

REM WEEKLY

Volume 30 No. 12 February 28, 1981 \$1.00

Harlequin moves into the platinum arena (Page 2)



COVER STORY

Harlequin nears platinum arena!!!

Toronto: Harlequin's first album, *Victim Of A Song*, is currently closing on platinum status which represents the sales of 100,000 units. Proof of their rise in popularity was their nomination in this year's Juno Awards in the category of Group Of The Year.

The group's second album, *Love Crimes*, has already scored gold which has prompted talk of a U.S. release.

Currently on tour with Streetheart, Harlequin have just come down off the charts after a successful run with their *Innocence* single, which has been followed by *Thinking Of You*.

Plans for a U.S. and European tour are apparently in the making, all hinging on how many European countries release their second album.

Love Crimes was produced by Jack Douglas, whose credits include Patti Smith, Aerosmith, Cheap Trick and who most recently completed work on the late John Lennon's last album. The session was produced at New York's Record Plant.

Harlequin was formed in Winnipeg in 1975 by bassist Ralph James, drummer David Budzak, and keyboardist Gary Golden. Lead vocalist George Belanger and guitarist Glen Willows were added. They were signed to CBS in 1979.

COVER PHOTO

Harlequin are (l to r) Gary Golden, Glen Williams, George Belanger, Ralph James and David Budzak.

Stewart's Foolish Behaviour exceeds platinum in Canada

Toronto: The late November (1980) album release of *Foolish Behaviour*, by Rod Stewart, has already exceeded platinum and the single, *Passion*, has passed the gold mark in Canada.

The *Behaviour* album is the first album that contains all Stewart originals (ten cuts). In a recent inter-

view in *Music Express*, Stewart revealed that it was his intention to write most of his material but that he freaked out after writing about nine tracks, thinking that his songs weren't up to par. Stewart also pointed out that he doesn't write his lyrics before the songs. He takes the ideas from his guitar and piano players, picks what he thinks are the best parts and what happens later constitutes his session.

The *Behaviour* session was recorded on digital tape which Stewart credits with making the sound of the album the best he has recorded.

Stewart also revealed a preference for what he described as "those rambling old ballads - the Maggie Mae style." One of his longtime favourites was *Mandolin Wind* which has now been replaced by *Oh God I Wish I Was Home Tonight* and *Say It Ain't True*, both of which are on his *Behaviour* album. He believes that both these tracks, "are the best set of lyrics and the best vocal performance I've ever done."

There are no plans, at time of writing, to release the *Oh God* cut as a follow-up to *Passion*.

Streetheart and Harlequin

prove it can be done

Regina's Streetheart and Winnipeg's Harlequin, currently touring together, are proving that Canadian bands can learn to get along together even though there is competition.

CPI and Donald K. Donald Productions reported that there has been no ego-tripping between the bands. Harlequin has been nominated in the Group of the Year category for the Junos, and, last year, both bands faced each other in the Most Promising Group of the Year category with Streetheart winning.

"We don't expect to win but it's an honour to be included among the other bands selected," said Harlequin bass player Ralph James.

"It's funny, Streetheart wasn't nominated," said Harlequin guitarist Glen Williams. "When one of the Streetheart members congratulated me I felt like apologizing."

"We won as the most promising group last year and we have turned out two albums seven months apart, but we'll take the decisions as they come," stated Streetheart lead singer Kenny Shields. "We're happy because there's new blood flowing through the band. The attitude is excellent and we're getting to believe in ourselves."

Both bands were in Western Canada touring together when they learned of the Juno nominations and the expected result of sour grapes apparently never developed.

Vezi and Prakash John team for Quantum LP

Toronto: Bass player Prakash John and composer/arranger/producer, Vezi have teamed for a debut album of their combined talents which is titled *Quick As Silver*.

The album, released by Quantum Records, features the work of Vezi with production and arranging by John. Vezi is a veteran of the Canadian recording industry and is about to co-produce Keith McKie's long-awaited album, and just completed co-producing Crack Of Dawn's latest album.

Quick As Silver is described as "combining the ethereal and melodic styles of Vezi along with the black R&B roots of Prakash John." Vezi attributes his major influences to the likes of such artists as the Beatles, Joni Mitchell, and Cat Stevens. This album marks, for him, the conclusion of a year and a half of production work.

Prakash John is the founder and leader of the Toronto band, The Lincolns with whom he is presently playing and does the local club circuit. He was also a member of Bush, which was formed out of the legendary Mandala. He later went on to record with Lou Reed on the *Rock And Roll Animal* album as well as with Alice Cooper for *Welcome To My Nightmare*.

Troubadour chalks up impressive sales year

Toronto: The fall through the end of 1980 was an extremely busy and productive period for the independent, Troubadour Records.

The company's two noted children's artists are Raffi and Fred Penner. Raffi's fourth album, *Baby Beluga*, got off to the best start of any of his records with sales of 44,000 units in the September through December period. He supported the album with a heavy touring schedule including 18 sold-out concerts in seven Alberta centres as well as four in Montreal, four in Toronto, seven in Vancouver, three in Ottawa plus two in London and St. Catharines.

Raffi's second children's album, *More Singable Songs*, achieved platinum status, The Corner Grocery Store went gold and it appears that *Baby Beluga* will go gold.

Troubadour also reported that Fred Penner's debut album *The Cat Came Back* also experienced great success. He is soon to be starting preparation for a new album and is working on the children's TV series, *Just Kidding*, out of CBC Winnipeg.

Quality employees receive awards

Toronto Quality Records President George Struth, awarded Eastern sales representative Claude Caplan and Quality Label Manager Larry Macrae the President's Cup.

The award was given to the two marketing personnel for outstanding contributions to the company in the areas of marketing and sales. In addition to the cup, both also received cash bonuses for their "continuing excellent records for the year."

Caplan and Macrae have been with Quality for more than two years.



RATINGS REPORT

ALL-HIT RADIO RECORDS

February 20th, 1981

1. **DOLLY PARTON** - "9 TO 5" (RCA)
2. **DON McLEAN** - "CRYIN" (MILLENNIUM)
3. **D. BOWIE** - "FASHIONS" (RCA)
4. **RONNIE MILSAP** - "SMOKEY MOUNTAIN RAIN" (RCA)
5. **HALL & OATES** - "KISS ON MY LIST" (RCA)
6. **ELVIS** - "GUITAR MAN" (RCA)
7. **DUNCAN SISTERS** - "GONNA STAY IN LOVE" (RCA)
8. **WAYLON JENNINGS** - "DUKES OF HAZZARD" (RCA)
9. **TERRY CRAWFORD** - "DREAMIN" (RCA)
10. **WHISPERS** - "IT'S A LOVE THING" (RCA)
11. **DOUG AND THE SLUGS** - "DRIFTIN AWAY" (RITDONG)
12. **LAKE SIDE** - "FANTASTIC VOYAGE" (RCA)
13. **STONEBOLT** - "NEW SET OF CHANGES" (RCA)
14. **ALABAMA** - "OLD FLAME" (RCA)
15. **THE POWDER BLUES** - "HEAR THAT GUITAR RING" (RCA)
16. **PATSY GALLANT** - "DON'T FORGET ABOUT ME" (HOT VINYL)
17. **LEE MARLOW** - "JOANNE" (RCA)
18. **THE CRY** - "CAN'T GET CLOSE" (RCA)
19. **JOHN ELLIS** - "YOU ARE" (VIK)
20. **STEVE CASSINI** - "FULL MOON" (VIK)

COMMENT

by Walt Grealis

The industry has an image . . . a really bad one

The RPM/JUNO Conference was not well attended. It came very short of the mark for it to be a success. However, what did happen at the conference itself was a great success in that the dialogue was something that the industry could walk away from and say that progress was made in bringing forth some of the major issues that face this industry.

When the 3DIM Conferences were tied in directly with the Junos, the conferences attracted 300 and 400 registrants. Today, standing alone, it is impossible to attract half that number when, in fact, we should be looking at 500 and more. It is a great pity that the original concept wasn't important enough to preserve. But the industry changes, and the idea that the Junos were to be big to be successful has proven to be either right or wrong, depending on what, or if you won.

One point that was emphasized at

the RPM/JUNO Conference and raised by industry execs themselves, was the fact that the industry has no image with government, and no lobbying power. In fact, to go one step further, the industry has a very bad image with government and no one in government is about to tell them.

What is more, if the industry finds out why they have a bad image, the first thing they must do is make the changes necessary to alter that image immediately. It is worth millions to the industry, and it has already cost them millions.

The question is, WHO is going to tell them?

The same goes for the image of the industry with the press. In the few weeks that RPM suspended publication, it became very clear that the media hated the industry, didn't trust the industry and worked hard to discredit the industry whenever it could. Tough facts to swallow, but this all came out at the conference, and from some very important industry heavies.

Now, that all this is out in the open, it can hopefully be dealt with. The

problem is real and can only be resolved with a real solution.

The idea that government and the media aren't aware of what goes on in the industry is wrong. The things that would be most remembered, are the really bad ones.

If there is scandal, in any industry, a direct line to Ottawa is almost immediate. It is strange that the industry doesn't feel compelled to do the very best PR and lobbying to overcome some of these problems. If you want to play the game by those rules, you have to understand that the price will be high to "look good", regardless. The oil companies have written a book on lobby power. Perhaps the record industry could take a peek.

The big question is why the industry thought they could get away with it so cheaply. Images are expensive to maintain, unless that is, you don't do anything wrong, and then you have one and it's not necessary to change.

People create images, and the record industry must have done something wrong. Who's going to tell them, and who's going to come up with the list of names?

