



Deflated Canadian dollar helping business - Ierullo

Toronto: In spite of the recent controversy concerning the export of Canadian pressings into Europe, Records On Wheels President Vito Ierullo maintains that Canada's low dollar has been good for his business.

"Who's losing money?" he asked. "How can you be losing money? We're making money. I think it's good for the Canadian dollar to be down. I think it's helping the economy here. Actually I'm very surprised at where the dollar is now. I thought it would be about 74 cents by now. The thing is, now we're getting more in, than sending out. We haven't caught up yet."

Ierullo says that his store does both import and export. He pointed out that about 70 per cent of the

Canadian artists being released are being exported. He noted that the big groups are Rush, Goddo, Max Webster, Triumph and others. He added that he agrees with the Canadian government on supporting export because it helps Canadian artists who don't get enough exposure.

"The manufacturers and dealers are certainly making money," said Tom Berry of Anthem Records. "I think that the situation has been rectified with the \$8.98 list price. The manufacturers in England have been hit very badly and I can understand the situation. We experienced this situation with the Max Webster albums and I freaked out. The last thing I want to see is the product being exported here from the U.S."

Rena's Rent-A-Record has companies edgy

Toronto: A new record store, Rena's Rent-A-Record, has opened an operation that rents out records as well as selling them. The record industry people who claim the industry is already suffering from the problem of home-taping, are understandably concerned.

Store owner David Nancoff stated he is presently renting about five records for about every one sold. The records are rented at \$2.50 per

album. The customer is asked to sign a contract understanding the terms of rental and must leave a deposit of \$8 per album plus taxes. The customer is allowed to rent the records up to 36 hours and the rental agreement must be returned with the records or the agreement will not be accepted.

The interest in the concept has apparently been so widespread that Nancoff has had calls from as far away as England. He defends his stand by saying that they voluntarily send royalties from the album rentals to the various organizations that collect them, while some libraries lend out records for free and the composers receive no royalties. He claims that his system encourages the market to at least spend \$2.50 per album which some might normally tape for free. He added that the industry has created some of the home-taping problems themselves by increasing the prices so drastically.

Brian Robertson of CRIA told RPM that he doesn't believe this kind of activity is in the best interest of the recording industry. He added that he doesn't believe it's in anyone's interest except for the store owner. He explained that any reproduction without permission of the copyright-owner is illegal but that it's difficult to prove.

Canada only releases scheduled from WEA

Toronto: WEA Music of Canada would appear to have a handle on U.K. releases before their U.S. parent. The die has been set and the WEA group are gearing up a nationwide campaign to launch a pride of U.K. releases, for Canada only.

Piranhas, described as "a sire combo along the British ska lines of Madness and the English Beat", already have their foot in the Cana-

Loverboy takes lion's share of West Coast CARAS Awards

Vancouver: Loverboy, Columbia recording group, were honoured with five awards at the first West Coast CARAS Awards presentation. The awards were held at the Denman Place Inn (Jan. 25) with musicians, artists and behind-the-scenes players being honoured in 22 categories.

Loverboy took top honours as Best Group, Best Rock Band, Most Promis-



CKLG personality Doc Harris (l) congratulates Powder Blues leader Tom Lavin on his recent wins at Vancouver awards show.

ing Act, Best Album, and Best Single (The Kid Is Hot Tonight).

Other winners were Powder Blues' individual members, Tom Lavin picked up awards as Best Guitarist, and Best Producer, and Best Songwriter, while Jack Lavin won as Best Bassist and Dave Woodward as Best Reed/Brass Player, and Duris Maxwell as Best Percussionist.

Top honours as Best Club Act went to D.O.A. who were presented their award by local rock impresario and club owner Gary Taylor.

Trooper's Ra McGuire picked up Best Male Vocalist with Shari Ulrich taking the female counterpart and Valdy doing it for the Best Folk category. The Claire Lawrence Band was awarded as Best Jazz Act, and Blue Northern as Best Country Act.

Capitol's special tape package

receiving some opposition

Toronto: Capitol Record's special 6X6 cassette tape package is being met with some opposition by the retailers, according to Label Marketing Manager for the company, Eddy Colero.

"The problem isn't that severe," said Colero. "The retailers are a little leary about trying something new. They're not really supporting it the way we think they should. We test-marketed the package in Ontario only, with Anne Murray, Kenny Rogers, Barry Manilow and Blondie and met with some success. We feel that it would have been even more successful if the tape package had come out at the same time as the albums. In a way it's partly our fault because we didn't explain that it was different by using a sticker. Therefore we're making some changes to the package explaining that it is a cassette."

Colero explained that Rush will be the first rock group to put out the package at the same time as their album is released. The release date is February 12. He pointed out that the package is designed for open merchandizing and is available at no extra cost. The package is also being used as an attractive display.

TOTO



Definition:

TOTO:

A group of the finest studio musicians who've worked with major artists the likes of Boz Scaggs. TOTO has sold over half a million albums in Canada already.

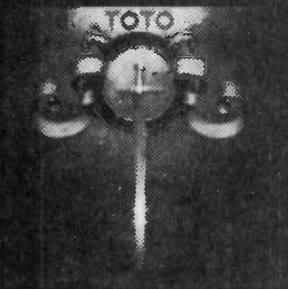
TOTO'S HIT SINGLES INCLUDE:

99 (HYDRA)

HOLD THE LINE (TOTO)

I'LL SUPPLY THE LOVE

(TOTO)



JC 35317

FC36229

FC36813

LPs 'TOTO', 'HYDRA' and now 'TURN BACK' AVAILABLE ON CBS

Canadians were head and shoulders above the rest at MIDEM

About 120 Canadian representatives were present at MIDEM this year in Cannes France. The annual record and music convention cum exhibit is the marketplace of the world's songs and record masters. Canada's two exhibits were the focus of attention again this year.

The Quebec stand on the third floor was always active with buyers and sellers from all over the world, anxious to talk to the representatives. At the other end of the third floor was the Canadian exhibit, sponsored by Canada's Industry, Trade & Commerce. It too was the gathering place for buyers and sellers from the world market.

"It's about the only thing the federal government does for the record and music publishing industry in Canada," said one observer, "and they tell us this will be the last year."

Conversation centred around the rumour that this was the last year there would be a Canadian exhibit.

Canada had developed an excellent reputation at MIDEM over the years and the Canadian representation was the envy of many of the other countries.

The professionalism of the Canadian reps has been further pointed up by the successful business dealings that go on in Cannes. The increases in the sales, plays and placement of songs and masters can be directly attributed to MIDEM although, unlike farm machinery, the music industry operates on a week-to-week hit-to-hit basis. This year's model will not necessarily still be selling a year from now. The sale and leasing of masters

and catalogues becomes an important factor in the promotion of Canada and the culture of Canadian music in the rest of the world.

It is important to remember that although MIDEM happens in Europe, the world is represented in Cannes at this seven day meeting and market.

No matter how many phone calls are made around the world, they couldn't have anything close to the effect that direct contact has at MIDEM.

If the Canadian government drops MIDEM, the government will have effectively cancelled the gateway to the world at MIDEM.

Industry braces itself for new Rush release

Toronto: Retailers, rackers and radio stations are bracing themselves for the new Rush release, *Moving Pictures*, which is expected to be shipped by February 12.

The industry will be keeping a sharp eye on this album as every Rush album seems to push the group ever nearer to that status of a mega super group. Rush have become one of those groups or artists to watch for, just to see what they're going to do next, much the same as the fans who watch for every Pink Floyd or Rolling Stone album.

Meanwhile, as everyone waits with anticipation Anthem Records and Q-107's Gary Slaight have come up with a unique idea. Stations across Canada will be inviting their listeners to answer different questions on the band. The winners will be invited to various private listening parties to preview the album. Usually this is something that the media and related companies are treated to, but this time the general public gets a chance.

As well, following each listening session, guests will be given a copy of the new Rush album. All this will be happening on February 10 except for Vancouver's C-FOX where the

action is set for the 11th. In Vancouver it will also be a little different. To eliminate the problem of the home-taping, the album will be played on air but broken up between cuts. After each track they will be taking reaction from the listeners through a special line. As well, the winner will see a video of the band recording part of the album.

Touring dates have already been set and Detroit and Los Angeles are sold-out. Rush will also be playing New York's Madison Square Garden and Long Island's Nassau both within two days of each other.

The group will be in Montreal March 19, Quebec City (20), Ottawa (21), Toronto (23 to 26), Kitchener (27) and London (28). Rush will guest on the Midnight Special about mid-March.

A double live album is to be released later, from tapings of the Odeon Hammersmith dates in England and various Canadian dates.

New single aids

Doors resurgence

Toronto: The Doors have been off the scene for the past eight years, but their popularity has remained steady. Jim Morrison died in July of 1971.

Their Greatest Hits album, released in September of 1980, has almost reached the magic number of 100,000, which is platinum status.

WEA Canada have released a new single from the Greatest Hits album, titled *Break On Through* which is described as "electronically 'cleaned up' to 1981 standards, the single sounds better than ever."

This is the first single from the group since *Riders On The Storm*, which was released in September of 1972. The single is a Canada only release.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



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The following codes are used throughout RPM's chart as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P



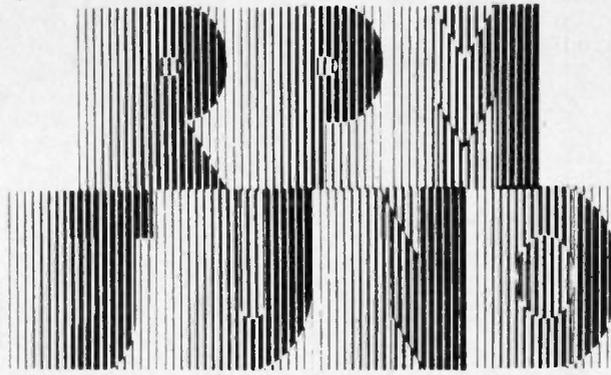
MAPL logos are used throughout RPM to define Canadian content on discs

M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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CALLING ON RPM THIS WEEK

Gabriella Moldovanyi/Pickwick Records
Larry Green/WEA
Nick Panaseiko/Word Records
John Murphy/Grand Records
Petty Goldberg/Anthem Records
Elaine Levine/RCA Ltd.
Terri Hammer/Taxi Records
Larry MacRae/Quality Records
Bob Krol
Ron Robles/Capitol Records
Olie Kornelsen/Capitol Records
J.P. Guilbert/A&M Records



FRIDAY FEB. 6

10 AM TO 11 AM

BRUNCH

11 AM TO 11:30 AM

Speaker

LOU APPLEBAUM

Chairman Cultural Policy Review Committee

11:30 AM TO 12:30 PM

Panel

THE MUSIC CRITIC AND YOU

Moderator: Peter Goddard - Toronto Star

Panelists

Chris Cobb - Ottawa Citizen

Jonathan Gross - Toronto Sun

Paul McGrath - Toronto Globe & Mail

12:30 PM TO 1:30 PM

Panel

PROMOTING LOCAL TALENT

Moderator - Tom Tompkins - CJAY-FM Calgary

Panelists

Peggy Colston - CHFI-FM Toronto

Harvey Glatt - CHEZ-FM Ottawa

Gary Slaight - Q107 Toronto

1:30 PM TO 2:30 PM

RAP-UP SESSION

IN-YOU-ENDO by E.C.

Who didn't shoot E.C. and Why!!!

I return from the past with news, info, and a new column. I hope you like the name of my new column. It's an old Italian expression meaning . . . (Ed: Never mind what it means!!!). nevertheless, I return.

NOTE TO PAGE 6 from page 33!!! On one side of the Canadian stand at MIDEM was an Irish record company's booth. On the other side were washrooms. The Quebec stand, that page 6 says was NEXT to the Canada stand, was, in reality, in the very OPPOSITE corner of the third level of the Palais des Festivals with 30 stands in between. (Ed: Well, that's right next to it). The Quebec stand was No. 356, and the Canada stand was No. 393. Just a small detail. (Ed: What can you expect from a toilet paper?).

RUMOUR HAS IT . . . that a Canadian recording star will soon be featured as the "centrespread" of a

CKFH wins approval for new network

Ottawa: Toronto radio station CKFH has won approval from the CRTC to head a new Ontario network and news service.

The network will be using bilingual reporters to exchange regional coverage with a sister network in Quebec. CKFH is being bought by Telemédia Ontario headed by Philippe de Gaspé Beaubien who ran Expo '67 and also bought the Canadian edition of TV Guide from its U.S. founders.

Beaubien is reported to be increasing the CKFH news staff from 5 to 14, increasing other staff for on-air and other work, moving the station to a bigger headquarters, and spending \$50,000 over five years developing Canadian music talent.

The CRTC said that all of the proposals were important in winning approval for the deal and it would be watching to see that they are met. CKFH was founded 30 years ago by Foster Hewitt. When Hewitt decided to retire and sell the station, Beaubien had found the Toronto anchor for the network in Ontario. With the exception of the Leaf and Blue Jays games, CKFH has been suffering from low audience ratings.

Beaubien's Telemédia Quebec runs a provincial radio news service based at CKAC in Montreal. He wanted to set up a similar network of Ontario stations carrying their own provincial news service, and having the two networks exchanging stories to improve the understanding between the two provinces.

Telemédia President John Van de Kamer said that the sale is expected to be completed by February 12.

certain magazine. These photos were taken many years ago before said star was . . . a star. (Ed: Can I guess who it is you're talking about?). You'll never guess who this star is!!! (Ed: OH!!!).

THE 95% CANADIAN OLDIES QUOTA. A fast phone call from out west by a well-known Canadian PD to order dubs of Concan oldies. The order was that they not only be oldies, but not available. Should make interesting programming. (Ed: That's better than 15% 100% Concan!!!). Please! Don't intervene!!!

LOOKING UP RATINGS!!! Someone said recently, and I think it was Old Ed: that Canada was a two star country. That's a good rating, but can you name the two stars?

Concan releases hit gold status for Attic

Toronto: Attic Records tops the industry for gold awards for the month of January with two singles and an album reaching the outstanding sales figures. The Rovers steamrolled their new name, single and album to gold status, all in a very short time span. Their single, Wasn't That A Party, was an immediate add at country, rock and pop stations and laid the foundation for their self-titled album. Also from Attic, was gold recognition for their new Euro-

WEA's visibility in video increases in first year

Toronto: With one year under its belt, WEA Canada's Video Division, managed by Steve Ferguson, has taken a firm hold on the market. Sales jargon is very close to that of the record industry with "sales almost halfway to gold" being used to describe the success of the movie 10. Just behind, in popularity and sales, is Superman with Blazing Saddles placing

Conestoga students

honoured with awards

Kitchener: Eight current and former students of Conestoga's Broadcasting program received awards at the program's Seventh Annual Awards Dinner.

The awards are given in seven different areas of radio and TV broadcasting. Over \$1,500 was received from award donors.

The winners are Tim Goebel, Ernest Mordak, Mary Garafalo, David Schnider, Kathy Lord, Michael Wright, and David Modrowski. Goebel received awards in four categories:

The guest speaker at this year's presentation was veteran writer, actor and broadcaster Don Harron who is also widely known as Charlie Farquharson in the country music series Hee Haw.

PRE-PRIME TIME SPECIAL. One record exec told me the Junos won't be seen at his house because they have a rule that the TV set never goes on until after 8 pm. If CP works fast, the results will be on the wire at 5:30 pm Vancouver time. Why have the Junos been demoted to this lesser time? I, for one, wouldn't miss PM Magazine for anything.

LOST IN FRANCE. One electric cattle prod. Keep moving please!!!

LIBEL, SLANDER, SENSATION-ALISM. A recent article on a recent event was in the hands of lawyers within hours of its publication. SEems the article might be the grounds for a legal action. (Ed: I'd hate to see it become the grounds for an illegal action. Tee Hee!!!).

pean signing, Plastic Bertrand and his single, Stop Ou Encore.

CBS, distributors of Attic product were also gold Concan winners with gold album status to Harlequin for Love Crimes, and Bruce Cockburn's Humans. CBS also scored with the Bruce Springsteen album, The River, which topped the 100,000 sales mark, a platinum success in Canada.

Walt Disney's Mickey Mouse Disco by Mickey Mouse scored platinum as well.

third, Enter The Dragon taking fourth place and Clockwork Orange filling in the fifth cavity.

Ferguson is preparing the release of 18 more titles for next month which will bring the number of movies being distributed by WEA up to 55. Titles include Magnum Force, Oh God Book 2, One Trick Pony, Caddyshack and Nelvana animated features which was produced in Canada.

Four pure-music one-hour videos will also be released. These are Blondie Eat To The Beat, Rod Stewart Live, Gary Numan Touring Principle '79, and Fleetwood Mac.

CTV's Live It Up

scoops North America

Toronto: The widely-acclaimed three minute-plus John Lennon film clip had its North American debut by way of the CTV Network's magazine show, Live It Up. The film clip was televised Feb. 2.

WEA Canada's National Promotion Manager, Larry Green was instrumental in acquiring the clip which was picked up in New York by a CTV courier, mid-day on the 2nd and returned to the CTV studios that same day for early evening viewing.

And the winners are . . .

