

Photograph - twelve years in the making

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World Radio History

COVER STORY

Photograph - twelve years in the making

Toronto: Capitol Records, the leading major in acquiring Canadian acts, now boasts 32 domestic recording acts in their roster. One of their latest signings, the four-piece Belleville-based Photograph, will be the object of a heavy duty promotion by Capitol in support of their initial album release, a self-titled co-production by Gene Martynec and Stacy Heydon. The single, Last Dance, culled from the album, has practically run its course and plans are now underway for the release of a follow-up single which could be one of three: 39,000 Ft., Mystery Girl, or Sarah, the latter being the most preferable being that it is in the soft-rock vein and more acceptable and in line with today's chart happenings.

A&M introduces Value Priced series

Toronto: A&M are not on the heels of CBS, WEA and MCA with the introduction of their Value Priced series, a mid-price line of albums to carry a suggested list of \$6.98. The series is to be launched May 15 and includes 25 titles. Additional titles will be released in the fall.

"We're especially excited about this series," A&M Senior Vice President and General Manager Joe Summers told RPM, "because it will carry records previously



A&M's Joe Summers

unreleased in Canada. One of these will be a Split Enz album that we've acquired rights to. We're also trying to secure the rights to some additional discs that weren't released in Canada."

Summers also pointed up that "The \$6.98 list gives the consumer their dollar value and, at the same time, the consumer can re-discover the back catalogue."

Summers is of the opinion that "Consumers are a little more selective in their purchasing," pointing up however, that "Records and music are still a good dollar value." He also touched on the role of the manufacturer in today's market. "Manufacturers realize they have to be more realistic now with their releases - selling a million copies of an album is getting tougher to do."

Some of the names to be included on A&M's new series are Procol Harum, Gino Vannelli, Joan Amratrading and George Benson.

Being together and a part of the music industry for the past twelve years has given Photograph members an insight into the music business generally. On a recent visit to RPM they aired some of their views.

"Initially the Cancon regulations worked," noted lead singer Andy Forgie, "There's no question that Canadian artists wouldn't have been played without them." It was his opinion that "Part of the problem is having the U.S. next door. We found it a little discouraging, in the beginning, trying to get record company interest. There was only mild interest. Capitol was the first company to really sink their teeth into the project."

Bassman Mark Wilkins added to Forgie's remarks, "Capitol finally came out and saw us play. Before that we had been sending out tapes to different companies, but no one seemed interested. We signed with Capitol in November of 1979."

Of particular interest is the label to which the group were signed. "Our album is on the Parlophone label," explained drummer John Paul Murphy, "the label the Beatles used to be on, in England. The company decided to resurrect Parlophone and, as far as I know, we're the only band in North America on the label." Parlophone has been dormant for

almost ten years, but apparently the release by Photograph sparked the memories of programmers and the public alike.

Being a working group for twelve years has left a bad taste in the mouths of Photograph insofar as the bar circuit is concerned. "We don't really want to get into the bar scene," explained Forgie, "It gets to be a rat-race and treadmill to nowhere. People start referring to you as just another bar band. Sure it's nice to have an intimate setting, but not week after week. That's just over exposure - of course there are different degrees of clubs."

In view of the ballad cum uptempo structuring of Photograph's album, there has been some reluctance by AM rock and AOR programmers to lean heavily on the group's album. However, there was a spark of acceptance by adult-contemporary programmers for airing of the single, Last Dance, and the adult contemporary programmers represent a much larger age group than the few AM rockers who, unfortunately, command the attention of the majority of record buyers - a hopeless situation that most of today's recording artists are locked into. This situation also lends itself to the frustrating practice of AM rock programmers to air old Canadian hits than new songs by Canadian artists.

Peterson wins Grand Prix-Du Disque Award

Ottawa: Veteran Canadian pianist Oscar Peterson was recently honoured with the Canadian Music Council's Grand Prix-Du Disque Award. The presentation was made by Governor General Edward Schreyer.

RCA Canada's Vice President and General Manager, Ed Preston, accepted the award on Peterson's behalf, the latter being in Europe on a tour of selected dates. Peterson releases on the Pablo label, distributed by RCA.

Peterson won in the category of Best Jazz Recording, for his Night Child album which features the Oscar Peterson quartet. All cuts were written by Peterson who also took credit for the jacket shot. His son Joel was

the model and, as Preston explains, "He was the night child."

Peterson apparently used an electric piano on the album, which was considered a real deviation for this somewhat purist jazz aficionado. Peterson was apparently concerned that jazz purists might not accept his album but his fears apparently were unfounded as the album has done extremely well.

Preston also pointed up Peterson's continuing efforts in scouting and encouraging new talent. He will be producing an album by jazz guitarist Lorne Lofsky, an artist Peterson came across by accident and was so impressed with his talents that he has opened the doors of the recording world to him. The new album will be titled It Could Happen To You.

Chappell releases print music first

New York: In order to secure the competitive edge, Chappell Music Company is introducing a reported first in printed music with a four-song mini-folio.

The mini-folio contains four songs from Police's album Zenyatta Mondatta, which are De Do Do Do, Don't Stand So Close To Me, Canary In A Coalmine and Driven To Tears.

"Given the current economic climate," Chappell president Irwin Robinson noted, "We believe that new creative approaches to printing music have to be found in order to attract buyers and stimulate the marketplace. Since single sheets are rising in price, we feel this will give us a competitive edge in the industry and the consumer more for his money." Robinson also pointed out that "Another new idea, which we started with It's My Turn and What King Of Fool, is the use of gatefolding single sheets for the convenience of the user. We are working on other new ideas which we hope will expand consumer interest and thereby stimulate sales."

The Police mini-folio is a 9 X 12 soft cover publication and retails in Canada for \$4.50 through Chappell Music Canada.

Travers' new album is Radio Active

Montreal: Canadian guitarist Pat Travers has released his new LP, Radio Active and is currently working on a North American tour.

The Ottawa-born artist recently appeared in Calgary, Edmonton and Vancouver with Rainbow and are also to play Ottawa (May 12) Montreal (14) Toronto (15) and Kitchen-er (16).

His band includes Peter Cowling on bass and new member Sandy Gennaro on drums. The latter has been associated with name groups including Steppenwolf and Benny Mardones. His old band members Tommy Aldridge and Pat Thrall, appear on the tracks Untitled and I Can Love You. Michael Schrieve of Santana fame also appears as guest on drums and percussion.

Radio Active spans a recording period running from October 1980 to February 1981. Dennis Mackay handled the production chores. All the tracks were written by Travers with the exception of New Age Music, co-written by the late Jacob Miller, killed in Jamaica in an auto accident in March 1980.

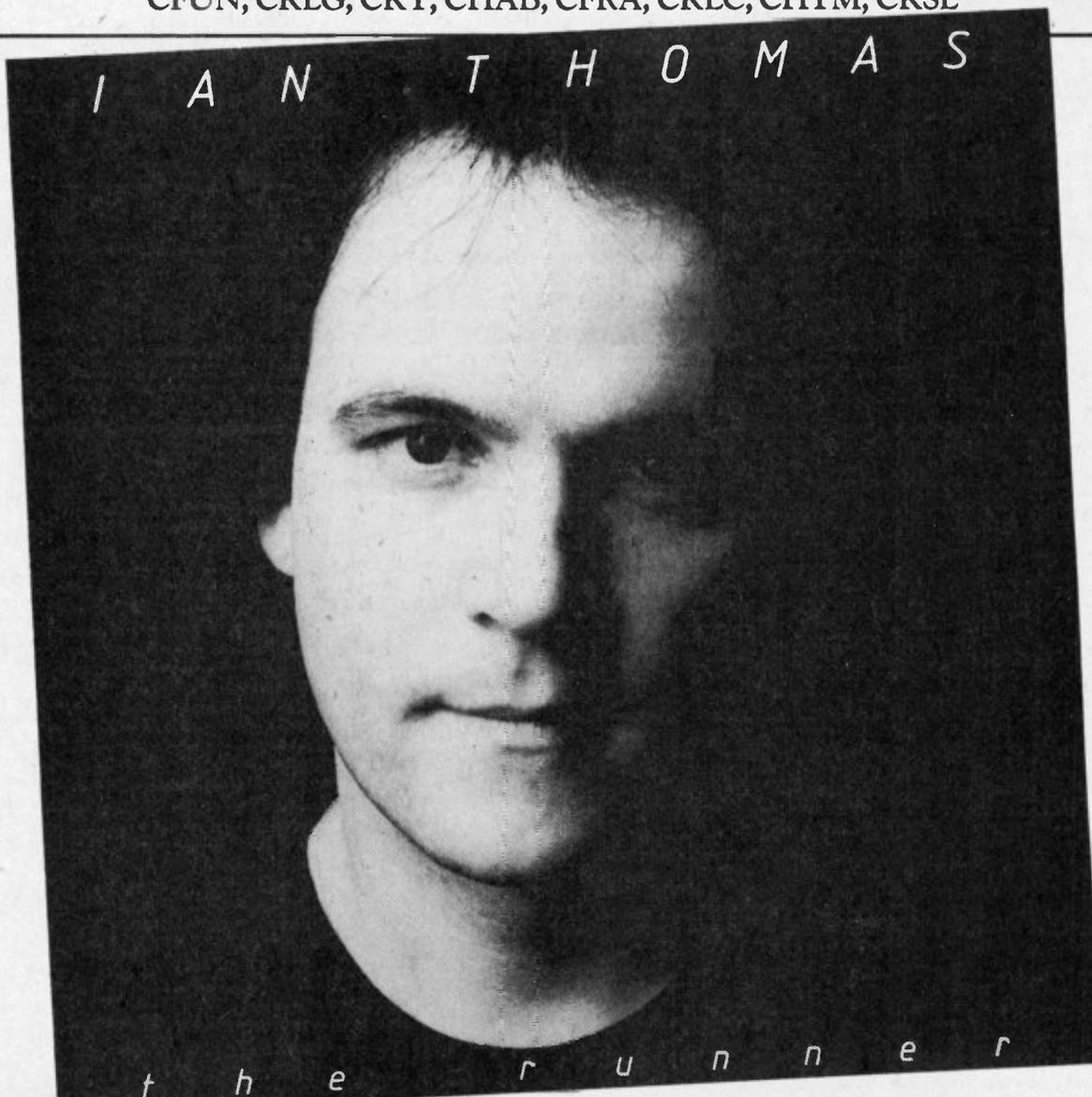
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COMMENT

Taking a new look at building Cancon stars

It's very often necessary to dig back through RPM's archives for an historic date or event for research purposes. It takes a great deal of time because one begins to reflect (daydream) on the way things were done ten, fifteen and even seventeen years ago. It also conjures up thoughts of the era before RPM, and the way Cancon was promoted before 1964.

