

REM WEEKLY

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Cover story: Canadian Zephyr expands musical directions



World Radio History

THE
1980 EDITION
of the
Canadian Music Industry
DIRECTORY
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The Directory includes listings of all the important firms in Canada involved in the music industry. It is the source book of the industry and is packed with useful information that makes it a must on everyone's desk. Included is a listing of every radio station in Canada, their address, the music they play and other vital information to the music industry. Your advertisement will be seen 52 weeks of the year. This is the most important special issue published by RPM. Make sure you're part of it.

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AD DEADLINE-AUGUST 8TH, 1980

5th Festival of Friends gearing up in Hamilton

Hamilton: The organizers of the annual Festival of Friends in Hamilton, Ontario, have announced plans and line-up for this year's event, the fifth annual festival, to be held at Gage Park August 8-10.

This year's festival will take place on four music stages in the park, and will feature an all-Canadian line-up of musicians in fields ranging from traditional Quebec and British Isles music to swing and jazz, blues and folk, bluegrass and rock. Among the scheduled performers are such notable artists as Willie P. Bennett, Joe Hall & The Continental Drift, Paul Hoffert & The Lizard People, Los Companeros, Kearney, King & McBride, Fred Penner, the Original Sloth Band, Quarrington-Worthy, Sonny Sinclair, Ian Tamblyn, Brent Titcomb and Nancy White.

In addition to the musical stages, the Festival of Friends will feature an arts and crafts area, a market area which will include handicrafts, records and food for sale, and for

Vancouver's Nancy Nash releases on Nash/A&M

Vancouver: A&M Records of Canada and Fred Dalglish of Vancouver-based Nash Records have announced the signing of a long-term lease/distribution agreement between the two companies whereby A&M will dis-



Nancy Nash

tribute product on the Nash label.

The agreement heralds the immediate release of a single, Can't You Do Anything Right, by singer Nancy Nash. Nash, long-established in western Canada as a major jingle and session vocalist and recording artist, has been living in Vancouver for the past two years. One of her most recent credits is for background vocals on the new Loverboy album. Nash's single was recorded at Vancouver's Little Mountain Sound, with production chores handled by the artist and Dalglish.

the first time, a theatre stage which will be the site of presentations of drama, comedy, poetry, dance, and music. There will also be a children's area.

The Festival of Friends is organized

Jenson Interceptor promo's toy and single

Edmonton: Andy Krawchuk, of House Of Lords Records, is currently adding the finishing touches to a national push on the new Jenson Interceptor single, Heavenly Angels. The single was culled from their current album release, a self-titled set. Western Canadian reaction was almost immediate with the release of the six week old single and Krawchuk is now finding a firm sales and radio play pattern forming across the rest of the country.

Krawchuk is currently firming dates for the group's major eastern Canadian tour which will kick off in Toronto August 25. The tour is being handled by the Toronto-based The Agency.

Jenson Interceptor recently headlined the bill, with Toronto, at the CHED Bicycle Picnic which drew an estimated 40,000 to the Edmonton event. Krawchuk took this opportunity to premiere his new Interceptor,

Heavy promotion by Word bringing Imperials home

Vancouver: Paul Twyford, Director of Radio Programming for Word Records, reports a satisfying pattern of radio play forming around the single release by the Imperials titled Living Without Your Love. The single was culled from the group's album, One More Song For You. Imperial product is released on the Dayspring label distributed by Word.

The Imperials emerged as a gospel group along with the Oak Ridge Boys in 1964 and it wasn't long before they were being touted as a Southern Gospel Supergroup. They began supplying backup for Elvis Presley and Jimmy Dean, touring with the latter throughout the U.S. and gradually entered into the more contemporary field of music where they have had much success.

The Imperials are produced by Michael Omartian, a staff writer for Warner Bros. and a former heavyweight with the now defunct ABC line, in the gospel field. One of his most recent production successes was the Christopher Cross, out of which came a hit single Ride Like The Wind. He has also produced Thelma Houston, co-wrote the Theme From S.W.A.T. among other soundtracks.

by Hamilton-Wentworth Creative Arts Inc. and sponsored by a number of major private, public and government organizations. The festival runs from noon to 11 pm daily and is free of charge to the public.

a frisbee-type toy. A large, gas-filled balloon, soared over the crowd, scattering several thousand of the toys to the crowd. The Interceptor is being distributed in Canada by Candart of Calgary and Krawchuk will be using the toy as a radio/retail promotion hook.

CBS gears up for debut Dianne Heatherington LP

Toronto: CBS Records Canada are preparing for the imminent release of Heatherington Rocks, a debut album by the newly-signed Dianne Heatherington on the Epic label. The album contains Heatherington's just-released debut single, a cover of the Gene Pitney hit He's A Rebel.

Heatherington, a native of Winnipeg, has lived in Toronto for the past few years and has established a following throughout western Canada and Ontario through her energetic live performances. In the past year, she has also had lead roles in three major Toronto musical productions.

The album, produced by veteran studio man Keith Whiting at Toronto's Sounds Interchange, is an eclectic blend of hard-hitting material showcasing the artist's powerful, gritty voice. The set, recorded some time before her signing with CBS, includes material ranging from the debut single to the Beatles' Helter Skelter to Bruce Cockburn's Mama Just Wants To Barrelhouse, as well as two Heatherington compositions.

Air Canada's Cancon children's show

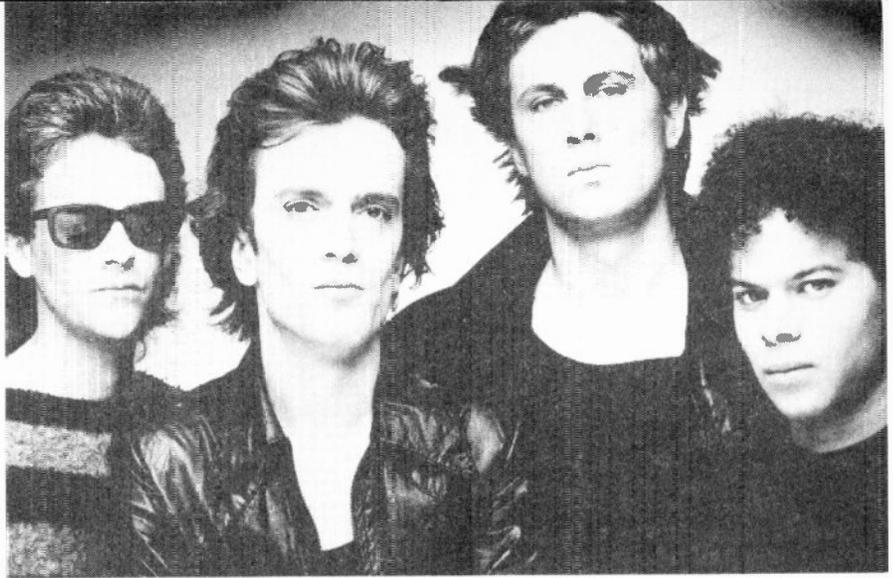
Vaudreuil, Quebec: During July and August, all Air Canada 727, L-011 and 747 flights over two hours long will feature an all-Canadian children's show for the young travelers. A bilingual collection of music and stories has been produced by Horizon Audio Creations and features Les Schtroumpfs, Mr. Dressup, Anne Murray and Barbapapa, with individual segments by Ian Johnstone (Vancouver), Andre Champagne (Montreal) and Sandy Offenheim (Toronto). Also featured will be a tribute to Andre Gagnon hosted by Marguerite Blais.

Stanley Frank to record in Vancouver

Vancouver: A&M recording artist Stanley Frank has scheduled recording time at Water Street Sound Studios in Vancouver to record his debut album for the label. Producing the session will be Robin Cable, who has worked with such artists as Queen, Chris deBurgh and Carly Simon.

Frank, who hails from Ville Emard in the Montreal area, is a veteran artist who has established major cult followings in Britain and the U.S. as well as Canada, dating back to his 1977 underground hit S'Cool Days. The singer/writer/rocker now lives in Toronto, where he has become established on the local club scene. His band, comprised of guitarist Woody West, bassist Anton Evans and drummer Paul Hannah, was also formed in Toronto.

The recording session in Vancouver follows tune-up club dates at the Beacon Arms in Ottawa (July 24), Bannister's in Hamilton (26) and Toronto's The Edge (27).



Stanley Frank

PolyGram acquires Decca labels

Montreal: Tim Harrold, President of PolyGram Canada, has announced the acquisition by his firm, effective immediately, of all repertoire of the British Decca company. The transfer follows a major acquisition made by the PolyGram Group in February of this year of certain Decca international recording and publishing activities.

Transfer of the London label to PolyGram is already in progress, with initial shipping slated for mid-July. Acts featured on the label include such classical names as Pavarotti, Joan Sutherland, Zubin Mehta, Herbert Von Karajan and Vladimir Ashkenazy. The label's pop catalogue features such notables as the Moody Blues, Engelbert Humperdinck, Tom Jones, Mantovani, Vera Lynn and Ray Charles.

PolyGram will be adding the London classical catalogue of about 350 titles to its already huge classical collection which includes the DDG and Philips lines. Decca U.K. will remain a viable source of repertoire, within the PolyGram Group, and is continuing to release product and sign new acts.

Under the new agreement, PolyGram will be releasing in Canada new product by Britain's Mo-Dettes and

Trooper's tour & album delayed by auto accident

Vancouver: Rob Deans, new keyboard player with MCA recording group Trooper, has been involved in a serious automobile accident, suffering complicated injuries to his neck and back.

Sources at the group's Vancouver-based management firm, Sam Feldman, report the group's established album release and Canadian support tour have been delayed as a result of the accident and will be re-scheduled when it is determined how long a recovery period will be needed.

Splogenessabounds. The Mo-Dettes, an all-female group, are currently riding British charts with a remake of the Stones' Paint It Black. Splogenessabounds, an eight-person, one-dog band with a knack for strange titles, currently have a major British hit with Simon Templar f/s Two Pints Of Lager And A Packet Of Crisps Please.

PolyGram's first new release on the Deram label will be a second solo LP from Moody Blues member Justin Hayward titled Night Flight. The Moody Blues, with Hayward, are currently working on a new album due early next year.

COMING EVENTS

September 6th
A&M RECORDS
10TH ANNIVERSARY ISSUE
Ad deadline - August 26th

September 13th
GOSPEL MUSIC IN CANADA
SPECIAL ISSUE
Ad deadline - September 2nd

September 15 to 19
CANADIAN COUNTRY MUSIC
WEEK - WINNIPEG 1980
Winnipeg, Manitoba

September 20 & 21
BIG COUNTRY AWARDS
WEEKEND
Winnipeg Inn - Winnipeg

September 26 to 30
MUSEXPO
Bal Harbour Americana - Miami Beach

November 15 to 17
RADIO PROGRAMMING &
MUSIC CONFERENCE
Calgary Inn, Calgary

November 17
RADIO PROGRAMMERS'
MUSIC AWARDS
Calgary Inn, Calgary

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Rockabilly revival hot in England

According to Wild Willie Jeffreys of England's Ozark Records and founder of the Ronnie Hawkins Fan Club, rockabilly is alive and well and thriving in England. Rockabilly magazines and fan clubs are springing up all over the country, and imported rockabilly artists are playing to sold out SRO houses. "The strange thing," said Jeffreys, "is that this rockabilly revival - although it's fairly authentic - has lasted longer than the first time rockabilly was around." This, said Jeffreys, was about 18 months.

Beatles ruined rockabilly

Jeffreys maintained that rockabilly was ruined by the Mersey beat groups during the first musical British invasion. "Rockabilly is something that has come up since the Beatles arrived and started ruining the music. They ruined it because they took songs that the general public didn't know - songs like Slow Down (Larry Williams), Anna (Arthur Alexander) and Matchbox (Carl Perkins) - and did bad versions of them. They got away with it because there weren't enough people around that knew any better." He said that this prompted a group of 'experts' to get together and begin forming fan clubs and start putting out magazines. Jeffreys' specialty happened to be Canada's Ronnie Hawkins.

"From the first magazine, the Carl Perkins Fan Club and the Rock & Roll News (a double magazine), we started having fan clubs for the most unusual singers. It just mushroomed and kept going until the records started to go for pretty high prices. Eventually, some of the English groups did learn to play the music the right way, which is happening now." Jeffreys said that the popular rockabilly bands in England now include Matchbox, who have had three top ten chart hits there, Blue Cat Trio, the Cruisers and Flying Saucers. "They're going right back to the string bass and they're throwing out the drummers, just the way Elvis started, without a drummer." Regarding the originals, who were mostly Americans, Jeffreys said, "There's an awful lot of them that have fallen by the wayside, but they've never been forgotten in England. We're seeing singers come to England who can't believe what's happening themselves." Some of the American artists who have had amazingly successful tours there include Gene Summers, Teddy Redell, Sleepy Labeeffe (who had a chart hit in Spain with Good Rocking Boogie) and Charlie Feathers. Canadians Ronnie Hawkins and Jack Scott have also had a huge amount of success there.

British rockabilly cult growing

An album by Ronnie Hawkins, thought to be a bootleg, was gaining runaway sales. "It's not actually a bootleg,"

said Jeffreys. "Hawkins had given permission for those tracks to be released." The album was made available in Europe three months ago, and contains material recorded in Canada in 1964 by Hawkins with Robbie Lane & The Disciples, with Fred Carter helping out on guitar along with harmonica legend James Cotton. Sleepy Labeeffe has also had astounding success since his first European tour in 1979. Labeeffe, one of the originals, has had five albums released in the past two years and got onto the Spanish charts with Good Rocking Boogie.

Jeffreys said that the Americans have ignored the old rockabilly artists. "In the States, they've neglected the old talent, the originators, and there's only a handful of them that are still working today. But we go for the ones that we thought were just as good, the ones that didn't have the hit records or the looks that appealed to women." Charlie Feathers was cited as an example. "Vocally, he's still pure rockabilly. His background is so similar to Elvis' that he could've been Elvis if he'd had Elvis' looks. It's fascinating to see what Elvis could have been if he'd not been a good-looking guy."

Jeffreys is very enthusiastic about

the rockabilly revival that is taking place in England right now. "Rockabilly is making a very big comeback indeed. English groups are getting into the charts, but the American groups haven't as of yet. Rockabilly, on the European scene, is still underground, but now it's bubbling through. I don't think we'll have really seen our achievements become fruitful until we see one of the original 50's acts doing rockabilly get back on the charts. That will really mean we've got there." The renewed interest in rockabilly is definitely infectious, it's starting to catch on on this side of the ocean too. - Terry Burman

Platinum for J. Geils' Love Stinks LP

Toronto: Love Stinks, the latest Capitol album for the J. Geils Band, has reached the platinum mark in Canada. The first week of release, according to Capitol, the album was the most added in North America and has been setting records since its release. The raw, bluesy rock that the group have played consistently since their formation in 1970 has finally won them their first platinum disc.

Thanks!

for playing

LIVING WITHOUT YOUR LOVE

#35 RPM Adult Playlist

From the Imperials album

ONE MORE SONG FOR YOU

DST 4015



CHQT Edmonton	CFGP Grand Prairie	CHFI-FM Toronto	CKMK MacKenzie
CKXM-FM Edmonton	CKJS Winnipeg	CFCA-FM Kitchener	CFTK Terrace
CHQR Calgary	CFJC Kamloops	CJWS Kingston	CKGB Timmons
CFPL-FM London	CJAT Trail	CKPC Brantford	CFAN Newcastle
CJOY Guelph	CJAV Port Alberni	CKOB Renfrew	
CJSD-FM Thunder Bay	CKKC Nelson	CKAP Kapuskasing	
CHTN Charlottetown	CKCQ Quesnel	CFCY Charlottetown	
CFNB Fredericton	CKPG Prince George	CIGO Port Hawkesbury	
CKEN Kentville	CJCI Prince George	CKEK Cranbrook	
CFMQ-FM Regina	CHUB Nanaimo		
CFQC Saskatoon	CKOK Penticton		
CJGX Yorkton	CJOR Vancouver-LP		
CJGL-FM Swift Current	CKNW Vancouver		
CKSW Swift Current	CFMI-FM Vancouver		
CJNB North Battleford	CKIQ Kelowna		
CHAT Medicine Hat	CISL Richmond		
CJOK Fort McMurray	CFVR Abbotsford		
CIOK St. Paul Bonnyville	CHWK Chilliwack		
CFKC Creston	CJIB Vernon		
CHCL Medley	CHTK Prince Rupert		

CHARTED

CKSA Lloydminster
CJGN Port Aux Basques
CKGO Hope
CKAY Duncan
CJDC Dawson Creek
CFCV-FM Port Aux Basques

WORD

P.O. Box 6900 • 250 S.W. Marine Drive • Vancouver

NEW ALBUMS

JACKSONE BROWNE

Hold Out - Asylum X5E-P Rock

Suggested List \$9.29

For Browne, whose dedication as a working songwriter is legend, this set is the first in over two years, and long awaited by his legion of followers. Of seven cuts on the LP, two were co-written, one each by guitarist David Lindley and Craig Doerge the keyboard player. Side one is much more rock-energetic than Browne has been in the past - only the title cut could be thought of as gentle. The three cuts on side two are much softer. But all seven tracks are as lyrically exceptional as always, blends of different types of poignancy. Vocally, Browne takes more chances than in the past, and usually succeeds. Produced in Los Angeles by Browne and Greg Ladanyi. Lyrics enclosed.