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

RPM

Published since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257
Telex: 06-22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's chart as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P



MAPL logos are used throughout RPM to define Canadian content on discs

M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second class postage paid in Toronto
registration number 1351
PRINTED IN CANADA

Busy scheduling set for Mushroom

Vancouver: Mushroom Studios have reported a hectic scheduling of studio dates over the past few weeks.

Nancy Nash has just completed four weeks of recording for her new album with Rolf Hennemann doing the board work. Musicians on the session include Peter Clarke, Geoff Eyre, Dave Pickell and Harris Van Berkel.

Doug And The Slugs and Loverboy have both been in the studio trying on the newest features including the 16 channel stereo headphone mixers which

give each musician individual control over their own headphone mix thus eliminating time spent communicating desired balances to the engineer. It also gives each artist the sounds needed for the best performance.

Prism's Lindsay Mitchell has also been using the studio to produce an EP for release on Capitol. These tracks were engineered by Keith Stein and are original tunes written and performed by Annette Ducharme and Jamie Bowers.

Doug And The Slugs
off with RCA single

Toronto: Taking advantage of the recent Juno Awards presentation where the Vancouver-based Doug And The Slugs received three nominations, RCA have rush-released a new single by the group titled Drifting Away. The single is released on the Ritdong label and was taken from their debut album on the RCA label, Cognac And Bologna which has now gone gold. A cross-Canada canvassing of radio programmers apparently indicated to RCA that this cut, penned by Doug Bennett, had top priority as a follow-up single to their most recent release, Too Bad.

U.S. reaction has also been swift with the release of the group's album on the RCA label where they also scored plus reviews with the U.S. trades.

CALLING ON RPM
THIS WEEK

J.P. Guilbert - A&M
Petra Schweitzer - Maze
Scoot Irwin - Capitol
Barry Haugen - RCA
Ron Sparling - Family Brown
Gordon Burnett - C-HOW Welland
Terri Hammer - Taxi
Steve Graham - Creation
Larry Macrae - Quality
Olie Kornelsen - Capitol
Elaine Levine - RCA
Ron Robles - Capitol
Liz Braun - CBS
Ross Allen - Jennie
Dave Tollington, WEA
Linda Dawe - LDA
Greg Copeland - Global TV
Grant Brown - Earth Star
Linda Brown - Earth Star

RPM

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks							
1	1	(7)	THE TIDE IS HIGH Blondie - Chrysalis CHS-2465-F (LP) Autoamerican - CHE-1290-F	26	26	(5)	MISS SUN (Box Scaggs - Columbia 11-11406-H (LP) Hits - FC-36841-H		
2	8	(6)	KEEP ON LOVING YOU REO Speedwagon - Epic 19-50953-H (LP) Hi Infidelity - FE-36844-H	27	45	(11)	FADE AWAY Bruce Springsteen-Columbia 11-11431-H (LP) The River - XPC2-36854-H		
3	3	(6)	HEY NINETEEN Steely Dan - MCA 51036-J (LP) Gaucho - MCA-6102-J	28	32	(3)	I AIN'T GONNA STAND FOR IT Stevie Wonder - Motown T-54320-M (LP) Hotter Than July - T-373-M		
4	2	(7)	PASSION Rod Stewart - Warner Bros WBS-49617-P (LP) Foolish Behaviour - XHS-3485-P	29	37	(3)	DOES A FOOL EVER LEARN Eddie Schwartz-A&M AM-512-W (LP) Schwartz SP-9047-W		
5	13	(5)	THE BEST OF TIMES Styx - A&M AM-2300-W (LP) Paradise Theatre - SP-3718-W	30	18	(11)	LADY Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F		
6	20	(4)	WOMAN John Lennon - Geffen GEF-49604-P (LP) Double Fantasy - XGHS-2001-P	31	35	(3)	JUST BETWEEN YOU AND ME April Wine-Aquarius AQS-5097-F (LP) The Nature Of The Beast AQR-530-F		
7	6	(8)	(Just Like) STARTING OVER John Lennon - Geffen - GEF-49604-P (LP) Double Fantasy - XGHS-2001-P	32	21	(7)	DEEP INSIDE MY HEART Randy Meisner - Epic 9-50939-H (LP) One More Song - NJE-36748-H		
8	4	(7)	TELL IT LIKE IT IS Heart - Epic 19-50-950-H (LP) Heart's Greatest Hits Live - PE2-36888-H	33	40	(2)	HEARTS ON FIRE Randy Meisner - Epic 19-50964-H (LP) One More Song NJE-36748-H		
9	11	(5)	GAMES PEOPLE PLAY Alan Parsons-Arista AS-0582-F (LP) The Turn Of A Friendly Card - AL-9518-F	34	47	(2)	RAPTURE Blondie-Chrysalis CHS-2485-F (LP) Autoamerican CHE-1290-F		
10	12	(6)	HE CAN'T LOVE YOU Michael Stanley Band-EMI/America 8063-F (LP) Heartland - SW-17040-F	35	27	(7)	GUILTY Barbra Streisand/Barry Gibb - Columbia 11-11390-H (LP) Guilty - FC-36750-H		
11	9	(6)	TURN ME LOOSE Loverboy - Columbia C4-4266-H (LP) Loverboy - NJC-36762-H	36	42	(12)	HIT ME WITH YOUR BEST SHOT Pat Benatar - Chrysalis CHS-2464-F (LP) Crimes Of Passion - CHE-1275-F		
12	5	(8)	WASN'T THAT A PARTY The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	37	23	(13)	WOMAN IN LOVE Barbra Streisand - Columbia 1-11364-H (LP) Guilty - FC-36750-H		
13	16	(5)	AH! LEAH! Donnie Iris - MCA 51025-J (LP) Back On The Streets - MCA-3272-J	38	31	(4)	EVERY WOMAN IN THE WORLD Air Supply - Wizard WZD-003-Q (LP) Lost In Love WZDLP-001-Q		
14	24	(6)	GIVING IT UP FOR YOUR LOVE Delbert McClinton - Capitol 4948-F (LP) The Jealous Kind - ST-12115-F	39	33	(10)	LOVE ON THE ROCKS Neil Diamond - Capitol 4939-F (LP) The Jazz Singer - SWAV-12120-F		
15	7	(6)	LOOKING FOR CLUES Robert Palmer - Island IS-49620-P (LP) Clues - X1LP-9595-P	40	49	(2)	ONCE IN A LIFETIME Talking Heads - Sire SRE-49649-P (LP) Remain In Light - XSR-6095-P		
16	25	(5)	GHOSTS RIDERS IN THE SKY The Outlaws - Arista AS-0582-F (LP) Ghost Riders - AL-9542-F	41	34	(4)	IN MY ROOM Billy Thorpe - Elektra E-47091-P (LP) 21st Century Man - X6E-294-P		
17	19	(4)	CELEBRATION Kool And The Gang - Delight DE-007-Q (LP) Celebrate - DSR-9518-Q	42	50	(2)	I LOVE A RAINY NIGHT Eddie Rabbit - Elektra E-47066-P (LP) Horizon X6E-276-P		
18	10	(8)	HUNGRY HEART Bruce Springsteen - Columbia 11-11291-H (LP) The River - XPC236854-H	43	29	(6)	FASHION VICTIM Rough Trade - True North TN4-157-H (LP) Avoid Freud - TN-43-H		
19	22	(5)	TREAT ME RIGHT Pat Benatar - Chrysalis - CHS-2487-F (LP) Crimes Of Passion - CHE-1275-F	44	43	(12)	DON'T STAND SO CLOSE TO ME The Police - A&M AM-508-W (LP) Zenyatta Mondatta - SP-4831-W		
20	17	(8)	MORE THAN I CAN SAY Leo Sayer - Warner Bros WBS-49565-P (LP) Living In A Fantasy - XBS-3483-P	45	44	(7)	I MADE IT THROUGH THE RAIN Barry Manilow - Arista ASO-566-F (LP) Barry - AL-9537-F		
21	14	(7)	DE DO DO DO, DE DA DA DA The Police - A&M AM-02275-W (LP) Zenyatta Mondatta - SP-4831-W	46	41	(6)	INNOCENCE Harlequin - Epic E4-4261-H (LP) Love Crimes - PEC-80048-H		
22	28	(3)	FLASH'S THEME Queen-Elektra E-47092-P (LP) Flash Gordon Soundtrack X5E-518-P	47	46	(11)	TURNING JAPANESE The Vapors - United Artists UA-X1364-F (LP) New Clear Days - LT-1049-F		
23	15	(6)	TURN AND WALK AWAY The Babys - Chrysalis CHS-2467-F (LP) On The Edge - CHE-1305-F	48	....	(1)	CRYING Don McLean - RCA PB-12134-N (LP) Chain Lightning - BXL1-7756-N		
24	36	(4)	A LITTLE IN LOVE Cliff Richard - EMI/America 8068-F (LP) I'm No Hero - SW-17039-F	49	....	(1)	LIMELIGHT Rush - Anthem ANS-031-F (LP) Moving Pictures ANR-1-1030-F		
25	30	(4)	9 TO 5 Dolly Parton - RCA PB-12133-N (LP) 9 To 5 And Odd Jobs - AHL1-3852-N	50	....	(1)	BANANA REPUBLIC Boomtown Rats - Vervigo SOV-2302-Q (LP) Mondo Bongo VOG-13301-Q		

"... Promo people are not best paid ..." - Small

The Value Of Record Promotion panel at the recent RPM/JUNO Conference was ably moderated by John Small, Director of Promotion for Quality Records. Small organized the panel, calling on industry experts to act as panelists. They were John Donabie, CHUM-FM; George Grant, President of Toronto Programmers' Association (TOPA); Larry LeBlanc, freelance writer; and David Munns, Label Marketing Manager, Capitol/EMI.

