

Ann Mortifee enters new phase of her career

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# RPM WEEKLY

**RPM**  
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YEARS



## COVER STORY

# Ann Mortifee's career enters new phase

Vancouver: Ann Mortifee, local singer/songwriter and the pride and joy of a very large West Coast cult following, would appear to be on the threshold of a new phase in her career. She is about to embark on a major Canadian tour with jazz pianist Ramsey Lewis. The tour kicks off in Ottawa, April 12 and ends in Saskatoon, April 28.

Immediately following the tour, Mortifee will appear in concert in Minneapolis with the Minnesota Symphony Orchestra (May 3-4) as special guest of world renowned composer, Michel Legrand.

Television watchers can sit front and centre to Mortifee's award winning television special, *Journey To Kairos*, which will be televised across Canada (April 18) on the CBC-TV Network.

The unedited program captured top awards at the International Film Festival of the Americas, where it won the Grand Award in Television, and the Columbus Film Festival, as well as taking the top award in the Arts and Culture category.

Mortifee has three albums to her credit, and all active. They are *Baptism*, *Journey To Kairos*, and *The Ecstasy of Rita Joe*. She has written the theme

## Attsa My Boy vs Shaddup You Face

Montreal: In the wake of the controversy over the Joe Dolce single, *Shaddup You Face*, particularly from Italian communities, Joe Di Dodo, a local well-known club act, has entered the fray with his alternative, *Attsa My Boy*. The single is released on the Jet label.

The idea for the record was conceived by veteran music figure Ben Kaye, who got together with fellow songwriters Hal Stanley and George Sand, to come up with the lyrics and music. The idea was born and the song written on a Sunday, produced on Monday and was off the presses on Thursday, all in the same week. Says Kaye, "It was all done as a joke, really. But we pressed 7,000 anyway and, in three days, they were sold out. We've now pressed a further 8,000 and it looks like we'll have to place an ongoing order for pressing."

Montreal radio programmers were quick to pick up on the single after Di Dodo and Kaye made the rounds of stations. The duo then moved into Toronto for a similar round of promotion and to pact an Ontario-only distribution deal with Clyde McGregor, who heads up Michele Audio.

The young Di Dodo, at 24, is somewhat of a veteran in the entertainment circuit, having fronted his own group, *Images*, for the past six years. He's played clubs throughout Quebec, the

song for the soon-to-be released film, *Surfacing* as well as the music for two ballets, *The Grey Goose Of Silence*, and *The Ecstasy of Rita Joe*.

Born on her father's sugarcane farm in South Africa, the young Mortifee was musically influenced by the rhythmic chanting of the blacks who worked the farm.

She moved to Vancouver where she made the rounds of the coffee-houses and where she caught the ears of the late Josh White Sr., another influence in her musical career. White apparently told Mortifee that if she was going to sing something she has to think about what she sings. It was White who gave the young singer her first lesson in projecting emotion into a song.

Mortifee's initial performing and recording career was shortlived. After the release of her debut album, *Baptism*, in the spring of 1976, she wanted to catch up on her travelling and was quoted as saying "I want other life experiences that are important to the

inner expansion and growth that I need." After a three year hiatus from the business Mortifee returned to Vancouver in 1979 where she opened her one-woman show of *Journey To Kairos*.

Emotion has apparently now become the young artist's trademark. Critics have described her performances as so moving that she can bring tears to the eyes of her audience.

The Mortifee/Lewis tour dates have been firm as the Ottawa National Arts Centre (April 12), London Centennial Hall (13), Montreal's Place des Arts (15), Toronto's Massey Hall (18) Centre In The Square, Kitchener (20), Hamilton Place (21), Centennial Concert Hall, Winnipeg (23), Calgary Jubilee Auditorium (24), Edmonton's Citadel Theatre (26), Centre of The Arts, Regina (27), and Saskatoon's Centennial Auditorium (28).

The Edmonton date will feature Mortifee and her four musicians as a solo act - for this date only.



Joe Di Dodo

U.S. Eastern Seaboard including Florida, as well as clubs in Toronto.

Fluent in English, French and Italian, this is Di Dodo's first attempt at recording, in spite of his musical background. His mother is a pianist and his father has been a popular Montreal night club entertainer for several years. Although he became quite professional as a trumpet player and was more or less destined to follow in his father's night-club footsteps, the first love of the slightly built Di Dodo was hockey, a career he has shelved temporarily, although he still plays junior hockey and just might turn professional some day.

Kaye had met the young hockey playing Di Dodo at a local rink in 1976 and when the idea of the record came up, he recalled that Di Dodo would be a natural. "I wanted someone who could be lyrically sincere and take a more moral direction in the Italian vein, not a put-down of the language

or the people." Kaye continued with "Joe was a natural. He has a powerful voice, good delivery and most important, he's from an Italian family, and certainly wasn't going to offend them or their mother tongue."

It's interesting to note that Di Dodo was brought up in the Ahuntsic area of Montreal which also spawned the internationally-acclaimed Gino Vannelli, as well as Andy Kim, who is now known as Baron Longfellow.

Release of the single caused much interest in international circles as well, enabling Kaye to negotiate a release in Italy on the Durium label with options for a couple of other European countries, and in South Africa through C.C.P.

The single was co-produced by Kaye and Ian Cooney, and published through Cooneytunes.

## Innuendo showcases Toronto rockers

Toronto: Innuendo Enterprises are attempting to increase the public awareness of the variety and quality of original rock in Metro Toronto.

The company featured Attic-recording artists Teenage Head in conjunction with Stalavue Television Productions at Toronto's Studio 267 recently sponsored by CFNY-FM.

Innuendo are anticipating that the edited product from the show, which also featured such artists as Johnny and the G-Rays plus the Deserters among others, will be broadcast as part of the new MTV replacement for the show Metro Music.

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# The day the record industry died . . . !

A number of years ago, the message was filtered down to me that the record industry "doesn't want to know". Some years later, I received the message from the broadcast community that "Walt Grealis doesn't know anything about running a radio station". In December of 1980, when the rumour was circulating that RPM wasn't doing too well (and as Elvira keeps reminding me, the record business wasn't doing so well either), another rumour was circulating. The rumour was that Walt Grealis had applied for a radio station license in Alberta and was going to get it, and was no longer interested in RPM.

If we ran out of rumours, both industries would grind to a halt.

Well, for seventeen years, we have been telling you, on a weekly basis, what you should know . . . not what you should do. What you do is your business, but what you should know just might influence what you should do and don't be confused by the two.

On the other hand, don't expect to read "what you want to hear", here! What you want to hear might not be what we print . . . here.

Our weekly Comment feature, usually on page 4, has drawn a lot of fire from both factions, but in the midst of the criticism that we have no right to criticize, is a growing vote of confi-

dence, that says we should make comments and that the industry should look at itself. Indeed, the industry needs to take a good look at what is happening right now, and it will be in these pages where you will read a great deal of the philosophy of our businesses, the politics of our businesses and, like it or not, some of it will be irritating.

This whole thing isn't worth the cheap paper it's printed on, if it becomes another tip sheet or hype sheet for records. It must unfold the story of the industry. It must build a star system where other attempts only tear down the star system (fortunately there are now a few others speaking out, and that situation seems to be improving.)

Let us suppose that the radio business believed the record industry is at a weak point. Let's also suppose that the radio industry believes they can program in such a way that they can do a great deal of damage to the record industry in Canada.

Supposing all of this, let's also suppose that technology makes it very expensive to record as much new material, and that the industry is feeling the pinch, and the product released by the record companies suddenly dwindles. Just where does the radio station turn for recorded music? It isn't any cheaper

for the stations to do it themselves.

If the supply of new music is less, the availability of new, programmable material is less.

Decades ago, a very learned judgment was handed down, declaring that the two industries are compatible to one another and each enhances the other. In Canada that seems to be forgotten. It is nevertheless as true today as it was decades ago.

The problems of the record industry are the problems of the programmer. New records cause the excitement that creates the ratings. If record sales slump, the market won't be supplied with as much product or the product is not of good quality. It is in the best interest of the broadcaster to do everything possible to help the record industry. The two must live together, and it's a great marriage that can't go wrong.

The record industry can't die. The price would be too high to the broadcaster.

## WEA red carpets Kampuchea release

Toronto: WEA Music of Canada have recently released the much talked about double-live album, *Concerts For The People Of Kampuchea*. The album features many of Britain's most popular rockers.

Released on the Atlantic label, the album includes the recordings from the four nights of benefit performances which took place in December of 1979 at London's Hammersmith Odeon. The concerts were sponsored by UNICEF and the United Nations High Commissioner for Refugees. The concerts grew out of initial contacts between UN Secretary-General Kurt Waldheim and Paul McCartney.

The performers donated their services to the cause and, proceeds from the concerts as well as from the album and a film of the event, are being applied to the UN's work for the people of Kampuchea, formerly Cambodia.

