

Peter Pringle's pick pricks placidity (Page 2)

Peter Pringle's pick pricks placidity

Toronto: Peter Pringle's latest single in French and English, is gaining strength in both markets.

The single titled *It Just Occurred To Me* is also on his debut A&M album *Rain Upon The Sea*. The album however contains only the English version of the song. The LP also has his previous single release, the Peter Allen penning, *I Could Have Been A Sailor*, plus a version of yet another Roy Orbison

hit, *Running Scared*. His new single was written by Skip Prokop, formerly of Lighthouse and Bob Johnson. The LP was produced by Harry Hinde and recorded at Manta Sound.

Although Pringle covers material by other artists, he's a songwriter himself and is credited with three compositions on his album. As well, Anne Murray and Mary Travers of Peter, Paul and Mary, have recorded Pringle material in the past.

In 1979 Pringle headlined his own CTV Network Special, and has appeared on major TVers Merv, Dinah, Al Hamel and Allan Thicke. In addition he's par-

ticipated with such artists as Linda Ronstadt, Emmylou Harris, and Mason Williams. He is scheduled to star with Robert Goulet and Juliette on the CBC-TV Special, *Return Engagement*, set for the fall.

Pringle was born in Halifax but raised in Toronto. He studied classical piano and went on to be a singer in the Canadian Opera Company. His opera career came to an abrupt halt when his voice changed from a soprano to baritone at the age of 13.

Pringle studied Indian music with Ravi Shankar and plays a wide variety of instruments including the surbahar, flute and tin whistle.

Dufresne launches production firm

Montreal: Well-known producer/publisher Yvan Dufresne has resigned as General Manager of Discotel to launch his own production/publishing complex, flying the banner of Les Editions Blue Rivage (104,214).

Dufresne was one of the early producers of Quebec stars, and in particular Michel Louvin who was a Quebec superstar of the 60's. Dufresne is also credited with bringing many of Quebec's recording stars into the Apex roster, a leading release label for the province. Apex was part of the Compo Company which is now MCA.

Scott Richards, who was General Manager of the Canadian operation of MCA, called on Dufresne to put together *Graffiti Quebec*, a composite album of "nostalgic Quebec". to reintroduce the Apex label. The album, which included cuts from Louvin, Pierre Lalonde, Ginette Reno, Donald Lautrec, Guy Roger and Jenny Rock, was an instant success in the Quebec market.

Dufresne, who has been actively involved in negotiations with European contacts, made over his years of attending MIDEM, is expected to become highly visible in the Quebec market over the next few weeks.

Radio Action heralds Barry return

Montreal: Claudja Barry's new single, *Radio Action*, from her new album *In Hong Kong* is being released domestically in both 7 and 12 inch versions.

The song is being distributed in Canada through PolyGram on the Lollipop label. Barry's first album was a *Greatest Hits Package* which included her fifth LP which also marks her fifth collaboration with the writer/producer team of Jurgen Korduletsch and Jorg Evers.

In 1980 Barry won a Silver Prize at the Japan Music Festival. She now makes her home in Munich, Germany. *Radio Action* qualifies as two Parts Canon.

Phillips to work on Carter production

Toronto: Arthur Phillips, winner of the 1981 Genie Award for Best Musical scoring of *The Lujcu Star*, has been signed to work on the major National Film Board production, *Ken Carter*.

The film documents the dream of Canadian stuntman Ken Carter, to fly an 11,000 horse-powered automobile across the St. Lawrence River.

Phillips is one of Canada's leading film, TV and record industry composers. He is responsible for several Canadian musical successes but is probably best known for composing, arranging and orchestrating the ceremonial theme music for the Montreal World Olympics in 1976.

Phillips received an ACTRA nomination for the National Film Board's *Henry Ford's America*, a telecast on

McLauchlan writes movie theme song

Toronto: True North recording artist Murray McLauchlan recently completed writing the theme song for the feature-length drama *Alligator Shoes*, which carries the same title.

The film centres on the struggle of two Acadian brothers to keep their working-class Toronto family together amidst inner-city pressures and the arrival of an emotionally troubled relative. The film is to be completed by the end of April. Executive producers of the film, are listed as Don Haig and Barry Shapiro with John Phillips as director of photography and Clay Borris director, and co-producer and also writer and one of the principal actors.

Borris and Phillips have received several awards, most notably for *Rose's House* which won the silver Hugo at the Chicago International Film Festival.

McLauchlan is presently in Los Angeles finishing up the final mix for his new album tentatively titled *Flying Blind*. Bob Ezrin is producing.

CBC-TV and the American P.B.S., which won both the 1978 Emmy and 1977 Etrog as well as being Oscar nominated in 1977. He has also collaborated with name recording artists, Gino Vannelli, Robert Charlebois, Gilbert Becaud, Robert Goulet and Hoagy Carmichael.

Currently residing in Toronto, Phillips founded BFP Productions, a jingle house, with two partners, and created jingles for the Molson theme, *Dow Beer*, and the award-winning *Coca-Cola* summer series (in French).

Bookings increased for MUSEXPO '81

New York: MUSEXPO President Roddy Shashoua reports an overall increase in bookings for participation in the seventh year of his song fest.

MUSEXPO 81 is to be held from November 1st to 5th at the Fort Lauderdale Marriott Hotel in Florida.

Playboy playmate signed to Smile

Toronto: Brandy Stanford, a Playboy model, has signed a recording deal with Smile Records. Her initial single release, *My Guy*, the Mary Wells classic, written by Smokey Robinson, was produced by Bernie LaBarge at Hamilton's Grant Avenue Studios. A March 28th release has been scheduled.

The Newfoundland-artist is well known in the commercial/jingle field, having appeared on TV commercials for Molson's Canadian, *Dici Nova*, *Peoples Jewellers*, and others. She has also been featured on several TV shows including the CBC-TV series *The Royal Canadian Air Farce*. Her greatest claim to fame however, was the October '80 *Playboy* where she was showcased as "a very special girl from Canada."

Diamond launches nostalgia powerpak

Toronto: Dave Harding and Stephan Hawkins, who head up the Diamond label complex, have launched a new series of mid-priced album and tape products, already showing indications of opening a whole new dimension of consumer interest. Numbering 140 titles, the series goes beyond the nostalgic euphemism and comes close to the sacred ground of collectors.

Release labels in the series are King, Hollywood, Starday, Power Pak, Federal and Gusto, with the latter supplying the majority of titles.

The Diamond series covers all aspects of popular music from the fifties and sixties including, rock and roll, pop, gospel, country and trucking songs.

Harding and Hawkins have both been heavily involved in the direct response business and believe, through this Diamond series and other projects, soon to be announced, they will bring a different kind of consumer into the store. Actually it's the forgotten consumer. Says Harding, "We're creating new business, but in actuality we're bringing back that record buyer who isn't into today's hit product but rather looking for product that hasn't been on the market for five years or more. We've got that product and at a price that will be attractive to the buyer who remembers when."

Records and tapes (8-track and cassette) carry a suggested list of \$5.99 and include The Drifters Greatest Hits, Sam & Dave's Sweet & Funky Gold, Super Hits packages from the forties through the sixties including cuts by Danny & The Juniors, Carl Perkins, Otis Williams, the Coasters, Bobby Edwards, B.J. Thomas, Chuck Berry, Jerry Lee Lewis, Del Reeves, and more, as well as com-

posite bluegrass packages, gospel greats and a Jimmy Dorsey package.

Dealer and major chain demand has created a backorder situation however, the series is now top priority at the pressing level with an 80% fill expected shortly. Chains carrying the line include Woolco and Woolworth's, Towers, Zellers and selected rackers with advance orders now numbering 250,000 units. Diamond is expected to top \$2 million dollars in sales for their first year of operation.

The defective rate of the Diamond series is reportedly zero. "We use heavier board," explains Hawkins, "which keeps the tight shrink from warping the record. The sound quality is excellent, considering the era from which these recordings come and today's sophisticated sound systems."