FEMALE VOCALIST OF THE YEAR

- CARROLL BAKER
- CLAUDJA BARRY
- SUSAN JACKS
- JONI MITCHELL
- ANNE MURRAY

MALE VOCALIST OF THE YEAR

- BRUCE COCKBURN
- BURTON CUMMINGS
- GORDON LIGHTFOOT
- GINO VANNELLI
- NEIL YOUNG

GROUP OF THE YEAR

- APRIL WINE
- HARLEQUIN
- MAX WEBSTER
- PRISM
- RUSH

COUNTRY FEMALE VOCALIST OF THE YEAR

- CARROLL BAKER
- MARIE BOTTRELL
- IRIS LARRATT
- ANNE MURRAY
- LAURA VINSON

COUNTRY MALE VOCALIST OF THE YEAR

- WILF CARTER
- EDDIE EASTMAN
- DALLAS HARMS
- WAYNE ROSTAD
- HANK SNOW

COUNTRY GROUP OF THE YEAR

- CARLTON SHOWBAND
- GOOD BROTHERS
- 6 CYLINDER
- R. HARLAN SMITH/
CHRIS NIELSEN

MOST PROMISING FEMALE VOCALIST

- DIANNE HEATHERINGTON
- MICHAEL JORDANA

- CAROLE POPE
- SHARI ULRICH
- LAURA VINSON

MOST PROMISING MALE VOCALIST

- BRYAN ADAMS
- B.B. GABOR
- LONG JOHN BALDRY
- WAYNE ROSTAD
- GRAHAM SHAW

MOST PROMISING GROUP

- LOVERBOY
- MARTHA & THE MUFFINS
- POWDER BLUES BAND
- RED RIDER
- TORONTO

INSTRUMENTAL ARTIST OF THE YEAR

- LIONA BOYD
- HAGOOD HARDY
- MOE KOFFMAN
- CLAIRE LAWRENCE
- FRANK MILLS

FOLK ARTIST(S) OF THE YEAR

- BRUCE COCKBURN
- GORDON LIGHTFOOT
- MURRAY McLAUCHLAN
- THE ROVERS
- VALDY

BEST CHILDREN'S ALBUM

- JIM & ROSALIE
Listen To Me
- JIM & ROSALIE
SHARON, LOIS & BRAM
Singing 'n Swinging
Sharon, Lois & Bram
- FRED PENNER
The Cat Came Back
Fred Penner
- THE TRAVELLERS
Merry-Go-Round
The Travellers
- FREE ROSE CORPORATION
You've Got To Be A Kid To Get In

PRODUCER OF THE YEAR

- BRUCE FAIRBAIRN
Young & Restless
Satellite - Prism
- CLAIRE LAWRENCE
Long Nights/Bad, Bad Girl
Shari Ulrich
- GENE MARTYNEC
Tokyo
Bruce Cockburn
High School Confidential
Carole Pope
- JACK RICHARDSON
Battle Scar
Max Webster
Heads Are Gonna Roll
Straight Lines
- GEORGE SEMKIW
Hot Spikes/What Am I To Do
Fist

RECORDING ENGINEER OF THE YEAR

- TERRY BROWN
Metropolitan Life/Moscow
Drug Club
B.B. Gabor
- GARY GRAY
What About The Bond
Bruce Cockburn
High School Confidential
Carole Pope
- DAVID GREENE
Battle Scar
Max Webster
- MIKE JONES
Factory/We're OK
Instructions
- GORD PATON
The Invisible Man/Oh No
Zero-One

ALBUM OF THE YEAR

- ANNE MURRAY
Greatest Hits
- RUSH
Permanent Waves
- POWDER BLUES BAND
Uncut
- BURTON CUMMINGS
Woman Love
- PRISM
Young And Restless

SINGLE OF THE YEAR

- ANNE MURRAY
Could I Have This Dance
- MARTHA & THE MUFFINS
Echo Beach
- BURTON CUMMINGS
Fine State Of Affairs
- DOUG & THE SLUGS
Too Bad/The Move
- THE ROVERS
Wasn't That A Party

INTERNATIONAL ALBUM OF THE YEAR

- BOB SEGER
Against The Wind
- BILLY JOEL
Glass Houses
- KENNY ROGERS
Greatest Hits
- QUEEN
The Game
- PINK FLOYD
The Wall

INTERNATIONAL SINGLE OF THE YEAR

- PINK FLOYD
Another Brick In The Wall
- QUEEN
Another One Bites The Dust
- LIPPS INC.
Funkytown
- BILLY JOEL
It's Still Rock And Roll To Me
- SUGAR HILL GANG
Rapper's Delight

COMPOSER OF THE YEAR

- DOUG BENNETT
Too Bad/The Move
Doug & The Slugs
- BURTON CUMMINGS
Fine State Of Affairs
Burton Cummings
- M. GANE
Echo Beach
Martha & The Muffins
- L. MITCHELL/A. HARLOW
Young & Restless
Prism
- EDDIE SCHWARTZ
Hit Me With Your Best Shot
Pat Benatar

HALL OF FAME AWARD - JONI MITCHELL



Jean Leskiw of Maple Haze, Edmonton and RPM's Stan Klees.



Quality's team of negotiators, Nadine Langlois and John Driscoll.



A portion of the busy Quebec booth.



Liss Int'l President Diane Liss and Stony Plain's Holger Feterson.



Reel Records' husband and wife team, Helen and John Victor.



Starrider's Wayne Baguley.

RPM

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks					
1	1	(5)	THE TIDE IS HIGH Blondie - Chrysalis CHS-2465-F (LP) Autoamerican - CHE-1290-F	26	36	(3)	TREAT ME RIGHT Pat Benatar - Chrysalis - CHS-2487-F (LP) Crimes Of Passion - CHE-1275-F
2	4	(5)	PASSION Rod Stewart - Warner Bros WBS-49617-P (LP) Foolish Behaviour - XHS-3485-P	27	37	(3)	GHOSTS RIDERS IN THE SKY The Outlaws - Arista AS-0582-F (LP) Ghost Riders - AL-9542-F
3	3	(6)	MA P L WASN'T THAT A PARTY The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	28	38	(4)	GIVING IT UP FOR YOUR LOVE Delbert McClinton - Capitol 4948-F (LP) The Jealous Kind - ST-12115-F
4	8	(5)	TELL IT LIKE IT IS Heart - Epic 19-50-950-H (LP) Heart's Greatest Hits Live - PE2-36888-H	29	25	(4)	MA P L FASHION VICTIM Rough Trade - True North TN4-157-H (LP) Avoid Freud - TN-43-H
5	9	(4)	HEY NINETEEN Steely Dan - MCA 51036-J (LP) Gaucho - MCA-6102-J	30	41	(2)	WOMAN John Lennon - Geffen GEF-49604-P (LP) Double Fantasy - XGHS-2001-P
6	2	(6)	(Just Like) STARTING OVER John Lennon - Geffen - GEF-49604-P (LP) Double Fantasy - XGHS-2001-P	31	24	(10)	MA P L HIT ME WITH YOUR BEST SHOT Pat Benatar - Chrysalis CHS-2464-F (LP) Crimes Of Passion - CHE-1275-F
7	15	(4)	LOOKING FOR CLUES Robert Palmer - Island IS-49620-P (LP) Clues - X1LP-9595-P	32	23	(12)	JESSE Carly Simon - Warner Bros - WBS-49268-P (LP) Come Upstairs - XBS-3443-P
8	5	(6)	HUNGRY HEART Bruce Springsteen - Columbia 11-11291-H (LP) The River - XPC236854-H	33	40	(3)	MISS SUN Boyz Scaggs - Columbia 11-11406-H (LP) Hits - FC-36841-H
9	16	(4)	MA P L TURN ME LOOSE Loverboy - Columbia C4-4266-H (LP) Loverboy - NJC-36762-H	34	42	(2)	IN MY ROOM Billy Thorpe - Elektra E-47091-P (LP) 21st Century Man - X6E-294-P
10	19	(4)	KEEP ON LOVING YOU REO Speedwagon - Epic 19-50953-H (LP) Hi Infidelity - FE-36844-H	35	45	(2)	CELEBRATION Kool And The Gang - Delight DE-007-Q (LP) Celebrate - DSR-9518-Q
11	6	(5)	DE DO DO DO, DE DA DA DA The Police - A&M AM-02275-W (LP) Zenyatta Mondatta - SP-4831-W	36	44	(2)	EVERY WOMAN IN THE WORLD Air Supply - Wizard WZD-003-Q (LP) Lost In Love WZDLP-001-Q
12	7	(9)	LADY Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F	37	46	(2)	9 TO 5 Dolly Parton - RCA PB-12133-N (LP) 9 To 5 And Odd Jobs - AHL1-3852-N
13	20	(4)	HE CAN'T LOVE YOU Michael Stanley Band-EMI/America 8063-F (LP) Heartland - SW-17040-F	38	34	(5)	I MADE IT THROUGH THE RAIN Barry Manilow - Arista ASO-566-F (LP) Barry - AL-9537-F
14	11	(11)	WOMAN IN LOVE Barbra Streisand - Columbia 1-11364-H (LP) Guilty - FC-36750-H	39	27	(9)	TURNING JAPANESE The Vapors - United Artists UA-X1364-F (LP) New Clear Days - LT-1049-F
15	21	(4)	TURN AND WALK AWAY The Babys - Chrysalis CHS-2467-F (LP) On The Edge - CHE-1305-F	40	28	(10)	HE'S SO SHY Pointer Sisters - Planet P-47916-P (LP) Special Things - XP-9-P
16	26	(3)	GAMES PEOPLE PLAY Alan Parsons - Arista AS-0582-F (LP) The Turn Of A Friendly Card - AL-9518-F	41	29	(4)	MA P L INNOCENCE Hartequin - Epic E4-4261-H (LP) Love Crimes - PEC-80048-H
17	10	(6)	MORE THAN I CAN SAY Leo Sayer - Warner Bros WBS-49565-P (LP) Living In A Fantasy - XBS-3483-P	42	39	(11)	I GOT YOU Split Enz - A&M AM-2252-W (LP) True Colours - SP-4822-W
18	12	(5)	DEEP INSIDE MY HEART Randy Meisner - Epic 9-50939-H (LP) One More Song - NJE-36748-H	43	...	(1)	I AIN'T GONNA STAND FOR IT Stevie Wonder - Motown T-54320-M (LP) Hotter Than July - T-373-M
19	13	(5)	GUILTY Barbra Streisand/Barry Gibb - Columbia 11-11390-H (LP) Guilty - FC-36750-H	44	43	(5)	TEACHER TEACHER Rockpile - Columbia 1-11388-H (LP) Seconds Of Pleasure - JC-36886-H
20	14	(8)	LOVE ON THE ROCKS Neil Diamond - Capitol 4939-F (LP) The Jazz Singer - SWAV-12120-F	45	48	(2)	A LITTLE IN LOVE Cliff Richard - EMI/America 8068-F (LP) I'm No Hero - SW-17039-F
21	31	(3)	THE BEST OF TIMES Styx - A&M AM-2300-W (LP) Paradise Theatre - SP-3718-W	46	...	(1)	MA P L DOES A FOOL EVER LEARN Eddie Schwartz-A&M AM-512-W (LP) Schwartz SP-9047-W
22	17	(14)	ANOTHER ONE BITES THE DUST Queen - Elektra E-47031-P (LP) The Game - X5E-513-P	47	32	(4)	NEVER KNEW LOVE LIKE THIS Stephanie Mills - 20th Century TC-2460-N (LP) Sweet Sensation - T-603-N
23	18	(10)	WHIP IT Devo - Warner Brothers FWB-282-P (LP) Freedom Of Choice - XBS-3435-P	48	30	(10)	THE WANDERER Donna Summer - Geffen GEF-49563-P (LP) The Wanderer - XGHS-2000-P
24	22	(10)	DON'T STAND SO CLOSE TO ME The Police - A&M AM-508-W (LP) Zenyatta Mondatta - SP-4831-W	49	...	(1)	MA P L JUST BETWEEN YOU AND ME April Wine-Aquarius AQS-5097-F (LP) The Nature Of The Beast AQR-530-F
25	33	(3)	AHI LEAH! Donnie Iris - MCA 51025-J (LP) Back On The Streets - MCA-3272-J	50	...	(1)	FLASH'S THEME Queen-Elektra E-47092-P (LP) Flash Gordon Soundtrack X6E-518-P



Mike Alyanak, Quantum Records.



Quebec producer/publisher Tony Green.



Elaine Golden of Ultra Records and George Golden are regulars at MIDEM each year.



Gerry Mischuk, Falcon Records (r) is overcome with the excitement of MIDEM which he shares with Freedom's Scott Richards.



CBC's Allen Shechtman, Quality's Nadine Langlois, Freedom's Scott Richards, Andy Nagy, RCA and Ready's Andy Crosbie.



A portion of the large crowd that gathered daily outside the Palais des Festivals to watch for the MIDEM stars.

RPM 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	Album		Label	Label	Label
1	1	(9)	THE POLICE Zenyatta Mondatta (A&M) SP-4831-W BT-4831-W	CS-4831-W	26	29	(15) LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H NJCT-36762
2	2	(5)	JOHN LENNON Double Fantasy (Geffen) XGHS-2001-P XW8-2001-P	XW5-2001-P	27	25	(29) BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H
3	4	(17)	AC/DC Back In Black (Atlantic) XSD-16018-P XTP-16018-P	XCS-16018-P	28	21	(5) ROD STEWART Foolish Behaviour (Warner Bros) XHS-3485-P XW8-3485-P XW5-3485-P
4	8	(6)	BLONDIE Autoamerican (Chrysalis) CHE-1290-F BCE-1290-F	ECH-1290-F	29	23	(4) THE DOORS Greatest Hits (Elektra) XSE-515-P XET8-515-P XTC5-515-P
5	5	(9)	BRUCE SPRINGSTEEN The River (Columbia) XPC2-36854-H XP2A-36854-H XP2T-36854-H	XP2T-36854-H	30	35	(4) ROCKPILE Seconds Of Pleasure (Columbia) JC-36886-H JCA-36886-H JCT-36886-H
6	3	(10)	KENNY ROGERS Greatest Hits (United Artists) LOO-1072-F BLT-1072-F	4LP-1072-F	31	28	(17) SPLIT ENZ True Colours (A&M) SP-4822-W N/A CS-4822-W
7	11	(5)	TALKING HEADS Remain In Light (Sire) XSR-6095-P N/A	XM5S-6095-P	32	41	(2) DR. HOOK Dr. Hook's Greatest Hits (Capitol) SOO-12122-F 8X-12122-F 4X-12122-F
8	9	(5)	ABBA Super Trooper (Warner Bros) XSD-16023-P XTP-16023-P	XCS-16023-P	33	33	(6) DIRE STRAITS Making Movies (Mercury) SRM-1-3857-Q MCR-1-3857-Q MCR4-1-3857-Q
9	7	(6)	NEIL DIAMOND The Jazz Singer (Capitol) SWAV-12120-F 8XV-12120-F	4XV-12120-F	34	34	(4) HARLEQUIN Love Crimes (Epic) PEC-80048-H PECA-80048-H PECT-80048-H
10	10	(21)	QUEEN The Game (Elektra) X5E-513-P XET8-513-P	XTC5-513-P	35	39	(3) STREETHEART Drugstore Dancer (Capitol) St-6481-F 8XT-6481-F 4XT-6481-F
11	20	(3)	STYX Paradise Theatre (A&M) SP-3718-W BT-3718-W	CS-3718-W	36	36	(4) BLUES BROTHERS Made In America (Atlantic) XSD-16025-P N/A XCS-16025-P
12	12	(15)	PAT BENATAR Crimes Of Passion (Chrysalis) CHE-1275-F BCE-1275-F	ECH-1275-F	37	29	(10) SUPERTRAMP Paris (A&M) SP-6702-W CS-6702-W 8T-6702-W
13	13	(11)	ANNE MURRAY Greatest Hits (Capitol) SOO-12110-F 8X00-12110-F	4X00-12110-F	38	37	(5) BARRY MANILOW Barry (Arista) AL-9537-F 8A-9537-F 4A-9537-F
14	6	(10)	BARBRA STREISAND Guilty (Columbia) XFC-36750-H XFCA-36750-H XFCT-36750-H	XFCT-36750-H	39	43	(2) THE JAM Sound Effects (Polydor) PD-1-6305-Q N/A PD4-6315-Q
15	14	(9)	ROBERT PALMER Clues (Island) X1LP-9595-P N/A	XM5-9595-P	40	44	(2) JAPAN Gentlemen Take Polaroids (Virgin) VL-2208-Q N/A N/A
16	15	(10)	DAVID BOWIE Scary Monsters (RCA) AQL1-3647-N N/A	AQK1-3647-N	41	31	(5) THE EAGLES Live (Asylum) 2X88-705-P BT8-705-P EC5-705-P
17	16	(8)	ALAN PARSONS The Turn Of A Friendly Card (Arista) AL-9518-F 8A-9518-F	4A-9518-F	42	...	(1) THE ROVERS The Rovers (Attic) LAT-1095-H BAT-1095-H CAT-1095-H
18	19	(5)	STEELY DAN Gaucho (MCA) MCA-6102-J MCAT-6102-J MCAC-6102-J	MCAC-6102-J	43	...	(1) THE CLASH Sandinista (Epic) E3X-37037-H N/A ETX-37037-H
19	22	(4)	QUEEN Flash Gordon Soundtrack (Elektra) X5E-518-P XET8-518-P	XTC5-518-P	44	38	(20) XANADU Soundtrack (MCA) MCA-6100-J MCAT-6100-J MCAC-6100-J
20	24	(4)	ROUGH TRADE Avoid Fraud (True North) TN-43-H N/A	TNT-43-H	45	...	(1) TOTO Turn Back (Columbia) FC-36813-H FCA-36813-H FCT-36813-H
21	18	(5)	HEART Greatest Hits - Live (Epic) PE2-36888-H PE2A-36888-H	PE2T-36888-H	46	45	(6) STEVIE WONDER Hotter Than July (Motown) T-373-M N/A T4-373-M
22	27	(3)	APRIL WINE The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F	4AQ-530-F	47	47	(11) NANA MOUSKOURI Come With Me (Grand) GLP-80,000-F GCS-80,000-F GCT-80,000-F
23	17	(5)	BONEY M The Magic Of Boney M (Atlantic) XFD-16000-P XTP-16000-P	XCS-16000-P	48	....	(1) SAGA Silent Knight (Maze) ML-8003-W N/A MC-8003-W
24	32	(4)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A	FET-36844-H	49	....	(1) BOOMTOWN RATS Mondo Bongo (Vergigo) VOG-13301-Q VOG-13301-Q VOG4-13301-Q
25	30	(3)	THE OUTLAWS Ghost Riders (Arista) AL-9542-F N/A	4A-9542-F	50	50	(9) MAX WEBSTER Universal Juveniles (Anthem) ANR-11027-F 8AN-11027-F 4AN-11027-F

