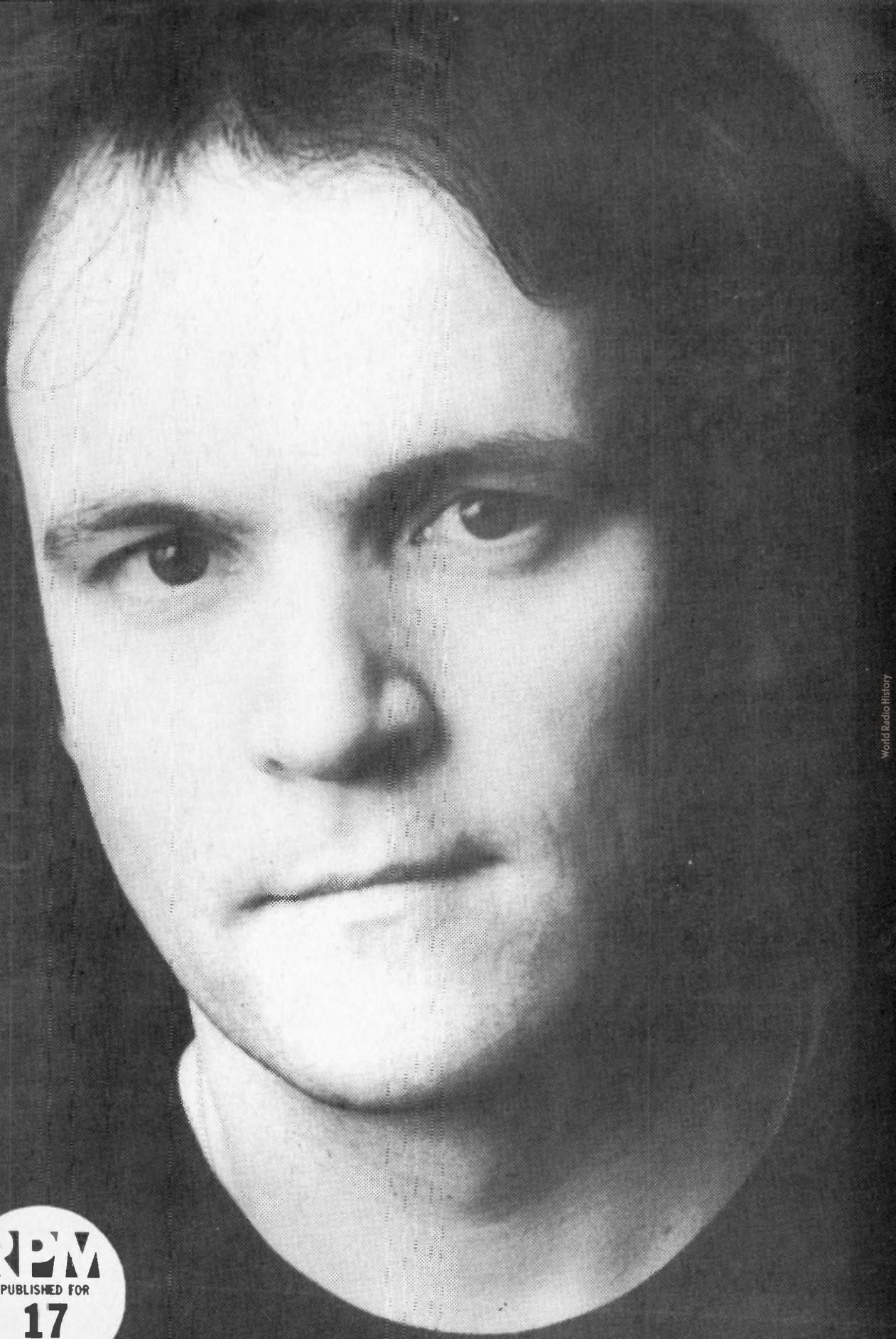


**RPM** WEEKLY

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Ian Thomas - two years later, and a new album



World Radio History

# Two years of writing behind Thomas project

Toronto: It's been two years since his last album and even his fans were beginning to wonder if he had thrown in the towel. "Not so," says Ian Thomas. He's back as big as life and just as talented. His new album, titled *The Run*, has now been released on the Anthem label and represents more than two years of writing.

The album was introduced by way of Ian's new single, *Hold On*, also on the album, and a release that was picked, charted and playlisted almost immediately by adult contemporary and AM rock programmers.

"I just kept writing and writing until I came up with over 40 songs," Thomas confided in RPM. "Eventually 14 of those songs were recorded. Three didn't make it, so I recorded four more. We started work in July and worked on the album through to March." He was asked if there were any drastic changes in the Thomas direction or delivery. "There is some progression from the last album," he noted, "but there certainly isn't any Ian Thomas goes new wave."

Thomas went on to explain that "Compositionally, I think it's my strongest album. I had more time to write for this one and I'm pleased with the results, as a composer, because it relies more on composition. Many artists will hide a weak song behind good production. Perhaps, in the past, I've been guilty of moving around a bit too much in my style. Maybe I wasn't consistent enough."

Thomas explained the significance behind *The Runner* album title which he claims was "based on a philosophical premise of the race of life that one can win or lose, but hopefully the flame, or the good in humanity, can be passed onto the next generation." The subject material and the Thomas delivery puts him one cut above most of his counterparts and almost in the realm of musical philosopher. Thomas, of course, wrote all the material and produced side one himself, with John Lombardo giving him a production assist on side two.

Thomas can see the industry coming back full circle once again. "Pop music seems to be taking over again," he said. "I think the Grammys gave a good indication of what the public likes. The industry is basically looking for something new."

## Quality launches new Supervalue mid-price series

Toronto: Barry J. Stafford, Director of Marketing for Quality Records, has announced the launching of the Super Value series, de-



scribed as "a cross-the-board new mid-price hit line." The series will be part of a heavy duty campaign by Quality, commencing the first week in May. Stafford explains the

Asked about the general attitude toward Canadian artists, Thomas noted, "I think Canada is supporting their own artists. I never really found a negative attitude towards Canadian artists. Perhaps the only negativity was with some programmers who just like to follow Billboard." Not being a supporter of the CRTC Cancon regulations, Thomas continued with, "I can sympathize with the stations somewhat. I'm totally against the CRTC regulations. I don't think art should be legislated."

Thomas also believes that there wouldn't be much of a difference without the Cancon regulations, suggesting that if something wrong happened with one of his records, he only has himself to blame, claiming, "a good song will happen."

Anthem is kicking off the Thomas campaign with a promo/concert support tour

## Max Webster's Mitchell expected to continue

Toronto: As reported in RPM last week, despite the breakup of Max Webster as a touring unit, the band will break into two cells and continue in the roster of Anthem Records. It's expected that Kim Mitchell will continue to identify himself as Max Webster.

The official press release from Anthem's Managing Director Tom Berry reads: "Max Webster is off the road immediately due to exhaustion. Kim Mitchell, the leader and driving force behind Max Webster since its inception, has decided to stop the band in its present form. Mitchell is resting at home and writing new material for an album to be recorded in the near future."

The other members of the group are apparently in rehearsal working on a new project which will be announced at a later date.

The breakup comes at what must be considered as a critical point in their career. Since the group's inception in Sarnia, Ontario and their first album release in 1973, the group went through the usual growing pains but were considered a tightly-knit unit. Their latest album, *Universal Juveniles*, was perhaps the pinnacle of their success with platinum (100,000 units sold) in Canada and more than 60,000 sales being registered in the

launching "coincides with the resurgence of maximum radio airplay of product similar to the super value line." The albums will carry a suggested list of \$6.98.

Headlining the new and colourfully re-packaged series will be the Greatest Hits of *The Lovin Spoonful*, *Ronnie Hawkins*, *Mitch Ryder* and *Bill Haley*.

Other superstars included in the series are *Chuck Berry*, *Bo Diddley*, *Sha Na Na*, *Gene Pitney*, *Mickey Gilley*, *Tommy James* and *Jerry Lee Lewis*. Motown's nostalgic packages will include some of the big names that made the former Detroit-based company famous, such as *Diana Ross*, *Smokey Robinson*, *Marvin Gaye*, *Jermaine Jackson*, the *Jackson Five*, *Gladys Knight* and more.

The Quality campaign for their new series will also include point of purchase posters as well as colourful album jackets that will spotlight the Greatest Hits for in-store display. Radio time buys will also be an important factor in the promotion of the Super Value series.

that begins at Mingles, in London (April 27 and 28), followed by the Engine Shed, Stratford (29), Jessica's, Belleville (30) and May Day at Elliot Lake's Lake Theatre, Sudbury's Brockdon (2), Peterborough's Gate House (4), Tillsonburg's Royal Hotel (6), Bannisters in Hamilton (7-8), the Coronet in Kitchener (9), Oakville's Riverside (11-13), the Huron Club in Borden (15), Cobourg's Plaza (18), Ontario Place in Toronto (19), London's Fry Fogels (20), the Arlington in Port Elgin (26), back to Toronto and the El Mocambo (28), and two dates at Ottawa's Barrymore's (29-30) to complete the Ontario leg of the tour.

Thomas then moves into Quebec province with a Montreal date at Le Club on May 31st., and at Pointe Claire's Maples Inn, June 1st through the 3rd.

U.S. where it is considered only now gaining programmer attention.