Response from country buyers has been particularly heavy. Each album displays a sticker advising that a free catalogue will be mailed to those supplying name and address, which has prompted requests and letters from many parts of Canada. An example "I'm interested in bluegrass and there aren't too many record stores that carry a good line of bluegrass so I'm interested in ordering from your catalogue." or "I like trucker music but until I saw one of your records I didn't know where to get this type of album."

The power behind the Gusto line is Nashville-based Mo Lytle, somewhat of a legend in rockabilly, country and gospel music. Canadian distribution rights for the lines were negotiated with Lytle by Harding and Hawkins. Both Hawkins and Harding were previously associated with TeeVee Records, Hawkins joining the company as Finance

Manager in 1976, going on to be Vice President and General Manager of TeeVee U.S. through 1977-78. Harding is a 15 year veteran of the record business beginning with CBS, moving on to A.R.S., then on to his own Haven Enterprise firm and finally to TeeVee where, after a few years as second in command, took over the reins as President, the position he resigned to partner his new venture with Hawkins.

West Coast distribution for the Diamond line is handled by Robert Gallo's Lago/Kareena Music of Vancouver with Diamond's central warehousing in Markham looking after the rest of Canada. Diamond is currently looking for a strong distribution base in the Maritimes.

CITY's Reggae T.O. captures award

Toronto: CITY-TV's New music special, Reggae T.O. won the Gold Medal Award for Best Variety Series at this year's CanPro '81 competition for Canadian Television Productions.

The 60-minute Reggae concert was originally simulcast with CHUM-FM and featured such artists as Leroy Sibbles, Carlene Davis, Ernie Smith, Ital Groove and Truths & Rights.

MAKE SURE THEY GET THE PICTURE

At Galbraith Reproductions a picture really is worth 1000 words! A quality glossy photo commands attention, generates sales appeal and enhances your image. Vibrant colour or black and white genuine glossies of your promotional photos can be made promptly in any quantity you require and at the lowest possible price.

Call Galbraith today at:
(416) 923-1106

CANADA WIDE SERVICE

Low cost, easy to order and produced in any quantity from your negative or print.

Black & White also Available.

GALBRAITH REPRODUCTIONS LIMITED

420 Bathurst St., Toronto, Ontario M5T 2S6.

And while you're at it, ask for your Free customized promotional kit. It will tell you all you need to know to make sure they get the picture!

100
8 x 10
COLOUR
PHOTOS
99¢ ea.

CTL Presents IN PRODUCTION

JIM PIRIE

(Released on INTERCAN)

IAN McDOUGAL

RICK WILKINS

LAURIE BOWER SINGERS

PETER APPLEYARD

CTL is always looking for new artists. If you want to have us listen to your material, send a cassette or reel-to-reel to:
CTL 38 Yorkville Ave., Toronto, Ontario M4W 1L5.



Our record industry under scrutiny

The recent announcement that the federal government was going to investigate the record industry has resulted in much speculation. This close scrutiny by the Secretary of State is not to be confused with a study into culture in Canada which will also be asking if recordings qualify as art and culture or are part of a cultural industry. Just where do records fit into Canada's culture? The latter study is rather vague and the industry has become aware of this very recently.

Just how does our industry look, under close scrutiny? Many in the business have waxed concern that such an investigation is needed, in view of the Ontario study of 1976 by Peter Klopchic Ph.D of the Ontario Ministry of Industry and Tourism. This study was very thorough and not much has changed since then. Although it was prepared for the Ontario government it does cover the Canadian industry well. Statistics Canada has also been doing an ongoing survey which is also thorough and answers most questions.

So naturally, the industry is worried and anxious that another look at the industry is necessary and that the approach has been played down. And so it might very well be concerned and many believe that it might well have

good reason to be. There were many questions being asked about the record industry in Canada as the year 1980 came to an end.

For years the sleeping dogs were left to lie. The industry functioned, was laid back and low key. No one was pushing, and little was done by, or asked of, the industry. The image of the industry was, as one executive admitted at the recent RPM/JUNO Conference, "a shuck and jive business", and no one cared. A few companies had displayed their corporate goodwill in Canada, while others apparently believed there was no need in a free enterprise system, and they have every right to feel that way.

So now the question confronts us. Just why is the federal government interested in looking so closely at the record industry in Canada? Well, they'll tell you they aren't. That this is just

another study of an industry. Or they will tell you that the industry is looking for assistance, and a study is necessary to find out "how the government can be of assistance."

Why do you feel the industry is being looked at? Perhaps that's the real purpose of this comment. Perhaps we should step back and take a long and thorough look at our industry ourselves. What is it doing? What should it be doing? Who is participating? To what extent? How does the political climate of the country effect our industry? Does the image of the industry shine like an angel's halo?

If there is nothing wrong. If we score well in each area, and if we are beyond reproach, we have nothing to fear. It may very well be time well spent, to take a good look at our industry - and hold it up to our own close scrutiny.

du Maurier hunting for new talent

Toronto: Audition applications are now available for the 1981 du Maurier Search For Stars, now in its fifth year of nationwide talent hunting. The talent search is open to amateur and professional Canadian performers over the age of 18, and covering every music form. Auditions are being scheduled to be held in seven cities this fall.

Deadline for applications has been set as Sept. 11. Live auditions will take place from Sept. 21 through Oct. 23, and will be held in Toronto, Halifax,

Vancouver, Calgary, Regina, Winnipeg and Montreal.

Eighteen semi-finalists will be awarded \$2,000 cash bursaries from the du Maurier Council for the Performing Arts. In addition, each will be featured in one of three one-hour CBC network TV specials to be televised early in 1982.

Six winners will be chosen from the semi-finalists, and they will each receive a further \$5,000 in council bursaries plus TV exposure on a fourth CBC-TV network Search For The Stars special.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

Published since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Bob Brook - Layout
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351

PRINTED IN CANADA

Ann Mortifee On Tour!!

April-May 1981

Her New Release Journey to Kairos

JR 33

on JABULA Records

Distributed by



TREND RECORDS & TAPES LTD.