Featured on the album are Paul McCartney, the Who, Robert Plant, the late John Bonham, Elvis Costello, Ian Dury, Dave Edmunds, the Clash, Queen, the Pretenders, the Specials and others.

Toronto's UNICEF office reports that more than \$50,000 was raised from the actual concerts and 18 percent from the sale of each album will be going to UNICEF and the UNHCR.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## LETTERS

### JUNO AWARDS No. 1 KILLER???

After reading your comment on CRT priorities, I totally agree with your statement that there should be a separate commission for radio only.

My disagreement comes in your paragraph commenting on television and its force on music promotion. Have you been listening to radio so much that you haven't had a chance to watch the tube?

Music promotion via video and film is now becoming "the" promotion for musical acts in Canada. Syndicated television programs such as CITY-TV's *The New Music*, are excellent promotional carriers of Canadian talent, not only in this country but in the U.S. as well. There's no doubt that within the next decade the only way to purchase music will be on video, cassettes and video discs.

If television is "the number one killer of Canadian musical acts", why are so many bands sinking thousands of dollars into it? Why are major record companies advertising on it? It is my conclusion that you must be referring to the annually televised "Juno Awards".

Dan Bailey,  
Broadcast student,  
Conestoga College

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## 50 Singles

## CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

April 18, 1981

TW	LW	Wks					
1	2	(11)	<b>9 TO 5</b> Dolly Parton - RCA PB-12133-N (LP) 9 To 5 And Odd Jobs - AHL1-3852-N	26	22	(13)	<b>GIVING IT UP FOR YOUR LOVE</b> Delbert McClinton - Capitol 4948-F (LP) The Jealous Kind - ST-12115-F
2	1	(11)	<b>CELEBRATION</b> Kool And The Gang - Delight DE-807-Q (LP) Celebrate DSR-9518-Q	27	29	(3)	<b>YOU BETTER YOU BET</b> Who - Warner Bros WBS-49698-P (LP) Face Dances - XHS-3516-P
3	13	(6)	<b>SHADDUP YOU FACE</b> Joe Dolce - MCA 51053-J (LP) N/A	28	30	(3)	<b>HER TOWN TOO</b> James Taylor/J.D. Souther - Columbia 11-60514-H (LP) Daddy Loves His Work - TC-37009-H
4	4	(11)	<b>A LITTLE IN LOVE</b> Cliff Richard - EMI/America 8068-F (LP) I'm No Hero - SW-17039-F	29	23	(12)	<b>TREAT ME RIGHT</b> Pat Benatar - Chrysalis - CHS-2487-F (LP) Crimes Of Passion - CHE-1275-F
5	10	(5)	<b>WHILE YOU SEE A CHANCE</b> Steve Winwood - Island IS-49656-P (LP) Arc Of A Diver - ZILP-9676-P	30	38	(2)	<b>LIVING INSIDE MYSELF</b> Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F
6	5	(15)	<b>WASN'T THAT A PARTY</b> The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	31	35	(3)	<b>SOMEBODY'S KNOCKIN'</b> Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J
7	14	(6)	<b>KISS ON MY LIST</b> Daryl Hall/John Oates - RCA PB-12142-N (LP) Voices - AQL1-3646-N	32	33	(4)	<b>SUPER TROUPER</b> ABBA - Atlantic AT-3806-P (LP) Super Trouper - XSD-16023-P
8	7	(8)	<b>CRYING</b> Don McLean - RCA YB-11799-N (LP) Chain Lightning - BXL1-7756-N	33	36	(4)	<b>THE PARTY'S OVER</b> Journey - Columbia 11-60505-H (LP) Captured - KC2-37016-H
9	18	(6)	<b>ANGEL OF THE MORNING</b> Juice Newton - Capitol 4976-F (LP) Juice - ST-12136-F	34	44	(2)	<b>TOO MUCH TIME ON MY HANDS</b> Styx - A&M AM-2323-W (LP) Paradise Theatre - SP-3718-W
10	19	(5)	<b>MORNING TRAIN</b> Sheena Easton - EMI/America - 8071-F (LP) Take My Time - ST-17049-F	35	46	(2)	<b>TAKE IT ON THE RUN</b> REO Speedwagon - Epic 19-01054-H (LP) Hi Infidelity - FE-36844-H
11	11	(7)	<b>HELLO AGAIN</b> Neil Diamond - Capitol 4960-F (LP) The Jazz Singer - SWAV-12120-F	36	50	(2)	<b>BLESSED ARE THE BELIEVERS</b> Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F
12	3	(9)	<b>RAPTURE</b> Blondie - Chrysalis CHS-2485-F (LP) Autoamerican CHE-1290-F	37	27	(14)	<b>THE TIDE IS HIGH</b> Blondie - Chrysalis CHS-2465-F (LP) Autoamerican - CHE-1290-F
13	6	(13)	<b>KEEP ON LOVING YOU</b> REO Speedwagon - Epic 19-50953-H (LP) Hi Infidelity - FE-36844-H	38	40	(2)	<b>HIGHSCHOOL CONFIDENTIAL</b> Rough Trade - True North TN4-159-H (LP) Avoid Freud - TN-43-H
14	8	(11)	<b>WOMAN</b> John Lennon - Geffen GEF-49644-P (LP) Double Fantasy - XGHS-2001-P	39	39	(10)	<b>JUST BETWEEN YOU AND ME</b> April Wine-Aquarius AQS-5097-F (LP) The Nature Of The Beast AQR-530-F
15	9	(12)	<b>THE BEST OF TIMES</b> Styx - A&M AM-2300-W (LP) Paradise Theatre - SP-3718-W	40	24	(12)	<b>AH! LEAH!</b> Donnie Iris - MCA 51025-J (LP) Back On The Streets - MCA-3272-J
16	20	(4)	<b>I MISSED AGAIN</b> Phil Collins - Atlantic - AT-3790-P (LP) Face Value - XSD-16029-P	41	49	(2)	<b>JUST THE TWO OF US</b> Grover Washington Jr. - Elektra 47066-P (LP) Limelight - X6E-305-P
17	17	(7)	<b>WHAT KIND OF FOOL</b> Barbra Streisand/Barry Gibb - Columbia 11-11430-H (LP) Guilty - XFC-36760-H	42	43	(2)	<b>TIME OUT OF MIND</b> Steely Dan - MCA 51082-J (LP) Gaucho - MCA-6102-J
18	28	(5)	<b>LIVING IN A FANTASY</b> Leo Sayer - Warner Bros - WBS-49657-P (LP) Living In A Fantasy - XBS-3483-P	43	34	(7)	<b>WALKING ON THIN ICE</b> Yoko Ono - Geffen GEF-49683-P (LP) N/A
19	12	(13)	<b>TURN ME LOOSE</b> Loverboy - Columbia C4-4266-H (LP) Loverboy - NJC-36762-H	44	47	(2)	<b>MR. SANDMAN</b> Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P
20	31	(4)	<b>AIN'T EVEN DONE WITH THE NIGHT</b> John Cougar - Rive R-207-Q (LP) Nothing Matters - RVL-7403-Q	45	37	(9)	<b>FADE AWAY</b> Bruce Springsteen-Columbia 11-11431-H (LP) The River - XPC2-36854-H
21	16	(9)	<b>I LOVE A RAINY NIGHT</b> Eddie Rabbit - Elektra E-47066-P (LP) Horizon X6E-276-P	46	41	(12)	<b>GHOST RIDERS IN THE SKY</b> The Outlaws - Arista AS-0582-F (LP) Ghost Riders - AL-9542-F
22	25	(8)	<b>LIMELIGHT</b> Rush - Anthem ANS-031-F (LP) Moving Pictures ANR-1-1030-F	47	....	(1)	<b>BEING WITH YOU</b> Smokey Robinson - Tamla T-54321-M (LP) Being With You - T-375-M
23	15	(14)	<b>PASSION</b> Rod Stewart - Warner Bros WBS-49617-P (LP) Foolish Behaviour - XHS-3485-P	48	....	(1)	<b>SWEETHEART</b> Franke & The Knockouts - Millennium YB-11801-N (LP) Franke & The Knockouts - BXL1-7755-N
24	26	(6)	<b>I CAN'T STAND IT</b> Eric Clapton - RSO RS-1060-Q (LP) Another Ticket - RS-1-3095-Q	49	45	(12)	<b>GAMES PEOPLE PLAY</b> Alan Parsons - Arista AS-0582-F (LP) The Turn Of A Friendly Card - AL-9518-F
25	21	(10)	<b>I AIN'T GONNA STAND FOR IT</b> Stevie Wonder - Motown T-54320-M (LP) Hotter Than July - T-373-M	50	....	(1)	<b>THINKING OF YOU</b> Harlequin - Epic E4-4271-H (LP) Love Crimes - PEC-80048-H

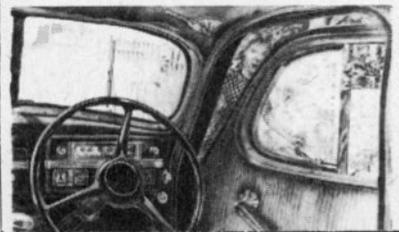
# No Buffoonery, Please Harlequin Means Business