POCO

Under The Gun - MCA 5132-J Pop/rock

Suggested List \$9.98

The veteran country-rock group have made a few major changes since Legend, their last album, became their first U.S. and Canadian gold LP last year. The new set features a fifth group member, keyboardist Kim Bullard, and a new producer, none other than Mike Flicker of Heart credit. In addition, Rusty Young, the only original member left, plays his vaunted steel guitar on only two cuts, Midnight Rain and Made Of Stone. Young shares songwriting and lead vocal chores with the other remaining early member, Paul Cotton (Jim Messina's replacement). The sound is still all POCO, mostly sweet, smooth and easy to listen to, with several likely hit singles. Lyrics enclosed.

CAROLYNE MAS

Hold On - Mercury SRM-1-3841-Q Rock

This is a second album for Mas, the young New York singer/songwriter/rocker who impressed many with her self-titled debut last year. The new LP is put together with Mas' energetic live show in mind. The musicians featured, with very few exceptions, are Mas' band, Big Heat, and there are very few overdubs to hinder recapturing the performance live. All the material is again original, except for Steve Forbert's You Cannot Win If You Do Not Play, a highlight of the Mas show. The songs are again quite strong, with only three, the soft Go Ahead And Cry Now and Amsterdam and the intense rock ballad Remember The Night, being less than driving rock. Produced by Steve Burgh. Lyrics enclosed.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1-10	11-50	51-100	TOTAL %	POINT SCORE
A&M	51-62-68			3	3	119
CBS	1-6-10-15-19-33-38-45-46-48-52 54-57-58-59-60-64-67-79-82-93 99	3	7	12	22	1115
Capitol	8-9-12-17-20-31-39-44-53-56-65 69-71-72-74-76-77-80-83-86-89 90-94	2	6	15	23	985
MCA	5-11-13-85	1	2	1	4	286
PolyGram	4-7-16-21-29-35-41-47-50-63-66 75-78-96-98	2	8	6	16	837
Quality	22-84-91		1	2	3	103
Quintessence	26		1	1	1	74
RCA	40-42-92-97-100		2	3	5	129
WEA	2-3-14-18-23-24-25-27-28-30-34 36-43-49-55-61-70-73-81-87-88 95	2	13	8	23	1302
ALBUMS						
A&M	26-29-37-52-67		3	2	5	289
CBS	1-5-8-9-18-28-31-33-38-44-46-59 65-71-78-79-81-83-87-88-89 90-93-98	4	7	14	25	1101
Capitol	3-10-16-24-30-32-34-42-45-49-50 51-53-54-56-62-63-68-82-85 11-43-48-66-91-97	2	9	9	20	1091
MCA	11-43-48-66-91-97		3	3	6	244
PolyGram	7-12-15-17-23-27-35-36-64-73-84 95-100	1	7	5	13	712
Quality	41-70-86-99		1	3	4	104
RCA	6-57-69-92-96	1		4	5	180
WEA	2-4-13-14-19-20-21-22-25-39-40 47-55-58-60-61-72-74-75-76-80 94	2	10	10	22	1229

SINGLES ALPHABETICALLY

- 8 Against The Wind
- 30 All Night Long
- 96 All Out Of Love
- 42 And The Beat Goes On
- 81 And The Cradle Will Rock
- 33 Another Brick In The Wall
- 85 Answering Machine
- 72 Atomic
- 34 Biggest Part Of Me
- 97 Boppin' With The Blues
- 88 Boulevard
- 32 Brass In Pocket
- 38 Breakdown Dead Ahead
- 17 Call Me
- 77 Can I Come Near
- 14 Cars
- 28 Clones (We're All)
- 29 Cocaine
- 71 Come Back
- 6 Coming Up
- 23 Cupid
- 64 Do Right
- 40 Don't It Right
- 20 Don't Fall In Love
- 83 Don't Fight It
- 7 Echo Beach
- 24 Emotional Rescue
- 50 Empire Strikes Back
- 51 Even The Score
- 45 Everything Works If You Let It
- 10 Fine State Of Affairs
- 56 Fire Lake
- 4 Funkytown
- 75 Games Without Frontiers
- 25 Gimme Some Lovin'
- 61 Hurt So Bad
- 66 I Can't Help It
- 73 I Can't Let Go
- 52 I Only Want To Be With You
- 37 I Pledge My Love
- 11 I'm Alive
- 76 I'm Happy Just To Dance With You
- 98 Into The Night
- 16 It's Hard To Be Humble
- 1 It's Still Rock & Roll To Me
- 79 JoJo
- 80 Knee Deep In Love
- 60 Leaving L.A.
- 21 Let Me Love You
- 18 Let My Love Open The Door
- 84 Let's Get Serious
- 5 Little Jeannie
- 57 Longer
- 35 Lost In Love
- 39 Love Stinks
- 53 Love The World Away
- 13 Magic
- 89 Make A Little Magic
- 2 Misunderstanding
- 69 More Love
- 74 Nyet, Nyet Soviet
- 59 Off The Wall
- 91 Old Fashion Love
- 86 One Fine Day
- 36 Pilot Of The Airwaves
- 43 Play The Game
- 49 Ride Like The Wind
- 82 Roanne
- 55 Rock Lobster
- 100 Roll Me Away
- 19 Run Like Hell
- 87 Sailing
- 44 Sexy Eyes
- 78 Shandi
- 15 She's Out Of My Life
- 48 Shining Star
- 63 Souldn've Never Let You Go
- 67 Somethin On My Mind
- 47 Special Lady
- 95 Stand By Me
- 27 Steal Away
- 62 Stomp
- 68 Take A Little Rhythm
- 3 The Rose
- 92 The Second Time Around
- 41 The Seduction
- 12 Tired Of Toein' The Line
- 26 Too Bad
- 93 Train In Vain
- 58 Try Walkin' Away
- 99 Tryin' To Keep Her 88's Straight
- 94 Two Places At The Same Time
- 46 Walks Like A Lady
- 9 We Live For Love
- 65 White Hote
- 22 With You I'm Born Again
- 70 Working My Way Back
- 90 Years From Now
- 54 You May Be Right
- 31 Young & Restless

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

August 2, 1980

TW	LW	Wks			
1	1	(11)	IT'S STILL ROCK AND ROLL TO ME Billy Joel - Columbia AT-11276-H (LP) Glass Houses - FC-36384-H	26	20 (16) TOO BAD Doug And The Slugs - Ritdong QD-208 (LP) N/A (Quintessence)
2	5	(10)	MISUNDERSTANDING Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P	27	21 (13) STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P
3	4	(12)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	28	25 (10) CLONES (We're All) Alice Cooper - Warner Bros. WBS-49204-P (LP) Flush The Fashion - XBS-3436-P
4	2	(15)	FUNKYTOWN Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q	29	42 (5) COCAINE Eric Clapton - RSO RSS-1039-Q (LP) Just One Night - RS2-4003-Q
5	3	(11)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA-5121-J	30	30 (8) ALL NIGHT LONG Joe Walsh - Elektra E-46639-P (LP) Urban Cowboy Sndtrk - 2FDP-90002-P
6	6	(14)	COMING UP Paul McCartney - Columbia 1-11263-H (LP) McCartney II - XFC-36511-H	31	26 (10) YOUNG AND RESTLESS Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F
7	7	(14)	ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	32	31 (19) BRASS IN POCKET Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P
8	8	(11)	AGAINST THE WIND Bob Seger - Capitol 4863-F (LP) Against The Wind - S00-12041-F	33	29 (26) ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H
9	9	(13)	WE LIVE FOR LOVE Pat Benatar - Chrysalis CHS-2428-F (LP) In The Heat Of The Night-CHR-1236-F	34	33 (15) BIGGEST PART OF ME Ambrosia - Warner Bros. WBS-49225-P (LP) One Eighty - XBS-3368-P
10	11	(11)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H	35	34 (17) LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q
11	10	(10)	I'M ALIVE ELO - MCA 41246-J (LP) Xanadu - MCA-6100-J	36	35 (18) PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS 9559-P
12	14	(9)	TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	37	23 (14) I PLEDGE MY LOVE Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q
13	24	(9)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Xanadu - MCA-6100-J	38	37 (16) BREAKDOWN DEAD AHEAD Boz Scaggs - Columbia 1-11241-H (LP) Middle Man - FC-36106-H
14	12	(20)	CARS Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P	39	38 (14) LOVE STINKS J. Geils Band - EMI-America 8039-F (LP) Love Stinks - S00-17016-F
15	17	(11)	SHE'S OUT OF MY LIFE Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H	40	40 (18) DOIN' IT RIGHT Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N
16	16	(9)	IT'S HARD TO BE HUMBLE Mac Davis - Casablanca NB-2244-Q (LP) It's Hard To Be Humble - NBLP-7207-Q	41	39 (10) THE SEDUCTION James Last Band - Polydor PD-2071-Q (LP) The Seduction - PD-1-6283-Q
17	13	(21)	CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	42	41 (18) AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) The Whispers - BXL1-3521-N
18	22	(6)	LET MY LOVE OPEN THE DOOR Pete Townshend - Atco 7217-P (LP) Empty Glass - XSD-32100-P	43	61 (5) PLAY THE GAME Queen - Elektra E-46652-P (LP) The Game - X5E-513-P
19	15	(12)	RUN LIKE HELL Pink Floyd - Columbia 1-11265-H (LP) The Wall - PC-36183-H	44	43 (19) SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F
20	18	(17)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes-United Artists UA-X1345-F (LP) Gideon - L00-1035-F	45	50 (8) EVERYTHING WORKS IF YOU LET IT Cheap Trick - Epic 9-50887-H (LP) Found All The Parts - 12EXP-300-H
21	27	(8)	LET ME LOVE YOU TONIGHT Pure Prairie League - Casablanca NB-2266-Q (LP) Firin' Up - NBLP-7212	46	52 (6) WALKS LIKE A LADY Journey - Columbia 1-11275-H (LP) Departure - FC-36339-H
22	19	(16)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown M-1477-X-M (LP) Late At Night - M-925-M	47	36 (19) SPECIAL LADY Ray, Goodman & Brown - Polydor PD-2033-Q (LP) N/A
23	28	(8)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P	48	68 (4) SHINING STAR Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H
24	60	(4)	EMOTIONAL RESCUE The Rolling Stones - Rolling Stone RS-20001-P (LP) Emotional Rescue - XC0C-16015-P	49	44 (20) RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P
25	32	(7)	GIMME SOME LOVIN' Blues Brothers - Atlantic AT-3666-P (LP) Blues Brothers Soundtrack - XSD-16017-P	50	79 (4) EMPIRE STRIKES BACK (Medley) Meco - RSO RS-1038-Q (LP) N/A

- 51 65 (15) **EVEN THE SCORE**
Toronto - Solid Gold SGS-700-W
(LP) Lookin' For Trouble - SGR-1000-W
- 52 56 (8) **I ONLY WANT TO BE WITH YOU**
The Tourists - Epic 9-50850-H
(LP) Reality Effect - JE-36386-H
- 53 66 (5) **LOVE THE WORLD AWAY**
Kenny Rogers - United Artists UAX-1359-F
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 54 45 (19) **YOU MAY BE RIGHT**
Billy Joel - Columbia 1-11231-H
(LP) Glass Houses - FC-36384-H
- 55 46 (21) **ROCK LOBSTER**
B-52's - Warner Bros. WBS-49173-P
(LP) B-52's - QBS-3355-P
- 56 48 (23) **FIRE LAKE**
Bob Seger - Capitol 4836-F
(LP) Against The Wind - S00-12041-F
- 57 59 (27) **LONGER**
Dan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-35634-H
- 58 53 (12) **TRY WALKIN' AWAY**
Murray McLauchlan - True North TN4-150-H
(LP) Into A Mystery - TN-41-H
- 59 47 (20) **OFF THE WALL**
Michael Jackson - Epic 9-50838-H
(LP) Off The Wall - FE-35745-H
- 60 63 (9) **LEAVING L. A.**
Deliverance - Global GL-400-H
(LP) Tightrope - GLO-4001-H
- 61 49 (16) **HURT SO BAD**
Linda Ronstadt - Asylum E-46624-P
(LP) Mad Love - X5E-510-P
- 62 54 (13) **STOMP!**
Brothers Johnson - A&M AM-2216-W
(LP) Light Up The Night - SP-3716-W
- 63 62 (7) **SHOULD'VE NEVER LET YOU GO**
Neil & Dara Sedaka - Polydor 2059-254-Q
(LP) In The Pocket - 2383-577-Q
- 64 64 (9) **DO RIGHT**
Paul Davis - Epic ZS9-4808-H
(LP) Paul Davis - JZ-36094-H
- 65 55 (23) **WHITE HOT**
Red Rider - Capitol 72821-F
(LP) Don't Fight It - ST-12028-F
- 66 57 (17) **I CAN'T HELP IT**
Andy Gibb/Olivia Newton John - RSO RS-1026-Q
(LP) After Dark - RS1-3069-Q
- 67 51 (20) **SOMETHIN' ON MY MIND**
Teenage Head - Attic AT-220-H
(LP) Frantic City - LAT-1081-H
- 68 69 (5) **TAKE A LITTLE RHYTHM**
Ali Thomson - A&M 2243-W
(LP) Take A Little Rhythm - SP-4803-W
- 69 74 (7) **MORE LOVE**
Kim Carnes - EMI-America 8045-F
(LP) Romance Dance - SW-17030-F
- 70 58 (24) **WORKING MY WAY BACK TO YOU**
Spinners - Atlantic AT-3637-P
(LP) Dancin' And Lovin' - QSD-19256-P
- 71 70 (23) **COME BACK**
J. Geils Band - EMI-America 8032-F
(LP) Love Stinks - S00-17016-F
- 72 72 (7) **ATOMIC**
Blondie - Chrysalis CHS-2437-F
(LP) Eat To The Beat - CHE-1225-F
- 73 75 (4) **I CAN'T LET GO**
Linda Ronstadt - Elektra E-46654-P
(LP) Mad Love - X5E-510-P
- 74 73 (14) **NYET, NYET SOVIET (Soviet Jewellery)**
B.B. Gabor - Anthem ANS-019-F
(LP) B.B. Gabor - ANR-1-1020-F
- 75 84 (3) **GAMES WITHOUT FRONTIERS**
Peter Gabriel - Charisma CA-3601-Q
(LP) Peter Gabriel - CA-1-2215-Q
- 76 77 (4) **I'M HAPPY JUST TO DANCE WITH YOU**
Anne Murray - Capitol 4878-F
(LP) Somebody's Waiting - S00-12064-F
- 77 76 (6) **CAN I COME NEAR**
Graham Shaw - Capitol 4876-F
(LP) Graham Shaw/Sincere Serenaders - ST-12065-F
- 78 (1) **SHANDI**
Kiss - Casablanca - NB-2282-Q
(LP) Unmasked - NBLP-7225-Q
- 79 83 (5) **JOJO**
Boz Scaggs - Columbia 1-11281-H
(LP) Middle Man - FC-36106-H
- 80 (1) **KNEE DEEP IN LOVE**
Klaatu - Capitol 1083-F
(LP) Endangered Species - SBA-16060-P
- 81 81 (6) **AND THE CRADLE WILL ROCK**
Van Halen - Warner Bros. WBS-49501-P
(LP) Women & Children First - XHS-3415-P
- 82 82 (3) **ROANNE**
Straight Lines - Epic E-44247-H
(LP) Straight Lines - JE-36504-H
- 83 78 (6) **DON'T FIGHT IT**
Red Rider - Capitol 4868-F
(LP) Don't Fight It - ST-12028-F
- 84 85 (4) **LET'S GET SERIOUS**
Jermaine Jackson - Motown M-1469-M
(LP) Let's Get Serious - M-928-M
- 85 90 (7) **ANSWERING MACHINE**
Rupert Holmes - MCA 41235-J
(LP) Partners In Crime - INF-9020-J
- 86 86 (4) **ONE FINE DAY**
Carole King - Capitol 4864-F
(LP) Pearls - S00-12073-F
- 87 87 (3) **SAILING**
Christopher Cross - Warner Bros. WBS-49507-P
(LP) Christopher Cross - QBS-3383-P
- 88 89 (2) **BOULEVARD**
Jackson Browne - Asylum E-47003-P
(LP) Hold Out - X5E-511-P
- 89 91 (3) **MAKE A LITTLE MAGIC**
The Dirt Band - United Artists UA-1356-F
(LP) Make A Little Magic - LT-1042-F
- 90 95 (2) **YEARS FROM NOW**
Dr. Hook - Capitol 4885-F
(LP) Sometimes You Win - SW-12018-F
- 91 92 (3) **OLD FASHION LOVE**
Commodores - Motown M-1489-M
(LP) Heroes - M-939-M
- 92 93 (21) **THE SECOND TIME AROUND**
Shalamar - RCA YB-11709-N
(LP) Big Fun - BXL1-3479-N
- 93 94 (17) **TRAIN IN VAIN**
The Clash - Epic 9-50581-H
(LP) London Calling - E2-36328-H
- 94 97 (8) **TWO PLACES AT THE SAME TIME**
Raydio - Arista AS-0494-F
(LP) Two Places At The Same Time - AL-9515-F
- 95 96 (2) **STAND BY ME**
Mickey Gilley - Elektra E-46640-P
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 96 100 (2) **ALL OUT OF LOVE**
Air Supply - Wizard WZD-022-Q
(LP) Lost In Love - WXD-LP-001-Q
- 97 98 (2) **BOPPIN' WITH THE BLUES**
Powder Blues Band - RCA PB-50580-N
(LP) Uncut - KKL1-0365-N
- 98 (1) **INTO THE NIGHT**
Benny Mardones - Polydor PD-2091-Q
(LP) Never Run Never Hide - PD-1-6263-Q
- 99 (1) **TRYIN' TO KEEP HER 88'S STRAIGHT**
Downchild Blues Band - Attic AT-227-H
(LP) We Deliver - LAT-1085-H
- 100 (1) **ROLL ME AWAY**
Dwayne Ford - Hot Vinyl HV-1001-N
(LP) N/A