Small opened the session by pointing out that radio is doing its own research, a function that perhaps the record industry should look into. He suggested that "radio claims not to be in the business of selling records, but they couldn't do without our music." Small continued with "Front line promotion people don't just work radio stations. Radio is one of the lesser parts of the job. The promotion people must cover stores, racks, press, managers and artists." He also pointed out that "Promo people are not the best paid. Sales people make more than promotion people yet we break acts, promote acts and take the record from the first day of release and continue to work it when the other people have gone home."

Donabie complained that "Promo people promote themselves as non-promotion people," continuing with "Some of them lack enthusiasm for their product, an example being that one promo rep told me 'I just deliver the record, man, I don't promote it,' which leaves a bad taste in my mouth."

LeBlanc disagreed with Donabie with regard to the attitude of promotion people. "They have more drive today. They can better identify with the radio station." He continued with "They are better informed about their product."

Small brought up the frustrating point that the promo person is often confused by the attitude of radio personnel. "No one wants to assume responsibility for who chooses the music, who has the final say as to whether the record will be heard or aired, and what's wrong with the record. I believe that promotion people should be able to talk to the person who is responsible for adding a record."

Small suggested that radio is not the end all to promotion. "The press provides that third look at the record industry. The writers and critics are very important, and we should take a closer look at the assistance and good press promotion we can gain from that part of the media."

As moderator, Small wanted a strong cross section of promotional activities, where record product is top priority, which included radio, and in

particular, the club scene which never really suffered the so-called death of disco. George Grant, President of TOPA, which represents the Toronto club scene, the successor to Disco Pool, was an important part of Small's panel, and revealed a sizeable yet not recognized market for promoting records. Grant told his audience that "Response has been good from labels since the reorganization of the association." He continued, "However, record people are not well enough informed about club music. This music form is very much alive and it can sell records without the aid of radio play." He used as an example the Geraldine Hunt release that went gold in five countries, "and she did it without radio support, commented Grant, who continued with, "There is more recognition from U.S. radio stations, towards club music, than from Canadian stations. There is a lot of record action in the clubs and very large audiences who buy a lot of records."

Capitol's Munns countered with "Radio stations add records through very strict guidelines. Sales are important in the exposure of a record on a radio station." He continued with "Radio stations do check with stores regarding sales." He made no comment regarding the importance of the clubs.

Small pointed out that "Some radio stations sell records, some don't. Getting a record on CHUM doesn't guarantee 100,000 sales."

It was suggested that the music formats are quite confusing and that the move from Top 40 to AOR and Adult has been quite drastic, and that radio people themselves are more tuned into formats than consultants, who have their influences, but who are limited in their scope.

Like most panels, this one got carried away and into the controversial area of the CRTC and the Cancon regulations. Much of the criticism was directed at the commission catching up on music formats. "Promise of Performance is not valid by today's standards," noted one panelist. "The CRTC is measuring duplication while there is diversity in the marketplace. There appears to be duplicating competition." It was also suggested that the CRTC doesn't want any two radio stations sounding alike in the same market. The panelists suggested that "The CRTC should become more streetwise and that there should be more discussions between radio programmers and the record companies, with an aim to better communicate with the CRTC. "They say that radio isn't in the record business and that the CRTC isn't in the record business, noted Small, "yet both effect our industry tremendously."

NEW ALBUMS

ATTRACTIONS

Mad About The Wrong Boy
Attic - LAT-1105-H

Elvis Costello's backing group are set for an early March release. The album was produced by Roger Bechirian, who also assisted on the production of the Costello album, Trust. Attractions are Steve Nieve, keyboards; Bruce Thomas, bass; and Pete Thomas on drums. There is the possibility of a Nieve solo album for the fall. Priority cuts on this set are Lonesome Little Town, Arms Race, and Single Girl. No information as to a single release.

NICOLETTE LARSON

Radioland - Warner Bros XBS-3502-P

Label is awaiting reaction from programmers before releasing a single. Top choice would appear to be the title track, written by Sumner Mering, the Annie McLoone penning of OOO-EEE, but top consideration should be given to the Adam Mitchell composition of Fool For Love, which gives two parts Cancon credit. Produced by Ted Templeton who also helps with background vocals on several cuts. One cut that is receiving adult-oriented play is the Alain Toussaint composition of Tears, Tears and More Tears with Billy Payne on piano.

DEBBIE FLEMING

Let Me In - Intercan JC-1011

Recent release of a new artist with adult-oriented and pop/rock flavouring. Arranging split between Doug Riley and Tom Szczesniak. Label scores the Let Me In Cut as top priority, releasing as a single, backed with Easy Street, the latter penned by Lynn Deragon, and a standout cut on the album. Fleming penned most of the material. Deragon also wrote Should Have Known Better and Mentor Williams, Drift Away. Other strong cuts are I Want To Stay With You and S'Gonna Be Right. Produced at Eastern Sound by Jackie Rae and distributed by Pickwick. Cancon - all cuts.

ORIGINAL MOTION PICTURE SOUNDTRACK

Kent State - RCA ABL1-3928-N

Grace Slick, who has just rejoined her old Jefferson Starship for their new album, Modern Times, is one of the featured artists on this documentary with music. Slick is heard on the cuts, Dance Around The Sun and They All Look The Same. Richie Havens does the vocals on Lay Ye Down, and John Sebastian on Don't Hide Your Light. The four-hour TV adaptation of this film was aired during the month of February.

RPM 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks			
1	1	(19)	AC/DC Back In Black (Atlantic) XSD-16018-P XTP-16018-P XCS-16018-P	26	27 (3) THE ROVERS The Rovers (Attic) LAT-1095-H 8AT-1095-H CAT-1095-H
2	2	(11)	THE POLICE Zenyatta Mondatta (A&M) SP-4831-W 8T-4831-W CS-4831-W	27	25 (13) ANNE MURRAY Greatest Hits (Capitol) SOO-12110-F 8X00-12110-F 4X00-12110-F
3	4	(7)	JOHN LENNON Double Fantasy (Geffen) XGHS-2001-P XW8-2001-P XW5-2001-P	28	26 (11) LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H NJCT-36762
4	6	(7)	TALKING HEADS Remain In Light (Sire) XSR-6095-P N/A XM5S-6095-P	29	30 (7) BONEY M The Magic Of Boney M (Atlantic) XFD-16000-P XTP-16000-P XCS-16000-P
5	5	(11)	BRUCE SPRINGSTEEN The River (Columbia) XPC2-36854-H XP2A-36854-H XP2T-36854-H	30	31 (7) ROD STEWART Foolish Behaviour (Warner Bros) XHS-3485-P XW8-3485-P XW5-3485-P
6	3	(8)	BLONDIE Autoamerican (Chrysalis) CHE-1290-F 8CE-1290-F ECH-1290-F	31	41 (2) NAZARETH Fool Circle (A&M) SP-4844-W N/A CS-4844-W
7	7	(7)	ABBA Super Trooper (Warner Bros) XSD-16023-P XTP-16023-P XCS-16023-P	32	32 (4) DR. HOOK Dr. Hook's Greatest Hits (Capitol) SOO-12122-F 8X-12122-F 4X-12122-F
8	8	(5)	STYX Paradise Theatre (A&M) SP-3718-W 8T-3718-W CS-3718-W	33	33 (8) HARLEQUIN Love Crimes (Epic) PEC-80048-H PECA-80048-H PECT-80048-H
9	12	(17)	PAT BENATAR Crimes Of Passion (Chrysalis) CHE-1275-F 8CE-1275-F ECH-1275-F	34	15 (23) QUEEN The Game (Elektra) XSE-513-P XET8-513-P XTC5-513-P
10	10	(6)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A FET-36844-H	35	28 (6) THE DOORS Greatest Hits (Elektra) XSE-515-P XET8-515-P XTC5-515-P
11	11	(6)	QUEEN Flash Gordon Soundtrack (Elektra) XSE-518-P XET8-518-P XTC5-518-P	36	35 (8) DIRE STRAITS Making Movies (Mercury) SRM-1-3857-Q MCR8-1-3857-Q MCR4-1-3857-Q
12	9	(12)	KENNY ROGERS Greatest Hits (United Artists) LOO-1072-F 8LT-1072-F 4LP-1072-F	37	37 (5) STREETHEART Drugstore Dancer (Capitol) St-6481-F 8XT-6481-F 4XT-6481-F
13	13	(5)	THE OUTLAWS Ghost Riders (Arista) AL-9542-F N/A 4A-9542-F	38	29 (6) ROCKPILE Seconds Of Pleasure (Columbia) JC-36886-H JCA-36886-H JCT-36886-H
14	24	(3)	THE CLASH Saninista (Epic) E3X-37037-H N/A ETX-37037-H	39	49 (3) BOOMTOWN RATS Mondo Bongo (Vergigo) VOG-13301-Q VOG-13301-Q VOG4-13301-Q
15	.....	(1)	RUSH Moving Pictures (Anthem) ANR-1-1030-F 8AN-1030-F 4AN-1030-F	40	40 (7) BARRY MANILOW Barry (Arista) AL-9537-F 8A-9537-F 4A-9537-F
16	16	(6)	ROUGH TRADE Avoid Freud (True North) TN-43-H N/A TNT-43-H	41	45 (3) TOTO Turn Back (Columbia) FC-36813-H FCA-36813-H FCT-36813-H
17	14	(8)	NEIL DIAMOND The Jazz Singer (Capitol) SWAV-12120-F 8XV-12120-F 4XV-12120-F	42	47 (3) SAGA Silent Knight (Maze) ML-8003-W N/A MC-8003-W
18	18	(5)	APRIL WINE The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F 4AQ-530-F	43	44 (2) KOOL AND THE GANG Celebrate (De-Lite) DSR-9518-Q N/A DCR4-9518-Q
19	17	(10)	ALAN PARSONS The Turn Of A Friendly Card (Arista) AL-9518-F 8A-9518-F 4A-9518-F	44	34 (14) SPLIT ENZ True Colours (A&M) SP-4822-W N/A CS-4822-W
20	21	(6)	HEART Greatest Hits - Live (Epic) PE2-36888-H PE2A-36888-H PE2T-36888-H	45	42 (6) BLUES BROTHERS Made In America (Atlantic) XSD-16025-P N/A XCS-16025-P
21	22	(17)	ROBERT PALMER Clues (Island) X1LP-9595-P N/A XM5-9595-P	46	43 (7) THE EAGLES Live (Asylum) 2X88-705-P BT8-705-P EC5-705-P
22	23	(7)	STEELY DAN Gaucho (MCA) MCA-6102-J MCAT-6102-J MCAC-6102-J	47	48 (12) SUPERTRAMP Paris (A&M) SP-6702-W CS-6702-W 8T-6702-W
23	20	(12)	BARBRA STREISAND Guilty (Columbia) XFC-36750-H XFCA-36750-H XFCT-36750-H	48	..... (1) DONNIE IRIS Back On The Streets (MCA) MCA-5179-J N/A MCA-C-5179-J
24	19	(12)	DAVID BOWIE Scary Monsters (RCA) AQL1-3647-N N/A AOK1-3647-N	49	..... (1) J.J. CALE Shades (MCA) MCA-5158-J MCA-C1-5158-J MCA-C-5158-J
25	38	(2)	ELVIS COSTELLO Trust (Columbia) JC-3705-H N/A JCT-37051-H	50	50 (13) NANA MOUSKOURI Come With Me (Grand) GLP-80,000-F GCS-80,000-F GCT-80,000-F