It has become obvious, through peering through those many pages, that there was a much healthier attitude back in those days, when the industry had a point to prove.

The people who were promoting records then, did indeed have a point to prove. There was very little, and they they wanted to create an entity. That attitude appears to have all but vanished today. A record is released, it's great, it should become a hit without too much work. It should just happen, because it's great.

The 30% guaranteed airplay of Cancon might have had something to do with this attitude, but the 30% gets quickly filled with old and gold, and records that are discontinued. A new record needs work and imagination, and it sometimes pays to spend more on the promotion than on the production. But, if the record is really great (and nearly all of them are) there is really no reason not to release it - and sell a million.

The RPM 50 Singles chart, in last week's issue showed eight Cancon singles with chart positions. Of those eight, 75% were by established names. Conversely, only four albums, on the RPM 50 Albums chart, are principally Canadian content (in some way).

So we have 16% of our single chart and 8% of our album chart denoting Cancon. The

30% doesn't guarantee you very much does it? You know that 30% of the airplay is Cancon, but that isn't being reflected in the marketplace, and promotion is the key.

Does it matter how great the record was if no one heard it, or bought it?

They say that even a bad motion picture can make money if it is promoted properly. Is the record business any different?

Not too long ago, we discovered an interesting critique of an album, by a highly respected dailies critic. He found the record was terrible. Before long the record was No. 1 on RPM's chart and on every other chart in North America. Was the critic wrong? No, he was early. He should have waited until the public reacted to the album before he reviewed it. The album could very well have been terrible, but the promotion might have been what sold the album.

One of the most successful television

Diamond and Le Club tie-in for party

Toronto: To assist in the launch of their new series of oldies, Diamond Records have tied-in with the Inn On The Park's Le Club for a fifties party to be held April 28th.

The posh dance club will feature an evening of music from the fifties and special fifties entertainment, as part of their successful monthly theme parties.

The Diamond/Le Club collaboration is a natural, and timely in view of the label releasing a series of oldies packages numbering 140 titles and, just in time for Le Club's theme party which had been planned some months ago.

Diamond has supplied jackets of their new product to decorate the walls and, the first 50 members or guests arriving, will receive an album, courtesy of the label.

Le Club's theme parties have been successfully utilized by record companies to promote new album releases including Superman, Hair, Grease and others.

Working on the promotion with Diamond President Dave Harding is Le Club publicist Vibeke.

programs emanating from the U.S. is considered by many critics as being "garbage".

It has the highest ratings, in spite of it being "garbage".

The answer is promotion.

Or you can wait to get lucky and, every week, millions are spent on lotteries by people who are waiting for luck.

The answer is promotion.

How does promotion, publicity and advertising rate in Canada? It is not a hit. It is not a million seller.

No matter how "great" the production is, if the promotion isn't as equally great, it can't be a hit.

The answer is promotion.

Ask a radio programmer, during rating period, what the major contributing factor is to their ratings position. The answer is promotion - and lots of it.

Attic's Alfonso looking for tapes

Toronto: Ralph Alfonso, artist development at Attic Records, is looking for the owners of masters of old Canadian tapes for a possible compilation album. He is particularly interested in artists and groups who played British, psychedelic and R&B influenced material, released in Canada in the mid-60's.

"It's a project that I'm doing on my own at present," said Alfonso. "If I can do it, the album may be released by Attic. They have shown some interest in the project." He explained, "I go to a lot of record conventions and have found there's a growing interest in these old Canadian bands. People want to know about them, but you can't find most of the records, and the prices for these old Canadian records, when you can find them, are very expensive."

Alfonso has found that many of the original masters were destroyed. Among the artists and groups he's interested in are the Mandala, Haunted, Plague, Nocturnals, the John Lee group, Last Words, Shockers, Ugly Ducklings, Spassticks, King Bees, 49th parallel, Chessmen, the Lords Of London, Dee and the Yeomen, Shirley Matthews, and the Big Town Boys.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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RPM 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks			
1	1	(12)	9 TO 5 Dolly Parton - RCA PB-12133-N (LP) 9 To 5 And Odd Jobs - AHL1-3852-N	26	15 (13) THE BEST OF TIMES Styx - A&M AM-2300-W (LP) Paradise Theatre - SP-3718-W
2	3	(7)	SHADDUP YOU FACE Joe Dolce - MCA 51053-J (LP) N/A	27	23 (15) PASSION Rod Stewart - Warner Bros WBS-49617-P (LP) Foolish Behaviour - XHS-3485-P
3	2	(12)	CELEBRATION Kool And The Gang - Delight DE-807-Q (LP) Celebrate DSR-9518-Q	28	25 (11) I AIN'T GONNA STAND FOR IT Stevie Wonder - Motown T-54320-M (LP) Hotter Than July - T-373-M
4	5	(6)	WHILE YOU SEE A CHANCE Steve Winwood - Island IS-49656-P (LP) Arc Of A Diver - ZILP-9676-P	29	30 (3) MA P LIVING INSIDE MYSELF Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F
5	9	(7)	ANGEL OF THE MORNING Juice Newton - Capitol 4976-F (LP) Juice - ST-12136-F	30	36 (3) MA P BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F
6	10	(6)	MORNING TRAIN Sheena Easton - EMI/America - 8071-F (LP) Take My Time - ST-17049-F	31	35 (3) TAKE IT ON THE RUN REO Speedwagon - Epic 19-01054-H (LP) Hi Infidelity - FE-36844-H
7	7	(7)	KISS ON MY LIST Daryl Hall/John Oates - RCA PB-12142-N (LP) Voices - AQL1-3646-N	32	31 (4) SOMEBODY'S KNOCKIN' Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J
8	4	(12)	A LITTLE IN LOVE Cliff Richard - EMI/America 8068-F (LP) I'm No Hero - SW-17039-F	33	32 (5) SUPER TROUPER ABBA - Atlantic AT-3806-P (LP) Super Trouper - XSD-16023-P
9	6	(16) MA P L	WASN'T THAT A PARTY The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	34	..... (1) WATCHING THE WHEELS John Lennon - Geffen GEF-49695-P (LP) Double Fantasy - XGHS-2001-P
10	16	(5)	I MISSED AGAIN Phil Collins - Atlantic - AT-3790-P (LP) Face Value - XSD-16029-P	35	33 (5) THE PARTY'S OVER Journey - Columbia 11-60506-H (LP) Captured - KC2-37016-H
11	8	(9)	CRYING Don McLean - RCA YB-11799-N (LP) Chain Lightning - BXL1-7756-N	36	41 (3) JUST THE TWO OF US Grover Washington Jr. - Elektra 47066-P (LP) Limelight - X6E-305-P
12	12	(10)	RAPTURE Blondie-Chrysalis CHS-2485-F (LP) Autoamerican CHE-1290-F	37	..... (1) BETTE DAVIS EYES Kim Carnes - EMI/America 8077-F (LP) Mistaken Identity - SO-17052-F
13	11	(8)	HELLO AGAIN Neil Diamond - Capitol 4960-F (LP) The Jazz Singer - SWAV-12120-F	38	38 (3) MA P L HIGHSCHOOL CONFIDENTIAL Rough Trade - True North TN4-159-H (LP) Avoid Freud - TN-43-H
14	14	(12)	WOMAN John Lennon - Geffen GEF-49644-P (LP) Double Fantasy - XGHS-2001-P	39	39 (11) MA P L JUST BETWEEN YOU AND ME April Wine-Aquarius AQS-5097-F (LP) The Nature Of The Beast AQR-530-F
15	27	(4)	YOU BETTER YOU BET Who - Warner Bros WBS-49698-P (LP) Face Dances - XHS-3516-P	40	37 (15) THE TIDE IS HIGH Blondie - Chrysalis CHS-2465-F (LP) Autoamerican - CHE-1290-F
16	13	(14)	KEEP ON LOVING YOU REO Speedwagon - Epic 19-50953-H (LP) Hi Infidelity - FE-36844-H	41	..... (1) SAY YOU'LL BE MINE Christopher Cross - Warner Bros WBS-49705-P (LP) Christopher Cross - QBS-3383-P
17	20	(5)	AIN'T EVEN DONE WITH THE NIGHT John Cougar - Riva R-207-Q (LP) Nothing Matters - RVL-7403-Q	42	42 (3) TIME OUT OF MIND Steely Dan - MCA 51082-J (LP) Gaucho - MCA-6102-J
18	18	(6)	LIVING IN A FANTASY Leo Sayer - Warner Bros - WBS-49657-P (LP) Living In A Fantasy - XBS-3483-P	43	44 (3) MR. SANDMAN Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P
19	19	(14) MA P L	TURN ME LOOSE Loverboy - Columbia C4-4266-H (LP) Loverboy - NJC-36762-H	44	47 (2) BEING WITH YOU Smokey Robinson - Tamla T-54321-M (LP) Being With You - T-375-M
20	22	(9) MA P L	LIMELIGHT Rush - Anthem ANS-031-F (LP) Moving Pictures ANR-1-1030-F	45	48 (2) SWEETHEART Franke & The Knockouts - Millennium YB-11801-N (LP) Franke & The Knockouts - BXL1-7755-N
21	21	(10)	I LOVE A RAINY NIGHT Eddie Rabbit - Elektra E-47066-P (LP) Horizon X6E-276-P	46	50 (2) MA P L THINKING OF YOU Harlequin - Epic E4-4271-H (LP) Love Crimes - PEC-80048-H
22	17	(8)	WHAT KIND OF FOOL Barbra Streisand/Barry Gibb - Columbia 11-11430-H (LP) Gully - XFC-36760-H	47	43 (8) WALKING ON THIN ICE Yoko Ono - Geffen GEF-49683-P (LP) N/A
23	34	(3)	TOO MUCH TIME ON MY HANDS Styx - A&M AM-2323-W (LP) Paradise Theatre - SP-3718-W	48	..... (1) LOVE YOU LIKE I NEVER LOVED YOU BEFORE John O'Banion - Elektra E-47125-P (LP) N/A
24	24	(7)	I CAN'T STAND IT Eric Clapton - RSO RS-1060-Q (LP) Another Ticket - RS-1-3095-Q	49	..... (1) UP THE HILL BACKWARDS David Bowie - RCA PB-50622-N (LP) Scary Monsters - AQL1-3647-N
25	28	(4)	HER TOWN TOO James Taylor/J.D. Souther - Columbia 11-60514-H (LP) Daddy Loves His Work - TC-37009-H	50	45 (10) FADE AWAY Bruce Springsteen-Columbia 11-11431-H (LP) The River - XPC2-36854-H