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Shame, Shame





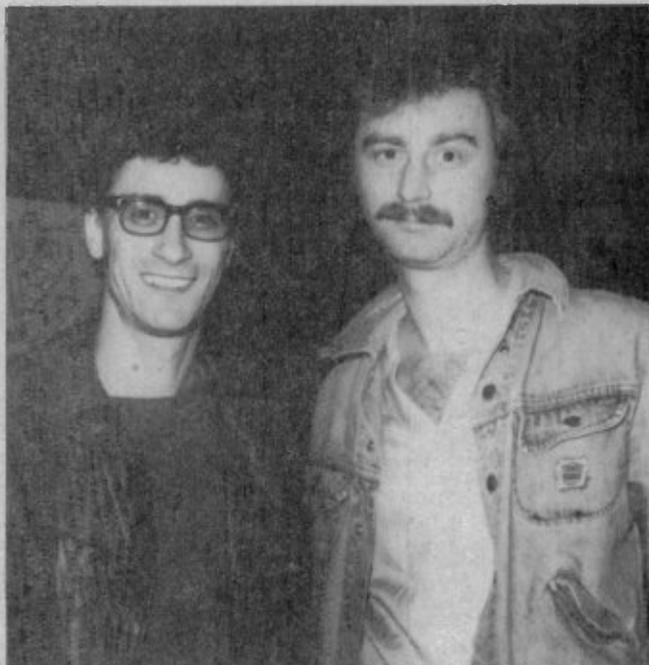
Hong Kong gold for New Kind Of Feeling and Country Collection and platinum for Let's Keep It That Way to Anne Murray at Los Angeles reception by Capitol Australasia rep Rob Walker (l) and Helmut Fest, Vice President, Capitol International Ops.



ABBA's latest album Super Trouper is their third consecutive album to go quintuple platinum in Canada. The Swedish quartet are celebrating their 10th Anniversary as a group and will be appearing in a forthcoming TV special taped in Stockholm.



Berandol's bird emisary gives the latest information on Canadian Bird Songs, the newest single by Rob Liddell, to Karen Niblock of CHFI-FM Toronto. The label is currently running their annual contest for the best and mos original Canadian bird sound.



MCA Canada threw a reception, backstage, at Toronto's El Mocambo on the recent appearance of Donnie Iris (Mar 19). Iris is seen above (l) with Q107's Bob Mackowycz.



(Above) Peter Pringle meets Don Jackson of CJFM 96 Montreal. (Right) Atlantic artist Dave Edmunds receives first Kampuchea album off Canadian presses (l to r) WEA Canada's President Ken Middleton; Cheryl Mitchell, Atlantic Vice President, Int'l; Edmunds; and Harry Black, UNICEF Canada Executive Dir.



# The Madame talks about sacred cows!!!

**SPEAKING OF SACRED COWS!!!** Just don't say anything bad about the Juno Awards. An illustrious Canadian female singer, who is the winner of many a Juno and Grammy, lashed out at the way the Junos, the industry and Canada were being run and, apparently, "The Madame" (as she is known to her friends) (Ed: *I think your name and mine just came off that list!!!*) was summoned . . . Yes! **SUMMONED!!!** . . . to answer for her remarks. Not since the now famous "Casa Loma incident" . . . has The Madame been . . .

by, inflation or greed is making them tougher and tougher to buy!!! (Ed: *Low blow! Low blow!*)

**FREELOADERS ASKED TO PAY!!!** The ACTRA Awards moved to Vancouver for this year's . . . show. Whatever could go wrong, did!!! The local press got angry when they weren't comp'd to this media event. After all, when you're a freeloader first, you're a professional second. It isn't MUCH DIFFERENT in the east. (Ed: *If only the paper was softer*). By the way . . . they are never there when you need them anyway. They seem to show up a little late for everything. I really believe the awards shouldn't be rammed down the westerner's throats . . . N'est ce pas???

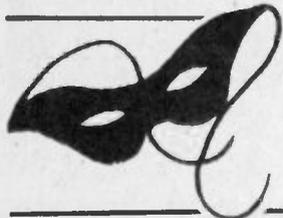
**WHERE DO THESE RUMOURS START?** It has been said that all the AM & FM radio stations in Canada will be owned by three giant conglomerates within the next five to ten years, and that there will be few television stations as we know them today. That technology will make present day communication completely obsolete. (Ed: *Wicked woman! I love it!!!*)

**YOU ARE INVITED . . . BUT TO WHAT???** The record industry is having fewer of those horrible parties. The peanuts and pretzel variety that usually had a few bottles of cheap booze and a snarly bartender in shirtsleeves. Don't touch the stove . . .

. . . it's hot!!! They were a disgrace and didn't do a thing for the image of the industry. I've always wondered why invitations go out and don't mention what the event will be. It says reception and it becomes a buffet. It says party and it becomes wine and cheese. It says nothing and becomes a sitdown dinner. If you have no class to begin with . . . hire someone who has, and at least you'll be able to fake it. Remember, the box lunch and booze era is over. **DO LESS!!! SPEND MORE!!!**

**RADIO STATIONS THAT ARE "COMMUNITY MINDED"** . . . believe they are scoring points with the Commission, but a spokesman for the Commission told me that a great deal of this is viewed by them as regionalism and they aren't pleased. Nationalism counts high. Regionalism and that good old community spirit comes AFTER a good Canadian approach. After all, the fabric of Canada is what we're talking about . . . not a Vancouver bank account!!! (Ed: *I wish you hadn't said that!!!*)

(Ed: *The sincerest form of flattery!!! I saw an editorial quip in brackets recently in a legitimate column in one of the dailies. It was a swipe at the writer. It was much like what I have been doing to Elvira, off and on, for over 15 years!*)



IN -  
YOU -  
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by  
Elvira  
Capreese

. . . **SUMMONED** by anyone. **AFTER ALL**, who runs this industry . . . anyway. (Ed: *You really feel the Junos are a sacred cow???*)

**NEVER IN SEPTEMBER OR IN OCTOBER** . . . not even August. There are so many Cancon singles and albums scheduled for release in September that I did a full-scale survey, and I can tell you of the **BIG Cancon hits**, over the past 15 years, **96% DIDN'T BREAK** in September, or October, or November (Ed: *And those figures are compiled, according to the music director's book of mathematics, an impeccable source of information!!!*) My survey also showed that the best time to become a **BIG STAR** was in the spring and summer . . . **NOT** the fall or winter. (Ed: *She is a wealth of information, both accurate and otherwise!!!*)

**WANNA GO INTO BUSINESS???** Paper shredders are big business in Alberta. A bunch of radio stations really got going recently and kept these very expensive machines going. This could become a big thing and catch on. You could rent them out by the hour, day or week or just sell out! Right? (Ed: *I think that could have read sell outright!!!*) Senator Keith Davey, where are you when we need you???

**MY INFORMANTS TELL ME!!!** The west has the best disc jockeys and music directors money can buy, but as time goes

## CLASSIFIED & HELP WANTED

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### MUSIC LIBRARIAN WANTED

We need a music librarian/programmer. Applicant should have some experience in the operation of a music library and should be familiar with MOR and Adult Contemporary music. Call: Jim Hamm, 416-361-1281.

### NEWS

Kamloops Radio looking for experienced newperson, combination desk, beat. Send details and tape to Jim Harrison, Box 610, Kamloops, B.C.

### MORNING COMMUNICATOR WANTED

Top-rated Southern Ontario station seeking creative morning communicator with lots of experience, who wants to put down roots. Good money. Tapes and resumes to RPM, Box 7684, 6 Brentcliffe Road, Toronto M4G 3Y2.