47 RACINE ROAD, UNIT 6,
REXDALE (TORONTO), ONT.
M9W 6B2
(416) 749-6601



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW		LW	Wks	April 11, 1981		
1	1	(10)	CELEBRATION Kool And The Gang - Delight DE-007-Q (LP) Celebrate - DSR-9518-Q	26	30	(5)
2	2	(10)	9 TO 5 Dolly Parton - RCA PB-12133-N (LP) 9 To 5 And Odd Jobs - AHL1-3852-N	27	20	(13)
3	3	(8)	RAPTURE Blondie-Chrysalis CHS-2485-F (LP) Autoamerican CHE-1290-F	28	33	(4)
4	8	(10)	A LITTLE IN LOVE Cliff Richard - EMI/America 8068-F (LP) I'm No Hero - SW-17039-F	29	42	(2)
5	5	(14)	WASN'T THAT A PARTY The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	30	47	(2)
6	6	(12)	KEEP ON LOVING YOU REO Speedwagon - Epic 19-50953-H (LP) Hi Infidelity - FE-36844-H	31	36	(3)
7	7	(7)	CRYING Don McLean - RCA PB-12134-N (LP) Chain Lightning - BXL1-7756-N	32	24	(8)
8	4	(10)	WOMAN John Lennon - Geffen GEF-49604-P (LP) Double Fantasy - XGHS-2001-P	33	45	(3)
9	9	(11)	THE BEST OF TIMES Styx - A&M AM-2300-W (LP) Paradise Theatre - SP-3718-W	34	34	(6)
10	19	(4)	WHILE YOU SEE A CHANCE Steve Winwood - Island IS-49656-P (LP) Arc Of A Diver - ZILP-9676-P	35	48	(2)
11	14	(6)	HELLO AGAIN Neil Diamond - Capitol 4960-F (LP) The Jazz Singer - SWAV-12120-F	36	39	(3)
12	10	(12)	TURN ME LOOSE Loverboy - Columbia C4-4266-H (LP) Loverboy - NJC-36762-H	37	28	(8)
13	13	(5)	SHADDUP YOU FACE Joe Dolce - MCA 51053-J (LP) N/A	38	....	(1)
14	18	(5)	KISS ON MY LIST Deryl Hall/John Oates - RCA PB-12142-N (LP) Voices - AQL1-3646-N	39	29	(9)
15	15	(13)	PASSION Rod Stewart - Warner Bros WBS-49617-P (LP) Foolish Behaviour - XHS-3485-P	40	....	(1)
16	11	(8)	I LOVE A RAINY NIGHT Eddie Rabbit - Elektra E-47066-P (LP) Horizon X6E-276-P	41	31	(11)
17	17	(6)	WHAT KIND OF FOOL Barbra Streisand/Barry Gibb - Columbia 11-11430-H (LP) Guilty - XFC-36760-H	42	35	(12)
18	21	(5)	ANGEL OF THE MORNING Juice Newton - Capitol 4976-F (LP) Juice - ST-12136-F	43	....	(1)
19	26	(4)	MORNING TRAIN Sheena Easton - EMI/America - 8071-F (LP) Take My Time - ST-17049-F	44	....	(1)
20	27	(3)	I MISSED AGAIN Phil Collins - Atlantic - AT-3790-P (LP) Face Value - XSD-16029-P	45	38	(11)
21	12	(9)	I AIN'T GONNA STAND FOR IT Stevie Wonder - Motown T-54320-M (LP) Hotter Than July - T-373-M	46	....	(1)
22	22	(12)	GIVING IT UP FOR YOUR LOVE Delbert McClinton - Capitol 4948-F (LP) The Jealous Kind - ST-12115-F	47	....	(1)
23	16	(11)	TREAT ME RIGHT Pat Benatar - Chrysalis - CHS-2487-F (LP) Crimes Of Passion - CHE-1275-F	48	32	(14)
24	23	(11)	AHI LEAH! Donnie Iris - MCA 51025-J (LP) Back On The Streets - MCA-3272-J	49	....	(1)
25	25	(7)	LIMELIGHT Rush - Anthem ANS-031-F (LP) Moving Pictures ANR-1-1030-F	50	....	(1)
			I CAN'T STAND IT Eric Clapton - RSO RS-1060-Q (LP) Another Ticket - RS-1-3095-Q			
			THE TIDE IS HIGH Blondie - Chrysalis CHS-2465-F (LP) Autoamerican - CHE-1290-F			
			LIVING IN A FANTASY Leo Sayer - Warner Bros - WBS-49657-P (LP) Living In A Fantasy - XBS-3483-P			
			YOU BETTER YOU BET Who - Warner Bros WBS-49698-P (LP) Face Dances - XHS-3516-P			
			HER TOWN TOO James Taylor/J.D. Souther - Columbia 11-60514-H (LP) Daddy Loves His Work - TC-37009-H			
			AIN'T EVEN DONE WITH THE NIGHT John Cougar - Riva R-207-Q (LP) Nothing Matters - RVL-7403-Q			
			HEARTS ON FIRE Randy Meisner - Epic 19-50964-H (LP) One More Song NJE-36748-H			
			SUPER TROUPER ABBA - Atlantic AT-3790-P (LP) Super Troupier - XSD-16023-P			
			WALKING ON THIN ICE Yoko Ono - Geffen GEF-49683-P (LP) N/A			
			SOMEBODY'S KNOCKIN' Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J			
			THE PARTY'S OVER Journey - Columbia 11-60505-H (LP) Captured - KC2-37016-H			
			FADE AWAY Bruce Springsteen-Columbia 11-11431-H (LP) The River - XPC2-36854-H			
			LIVING INSIDE MYSELF Gino Vannelli - Chrysalis - AS-0588-F (LP) Nightwalker - AL-9539-F			
			JUST BETWEEN YOU AND ME April Wine-Aquarius AQS-5097-F (LP) The Nature Of The Beast AQR-530-F			
			HIGHSCHOOL CONFIDENTIAL Rough Trade - True North TN4-159-H (LP) Avoid Freud - TN-43-H			
			GHOST RIDERS IN THE SKY The Outlaws - Arista AS-0582-F (LP) Ghost Riders - AL-9542-F			
			HEY NINETEEN Steely Dan - MCA 51036-J (LP) Gaucho - MCA-6102-J			
			TIME OUT OF MIND Steely Dan - MCA 41309-J (LP) Gaucho - MCA-6102-J			
			TOO MUCH TIME ON MY HANDS Styx - A&M AM-2323-W (LP) Paradise Theatre - SP-3718-W			
			GAMES PEOPLE PLAY Alan Parsons - Arista AS-0582-F (LP) The Turn Of A Friendly Card - AL-9518-F			
			TAKE IT ON THE RUN REO Speedwagon - Epic 19-01054-H (LP) Hi Infidelity - FE-36844-H			
			MR. SANDMAN Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P			
			(Just Like) STARTING OVER John Lennon - Geffen - GEF-49604-P (LP) Double Fantasy - XGHS-2001-P			
			JUST THE TWO OF US Grover Washington Jr. - Elektra 47066-P (LP) Limelight - X6E-305-P			
			BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F			