ROCK-ORIENTED TRENDSETTERS

DAVE CARMAN

CKBW BRIDGEWATER

CANCON SINGLES CHARTED

- 3 Hit Me With Your Best-Pat Benatar
- 8 Amour-Baron Longfellow
- 16 Wasn't That A Party-Rovers
- 25 Cover Girl-Prism
- 30 Evergreen-Susan Jacks
- 38 Forgive And Forget-Benwood Rocker
- 45 Turn Me Loose-Loverboy
- 48 Too Late To Turn Back-Blue Northern
- 49 It's Closing Time-Ron Mahonin

RAY BROOKS

CKXL CALGARY

CANCON SINGLES CHARTED

- 6 Turn Me Loose-Loverboy
- 9 Tin Soldier-Streethart
- 17 Innocence-Harlequin
- 30 Catch 22-Nick Gilder

CANCON SINGLES PLAYLISTED

- Stealin The Night-J.C.Stone
- Happy Song -Frank Mills
- Heavenly Blue-Burton Cummings
- Does A Fool Learn-Eddie Schwartz
- Seven Men From Texas-Dwayne Ford
- Heartache-Craig Ruhnke
- City Bred-Bob Segarini
- Just Between You And Me-April Wine
- Lonely Nights-Ian Lloyd
- Set The Night On Fire-Johnny Lovesin
- Evergreen-Susan Jacks
- Laura-Trooper
- Lost And Found-One Horse Blue
- How Long-Good Bros

KEN O'NEIL

CHED EDMONTON

CANCON SINGLES CHARTED

- 8 Tin Soldier-Streethart
- 6 Turn Me Loose-Loverboy
- 14 Amour-Baron Longfellow
- 15 5035-Toronto
- 16 Cover Girl-Prism
- 28 Wasn't That A Party-Rovers

CANCON SINGLES PLAYLISTED

- Stealin The Night-J.C.Stone
- Just Between You And Me-April Wine
- The Things You Didn't Do-Straight Lines
- City Bred-Bob Segarini
- Set The Night On Fire-Johnny Lovesin
- Lonely Nights-Ian Lloyd
- Switchin To Glide-Kings
- Too Late-Blue Northern
- Fashion Victim-Rough Trade
- Innocence-Harlequin
- Love You Girl-Ram

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

- 5 Wasn't That A Party-Rovers
- 18 Turn Me Loose-Loverboy
- 20 Amour-Baron Longfellow
- 25 Mr. Blue-Dutch Mason
- 26 Love You Girl-Ram

CANCON SINGLES PLAYLISTED

- Heavenly Blue-Burton Cummings
- Just Between You And Me-April Wine
- Fashion Victim-Rough Trade
- Set The Night On Fire-Johnny Lovesin
- How Long-Good Bros

NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

- 1 Wasn't That A Party-Rovers
- 12 Fashion Victim-Rough Trade
- 21 Amour-Baron Longfellow
- 22 Turn Me Loose-Loverboy

RPM

TOP 30 CANCON SINGLES

1	1	Wasn't That A Party	The Rovers-Attic	APL	(4)
2	2	Turn Me Loose	Loverboy-Columbia	MAPL	(4)
3	4	Fashion Victim	Rough Trade-True North	MAPL	(4)
4	3	Hit Me With Your Best Shot	Pat Benatar-Chrysalis	M L	(4)
5	5	Innocence	Harlequin-Epic	MAPL	(4)
6	12	Does A Fool Ever Learn	Eddie Schwartz-A&M	MA L	(4)
7	25	Just Between You And Me	April Wine-Aquarius	MAPL	(3)
8	6	Amour	Baron Longfellow-Ice	MA L	(4)
9	9	Heartache	Craig Ruhnke-A&M	MAPL	(4)
10	7	Brown Eyed Girl	Good Bros-Solid Gold	AP	(4)
11	8	Tin Soldier	Streethart-Capitol	AP	(4)
12	10	Cover Girl	Prism-Capitol	MAPL	(4)
13	11	5035	Toronto-Solid Gold	MAPL	(4)
14	18	Evergreen	Susan Jacks-Columbia	AP	(3)
15	20	Set The Night On Fire	Johnny Lovesin-Taxi	MAPL	(3)
16	21	Fortune In Men's Eyes	Goddo-El Mocambo	MAPL	(3)
17	15	Too Late To Turn Back	Blue Northern-Polydor	MAPL	(3)
18	22	City Bred	Bob Segarini-Anthem	MAPL	(3)
19	14	The Things You Didn't Do	Straight Lines-Epic	MAPL	(4)
20	13	One And Only	Burton Cummings-Epic	MAPL	(4)
21	16	I Can't Help It	Klaatu-Capitol	MAPL	(3)
22	26	Road Fever	Downchild Blues Band-Attic	MAPL	(3)
23	27	I'm O'Kay	Bruce Cockburn-True North	MAPL	(3)
24	28	Love You Girl	Ram-Nova	MAPL	(2)
25	29	The Happy Song	Frank Mills-Polydor	MAPL	(2)
26	30	1 2 3,4 (Love Affair)	Teddy Boys-WEA	MA L	(2)
27	..	Stealin The Night	J.C Stone-LEO	MAPL	(1)
28	..	Working In L.A.	Hagood Hardy-Attic	MAPL	(1)
29	..	How Long	Good Bros-Solid Gold	AP	(1)
30	..	Transparent Love	Roy Kenner-Anthem	MAPL	(1)

- 23 Hit Me With Your Best-Pat Benatar
- 27 Innocence-Harlequin
- 29 I Can't Help It-Klaatu
- 36 Just Between You And Me-April Wine

CANCON SINGLES PLAYLISTED

Straight From The Heart-Ian Lloyd

GORD TAYLOR

CKLC KINGSTON

CANCON SINGLES CHARTED

- 1 Wasn't That A Party-Rovers
- 10 Turn Me Loose-Loverboy
- 23 Fashion Victim-Rough Trade
- 30 Cover Girl-Prism

JERRY STEVENS

CJBK LONDON

CANCON SINGLES CHARTED

- 6 Wasn't That A Party-Rovers
- 19 Fashion Victim-Rough Trade
- 23 Turn Me Loose-Loverboy

CANCON SINGLES PLAYLISTED

Just Between You And Me-April Wine
Amour-Baron Longfellow

KEVIN NELSON

CKSL LONDON

CANCON SINGLES CHARTED

- 5 Wasn't That A Party-Rovers
- 28 Turn Me Loose-Loverboy
- 29 Just Between You And Me-April Wine

DAVE WATTS

CFRA OTTAWA

CANCON SINGLES CHARTED

- 1 Wasn't That A Party-Rovers
- 7 Innocence-Harlequin
- 15 Amour-Baron Longfellow
- 21 Brown Eyed Girl-Good Bros
- 23 Turn Me Loose-Loverboy
- 29 Fashion Victim-Rough Trade
- 33 Evergreen-Susan Jacks

RICK ALLAN

CHEX PETERBOROUGH

CANCON SINGLES CHARTED

- 11 Brown Eyed Girl-Good Bros
- 12 Wasn't That A Party-Rovers
- 16 Sky High-Silverlode
- 23 City Bred-Bob Segarini
- 30 Amour-Baron Longfellow

DOUG PAPE

CIGO PORT HAWKESBURY

CANCON SINGLES CHARTED

- 12 One And Only-Burton Cummings
- 15 Blue River Liquor Shine-Max Webster
- 20 Amour-Baron Longfellow

SUBSCRIBE TO RPM

RPM

ADULT-ORIENTED CANCON

1 2	Heartache	Craig Ruhnke - A&M	MAPL	(4)
2 3	Amour	Baron Longfellow - Ice	MA L	(4)
3 7	I Wasn't Gonna Fall In Love	Marty Butler - Contact	MAPL	(4)
4 4	Working In L.A.	Hagood Hardy - Attic	MAPL	(4)
5 1	Wasn't That A Party	Rovers - Attic	AP	(4)
6 6	The Happy Song	Frank Mills - Polydor	MAPL	(4)
7 5	Evergreen	Susan Jacks - Columbia	AP	(4)
8 12	Joneen	Bob Fisher - Attic	MAPL	(4)
9 9	Greenback Dollar	Terry Jacks - Quality	AP	(4)
10 13	I'm Okay	Bruce Cockburn - True North	MAPL	(4)
11 15	Time Is Right	Footloose - Mustard	MAPL	(4)
12 16	Any Day Now	Long John Baldry - Capitol	MAPL	(3)
13 17	Three Words	Mark Domenico - Change	MAPL	(4)
14 18	Candlelight And Wine	Ryan's Fancy - Boot	MAPL	(4)
15 26	City Bred	Bob Segarini - Anthem	MAPL	(2)
16 29	Fool For Love	Johnny Lee - Asylum	M L	(2)
17 8	Brown Eyed Girl	Good Bros - Solid Gold	AP	(4)
18 10	Road Fever	Downchild Blues Band - Attic	MAPL	(4)
19 20	Black Velvet Band	Armagh - Sunshine	MAPL	(4)
20 24	Ride The Thunderbolt	Garfield - Irving Almo	MAPL	(3)
21 28	Stealin' The Night	J.C. Stone - Leo	MAPL	(2)
22 27	Bluebird Lullaby	Ron Irving PSI	MAPL	(2)
23 11	Chinatown Calculation	Dpug & The Slugs - RCA	MAPL	(4)
24 14	It's Closing Time	Ron Mahonin - Heart	MAPL	(4)
25 25	Too Late To Turn Back	Blue Northern - Polydor	MAPL	(3)
26	Full Moon	Steve Cassini - Vik	MAPL	(1)
27 22	Seven Men From Texas	Dwayne Ford - Hot Vinyl	MAPL	(4)
28 21	Still Falling In Love	Carroll Baker - RCA	MA L	(4)
29 30	Don't You Know I've Been Cryin'	Linda Brown - Sound Investment	MAPL	(2)
30	Long Nights	Shari Ulrich - A&M	MAPL	(1)

21 Chinatown Calculation-Dpug & Slugs
23 Rumours of Glory-Bruce Cockburn
26 Innocence-Harlequin
27 Turn Me Loose-Loverboy
28 Wasn't That A Party-Rovers

BARRY JONES

CKCY SAULT STE. MARIE CANCON SINGLES PLAYLISTED

Wasn't That A Party-Rovers
Hit Me With Your Best-Pat Benatar
5035-Toronto
Set The Night On Fire-Johnny Lovesin
Let Me In-Debbie Flemming
Best Friend-Terry Crawford Band
Amour-Baron Longfellow
Switchin To Glide-Kings
It Won't Be Long-Brentwood Rocker
Turn Me Loose-Loverboy
Stealin The Night-J.C.Stone
How Long-Good Bros

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

2 Wasn't That A Party-Rovers
13 Fashion Victim-Rough Trade
22 Hit Me With Your Best-Pat Benatar
23 Amour-Baron Longfellow
35 Turn Me Loose-Loverboy
40 Innocence-Harlequin

DARYL SCOTT

CKDA VICTORIA

CANCON SINGLES CHARTED

18 Turn Me Loose-Loverboy
23 Stealin The Night-J.C. Stone
25 Just Between You And Me-April Wine

KEVIN McKANNA

KY58 WINNIPEG

CANCON SINGLES CHARTED

16 Turn Me Loose-Loverboy
17 Too Late-Blue Northern
18 Wasn't That A Party-Rovers

ADULT-ORIENTED TRENDSETTERS

CARL HUMPHREY

CKDH AMHERST

CANCON SINGLES PLAYLISTED

Time Is Right-Footloose
Sure Feels Good-Debbie Cathey
Rockin On The Sea-Murray McLaughlin
Mister Blue-Dutch Mason Blues Band
Amour-Baron Longfellow

ANDY PAWELEK

CKBB BARRIE

CANCON SINGLES PLAYLISTED

City Bred-Bob Segarini
Fool For Love-Johnny Lee
Leaving For Maui-Footloose
Wasn't That A Party-Rovers
More Than A Pretty Face-Celine Lomez
How Long-Good Bros
Amour-Baron Longfellow

BRUCE WYLIE

CFJR BROCKVILLE

CANCON SINGLES PLAYLISTED

10 Wasn't That A Party
18 Working In L.A.-Hagood Hardy
19 Joneen-Bobby Fisher
20 How Many Lonely Nights-Patsy Gallant
21 Greenback Dollar-Terry Jacks
23 Amour-Baron Longfellow
26 Breakaway-Frank Mills
37 Happy Song-Frank Mills
39 Time Is Right-Footloose
40 Still Fallin In Love-Carroll Baker

CAROL DONILY

CFCN CALGARY

CANCON SINGLES PLAYLISTED

What've I Been Drinkin-Powder Blues
Too Late To Turn Back-Blue Northern
The Happy Song-Frank Mills
Fool For Love-Johnny Lee
Heavenly Blue-Burton Cummings
Green Back Dollar-Terry Jacks
Amour-Baron Longfellow
Long Nights-Shari Ulrich
Just Like A Movie Scene-Valdy
How Long-Good Bros
City Bred-Bob Segarini
You Changed My Life-Mel Carter
Just Between You & Me-April Wine

NORM MAZUREN

CHWK CHILLIWACK

CANCON SINGLES CHARTED

1 Wasn't That A Party-Rovers
18 Road Fever-Downchild Blues
19 I Can't Help It-Klaatu

IAN CALDWELL

CHUC COBOURG

CANCON SINGLES PLAYLISTED

You Changed My Life-Mel Carter
Happy Song-Frank Mills
One More Time-Debbie Post
Time Is Right-Footloose
You Are-John Ellis
You And Me-Rob Heath
One In A Million-Eddie Eastman
The Heart Of Saturday Night-Paul Hann
Canada Is Home-Sonny Sinclair
This Old Guitar-Frank Jones
Can't Get Over You-Bobby M. Russell
Jimmy, Luke And Me-Ray Griff

MATTI ANTILLA

CKAY DUNCAN

CANCON SINGLES PLAYLISTED

Evergreen-Susan Jacks
Too Late-Blue Northern
Amour-Baron Longfellow
Happy Song-Frank Mills
Love You Girl-Ram
Heartache-Craig Ruhnke
Tennessee Belle-Molloy Gang
I'm Satisfied-Jason/Artic Fox
Running For Love-Nancy Nash

LARRY DICKINSON

CFNB FREDERICTON

CANCON SINGLES PLAYLISTED

Amour-Baron Longfellow
Heartache-Craig Ruhnke
Evergreen-Susan Jacks
Blue River Liquor Shine-Max Webster
City Bred-Bob Segarini
You-Terry Crawford Band

KELLY McCRAE

CJD HAMILTON

CANCON SINGLES CHARTED

17 Amour-Baron Longfellow

CANCON SINGLES PLAYLISTED

Time Is Right-Footloose
Sweet Dreams Baby-John Stoneham
Read My Mind-Viola Wills
You And Me-Rob Heath
Straight From The Heart-Ian Lloyd

TED POUND
CKIQ KELOWNA
CANCON SINGLES PLAYLISTED

Amour-Baron Longfellow
 What Happened To Our Love-Cecile Freenett
 Comin' Home-Valdy
 Evergreen-Susan Jacks
 Workin In L.A.-Hagood Hardy
 Time Is Right-Footloose
 Happy Song-Frank Mills
 You And Me-Rob Heath
 Just Want To Tell You-Nancy Nash

IAN DAVIES
CFPL LONDON
CANCON SINGLES PLAYLISTED

It Was Easy-James Lee Hitchner
 Amour-Baron Longfellow
 Happy Song-Frank Mills
 Time Is Right-Footloose
 Greenback Dollar-Terry Jacks
 Working In L.A.-Hagood Hardy
 Ride In The Sunshine-Morgan
 Let's Fall In Love-Sandy McNeal

BARRY COE
CJME MISSISSAUGA
CANCON SINGLES PLAYLISTED

Amour-Baron Longfellow
 Road Fever-Downchild Blues Band
 Heartache-Craig Ruhnke
 Joneen-Bobby Fisher
 You Are-John Ellis
 Greenback Dollar-Terry Jacks
 Happy Song-Frank Mills
 Working In L.A.-Hagood Hardy

ROB ROBSON
CFBV SMITHERS
CANCON SINGLES PLAYLISTED

Happy Song-Frank Mills
 How Long-Good Bros
 Heartache-Craig Ruhnke
 Workin In L.A.-Hagood Hardy
 I'm OKay-Bruce Cockburn
 Two Roses-Susan Jacks
 Wasn't That A Party-Rovers
 Natalie-Rich Dodson
 Lost And Found-One Horse Blue
 Come And See Me-Stonebolt
 Running For Love-Nancy Nash
 Every Good Song-Carroll Baker
 The Things We Didn't Do-Straight Lines
 Stealin The Night-J.C.Stone

ROB WHITTLE
CJOR VANCOUVER
CANCON SINGLES PLAYLISTED

Time Is Right-Footloose
 Happy Song-Frank Mills
 Heartache-Craig Ruhnke
 Too Late-Blue Northern
 Amour-Baron Longfellow
 Workin In L.A.-Hagood Hardy
 Rumours Of Glory-Bruce Cockburn
 Can't Remember When-Dayle St.Denis

DAVE COLLINS
CKWW WINDSOR
CANCON SINGLES PLAYLISTED

Happy Song-Frank Mills
 Wasn't That A Party-Rovers
 City Bred-Bob Segarini
 Don't Pretend-Jonathan Mars
 Rumours Of Glory-Bruce Cockburn
 Amour-Baron Longfellow
 Love You Girl-Ram
 Must Be Love-Ron Perrault