“... I don't want to be part of Petro-records. . .” - Summers

The RPM/JUNO Conference began (Feb 4) with a panel of Vice Presidents from four major record manufacturers. Stan Kulin, Vice President, of CBS, acted as Moderator. Panel members were Ross Reynolds, Executive Vice President, WEA Music of Canada; Bob Rowe, Vice President and Controller, Capitol/EMI; and Joe Summers, Senior Vice President and General Manager, A&M Records. Quality's Director of Marketing, Barry J. Stafford, introduced the moderator and panel members as "Four of the record industry's heaviest dudes." The four, in fact, represent companies that command more than 85% of the total record business in Canada.

The panel used as its theme, Wake Up Canada, and they lost no time in getting to the areas of concern for the industry. Summers paid tribute to the Canadian broadcasters. "Radio demonstrated true leadership. With rules and regulations, they have still been able to be successful. We can take a lesson from radio." Retailers were also brought into the picture and it appeared to be a consensus of opinion by the four major spokesmen that loss leaders should be important to the retailers, suggesting that "Retailers should get back to the product of music. Know your product. Get some professional help - outside consultants." One critical point was the fact that retailers continually talk about the gold old days. Commented Summers, "These are the good old days and retailers should be taking a closer look at the positive side of the business."

The image of the record companies has been tarnished, according to Summers, by the newspaper critics, "who are too quick to knock the record industry, referring to us as rip-off artists." Summers continued with "Too many people think there is something wrong with the record business. There are too many destructive critics, even in our own industry."

Insofar as "rip-off-artists" was concerned, it was suggested that the newspaper people should look at their own increases over the past few years.

Government involvement in the record industry was also a matter of attack by the foursome. Noted Summers, "I don't want to be part of Petro-records in Canada. Government should back off. We need good competition, dealing in fair practices."

It was suggested that there is a genuine fear among the majors that the Applebaum/Hebert report does not indicate an understanding of the major record manufacturers. Stan Kulin suggested that "Government should sit down and talk with the majors and they would learn a great deal about the industry." It was further suggested that the major record companies should have more of a collective approach to government. Commented Summers, "Let's get rid of the word hype. We have a bad reputation. It's frightening. RPM, Canada's trade paper, presents the industry as a shuck and jive business. Government people read this and they get a distorted view of the record industry." Summers also took exception to his company being referred to as a branch operation. "We are record companies, and call our own shots, which is proven by the number of acts that have been broken out of Canada. Canada is a breakout market."

Capitol's Bob Rowe responded to a question from the audience about home taping and what the majors were doing to curtail it. "Our pre-recorded tapes are now becoming more attractive which may influence a trend away from home taping." He suggested that the retailers "get the tapes up front and away from the back of the store." It was suggested that retailers will have to spend more of their own money instead of depending so much on the major record manufacturers. WEA's Ross Reynolds

noted, "Retailers who invest in their own operation are proving to be successful."

It was suggested that if CRIA isn't doing a proper job with government lobbying, the majors should approach government on an individual basis. "The government report is obviously being proposed with a certain slant against the record industry," noted one panel member. It was further suggested that government should be approached to encourage tours abroad of recording acts who are now known across Canada. Kulin retorted with "We should dress the groups up in ballet slippers and tights. Government might then pay attention to them."

Capitol's Rowe noted, "The role of the multinational is to make a profit, as well as to encourage and develop Canadian talent. We are no different than the independent operators. We may have a little more money but, basically, we do the same thing." Rowe continued with "RPM tagged us as multinationals, which is a heading that I think should be reserved for companies like Exxon."

Cancon and AM play, Cancon and FM play, Cancon and the retailer, Cancon and government - Cancon became an overused and abused word throughout the panel session. With regard to the FM regulations, Summers noted, "We can promote an act without regulations. Radio stations have done an outstanding job in coping with the regulations. WEA's Reynolds commented, "We haven't been as successful in promoting Canadian acts. Our product is much better. The Cancon tag is becoming a mute point. Canadian radio has been exceptional in exposing Cancon product." Capitol's Rowe suggested that "Cancon has helped, but world class is important. Government can get too involved. I believe in the power of the individual."



Promotion panel members (l to r) John Small, David Munns, Larry LeBlanc, George Grant and John Donabie.



Major Record Manufacturers' panel (l to r) Joe Summers, Bob Rowe, Stan Kulin and Ross Reynolds.



Richard Watt (Double R, Promo/Mgr) of Midnite Rodeo Band (seated) pacts with RCA's (l to r) John Ford, Ken Bain, Bob Tait, Terry Carson, Ray Ramsay, Mike Pleau, Leigh Alden. Initial single release will be Hobo Without A Train.



Chuck Camroux, President CKLW Windsor (l) and Attic's Tom Williams (r) present Canadian gold to Rovers for their album.



Stir Crazy Soundtrack to Quality with singles by Gene Wilder, Kiki Dee and Randy Goodrum already in circulation (l to r) Murray Deutch, President Motion Picture Music Works; Bill Spitalsky, President, and Roy Rifkind, Treasurer, Posse Records; Stuart Cantor, Professional Manager, Buttermilk Sky; and Julie Rifkind, Vice President, Posse Records.



Joe Pariselli, Vice President, Ampex Canada, presents cheque for \$1,000 to Mr. Claus Wirsig, President, Sick Children Foundation. The cheque was presented on behalf of Rush.



Quality President George Struth (centre) awards the company's coveted President's Cup to employees Claude Caplan, Eastern Region sales rep, and Larry Macrae, Quality Label Manager.



Motown 20/20 display winner receives his colour TV from Quality (l to r) Quality's Larry Macrae and Art Pappone, winner Michael Peck, owner/manager A&A Scarborough, and Steve Tennant, Regional Manager A&A, Toronto.

TRIBAL DRUM

CKWW Windsor interviewed the wife of the only black hostage, Charles Jones of Detroit. Mrs. Jones was on Wayne Steven's Contact show and talked about her feelings on the return of her husband and the other hostages. The station gave an overview of the whole drama on a special news presentation and allowed an Iranian living in Windsor, to present his opinions.

CJBK London personalities saluted Superbowl '81, a week prior to the event by presenting Superbowl trivia. Contest winner was given a complete party room with three 26-inch console television sets along with all the ingredients to make any Superbowl a success. Winner was Rob Labell.

CJKL Kirkland Lake gave a large assist to the local branch of the Red Cross in its first of four annual blood donor clinics. The Feb. 3 clinic surpassed its intended objective of 150 pints and collected a total of 225 pints. The promotion part of the campaign was handled by Public Service Director Dan Munroe. The campaign included 15 second spots involving on-air personalities and local well-known citizens urging people to give blood. On-air personality Jim Fawcett provided hourly reports on the number of pints collected and presented a number of lucky donors with albums.