The Toronto Star's Peter Goddard probably summed up the group's situation with "Max was playing the new rock long before it became fashionable and it's failure, despite all the work by its own management and all the help from Rush, is the failure of the record industry to be even half as creative as its artists."

## Tribute to late Beatle set for Colonial Tavern

Toronto: A tribute to the late John Lennon is to be presented at the Colonial, a onetime downtown gathering place for top talent. The production will be in the form of a documentary drama. Opening night has been set as May 18.

The show is directed by Robert Landar, with Ted Averbook of Abbey Road Productions, producing. Music director is Roland Parliament of Wizard Productions.

"This is all part of the Colonial's transition from a strip place into a cabaret," Averbook told RPM. "The club has new owners who want to bring it back into the legitimate mainstream. Actually, we were looking for a room, and approached the owners with the idea." Apparently the owners are quite aware of the type of clientele that such a show would attract.

"The Colonial has a good set-up for a dinner theatre cabaret," continued Averbook. "I think the cowboy fad is as much a fad as disco was. You have to look down the road. For new trends."

Averbook explained that "The Lennon tribute is to go for an indefinite run. The first part deals with Lennon music only. It's not just a mish-mash of Beatles music. We use things that influenced Lennon, even using six of his poems."

The production will feature four musicians, who will portray the part of the Beatles and perform their music. Rick Pearson will star in the production as Lennon; Allan Marz, Ringo Starr; Allan Soberman, Paul McCartney; and David Hubbard will portray George Harrison. As well, David Clement will handle the parts of the common man and narrator, taking the part of such people as Brian Epstein and others who were a part of the Beatles venture. Patty Repar has been picked to portray Lennon's wife, Yoko.

DOM... CANADA... UNITED STATES OF AMERICA... SWEDEN... HOLLAND... AUSTRALIA  
... NORWAY... GERMANY... ENGLAND... UNITED KINGDOM... CANADA... UNITED STATES

# LOVERBOY

## Debut Album

BREAKING INTERNATIONALLY

Canadian Sales Closing In On

\* Triple Platinum \*

Featuring The New Hit Single

### LADY OF THE 80's



Includes The Hits:  
**THE KID IS HOT** \* **TURN ME LOOSE**

**CBS**

# We would like to stimulate your thinking!!!

Whenever we are told that we were wrong in printing someone's views and/or complaints or an item that we believed was newsworthy, it brings to mind a couple of phrases that are part of the makeup of a few of the closeted intellectuals, "You don't have a right to

know", and "never print anything that I don't agree with".

In fact, if I were part of the industry, I would be damned angry if the trade organ of the industry refused to print the opinion of anyone in the industry. I would be equally upset if I wasn't allowed to challenge those opinions.

So, it goes without saying, that the opinions of our readers are, in fact, printed in RPM, and the counter opinions are also aired. The industry can then make the decision as to what is valid.

## LETTERS TO RPM

### THE REAL STORY FROM A MAJOR!!!

Re: Gord Edwards' comments in the April 18, 1981 issue of RPM.

I'm rather surprised that, after working for multi-nationals for most of his twenty-five-plus years in the record business, Gord now feels that they are responsible for all the ills of the industry. Certainly, to tar all of the multi-nationals with the same brush that we are using "economic times for not promoting Canadian artists" indicates that he has not researched the situation properly. Speaking on behalf of CBS, I find it ironic that a statement such as the above appears at a time when we have never enjoyed more success with our Canadian acts. To quote a few examples, one only has to point to Loverboy (sales approaching 300,000 LP's); Harlequin (sales approaching 100,000 LP's); Rough Trade (sales approaching 100,000 LP's); Burton Cummings (sales approaching 200,000 LP's); Straight Lines (sales of 25,000+); Andre Gagnon (a new LP just being released and we anticipate it selling platinum plus); as well as the numerous other Canadian acts on our roster such as Dan Hill, Queen City Kids, Sylvie Jasmine and Marie-Michele Desrosiers. Furthermore, CBS Canada's total commitment to Canadian talent represents an amount

well in excess of \$1,000,000.

Gord goes on to say that we do not have people scouring the country for talent, which may be true in that the geography of Canada makes it impossible for us to reach every town and hamlet, however, his comment will, no doubt, come as a surprise to the four individuals we have working in our English and French A&R departments. I know that they listen to each and every tape that is submitted and spend a fair amount of time on the road, if their expense accounts are any criterion.

He then states that the industry is continually looking for bootleggers and I assume that he would also include pirates and counterfeiters in this statement, and I wonder if he would prefer it if we would ignore these illegal operations entirely. Perhaps the fact that the industry paid attention to these operations over the last seven years might explain why the problem of illegal product is not as serious in Canada as it is in a lot of other countries in the world.

On the question of the price of LP's, he should be aware that the suggested list price of a full price album, ten years ago, was around \$6.29 and today it's \$9.98. This represents an increase of approximately forty percent which may sound excessive, however, the price of most other products has more than doubled and in some cases tripled over the same time period. I am also surprised that he can sit back and determine that a lot of retail locations (presumably only those owned by multi-nationals) are unprofitable. He should know that, as with all business operations, they operate on the principle of making a profit.

In closing, let me say that most of us in the industry are concerned about the fact that business could be better but the solution does not lie in trying to place all of the blame on one segment of the industry. All of us, and that includes most people who work for multi-nationals and the multi-nationals themselves, want to see things improve and it is not our intention to do it at the expense of either the Canadian independent record companies or retailers.

Stanley S. Kulin,  
Senior Vice President,  
CBS Records, Canada, Ltd.,  
Toronto

There are, of course, a set of rules that must be adhered to, rules that other publications maintain as well. We will not print illegal or questionable items, those items that we deem in bad taste, and maliciousness against individuals.

We can't force anyone to read these opinions and we can't ask everyone to agree with each opinion, but we offer a great deal for your further comment, and we would like to stimulate your thinking.

These are a few of the priorities and the purpose of publishing, and it is so basic that I'm embarrassed to have to mention it.

It is not unique in that it requires a lot of attention, as any other equipment put to service for the first time. We have experienced some regrettable delays in the processing of our quarterly distributions and are apologizing for them to all affiliates in a note attached to the outgoing statements. However, present inconveniences will be more than outweighed by the future success of the whole system.

We have finally embarked on a road leading to a shortening of distribution periods from which our affiliates should certainly benefit: not only our 12,381 Canadian writers and publishers but also the many thousands of BMI affiliates who are enjoying the exclusive link tying our societies in the U.S. and Canada.

Jan Matejcek,  
Managing Director,  
PRO Canada Limited,  
Toronto

### JACK FEENEY DEFENDS PRO CANADA!!

The following letter is in response to Mark Altman's letter to RPM dated April 15, 1981.

Come on Mark, sure PRO Canada has been late on two royalty payments but this isn't normal for them. What firm hasn't had problems with computers, especially when a new system is being introduced.

Like many music publishing firms, we can accommodate songwriters from either performing rights society. Sunbury Music Canada represents CAPAC writers; Dunbar Music Canada represents PRO Canada writers. We don't favour one society over the other because our experience has shown that they both do a good job.

Jack Feeny,  
President, Sunbury/Dunbar Music,  
Toronto

### Greenberg appointed liason officer for MUSEXPO

New York: Roddy Shashoua, President of International Music Industries, has announced the appointment of Joe Greenberg as Vice President, Marketing and Planning for U.S. operations for MUSEXPO.

Greenberg is a 15-year industry veteran and has been actively involved in most facets of the record and music industry. He was the founder of Alive Enterprises; manager of Alice Cooper and Anne Murray among others; founder and president of the Record Plant/RCA record label; Hologram Records; and most recently managed Machine, a rock group and produced the first holographic film in conjunction with Salvador Dali.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau



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Walt Grealis Editor & Publisher  
Peter Martin - General News  
Rita Ruscica - Subscriptions  
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

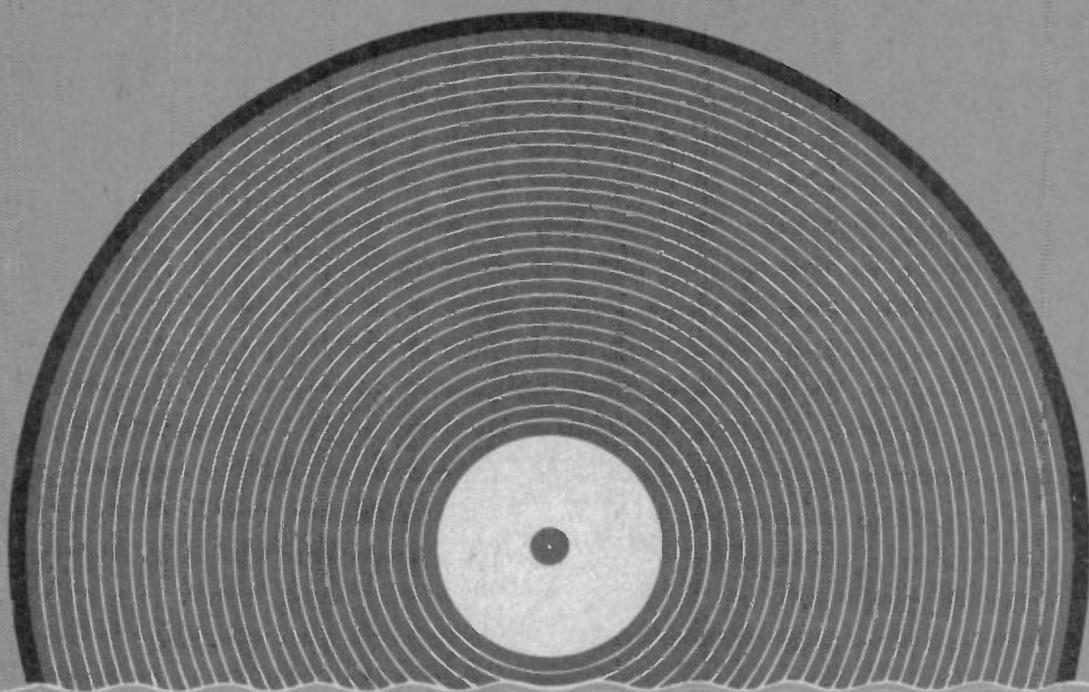
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## Vito Ierullo uncovers unreleased Hendrix tapes

Toronto: Fans of the late guitarist Jimi Hendrix will be pleased to know there are more albums on the way.