Ampex to showcase new digital tape

Redwood City, Calif: Ampex will debut the newest addition to their audio tape line, the 466 High Energy Digital, at the 69th Audio Engineering Society Convention in Los Angeles (May 12-15).

It was Ampex who pioneered digital audio tape technology with the first commercially available tape in 1977.

Donald Bogue, Business Manager of audio tape products for the Magnetic Tape Division, reports that "The new formulation has higher packing density, higher remanence and coercivity, and exceptional reliability." He also pointed out that the new Ampex 466 was developed through "extensive field testing with currently produced and prototype digital hardware."

Apparently in its developmental phase, the new High Energy tape was used by CBS

April Wine get major U.S. tour

Los Angeles: The Montreal rock group April Wine will receive optimum exposure for their album *The Nature Of The Beast* on their first major headline tour of the U.S. The tour kicked off in Omaha (April 16), a date that was sold out.

This tour follows six weeks of U.S. shows with Nazareth and 10 headline dates in Germany. Joining them on the tour are Loverboy, who made a successful debut with their self-titled album, and A&M's Doc Holiday.

The group have experienced good chart action (RPM 50) on their album and the single that was culled from the album, *Just Between You And Me*.

Records for remote digital mastering sessions at Lincoln Centre.

Bogue further explained that the "Ampex 466 High Energy digital tape uses a highly durable binder system that improves run-ability and reduces dropouts for sustained low error rates," concluding with "Its greater packing density in comparison to standard energy tapes accommodates narrower track widths."

The tape is backcoated to reduce static generation, which reportedly improves handling and winding features.

RPM PUBLISHED FOR
17 YEARS

True North gains Juno winner Shaw

Toronto: Graham Shaw, Juno award-winner for Most Promising Male vocalist, has signed with True North.

Shaw's debut release titled *Graham Shaw and the Sincere Serenaders*, was released on Capitol Records, and included his popular single *French Lady*.

Shaw is currently working on his forthcoming album under the working title of *Good Manners In The 1980's*. Gene Martynec, who also won a Juno for Producer of the Year, is producing the album with Shaw co-producing, at Winnipeg's Century Sound. The LP is expected to be released the end of April and will be distributed by CBS.

Toronto Pops to honour Ben McPeek

Toronto: The Toronto Pops Orchestra is presently in the recording stage of their debut LP on Berandol to honor the late composer Ben McPeek.

Berandol's Barbara Kroetsch advises that the first public appearance of the Toronto Pops is likely to take place in October or November of this year. The first single is to be released at about the same time with the album to follow, probably in the spring of next year. A concert appearance to honor McPeek is also being planned for this year.

"There's been a pressing need for a pops orchestra in Toronto for some time," said Kroetsch. "A lot of cities have a symphony orchestra but not a pops one. We have the Toronto Symphony but they play mainly classical material. The Toronto Pops will be giving people a more contemporary angle. It was mainly Berandol President and Toronto

Pops Music Director Ralph Cruickshank who came up with the idea to honour McPeek and to form a pops orchestra. The Toronto Pops are strictly a non-profit organization."

Kroetsch said Cam Shearer, who is also an arranger and producer, and Berandol artist on release with his *Shearer Delight* album and single, will be conducting the Toronto Pops. Guest conductors are also being lined up. It's expected that most of the material on the forthcoming album will contain original Canadian songs. The album and single title has not yet been decided. McPeek apparently had an entire library, which is presently being negotiated for.

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BBC debuts at Larry's Hideaway (l to r) Bob Easton, BBC lead vocalist; Barry Smith, CHUM-FM; Billy Cooper, drums BBC; Wayne Webster, CHUM-FM; Charly Sorrell, guitar BBC; and Duff Roman, CHUM Ltd. BBC release on the Freedom label.



CBS helped kick off Billy Joel's Western Canada trip with a septuple platinum award (representing 700,000 sales) for his Glass Houses album (l to r) CBS Canada President Bernie DiMatteo; Al Fletcher, Ont. Sales; Joel; and Stan Kulin, CBS Canada Senior VP. The album has now registered 800,000 sales.



Donnie Iris and Cruisers in Toronto (top row l to r) Wayne Webster, CHUM-FM; Al Britton McClain, Marty Lee, John Major, CHUM-AM; John Terminesi, CHUM-FM, (second row) Kevin Valentine; Iris, MCA's George Burns; Mark Avsec; Sue Mills, CHUM-FM, (front row) Mike McKelvie and Lesley Soldat, MCA; Gord Taylor, CKLC; and Randy Lennox, MCA.



Cliff Richard and Anne Murray take a break between taping the Solid Gold TVer in Los Angeles. Both co-hosted the show in the absence of regular hostess Dionne Warwick. Murray's new album, Where Do You Go When You Dream, has now shipped.



Members of Blue Peter visit CXLR-FM (l to r) Rick Kane, Program Director; with Blue Peter's Paul Humphrey, Chris Wardman and Rick Joudry (foreground l to r) Mike Bambrick and CXLR on-air personalith Dick Deacon (Photo Michael Luce)



The gang's all here (l to r) John Stewart, BBC producer; Dick Wendling, BBC manager; Bob Easton and Billy Cooper of BBC; Scott Richards, Freedom Records President; Charly Sorrell, BBC; Wayne Wilkins, Studio West; and Linda Dawe, LDA; BBC debuted their act at Larry's Hideaway in Toronto.