ALBUM-ORIENTED
TRENDSETTERS

ROB BRAIDE
CHOM-FM MUSIC
CANCON ALBUMS HEAVY ROTATION
 April Wine-Nature Of The Beast
CANCON ALBUMS MEDIUM ROTATION
 Doucette
 Saga-Silent Knight
 Stanley Frank-Play It Till It Hurts
 Nick Gilder-RocksAmerica
 Rough Trade-Avoid Freud

Long John Baldry
 Streethheart-Drugstore Dancer
 Offenbach-Rock Bottom
 Johnny Lovesin-Set The Night On Fire

GREG TORRINGTON
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION

Rough Trade-Avoid Freud
 April Wine-Nature Of The Beast
 Max Webster-Universal Juveniles
 Saga-Silent Knight
 Harlequin-Love Crimes

CANCON ALBUMS MEDIUM ROTATION

Pát Benatar-Crimes Of Passion
 Loverboy
 Streethheart-Drugstore Dancer
 Downchild Blues Band-Road Fever
 Nanette Workman-Chaud
 FM-City Of Fear

CANCON SINGLES ADDED

He Only Goes Out With Boys-Teddy Boys
 He Can't Love You-Michael Stanley Band
 Transparent Love-Roy Kenner
CRAIG McKAY
CJON OZ-FM ST. JOHN S
CANCON ALBUMS HEAVY ROTATION
 Streethheart-Drugstore Dancer
 Rough Trade-Avoid Freud
 April Wine-Nature Of The Beast
CANCON ALBUMS MEDIUM ROTATION
 Johnny Lovesin-Set The Night On Fire
 Dutch Mason Blues Band-Special Brew
 Goddo

Long John Baldry
 Max Webster-Universal Juveniles
 Neil Young-Hawks & Doves
 Saga-Silent Knight
 Bruce Cockburn-Humans
 FM-City Of Fear
 Valdy-1001

VALIQUETTE/HAMILTON
CFNY-FM TORONTO
CANCON ALBUMS HEAVY ROTATION

Fictions
 Blue Peter-Radio Silence
 The Demics
 Pointed Sticks
 Saga-Silent Knight
 Dutch Mason Blues Band-Special Brew
 Diodes-Action/Reaction
 Michael Jordanna-Romance At The Roxy
 Paul James (EP)
 Downchild Blues Band-Road Fever
CANCON ALBUMS MEDIUM ROTATION
 Men Without Hats-Folk Of The 80's
 The Clash-Armageddon Time
 The Nylons-Some People
 FM-City Of Fear
 Rough Trade-Avoid Freud
 Offenbach-Rock Bottom
 April Wine-Nature Of The Beast
 Jim Thompson-All Day Love
 Nanette Workman-Chaud
 Mendelson Joe-Jack Frost
 Jacques Michel-Passages

BOB MACKOWYCZ
Q107 TORONTO
CANCON ALBUMS HEAVY ROTATION

Saga-Silent Knight
 April Wine-Nature Of The Beast
 FM-City Of Fear
 Streethheart-Drugstore-Dancer
 Bob Segarini-Vox Populi
 Good Bros-Live
 Johnny Lovesin-Set The Night On Fire
 Goddo (45)
 Neil Young-Hawks & Doves

CANCON ALBUMS MEDIUM ROTATION

Max Webster-Universal Juveniles
 Loverboy
 Fictions
 Zero-One
 Harlequin-Love Crimes
 Stanley Frank-Play It Till It Hurts
 Reckless
 Luba-Chain Reaction
 Offenbach-Rock Bottom
 Downchild Blues-Band-Road Fever
 Dutch Mason Blues Band-Special Brew
 Blue Peter-Radio Silence
CANCON SINGLES ADDED
 Twitch-BBC

COUNTRY
TRENDSETTERS

MIKE DENNIS
CKBC BATHURST
CANCON SINGLES PLAYLISTED
 The Heart Of Saturday Night-Paul Hann
 If You Need Me Lord-Dick Damron
 I Believe In You-Donna & Leroy
 Roseville Fair-Garrison Bros
 Shopping Bag Lady-Gurney Anderson
 Wedding Vows-Barbara Anne Sellman
 Lost Between Yesterday-Alex Fraser
 How Deep In Love Am I-Eddie Eastman
 Wake Me Up I'm Dreaming-Phil Lloyd
 Isn't My Love Strange-Harold Macintyre
 The Moondancer-Ian Tyson
 This Old Guitar-Frank Jones
 Please Don't Mention Her Name-Neville Wells

RANDY CLAYTON
CKPC BRANTFORD
CANCON SINGLES CHARTED
 8 The Moondancer-Ian Tyson
 9 The Time It Takes-Canadian Zephyr
 11 If You Need Me Lord-Dick Damron
 17 This Old Guitar-Frank Jones
 18 Jimmy, Luke And Me-Ray Griff

ROBERT TOMKINS
CKDM DAUPHIN
CANCON SINGLES PLAYLISTED
 Black Velvet Band-Armagh
 Home Along The Highway-Tom Nix
 House Outside Of Town-Dominic D'Arcy
 Isn't My Love Strange-Harold Macintyre
 Don't Mention Her Name-Neville Wells
 Sweet Dreams Baby-John Stoneman
 Can't Remember-Bob Ruzicka
 You And Me-Rob Heath

LARRY DICKINSON
CFNB FREDERICTON
CANCON SINGLES CHARTED
 11 Not Living Not Dying-Jery Palmer
 13 How Deep In Love-Eddie Eastman
 15 Home Along The Highway-Tom Nix
 28 Don't Mention Her Name-Neville Wells
 32 Wasn't That A Party-Rovers

JOHNNY GOLD
CHFX HALIFAX
CANCON SINGLES CHARTED
 10 Sweet City Woman-Tompall & Glaser
 13 Evergreen-Susan Jacks
 16 She's My Lady-Robert & Giselle
 19 Out Of The Snow-Ralph Carlson
 22 Fool Such As I-Susi & Jacks
 29 Children's Winter-Ryan's Fancy
CANCON SINGLES PLAYLISTED
 Mr. Blue-Dutch Mason Blues Band
 Love Hurts-Dabbie Post
 Don't Mention Her Name-Neville Wells
 One Chance To Succeed-Ernie Rafuse
 Windship-Terry Carisse

PETE LEYLAND
BX-93 LONDON
CANCON SINGLES CHARTED
 11 I Believe In You-Donna & Leroy
 24 One In A Million-Johnny Lee
 26 Shopping Bag Lady-Gurney Anderson
 28 Evergreen-Susan Jacks
 29 Makin The Night-Mercey Bros
 30 We Could Make Music-Terry Carisse

BILL KILGRAIN
CHCL MEDLEY
CANCON SINGLES CHARTED
 2 Jimmy, Luke & Me-Ray Griff
 10 We Should Be Friends-Wayne Rostad
 13 New Moon-Sharon Lowness
 14 Try And Smile-Betty Vidal
 15 The Time It Takes-Canadian Zephyr
 21 Newfoundland-Dick Nolan
 26 Someone Is Looking-Barbara Sellman
 29 Silver Threads-Darlene Wiebe
 30 Heart Of The Night-Paul Hann

RPM**COUNTRY
CANCON SINGLES**

1 3	The Time It Takes To Leave	Canadian Zephyr - RCA	MAPL (4)
2 2	Wasn't That A Party	Rovers - Attic	AP (4)
3 4	Not Living, Not Dying	Jerry Palmer - Golden Eagle	MA L (4)
4 1	It's Really Love This Time	Family Brown - RCA	AP (4)
5 5	Sweet Eyed Satin Lady	Wayne Faulconer - Golden Eagle	MA L (4)
6 12	Please Don't Mention Her Name	Neville Wells - Stag Creek	MAPL (4)
7 7	It Was Easy	James Lee Hitchner - Heart	MAPL (4)
8 15	Evergreen	Susan Jacks - Columbia	AP (4)
9 14	If You Need Me Lord	Dick Damron - RCA	MA L (4)
10 6	I Believe In You	Donna & Leroy - Boot	MA L (4)
11 18	This Old Guitar And Me	Frank Jones - Golden Eagle	MA L (4)
12 8	Sweet City Woman	Tompall & Glasser Bros - Elektra	M L (4)
13 13	Cowboys Like To Do Rockin	Keith Hitchner - Highwood	MAPL (4)
14 16	I Can't Wast Another Moment	Kevin Wara - Golden Eagle	MA L (4)
15 11	Still Falling In Love	Carroll Baker - RCA	MA L (4)
16 20	Shopping Bag Lady	Gurney Anderson - Maple Haze	MAPL (4)
17 21	The Heart Of Saturday Night	Paul Hann - Intercan	AP (3)
18 23	Bluebird Lullaby	Ron Irving - PSI	MAPL (3)
19 9	Brown Eyed Girl	Good Bros - Solid Gold	AP (4)
20 26	Canada Is Home	Sonny Sinclair - Rural Root	MA L (4)
21 10	The Moondancer	Ian Tyson - Boot	MAPL (4)
22 22	One Man Lady	G.W. Sullivan - Stardown	MAPL (4)
23 19	I Think I'm Crying Over You	Tom Eldridge - Cheyenne	MAPL (4)
24 30	Can't Remember, Can't Forget	Bob Ruzicka - Mustard	MAPL (2)
25 27	The Old Fishing Hole	Roy Payne/Dick Nolan - Starpak	MAPL (4)
26 29	Try And Smile	Betty Vidal - Cheyenne	MAPL (2)
27 28	Distilled Water	Ben Kerr - Runathon	MAPL (4)
28	City Bred	Bob Segarini - Anthem	MAPL (1)
29	New Moon Over My Shoulder	Sharon Lowness - Boot	MA L (1)
30	Windship	Terry Carisse - MBS	MAPL (1)

KIRK LAYTON
CJNB NORTH BATTLEFORD
CANCON.SINGLES PLAYLISTED
 The Moondancer-Ian Tyson
 If You Need Me Lord-Dick Damron
 You And Me-Bob Heath
 Canada Is Home-Sonny Sinclair
 How Deep In Love-Eddie Eastman

GORD AMBROSE
CFGM TORONTO
CANCON SINGLES CHARTED
 13 Wasn't That A Party-Rovers
CANCON SINGLES PLAYLISTED
 Crying Holy-Whiskey Jack
 Grab The Money-Cliff Edwards
 Try And Smile-Betty Vidal
 City Bred-Bob Segarini
 Dead Flowers-Good Bros

JOHN NORRIS
CKRC WINNIPEG
CANCON SINGLES CHARTED
 2 Wasn't That A Party-Rovers
 5 Fool Such As I-Susan Jacks
 20 Could I Have This Dance-Anne Murray
 29 The Time It Takes-Canadian Zephyr

CHARLIE RUSSELL
CJJC WOODSTOCK
CANCON SINGLES CHARTED
 4 Think I'm Over Crying-Tom Eldridge
 11 We Could Make Music-Terry Carisse
 13 Can't Stop Missing You-Mercey Bros
 17 Cup O' Tea-Donna & Leroy

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Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

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REQUIRED IMMEDIATELY**

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RPM**COUNTRY
CANCON ALBUMS**

1 2	Anne Murray	Somebody's Waiting - Capitol	(4)
2 5	Carroll Baker	All For The Love Of A Song - RCA	(4)
3 1	Good Brothers	Good Brothers Live - Solid Gold	(4)
4	The Rovers	The Rovers - Attic	(1)
5 3	Canadian Zephyr	Zephyr - RCA	(4)
6 4	Terry Carisse	We Could Make Beautiful Music - MBS	(4)
7 6	Marie Bottrell	The Star - MBS	(4)
8 6	Orval Prophet	The Canadian Ploughboy - Birchmount	(4)
9 9	Sonny Sinclair	True Feelings - Rural Root	(4)
10 10	Dale Russell	She Don't Like The Highway - Sunshine	(4)

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JIM CARROLL BAND**

JIM CARROLL



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AND DAY**

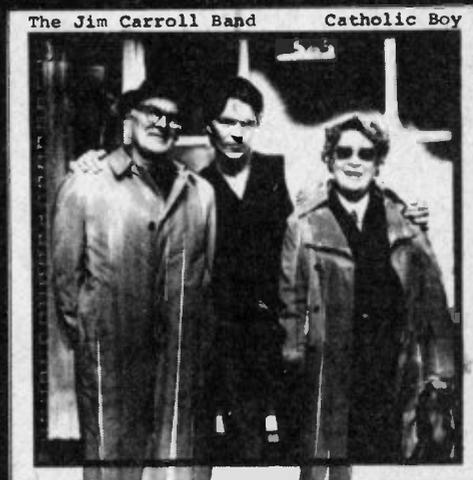
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THE ALBUM



THE STATIONS

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CJSW-FM, K97, CKSR-FM,
CITI-FM, CHUM-FM, LA-FM,
Q107, CFNY-FM, CHEZ-FM,
CKCU-FM, C100, CHOZ-FM**



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COVER STORY

Harlequin nears platinum arena!!!

Toronto: Harlequin's first album, Victim Of A Song, is currently closing on platinum status which represents the sales of 100,000 units. Proof of their rise in popularity was their nomination in this year's Juno Awards in the category of Group Of The Year.

The group's second album, Love Crimes, has already scored gold which has prompted talk of a U.S. release.

Currently on tour with Streetheart, Harlequin have just come down off the charts after a successful run with their Innocence single, which has been followed by Thinking Of You.

Plans for a U.S. and European tour are apparently in the making, all hinging on how many European countries release their second album.

Stewart's Foolish Behaviour exceeds platinum in Canada

Toronto: The late November (1980) album release of Foolish Behaviour, by Rod Stewart, has already exceeded platinum and the single, Passion, has passed the gold mark in Canada.

The Behaviour album is the first album that contains all Stewart originals (ten cuts). In a recent inter-

Streetheart and Harlequin

prove it can be done

Regina's Streetheart and Winnipeg's Harlequin, currently touring together, are proving that Canadian bands can learn to get along together even though there is competition.

CPI and Donald K. Donald Productions reported that there has been no ego-tripping between the bands. Harlequin has been nominated in the Group of the Year category for the Junos, and, last year, both bands faced each other in the Most Promising Group of the Year category with Streetheart winning.

"We don't expect to win but it's an honour to be included among the other bands selected," said Harlequin bass player Ralph James.

"It's funny, Streetheart wasn't nominated," said Harlequin guitarist Glen Williams. "When one of the Streetheart members congratulated me I felt like apologizing."

"We won as the most promising group last year and we have turned out two albums seven months apart, but we'll take the decisions as they come," stated Streetheart lead singer Kenny Shields. "We're happy because there's new blood flowing through the band. The attitude is excellent and we're getting to believe in ourselves."

Both bands were in Western Canada touring together when they learned of the Juno nominations and the expected result of sour grapes apparently never developed.

Love Crimes was produced by Jack Douglas, whose credits include Patti Smith, Aerosmith, Cheap Trick and who most recently completed work on the late John Lennon's last album. The session was produced at New York's Record Plant.

Harlequin was formed in Winnipeg in 1975 by bassist Ralph James, drummer David Budzak, and keyboardist Gary Golden. Lead vocalist George Belanger and guitarist Glen Willows were added. They were signed to CBS in 1979.

COVER PHOTO

Harlequin are (l to r) Gary Golden, Glen Williams, George Belanger, Ralph James and David Budzak.

view in Music Express, Stewart revealed that it was his intention to write most of his material but that he freaked out after writing about nine tracks, thinking that his songs weren't up to par. Stewart also pointed out that he doesn't write his lyrics before the songs. He takes the ideas from his guitar and piano players, picks what he thinks are the best parts and what happens later constitutes his session.

The Behaviour session was recorded on digital tape which Stewart credits with making the sound of the album the best he has recorded.

Stewart also revealed a preference for what he described as "those rambling old ballads - the Maggie Mae style." One of his longtime favourites was Mandolin Wind which has now been replaced by Oh God I Wish I Was Home Tonight and Say It Ain't True, both of which are on his Behaviour album. He believes that both these tracks, "are the best set of lyrics and the best vocal performance I've ever done."

There are no plans, at time of writing, to release the Oh God cut as a follow-up to Passion.

Quality employees

receive awards

Toronto Quality Records President George Struth, awarded Eastern sales representative Claude Caplan and Quality Label Manager Larry Macrae the President's Cup.

The award was given to the two marketing personnel for outstanding contributions to the company in the areas of marketing and sales. In addition to the cup, both also received cash bonuses for their "continuing excellent records for the year."

Caplan and Macrae have been with Quality for more than two years.

Vezi and Prakash John team for Quantum LP

Toronto: Bass player Prakash John and composer/arranger/producer, Vezi have teamed for a debut album of their combined talents which is titled Quick As Silver.

The album, released by Quantum Records, features the work of Vezi with production and arranging by John. Vezi is a veteran of the Canadian recording industry and is about to co-produce Keith McKie's long-awaited album, and just completed co-producing Crack Of Dawn's latest album.

Quick As Silver is described as "combining the ethereal and melodic styles of Vezi along with the black R&B roots of Prakash John." Vezi attributes his major influences to the likes of such artists as the Beatles, Joni Mitchell, and Cat Stevens. This album marks, for him, the conclusion of a year and a half of production work.

Prakash John is the founder and leader of the Toronto band, The Lincolns with whom he is presently playing and does the local club circuit. He was also a member of Bush, which was formed out of the legendary Mandala. He later went on to record with Lou Reed on the Rock And Roll Animal album as well as with Alice Cooper for Welcome To My Nightmare.

Troubadour chalks up impressive sales year

Toronto: The fall through the end of 1980 was an extremely busy and productive period for the independent, Troubadour Records.

The company's two noted children's artists are Raffi and Fred Penner. Raffi's fourth album, Baby Beluga, got off to the best start of any of his records with sales of 44,000 units in the September through December period. He supported the album with a heavy touring schedule including 18 sold-out concerts in seven Alberta centres as well as four in Montreal, four in Toronto, seven in Vancouver, three in Ottawa plus two in London and St. Catharines.