QUEEN · CITY · KIDS



QCK

PCC 80050  PCCT 80050

NEW FROM C · B · S ·

RPM

50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks	April 11, 1981				
1	1	(7)	RUSH Moving Pictures (Anthem) ANR-1-1030-F 8AN-1030-F	4AN-1030-F	26 41 (2)	WHO Face Dances (Warner Bros) XHS-3516-P ZWB-3516-P	XW5-3516-P
2	2	(13)	JOHN LENNON Double Fantasy (Geffen) XGHS-2001-P XWB-2001-P	XW5-2001-P	27 26 (16)	ALAN PARSONS The Turn Of A Friendly Card (Arista) AL-9518-F 8A-9518-F	4A-9518-F
3	3	(12)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A	FET-36844-H	28 28 (8)	ELVIS COSTELLO Trust (Columbia) JC-3705-H N/A	JCT-37051-H
4	9	(14)	BLONDIE Autoamerican (Chrysalis) CHE-1290-F 8CE-1290-F	ECH-1290-F	29 29 (9)	TOTO Turn Back (Columbia) FC-36813-H FCA-36813-H	FCT-36813-H
5	4	(11)	STYX Paradise Theatre (A&M) SP-3718-W 8T-3718-W	CS-3718-W	30 22 (14)	NEIL DIAMOND The Jazz Singer (Capitol) SWAV-12120-F 8XV-12120-F	4XV-12120-F
6	6	(25)	AC/DC Back In Black (Atlantic) XSD-16018-P XTP-16018-P	XCS-16018-P	31 25 (9)	BOOMTOWN RATS Mondo Bongo (Vergigo) VOG-13301-Q VOG-13301-Q	VOG4-13301-Q
7	7	(8)	KOOL AND THE GANG Celebrate (De-Lite) DSR-9518-Q N/A	DCR4-9518-Q	32 32 (9)	THE ROVERS The Rovers (Attic) LAT-1095-H 8AT-1095-H	CAT-1095-H
8	5	(9)	THE CLASH Sandinista (Epic) E3X-37037-H N/A	ETX-37037-H	33 31 (18)	DAVID BOWIE Scary Monsters (RCA) AQL1-3647-N N/A	AQK1-3647-N
9	10	(6)	PHIL COLLINS Face Value (Atlantic) XSD-16029-P N/A	XCS-16029-P	34 33 (18)	KENNY ROGERS Greatest Hits (United Artists) LOO-1072-F 8LT-1072-F	4LP-1072-F
10	14	(5)	STEVE WINWOOD Arc Of A Diver (Warner Bros) XILP-9576-P N/A	XM5-9576-P	35 (1)	WILLIE NELSON Somewhere Over The Rainbow (Columbia) FC-36883-H FCA-36883-H	FCT-36883-H
11	11	(11)	APRIL WINE The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F	4AQ-530-F	36 35 (7)	DONNIE IRIS Back On The Streets (MCA) MCA-5179-J N/A	MCA-C-5179-J
12	12	(17)	THE POLICE Zenyatta Mondatta (A&M) SP-4831-W 8T-4831-W	CS-4831-W	37 37 (10)	DR. HOOK Dr. Hook's Greatest Hits (Capitol) SOO-12122-F 8X-12122-F	4X-12122-F
13	13	(13)	ABBA Super Trouper (Warner Bros) XSD-16023-P XTP-16023-P	XCS-16023-P	38 34 (12)	ROUGH TRADE Avoid Freud (True North) TN-43-H N/A	TNT-43-H
14	8	(23)	PAT BENATAR Crimes Of Passion (Chrysalis) CHE-1275-F 8CE-1275-F	ECH-1275-F	39 (1)	JUICE NEWTON Juice (Capitol) ST-12136-F N/A	4XT-12136-F
15	15	(5)	DOLLY PARTON 9 To 5 And Odd Jobs (RCA) AHL1-3852-N AHS1-3852-N	AHK1-3852-N	40 43 (2)	DANCE CRAZE SOUNDTRACK Various Artists (Chrysalis) CHR-1299-F N/A	CCH-1299-F
16	16	(5)	JOURNEY Captured (Columbia) KC2-37016-H K2A-37016-H	K2T-37016-H	41 42 (2)	GARLAND JEFFREYS Escape Artist (Epic) JE-36983-H N/A	JET-36983-H
17	17	(4)	TED NUGENT Intensities In 10 Cities (Epic) FE-37084-H FEA-37084-H	FET-37084-H	42 40 (13)	ROD STEWART Foolish Behaviour (Warner Bros) XHS-3485-P XWB-3485-P	XW5-3485-P
18	18	(11)	THE OUTLAWS Ghost Riders (Arista) AL-9542-F N/A	4A-9542-F	43 (1)	VAPORS Magnets (Liberty) LT-1090-F N/A	4LT-1090-F
19	24	(3)	ROLLING STONES Sucking In The 70's (Atlantic) XCOC-16028-P ZTT-16028-P	XCS-16028-P	44 38 (14)	HARLEQUIN Love Crimes (Epic) PEC-80048-H PECA-80048-H	PECT-80048-H
20	19	(17)	BRUCE SPRINGSTEEN The River (Columbia) XPC2-36854-H XP2A-36854-H	XP2T-36854-H	45 45 (3)	SHEENA EASTON Sheena Easton (EM/America) SW-17049-F N/A	4XT-17049-F
21	27	(5)	ERIC CLAPTON Another Ticket (RSO) RS-1-3095-Q N/A	RS4-1-3095-Q	46 36 (18)	BARBRA STREISAND Guilty (Columbia) XFC-36750-H XFCA-36750-H	XFCT-36750-H
22	20	(6)	U2 Boy (Island) XILP-9646-P N/A	N/A	47 44 (12)	THE DOORS Greatest Hits (Elektra) X5E-515-P XET8-515-P	XTC5-515-P
23	23	(17)	LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H	NJCT-36762	48 46 (6)	ADAM AND THE ANTS Kings Of The Wild Frontier (Epic) NJE-37033-H N/A	NJET-37033-H
24	21	(13)	TALKING HEADS Remain In Light (Sire) XSR-6095-P N/A	XM5S-6095-P	49 (1)	VARIOUS ARTISTS Concerts For People Of Kampuchea (Atlantic) SD2-7005-P N/A	CS2-7005-P
25	30	(4)	DON McLEAN Chain Lightning (RCA) BXL1-7756-N BXS1-7756-N	BXK1-7756-N	50 (1)	AC/DC Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P	XCS-16033-P

RACK RADIO & RETAIL

TORONTO SINGLES SUNRISE RECORDS	HAMILTON SINGLES CKOC RADIO	MONTREAL ALBUMS TRANS CANADA MUSIQUE
No. 1 SHADDUP YOU FACE - JOE DOLCE 2 Nine To Five - Dolly Parton 3 Celebration - Kool & Gang 4 Wasn't That A Party - Rovers 5 Turn Me Loose - Loverboy 6 Keep On Loving - Reo Speedwagon 7 Morning Train - Sheena Easton 8 Rapture - Blondie 9 Woman - John Lennon 10 Angel Of Morning - Juice Newton REGIONAL BREAKOUTS Catch 22 - Nick Gilder Crying - Don McLean Her Town Too - Taylor/Souther	No. 1 SHADDUP YOU FACE - JOE DOLCE ACTION SINGLES 2-3 Rapture - Blondie 4-5 Crying - Don McLean 7-14 Hello Again - Neil Diamond 9-16 Morning Train - Sheena Easton 13-21 Angel Of Morning - Juice Newton 16-22 See A Chance - Steve Winwood 18-27 Party's Over - Journey 20-29 Her Town Too - Taylor/Souther 25-32 Can't Stand It - Eric Clapton 28-37 You Better You Bet - Who 35 On The Run - Reo Speedwagon 39 Ain't Done The Night - John Cougar	No. 1 RENE SIMARD - LE ROCK DES ANNEES '60 2 Emission Pourenfant - Passe partout 3 Barbra Streisand - Guilty 4 Kenny Rogers - Greatest Hits 5 Diane Tell - En fleche 6 John Lennon - Double Fantasy 7 Nathalie Simard - Nathalie Simard 8 Blondie - Autoamerican 9 Rolling Stones - Sucking In The 70's 10 Starmania - Made In Quebec
TORONTO SINGLES CHUM RADIO	MONTREAL SINGLES TRANS CANADA MUSIQUE	MONTREAL SINGLES CKGM RADIO
No. 1 SEE A CHANCE - STEVE WINWOOD ACTION SINGLES 3-8 Kiss On My List - Hall & Oates 7-11 Angel Of Morning - Juice Newton 8-14 Missed Again - Phil Collins 11-20 You Better You Bet - Who 12-18 Morning Train - Sheena Easton 19-24 Her Town Too - Taylor/Souther 21-27 Time Out Of Mind - Steely Dan 22-29 On The Run - Reo Speedwagon 24 Time On My Hands - Styx 26 Two Of Us - Grover Washington Jr.	No. 1 RAPTURE - BLONDIE 2 Treat Me Right - Pat Benatar 3 Si j'étais un homme - Diane Tell 4 Video Games - Ronnie Jones 5 Keep On Loving - Reo Speedwagon 6 What Kind Of Fool - Streisand/Gibb 7 Nine To Five - Dolly Parton 8 A Little Love - Cliff Richard 9 Between You & Me - April Wine 10 Morning Train - Sheena Easton	No. 1 RAPTURE - BLONDIE ACTION SINGLES 4-7 Crying - Don McLean 7-10 Turn Me Loose - Loverboy 8-15 See A Chance - Steve Winwood 11-14 Kiss On My List - Hall & Oates 17-23 Precious To Me - Phil Seymour 19-25 Two Of Us - Grover Washington Jr. 21-27 Ain't Done The Night - John Cougar 26 Being With You - Smokey Robinson
TORONTO SINGLES CFTR RADIO	MONTREAL SINGLES ALMADA DISTRIBUTORS	WINNIPEG ALBUMS NATIONAL RECORDS
No. 1 RAPTURE - BLONDIE ACTION SINGLES 3-5 Little In Love - Cliff Richard 4-6 Crying - Don McLean 5-10 See A Chance - Steve Winwood 10-20 Angel Of Morning - Juice Newton 11-15 Ain't Done The Night - John Cougar 17-24 Morning Train - Sheena Easton 21-25 Missed Again - Phil Collins 30-37 Her Town To - Taylor/Souther 35 Time On My Hands - Styx	No. 1 IL EST PARTI - FRANCESCA 2 The Tide Is High - Blondie 3 Don't Stop Music - Yarbrough Peoples 4 Woman - John Lennon 5 Passion - Rod Stewart 6 Starting Over - John Lennon 7 De Do Do Do - The Police 8 Rapture - Blondie 9 Video Games - Ronnie Jones 10 Your Love - Lime	No. 1 LOVERBOY - LOVERBOY 2 Styx - Paradise Theatre 3 Reo Speedwagon - Hi Infidelity 4 April Wine - Nature Of Beast 5 John Lennon - Double Fantasy 6 Rush - Moving Pictures 7 Cliff Richard - I'm No Hero 8 Police - Zenyatta Mondatta 9 Streetheart - Drugstore Dancer 10 ABBA - Super Trouper REGIONAL BREAKOUTS Steve Winwood - Arc Of A Diver
TORONTO DANCE SINGLES SILVER SKY CONSULTANTS	MONTREAL ALBUMS ALMADA DISTRIBUTORS	WINNIPEG SINGLES NATIONAL RECORDS
No. 1 CELEBRATION - KOOL & GANG 2 Looking For Clues - Robert Palmer 3 All American Girls - Sister Sledge 4 Rapture - Blondie 5 Let's Do It - Best Of The 80's 6 It's A Love Thing - Shispers 7 Burn Rubber On Me - Gap Band 8 Fantastic Voyage - Lakeside 9 Double Dutch Bus - Frankie Smith 10 I'm Ready - Kano REGIONAL BREAKOUTS You & I - Delegation Lovely One - The Jacksons Too Tight - Confunkshun	No. 1 DIANE TELL - EN FLECHE 2 Barbra Streisand - Guilty 3 John Lennon - Double Fantasy 4 Blondie - Autoamerican 5 Rush - Moving Pictures 6 Police - Zenyatta Mondatta 7 Stevie Wonder - Hotter Than July 8 John Lennon - Shaved Fish 9 The Beatles - 1967-1970 10 Richard Cocciante - Un coup d'amour	No. 1 KISS ON MY LIST - HALL & OATES 2 Best Of Times - Styx 3 Woman - John Lennon 4 Hello Again - Neil Diamond 5 Turn Me Loose - Loverboy 6 See A Chance - Steve Winwood 7 Rapture - Blondie 8 What Kind Of Fool - Streisand/Gibb 9 Morning Train - Sheena Easton 10 Crying - Don McLean REGIONAL BREAKOUTS Living Inside Myself - Gino Vannelli Two Of Us - Grover Washington Jr.