ROCK-ORIENTED TRENDSETTERS

RAY BROOKS

CKXL CALGARY

CANCON SINGLES CHARTED

16 Turn Me Loose-Loverboy

26 Catch 22-Nick Gilder

CANCON SINGLES PLAYLISTED

Seven Men From Texas-Dwayne Ford

City Bred-Bob Segarini

Just Between You And Me-April Wine

Lonely Nights-Ian Lloyd

Evergreen-Susan Jacks

Laura-Trooper

Lost And Found-One Horse Blue

How Long-Good Brothers

Fashion Victim-Rough Trade

Thinking Of You-Harlequin

Time Is Right-Footloose

Limelight-Rush

Fine Man-Jenson Interceptor

Long Nights-Shari Ulrich

Sweet Dreams Baby-John Stoneham

I've Got The Power-451 Degrees

Just Like A Movie Scene-Valdy

KEN O'NEIL

CHED EDMONTON

CANCON SINGLES CHARTED

10 Tin Soldier-Streethart

12 Turn Me Loose-Loverboy

18 Amour-Baron Longfellow

24 5035-Toronto

27 Just Between You And Me-April Wine

29 Cover Girl-Prism

CANCON SINGLES PLAYLISTED

Limelight-Rush

Stealin The Night-J.C.Stone

City Bred-Bob Segarini

Set The Night On Fire-Johnnie Lovesin

Love You Girl-Ram

How Long-Good Brothers

Too Late To Turn Back-Blue Northern

Fashion Victim-Rough Trade

Don't Let Me Know-The Kings

Thinking Of You-Harlequin

Straight From The Heart-Ian Lloyd

NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

1 Wasn't That A Party-Rovers

11 Turn Me Loose-Loverboy

16 Fashion Victim-Rough Trade

18 Just Between You And Me-April Wine

33 Amour-Baron Longfellow

35 Straight From The Heart-Ian Lloyd

37 Thinking Of You-Harlequin

38 Innocence-Harlequin

CANCON SINGLES PLAYLISTED

Don't Let Me Know-The Kings

GERRY O'DAY

CHAB MOOSE JAW

CANCON SINGLES CHARTED

15 Fashion Victim-Rough Trade

16 Just Between You And Me-April Wine

18 Times Is Right-Footloose

20 Turn Me Loose-Loverboy

21 Thinking Of You-Harlequin

27 For You-Zon

30 Limelight-Rush

CANCON SINGLES PLAYLISTED

City Bred-Bob Segarini

Set The Night On Fire-Johnnie Lovesin

Stealin The Night-J.C.Stone

How Long-Good Brothers

Straight From The Heart-Ian Lloyd

Catch 22-Nick Gilder

Long Nights-Shari Ulrich

Love You Girl-Ram

MARGO EDWARDS

CKGM MONTREAL

CANCON SINGLES CHARTED

7 Wasn't That A Party-Rovers

16 Amour-Baron Longfellow

17 Just Between You And Me-April Wine

24 Turn Me Loose-Loverboy

CANCON SINGLES PLAYLISTED

Transparent Love-Roy Kenner

Fashion Victim-Rough Trade

Catch 22-Nick Gilder

Thinking Of You-Harlequin

How Long-Good Brothers

Teenage Rage-Streethart

How I Spent Vacation-Bruce Cockburn

Long Nights-Shari Ulrich

Secrets-Valdy

Viens ce soir-Boule Noire

Lookin Back-Rich Dodson

Dreamer-Terry Crawford Band

Cith Bred-Bob Segarini

Cats In The Window-Jenson Interceptor

Fool For Love-Johnny Lee

Sweet Dreams Baby-John Stoneham

Forgive And Forget-Bentwood Rocker

MICHAEL DRAKE

CKAR OSHAWA

CANCON SINGLES CHARTED

1 Wasn't That A Party-Rovers

8 Cover Girl-Prism

20 Turn Me Loose-Loverboy

CANCON SINGLES PLAYLISTED

It'll Take Some Time-Footloose

Gonna Stay In Love-Duncan Sisters

Sweet Dreams Baby-John Stoneham

Cats In The Window-Jenson Interceptor

Don't Let Me Know-The Kings

Straight From The Heart-Ian Lloyd

What's It Going To Be-Saga

Tin Soldier-Streethart

Lookin Back-Rich Dodson

Transparent Love-Roy Kenner

Limelight-Rush

DAVE WATTS

CFRA OTTAWA

CANCON SINGLES CHARTED

2 Wasn't That A Party-Rovers

7 Amour-Barons Longfellow

8 Innocence-Harlequin

12 Turn Me Loose-Loverboy

20 Fashion Victim-Rough Trade

26 Evergreen-Susan Jacks

30 Just Between You And Me-April Wine

CANCON SINGLES PLAYLISTED

Limelight-Rush

Set The Night On Fire-Johnnie Lovesin

ED WALKER

CJME REGINA

CANCON SINGLES CHARTED

4 Turn Me Loose-Loverboy

6 Fashion Victim-Rough Trade

9 Thinking Of You-Harlequin

10 Just Between You And Me-April Wine

14 Wasn't That A Party-Rovers

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

1 Wasn't That A Party-Rovers

17 Amour-Baron Longfellow

22 Turn Me Loose-Loverboy

24 Fashion Victim-Rough Trade

30 Just Between You And Me-April Wine

39 Hit Me With Your Best-Pat Benatar

DON STEVENS

CKLG VANCOUVER

CANCON SINGLES CHARTED

9 Turn Me Loose-Loverboy

15 Wasn't That A Party-Rovers

16 Stealin The Night-J.C.Stone

CANCON SINGLES PLAYLISTED

Heartache-Craig Ruhnke

ROSALIE TROMBLEY

CKLW WINDSOR

CANCON SINGLES CHARTED

25 Hit Me With Your Best-Pat Benatar

29 Wasn't That A Party-Rovers

CANCON SINGLES PLAYLISTED

Just Between You And Me-April Wine

Turn Me Loose-Loverboy

TED HAYWARD

CJCJ WOODSTOCK

CANCON SINGLES CHARTED

9 1, 2, 3, 4, (Love Affair) Teddy Boys

12 Amour-Baron Longfellow

14 Just Between You And Me-April Wine

21 The Happy Song-Frank Mills

25 Mister Blue-Dutch Mason Blues Band

26 Hot Knife Boogie-Good Brothers

29 I've Got The Power-451 Degrees

CANCON SINGLES PLAYLISTED

Joneen-Bobby Fisher

Roll All Night-Fraham Shaw

Hot Spikes-Fist

Transparent Love-Roy

Limelight-Rush

What's It Gonna Be-Saga

ADULT-ORIENTED TRENDSETTERS

BILL NELSON

CFVR ABBOTSFORD

CANCON SINGLES PLAYLISTED

Too Late To Turn Back-Blue Northern

Long Nights-Shari Ulrich

Long Time Without Rain-Eddie Schwartz

How I Spent Vacation-Bruce Cockburn

ANDY PAWELEK

CKBB BARRIE

CANCON SINGLES PLAYLISTED

Time Is Right-Footloose

Lookin Back-Rich Dodson

CAROL DONILY

CFCN CALGARY

CANCON SINGLES PLAYLISTED

Fine Man-Jenson Interceptor

Seven Men From Texas-Dwayne Ford

Lookin Back-Rich Dodson

Heavenly Blue-Burton Cummings

Fool Such As I-Susan Jacks

Long Nights-Shari Ulrich

Just Like A Movie Scene-Valdy

How Long-Good Brothers

City Bred-Bob Segarini

Love You Girl-Ram

Gonna Stay In Love-Duncan Sisters

Turn Me Loose-Loverboy

Morning Dew-Long John Baldry

Just Between You And Me-April Wine

F.J.HURTUK

CKEK CRANBROOK

CANCON SINGLES PLAYLISTED

Workin' In L.A.-Haggod Hardy

Turn Me Loose-Loverboy

Too Late To Turn Back-Blue Northern

Fashion Victim-Rough Trade

Road Fever-Downchild Blues Band

Tin Soldier-Streethart

Rumours Of Glory-Bruce Cockburn

KELLY McCRAE

CJJD HAMILTON

CANCON SINGLES CHARTED

22 Time Is Right-Footloose

25 Straight From The Heart-Ian Lloyd

CANCON SINGLES PLAYLISTED

I'm Okay-Bruce Cockburn

Love You Girl-Ram



Brian Chater (B.C. Music), Willi Morrison (Three Hats Prods) and lawyer Eddie Glinert at Canada's MIDEM booth.



Happy MIDEM gang (l to r) Attic's Al Mair, interpreter Danielle Pomay, Jean Leskiw, Maple Haze, Quality's John Driscoll, lawyer Paul Farberman, Andy Krawchuck, House of Lords and Liliana Sarda, Project Manager, Industry Trade and Commerce.



Grand Entertainment's Vice President, John Williams, a veteran of negotiating successful deals at MIDEM.



Ready's Andy Crosbie (r) and Robert Letellier, Industry Trade and Commerce. The latter was in charge of MIDEM booth.



K-tel Canada representatives Bernie Willock (l) and Art Young. K-tel International had a large booth at MIDEM this year.



Danielle Pomay, Hostess at the Canadian MIDEM booth, supplying information to RPM's Stan Klees.

Gonna Stay In Love-Duncan Sisters
 Forgive And Forget-Bentwood Rocker
 Full Moon-Steve Casini
 TED POUND
 CKIQ KELOWNA
 CANCON SINGLES PLAYLISTED
 What Happened To Our love-Cecile Freenett
 Too Late To Turn Back-Blue Northern
 Time Is Right-Footloose
 You And Me-Rob Heath
 I Just Want To Tell You-Nancy Nash
 Breakaway-Quickflite
 Your Goodbyes-Silverlode
 You Are-John Ellis
 Lookin Back-Rich Dodson
 Gonna Stay In Love-Duncan Sisters
 GREG SHAUGHNESSY
 CKWS KINGSTON
 CANCON SINGLES PLAYLISTED
 You Are-John Ellis
 Love You Girl-Ram
 Lookin Back-Rich Dodson
 Farewell-Milan Kymlicka
 I'm Okay-Bruce Cockburn
 So In Love With You-Lynda Brick
 GEORGE PATTON
 CKKW KITCHENER
 CANCON SINGLES PLAYLISTED
 How Long-Good Brothers
 Lookin Back-Rich Dodson
 Straight From The Heart-Ian Lloyd
 You Changed My Life-Mel Carter
 Seven Men From Texas-Dwayne Ford
 Stayin Power-Nail Young (LP cut)
 You Are-John Ellis
 Lion Sleeps Tonight-Nancy Ward
 I Wanna Be Loving You-Patsy Gallant
 Children's Winter-Ryan's Fancy
 ROB WHITTLE
 CJOR VANCOUVER
 CANCON SINGLES PLAYLISTED
 Time Is Right-Footloose
 Happy Song-Frank Mills
 Too Late To Turn Back-Blue Northern
 You Changed My Life-Mel Carter
 Gonna Stay In Love-Duncan Sisters
 Full Moon-Steve Cassini
 I Can't Remember When-Dayle St.Denis
 C.PERRY
 CJLS YARMOUTH
 CANCON SINGLES PLAYLISTED
 Movie Scene-Valdy
 Workin In L.A.-Hagood Hardy
 Fool Such As I-Susan Jacks
 I Believe In You-Donna & Leroy
 Happy Song-Frank Mills
 DEAN SINCLAIR
 CJGX YORKTON
 CANCON SINGLES PLAYLISTED
 Time Is Right-Footloose
 Northern Boy-Graham Shaw
 Evergreen-Susan Jacks
 Heartache-Craig Ruhnke
 The Happy Song-Frank Mills
 I'm Okay-Bruce Cockburn
 Seven Men From Texas-Dwayne Ford
 City Bred-Bob Segarini