Raffi's second children's album, More Singable Songs, achieved platinum status, The Corner Grocery Store went gold and it appears that Baby Beluga will go gold.

Troubadour also reported that Fred Penner's debut album The Cat Came Back also experienced great success. He is soon to be starting preparation for a new album and is working on the children's TV series, Just Kidding, out of CBC Winnipeg.



RATINGS REPORT

ALL-HIT RADIO RECORDS

February 20th, 1981

1. **DOLLY PARTON** - "9 TO 5" (RCA)
2. **DON McLEAN** - "CRYIN" (MILLENIUM)
3. **D. BOWIE** - "FASHIONS" (RCA)
4. **RONNIE MILSAP** - "SMOKEY MOUNTAIN RAIN" (RCA)
5. **HALL & OATES** - "KISS ON MY LIST" (RCA)
6. **ELVIS** - "GUITAR MAN" (RCA)
7. **DUNCAN SISTERS** - "GONNA STAY IN LOVE" (RCA)
8. **WAYLON JENNINGS** - "DUKES OF HAZZARD" (RCA)
9. **TERRY CRAWFORD** - "DREAMIN" (RCA)
10. **WHISPERS** - "IT'S A LOVE THING" (RCA)
11. **DOUG AND THE SLUGS** - "DRIFTIN AWAY" (RITDONG)
12. **LAKESIDE** - "FANTASTIC VOYAGE" (RCA)
13. **STONEBOLT** - "NEW SET OF CHANGES" (RCA)
14. **ALABAMA** - "OLD FLAME" (RCA)
15. **THE POWDER BLUES** - "HEAR THAT GUITAR RING" (RCA)
16. **PATSY GALLANT** - "DON'T FORGET ABOUT ME" (HOT VINYL)
17. **LEE MARLOW** - "JOANNE" (RCA)
18. **THE CRY** - "CAN'T GET CLOSE" (RCA)
19. **JOHN ELLIS** - "YOU ARE" (VIK)
20. **STEVE CASSINI** - "FULL MOON" (VIK)

COMMENT

by Walt Grealis

The industry has an image . . . a really bad one

The RPM/JUNO Conference was not well attended. It came very short of the mark for it to be a success. However, what did happen at the conference itself was a great success in that the dialogue was something that the industry could walk away from and say that progress was made in bringing forth some of the major issues that face this industry.

When the 3DIM Conferences were tied in directly with the Junos, the conferences attracted 300 and 400 registrants. Today, standing alone, it is impossible to attract half that number when, in fact, we should be looking at 500 and more. It is a great pity that the original concept wasn't important enough to preserve. But the industry changes, and the idea that the Junos were to be big to be successful has proven to be either right or wrong, depending on what, or if you won.

One point that was emphasized at

the RPM/JUNO Conference and raised by industry execs themselves, was the fact that the industry has no image with government, and no lobbying power. In fact, to go one step further, the industry has a very bad image with government and no one in government is about to tell them.

What is more, if the industry finds out why they have a bad image, the first thing they must do is make the changes necessary to alter that image immediately. It is worth millions to the industry, and it has already cost them millions.

The question is, WHO is going to tell them?

The same goes for the image of the industry with the press. In the few weeks that RPM suspended publication, it became very clear that the media hated the industry, didn't trust the industry and worked hard to discredit the industry whenever it could. Tough facts to swallow, but this all came out at the conference, and from some very important industry heavies.

Now, that all this is out in the open, it can hopefully be dealt with. The

problem is real and can only be resolved with a real solution.

The idea that government and the media aren't aware of what goes on in the industry is wrong. The things that would be most remembered, are the really bad ones.

If there is scandal, in any industry, a direct line to Ottawa is almost immediate. It is strange that the industry doesn't feel compelled to do the very best PR and lobbying to overcome some of these problems. If you want to play the game by those rules, you have to understand that the price will be high to "look good", regardless. The oil companies have written a book on lobby power. Perhaps the record industry could take a peek.

The big question is why the industry thought they could get away with it so cheaply. Images are expensive to maintain, unless that is, you don't do anything wrong, and then you have one and it's not necessary to change.

People create images, and the record industry must have done something wrong. Who's going to tell them, and who's going to come up with the list of names?

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's chart as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P



MAPL logos are used throughout RPM to define Canadian content on discs

M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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Busy scheduling set for Mushroom

Vancouver: Mushroom Studios have reported a hectic scheduling of studio dates over the past few weeks.

Nancy Nash has just completed four weeks of recording for her new album with Rolf Hennemann doing the board work. Musicians on the session include Peter Clarke, Geoff Eyre, Dave Pickell and Harris Van Berkel.

Doug And The Slugs and Loverboy have both been in the studio trying on the newest features including the 16 channel stereo headphone mixers which

give each musician individual control over their own headphone mix thus eliminating time spent communicating desired balances to the engineer. It also gives each artist the sounds needed for the best performance.

Prism's Lindsay Mitchell has also been using the studio to produce an EP for release on Capitol. These tracks were engineered by Keith Stein and are original tunes written and performed by Annette Ducharme and Jamie Bowers.

Doug And The Slugs
off with RCA single

Toronto: Taking advantage of the recent Juno Awards presentation where the Vancouver-based Doug And The Slugs received three nominations, RCA have rush-released a new single by the group titled Drifting Away. The single is released on the Ritdong label and was taken from their debut album on the RCA label, Cognac And Bologna which has now gone gold. A cross-Canada canvassing of radio programmers apparently indicated to RCA that this cut, penned by Doug Bennett, had top priority as a follow-up single to their most recent release, Too Bad.

U.S. reaction has also been swift with the release of the group's album on the RCA label where they also scored plus reviews with the U.S. trades.

CALLING ON RPM
THIS WEEK

J.P. Guilbert - A&M
Petra Schweitzer - Maze
Scoot Irwin - Capitol
Barry Haugen - RCA
Ron Sparling - Family Brown
Gordon Burnett - C-HOW Welland
Terri Hammer - Taxi
Steve Graham - Creation
Larry Macrae - Quality
Olie Kornelsen - Capitol
Elaine Levine - RCA
Ron Robles - Capitol
Liz Braun - CBS
Ross Allen - Jennie
Dave Tollington, WEA
Linda Dawe - LDA
Greg Copeland - Global TV
Grant Brown - Earth Star
Linda Brown - Earth Star

RPM 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks				
1	1	(7)	THE TIDE IS HIGH Blondie - Chrysalis CHS-2465-F (LP) Autoamerican - CHE-1290-F	26	26 (5)	MISS SUN (Boyz Scaggz - Columbia 11-11406-H (LP) Hits - FC-36841-H
2	8	(6)	KEEP ON LOVING YOU REO Speedwagon - Epic 19-50953-H (LP) Hi Infidelity - FE-36844-H	27	45 (11)	FADE AWAY Bruce Springsteen - Columbia 11-11431-H (LP) The River - XPC2-36854-H
3	3	(6)	HEY NINETEEN Steely Dan - MCA 51036-J (LP) Gaucho - MCA-6102-J	28	32 (3)	I AIN'T GONNA STAND FOR IT Stevie Wonder - Motown T-54320-M (LP) Hotter Than July - T-373-M
4	2	(7)	PASSION Rod Stewart - Warner Bros WBS-49617-P (LP) Foolish Behaviour - XHS-3485-P	29	37 (3)	DOES A FOOL EVER LEARN Eddie Schwartz - A&M AM-512-W (LP) Schwartz SP-9047-W
5	13	(5)	THE BEST OF TIMES Styx - A&M AM-2300-W (LP) Paradise Theatre - SP-3718-W	30	18 (11)	LADY Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F
6	20	(4)	WOMAN John Lennon - Geffen GEF-49604-P (LP) Double Fantasy - XGHS-2001-P	31	35 (3)	JUST BETWEEN YOU AND ME April Wine - Aquarius AQS-5097-F (LP) The Nature Of The Beast AQR-530-F
7	6	(8)	(Just Like) STARTING OVER John Lennon - Geffen - GEF-49604-P (LP) Double Fantasy - XGHS-2001-P	32	21 (7)	DEEP INSIDE MY HEART Randy Meisner - Epic 9-50939-H (LP) One More Song - NJE-36748-H
8	4	(7)	TELL IT LIKE IT IS Heart - Epic 19-50-950-H (LP) Heart's Greatest Hits Live - PE2-36888-H	33	40 (2)	HEARTS ON FIRE Randy Meisner - Epic 19-50964-H (LP) One More Song NJE-36748-H
9	11	(5)	GAMES PEOPLE PLAY Alan Parsons - Arista AS-0582-F (LP) The Turn Of A Friendly Card - AL-9518-F	34	47 (2)	RAPTURE Blondie - Chrysalis CHS-2485-F (LP) Autoamerican CHE-1290-F
10	12	(6)	HE CAN'T LOVE YOU Michael Stanley Band - EMI/America 8063-F (LP) Heartland - SW-17040-F	35	27 (7)	GUILTY Barbra Streisand/Barry Gibb - Columbia 11-11390-H (LP) Guilty - FC-36750-H
11	9	(6)	TURN ME LOOSE Loverboy - Columbia C4-4266-H (LP) Loverboy - NJC-36762-H	36	42 (12)	HIT ME WITH YOUR BEST SHOT Pat Benatar - Chrysalis CHS-2464-F (LP) Crimes Of Passion - CHE-1275-F
12	5	(8)	WASN'T THAT A PARTY The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	37	23 (13)	WOMAN IN LOVE Barbra Streisand - Columbia 1-11364-H (LP) Guilty - FC-36750-H
13	16	(5)	AHI LEAH! Donnie Iris - MCA 51025-J (LP) Back On The Streets - MCA-3272-J	38	31 (4)	EVERY WOMAN IN THE WORLD Air Supply - Wizard WZD-003-Q (LP) Lost In Love WZDLP-001-Q
14	24	(6)	GIVING IT UP FOR YOUR LOVE Delbert McClinton - Capitol 4948-F (LP) The Jealous Kind - ST-12115-F	39	33 (10)	LOVE ON THE ROCKS Neil Diamond - Capitol 4939-F (LP) The Jazz Singer - SWAV-12120-F
15	7	(6)	LOOKING FOR CLUES Robert Palmer - Island IS-49620-P (LP) Clues - X1LP-9595-P	40	49 (2)	ONCE IN A LIFETIME Talking Heads - Sire SRE-49649-P (LP) Remain In Light - XSR-6095-P
16	25	(5)	GHOSTS RIDERS IN THE SKY The Outlaws - Arista AS-0582-F (LP) Ghost Riders - AL-9542-F	41	34 (4)	IN MY ROOM Billy Thorpe - Elektra E-47091-P (LP) 21st Century Man - X6E-294-P
17	19	(4)	CELEBRATION Kool And The Gang - Delight DE-007-Q (LP) Celebrate - DSR-9518-Q	42	50 (2)	I LOVE A RAINY NIGHT Eddie Rabbit - Elektra E-47066-P (LP) Horizon X6E-276-P
18	10	(8)	HUNGRY HEART Bruce Springsteen - Columbia 11-11291-H (LP) The River - XPC236854-H	43	29 (6)	FASHION VICTIM Rough Trade - True North TN4-157-H (LP) Avoid Freud - TN-43-H
19	22	(5)	TREAT ME RIGHT Pat Benatar - Chrysalis - CHS-2487-F (LP) Crimes Of Passion - CHE-1275-F	44	43 (12)	DON'T STAND SO CLOSE TO ME The Police - A&M AM-508-W (LP) Zenyatta Mondatta - SP-4831-W
20	17	(8)	MORE THAN I CAN SAY Leo Sayer - Warner Bros WBS-49565-P (LP) Living In A Fantasy - XBS-3483-P	45	44 (7)	I MADE IT THROUGH THE RAIN Barry Manilow - Arista ASO-566-F (LP) Barry - AL-9537-F
21	14	(7)	DE DO DO DO, DE DA DA DA The Police - A&M AM-02275-W (LP) Zenyatta Mondatta - SP-4831-W	46	41 (6)	INNOCENCE Harlequin - Epic E4-4261-H (LP) Love Crimes - PEC-80048-H
22	28	(3)	FLASH'S THEME Queen - Elektra E-47092-P (LP) Flash Gordon Soundtrack X5E-518-P	47	46 (11)	TURNING JAPANESE The Vapors - United Artists UA-X1364-F (LP) New Clear Days - LT-1049-F
23	15	(6)	TURN AND WALK AWAY The Babys - Chrysalis CHS-2467-F (LP) On The Edge - CHE-1305-F	48	.... (1)	CRYING Don McLean - RCA PB-12134-N (LP) Chain Lightning - BXL1-7756-N
24	36	(4)	A LITTLE IN LOVE Cliff Richard - EMI/America 8068-F (LP) I'm No Hero - SW-17039-F	49	.... (1)	LIMELIGHT Rush - Anthem ANS-031-F (LP) Moving Pictures ANR-1-1030-F
25	30	(4)	9 TO 5 Dolly Parton - RCA PB-12133-N (LP) 9 To 5 And Odd Jobs - AHL1-3852-N	50	.... (1)	BANANA REPUBLIC Boomtown Rats - Verveigo SOV-2302-Q (LP) Mondo Bongo VOG-13301-Q

“... Promo people are not best paid ...” - Small

The Value Of Record Promotion panel at the recent RPM/JUNO Conference was ably moderated by John Small, Director of Promotion for Quality Records. Small organized the panel, calling on industry experts to act as panelists. They were John Donabie, CHUM-FM; George Grant, President of Toronto Programmers' Association (TOPA); Larry LeBlanc, freelance writer; and David Munns, Label Marketing Manager, Capitol/EMI.

Small opened the session by pointing out that radio is doing its own research, a function that perhaps the record industry should look into. He suggested that “radio claims not to be in the business of selling records, but they couldn't do without our music.” Small continued with “Front line promotion people don't just work radio stations. Radio is one of the lesser parts of the job. The promotion people must cover stores, racks, press, managers and artists.” He also pointed out that “Promo people are not the best paid. Sales people make more than promotion people yet we break acts, promote acts and take the record from the first day of release and continue to work it when the other people have gone home.”

Donabie complained that “Promo people promote themselves as non-promotion people,” continuing with “Some of them lack enthusiasm for their product, an example being that one promo rep told me ‘I just deliver the record, man, I don't promote it.’ which leaves a bad taste in my mouth.”

LeBlanc disagreed with Donabie with regard to the attitude of promotion people. “They have more drive today. They can better identify with the radio station.” He continued with “They are better informed about their product.”

Small brought up the frustrating point that the promo person is often confused by the attitude of radio personnel. “No one wants to assume responsibility for who chooses the music, who has the final say as to whether the record will be heard or aired, and what's wrong with the record. I believe that promotion people should be able to talk to the person who is responsible for adding a record.”

Small suggested that radio is not the end all to promotion. “The press provides that third look at the record industry. The writers and critics are very important, and we should take a closer look at the assistance and good press promotion we can gain from that part of the media.”

As moderator, Small wanted a strong cross section of promotional activities, where record product is top priority, which included radio, and in

particular, the club scene which never really suffered the so-called death of disco. George Grant, President of TOPA, which represents the Toronto club scene, the successor to Disco Pool, was an important part of Small's panel, and revealed a sizeable yet not recognized market for promoting records. Grant told his audience that “Response has been good from labels since the reorganization of the association.” He continued, “However, record people are not well enough informed about club music. This music form is very much alive and it can sell records without the aid of radio play.” He used as an example the Geraldine Hunt release that went gold in five countries, “and she did it without radio support, commented Grant, who continued with, “There is more recognition from U.S. radio stations, towards club music, than from Canadian stations. There is a lot of record action in the clubs and very large audiences who buy a lot of records.”

Capitol's Munns countered with “Radio stations add records through very strict guidelines. Sales are important in the exposure of a record on a radio station.” He continued with “Radio stations do check with stores regarding sales.” He made no comment regarding the importance of the clubs.

Small pointed out that “Some radio stations sell records, some don't. Getting a record on CHUM doesn't guarantee 100,000 sales.”

It was suggested that the music formats are quite confusing and that the move from Top 40 to AOR and Adult has been quite drastic, and that radio people themselves are more tuned into formats than consultants, who have their influences, but who are limited in their scope.

Like most panels, this one got carried away and into the controversial area of the CRTC and the Cancon regulations. Much of the criticism was directed at the commission catching up on music formats. “Promise of Performance is not valid by today's standards,” noted one panelist. “The CRTC is measuring duplication, while there is diversity in the marketplace. There appears to be duplicating competition.” It was also suggested that the CRTC doesn't want any two radio stations sounding alike in the same market. The panelists suggested that “The CRTC should become more streetwise and that there should be more discussions between radio programmers and the record companies, with an aim to better communicate with the CRTC. “They say that radio isn't in the record business and that the CRTC isn't in the record business, noted Small, “yet both effect our industry tremendously.”

NEW ALBUMS

ATTRACTIONS

Mad About The Wrong Boy

Attic - LAT-1105-H

Elvis Costello's backing group are set for an early March release. The album was produced by Roger Bechirian, who also assisted on the production of the Costello album, Trust. Attractions are Steve Nieve, keyboards; Bruce Thomas, bass; and Pete Thomas on drums. There is the possibility of a Nieve solo album for the fall. Priority cuts on this set are Lonesome Little Town, Arms Race, and Single Girl. No information as to a single release.

NICOLETTE LARSON

Radioland - Warner Bros XBS-3502-P

Label is awaiting reaction from programmers before releasing a single. Top choice would appear to be the title track, written by Sumner Mering, the Annie McLoone penning of OOO-EEE, but top consideration should be given to the Adam Mitchell composition of Fool For Love, which gives two parts Cancon credit. Produced by Ted Templeton who also helps with background vocals on several cuts. One cut that is receiving adult-oriented play is the Alain Toussaint composition of Tears, Tears and More Tears with Billy Payne on piano.

