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Cover story: Top rated rock-jock, CFTR's Dan Williamson



# WEA and CBS the most charted firms in August

Toronto: WEA Music of Canada placed the most singles on RPM's charts during the month of August, with CBS Records listing the most albums.

On the singles chart, WEA finished the month with a total of 116 chart listings over the five issues of RPM in August. It was enough to recover the number one position from July's top singles company, Capitol-EMI. WEA achieved that figure by averaging 23.2 singles per week on the chart. Capitol remained a strong contender, finishing a close second with 111, or 22.2 per week. CBS retained third place for the third consecutive month with a solid 103 total listings, or 20.6 per week, and PolyGram, while remaining in fourth place, closed the gap somewhat toward the three leaders with a total of 86 chart singles.

Behind the top four, MCA and RCA tied for fifth with 23 each, followed by Quality with 17 and A&M with 16. Quintessence Records rounded out the chart with five listings.

On the top 25, WEA Music maintained its domination, placing a total of 35 singles in the top quarter, for an average of seven per week or 28% of the total top 25 listings. PolyGram moved up very solidly from its distant fourth position in July to capture second place with 27. It was enough to edge out CBS, who placed 25 singles in the top quarter, and Capitol, with 22. MCA, on the strength of Elton John and singles from the Xanadu soundtrack, finished a strong fifth with 15, giving those five companies 99.2% of the total. Only Quality, with one, broke the perfect record.

## Quintessence/PolyGram pact deal for UJ3RK5

Vancouver: The second EP in Quintessence Records agreement with PolyGram, to appear on the Polydor label in Canada, is by the Vancouver-based band UJ3RK5 (you-jurk - the 5 is silent).

The UJ3RK5 is: Kitty Byrne, drums; Rodney Graham, guitar; Colin Griffiths, guitar; Dancie McLeod, violin; Frank Ramirez, vocals, synthesizer, saxophone; Jeff Wall, vocals, organ; Ian Wallace, bass; David Wisdom, backing vocals.

The band members have been together since the days of psychedalia, with the core of the members having met on the campus of UBC.

The EP was produced by Andy Graffiti and UJ3RK5. All the songs are their own original compositions, combining unconventional music with satirical lyrics.

Three singles from two companies held the number one position during the month. Billy Joel's Still Rock & Roll To Me, which finished July at number one, held that position for the first two weeks in August. It was replaced the next week by Genesis' Misunderstanding (WEA), with another WEA-distributed single, Emotional Rescue by the Stones, topping the chart in the last two weeks.

On the album charts, CBS Records came on very strongly to replace WEA as the most charted distributor in August. CBS had a total of 121 albums on the chart, for an average of, 24.2 to open a wide lead. WEA slipped to a comfortable second place with 106 (21.2 per week), with Capitol and PolyGram retaining third and fourth with 98 and 68 respectively.

Three companies grouped together tightly behind the four leading companies. MCA moved from eighth place all the way up to fifth with a total of 30, displacing A&M, who

## Williams and Murphy to Grand's discery

Toronto: After seventeen years with CBS plus a stint with TeeVee/Cachet Records, John Williams brings his experience to his new post as Grand Entertainment's Vice President. Williams is well-known in the record industry having been responsible for the development of several Canadian and international recording artists.

Also to the new production complex is John Murphy, who has been appointed National Marketing Manager. Murphy is a veteran of the record industry in sales, promotion and marketing having been associated with Quality Records and RCA and, until just recently, headed up his own J. Murphy Music Marketing Services.

Along with Williams and Murphy, Grand Entertainment comprises Kenneth Walker as President; Chairman Thor Eaton, and National Promotion Manager Frank Daller.

Initial signing to the new label is Nana Mouskouri, who previously released on the Cachet label. She is currently on a 30-day tour of Western Canada with dates already sold out. The tour began in Winnipeg where Williams arranged to have a special pressing of 5,000 albums of Mouskouri's new album, Come With Me. The albums were sold out within hours of release. The title cut is to be released as a single shortly and album product is now of primary concern for stocking of retail outlets throughout the west. A tour of Ontario and Eastern Canada is now being negotiated for the latter part of this year.

finished sixth with 27. RCA ended up in a close seventh with 25, followed by Quality in eighth with 17. Pickwick, Moss Music and Disneyland Records were also represented in an unusual display of variety on the charts.

On the top 25, WEA finished very strongly to achieve a total domination. The company pulled out of its first place tie to chart 40 records (32% of the total) in the top quarter. PolyGram again finished strongly here, moving up from fourth to second with 26, edging out CBS with 25 and Capitol with 20. The rest of the quarter figures were shared equally by RCA, MCA and A&M with five each.

Two records shared the number one album position in August. Billy Joel's Glass Houses (CBS), number one in the last three weeks of July, held that position for two weeks in August. It was replaced by the Rolling Stones' Emotional Rescue during the last three weeks of the month.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau

### RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## OBITUARY

## Blaik Kirby dead at 52



Blaik Kirby, one of the most respected television/entertainment critics in Canada, succumbed to a heart seizure, Sunday August 31. He was 52.

Mr. Kirby graduated from the University of Toronto in 1948 and almost immediately began to carve a career and reputation for himself in the field of journalism. He worked for six Canadian newspapers including the Star and most recently the Globe and Mail. He was also, at one time, associated with Reuters News Services in London. His knowledge of the workings of a newspaper was exceptional from working as copy editor, photo editor, layout and make-up man to putting together a home handyman column for the Calgary Herald.

Mr. Kirby became a giant in the writing profession because of his penchant for factual reporting, a rarity in the profession today. He added to this respect when he began reporting on the field of television where he became one of the harshest but most constructive critics of the CRTC. He did however, have a great deal of respect for the CRTC's first Chairman, Pierre Juneau, who, it was thought, fashioned many of his findings on criticisms levelled against the Commission by Mr. Kirby. Mr. Juneau, now Deputy Minister in the Federal Department of Communications, was also very fond of Mr. Kirby, as a friend and critic. He was quoted as saying, "I've always considered him to be a very fine and honest writer. He went to a lot of trouble to check his facts and even when he was criticizing you, you knew he was extremely sensitive. For a newspaperman, you can't ask any better."

Mr. Kirby also kept abreast of the popular arts, keeping close contact with RPM, attending the magazine's communication meetings and sitting on panels designed to create a closer understanding and communication between the press and the record industry. One of the first record industry functions he attended was the RPM Gold Leaf Awards presentations, to be later nicknamed the Junos, in February of 1970. One of the last was the Radio Programmers' Awards, last October.

Mr. Kirby is survived by his wife Margaret, a son David, and his mother. He had willed his body to the medical faculty of the University of Toronto.

## Leonard elected VP of MIEA

Montreal: David Leonard has been elected Vice President of the American-based Music Industry Educators Association for the second year. As V.P. of MIEA, he will provide Canadian input and an international perspective to the field of education, training and professional development in the recording arts and sciences. Leonard is also the only Canadian accredited member of MIEA.

MIEA was formed three years ago in Nashville as the out-growth of a conference sponsored by the National Academy of Recording Arts and Sciences (NARAS).

Leonard is presently Executive Director of Tebas Institute of Recording Arts in Montreal, which provides a two-year program of seventy courses in the recording arts and sciences. The Institute is presently preparing a three-day professional training program for record retailers across Canada. The seminars will be offered in major

cities across the country starting next Fall.

## COMING EVENTS

September 15 to 19  
CANADIAN COUNTRY MUSIC  
WEEK - WINNIPEG 1980  
Winnipeg, Manitoba

September 20 & 21  
BIG COUNTRY AWARDS  
WEEKEND  
Winnipeg Inn - Winnipeg

September 26 to 30  
MUSEXPO  
Bal Harbour Americana - Miami Beach

November 30  
RADIO PROGRAMMERS'  
MUSIC AWARDS  
Calgary Inn, Calgary

November 29 & 30  
RADIO PROGRAMMING  
& MUSIC CONFERENCE  
Calgary Inn, Calgary

Pizazz release Cancon  
single by The Boss

Toronto: New Canadian act The Boss's single So Close, has been released by the Toronto Entertainment company, Pizazz Productions. Produced by Axe's Greg Hambleton, So Close is the first



The Boss

release on the recently rejuvenated Tuesday label of Axe Records.

In the rush to release the single, the Cancon MAPL logo was inadvertently left off. The single was both produced and performed by Canadians.

The Boss comprises five veterans of the Canadian music industry, formed over the winter and spring of 1980. The band is scheduled to appear in many of Canada's top clubs and their first European tour is slated for December.

Gloria Kaye signed  
for TV song contest

Ottawa: Canadian singer, Gloria Kaye, will be starring in and co-hosting the Pacific Song Contest from the Ottawa Arts Centre, on Sept. 27th. Appearing in the 1978 contest, Miss Kaye won the Best Performer award for her presentation of the Canadian entry, leading to this year's TV assignment.

The contest will be televised live and via satellite to 12 participating countries, including the United States. Miss Kaye will introduce the song and performer entries from each Pacific Rim country taking part in the contest. The Pacific Rim refers to countries bordering the Pacific Ocean. Each participating nation enters a song and a performing artist, with prizes issued in each category.

# NEW ALBUMS

## DIANE HEATHERINGTON

**Heatherington Rocks - Epic PEC-80046-H Rock**

\$9.29

A native of Winnipeg, Heatherington has been a fixture on the Toronto scene for several years. For the gravel-voiced rock chanteuse, this debut set is a very eclectic collection of material from far-ranging sources, all combining solid rock energy with a good listenability which should lead to solid FM airplay support. The songs range from Gene Pitney's He's A Rebel to the Beatles' Helter Skelter to Chapman/Chinn's In The Heat Of The Night (the Pat Benatar title cut) to Bruce Cockburn's Mama Just Wants To Barrelhouse All Night Long, plus two originals by Heatherington and her band. Altogether a strong debut. Produced by Keath Whiting at Sounds Interchange in Toronto.

## GUS

**Convicted - Nempor NJZ-36502-H Rock**

\$7.98

Debut album for this Toronto-based rocker also marks the first Canadian signing to the U.S. label. If initial action in the U.S. is any indication, this set should take off very quickly. The artist wrote all the songs, and handles all vocals and guitar. A comparison, both visual and in terms of musical energy, springs up easily between this artist and the Springsteen school of rock and roll. The songs range from the topical The Russians Are Coming and So You Busted Paul McCartney to the more fantasy-rock She's Not Gonna Come To You (one of the best cuts) and Follow That Dream. Produced by studio veteran Eddie Leonetti for 327 Productions. Concan.

## THE DIRT BAND

**Make A Little Magic - United Artists LT-1042-F Pop**

\$8.98

Over their 15-year history, the Dirt Band have always been somewhat eclectic, blending their country backgrounds with everything from bluegrass to rock to classics, only occasionally breaking beyond their own cult following into the mainstream. Now they are on a two-album winning streak. The country roots are almost totally subdued, and in their place is a smooth, tight pop sound. This set contains the title cut single featuring Nicolette Larson's harmonies, a sure-fire hit, plus a little more rock than usual. One of the two non-original songs, Cindy Bullens' Anxious Heart, is a likely follow-up single.

## BOB RUZICKA

**Landfall - Mustard M1002-N Pop/adult**

\$8.98

Ruzicka is a veteran singer/songwriter who hasn't been heard from for a number of years. Best known for his oft-covered song Dirty Old Man, the 'singing dentist from Edmonton' remains a powerful singer/songwriter with a gift for cutting to the heart of human feelings, the material could be dubbed 'situation songs'. Ruzicka's pleasant voice and songwriting style remain unchanged. The set makes for good listening, and some of the cuts are worthy of airplay, particularly with AC formats. Produced by Ruzicka and Garry McDonald at Damon Sound in Edmonton. Strong sax work from P.J. Perry provides some interesting variety and texture on several tracks. Lyrics enclosed. Golden Oldie single now happening.

## BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used for ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE	
		1-10	11-50	51-100		
A&M	27-42-46-66-100	5	10	9	24	230
CBS	2-4-12-15-23-26-29-39-41-43 45-49-53-60-62-63-64-69-76 80-95-99	2	10	10	22	1151
Capitol	3-7-18-25-35-37-38-44-47-50 54-67-68-77-78-81-85-88-90 92-96-98	2	8	12	22	922
Disneyland	75			1	1	25
MCA	10-22-57-61-93	1	1	3	5	257
Moss Music	89			1	1	11
Pickwick	59			1	1	41
PolyGram	8-16-19-21-28-30-33-36-52 65-66-70-71-94-97	1	7	7	15	794
Quality	31-48-86		2	1	3	135
RCA	17-51-82-83-91		1	4	5	176
WEA	1-5-6-9-11-13-14-20-24-32 34-40-56-58-72-73-74-79 84-87	4	8	8	20	1208
<b>ALBUMS</b>						
A&M	27-48-82		2	1	3	143
CBS	10-15-17-19-26-30-46-47-49-57 74-76-77-83-89-91-95-99	1	8	9	18	800
Capitol	8-18-24-35-32-34-51-52-53-60 61-63-70-71-80-81-86-92	1	5	12	18	839
MCA	2-21-23-50-66-67-97	1	3	3	7	374
PolyGram	3-11-12-14-20-29-31-36-38-40 41-44-59-68-72-79-94-98	1	11	6	18	1011
Quality	9-58-64-65-73-100	1		5	6	231
RCA	43-75-87-88-93		1	4	5	114
RIO	96			1	1	4
WEA	1-4-5-6-7-13-16-22-28-33-35-37 39-42-45-54-55-56-62-69-78-84 85-90	5	10	9	24	1434

# SINGLES

## ALPHABETICALLY

- 60 Against The Wind
- 13 All Night Long
- 31 All Out Of Love
- 50 All Over The World
- 47 Another Brick In The Wall
- 42 Another One Bites The Dust
- 70 Atomic
- 88 Boplin' With The Blues
- 7 Boulevard
- 99 Breakdown Dead Ahead
- 51 Call Me
- 34 Can I Come Near
- 39 Cars
- 37 Clones (We're All)
- 3 Cocaine
- 17 Coming Up
- 92 Could I Have This Dance
- 89 Crazy Fool
- 33 Cupid
- 85 Doin' It Right
- 26 Don't Ask Me Why
- 53 Drugs In My Pocket
- 11 Echo Beach
- 1 Emotional Rescue
- 29 Empire Strikes Back
- 48 Even The Score
- 49 Everything Works If You Let It
- 94 Fame
- 19 Fine State Of Affairs
- 44 Free Me
- 20 Funkytown
- 12 Games Without Frontiers
- 35 Gimme Some Lovin'
- 78 Give Me The Night
- 87 Heavenly Angels
- 81 Hey There Lonely Girl
- 56 Hot Rod Hearts
- 28 I Can't Let Go
- 41 I Pledge My Love
- 23 I'm Alive
- 76 I'm Alright
- 40 Into The Night
- 14 It's Hard To Be Humble
- 10 It's Still Rock & Roll To Me
- 84 Jesse
- 15 JoJo
- 71 Knee Deep In Love
- 45 Late In The Evening
- 95 Leaving L.A.
- 38 Let Me Love You
- 4 Let My Love Open The Door
- 58 Let's Get Serious
- 91 Let's Shake
- 21 Little Jeannie
- 69 Lookin' For Trouble
- 59 Lost In Love
- 32 Love The World Away
- 2 Magic
- 52 Make A Little Magic
- 6 Misunderstanding
- 18 More Love
- 100 My Girl/My Guy
- 36 My Mistake
- 96 New York, New York
- 73 Old Fashion Love
- 79 Paint By Number Heart
- 22 Play The Game
- 90 Real Love
- 83 Roanne
- 93 Roll Me Away
- 5 Sailing
- 92 Satorial Eloquence
- 72 Shandi
- 30 She's Out Of My Life
- 9 Shining Star
- 68 Should've Never Let You Go
- 54 Stand By Me
- 62 Steal Away
- 85 Switchin' To Glide
- 27 Take A Little Rhythm
- 57 Take Your Time
- 77 The Kid Is Hot Tonight
- 16 The Rose
- 61 The Royal Mile
- 98 The Seduction
- 8 Tired Of Toelin' The Line
- 43 Too Bad
- 74 Try Walkin' Away
- 74 Trying' To Keep Her 88's
- 67 Under The Gun
- 65 Upside Down
- 46 Walks Like A Lady
- 63 We Live For Love
- 64 With You I'm Born Again
- 66 Xanadu
- 80 Years From Now
- 86 You Better Run
- 25 You'll Accompany Me
- 55 You're The Only Woman
- 24 Young & Restless