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

August 2, 1980

TW	LW	Wks						
1	1	(21)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA 36384-H FCT 36384-H	26	27	(15)	SQUEEZE Argy Bargy (A&M) SP-4801-W N/A CS-4802-W	
2	2	(16)	GENESIS Duke (Atlantic) XSD-16014-P XTP-16014-P XCS-16014-P	27	29	(12)	ALL THAT JAZZ Soundtrack (Casablanca) NBLP-7198-Q N/A NBL5-7198 Q	
3	3	(21)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	28	28	(11)	TED NUGENT Scream Dream (Epic) XFE-36404-H XFEA-36404-H XFET-36404-H	
4	4	(13)	PETE TOWNSHEND Empty Glass (Atco) XSD-32100-P N/A XCS-32100-P	28	34	(14)	TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W N/A SCC-1000-W	
5	7	(9)	PAUL MCCARTNEY McCartney IJ (Columbia) XFC-36511-H XFCA-36511-H XFTEC-36511-H	30	30	(8)	GRAHAM PARKER The Up Escalator (Arista) AL-9517-F 8A-9517-F 4A-9517-F	
6	6	(25)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N KKK1-0365-N	31	31	(15)	BOZ SCAGGS Middle Man (Columbia) FC-36106-H FCA-36106-H FCT-36106-H	
7	9	(12)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q N/A RS4-2-4003-Q	32	32	(14)	ANNE MURRAY Somebody's Waiting (Capitol) SOO-12064-F 8X00-12064-F 4X00-12064-F	
8	5	(32)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	33	33	(19)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H CAT-1083-H	
9	8	(46)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	34	35	(7)	THE MONKS Bad Habits (Capitol) ST-6470-F N/A 4XT-6470-F	
10	10	(11)	PRISM Young And Restless (Capitol) ST-12072-F 8XT-12072-F 4XT-12072-F	35	37	(6)	KISS Unmasked (Casablanca) NBLP-7225-Q NBL5-7225-Q NBL8-7225-Q	
11	11	(10)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J MCAT-5121-J MCAC-5121-J	36	26	(20)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q PD-4-6259-Q	
12	16	(13)	LIPPS INC. Mouth To Mouth (Casablanca) NBLP-719700 N/A N/A	37	20	(42)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W	
13	12	(16)	VAN HALEN Women And Children First (Warner Bros.) XHS-3415-P XW8-3415-P XW5-3415-P	38	49	(5)	BOB DYLAN Saved (Columbia) XFC-36553-H XFCA-36553-H XFCT-36553-H	
14	22	(26)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A	39	64	(4)	QUEEN The Game (Elektra) X5E-513-P N/A N/A	
15	15	(11)	THE EMPIRE STRIKES BACK Soundtrack (RSO) RS2-4201-Q N/A RS4-4201-Q	40	38	(26)	GARY NUMAN The Pleasure Principle (Beggars' Banquet) BEGA-10-P N/A BEGC-10-P	
16	17	(38)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	41	41	(7)	COMMODORES Heroes (Motown) M-939-M M8-939-M M4-939-M	
17	19	(14)	MARTHA & THE MUFFINS Metro Music (Virgin) V02142-Q N/A TCV-2142-Q	42	21	(16)	KENNY ROGERS Gideon (United Artists) L00-1035-F 8L00-1035-F 4L00-1035-F	
18	18	(10)	BURTON CUMMINGS Woman Love (Epic) XPEC-80040-H XPECA-80040-H XPECT-80040-H	43	40	(14)	COAL MINER'S DAUGHTER Soundtrack (MCA) MCA-5107-J MCAT-5107-J MCAC-5107-J	
19	23	(11)	ALICE COOPER Flush The Fashion (Warner Bros.) XBS-3436-P N/A XM5-3436-P	44	44	(10)	FLASH & THE PAN Lights In The Night (Epic) JE-36432-H JEA-36432-H JET-36432-H	
20	38	(4)	THE ROLLING STONES Emotional Rescue (Rolling Stone) XCOC-16015-P XTP-16015-P XCS-16015-P	45	46	(6)	THE KINKS One For The Road (Arista) ASL-8401-F 8A2L-8401-F 4A2L-8401-F	
21	25	(11)	URBAN COWBOY Soundtrack (Elektra) 2FDP-90002-P 2FD8-90002-P 2FD5-90002-P	46	42	(22)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H	
22	13	(24)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	47	62	(5)	ROXY MUSIC Flesh & Blood (Atco) XSD-32102-P N/A XCS-32101-P	
23	24	(8)	PETER GABRIEL Peter Gabriel (Charisma) CA-1-2215-Q N/A CA-1-2215-Q	48	48	(36)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J	
24	14	(24)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F	49	43	(28)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F	
25	36	(8)	BLACK SABBATH Heaven And Hell (Warner Bros.) XBS-3372-P N/A XM5-3372-P	50	45	(13)	IAN HUNTER Welcome To The Club (Chrysalis) CH2-1269-F TCH-1269-F DCH-1269-F	

RPM Top Albums (51-100)

51	54	(6)	ROCKY BURNETTE The Son Of Rock 'n' Roll (EMI-America) SW-17033-F N/A 4SW-17033-F	76	69	(7)	ROADIE Soundtrack (Warner Bros.) 2EHS-3441-P N/A 2EX5-3441-P
52	55	(9)	JOAN ARMATRAMING Me Myself I (A&M) SP-4809-W N/A CS-4809-W	77	79	(9)	ANGEL CITY Face To Face (Epic) JE-36344-H N/A N/A
53	50	(23)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F 4XT-12028-F	78	73	(19)	TEENAGE HEAD Frantic City (Attic) LAT-1081-H 8AT-1081-H CAT-1081-H
54	51	(39)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F	79	93	(2)	JEFF BECK There And Back (Epic) XFE-35684-H N/A XFET-35684-F
55	74	(4)	THE BLUES BROTHERS Soundtrack (Atlantic) XSD-16017-P N/A XCS-16017-P	80	65	(15)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS-3383-P N/A XM5-3838-P
56	52	(9)	GERRY RAFFERTY Snakes And Ladders (United Artists) L00-1039-F 8L00-1039-F 4L00-1039-F	81	87	(2)	BLUE OYSTER CULT Cultosaurus Erectus (Columbia) JC-36550-H JCA-36550-H JCT-36550-H
57	57	(7)	MINGLEWOOD BAND Movin' (RCA) KKL1-0370-N KKS1-0370-N KKK1-0370-N	82	68	(16)	LITTLE RIVER BAND Backstage Pass (Capitol) SWBK-12061-F 8XWB-12061-F 4XNB-12061-F
58	47	(23)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P	83	86	(19)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H FCT-36339-H
59	60	(8)	JUDAS PRIEST British Steel (Columbia) JC-36443-H JCA-36443-H JCT-36443-H	84	88	(2)	PURE PRAIRIE LEAGUE Firin' Up (Casablanca) NBLP-7212-Q N/A N/A
60	53	(42)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P	85	80	(9)	GRAHAM SHAW & THE SINCERE SERENADERS Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F 8XT-12065-F FXT-12065-F
61	90	(3)	JACKSON BROWNE Hold Out (Asylum) X5E-511-P XET8-511-P XTC5-511-P	86	82	(11)	FRANK SODA & THE IMPS Frank Soda & The Imps (Quality) SV-2065-M N/A Q4-2065-M
62	66	(5)	KLAATU Endangered Species (Daffodil) SBA-16060-F 8B-16060-F 4B-16060-F	87	89	(4)	THE TOURISTS Reality Effect (Epic) JE-36386-H N/A N/A
63	56	(17)	BEATLES Rarities (Capitol) SHAL-12060-F 8XA-12060-F 4XA-12060-F	88	....	(1)	TOMMY TUTONE Tutone (Columbia) JC-36372-H N/A N/A
64	95	(3)	CAN'T STOP THE MUSIC Soundtrack (Casablanca) NBLP-7220-Q NBL8-7220-Q NBL5-7220-Q	89	91	(34)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H
65	58	(21)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H	90	96	(3)	STRAIGHT LINES Straight Lines (Epic) JE-36504-H N/A JET-36504-H
66	78	(3)	XANADU Soundtrack (MCA) MCA-6100-J MCAT-6100-J MCAC-6100-J	91	....	(1)	POCO Under The Gun (MCA) MCA-5132-J N/A N/A
67	59	(24)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W	92	98	(2)	6 CYLINDER 6 Cylinder (RCA) KKL1-0371-N KKS1-0371-N KKK1-0371-N
68	63	(24)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F	93	99	(15)	MURRAY MCLAUCHLAN Into A Mystery (True North) TN-41-H TNA-41-H TNT-41-H
69	81	(5)	WAYLON JENNINGS Music Man (RCA) AHL1-3602-N N/A N/A	94	....	(1)	CARLY SIMON Come Upstairs (Warner Bros.) XBS-3443-P N/A N/A
70	71	(6)	DIANA ROSS Diana (Motown) M-936-M M8-936-M M4-936-M	95	84	(7)	SCORPIONS Animal Magnetism (Mercury) SRM-1-3825-Q N/A MCR4-1-3825-Q
71	75	(8)	CHEAP TRICK Found All The Parts (Epic) 12EXP-300-H N/A N/A	96	....	(1)	JENSON INTERCEPTOR Jenson Interceptor (House Of Lords) HLR-10002-N N/A HC-10002-N
72	72	(10)	STREETHEART Quicksand Shoes (WEA) XWEA-92005-P WEAB-92005-P WEAS-92005-P	97	100	(2)	ROSSINGTON COLLINS BAND Anytime, Anyplace, Anywhere (MCA) MCA-5130-J N/A MCAC-5130-J
73	77	(4)	MAC DAVIS It's Hard To Be Humble (Casablanca) NBLP-7207-Q N/A N/A	98	92	(12)	BEACH BOYS Keepin' The Summer Alive (Epic) FZ-36283-H N/A FZT-36283-H
74	67	(39)	B-52'S B-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P	99	97	(10)	URANUS You're So Square (Trilogy) TR-0500-M N/A N/A
75	61	(20)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P XWB-3426-P XW5-3426-P	100	(1)	JAMES LAST BAND Seduction (Polydor) PD-1-6283-Q PD-8-6283-Q PD-4-6283-Q

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31 Scaggs, Boz
95 Scorpions
3 Seger, Bob
85 Shaw, Graham
94 Simon, Carly
92 6 Cylinder
69 Specials, The
26 Squeeze
90 Straight Lines
72 Streethart
37 Styx
78 Teenage Head
48 Tom Petty & Heartbreakers
29 Toronto
87 Tourists
4 Townshend, Pete
88 Tutone, Tommy
33 Triumph
99 Uranus
13 Van Halen
SOUNDTRACKS
27 All That Jazz
36 American Gigolo
55 Blues Brothers
64 Can't Stop The Music
43 Coal Miner's Daughter
76 Roadie
15 The Empire Strikes Back
14 The Rose
21 Urban Cowboy
66 Xandu

NEW ALBUMS

LIVE WIRE

No Fright - A&M SP-4814-W Rock

Suggested List \$8.98

Live Wire show themselves to be quite versatile on this, their second album. Like their fellow British new wavers, the Police, they are at ease with reggae (Don't Bite The Hand, Castle In Every Swiss Cottage), and also country (First Night Every Night) and rock and roll (No Fright). All songs are heavy on rhythm with an accent on funk. Credit goes to bassist Jeremy Meek and drummer German Gonzales for providing the hot beat that runs through most tracks. When all this is mixed up with the coarse vocals and choppy guitar work, the results are some pretty imaginative arrangements. Slower moments here include Broken Glass and Red Light Is On. Rounding out the band with Meek and Gonzales are vocalists/guitarists Mike Edwards and Simon Boswell. The latter produced.

GORDON COURTENAY

Poems & Melodies From Harbour Lights - Celeste Records MA-2232 Easy Listening

This is volume five in the series of DJ discs from Canada's Marc Huard. It consists of 21 cuts, one to two minutes in length. All but the instrumental opening theme are narrated by the rich voice of Gordon Courtenay and are poems of the sea, spoken against a soothing musical backdrop. The music changes according to the mood of the words, but maintains a mellow consistency throughout. Most of the pieces are Huard/Courtenay penning, and with dreamy titles like Singapore Deja Vu, Grecian Nights and Curaco, this material is well suited to candlelight and wine programming. Produced by Angele Renaud in Montreal.

LAURA VINSON & REDWYNG

High Fashion Queen - Royalty R-2000-44 Country/rock

Vinson's throaty vocals and Redwyng's tight backing work well together on this LP. Vinson seems equally at home with gentle ballads (Red Sun and her own Sweet Mountain Music) and ballsy rockers like Hey Boy, written by One Horse Blue's Ron Vageois, and the title track (the current single). The latter features some gutsy lead and slide guitar work by Frank Walls. The slower material leans towards country but the faster songs here are much closer to rock. A bonus on this album is the cover of Procol Harum's classic Whiter Shade Of Pale, in which the organ is replaced by a clever piano/pedal steel duet. A variety of musicians guested here with the band. Produced at Edmonton's Sundown Recorders by Gerry Dere.

THE KINGBEES

RSO RS-1-3075-Q Rockabilly/rock

Debut album is by a heavily fifties-inspired trio, based out of Los Angeles and fronted by guitarist Jamie James who hails from Woodstock, Ontario. A veteran of stage and studio, James handles lead vocals and wrote all but two cuts, which qualifies them as Cancon. He is joined by bassist Michael Rummans and drummer Rex Roberts, both of whom add background vocals. The music is basically rockabilly, heavily influenced by Buddy Holly and highly energetic. Most cuts are suitable for AOR airplay, and some could cross over to the AM band. Produced by David J. Holman and Rich Fitzgerald. No studio information available. Live sound and energy indicate a support tour could be successful in breaking LP.

MAX MOUSE & THE GORILLAS

Stilla Gorilla - Jungle Jukebox JJ-33.45 (Bowmanville, Ont)

Second album from the Toronto area club band is a very unusual set, from the package to the format. Side one is 45 RPM, contains two songs very suitable to the pop vein. These are the island-flavoured reggae Love and What Joy, a pop song. Both tracks contain rich harmonies and good hooks. Side two, at 33 RPM, includes a different player line-up and was recorded live by Doug McClement on the Comfort Sound Mobile. It features more of a rock sound, and of course, a more live sound as well. Side one was recorded at Inception Sound. The jacket features a picture of an ape bearing a resemblance to a certain Iranian revolutionary leader - Ayatollah Gorilla? All cuts full Cancon.