### ANNOUNCER FOR REGINA

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## CALLING ON RPM THIS WEEK

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# RACK RADIO & RETAIL

HALIFAX SINGLES A R S RECORDS	TORONTO ALBUMS ROBLAN DISTRIBUTORS	CALGARY SINGLES DJS MUSIC
<b>No. 1 AIN'T DONE THE NIGHT</b> - JOHN COUGAR 2 Nine To Five - Dolly Parton 3 Morning Train - Sheena Easton 4 Rapture - Blondie 5 Shaddup You Face - Joe Dolce 6 Treat Me Right - Pat Benatar 7 Celebration - Kool & Gang 8 Keep On Loving - Reo Speedwagon 9 What Kind Of Fool - Streisand/Gibb 10 Kiss On My List - Hall & Oates	<b>No. 1 RUSH</b> - MOVING PICTURES 2 Phil Collins - Face Value 3 Reo Speedwagon - Hi Infidelity 4 Steve Winwood - Arc Of A Diver 5 Outlaws - Ghost Riders 6 Clash - Sandinista 7 The Who - Face Dances 8 April Wine - Nature Of The Beast 9 Eric Clapton - Another Ticket 10 Journey - Captured REGIONAL BREAKOUTS Juice Newton - Juice AC/DC - Dirty Deeds	<b>No. 1 SHADDUP YOU FACE</b> - JOE DOLCE 2 Kiss On My List - Hall & Oates 3 Woman - John Lennon 4 Keep On Loving - Reo Speedwagon 5 Nine To Five - Dolly Parton 6 Morning Train - Sheena Easton 7 Celebration - Kool & The Gang 8 Rapture - Blondie 9 Angel In Morning - Juice Newton 10 Turn Me Loose - Loverboy REGIONAL BREAKOUTS Highschool Confidential - Rough Trade Babe - Jack Green See A Chance - Steve Winwood
MONTREAL SINGLES CKGM RADIO	LONDON SINGLES CJBK RADIO	VANCOUVER SINGLES CFUN RADIO
<b>No. 1 RAPTURE</b> - BLONDIE ACTION SINGLES 3-8 See A Chance - Steve Winwood 7-11 Kiss On My List - Hall & Oates 9-12 Morning Train - Sheena Easton 18-25 Don't Stop Music - Yarbrough Peoples 24-28 Somebody's knockin - Terri Gibbs 28 .... Living Inside Myself - Gino Vannelli 30 .... Me (Without You) - Andy Gibb	<b>No. 1 KISS ON MY LIST</b> - HALL & OATES ACTION SINGLES 3-12 Angel Of Morning - Juice Newton 5-14 Morning Train - Sheena Easton 11-19 Highschool Confid'l - Rough Trade 17-28 You Better You Bet - The Who 25 .... Can't Stand It - Eric Clapton	<b>No. 1 SEE A CHANCE</b> - STEVE WINWOOD ACTION SINGLES 12-16 Ain't Done The Night - John Cougar 14-20 I Love You - Climax Blues Band 16-23 If I Was A Dancer - Rolling Stones 21 .... Watching The Wheels - John Lennon 25 .... Her Town Too - Taylor/J.D.Souther 27 .... Too Much Time - Styx
MONTREAL SINGLES TRANS CANADA MUSIQUE	EDMONTON ALBUMS TOTAL SOUNDS	VANCOUVER SINGLES CKLG RADIO
<b>No. 1 RAPTURE</b> - BLONDIE 2 Si j'etais un homme - Diane Tell 3 Video Games - Ronnie Jones 4 Morning Train - Sheena Easton 5 Between You And Me - April Wine 6 What Kind Of Fool - Streisand/Gibb 7 Best Of Times - Styx 8 Wasn't That A Party - Rovers 9 Crying - Don McLean 10 Treat Me Right - Pat Benatar	<b>No. 1 REO SPEEDWAGON</b> - HI INFIDELITY 2 Cliff Richard - I'm No Hero 3 Blondie - Autoamerican 4 Loverboy - Loverboy 5 John Lennon - Double Fantasy 6 Leo Sayer - Living In A Fantasy 7 ABBA - Super Trouper 8 April Wine - Nature Of The Beast 9 Rush - Moving Pictures 10 Streethart - Drugstore Dancer REGIONAL BREAKOUTS The Who - Face Dances Steve Winwood - Arc Of A Diver	<b>No. 1 KISS ON MY LIST</b> - HALL & OATES ACTION SINGLES 5-10 Precious To Me - Phil Seymour 13-18 Somebody's Knockin - Terri Gibbs
TORONTO SINGLES CFTR RADIO	CALGARY SINGLES CKXL RADIO	VANCOUVER ALBUMS A&B SOUND
<b>No. 1 RAPTURE</b> - BLONDIE ACTION SINGLES 2-5 See A Chance - Steve Winwood 5-10 Angel Of Morning - Juice Newton 9-11 Ain't Done The Dance - John Cougar 15-20 Hello Again - Neil Diamond 18-21 Missed Again - Phil Collins 19-24 Kiss On My List - Hall & Oates 21-27 Somebody's Knockin - Terri Gibbs 26-30 Her Town Too - Taylor/J.D.Souther 27-32 Two Of Us - Grover Washington Jr 30-34 Living Inside Myself - Gino Vannelli 31-35 Too Much Time - Styx 36-38 Being With You - Smokey Robinson	<b>No. 1 KISS ON MY LIST</b> - HALL & OATES ACTION SINGLES 3-8 Angel Of Morning - Juice Newton 4-9 Morning Train - Sheena Easton 7-11 See A Chance - Steve Winwood 21 .... Two Of Us - Grover Washington Jr 22-26 Take It On Run - Reo Speedwagon 30 .... Watching The Wheels - John Lennon REGIONAL BREAKOUTS Being With You - Smokey Robinson Bette Davis Eyes - Bette Midler What Are We Doing In Love - Dottie West Missed Again - Phil Collins I Love You - Climax Blues Band	<b>No. 1 THE WHO</b> - FACE DANCES 2 Loverboy - Loverboy 3 Reo Speedwagon - Hi Infidelity 4 Steve Winwood - Arc Of A Diver 5 AC/DC - Dirty Deeds 6 Cliff Richard - I'm No Hero 7 Phil Collins - Face Value 8 John Cougar - Nothin Matters 9 Blondie - Autoamerican 10 Christopher Cross - Christopher Cross

# Liona Boyd scheduled for Cdn tour

Toronto: Classical guitarist Liona Boyd will begin a cross-country tour April 17, West Coast reaction was such that the Orpheum Theatre in Vancouver has already sold-out.

Boyd is often referred to as the first lady of the guitar. Her most recent album Spanish Fantasy is distributed in Canada by CBS. She has recorded seven albums in her short career.

"My father is half Spanish, and both my parents were very classical-oriented so I was exposed to classical music." Boyd told RPM, "I also had a great desire to be a dancer at one time and spent a lot of time listening to ballet so I was exposed to that music form as well. One day my parents took me to a concert by classical guitarist Julian Bream, and it was there when I was really turned onto classical guitar."

"I've always liked the tone and feel of the guitar," she continued. "The acoustic guitar is a feminine and sensitive instrument. I always tried to sneak a lesson when I could from some of the classical guitar greats and I'm very thankful to them for that."

Liona was born in London, England and studied classical guitar at 14 with the help of Eli Kassner in Toronto. In 1972 she graduated with honours from the University of Toronto's Faculty of Music where she received her Bachelor of Music degree in Performance. Top guitarists with whom she studied include Julian Bream, Narciso Yepes, Alirio Diaz and Alexandre Lagoya.

## ABBA scores another quintuple award

Toronto: ABBA's latest album, Super Trouper has become their third consecutive album to go quintuple platinum in Canada. Only one other album has reached that status for WEA - the Eagles' Long Run.

The four members of ABBA have been performing together for ten years. Their albums, Greatest Hits Volume II, and Voulez Vous were the preceding albums to reach quintuple platinum. In addition, Greatest Hits Volume I has also attained quintuple platinum.

In conjunction with their 10th anniversary, ABBA's Agnetha, Bjorn, Benny and Anni-Frid are planning a TV special in Stockholm the latter part of April, using live performances as well as filmed numbers mixed with older material.

The Winner Takes It All, the first single release off their latest album, is now approaching gold. They are currently on single release with the title track from their new album, Super Trouper, which has scored top of the chart action in every European country and is bulleting its way up the RPM 50 where it is berthed at No. 32 this week.

"I think the interest in classical music is getting greater all the time," she said. "More and more young people are incorporating classical music into their own. The exposure of classical music through the progressive bands, movies and even avant-garde material like Switched On Bach has helped expose the music. I have many favorite classical guitarists. Each one has a different quality about their playing.



Liona Boyd

"My biggest market is still Canada but the States is suddenly breaking for me," she pointed out. "Japan is also opening up for me and I've been invited back there for performances. I'm considered a cross-over artist but my records would not have sold out without the concerts and TV appearances. It was great fun on the road even playing all those small towns where everyone comes out."

Boyd explained that it was very hard in the beginning and she used to handle most of the business herself. She said that most people were only interested in artists with names. She used to send out her own letters and do small shows in such places as museums and even libraries for as little as \$15.

Boyd has many other projects on the drawing board. She's writing the music for the adaptation of Margaret Lawrence's book, Older Day Coat, and she will be performing at the Guitar Festival in Toronto in June. Boyd has also been invited to the Music Festival in Paris. She will team up with Chet Atkins for another LP to be distributed by CBS and will also be part of a fund raising TV special which includes Bob Hope, Rich Little and Red Buttons to take place in Vancouver. In addition, her book, The First Lady Of The Guitar, has just been published.

## Toronto date set for Theatre Bus meet

Toronto: There have been more than forty guest speakers firmed to address the Business Conference for Canadian Theatre. The conference, the first of its kind in Canada, will take place at the Park Plaza Hotel from May 21st through the 24th. A Saturday afternoon seminar will be devoted to an exploration of the ancillary (secondary) markets for theatre.