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 13, 1980

TW	LW	Wks					
1	1	(10)	<b>EMOTIONAL RESCUE</b> The Rolling Stones - Rolling Stone RS-20001-P (LP) Emotional Rescue - XCOC-16015-P	26	33	(6)	<b>DON'T ASK ME WHY</b> Billy Joel - Columbia 1-11331-H (LP) Glass Houses - FC-36384-H
2	2	(15)	<b>MAGIC</b> Olivia Newton-John - MCA 41247-J (LP) Xanadu - MCA-6100-J	27	30	(11)	<b>TAKE A LITTLE RHYTHM</b> All Thomson - A&M 2243-W (LP) Take A Little Rhythm - SP-4803-W
3	3	(11)	<b>COCAINE/TULSA TIME</b> Eric Clapton-RSO RSS-1039-Q (LP) Just One Night - RS2-4003-Q	28	29	(10)	<b>I CAN'T LET GO</b> Linda Ronstadt - Elektra E-46654-P (LP) Mad Love - X5E-510-P
4	5	(13)	<b>LET MY LOVE OPEN THE DOOR</b> Pete Townshend - Atco 7217-P (LP) Empty Glass - XSD-32100-P	29	27	(10)	<b>EMPIRE STRIKES BACK (Medley)</b> Meco - RSO RS-1038-Q (LP) N/A
5	9	(9)	<b>SAILING</b> Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	30	25	(17)	<b>SHE'S OUT OF MY LIFE</b> Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H
6	4	(16)	<b>MISUNDERSTANDING</b> Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P	31	48	(8)	<b>ALL OUT OF LOVE</b> Air Supply - Wizard WZD-022-Q (LP) Lost In Love - WXD-LP-001-Q
7	12	(8)	<b>BOULEVARD</b> Jackson Browne - Asylum E-47003-P (LP) Hold Out - X5E-511-P	32	28	(11)	<b>LOVE THE WORLD AWAY</b> Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P
8	7	(15)	<b>TIRED OF TOEIN' THE LINE</b> Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	33	31	(14)	<b>CUPID/I'VE LOVED YOU FOR A LONG TIME</b> Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P
9	11	(10)	<b>SHINING STAR</b> Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H	34	40	(22)	<b>CAN I COME NEAR</b> Graham Shaw - Capitol 4876-F (LP) Graham Shaw/Sincere Serenaders - ST-12065-F
10	6	(17)	<b>IT'S STILL ROCK AND ROLL TO ME</b> Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H	35	34	(13)	<b>GIMME SOME LOVIN'</b> Blues Brothers - Atlantic AT-3666-P (LP) Blues Brothers Soundtrack - XSD-16017-P
11	8	(20)	<b>ECHO BEACH</b> Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	36	49	(6)	<b>MY MISTAKE</b> The Kingbees - RSO RS-1032-Q (LP) The Kingbees - RS-1-3075-Q
12	15	(9)	<b>GAMES WITHOUT FRONTIERS</b> Peter Gabriel - Charisma CA-3601-Q (LP) Peter Gabriel - CA-1-2215-Q	37	35	(16)	<b>CLONES (We're All)</b> Alice Cooper - Warner Bros. WBS-49204-P (LP) Flush The Fashion - XBS-3436-P
13	13	(14)	<b>ALL NIGHT LONG</b> Joe Walsh - Elektra E-46639-P (LP) Urban Cowboy Sndtrk - 2FDP-90002-P	38	26	(14)	<b>LET ME LOVE YOU TONIGHT</b> Pure Prairie League - Casablanca NB-2266-Q (LP) Firin' Up - NBLP-7212
14	14	(15)	<b>IT'S HARD TO BE HUMBLE</b> Mac Davis - Casablanca NB-2244-Q (LP) It's Hard To Be Humble - NBLP-7207-Q	39	39	(26)	<b>CARS</b> Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P
15	17	(11)	<b>JOJO</b> Boyz Scaggs - Columbia 1-11281-H (LP) Middle Man - FC-36106-H	40	51	(7)	<b>INTO THE NIGHT</b> Benny Mardones - Polydor PD-2091-Q (LP) Never Run Never Hide - PD-1-6263-Q
16	10	(18)	<b>THE ROSE</b> Bette Midler - Atlantic 3856-P (LP) The Rose Soundtrack - XSD-16010-P	41	45	(20)	<b>I PLEDGE MY LOVE</b> Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q
17	16	(20)	<b>COMING UP</b> Paul McCartney - Columbia 1-11263-H (LP) McCartney II - XFC-36611-H	42	57	(3)	<b>ANOTHER ONE BITES THE DUST</b> Queen - Elektra E-47031-P (LP) The Game - X5E-513-P
18	20	(13)	<b>MORE LOVE</b> Kim Carnes - EMI-America 8045-F (LP) Romance Dance - SW-17030-F	43	37	(22)	<b>TOO BAD</b> Doug And The Slugs - Rtdong QD-208 (LP) N/A (Quintessence)
19	19	(17)	<b>FINE STATE OF AFFAIRS</b> Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H	44	50	(6)	<b>FREE ME</b> Roger Daltrey - Polydor PD-2105-Q (LP) McVicar - PD-1-6284-Q
20	18	(21)	<b>FUNKYTOWN</b> Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q	45	55	(4)	<b>LATE IN THE EVENING</b> Paul Simon - Warner Bros. WBS-49511-P (LP) N/A
21	21	(17)	<b>LITTLE JEANNIE</b> Elton John - MCA 41236-J (LP) 21 At 33 - MCA-5121-J	46	36	(12)	<b>WALKS LIKE A LADY</b> Journey - Columbia 1-11275-H (LP) Departure - FC-36339-H
22	24	(11)	<b>PLAY THE GAME</b> Queen - Elektra E-46652-P (LP) The Game - X5E-513-P	47	42	(32)	<b>ANOTHER BRICK IN THE WALL (Part II)</b> Pink Floyd - Columbia 1-11187-H (LP) The Wall - FC-36183-H
23	23	(16)	<b>I'M ALIVE</b> ELO - MCA 41246-J (LP) Xanadu - MCA-6100-J	48	46	(21)	<b>EVEN THE SCORE</b> Toronto - Solid Gold SGS-700-W (LP) Lookin' For Trouble - SGR-1000-W
24	22	(16)	<b>YOUNG AND RESTLESS</b> Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F	49	47	(14)	<b>EVERYTHING WORKS IF YOU LET IT</b> Cheap Trick - Epic 9-50887-H (LP) Found All The Parts - 12EXP-300-H
25	32	(6)	<b>YOU'LL ACCOMP'NY ME</b> Bob Seger - Capitol 4904-F (LP) Against The Wind - SOO-12041-F	50	64	(3)	<b>ALL OVER THE WORLD</b> ELO - MCA 41289-J (LP) Xanadu Soundtrack - MCA-6100-J

## RPM Top Singles (51-100)

- 51 41 (27) **CALL ME**  
Blondie - Chrysalis 2414-F  
(LP) American Gigolo Soundtrack - PD1-6259-Q
- 52 53 (9) **MAKE A LITTLE MAGIC**  
The Dirt Band - United Artists UA-1356-F  
(LP) Make A Little Magic - LT-1042-F
- 53 56 (4) **DRUGS IN MY POCKET**  
The Monks - Capitol 72831-F  
(LP) Bad Habits - ST-6470-F
- 54 60 (8) **STAND BY ME**  
Mickey Gilley - Elektra E-46640-P  
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 55 65 (5) **YOU'RE THE ONLY WOMAN**  
Ambrosia - Warner Bros - WBS-49508-P  
(LP) One Eighty - XRS-3368-P
- 56 61 (5) **HOT ROD HEARTS**  
Robbie Dupree - Elektra E-47005-P  
(LP) Robbie Dupree - X6E-273-P
- 57 67 (4) **TAKE YOUR TIME**  
The S.O.S. Band - Epic ZS9-5522-H  
(LP) The S.O.S. Band - NJZ-36332-H
- 58 44 (10) **LET'S GET SERIOUS**  
Jermaine Jackson - Motown M-1469-M  
(LP) Let's Get Serious - M-928-M
- 59 58 (23) **LOST IN LOVE**  
Air Supply - Wizard WZD-001-Q  
(LP) Lost In Love - WZD-LP-001-Q
- 60 43 (17) **AGAINST THE WIND**  
Bob Seger - Capitol 4863-F  
(LP) Against The Wind - S00-12041-F
- 61 63 (5) **THE ROYAL MILE**  
Gerry Rafferty - United Artists 1366-F  
(LP) Snakes And Ladders - LOO-1039-F
- 62 52 (19) **STEAL AWAY**  
Robbie Dupree - Elektra E-46621-P  
(LP) Robbie Dupree - X6E-273-P
- 63 38 (19) **WE LIVE FOR LOVE**  
Pat Benatar - Chrysalis CHS-2428-F  
(LP) In The Heat Of The Night-CHR-1236-F
- 64 59 (22) **WITH YOU I'M BORN AGAIN**  
Billy Preston & Syreeta - Motown M-1477X-M  
(LP) Late At Night - M-925-M
- 65 77 (4) **UPSIDE DOWN**  
Diana Ross - Motown M-1494-M  
(LP) Diana - M-936-M
- 66 82 (2) **XANADU**  
Olivia Newton-John & ELO - MCA 41285-J  
(LP) Xanadu Soundtrack - MCA-6100-J
- 67 66 (6) **UNDER THE GUN**  
Poco - MCA 41269-J  
(LP) Under The Gun - MCA-5132-J
- 68 68 (13) **SHOULD'VE NEVER LET YOU GO**  
Neil & Dara Sedaka - Polydor 2059-254-Q  
(LP) In The Pocket - 2383-577-Q
- 69 73 (4) **LOOKIN' FOR LOVE**  
Johnny Lee - Full Moon/Asylum E-47004-P  
(LP) Urban Cowboy Soundtrack 2FDP-90002-P
- 70 62 (13) **ATOMIC**  
Blondie - Chrysalis CHS-2437-F  
(LP) Eat To The Beat - CHE-1225-F
- 71 76 (7) **KNEE DEEP IN LOVE**  
Klaatu-Capitol 1083-F  
(LP) Endangered Species - SBA-16060-F
- 72 75 (7) **SHANDI**  
Kiss - Casablanca - NB-2282-Q  
(LP) Unmasked - NBLP-7225-Q
- 73 70 (9) **OLD FASHION LOVE**  
Commodores - Motown M-1489-M  
(LP) Heroes - M-939-M
- 74 71 (7) **TRYIN' TO KEEP HER 88'S STRAIGHT**  
Downchild Blues Band - Attic AT-227-H  
(LP) We Deliver - LAT-1085-H
- 75 69 (24) **DOIN' IT RIGHT**  
Powder Blues Band - RCA PB-50562-N  
(LP) Uncut - KKL1-0365-N
- 76 84 (3) **I'M ALRIGHT**  
Kenny Loggins - Columbia 1-11317-H  
(LP) Caddyshack Soundtrack - JS-36737-H
- 77 91 (3) **THE KID IS HOT TONITE**  
Loverboy - Columbia C4-4255-H  
(LP) Loverboy - NJC-36762-H
- 78 94 (3) **GIVE ME THE NIGHT**  
George Benson - Warner Bros WBS-49505-P  
(LP) Give Me The Night - XHS-3453-P
- 79 90 (3) **PAINT BY NUMBER HEART**  
Martha & The Muffins - Virgin VS-1115-Q  
(LP) Metro Music - VO-2142-Q
- 80 79 (8) **YEARS FROM NOW**  
Dr. Hook - Capitol 4885-F  
(LP) Sometimes You Win - SW-12018-F
- 81 85 (3) **HEY THERE LONELY GIRL**  
Robert John - EMI-America 8049-F  
(LP) N/A
- 82 86 (4) **LOOKIN' FOR TROUBLE**  
Toronto - Solid Gold SGS-701-W  
(LP) Lookin' For Trouble - SGR-1000-W
- 83 81 (9) **ROANNE**  
Straight Lines - Epic E-44247-H  
(LP) Straight Lines - JE-36504-H
- 84 ..... (1) **JESSE**  
Carly Simon - Warner Bros - WBS-49268-P  
(LP) Come Upstairs - XBS-3443-P
- 85 100 (2) **SWITCHIN' TO GLIDE**  
The Kings - Elektra E-47006-P  
(LP) The Kings Are Here - X6E-274-P
- 86 89 (4) **YOU BETTER RUN**  
Pat Benatar - Chrysalis CHR-2450-F  
(LP) Crimes Of Passion - CHE-1275-F
- 87 87 (5) **HEAVENLY ANGELS**  
Jenson Interceptor - House Of Lords HOL-2003-N  
(LP) Jenson Interceptor - HLR-10002-N
- 88 88 (8) **BOPPIN' WITH THE BLUES**  
Powder Blues Band - RCA PB-50580-N  
(LP) Uncut - KKL1-0365-N
- 89 95 (2) **CRAZY FOOL**  
One Horse Blue - Vera Cruz VCR-127-H  
(LP) Bite The Bullet - VCR-1005-H
- 90 ..... (1) **REAL LOVE**  
Doobie Brothers - Warner Bros WBS-49503-P  
(LP) N/A
- 91 98 (2) **LET'S SHAKE**  
Teenage Head - Attic AT-229-H  
(LP) Frantic City - LAT-1081-H
- 92 ..... (1) **COULD I HAVE THIS DANCE**  
Anne Murray - Capitol 4920-F  
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 93 92 (7) **ROLL ME AWAY**  
Dwayne Ford - Hot Vinyl HV-1001-N  
(LP) N/A
- 94 ..... (1) **FAME**  
Irene Cara - RSO RS-1034-Q  
(LP) Fame Soundtrack - RX-1-3080-Q
- 95 83 (15) **LEAVING L.A.**  
Deliverance - Global GL-400-H  
(LP) Tightrope - GLO-4001-H
- 96 ..... (1) **NEW YORK, NEW YORK**  
Marc Jordan - RIO 708  
(LP) N/A
- 97 ..... (1) **SATORIAL ELOQUENCE**  
Elton John - MCA 41293-J  
(LP) 21 At 33 - MCA-5121-J
- 98 80 (16) **THE SEDUCTION**  
James Last Band - Polydor PD-2071-Q  
(LP) The Seduction - PD-1-6283-Q
- 99 54 (22) **BREAKDOWN DEAD AHEAD**  
Boz Scaggs - Columbia 1-11241-H  
(LP) Middle Man - FC-36106-H
- 100 ..... (1) **MY GUY/MY GIRL**  
Amii Stewart/Johnny Bristol Handshake WS7-5300-M  
(LP) N/A

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

# RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 13, 1980

TW	LW	Wks			
1	1	(10)	<b>THE ROLLING STONES</b> Emotional Rescue (Rolling Stone) XCOC-16015-P XTP-16015-P XCS-16015-P		
2	2	(17)	<b>BILLY JOEL</b> Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H		
3	9	(13)	<b>THE MONKS</b> Bad Habits (Capitol) ST-6470-F N/A 4XT-6470-F		
4	4	(16)	<b>BURTON CUMMINGS</b> Women Love (Epic) XPEC-80040-H XPECA-80040-H XPECT-80040-H		
5	5	(10)	<b>QUEEN</b> The Game (Elektra) X5E-513-P N/A N/A		
6	3	(22)	<b>GENESIS</b> Duke (Atlantic) XSD-16014-P XTP-16014-P XCS-16014-P		
7	6	(27)	<b>BOB SEGER</b> Against The Wind (Capitol) S00-12041-F BX00-12041-F 4X00-12041-F		
8	7	(14)	<b>PETER GABRIEL</b> Peter Gabriel (Charisma) CA-1-2215-Q N/A CA-1-2215-Q		
9	8	(19)	<b>PETE TOWNSHEND</b> Empty Glass (Atco) XSD-32100-P N/A XCS-32100-P		
10	23	(9)	<b>XANADU</b> Soundtrack (MCA) MCA-6100-J MCAT-6100-J MCAC-6100-J		
11	15	(8)	<b>JACKSON BROWNE</b> Hold Out (Asylum) X5E-511-P XET8-511-P XTC5-511-P		
12	13	(15)	<b>PAUL MCCARTNEY</b> McCartney II (Columbia) XFC-36511-H XFCA-36511-H XFTC-36511-H		
13	18	(11)	<b>ROXY MUSIC</b> Flash & Blood (Atco) XSD-32102-P N/A XCS-32101-P		
14	14	(32)	<b>THE ROSE</b> Soundtrack (Atlantic) XSD-16010-P N/A N/A		
15	10	(38)	<b>PINK FLOYD</b> The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H		
16	21	(12)	<b>KISS</b> Unmasked (Casablanca) NBLP-7225-Q NBL5-7225-Q NBL8-7225-Q		
17	11	(31)	<b>THE POWDER BLUES</b> Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N KKK1-0365-N		
18	12	(17)	<b>PRISM</b> Young And Restless (Capitol) ST-12072-F BXT-12072-F 4XT-12072-F		
19	19	(20)	<b>MARTHA &amp; THE MUFFINS</b> Metro Music (Virgin) V02142-Q N/A TCV-2142-Q		
20	20	(10)	<b>THE BLUES BROTHERS</b> Soundtrack (Atlantic) XSD-16017-P N/A XCS-16017-P		
21	24	(18)	<b>ERIC CLAPTON</b> Just One Night (RSO) RS2-4003-Q N/A RS4-2-4003-Q		
22	22	(16)	<b>ELTON JOHN</b> 21 At 33 (MCA) MCA-5121-J MCAT-5121-J MCAC-5121-J		
23	16	(52)	<b>MICHAEL JACKSON</b> Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H		
24	28	(17)	<b>ALICE COOPER</b> Flush The Fashion (Warner Bros.) XBS-3436-P N/A XM5-3436-P		
25	32	(12)	<b>THE KINKS</b> One For The Road (Arista) ASL-8401-F BA2L-8401-F 4A2L-8401-F		
26	36	(16)	<b>FLASH &amp; THE PAN</b> Lights In The Night (Epic) JE-36432-H JEA-36432-H JET-36432-H		
27	17	(20)	<b>TORONTO</b> Lookin' For Trouble (Solid Gold) SGR-1000-W N/A SCC-1000-W		
28	25	(19)	<b>LIPPS INC.</b> Mouth To Mouth (Casablanca) NBLP-7197-Q NBL8-7197-Q NBL5-7197-Q		
29	26	(17)	<b>TED NUGENT</b> Scream Dream (Epic) XFE-36404-H XFEA-36404-H XFET-36404-H		
30	34	(10)	<b>MAC DAVIS</b> It's Hard To Be Humble (Casablanca) NBLP-7207-Q N/A N/A		
31	45	(12)	<b>DIANA ROSS</b> Diana (Motown) M-936-M M8-936-M M4-936-M		
32	27	(22)	<b>VAN HALEN</b> Women And Children First (Warner Bros.) XHS-3415-P XWB-3415-P XW5-3415-P		
33	41	(6)	<b>FAME</b> Soundtrack (RSO) RX-1-3080-Q N/A RX4-1-3080-Q		
34	44	(6)	<b>AC/DC</b> Back In Black (Atlantic) XSD-16018-P XTP-16018-P XCS-16018-P		
35	29	(12)	<b>ROCKY BURNETTE</b> The Son Of Rock 'n' Roll (EMI-America) SW-17033-F N/A 4SW-17033-F		
36	31	(17)	<b>THE EMPIRE STRIKES BACK</b> Soundtrack (RSO) RS2-4201-Q N/A RS4-4201-Q		
37	50	(4)	<b>PAT BENATAR</b> Crimes Of Passion (Chrysalis) CHE-1275-F 8CE-1275-F ECH-1275-F		
38	33	(14)	<b>GRAHAM PARKER</b> The Up Escalator (Arista) AL-9517-F 8A-9517-F 4A-9517-F		
39	38	(8)	<b>JEFF BECK</b> There And Back (Epic) XFE-35684-H N/A XFET-35684-F		
40	37	(17)	<b>URBAN COWBOY</b> Soundtrack (Elektra) 2FDP-90002-P 2FD8-90002-P 2FD5-90002-P		
41	35	(11)	<b>BOB DYLAN</b> Saved (Columbia) XFC-36553-H XFCA-36553-H XFCT-36553-H		
42	39	(21)	<b>SQUEEZE</b> Argy Bargy (A&M) SP-4801-W N/A CS-4802-W		
43	40	(21)	<b>BOZ SCAGGS</b> Middle Man (Columbia) FC-36106-H FCA-36106-H FCT-36106-H		
44	30	(44)	<b>PAT BENATAR</b> In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F		
45	52	(14)	<b>JUDAS PRIEST</b> British Steel (Columbia) JC-36443-H JCA-36443-H JCT-36443-H		
46	43	(15)	<b>JOAN ARMATRADE</b> Me Myself I (A&M) SP-4809-W N/A CS-4809-W		
47	47	(20)	<b>ANNE MURRAY</b> Somebody's Waiting (Capitol) S00-12064-F 8X00-12064-F 4X00-12064-F		
48	49	(13)	<b>COMMODORES</b> Heroes (Motown) M-939-M MB-939-M M4-939-M		
49	48	(25)	<b>TRIUMPH</b> Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H CAT-1083-H		
50	42	(30)	<b>J. GEILS BAND</b> Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F		