Records On Wheels' President Vito Ierullo has acquired the rights to several early Jimi Hendrix masters, apparently containing a mixture of live and studio material, some of which he believes, have never been previously released because it had been tied up in the courts.

"We're planning to release three or four albums on our own label called NARDEM, to

be distributed by us as well," Ierullo told RPM. "NARDEM stands for North American Record Distributors and Entertainment Merchandizers. I guess I was lucky. I was in the right place at the right time. I obtained the tapes at MIDEM (Cannes, France), but they're originally from New York." The contract apparently stipulates an only in Canada release but Ierullo is now negotiating for the rest of the world.

"The number of releases consists of a total of nine possible albums," Ierullo continued. "If there's a demand for the first three, we'll release a fourth and a fifth, but I don't think we'll ever release the complete set. Some of the live material is a bit rough. Of course, some collectors have to have everything," Ierullo expects to sell at least 100,000 units of the first three albums.

"This is part of a three-year deal," said Ierullo, "costing us in the neighborhood of five figures."

The initial album release will be titled *Hornet's Nest*, set for a mid-May release. Titles for the other releases haven't been decided at time of writing.

## Joe Owens severs his Los Angeles connection

Toronto: Joe Owens, well-known record promoter/consultant/marketing manager/on-air personality, has returned to Canada to take on duties as Director of Communications and Marketing for Triumph and the group's many projects (see item elsewhere in this issue).

Owens' rather checkered career, which added to, rather than took away from his stature in the business, took somewhat of a turn to the left, in the fall of 1980, when he left the troubled Mushroom operation. He surfaced rather quickly however, as Eddy, of Scruff & Eddy, the morning drive team at Toronto's Q-107. As well, during that time, Owens was able to do a little on-the-side business as a marketing and promotion consultant.

The month of December held another surprise for Owens. He was apparently contacted by Edward Okun of Los Angeles, who wanted to set up a management company for recording/performing groups, and he was interested to have Owens join him as a consultant - not a partner. So, Owens was off to Los Angeles, but by mid-January the well began to dry up. Owens reports that the finances weren't as he thought they would be. He then accepted the offer to become a part of the successful Triumph machine.

## Halifax broadcaster wins Rogers CAB Award

Halifax: Radio personality Randy Dewell has been awarded the Ted Rogers Sr. & Velma Rogers Graham Award at this year's Canadian Association of Broadcasters' Convention which was recently held in Quebec City.

The award is presented for the most significant contribution in a continuing or single fashion, to the Canadian Broadcasting System, or for exceptional community service in a role as a broadcaster.

The CJCH 2nd Annual Randy Dewell Radiothon, running 56 hours, raised more than \$15,000 for UNICEF, during the International Year of The Child. Dewell is presently the host of the C100 morning drive and maintains active community status in the Halifax/Dartmouth area.

## Stage Band Festival readies Edmonton dates

Edmonton: The ninth annual Canadian Stage Band Festival competitions will take place from May 6 to the 9th at the Citadel Theatre.

More than one hundred bands, representing practically every region in Canada, have been registered for the event.

The panel of adjudicators comprise Tommy Banks, Harry Pinchin, Phil Nimmons, Bram Smith, Jim Howard, Cy Cooper, Al Michalek, Hal Sherman, Bobby Hales, and Frank DeMiero.

The Canadian Stage Band Festival is a non-profit charitable operation which was created nine years ago, with their last year's festival perhaps one of their most successful. The success came from an infusion of approximately \$150,000 from the giant radio chains, Moffat Communications and Rogers Radio Broadcasting. This year, support comes from Yamaha Canada Music. Television coverage of several festival events will be provided in cooperation with Moffat Communications.

Musical activities are coordinated by the head office in Toronto and involves all ages and sizes of groups, and covers the full gamut of music forms including jazz, dixieland and rock.

This year's activities include musical seminars, clinics, regional competitions, and the national festival. The festival is perhaps best described by the organization's President, Robert Richmond, who noted: "The stage band movement in Canada is essentially a local grass roots phenomenon, which is carried on in communities across the country."

## Chapin, Grease & Annie are set for O'Keefe dates

Toronto: The month of May will see a full calendar of events at the O'Keefe including appearances by Harry Chapin, Rodney Dangerfield and the return of the popular Broadway success, Annie.

Dangerfield is set for three performances for May 8 and 9. His dates are being presented by CFNY-FM's Comedy Bowl.

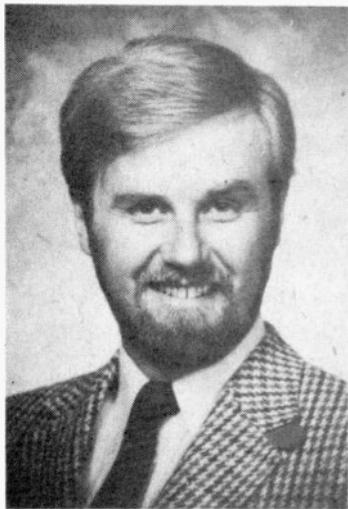
Chapin will also play two dates, May 16 & 17, both dates being looked after by Richard Flohil of RBI.

The musical Annie returns for three weeks (May 20 through June 8) and the rush is apparently on for tickets to this popular musical that is coming to Toronto directly from a successful Boston run. The star of Annie, this time around, is a new, young talent name of Lou Anne who had her debut with the Boston engagement.

June is shaping up to be one of the more interesting months at the O'Keefe with Bob Hope moving in June 9 for a five day engagement which will be a CFRB presentation.

Hope will be followed by Grease, a co-production of the Manitoba Theatre Centre and The Citadel Theatre. This June 15-27 date, sponsored by CHUM, replaces Hey, Marilyn, which was formerly scheduled as a CPI Production.

### APPOINTMENT



Doug Rawlinson

Douglas E. Rawlinson has been appointed General Manager of CJME Radio, Regina. He will also manage the new FM station recently granted CJME by the C.R.T.C. Mr. Rawlinson has been with CJME for nine years, the last four as Program Director. Previous to coming to Regina, he was with CHUM Radio, Toronto for three years.





Following his sold-out shows at Toronto's O'Keefe, Cliff Richard took time out to meet a few of the visiting radio and retail VIP's including CHUM's morning man Tom Rivers.



CKSL London listeners created a Tom-cat situation for the listening area when the station held a Talking Cat contest. The winner won \$5,000 for making her cat say CKSL in two minutes.

## CBC Radio Week to highlight month of May

Toronto: CBC Radio Week is being presented from May 9 to 15 coast-to-coast on CBC Radio and CBC Stereo featuring a variety of programs and events.

"We celebrate CBC Radio Week to encourage Canadians to sample the world-class radio being produced all year round," said Clive Mason, Managing Director of Radio, CBC English Services. "Audience surveys show that some four million Canadians tune to the CBC Radio Service at least once a week. We want others to discover what good company CBC Radio and Stereo are, and to keep coming back for more."

On May 13 a plaque is to be unveiled by Mason as part of the celebrations at a public ceremony in the Cabot Tower on Signal Hill in St. John's, Newfoundland commemorating the inauguration of the world's longest and first trans-continental FM network which took place November 3, 1975 by CBC President A.W. Johnson.

The highlight of the celebration is the CBC Radio Talent Competition finals on May 11 to 15 featured on Mostly Music and Arts National. It ends in a Gala from the National

## Rock trio Triumph reaches out-of-court settlement

Toronto: The Canadian rock trio Triumph apparently reached an out-of-court settlement in a lawsuit brought against their former managers Dixon-Propas. There are no other details available on this long standing action. They have however appointed Joe Owens as the Director of Communications and Marketing for the band, and are looking after their own management affairs. Owens' duties will include liaison with radio, press and retail plus Triumph's Canadian release label, Attic, along with RCA in the U.S. and internationally. Owens has held positions at CBS, Quality, and Mushroom Records in Los Angeles.

Owens reports that Triumph are putting the finishing touches on their forthcoming album under the working title of Allied Forces, with a release expected by late summer. The band is working out of their own Metal Works studio in Mississauga. On release of the album a full tour is planned, to begin in Europe and then continue coast-to-coast in Canada and the U.S.

Arts Centre in Ottawa and is also to be carried on CBC-TV.