The conference is being billed as providing businesses and investors with a "thorough profile of the theatre industry in Canada." Ten panels are being set up to cover every aspect of theatre. As well there will be a Music Theatre Showcase by PRO Canada, and staged readings of two new Canadian musical productions.

Speakers will include lawyers, producers, playwrights and promoters from across Canada. Press time information lists an impressive lineup of international guest speakers including Ian Albery (Albery Theatres, London); Robert Moss (Playwrights Horizons, New York); Ted Schmidt (Los Angeles Theatre Alliance); Hugh Southern (Theatre Development Fund, New York); Lehman Engel (Musical Conductor and Arranger, New York); Charles Raisin (Playhouse Square, Cleveland); and Hannah Horovitz (British Council).

Musical theatre has become big business for the American recording

industry, and the new commercial theatre in Canada hopes to offer the Canadian recording industry the same opportunities.

Ellie Barrington, Coordinator for the conference, noted: "As long touring runs in major houses and film television exposure popularize musical theatre, the potential for successful recordings of Canadian scores increases dramatically", concluding with "Cooperation between the new theatre industry and the recording business now offers significant mutual benefits."

## Harris exits CBA for Denny Ski post

Vancouver: Music industry veteran Bob Harris has left the Canadian Booking Agency to manage the Canadian division of the Denny Ski Theatrical Agency. The new office is located in Richmond.

The Ski Agency has established itself as one of the top-line country and country/rock band sources in the Pacific Northwest over the last six years. The purpose of the Canadian office with the addition of Harris is to strengthen the country rock scene.

Harris was a former agent with CBA and spent 12 years in the business as a promoter, tour manager, and box office auditor.



# 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors  
 A&M W POLYGRAM Q  
 CBS H QUALITY M  
 CAPITOL F RCA N  
 MCA J WEA P

April 18, 1981

TW	LW	Wks							
1	1	(8)	<b>RUSH</b> Moving Pictures (Anthem) ANR-1-1030-F 8AN-1030-F	4AN-1030-F					
2	2	(14)	<b>JOHN LENNON</b> Double Fantasy (Geffen) XGHS-2001-P XWB-2001-P	XW5-2001-P					
3	3	(13)	<b>REO SPEEDWAGON</b> Hi Infidelity (Epic) FE-37844-H N/A	FET-36844-H					
4	4	(15)	<b>BLONDIE</b> Autoamerican (Chrysalis) CHE-1290-F 8CE-1290-F	ECH-1290-F					
5	5	(12)	<b>STYX</b> Paradise Theatre (A&M) SP-3718-W 8T-3718-W	CS-3718-W					
6	6	(26)	<b>AC/DC</b> Back In Black (Atlantic) XSD-16018-P XTP-16018-P	XCS-16018-P					
7	9	(7)	<b>PHIL COLLINS</b> Face Value (Atlantic) XSD-16029-P N/A	XCS-16029-P					
8	8	(10)	<b>THE CLASH</b> Sandinista (Epic) E3X-37037-H N/A	ETX-37037-H					
9	10	(6)	<b>STEVE WINWOOD</b> Arc Of A Diver (Warner Bros) XILP-9576-P N/A	XM5-9576-P					
10	7	(9)	<b>KOOL AND THE GANG</b> Celebrate (De-Lite) DSR-9518-Q N/A	DCR4-9518-Q					
11	11	(12)	<b>APRIL WINE</b> The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F	4AQ-530-F					
12	13	(14)	<b>ABBA</b> Super Trouper (Warner Bros) XSD-16023-P XTP-16023-P	XCS-16023-P					
13	12	(18)	<b>THE POLICE</b> Zenyatta Mondatta (A&M) SP-4831-W 8T-4831-W	CS-4831-W					
14	26	(3)	<b>WHO</b> Face Dances (Warner Bros) XHS-3516-P ZW8-3516-P	XW5-3516-P					
15	15	(6)	<b>DOLLY PARTON</b> 9 To 5 And Odd Jobs (RCA) AHL1-3852-N AHS1-3852-N	AHK1-3852-N					
16	14	(24)	<b>PAT BENATAR</b> Crimes Of Passion (Chrysalis) CHE-1275-F 8CE-1275-F	ECH-1275-F					
17	18	(12)	<b>THE OUTLAWS</b> Ghost Riders (Arista) AL-9542-F N/A	4A-9542-F					
18	16	(6)	<b>JOURNEY</b> Captured (Columbia) KC2-37016-H K2A-37016-H	K2T-37016-H					
19	19	(4)	<b>ROLLING STONES</b> Sucking In The 70's (Atlantic) XCOC-16028-P ZTT-16028-P	XCS-16028-P					
20	21	(6)	<b>ERIC CLAPTON</b> Another Ticket (RSO) RS-1-3095-Q N/A	RS4-1-3095-Q					
21	22	(7)	<b>U2</b> Boy (Island) XILP-9646-P N/A	N/A					
22	17	(5)	<b>TED NUGENT</b> Intensities In 10 Cities (Epic) FE-37084-H FEA-37084-H	FET-37084-H					
23	23	(18)	<b>LOVERBOY</b> Loverboy (Columbia) NJC-36762-H NJCA-36762-H	NJCT-36762					
24	24	(14)	<b>TALKING HEADS</b> Remain In Light (Sire) XSR-6095-P N/A	XM55-6095-P					
25	25	(5)	<b>DON McLEAN</b> Chain Lightning (RCA) BX11-7756-N BXS1-7756-N	BXK1-7756-N					
26	20	(18)	<b>BRUCE SPRINGSTEEN</b> The River (Columbia) XPC2-36854-H XP2A-36854-H XP2T-36854-H						
27	27	(17)	<b>ALAN PARSONS</b> The Turn Of A Friendly Card (Arista) AL-9518-F 8A-9518-F 4A-9518-F						
28	39	(2)	<b>JUICE NEWTON</b> Juice (Capitol) ST-12136-F N/A					4XT-12136-F	
29	50	(2)	<b>AC/DC</b> Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P					XCS-16033-P	
30	28	(9)	<b>ELVIS COSTELLO</b> Trust (Columbia) JC-3705-H N/A					JCT-37051-H	
31	29	(10)	<b>TOTO</b> Turn Back (Columbia) FC-36813-H FCA-36813-H					FCT-36813-H	
32	31	(10)	<b>BOOMTOWN RATS</b> Mondo Bongo (Vergigo) VOG-13301-Q VOG-13301-Q					VOG4-13301-Q	
33	35	(2)	<b>WILLIE NELSON</b> Somewhere Over The Rainbow (Columbia) FC-36883-H FCA-36883-H					FCT-36883-H	
34	34	(19)	<b>KENNY ROGERS</b> Greatest Hits (United Artists) LOO-1072-F 8LT-1072-F					4LP-1072-F	
35	49	(2)	<b>VARIOUS ARTISTS</b> Concerts for People of Kampuchea (Atlantic) SD2-7005-P N/A					CS2-7005-P	
36	32	(10)	<b>THE ROVERS</b> The Rovers (Attic) LAT-1095-H 8AT-1095-H					CAT-1095-H	
37	37	(11)	<b>DR. HOOK</b> Dr. Hook's Greatest Hits (Capitol) SOO-12122-F 8X-12122-F					4X-12122-F	
38	41	(3)	<b>GARLAND JEFFREYS</b> Escape Artist (Epic) JE-36983-H N/A					JET-36983-H	
39	43	(2)	<b>VAPORS</b> Magnets (Liberty) LT-1090-F N/A					4LT-1090-F	
40	....	(1)	<b>38 SPECIAL</b> Wild Eyed Southern Boys (A&M) SP-4835-W N/A					CS-4835-W	
41	33	(19)	<b>DAVID BOWIE</b> Scary Monsters (RCA) AQL1-3647-N N/A					AQK1-3647-N	
42	....	(1)	<b>MANFRED MANN'S EARTH BAND</b> Chance (Warner Bros) XBS-3498-P N/A					XM5-3498-P	
43	40	(3)	<b>DANCE CRAZE SOUNDTRACK</b> Various Artists (Chrysalis) CHR-1299-F N/A					CCH-1299-F	
44	....	(1)	<b>JUDAS PRIEST</b> Point Of Entry (Columbia) FC-37052-H N/A					FCT-37052-H	
45	45	(4)	<b>SHEENA EASTON</b> Sheena Easton (EMI/America) SW-17049-F N/A					4XT-17049-F	
46	48	(7)	<b>ADAM AND THE ANTS</b> Kings Of The Wild Frontier (Epic) NJE-37033-H N/A					NJET-37033-H	
47	....	(1)	<b>RITA COOLIDGE</b> Greatest Hits (A&M) SP-4836-W N/A					CS-4836-W	
48	42	(14)	<b>ROD STEWART</b> Foolish Behaviour (Warner Bros) XHS-3485-P XW8-3485-P					XW5-3485-P	
49	46	(19)	<b>BARBRA STREISAND</b> Guilty (Columbia) XFC-36750-H XFCA-36750-H					XFCT-36750-H	
50	....	(1)	<b>JAMES TAYLOR</b> Dad Loves His Work (Columbia) TC-37009-H N/A					TCT-37009-H	

# NEW ALBUMS



## MADCATS

### Streetgame - Freedom FR-004-N

Produced by Jack Richardson of Phase One in Toronto, this is the group's second album release, the first for Freedom. Most of the cuts were written by lead vocalist and guitarist Grant Fullerton with co-lead vocalist and rhythm guitarist Bobby Blake penning Call It Quits, and keyboardist Brad MacDonald, writing Young Man's World. Also includes the old Lovin' Spoonful hit, Summer In The City, which is a priority cut. Flat our rock and roll designed for AM rock and AOR formats. Other top cuts are Execution and More You Than Me. All cuts are Cancon.