RPM Top Albums (51-100)

51	51 (11)	<b>WAYLON JENNINGS</b> Music Man (RCA) AHL1-3602-N N/A	N/A	76	83 (6)	<b>RUSS BALLARD</b> Barnet Dogs (Epic) JE-36186-H N/A	N/A
52	53 (18)	<b>ALL THAT JAZZ</b> Soundtrack (Casablanca) NBLP-7198-Q N/A	NBL5-7198-Q	77	77 (5)	<b>THE DIRT BAND</b> Make A Little Magic (United Artists) LT-1042-F N/A	N/A
53	61 (5)	<b>CHARLIE DANIELS BAND</b> Full Moon (Epic) XFE-36571-H XFEA-36571-H	XFET-36571	78	90 (3)	<b>KIM CARNES</b> Romance Dance (EM1-America) SW-17030-F 8XW-17030-F	4WW-17030-F
54	54 (22)	<b>KENNY ROGERS</b> Gideon (United Artists) L00-1035-F 8L00-1035-F	4L00-1035-F	79	95 (2)	<b>B-52's</b> Wild Planet (Warner Bros) XBS-3471-P N/A	XM5-3471-P
55	60 (6)	<b>CHRIS DE BURGH</b> Eastern Wind (A&M) SP-4815-W N/A	CS-4815-W	80	88 (8)	<b>BLUE OYSTER CULT</b> Cultosaurus Erectus (Columbia) JC-36650-H JCA-36650-H	JCT-36650-H
56	70 (3)	<b>PAUL SIMON</b> One-Trick Pony (Warner Bros) XHS-3472-P N/A	N/A	81	68 (19)	<b>IAN HUNTER</b> Welcome To The Club (Chrysalis) CH2-1269-F TCH-1269-F	DCH-1269-F
57	62 (7)	<b>POCO</b> Under The Gun (MCA) MCA-5132-J MCAT-5132-J	MCAC-5132-J	82	82 (7)	<b>JENSON INTERCEPTOR</b> Jenson Interceptor (House Of Lords) HLR-10002-N N/A	HC-10002-N
58	56 (30)	<b>PRETENDERS</b> Pretenders (Sire) QSR-6083-P N/A	N/A	83	98 (2)	<b>DOUG AND THE SLUGS</b> Cognac And Bologna (Ritdong) KKL1-0375-N N/A	KKK1-0375-N
59	65 (5)	<b>THE CHIPMUNKS</b> Chipmunk Punk (Excelsior/P'wick) XLP-6008 N/A	XLC-6008	84	..... (1)	<b>YES</b> Drama (Atlantic) XSD-16019-P N/A	XCS-16019-P
60	63 (5)	<b>CHICAGO</b> Chicago XIV (Columbia) XFC-36517-H XFCA-36517-H	XFCT-36517	85	69 (15)	<b>GERRY RAFFERTY</b> Snakes And Ladders (United Artists) L00-1039-F 8L00-1039-F	4L00-1039-F
61	64 (8)	<b>ROSSINGTON COLLINS BAND</b> Anytime, Anyplace, Anywhere (MCA) MCA-5130-J N/A	MCAC-5130-J	86	84 (6)	<b>MOTOWN 20/20</b> Various Artists (Motown) M-937-2-M M8-937-2-M	M4-937-2-M
62	71 (9)	<b>STRAIGHT LINES</b> Straight Lines (Epic) JE-36504-H N/A	JET-36504-H	87	..... (1)	<b>THE KINGS</b> The Kings Are Here (Elektra) X6E-274-P N/A	XTC5-274-P
63	55 (14)	<b>CHEAP TRICK</b> Found All The Parts (Epic) 12EXP-300-H N/A	N/A	88	99 (2)	<b>DIONNE WARWICK</b> No Night So Long (Arista) AL-9526-F 8A-9526-F	4A-9526-F
64	73 (4)	<b>LOVERBOY</b> Loverboy (Columbia) NJC-36762-H NJCA-36762-H	NJCT-36762	89	94 (5)	<b>CANADIAN BRASS</b> Unexplored Territory (Moss Music) MMG-1119 N/A	CMG-1119
65	57 (9)	<b>CAN'T STOP THE MUSIC</b> Soundtrack (Casablanca) NBLP-7220-Q NBL8-7220-Q	NBL5-7220-Q	90	92 (15)	<b>GRAHAM SHAW &amp; THE SINCERE SERENADERS</b> Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F 8XT-12065-F	FXT-12065-F
66	74 (3)	<b>McVICAR</b> Soundtrack (Polydor) PD-1-6284-Q N/A	PD-4-6284-Q	91	86 (8)	<b>6 CYLINDER</b> 6 Cylinder (RCA) KKL1-0371-N KKS1-0371-N	KKK1-0371-N
67	58 (34)	<b>RUSH</b> Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F	4AN-11021-F	92	..... (1)	<b>ALLMAN BROTHERS</b> Reach For The Sky (Arista) AL-9535-F N/A	WZD5-9520-F
68	59 (11)	<b>KLAATU</b> Endangered Species (Daffodil) SBA-16060-F 8B-16060-F	4B-16060-F	93	87 (20)	<b>COAL MINER'S DAUGHTER</b> Soundtrack (MCA) MCA-5107-J MCAT-5107-J	MCAC-5107-J
69	78 (3)	<b>EDDIE MONEY</b> Playing For Keeps (Columbia) FC-36514-H N/A	N/A	94	..... (1)	<b>AIR SUPPLY</b> Lost In Love (Wizard) WZDLP-001-Q N/A	WZD5-001-Q
70	67 (26)	<b>AMERICAN GIGOLO</b> Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q	PD-4-6259-Q	95	85 (25)	<b>TEENAGE HEAD</b> Frantic City (Attic) LAT-1081-H 8AT-1081-H	CAT-1081-H
71	76 (4)	<b>THE KINGBEES</b> The Kingbees (RSO) RS-1-3075-Q N/A	RS4-1-3075-Q	96	..... (1)	<b>AL STEWART</b> 24 Carrots (Arista) AL-9520-F 8A-9520-F	4A-9520-F
72	46 (14)	<b>BLACK SABBATH</b> Heaven And Hell (Warner Bros.) XBS-3372-P N/A	XM5-3372-P	97	93 (8)	<b>PURE PRAIRIE LEAGUE</b> Firin' Up (Casablanca) NBLP-7212-Q N/A	N/A
73	89 (2)	<b>THE CARS</b> Panorama (Elektra) X5E-514-P XET8-514-P	XTC5-514-P	98	97 (4)	<b>CAROLE KING</b> Pearls (Capitol) SOO-12073-F N/A	4XOO-12073-F
74	79 (21)	<b>CHRISTOPHER CROSS</b> Christopher Cross (Warner Bros.) QBS-3383-P N/A	XM5-3383-P	99	100 (2)	<b>MANHATTANS</b> After Midnight (Columbia) JC-36411-H N/A	JCT-36411-H
75	91 (4)	<b>MICKEY MOUSE</b> Mickey Mouse Disco (Walt Disney Music) 2504 N/A N/A		100	..... (1)	<b>SPLIT ENZ</b> True Colours (A&M) SP-4822-W N/A	CS-4822-W

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- 44, 37 Benatar, Pat
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- 60 Chicago
- 59 Chipmunks, The
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- 4 Cummings, Burton
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- 81 Hunter, Ian
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- 23 Jackson, Michael
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- 2 John, Elton
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- 58 Pretenders
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- 85 Rafferty, Gerry
- 54 Rogers, Kenny
- 1 Rolling Stones
- 31 Ross, Diana
- 61 Rossington Collins Band
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- 90 Shaw, Graham
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- 100 Split Enz
- 42 Squeeze
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- 62 Straight Lines
- 95 Teenage Head
- 27 Toronto
- 9 Townshend, Pete
- 49 Triumph
- 32 Van Halen
- 88 Warwick, Dionne
- 84 Yes
- SOUNDTRACKS**
- 52 All That Jazz
- 70 American Gigolo
- 20 Blues Brothers
- 65 Can't Stop The Music
- 93 Coal Miner's Daughter
- 33 Fame
- 66 McVicar
- 36 The Empire Strikes Back
- 14 The Rose
- 40 Urban Cowboy
- 10 Xanadu



RCA gold for Stonebolt - the Vancouver group in Toronto for a series of concerts were presentec with gold for their album, Keep It Alive. The group, Danny Atchison, David Wills Ray Roper, Brian Lousley and their manager John Iuele (far right) here with RCA crew.



The Canada AM people were so impressed with the popularity of Stonebolt that they were interviewed on the CTV network show. Stonebolt's David Wills and Ray Roper are seen here with Canada AM's Norm Perry and Ed Preston, Vice President and General Manager of RCA.



Sam Sniderman congratulates Lou Cooper on the latter's tenth anniversary as a Sam The Record Man franchisee. Lou owns and operates the Bramaiea, Yonge & Eglinton and Square One in Mississauga stores. He also owns and operates the Sherwey store.



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 13, 1980

TW	LW	Wks			
1	11	(5)	<b>DON'T ASK ME WHY</b> Billy Joel - Columbia 1-11331-H (LP) Glass Houses - FC-36384-H	26	34 (4) <b>GOODBYE OLD FRIEND</b> John Ellis - VIK SD-2204-N (LP) John Ellis - VLP-10001-N
2	1	(15)	<b>MAGIC</b> Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xanadu	27	27 (5) <b>IF I WERE YOU</b> Toby Beau - RCA PB-11964-N (LP) If You Believe - AFL1-3575-N
3	8	(9)	<b>DRIVIN' MY LIFE AWAY</b> Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P	28	22 (9) <b>TWO HEARTS</b> The Raes - A&M AM-493-W (LP) Two Hearts - SP-9039-W
4	5	(10)	<b>BEYOND</b> Herb Alpert - A&M AM-2246-W (LP) Beyond - SP-3717-W	29	39 (2) <b>LATE IN THE EVENING</b> Paul Simon - Warner Bros WBS-49511-P (LP) One Trick Pony - XHS-3472-P
5	7	(9)	<b>YEARS FROM NOW</b> Dr. Hook - Capitol 4885-F (LP) Sometimes You Win - SW-12018-F	30	37 (4) <b>COME BACK BOY</b> Shawne Jackson - Elmocambo ESMO-504-W (LP) N/A
6	3	(11)	<b>SAILING</b> Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	31	38 (5) <b>GIVE YOURSELF UP</b> Catherine McKinnon - Intercom CAN-10010 (LP) Catherine - IC-1002 (P'wick)
7	6	(12)	<b>I'M HAPPY JUST TO DANCE WITH YOU</b> Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	32	26 (9) <b>MAKE A LITTLE MAGIC</b> The Dirt Band - United Artists UAX-1356Y-F (LP) Make A Little Magic - LT-1042-F
8	12	(8)	<b>GEORGIA EYES</b> Nana McLean - A&M AM-495-W (LP) N/A	33	33 (8) <b>ROCKY MOUNTAIN SKYLINE</b> Laura Vinson & Redwyng - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44
9	2	(10)	<b>ONE FINE DAY</b> Carole King - Capitol 4864-F (LP) Pearls - S00-12073-F	34	31 (9) <b>THAT LOVIN' YOU FEELIN' AGAIN</b> Roy Orbison/Emmylou Harris - Warner Bros. WBS-49262-P (LP) Roadie Soundtrack - 2EHS-3441-P
10	10	(9)	<b>YOU'RE A HEARTBREAKER</b> Craig Ruhnke - A&M AM-498-W (LP) N/A	35	35 (4) <b>THE ROYAL MILE</b> Gerry Rafferty - United Artists 1366-F (LP) Snakes And Ladders - LOO-1039-F
11	4	(16)	<b>STEAL AWAY</b> Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P	36	46 (2) <b>MY GUY/MY GIRL</b> Amii Stewart/Johnny Bristol Handshake WS7-5300-M (LP) N/A
12	25	(5)	<b>NO NIGHT SO LONG</b> Dionne Warwick - Arista 0527-F (LP) No Night So Long - AL-9526-F	37	.... (1) <b>XANADU</b> Olivia Newton-John/ELO - MCA 41285-J (LP) Soundtrack - Xanadu MCA-6100-J
13	13	(9)	<b>SHINING STAR</b> Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H	38	42 (5) <b>THE JOUST</b> Canadian Brass - Moss Music MMG-45227 (LP) Unexplored Territory - MMG-1119
14	15	(11)	<b>LIVING WITHOUT YOUR LOVE</b> The Imperials - Dayspring D-613 (LP) One More Song For You - DST-4015 (Word)	39	45 (2) <b>WHAT'S FOREVER FOR</b> Cliff Edwards - Boot - BTX-280 (LP) N/A
15	20	(6)	<b>IF YOU NEED ME</b> Gordon Lightfoot - Warner Bros FWB-288-P (LP) Dream Street Rose XHS-3426-P	40	40 (6) <b>DON'T LET THE GREEN GRASS FOOL YOU</b> Larry Moore - Neptune KIR-222 (LP) Winning Streak
16	16	(9)	<b>LET ME LOVE YOU TONIGHT</b> Pure Prairie League - Casablanca 2266-Q (LP) Firin' Up - NBLP-7212-Q	41	48 (2) <b>I COULD HAVE BEEN A SAILOR</b> Peter Fringle - A&M AM-406-W (LP) N/A
17	9	(12)	<b>WITH YOU I'M BORN AGAIN</b> Billy Preston & Syreeta - Motown 1477-M (LP) Late At Night - M-925-M	42	44 (5) <b>HEAVENLY ANGELS</b> Jenson Interceptor - House Of Lords HOL-2003-N (LP) Jenson Interceptor - HLA-10002-N
18	17	(11)	<b>I'M ALIVE</b> Electric Light Orchestra - MCA 41246-J (LP) Xanadu - MCA-1600-J	43	50 (2) <b>NEW YORK, NEW YORK</b> Marc Jordan - Rio 708 (LP) N/A
19	23	(7)	<b>SOMEONE</b> Major Hooples Boarding House - Axe AX59-K (LP) N/A	44	47 (5) <b>GOTTA TOUCH YOU</b> Doug Watt - Heart HRT-8004 (LP) N/A
20	14	(11)	<b>AIN'T NOBODY HERE BUT US CHICKENS</b> 6 Cylinder - RCA PB-50577-N (LP) 6 Cylinder - KKL1-0371-N	45	.... (1) <b>COULD I HAVE THIS DANCE</b> Anne Murray - Capitol - 4920-F (LP) Urban Cowboy Soundtrack 2FDP-90002-P
21	24	(8)	<b>DOIN' IT RIGHT</b> Powder Blues Band - RCA PB-50562-N (LP) Uncut - KKL1-0365-N	46	49 (3) <b>SYMPHONY</b> Ironhorse - Scotti Bros SB-302-P (LP) Everything Is Gray - XSB-7108-P
22	18	(10)	<b>TIRED OF TOEIN' THE LINE</b> Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F	47	41 (16) <b>THE ROSE</b> Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P
23	19	(8)	<b>OLD FASHION LOVE</b> Commodores - Motown M-1489-M (LP) Heroes - M-939-M	48	.... (1) <b>TWICE AS STRONG</b> Susan Jacks - Columbia C4-4253-H (LP) Ghosts - JC-36417-H
24	28	(3)	<b>UPSIDE DOWN</b> Diana Ross - Motown M-1494-M (LP) Diana - M-936-M	49	.... (1) <b>NORTHERN SKIES</b> Glen Hornblast - Sound Path SP-020 (LP) N/A
25	32	(2)	<b>WAYFARING STRANGER</b> Emmylou Harris - Warner Bros WBS-49239-P (LP) Roses In The Snow - QBS-3422-P	50	.... (1) <b>TAKE A LITTLE RHYTHM</b> Ali Thomson - A&M AM-2243-W (LP) Take A Little Rhythm - SP-4803-W

## Producers' association elect new directors

Toronto: The Canadian Independent Record Production Association (CIRPA) has elected its 1980/81 Board of Directors. Forming the new executive are, President Vic Wilson; Vice-President Jack Richardson; and in his second consecutive year as Secretary-Treasurer Brian Ferriman.