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks	Artist	Album	Distributor	Code
1	1	(9)	RUSH	Moving Pictures (Anthem)	ANR-1-1030-F	4AN-1030-F
2	3	(14)	REO SPEEDWAGON	Hi Infidelity (Epic)	FE-37844-H	FET-36844-H
3	5	(13)	STYX	Paradise Theatre (A&M)	SP-3718-W	CS-3718-W
4	7	(8)	PHIL COLLINS	Face Value (Atlantic)	XSD-16029-P	XCS-16029-P
5	2	(15)	JOHN LENNON	Double Fantasy (Geffen)	XGHS-2001-P	XW5-2001-P
6	6	(27)	AC/DC	Back In Black (Atlantic)	XSD-16018-P	XCS-16018-P
7	8	(11)	THE CLASH	Sandinista (Epic)	E3X-37037-H	ETX-37037-H
8	9	(7)	STEVE WINWOOD	Arc Of A Diver (Warner Bros)	XILP-9576-P	XM5-9576-P
9	14	(4)	WHO	Face Dances (Warner Bros)	XHS-3516-P	XW5-3516-P
10	4	(16)	BLONDIE	Autoamerican (Chrysalis)	CHE-1290-F	ECH-1290-F
11	11	(13)	APRIL WINE	The Nature Of The Beast (Aquarius)	AQR-530-F	4AQ-530-F
12	12	(15)	ABBA	Super Trouper (Warner Bros)	XSD-16023-P	XCS-16023-P
13	10	(10)	KOOL AND THE GANG	Celebrate (De-Lite)	DSR-9518-Q	DCR4-9518-Q
14	13	(19)	THE POLICE	Zenyatta Mondatta (A&M)	SP-4831-W	CS-4831-W
15	15	(7)	DOLLY PARTON	9 To 5 And Odd Jobs (RCA)	AHL1-3852-N	AHK1-3852-N
16	29	(3)	AC/DC	Dirty Deeds Done Cheap (Atlantic)	XDS-16033-P	XCS-16033-P
17	17	(13)	THE OUTLAWS	Ghost Riders (Arista)	AL-9542-F	4A-9542-F
18	21	(8)	U2	Boy (Island)	XILP-9546-P	N/A
19	18	(7)	JOURNEY	Captured (Columbia)	KC2-37016-H	K2T-37016-H
20	19	(5)	ROLLING STONES	Sucking In The 70's (Atlantic)	XCOC-16028-P	XCS-16028-P
21	16	(25)	PAT BENATAR	Crimes Of Passion (Chrysalis)	CHE-1275-F	ECH-1275-F
22	20	(7)	ERIC CLAPTON	Another Ticket (RSO)	RS-1-3095-Q	RS4-1-3095-Q
23	22	(6)	TED NUGENT	Intensities In 10 Cities (Epic)	FE-37084-H	FET-37084-H
24	23	(19)	LOVERBOY	Loverboy (Columbia)	NJC-36762-H	NJCT-36762
25	28	(3)	JUICE NEWTON	Juice (Capitol)	ST-12136-F	4XT-12136-F
26	24	(15)	TALKING HEADS	Remain In Light (Sire)	XSR-6095-P	XM5S-6095-P
27	25	(6)	DON McLEAN	Chain Lightning (RCA)	BXL1-7756-N	BXK1-7756-N
28	27	(18)	ALAN PARSONS	The Turn Of A Friendly Card (Arista)	AL-9518-F	4A-9518-F
29	30	(10)	ELVIS COSTELLO	Trust (Columbia)	JC-3705-H	JCT-37051-H
30	38	(4)	GARLAND JEFFREYS	Escape Artist (Epic)	JE-36983-H	JET-36983-H
31	35	(3)	VARIOUS ARTISTS	Concerts for People of Kampuchea (Atlantic)	SD2-7005-P	CS2-7005-P
32	26	(19)	BRUCE SPRINGSTEEN	The River (Columbia)	XPC2-36854-H	XP2T-36854-H
33	31	(11)	TOTO	Turn Back (Columbia)	FC-36813-H	FCT-36813-H
34	34	(20)	KENNY ROGERS	Greatest Hits (United Artists)	LOO-1072-F	4LP-1072-F
35	.....	(1)	ANNE MURRAY	Where Do You Go When You Dream (Capitol)	SOO-12144-F	4X00-12144-F
36	32	(11)	BOOMTOWN RATS	Mondo Bongo (Vergigo)	VOG-13301-Q	VOG4-13301-Q
37	.....	(1)	OZZY OZBOURNE	Blizzard Of Ozz (Epic)	JZ-36812-H	N/A
38	33	(3)	WILLIE NELSON	Somewhere Over The Rainbow (Columbia)	FC-36883-H	FCA-36883-H
39	39	(3)	VAPORS	Magnets (Liberty)	LT-1090-F	4LT-1090-F
40	40	(2)	38 SPECIAL	Wild Eyed Southern Boys (A&M)	SP-4835-W	CS-4835-W
41	42	(2)	MANFRED MANN'S EARTH BAND	Chance (Warner Bros)	XBS-3498-P	XM5-3498-P
42	36	(11)	THE ROVERS	The Rovers (Attic)	LAT-1095-H	CAT-1095-H
43	43	(4)	DANCE CRAZE SOUNDTRACK	Various Artists (Chrysalis)	CHR-1299-F	CCH-1299-F
44	44	(2)	JUDAS PRIEST	Point Of Entry (Columbia)	FC-37052-H	FCT-37052-H
45	45	(5)	SHEENA EASTON	Sheena Easton (EMI/America)	SW-17049-F	4XT-17049-F
46	37	(12)	DR. HOOK	Dr. Hook's Greatest Hits (Capitol)	SOO-12122-F	4X-12122-F
47	47	(2)	RITA COOLIDGE	Greatest Hits (A&M)	SP-4836-W	CS-4836-W
48	.....	(1)	GINO VANNELLI	Nightwalker (Arista)	AL-9539-F	4A-9539-F
49	50	(2)	JAMES TAYLOR	Dad Loves His Work (Columbia)	TC-37009-H	TCT-37009-H
50	.....	(1)	ROBERT FRIPP	League Of Gentlemen (Polydor)	PD-16317-Q	PD4-16317-Q

RACK RADIO & RETAIL

VANCOUVER - CFUN SINGLES

- No. 1 TRAIN - SHEENA EASTON
 6-10 Time Out Of Mind - Steely Dan
 10-17 Highschool Confiden'l - Rough Trade
 12-18 Being With You - Smokey Robinson
 14-16 If I Were A Dancer - Rolling Stones
 16-24 Take It On Run - Reo Speedwagon
 17-27 Too Much Time - Styx
 22-25 Her Town Too - Taylor/J.D.Souther
 25 Bette Davis Eyes - Kim Carnes

VANCOUVER - CKLG SINGLES

- No. 1 KISS - HALL & OATES
 4-10 Angel Of Morning - Juice Newton
 13-19 Two Of Us - Grover Washington Jr
 REGIONAL BREAKOUTS

Hold On - Ian Thomas

TORONTO - CHUM SINGLES

- No. 1 CHANCE - STEVE WINWOOD
 3-6 You Better You Bet - Who
 6-9 Morning Train - Sheena Easton
 11-16 Take It On Run - Reo Speedwagon
 13-17 Too Much Time - Styx
 15-20 Two Of Us - Grover Washington Jr
 17-25 Watching The Wheels - John Lennon
 21-28 Sweetheart - Franke/Knockouts
 23 Bette Davis Eyes - Kim Carnes
 24 Being With You - Smokey Robinson
 25 Love You - John O'Banion
 26 If I Were A Dancer - Rolling Stones

TORONTO - WHEELS SINGLES

- No. 1 CHANCE - STEVE WINWOOD
 2 Kiss On My List - Hall & Oates
 3 Rapture - Blondie
 4 Angel Of Morning - Juice Newton
 5 Missed Again - Phil Collins
 6 You Better You Bet - Who
 7 Limelight - Rush
 8 Can't Stand It - Eric Clapton
 9 Morning Train - Sheena Easton
 10 Ain't Done The Night - John Cougar

TORONTO - ROBLAN ALBUMS

- No. 1 RUSH - MOVING PICTURES
 2 Phil Collins - Face Value
 3 Steve Winwood - Arc Of A Diver
 4 Reo Speedwagon - Hi Infidelity
 5 Who - Face Dances
 6 April Wine - Nature Of Beast
 7 Clash - Sandinista
 8 Outlaws - Ghost Riders
 9 Journey - Captured
 10 Eric Clapton - Another Ticket

REGIONAL BREAKOUTS

Manfred Mann's Earth Band - Chance
 AC/DC - Dirty Deeds Done Dirt Cheap

TORONTO - A&A SINGLES

- No. 1 CHANCE - STEVE WINWOOD
 2 You Better You Bet - Who
 3 Morning Train - Sheena Easton
 4 Angel Of Morning - Juice Newton
 5 Ain't Done The Night - John Cougar
 6 Two Of Us - Grover Washington Jr
 7 Too Much Time - Styx
 8 Watching The Wheels - John Lennon
 9 Bette Davis Eyes - Kim Carnes
 10 Being With You - Smokey Robinson

REGIONAL BREAKOUTS

Highschool Confidential - Rough Trade
 Say You'll Be Mine - Christopher Cross

EDMONTON - TOTAL SOUNDS ALBUMS

- No. 1 REO SPEEDWAGON - INFIDELITY
 2 Cliff Richard - I'm No Hero
 3 Loverboy - Loverboy
 4 Blondie - Autamerican
 5 John Lennon - Double Fantasy
 6 April Wine - Nature Of The Beast
 7 Rush - Moving Pictures
 8 Leo Sayer - Living In A Fantasy
 9 Streethart - Drugstore Dancer
 10 ABBA - Super Trouper

VANCOUVER - A&B SOUND ALBUMS

- No. 1 AC/DC - DIRTY DEEDS
 2 The Who - Face Dances
 3 Reo Speedwagon - Hi Infidelity
 4 Rough Trade - Avoid Freud
 5 Steve Winwood - Arc Of A Diver
 6 Eric Clapton - Another Ticket
 7 Loverboy - Loverboy
 8 Doors - Greatest Hits
 9 Phil Collins - Face Value
 10 John Lennon - Double Fantasy

CALGARY - DJS MUSIC SINGLES

- No. 1 SHADDUP - JOE DOLCE
 2 Kiss On My List - Hall & Oates
 3 Morning Train - Sheena Easton
 4 Keep On Loving - Reo Speedwagon
 5 Angel Of Morning - Juice Newton
 6 Woman - John Lennon
 7 Nine To Five - Dolly Parton
 8 Celebration - Kool & Gang
 9 Rapture - Blondie
 10 Turn Me Loose - Loverboy

REGIONAL BREAKOUTS

Babe/This Is Japan - Jack Green
 Highschool Confidential - Rough Trade

HALIFAX - A R S SINGLES

- No. 1 NINE TO FIVE - DOLLY PARTON
 2 Ain't Done The Night - John Cougar
 3 Rapture - Blondie
 4 What Kind Of Fool - Streisand/Gibb
 5 Woman - John Lennon
 6 Her Town Too - Taylor/J.D.Souther
 7 Morning Train - Sheena Easton
 8 Shaddup - Joe Dolce
 9 Passion - Rod Stewart
 10 Celebrate - Kool & Gang

HALIFAX - A R S ALBUMS

- No. 1 JOHN LENNON - DBLE FANTASY
 2 Kenny Rogers - Greatest Hits
 3 April Wine - Nature Of The Beast
 4 Rush - Moving Pictures
 5 Anne Murray - Greatest Hits
 6 ABBA - Super Trouper
 7 Reo Speedwagon - Hi Infidelity
 8 AC/DC - Back In Black
 9 Blondie - Autoamerican
 10 Loverboy - Loverboy