ROCKY BURNETTE

The Son Of Rock And Roll - EMI America SW-17033-F Rock/pop Suggested List \$8.98

Rocky Burnette is the son of one of rockabilly's greats, the late Johnny Burnette, and his music, while nowhere really approaching rockabilly itself, shows its honest roots. This, his debut LP, is energetic, a little rough-edged in much of the production, and yet smooth enough to have already produced a hit single in Tired Of Toein' The Line. Other songs range from the straight rock of Baby Tonight to the near-rockabilly The Boogie Man, the rich pop sound of Roll Like A Wheel, a likely follow-up single, and the set's only true ballad, A Woman In Love. Produced by Bill House and Jim Seiter in a variety of studios.

THE TIGERS

Savage Music - A&M SP-4817-W Rock

Suggested List \$8.98

The Tigers' debut album of new wave-cum-reggae is very strong. Cars-ish vocals over a reggae-influenced backbeat (Kidding Stops, Big Expense Small Income, Savage Music and others) make for some nifty toe-tappers. In this category, the title cut is the most memorable, due to the striking arrangement. However, the Tigers don't stick with reggae for the entire album, they also deliver solid rock and roll on cuts like Promises Promises, Fall For You and Jack It Up. True Confessions is also quite noteworthy because of the definite pop hooks. Bouncy rhythms and creeping guitar work on most cuts make this a good dance album. Well-suited to the AOR format. Produced by guitarist Tony Jacks and Alvin Clark.

Canadian Zephyr - carving their own niche in country music

COVER STORY

by Terry Burman

Three good old boys from Richmond Hill, Ontario, comprise Canadian Zephyr, an RCA country act that has been gaining in popularity in Canada for quite a while. As a group - John Hayman (guitars, vocals), Garth Bourne (lead vocals, bass) and John Howard (keyboards, vocals) - they have had numerous singles in the number one position on the RPM country charts and have packed houses across the nation for years. They are still carving out their own niche in the country music scene and refuse to compromise in regards to sound and material. Canadian Zephyr's third RCA album (and their latest), Zephyr, supports this approach strongly.

"... It's country, the way we enjoy it..."
Canadian Zephyr feel that their music



Zephyr mounted a high energy promotion with the release of their new RCA album, calling on retailers including Sam's Hillcrest Mall (l to r) John Howard, store manager Nancy Franchetto and John Hayman. The Zephyr album has shown encouraging retail sales.

is definitely country, but country by their own standards. "We consider it country music the way we see it. It's country the way we enjoy it, our concept of country," said Hayman. He added that they don't have or want any ties with the 'assembly-line fashion' country music that Nashville is producing these days.

Howard picked up on what Hayman had been saying. "We've never tried to put ourselves in a slot. We don't say 'Let's make this album an MOR album or an outlaw album or whatever.' We just do the songs that we're playing at that time on an album. I think we're a country band and I hate to hyphenate it with anything else because you tend to get put into a slot." And Canadian Zephyr's style of country includes everything from rockabilly (That's All Right Mama) to country rock (Guess I Went Crazy) and softer songs like Help Me Make It Through The Night.

They have a sound that is reminiscent of the Waylon Jennings outlaw sound. Regarding this Howard said, "We've been doing this kind of music as long as Waylon Jennings has. It's the kind of thing that appeals to our personal tastes." He further said that he feels they have grown away from that sound.

Hayman added that the group has received a lot of criticism because of the unintentional similarities. "A few years ago when Jennings really hit the stride with the Outlaw album, we had A Country Mile Better (the first RCA disc) coming out then. All of a sudden, we were being called jumpers-on-the-bandwagon. Nobody even took the trouble to look back three albums previous to that and find out that we'd already been doing that sound.

"The sad part about it is anybody who is carving a niche for themselves or is in an area of music that's not being recognized becomes copy cats

after somebody is recognized in that field. The classic example is the Floyd Cramer style of piano playing. Don Robertson came up with that bent-note style of piano and Floyd Cramer became noted for it because he had a well-known market."

Canadian Zephyr's sound a mixed bag

The arrangements on Zephyr are really not country-oriented; they are closer to rock, even though the delivery is still country. Commenting on this, Howard said, "We're more of a hybrid than a purebred thing. Our influences come from all over the place - R&B, rockabilly, jazz, MOR, latin and rock. When you throw all this together, you're bound to get arrangements that don't sound like they came out of Nashville." There is more piano here than on past efforts, most notably in Help Me Make It Through The Night and Hayman's showcase piece for Howard, The Time It Takes To Leave. There are also some latin sounds on Guess I Went Crazy due to the marimba contributed by jazzman Peter Appleyard.

In Rock 'N' Roll Lady, Hayman wrote, "We were all travellers down that rock & roll highway/searching for somewhere/we know we'd belong." The tune expressed his own feelings on his musical career; he was playing R&B, rock and various styles and not enjoying what he was doing. With country, he has really found a home. The rest of the band seems to feel the same way. But Hayman noted the change-around in the attitudes of broadcasters towards country. "The business itself has shifted positions, so that a lot of material that's at home on the country chart today would've been a pop hit 20 years ago. Records made by Jerry Lee Lewis would've been played on CHUM in 1958, and the same record today would be played on CFGM." He said that Canadian Zephyr have had some crossover

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LONDON ONTARIO

success on MOR stations but none with the Top 40 format; they don't manufacture songs for crossover potential, but prefer that it happens naturally.

The version of That's All Right Mama on Zephyr does have crossover potential in the light of today's rockabilly revival, but that wasn't the reason the song was recorded. Said Howard, "John (Hayman) and I both come from rockabilly roots. What we tried to deliver there was rockabilly in a pure form. We even made them go and dig out all the old recording equipment at Phase One just for that one song to try and get that authentic sound on the mix. But the fidelity is too good."

Howard penned Husky Dog, which features a characteristic vocal harmony on the chorus. The tune is one of the album's strongest. "I've always been a sucker for this Yukon stuff," said Howard. "I cut my eye teeth in public school on poems by Robert Service. I was at a friend's place and he had huskies. The song just hit me. By the time I had finished the tune, it wasn't a dog anymore, it was a drink." He said that a husky dog (drink) was white rum and brown sugar (supposedly).

Zephyr was produced by Craig Ruhnke, with production on two tracks by RCA's Jack Feeney, Heart Of A Tramp and the last single, Love When It Leaves Here. Heart Of A Tramp was not issued as a single, but was done in the same session. "When we joined RCA with our first album (A Country Mile Better), it was one we had produced ourselves with Craig Ruhnke," said Hayman. "Jack Feeney wanted to get us in the studio, but not for an album. He was taking us in to do a single at a time and we did a few with him. But his workload became too big and he gave us back to Craig Ruhnke." They met Ruhnke when both were at United Artists. "He hit it off with us so well, it was unbelievable. Personality-wise, he's so suited to work with us. He's the perfect match."

Trying to be known for own music

Canadian Zephyr were born in 1972 when the members of the group formed an actual company. Their first record was a self-produced home-grown single called Cheap Lowdown Wine. They have done six albums since that time, three for their current label, RCA. Howard said they've really only done five-and-a-half albums, as they consider the first one to be a 'halfer'. Canadian Zephyr have also received 10 national nominations since the beginning and haven't won a single category. The group consider this somewhat of a record.

And the band has always had a problem with drummers. Hayman explained the story. "There are drummers on the jackets of all our other albums. As it happens, every-

time an LP was released, it was a new drummer that we had on the bandstand. It got to the point that it was never the same guy on the record as was on the bandstand. RCA found that it was kind of inconvenient from a promotional standpoint, so there's just the three of us in pictures now." Drummer Joe Linge played on all the tracks on Zephyr except Heart Of A Tramp, on which the group's current stage drummer, Tom Graham, played.

The name of the band came from a Hank Williams tune called California Zephyr. Hayman said they had wanted a name that suggested both rock and country, and Canadian Zephyr fit the bill.

Up until now, Canadian Zephyr

have maintained a relatively low profile, but hope to expand that with this album. There have been three singles from the record already, the latest of which is Guess I went Crazy. Hayman explains it this way. "What I think we've done is steadily built up a following. We were best summed up in the liner notes from the Best Of Canadian Zephyr: 'instant recognition as soon as the music comes on the air.' That's what we've been gearing ourselves up for, to be known for our music and not come out sounding like everyone else. We do have a couple of 'sounds', but there's a reason for that: we play on our albums. It's not a bunch of session men. The guys on stage are the guys in the studio too."

P.R.O. Canada revises concert/festival royalty

Toronto: The Performing Rights Organization of Canada (P.R.O. Canada) has revised its royalty for the live performance of songs in pop concerts and festivals. According to sources at the organization, the royalty, which was established last year, will now be paid on folk and pop festivals as well as concerts. Royalties however, will not be paid on club or bar performances. The royalty will apply to concerts in public places where entertainment is generally presented and seating is available, and will also apply to open-air events such as festivals. However, music must be the featured part of the entertainment, as opposed to food or beverages.

Provided the necessary conditions are met, P.R.O. Canada will pay the

royalty to writers and publishers of all works registered by the organization. Details of the engagement, including the date, location, city, performer, promoter and promoter's address, must be submitted, along with evidence of the performance such as a copy of the fully executed musician's union contract. Proof of the performances between January and June must be submitted no later than August 15, and those between July and December must reach P.R.O. Canada's offices by February 15 of the following year.

Application forms can be obtained through any of P.R.O. Canada's offices, in Toronto, Montreal and Vancouver.

A&M group Pablo Cruise to mini-tour of Canada



Pablo Cruise

Toronto: A&M recording group Pablo Cruise are confirmed for a four-date mini-tour of central and western Canada. Dates include the Assiniboia in Winnipeg (July 27), Regina's Agradome Star Theatre (28), Fort William Garden in Thunder Bay (30) and the Ontario Place Forum in Toronto (August 5).

While in Canada, the California quartet will receive gold for their

latest A&M album, Part Of The Game. The group have two Canadian platinum albums to their credit, A Place In The Sun and World's Away.

NEXT WEEK
XANADU STARS
OLIVIA NEWTON-JOHN
WITH ELECTRIC LIGHT ORK

Waymark, Reeves & Nicol form Laser Optical Videodisc

by J.J. Linden

Vancouver: Veteran music industry manager and chartered accountant Graeme Waymark of Vancouver has put together a company to produce and manufacture videodiscs. The company, called Laser Optical Videodisc, is based in Vancouver, and plans are for the operation to use the MCA/Philips/Magnavox system of disc.

The MCA/Philips/Magnavox format, simply explained, is one in which the audio and video information is coded digitally into microscopic dots which are implanted into the metallic centre of the videodisc. A mild and very precise laser beam is directed onto the disc as it revolves (at a speed of 1800 revolutions per minute). The laser light reflects back into the playback machine, which translates the coded information back into audio and video signals. These signals are in turn viewed and listened to on a standard television set.

There are actually two basic videodisc formats being experimented with. One is the laser optical system. The other is a standard groove system, developed by RCA, in which a stylus reads information out of grooves much the same way as a standard audio record works.

Expect 250 million disc sales by the year 1990

Market research conducted by both major hardware manufacturers indicates a market penetration of videodisc into 30 to 50% of homes with colour TV within the next ten years. Both companies, as well as a number of other major electronics firms, are planning to launch videodisc on the market later this year, and in fact have already begun to test-market the product. Waymark's firm, Laser Optical Videodisc, intends to create facilities, located in Canada, for mastering and manufacturing the software as a service for converting film or videotape productions into videodisc. The company's research shows the current manufacturers will be unable to satisfy demand for videodiscs during the vital start-up phase. The demand is such that the company's research indicates sales will reach 250,000,000 by 1990. Laser Optical Videodisc believe the format with the greatest sales potential is the Philips system, and the company has already secured rights to install the mastering and manufacturing equipment to produce videodiscs in that format.

The Philips videodisc itself is a 12-inch disc, a little thicker and heavier than a standard audio record, with a metal plate in the centre containing the information and clear plastic covering it on both sides. It is virtually indestructible, more or less impervious to fingerprints, scratches and other common damage, and since it plays

by having a light directed through it rather than a stylus running through the grooves, it never wears out. The audio and video signals should remain as good as new after countless playings.

Features of the hardware

The Philips player offers, in addition to exceptional audio and video quality, a number of specialized features. Each frame is numbered. The machine offers forward and reverse, slow motion, and most importantly, freeze-frame. Freeze-frame enables information, such as catalogues, to be stored on indestructible discs to be perused



Graeme Waymark

(and catalogued by page) one page at a time. This storage system offers limitless possibilities in education and industry. It can be coupled with fast-forward and reverse searching. The brand name will be Magnavox.

Furthermore, the Philips system offers two audio tracks, allowing not only for stereo sound of high quality on musical and entertainment discs, but also for the possibility of two or more languages to be stored, one on each channel, a capacity with further educational and industrial uses. And in entertainment, the audio system is compatible with digital recording, and the machine can play digitally recorded music without generation loss.

A nucleus of field experts

Working in the firm with Waymark are a close-knit nucleus of field-experts in marketing, production and videodisc technology. The key people in Laser Optical Videodisc are Waymark, as President and Vice President Finance; Paul Reeves, Vice President Marketing and Steve Nicol, Vice President Operations. Other directors include ex-laser technologist William

Chester, Vice President Production, Randy Bachman (who Waymark manages as a recording artist), Talent Director, and Bobby Curtola, Producer. Bachman and Curtola, noted musicians and artists in their own rights, are also heavily involved in recording production and their own recording facilities.

There is also a group of four major experts on an advisory board. They are D. Jackson, Ex-VP of legal and business affairs at MCA Records, L.A.; Rudy Kohnle, VP of U.S. Datacorp, L.A.; and two professors at the University of Utah, a pioneering location in the videodisc field. They are Dr. Kent Woods, Director of Videodisc Development, and Professor Ron Wooley, Director of New Educational Technologies.

The trio of Waymark, Reeves and Nicol developed the concept of Laser Optical Videodisc and are now putting it into operation. Reeves, who is also president of his own firm, MICR Coin Systems, spoke to RPM about the company and the system.

It was Reeves who approached Waymark with the initial idea. He had been involved in communications for some time, and had been present at a demonstration of the MCA/Philips videodisc system at the University of Utah. He came away excited, and approached Waymark soon afterwards. "I'd known Graeme for years, and knew he was involved in the entertainment medium. What we foresee is a direct replacement for records using a videodisc that carries not only the stereo portion but also a picture portion. It could be sold very similarly to the way that records are sold today."

Comparing the systems

Reeves continues, "There's a real battle going on between the RCA stylus-type system and the MCA/Philips laser-type format. But the market's going to be so big there's going to be enough business for both types."

The RCA system does have the advantage of being similar to the system of manufacturing records. It can be adapted for production by existing record plants. The MCA/Philips system requires a different mastering machine altogether, plus major changes in the pressing stages. However, the MCA/Philips videodiscs have the advantages of never wearing out, skipping or scratching, as well as the adaptability to reverse and freeze-frame.