HALIFAX SINGLES CJCH RADIO	OTTAWA ALBUMS TREBLE CLEF RECORDS	VANCOUVER SINGLES CKLG RADIO
No. 1 BEST OF TIMES - STYX ACTION SINGLES 3-5 Rapture - Blondie 4-6 Hello Again - Neil Diamond 6-10 Limelight - Rush 9-15 What Kind Of Fool - Streisand/Gibbs 11-17 Somebody's Knockin - Terri Gibbs 13-24 See A Chance - Steve Winwood 15-22 Kiss On My List - Hall & Oates 24-30 Her Town Too - Taylor/Souther 27 You Better You Bet - Who 28 Mister Sandman - Emmylou Harris 29 Too Much Time - Styx 30 Backstreet Girl - Leyden Zar	No. 1 RUSH - MOVING PICTURES 2 Pat Benatar - Crimes Of Passion 3 AC/DC - Back In Black 4 Reo Speedwagon - Hi Infidelity 5 Blondie - Autoamerican 6 Sky - Sky 7 Rolling Stones - Sucking In The 70's 8 Kenny Rogers - Greatest Hits 9 Who - Face Dances 10 Eric Clapton - Another Ticket	No. 1 KISS ON MY LIST - HALL & OATES ACTION SINGLES 4-9 Morning Train - Sheena Easton 13 Angel Of Morning - Juice Newton
HALIFAX ALBUMS A R S RECORDS	OTTAWA SINGLES CFRA RADIO	CALGARY SINGLES D J S MUSIC
No. 1 JOHN LENNON - DOUBLE FANTASY 2 Kenny Rogers - Greatest Hits 3 April Wine - Nature Of Beast 4 Rush - Moving Pictures 5 Anne Murray - Greatest Hits 6 ABBA - Super Trouper 7 Reo Speedwagon - Hi Infidelity 8 Pat Benatar - Crimes Of Passion 9 Alan Parsons - Turn Of Friendly Card 10 Dr. Hook - Greatest Hits	No. 1 CELEBRATION - KOOL & GANG ACTION SINGLES 2-3 Turn Me Loose - Loverboy 3-5 Best Of Times - Styx 4-6 Keep On Loving - Reo Speedwagon 5-7 Woman - John Lennon 16-21 Limelight - Rush 24-29 What's The Matter - Split Enz 27-31 Guitar Man - Elvis Presley 32 Ain't Done The Night - John Cougar 33 Kiss On My List - Hall & Oates 34 Angel Of Morning - Juice Newton 35 Just Occurred To Me - Peter Pringle	No. 1 SHADDUP YOU FACE - JOE DOLCE 2 Woman - John Lennon 3 Keep On Loving - Reo Speedwagon 4 Kiss On My List - Hall & Oates 5 Nine To Five - Dolly Parton 6 Celebration - Koool & Gang 7 Wasn't That A Party - Rovers 8 Morning Train - Sheena Easton 9 Turn Me Loose - Loverboy 10 Rapture - Blondie REGIONAL BREAKOUTS Angel Of Morning - Juice Newton Turning Japanese - Vapors Precious To Me - Phil Seymour
HALIFAX SINGLES A R S RECORDS	VANCOUVER SINGLES CFUN RADIO	CALGARY SINGLES CKXL RADIO
No. 1 NINE TO FIVE - DOLLY PARTON 2 Kiss On My List - Hall & Oates 3 Rapture - Blondie 4 Shaddup You Face - Joe Dolce 5 Keep On Loving - Reo Speedwagon 6 Celebration - Koool & Gang 7 Woman - John Lennon 8 Somebody's Knockin - Terri Gibbs 9 Smokey Mountain Rain - Ronnie Milsap 10 Morning Train - Sheena Easton	No. 1 SEE A CHANCE - STEVE WINWOOD ACTION SINGLES 15-17 Two Of Us - Grover Washington Jr. 17 Time Out Of Mind - Steely Dan 19-23 Highschool Confidential - Rough Trade 22-28 Being With You - Smokey Robinson 23 If I Was A Dancer - Rolling Stones 25 Take It On Run - Reo Speedwagon	No. 1 KEEP ON LOVING - REO SPEEDWAGON ACTION SINGLES 2-5 Kiss On My List - Hall & Oates 6-13 Precious To Me - Phil Seymour 8-16 Angel Of Morning - Juice Newton 9-17 Morning Train - Sheena Easton 11-18 See A Chance - Steve Winwood 24-30 You Better You Bet - Who 26 On The Run - Reo Speedwagon 28 Too Much Time - Styx 29 Rodeo Song - Showdown 30 Time Out Of Mind - Steely Dan
OTTAWA SINGLES TREBLE CLEF RECORDS	VANCOUVER ALBUMS A&B SOUND	EDMONTON ALBUMS TOTAL SOUNDS
No. 1 CELEBRATION - KOOL & GANG 2 Woman - John Lennon 3 Super Trouper - ABBA 4 Hell's Bell's - AC/DC 5 Keep On Loving - Reo Speedwagon 6 Nine To Five - Dolly Parton 7 Do Do Do Do - Police 8 Rapture - Blondie 9 Passion - Rod Stewart 10 Shaddup You Face - Joe Dolce	No. 1 WHO - FACE DANCES 2 Rolling Stones - Sucking In The 70's 3 Reo Speedwagon - Hi Infidelity 4 Outlaws - Ghost Riders 5 Eric Clapton - Another Ticket 6 Blondie - Autoamerican 7 Styx - Paradise Theatre 8 John Lennon - Double Fantasy 9 AC/DC - Back In Black 10 Pat Benatar - Crimes Of Passion REGIONAL BREAKOUTS Phil Collins - Face Value Steve Winwood - Arc Of A Diver U2 - Boy	No. 1 REO SPEEDWAGON - HI INFIDELITY 2 Blondie - Autoamerican 3 Loverboy - Loverboy 4 Cliff Richard - I'm No Hero 5 John Lennon - Double Fantasy 6 ABBA - Super Trouper 7 Leo Sayer - Living In A Fantasy 8 Styx - Paradise Theatre 9 April Wine - Nature Of Beast 10 Rush - Moving Pictures REGIONAL BREAKOUTS Who - Face Dances Rolling Stones - Sucking In The 70's

Seoul Song Fest picks Steamer entry

Toronto: Jackie Rae, Vice President and Executive Director of the Canadian Talent Library was so convinced of the world class calibre of Gord Henderson's composition of Don't Give Up, he submitted the song to the MBC Seoul Song Festival, an internationally-acclaimed annual song festival. It turned out that the Seoul selection committee agreed with Rae who was advised by the festival's Kim Young Bok that the Henderson song had been selected as the official entry representing Canada.