DEBBIE FLEMING

Let Me In - Intercan JC-1011

Recent release of a new artist with adult-oriented and pop/rock flavouring. Arranging split between Doug Riley and Tom Szczesniak. Label scores the Let Me In Cut as top priority, releasing as a single, backed with Easy Street, the latter penned by Lynn Deragon, and a standout cut on the album. Fleming penned most of the material. Deragon also wrote Should Have Known Better and Mentor Williams, Drift Away. Other strong cuts are I Want To Stay With You and S'Gonna Be Right. Produced at Eastern Sound by Jackie Rae and distributed by Pickwick. Cancon - all cuts.

ORIGINAL MOTION PICTURE SOUNDTRACK

Kent State - RCA ABL1-3928-N

Grace Slick, who has just rejoined her old Jefferson Starship for their new album, Modern Times, is one of the featured artists on this documentary with music. Slick is heard on the cuts, Dance Around The Sun and They All Look The Same. Richie Havens does the vocals on Lay Ye Down, and John Sebastian on Don't Hide Your Light. The four-hour TV adaptation of this film was aired during the month of February.

RPM

50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks							
1	1	(19)	AC/DC Back In Black (Atlantic) XSD-16018-P XTP-16018-P XCS-16018-P	26	27	(3)	THE ROVERS The Rovers (Attic) LAT-1095-H BAT-1095-H CAT-1095-H		
2	2	(11)	THE POLICE Zenyatta Mondatta (A&M) SP-4831-W BT-4831-W CS-4831-W	27	25	(13)	ANNE MURRAY Greatest Hits (Capitol) SOO-12110-F 8X00-12110-F 4X00-12110-F		
3	4	(7)	JOHN LENNON Double Fantasy (Geffen) XGHS-2001-P XW8-2001-P XW5-2001-P	28	26	(11)	LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H NJCT-36762		
4	6	(7)	TALKING HEADS Remain In Light (Sire) XSR-6095-P N/A XM5S-6095-P	29	30	(7)	BONEY M The Magic Of Boney M (Atlantic) XFD-16000-P XTP-16000-P XCS-16000-P		
5	5	(11)	BRUCE SPRINGSTEEN The River (Columbia) XPC2-36854-H XP2A-36854-H XP2T-36854-H	30	31	(7)	ROD STEWART Foolish Behaviour (Warner Bros) XHS-3485-P XW8-3485-P XW5-3485-P		
6	3	(8)	BLONDIE Autoamerican (Chrysalis) CHE-1290-F SCE-1290-F ECH-1290-F	31	41	(2)	NAZARETH Fool Circle (A&M) SP-4844-W N/A CS-4844-W		
7	7	(7)	ABBA Super Trooper (Warner Bros) XSD-16023-P XTP-16023-P XCS-16023-P	32	32	(4)	DR. HOOK Dr. Hook's Greatest Hits (Capitol) SOO-12122-F 8X-12122-F 4X-12122-F		
8	8	(5)	STYX Paradise Theatre (A&M) SP-3718-W BT-3718-W CS-3718-W	33	33	(8)	HARLEQUIN Love Crimes (Epic) PEC-80048-H PECA-80048-H PECT-80048-H		
9	12	(17)	PAT BENATAR Crimes Of Passion (Chrysalis) CHE-1275-F SCE-1275-F ECH-1275-F	34	15	(23)	QUEEN The Game (Elektra) X5E-513-P XET8-513-P XTC5-513-P		
10	10	(6)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A FET-36844-H	35	28	(6)	THE DOORS Greatest Hits (Elektra) X5E-515-P XET8-515-P XTC5-515-P		
11	11	(6)	QUEEN Flash Gordon Soundtrack (Elektra) X5E-518-P XET8-518-P XTC5-518-P	36	35	(8)	DIRE STRAITS Making Movies (Mercury) SRM-1-3857-Q MCR8-1-3857-Q MCR4-1-3857-Q		
12	9	(12)	KENNY ROGERS Greatest Hits (United Artists) LOO-1072-F BLT-1072-F 4LP-1072-F	37	37	(5)	STREETHEART Drugstore Dancer (Capitol) St-6481-F 8XT-6481-F 4XT-6481-F		
13	13	(5)	THE OUTLAWS Ghost Riders (Arista) AL-9542-F N/A 4A-9542-F	38	29	(6)	ROCKPILE Seconds Of Pleasure (Columbia) JC-36886-H JCA-36886-H JCT-36886-H		
14	24	(3)	THE CLASH Seninista (Epic) E3X-37037-H N/A ETX-37037-H	39	49	(3)	BOOMTOWN RATS Mondo Bongo (Vergigo) VOG-13301-Q VOG-13301-Q VOG4-13301-Q		
15	.....	(1)	RUSH Moving Pictures (Anthem) ANR-1-1030-F BAN-1030-F 4AN-1030-F	40	40	(7)	BARRY MANILOW Barry (Arista) AL-9537-F 8A-9537-F 4A-9537-F	
16	16	(6)	ROUGH TRADE Avoid Freud (True North) TN-43-H N/A TNT-43-H	41	45	(3)	TOTO Turn Back (Columbia) FC-36813-H FCA-36813-H FCT-36813-H		
17	14	(8)	NEIL DIAMOND The Jazz Singer (Capitol) SWAV-12120-F 8XV-12120-F 4XV-12120-F	42	47	(3)	SAGA Silent Knight (Maze) ML-8003-W N/A MC-8003-W		
18	18	(5)	APRIL WINE The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F 4AQ-530-F	43	44	(2)	KOOL AND THE GANG Celebrate (De-Lite) DSR-9518-Q N/A DCR4-9518-Q		
19	17	(10)	ALAN PARSONS The Turn Of A Friendly Card (Arista) AL-9518-F 8A-9518-F 4A-9518-F	44	34	(14)	SPLIT ENZ True Colours (A&M) SP-4822-W N/A CS-4822-W		
20	21	(6)	HEART Greatest Hits - Live (Epic) PE2-36888-H PE2A-36888-H PE2T-36888-H	45	42	(6)	BLUES BROTHERS Made In America (Atlantic) XSD-16025-P N/A XCS-16025-P		
21	22	(17)	ROBERT PALMER Clues (Island) X1LP-9595-P N/A XM5-9595-P	46	43	(7)	THE EAGLES Live (Asylum) 2X88-705-P BT8-705-P EC5-705-P		
22	23	(7)	STEELY DAN Gaucho (MCA) MCA-6102-J MCAT-6102-J MCAC-6102-J	47	48	(12)	SUPERTRAMP Paris (A&M) SP-6702-W CS-6702-W 8T-6702-W		
23	20	(12)	BARBRA STREISAND Guilty (Columbia) XFC-36750-H XFCA-36750-H XFCT-36750-H	48	.....	(1)	DONNIE IRIS Back On The Streets (MCA) MCA-5179-J N/A MCA-C-5179-J	
24	19	(12)	DAVID BOWIE Scary Monsters (RCA) AQL1-3647-N N/A AOK1-3647-N	49	.....	(1)	J.J. CALE Shades (MCA) MCA-5158-J MCA-C1-5158-J MCA-C-5158-J	
25	38	(2)	ELVIS COSTELLO Trust (Columbia) JC-3705-H N/A JCT-37051-H	50	50	(13)	NANA MOUSKOURI Come With Me (Grand) GLP-80,000-F GCS-80,000-F GCT-80,000-F		

“... I don't want to be part of Petro-records...” - Summers

The RPM/JUNO Conference began (Feb 4) with a panel of Vice Presidents from four major record manufacturers. Stan Kulin, Vice President, of CBS, acted as Moderator. Panel members were Ross Reynolds, Executive Vice President, WEA Music of Canada; Bob Rowe, Vice President and Controller, Capitol/EMI; and Joe Summers, Senior Vice President and General Manager, A&M Records. Quality's Director of Marketing, Barry J. Stafford, introduced the moderator and panel members as “Four of the record industry's heaviest dudes.” The four, in fact, represent companies that command more than 85% of the total record business in Canada.

The panel used as its theme, Wake Up Canada, and they lost no time in getting to the areas of concern for the industry. Summers paid tribute to the Canadian broadcasters. “Radio demonstrated true leadership. With rules and regulations, they have still been able to be successful. We can take a lesson from radio.” Retailers were also brought into the picture and it appeared to be a consensus of opinion by the four major spokesmen that loss leaders should be important to the retailers, suggesting that “Retailers should get back to the product of music. Know your product. Get some professional help - outside consultants.” One critical point was the fact that retailers continually talk about the gold old days. Commented Summers, “These are the good old days and retailers should be taking a closer look at the positive side of the business.”

The image of the record companies has been tarnished, according to Summers, by the newspaper critics, “who are too quick to knock the record industry, referring to us as rip-off artists.” Summers continued with “Too many people think there is something wrong with the record business. There are too many destructive critics, even in our own industry.”

Insofar as “rip-off-artists” was concerned, it was suggested that the newspaper people should look at their own increases over the past few years.

Government involvement in the record industry was also a matter of attack by the foursome. Noted Summers, “I don't want to be part of Petro-records in Canada. Government should back off. We need good competition, dealing in fair practices.”

It was suggested that there is a genuine fear among the majors that the Applebaum/Hebert report does not indicate an understanding of the major record manufacturers. Stan Kulin suggested that “Government should sit down and talk with the majors and they would learn a great deal about the industry.” It was further suggested that the major record companies should have more of a collective approach to government. Commented Summers, “Let's get rid of the word hype. We have a bad reputation. It's frightening. RPM, Canada's trade paper, presents the industry as a shuck and jive business. Government people read this and they get a distorted view of the record industry.” Summers also took exception to his company being referred to as a branch operation. “We are record companies, and call our own shots, which is proven by the number of acts that have been broken out of Canada. Canada is a breakout market.”

Capitol's Bob Rowe responded to a question from the audience about home taping and what the majors were doing to curtail it. “Our pre-recorded tapes are now becoming more attractive which may influence a trend away from home taping.” He suggested that the retailers “get the tapes up front and away from the back of the store.” It was suggested that retailers will have to spend more of their own money instead of depending so much on the major record manufacturers. WEA's Ross Reynolds

noted, “Retailers who invest in their own operation are proving to be successful.”

It was suggested that if CRIA isn't doing a proper job with government lobbying, the majors should approach government on an individual basis. “The government report is obviously being proposed with a certain slant against the record industry.” noted one panel member. It was further suggested that government should be approached to encourage tours abroad of recording acts who are now known across Canada. Kulin retorted with “We should dress the groups up in ballet slippers and tights. Government might then pay attention to them.”

Capitol's Rowe noted, “The role of the multinational is to make a profit, as well as to encourage and develop Canadian talent. We are no different than the independent operators. We may have a little more money but, basically, we do the same thing.” Rowe continued with “RPM tagged us as multinationals, which is a heading that I think should be reserved for companies like Exxon.”

Cancon and AM play, Cancon and FM play, Cancon and the retailer, Cancon and government - Cancon became an overused and abused word throughout the panel session. With regard to the FM regulations, Summers noted, “We can promote an act without regulations. Radio stations have done an outstanding job in coping with the regulations. WEA's Reynolds commented, “We haven't been as successful in promoting Canadian acts. Our product is much better. The Cancon tag is becoming a mute point. Canadian radio has been exceptional in exposing Cancon product.” Capitol's Rowe suggested that “Cancon has helped, but world class is important. Government can get too involved. I believe in the power of the individual.”



Promotion panel members (l to r) John Small, David Munns, Larry LeBlanc, George Grant and John Donabie.



Major Record Manufacturers' panel (l to r) Joe Summers, Bob Rowe, Stan Kulin and Ross Reynolds.



Richard Watt (Double R. Promo/Mgr) of Midnite Rodeo Band (seated) pacts with RCA's (l to r) John Ford, Ken Bain, Bob Tait, Terry Carson, Ray Ramsay, Mike Pleau, Leigh Alden. Initial single release will be Hobo Without A Train.



Chuck Camroux, President CKLW Windsor (l) and Attic's Tom Williams (r) present Canadian gold to Rovers for their album.



Stir Crazy Soundtrack to Quality with singles by Gene Wilder, Kiki Dee and Randy Goodrum already in circulation (l to r) Murray Deutch, President Motion Picture Music Works; Bill Spitalsky, President, and Roy Rifkind, Treasurer, Posse Records; Stuart Cantor, Professional Manager, Buttermilk Sky; and Julie Rifkind, Vice President, Posse Records.



Joe Pariselli, Vice President, Ampex Canada, presents cheque for \$1,000 to Mr. Claus Wirsig, President, Sick Children Foundation. The cheque was presented on behalf of Rush.



Quality President George Struth (centre) awards the company's coveted President's Cup to employees Claude Caplan, Eastern Region sales rep, and Larry Macrae, Quality Label Manager.



Motown 20/20 display winner receives his colour TV from Quality (l to r) Quality's Larry Macrae and Art Pappone, winner Michael Peck, owner/manager A&A Scarborough, and Steve Tennant, Regional Manager A&A, Toronto.

TRIBAL DRUM

CKWW Windsor interviewed the wife of the only black hostage, Charles Jones of Detroit. Mrs. Jones was on Wayne Steven's Contact show and talked about her feelings on the return of her husband and the other hostages. The station gave an overview of the whole drama on a special news presentation and allowed an Iranian living in Windsor, to present his opinions.

CJBK London personalities saluted Superbowl '81, a week prior to the event by presenting Superbowl trivia. Contest winner was given a complete party room with three 26-inch console television sets along with all the ingredients to make any Superbowl a success. Winner was Rob Labell.

CJKL Kirkland Lake gave a large assist to the local branch of the Red Cross in its first of four annual blood donor clinics. The Feb. 3 clinic surpassed its intended objective of 150 pints and collected a total of 225 pints. The promotion part of the campaign was handled by Public Service Director Dan Munroe. The campaign included 15 second spots involving on-air personalities and local well-known citizens urging people to give blood. On-air personality Jim Fawcett provided hourly reports on the number of pints collected and presented a number of lucky donors with albums.

ROCK-ORIENTED TRENDSETTERS

RAY BROOKS
CKXL CALGARY
CANCON SINGLES CHARTED
16 Turn Me Loose-Loverboy
26 Catch 22-Nick Gilder
CANCON SINGLES PLAYLISTED
Seven Men From Texas-Dwayne Ford
City Bred-Bob Segarini
Just Between You And Me-April Wine
Lonely Nights-Ian Lloyd
Evergreen-Susan Jacks
Laura-Trooper
Lost And Found-One Horse Blue
How Long-Good Brothers
Fashion Victim-Rough Trade
Thinking Of You-Harlequin
Time Is Right-Footloose
Limelight-Rush
Fine Man-Jenson Interceptor
Long Nights-Shari Ulrich
Sweet Dreams Baby-John Stoneham
I've Got The Power-451 Degrees
Just Like A Movie Scene-Valdy
KEN O'NEIL
CHED EDMONTON
CANCON SINGLES CHARTED
10 Tin Soldier-Streetheart
12 Turn Me Loose-Loverboy
18 Amour-Baron Longfellow
24 5035-Toronto
27 Just Between You And Me-April Wine
29 Cover Girl-Prism
CANCON SINGLES PLAYLISTED
Limelight-Rush
Stealin The Night-J.C.Stone
City Bred-Bob Segarini
Set The Night On Fire-Johnnie Lovesin
Love You Girl-Ram
How Long-Good Brothers
Too Late To Turn Back-Blue Northern
Fashion Victim-Rough Trade

Don't Let Me Know-The Kings
Thinking Of You-Harlequin
Straight From The Heart-Ian Lloyd
NEVIN GRANT
CKOC HAMILTON
CANCON SINGLES CHARTED
1 Wasn't That A Party-Rovers
11 Turn Me Loose-Loverboy
16 Fashion-Victim-Rough Trade
18 Just Between You And Me-April Wine
33 Amour-Baron Longfellow
35 Straight From The Heart-Ian Lloyd
37 Thinking Of You-Harlequin
38 Innocence-Harlequin
CANCON SINGLES PLAYLISTED
Don't Let Me Know-The Kings
GERRY O'DAY
CHAB MOOSE JAW
CANCON SINGLES CHARTED
15 Fashion Victim-Rough Trade
16 Just Between You And Me-April Wine
18 Times Is Right-Footloose
20 Turn Me Loose-Loverboy
21 Thinking Of You-Harlequin
27 For You-Zon
30 Limelight-Rush
CANCON SINGLES PLAYLISTED
City Bred-Bob Segarini
Set The Night On Fire-Johnnie Lovesin
Stealin The Night-J.C.Stone
How Long-Good Brothers
Straight From The Heart-Ian Lloyd
Catch 22-Nick Gilder
Long Nights-Shari Ulrich
Love You Girl-Ram
MARGO EDWARDS
CKGM MONTREAL
CANCON SINGLES CHARTED
7 Wasn't That A Party-Rovers
16 Amour-Baron Longfellow
17 Just Between You And Me-April Wine
24 Turn Me Loose-Loverboy
CANCON SINGLES PLAYLISTED
Transparent Love-Roy Kenner
Fashion Victim-Rough Trade
Catch 22-Nick Gilder
Thinking Of You-Harlequin
How Long-Good Brothers
Teenage Rage-Streetheart
How I Spent Vacation-Bruce Cockburn
Long Nights-Shari Ulrich
Secrets-Valdy
Viens ce soir-Boule Noire
Lookin Back-Rich Dodson
Dreamer-Terry Crawford Band
Cith Bred-Bob Segarini
Cats In The Window-Jenson Interceptor
Fool For Love-Johnny Lee
Sweet Dreams Baby-John Stoneham
Forgive And Forget-Bentwood Rocker
MICHAEL DRAKE
CKAR OSHAWA
CANCON SINGLES CHARTED
1 Wasn't That A Party-Rovers
8 Cover Girl-Prism
20 Turn Me Loose-Loverboy
CANCON SINGLES PLAYLISTED
It'll Take Some Time-Footloose
Gonna Stay In Love-Duncan Sisters
Sweet Dreams Baby-John Stoneham
Cats In The Window-Jenson Interceptor
Don't Let Me Know-The Kings
Straight From The Heart-Ian Lloyd
What's It Going To Be-Saga
Tin Soldier-Streetheart
Lookin Back-Rich Dodson
Transparent Love-Roy Kenner
Limelight-Rush
DAVE WATTS
CFRA OTTAWA
CANCON SINGLES CHARTED
2 Wasn't That A Party-Rovers
7 Amour-Barons Longfellow
8 Innocence-Harlequin
12 Turn Me Loose-Loverboy
20 Fashion Victim-Rough Trade
26 Evergreen-Susan Jacks
30 Just Between You And Me-April Wine
CANCON SINGLES PLAYLISTED
Limelight-Rush
Set The Night On Fire-Johnnie Lovesin
ED WALKER
CJME REGINA
CANCON SINGLES CHARTED
4 Turn Me Loose-Loverboy
6 Fashion Victim-Rough Trade
9 Thinking Of You-Harlequin
10 Just Between You And Me-April Wine