Reeves discussed the company's research on projected number of disc sales. "Our numbers are based on the marketing studies done by the really large corporations themselves, like

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

August 2, 1980

TW	LW	Wks			
1	1	(10)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P	26	27 (5) MAINTAIN AIN'T NOBODY HERE BUT US CHICKENS 6 Cylinder - RCA PB-50577-N (LP) 6 Cylinder - KKL1-0371-N
2	1	(13)	I DON'T WANT TO WALK WITHOUT YOU Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F	27	32 (3) MAINTAIN TWO HEARTS The Raes - A&M AM-493-W (LP) Two Hearts - SP-9039-W
3	4	(7)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A	28	22 (11) WHEN ARE YOU COMING HOME Orleans - MCA 41228-J (LP) Orleans - MCA-5110-J
4	19	(3)	LET ME LOVE YOU TONIGHT Pure Prairie League - Casablanca 2266-Q (LP) Firin' Up - NBLP-7212-Q	29	34 (4) BEYOND Herb Alpert - A&M AM-2246-W (LP) Beyond - SP 3717-W
5	6	(6)	MAINTAIN I'M HAPPY JUST TO DANCE WITH YOU Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	30	35 (5) LIVING WITHOUT YOUR LOVE The Imperials - Dayspring D-613 (LP) One More Song For You - DST-4015 (Word)
6	7	(10)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P	31	33 (5) MAINTAIN THE WARM MARITIMES Barry Stagg - RCA PB-50581-N (LP) N/A
7	8	(6)	MORE LOVE Kim Carnes - Capitol-EMI 8045-F (LP) Romance Dance - SW-17030-F	32	28 (20) MAINTAIN HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N
8	10	(9)	MAINTAIN THAT'S WHEN YOU KNOW Catherine McKinnon - Intercan CAN 10005 (LP) Catherine - IC-1002 (Pickwick)	33	37 (3) MAINTAIN YOU'RE A HEARTBREAKER Craig Ruhnk - A&M AM-498-W (LP) N/A
9	9	(5)	SAILING Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	34	46 (2) MAINTAIN DOIN' IT RIGHT Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N
10	11	(13)	WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N	35	36 (7) MAINTAIN WEAR MY LOVE Sharon Timmins - Sound Path SP-017 (LP) N/A
11	5	(10)	I WAS BORN Roger Whittaker - Tembo JB-11966-N (LP) Voyager - TMT-3518-N	36	31 (13) MAINTAIN BORN TO BE WITH ME Edward, Hardy & McLean - EHM 980 (LP) N/A
12	14	(6)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown 1477-M (LP) Late At Night - M-925-M	37	29 (13) MAINTAIN DREAM STREET ROSE Gordon Lightfoot - Warner Bros WBS-49230-P (LP) Dream Street Rose - XHS-3426-P
13	3	(9)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xanadu	38	44 (2) MAINTAIN GEORGIA EYES Nana McLean - A&M AM-495-W (LP) N/A
14	20	(4)	ONE FINE DAY Carole King - Capitol 4864-F (LP) Pearls - S00-12073-F	39	39 (5) SHOULD'VE NEVER LET YOU GO Neil & Dara Sedaka - Polydor 2059-254-Q (LP) In The Pocket - 2383-577-Q
15	24	(4)	TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	40	40 (3) THAT LOVIN' YOU FEELIN' AGAIN Roy Orbison/Emmylou Harris - Warner Bros. WBS-49262-P (LP) Roadie Soundtrack - 2EHS-3441-P
16	16	(6)	MAINTAIN CATHY'S CLOWN Springer Brothers - Elektra E-46622-P (LP) N/A	41	41 (3) YEARS FROM NOW Dr. Hook - Capitol 4885-F (LP) Sometimes You Win - SW-12018-F
17	18	(12)	MAINTAIN WHY DON'T YOU SPEND THE NIGHT Jameson Booker - Vera Cruz VCR-124-H (LP) N/A	42	42 (3) SHINING STAR Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H
18	21	(10)	MAINTAIN LITTLE BIT OF LOVE Rita Johns - Jingle Machine JM-2404-03 (LP) N/A	43	43 (10) MAINTAIN FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
19	13	(10)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	44	38 (13) MAINTAIN TRY WALKIN' AWAY Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H
20	12	(9)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J	45	25 (8) THEME FROM NEW YORK NEW YORK Frank Sinatra - Reprise RPS-49233-P (LP) Trilogy: The Present - 3FS-2300-P
21	17	(9)	MAINTAIN DON'T SAY GOODBYE Steamer - Intercan CAN 10004 (LP) Look At Me Now - IC-1005 (Pickwick)	46	49 (2) OLD FASHION LOVE Commodores - Motown M-1489-M (LP) Heroes - M-939-M
22	15	(7)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	47	48 (3) MAKE A LITTLE MAGIC The Dirt Band - United Artists UAX-1356Y-F (LP) Make A Little Magic - LT-1042-F
23	23	(8)	HAPPY TOGETHER The Captain & Tennille - Casablanca NB-2264-Q (LP) Make Your Move - NBLP-7188-Q	48	50 (2) MAINTAIN ROCKY MOUNTAIN SKYLINE Laura Vinson & Redwyne - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44
24	30	(3)	DRIVIN' MY LIFE AWAY Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P	49	..... (1) MAINTAIN SAME OLD THING Sylvia Tyson - Salt SR-102-1 (LP) Sugar For Sugar Salt For Salt - SR-102
25	26	(5)	I'M ALIVE Electric Light Orchestra - MCA 41246-J (LP) Xanadu - MCA-1600-J	50	..... (1) MAINTAIN SOMEONE Major Hoopes Boarding House - Axe AX59-K (LP) N/A

Sony and Panasonic. They will really feel the impact of video through the eighties. We've just taken the number of players they're going to sell and figured the number of records the average person will own, rent or borrow, however they're going to do it."

Marketing the videodiscs

This brings up the matter of how the videodisc will be marketed. One concern to manufacturers of both hardware and software is that in the audio-visual media, one grows tired of a specific piece of product more quickly than in the audio-only media. In other words, how often does anyone want to watch the same movie or see the same game, TV show or concert?

Of course, there will always be some people who will simply want to buy and collect movies and records on videodisc for their own collections. However, Reeves feels there will have to be some alternative method of marketing for entertainment videodiscs to the general public. He envisions rental libraries. "The disc is virtually indestructible, and there's no degradation in quality. The first time you show it and the thousandth time you show it, the quality will be the same. So it really lends itself to neighborhood rental libraries. As a matter of fact, Photomat have already started trying it in the U.S. On a rainy weekend, you can pick up three or four movies. It might cost five dollars a night or something."

Reeves also sees the possibility of trading in used videodiscs for a partial refund towards the purchase of new programs, again made possible by the low likelihood of damage to the traded discs.

Videodisc, while not adaptable for home taping, also has several major advantages over videotape. One, of course, is its indestructibility. It is almost impossible to damage. Another is the price, both for the disc and the playback machine. The discs can be manufactured on a high-speed press, much as records are pressed. The resultant cost is about one-quarter of the cost of a comparable videocassette. Right now, whole movies on discs, major films with excellent sound, run for as low as \$20-25 in the U.S. test markets.

Storage space for videodiscs is also comparably less - the discs are packaged and can be stored much like records. This is not only an advantage for home use of videodiscs; it can be an invaluable asset in using the discs for archiving and in education and business.

While still at the financing stage, Laser Optical Videodisc has already attracted major interest from financing corporations, as well as the hardware industry. Reeves notes, "It was initially going to be a public underwriting, but we've now been approached by two or three very large financial

groups that are interested in the financing."

Software industry vital to player manufacturers

Laser Optical Videodisc is planning to be in operation within the next nine months, a move designed to time out as well as possible with the full entry of the playback machine on the marketplace. Reeves notes that it is vitally important to the hardware industry to have enough software in enough variety on the markets. Otherwise, videodisc may be doomed to failure. "The reason that we're getting so much support from Philips and everybody is that they're in the business of selling players. Nobody's going to buy players unless there's software to go with it.

"We've already seen that with some of the marketing that Philips has done. When they picked Seattle as a test city, they did a deal with MCA and got most of the titles MCA had pressed on the market ahead of time. People were lined up on the sidewalk the night before to buy the disc players that were available. The shelves were bare within four hours.

"Then they went into Dallas, and somehow, they had the players there, but only a few titles available. They couldn't give them away. The manufacturers realize their sales aren't going to move until there's a lot more software available."

To that end, Laser Optical Videodisc will be approaching not only MCA but also Warner Bros., United Artists and the other film producers, as well as TV networks, record companies and artists, sports organizations and franchises, and all those who control the rights to events and material suitable for use in the videodisc format, for licensing and to avoid patent infringements.

Creating its own programs

Although its primary interest initially will be the building and operating of the manufacturing plant, the company also intends to become involved in the creation of videodisc programs of its own. It is to this end that Randy Bachman and Bobby Curtola are involved in the firm. Bachman's area of responsibility will be as talent director, in which he will act as liaison to the record and film industries and artists, as well as supervising and consulting on audio and visual production. Curtola will be doing some of the physical production as well as working in a consultation capacity.

There will be other involvements as well with Laser Optical Videodisc, and among them will be work in education and industry. Dr. Kent Woods of the advisory board is also a consultant to the NATO forces, and Reeves notes, "They have a unique problem. One advantage to videodisc is that you can overlay more than

one language on the disc. This is a real boon to something like NATO, who need thousands of training manuals in about eight different languages. We're on the verge of a technology where we'll be able to put as many as four languages on a disc. There'll be some degradation of sound, but we're dealing with a training manual.

"Once the plant is set up," Reeves adds, "it will become a many-pronged thing. It will be able to concentrate not only on the consumer and the entertainment area, but also in education and business applications."

Videodisc - a brand new technology in its infancy

Despite the analogy between the manufacture of laser videodiscs and that of records i.e. creating a master disc and a stamper, and then pressing a disc - Reeves is quick to point out that the two manufacturing processes are not that similar. "We're dealing with really a brand new technology which is just in its infancy. We're concerned with the problem of maintaining a low rejection rate. But MCA/IBM (who are already manufacturing discs) are now able to produce discs far faster than they were just three or four months ago."

And despite rapidly evolving technology, Reeves is not too concerned that the Vancouver plant will become outdated before its time. "What we foresee is that the discs will be standard, but the techniques of producing them will certainly improve. We're looking at a three to four-year write-off on the equipment. We can foresee being profitable by then, so that even if there's a real dramatic technological change, we'll have still recovered our costs. Even if we have to re-tool or replace a major portion of the hardware three years from now, we'll still be profitable."

CALLING ON RPM THIS WEEK

SANDRA JOYCE / CBS Records
LINDA DAWE / LDA Inc.
BRUCE CARNEY / Quality Records
BRIAN STUTZ / Coordinated Entertainment Services

RON ROBLES / Capitol-EMI
MARGHI COCKS / RCA Ltd.
PAT RYAN / A&M Records
IAN McCALLUM / Maple Haze
GURNEY ANDERSON / Maple Haze
NANCY OLDMAN / Coordinated

Entertainment
MARY-LYNN DODSON / Marigold Productions

OLIE KORNELSEN / Capitol-EMI
ELAINE LEVINE / RCA Ltd.
J.P. GUILBERT / A&M Records
RANDY SHARRARD / WEA Music
LAURA VINSON / Royalty
BRENDA RUDIGER / Royalty

Queen's Comics rock & roll convention a success

Toronto: Queen's Comics rock & roll convention, held July 13 at Hotel Toronto, was a huge success, according to organizer Annette Lawrence. The eight-hour affair was attended by a crowd of 1,700, most of who were there between the 11:00 opening and lunchtime. The lineup had formed more than an hour before the doors were opened. There were 65 dealers on hand for the event, mostly from Ontario and Quebec.

This year's record show had a heavier concentration of older items - 50's and 60's music, doo-wop and rockabilly - than did past shows. There was a wide selection of records available, with choice tidbits like the Beatles' Butcher cover of Yesterday And Today (there's always at least one at every show). Elvis, Beatles and Rolling Stones products were also very popular this time around; whole tables were set up for Elvis memorabilia and records. Door prizes were awarded to the lucky few whose ticket stubs were drawn, and included an Elvis mirror and Beatle stockings.

The first Queen's Comics record convention was held three years ago when Annette Lawrence saw how well such conventions were attended in the U.S. She decided to take a gamble and held a Beatle convention at the farmer's market in Thornhill, Ontario. Successive shows have been roughly six months apart, and the most recent one marks the sixth rock & roll show for Lawrence and Queen's Comics.

A&M artists to Toronto this summer

Toronto: Toronto is going to see several A&M acts this summer, with Stanley Frank appearing at the Edge, July 27. Frank has yet to record an LP for the label, and will do so in Vancouver during August. Joe Jackson and Pablo Cruise will be in town on August 5, with Jackson entertaining the new wave crowd at the Lamport Stadium while Pablo Cruise will be in at Ontario Place. Also slated for appearances at Ontario Place are Chuck Mangione (August 2-3) and Rita Coolidge (August 11). The same night as the Coolidge performance, Bryan Adams will be at the Jarvis House as part of a cross-Canada club tour. Adams is attempting to leave behind the disco image that he gained with last year's single, Let Me Take You Dancing. But if he concentrates on the material from his new self-titled album, he should have no problem.

Programmers

CAB defends Ottawa decision

Washington: On July 9 in Washington, D.C., officials of the Canadian Association of Broadcasters appeared before the U.S. Trade Representative. The CAB, in representing Canada's private broadcasters, was defending an action taken by the Canadian federal government four years ago. In 1976, Parliament passed a bill which amended the income tax act in such a way that they felt Canada's domestic broadcasting industry would be protected and strengthened. The amendment denies a tax deduction to advertisers who use foreign media to reach audiences in Canada. This predominantly involves the U.S. border broadcasters who feel they have suffered financially from the decision.

Today, certain American border stations are proposing retaliatory actions that the U.S. Trade Representative could recommend to President Carter for implementation. The proposed measures include restrictions for Canadian films and records in the U.S. market, tax amendments similar to Canada's and other trade issues not related to this problem.

The CAB feels that such actions would be without merit or validity. And their submission to the meeting detailed the purpose and necessity of such an action taken by the Canadian government. The outcome of the proposed retaliatory actions will not be known for several weeks at which time the U.S. president must make a decision.

TRIBAL DRUM

by Christine Dyck

CBC in Saint John, New Brunswick is offering alternative programming to adult listeners in its area. The Afternoon Show, produced by Costas Halavrezos showcases a musical format that is album-oriented and very eclectic, ranging from the Rolling Stones and Glenn Miller to Ryan's Fancy and Weather Report. The result is interesting and entertaining radio.

Recent, the Canadian Association of Broadcasters donated 120 videotapes and 50 films to the Public Archives of Canada. Now available to researchers, historians, and students are tapes and films recorded by the private broadcasting industry. There are recordings of events and personalities of historic importance, and are a valuable addition to the archives of

our country.

CJRT-FM Toronto has won three 1980 Canadian Music Council Awards. All programs are CJRT-FM productions and were considered best in their categories among 48 entries. The awards are: Best Broadcast of Canadian Music, Best Chamber Music Broadcast and Best Jazz Broadcast.

Three former members of the staff of CFDR Dartmouth have returned to the station. They are Dave Tramley on swing, Assistant Music Librarian Paul Meagher, and News Editor Leo MacIsaac.

Sarnia station CHOK takes it to the streets with its customized Jeep CJ-7. With the jeep, station personalities can roam the streets looking out for potential winners of the Winsticker campaign. Winners can be awarded prizes such as free gas, cameras and cash. Also, the Summer Patrol goes to parades and events throughout the Sarnia-Lambton area.



CHOK Sarnia promo manager Dave Curtis behind the wheel of the CHOK Summer Patrol

TRENDSETTERS

ROCK ORIENTED

CJBK-129
RADIO LONDON

CONNIE SINCLAIR

CJBK LONDON

CANCON SINGLES CHARTED

27 Young & Restless-Prism
24 26 Doin' It Right-Powder Blues
19 11 Fine State Affairs-Burton Cummings
17 14 Echo Beach-Martha & Muffins

CANCON SINGLES PLAYLISTED

Down By The Water-Walter Rossi
Drive Away-Trooper
Love & Affection-Bill King
Roll Me Away-Dwayne Ford
One & Only-Burton Cummings
Rated X-Pat Benatar
I'll Cry For You-Kumano
Don't Fight It-Red Rider
Can I Come Near-Graham Shaw
Remember-Bryan Adams
Crazy Talk-One Horse Blue
My Mistake-Kingbees
The Jokes On You-Streethart

CKOC
**1150
RADIO HAMILTON

NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

12 8 Fine State Affairs-Burton Cummings
13 20 Too Bad-Doug & Slugs
22 17 Echo Beach-Martha & Muffins
24 26 Things Gotta Change-Cruiser
28 28 Young & Restless-Prism
35 35 Even The Score-Toronto
37 40 My Mistake-Kingbees

CANCON PICK OF THE WEEK

Can I Come Near-Graham Shaw

CANCON SINGLES PLAYLISTED

Happy Just To Dance-Anne Murray
Georgia Eyes-Nana McLean
Doin' It Right-Powder Blues

CKXL

DIANE KASHTON/DEAN McLEAN

CKXL CALGARY

CANCON SINGLES CHARTED

6 9 Echo Beach-Martha & Muffins
19 26 Nyet Nyet Soviet-B.B. Gabor

CANCON SINGLES PLAYLISTED

Can I Come Near-Graham Shaw
Keep Her 88's-Downchild Blues Band
Knee Deep In Love-Klaatu
Heavenly Angels-Jenson Interceptor
My Mistake-Kingbees
Happy Just To Dance-Anne Murray
Real Canadians-Trooper
Roanne-Straight Lines
The Kid Is Hot Tonight-Loverboy
Crazy Fool-One Horse Blue
Lookin' For Trouble-Toronto
I Know-Double
Metropolitan Life-B.B. Gabor

92/CJCH

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

18 16 Ride Em' Cowboy-Oakley
24 23 Countin' On You-Minglewood Band

CANCON SINGLES PLAYLISTED

Paint By Number Heart-Martha & Muffins
Lookin' For Trouble-Toronto
China Boys-Payolas
Give Me Your Love-Bryan Adams
Happy Just To Dance-Anne Murray
Tonight-April Wine
Georgia Eyes-Nana McLean
Path Of Least Resistance-Dan Hill
Come Back Boy-Shawne Jackson
Two Hearts-The Raes
This Time-France Joli
My Mistake-Kingbees
If You Need Me-Gordon Lightfoot
Roanne-Straight Lines
You're A Heartbreaker-Craig Rhunke