A motion to expand the current Board to three extra positions will accommodate representatives from the West, Quebec and the Maritimes. The expansion will give CIRPA a much larger voice on the national scene.

## Rush-release for new Canadian Brass

Toronto: The Moss Music Group of Canada is rush-releasing the new Canada Brass album *A Touch Of Brass* because of the hefty sales generated by the bands previous album *Unexplored Territory*. The new album is an anthology covering four centuries of brass music. It was produced in association with the CBC and will be available in September.

A Trans-Canada and U.S. tour is scheduled for early 1981. The group recently played to sold out houses at the Edinburgh Festival in Great Britain.

## Paul Horn readies for Fall tour

Toronto: Jazz flutist and multi-instrumentalist, Paul Horn, is currently in preparation for a concert tour of the North Eastern United States, Quebec, New Brunswick and Nova Scotia. Along with his Quintet, he will be performing to mainly university audiences, from his traditional and contemporary jazz repertoire, as well as a variety of fusion, Latin and popular composition.

The tour is scheduled for Sept. 15th to Oct. 6th.

## Cha Cha opens Festival

Toronto: The Dutch film *Cha Cha*, starring and directed by Holland's street rocker Herman Brood, opened Toronto's Festival of Festivals New Wave Series (Sept. 5th). Dealing with the emergence of rock and roll in the streets of Amsterdam, the film also stars Lene Lovitch and introduces Nina Hagen. The special series of New Wave punk rock films is sponsored by CHUM and CITY-TV.

Herman Brood's latest album *Go Nutz* has just been released. It was produced by Tim O'Brien and is distributed by Quality Records. A North American tour by Brood and his band *Wild Romance* is expected before the end of the year.



True North signs Rough Trade with distribution by CBS Canada (l to r) Arnold Gosewich, Chairman CBS Canada; Bernie Finkelstein, President True North; Carole Pope and Kevin Staples of Rough Trade and Burnie Fiedler, Vice President of True North.



Attic's Teenage Head goes gold with their *Frantic City* album and members Nick Stipanitz, Frankie Venom, Steve Mahon and Gord Lewis, showed their appreciation to their hometown of Hamilton by presenting Mayor Jack MacDonald with gold record.



Following her packed concert at Toronto's Ontario Place Forum, Capitol recording artist Melisse Manchester meets Capitol's Ziggy Danise, Jane Hodgson and Bob Rowe.

# Programmers

## Dan Williamson listens to the CBC

by Donny Burns

*You are about to read an interview with one of the most effective and volatile men in the field of broadcasting today - Dan Williamson, of radio station 680 - CFTR, Toronto. Please read slowly and carefully; for between the double entendre, the zingers and one-liners, are some of the thoughts of an intelligent, sensitive professional. The interview took place in a downtown Toronto hotel lounge, which shall remain nameless (because they wouldn't give us a discount. Whatever happened to payola?). This is the first of several interviews I'll be doing for RPM, and I can say in advance, one of the most informative and entertaining - so please read on - and enjoy!!!*



(Photos by Viewfinder)

**Williamson:** Hello, this is an interview with Dan Williamson. Donny Burns will be asking the questions eventually. I just wanted to ask before we get started: Donny, where did you get the audacity to think you could write? And, by the way, you smell funny!

**Burns:** Thank you.

**Williamson:** Is this going to be verbatim?

**Burns:** O.K., first of all you should tell me how you got started at a 500 watt radio station?

**Williamson:** Well, so far you're clever. Moose Jaw, had about 250 watts, CHAB. It's a lovely town.

**Burns:** Right, now you're going to try and get out of that aren't you?

**Williamson:** No, I would never try to retract it - it was a lovely town. I was deflowered there.

**Burns:** Deflowered in Moose Jaw? Now, isn't that a rather dubious achievement?

**Williamson:** In Saskatchewan, you don't mind getting chapped lips.

**Burns:** Moose Jaw was really where it started?

**Williamson:** Right - CHAB.

**Burns:** Where's your hometown?

**Williamson:** Vancouver - St. Michael's Hospital - 1952.

**Burns:** So what's that make you, let's see. . . .!

**Williamson:** An old Vancouverite

**Burns:** 27?

**Williamson:** 28 . . . I was an afterthought. Most babies are. As a matter of fact, I started in Vancouver at the National Institute of Broadcasting. The instructor had enough faith in me to hire me as an operator in the station, one floor above. His name was Frank Callaghan.

CFTR Program Director Bill Gable is obviously hiding his consternation over what might have been said in Dan Williamson's interview with Donny Burns.

**Burns:** Frank was the Programme Director wasn't he?

**Williamson:** Yeah, and N.I.B. was in the basement of CKLG. It was fantastic. I had it going on right upstairs above me. I owe a lot to Frank.

**Burns:** He has a rather interesting sideline doesn't he?

**Williamson:** I never asked Frank about his sex life however, he does like quarterhorses.

**Burns:** Quarterhorses???

**Williamson:** He'll laugh about this too - I hope. Actually I think he's at CHKC, as working Programme Manager, morning man and all around nice guy.

**Burns:** All around nice guy?

**Williamson:** Well, anyway, he's a nice guy.

**Burns:** Fine, let's continue.

**Williamson:** Whatever!

**Burns:** I've known you for a few years now, and it comes as a surprise to me that you went to broadcast school. To be honest, you are the first successful (Writer's note: please underline "successful") graduate of any school of broadcast theory. I'm sure there are many, but your case surprises me.

**Williamson:** Huh?

**Burns:** Sorry, were you taking a nap?

**Williamson:** No, I was taking a shot.

**Burns:** Did N.I.B. get you the job at 'LG'?

**Williamson:** Callaghan got me the job. I suspect there are more closet cases than you or I know about.

**Burns:** The idea - closet graduates!

**Williamson:** Fine - I think that any

learning institute has failures, so I can't pull them apart for that.

**Burns:** Is it possible that they take the tuition fee knowing full well, in some cases, that that student doesn't have a hope in hell?? And I'm not directing this statement at N.I.B.

**Williamson:** Good idea - cover your ass! I think they're a waste of time, because two to three years in a college situation could end up with the same results.

**Burns:** Let me pose it another way. Do you not feel that natural talent (writer's note: please underline "natural") is an absolute necessity to a successful jock?

**Williamson:** The progression is, that the more you can utilize natural talent and put it on the radio, you will be a better broadcaster, and the more people will listen to you - and the more money you will make.

**Burns:** O.K. I'll accept that.

“. . . anytime you end up in a practical situation, you're going to learn more in theory . . .”

**Williamson:** You have to virtually do it better than anyone else can, Donny?

**Burns:** Yeah?

**Williamson:** You and I are announcers and I would say very proficient, at our trade. We can not only say that from listening, but also from what we see as an end result.

**Burns:** Unfortunately, so can Revenue Canada. How about Moose Jaw, did it teach you more than broadcast

school?

**Williams:** Of course. Anytime you end up in a practical situation, you're going to learn more than you would in theory, and that's exactly what happened. The Institute gave me formal training though - they taught me how to read, which you and I do a lot of every day, on spots, and then, of course, you must add that personal touch.

**Burns:** How much of your income is based on freelance work?

**Williamson:** At least 50%.

**Burns:** O.K., so here we have Dan Williamson, the West Coast wonder, from Moose Jaw to TO . . . .

**Williamson:** Thank you!!!

**Burns:** You and I spent a helluva year together out on the Coast, and the night I'll remember most is when you were to emcee three hot-shot blues bands at the Cave, and for three hours you had to try to explain to a rather unruly mob why they weren't there yet. I thought we were going to kill each other that night.

**Williamson:** Yeah, well I was mad, and you were the first person through the door.

**Burns:** Speaking of the Cave, as I recall, you seem to have left that establishment, on occasion, from some rather unorthodox exits.

**Williamson:** If some of this tape shows up in RPM, there's gonna be a real problem.

**Burns:** Like through glass doors that are locked?

**Williamson:** Do you know the meaning of the term . . . law suit???

**Burns:** Let's move along. No matter what town we work out of announcers have one thing in common . . . greed. But the ability to freelance decreases with the population doesn't it?

**Williamson:** That's an unfortunate fact.

**Burns:** Seriously?

**Williamson:** Yes, that's true . . . it's a lot harder for a jock in a small town to make any great amount of, shall we say, extra-curricular monies, due to the fact that the big agencies are based in the larger centres, and primarily, right here in Toronto. I'm doing fairly well here, and a lot of it thanks to a good demo tape that was put together by a guy named Dick Abbott at Little Mountain Sound in Vancouver. Dick, if you're listening, thank you very much. (Writer's note: doing fairly well, is, at the least, an understatement!).

**Burns:** Agreed. Thank you also Dick, your production genius got us both a lotta work. Since I've known you, you have always been a bit of an entrepreneur . . . I understand you're into income property these days???

**Williamson:** Anybody wanna buy a house???

**Burns:** Would you like to talk about the thousands of beachballs and cute

little umbrella hats you had big ideas for?

**Williamson:** No!

**Burns:** Did you ever unload them?

**Williamson:** I said I don't want to talk about it.

". . . It all started with ideas.

But it's still execution that's the most important. It's called takin' care of business . . . ."

**Burns:** You were brought to 'TR by a guy, who for the moment, is the head honcho at CJBK in London, right?

**Williamson:** You know more about me than I do. Yes, Leslie Sole, one of the best damn broadcast people I've ever met. He was the reason I left CKLG after six great years.

**Burns:** Did you start to feel like you were marking time?

**Williamson:** I kinda worried about that, but I was involved in the radio station and I was doing a lot of promotion work and . . . .

**Burns:** I was there - I know you did some fabulous promotion . . . .

**Williamson:** It worked out O.K. It all started with ideas, but it's still execution that's the most important. It's called takin' care of business, and you should know that better than anyone.

**Burns:** CFTR has treated you well, and God knows, you've more than reciprocated - you're a pro, and it shows.

**Williamson:** You're repeating yourself, but that was a nice thing to say, again.

**Burns:** You're either the world's greatest actor or you're actually incredibly happy on the air . . . which is it?

**Williamson:** Both. Right, coming to CFTR was a very important step for me . . . I think it's important to make progress in your career, no matter what you do. I do what I do because I love it. It's a lot of fun to be somebody's friend and you don't even know it. You can even talk about things that are important to you, and that's a huge privilege, when you realize that most people in this world don't have that opportunity. If you figure that announcers make up probably less than .01% of the population, we've got a whole lot compared to others.

**Burns:** For example?

**Williamson:** Take the weather . . . you can say, "It's going to be sunny today, cloudy tomorrow, and it's 12 degrees celsius . . ." you can say that, so that it slips right by their ears, or you can perform it, so it becomes entertainment, as well as information. Let me be even more presumptuous. What we are doing 24 hours a day is taking things in with our ears and minds and spitting them back out on the radio in edited forms. Every pro is mentally preparing his or her show, 24 hours of

every day.

**Burns:** I'm sorry I asked.

". . . " Radio, through words, expression, and emotion, allows a listener to create their own images. Radio has it all over television, because it allows you to create your own sensory environment . . . ."

**Williamson:** On a more personal level, you, as an individual, turn that silly machine on and, all of a sudden, someone is sticking something in your head . . . .

**Burns:** Sticking it in your ear, I suppose . . . .

**Williamson:** Radio, through words, expression and emotion, allows a listener to create their own images. Radio has it all over television, because it allows you to create your own sensory environment. It lets you use your imagination and live it your way. If you were to put a camera on me, my flaws would be terribly apparent, at least from a physical standpoint.

**Burns:** So you don't mind if your listeners think you're tall, dark and handsome?

**Williamson:** Lord no ; ; ; I hope that's 90% of my audience.

**Burns:** How much ego, and I don't mean that in the negative sense, do you feel is necessary in our profession?

**Williamson:** You have to be pretty sure of yourself. You have to say, "O.K., the image I'm projecting is mine", and if people trust you, they will actually listen to what you have to say. But I don't feel you need anymore ego than anyone else, and I'm not being presumptuous.

**Burns:** Has booze or drugs ever created any problems in your career, and if it didn't, by all means say so. The reason I ask is that I'm thinking of the kids just starting out in radio, and maybe we can save them from becoming a bunch of misfits!

**Williamson:** There's alcoholism, drug addiction and marriage breakup in our business, but no more than in any other. It's up to the individual. The difference is that if Dan Williamson or Donny Burns get busted, the whole world knows about it. But if the guy at the supermarket does a little blow, nobody seems to care.

**Burns:** Then you don't feel that there's any more abuse in our business???

**Williamson:** No . . . people who have problems will always have problems.

**Burns:** The four hours a day on the radio . . . are they real to you?

**Williamson:** Yes, absolutely.

**Burns:** No Alice in Wonderland - just people in radio land?

**Williamson:** Right - although there are

*WILLIAMSON continued on page 15*

# TRENDSETTERS

## ADULT ORIENTED



### RUSS TYSON CFCN CALGARY CANCON SINGLES PLAYLISTED

Don't Let Grass Fool You-Larry Moore  
Go It Slow-Baron Longfellow  
Give Yourself Up-Catherine McKinnon  
One And Only-Burton Cummings  
Into A Mystery-Murray McLaughlan  
Tryin To Keep Her 88's Straight-Downchild  
11 AM 'N Rainin-Toulouse  
Sure Feels Good-Debbie Cathey  
Could I Have This Dance-Anne Murray  
Twice As Strong-Susan Jacks  
What's Forever For-Cliff Edwards  
Could Have Been A Sailor-Peter Pringle  
Don't Pretend-Jonathon Mars



### JIM HAMM CKEY TORONTO CANCON SINGLES PLAYLISTED

Could Have Been A Sailor-Peter Pringle  
You And I-Craig Ruhnke  
When The World Runs Out-Dionne Warwick  
Three Words-Mark Domenico  
Twice As Strong-Susan Jacks  
Can I Come Near-Graham Shaw  
Give Yourself Up-Catherine McKinnon  
This Time-France Joli  
If You Need Me-Gordon Lightfoot  
Could I Have This Dance-Anne Murray  
I,II Be There-Roger Whittaker  
Same Old Thing-Sylvia Tyson



### DAVE WHITE CKUE-FM SMITHS FALLS CANCON SINGLES PLAYLISTED

New York New York-Marc Jordan  
Come Back Boy-Shawne Jackson  
Hypnotize Me/Goodbye-John Ellis  
Let It All Go-Stonebolt  
The Price He Pays-Minglewood Band

## ROCK ORIENTED



### DON STEVENS CKLG VANCOUVER

### CANCON SINGLES CHARTED 17 The Kid Is Hot Tonight-Loverboy

### CANCON SINGLES PLAYLISTED

Mile A Second-Burton Cummings  
Chinatown Calculation-Doug & Slugs  
Tightrope-Deliverance  
Choo Choo Boogie-R&B All Stars  
Come Back Boy-Shawne Jackson  
Don't You Say It-Bryan Adams  
Go It Slow-Baron Longfellow  
Tryin To Keep Her 88's-Downchild  
Hear That Guitar Ring-Power Blues  
Roanne-Straight Lines  
Two Hearts-Eddie Schwartz  
Hit Me-Pat Benatar  
Into A Mystery-Murray McLaughlan  
Bad Bad Girl-Shari Ulrich  
This Time-France Joli  
Knee Deep In Love-Klaatu  
Could Have Been A Sailor-Peter Pringle  
Twice As Strong-Susan Jacks



### NEVIN GRANT CKOC HAMILTON CANCON SINGLES CHARTED

12 My Mistake-The Kingbees  
18 Too Bad-Doug & The Slugs  
23 Can I Come Near-Graham Shaw  
29 Even The Score-Toronto  
35 Roll Me Away-Dwayne Ford  
38 Fine State Of Affairs-Burton Cummings

### CANCON SINGLES PLAYLISTED

Look Out For My Love-Linda Ronstadt  
Could I Have This Dance-Anne Murray  
Switchin To Glide-The Kings  
Knee Deep In Love-Klaatu  
Don't Pretend-Jonathon Mars  
Bad Bad Girl-Shari Ulrich  
Go It Slow-Baron Longfellow



### KEITH JAMES JR. CHED EDMONTON CANCON SINGLES CHARTED

Lookin For Trouble-Toronto  
The Kid Is Hot Tonight-Loverboy  
My Mistake-The Kingbees  
Real Canadians-Trooper  
Knee Deep In Love-Klaatu  
Young & Restless-Prism  
Crazy Fool-One Horse Blue

### CANCON SINGLES PLAYLISTED

Two Hearts Full Of Love-Eddie Schwartz  
Do You Want Your Love-Jenson Interceptor  
Tightrope-Deliverance  
Symphony-Ironhorse  
Switchin To Glide-The Kings  
Let's Shake-Teenage Head  
Go It Slow-Baron Longfellow  
Hit Me-Pat Benatar  
Into A Mystery-Murray McLaughlan  
Avenue A-Red Rider