MONTREAL - TRANS CANADA SINGLES

- No. 1 RAPTURE - BLONDIE
 2 Si j'étais un homme - Diane Tell
 3 Video Games - Ronnie Jones
 4 Morning Train - Sheena Easton
 5 Between You - April Wine
 6 What Kind Of Fool - Streisand/Gibb
 7 Best Of Times - Styx
 8 Wasn't That A Party - Rovers
 9 Crying - Don McLean
 10 Treat Me Right - Pat Benatar

MONTREAL - TRANS CANADA ALBUMS

- No. 1 GINETTE RENO - QUAND DONNE
 2 Passe Partout - Volume II
 3 Kenny Rogers - Greatest Hits
 4 Barbra Streisand - Guilty
 5 Passe Partout - Emission pour enfant
 6 Rene Simard - Le rock des annees '60
 7 Dinae Tell - En fleche
 8 John Lennon - Double Fantasy
 9 Blondie - Autoamerican
 10 Nathalie Simard - Nathalie Simard

MONTREAL - CKGM SINGLES

- No. 1 KISS - HALL & OATES
 2-3 See A Chance - Steve Winwood
 5-9 Morning Train - Sheena Easton
 11-14 Two Of Us - Grover Washington Jr
 18-23 Being With You - Smokey Robinson
 21-27 Angel Of Morning - Juice Newton
 24-28 Living Inside Myself - Gino Vannelli
 25 How Bout Us - Champaign
 26 Time Out Of Mind - Steely Dan
 29 Missed Again - Phil Collins

CALGARY - CKXL SINGLES

- No. 1 KISS - HALL & OATES
 3-13 Ain't Done The Night - John Cougar
 9-14 Her Town Too - Taylor/J.D.Souther
 10-15 Can't Stand It - Eric Clapton
 14-21 Two Of Us - Grover Washington Jr
 15-22 Take It On Run - Reo Speedwagon
 23-30 Bette Davis Eyes - Kim Carnes
 30 Being With You - Smokey Robinson

HALIFAX - CJCH SINGLES

- No. 1 BEST OF TIMES - STYX
 2-9 See A Chance - Steve Winwood
 3-8 Somebody's Knockin - Terri Gibbs
 5-11 Kiss On My List - Hall & Oates
 6-13 Two Of Us - Grover Washington Jr
 7-14 Angel Of Morning - Juice Newton
 14-18 Her Town Too - Taylor/J.D.Souther
 16-22 Can't Stand It - Eric Clapton
 17-23 You Better You Bet - Who
 26 Take It On Run - Reo Speedwagon
 27 I Love You - Climax Blues Band
 28 It Just Occurred To Me - Peter Pringle
 29 Bette Davis Eyes - Kim Carnes
 30 Sweetheart - Franke/Knockouts

TORONTO - SAM'S DNTN ALBUMS

- No. 1 JOHN LENNON - DBLE FANTASY
 2 Garland Jeffreys - Escape Artist
 3 Clash - Sandinista
 4 Who - Face Dances
 5 Rush - Moving Pictures
 6 U2 - Boy
 7 Blondie - Autoamerican
 8 Phil Collins - Face Value
 9 Ozzy Osbourne - Blizzard Of Oz
 10 Reo Speedwagon - Hi Infidelity

REGIONAL BREAKOUTS

Judas Priest - Point Of Entry
 Robert Gordon - Are You The One

TORONTO - SAM'S DNTN SINGLES

- No. 1 SHADDUP - JOE DOLCE
 2 See A Chance - Steve Winwood
 3 Rapture - Blondie
 4 Celebration - Kool & Gang
 5 Angel Of Morning - Juice Newton
 6 Too Much Time - Styx
 7 Morning Train - Sheena Easton
 8 Kiss On My List - Hall & Oates
 9 Wasn't That A Party - Rovers
 10 Being With You - Smokey Robinson

REGIONAL BREAKOUTS

Up The Hill Backwards - David Bowie
 Bette Davis Eyes - Kim Carnes
 Watching The Wheels - John Lennon

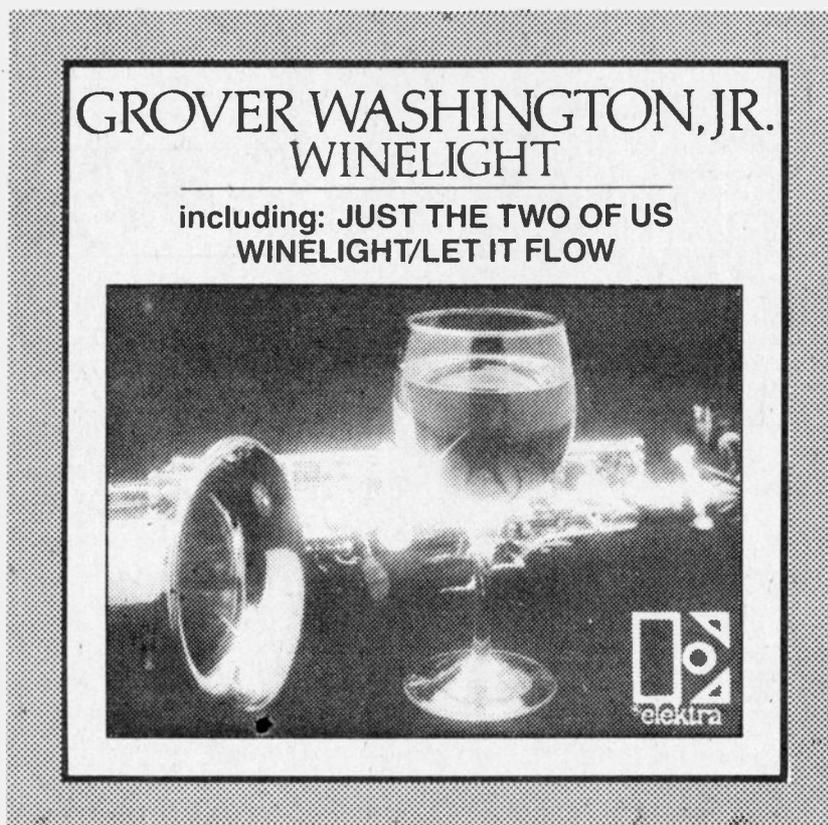
JUST THE TWO OF THEM
GROVER WASHINGTON JR.

the single . . .

Just The Two Of Us

. . . the album

(E47103)



(X6E305)

BOTH ARE SURE-FIRE HITS
BOTH ARE RADIO-ACTIVE
BOTH ARE BURNING UP THE CHARTS

MANUFACTURED & DISTRIBUTED BY **wea** MUSIC OF CANADA, LTD.

NEW ALBUMS

TORN & FRAYED

Not Frayed Of Nothin' - Boot BRP-2108
Winnipeg-based rock quintet were formed in 1977 and had their first taste of the record business with their own self-produced EP which sold well locally. This session was produced at the 'Peg's Roades Studio by group members Geoff Shaw and local musician John Cartwright, the former writing all the material. Initial reaction from AM rock stations has been reported as "the best feedback received in ten years". No decision, at time of writing, as to a single release, although there are a couple of cuts that could be considered, Take What You Want, and Rolling Down. Besides lead singer Shaw, who doubles on several instruments, the group comprises Lisa Brazeau, backup vocals; Tom Bruce, bass; Tillman "Nick Danger", lead and rhythm guitar; and drummer Barry Gibson, all of whom supply backup vocals.

BADFINGER

Say No More - Radio - RR-2005-M
Produced by Jack Richardson and Steve Wittmack, Badfinger's return to the record business has already been heralded by the U.S. trades. The British group, who first came into being more than twelve years ago, topped the charts with their Apple released single, Come And Get It. Frustration after frustration and pure bad luck plagued the group's career, along with a fair share of notoriety on the hit market. The final blow came in 1975 when founding member Pete Ham took his own life. Joey Molland and Tom Evans then dissolved the group but got together in 1978 and a couple of years later put together this new Badfinger with original Yes keyboardist Tony Kaye, and a couple of Los Angeles musicians, drummer Richard Bryans and guitarist Glenn Sherba. No More, penned by Molland, has been culled as a single. This is not an album of nostalgia. The material is new and fresh. Distributed by Quality.

ARNIE WISKIN

Bustin' Out - 2R's - 2R-1
It's taken Arnie Wiskin eleven years to bust out, but he apparently has the right ingredients here to attract adult contemporary radio play. Wiskin, back in 1967, was one of those names to watch for. The young guitarist, then 19, was part of the Frankey and Johnny duo, but because of his age, and not allowed to perform in bars, took off for the U.K. to further his career. He returned to his hometown of Toronto and became heavily involved in the jingle business from 1972 through 1979 and gradually moved back into the commercial label business. This album was produced by Don Geppert at Toronto's Captain Audio studios. All tracks, with the exception of Jump Up, were penned by Wiskin, the latter being a co-effort by Wiskin and P. Zurin. A single, Phase Of Love, has already caught the attention of programmers. There is no distribution information at time of writing.

RESURRECTION BAND

Colours - Light LST-5783
Labelling this album as gospel/rock could be unfair. The material and delivery is as flat-out rock and roll as you might want for AM programming. There is a "positive message" but the Resurrection Band are street people from the street ministry and they display enormous energies. Produced by the group in Chicago and distributed by the Vancouver-based Word Records. ARS have already laid a heavy distribution number on the album for Eastern Canada. Cuts that have top interest are City Streets, Amazing, and New York City. No single contemplated at this time.