CFTR 680

JOHN KEOGH

CFTR TORONTO

CANCON SI

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

13 19 Young & Restless-Prism
15 20 Too Bad-Doug & The Slugs
18 17 Echo Beach-Martha & Muffins
24 25 Doin' It Right-Powder Blues
25 29 My Mistake - Kingbeez
37 Can I Come Near-Graham Shaw

CANCON SINGLES PLAYLISTED

You're A Heartbreaker-Craig Rhunke
Roll Me Away-Dwayne Ford
Can't Make No Sense-Blue Northern
Happy Just To Dance-Anne Murray
This Time-France Joli
One & Only-Burton Cummings
Price Of Love-Stonebolt
Knee Deep In Love-Klaatu
Down By The Water-Walter Rossi
Avenue A-Red Rider
Roanne-Straight Lines

ALBUM ORIENTED

CJAY 92

WES ERICKSON

CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Loverboy
Burton Cummings-Woman's Love
Klaatu-Endangered Species
Prism-Young & Restless
Kingbees
Ironhorse-Everything Is Grey
Minglewood Band-Movin'

CANCON ALBUMS MEDIUM ROTATION

Graham Shaw-Sincere Srenaders
Uranus-You're So Square
Murray McLauchlan-Into A Mystery
Straight Lines
One Horse Blue-Bite The Bullet
Streethart-Quicksand Shoes
Blue Northern
Pat Travers-Crash & Burn
Bob Rucicka-Landfall

107

BRIAN MASTER

Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

Kingbees-My Mistake
Johnny & The G Rays-Every Twist Reminds
Kings-The Kings Are Here
Klaatu-Endangered Species
The Cry
Wireless-No Static
Streethart-Quicksand Shoes
Louise Lambert-Money
Trixie Goes Hollywood-Personality
Teenage Head-Frantic City
Gus-Convicted

CANCON ALBUMS MEDIUM ROTATION

Prism-Young & Restless
Instructions
George Thurston-Premiere
Bill & The Bills-The Hurt Will Last
The Hi Fi's-I Don't Know Why
Max Mouse-Reggae Love
Straight Lines
Vladimir Rogo
The Nukes-Hearts In Rags
Dianne Heatherington-Heatherington Rocks

ADULT ORIENTED

CF CN RADIO
1060
CALGARY

RUSS TYSON

CFCN CALGARY

CANCON SINGLES PLAYLISTED

Gotta Touch You-Doug Watt
Boppin' With The Blues-Powder Blues
Don't Let Grass Fool You-Larry Moore
Alberta-Lee and Sandy Paley
Heavenly Angels-Jenson Interceptor
Should We Carry On-Airplay
Can I Come Near-Graham Shaw
That's When You Know-Catherine McKinnon
Golden Oldie-Bob Ruzicka
11 AM 'N Rainin-Toulouse
Happy Just To Dance-Anne Murray
This Time-France Joli

590/CKEY
RADIO TORONTO

JIM HAMM

CKEY TORONTO

CANCON SINGLES PLAYLISTED

Same Old Thing-Sylvia Tyson
If This Is Love-Glen Campbell
This Time-France Joli
You And I-Craig Rhunke
If You Need Me-Gordon Lightfoot
Happy Just To Dance-Anne Murray
Can I Come Near-Graham Shaw
Little Bit Of Love-Rita Johns
Goodbye Old Friend-John Ellis
Give Yourself Up-Catherine McKinnon
Leaving L.A.-Deliverance
Cathy's Clown-Springer Brothers
Three Worlds-Mark Domenico
Give A Little Bit More-The Raes

126 CFRN

RADIO EDMONTON

MARK LEWIS
CFRN EDMONTON
NEW CANCON MUSIC

Down By The Waterfront-Walter Rossi
Let's Shake-Teenage Head

CANCON SINGLES PLAYLISTED

Is This Love-Pat Travers Band
Someone-Major Hoople's Boarding House
You're A Heartbreaker-Craig Rhunke
Can't Make No Sense-Blue Northern
Knee Deep In Love-Klaatu
Boppin' With The Blues-Powder Blues
Can I Come Near-Graham Shaw
Crazy Fool-One Horse Blue
Heavenly Angels-Jenson Interceptor
Two Hearts-The Raes
Rendezvous-CANO
Roll Me Away-Dwayne Ford
Keep Her 88's-Downchild Blues Band
My Mistake-Kingbees
Roanne-Straight Lines
The Kid Is Hot Tonite-Loverboy

Participating radio stations are asked to telex or telephone their additions before Wednesday noon (EST) each week to: Christine Dyck, Trendsetters, 416-425-0257 Telex 06-22756.

New Shure cartridges and microphones

Pickering, Ontario: Shure Brothers Inc. has announced new lines of cartridges and microphones. A new economy priced line of phono cartridges features a new stylus assembly with a reduced mass tip. Included in this series are the models M72EJ and M72B. Cartridges in the M72 line may be used with M70 units. Also, the Shure V15 Type III cartridge has been modified. The hyperelliptical stylus in the new model is the same as is found in the higher-priced V15 Type IV model. Hence, the new cartridge is known as the V15 Type III-HE.

Shure also has two new microphones on the market, a small, light-weight on-stage/camera mike and a new low-profile mike. The new stage/camera mike is the SM63-CN. It is less than six inches in length and weighs 2.8 ounces. It has been designed to be less obtrusive in performing situations as well as more comfortable to the hand. The low-profile mike, the SM18, is a cardioid dynamic mike encased in a colour-coordinated foam envelope with matching cable. The plum-sized mike is designed to sit directly on a surface such as a table or an altar. Due to the foam envelope, the SM18 is virtually immune to wind noise and mechanical vibrations.

ROCK-ORIENTED HITMAKERS

NORM MAZUREN
CHWK CHILLIWACK
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(2) I'm Alive-E.L.O.
(9) Tired Of Toein' Line-Rocky Burnette
(13) Let Me Love You-Pure Prairie League
(15) Do Right-Paul Davis
(21) Too Bad-Doug & The Slugs

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(37) Jo Jo-Boz Scaggs
(38) Let My Love Open-Peter Dinklage
(39) Take A Little Rhythm-Ali Thomson
(40) Old Fashioned Love-Commodores

TOM BLIZZARD
CIHI FREDERICTON
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(27) Shining Star-Manhattans
PLAYLISTED
I Feel Your Pain-R.A.M.
Crazy Fool-One Horse Blue
Northern Skies-Glen Hornblast

WAYNE MITCHELL
CJCH HALIFAX
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(29) Emotional Rescue-Rolling Stones
(30) Into The Night-Benny Mardones
PLAYLISTED
Paint By Number Heart-Martha/Muffins
China Boys-Payolas
Keep Her 88's Straight-Downchild Blues
Georgia Eyes-Nana McLean
If You Need Me-Gordon Lightfoot

NEVIN GRANT
CKOC HAMILTON
CHARTED
(1) The Rose-Bette Midler
(37) Sailing-Christopher Cross
(38) Take Your Time-S.O.S. Band
(39) Take A Little Rhythm-Ali Thomson
(40) My Mistake-The Kingbees

DJS MUSIC - CALGARY WESTERN CANADA'S SINGLES SUPPLIER

Supplied by Margo Fraser

- 1 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 2 FUNKYTOWN
Lipps Inc. - PolyGram
- 3 THE ROSE
Bette Midler - WEA
- 4 TIRED OF TOEIN' THE LINE
Rocky Burnette - Capitol
- 5 IT'S HARD TO BE HUMBLE
Mac Davis - PolyGram
- 6 LITTLE JEANNIE
Elton John - MCA
- 7 MAGIC
Olivia Newton-John - MCA
- 8 ECHO BEACH
Martha & Muffins - PolyGram
- 9 CARS
Gary Numan - WEA
- 10 MISUNDERSTANDING
Genesis - WEA
- 11 COMING UP
Paul McCartney - CBS
- 12 CLONES
Alice Cooper - WEA
- 13 EMOTIONAL RESCUE
Rolling Stones - WEA
- 14 CALL ME
Blondie - Capitol
- 15 FINE STATE OF AFFAIRS
Burton Cummings - CBS

PLAYLISTED
Boulevard-Jackson Browne
Real Canadians-Trooper

JOHNNY WALKER
CJKL KIRKLAND LAKE
CHARTED
(1) Little Jeannie-Elton John
(17) I'm Alive-E.L.O.
(19) More Love-Kim Carnes

GORD TAYLOR
CKLC KINGSTON
CHARTED
(1) It's Still Rock & Roll-Billy Joel
(25) Boulevard-Jackson Browne
(30) My Mistake-Kingbees
PLAYLISTED
That Lovin You Feel ng-Orbison/Harris
Make A Little Magic-Dirt Band

GREY SHAUCHNESSY
CKWS KINGSTON
CHARTED
(1) Little Jeannie-Elton John

TRENDSETTERS!

Price Of Love/Let It All Go
STONEBOLT
RCA PB-50571 (H&T)



Countin' On You/
If You Really Need Me
MINGLEWOOD BAND
RCA PB-50573



Hypnotise Me/
Goodbye Old Friend
JOHN ELLIS
RCA SD-2004 (H&T)



That's When You Know
CATHERINE MCKINNON
Intercan CAN-10005



The Warm Maritimes/
When I See Rivers
BARRY STAGG
RCA PB-50581



Hollywood Love
CARROLL BAKER
RCA PB-50557



Sunbury/Dunbar Music Canada
101 Duncan Mill Road
Don Mills, Ont. M3B 1Z3
(416) 449-4346

PLAYLISTED

Drivin' My Life-Eddie Rabbitt
Old Fashioned Love-Commodores
Cry Just A Little-Pam Davis

ERIC SANNES

CHAT MEDICINE HAT

CHARTED

(1) All Night Long-Joe Walsh
(2) Emotional Rescue-Rolling Stones
(3) Tired Of Toein' The Line-Rocky Burnette

PLAYLISTED

Let's Dance-Bram Tschaikowsky
Baby Let's Run Away-Walter Egan
The Kid Is Hot Tonight-Loverboy
I'm Alright-Kenny Loggins
Shining Star-Manhattans

SCOTT O'BRIEN

CHAB MOOSE JAW

CHARTED

(1) It's Still Rock & Roll-Billy Joel
(25) Into The Night-Benny Mardones
(26) My Mistake-Kingbees
(28) Take A Little Rhythm-Ali Thomson

(29) Boulevard-Jackson Browne
(30) I Can't Let Go-Linda Ronstadt

PLAYLISTED

Price Of Love-Stonebolt
Starting To Show-Crowcuss
Me, Myself And I-Joan Armatrading
Roll Me Away-Dwayne Ford

BOB WOOD

CKAR OSHAWA

CHARTED

(1) Misunderstanding-Genesis
(25) Years From Now-Dr. Hook
(26) Shining Star-Manhattans
(28) Stop Your Sobbing-Pretenders

DAVE WATTS

CFRA OTTAWA

CHARTED

(1) It's Still Rock & Roll-Billy Joel
(27) Let My Love Open-Pete Townshend
(29) All Night Long-Joe Walsh
(30) Run Like Hell-Pink Floyd

PLAYLISTED

Emotional Rescue-Rolling Stones
That Lovin' Feelin'-Orbison/Harris
Take A Little Rhythm-Ali Thomson
Sailing-Christopher Cross
11 AM 'N Raining-Toulouse
If You Need Me-Gordon Lightfoot

DOUG PAPE

CIGO PORT HAWKESBURY

CHARTED

(1) It's Still Rock & Roll-Billy Joel
(28) Misunderstanding-Genesis
(29) Success-Pumps
(30) Sunday Afternoon-Numbers

PETER SUMMER

CJME REGINA

CHARTED

(1) Tired Of Toein' The Line-Rocky Burnette

PLAYLISTED

Boulevard-Jackson Browne
Knee Deep In Love-Klaatu
Jokes On You-Streethart

Can I Come Near-Graham Shaw

MIKE WILLIAMS

CKOM SASKATOON

CHARTED

(1) It's Still Rock & Roll-Billy Joel
(28) Sailing-Christopher Cross
(29) Boulevard-Jackson Browne
(30) Take A Little Rhythm-Ali Thomson

JOEY EDWARDS

CHNO SUDBURY

CHARTED

(1) First Time-Styx
(27) Heavenly Angels-Jenson Interceptor
(28) Misunderstanding-Genesis
(29) Clones-Alice Cooper
(30) Gimme Some Lovin'-Blues Bros

CAPTAIN COOKE

CKDA VICTORIA

CHARTED

(1) It's Still Rock & Roll-Billy Joel
(24) Make A Little Magic-Dirt Band
(25) All Out Of Love-Air Supply

(28) Stand By Me-Mickey Gilley

(30) I Can't Let Go-Linda Ronstadt

(PH) You're The Only Woman-Ambrosia

KEVIN MCKANNA

CKY WINNIPEG

CHARTED

(1) It's Still Rock & Roll-Billy Joel
(28) Knee Deep In Love-Klaatu
(30) Heavenly Angels-Jenson Interceptor

TED HAYWARD

CJGJ WOODSTOCK

CHARTED

(1) Tired Of Toein' The Line-Rocky Burnette
(29) Gettin' Your 88's-Downchild Blues
(30) Save Me-Dave Mason

PLAYLISTED

Old Fashioned Love-Commodores
I'm Alright-Kenny Loggins
My Mistake-Kingbees
Wango Tango-Ted Nugent
Just Can't Wait-J. Geils Band
(PLP) The Rose-Bette Midler

DEAN SINCLAIR

CJGX YORKTON

PLAYLISTED

Jokes On You-Streethart
Boulevard-Jackson Browne
Give Me The Right-George Benson
11 AM 'N Raining-Toulouse
Cocaine-Eric Clapton

ADULT-ORIENTED HITMAKERS

BILL NELSON

CFVR ABBOTSFORD

PLAYLISTED

Years From Now-Dr Hook
Sailing-Crhistopher Cross
All Out Of Love-Air Supply
More Love-Kim Carnes
Knee Deep In Love-Klaatu

ANDY PAWELEK

CKBB BARRIE

PLAYLISTED

Take A Little Rhythm-Ali Thompson
11 AM / Rainin-Toulouse
That Lovin' Feelin'-Orbison/Harris
Drivin' My Life Away-Eddie Rabbit
Shining Star-Manhattans
Love The World Away-Kenny Rogers

LEN JONES

CKMW BRAMPTON

PLAYLISTED

Empire Strikes Back-Meco

DAVE CARMEN

CKBW BRIDGEWATER

charted

(1) The Rose-Bette Midler
(45) Into The Night-Benny Mardones
(46) Make A Little Magic-Dirt Band
(47) All Out Of Love-Air Supply
(48) Take A Little Rhythm-Ali Thompson
(49) Love That Got Away-Firefall

RUSS TYSON

CFCN CALGARY

PLAYLISTED

Don't Let The Green Grass-Larry Moore
Boppin' With The Blues-Powder Blues
Hey There Lonely Girl-Robert John
Doc-Earl Klugh
Your Precious Love-Bishop-Elliman
Misunderstanding-Genesis
Why Not Me-Fred Knoblock

ALEX BARAN

CHUC COBOURG

CHARTED

(1) The Rose-Bette Midler
Doc-Earl Klugh
Someone-Major Hoopole's Boarding House
Crazy Numbers-Rob Liddell
A Chance To Be A Hero-Engelbert
Looks Like Love Again-Dann Rogers
Ocean Of Love-John O'Banion
Lead The Way-Kenny Loggins
Flash-Gary Gutman

ROY ANDERSON

CJYR-CKYR EDSON

PLAYLISTED

Cupid-The Spinners
Make A Little Magic-Dirt Band
More Love-Kim Carnes
When Are You Coming Home-Orleans
We Were Meant To Be Lovers-Photoglo
Little Jeanie-Elton John
Magic-Olivia Newton-John
Keep Her 88's Straight-Downchild Blues
I'm Happy Just To Dance-Anne Murray
Someone-Major Hoopole's Boarding House

TIM TURNER

CFOB FORT FRANCES

CHARTED

(1) Coming Up-Paul McCartney
(14) Emotional Rescue-Rolling Stones
(19) We Live For Love-Pat Benatar
(23) Misunderstanding-Genesis
(29) Stay In Time-Off Broadway
(30) In It For Love-Dan & Coley

PLAYLISTED

Dancin' Girls-Chris Rea
You're A Heartbreaker-Craig Rhunke
Path Of Least Resistance-Dan Hill
Cathy's Clown-Springer Bros

DAN MURPHY

CJOY GUELPH

PLAYLISTED

Shining Star-Manhattans
All Out Of Love-Air Supply
Ashes By Now-Rodney Crowell
Cry Just A Little-Paul Davis
One And Only-Burton Cummings