## DIANA ROSS

### To Love Again - Motown M-951-M

This could be one of the most important releases in the career of Diana Ross. The album contains material from 1973 through to today, including her new single, One More Chance. The power of the singer hasn't altered, but her new producer and writer, Michael Masser, matches her professionalism with his board work. Contains It's My Turn, and Touch Me In The Morning. Favourite cuts are the title track, written by Masser and Gerry Goffin, and the Masser/Carole Bayer Sager co-penning of It's My Turn, an old release. Distributed by Quality.

## THE DRIFTERS

### Greatest Hits Gusto -0063 (Diamond)

The album is not new, but newly released as part of the Diamond touch of gold series and should be a valuable item for libraries of radio stations looking for the music that was popular during the early and mid-sixties. Includes On Broadway, Up On The Roof, Spanish Harlem, Save The Last Dance For Me, and more. Retailers should also be interested - album and tape configurations (8-track and cassette) carry a suggested list of \$5.99. Available through Diamond Records Markham, Ontario.

## JAMES TAYLOR

### Dad Loves His Work Columbia TC-37009-H

This Peter Asher produced session was a hit out of the box, the big boost coming from the timely release of the cut Her Town Too, where Taylor teams up with J.D. Souther for a duet. Also included on this set are Stand And Fight Hard Times, and I Will Follow. All cuts were either written or co-written by Taylor. Choice cuts are Sugar trade, co-written by Taylor, Jimmy Buffett and Timothy Mover; That Lonesome Road, a co-writing by Taylor and keyboard man Dave Grolnick, with Jennifer Warnes as part of the backup vocals; and London Town, which Taylor takes solo credit as writer.

## ERIC CLAPTON

### Another Ticket - RSO RS1-3095-Q

Currently happening with his single, I Can't Stand It, included here, Clapton is still the main force behind the sound but he does have a mellower bit of instrumentation, provided by his new band. One of the new members, Albert Lee, adds to Clapton's frenzy rock entries of Rita Mae and Catch Me If You Can, the latter being a preferred cut as a follow-up single. Title track is also a priority cut. The blues side of Clapton is perhaps best expressed with Floating Bridge. Produced by Tom Dowd.

## SMOKEY ROBINSON

### Being With You

#### Tamla T-375-M

Soul master Smokey Robinson's new album has been described as "fulfilling the promise of his critically and publicly acclaimed 'Love Breeze' album." His single, the title track, is already making excellent chart gains in the U.S., and could catch on in the major Canadian markets of Montreal and Toronto, in view of the trend toward the softer and more meaningful lyrics, a delivery and interpretation that Robinson has mastered

over his years of recording. Other top priority cuts are Can't Fight Love, I Hear The Children Singing, and his own original composition of Where There's Smoke, a natural follow-up as his next single. Interesting steel drum by Mike Piccirillo on Food For Thought.

## VARIOUS ARTISTS

### Pirates Of Penzance (Gilbert & Sullivan)

#### Asylum - VE-600-P

Shipping date is April 22 for this double album set carrying a suggested list of \$19.98. Probably one of the hottest properties on Broadway today, the complete and the most famous of all Operetta's, stars Linda Ronstadt portraying Mabel to Frederic, who happens to be Rex Smith. This is not the Ronstadt voice you are used to. She's shifted into a middle-ages vocal gear that could herald a completely new direction for the 34 year old rock 'n pop 'n country star. Rex Smith has had a vocal change as well, probably discovering there's more to music than the admiration of the wet-panted little girls, and a whole new market. Produced by Ronstadt's long-time producer Peter Asher. No single is being contemplated at press time.

# RPM

## ADULT ORIENTED CANCON

1	2	Bluebird Lullaby	Ron Irving - PSI	MAPL (10)
2	1	Full Moon	Steve Cassini - VIK	MAPL (10)
3	3	You Are	John Ellis - VIK	MAPL (8)
4	5	Don't You Know I've Been Crying	Linda Brown - Earth Star	MAPL (11)
5	7	Angel Eyes	Johnathan & Co - Baby Bear	MAPL (9)
6	6	Lookin' Back	Rich Dodson - Marigold	MAPL (8)
7	8	It Just Occurred To Me	Peter Pringle - A&M	MAPL (5)
8	4	Stealin' The Night	J.C.Stone - Leo	MAPL (10)
9	9	Second Hand Emotion	Guidonna Lee - Sefel	MAPL (12)
10	10	Can't Remember, Can't Forget	Bob Ruzicka - Mustard	MAPL (7)
11	12	Gonna Stay In Love	Duncan Sisters - RCA	M PL (4)
12	11	The Time Is Right	Footloose - Mustard	MAPL (12)
13	13	Let Me In	Debbie Flemming - Intercan	MAPL (9)
14	14	Breaking & Entering	Carroll Baker - RCA	MA (5)
15	23	Blessed Are The Believers	Anne Murray - Capitol	AP (2)
16	16	Drifting Away	Doug & The Slugs - Ritdong	MAPL (5)
17	15	I'm Okay	Bruce Cockburn - True North	MAPL (13)
18	25	Think I'm In Love Again	Paul Anka - RCA	MA L (3)
19	21	Joanne	Lee Marlow - RCA	MAL (5)
20	20	So Long Baby Jane	Christopher Ward - House of Lords	MAPL (4)
21	29	Living Inside Myself	Gino Vannelli - Capitol	MA L (2)
22	24	Sweet Harmony	Mercey Brothers - MBS	MAPL (5)
23	22	Hear That Guitar Ring	Powder Blues -RCA	MAPL (4)
24	....	My Guy	Brandy Stanford - Smile	AP (1)
25	....	I Can't Live Without Your Love	Craig Ruhnke - A&M	MAPL (1)
26	27	Come Back	Terence Munsey - Lotos	MAPL (8)
25	30	The Last Dance	Photograph - Capitol	MAPL (2)
28	28	Farewell	Milan Kymlicka - Firmus	MAPL (4)
29	....	Phase Of Love	Arnie Wiskin - 2 R's	MAPL (1)
30	....	Canadian Birdsong	Rob Liddell - Berandol	MAPL (1)

# Edwards lashes out at multinationals

Toronto: Jukebox President Gord Edwards questions whether the multinational record companies are making sufficient retail profit to enable them to be bidding up retail space across the country.

Edwards, a native Torontonian, has been involved in the music industry for more than 25 years. His first position was as a sales and promotions rep for RCA. He went on to hold positions as Ontario Promotion Manager for RCA, National Promotion and Product Manager for Capitol, Ontario Branch Manager and then Vice President, Marketing for WEA, Vice President and General Manager of Handleman, President of Canadian and U.S. operations for GRT, and General Manager to the Music World chain.

"The industry has been suffering tremendously," Edwards told RPM. "There's been enormous price resistance. Unit sales are off tremendously. Our problems however, are with real estate. We're being affected by the multinationals. About the only thing they don't control today are the radio stations. There's no way they can be making money, based on location. With rents as high as they're paying, there's no money. Some are paying rents as high as \$40 a square foot and with everything else thrown in, it's another 40 percent on top. It's just unreal. It doesn't make sense."

He continued with, "I don't know what the multinationals are up to. The prices of records are really hurting the sales and the big dollars are being passed onto the consumer. It's still the old big name artists like the Stones, Zeppelin and Who that sell. With some of the other artists, the fans go out and buy the albums right away and after that, that's it."



Gord Edwards

Edwards also complained that the new acts aren't following up with good product, noting that a few artists such as Police and Blondie have broken through, suggesting that new wave has petered out. He asks, "Where are the good acts."

Edwards also took a swipe at the priorities that have been set by the

industry, particularly for bootlegging. "The industry is continually looking for bootleggers. They (bootleggers) make up only a small proportion of the problem when blank tape sales are tripling every year." He continued with "Blank tapes are a major problem and yet the retailers are selling them. It's a vicious circle."

On the topic of Canadian talent, Edwards noted: "The multinationals are doing basically nothing for Canadian talent. If you take a close look, it's the labels like Attic, Anthem and True North who have the hits. The multinational's total investment is a distribution agreement.."