RPM

TOP 30 CANCON SINGLES

1	2	Turn Me Loose	Loverboy - Columbia	MAPL	(6)
2	1	Wasn't That A Party	The Rovers - Attic	AP	(6)
3	5	Does A Fool Ever Learn	Eddie Schwartz - A&M	MA L	(6)
4	4	Just Between You And Me	April Wine - Aquarius	MAPL	(5)
5	7	Hit Me With Your Best Shot	Pat Benatar - Chrysalis	M L	(6)
6	3	Fashion Victim	Rough Trade - True North	MAPL	(6)
7	6	Innocence	Harlequin - Epic	MA L	(6)
8	....	Limelight	Rush - Anthem	MAPL	(1)
9	8	Amour	Baron Longfellow - ICE	MA L	(6)
10	9	Evergreen	Susan Jacks - Columbia	AP	(5)
11	20	Stealin' The Night	J.C. Stone - Leo	MAPL	(3)
12	13	City Bred	Bob Segarini - Anthem	MAPL	(5)
13	12	Tin Soldier	Streethart - Capitol	AP	(6)
14	11	Set The Night On Fire	Johnnie Lovesin - Taxi	MAPL	(5)
15	15	Cover Girl	Prism - Capitol	MAPL	(6)
16	10	Heartache	Craig Rhunke - A&M	MAPL	(6)
17	19	Love You Girl	Ram - Nova	MAPL	(4)
18	18	Too Late To Turn Back	Blue Northern - Polydor	MAPL	(5)
19	14	Brown Eyed Girl	Good Brothers - Solid Gold	AP	(6)
20	16	Fortune In Men's Eyes	Goddo - El Mocambo	MAPL	(5)
21	29	Thinking Of You	Harlequin - Epic	MA L	(1)
22	28	How Long	Good Brothers - Solid Gold	AP	(2)
23	17	5035	Toronto - Solid Gold	MAPL	(6)
24	23	1, 2, 3, 4 (Love Affair)	Teddy Boys - WEA	MA L	(4)
25	....	The Time Is Right	Footloose - Mustard	MAPL	(1)
26	26	Road Fever	Downchild Blues Band - Attic	MAPL	(5)
27	30	Transparent Love	Roy Kenner - Anthem	MAPL	(3)
28	....	Catch 22	Nick Gilder - Casablanca	MA L	(1)
29	30	Laura	Trooper - MCA	MAPL	(2)
30	21	Working In L.A.	Hagood Hardy - Attic	MAPL	(5)

ALBUM-ORIENTED TRENDSETTERS

ROB BRAIDE
 CHOM-FM MONTREAL
 CANCON ALBUMS HEAVY ROTATION
 April Wine-Nature Of The Beast
 CANCON ALBUMS MEDIUM ROTATION
 Blue Peter-Radio Silence
 Doucette
 Saga-Silent Knight
 Stanley Frank
 Rough Trade-Avoid Freud
 Long John Baldry
 Streethart-Drugstore Dancer
 Offenbach-Rock Bottom
 Johnnie Lovesin-Set The Night On Fire
 GREG TORRINGTON
 CHEZ-FM OTTAWA
 CANCON ALBUMS HEAVY ROTATION
 Rough Trade-Avoid Freud
 April Wine-Nature Of The Beast
 Saga-Silent Knight
 CANCON ALBUMS MEDIUM ROTATION
 Harlequin-Love Crimes

Downchild Blues Band-Road Fever
 Loverboy
 Bob Segarini-Vox Populi
 FM-City Of Fear
 Ian Lloyd-3WC
 Nanette Workman-Chaud
 CANCON SINGLES ADDED
 Transparent Love-Roy Kenner
 Speed Of Light-Bill & The Bills
 He Only Goes Out With Boys-Teddy Boys
 CRAIG MacKAY
 CHOZ-FM ST.JOHN'S
 CANCON ALBUMS HEAVY ROTATION
 Rough Trade-Avoid Freud
 April Wine-Nature Of The Beast
 CANCON ALBUMS MEDIUM ROTATION
 Dutch Mason Blues Band-Special Brew
 Max Webster-Universal Juveniles
 Streethart-Drugstore Dancer
 Bruce Cockburn-Humans
 FM-City Of Fear
 Johnnie Lovesin-Set The Night On Fire
 Saga-Silent Knight
 Long John Baldry
 CANCON SINGLES ADDED
 Fortune In Men's Eyes-Goddo
 VALIQUETTE/HAMILTON
 CFNY-FM TORONTO

CANCON ALBUMS HEAVY ROTATION
 Nash The Slash-Children Of The Night
 Toby Swann-Lullabies In Razor Land
 Painted Sticks
 Fictions
 Blue Peter-Radio Silence
 Demics
 Dutch Mason Blues Band-Special Brew
 Michael Jordanna-Romance At The Roxy
 Downchild Blues Band-Road Fever
 Saga-Silent Knight
 Diodes-Action/Reaction
 CANCON ALBUMS MEDIUM ROTATION
 Rush-Moving Pictures
 Rough Trade-Avoid Freud
 Nylons-Some People
 Men Without Hats-Folk Of The 80's
 The Clash-Armagideon Time
 Nanette Workman-Chaud
 Mendelson Joe-Jack Frost
 Jacques Michel-Passages
 BOB MACKOWYCZ
 Q-107 TORONTO
 CANCON ALBUMS HEAVY ROTATION
 Rush-Moving Pictures
 April Wine-Nature Of The Beast
 FM-City Of Fear
 Saga-Silent Knight

RPM

ADULT-ORIENTED CANCON

1 2	Working In L.A.	Hagood Hardy - Attic	MAPL (6)
2 3	Joneen	Bobby Fisher - Attic	MAPL (6)
3 4	I'm Okay	Bruce Cockburn - True North	MAPL (6)
4 1	Wasn't Gonna Fall In Love	Marty Butler - Contact	MAPL (6)
5 5	The Happy Song	Frank Mills - Polydor	MAPL (6)
6 6	City Bred	Bob Segarini - Anthem	MAPL (4)
7 8	The Time Is Right	Footloose - Mustard	MAPL (5)
8 10	Any Day Now	Long John Baldry - Capitol	MAPL (5)
9 11	Stealin' The Night	J.C. Stone - Leo	MAPL (4)
10 14	Candlelight And Wine	Ryan's Fancy - Boot	MAPL (6)
11 22	Full Moon	Steve Cassini - VIK	MAPL (3)
12 7	Amour	Baron Longfellow - ICE	MA L (6)
13 9	Heartache	Craig Rhunke - A&M	MAPL (6)
14 19	Bluebird Lullaby	Ron Irving - PSI	MAPL (4)
15 23	Don't You Know I've Been Crying	Linda Brown - Earth Star	MAPL (4)
16 18	Black Velvet Band	Armagh - Sunshine	MAPL (6)
17 24	Long Nights	Shari Ulrich - A&M	MAPL (3)
18 12	Wasn't That A Party	The Rovers - Attic	AP (4)
19 20	Ride The Thunderbolt	Garfield - Irving Almo	MAPL (5)
20	You Are	John Ellis - VIK	MAPL (1)
21 25	Let Me In	Debbie Fleming - Intercan	MAPL (2)
22 13	Three Words	Mark Domenico - Change	MAPL (6)
23 15	Evergreen	Susan Jacks - Columbia	AP (6)
24 26	Seven Men From Texas	Dwayne Ford - Hot Vinyl	MAPL (6)
25 30	Second Hand Emotion	Guidonna•Lee - Sefel	MAPL (2)
26 27	Angel Eyes	Johnathan & Co - Baby Bear	MAPL (2)
27 28	Thank God He's A Stranger	Valdy - Sloth	MAPL (2)
28	You Changed My Life	Mel Carter - Cream	M L (1)
29	Lookin' Back	Rich Dodson - Marigold	MAPL (1)
30	Come Back	Terence Munsey - Lotos	MAPL (1)

Citation's Thompson readies new release

Thunder Bay, Ont. Citation recording artist David Thompson, will shortly return to the recording scene with a not-so-new release of Caught By Your Call. The single is not-so-new because it was the flip side of Thompson's first single which was released in 1978.

Thompson's producer, Chuck Williams, has apparently received a lot of feedback from programmers, urging him to re-release the song as an A side.

Williams is scheduling another recording session for Thompson, but he admits that material is a problem. "I have an open door policy," Williams told RPM, "and I listen to everything submitted."

Thompson is keeping busy on the club circuit and opened at the Sleep-

ing Giant Motel in Thunder Bay (Feb 9) where he will remain for six weeks before moving into another local club.