RICK HAMILTON

CJJD HAMILTON

CHARTED

(1) Let Me Love You-Pure Prairie League
PLAYLISTED
Fine State Of Affairs-Burton Cummings
One And Only-Burton Cummings
Heavenly Angels-Jenson Interceptor
Try Walking Away-Murray McLauchlan
This Time-Frances Joli
Cathy's Clown-Springer Bros
Roll Me Away-Dwayne Ford

CHUCK REYNOLDS

CHYR 7 LEAMINGTON

PLAYLISTED

Can I Come Near-Graham Shaw
Why Not Me-Fred Knoblock
Regrets-Kenny Rankin
Only Woman-Ambrosia
Angel Eyes-Kumano

HERB BUBAR

CHSC ST.CATHARINES

PLAYLISTED

That Lovin' Feelin'-Orbison/Harris
We Were Meant To Be-Photoglo
Theme From New York-Frank Sinatra
The Blue Side-Crystal Gayle
Cars-Gary Numan
Against The Wind-Bob Seger

MIKE WILMOT

CKJD SARNIA

CHARTED

(1) Still Rock & Roll-Billy Joel
(25) More Love-Kim Carnes
(28) I Can't Let Go-Linda Ronstadt
(29) Stand By Me-Mickey Gilley
(30) Into The Night-Benny Mardones
(Pick) That Lovin' Feelin'-Orbison/Harris
(Pick) Someone-Major Hoopole's Boarding

MARIA GIANFRANCESCO

CKSO SUDBURY

PLAYLISTED

Love That Got Away-Firefall
Boulevard-Jackson Browne
One More Time-Preston/Syreeta
Just Can't Wait-J. Geils Band
Give Me The Night-Geo. Benson
Emotional Rescue-Rolling Stones
Roll Me Away-Dwayne Ford
Come Back Boy-Shawne Jackson

KERRY YOUNG

CJCD YELLOWKNIFE

CHARTED

(1) It's Still Rock & Roll-Billy Joel

- (23) The Empire Strikes Back-Meco
- (33) Boppin' With The Blues-Powder Blues
- (60) Heavenly Angels-Jenson Interceptor

Country

CANADIAN MAJOR MARKETS

KEITH JAMES JR.
CHED EDMONTON
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (28) Crazy Fool-One Horse Blue
 (29) Play The Game-Queen
 (30) Jo Jo-Boz Scaggs
PLAYLISTED
 Stand By Me-Mickey Gilley
 I Can't Let Go-Linda Ronstadt
 Echo Beach-Martha & The Muffins
 Come Back Boy-Shawne Jackson

JOHN KEOGH
CFTR TORONTO
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (30) Emotional Rescue-Rolling Stones
 (37) Shining Star-Manhattans
 (39) Sailing-Christopher Cross

ROCK DENIS
CKGM MONTREAL
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (29) Emotional Rescue-Rolling Stones
 (30) Cocaine-Eric Clapton
PLAYLISTED
 You're The Only Woman-Ambrosia
 All Out Of Love-Air Supply
 All Over The World-ELO
 Don't Ask Me Why-Billy Joel

CLARA CAROTENTUTO
CFUN VANCOUVER
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (29) Games Without Frontiers-Peter Gabriel
 (30) Roll Me Away-Dwayne Ford

DON STEVENS
CKLG VANCOUVER
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (9) Shining Star-Manhattans
 (20) Play The Game-Queen
PLAYLISTED
 Empire Strikes Back-Meco
 Hollywood-Foxfire
 Let Me Love You-Pure Prairie League
 Jo Jo-Boz Scaggs

Down East Country '80 to Rock Hill Park

Shelburne, Ontario: Eddie Eastman & Terra Nova Express, Michael T. Wall, Doug Lader & The Dealers, Joyce Seamone & Galaxie and others will be getting together at Rock Hill Park for Down East Country '80, August 3. The afternoon and evening entertainment will take place from the stage on-the-water. Then on

August 31, Tom T. Hall will do two concerts in the park with his group, The Storytellers. Guesting with Hall will be Wayne Mack & The Truckers. Advance tickets are available through El's Surplus Store (Orangeville), Little El's (Shelburne), and by mail order by writing: Rock Hill Park, R.R. 4, Shelburne, Ontario.

Winnipeg Inn confusion for Big Country rooms

Toronto: Country people who registered at the Winnipeg Inn for Canadian Country Music Week Winnipeg 1980 have received letters from the Winnipeg Inn stating they they must register for Big Country to assure their rooms for September 19, 20 and 21. Big Country secured this space for their registrants in 1978 and, because the two separate events were confused with one another, the hotel confirmed rooms beyond Thursday noon. These reservations will be held until August 22, but must be confirmed with the registration card that is automatically mailed to registrants when they register for the Big Country convention.

Registrants are advised not to book rooms directly with the Winnipeg Inn for September 19, 20 or 21. These dates are controlled by Big Country.

RPM Magazine does not assume any responsibility for this mixup, nor does Stan Klees the Big Country Awards Weekend coordinator.

Those who register early for the convention and send their room reservation cards to the Winnipeg Inn will be assured accommodation.

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
 That Easy Loving Song-Jerry & Jo'Anne
 Same Old Thing-Sylvia Tyson
 Just Want To Dance With You-Anne Murray
COUNTRY continued on page 25



THE NEW SINGLE

The Fighter

From this just released album

Distributed by:
 J.C. Enterprises

THE PUBLISHER WITH THE CHART NUMBERS . . .

- HOLLYWOOD LOVE / TARNISHED WEDDING BAND* RPM 1
 Carroll Baker - RCA PB - 50557
- A PICTURE'S WORTH A THOUSAND WORDS* RPM 12
 Jerry Palmer - Golden Eagle GE-101
- THE HITCH - HIKER* RPM 33
 Frank Jones - Golden Eagle GE-106
- THE BEGINNING OF THE END* RPM 31
 Frank Wara - Golden Eagle GE-102

D&L MUSIC

(P.R.O. Canada)

Question and answers about Big Country

In view of some of the confusion that may exist in the industry with regard to the Big Country Weekend and Big Country Awards, we have put together a series of questions and an-

swers that hopefully will clear up any problem areas.

Q. What is Big Country?

A. Big Country is an annual two-day conference for Canadian country music

industry people. The conference consists of meetings, panels, forums and speakers, discussing country music in Canada. As well there are a number of social events that occur during the two-day event.

What are the Big Country Awards?

The Big Country Awards are one of the events that are part of the conference. All registrants are automatically invited, once they register for the two days of meetings. The industry votes for the top Canadian country artists and the awards are presented to the winners at a banquet which is the last event at Big Country.

Can I come to the Big Country Awards and not have to register for the meetings?

No. The awards are part of the conference and usually are sold out to industry people. It is an industry affair and the public is discouraged from attending. A few rush tickets may be available on Sunday, but this is never definite.

How are the nominees for the Big Country Awards chosen?

The last twelve months of RPM Magazine's Country Playlist are used to tabulate the top nominees in each of the categories. Five nominees are tabulated in each category and the

BIG COUNTRY continued on page 25

From the  Collection

A GREAT NEW SINGLE BY

Neville Wells

**YOUR MEMORY
HASN'T LEFT ME YET**

Now number 54 on RPM's Country 75

Distributed by Phonodisc

Come On
In...the
Music's Fine!



RADIO PROGRAMMERS :

*Thank for the fantastic support
on my latest release*



"My guitar wont play nothing but the blues"

*I appreciate all the nice comments on my album & your
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Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

August 2, 1980

TW	LW	Wks				
1	2	(20)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	26	26 (10)	EVERYTHING IS WARM IN TEXAS Artie MacLaren - Broadland BR-2372X-M (LP) The Entertainers - BR-2028-M
2	3	(10)	YOU WIN AGAIN Charley Pride - RCA PB-12002-N (LP) There's A Little Bit Of Hank In Me-AHL1-3548-N	27	29 (5)	AIN'T NOBODY HERE BUT US CHICKENS 6 Cylinder - RCA PB-50577-H (LP) 6 Cylinder - KKL1-0371-N
3	5	(9)	TRUE LOVE WAYS Mickey Gilley - Epic 9-50876-H (LP) N/A	28	30 (13)	SOMEBODY'S WOMAN Ralph Carlson & Country Mile - Snocan SC-168 (LP) N/A
4	4	(7)	CLYDE Waylon Jennings - RCA PB-12007-N (LP) Music Man - AHL1-3602-N	29	31 (10)	YOU'RE A MEMORY Dallas Harms - Broadland BR-2373X-N (LP) Painter Of Words - BR 2052-M
5	9	(8)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270 H (LP) N/A	30	25 (13)	DON'T PUT YOUR FAITH IN MEN Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H
6	1	(10)	BAR ROOM BUDDIES Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P	31	33 (12)	THE BEGINNING OF THE END Kevin Wera - Golden Eagle GE-102 (LP) N/A
7	7	(7)	WAYFARING STRANGER Emmylou Harris - Warner Bros. WBS-49239-P (LP) Roses In The Snow - GBS-3422-P	32	21 (18)	ALL HER LETTERS Terry Carisse - MBS-1023 (LP) Story Of The Year - MBS 2002
8	8	(7)	KAW-LIGA Hank Williams Jr. - Elektra E-46636-P (LP) Habits Old & New - X6E-278-P	33	35 (8)	THE HITCH-HIKER Frank Jones - Golden Eagle GE-106 (LP) N/A
9	12	(15)	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	34	40 (7)	MY BROKEN OLD HEART David Thompson - Citation C-680 (LP) A Sketch In Country - CIT-1-80
10	10	(8)	IT'S TRUE LOVE Conway Twitty & Loretta Lynn - MCA 41232-J (LP) Diamond Duet - MCA-3190-J	35	17 (13)	HE STOPPED LOVING HER TODAY George Jones - Epic 9-50867-H (LP) My Very Special Guests - JE-35544-H
11	6	(15)	FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003	36	27 (13)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H
12	13	(16)	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A	37	41 (6)	IT'S OVER Rex Allen Jr. - Warner 49128-P (LP) N/A
13	20	(5)	DANCIN' COWBOYS Bellamy Brothers - Warner-Curb WBS-49241-P (LP) You Can Get Crazy - QBS-3408-P	38	39 (6)	(You Lift Me) UP TO HEAVEN Reba McEntire - Mercury 57025-Q (LP) N/A
14	11	(7)	NAKED IN THE RAIN Loretta Lynn - MCA 41250-J (LP) Loretta - MCA-3217-J	39	44 (5)	STAND BY ME Mickey Gilley - Elektra E 46640-P (LP) Urban Cowboy Soundtrack - 2FDp-90002 P
15	23	(9)	GUESS I WENT CRAZY Canadian Zephyr - RCA PB-50572-N (LP) Zephyr - KKL1-0356-N	40	32 (7)	YOUR BODY IS AN OUTLAW Mel Tillis - Elektra E-46628-P (LP) Your Body Is An Outlaw - 6E-271-P
16	22	(5)	DRIVIN' MY LIFE AWAY Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P	41	61 (3)	I'VE NEVER SEEN THE LIKES OF YOU Conway Twitty - MCA 41271-J (LP) Heart & Soul - MCA-3210-J
17	18	(6)	WE'RE NUMBER ONE Larry Gatlin - Columbia 1-11282-H (LP) Straight Ahead - JC-36250-H	42	60 (4)	OLD FLAMES CAN'T HOLD A CANDLE TO YOU Dolly Parton - RCA PB-12040-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N
18	19	(6)	COWBOYS AND CLOWNS Ronnie Milsap - RCA PB-12006-N (LP) Bronco Billy Soundtrack	43	68 (2)	WHEN YOU'RE UGLY LIKE US Jones & Paycheck - Epic 9-50891-H (LP) N/A
19	42	(3)	I'M HAPPY JUST TO DANCE WITH YOU Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	44	45 (5)	HAVEN'T I LOVED YOU SOMEWHERE BEFORE Joe Stampley - Epic 9-50893-H (LP) After Hours - JE-36484-H
20	43	(3)	LOVE THE WORLD AWAY Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FDp-90002-P	45	46 (9)	ROCKY MOUNTAIN SKYLINE Laura Vinson & Redwyng - Royalty R-1000-96 (LP) High Fashion Queen - R 2000-44
21	28	(5)	THAT LOVIN' YOU FEELIN' AGAIN Roy Orbison/Emmylou Harris - Warner Bros. WBS-49262-P (LP) Roadie Soundtrack - 2EHS-3441-P	46	49 (5)	SECOND CHANCE Chris Nielsen - Royalty R1000-91 (LP) Chris Nielsen - R2000-39
22	24	(8)	DOLLARS Dick Damron - RCA PB-50575-N (LP) High On You - KKL1-0334-N	47	47 (6)	TENNESSEE RIVER Alabama - RCA PB-12018-N (LP) N/A
23	16	(13)	FRIDAY NIGHT BLUES John Conlee - MCA 41233-J (LP) N/A	48	48 (5)	HONKY TONK STUFF Jerry Lee Lewis - Elektra E-46642-P (LP) N/A
24	15	(15)	TRYING TO LOVE TWO WOMEN Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J	49	36 (13)	SMOOTH SAILIN' T.G. Sheppard - Warner/Curb 49214-P (LP) 3/4 Lonely - BSK-3353-P
25	14	(13)	LIFTIN' ME UP, LETTIN' ME DOWN Eddie Eastman - Bel Air BA-185-H (LP) Eddie Eastman - BA-1001-H	50	67 (2)	CRACKERS Barbara Mandrell - MCA 41263-J (LP) N/A

COUNTRY 75 Singles (51-75)

- 51 54 (7) **YOUR MEMORY HASN'T LEFT ME YET**
Neville Walls - Stag Creek C-306
(LP) N/A
- 52 34 (16) **DON'T FALL IN LOVE WITH A DREAMER**
Kenny Rogers/Kim Carnes - U.A. UA-X1345Y-F
(LP) Gideon - L00-1035-F
- 53 56 (5) **THE WARM MARITIMES**
Barry Stagg - RCA PB-50581-N
(LP) N/A
- 54 74 (2) **MISERY & GIN**
Merle Haggard - MCA 41255-J
(LP) N/A
- 55 52 (17) **YOUR EYES DON'T LIE TO ME**
The Mercey Brothers - MBS 1022
(LP) N/A
- 56 37 (7) **SOMETHIN' 'BOUT YOU BABY I LIKE**
Glen Campbell/Rita Coolidge - Capitol 4865-F
(LP) Somethin' 'Bout You Baby I Like-S00 12075-F
- 57 58 (5) **LOSING KIND OF LOVE**
Lacy J. Dalton - Columbia 1-11253-N
(LP) N/A
- 58 64 (3) **MY GUITAR**
Rondini - Giro G1-42
(LP) Printer's Alley - NR1-1148
- 59 73 (2) **EVEN COWGIRLS GET THE BLUES**
Lynn Anderson - Columbia 1-11296-H
(LP) N/A
- 60 53 (7) **LET'S PUT OUR LOVE IN MOTION**
Charly McClain - Epic 9-50873-H
(LP) Women Get Lonely - JE-36408-H
- 61 63 (6) **HOTEL ELDORADO**
Pat Hatherly - Heart HRT-8002
(LP) N/A
- 62 38 (11) **ONE DAY AT A TIME**
Cristy Lane - United Artists 1342-F
(LP) Ask Me To Dance - LT-1023-F
- 63 65 (3) **I'M GONNA LOVE YOU TONIGHT (In My Dreams)**
Johnny Duncan - Columbia 1-11280-H
(LP) In My Dreams - JC-36508-H

- 64 59 (12) **HE WAS THERE (When I Needed You)**
Tammy Wynette - Epic 9-50868-H
(LP) N/A
- 65 66 (13) **EVANGELINA**
Hoyt Axton - Vera Cruz VCR-125-H
(LP) Rusty Old Halo - VCR-1006-H
- 66 71 (4) **THE FIGHTER**
Sonny Sinclair - Rural Root RRR-014
(LP) True Feelings - RRR-105 (J.C. Ent.)
- 67 69 (7) **TAKE GOOD CARE OF HER**
Bobbie Evans - Bel Air BA-184
(LP) N/A
- 68 (1) **YOUR USED TO BE**
Eddie Eastman - Columbia C4-8406-H
(LP) Eddie Eastman - PCC-90598-H
- 69 70 (5) **ALBERTA 75**
Lee & Sandy Paley - Heart HRT-8003
(LP) N/A
- 70 (1) **GOLDEN OLDIE**
Bob Ruzicka - Mustard M-126
(LP) Landfall - M-1002
- 71 72 (2) **TAKE ME, TAKE ME**
Rosanne Cash - Columbia 1-11268-N
(LP) N/A
- 72 69 (7) **TAKE GOOD CARE OF HER**
Bobbie Evans - Bel Air BA-184
(LP) N/A
- 73 (1) **HE'S OUT OF MY LIFE**
Johnny Duncan/Janie Fricke - Columbia 1-11312-H
(LP) N/A
- 74 75 (2) **LET'S KEEP IT THAT WAY**
Mac Davis - Casablanca NB-2236-Q
(LP) It's Hard To Be Humble - NBLP-7207-Q
- 75 (1) **IN AMERICA**
Charlie Daniels Band - Epic 9-50888-H
(LP) Full Moon