### CANCON SINGLES ADDED

Don't Pretend-Jonathon Mars

## 92/CJCH

### WAYNE MITCHELL CJCH HALIFAX CANCON SINGLES CHARTED

22 Lookin For Trouble-Toronto  
23 Ride Em Cowboy-Oakley  
29 Could Have Been A Sailor-Peter Pringle

### CANCON SINGLES PLAYLISTED

Go It Slow-Baron Longfellow  
Could I Have This Dance-Anne Murray  
Knee Deep In Love-Klaatu  
Into A Mystery-Murray McLaughlan  
Heavenly Angels-Jenson Interceptor  
My Mistake-Kingbees  
Switchin To Glide-The Kings  
If You Need Me-Gordon Lightfoot  
The Kid Is Hot Tonight-Loverboy  
Can I Come Near-Graham Shaw  
Metropolitan Life-B.B. Gabor

## ALBUM ORIENTED



### BOB MACKOWYCZ Q-107-FM TORONTO CANCON ALBUMS HEAVY ROTATION

Pat Benatar-Crimes Of Passion  
Trooper-Real Canadians (single)  
Gus-Convicted  
Johnny & G-Rays-Every Twist Reminds  
Kingbees

The Kings-The Kings Are Here  
Klaatu-Endangered Species  
The Cry

Prism-Young & Restless  
Streetheart-Quicksand Shoes

### CANCON ALBUMS MEDIUM ROTATION

Segarini-On The Radio  
Power Blues-Uncut  
Loverboy

Nash The Slash-Dead Man's Curve (single)  
Paul James-She Don't Care (single)

Aerial-Maneuvers  
Fist-Hot Spikes  
Diane Heatherington-Rocks

Vladimir Rogov  
George Thurston-Premiere

Bill & The Bills  
Zero 1  
Doug & The Slugs-Cognac & Bologna



### CRAIG MACKAY CHOZ-FM ST. JOHN'S CANCON ALBUMS MEDIUM ROTATION

Klaatu-Endangered Species  
Straight Lines  
Kings-The Kings Are Here  
Loverboy  
Kingbees

### CANCON ALBUMS LIGHT ROTATION

Aerial-Maneuvers  
Payolas  
Minglewood Band-Movin  
Brian Plummer-No Questions

**CANCON ALBUMS ADDED**  
Bill & The Bills



**WES ERICKSON**  
CJAY-FM CALGARY  
CANCON ALBUMS HEAVY ROTATION

- Loverboy
- Kingbees
- Kings-The Kings Are Here
- Graham Shaw-The Sincere Serenaders
- Prism-Young & Restless
- Klaatu-Endangered Species

**CANCON ALBUMS MEDIUM ROTATION**

- Marc Jordan-New York, New York (single)
- Minglewood Band-Movin
- Uranus-You're So Square
- Straight Lines
- One Horse Blue-Bite The Bullet
- Boz Ruzicka-Landfall
- Burton Cummings-Woman Love
- Fosterchild-On The Prowl
- Jenson Interceptor
- Aerial-Maneuvers
- Instructions
- Diana Heatherington-Rocks
- Shari Ulrich-Long Nights
- Bob Van Dyke-Only Two Lives
- Nancy Nash-Can't You Do (single)
- Mavis McCauley-Fool For You (single)
- Blue Northern
- Trooper-Real Canadians (single)



**GREG TORRINGTON**  
CHEZ-FM OTTAWA  
CANCON ALBUMS HEAVY ROTATION

- Pat Benatar-Hit Me (LP cut)
- Fist-Hot Spikes
- Klaatu-Endangered Species
- Minglewood Band-Movin
- Powder Blues-Uncut
- Prism-Young & Restless

**CANCON ALBUMS MEDIUM ROTATION**

- Aerial-Maneuvers
- Burton Cummings-Woman Love
- Doug & The Slugs-Cognac & Bologna
- Diane Heatherington-Rocks
- Marc Jordan-New York New York (single)
- The Kings-The Kings Are Here
- Kingbees
- Martha & Muffins-Paint By Number (single)
- Max Mouse & The Gorillas
- Straight Lines
- Teenage Head-Let's Shake (single)
- Shari Ulrich-Long Nights
- Wireless-No Static

*WILLIAMSON continued from page 12*

times when I wonder if maybe I'm just talking to myself.

Burns: I have experienced a lot of problems with "the folks upstairs", namely management, over the years, a lot of it, admittedly, self-induced, but I'm curious to know what mistakes are made by the desk set.

**" . . . The owner of a successful radio station in any market has a license to print money, but due to a rookie's inexperience, they take advantage of him . . . "**

Williamson: Money! They're not paying their people enough money. I think that our business is one that deserves a greater sharing of the wealth. I am not at all referring to my present employers - they pay a good rate. Because when you're talking radio in Toronto, you're talking radio in Southern Ontario, which means the most densely populated area of this country. They can afford it.

Burns: The owner of a successful radio station in any market has a license to print money, but due to a rookie's inexperience, they take advantage of him?

Williamson: Yes, they do. Management in small to medium towns ask for their talent to be whisked away, because they don't spend enough to develop and keep these people. Owners and management should realize that every time they skim dollars they're asking their best people to leave town. I've talked to a lot of American jocks and I've gathered from them that unless you make it to the obvious biggies, like New York, Chicago or L.A., the majority of U.S. markets don't pay any better. I do very well, but I don't do as well as some of the tops. I'd be presumptuous to think that.

Burns: Give me a list of your favourite broadcasters.

Williamson: Daryl B. (Burlingham), Don Harron and Barbara Frum.

Burns: Explain, please.

Williamson: I love rock radio and I love to hear the best in the business, and in my mind he's (Daryl B.) one of the best. I've worked with Daryl and against him.

Burns: You'll get no argument here concerning Daryl B., however, you're telling me that Dan Williamson, hot shot rock-jock, listens to Don Harron and Barbara Frum? I'm not trying to take anything away from two obviously talented people, but I never pegged you for a CBC listener. Why??

Williamson: Information.

Burns: Don't you get information from your own radio station?

Williamson: Yes, but not the same kind. With the CBC it's more specified. For example . . . say, there's this farmer, and he wants to know

how to cure a festering boil on the ass of a chicken. I find my whole field broadened by that sort of thing.

Burns: Do you like CBC better than your own radio station?

Williamson: It's different. You see, I know what's going to happen on CFTR - I just get a different insight from the CBC. I know what songs are going to be played on my radio station . . . I know what kind of incredible people work on it and for it . . . I know the writers, the salesmen, the janitor, production people, and the folks in the front office who put that day to day operation together.

Burns: So what you are saying is that you glean information from the CBC to use on your own radio station? Williamson: You know what it is Donny, I don't feel badly about taking ideas from others, because we converse on the radio with other human beings in a one-to-one situation. There's another human being sitting there, right next to you, and you're feeding him information.

Burns: Does it not bother you that the guy that does afternoon drive at the CBC is getting paid as well, if not better than you, has one-tenth the listeners, and the horrendous taxes you fork out goes to pay his salary?

Williamson: No, not at all.

Burns: Case dismissed! What percentage does the CBC appeal to?

Williamson: I don't know.

Burns: We should form a club. One last question, what would you like to do besides talk on the radio or go back to Moose Jaw to check out that chicken???

Williamson: Yeah, I have a head for business. I know that from knowing you personally.

Burns: Softly, the government's listening too!!! Do you want to talk about those cute little umbrella hats? Or maybe you could go into beachballs again.

Williamson: Nah, beachballs are inflated.

Burns: You have no shame. Well, I'm running out of tape and money, so.

Williamson: I want to say hello to Stinky.

Burns: O.K.

Williamson: Hi Stinky. And to everyone in Moose Jaw, including the chicken, and a special hello to the staff of the Hurwood Hotel who gave me a beer belly.

Burns: Oh, God no!!!!

*So, that's how it went. I might add that 75% of this interview could not be printed. Between Dan and I, we brought a whole new universe to the chicken joke (boil or no boil). When you're in "TO, be sure he "sticks it in your ear". He can communicate more in 10 to 14 seconds than a politician with a whole referendum, Dan Williamson - weekdays from 2 to 6, on 680 CFTR.*

**THE RADIO PROGRAMMERS' MUSIC AWARDS**

THE CALGARY INN  
SUNDAY NOVEMBER 30

**DON'T MISS THIS PROGRAMMER EVENT OF THE YEAR**

CANADA'S ONLY NATIONAL CANADIAN CONTENT SURVEY

Compiled from record store, radio station and record company reports

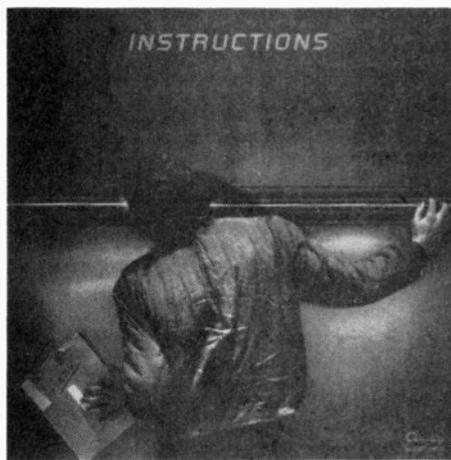
The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

16

September 13, 1980

TW	LW	WKS		TW	LW	WKS	
1	1	(2)	<b>ECHO BEACH</b> Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	16	14	(2)	<b>HEAVENLY ANGELS</b> Jenson Interceptor - House Of Lords - HOL-2003-N (LP) Jenson Interceptor - HLR-10002-N
2	2	(2)	<b>FINE STATE OF AFFAIRS</b> Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H	17	15	(2)	<b>BOPPIN' WITH THE BLUES</b> Powder Blues - RCA PB-50580-N (LP) Uncut - KKL1-0364-N
3	3	(2)	<b>YOUNG AND RESTLESS</b> Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F	18	19	(2)	<b>CRAZY FOOL</b> One Horse Blue - Vera Cruz VCR-126-H (LP) Bite The Bullet - VCR-1005-H
4	5	(2)	<b>CAN I COME NEAR</b> Graham Shaw - Capitol 4876-F (LP) Graham Shaw/Sincere Serenaders - ST-12065-F	19	22	(2)	<b>LET'S SHAKE</b> Teenage Head - Attic AT-229-H (LP) Frantic City - LAT-1081-H
5	7	(2)	<b>MY MISTAKE</b> The Kingbees - RSO RS-1032-Q (LP) The Kingbees - RS-1-3075-Q	20	24	(2)	<b>COULD I HAVE THIS DANCE</b> Anne Murray - Capitol 4290-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P
6	4	(2)	<b>TOO BAD</b> Doug And The Slugs - Ritdong QD-208-N (LP) N/A	21	18	(2)	<b>ROLL ME AWAY</b> Dwayne Ford - Hot Vinyl HV-1001-N (LP) N/A
7	6	(2)	<b>EVEN THE SCORE</b> Toronto - Solid Gold SGS-700-W (LP) Lookin' For Trouble - SGR-1000-W	22	12	(2)	<b>LEAVING L.A.</b> Deliverance - Global GL-400-H (LP) Tightrope - GLO-4001-H
8	10	(2)	<b>KNEE DEEP IN LOVE</b> Klaatu - Capitol 1083-F (LP) Endangered Species - SBA-16060-F	23	....	(1)	<b>NEW YORK, NEW YORK</b> Marc Jordan - RIO 708 (LP) N/A
9	9	(2)	<b>TRYIN' TO KEEP HER 88'S STRAIGHT</b> Downchild Blues Band - Attic AT-227-H (LP) We Deliver - LAT-1085-H	24	25	(2)	<b>COME BACK BOY</b> Shawne Jackson - El Mocambo ELMO-504-W (LP) N/A
10	8	(2)	<b>DOIN' IT RIGHT</b> Powder Blues - RCA PB-50562-N (LP) Uncut - KKL1-0365-N	25	26	(2)	<b>IF YOU NEED ME</b> Gordon Lightfoot - Warner Bros FWB-288-P (LP) Dream Street Rose - XHS-3426-P
11	17	(2)	<b>THE KID IS HOT TONITE</b> Loverboy - Columbia C4-4255-H (LP) Loverboy - NJC-36762-H	26	27	(2)	<b>REAL CANADIANS</b> Trooper - MCA 41301-H (LP) N/A
12	16	(2)	<b>PAINT BY NUMBER HEART</b> Martha & The Muffins - Virgin VS-1115-Q (LP) Metro Music - V-2142-Q	27	....	(1)	<b>I COULD HAVE BEEN A SAILOR</b> Peter Pringle - A&M AM-506-W (LP) N/A
13	13	(2)	<b>LOOKIN' FOR TROUBLE</b> Toronto - Solid Gold SGS-701-W (LP) Lookin' For Trouble - SGR-1000-W	28	....	(1)	<b>INTO A MYSTERY</b> Murray McLachlan - True North TN4-151-H (LP) Into A Mystery - TN-41-H
14	11	(2)	<b>ROANNE</b> Straight Lines - Epic E-44247-H (LP) Straight Lines - JE-36504-H	29	29	(2)	<b>THIS TIME</b> France Joli - TGO TGS-501-F (LP) Tonight - TGO-7002-F
15	23	(2)	<b>SWITCHIN' TO GLIDE</b> The Kings - Elektra E-47006-P (LP) The Kings Are Here - X6E-274-P	30	30	(2)	<b>WHAT'S FOREVER FOR</b> Cliff Edwards - Boot BTX-280 (LP) N/A



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## INSTRUCTIONS

# "THE EXTRA"

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## CANADIAN MAJOR MARKETS

ROGER ASHBY  
CHUM TORONTO  
CHARTED

- 1 Boulevard-Jackson Browne
  - 27 Real Love-Doobie Brothers
  - 28 She's So Cold-Rolling Stones
  - 29 All Out Of Love-Air Supply
  - 30 Upside Down-Diana Ross
- PLAYLISTED  
Master Laughter-Stevie Wonder

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED

- 1 Emotional Rescue-Rolling Stones
- 29 Another One Bites The Dust-Queen
- 30 Can't Make No Sense-Blue Northern

ROSALIE TROMBLEY  
CKLW WINDSOR  
CHARTED

- 1 Upside Down-Diana Ross
  - 26 Someone I Used To Love-Natalie Cole
  - 28 Woman In Love-Barbra Streisand
  - 30 Real Love-Doobie Brothers
- PLAYLISTED  
On The Road Again-Willie Nelson  
I'm Coming Out-Diana Ross  
Dreaming-Cliff Richard

## ROCK-ORIENTED HITMAKERS

RAY BROOKS  
CKXL CALGARY  
CHARTED

- 1 Emotional Rescue-Rolling Stones
  - 30 All Over The World-ELO
- PLAYLISTED  
Xanadu-Newton-John/ELO  
Games Without Frontiers-Peter Gabriel  
Upside Down-Diana Ross  
Another One Bites The Dust-Queen  
Driving My Life Away-Eddie Rabbitt  
New York New York-Marc Jordan

KEITH JAMES JR.  
CHED EDMONTON  
CHARTED

- 1 All Out Of Love-Air Supply
  - 27 Give Me The Night-George Benson
  - 29 Xanadu-Newton-John/ELO
- PLAYLISTED  
Real Love-Doobie Brothers  
Look What You've Done-Boz Scaggs

WAYNE MITCHELL  
CJCJ HALIFAX  
CHARTED

- 1 Emotional Rescue-Rolling Stones
  - 27 Late In The Evening-Paul Simon
  - 28 All Over The World-ELO
  - 29 Give Me The Night-George Benson
  - 30 No Night So Long-Dionne Warwick
- PLAYLISTED  
Metropolitan Life-B.B. Gabor  
Can I Come Near-Graham Shaw  
The Kid Is Hot Tonight-Loverboy

NEVIN GRANT  
CKOC HAMILTON  
CHARTED

- 1 Drugs In My Pocket-The Monks
  - 38 All Over The World-ELO
  - 39 I'm Alright-Kenny Loggins
  - 40 You'll Accompany Me-Bob Seger
- PLAYLISTED

### THE RADIO PROGRAMMING & MUSIC CONFERENCE

CALGARY INN - CALGARY  
November 29 & 30

Could I Have This Dance-Anne Murray

GORD TAYLOR  
CKLC KINGSTON  
CHARTED

- 1 Emotional Rescue-Rolling Stones
  - 26 Another One Bites The Dust-Queen
  - 29 Sweet Delight-Gus
- PLAYLISTED  
Don't Ask Me Why-Billy Joel  
Jesse-Carly Simon

CONNIE SINCLAIR  
CJBK LONDON  
CHARTED

- 1 Emotional Rescue-Rolling Stones
  - 17 All Out Of Love-Air Supply
  - 25 Lookin For Love-Johnny Lee
  - 28 Late In The Evening-Paul Simon
- PLAYLISTED  
You'll Accompany Me-Bob Seger  
Under The Gun-Poco  
Don't Ask Me Why-Billy Joel

KEVIN NELSON  
CKSL LONDON  
CHARTED

- 1 Sailing-Christopher Cross
- 24 You're The Only Woman-Ambrosia
- 25 Another One Bites The Dust-Queen
- 28 Upside Down-Diana Ross

DAVE WATTS  
CFRA OTTAWA  
CHARTED

- 1 Magic-Olivia Newton-John
  - 33 All Over The World-ELO
  - 34 Late In The Evening-Paul Simon
  - 35 Upside Down-Diana Ross
- PLAYLISTED  
No Night So Long-Dionne Warwick  
Go It Slow-Baron Longfellow  
Mile A Second-Burton Cummings  
Could I Have This Dance-Anne Murray

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED

- 1 All Out Of Love-Air Supply
  - 29 Don't Ask Me Why-Billy Joel
  - 30 All Over The World-ELO
- PLAYLISTED  
My Guy/My Girl-Stewart/Bristol  
Could I Have This Dance-Anne Murray  
Knee Deep In Love-Klaatu