14 Wasn't That A Party-Rovers
JOHN KEOGH
CFTR TORONTO
CANCON SINGLES CHARTED
1 Wasn't That A Party-Rovers
17 Amour-Baron Longfellow
22 Turn Me Loose-Loverboy
24 Fashion Victim-Rough Trade
30 Just Between You And Me-April Wine
39 Hit Me With Your Best-Pat Benatar
DON STEVENS
CKLG VANCOUVER
CANCON SINGLES CHARTED
9 Turn Me Loose-Loverboy
15 Wasn't That A Party-Rovers
16 Stealin The Night-J.C.Stone
CANCON SINGLES PLAYLISTED
Heartache-Craig Ruhnke
ROSALIE TROMBLEY
CKLW WINDSOR
CANCON SINGLES CHARTED
25 Hit Me With Your Best-Pat Benatar
29 Wasn't That A Party-Rovers
CANCON SINGLES PLAYLISTED
Just Between You And Me-April Wine
Turn Me Loose-Loverboy
TED HAYWARD
CJJC WOODSTOCK
CANCON SINGLES CHARTED
9 1, 2, 3, 4, (Love Affair) Teddy Boys
12 Amour-Baron Longfellow
14 Just Between You And Me-April Wine
21 The Happy Song-Frank Mills
25 Mister Blue-Dutch Mason Blues Band
26 Hot Knife Boogie-Good Brothers
29 I've Got The Power-451 Degrees
CANCON SINGLES PLAYLISTED
Joneen-Bobby Fisher
Roll All Night-Fraham Shaw
Hot Spikes-Fist
Transparent Love-Roy
Limelight-Rush
What's It Gonna Be-Saga

ADULT-ORIENTED TRENDSETTERS

BILL NELSON
CFVR ABBOTSFORD
CANCON SINGLES PLAYLISTED
Too Late To Turn Back-Blue Northern
Long Nights-Shari Ulrich
Long Time Without Rain-Eddie Schwartz
How I Spent Vacation-Bruce Cockburn
ANDY PAWELEK
CKBB BARRIE
CANCON SINGLES PLAYLISTED
Time Is Right-Footloose
Lookin Back-Rich Dodson
CAROL DONILY
CFCN CALGARY
CANCON SINGLES PLAYLISTED
Fine Man-Jenson Interceptor
Seven Men From Texas-Dwayne Ford
Lookin Back-Rich Dodson
Heavenly Blue-Burton Cummings
Fool Such As I-Susan Jacks
Long Nights-Shari Ulrich
Just Like A Movie Scene-Valdy
How Long-Good Brothers
City Bred-Bob Segarini
Love You Girl-Ram
Gonna Stay In Love-Duncan Sisters
Turn Me Loose-Loverboy
Morning Dew-Long John Baldry
Just Between You And Me-April Wine
F.J.HURTUK
CKEK CRANBROOK
CANCON SINGLES PLAYLISTED
Workin' In L.A.-Haggod Hardy
Turn Me Loose-Loverboy
Too Late To Turn Back-Blue Northern
Fashion Victim-Rough Trade
Road Fever-Downchild Blues Band
Tin Soldier-Streetheart
Rumours Of Glory-Bruce Cockburn
KELLY McCRAE
CJJD HAMILTON
CANCON SINGLES CHARTED
22 Time Is Right-Footloose
25 Straight From The Heart-Ian Lloyd
CANCON SINGLES PLAYLISTED
I'm Okay-Bruce Cockburn
Love You Girl-Ram



Brian Chater (B.C. Music), Willi Morrison (Three Hats Prods) and lawyer Eddie Glinert at Canada's MIDEM booth.



Happy MIDEM gang (l to r) Attic's Al Mair, interpreter Danielle Pomay, Jean Leskiw, Maple Haze, Quality's John Driscoll, lawyer Paul Farberman, Andy Krawchuck, House of Lords and Liliana Sarda, Project Manager, Industry Trade and Commerce.



Grand Entertainment's Vice President, John Williams, a veteran of negotiating successful deals at MIDEM.



Ready's Andy Crosbie (r) and Robert Letellier, Industry Trade and Commerce. The latter was in charge of MIDEM booth.



K-tel Canada representatives Bernie Willock (l) and Art Young. K-tel International had a large booth at MIDEM this year.



Danielle Pomay, Hostess at the Canadian MIDEM booth, supplying information to RPM's Stan Klees.

Gonna Stay In Love-Duncan Sisters
 Forgive And Forget-Bentwood Rocker
 Full Moon-Steve Casini
 TED POUND
 CKIQ KELOWNA
 CANCON SINGLES PLAYLISTED
 What Happened To Our love-Cecile Freenett
 Too Late To Turn Back-Blue Northern
 Time Is Right-Footloose
 You And Me-Rob Heath
 I Just Want To Tell You-Nancy Nash
 Breakaway-Quickflite
 Your Goodbyes-Silverlode
 You Are-John Ellis
 Lookin Back-Rich Dodson
 Gonna Stay In Love-Duncan Sisters
 GREG SHAUGHNESSY
 CKWS KINGSTON
 CANCON SINGLES PLAYLISTED
 You Are-John Ellis
 Love You Girl-Ram
 Lookin Back-Rich Dodson
 Farewell-Milan Kymlicka
 I'm Okay-Bruce Cockburn
 So In Love With You-Lynda Brick
 GEORGE PATTON
 CKKW KITCHENER
 CANCON SINGLES PLAYLISTED
 How Long-Good Brothers
 Lookin Back-Rich Dodson
 Straight From The Heart-Ian Lloyd
 You Changed My Life-Mel Carter
 Seven Men From Texas-Dwayne Ford
 Stayin Power-Neil Young (LP cut)
 You Are-John Ellis
 Lion Sleeps Tonight-Nancy Ward
 I Wanna Be Loving You-Patsy Gallant
 Children's Winter-Ryan's Fancy
 ROB WHITTLE
 CJOR VANCOUVER
 CANCON SINGLES PLAYLISTED
 Time Is Right-Footloose
 Happy Song-Frank Mills
 Too Late To Turn Back-Blue Northern
 You Changed My Life-Mel Carter
 Gonna Stay In Love-Duncan Sisters
 Full Moon-Steve Cassini
 I Can't Remember When-Dayle St.Denis
 C.PERRY
 CJLS YARMOUTH
 CANCON SINGLES PLAYLISTED
 Movie Scene-Valdy
 Workin In L.A.-Hagood Hardy
 Fool Such As I-Susan Jacks
 I Believe In You-Donna & Leroy
 Happy Song-Frank Mills
 DEAN SINCLAIR
 CJGX YORKTON
 CANCON SINGLES PLAYLISTED
 Time Is Right-Footloose
 Northern Boy-Graham Shaw
 Evergreen-Susan Jacks
 Heartache-Craig Ruhnke
 The Happy Song-Frank Mills
 I'm Okay-Bruce Cockburn
 Seven Men From Texas-Dwayne Ford
 City Bred-Bob Segarini

RPM

TOP 30 CANCON SINGLES

1	2	Turn Me Loose	Loverboy - Columbia	MAPL (6)
2	1	Wasn't That A Party	The Rovers - Attic	AP (6)
3	5	Does A Fool Ever Learn	Eddie Schwartz - A&M	MA L (6)
4	4	Just Between You And Me	April Wine - Aquarius	MAPL (5)
5	7	Hit Me With Your Best Shot	Pat Benatar - Chrysalis	M L (6)
6	3	Fashion Victim	Rough Trade - True North	MAPL (6)
7	6	Innocence	Harlequin - Epic	MA L (6)
8	....	Limelight	Rush - Anthem	MAPL (1)
9	8	Amour	Baron Longfellow - ICE	MA L (6)
10	9	Evergreen	Susan Jacks - Columbia	AP (5)
11	20	Stealin' The Night	J.C. Stone - Leo	MAPL (3)
12	13	City Bred	Bob Segarini - Anthem	MAPL (5)
13	12	Tin Soldier	Stretheart - Capitol	AP (6)
14	11	Set The Night On Fire	Johnnie Lovesin - Taxi	MAPL (5)
15	15	Cover Girl	Prism - Capitol	MAPL (6)
16	10	Heartache	Craig Rhunke - A&M	MAPL (6)
17	19	Love You Girl	Ram - Nova	MAPL (4)
18	18	Too Late To Turn Back	Blue Northern - Polydor	MAPL (5)
19	14	Brown Eyed Girl	Good Brothers - Solid Gold	AP (6)
20	16	Fortune In Men's Eyes	Goddo - El Mocambo	MAPL (5)
21	29	Thinking Of You	Harlequin - Epic	MA L (1)
22	28	How Long	Good Brothers - Solid Gold	AP (2)
23	17	5035	Toronto - Solid Gold	MAPL (6)
24	23	1, 2, 3, 4 (Love Affair)	Teddy Boys - WEA	MA L (4)
25	....	The Time Is Right	Footloose - Mustard	MAPL (1)
26	26	Road Fever	Downchild Blues Band - Attic	MAPL (5)
27	30	Transparent Love	Roy Kenner - Anthem	MAPL (3)
28	....	Catch 22	Nick Gilder - Casablanca	MA L (1)
29	30	Laura	Trooper - MCA	MAPL (2)
30	21	Working In L.A.	Hagood Hardy - Attic	MAPL (5)

ALBUM-ORIENTED TRENDSETTERS

ROB BRAIDE
 CHOM-FM MONTREAL
 CANCON ALBUMS HEAVY ROTATION
 April Wine-Nature Of The Beast
 CANCON ALBUMS MEDIUM ROTATION
 Blue Peter-Radio Silence
 Doucette
 Saga-Silent Knight
 Stanley Frank
 Rough Trade-Avoid Freud
 Long John Baldry
 Stretheart-Drugstore Dancer
 Offenbach-Rock Bottom
 Johnnie Lovesin-Set The Night On Fire
 GREG TORRINGTON
 CHEZ-FM OTTAWA
 CANCON ALBUMS HEAVY ROTATION
 Rough Trade-Avoid Freud
 April Wine-Nature Of The Beast
 Saga-Silent Knight
 CANCON ALBUMS MEDIUM ROTATION
 Harlequin-Love Crimes

Downchild Blues Band-Road Fever
 Loverboy
 Bob Segarini-Vox Populi
 FM-City Of Fear
 Ian Lloyd-3WC
 Nanette Workman-Chaud
 CANCON SINGLES ADDED
 Transparent Love-Roy Kenner
 Speed Of Light-Bill & The Bills
 He Only Goes Out With Boys-Teddy Boys
 CRAIG MacKAY
 CHOZ-FM ST.JOHN'S
 CANCON ALBUMS HEAVY ROTATION
 Rough Trade-Avoid Freud
 April Wine-Nature Of The Beast
 CANCON ALBUMS MEDIUM ROTATION
 Dutch Mason Blues Band-Special Brew
 Max Webster-Universal Juveniles
 Stretheart-Drugstore Dancer
 Bruce Cockburn-Humans
 FM-City Of Fear
 Johnnie Lovesin-Set The Night On Fire
 Saga-Silent Knight
 Long John Baldry
 CANCON SINGLES ADDED
 Fortune In Men's Eyes-Goddo
 VALIQUETTE/HAMILTON
 CFNY-FM TORONTO

CANCON ALBUMS HEAVY ROTATION
 Nash The Slash-Children Of The Night
 Toby Swann-Lullabies In Razor Land
 Painted Sticks
 Fictions
 Blue Peter-Radio Silence
 Demics
 Dutch Mason Blues Band-Special Brew
 Michael Jordanna-Romance At The Roxy
 Downchild Blues Band-Road Fever
 Saga-Silent Knight
 Diodes-Action/Reaction
 CANCON ALBUMS MEDIUM ROTATION
 Rush-Moving Pictures
 Rough Trade-Avoid Freud
 Nylons-Some People
 Men Without Hats-Folk Of The 80's
 The Clash-Armagideon Time
 Nanette Workman-Chaud
 Mendelson Joe-Jack Frost
 Jacques Michel-Passages
 BOB MACKOWYCZ
 Q-107 TORONTO
 CANCON ALBUMS HEAVY ROTATION
 Rush-Moving Pictures
 April Wine-Nature Of The Beast
 FM-City Of Fear
 Saga-Silent Knight

RPM

ADULT-ORIENTED CANCON

1 2	Working In L.A.	Hagood Hardy - Attic	MAPL	(6)
2 3	Joneen	Bobby Fisher - Attic	MAPL	(6)
3 4	I'm Okay	Bruce Cockburn - True North	MAPL	(6)
4 1	Wasn't Gonna Fall In Love	Marty Butler - Contact	MAPL	(6)
5 5	The Happy Song	Frank Mills - Polydor	MAPL	(6)
6 6	City Bred	Bob Segarini - Anthem	MAPL	(4)
7 8	The Time Is Right	Footloose - Mustard	MAPL	(5)
8 10	Any Day Now	Long John Baldry - Capitol	MAPL	(5)
9 11	Stealin' The Night	J.C. Stone - Leo	MAPL	(4)
10 14	Candlelight And Wine	Ryan's Fancy - Boot	MAPL	(6)
11 22	Full Moon	Steve Cassini - VIK	MAPL	(3)
12 7	Amour	Baron Longfellow - ICE	MA L	(6)
13 9	Heartache	Craig Rhunke - A&M	MAPL	(6)
14 19	Bluebird Lullaby	Ron Irving - PSI	MAPL	(4)
15 23	Don't You Know I've Been Crying	Linda Brown - Earth Star	MAPL	(4)
16 18	Black Velvet Band	Armagh - Sunshine	MAPL	(6)
17 24	Long Nights	Shari Ulrich - A&M	MAPL	(3)
18 12	Wasn't That A Party	The Rovers - Attic	AP	(4)
19 20	Ride The Thunderbolt	Garfield - Irving Almo	MAPL	(5)
20	You Are	John Ellis - VIK	MAPL	(1)
21 25	Let Me In	Debbie Fleming - Intercan	MAPL	(2)
22 13	Three Words	Mark Domenico - Change	MAPL	(6)
23 15	Evergreen	Susan Jacks - Columbia	AP	(6)
24 26	Seven Men From Texas	Dwayne Ford - Hot Vinyl	MAPL	(6)
25 30	Second Hand Emotion	Guidonna-Lee - Sefel	MAPL	(2)
26 27	Angel Eyes	Johnathan & Co - Baby Bear	MAPL	(2)
27 28	Thank God He's A Stranger	Valdy - Sloth	MAPL	(2)
28	You Changed My Life	Mel Carter - Cream	M L	(1)
29	Lookin' Back	Rich Dodson - Marigold	MAPL	(1)
30	Come Back	Terence Munsey - Lotos	MAPL	(1)

Citation's Thompson readies new release

Thunder Bay, Ont. Citation recording artist David Thompson, will shortly return to the recording scene with a not-so-new release of Caught By Your Call. The single is not-so-new because it was the flip side of Thompson's first single which was released in 1978.

Thompson's producer, Chuck Williams, has apparently received a lot of feedback from programmers, urging him to re-release the song as an A side.

Williams is scheduling another recording session for Thompson, but he admits that material is a problem. "I have an open door policy," Williams told RPM, "and I listen to everything submitted."

Thompson is keeping busy on the club circuit and opened at the Sleep-

ing Giant Motel in Thunder Bay (Feb 9) where he will remain for six weeks before moving into another local club.

Williams is also receiving programmer encouragement on the release of a single by John R. Winters, a new artist signed by Williams. The single, I'm Leanin' On The Devil, was produced by Williams in Nashville in October of last year.

**MORE COVERAGE OF
RPM/JUNO
CONFERENCE
NEXT WEEK**

Streetheart-Drugstore Dancer
Good Brothers-Live
Neil Young-Hawks & Doves
Bob Segarini-Vox Populi
Johnny Lovesin-Set The Night On Fire
CANCON ALBUMS MEDIUM ROTATION
Loverboy
Fictions
Max Webster-Universal Juveniles
Zero One
Stanley Frank-Play It Til It Hurts
Harlequin-Love Crimes
Reckless
Luba-Chain Reaction
Downchild Blues Band-Road Fever
Dutch Mason Blues Band-Special Brew
Blue Peter-Radio Silence
Offenbach-Rock Bottom
CANCON SINGLES ADDED
Fortune In Men's Eyes-Goddo

Gold bows country club

Dartmouth, Nova Scotia: A new country music club will be opening shortly for the Halifax/Dartmouth area. The club is to be called Johnny Gold's Country Room.

The club will be located in the totally revamped Matador Cabaret on Wyse Road and will give the area a new home for country music. The club represents the culmination of 17 years in country music for Johnny Gold as both a performer and Program Director of CHFX-FM. Gold sees the club as a high calibre show-place for both Canadian and international country music stars.