In addition to the variety of programs on both networks, there are to be regional and local programs. Included are open houses, giveaways, free concerts, contests, debates, forums, public addresses, radio nostalgia, community events and more.

CBC Radio Week will also introduce the new 16-page Radio Guide magazine to be published every two weeks with detailed information on CBC Radio and CBC Stereo.

## Smile's Coutts launches Premiere Distribution

Toronto: Dave Coutts, President of the Great Entertainment Company, has launched Premiere Records and Tapes, a distribution operation. The division was apparently organized primarily to carry GEC's two subsidiary labels, Smile and Taxi, but will also distribute select outside product.

Smile has carried a good number of Cancon pop-oriented singles and albums over its nine years of existence, while Taxi was originated in December of last year to establish Canadian and international album-oriented rock artists. A prime mover for the former is the Brandy Stanford single, My Guy.

## Challenger unveils modular studio

Richmond B.C. Challenger Sound Studios have moved to a new and larger location boasting studios that are entirely modular.

The studio has opened its facilities to freelance engineers, inviting them to register with the studios and make themselves familiar with the new equipment.

The most recent album session completed at Challenger is Giant Of Love by Aaron McNeil. There is no distribution information available.

As well as studio facilities, Challenger supplies mobile recording, facilities for video and audio taping as well as publishing and management.

## Claudja Barry considers return to Canadian base

Toronto: Canadian female vocalist Claudja Barry is apparently considering a move back to Canada.

For the last few years Barry has been making her home in Munich, Germany, the base for the Lollipop label and production company that discovered her. Barry is perhaps best known for her past hit Boogie Woogie Dancin' Shoes, the record that brought her into Juno prominence. PolyGram has just released Barry's newest single, Radio Action, which was culled from her new album, Made In Hong Kong. This is a Polydor/Lollipop release.

"I sort of got into disco for a while," said Barry. "I don't consider myself a disco artist however. That song (Boogie Woogie Dancin' Shoes) was more of a pop record, and only one area in which I could perform. It seemed everyone wanted to look like John Travolta during that period, because I think people became more aware of themselves. Unfortunately, a lot of people think that Claudja Barry is a disco artist, but if they listened to my latest album, they'd know better."

Moving away from Canada was to be only a temporary arrangement, as Barry explains. "I moved to Germany at the end of 1972. It wasn't meant to be permanent. My main purpose was to study classical music for six to eight months. Then offers started coming in, offers to do films, stage productions and musicals. It all seemed to fall on me at once and it was very exciting because I never really performed to that degree in Canada, with the exception of a few TV appearances."

Barry is a little critical of Canada and the industry. "Canadians don't seem to want their own star system," she explained. "They tend to look at their artists as second-raters. Perhaps part of the problem is living next door to the U.S." She went on to point out, "If a Canadian artist isn't ambitious enough, then they're not likely to stay in the business. The artists who are left, may not even be of star status. The media should start building Canadian stars." She concluded with "If Saga can sell so many records in a foreign country, where they may not understand the lyrics, why not in their homeland of Canada?"

**RPM****50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

May 9, 1981

TW	LW	Wks			
1	1	(8)	<b>MORNING TRAIN</b> Sheena Easton - EMI/America - 8071-F (LP) Take My Time - ST-17049-F	26	16 (16)
2	5	(9)	<b>ANGEL OF THE MORNING</b> Juice Newton - Capitol 4976-F (LP) Juice - ST-12136-F	27	41 (2)
3	4	(8)	<b>WHILE YOU SEE A CHANCE</b> Steve Winwood - Island IS-49656-P (LP) Arc Of A Diver - ZILP-9676-P	28	29 (5)
4	2	(9)	<b>SHADDUP YOUR FACE</b> Joe Dolce - MCA 51053-J (LP) N/A	29	25 (10)
5	10	(6)	<b>YOU BETTER YOU BET</b> Who - Warner Bros WBS-49698-P (LP) Face Dances - XHS-3516-P	30	27 (12)
6	9	(7)	<b>I MISSED AGAIN</b> Phil Collins - Atlantic - AT-3790-P (LP) Face Value - XSD-16029-P	31	28 (15)
7	6	(9)	<b>KISS ON MY LIST</b> Daryl Hall/John Oates - RCA PB-12142-N (LP) Voices - AQL1-3646-N	32	30 (16)
8	3	(14)	<b>9 TO 5</b> Dolly Parton - RCA PB-12133-N (LP) 9 To 5 And Odd Jobs - AHL1-3852-N	33	32 (6)
9	7	(18)	<b>WASN'T THAT A PARTY</b> The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	34	33 (7)
10	17	(3)	<b>BETTE DAVIS EYES</b> Kim Carnes - EMI/America 8077-F (LP) Mistaken Identity - SO-17052-F	35	40 (5)
11	14	(3)	<b>WATCHING THE WHEELS</b> John Lennon - Geffen GEF-49695-P (LP) Double Fantasy - XGHS-2001-P	36	38 (5)
12	24	(5)	<b>TAKE IT ON THE RUN</b> REO Speedwagon - Epic 19-01054-H (LP) Hi Infidelity - FE-36844-H	37	45 (3)
13	8	(14)	<b>CELEBRATION</b> Kool And The Gang - Delight DE-807-Q (LP) Celebrate DSR-9518-Q	38	37 (3)
14	12	(12)	<b>RAPTURE</b> Blondie-Chrysalis CHS-2485-F (LP) Autoamerican CHE-1290-F	39	46 (2)
15	21	(5)	<b>BLESSED ARE THE BELIEVERS</b> Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F	40	26 (8)
16	22	(9)	<b>I CAN'T STAND IT</b> Eric Clapton - RSO RS-1060-Q (LP) Another Ticket - RS-1-3095-Q	41	50 (2)
17	11	(14)	<b>A LITTLE IN LOVE</b> Cliff Richard - EMI/America 8068-F (LP) I'm No Hero - SW-17039-F	42	43 (4)
18	18	(11)	<b>LIMELIGHT</b> Rush - Anthem ANS-031-F (LP) Moving Pictures ANR-1-1030-F	43	.... (1)
19	20	(5)	<b>TOO MUCH TIME ON MY HANDS</b> Styx - A&M AM-2323-W (LP) Paradise Theatre - SP-3718-W	44	47 (2)
20	23	(6)	<b>HER TOWN TOO</b> James Taylor/J.D. Souther - Columbia 11-60514-H (LP) Daddy Loves His Work - TC-37009-H	45	.... (1)
21	31	(5)	<b>JUST THE TWO OF US</b> Grover Washington Jr. - Elektra 47066-P (LP) Limelight - X6E-305-P	46	48 (2)
22	19	(14)	<b>WOMAN</b> John Lennon - Geffen GEF-49644-P (LP) Double Fantasy - XGHS-2001-P	47	42 (5)
23	34	(4)	<b>BEING WITH YOU</b> Smokey Robinson - Tamla T-54321-M (LP) Being With You - T-375-M	48	.... (1)
24	13	(11)	<b>CRYING</b> Don McLean - RCA YB-11799-N (LP) Chain Lightning - BXL1-7756-N	49	.... (1)
25	15	(7)	<b>AIN'T EVEN DONE WITH THE NIGHT</b> John Cougar - Riva R-207-Q (LP) Nothing Matters - RVL-7403-Q	50	.... (1)
			<b>KEEP ON LOVING YOU</b> REO Speedwagon - Epic 19-50953-H (LP) Hi Infidelity - FE-36844-H		
			<b>MEDLEY: INTRO VENUS/SUGAR SUGAR ETC.</b> Stars On 45 - Radio Records RR-426-M (LP) N/A		
			<b>LIVING INSIDE MYSELF</b> Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F		
			<b>HELLO AGAIN</b> Neil Diamond - Capitol 4960-F (LP) The Jazz Singer - SWAV-12120-F		
			<b>I LOVE A RAINY NIGHT</b> Eddie Rabbit - Elektra E-47066-P (LP) Horizon X6E-276-P		
			<b>THE BEST OF TIMES</b> Styx - A&M AM-2300-W (LP) Paradise Theatre - SP-3718-W		
			<b>TURN ME LOOSE</b> Loverboy - Columbia C4-4266-H (LP) Loverboy - NJC-36762-H		
			<b>SOMEBODY'S KNOCKIN'</b> Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J		
			<b>SUPER TROUPER</b> ABBA - Atlantic AT-3806-P (LP) Super Trouper - XSD-16023-P		
			<b>TIME OUT OF MIND</b> Steely Dan - MCA 51082-J (LP) Gaucho - MCA-6102-J		
			<b>HIGHSCHOOL CONFIDENTIAL</b> Rough Trade - True North TN4-159-H (LP) Avoid Freud - TN-43-H		
			<b>LOVE YOU LIKE I NEVER LOVED YOU BEFORE</b> John O'Banion - Elektra E-47125-P (LP) N/A		
			<b>SAY YOU'LL BE MINE</b> Christopher Cross - Warner Bros WBS-49705-P (LP) Christopher Cross - QBS-3383-P		
			<b>HOLD ON LOOSELY</b> 38 Special - A&M AM-2316-W (LP) Wild Eyed Southern Boys - SP-4835-W		
			<b>LIVING IN A FANTASY</b> Leo Sayer - Warner Bros - WBS-49657-P (LP) Living In A Fantasy - XBS-3483-P		
			<b>SUKIYAKI</b> Taste Of Honey - Capitol 4953-F (LP) Twice As Sweet - ST-12089-F		
			<b>SWEETHEART</b> Franke & The Knockouts - Millennium YB-11801-N (LP) Franke & The Knockouts - BXL1-7755-N		
			<b>A WOMAN NEEDS LOVE</b> Ray Parker Jr./Raydio - Arista AS-0592-F (LP) A Woman Needs Love - AL-9543-F		
			<b>FIND YOUR WAY BACK</b> Jefferson Starship - Grunt FB-12211-N (LP) Modern Times BZL1-3848-N		
			<b>HOLD ON</b> Ian Thomas - Anthem ANS-032-F (LP) The Runner ANR-1-1032-F		
			<b>WINNING</b> Santana - Columbia 11-01050-H (LP) Zebop - FC-37158-H		
			<b>MR. SANDMAN</b> Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P		
			<b>GIVE A LITTLE BIT MORE</b> Cliff Richard - EMI/America 8076-F (LP) I'm No Hero - 17039-F		
			<b>THE WAITING</b> Tom Petty/Heartbreakers - Backstreet BSR-51100-J (LP) Hard Promises BSR-5160-J		
			<b>THIS LITTLE GIRL</b> Gary U.S. Bonds - EMI/America 8079-F (LP) Dedication SO-17051-F		