PETER SUMMER  
CJME REGINA  
CHARTED

- 1 All Out Of Love-Air Supply
- 18 Late In The Evening-Paul Simon
- 19 You Better Run-Pat Benatar

MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED

- 1 Sailing-Christopher Cross
- 28 Xanadu-Newton-John/ELO
- 29 Let's Shake-Teenage Head
- 30 Drivin My Life Away-Eddie Rabbitt

KEVIN McKANNA  
CKY WINNIPEG  
CHARTED

- 1 Emotional Rescue-Rolling Stones
- 15 Late In The Evening-Paul Simon
- 18 Give Me The Night-George Benson

DAVE CARMAN  
CKBW BRIDGEWATER  
CHARTED

- 1 Sailing-Christopher Cross
- 43 Jesse-Carly Simon
- 50 Under The Gun-Poco

DEAN LAVIOLETTE  
CFIX CORNWALL  
CHARTED

- 1 Under The Gun-Poco
  - 2 Tightrope-Deliverance
  - 3 Xanadu-Newton-John/ELO
  - 4 All Over The World-ELO
  - 5 Late In The Evening-Paul Simon
- PLAYLISTED  
Seule chance ce soir-Robert Aimes  
Si Je Mon Pays-Véronique Belliveau  
Hello-Pierre Gervais

LARRY DICKINSON  
CFNB FREDERICTON  
CHARTED

- 1 Emotional Rescue-Rolling Stones
  - 36 All Over The World-ELO
  - 37 Hot Rod Hearts-Robbie Dupree
  - 38 One In A Million You-Larry Graham
  - 39 Someone I Used To Love-Natalie Cole
  - 40 Don't Ask Me Why-Billy Joel
- PLAYLISTED  
Look What You've Done-Boz Scaggs  
Fool For Your Loving-Whitesnake  
Legend Of Wooley Swamp-Charlie Daniels  
Fool For You-Mavis McCauley

GERRY O'DAY  
CHAB MOOSE JAW  
CHARTED

- 1 All Out Of Love-Air Supply
  - 25 Games Without Frontiers-Peter Gabriel
  - 28 You Better Run-Pat Benatar
  - 29 Xanadu Newton-John/ELO
  - 30 Tears That You Cry-Aeriel
- PLAYLISTED  
American Music-Prism  
New York New York-Marc Jordan  
Pay To Ride-Wireless

## CTL Presents

Don Thompson "CIRCLES"  
— September

Debbie Fleming "LET ME IN"  
— October

Jimmy Dale "HITS FROM THE CLASSICS"  
— November

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Legend of Wooley Swamp-Charlie Daniels

MIKE WILMOT

CKJD SARNIA

CHARTED

- 1 Sailing-Christopher Cross
- 26 Xanadu-Newton-John/ELO
- 28 Jesse-Carly Simon
- 29 Hey There Lonely Girl-Robert John

PICKS

No Night So Long-Dionne Warwick  
Upside Down-Diana Ross

JOEY EDWARDS

CHNO SUDBURY

CHARTED

- 1 Sailing-Christopher Cross
  - 26 You're The Only Woman-Ambrosia
  - 27 Lookin For Love-Johnny Lee
  - 28 Knee Deep In Love-Klaatu
  - 29 All Over The World-ELO
  - 30 Late In The Evening-Paul Simon
- PH Don't Ask Me Why-Billy Joel

TED HAYWARD

CJCJ WOODSTOCK

CHARTED

- 1 Betty Lou's-Bob Seger
- 28 Why Not Me-Fred Knoblock
- 29 Lookin For Love-Johnny Lee
- 30 Some Of My Lies-Huey Lewis & News

PLAYLISTED

Stranger In My Hometown-Foghat  
Private Idaho-B-52s  
Could Have Been A Sailor-Peter Pringle  
I Got You-Split Enz  
Another One Bites The Dust-Queen

## ADULT-ORIENTED HITMAKERS

ANDY PAWELEK

CKBB BARRIE

PLAYLISTED

Knee Deep In Love-Klaatu  
All Over The World-ELO  
Xanadu-Newton-John/ELO  
You And Me-Frank Sinatra

LEN JONES

CKMW BRAMPTON

PLAYLISTED

Late In The Evening-Paul Simon  
No Night So Long-Dionne Warwick  
You'll Accompany Me-Bob Seger  
Jesse-Carly Simon

RUSS TYSON

CFCN CALGARY

PLAYLISTED

Real Love-Doobie Brothers  
Midnight Rocks-Al Stewart  
Don't Pretend-Jonathan Mars  
One In A Million You-Larry Graham

GREG SHAUGHNESSY

CKWS KINGSTON

CHARTED

1 You're The Only Woman-Ambrosia  
PLAYLISTED  
He's So Shy-Pointer Sisters  
Don't You Wanna Play-Elton John  
My Guy/My Girl-Stewart/Bristol  
Mockingbird Hill-Linda Thompson

TED POUND

CKIQ KELOWNA

PLAYLISTED

Canadu-Newton-John/ELO  
Thunder And Lightning-Chicago  
One And Only-Burton Cummings  
Heavenly Blue-Burton Cummings

GEORGE PATTON

CKKW KITCHENER

PLAYLISTED

True Love Ways-Mickey Gilley  
Twice As Strong-Susan Jacks  
What's Forever For-Cliff Edwards

CHUCK REYNOLDS

CHYR LEAMINGTON

PLAYLISTED

Could I Have This Dance-Anne Murray

Helpless-Fosterchild

Look What You've Done-Boz Scaggs

Don't You Wanna Play-Elton John

Thunder & Lightning-Chicago

Mirage-Eric Troyer

PAUL MAHON

CFOR ORILLIA

PLAYLISTED

Xanadu-Newton-John/ELO

Mirage-Eric Troyer

When Love Is Gone-Photoglo

Into The Night-Benny Mardones

Crazy Fool-One Horse Blue

Someone-Major Hoople's Boarding House

Give Yourself Up-Catherine McKinnon

WAYNE NELSON

CKYL PEACE RIVER

CHARTED

1 Magic-Olivia Newton-John

10 Sailing-Christopher Cross

22 Upside Down-Diana Ross

43 Late In The Evening-Paul Simon

PLAYLISTED

If You Believe-Toby Beau

Stay With Me-C.J. Pierre

The Travellers-Chris deBurgh

GUY LABEL

CHRC QUEBEC CITY

CHARTED

1 Souriez madame-Julio Iglesias

47 Mon pays c'est le soleil-Geo. Chakiris

48 La jalousie-Dalida

50 Vodka cola-Jacques Michel

73 Lyin Eyes-Eagles/Johnny Lee

74 You're The Only Woman-Ambrosia

75 Why Not Me-Fred Knoblock

GARRY GRAYSON

CFMQ-FM REGINA

PLAYLISTED

Live Every Minute-Ali Thomson

Could I Have This Dance-Anne Murray

Don't Let It Get You Down-O'Jays

You Could've Been The One-America

Oh No Not My Baby-Carole King

If You Should Sail-Nielsen/Pearson

Killer Barracuda-Helen Reddy

Take Me Down-Exile

Goodbye Old Friend-John Ellis

ROB ROBSON

CFBV SMITHERS

PLAYLISTED

All Over The World-ELO

Xanadu-Newton-John/ELO

What's Forever For-Cliff Edwards

Twice As Strong-Susan Jacks

Never Gonna Fall In Love-Elton John

Good Ol Boys-Waylon Jennings

Family Bible-Willie Nelson

She Can't Say That-John Conlee

DAVE WHITE

CKUE-FM SMITHS FALLS

CHARTED

1 Cupid-Spinners

24 Drivin My Life Away-Eddie Rabbitt

29 Mile A Second-Burton Cummings

30 Love The World Away-Kenny Rogers

PLAYLISTED

Sing Out, Love Is Easy-Voyageur

Waterfall-Paul McCartney

Out The Box-Whispers

## CALLING ON RPM THIS WEEK

LOIS OKI

RCA

ELAINE LEVINE

RCA

BRUCE CARNEY

Quality Records

JACK FEENEY

RCA

PAUL J. YOUNG

Pilgrim Records

JOHN ROWLANDS

Viewfinder

MARIA GIANFRANCESCO

CKSO SUDBURY

PLAYLISTED

Xanadu-Newton-John/ELO

Fool For Your Loving-Whitesnake

Mile A Second-Burton Cummings

Don't Ya Wanna Play-Elton John

Another One Bites The Dust-Queen

Thunder And Lightning-Chicago

JIM HAMM

CKEY TORONTO

PLAYLISTED

When The World Runs Out-Dionne Warwick

Twice As Strong-Susan Jacks

Could I Have This Dance-Susan Jacks

I'll Be There-Roger Whittaker

Xanadu-Olivia Newton-John/ELO

Cry Just A Little-Paul Davis

Jesse-Carly Simon

## NORTHLAND MUSIC - EDMONTON TOP 15 SINGLES

Supplied by Bill Maxim

- 1 EMOTIONAL RESCUE  
Rolling Stones - WEA
- 2 LET MY LOVE OPEN THE DOOR  
Peter Dinklage - WEA
- 3 MAGIC  
Olivia Newton-John - MCA
- 4 SAILING  
Christopher Cross - WEA
- 5 MISUNDERSTANDING  
Genesis - WEA
- 6 BOULEVARD  
Jackson Browne - WEA
- 7 TAKE A LITTLE RHYTHM  
Ali Thomson - A&M
- 8 TIRED OF TOEIN' THE LINE  
Rocky Burnette - Capitol
- 9 SHINING STAR  
Manhattans - CBS
- 10 MORE LOVE  
Kim Carnes - Capitol
- 11 IT'S STILL ROCK 'N ROLL TO ME  
Billy Joel - CBS
- 12 YOU'RE THE ONLY WOMAN  
Ambrosia - WEA
- 13 PLAY THE GAME  
Queen - WEA
- 14 CUPID  
Spinners - WEA
- 15 I'M ALIVE  
ELO - MCA

## DJS MUSIC - CALGARY WESTERN CANADA'S SINGLES SUPPLIER

Supplied by Margo Fraser

- 1 ALL OUT OF LOVE  
Air Supply - PolyGram
- 2 ALL OVER THE WORLD  
ELO - MCA
- 3 IT'S STILL ROCK 'N ROLL TO ME  
Billy Joel - CBS
- 4 SHINING STAR  
The Manhattans - CBS
- 5 XANADU  
Olivia Newton-John/ELO - MCA
- 6 FUNKYTOWN  
Lipps Inc. - PolyGram
- 7 EMPIRE STRIKES BACK  
Meco - PolyGram
- 8 INTO THE NIGHT  
Benny Mardones - PolyGram
- 9 COCAIN  
Eric Clapton - PolyGram
- 10 IT'S HARD TO BE HUMBLE  
Mac Davis - PolyGram
- 11 KNEE DEEP IN LOVE  
Klaatu - Capitol
- 12 EMOTIONAL RESCUE  
The Rolling Stones - WEA
- 13 MAGIC  
Olivia Newton-John - MCA
- 14 THE KID IS HOT TONITE  
Loverboy - CBS
- 15 TIRED OF TOEIN' THE LINE  
Rocky Burnette - Capitol

# Country

## "Mother Country Music sure gets screwed at times" - Charlie Russell

Woodstock, N.B.: Most-times controversial and witty Charlie Russell of CJCJ has let go with two barrels once again and levelled a barrage at the powers that try to be within the Canadian country music industry. In his *Charlies' Angles*, dated August 25, Charlie says: "OK, OK . . . OK Dammit!!!! Everybody says: What are you going to say about the nominations for the Big Country Awards? Do you agree with the new system? Do you think ACME should have its own awards?"

Whether or not I agree with the nominating system is going to make absolutely no difference whatsoever. The same is true as to whether or not you agree or disagree, and the same is true whether or not ACME agrees or disagrees.

This may come as a terrific shock to a lot of people, but the Big Country Awards are the sole property of RPM Magazine and they have the full and complete say as to how, when, where and even if the awards are awarded! If that comes as a surprise to anyone

out there, it's the same as always; some people couldn't understand no matter how many times you told them, or what manner of communication you used.

No, I don't think ACME will ever have their own awards, and there are over five hundred reasons why they won't.

No matter, the awards are needed, and I hope they are a success.

The whole situation reminds me of a lover's triangle with Mother Country Music in the middle; nobody really loves and wants to marry her, but she sure gets screwed at times . . . (hope she enjoys it.)"

After reading Charlie's comments, one Big Country observer was heard to mutter, "Right on Charlie."

## Ontario Slim release catching nationally

Belleville: Released six weeks ago, *Just Before The Sun Comes Up*, the new single by Willis Robertson (better known as Ontario Slim), is presently enjoying extensive airplay throughout Southern Ontario. A major boost for the single is promotion assistance from major rack/retailer Taylor Record Sales who are currently servicing 95 stores (Circle of Sound), and are one of the major suppliers of juke box operations in Canada.

The Robertson single was produced by Gary Buck and is released on the Grand Slam label for Quality Records. The plug side was penned by Bill Richmond and was originally slated for the flip side.

Robertson has just wrapped up a successful telethon for the Smith

Falls chapter of the Jerry Lewis Telethon for M.S. This is only one of the many charitable events he has performed at over the years. He is currently touring Southern Ontario with his band, The Ontario Slim Roadshow '80's.

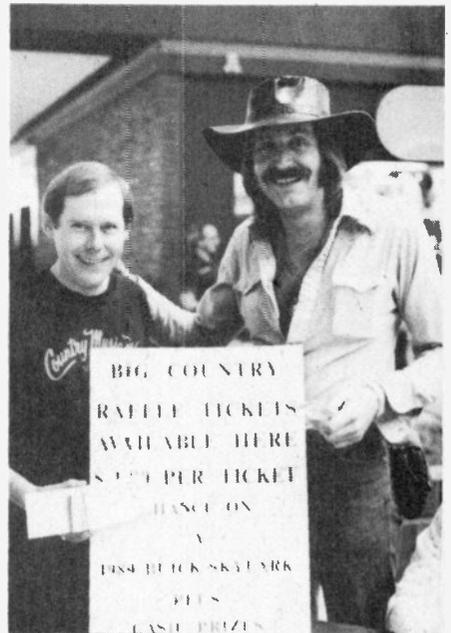
The band comprises Brian Jones, on drums; Ed Tufts, bass; Glen Brant, lead guitar; Gizz Watt, fiddle; and new member Mike Picket on mouth harp.

Slim and his band will be appearing on a live show (Sept 20) on the MTV Network for the Jay Cee's, a local organization involved in raising funds for various charitable organizations. The show will be televised from Warkworth Penitentiary.

Preparations are currently underway for a tour of the East Coast beginning in the new year.

## Country Week car raffle

Winnipeg: One of the more popular fund raisers for ACME at this year's Canadian Country Music Week, Winni-



CHMM-FM morning man Mike Ried (l) and Stag Creek recording artist Wayne Rostad lend a hand to promoting Country Music Week raffle for Skylark Buick.



Winnipeg's Gurney Anderson (l) with Gerry Young of Maple Haze, CKRC morning man, Bob Washington and Mike Ried, morning man at CHMM-FM. Gurney has been having much success in promoting his Maple Haze single, *I'd Rather Be In L.A.*, and album.

peg '80,' will be the raffling off of a loaded Buick Skylark. Second prize will be \$500. cash with several \$50.00 cash prizes being awarded as well.

Tickets will be available throughout the city with the draw to be made during the second Opry North show at the Centennial Concert Hall (19).

## Family Brown add spice to Old Home Week date

Woodstock, N.B: Paul Kennedy, of CHFX-FM Halifax, reports excellent crowds and acceptance for the Family Brown's star billing at Old Home Week festivities (July 24). The popular Ottawa Valley group moved over to Port Hood, Nova Scotia for a show and dance, two days later and again scored well with crowds. Says Kennedy, "On both occasions the response by Maritimers was enthusiastic, to say the least."

The RCA recording group are currently enjoying strong national chart and playlist action with their most current release, *But It's Cheating*, culled from their equally successful album, *Family Brown*.

CFRB drops *Big Country* now aired on CFGM

Richmond Hill, Ont: The popular syndicated series, *Big Country*, received a jolt when its flagship station, CFRB decided to drop the show with the August 24th edition. Fortunately, CFGM jumped in to save the day and to continue supplying Toronto and area listeners with the successful music/documentary show.

Host for the Toronto show will be CFGM's Gord Ambrose. Bill Anderson, originator of *Big Country*, will continue to write, research and script the show as well as perform host duties, outside of Toronto.

*Big Country* was first syndicated in March of 1977 and is currently syndicated to 76 stations across Canada.

The CFGM offering will be heard Saturdays from 5 to 7 pm.