Gold's Country Room will feature a sunken dance floor plus seating for 500 patrons. Also being lined up is a mechanical bull. Acts now being firmed for appearances include the Family Brown, Marie Bottrell, Eddie Eastman and many more. to be announced at a later date.

COUNTRY TRENDSETTERS

CURLY GURLOCK
CFCW CAMROSE
CANCON SINGLES CHARTED
22 Tell Me Once Again-Sharon Lowness
23 Evergreen-Susan Jacks
24 I Believe In You-Donna & Leroy
25 Please Play It Softly-Joyce Smith
DRAIN ANDERSON
CJDV DRUMHELLER
CANCON SINGLES PLAYLISED
Can't Remember-Bob Ruzicka
How Deep In Love-Eddie Eastman
Shoppin Bag Lady-Gurney Anderson
Jimmy, Luke & Me-Ray Griff
Evergreen-Susan Jacks
Wonderin If Willy-Marie Bottrell
Don't You Know I'm Cryin-Linda Brown
After The Fire Goes Out-R.Harlan Smith
Please Play It Softly-Joyce Smith
Crazy Heart-Laura Vinson
Between This Time & Next-Gene Watson
JAY HITCHEN
CJSL ESTEVAN
CANCON SINGLES CHARTED
3 We Could Make Music-Terry Carisse
7 How Deep In Love-Eddie Eastman
13 Makin The Night-Mercy Brothers

18 It's Really Love This Time-Family Brown
 29 Jimmy, Luke & Me-Ray Griff
 40 Fool For Love-Johnny Lee
CANCON SINGLES PLAYLISTED
 Bluebird Lullaby-Ron Irving
 Heartbreaking Melodies-Darlene Weibe
 Second Hand Emotion-Guidonna Lee
 Lost Between Yesterday-Alex Fraser
 Can't Remember-Bob Ruzicka
 Shoppin Bag Lady-Gurney Anderson
 Better Think It Over-Dick Damron
 Wonderin If Willy-Marie Bottrell
 So In Love-Linda Brick
 Canada Is Home-Sonny Sinclair
PAUL KENNEDY
CHFX-FM HALIFAX
CANCON SINGLES CHARTED
 10 Fool Such As I-Susan Jacks
 13 Out Of The Snow-Ralph Carlson
 16 Sweet City Woman-Tompall & Glasers
 19 If You Need Me Lord-Dick Damron
 22 Children's Winter-Ryan's Fancy
 25 Windship-Terry Carisse
 28 Jimmy, Luke & Me-Ray Griff
CANCON SINGLES PLAYLISTED
 Wonderin If Willy-Marie Bottrell
 Mexican Girl-The Rovers
 Between This Time-Gene Watson
 Joanne-Lee Marlow
 One Chance To Succeed-Ernie Rafuse
 Love Hurts-Debbie Post
PETE LEYLAND
BX-93 LONDON
CANCON SINGLES CHARTED
 13 I Believe In You-Donna & Leroy
 16 Evergreen-Susan Jacks
 20 Shoppin Bag Lady-Gurney Anderson
 21 Still Falling In Love-Carroll Baker
 26 Canada Is Home-Sonny Sinclair
 29 It Was Easy-James Lee Hitchner
CANCON SINGLES PLAYLISTED
 Joanne-Lee Marlow
BILL KILGRAIN
CHCL.MEDLEY
CANCON SINGLES CHARTED
 8 Try And Smile-Betty Vidal
 9 New Moon-Sharon Lowness
 11 Jimmy, Luke & Me-Ray Griff
 19 Should Have Been Friends-Wayne Rostad
 20 Heart Of Saturday Night-Paul Hann
 22 Silver Threads-Darlene Weibe
 30 One Day At A Time-Joyce Smith

DOUG PAPE

CIGO PORT HAWKESBURY
CANCON SINGLES CHARTED

11 Roseville Fair-Garrison Bros
 14 Shoppin Bag Lady-Gurney Anderson
 19 Isn't My Love Strange-Harold MacIntyre
 24 The Moondancer-Ian Tyson
 28 So In Love With You-Lynda Brick

PAUL REVERE**CKRM REGINA**

CANCON SINGLES PLAYLISTED

Silver Threads-Darlene Weibe
 Half Heaven-Lynn Donovan
 Jimmy, Luke & Me-Ray Griff
 The Moondancer-Ian Tyson
 Please Don't Mention Her Name-Neville Wells
 Canada Is Home-Sonny Sinclair

Doreen-Brian Sklar

If You Need Me Lord-Dick Damron
 Fool Such As I-Susan Jacks
 The First Time-Down South
 If I'm Gonna Stay-Gurney Anderson
 There's A New Moon-Sharon Lowness
 Pideme-Carleen June Belick
 Wonderin If Willy-Marie Bottrell
 Thinkin Back-Elmer Tippe
 Joanne-Lee Marlow

Down The Road-Bruce Leighton

GORD AMBROSE**CFGM RICHMOND HILL**

CANCON SINGLES CHARTED

6 Wasn't That A Party-Rovers
CANCON SINGLES PLAYLISTED
 How Far-Jesse Winchester

RPM**COUNTRY
SINGLES & ALBUMS****SINGLES**

1 6	Southern Rain	Mel Tillis - Elektra	(2)
2 1	9 To 5	Dolly Parton - RCA	(8)
3 13	I Feel Like Loving You Again	T.G.Sheppard - Warner Bros	(2)
4 5	1959	John Anderson - Warner Bros	(2)
5 3	I Keep Coming Back	Razzy Bailey - RCA	(2)
6 14	I'll Be There If You Want Me	Gail Davies - Warner Bros	(2)
7 16	Who's Cheatin' Who	Charly McClain - Epic	(2)
8 10	Do You Love As Good As You Look	Bellamy Brothers - Warner Bros	(2)
9 15	Can I See You Tonight	Tanya Tucker - MCA	(2)
10 11	Any Which Way You Can	Glen Campbell - Warner Bros	(2)
11 18	Angel Flying Too Close	Willie Nelson - Columbia	(2)
12 17	Don't You Ever Get Tired	Willie Nelson/Ray Price - Columbia	(2)
13 2	Down To My Last Broken Heart	Janie Fricke - Columbia	(2)
14 37	Guitar Man	Elvis Presley - RCA	(2)
15 8	Fool For Love	Johnny Lee - Asylum	M L (2)
16 21	Hillbilly Girl With The Blues	Lacy J.Dalton - Columbia	(2)
17 7	It's Really Love This Time	Family Brown - RCA	AP (8)
18 9	Wasn't That A Party	The Rovers - Attic	AP (4)
19 19	The Moondancer	Ian Tyson - Boot	MAPL (7)
20 22	Carolina (I Remember You)	Charlie Daniels Band - Columbia	(2)
21 4	I Love A Rainy Night	Eddie Rabbitt - Elektra	(2)
22 26	Not Living, Not Dying	Jerry Palmer - Golden Eagle	MA L (7)
23 23	Seven Bridges Road	Eagles - Asylum	(2)
24 24	Willie Jones	Bobby Bare - Columbia	(2)
25 28	You Better Move On	Jones/Paycheck - Epic	(2)
26 31	Shoppin' Bag Lady	Gurney Anderson - Maple Haze	MAPL (6)
27 12	The Time It Takes To Leave	Canadian Zephyr - RCA	MAPL (10)
28 45	Crying	Don McLean - Millennium	(2)
29 29	If You Need Me Lord	Dick Damron - RCA	MA L (2)
30 34	I Can't Waste Another Moment	Kevin Wara - Golden Eagle	MA L (6)
31 33	Cow Patti	Jim Stafford - Warner Bros	(2)
32 32	Sweet Eyed Satin Lady	Wayne Falconer - Golden Eagle	MA L (7)
33 43	Ready For The Times	Joe Sun - Ovation	(2)
34 36	How Deep In Love Am I	Eddie Eastman - Columbia	A (2)
35 27	Beautiful You	Oak Ridge Boys - MCA	(2)
36 42	Please Don't Mention Her Name	Neville Wells - Stag Creek	MAPL (7)
37 44	The Heart Of Saturday Night	Paul Hann - Intercan	M L (5)
38	Crazy Heart	Laura Vinson - Royalty	MAPL (1)
39 39	Killin' Time	Knoblock/Anton - Scotti Bros	(2)
40	Windship	Terry Carisse - MBS	MAPL (1)
41 41	This Old Guitar And Me	Frank Jones - Golden Eagle	MA L (7)
42 46	Bluebird Lullaby	Ron Irving - Psi	MAPL (5)
43	Someone Is Looking For Someone	Nana Mouskouri - Grand	(1)
44	Try And Smile	Betty Vidal - Cheyenne	MAPL (1)
45 49	Canada Is Home	Sonny Sinclair - Rural Roots	MA L (6)
46	Take It Easy	Crystal Gayle - Columbia	(1)
47 47	City Bred	Bob Segarini - Anthem	MAPL (3)
48	Wonderin' If Willy	Marie Bottrell - MBS	MAPL (1)
49	Jimmy, Luke And Me	Ray Griff - Boot	MA L (1)
50	Sentimental Part Again	Albert Hall - Rio	MAPL (1)

ALBUMS

1 1	The Rovers	The Rovers - Attic	MAPL (2)
2 2	Anne Murray	Greatest Hits - Capitol	MAPL (2)
3 4	The Good Brothers	Good Brothers Live - Solid Gold	MAPL (2)
4 3	Kenny Rogers	Greatest Hits - Liberty	(8)
5 5	Dolly Parton	9 To 5 And Odd Jobs - RCA	(2)
6	Don McLean	Chain Lightning - Millennium	(1)
7 15	Johnny Lee	Lookin' For Love - Asylum	MAPL (2)
8 11	Elvis Presley	Guitar Man - RCA	(2)
9 9	Soundtrack	Any Which Way - Warner Bros	(2)
10 6	Carroll Baker	All For The Love Of A Song - RCA	MAPL (8)
11 7	Canadian Zephyr	Zephyr - RCA	MAPL (20)
12 14	Marie Bottrell	The Star - MBS	MAPL (23)
13	Terry Carisse	We Can Make Music - MBS	MAPL (1)
14	Nana Mouskouri	Come With Me - Grand	(1)
15	Wilf Carter	My Home On The Range - RCA	MAPL (1)

IN-YOU-ENDO by E.C.

Things are bad when even the falsified sales figures are lousy!!!

Record sales MUST BE BAD . . . when even the reported sales figures from record companies are bad. The complainer tells me that none of the other companies are telling the truth. (Ed: Well, who do you believe???). One record exec does his own figures, based on his own formula. A disgruntled ex-employee says he calls it his "RPM HYPE".

IT IS A MAJOR POLICY . . . that one record company has told its employees NOT to discuss the number of people they have let go, but you should see the empty desks and the empty offices.

AN INSIDER AT THE CBC . . . tells me that John Candy and Kiss have the right idea. The CBC put the JUNOS on at 7 PM because they felt that the show's repetition factor of winners makes it little better than another Super Special. They have shoved the Junos up to 7 PM while Candy and Kiss have the idea of shoving it somewhere else. Seems that the CBC felt the Junos were shoved there, right from the start. It's been the talk around CBC for years that they didn't

want the Junos, and they were shoved . . . (Ed: Down their throats . . . so to speak). That's CLOSE.

APPARENTLY . . . there was a lot of running around and covering of asses after the Junos, when an off-the-cuff remark made by someone of VIP status caused an absolute furor. You haven't heard the last of this one and a great deal of the Juno prestige went RIGHT DOWN THE DRAIN according to my informant. (Ed: That's funny).

WHAT MAJOR EXECUTIVE is the first . . . to turn to this column when it hits his desk, and wants to know where the RPM is, the minute it comes in every week???

THE JUNOS IN VANCOUVER???

That TV warmup host, in white sneakers who cooled off the Juno audience with his poor humour, tux and white sneakers, should have tried to be funny instead of trying the shove Western Canada down our throats

routine. I'm one of those Easterners who wants to be left alone to freeze in all the light. Vancouver is a time warp. (Ed: Well, you just kissed off Western Canada with two sentences. It took three, a few years ago, for you to offend everybody in Montreal). And Candy Kisses to you Old Ed!.

BILLBOARD SAYS OUR LEADER SPEAKS HALF-TRUTHS. On page 15 of the current Billboard there is an indication that our Prime Minister doesn't know what he's talking about. To clear up the matter, any reporter who does careful research and guards his credibility, need only look at page 29 of the Juno Awards 10th Anniversary Issue to find a photo of Pierre Juneau and under it, the fact that the Junos were named after Pierre Juneau, and, in the copy on the same page, the reason why the spelling was changed after the original submitted name was too long. Ed: We know these things).

COUNTRY continued from page 14

Wasn't That A Party-Rovers
Nashville Just Wrote-Midnite Rodeo Band
Dead Flowers-Good Brothers
Smiling Heart-Jerry & Jo'Anne
Same Old Story-Roy Payne
Grab The Money And Run-Cliff Edwards
City Bred-Bob Segarini
Coming Undone Again-Terry Carisse
Crazy Heart-Laura Vinson
PAUL PRESCOTT
CKKR ROSETOWN
CANCON SINGLES CHARTED
5 Brown Eyed Girl-Good Bros
10 How Deep In Love-Eddie Eastman
16 So In Love With You-Lynda Brick
25 Shoppin Bag Lady-Gurney Anderson
35 The Time It Takes-Canadian Zephyr
39 Fool Such As I-Susan Jacks
41 Jimmy, Luke And Me-Ray Griff
44 Don't You Know-Linda Brown
PETER HOOPLE
CJQR-FM ST.CATHARINES
CANCON SINGLES CHARTED
3 Wasn't That A Party-Rovers
8 Brown Eyed Girl-Good Brothers
20 Black Mountain Rag-6 Cylinder
JOHN NORRIS
CKRC WINNIPEG
CANCON SINGLES CHARTED
1 Fool Such As I-Susan Jacks
13 Wasn't That A Party-Rovers
18 Goodbye Angel-Robbie Brass/Red Wine
CANCON SINGLES PLAYLISTED
Fool For Love-Johnny Lee
You're The Only One-Jamie Donald
After The Fire Goes Out-R.Harlan Smith
Crazy Heart-Laura Vinson
Please Play It Softly-Joyce Smith
CHARLIE RUSSELL
CJJC WOODSTOCK
CANCON SINGLES CHARTED
27 After The Fire Goes Out-R.Harlan Smith
30 Please Play It Softly-Joyce Smith

CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

NEWSPERSON FOR SUPER COUNTRY CKGY

Mature sounding newsperson required. Must have good writing skills and be capable of handling morning news run. Good bucks for right person. Send tape and resume to Kris Burkholder, News Director, Super Country, CKGY, P.O. Box 339, Red Deer, Alberta.

NEWSPERSON FOR WEST COAST

Small market West Coast radio station is seeking newsperson and announcer. Good bucks, good benefits. Reply to RPM, Box 7683, 6 Brentcliffe Road, Toronto M4G 3Y2.

SOUTH WESTERN ONTARIO ADULT CONTEMPORARY FM GIANT
Looking for a top flight morning personality. If you have been grooming yourself for the perfect job opportunity in one of the most desirable locations in Canada, we'd like to hear from you. Smooth, bright, mature individuals with at least five years experience will be considered for our operation. Please send tape and resume to RPM, Box 7682, 6 Brentcliffe Road, Toronto M4G 3Y2.

WORK AND LIVE IN BEAUTIFUL B.C.

Looking for tapes and resumes from experienced people who would like to work and live in beautiful B.C. Competitive salaries. Young aggressive company. All enquiries will be answered. RPM Box 7680, 6 Brentcliffe Road, Toronto M4G 3Y2.

COUNTRY

One of Southern Ontario's top country stations is looking for a mature, one to one, communicator who believes in community involvement. RPM Box 7681, 6 Brentcliffe Road, Toronto M4G 3Y2.

WEEKEND JOCK NEEDED IMMEDIATELY

Must be experienced. Work just a couple of days a week, \$20,000. Tape and resume to Pat Holiday, CKLW, Box 480, Windsor, Ontario N8A 6M6.

BRIGHT ENTHUSIASTIC ANNOUNCER REQUIRED

Some practical experience necessary. Contact Gerald Laing, Program Manager, Super Country CKGY Radio, Red Deer, Alberta.

COPYWRITER WANTED

To create spots that announcers can make come alive. Resumes and samples ASAP to: Operations Manager, CHTK Radio, 300 2nd Avenue West, Prince Rupert, B.C.

JAN 16 - 12 DEGREES JAN 22 - 14 DEGREES

Come to sunny Victoria. Top newsmen needed for top station. Tapes, stories and resumes to Daryl Good, CKDA Radio, P.O. Box 1220, Victoria, B.C.

EXPERIENCED COMMUNICATORS WANTED

Send tape and resume to J. Chomyn, CKNX AM, FM & TV, Wingham, Ontario N0G 2W0. No calls please.

AMBITIOUS JOCKS REQUIRED

For progressive country music station in Southern Saskatchewan. Send tapes and resumes to: Jack McKnight, P.D. CJSL, Box 365, Estevan, Saskatchewan S4A 2A4.

FUTURE NEWS OPENINGS

Tape and resumes to: Keith Radford, CKLW Radio Broadcasting Ltd., P.O. Box 480, Windsor, Ontario N9A 6M6.

Dear Programmers -

How often can one single
change the sound of your station?
(for the better of course!)

ONCE IN A LIFETIME

from

SRE 49649

TALKING HEADS

Includes Once In A Lifetime
Born Under Punches (The Heat Goes On)
Houses In Motion/The Great Curve



NOW TOP 10 AT CHUM - TORONTO



Remain In Light



XSR 6095

'Already Gold In Canada'

On Sire Records and Tapes

Manufactured & Distributed by **wea** MUSIC OF CANADA, LTD.