Edwards claims, "The multinationals are using the excuse of the economic times for not promoting Canadian artists. All these small labels sprang up because the multinationals weren't interested in Canadian artists. The multinationals don't have people scouring the country for talent. The artists have to stumble in. Research and development is the heart of any industry."

Edwards was also critical of radio programming. "It's stagnant", he said. "I'm sure that one Toronto station, in particular, doesn't know what's selling and they're losing listeners because of it. They add on to their chart what they want to," concluding with "Format is what the people want, and a station can expand its audience by playing what listeners want."

## Western attitude tops in scoring points

Toronto: Canadian artist Arnie Wiskin says he finds Western Canadians and those in the Prairies more open towards their own artists.

Wiskin, 33, has just released his Don Geppert produced album, *Bustin' Out*, on the Two Little R's label. *Phase Of Love* has been released as a single. The Toronto-born guitarist was one of those names to watch for back in 1967 when he was considered one of the country's most promising new artists, at the age of 19.

Wiskin performed folk and classical music in the duo *Frankey and Johnny*. He made numerous radio and TV appearances including *Robbie Lane Show*. The guitarist has performances spanning a 15-year period. Ironically, back in 1967, Wiskin left to perform in England for more than a year because at 19 he was too young to perform in a club where alcohol was served.

"When I came back from England I picked up on my own career," said Wiskin, "and started working on jingles, which lasted from 1973 to 1979. I didn't want to get labeled as a jingle artist and started working towards a recording career."

Wiskin's next single release is dedicated to harmonica player, Lee Oskar who's now in the group *War*. Oskar, a

Torontonian, and Wiskin, were boyhood friends. The song *Leroy Was A Son (Sun)*, is not included on Wiskin's current album.

"I notice that the negative attitude towards Canadian artists seems more prevalent in Toronto than any other place," he said. "They seem to be down on their own. I was even thinking of mailing my album from Detroit so they wouldn't think I'm Canadian. The attitude hasn't changed since the early days. The Cancon regulations certainly have helped. It's a shame that the stations have to be forced to play Canadian artists. It's kind of sad. I still think Canada isn't promoting it's artists enough.

"I found it very difficult back in the old days not to be influenced by the British music scene," he said. "We stayed in our folk sound. My material is more adult contemporary but I'm getting into the pop-jazz field. I think it's an upcoming market."

RPM PRESENTS  
BIG CENTURY  
Sept. 19 & 20, 1981  
Ottawa, Canada  
Watch for details

## Hot Tip debut set off on Attic label

Toronto: The rock quartet *Hot Tip* have released their debut album on Attic Records titled *Stop All Motion*.

The group, based in Willowdale, were formerly known as the *Numbers* but changed their name when they found there were about five other bands from different parts of the world using the same name. Although they were well-established in Toronto as the *Numbers*, they changed the name about a month ago to avoid complications for the release of their product.

The album was produced by Jim Frank who has worked with Bob Ezrin with such artists as Bob Seger and Alice Cooper. Frank also produced Michael Jordanna's *Romance At The Roxy LP*. Peter Evans of the group helped out with production assistance and arrangements. *Stop All Motion* was recorded and mixed in October at Soundstage Studios in Toronto.

In the band are Peter Evans on guitar and lead vocals, Coleman York on percussion, Ed Blocki on bass and Colin Gerrard on keyboards.

The single off the LP is expected to be *Teach Me Something*. The band recently make an appearance at Toronto's *El Mocambo*.

# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q  
CBS H QUALITY M  
CAPITOL F RCA N  
MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

April 18, 1981

TW	LW	Wks				
1	1	(9)	<b>CRYING</b> Don McLean - Millennium - YB-11799-N (LP) Chain Lightning - BXL1-7756-N	26	25 (3)	<b>IF DRINKIN' DON'T KILL ME (Her Memory Will)</b> George Jones - Epic 19-50968-H (LP) I Am What I Am - JE-36586-H
2	3	(6)	<b>OLD FLAME</b> Alabama - RCA PB-12169-N (LP) My Home's In Alabama - AHL1-3644-N	27	36 (2)	<b>MISTER SANDMAN</b> Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P
3	4	(14)	<b>TAKE IT EASY</b> Crystal Gayle - Columbia 11-11436-H (LP) These Days - JC-36512-H	28	29 (3)	<b>WANDERING EYES</b> Ronnie McDowell - Epic 19-50962-H (LP) Going, Going, Gone - JE-36821-H
4	8	(5)	<b>FALLING AGAIN</b> Don Williams - MCA 51065-J (LP) I Believe In You - MCA-5133-J	29	39 (3)	<b>BREAKING &amp; ENTERING</b> Shelly-Lou Marie - MCC MCS-8101 (LP) N/A
5	2	(9)	<b>GUITAR MAN</b> Elvis Presley - RCA - PB-12158-N (LP) Guitar Man - AAL1-3917-N	30	28 (12)	<b>BLUEBIRD LULLABY</b> Ron Irving - PSI MM45-100 (LP) N/A
6	5	(10)	<b>ANGEL FLYING TOO CLOSE TO THE GROUND</b> Willie Nelson - Columbia 11-11418-H (LP) Honeysuckle Rose Soundtrack - S2-36752-H	31	.... (1)	<b>DRIFTER</b> Sylvia - RCA PB-12164-N (LP) Drifter - AHL1-3986-N
7	7	(7)	<b>LOVIN' WHAT YOUR LOVIN' DOES TO ME</b> Conway Twitty/Loretta Lynn - MCA 51050-J (LP) Two's A Party - MCA-5178-J	32	34 (4)	<b>SWEET HARMONY</b> Mercey Brothers - MBS - 1030 (LP) Command Performance - MBS-2004 (P'kwick)
8	9	(13)	<b>SHOPPIN' BAG LADY</b> Gurney Anderson - Maple Haze MHR-806 (LP) Shoppin' Bag Lady - MHR-8005	33	33 (9)	<b>WHO'S CHEATIN' WHO</b> Charly McClain - Epic 19-50948-H (LP) Who's Cheatin' Who - JE-36760-H
9	10	(14)	<b>NOT LIVING, NOT DYING (But Just Hanging On)</b> Jerry Palmer - Golden Eagle - GE-103 (LP) N/A	34	35 (3)	<b>HEART OF THE MATTER</b> The Kendalls - Ovation OVS-1169-N (LP) Heart Of The Matter - OV-1476-H
10	11	(6)	<b>LOVE IS FAIR</b> Barbara Mandrell - MCA 51062-J (LP) Love Is Fair - MCA-5136-J	35	42 (4)	<b>I'M LEANIN' ON THE DEVIL TONIGHT</b> John R. Winters - Citaton JRW-281 (LP) N/A
11	12	(8)	<b>CRAZY HEART</b> Laura Vinson & Red Wyng - Royalty R1000-101 (LP) N/A	36	24 (15)	<b>NINE TO FIVE</b> Dolly Parton - RCA PB-12133-N (LP) Nine To Five & Odd Jobs - AHL1-3852-N
12	14	(8)	<b>WONDERIN' IF WILLY</b> Marie Bottrell - MBS 1028 (LP) The Star - MBS-2003	37	38 (6)	<b>JOANNE</b> Les Marlow - RCA PB-50605-N (LP) N/A
13	13	(6)	<b>BETWEEN THIS TIME &amp; THE NEXT TIME</b> Gene Watson - MCA 51039-J (LP) Between This Time & Next Time - MCA 5170-J	38	21 (8)	<b>CAN I SEE YOU TONIGHT</b> Tanya Tucker - MCA 51037-J (LP) Dreamlovers - MCA-5140-J
14	17	(3)	<b>A HEADACHE TOMORROW (Or Heartache Tonite)</b> Mickey Gilley - Epic 19-50973-H (LP) That's All That Matters - JE-36492-H	39	40 (4)	<b>COOL WATER</b> Roy Gudmundson - Sunshine SS-79 (LP) Reunion - SSLP-4020
15	6	(6)	<b>THIRTY NINE AND HOLDING</b> Jerry Lee Lewis - Elektra E-47095-P (LP) Killer Country - 6E-291-P	40	50 (2)	<b>AM I LOSING YOU</b> Ronnie Milsap - RCA PB-12194-H (LP) Where Brights Lights Glowing - AAL1-3932-H
16	16	(8)	<b>WINDSHIP</b> Terry Carisse - MBS 1029 (LP) We Can Make Beautiful Music MBS-2005	41	41 (6)	<b>OUT OF THE SNOW</b> Ralph Carlson/Country Mile - Snocan SC-170 (LP) Thanks For The Dance - SCN-518
17	19	(5)	<b>ROLL ON MISSISSIPPI</b> Charley Pride - RCA PB-12178-N (LP) N/A	42	37 (13)	<b>I CAN'T WASTE ANOTHER MOMENT (Of My Life)</b> Kevin Wara - Golden Eagle - GE-104 (LP) N/A
18	15	(5)	<b>WHAT I HAD WITH YOU</b> John Conlee - MCA 51044-J (LP) Friday Night Blues - MCA-3246-J	43	49 (2)	<b>HERE WE GO</b> Lyonesse & Judy Woodstock - Snocan SC-169 (LP) N/A
19	26	(5)	<b>PICKIN' UP STRANGERS</b> Johnny Lee - Asylum E-47105-P (LP) Lookin' For Love - X6E-309-P	44	45 (3)	<b>HEARTBREAKING MELODIES</b> Darlene Wiebe - Sunshine SS-80 (LP) N/A
20	30	(5)	<b>LEONARD</b> Merle Haggard - MCA 51408-J (LP) Back To The Barrooms - MCA-5139-J	45	.... (1)	<b>PRIDE</b> Janie Fricke - Columbia 11-60509-H (LP) I'll Need Someone To Hold Me - JC-36820-H
21	22	(4)	<b>IT DON'T GET NO BETTER THAN THIS</b> Larry Gatlin - Columbia 11-11438-H (LP) Help Yourself - JC-36582-H	46	.... (1)	<b>NASHVILLE JUST WROTE (Another Cheatin' Song)</b> Midnite Rodeo Band - RCA PB-50609-N (LP) N/A
22	31	(2)	<b>SOMEBODY'S KNOCKIN'</b> Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J	47	47 (3)	<b>APRIL</b> Ronnie Kartman - Kansas City - BKCX-106 (LP) N/A
23	27	(6)	<b>BREAKING AND ENTERING</b> Carroll Baker - RCA PB-50616-N (LP) All For The Love Of A Song - KKL1-0374-N	48	48 (3)	<b>GRAB THE MONEY AND RUN</b> Cliff Edwards - Boot BTX-299 (LP) What's Forever For - BOS-7222
24	32	(3)	<b>TEXAS WOMEN</b> Hank Williams Jr. - Elektra E-47102-P (LP) Rowdy - X6E-330-P	49	.... (1)	<b>IF I KEEP ON GOING CRAZY</b> Leon Everette - RCA PB-12177-N (LP) If I Keep On Going Crazy - AHL1-3916-N
25	23	(9)	<b>DO YOU LOVE AS GOOD AS YOU LOOK</b> Bellamy Brothers - WBS-49639-P (LP) Sons Of The Sun - XBS-3491-P	50	.... (1)	<b>I LOVED 'EM EVERY ONE</b> T.G. Sheppard - Warner/Curb WBS-49690-P (LP) I Love 'Em All - XBS-3528-P