## COUNTRY HITPICKERS

**FREEMAN ROACH**  
CJFX ANTIGONISH  
PLAYLISTED  
If You Want Me To-Gordon Lightfoot  
My Guitar-Rondini  
Magic-Olivia Newton-John  
We Could Make Music-Terry Carrise  
The Fighter-Sonny Sinclair

**RANDY CLAYTON**  
CKPC BRANTFORD  
CHARTED  
1 Crackers-Barbara Mandrell  
13 That Lovin Feelin-Orbison/Harris  
17 Charlotte's Web-Statler Brothers  
18 Your Used To Be-Eddie Eastman  
20 Old Flames-Dolly Parton

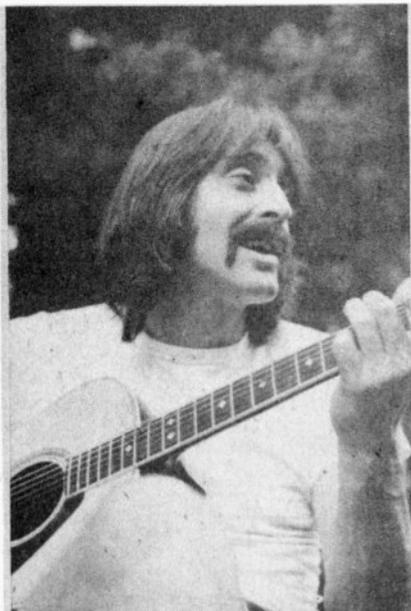
**DWAIN ANDERSON**  
CJDV DRUMHELLER  
PLAYLISTED  
That's What I Get-Eddy Arnold  
Old Habits-Hank Williams Jr.  
Women Get Lonely-Charly McClain  
I'm Not Ready Yet-George Jones  
Back When Gas Was-Tom T. Hall  
Steppin Out-Mel Tillis

*COUNTRY continued on page 23*

## COUNTRY 75 ALPHABETICALLY

- 13 A Picture's Worth A Thousand Words
- 61 Ain't Nobody Here But Us Chickens
- 20 Bombed, Boozed And Busted
- 3 But It's Cheating
- 28 Charlotte's Web
- 37 Clyde
- 74 Could I Have This Dance
- 12 Cowboys And Clowns
- 7 Crackers
- 25 Dancin' Cowboys
- 65 Do You Wanna Go To Heaven
- 34 Dollars
- 73 Down The Road For Me
- 6 Drivin' My Life Away
- 60 Evangeline
- 24 Even Cowgirls Get The Blues
- 49 Faded Love
- 71 For Love's Own Sake
- 68 Gatherin' Dust
- 46 Golden Oldie
- 5 Guess I Went Crazy
- 31 Haven't I Loved You Somewhere
- 17 Heart Of Mine
- 23 He's Out Of My Life
- 38 Hollywood Love
- 41 I Believe In You
- 29 I'd Rather Be In L.A.
- 48 I'm Gonna Leave You Tomorrow
- 15 I'm Happy Just To Dance With You
- 42 It's True Love
- 8 I've Never Seen The Likes Of You
- 69 If You Need Me
- 62 In America
- 21 Let's Keep It That Way
- 2 Love The World Away
- 63 Make A Little Magic
- 66 Making Plans
- 16 Misery & Gin
- 10 My Broken Old Heart
- 36 My Guitar
- 11 Old Flames Can't Hold A Candle
- 67 Pecos Promenade
- 30 Put It Off Until Tomorrow
- 64 Raisin' Cain In Texas
- 26 Rocky Mountain Skyline
- 72 Roll On Muddy River
- 35 Second Chance
- 51 She Don't Like The Highway
- 18 Somebody's Woman
- 9 Stand By Me
- 43 Take Good Care Of Her
- 1 Tennessee River
- 56 Thank You Ever Lovin'
- 59 That Easy Loving Song
- 4 That Lovin' You Feelin' Again
- 50 That's What I Get For Loving You
- 55 The Ballad Of Lucy Jordan
- 45 The Bedroom
- 39 The Beginning Of The End
- 54 The Blue Side
- 47 The Fighter
- 33 The Hitch-Hiker
- 44 The Last Cowboy Song
- 57 The Warm Maritimes
- 70 Theme From Dukes Of Hazard
- 27 True Love Ways
- 14 Wayfaring Stranger
- 32 We're Number One
- 53 What's Forever For
- 75 When
- 52 Yesterday Once More
- 22 (You Lift Me) Up To Heaven
- 58 You're A Memory
- 40 Your Memory Hasn't Left Me Yet
- 19 Your Used To Be

## From the Collection



## Wayne Rostad's new Single We Should Have Been Friends

....for everyone that  
fell in love....for the  
wrong reason

**1979 Big Country Award Winner  
1980 Nominee Top Country Male  
Thank You For Your Support!**



**CANADIAN COUNTRY MUSIC  
WEEK - WINNIPEG 1980**  
September 15 through 19

**BIG COUNTRY AWARDS  
WEEKEND**

Winnipeg Inn, Winnipeg Manitoba  
September 20 & 21

**DON'T MISS THESE  
COUNTRY EVENTS  
OF THE YEAR**

# RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 13, 1980

TW	LW	Wks				
1	12	(12)	<b>TENNESSEE RIVER</b> Alabama - RCA PB-12018-N (LP) N/A	26	26 (15)	<b>ROCKY MOUNTAIN SKYLINE</b> Laura Vinson & Redwyne - Royalty R-1000-96 (LP) High Fashion Queen - R-2000-44
2	1	(9)	<b>LOVE THE WORLD AWAY</b> Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	27	17 (15)	<b>TRUE LOVE WAYS</b> Mickey Gilley - Epic 9-50876-H (LP) N/A
3	4	(21)	<b>BUT IT'S CHEATING</b> The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	28	37 (6)	<b>CHARLOTTE'S WEB</b> The Statler Brothers - Mercury 57031-Q (LP) N/A
4	6	(11)	<b>THAT LOVIN' YOU FEELIN' AGAIN</b> R.Orbison/E. Harris - Warner Bros. WBS-49262-P (LP) Roadie Soundtrack - 2EHS-3441-P	29	38 (6)	<b>I'D RATHER BE IN L.A.</b> Gurney Anderson - Maple Haze MHR-8005 (LP) Shoppin' Bag Lady - MHR-8005
5	7	(15)	<b>GUESS I WENT CRAZY</b> Canadian Zephyr - RCA PB-50572-N (LP) Zephyr - KKL1-0356-N	30	39 (5)	<b>PUT IT OFF UNTIL TOMORROW</b> The Kendalls - Ovation OV-1154-N (LP) N/A
6	2	(11)	<b>DRIVIN' MY LIFE AWAY</b> Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P	31	32 (11)	<b>HAVEN'T I LOVED YOU SOMEWHERE BEFORE</b> Joe Stampley - Epic 9-50893-H (LP) After Hours - JF-36484-H
7	16	(8)	<b>CRACKERS</b> Barbara Mandrell - MCA 41263-J (LP) N/A	32	21 (12)	<b>WE'RE NUMBER ONE</b> Larry Gatlin - Columbia 1-11282-H (LP) Straight Ahead - JC-36250-H
8	8	(9)	<b>I'VE NEVER SEEN THE LIKES OF YOU</b> Conway Twitty - MCA 41271-J (LP) Heart & Soul - MCA-3210-J	33	35 (14)	<b>THE HITCH-HIKER</b> Frank Jones - Golden Eagle GE-106 (LP) N/A
9	3	(11)	<b>STAND BY ME</b> Mickey Gilley - Elektra E-46640-P (LP) Urban Cowboy Soundtrack - 2FDp-90002-P	34	28 (14)	<b>DOLLARS</b> Dick Damron - RCA PB-50575-N (LP) High On You - KKL1-0334-N
10	15	(13)	<b>MY BROKEN OLD HEART</b> David Thompson - Citation C-680 (LP) A Sketch In Country - CIT-1-80	35	36 (11)	<b>SECOND CHANCE</b> Chris Nielsen - Royalty R1000-91 (LP) Chris Nielsen - R2000-39
11	11	(10)	<b>OLD FLAMES CAN'T HOLD A CANDLE TO YOU</b> Dolly Parton - RCA PB-12040-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	36	40 (9)	<b>MY GUITAR</b> Rondini - Giro GI-42 (LP) Printer's Alley - NR1-1148
12	13	(11)	<b>COWBOYS AND CLOWNS</b> Ronnie Milsap - RCA PB-12006-N (LP) Bronco Billy Soundtrack	37	24 (13)	<b>CLYDE</b> Waylon Jennings - RCA PB-12007-N (LP) Music Man - AHL1-3602-N
13	9	(22)	<b>A PICTURE'S WORTH A THOUSAND WORDS</b> Jerry Palmer - Golden Eagle GE-101 (LP) N/A	38	29 (26)	<b>HOLLYWOOD LOVE</b> Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N
14	5	(13)	<b>WAYFARING STRANGER</b> Emmylou Harris - Warner Bros. WBS-49239-P (LP) Roses In The Snow - GBS-3422-P	39	31 (18)	<b>THE BEGINNING OF THE END</b> Kevin Wara - Golden Eagle GE-102 (LP) N/A
15	10	(9)	<b>I'M HAPPY JUST TO DANCE WITH YOU</b> Anne Murray - Capitol 4878-F (LP) Somebody's Waiting - 12064-F	40	41 (13)	<b>YOUR MEMORY HASN'T LEFT ME YET</b> Neville Wells - Stag Creek C-306 (LP) N/A
16	18	(8)	<b>MISERY &amp; GIN</b> Merle Haggard - MCA 41255-J (LP) N/A	41	58 (2)	<b>I BELIEVE IN YOU</b> Don Williams - MCA 41304-J (LP) I Believe In You - MCA-51330-J
17	20	(5)	<b>HEART OF MINE</b> Oak Ridge Boys - MCA 41280-J (LP) Together - MCA-3220-J	42	27 (14)	<b>IT'S TRUE LOVE</b> Conway Twitty & Loretta Lynn - MCA 41232-J (LP) Diamond Duet - MCA-3190-J
18	19	(19)	<b>SOMEBODY'S WOMAN</b> Ralph Carlson & Country Mile - Snocan SC-168 (LP) N/A	43	44 (13)	<b>TAKE GOOD CARE OF HER</b> Bobbie Evans - Bel Air BA-184 (LP) N/A
19	25	(7)	<b>YOUR USED TO BE</b> Eddie Eastman - Columbia C4-8406-H (LP) Eddie Eastman - PCC-90598-H	44	47 (5)	<b>THE LAST COWBOY SONG</b> Ed Bruce - MCA 41273-J (LP) Ed Bruce - MCA-3242-J
20	64	(3)	<b>BOMBED, BOOZED AND BUSTED</b> Joe Sun - Ovation OV-1152-N (LP) N/A	45	46 (6)	<b>THE BEDROOM</b> Jim Ed Brown/Helen Cornelius - RCA PB-12037-N (LP) One Man, One Woman - AHL1-3562-N
21	22	(8)	<b>LET'S KEEP IT THAT WAY</b> Mac Davis - Casablanca NB-2236-Q (LP) It's Hard To Be Humble - NBLP-7207-Q	46	48 (7)	<b>GOLDEN OLDIE</b> Bob Ruzicka - Mustang M-126 (LP) Landfall - M-1002
22	23	(12)	<b>(You Lift Me) UP TO HEAVEN</b> Reba McEntire - Mercury 57025-Q (LP) N/A	47	49 (10)	<b>THE FIGHTER</b> Sonny Sinclair - Rural Root RRR-014 (LP) True Feelings - RRR-105 (J.C. Ent.)
23	33	(7)	<b>HE'S OUT OF MY LIFE</b> Johnny Duncan/Janie Fricke - Columbia 1-11312-H (LP) N/A	48	50 (5)	<b>I'M GONNA LEAVE YOU TOMORROW</b> Tim Daniels - Sunshine SS-73 (LP) One More Song - SSLP-4019
24	34	(8)	<b>EVEN COWGIRLS GET THE BLUES</b> Lynn Anderson - Columbia 1-11296-H (LP) N/A	49	54 (4)	<b>FADED LOVE</b> Willie Nelson & Ray Price - Columbia 1-11329-H (LP) San Antonio Rose - JC-36476-H
25	14	(11)	<b>DANCIN' COWBOYS</b> Bellamy Brothers - Warner-Curb WBS-49241-P (LP) You Can Get Crazy - QBS-3408-P	50	51 (6)	<b>THAT'S WHAT I GET FOR LOVING YOU</b> Eddy Arnold - RCA PB-12039-N (LP) N/A

**COUNTRY 75 Singles (51-75)**

- 51 52 (6) **SHE DON'T LIKE THE HIGHWAY**  
Cale Russell - Sunshine  
(LP) She Don't Like The Highway - SSLP-4016
- 52 57 (4) **YESTERDAY ONCE MORE**  
Moe Bandy - Columbia 1-11305-H  
(LP) The Champ - JC-36487-H
- 53 61 (3) **WHAT'S FOREVER FOR**  
Cliff Edwards - Boot BTX-280  
(LP) N/A
- 54 30 (14) **THE BLUE SIDE**  
Crystal Gayle - Columbia 1-11270-H  
(LP) N/A
- 55 68 (2) **THE BALLAD OF LUCY JORDAN**  
Marie Bottrell - MBS-1027  
(LP) Star - MBS-2003
- 56 56 (5) **THANK YOU EVER LOVIN'**  
Kenny Dale - Capitol P-4882-F  
(LP) N/A
- 57 59 (2) **THE WARM MARITIMES**  
Barry Stagg - RCA PB-50581-N  
(LP) N/A
- 58 43 (16) **YOU'RE A MEMORY**  
Dallas Herm - Broadland BR-2373X-N  
(LP) Painter Of Words - BR-2052-M
- 59 60 (4) **THAT EASY LOVING SONG**  
Jerry & Jo'Anne - Daisy DY-1058  
(LP) N/A
- 60 .... (1) **EVANGELINE**  
The C-Weed Band - Sunshine SS-74  
(LP) N/A
- 61 53 (11) **AIN'T NOBODY HERE BUT US CHICKENS**  
6 Cylinder - RCA PB-50577-H  
(LP) 6 Cylinder - KKL1-0371-N
- 62 62 (7) **IN AMERICA**  
Charlie Daniels Band - Epic 9-50888-H  
(LP) Full Moon
- 63 63 (5) **MAKE A LITTLE MAGIC**  
The Dirt Band - United Artists 1356-F  
(LP) Make A Little Magic - LT-1042-F

- 64 67 (3) **RAISIN' CAIN IN TEXAS**  
Gene Watson - Capitol P-4898-F  
(LP) No One Will Ever Know - ST-12102-F
- 65 65 (4) **DO YOU WANNA GO TO HEAVEN**  
T.G. Sheppard - Warner/Curb WBS-49515-P  
(LP) % Lonely - BSK-3353-P
- 66 66 (5) **MAKING PLANS**  
Porter Wagoner / Dolly Parton - RCA PB-11983-N  
(LP) N/A
- 67 71 (2) **PECOS PROMENADE**  
Tanya Tucker - MCA 41305-J  
(LP) Smokey And The Bandit - MCA-6101-J
- 68 69 (3) **GATHERIN' DUST**  
Kelli Vano & Silver Rain - Boot BTX-281  
(LP) Wait Till The Sun Comes Up - BOS-7209
- 69 70 (2) **IF YOU NEED ME**  
Gordon Lightfoot - Warner Bros FWB-288-P  
(LP) Dream Street Rose - XHS-3426-P
- 70 72 (2) **THEME FROM DUKES OF HAZARD**  
Waylon Jennings - RCA PB-12067-N  
(LP) Music Man - AHL1-3602-N
- 71 75 (2) **FOR LOVE'S OWN SAKE**  
Roy Clark - MCA 41288-J  
(LP) My Music - 3189-J
- 72 73 (2) **ROLL ON MUDDY RIVER**  
Foxglove - LCM 101  
(LP) For Your Love - LCM-1001
- 73 74 (2) **DOWN THE ROAD FOR ME**  
Bruce Leighton - Burco 205  
(LP) N/A
- 74 .... (1) **COULD I HAVE THIS DANCE**  
Anne Murray - Capitol 4920-F  
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 75 .... (1) **WHEN**  
Slim Whitman - Epic 9-50912-H  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 4 (12) **WILLIE NELSON/RAY PRICE**  
San Antonio Rose (Epic)  
36476-H N/A N/A
- 2 2 (15) **EMMYLOU HARRIS**  
Roses In The Snow (Warner Bros.)  
QBS-3422-P N/A XM5-3422-P
- 3 3 (11) **MARIE BOTTRELL**  
The Star (MBS)  
MBS-2003 N/A MBSC-2003 (P'wick)
- 4 1 (17) **ANNE MURRAY**  
Somebody's Waiting (Capitol)  
S00-12064-F N/A 4X00-12064-F
- 5 5 (8) **EDDIE RABBITT**  
Horizon (Elektra)  
XGE-276-P N/A XW5-276-P
- 6 6 (7) **CANADIAN ZEPHYR**  
Zephyr (RCA)  
kkl1-0356-N KSL1-0356-N KKK1-0356-N
- 7 9 (6) **ALABAMA**  
My Home's In Alabama (RCA)  
AHL1-3644-N N/A AKL1-3644-N
- 8 8 (15) **DOLLY PARTON**  
Dolly, Dolly, Dolly (RCA)  
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 9 11 (8) **EDDIE EASTMAN**  
Eddie Eastman (Columbia)  
PCC-90598-H N/A N/A
- 10 7 (12) **MOE BANDY**  
The Champ (Columbia)  
JC-36487-H N/A N/A
- 11 14 (6) **THE CHARLIE DANIELS BAND**  
Full Moon (Epic)  
XFE-36571-H N/A N/A
- 12 12 (5) **THE DIRT BAND**  
Make A Little Magic (United Artists)  
LT-1042-F N/A N/A
- 13 16 (15) **WAYLON JENNINGS**  
Music Man (RCA)  
AHL1-3602-N ASL1-3602-N AKL1-3602-N

- 14 10 (12) **HANK WILLIAMS JR.**  
Habits Old And New (Elektra)  
X6E-278-P N/A N/A
- 15 17 (2) **6 CYLINDER**  
6 Cylinder (RCA)  
GAS-105-N N/A N/A
- 16 13 (42) **CARROLL BAKER**  
Hollywood Love (RCA)  
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 17 19 (5) **CARLTON SHOWBAND**  
Back To The Sod (RCA)  
KXL1-0362-N KXS1-0362-N KXX1-0362-N
- 18 18 (9) **HOYT AXTON**  
A Rusty Old Halo (Vera Cruz)  
VCR-1006-H N/A N/A
- 19 15 (20) **GORDON LIGHTFOOT**  
Dream Street Rose (Warner Bros.)  
XHS-3426-P XWB-3426-P XW5-3426-P
- 20 20 (4) **SONNY SINCLAIR**  
True Feelings (Rural Roots)  
RRR015 N/A N/A
- 21 21 (4) **JOHN CONLEE**  
Friday Night Blues (MCA)  
MCA-3246-J N/A N/A
- 22 22 (3) **MARTY ROBBINS**  
With Love (Columbia)  
JC-36507-H N/A N/A
- 23 24 (2) **DALE RUSSELL**  
She Don't Like The Highway (Sunshine)  
SSLP-4015 N/A N/A
- 24 25 (2) **MICHAEL T. WALL**  
King Of The Newfies (Boot)  
BIM-2005 8BIM-2005 5BIM-2005
- 25 23 (7) **VARIOUS ARTISTS**  
Best Country Duets (Epic)  
JE-36547-H N/A N/A

Compiled weekly from record store, radio station and record company reports.