# ADAM AND THE ANTS 'KINGS OF THE WILD FRONTIER'

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RADIO IT'S ANTTIME  
ADAM & THE ANTS  
"KINGS OF THE  
WILD FRONTIER"  
DEBUT BACK  
PAGE OF  
FMBQ #48



# 50 Albums

## CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

May 9, 1981

TW	LW	Wks	Artist	Album	Label	Chart	Wks	Artist	Album	Label	Chart	Wks	
1	1	(10)	<b>PHIL COLLINS</b>	Face Value (Atlantic)	XSD-16029-P	XCS-16029-P	26	23	(27)	<b>PAT BENATAR</b>	Crimes Of Passion (Chrysalis)	CHE-1275-F	ECH-1275-F
2	5	(9)	<b>STEVE WINWOOD</b>	Arc Of A Diver (Warner Bros)	XILP-9576-P	N/A	27	25	(21)	<b>THE POLICE</b>	Zenyatta Mondatta (A&M)	SP-4831-W	CS-4831-W
3	4	(16)	<b>REO SPEEDWAGON</b>	Hi Infidelity (Epic)	FE-37844-H	N/A	28	27	(9)	<b>DOLLY PARTON</b>	9 To 5 And Odd Jobs (RCA)	AHL1-3852-N	AHK1-3852-N
4	6	(6)	<b>WHO</b>	Face Dances (Warner Bros)	XHS-3516-P	ZWB-3516-P	29	28	(15)	<b>THE OUTLAWS</b>	Ghost Riders (Arista)	AL-9542-F	4A-9542-F
5	2	(11)	<b>RUSH</b>	Moving Pictures (Anthem)	ANR-1-1030-F	8AN-1030-F	30	37	(2)	<b>GROVER WASHINGTON JR.</b>	Winelight (Elektra)	X6E-305-P	N/A
6	7	(13)	<b>THE CLASH</b>	Sandinista (Epic)	E3X-37037-H	N/A	31	29	(8)	<b>TED NUGENT</b>	Intensities In 10 Cities (Epic)	FE-37084-H	FET-37084-H
7	10	(5)	<b>AC/DC</b>	Dirty Deeds Done Cheap (Atlantic)	XDS-16033-P	2TP-16033-P	32	38	(3)	<b>OZZY OZBOURNE</b>	Blizzard Of Ozz (Epic)	JZ-36812-H	N/A
8	3	(15)	<b>STYX</b>	Paradise Theatre (A&M)	SP-3718-W	BT-3718-W	33	39	(5)	<b>WILLIE NELSON</b>	Somewhere Over The Rainbow (Columbia)	FC-36883-H	FCA-36883-H
9	14	(9)	<b>JOURNEY</b>	Captured (Columbia)	KC2-37016-H	K2A-37016-H	34	30	(8)	<b>DON McLEAN</b>	Chain Lightning (RCA)	BXL1-7756-N	BXS1-7756-N
10	17	(9)	<b>ERIC CLAPTON</b>	Another Ticket (RSO)	RS-1-3095-Q	N/A	35	31	(20)	<b>ALAN PARSONS</b>	The Turn Of A Friendly Card (Arista)	AL-9518-F	8A-9518-F
11	18	(6)	<b>GARLAND JEFFREYS</b>	Escape Artist (Epic)	JE-36983-H	N/A	36	32	(12)	<b>ELVIS COSTELLO</b>	Trust (Columbia)	JC-3705-H	N/A
12	9	(17)	<b>JOHN LENNON</b>	Double Fantasy (Geffen)	XGHS-2001-P	XWB-2001-P	37	40	(2)	<b>JEFFERSON STARSHIP</b>	Modern Times (Grunt)	BZL1-3848-N	N/A
13	13	(10)	<b>U2</b>	Boy (Island)	X1LP-9646-P	N/A	38	....	(1)	<b>PRETENDERS</b>	Extended Play (Sire)	MINI-3563-P	N/A
14	8	(29)	<b>AC/DC</b>	Back In Black (Atlantic)	XSD-16018-P	XTP-16018-P	39	41	(2)	<b>SANTANA</b>	Zebop (Columbia)	FC-37158-H	N/A
15	15	(7)	<b>ROLLING STONES</b>	Sucking In The 70's (Atlantic)	XCOC-16028-P	ZTT-16028-P	40	33	(21)	<b>BRUCE SPRINGSTEEN</b>	The River (Columbia)	XPC2-36854-H	XP2A-36854-H
16	16	(5)	<b>JUICE NEWTON</b>	Juice (Capitol)	ST-12136-F	N/A	41	34	(22)	<b>KENNY ROGERS</b>	Greatest Hits (United Artists)	LOO-1072-F	8LT-1072-F
17	19	(5)	<b>VARIOUS ARTISTS</b>	Concerts for People of Kampuchea (Atlantic)	SD2-7005-P	N/A	42	44	(4)	<b>JAMES TAYLOR</b>	Dad Loves His Work (Columbia)	TC-37009-H	N/A
18	20	(3)	<b>ANNE MURRAY</b>	Where Do You Go When You Dream (Capitol)	SOO-12144-F	8X00-12144-F	43	49	(3)	<b>GINO VANNELLI</b>	Nightwalker (Arista)	AL-9539-F	N/A
19	11	(18)	<b>BLONDIE</b>	Autoamerican (Chrysalis)	CHE-1290-F	8CE-1290-F	44	45	(4)	<b>JUDAS PRIEST</b>	Point Of Entry (Columbia)	FC-37052-H	N/A
20	12	(15)	<b>APRIL WINE</b>	The Nature Of The Beast (Aquarius)	AQR-530-F	8AQ-530-F	45	46	(7)	<b>SHEENA EASTON</b>	Sheena Easton (EMI/America)	SW-17049-F	N/A
21	21	(17)	<b>ABBA</b>	Super Trouper (Warner Bros)	XSD-16023-P	XTP-16023-P	46	50	(2)	<b>ROBERT GORDON</b>	Are You Gonna Be The One (RCA)	AF11-3773-N	N/A
22	22	(12)	<b>KOOL AND THE GANG</b>	Celebrate (De-Lite)	DSR-9518-Q	N/A	47	....	(1)	<b>SHOWDOWN</b>	Welcome To The Rodeo (Damon)	D-1002-N	N/A
23	26	(4)	<b>MANFRED MANN'S EARTH BAND</b>	Chance (Warner Bros)	XBS-3498-P	N/A	48	47	(4)	<b>RITA COOLIDGE</b>	Greatest Hits (A&M)	SP-4836-W	N/A
24	24	(21)	<b>LOVERBOY</b>	Loverboy (Columbia)	NJC-36762-H	NJCA-36762-H	49	....	(1)	<b>DEVO</b>	Devo Live (Warner Bros)	MINI-3548-P	N/A
25	35	(2)	<b>GARY U.S. BONDS</b>	Dedication (EMI/America)	SO-17051-F	N/A	50	....	(1)	<b>MOTORHEAD</b>	Ace Of Spades (Mercury)	SRM-14011-Q	N/A



1981 Fanshawe Broadcast winners and participants (l to r) Jeff Gilhooly (CFPL); Steve Parr (Broadcast Journalist of the Year); Jerry Stevens (CJBK); Ron Scott (Radio Broadcaster of the Year); Bob Prickett (CFPL-TV); Thomas Green (TV Broadcaster of the year).

## 1981 Broadcast Awards presented by Fanshawe

London: The 1981 Broadcast Awards were recently presented by Fanshawe College and by several leaders from the broadcast community.

Ron Scott of Seaforth, a second year radio broadcasting student, was picked as the CJBK Radio Broadcaster of The Year, while former 6X-FM News Director Steve Parr, of London, took honours as the CFPL Radio Broadcast Journalist of the Year. The latter is now a reporter for CKCO-TV.

Also receiving recognition was Thomas Green, of Woodstock, as Television Broadcaster of The Year. He recently joined CFPL-TV. Montrealer Eric Samuels took the award as the CHUM Radio Most Promising Radio Broadcaster; Roger Bartel won as the CKLW Radio Announcer of The Year; John Couper, also of London, was presented with the CKSL Radio Salesman of The Year award; Dan Stark, of Moncton, became the CKWW Radio Producer of The Year; and Mitchell Pary was honoured as Radio Writer of 1981.