Henderson is the keyboardist for the Kamloops-based Steamer group who released their Rae-produced album and single, the latter titled Don't Say Good-bye, in May of last year. The group enjoyed an unusual amount of chart action for a new group but have not followed this success with a follow-up single. Their product is distributed by Intercan, which is distributed by Pickwick.

An added plus for Henderson and



Steamer's Gord Henderson

Steamer is their invitation to perform their entry at the May festival in Seoul, Korea.

Australian companies firm MUSEXPO

New York: Roddy Shashoua, President of International Music Industries Limited announced that Australian governmental sponsorship for that country's music allied companies has been approved for MUSEXPO '81.

MUSEXPO '81 marks the seventh year for the popular Video and Music Industry festival. This year the location has been moved to Florida's Fort Lauderdale Marriott Hotel and Marina, from November 1st through the 5th.

The Australian government sponsorship is in the form of the Export Market Development Grants scheme which provides a subsidy of 70 per cent of all eligible expenditure incurred for participation at MUSEXPO. It includes registration and booth rental fees, promotional expenses as well as travel and accommodation. This is the seventh consecutive year governmental sponsorship has been granted.

Can comedy show breaking in U.S.

Oakville: The syndicated Canadian radio comedy, The Comedy Track, is successfully breaking into the American market according to Kevin McKaye of A.F. McKaye & Associates.

The program has been aired at CJCB Sydney, CFMQ-FM Regina, CKGL Kitchener and other stations. The one-hour show which is presented once a week is hosted by veteran broadcaster Don Daynard of CKFM. The Comedy Track presents a wide variety of selected recorded comedy and is produced by Media-Access Incorporated of Toronto.

The program is designed to complement adult-contemporary station formats and has been successfully programmed in rock formats as well. Every episode features a Classic Comedy Spotlight where comedy from the golden age of radio is highlighted. Cities in the U.S. airing The Comedy Track include Utica, Long Island, Dodge City and even the number one station in Honolulu, KSSK.

RPM

ADULT ORIENTED CANCON

1 1	Full Moon	Steve Cassini - VIK	MAPL (9)
2 3	Bluebird Lullaby	Ron Irving - PSI	MAPL (9)
3 4	You Are	John Ellis - VIK	MAPL (7)
4 2	Stealin' The Night	J.C. Stone - Leo	MAPL (9)
5 5	Don't You Know I've Been Crying	Linda Brown - Earth Star	MAPL (10)
6 7	Lookin' Back	Rich Dodson - Marigold	MAPL (7)
7 9	Angel Eyes	Johnathan & Co - Baby Bear	MAPL (8)
8 11	It Just Occurred To Me	Peter Pringle - A&M	MAPL (4)
9 10	Second Hand Emotion	Guidonna Lee - Sefel	MAPL (11)
10 13	Can't Remember, Can't Forget	Bob Ruzicka - Mustard	MAPL (6)
11 6	The Time Is Right	Footloose - Mustard	MAPL (11)
12 16	Gonna Stay In Love	Duncan Sisters - RCA	M PL (3)
13 8	Let Me In	Debbie Fleming - Intercan	MAPL (8)
14 20	Breaking & Entering	Carroll Baker - RCA	MA (4)
15 12	I'm Okay	Bruce Cockburn - True North	MAPL (12)
16 17	Drifting Away	Doug & The Slugs - Ritdong	MAPL (4)
17 14	Fine Man	Jenson Interceptor - House Of Lords	MAPL (4)
18 15	Joneen	Bobby Fisher - Attic	MAPL (12)
19 19	Dreamer	Terry Crawford Band - RCA	MAPL (5)
20 21	So Long-Baby	Christopher Ward - House Of Lords	MAPL (3)
21 22	Joanne	Lee Marlow - RCA	MAL (4)
22 23	Hear That Guitar Ring	Powder Blues - RCA	MAPL (3)
23	Blessed Are The Believers	Anne Murray - Capitol	AP (1)
24 26	Sweet Harmony	Mercey Brothers - MBS	MAPL (4)
25 30	Think I'm In Love Again	Paul Anka - RCA	MA L (2)
26 24	Don't Forget About Me	Patsy Gallant - Hot Vinyl	MA L (3)
27 27	Come Back	Terence Munsey - Lotos	MAPL (7)
28 29	Farewell	Milan Kymlicka - Firmus	MAPL (3)
29	Living Inside Myself	Gino Vannelli - Capitol	MA L (1)
30	The Last Dance	Photograph - Capitol	MAPL (1)

ADULT ORIENTED TRENDSETTERS

CHARLENE BRISSON
CFCN CALGARY
PLAYLIST ADDS

Banana Boat-Claudja Barry
For You-Manfred Mann's Earth Band
Ch Ch Cherie-Johnny Average Band
I Loved Em, Every One-T.G.Sheppard
Watching The Wheels-John Lennon
Me (without You)-Andy Gibb
Love You Like I Never-John O'Banion
New Set Of Changes-Stonebolt
Turn Me Loose-Loverboy
The Last Dance-Photograph
Blessed Are The Believers-Anne Murray
Think I'm In Love Again-Paul Anka
Gonna Stay In Love-Duncan Sisters
So Long Baby-Christopher Ward
Living Inside Myself-Gino Vannelli

RPM Country 50 Singles

The following codes are used as a key to record distributors

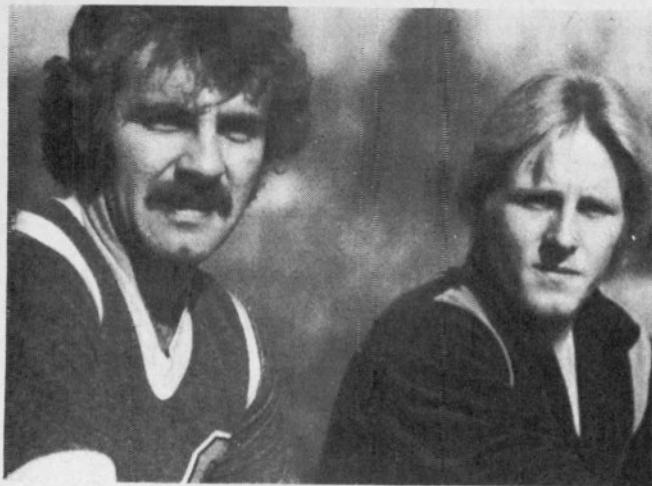
A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