Williams is also receiving programmer encouragement on the release of a single by John R. Winters, a new artist signed by Williams. The single, I'm Leanin' On The Devil, was produced by Williams in Nashville in October of last year.

**MORE COVERAGE OF
RPM/JUNO
CONFERENCE
NEXT WEEK**

Streetheart-Drugstore Dancer
Good Brothers-Live
Neil Young-Hawks & Doves
Bob Segarini-Vox Populi
Johnny Lovesin-Set The Night On Fire
CANCON ALBUMS MEDIUM ROTATION
Loverboy
Fictions
Max Webster-Universal Juveniles
Zero One
Stanley Frank-Play It Til It Hurts
Harlequin-Love Crimes
Reckless
Luba-Chain Reaction
Downchild Blues Band-Road Fever
Dutch Mason Blues Band-Special Brew
Blue Peter-Radio Silence
Offenbach-Rock Bottom
CANCON SINGLES ADDED
Fortune In Men's Eyes-Goddo

Gold bows country club

Dartmouth, Nova Scotia: A new country music club will be opening shortly for the Halifax/Dartmouth area. The club is to be called Johnny Gold's Country Room.

The club will be located in the totally revamped Matador Cabaret on Wyse Road and will give the area a new home for country music. The club represents the culmination of 17 years in country music for Johnny Gold as both a performer and Program Director of CHFX-FM. Gold sees the club as a high calibre show-place for both Canadian and international country music stars.

Gold's Country Room will feature a sunken dance floor plus seating for 500 patrons. Also being lined up is a mechanical bull. Acts now being firmed for appearances include the Family Brown, Marie Bottrell, Eddie Eastman and many more. to be announced at a later date.

COUNTRY TRENDSETTERS

CURLY GURLOCK
CFCW CAMROSE
CANCON SINGLES CHARTED
22 Tell Me Once Again-Sharon Lowness
23 Evergreen-Susan Jacks
24 I Believe In You-Donna & Leroy
25 Please Play It Softly-Joyce Smith
DWAINE ANDERSON
CJDV DRUMHELLER
CANCON SINGLES PLAYLISED
Can't Remember-Bob Ruzicka
How Deep In Love-Eddie Eastman
Shoppin Bag Lady-Gurney Anderson
Jimmy, Luke & Me-Ray Griff
Evergreen-Susan Jacks
Wonderin If Willy-Marie Bottrell
Don't You Know I'm Cryin-Linda Brown
After The Fire Goes Out-R.Harlan Smith
Please Play It Softly-Joyce Smith
Crazy Heart-Laura Vinson
Between This Time & Next-Gene Watson
JAY HITCHEN
CJSL ESTEVAN
CANCON SINGLES CHARTED
3 We Could Make Music-Terry Carisse
7 How Deep In Love-Eddie Eastman
13 Makin The Night-Mercy Brothers

18 It's Really Love This Time-Family Brown
 29 Jimmy, Luke & Me-Ray Griff
 40 Fool For Love-Johnny Lee
CANCON SINGLES PLAYLISTED
 Bluebird Lullaby-Ron Irving
 Heartbreaking Melodies-Darlene Weibe
 Second Hand Emotion-Guidonna Lee
 Lost Between Yesterday-Alex Fraser

Can't Remember-Bob Ruzicka
 Shoppin Bag Lady-Gurney Anderson
 Better Think It Over-Dick Damron
 Wonderin If Willy-Marie Bottrell
 So In Love-Linda Brick
 Canada Is Home-Sonny Sinclair
PAUL KENNEDY
 CHFX-FM HALIFAX
CANCON SINGLES CHARTED
 10 Fool Such As I-Susan Jacks
 13 Out Of The Snow-Ralph Carlson
 16 Sweet City Woman-Tompall & Glaser
 19 If You Need Me Lord-Dick Damron
 22 Children's Winter-Ryan's Fancy
 25 Windship-Terry Carisse
 28 Jimmy, Luke & Me-Ray Griff
CANCON SINGLES PLAYLISTED
 Wonderin If Willy-Marie Bottrell
 Mexican Girl-The Rovers
 Between This Time-Gene Watson
 Joanne-Lee Marlow
 One Chance To Succeed-Ernie Rafuse
 Love Hurts-Debbie Post

PETE LEYLAND
 BX-93 LONDON
CANCON SINGLES CHARTED
 13 I Believe In You-Donna & Leroy
 16 Evergreen-Susan Jacks
 20 Shoppin Bag Lady-Gurney Anderson
 21 Still Falling In Love-Carroll Baker
 26 Canada Is Home-Sonny Sinclair
 29 It Was Easy-James Lee Hitchner
CANCON SINGLES PLAYLISTED
 Joanne-Lee Marlow
BILL KILGRAIN
CHCL MEDLEY
CANCON SINGLES CHARTED
 8 Try And Smile-Betty Vidal
 9 New Moon-Sharon Lowness
 11 Jimmy, Luke & Me-Ray Griff
 19 Should Have Been Friends-Wayne Rostad
 20 Heart Of Saturday Night-Paul Hann
 22 Silver Threads-Darlene Weibe
 30 One Day At A Time-Joyce Smith

DOUG PAPE
CIGO PORT HAWKESBURY
CANCON SINGLES CHARTED
 11 Roseville Fair-Garrison Bros
 14 Shoppin Bag Lady-Gurney Anderson
 19 Isn't My Love Strange-Harold MacIntyre
 24 The Moondancer-Ian Tyson
 28 So In Love With You-Lynda Brick

PAUL REVERE
CKRM REGINA
CANCON SINGLES PLAYLISTED
 Silver Threads-Darlene Weibe
 Half Heaven-Lynn Donovan
 Jimmy, Luke & Me-Ray Griff
 The Moondancer-Ian Tyson
 Please Don't Mention Her Name-Neville Wells
 Canada Is Home-Sonny Sinclair

Doreen-Brian Sklar
 If You Need Me Lord-Dick Damron
 Fool Such As I-Susan Jacks
 The First Time-Down South
 If I'm Gonna Stay-Gurney Anderson
 There's A New Moon-Sharon Lowness
 Pideme-Carleen June Belick
 Wonderin If Willy-Marie Bottrell
 Thinkin Back-Elmer Tippe
 Joanne-Lee Marlow
 Down The Road-Bruce Leighton

GORD AMBROSE
CFGM RICHMOND HILL
CANCON SINGLES CHARTED
 6 Wasn't That A Party-Rovers
CANCON SINGLES PLAYLISTED
 How Far-Jesse Winchester



COUNTRY SINGLES & ALBUMS

SINGLES

1 6	Southern Rain	Mel Tillis - Elektra	(2)
2 1	9 To 5	Dolly Parton - RCA	(8)
3 13	I Feel Like Loving You Again	T.G. Sheppard - Warner Bros	(2)
4 5	1959	John Anderson - Warner Bros	(2)
5 3	I Keep Coming Back	Razzy Bailey - RCA	(2)
6 14	I'll Be There If You Want Me	Gail Davies - Warner Bros	(2)
7 16	Who's Cheatin' Who	Charly McClain - Epic	(2)
8 10	Do You Love As Good As You Look	Bellamy Brothers - Warner Bros	(2)
9 15	Can I See You Tonight	Tanya Tucker - MCA	(2)
10 11	Any Which Way You Can	Glen Campbell - Warner Bros	(2)
11 18	Angel Flying Too Close	Willie Nelson - Columbia	(2)
12 17	Don't You Ever Get Tired	Willie Nelson/Ray Price - Columbia	(2)
13 2	Down To My Last Broken Heart	Janie Fricke - Columbia	(2)
14 37	Guitar Man	Elvis Presley - RCA	(2)
15 8	Fool For Love	Johnny Lee - Asylum	M L (2)
16 21	Hillbilly Girl With The Blues	Lacy J. Dalton - Columbia	(2)
17 7	It's Really Love This Time	Family Brown - RCA	AP (8)
18 9	Wasn't That A Party	The Rovers - Attic	AP (4)
19 19	The Moondancer	Ian Tyson - Boot	MAPL (7)
20 22	Carolina (I Remember You)	Charlie Daniels Band - Columbia	(2)
21 4	I Love A Rainy Night	Eddie Rabbitt - Elektra	(2)
22 26	Not Living, Not Dying	Jerry Palmer - Golden Eagle	MA L (7)
23 23	Seven Bridges Road	Eagles - Asylum	(2)
24 24	Willie Jones	Bobby Bare - Columbia	(2)
25 28	You Better Move On	Jones/Paycheck - Epic	(2)
26 31	Shoppin' Bag Lady	Gurney Anderson - Maple Haze	MAPL (6)
27 12	The Time It Takes To Leave	Canadian Zephyr - RCA	MAPL (10)
28 45	Crying	Don McLean - Millennium	(2)
29 29	If You Need Me Lord	Dick Damron - RCA	MA L (6)
30 34	I Can't Waste Another Moment	Kevin Wara - Golden Eagle	MA L (6)
31 33	Cow Patti	Jim Stafford - Warner Bros	(2)
32 32	Sweet Eyed Satin Lady	Wayne Falconer - Golden Eagle	MA L (7)
33 43	Ready For The Times	Joe Sun - Ovation	(2)
34 36	How Deep In Love Am I	Eddie Eastman - Columbia	A (2)
35 27	Beautiful You	Oak Ridge Boys - MCA	(2)
36 42	Please Don't Mention Her Name	Neville Wells - Stag Creek	MAPL (7)
37 44	The Heart Of Saturday Night	Paul Hann - Intercan	M L (5)
38	Crazy Heart	Laura Vinson - Royalty	MAPL (1)
39 39	Killin' Time	Knoblock/Anton - Scotti Bros	(2)
40	Windship	Terry Carisse - MBS	MAPL (1)
41 41	This Old Guitar And Me	Frank Jones - Golden Eagle	MA L (7)
42 46	Bluebird Lullaby	Ron Irving - Psi	MAPL (5)
43	Someone Is Looking For Someone	Nana Mouskouri - Grand	(1)
44	Try And Smile	Betty Vidal - Cheyenne	MAPL (1)
45 49	Canada Is Home	Sonny Sinclair - Rural Roots	MA L (6)
46	Take It Easy	Crystal Gayle - Columbia	(1)
47 47	City Bred	Bob Segarini - Anthem	MAPL (3)
48	Wonderin' If Willy	Marie Bottrell - MBS	MAPL (1)
49	Jimmy, Luke And Me	Ray Griff - Boot	MA L (1)
50	Sentimental Part Again	Albert Hall - Rio	MAPL (1)