SHIRLEY, SQUIRRELY & MELVIN

Live - Excelsior XLP-88009 (P wick)
As always, in the record business, there's the timing and the interest factor for a novelty release, and Shirley, Squirrelly & Melvin just might crack the spring/summer barrier. Boulevard, the Jackson Browne hit, has been culled as a single, an added boost to the album. The album also contains past hits and material by Chuck Berry (Back In The U.S.A.), The Norman Petty/Buddy Holly co-penning of It's So Easy, Janis Joplin's Mercedes Benz, Lennon/McCartney's Get Back, and Carl Perkins' Blue Sued Shoes. Produced by Melvin Squirrel. Backup vocals supplied by The Rodettes.

ALI THOMSON

Deception Is An Art - A&M SP-4846-W
Glasgow-born Thomson is ready for a move back into prominence with this set which was produced in October/November of last year at Caribou Studios in Colorado. Unlike his first album, which was written over a three year period, the material on this album was quickly put together. Foolish Child is being considered as the single release. Back-up

musicians are the same on this session as his last including standout performances by keyboard man Billy Lyle, who takes credit for the synthesized horns, and guitarist Alan Murphy, who is featured on a couple of cuts. High interest cuts include Safe And Warm, Art Gallery and a couple of love songs, Secrets Hide Inside and the new single, Foolish Child.

COLIN LINDEN

Live - Ready LR-011-M
Colin Linden has acquired somewhat of a cult following through his Toronto and area club dates, sufficient in number, to justify an album release. This live session was taped at Headspace, better known as Larry's Hideaway and was produced by Linden using the mobile unit from Comfort Sound. Linden wrote all the material, with the exception of the Old Supremes' hit of Back In My Arms Again. Designed for college and FM play. No single being considered at time of writing. Backup provided by The Group du Jour, who are David Hayes on bass, drummer Bucky Berger, sax man Jody "Leroi" Golick; and another drummer Bruce Moffet. All cuts are Cancon.

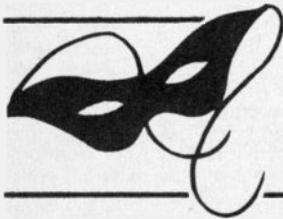
RPM

ADULT ORIENTED CANCON

1 1	Bluebird Lullaby	Ron Irving - PSI	MAPL (11)
2 3	You Are	John Ellis - VIK	MAPL (9)
3 2	Full Moon	Steve Cassini - VIK	MAPL (11)
4 7	It Just Occurred To Me	Peter Pringle - A&M	MAPL (6)
5 5	Angel Eyes	Johnathan & Co - Baby Bear	MAPL (10)
6 6	Lookin' Back	Rich Dodson - Marigold	MAPL (9)
7 4	Don't You Know I've Been Crying	Linda Brown - Earth Star	MAPL (12)
8 9	Second Hand Emotion	Guidonna Lee - Sefel	MAPL (13)
9 10	Can't Remember, Can't Forget	Bob Ruzicka - Mustard	MAPL (8)
10 11	Gonna Stay In Love	Duncan Sisters - RCA	M PL (5)
11 15	Blessed Are The Believers	Anne Murray - Capitol	AP (3)
12 14	Breaking & Entering	Carroll Baker - RCA	MA (6)
13 8	Stealin' The Night	J.C. Stone - Leo	MAPL (11)
14 18	Think I'm In Love Again	Paul Anka - RCA	MA L (4)
15 12	The Time Is Right	Footloose - Mustard	Mapl (13)
16 13	Let Me In	Debbie Fleming - Intercan	MAPL (10)
17 19	Joanne	Lee Marlow - RCA	MAL (6)
18 21	Living Inside Myself	Gino Vannelli - Capitol	MA L (3)
19 17	I'm Okay	Bruce Cockburn - True North	MAPL (14)
20 20	So Long Baby Jane	Christopher Ward House of Lords	MAPL (5)
21 24	My Guy	Brandy Stanford - Smile	AP (2)
22 22	Sweet Harmony	Mercey Brothers - MBS	MAPL (6)
23 26	I Can't Live Without Your Love	Craig Ruhnke - A&M	MAPL (2)
24 25	The Last Dance	Photograph - Capitol	MAPL (3)
25 26	Come Back	Terence Munsey - Lotos	MAPL (9)
26 29	Phase Of Love	Arnie Wiskin - 2 R's	MAPL (2)
27 30	Canadian Birdsong	Rob Liddell - Berandol	MAPL (2)
28 28	Farewell	Milan Kymlicka - Firmus	MAPL (5)
29	Who's The Winner	Bobby Fisher - Attic	MAPL (1)
30	One Step Over The Line	Sophia Theos - Blue Chip	MAPL (1)

Microscope needed for my column!!!

DO IT 'TIL YOU NEED GLASSES. . . sabotage!!! The type size of the words in my column has been made so small there have been complaints DIRECTLY to me about it!!! (Ed: If no one knows who you are, how can they complain directly to you?) I have given this advice to anyone with this problem. You can CONTINUE to do it until you need glasses!!!



PAGE
17
by
Elvira
Caprese

FOREIGN TRIBUTE!!! A recent release by the Oak Ridge Boys is titled Elvira, and is obviously a tribute to the only record and music industry gossip columnist in the world. BLESS YOU . . . and isn't it a shame that no CANADIAN GROUP thought of it first? My special IN-YOU-ENDO AWARD to my friends and . . . the record number is 51084! You read it here first! Ya hear? (Ed: I promised to make you rich and famous!!! One out of two ain't bad!)

GRUBBY GRAB-ALL!!! My contact at the CRTC, code named "deep trough", refers to that contender for the title of "new media prophet" as the "media profiteer". Deep trough says if you pile it high enough, someone may salute! (Ed: If it falls over . . . it really smells!!!)

PENELOPE PENELOPE RETURNS!!! As many of my old readers know, my best friend and associate gossip editor for years was Penelope Penelope. Well, Penny is back and she'll be covering the industry with news, info, scandal and gossip . . . unfit to print. Some say she has been working with a cowboy band in Edmonton. She is currently working on an expose involving "a chartered private jet that went to Calgary one-way". (Ed: AS USUAL . . . Penelope is late with this story. That was a couple of years ago!) This story will appear under the heading Where Are They Now???? She is also working on a

Paulson joins CKQT-FM Oshawa

Oshawa: Veteran broadcaster Jim Paulson, one of Toronto's best known media personalities, has joined the announce staff of CKQT-FM.

Paulson joined the station April 4, and can be heard from 3 p.m. to 9 p.m. on Saturday and 3 p.m. to 8 p.m. on Sunday.

Paulson has a radio career that spans more than 20 years. He spent eight years with CKEY and three years with CHFI-FM and became a household name in the Toronto area. He later left to pursue freelance TV and commercial assignments.

The broadcaster's time with CHFI-FM is indirectly responsible for his new engagement. CKQT President and General Manager George Grant was, at one time, Vice President of Rogers Radio, owners of CHFI.

"I am delighted to once again have the opportunity to work with Jim," said Grant. "I feel he will contribute immensely to the

story about the chief exec of a record company who told RPM that since his company did 15% of the business in Canada, 15% of the records on the RPM chart should be from his company. This story is titled The Record Industry New Math (Ed: It should be titled Where Is He Now????)

I RETRACT!!! Someone I wrote about phoned and asked that I retract what I said about him. We were told not to use his name, because it would bring attention to him, but he demanded a retraction . . . so . . . whatever it was I wrote, I would like to retract it!!! (Ed: You're nothing but cooperation!!!)

sound of our station. His presence on CKQT-FM 95 is, we feel, consistent with our approach of providing only the highest quality personalities and programming for our listeners."

Paulson was looking forward to working with Grant again. "I decided to work with CKQT-FM 95 because I feel there is almost unlimited potential for growth within the beautiful music format in CKQT's vast coverage area," he said.

Paulson will be contributing his time to various community events with CKQT-FM as well as pursuing additional freelance TV and commercial commitments.

Controversial group are Toronto bound

Toronto: The controversial band the Plasmatics are expected to play the city's Masonic Temple May 10 through promoters Gary Topp and Gary Cormier of the Edge. Jody Calero, a local booker, is reportedly attempting to book the group for an earlier date at the Palais Royale.

Wendy O. Williams, an ex-model, is the focus of attention in the band. She has been arrested twice, once for lewd and obscene conduct during a performance, and again for obstructing arrest, and battery. Fans have apparently been raising money for Williams' legal costs, with a reported \$10,000 being raised at a rally in New York. Attic's President Al Mair told RPM that it's not in their contract to handle legal costs in case of a run-in with the law but that it was certainly a courtesy they would extend to any of their artists if necessary.

Milwaukee police were apparently on hand to watch Williams perform what they alleged was simulated masturbation, using as a prop, a sledgehammer that had been used to demolish a TV set on stage. Williams has since been acquitted of the charges.

VISITORS TO RPM THIS WEEK

Elaine Levine - RCA
Larry Macrae - Quality
Gabriella Moldovanyi - Pickwick
Olie Kornelsen - Capitol
Joey Cee - JCO Records
Ron Robles - Capitol
Terri Hammer - Taxi/Smile
Arnie Wiskin - 2 Little R's
Liz Braun - CBS
Martin Soldat

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CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT?

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

WANTED: 60'S CANCON MASTERS TO LEASE OR BUY

For possible compilation LP. Who owns rights/masters of: Lords of London, Mandala, Shockers, Chessmen, Yeomen, The Pacers, Last Words, British Modbeats, Haunted, Rabble, Chancelliers, Sultans, Jon-Lee Group, King Beez, Spasstisks, Shirley Matthews, 49th Parallel, The Sparrow, Nocturnals, D.C. Thomas, Paupers, etc. Mid-60's R&B, mod, psychedelic, punk sounds. Contact Ralph Alfonso c/o Attic Records, 98 Queen East, Toronto 416-862-0352.