April 11, 1981

TW	LW	Wks				
1	2	(8)	CRYING Don McLean - Millennium - YB-11799-N (LP) Chain Lightning - BXL1-7756-N	26	29 (4)	PICKIN' UP STRANGERS Johnny Lee - Asylum E-47105-P (LP) Lookin' For Love - X6E-309-P
2	1	(8)	GUITAR MAN Elvis Presley - RCA - PB-12158-N (LP) Guitar Man - AAL1-3917-N	27	27 (5)	BREAKING AND ENTERING Carroll Baker - RCA PB-50616-N (LP) All For The Love Of A Song - KKL1-0374-N
3	5	(5)	OLD FLAME Alabama - RCA PB-12169-N (LP) My Home's In Alabama - AHL1-3644-N	28	28 (11)	BLUEBIRD LULLABY Ron Irving - PSI (LP) N/A
4	4	(13)	TAKE IT EASY Crystal Gayle - Columbia 11-11436-H (LP) These Days - JC-36512-H	29	33 (2)	WANDERING EYES Ronnie McDowell - Epic 19-50962-H (LP) Going, Going, Gone - JE-36821-H
5	3	(9)	ANGEL FLYING TOO CLOSE TO THE GROUND Willie Nelson - Columbia - 11-11418-H (LP) Honeysuckle Rose Soundtrack - S2-36752-H	30	31 (4)	LEONARD Merle Haggard - MCA 51065-J (LP) Back To The Barrooms - MCA-5139-J
6	6	(5)	THIRTY NINE AND HOLDING Jerry Lee Lewis - Elektra E-47095-P (LP) Killer Country - 6E-291-P	31	.... (1)	SOMEBODY'S KNOCKIN' Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J
7	7	(6)	LOVIN' WHAT YOUR LOVIN' DOES TO ME Conway Twitty/Loretta Lynn - MCA 51050-J (LP) Two's A Party - MCA-5178-J	32	50 (2)	TEXAS WOMEN Hank Williams Jr. - Elektra E-47102-P (LP) Rowdy - X6E-330-P
8	13	(4)	FALLING AGAIN Don Williams - MCA 51065-J (LP) I Believe In You - MCA-5133-J	33	32 (8)	WHO'S CHEATIN' WHO Charly McClain - Epic 19-50948-H (LP) Who's Cheatin' Who - JE-36760-H
9	9	(12)	SHOPPIN' BAG LADY Gurney Anderson - Maple Haze MHR-806 (LP) Shoppin' Bag Lady - MHR-8005	34	36 (3)	SWEET HARMONY Mercey Brothers - MBS - 1030 (LP) Command Performance - MBS-2004 (P'kwick)
10	10	(13)	NOT LIVING, NOT DYING (But Just Hanging On) Jerry Palmer - Golden Eagle - GE-103 (LP) N/A	35	35 (2)	HEART OF THE MATTER The Kendalls - Ovation OVS-1169-N (LP) Heart Of The Matter - OV-1476-H
11	11	(5)	LOVE IS FAIR Barbara Mandrell - MCA 51062-J (LP) Love Is Fair - MCA-5136-J	36	.... (1)	MISTER SANDMAN Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P
12	15	(7)	CRAZY HEART Laura Vinson & Red Wyng - Royalty R1000-101 (LP) N/A	37	30 (12)	I CAN'T WASTE ANOTHER MOMENT (Of My Life) Kevin Wara - Golden Eagle - GE-104 (LP) N/A
13	8	(5)	BETWEEN THIS TIME & THE NEXT TIME Gene Watson - MCA 51039-J (LP) Between This Time & Next Time - MCA 5170-J	38	41 (5)	JOANNE Lee Marlow - RCA PB-50605-N (LP) N/A
14	17	(7)	WONDERIN' IF WILLY Marie Bottrell - MBS 1028 (LP) The Star - MBS-2003	39	39 (2)	BREAKING & ENTERING Shelly-Lou Marie - MCC MCS-8101 (LP) N/A
15	18	(4)	WHAT I HAD WITH YOU John Conlee - MCA 51044-J (LP) Friday Night Blues - MCA-3246-J	40	40 (3)	COOL WATER Roy Gudmundson - Sunshine SS-79 (LP) Reunion - SSLP-4020
16	21	(7)	WINDSHIP Terry Carisse - MBS 1029 (LP) We Can Make Beautiful Music MBS-2005	41	42 (5)	OUT OF THE SNOW Ralph Carlson/Country Mile - Snocan SC-170 (LP) Thanks For The Dance - SCN-518
17	26	(2)	A HEADACHE TOMORROW (Or Heartache Tonite) Mickey Gilley - Epic 19-50973-H (LP) That's All That Matters - JE-36492-H	42	43 (3)	I'M LEANIN' ON THE DEVIL TONIGHT John R. Winters - Citaton JRW-281 (LP) N/A
18	14	(8)	SOUTHERN RAIN Mel Tillis - Elektra E-47082-P (LP) Southern Rain - X6E-310-P	43	45 (4)	EVERY NOW AND THEN Brenda Lee - MCA 51047-J (LP) Take Me Back - MCA-5143-J
19	23	(4)	ROLL ON MISSISSIPPI Charley Pride - RCA PB-12178-N (LP) N/A	44	44 (6)	LOVE HURTS Debbie Post - Creative - CR-101 (LP) N/A
20	20	(4)	PERFECT FOOL Debby Boone - Warner Bros WBS-49652-P (LP) Savin' It Up - XBS-3501-P	45	46 (2)	HEARTBREAKING MELODIES Darlene Wiebe - Sunshine SS-80 (LP) N/A
21	12	(7)	CAN I SEE YOU TONIGHT Tanya Tucker - MCA 51037-J (LP) Dreamlovers - MCA-5140-J	46	47 (4)	ONE MORE LAST CHANCE Ray Stevens - PB-12170-N (LP) One More Chance - AHL1-3841-N
22	22	(3)	IT DON'T GET NO BETTER THAN THIS Larry Gatlin - Columbia 11-11438-H (LP) Help Yourself - JC-36582-H	47	48 (2)	APRIL Ronnie Kartman - Kansas City - BKCX-106 (LP) N/A
23	16	(8)	DO YOU LOVE AS GOOD AS YOU LOOK Bellamy Brothers - WBS-49639-P (LP) Sons Of The Sun - XBS-3491-P	48	49 (2)	GRAB THE MONEY AND RUN Cliff Edwards - Boot BTX-299 (LP) What's Forever For - BOS-7222
24	19	(14)	NINE TO FIVE Dolly Parton - RCA PB-12133-N (LP) Nine To Five & Odd Jobs - AHL1-3852-N	49	.... (1)	HERE WE GO Lyoness & Judy Woodstock - Snocan SC-169 (LP) N/A
25	25	(2)	IF DRINKIN' DON'T KILL ME (Her Memory Will) George Jones - Epic 19-50968-H (LP) I Am What I Am - JE-36586-H	50	.... (1)	AM I LOSING YOU Ronnie Milsap - RCA PB-12194-H (LP) Where Brights Lights Glowing - AAL1-3932-H



Loel Steinley (l) on release with High Rise single, Lonely Highway, co-written by him and brother Kevin (r). Both are from Swift Current. On the right, Hal Lee, Senior News Editor of CKBY-FM was on hand to catch Bruce Campbell presenting guitar to Poppa Joe at the recent Ottawa tribute to the elder Brown, celebrating 50 years in the business.

RADIO & RETAIL

VANCOUVER SINGLES TREACHERS RECORDS	TORONTO SINGLES COUNTRY MUSIC STORE
No. 1 ARE YOU HAPPY BABY - DOTTIE WEST	No. 1 WASN'T THAT A PARTY - ROVERS
2 Who's Cheatin' Who - Charly McClain	2 If Drinkin Don't Kill Me - George Jones
3 Guitar Man - Elvis Presley	3 Gonna Love You Back - Joe Stampley
4 I Loved Everyone - T.G. Sheppard	4 Don't You Ever Get Tired - Nelson/Price
5 Hillbilly Girl - Lacy J. Dalton	5 Texas Women - Hank Williams Jr.
6 Angel Flying Too Close - Willie Nelson	6 Givin Up Easy - Leon Everette
7 1959 - John Anderson	7 Who's Cheatin Who - Charly McClain
8 Can I See You Tonight - Tanya Tucker	8 Leonard - Merle Haggard
9 Crying - Don McLean	9 Nashville Wrote Song - Midnite Rodeo Bnd
10 Drifter - Sylvia	10 Falling Again - Don Williams
REGIONAL BREAKOUTS	REGIONAL BREAKOUTS
Somebody's Knockin - Terri Gibbs	Between This Time - Gene Watson
Can't Remember - Bob Ruzicka	Hooked On Music - Mac Davis

WINNIPEG SINGLES COUNTRY MUSIC CENTRE
No. 1 WHO'S CHEATIN WHO - CHARLY McCLAIN
2 Can I See You Tonight - Tanya Tucker
3 If Drinkin Don't Kill Me - George Jones
4 Hooked On Music - Mac Davis
5 Following The Feeling - Moe Bandy
6 Somebody's Knockin - Terri Gibbs
7 Do You Love - Bellamy Brothers
8 Guitar Man - Elvis Presley
9 Take It Easy - Crystal Gayle
10 God Made Oklahoma - Frizzell/West
REGIONAL BREAKOUTS
Mr. Sandman - Emmylou Harris
I Have A Dream - Cristy Lane

No adverse reaction to Baker single

Thunder Bay, Ont. Don Grashey, producer of Carroll Baker's current single release, Breaking & Entering, hasn't found any adverse reaction by radio programmers, or the public to the song. In the short time of release, Grashey has already scored a total of 56 stations playlisting the single with 14 registering chart births. "The consensus of opinion from radio programmers," says Grashey, "is that the record is the best they've received in many months."