ALBUMS

1 1	The Rovers	The Rovers - Attic	MAPL (2)
2 2	Anne Murray	Greatest Hits - Capitol	MAPL (2)
3 4	The Good Brothers	Good Brothers Live - Solid Gold	MAPL (2)
4 3	Kenny Rogers	Greatest Hits - Liberty	(8)
5 5	Dolly Parton	9 To 5 And Odd Jobs - RCA	(2)
6	Don McLean	Chain Lightning - Millennium	(1)
7 15	Johnny Lee	Lookin' For Love - Asylum	MAPL (2)
8 11	Elvis Presley	Guitar Man - RCA	(2)
9 9	Soundtrack	Any Which Way - Warner Bros	(2)
10 6	Carroll Baker	All For The Love Of A Song - RCA	MAPL (8)
11 7	Canadian Zephyr	Zephyr - RCA	MAPL (20)
12 14	Marie Bottrell	The Star - MBS	MAPL (23)
13	Terry Carisse	We Can Make Music - MBS	MAPL (1)
14	Nana Mouskouri	Come With Me - Grand	(1)
15	Wilf Carter	My Home On The Range - RCA	MAPL (1)

Things are bad when even the falsified sales figures are lousy!!!

Record sales MUST BE BAD . . . when even the reported sales figures from record companies are bad. The complainer tells me that none of the other companies are telling the truth. (Ed: Well, who do you believe???). One record exec does his own figures, based on his own formula. A disgruntled ex-employee says he calls it his "RPM HYPE".

IT IS A MAJOR POLICY . . . that one record company has told its employees NOT to discuss the number of people they have let go, but you should see the empty desks and the empty offices.

AN INSIDER AT THE CBC . . . tells me that John Candy and Kiss have the right idea. The CBC put the JUNOS on at 7 PM because they felt that the show's repetition factor of winners makes it little better than another Super Special. They have shoved the Junos up to 7 PM while Candy and Kiss have the idea of shoving it somewhere else. Seems that the CBC felt the Junos were shoved there, right from the start. It's been the talk around CBC for years that they didn't

want the Junos, and they were shoved . . . (Ed: Down their throats . . . so to speak). That's CLOSE.

APPARENTLY . . . there was a lot of running around and covering of asses after the Junos, when an off-the-cuff remark made by someone of VIP status caused an absolute furor. You haven't heard the last of this one and a great deal of the Juno prestige went RIGHT DOWN THE DRAIN according to my informant. (Ed: That's funny).

WHAT MAJOR EXECUTIVE is the first . . . to turn to this column when it hits his desk, and wants to know where the RPM is, the minute it comes in every week???

THE JUNOS IN VANCOUVER??? That TV warmup host, in white sneakers who cooled off the Juno audience with his poor humour, tux and white sneakers, should have tried to be funny instead of trying the shove Western Canada down our throats

routine. I'm one of those Easterners who wants to be left alone to freeze in all the light. Vancouver is a time warp. (Ed: Well, you just kissed off Western Canada with two sentences. It took three, a few years ago, for you to offend everybody in Montreal). And Candy Kisses to you Old Ed:.

BILLBOARD SAYS OUR LEADER SPEAKS HALF-TRUTHS. On page 15 of the current Billboard there is an indication that our Prime Minister doesn't know what he's talking about. To clear up the matter, any reporter who does careful research and guards his credibility, need only look at page 29 of the Juno Awards 10th Anniversary Issue to find a photo of Pierre Juneau and under it, the fact that the Junos were named after Pierre Juneau, and, in the copy on the same page, the reason why the spelling was changed after the original submitted name was too long. Ed: We know these things).

COUNTRY continued from page 14

Wasn't That A Party-Rovers
Nashville Just Wrote-Midnite Rodeo Band
Dead Flowers-Good Brothers
Smiling Heart-Jerry & Jo'Anne
Same Old Story-Roy Payne
Grab The Money And Run-Cliff Edwards
City Bred-Bob Segarini
Coming Undone Again-Terry Carisse
Crazy Heart-Laura Vinson

PAUL PRESCOTT
CKKR ROSETOWN
CANCON SINGLES CHARTED
5 Brown Eyed Girl-Good Bros
10 How Deep In Love-Eddie Eastman
16 So In Love With You-Lynda Brick
25 Shoppin Bag Lady-Gurney Anderson
35 The Time It Takes-Canadian Zephyr
39 Fool Such As I-Susan Jacks
41 Jimmy, Luke And Me-Ray Giff
44 Don't You Know-Linda Brown
PETER HOOPLE

CJQR-FM ST.CATHARINES
CANCON SINGLES CHARTED
3 Wasn't That A Party-Rovers
8 Brown Eyed Girl-Good Brothers
20 Black Mountain Rag-6 Cylinder
JOHN NORRIS
CKRC WINNIPEG
CANCON SINGLES CHARTED
1 Fool Such As I-Susan Jacks
13 Wasn't That A Party-Rovers
18 Goodbye Angel-Robbie Brass/Red Wine
CANCON SINGLES PLAYLISTED
Fool For Love-Johnny Lee

You're The Only One-Jamie Donald
After The Fire Goes Out-R.Harlan Smith
Crazy Heart-Laura Vinson
Please Play It Softly-Joyce Smith
CHARLIE RUSSELL
CJJC WOODSTOCK
CANCON SINGLES CHARTED
27 After The Fire Goes Out-R.Harlan Smith
30 Please Play It Softly-Joyce Smith

CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

NEWSPERSON FOR SUPER COUNTRY CKGY

Mature sounding newsperson required. Must have good writing skills and be capable of handling morning news run. Good bucks for right person. Send tape and resume to Kris Burkholder, News Director, Super Country, CKGY, P.O. Box 339, Red Deer, Alberta.

NEWSPERSON FOR WEST COAST

Small market West Coast radio station is seeking newsperson and announcer. Good bucks, good benefits. Reply to RPM, Box 7683, 6 Brentcliffe Road, Toronto M4G 3Y2.

SOUTH WESTERN ONTARIO

ADULT CONTEMPORARY FM GIANT
Looking for a top flight morning personality. If you have been grooming yourself for the perfect job opportunity in one of the most desirable locations in Canada, we'd like to hear from you. Smooth, bright, mature individuals with at least five years experience will be considered for our operation. Please send tape and resume to RPM, Box 7682, 6 Brentcliffe Road, Toronto M4G 3Y2.

WORK AND LIVE IN BEAUTIFUL B.C.

Looking for tapes and resumes from experienced people who would like to work and live in beautiful B.C. Competitive salaries. Young aggressive company. All enquiries will be answered. RPM Box 7680, 6 Brentcliffe Road, Toronto M4G 3Y2.

COUNTRY

One of Southern Ontario's top country stations is looking for a mature, one to one, communicator who believes in community involvement. RPM Box 7681, 6 Brentcliffe Road, Toronto M4G 3Y2.

WEEKEND JOCK NEEDED IMMEDIATELY

Must be experienced. Work just a couple of days a week, \$20,000. Tape and resume to Pat Holiday, CKLW, Box 480, Windsor, Ontario N8A 6M6.

BRIGHT ENTHUSIASTIC ANNOUNCER REQUIRED

Some practical experience necessary. Contact Gerald Laing, Program Manager, Super Country CKGY Radio, Red Deer, Alberta.

COPYWRITER WANTED

To create spots that announcers can make come alive. Resumes and samples ASAP to: Operations Manager, CHTK Radio, 300 2nd Avenue West, Prince Rupert, B.C.

JAN 16 - 12 DEGREES JAN 22 - 14 DEGREES

Come to sunny Victoria. Top newswies needed for top station. Tapes, stories and resumes to Daryl Good, CKDA Radio, P.O. Box 1220, Victoria, B.C.

EXPERIENCED COMMUNICATORS WANTED

Send tape and resume to J. Chomyn, CKNX AM, FM & TV, Wingham, Ontario N0G 2W0. No calls please.

AMBITIOUS JOCKS REQUIRED

For progressive country music station in Southern Saskatchewan. Send tapes and resumes to: Jack McKnight, P.D. CJSL, Box 365, Estevan, Saskatchewan S4A 2A4.

FUTURE NEWS OPENINGS

Tape and resumes to: Keith Radford, CKLW Radio Broadcasting Ltd., P.O. Box 480, Windsor, Ontario N9A 6M6.

Dear Programmers -

How often can one single
change the sound of your station?
(for the better of course!)

ONCE IN A LIFETIME

from

SRE 49649

TALKING HEADS

Includes Once In A Lifetime
Born Under Punches (The Heat Goes On)
Houses In Motion / The Great Curve



NOW TOP 10 AT CHUM - TORONTO



Remain In Light



XSR 6095

'Already Gold In Canada'

On Sire Records and Tapes

Manufactured & Distributed by **wea** MUSIC OF CANADA, LTD.