ANNOUNCER FOR YELLOWKNIFE

Experienced announcer wanted for small market, contemporary station in Territories capital city. Resume and tape to Charles Dent, CJDC, Box 218, NWT (Yellowknife) 403-920-4636.

PRODUCTION MANAGER WANTED

CHOM-FM requires talented, creative production manager with experience in foreground production and possessing managerial ability. Apply in confidence to Rob Braide, Program Director, 1355 Greene Avenue, Montreal, Quebec H3Z 2A5. Phone 514-935-2425.

NEWS

Kamloops Radio looking for experienced newperson - combination desk/beat. Send details and tape to Jim Harrison, P.O. Box 610 Kamloops, B.C.

NEWS DIRECTOR WANTED

for contemporary station in Territories' capital. Challenging position with lots of potential for right person. Salary commensurate with experience. Contact Charles Dent, Box 218, Yellowknife, NWT. 403-920-4636.

TALENT FOR CKAR

Southern Ontario's fastest growing station is searching for talent. Send tape and resume in confidence to Michael Drake, CKAR Radio, 360 King Street West, Oshawa, Ontario L1J 2K2.

NEWSPERSON WANTED

Mid-June, afternoon news in expanding department. Good air presentation-read-write-report. Contact Clancy MacDonald, CFCH Radio, Box 3000, North Bay, Ontario P1B 8K8.

NEW WAVE/PUNK WANTED

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RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

TW	LW	Wks				
1	2	(7)	OLD FLAME Alabama - RCA PB-12169-N (LP) My Home's In Alabama - AHL1-3644-N	26	(4)	IF DRINKIN' DON'T KILL ME (Her Memory Will) George Jones - Epic 19-50968-H (LP) I Am What I Am - JE-36586-H
2	1	(10)	CRYING Don McLean - Millennium - YB-11799-N (LP) Chain Lightning - BXL1-7756-N	27	(4)	WANDERING EYES Ronnie McDowell - Epic 19-50962-H (LP) Going, Going, Gone - JE-36821-H
3	3	(15)	TAKE IT EASY Crystal Gayle - Columbia 11-11436-H (LP) These Days - JC-36512-H	28	(2)	DRIFTER Sylvia - RCA PB-12164-N (LP) Drifter - AHL1-3986-N
4	4	(6)	FALLING AGAIN Don Williams - MCA 51065-J (LP) I Believe In You - MCA-5133-J	29	(4)	BREAKING & ENTERING Shelly-Lou Marie - MCC MCS-810 (LP) N/A
5	5	(10)	GUITAR MAN Elvis Presley - RCA - PB-12158-N (LP) Guitar Man - AAL1-3917-N	30	(2)	IF I KEEP ON GOING CRAZY Leon Everette - RCA PB-12177-N (LP) If I Keep On Going Crazy - AHL1-3916-N
6	7	(8)	LOVIN' WHAT YOUR LOVIN' DOES TO ME Conway Twitty/Loretta Lynn - MCA 51050-J (LP) Two's A Party - MCA-5178-J	31	(3)	AM I LOSING YOU Ronnie Milsap - RCA PB-12194-H (LP) Where Brights Lights Glowing - AAL1-3932-H
7	10	(7)	LOVE IS FAIR Barbara Mandrell - MCA 51062-J (LP) Love Is Fair - MCA-5136-J	32	(5)	SWEET HARMONY Mersey Brothers - MBS - 1030 (LP) Command Performance - MBS-2004 (P'kwick)
8	8	(14)	SHOPPIN' BAG LADY Gurney Anderson - Maple Haze MHR-806 (LP) Shoppin' Bag Lady - MHR-8005	33	(5)	I'M LEANIN' ON THE DEVIL TONIGHT John R. Winters - Citaton JRW-281 (LP) N/A
9	9	(15)	NOT LIVING, NOT DYING (But Just Hanging On) Jerry Palmer - Golden Eagle - GE-103 (LP) N/A	34	(4)	HEART OF THE MATTER The Kendalls - Ovation OVS-1169-N (LP) Heart Of The Matter - OV-1476-H
10	12	(9)	WONDERIN' IF WILLY Marie Bottrell - MBS 1028 (LP) The Star - MBS-2003	35	(10)	WHO'S CHEATIN' WHO Charly McClain - Epic 19-50948-H (LP) Who's Cheatin' Who - JE-36760-H
11	11	(9)	CRAZY HEART Laura Vinson & Red Wyng - Royalty R1000-101 (LP) N/A	36	(13)	BLUEBIRD LULLABY Ron Irving - PSI MM45-100 (LP) N/A
12	13	(7)	BETWEEN THIS TIME & THE NEXT TIME Gene Watson - MCA 51039-J (LP) Between This Time & Next Time - MCA 5170-J	37	(7)	JOANNE Lee Marlow - RCA PB-50605-N (LP) N/A
13	6	(11)	ANGEL FLYING TOO CLOSE TO THE GROUND Willie Nelson - Columbia 11-11418-H (LP) Honeysuckle Rose Soundtrack - S2-36752-H	38	(3)	HERE WE GO Lyoness & Judy Woodstock - Snocan SC-169 (LP) N/A
14	14	(4)	A HEADACHE TOMORROW (Or Heartache Tonite) Mickey Gilley - Epic 19-50973-H (LP) That's All That Matters - JE-36492-H	39	(5)	COOL WATER Roy Gudmundson - Sunshine SS-79 (LP) Reunion - SSLP-4020
15	16	(9)	WINDSHIP Terry Carisse - MBS 1029 (LP) We Can Make Beautiful Music MBS-2005	40	(7)	OUT OF THE SNOW Ralph Carlson/Country Mile - Snocan SC-170 (LP) Thanks For The Dance - SCN-518
16	22	(3)	SOMEBODY'S KNOCKIN' Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J	41	(2)	PRIDE Janie Fricke - Columbia 11-60509-H (LP) I'll Need Someone To Hold Me - JC-36820-H
17	17	(6)	ROLL ON MISSISSIPPI Charley Pride - RCA PB-12178-N (LP) N/A	42	(1)	STORMS NEVER LAST Waylon & Jessi - RCA PB-12176-N (LP) Leather And Lace - AHL1-3931-N
18	20	(6)	LEONARD Merle Haggard - MCA 51408-J (LP) Back To The Barrooms - MCA-5139-J	43	(2)	NASHVILLE JUST WROTE (Another Cheatin' Song) Midnits Rodeo Band - RCA PB-50609-N (LP) N/A
19	19	(6)	PICKIN' UP STRANGERS Johnny Lee - Asylum E-47105-P (LP) Lookin' For Love - X6E-309-P	44	(4)	HEARTBREAKING MELODIES Darlens Wiebe - Sunshine SS-80 (LP) N/A
20	15	(7)	THIRTY NINE AND HOLDING Jerry Lee Lewis - Elektra E-47095-P (LP) Killer Country - 6E-291-P	45	(1)	SEVEN YEAR ACHE Rosanne Cash - Columbia 11-11426-H (LP) Seven Year Ache - JC-36965-H
21	21	(5)	IT DON'T GET NO BETTER THAN THIS Larry Gatlin - Columbia 11-11438-H (LP) Help Yourself - JC-36582-H	46	(4)	APRIL Ronnie Kartman - Kansas City - BKCX-106 (LP) N/A
22	24	(4)	TEXAS WOMEN Hank Williams Jr. - Elektra E-47102-P (LP) Rowdy - X6E-330-P	47	(4)	GRAB THE MONEY AND RUN Cliff Edwards - Boot BTX-299 (LP) What's Forever For - BOS-7222
23	23	(7)	BREAKING AND ENTERING Cerroil Baker - RCA PB-50616-N (LP) All For The Love Of A Song - KKL1-0374-N	48	(1)	ELVIRA Oak Ridge Boys - MCA 51084-J (LP) N/A
24	27	(3)	MISTER SANDMAN Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P	49	(2)	I LOVED 'EM EVERY ONE T.G. Sheppard - Warner/Curb WBS-49690-P (LP) I Love 'Em All - XBS-3528-P
25	18	(6)	WHAT I HAD WITH YOU John Conlee - MCA 51044-J (LP) Friday Night Blues - MCA-3246-J	50	(1)	SOMEBODY LED ME AWAY Loretta Lynn - MCA 51054-J (LP) Lookin' Good - MCA-5148-J

RETAIL

VANCOUVER - TREACHERS

- No. 1 ANGEL FLYING - WILLIE NELSON
 2 Nashville Wrote - Midnite Rodeo Band
 3 Who's Cheatin' Who - Charly McClain
 4 Somebody's Knockin - Terri Gibbs
 5 Guitar Man - Elvis Presley
 6 Can't Remember - Bob Ruzicka
 7 Mr. Sandman - Emmylou Harris
 8 Joanne - Lee Marlow
 9 Old Flame - Alabama
 10 Crying - Don McLean

REGIONAL BREAKOUTS

- Love Hurts - Debbie Post
 Am I Losing - Ronnie Milsap

RADIO

VANCOUVER - CKWX SINGLES

- No. 1 OLD FLAME - ALABAMA
 PH The Baron - Johnny Cash
 PLP I Have A Dream - Cristy Lane
 42 What Are We Doing - Rogers/West
 46 Whisper - Lacy J. Dalton
 48 Good Help - Ronnie Prophet
 49 After The Fire - R. Harlan Smith