The Baker single is also experiencing crossover action because of its uptempo and danceable qualities.

One country observer noted "If the lyrics are 'to raw' to the ears of some, they haven't listened to the lyrics carefully or they're presupposing the meaning of the lyrics."

Good Brothers off with Fox single

Toronto: Solid Gold has released the Good Brothers song Fox On The Run as the group's latest single.

The song was originally on the band's first LP and is apparently a fan favourite. The new version is off their latest album The Good Brothers Live. Solid Gold is distributed by A&M in Canada.

PUBLISHED FOR 17 YEARS
SUBSCRIBE NOW
SEE FORM - PAGE 11

ON STAGE IN ENGLAND
BILL & SUE-ON HILLMAN
WITH DESPERADO

The Latest Releases
From
BILL & SUE-ON HILLMAN
Manitoba's 1979 Entertainers
Of The Year

LADY LUCK
b/w
PLEASE HOLD ME
DARLING

Also
Canada's First Video Album
(On VHS or Beta II \$39.95)
BEST OF THE HILLMAN'S TV SHOWS
MAPLE GROVE RECORDS
BOX 280
STRATHCLAIR, MANITOBA
204-365-2576

MG VIDEO

M.C.C. RECORDS

(MUSIC-COUNTRY CANADA)

Proudly Presents



A NEW RELEASE

BREAKING & ENTERING

f/s

I LOVE MAKIN' LOVE TO YOU

by

(MCS 8101)

SHELLEY-LOU MARIE

M.C.C. RECORDS 418 Henderson Hwy., Winnipeg, Manitoba R3C 2E7 Telephone (204) 632-1317

COUNTRY COVER STORY

Bottrell's star continues to glitter

Toronto: Country artist Marie Bottrell's most recent album *The Star* just keeps on shining. The album was released in May of 1980.

Several singles have been culled from the album including the title track which won in the Best Single category in the Big Country Awards. Other single releases were *Flames Of Evil Desire*, *The Ballad Of Lucy Jordan*, and her current single *Wonderin' If Willy*.

The London, Ontario artist claims that as far back as Grade Three she had one interest in mind - to be a singer and songwriter. When she was only three she used to sit on the kitchen table and sing *Puff The Magic Dragon* to any one who came in the house.

By the time Bottrell was 11 she was performing in a weekend family group playing dance halls and partys in her hometown. The young singer was seen

Hamilton IV sets British tour record

London: George Hamilton IV has set a record by undertaking the longest British tour by any artist.

The three-month long tour is set to wrap up at the Silk Cut International Festival of Country Music at the Wembley Arena April 18. This tour coincides with Hamilton's 25th year as a recording artist. The silver anniversary tour continued virtually non-stop from January 11 to April 12 with the only break being a two-week period in mid-March when he had to return home to fulfill a number of U.S. commitments including Nashville's Grand Ole Opry.

While in the U.K., Hamilton met the Hamilton clan in Scotland. On February 23, at the personal request of the Dowager Duchess of Hamilton, he and his roadshow played a charity concert in Haddington, East Lothian, on the outskirts of Edinburgh. Following the show, Hamilton dined and spent the evening at the Lennoxlove estate with the Duke and Duchess of Hamilton with other family members.

"It was one of the great thrills of my life, as well as being an honour and privilege," said Hamilton. "It was a marvelous day and I guess it goes without saying that I was quite in awe, being in the presence of the chief of the clan."

So far Hamilton has played over 50 dates and there are more to come including Stockholm, Rotterdam, Frankfurt and Zurich. He and his band the Numbers will be playing these dates as part of Mervyn Conn's International Festivals of Country Music.

His latest album titled *20 Country Classics* on the Warwick label is part of a heavy promotional television campaign. There is no Canadian release at time of writing.

as the strange young girl in school who liked country music. The kids used to tell her that she would never make it as a singer.

Her parents had a love of country music but Bottrell credits her brother Glenn as being the guiding light. She later began sending demo tapes to the Mercey Brothers in Elmira. Two long years went by before the Mercey's responded. They wanted to hear her sing. Apparently, the country group's reaction was that Bottrell sounded better live than on tape.

At the age of 16 Bottrell released her first single titled *Reach Out And Touch Me*. She worked on her debut album of the same title at MBS and signed with them after its completion. It was also at this time that she decided to quit school knowing that what she always wanted to do was to get into country music.

As difficult as it might have been, her decision to quit school didn't prove to be so bad. Other recordings followed such as *Always Having Your Love*, *This Feeling Called Love* and *Oh Morning Sun Shine Bright*. Awards and award nominations followed plus many concerts and TV appearances.

She credits Larry Gregson formerly of MBS and now of *In Tune Produc-*

tions, as being a prime figure in expanding her career.

In August of 1980 Bottrell left the Mercey Brothers organization. Gregson left about two months after Bottrell.

What education Bottrell didn't get in school she learned on the road and in the bars. She spent most of 1980 on the road with her band *Cottonwood*. The singer is hoping that her next LP will really establish her and says she's after both the country and MOR markets. Despite the fact that the bar circuit sometimes brings her down, she still insists she loves it and lives until the night comes so she can get on stage to do what she does best - entertain.

Marie Bottrell and *Cottonwood* are sharing the bill with the *Marty Robbins* tour which opens April 9 with two performances in Kitchener, followed by Oshawa (10), and two performances in Ottawa (11).

The Bottrell group then heads east for their first tour of the Maritimes and an important date at *Johnny Gold's Country Room* in Dartmouth/Halifax.

It's also interesting to note that Bottrell's version of *The Star* is being used in the soundtrack of the Paramount feature film, *My Bloody Valentine*.

Country dates building in Maritimes

Halifax: Paul Kennedy of CHFX-FM reports an increase in country dates for the Halifax/Dartmouth area. Much of this activity is due to the recent opening of *Johnny Gold's Country Room*. The famous *Ottawa Valley Family*, *The Family Brown*, recently played the popular room for six nights, meeting many of their old friends. It was a particularly important date for the family's newest member *Gary Spicer*, who returned home for the first time in quite a few years. Says Kennedy, "Many who saw the *Family Brown* for the first time were impressed with their versatility." Their new single, *Ribbon Of Gold*, was culled from their new album, *Nothing Really Changes*.

Another Central Canadian act that found a warm Maritime welcome was the *Mercey Brothers* who debuted their new act at the *Palace*. *Larry and Lloyd Mercey* are now a quartet with

the new members *Gord Ogilvie* and *Darrell Scott*. Kennedy noted, "To compliment their harmony the Merceys now have a full sound musically and they could easily start winning awards like they used to in the early seventies."

The MBS recording crew are currently making good gains with their new single, *Sweet Harmony*, taken from their new album, *Command Performance*.

Whiskey Jack gains new lead singer

Toronto: Bob McNiven has joined the country/bluegrass group *Whiskey Jack* as the new lead singer and guitarist replacing *Rocky Hill* of the group.

McNiven is well known to those who are familiar with *Derby*, *Saunders* and *McNiven*. The guitarist has more than 10 years of professional experience and the band is already incorporating his material into their repertoire.

Whiskey Jack recently appeared on *Opry North* and are to be taped for *CBC's Morningside* to be aired April 24. The title track from their LP *Uptown* has been culled as a single. *Whiskey Jack* are expected to go back into the studio to record in the summer with a single release first and an LP afterwards.