## COUNTRY continued from page 20

JAY HITCHEN  
CJSL ESTEVAN  
CHARTED

- 1 Crackers-Barbara Mandrell
- 15 Making Plans-Wagoner/Parton
- 19 It's Too Late-Jeanne Pruett
- 20 I Believe In You-Don Williams
- 25 Faded Love-Nelson/Price
- 30 Pecos Promenade-Tanya Tucker
- 31 Tennessee River-Alabama

LARRY DICKINSON  
CFNB FREDERICTON  
CHARTED

- 1 Drivin My Life Away-Eddie Rabbitt
  - 24 Could I Have This Dance-Anne Murray
  - 40 Yesterday Once More-Moe Bandy
- PLAYLISTED
- Ride Concrete Cowboy-Roy Rogers  
Gone-Ronnie McDowell  
I'm Not Ready Yet-George Jones  
Cowboy Stomp-Spurzz  
She Can't Say That-John Conlee

ROB COSAR  
CKOV KELOWNA  
PLAYLISTED

- What We Had Then-Cliff Edwards  
Pecos Promenade-Tanya Tucker  
I'm Not Ready Yet-George Jones  
Northshore Train (LP)-Bill Garrett  
Why Not Me-Fred Knoblock  
A Love Song-Dave & Sugar  
Old Habits-Hank Williams Jr.  
I Believe In You-Don Williams  
Steppin Out-Mel Tillis  
If There Were No Memories-John Anderson

DAN MUNROE  
CJKL KIRKLAND LAKE  
CHARTED

- 1 Love The World Away-Kenny Rogers
- 14 Hard Times-Lacy J. Dalton
- 15 Gone-Ronnie McDowell

RAY EDWARDSON  
CJVR MELFORT  
PLAYLISTED

- Why Not Me-Fred Knoblock  
You Gotta Want Me-Sheila Ann  
Women Get Lonely-Charly McClain  
Cowboy Stomp-Spurzz  
Starting Over-Tammy Wynette  
I'm Not Ready Yet-George Jones  
Gone-Ronnie McDowell  
Legend Of Wooley Swamp-Charlie Daniels

JOHNNY MACC  
CIGO PORT HAWKESBURY  
CHARTED

- 1 He Stopped Loving Her-George Jones
  - 26 Cowboys And Clowns-Ronnie Milsap
  - 29 He Was There-Tammy Wynette
  - 30 Misery & Gin-Merle Haggard
- PLAYLISTED
- I'd Rather Be In L.A.-Gurney Anderson  
Take Good Care Of Her-Bobbie Evans

WAYNE RUSSELL  
CKGY RED DEER  
PLAYLISTED

- It's Too Late-Jeanne Pruett  
Pecos Promenade-Tanya Tucker  
Starting Over-Tammy Wynette  
While I Was Making Love-Susie Allanson  
Good Ol' Boys-Waylon Jennings

PAUL REVERE  
CKRM REGINA  
PLAYLISTED

- Starting Over-Tammy Wynette  
I'm Not Ready Yet-George Jones  
Steppin Out-Mel Tillis  
Old Habits-Hank Williams Jr.  
Hard Times-Lacy J. Dalton  
Always-Patsy Cline  
Gone-Ronnie McDowell  
Tearjoint-Faron Young

GORD AMBROSE  
CFGM RICHMOND HILL  
CHARTED

- 1 Wayfaring Stranger-Emmylou Harris
  - 19 I Believe In You-Don Williams
  - 20 Dukes Of Hazard-Waylon Jennings
- PLAYLISTED
- Gone Away-Kendalls

I'm Not Ready Yet-George Jones  
They Never Lost You-Con Hunley  
Highway 11-Wayne Rostad  
Hungarian White Wine-Bob Van Dyke

JOHN NAUD  
CKKR ROSETOWN  
PLAYLISTED

- I Believe In You-Don Williams  
For Love's Own Sake-Roy Clark  
Pecos Promenade-Tanya Tucker  
Sweet Sexy Eyes-Cristy Lane  
My Guitar-Rondini  
You Win Again-Charley Pride

PETER HOOPLE  
CJQR-FM ST. CATHARINES  
CHARTED

- 1 Love The World Away-Kenny Rogers
- 15 Drivin My Life Away-Eddie Rabbitt
- 19 Misery & Gin-Merle Haggard

MICHAEL VAUTOUR  
CKCL TRURO  
PLAYLISTED

- Long Line Of Empties-Darrell McCall  
Evangeline-C-Weed Band  
I'm Not Ready Yet-George Jones  
Hard Hat Days-Red Steagall

WEIRD HAROLD  
CKWX VANCOUVER  
CHARTED

- 1 Drivin My Life Away-Eddie Rabbitt
  - 40 The Bedroom-Brown & Cornelius
  - 48 Always-Patsy Cline
  - 50 Loving Up A Storm-Razzy Bailey
- PH Texas Bound And Flyin-Jerry Reed  
PLP Double Trouble-Johnny & George  
PLAYLISTED
- I'm Not Ready Yet-George Jones  
Long Line Of Empties-Darrell McCall  
The Star-Melba Montgomery  
She Can't Say That-John Conlee

## CLASSIFIED & HELP WANTED

### CJCI NEWS OPENING

CJCI Radio in Prince George is accepting tapes and resumes from hardworking aggressive news people for reporting and on air work. Tapes and resumes to News Director, Gregg Carmichael, Box 758, Prince George, B.C. V2L 4T4.

### WANTED FOR CORNWALL

Experienced broadcaster for beautiful music station. Resume and tape to Gordon Blickstead, CFLG-FM, Box 969, Cornwall, Ontario K6H 5V1.

### REPORTER/ANCHOR FOR CENTRAL ONTARIO

Reporter/anchor wanted for Central Ontario TV stations CKNY-CHNB. Call 705-476-3111.

### PROGRAM DIRECTOR AVAILABLE

Experience includes on-air work in large market as sports director and program director at small and medium market. Interested in developing personality oriented community minded and exciting station image. Have done so . . . write for results to RPM, Box 7672, 6 Brentcliffe Road, Toronto M4G 3Y2.

### EXPERIENCED ANNOUNCER LOOKING

Announcer with three years experience looking for a small or medium market in Southern Ontario, for on-air and programming or promotions. Currently working a major market. RPM, Box 7673, Brentcliffe Road, Toronto M4G 3Y2.

### ELECTRONIC TECHNICIAN WANTED

with radio station experience in maintenance and repair. Must know audio equip-

RON FOSTER  
CKLW-FM WINDSOR  
CHARTED

- 1 Lookin For Love-Johnny Lee
  - 28 On The Road Again-Willie Nelson
  - 32 Old Habits-Hank Williams Jr.
  - 35 Over The Rainbow-Jerry Lee Lewis
  - 49 Back When Gas Was 30 Cents-Tom T. Hall
- PLAYLISTED
- I'd Rather Be In L.A.-Gurney Anderson  
That Easy Loving Song-Jerry & Jo'Anne  
Can't Get Over Losing You-Buddy Russel

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED

- Friday Night Blues-John Conlee  
Crackers-Barbara Mandrell  
Yesterday Once More-Moe Bandy  
Put It Off Until Tomorrow-Kendalls  
Heart Of Mine-Oak Ridge Boys  
Love To Be With Her-Jim Allen  
Evangeline-C-Weed Band

PETER GRANT  
CHMM-FM WINNIPEG  
CHARTED

- 1 Misery & Gin-Merle Haggard
  - 22 Heart Of Mine-Oak Ridge Boys
  - 23 I Believe In You-Don Williams
  - 25 Faded Love-Nelson/Price
  - 27 For Love's Own Sake-Roy Clark
  - 30 Never Seen The Likes-Conway Twitty
  - 32 Your Used To Be-Eddie Eastman
- PH Evangeline-C-Weed Band

CHARLIE RUSSELL  
CJJC WOODSTOCK  
CHARTED

- 1 Take Me In Your Arms-Reeves/Allen
  - 18 Ballad Of Lucy Jordan-Marie Bottrell
  - 28 Starting Over-Tammy Wynette
  - 29 Pecos Promenade-Tanya Tucker
  - 30 Women Get Lonely-Charly McClain
- PH I Believe In You-Don Williams

ment - transmitter experience preferred.  
Contact: H.F. McRae, CFGO Radio Limited,  
88 Argyle Avenue, Ottawa, Ontario  
K2P 1B4. 613-238-6500.

### MORNING MAN REQUIRED

Mature morning man for MOR format station in Southern Ontario. Experience essential. Must be able to communicate in small town and rural-type market. Position must be filled quickly. Send resume and tape to CHUC Radio, Box 520, Cobourg, Ontario K9A 4L3. 416-372-5401.

### NEWS & SPORTS TALENT WANTED

Joint Communications Corporation is looking for good news and sports talent. Send tape and resume (no calls please) to 191 John St., Toronto M5T 1X3.

### CONCEPT PRODUCTION PERSON

Must be able to work with sales, promotion to produce top notch material for radio and television. Great opportunity in B.C.'s central interior. Salary \$1,500.00 or more plus regular benefits. Please contact: Hugh Mackay, Operation's Manager, Radio Station CKPG Limited, 1220-6th Avenue, Prince George, B.C. V2L 3M8. 604-564-8861.

### RECORD COMPANY SECRETARY

Fast, accurate typing, phone work. Much variety and responsibility. Please call: 416-960-8161 from 10 to 6.

### WRITER/MUSICIAN WANTED

to accompany my country lyrics. Address Mrs. Barb Carlson, 119 7th Street South, Kenora, Ontario P9N 1P6. 807-468-8024.

### COUNTRY SONGS FOR NASHVILLE

Publisher requires strong crossover potential country songs for Nashville Productions to be released on major labels. Demos accepted on 7" or cassette. Immediate attention. Hank Kushmier, Box 323, Jordan Station, Ontario L0R 1S0.

# MUSEXPO

## PARTIAL LIST OF PARTICIPANTS (As of July 30, 1980)

ASCAP (USA)  
ATV Music (Canada)  
AWA Radio Network (Australia)  
Actual Music (USA)  
Adventure/Touchdown Music (USA)  
Amphonic Music (UK)  
Arista Music Publishing Group (USA)  
Arrow, Edelstein, Gross & Margolis (USA)  
Ars Polana (Poland)  
Arts & Music Organization (Nigeria)  
Associated Music Pty. Ltd. (Australia)  
Atoil Music (France)  
Aucoin Management, Inc. (USA)  
Audio Latino Recording Co. (USA)  
B K Music (UK)  
BBC Radioplay (UK)  
BMI (USA)  
BRT & Assoc. Studios (USA)  
Bagatelle S.A. (France)  
Barber & Ross Co. (USA)  
Beat Records (Italy)  
Belgian Music Publishers Association (Belgium)  
Bellaphon Records (Germany)  
E. Judith H. Bergman Law Offices (USA)  
Bonneville Broadcast Consultants (USA)  
Briarmede Music (USA)  
Broadcast (UK)  
Bull Run Studios (USA)  
CBS Records (USA)  
CBS Records Int'l (USA)  
CMS Records (USA)  
CRC Records (USA)  
Cameo Records (Canada)  
Cantabria Music (Germany)  
Capitol Magnetic Products (USA)  
Capital Video (USA)  
Carrere Records (UK)  
Casablanca Records & Filmworks (USA)  
Cash Box (USA)  
Century Broadcasting Inc. (USA)  
Chappell Music (UK)  
Chopper Records (UK)  
Cinevox Records (Italy)  
Coal Miners Music (USA)  
Collector's Classics (USA)  
Columbia Pictures Home Entertainment (USA)  
Columbia Pictures Publications (USA)  
Continental Consult A/S (Norway)  
COPRODISA (Ecuador)  
Country Music Association (USA)  
Crossover Promotions (USA)  
Edizioni Curci (Italy)  
D.I. Music (UK)  
Jecca Record Co. Ltd. (UK)  
Dee Jay International (USA)  
Denim & Lace Productions (USA)  
Der Musikmarkt (Germany)  
Dig It Int'l Records (Italy)  
Disc Disk Joint Records (USA)  
Bisconet (USA)  
Dist. Sonografica Venezolana (Venezuela)  
Double Doublewey Productions (USA)  
Drake-Chenault Inc. (USA)  
Edimusic (Colombia)  
Eleven Music (Italy)  
Emergency Records (USA)  
The Entertainment Company (USA)  
Esmond Industries Inc. (USA)  
F.LLI de Angelis (Italy)  
Falcon Records (Canada)  
Paul Farberman, Esq. (Canada)  
Fabrica de Discos Fuentes Ltda. (Colombia)  
50/50 Productions Inc. (USA)  
GMG Records (Germany)  
GPR Pty. Ltd. (Australia)  
G.R.A.F. Records (Canada)  
Geffand, Breslauer, Macnow, Rennett & Feldman (USA)  
Gilmet & Lipson (Attorneys) (Canada)  
Global Music Group (Germany)  
Goller, Gillin & Menes (Attorneys) (USA)  
Gopher Music (UK)  
David Gresham Productions (South Africa)  
Hansa Productions Inc. (USA)  
Happy Face Music (UK)  
Harrison Music Corp. (USA)  
Hilversum Music B.V. (Netherlands)  
Hooker Enterprises (USA)  
IBC Records (USA)  
IFESA (Ecuador)  
Image Records Pty. Ltd. (Australia)  
Industrias Famoso (Ecuador)  
Inflight Services (USA)  
Insight Production and Management Co. (USA)  
Int'l Book & Record Distributors (USA)  
Intersong/Basart Publishing Group (Netherlands)  
Intersong (UK)  
Irell & Manella (Attorneys) (USA)  
Irving/Almo Music (USA)  
J&R Music World (USA)  
JDC Records (USA)  
JMH Records (USA)  
Jeremiah Records (USA)  
Jonathan Records (France)  
Jupiter Records (Germany)  
Just Friends Distribution (USA)  
KBKA AM Radio (USA)  
KFWB AM Radio (USA)  
KMEL FM Radio (USA)  
KOAX FM Radio (USA)  
KODA FM Radio (USA)  
KSHE FM Radio (USA)  
KWEST FM Radio (USA)  
KYW AM Radio (USA)  
Kenmar Music (UK)  
Kenron Productions (USA)  
Kensington Sound (Canada)  
Roland Kluger Music (Belgium)  
Leradean Ltd. (UK)  
Lollipop Music Corp. (USA)  
Love Records (Venezuela)  
Lin Broadcasting Corp. (USA)  
MCA Discovision (USA)  
MCA Records (USA)  
Magnex S.p.A. (Italy)  
Marcus Music (UK)  
Margaret Brace Copyright Bureau (UK)  
Mark Cain Music (Canada)  
Martin-Coulter Music (UK)  
Media Communications (USA)  
Media 92 (Canada)  
Mento Music Group (Germany)  
Met Richmond Seeco Records (USA)  
Millennium Records (USA)  
Missing Link Records Pty. Ltd. (Australia)  
Monash Records (Australia)  
Morning Music (USA)  
Motown Records (USA)  
Music Box Record Co. (Greece)  
Music Labo (Japan)  
Music Publishing Consultants (USA)  
Music Resources Int'l Corp. (USA)  
Music Retailer (USA)  
Music Week (UK/USA)  
Musica E Dischi (Italy)  
Musicosas (Argentina)  
Musicues (USA)  
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Mutual Broadcasting Network (Canada)  
Muzak (USA)  
National TV (USA)  
National Black Network (USA)  
Nessandra Promotions & Productions (UK)  
New On The Charts (USA)  
Niocua Merchandising Ltd. (USA)  
Nova Entertainment (Australia)  
Orion Master Recording (USA)  
Oshungbure Music Promotions (Nigeria)  
Paramount Pictures Home Entertainment (USA)  
Peer Southern Organization (USA)  
Pegasus International Records (USA)  
Penjane Music Pty. Ltd. (Australia)  
Perren Vibes Music (USA)  
Philadelphia International Records (USA)  
Phonogram B.V. (Holland)  
Polydor Records (USA)  
Poplight Records (Switzerland)  
David Porter Productions (UK)  
Prensario (Argentina)  
Quantum Records (Canada)  
RCA Eletronica Ltda. (Brazil)  
RCA Records (Australia)  
RCA Records (Canada)  
RCA Records (USA)  
RCA SA de CV (Mexico)  
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Radio CHIN AM & FM (Canada)  
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Record World (USA)  
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Rimpo Tontrager (Germany)  
Rio Records of Canada (Canada)  
Roads of Music (USA)  
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RokBlok (USA)  
Ron Hays Music-Image (USA)  
SMV Schacht Musik Verlage (Germany)  
SWS Organization (USA/Sweden)  
Salsoul Records (USA)  
San Juan Records & Tapes (USA)  
Sanborn Productions (USA)  
Schlesinger & Guggenheim (Attorneys) (USA)  
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