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (9) **WAYLON JENNINGS**
Music Man (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 2 2 (36) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 3 3 (6) **WILLIE NELSON/RAY PRICE**
San Antonio Rose (Epic)
36476-H N/A N/A
- 4 4 (20) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 5 6 (9) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 6 8 (11) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 7 11 (5) **MARIE BOTTRELL**
The Star (MBS)
MBS-2003 N/A MBSC-2003 (P'wick)
- 8 5 (14) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS-3426-P XWB-3426-P XW5-3426-P
- 9 10 (6) **MOE BANDY**
The Champ (Columbia)
JC-36487-H N/A N/A
- 10 16 (9) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 11 13 (9) **THE GOOD BROTHERS**
The Best Of (RCA)
KKL1-0331-N KSL1-0331-N KKK1-0331-N
- 12 12 (28) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 13 14 (6) **HANK WILLIAMS JR.**
Habits Old And New (Elektra)
X6E-278-P N/A N/A

- 14 7 (10) **ORIGINAL SOUNDTRACK**
Urban Cowboy (Elektra)
2FDP-90002-P 2FD8-90002-P 2FD5-90002-P
- 15 18 (2) **EDDIE RABBITT**
Horizon (Elektra)
XGE-276-P N/A XW5-276-P
- 16 9 (35) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 17 20 (3) **HOYT AXTON**
A Rusty Old Halo (Vera Cruz)
VCR-1006-H N/A N/A
- 18 19 (10) **ARTIE MacLAREN**
The Entertainer (Broadland)
BR-2028-M BR8-2028-M BR4-2028-M
- 19 15 (16) **LORETTA LYNN**
Loretta (MCA)
MCA-3217-J MCAT-3217-J MCAC-3217-J
- 20 24 (2) **EDDIE EASTMAN**
Eddie Eastman (Columbia)
PCC-90598-H N/A N/A
- 21 21 (3) **JERRY JEFF WALKER**
The Best Of (MCA)
MCA-5128-J N/A N/A
- 22 22 (13) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA-1111 N/A TWAC-1111
- 23 23 (14) **THE FAMILY BROWN**
Best Of (RCA)
KKL1-0360-N KKS1-0360-N KKK1-0360-N
- 24 25 (2) **VARIOUS ARTISTS**
Best Country Duets (Epic)
JE-36547-H N/A N/A
- 25 (1) **CANADIAN ZEPHYR**
Zephyr (RCA)
KKL1-0356-N KSL1-0356-N KKK1-0356-N

Compiled weekly from record store, radio station and record company reports.

BIG COUNTRY continued from page 22

industry is asked to vote for one. An accountancy firm tabulates the voting ballots and the envelopes are opened at the awards and the winners presented with the lucite Big Country Awards. Some categories, which cannot be tabulated from the charts in RPM, are write-ins and the industry can write in any name they feel should win in these categories.

Is this system fair?

Fifty-two charts are used to tabulate the nominees. This covers the past year. The point system will indicate the top artists in each of the categories. The voting is then left to the industry and they reflect their feelings. The votes are tabulated by an accountancy firm to ensure that no one can influence the voting. The accountancy firm is certified and must report exactly what the voting indicates. Once the ballots are mailed, there can be no interference with the accountancy firm. They will tabulate only what they get according to the conditions printed on the ballot. Any nominees or winners who do qualify can be disqualified right up to the time the envelope is opened on stage. The conditions on the ballot must be adhered to.

How are the Big Country Awards tied in with the Academy of Country Music Entertainment?

The ACME membership list is used for mailing the voting ballots. Other than this there is no connection. Some

confusion might result from the fact that the two originators of the Big Country meeting and the Big Country Awards also founded and financed ACME, but since its founding, ACME has functioned exclusively and is in no way connected with Big Country or the Big Country Awards.

Where do the profits from Big Country Awards go?

If there are any, they go to the Walt Grealis Foundation which is a non-profit foundation founded by Walt Grealis and Stan Klees who originated the Big Country Awards as well as the Juno Awards. The Foundation uses these funds to help and to encourage the industry and for causes that aid the industry as a whole.

Can country artists make a donation or hold a benefit for the Walt Grealis**COUNTRY** continued from page 21

Od Flames-Dolly Parton
Even Cowgirls Get Blues-Lynn Anderson

RANDY CLAYTON
CKPC BRANTFORD
PLAYLISTED

Your Used To Be-Eddie Eastman
Charlottes Web-Statler Bros
Cheatin Fire-Rayburn Anthony
One Man's Trash-Marty Robbins
Heart Of Mine-Oak Ridge Boys
Gumboot Cloggeroo-Dixie Flyers

CARMEN COSFORD
CKBR BROOKS
CHARTED
(1) You Win Again-Charley Pride
PLAYLISTED
Natural Attraction-Billie Jo Spears
Sue-Tommy Overstreet

Foundation?

Yes. If anyone feels strongly about the work that has been done by the Foundation or the individuals who formed it, they can make a donation.

How is Canadian Country Music Week tied into Big Country?

The name Canadian Country Music Week is owned by Big Country and each year Big Country gives permission to a committee in the host city to hold a consumer-oriented five day event to promote Canadian Country music. The committee acts on their own and are not tied into Big Country once the permission is given. Areas of Canada wishing to host Big Country should write to Big Country and submit a proposal. Big Country will be in Ottawa in 1981.

The Last Cowboy-Ed Bruce
Even Cowgirls Get Blues-Lynn Anderson
That Easy Loving Song-Jerry & Jo'Anne

CURLY GURLOCK
CFW CAMROSE/EDMONTON
CHARTED
(1) You Win Again-Charley Pride
(1) Tennessee River-Alabama
(17) Rain On My Parade-Mel Tillis
(19) You're A Memory-Dallas Harms
(20) I Know She's Hungry-Jimmy Oridge
(24) You've Got It-Smith/Nielsen
(25) I'm Coming Home-Sheila Anne

DANIEL EARL KNECHT
CFFM KAMLOOPS
CHARTED
(1) Couldn't Do Nothing-Rosanne Cash
(30) Something-Campbell/Coolidge
(31) He Was There-Tammy Wynette
(32) Gonna Love You-Johnny Duncan
(33) Years From Now-Dr. Hook
(34) Leavin's For Unbelievers-Dottie West
(35) Lovin You Feeling-Orbison/Harris

ROBERT COSAR
CKOV KELOWNA
PLAYLISTED
He's Out Of My Life-Duncan/Fricke
Old Flames-Dolly Parton
Lookin' For Love-Johnny Lee
Even Cowgirls Get Blues-Lynn Anderson
Heart Of Mine-Oak Ridge Boys
I'm Gonna Leave You-Tim Daniels

R. WAYNE CAVANAGH
CFMK-FM KINGSTON
PLAYLISTED
We're Number One-Larry Gatlin
Old Flames-Dolly Parton
Even Cowgirls Get Blues-Lynn Anderson
Cowboys & Clowns-Ronnie Milsap
Rocky Mountain Skyline-Laura Vinson
That Easy Lovin' Song-Jerry & Jo'Anne
I'm Gonna Leave You-Tim Daniels
Old Man's Trash-Marty Robbins
Gatherin' Dust-Kelli Veno
Half A Mile Of Hell-Garrison Bros
You're All There Is-The Coulters
Northern Skies-Glen Hornblast
Yesterday Once More-Moe Bandy
Book Of Me & You-Pam Rose
Make A Little Magic-Dirt Band

JOHNNY MACC
CIGO PORT HAWKESBURY
CHARTED
(1) Honky Tonk Blues-Charley Pride
(28) Yippi Crie Yi-Rex Allen Jr.
(29) Stand By Me-Mickey Gilley
(30) Naked In The Rain-Loretta Lynn
PLAYLISTED
Dollars-Dick Damron
You're A Memory-Dallas Harms
Smooth Sailing-T.G. Sheppard
Clyde-Waylon Jennings

COUNTRY ALBUMS

HOYT AXTON**Rusty Old Halo - Vera Cruz VCR-1006-H**

Suggested List \$9.29

From the man who wrote Joy To The World for Three Dog Night and The Pusher for Steppenwolf comes a very fine Vera Cruz debut. This album contains nine infectious toe-tappers and one languid love song. Besides being a singer, Axton shows himself to be a fine storyteller, with tales of Mexico (Evangelina, Viva Pancho Villa), the West (Wild Bull Rider) and trucking (Gotta Keep Rollin'). His lyrics are not without humour, and are rendered most convincingly in a deep and smooth (and sometimes gritty) voice. All cuts contain good hooks and are well arranged. Some tasty acoustic guitar can be heard in the Mexican tunes. This album contains many potential singles and was produced by Axton and Chuck Mellone.

BYTOWN BLUEGRASS**Snocan Records SCN-517 (TCD)**

The 1980 version of Bytown Bluegrass is comprised of three originals from 1973 - Ray & Glen Adams and Don Hill - plus newcomers Dave & Chris Whittles from Kingston. These 'lads from the Valley' (Ottawa) cook up some very energetic bluegrass, highlighted by excellent banjo, mandolin and dobro playing. Jo-Ann Adams (a former member) sings on My Favourite Memory and Casey's Last Ride, the first single. There are three instrumentals which give the boys a chance to show their stuff. The most striking is Turkey In The Straw, which features a remarkable duet between banjo and mandolin. Six out of the 15 cuts are 100% Cancon (four are originals) and the rest are 50% Cancon. Recorded at Snocan Studios, Ottawa. Produced by Dave Dennison and the group.

WILF CARTER**My Home On The Range - RCA KXL-10366-N**

Suggested List \$9.98

This album by one of Canada's perennial singing cowboys is loaded with cowboy and western tunes to ride the range by. Carter favours the 'country waltz' tempo here, which is prevalent in all tracks except one. He also goes for arrangements stripped to the bare essentials; his voice and guitar are backed only by a bass and the occasional guitar or fiddle. Traditional pieces like Red River Valley (which features some yodelling), Under Dakota's Cross and the title cut are mixed with originals - six in all - and a Harlan Howard penning, The Blizzard. Most cuts are three parts Cancon. No-frills production by Carter and Roy Horton.

WAYNE RUSSELL
CKGY RED DEER
PLAYLISTED
Making Plans-Porter/Dolly
That Lovin You Feelin-Orbison/Harris
Carolina In The Pines-Foxglove

FRED KING
CKRM REGINA
CHARTED
(1) True Love Ways-Mickey Gilley
(75) Alberta-Lee & Sandy Paley
(76) Gonna Leave You-Tim Daniels
(81) Your Used To Be-Eddie Eastman
(82) Come Home-Farrell & Wild
(84) My Guitar-Rondini
(85) The Diplomat-Roger Bowling
(89) Wine From My Table-Yvonne Devaney
(94) Greatest Love Affair-Chuck Woolery

GORD AMBROSE
CFGM TORONTO
CHARTED
(1) He Stopped Loving Her-Geo Jones
(19) Misery & Gin-Merle Haggard
(20) Kawliga-Hank Williams Jr.
PLAYLISTED
Sure Thing-Freddie Hart
Drivin' My Life Away-Eddie Rabbitt

DAN MUNROE
CJKL KIRKLAND LAKE
CHARTED
(1) Barroom Buddies-Haggard/Eastwood
(12) Happy To Dance-Anne Murray
(13) Gonna Love You-Johnny Duncan
(14) Lifting Me Up-Eddie Eastman
(15) Leavin's For Unbelievers-Dottie West

VIC FOLLIOTT
BX93 LONDON
CHARTED
(1) He Stopped Lovin Her-Geo Jones
(27) It's True Love-Twitty/Lynn
(28) Leavin's For Unbelievers-Dottie West
(29) Wayfaring Stranger-Emmylou Harris
(30) Drivin' My Life Away-Eddie Rabbitt
PLAYLISTED
Misery & Gin-Merle Haggard
Sea Cruise-Billy Crash Craddock
That's What I Get-Eddy Arnold
Love Me, Love Me-Iris Larratt

RAY EDWARDSON
CJVR MELFORT
PLAYLISTED
He's Out Of My Life-Duncan/Fricke
Tennessee River-Alabama
Assassination Of Disco Duck-Wally Ganyon
Southbound Passenger Train-Whiskey Jack
What's Forever For-Cliff Edwards

WEIRG HAROLD
CKWX VANCOUVER
CHARTED
(1) You Win Again-Charley Pride
(45) That Lovin Feelin-Orbison/Harris
(46) You're A Memory-Dallas Harms
(48) Out Of My Life-Duncan/Fricke
(50) Natural Attraction-Billie Jo Spears
(PH) The Easy Parts Over-Save Wariner
(PLP) Lonely Sometimes-Tammy Wynette
PLAYLISTED
Broken Old Heart-David Thompson
Charlotte's Web-Statler Bros
I'm Gonna Leave You-Tim Daniels

HELEN MOULTON
CJVI VICTORIA
CHARTED
(1) True Love Ways-Mickey Gilley
(35) Never Seen The Likes-Conway Twitty
(36) Don't Promise Me Anything-Brenda Lee
(37) Sue-Tommy Overstreet
(38) Heart Mender-Crystal Gayle
(39) Last Cowboy Song-Ed Bruce
(40) Misery & Gin-Merle Haggard

RON FOSTER
CKLW-FM WINDSOR
CHARTED
(1) Dancing Cowboys-Bellamy Bros
(47) Crackers-Barbara Mandrell
(49) Wanna Go To Heaven-T.G.Sheppard
(49) The Last Cowboy Song-Ed Bruce
(50) Haven't I Loved You-Joe Stampley
(51) Loving Up A Storm-Jazzy Bailey

PLAYLISTED
Your Used To Be-Eddie Eastman

IONA TERRY
CKNW WINGHAM
PLAYLISTED
Leavin's For Unbelievers-Dottie West
Get A Little Dirt On Hands-Coe/Anderson
You Win Again-Charley Pride
Even Cowgirls Get Blues-Lynn Anderson
Gonna Leave You-Tim Daniels
When I Stop Loving-Wayne Mack

PETER GRANT
CHMM-FM WINNIPEG
CHARTED
(1) Friday Night Blues-John Conlee
(24) Gonna Love You-Duncan/Fricke
(25) In America-Charlie Daniels Band
(30) We're Number One-Larry Gatlin
(31) Crazy For Lovin You-Judy Reed
(34) Song Of The Patriot-Johnny Cash
(36) You've Got It-Smith/Nielsen
(38) My Love Kept Me-Ronnie Kartman
(39) Honky Tonk Stuff-Jerry Lee Lewis
(40) She Don't Like Highway-Dale Russell
(PH) Old Flames-Dolly Parton
(PLP) Rusty Old Halo-Hoyt Axton

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CKGM Radio is accepting applications from aggressive hardworking news people - reporting and on-air work. Tapes and resumes to News Director Dave Christianson, 1310 Greene Ave., Montreal, Quebec H3Z 2B5.

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Northern Ontario contemporary station requires servicing from all major record companies; particularly crossover country product. Send to: CKAP Radio, 24 Byng Avenue, Kapuskasing, Ontario P5N 1X5.

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Experienced newspeople needed for future openings. Send tape and resume to Bryan Couling, Information Director, CKRD Radio-TV, Box 5555, Red Deer, Alberta T4N 5H6.

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Morning announcer wanted for CJRL Kenora, Ontario. Minimum one year experience. Call 807-468-3181 or tapes and resume to Joe MacDonald, CJRL, Box 2490, Kenora, Ontario P9N 3X8.

EXPERIENCED NEWS PEOPLE WANTED

Community involved news operation looking for tapes and resumes from experienced news people. Contact Vic Negus, News Director, CJXX Radio, 9913 100 Avenue, Grande Prairie, Alberta T8V 0V1.

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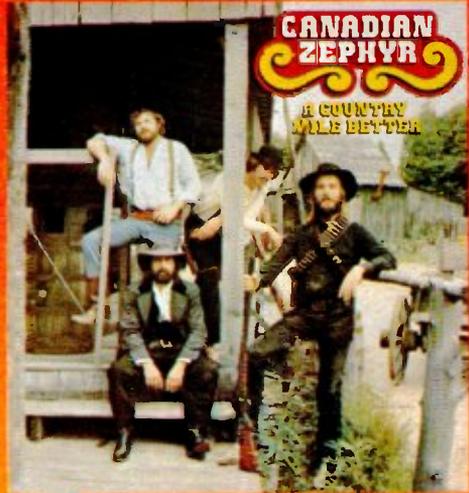
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