PLAYLIST ADDS

- Cowboys Don't Shoot - Tammy Wynette
 Yellow Rose - Hoyt Axton
 Some Love Songs - B.J. Thomas

RETAIL

WINNIPEG - COUNTRY MUSIC CENTRE

- No. 1 HOOKED ON MUSIC - MAC DAVIS
 2 Joanne - Lee Marlow
 3 Do You Love - Bellamy Brothers
 4 Between This Time - Gene Watson
 5 Rest Your Love - Conway Twitty
 6 Okalahoma - Frizzell/West
 7 Who's Cheatin Who - Charly McClain
 8 Leonard - Merle Haggard
 9 If Drinkin - George Jones
 10 Take It Easy - Crystal Gayle

REGIONAL BREAKOUTS

- I Love Makin' Love - Shelley-Lou Marie
 Storms Never Last - Waylon & Jessi

NEW ALBUMS

WAYLON AND JESSI

Leather And Lace - RCA AAL1-3931-N

Husband and wife team Jessi Colter and Waylon Jennings combine to bring out the best in outlaw and "pretty" country music. They are already making good chart and playlist gains with their single, Storms Never Last, included on this album, and written by Colter. She also penned Rainy Seasons, I Believe You Can, What's Happened To Blue Eyes, and I Ain't The One, and they're all preferred cuts. Also priority are Chuck Berry's You Can Never Tell, and Mickey Newberry's You're Not My Same Sweet Baby.

ROSANNE CASH

Seven Year Ache

Columbia JC-36965-H

Produced by husband Rodney Crowell, and not in Nashville as one might expect, but in Hollywood at Davlen and Magnolia Sound, the Cash climb to popularity has been some-

what constant although rocky. She has had several singles that didn't happen, particularly in Canada but appears now to be finding favour with programmers who are playlisting and charting her current single, the title track, A Cash original. Interesting guests include Emmylou Harris, Vince Gill, Booker T. Jones and the Millah's Brothers. Priority cuts are Tom Petty's Hometown Blues and the Hardin/Curtis penning of Where Will The Words Come From.

CROSS COUNTRY GRASS

Tribute To Bluegrass - Boot - BBG-6013

Produced by Denis LePage at Toronto's Kinck Sound, Cross Country Grass enter a set that should have wide appeal to programmers looking for solid and entertaining bluegrass. This session paraded all the instruments and talent necessary for this growing, return to popularity, music form. Cross Country Grass are Amon Savoie, Dobro; Kevin Sullivan, mandolin and guitar; Buddy Weston, banjo; Charlie Street, bass and mandolin; and Eddie LeBlanc, guitar and

mandolin. They are winners of five Canadian bluegrass awards including Best Band of The Year. All cuts are Cancon, Preferred tracks are Femme aux yeux bleu, Kris Kristofferson's Darby's Castle, and the title track.

WILLIE NELSON

Somewhere Over The Rainbow

Columbia FC-36883-H

Produced by Nelson/Paul Buskirk/Freddie Powers at Mickey Gilley's Pasadena, Texas studio, the unusual delivery and Nelson vocal qualities lend a bit of magic to some of the past, proven already, popular items including I'm Confessin' That I Love You, Who's Sorry Now, I'm Gonna Sit Right Down And Write Myself A Letter, and, of course, the famous Arlan/Harburg standard Somewhere Over The Rainbow. The release comes at a time when Nelson is almost between hits. He has just come down off the charts with Angel Flying Too Close To The Ground, not included here, but he should be back and moving up very soon with the release of the Livingston/Evans penning of Mona Lisa, culled from this album as his next single.

NEW RELEASE

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COUNTRY COVER STORY

Midnite Rodeo Band breaks down barriers

Vancouver: It took years of experience and paying of dues to make the Midnite Rodeo Band what they are today, and they are presently hitbound with their RCA single, Nashville Just Wrote (Another Cheatin' Song).

The quintet are currently on tour and will shortly be putting the finishing touches to their next single. Both singles will be included on their initial album release.

The band has chalked up a heavy West Coast and interior scheduling of dates that has proven to be a bonanza for the sales and play of their single. They are also planning a major cross country tour to tie in with the Big Country Awards weekend in Ottawa and the Danny Awards.

The group comprises lead vocalist and bassman Jess Lee; Al Hildebrand, on steel; drummer Chris Valkaert; and Ed Molyski, who is often referred to as Mr. B.C. Country Music. It's Molyski who handles most of the writing chores for the band. He has been playing professionally for 15 years and was given his other title because of the numerous Danny Awards he's received from the B.C. Country Music Association.

Molyski is probably best known for his writing and performing with the late Ray McAuley and his band Wild Country. McAuley

passed away two years ago of a brain hemorrhage.

Molyski met bassist Jess Lee when he (Molyski) was a member of Nashville Touch. They formed a duo, Showdown, and when they called that project quits they teamed up with Volkaert, who had been a drum teacher and a member of TNT. Hildebrand then entered the picture. He had been a member of Duster but threw in the towel and joined the Molyski group which became the Midnite Rodeo Band.

The band is managed by Richard Watt, an outspoken advocate of West Coast country. Watt apparently isn't too impressed with Vancouver, claiming on occasion that Vancouver is the worst town in North America for country music. He is also apparently of the opinion that there are no real country clubs in the city in spite of the growing number of clubs and the Urban Cowboy explosion. One of the major gripes of country music groups in Vancouver is the lack of understanding by club owners of just what a country group is. Most aren't too sure what a truly country music band sounds like, which adds much fuel to Watt's argument.

In the meantime, Molyski, who is a prime example of a real country gentleman, describes country music as "simple music with simple

lyrics." He continued with "Although other forms of music pass away, it's the old cowboy songs that remain popular." Midnite Rodeo covers the old and the new and are quite aware that original material is hard to sell but he believes in having original material in his repertoire. Midnite Rodeo's single, Nashville Just Wrote (Another Cheatin' Song) was penned by Molyski.

Joe Wood releases debut single

Truro: Joe Wood makes a bid for country action with his debut single Bright Eyes released nationally on Black Bear.

Wood has been performing on the Ontario club and concert circuit for the past three years, and has been a regular featured artist on the Global syndicated TV show Lively Country. He was also one of the artists featured on the album Live At The Richmond Inn released last year. The initial programmer reaction to the single has prompted Wood to do a club and promotional tour of Ontario and Manitoba while Black Bear are doing press and radio promotion in Western Canada.

Bright Eyes was produced by former Stampeder Rich Dodson. The plug side, plus the flip, Bitter Blue, features session men Rick Simpson of Long John Baldry's group, Jon Goldsmith and Kevin Mackenzie.

BX-93 fulfills yearly commitment

London: CJBX-FM (BX-93) has more than fulfilled its first year dollar commitment toward promoting and encouraging local talent. Using their specially-equipped Road Runner mobile studio, BX-93 members scouted their listening area in search of musical talent deserving of a foot up the popularity ladder.

Billed as the BX-93 Country Roads Concerts, the series of auditioning and concerts took the station's crew across the length and breadth of their listening area. Concerts were held in Stratford, Woodstock, St. Thomas and Strathroy, where a total of 16 groups performed before judges Mike Mulhern, London Free Press Entertainment Editor; Bill Seddon, Fanshawe College Music Industry Arts Coordinator; Don Jones, London area concert promoter; and BX-93 on-air personality Robin Geoffrey.

The final concert, held at London's Centennial Hall (April 5) drew a capacity crowd, encouraging proof to station owner Rick Richardson's belief that the London area was in need of a country listening post.

Five finalists performed before judges Geoffrey, Seddon, Columbia recording artist Eddie Eastman, Ian McCallum, manager of Canadian Zephyr, and RPM publisher Walt Grealis. The five were trying for two grand prizes of \$2,500 recording sessions at Springfield Sound, to be produced by Brian Ferriman and engineered by Fanshawe's Bill Seddon.

In view of the top calibre of each of the finalists, the judges admitted the voting was tough, with only 2½ points of separating between each finalist. The winners were the Brantford-based Terry Sumsion and Stagecoach, comprising Terry and brother Craig Sumsion, Terry plays lead and Craig is drummer of the group; Wayne Heimbecker on lead guitar; bassman Reg Schram; and Doug Johnson on steel; and Barb Saunders, a seventeen year old from Watford who was backed by the Rainbows, who are the Quick family,



Barb Saunders, one of the BX-93 Country Roads Concert series winner with emcee of the final show Vic Follitt, Program Director of BX-93, and Juno Award winner Eddie Eastman on the left), one of the judges at the Centennial Hall finals. (Photo by Richard G. Bain).

Roger, guitar, Norma, bass, Connie, Piano, and Jerry on bass, and Kelvin Horner on guitar.

The other three finalists were the Golden Fiddle Music Company of Langton, made up of Carl Kees, fiddle; Leigh Schott, bass; Bob Martin, lead guitar; and drummer Glen Sheaffer; Scrawn's Country Blues, a Belmont-based blues/bluegrass group comprising guitarist Brian Lee Abbey; autoharpist Cheri Ferguson; guitarist Mike Ethelson; and Willie P. Bennett on harmonica; and the Chatham-

based Homegrown who are Gary Saunders, lead guitar and vocals; Clint Benoot, guitar and steel; Mark Buckwheat, rhythm guitar; Ed Storosinski, drummer; and bassman Phil Hernandez.

The London country giant has made a major commitment to the development of country music talent over the next five years, and because of the obvious wide ranging acceptance of the Country Road series, plans are now being laid for an even larger project for next year.

Midnite Rodeo Band breaks down barriers

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RPM WEEKLY