COUNTRY COVER STORY

# Shelley-Lou captures a piece of country

Winnipeg: Shelley-Lou Marie, a few short weeks ago, was just a gleam in the eye of producer Dusty Rivers. Now, since releasing Rivers' production of *Breaking & Entering*, the young Manitoban native has become known from coast to coast. Her voice is dynamic enough to create this kind of excitement, but that usually comes after years of exposure. What's brought Shelley-Lou to the attention of the entire industry is the release of her song that carries what a few consider questionable lyrics.

The song was co-written by Sally Coker and former Winnipeg resident James Ross, who is now living in Nashville. He was also the writer of recent

Carroll Baker material, *Still Falling In Love*, and *Hollywood Love*.

By what has been described as "a freaky coincidence", both Shelley-Lou and Carroll Baker recorded the same song, *Breaking & Entering*. It was Shelley-Lou's debut release on Rivers' MCC label. Rivers believes Shelley-Lou's version is "closer to country," and defies listeners to compare the two versions.

The Shelley-Lou version was produced at Winnipeg's Roade Studios by Rivers and Dale Russell with members of the Winnipeg Symphony Orchestra adding an expensive but very lush background.

Rivers told RPM that the song had been originally submitted to him more than a year ago but he delayed a taping session because he didn't believe that Shelley-Lou was ready. They finally cut the bed tracks and let the young artist rehearse and get to understand the music and the lyrics "a long time, before we allowed Shelley-Lou's finish-

ed vocal to be added," said Rivers.

Shelley-Lou did live with the song for sometime and observes, "I first thought the song was risqué and wondered how people would accept it. After living with it for so long and analysing the lyrical content, I really believed that the song wasn't dirty."

In the meantime, there would appear to be a move to flipping the record to *I Love Makin' Love To You*, a solo penning by Ross. If this happens and the "B" side becomes a hit, Shelley-Lou will have set a precedent in entering the recording industry.

Carroll Baker's version of *Breaking & Entering* is still gaining charts and playlists in both the country and adult formats. Producer Don Grashey is confident that the majority of programmers find no fault with the lyrical content. There are some programmers however, who have flipped the Baker single and are now listing the "B" Side, *Here I Am*, a Baker original.

And the beat goes on.

## NEW ALBUMS

### HAROLD MacINTYRE

Area Code 705 - Burco BRLP-8001

Produced by Larry Coad and Larry Lee at Nugget, Soundtrack and Waxwork Studios in Nashville, contains current single release, *Too Much Woman*. Also includes past singles *George, Margi, Isn't My Love Strange*, and *Before She Made Me Crawl*. All cuts on album were penned by producer Coad. Strings supplied by The Cates with backup vocals by Marji-Lea Cody and The Cate Sisters. Group have a strong cut following, particularly in the east. MacIntyre is managed and booked by David Peever who is arranging solid club dates in major centres.

### ALABAMA

Feels So Right - RCA AHL1-3930-N

Four-piece group from Ft. Payne, Alabama, have created a niche for themselves in country music just recently, although this is their second album. Contains their current charter, *Old Flame*. Group members Randy Owen, Teddy Gentry and Jeff Cook contribute to the writing, with Lowery's *Woman Back Home* and *Feels So Right*, and Gentry's *Ride The Train*, as preferred cuts. Produced in Nashville by the group, Larry McBride and Harold Shedd.

## Packed Centennial for BX-93 finals

London, Ont. The final concert of BX-93's Country Roads series, played to a packed Centennial Hall (April 5). Taking the two top prizes were Terry Sumsion and Stagecoach, a Brantford-based five-piece group; and Barb Saunders, a seventeen year old talent from Watford. The latter was backed by Roger Quick's Rainbows.

Other finalists were Golden Fiddle Music Company, from Langton; Home-grown, a Chatham-based group, and Scrawn's Country Blues from Belmont. There were four regional concerts in all.

More information and photos next week.

## COUNTRY BITS & PIECES

Country fans in the Moncton area now have their own club. Roger Dupuis recently opened the Urban Corral and Doug Taylor is looking after promotion chores for the club. More information will be supplied by Doug in the next little while.

David Thompson is back in the country diskring with his new Chuck Williams' production, *Caught By Your Call*. The single is a Thompson original, produced in Nashville and released on the Citation label.

Kevin Wara is currently in Nashville, doing the town. The Golden Eagle artist bumped into Johnny Cash at the Opry and Brenda Lee who was recording a session at Woodland Sound. Kevin has just completed six sides towards his new album.

# RADIO & RETAIL

TORONTO SINGLES COUNTRY MUSIC STORE	WINNIPEG SINGLES COUNTRY MUSIC CENTRE	VANCOUVER SINGLES TREACHERS RECORDS
No. 1 IF DRINKIN DON'T KILL ME - GEORGE JONES	No. 1 WHO'S CHEATIN' WHO - CHARLY McCLAIN	No. 1 WHO'S CHEATIN' WHO - CHARLY McCLAIN
2 Gonna Love You Back - Joe Stampley	2 If Drinkin Don't Kill Me - George Jones	2 Angel Flying Too Close - Willie Nelson
3 Don't You Ever Get Tired - Nelson/Price	3 Do You Love - Bellamy Brothers	3 Are You Happy - Dottie West
4 Wasn't That A Party - Rovers	4 God Made Oklahoma - Frizzell/West	4 Guitar Man - Elvis Presley
5 Texas Women - Hank Williams Jr.	5 Storms Never Last - Jennings/Coulter	5 Nashville Wrote - Midnite Rodeo Band
6 Nashville Wrote - Midnite Rodeo Band	6 Hooked On Music - Mac Davis	6 Hillbilly Girl - Lacy J. Dalton
7 Leonard - Merle Haggard	7 Can I See You - Tanya Tucker	7 Somebody's Knockin - Terri Gibbs
8 Who's Cheatin Who - Charly McClain	8 Take It Easy - Crystal Gayle	8 Crying - Don McLean
9 Falling Again - Don Williams	9 Crying - Don McLean	9 1959 - Bill Anderson
10 Between This Time - Gene Watson	10 Texas Women - Hank Williams Jr.	10 Can't Remember - Bob Ruzicka
REGIONAL BREAKOUTS	REGIONAL BREAKOUTS	REGIONAL BREAKOUTS
Old Flame - Alabama	Windship - Terry Carisse	Mr. Sandman - Emmylou Harris
God Made Oklahoma - Frizzell/West	Breaking & Entering - Carroll Baker	Tennessee Belle - Molloy Gang
	Breaking & Entering - Shelley-Lou Marie,	

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Shelley-Lou Marie captures a piece of Country music