Other awards for excellence in Broadcast Journalism went to Andy Bryce as Most Promising Newswriter; Jim Van Horne, as Moffat Radio Best Newscaster of 1981; Carl Skiba for the CFTR Most Promising Radio Documentary Producer; Graham Hatch as Newsradio Most Promising Broadcast Journalist; and Scot Urquhart as Best Newswriter.

The 1981 Television Broadcast winners were James Hayes (CKNX Most Promising Television Broadcast award), Rob Maclean (Wilks & Close Productions Technical Operations Award); and Robert Sterne (Cornerstone Productions Most Promising Technical Operations award).

## Debut single opens doors for Baby Bear artist

Toronto: Johnathan and Company's Baby Bear single, Angel Eyes, has scored major gains that brought the young singer into much prominence over the last few months.

The singer/songwriter was well-received at the recent Canadian Spring Boat Show, where he opened for each fashion show and beauty pageant. He also recorded the background music for the boat show. Apparently the promoters of the annual event want Johnathan back next year.

Johnathan also recorded the background

music for the upcoming Supplies Show, to be held at the International Centre. In addition he will be performing at Ron Scribner's



Baby Bear's Johnathan

Cafe On The Park for one week, beginning May 18.

## In-house producer appointed by Mushroom

Vancouver: John Davy has been appointed in-house producer at Mushroom studios.

Davy had previously worked out of Bee Jay Recording Studios in Orlando, Florida and Criteria in Miami. His credits include work with the likes of Molly Hatchet, the Outlaws and many others.

His immediate task at Mushroom will be to set up a special package for established and up-and-coming bands who wish to record at the studio.

## Spring Fever head west to promote new single

Toronto: The group Spring Fever are westward bound to promote their new single Can't We Somehow Get Us Back Together.

The song is backed with This Time Lady and is distributed by Axe Records on the Tuesday label. Both songs were produced by Greg Hambleton.

The band will appear May 4 to 9 at the Hospitality in Moosejaw, and from May 18 to 30 at the Lethbridge Inn in Lethbridge, Alberta.

They'll be in Edmonton (June 1-6), at the Continental in Medicine Hat (8-20), and the Holiday Inn, in Saskatoon, from June 22 through July 4th.

Spring Fever have been touring regularly coast-to-coast for four years. The band comprises lead vocalist, Bob Scott, Bruce Inglis, John Sinko, Tom Wolfe and Dave Baker.

## Anne musical assured Government aid

Charlottetown: The 1981 National Tour of Anne of Green Gables has been assured a subsidy by the Touring Office of Canada of up to \$30,000 in case of loss although it appears the money won't be needed.

Festival Producer Gary Craswell said the officials at Charlottetown Centre of the Arts, producers of Anne of Green Gables, were very pleased to have the financial assurances and support of the Touring Office. However, he said, it now appears unlikely that there will be any losses on the tour. He suggests that all indications are that Anne will generate revenue for the Festival, adding however, the support of the Touring Office is important because it underlines the perspective that Anne is a musical produced for the benefit of Canadians everywhere.

The tour, now well underway, began in Hamilton March 17 and recently completed an extremely successful six-day run in Toronto. The tour includes a total of 10 Canadian cities and will wind up in Vancouver May 9.

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**"I'VE BEEN WAITING FOR YOU  
ALL OF MY LIFE"**

*Jim Photoglo*



FOOL · IN · LOVE · WITH · YOU

**Featuring**

T 621

4/81

**"FOOL IN LOVE  
WITH YOU"**

LEAVE YOUR BONES IN THE HALL



**Featuring**

OLP 002

4/81

**"ENOUGH"**

JEFFERSON STARSHIP



**Featuring**

BZLI 3848

4/81

**"FIND YOUR WAY BACK"**

# RACK RADIO & RETAIL

## VANCOUVER - A&B SOUND LP's

- No. 1 REO SPEEDWAGON  
- HI INFIDELITY
- 2 Steve Winwood - Arc Of A Diver  
3 Who - Face Dances  
4 Loverboy - Loverboy  
5 AC/DC - Dirty Deeds  
6 John Lennon - Double Fantasy  
7 Terri Gibbs - Somebody's Knockin  
8 Barbra Streisand - Guilty  
9 Phil Collins - Face Value  
10 Juice Newton - Juice

## VANCOUVER - CFUN 45's

- No. 1 YOU BETTER YOU BET - WHO
- 11-14 I Missed Again - Phil Collins  
14-17 Bette Davis Eyes - Kim Carnes  
17-23 Sweetheart - Franke/Knockouts  
21-25 Inside Myself - Gino Vannelli  
22 .... Be Mine - Christopher Cross  
24 .... Needs Love - Parker Jr/Raydio  
29 .... This Little Girl - Gary U.S. Bonds

## EDMONTON - TOTAL SOUNDS LP's

- No. 1 REO SPEEDWAGON  
- HI INFIDELITY
- 2 Cliff Richard - I'm No Hero  
3 Loverboy - Loverboy  
4 John Lennon - Double Fantasy  
5 Rush - Moving Pictures  
6 Blondie - Autoamerican  
7 April Wine - Nature Of Beast  
8 Streethart - Drugstore Dancer  
9 ABBA - Super Trouper  
10 Leo Sayer - Living In A Fantasy

## CALGARY - CKXL 45's

- No. 1 KISS ON MY LIST  
- HALL & OATES
- 5-12 On The Run - Reo Speedwagon  
11-15 You Better You Bet - Who  
12-16 Too Much Time - Styx  
14-21 Bette Davis Eyes - Kim Carnes  
25 .... I Love You - Climax Blues Band  
26 .... I Missed Again - Phil Collins  
29 .... Inside Myself - Gino Vannelli  
30 .... Sukiyaki - A Taste Of Honey

## LONDON - CJBK 45's

- No. 1 KISS ON MY LIST  
- HALL & OATES
- 4-6 On The Run - Reo Speedwagon  
6-13 Two Of Us - Grover Washington Jr  
11-19 See A Chance - Steve Winwood  
14-21 With You - Smokey Robinson  
20-25 Watching Wheels - John Lennon  
23 .... Inside Myself - Gino Vannelli  
25 .... Believers - Anne Murray  
29 .... Bette Davis Eyes - Kim Carnes
- REGIONAL BREAKOUTS  
I Love You - Climax Blues Band

## TORONTO - CFTR 45's

- No. 1 ANGEL OF MORNING  
- JUICE NEWTON
- 3-10 Two Of Us - Grover Washington Jr  
10-18 Can't Stand It - Eric Clapton  
14-24 With You - Smokey Robinson  
17-23 On The Run - Reo Speedwagon  
19-27 Too Much Time - Styx  
36-33 Believers - Anne Murray  
28-36 Watching Wheels - John Lennon  
37 .... Bette Davis Eyes - Kim Carnes

## TORONTO - CHUM 45's

- No. 1 YOU BETTER YOU BET - WHO
- 2-4 Angel Of Morning - Juice Newton  
3-5 Morning Train - Sheena Easton  
5-8 On The Run - Reo Speedwagon  
6-9 Too Much Time - Styx  
7-11 Two Of Us - Grover Washington Jr  
13-18 Bette Davis Eyes - Kim Carnes  
22-26 Highschool Confid'l - Rough Trade  
24-28 Find Your Way - Jefferson Starship  
26-30 Hold On Loosely - 38 Special  
27 .... Stars On 45 - Stars On 45

## TORONTO - ROBLAN 45's

- No. 1 MORNING TRAIN  
- SHEENA EASTON
- 2 Wasn't That A Party - Rovers  
3 Shaddup You Face - Joe Dolce  
4 Bette Davis Eyes - Kim Carnes  
5 With You - Smokey Robinson  
6 Kiss On My List - Hall & Oates  
7 Watching The Wheels - John Lennon  
8 Angel Of Morning - Juice Newton  
9 Stars On 45 - Stars On 45  
10 Celebration - Kool & Gang

## REGIONAL BREAKOUTS

- I love You - Climax Blues Band  
Give A Little Bit More - Cliff Richard

## TORONTO - TAYLOR's LP's

- No. 1 AC/DC - DIRTY DEEDS
- 2 Reo Speedwagon - Hi Infidelity  
3 Who - Face Dances  
4 Loverboy - Loverboy  
5 Steve Winwood - Arc Of A Diver  
6 Styx - Paradise Theatre  
7 Rush - Moving Pictures  
8 AC/DC - Back In Black  
9 Eric Clapton - Another Ticket  
10 Pat Benatar - Crimes Of Passion

## REGIONAL BREAKOUTS

- James Taylor - Dad Loves His Work  
Willie Nelson - Over The Rainbow  
Judas Priest - Point Of Entry  
U2 - Boy

## TORONTO - A R S LP's

- No. 1 REO SPEEDWAGON  
- HI INFIDELITY
- 2 AC/DC - Back In Black  
3 Rush - Moving Pictures  
4 Neil Diamond - Jazz Singer  
5 Styx - Paradise Theatre  
6 ABBA - Super Trouper  
7 Steve Winwood - Arc Of A Diver  
8 Juice Newton - Juice  
9 Willie Nelson - Over The Rainbow  
10 Kenny Rogers - Greatest Hits
- REGIONAL BREAKOUTS  
Anne Murray - Where Do You Go  
Sheena Easton - Sheena Easton

## TORONTO - WHEELS 45's

- No. 1 YOU BETTER YOU BET - WHO
- 2 I Missed Again - Phil Collins  
3 See A Chance - Steve Winwood  
4 Angel Of Morning - Juice Newton  
5 Morning Train - Sheena Easton  
6 Limelight - Rush  
7 I Can't Stand It - Eric Clapton  
8 On The Run - Reo Speedwagon  
9 Too Much Time - Styx  
10 Time Out Of Mind - Steely Dan

## TORONTO - CFNY-FM LP's

### HEAVY ROTATION

- Stranglers - Gospel To Men  
Urban Heroes - Who Said Urban Heroes  
Robin Trower - B.L.T.  
Jona Lewie - On The Other Hand  
Rupert Hine - Immunity  
Pat Travers - Radio Action  
Garland Jeffreys - Escape Artist  
New Muzik - Anywhere  
Spandau Ballet - Journeys To Glory

## MONTREAL - CKGM 45's

- No. 1 MORNING TRAIN  
- SHEENA EASTON
- 3-6 Two Of Us - Grover Washington Jr  
9-15 With You - Smokey Robinson  
15-20 How 'Bout Us - Champaign  
19-21 Inside Myself - Gino Vannelli  
23-28 You Better You Bet - Who  
25 .... Watching Wheels - John Lennon  
29 .... For You - Zon  
30 .... Say What - Jesse Winchester

## MONTREAL - TRANS CANADA LP's

- No. 1 GINETTE RENO  
- QUAND ON SE DONNE
- 2 Passe Partout - Volume II  
3 Kenny Rogers - Greatest Hits  
4 Barbra Streisand - Guildy  
5 Diane Telle - En fleche  
6 Passe Partout - Emission pour enfant  
7 Blondie - Autoamerican  
8 John Lennon - Double Fantasy  
9 Fabienne Thibeault - Fabienne  
10 Nana Mouskouri - Vivre ave toi

## MONTREAL - TRANS CANADA 45's

- No. 1 MORNING TRAIN  
- SHEENA EASTON
- 2 Video Games - Ronnie Jones  
3 Between You & Me - April Wine  
4 Shaddup You Face - Joe Dolce  
5 Wasn't That A Party - Rovers  
6 Dodo - Dominique Michel  
7 Don't Stop - Yarbrough/Peoples  
8 Si j'etais un homme - Diane Tell  
9 Kiss On My List - Hall & Oates  
10 What Kind Of Fool - Streisand/Gibb

## HALIFAX - A R S LP's

- No. 1 AC/DC - BACK IN BLACK
- 2 Kenny Rogers - Greatest Hits  
3 John Lennon - Double Fantasy  
4 April Wine - Nature Of Beast  
5 Anne Murray - Greatest Hits  
6 ABBA - Super Trouper  
7 Reo Speedwagon - Hi Infidelity  
8 Rush - Moving Pictures  
9 Steve Winwood - Arc Of A Diver  
10 John Cougar - Nothing Matters

## HALIFAX - A R S 45's

- No. 1 KISS ON MY LIST  
- HALL & OATES
- 2 Turn Me Loose - Loverboy  
3 Celebration - Kool & Gang  
4 Shaddup You Face - Joe Dolce  
5 Woman - John Lennon  
6 Angel Of Morning - Juice Newton  
7 Morning Train - Sheena Easton  
8 Ain't Done The Night - John Cougar  
9 Watching Wheels - John Lennon  
10 Super Trouper - ABBA



Alastair's, a new showcase club for local and visiting talent, recently opened with an industry bash that attracted many local radio, record and retail people. Above is Jeanne Beker of CITY-TV (l) and CFTR's Melanie Reffes.



Also on hand for the industry party were Lorna Richards, Publicist with A&M Records (l) and Peggy Colston-Weir, Program Director of Toronto FM giant CHFI and an unidentified partygoer, all of whom were treated to the house specialities.



Harold Singer, partner in Alastair's (r) with Dennis Strong of Strong Management, manager of Salome Bey.



Enjoying the party (l to r) R. Monger (CFNY-FM), Reiner Schwartz, Penny East (publicist) and MTV's Errol Bruce.



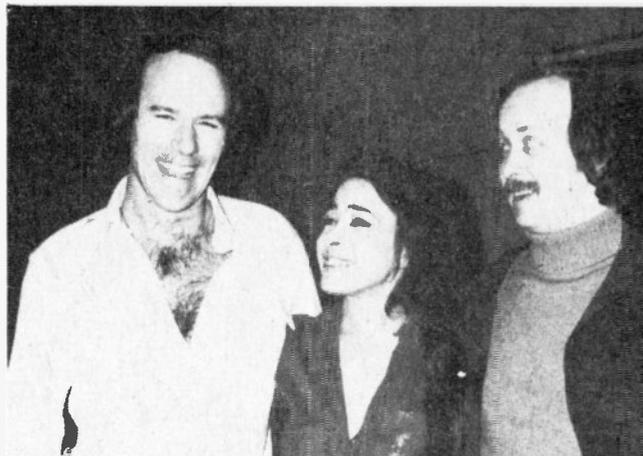
Several local groups were also in attendance for the opening, Toronto band The Kings, with lady friend.



Entertainment for opening night and on an ongoing basis was the Lincolns, considered one of Toronto's top bar groups.



The presentation of an unbelievable platinum award (700,000 units sold) of Billy Joel's Glass Houses album was enough to bring out CBS brass for the presentation, Canadian President, Bernie DiMatteo (r) and Senior Vice President Stan Kulin.



In an effort to get Ronnie Spector's new album, Siren, on its way, House of Lords launched the album with a reception in Toronto where Spector met industry people, above (l) Warren Cosford (CITY-TV) and Doug Thompson of Eastern Sound.

## CHOK to renovate and restore original building

Sarnia, Ont. CHOK President Rick Richardson has announced plans to restore and renovate its building on Front Street. Target date has been set as May 4.

A reported \$600,000 is going into the project which will result in new offices and studios for the station on the second and third floors. The building is to include three boutiques on the ground level and will be named the CHOK Broadcast House.

In the meantime, the station will operate temporarily at 185 Front Street. Apparently the powers that be wanted to maintain the character and detail of the original structure, in hopes of stimulating more redevelopment on the street. Gilles Nadeau, noted for designing many of London's landmarks, including the CJBK/BX-93 building, has been commissioned to design the new CHOK location.

Says Richardson, "The CHOK offices and studios will provide one of the finest state-of-the-art radio stations in Canada." More than \$100,000 is being spent in broadcast modernization.

"1981 marks the 35th anniversary of CHOK, to the residents of Sarnia and Lambton County," continued Richardson. "It is

most appropriate that this is the year we purchase the building and conduct the major new development in the life of the station," concluding with, "We think the addition of the CHOK Broadcast House to Sarnia is a very significant commitment to the future of the communities we serve and of CHOK Radio."

## Atkinson to emcee tribute to late Bing Crosby

Ottawa: CFMO on-air personality Gord Atkinson has been asked to emcee the proceedings for the unveiling of a life-sized statue of the late Bing Crosby. The ceremony will take place in Crosby's hometown of Spokane, Washington (May 3).

It was in 1976 when Atkinson was honoured with a radio award from New York's Columbia University for his 12-hour musical documentary on the late singer. The documentary was titled The Crosby Years and Atkinson was presented his award at the National Radio Broadcasters' Convention in San Francisco, with Crosby in attendance. This authorized account of Crosby's life

has since been broadcast around the world.

The legendary vocalist attended Gonzaga University in Spokane. This university received a gift from Crosby - the multi-million dollar Bing Crosby Library. Atkinson's documentary was placed in the library the same day as the unveiling ceremonies, taking an honoured place among other Crosby recordings and memorabilia that spans a career of 50 years in showbusiness.

The day-long tribute to Crosby was organized by the Vice President of Gonzaga, Father Arthur Dussault, a former classmate of Crosby's, along with Crosby's wife. It was Mrs. Crosby and Father Dussault who asked Atkinson to act as master of ceremonies for the tribute which is also an official observation of Spokane's centennial and a commemoration of the birthday of Bing Crosby.

## Damron releases new RCA single

Bentley, Alberta: Dick Damron makes a bid to return to the charts with his latest RCA release, Mid-Nite Flytes, a Damron original culled from his soon-to-released album,



Dick Damron

Best Of Dick Damron. The album was produced in Nashville by Joe Bob Barnhill.

The flip, Sweet September, also a Damron original, was taken from Damron's last album, High On You.

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Attic signs the heavy metal trio Goddo to a multi-year contract. Initial release will be a live two-record set titled Goddo Lighve: Best Seat In The House (l to r) Attic's Tom Williams, Greg Godovitz (Goddo lead vocalist) and Attic's Al Mair.



The City of Windsor recently celebrated its 89th year as a city and CKWW was on hand to present a cake for the occasion. Taking the Mayor's seat for the cutting ceremonies is morning man Kevin McGowan with city hall staff waiting for a goodie.



Columbia double-platinum for Loverboy (200,000 units sold). On hand at the Buffalo presentation were CBS brass, Bruce Lundvall (Pres CBS Records Division, U.S.), Bernie DiMatteo (Pres CBS Canada), Senior VP Stan Kulin, A&R Jeff Burns.



Vancouver's CFOX sent a bus load of winners to Seattle to see one of the last shows given by Eric Clapton before he had to cancel the tour because of an ulcer attack. The CFOX Fox was on hand to make sure everything went well.

## CTL Presents

JIM PIRIE - "LOVE THE WORLD AWAY"

IAN McDOUGAL - "JUST A SONG"

RICK WILKINS - "DISCOVERY"

LAURIE BOWER SINGERS -

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PETER APLEYARD

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CTL 38 Yorkville Ave., Toronto, Ontario M4W 1L5.



## Saga completes European tour to promo album

Toronto: The progressive rock group Saga have recently completed what has been described as "a highly successful solo European tour."

The Toronto band have now returned to England to commence work on their fourth album. The tour covered six English dates, and 12 German shows including Amsterdam and Zurich. Maze Records, the group's label, reported the majority of the shows were sell-outs with the band receiving three to four encores per night.

Saga's new single, Don't Be Late, is the latest single off their most recent project, Silent Knight. According to their label, sales in Europe on the LP are up to 85,000 units. The Maze label is distributed by A&M Records in Canada.

**RPM**

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CKDS CHFI CKFM CKLC CFRA FM96 CKFM AND MORE!

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## NEW ALBUMS

**TRUE MYTH****Telegram - Intercan IC-1015 (Pk'wick)**

A group with an unusual history, True Myth was formed by keyboardist Tom Treumuth in 1977 and were actually members from the alumni of Fanshawe College's record production course. Their first release, a self-titled album, was Canada's first digital record session and the second album of its kind to be released in the world. Surprisingly, the group faded into the background and now, after two years, have returned with their new album. Produced by Treumuth and Gary Furniss, the set features the True Myth's recent recruit from Scotland, Malcolm McGuigan, on lead vocals. However, they are also featuring the lead vocals of Dave Roberts on four of the nine cuts. All material is Cancon. Guesting on the session are Dominic Troiano, Ben Mink, Jim Gilmore, Rick Morrison, and drummer Brian Bolliger. Besides Treumuth and Furniss, group members are Steve McKenna, bass; Tony Cook, guitar, Kirk Devereux, drums; and Bob Stirajs, guitar. A single, Give It Up, with Thunderchild on the flip, has been culled as a single.

**JOHN O'BANION****John O'Banion - Elektra X6E-341-P**

Some observers are tagging O'Banion as this year's Christopher Cross, nice company to be in, but O'Banion would appear to have much more going for him. His choice of material, delivery, bordering on rare sincerity, and, of course, a hit single, Love You Like I Never Loved Before. The single, included here, has been described as "The airplay tip of the iceberg for John O'Banion." The Kokomo, Indiana native leaves the writing up to others, primarily his producer and arranger, Joey Carbone and Richie Zito respectively. Favourite cuts are Love Is In Your Eyes, Walk Away Renee and Take A Chance On Love. O'Banion should gain much acceptance with the adult contemporary programmers but then, most of the AM rockers are falling into this category anyway, so O'Banion has the best of two worlds (formats).

**GRATEFUL DEAD****Reckoning - Arista A2L-8604-F**

After a decade of survival, in spite of changing trends, Grateful Dead can now boast being the only rock aggregation to come out of the flower child era or, perhaps better known as, the San Francisco Bay area. What you have here is a collection and it's quite a collection, of sixteen of the group's most representative material, which was taped live at San Francisco's Warfield Theatre and at Radio City Music Hall in New York, during September and October of 1980. By the way, these are acoustic performances and include Ripple, It Must Have Been The Roses, Dire Wolf and Dark Hollow, many being the traditional folk and jug band tunes that were part of Grateful Dead's repertoire in their early days.

**IAN THOMAS****The Runner - Anthem ANR 1-1032-F**

Ian Thomas has been off the record scene for too long, but he has put this hiatus to good use - an absence of two years, during which he wrote, re-wrote, changed his direction slightly, and again wrote and arranged what could be his best album to date. If the reaction to his initial single release, Hold On, included here, is any indication, it's safe to say that Thomas, who's no chicken, could be off on stage one of his second go at the record business. The Runner, which Thomas picked as the title of the album, and which is also a cut, is described by Thomas as being "based

on a philosophical premise of the race of life that one can win or lose but hopefully the flame, or the good in humanity, can be passed onto the next generation." Side One was produced by Thomas with Side Two by Thomas and John Lombardo. All cuts are Cancon and original Thomas material. The session was produced at Hamilton's Grant Avenue Studios. Besides Hold On, the priority cuts are When I Need Someone, Chains, Stringin' A Line and Borrowed Time. Thomas supplies most of the keyboard and guitar work while John Andersen gets credit for drums, and Peter Cardinali for the bass work.

**KIM CARNES****Mistaken Identity****EMI America SO-17052-F**

Includes her current hit, Bette Davis Eyes, which was co-written by Jackie DeShannon and Donna Weiss. Carnes however, wrote or co-wrote five of the ten songs on the album, including the title track, which is a top priority cut. Also top favourites are Tom Snow's penning of Don't Call It Love and When I'm Away From You, which was penned by Frankie Miller. Carnes isn't new to the busi-

ness, in fact this is her third album, but it was really the Bette Davis Eyes single that brought prominence to the young talent.

**ALBERT HALL****Albert Hall - Rio RIO-1013**

Being billed as a country rocker is a restriction that Albert Hall can do without, although he does lean somewhat toward country, but more in line with what the adult contemporary programmers would find acceptable. The country feel is supplied by steelman Ron Dan, and it's that sound that has gained prominence for Hall's single, Sentimental Part Again, a Tabares/Hall co-penning, as are most of the cuts. Producer Robbie MacNeill, obviously has a feel for this type of artist and material, and even contributes guitar work and backup vocals. Besides Dann, Hall's backup includes Brian Russell, guitar; Paul Beedham, drums; Paul Booth, bass and vocals; Ray Parker, keyboards; and Hall himself on guitar. Additional session help was supplied by steelmen Bob Lucier and Al Brisco; Mike Francis on guitar; Chris Whitely, mouth harp; Dennis Lepage, banjo; and Rhodes guitar, Jack Lenz.

# RPM

## ADULT ORIENTED CANCON

1	1	It Just Occurred To Me	Peter Pringle - A&M	MAPL (8)
2	5	Blessed Are The Believers	Anne Murray - Capitol	AP (5)
3	7	Gonna Stay In Love	Duncan Sisters - RCA	M PL (7)
4	2	You Are	John Ellis - VIK	MAPL (11)
5	3	Bluebird Lullaby	Ron Irving - PSI	MAPL (13)
6	4	Full Moon	Steve Cassini - VIK	MAPL (13)
7	10	Think I'm In Love Again	Paul Anka - RCA	MA L (6)
8	8	Can't Remember, Can't Forget	Bob Ruzicka - Mustard	MAPL (10)
9	6	Angel Eyes	Johnathan & Co - Baby Bear	MAPL (12)
10	13	Joanne	Lee Marlow - RCA	MA (8)
11	15	Living Inside Myself	Gino Vannelli - Capitol	MA L (5)
12	9	Lookin' Back	Rich Dodson - Marigold	MAPL (11)
13	11	Don't You Know I've Been Crying	Linda Brown - Earth Star	MAPL (14)
14	16	My Guy	Brandy Stanford - Smile	AP (4)
15	12	Breaking & Entering	Carroll Baker - RCA	MA (8)
16	21	Mexican Girl	The Rovers - Attic	AP (2)
17	17	I Can't Live Without Your Love	Craig Ruhnke - A&M	MAPL (4)
18	22	Hold On	Ian Thomas - Anthem	MAPL (2)
19	20	So Long Baby Jane	Christopher Ward - House of Lords	MAPL (7)
20	14	Second Hand Emotion	Guidonna Lee - Sefel	MAPL (15)
21	26	Phase Of Love	Arnie Wiskin - 3R's	MAPL (4)
22	27	Canadian Birdsong	Rob Liddell - Berandol	MAPL (4)
23	30	Misty Mountain	Ferron - Stony Plain	MAPL (2)
24	28	Who's The Winner	Bobby Fisher - Attic	MAPL (3)
25	24	Sweet Harmony	Mercey Brothers - MBS	MAPL (8)
26	23	The Last Dance	Photograph - Capitol	MAPL (5)
27	29	One Step Over The Line	Sophia Theos - Blue Chip	MAPL (3)
28	....	Your Place For Love	Vic Franklyn - Samantha	MA L (1)
29	....	Far Away	Janice Jaud - Friendsong	MAPL (1)
30	....	Can't We Somehow Get Together	Spring Fever - Tuesday	MAPL (1)

# Getting off . . . on foreign tip sheets!!!

READY TO GO OFF . . . THE AIR. The story goes . . . about a broadcaster monopoly that forgot to re-subscribe to their weekly tip guide and were ready to hand in their licence because they were unable to program



PAGE 17

by  
Elvira Capreese

all those stations. (Ed: Seems plausible!!!).

IMAGE IS TOO GOOD. The comedy team of deal and steal are having some problems maintaining THAT image. They just ooze of success except that they are having trouble paying their bills. Image goes keerrrrplunk!!!

ARTIST vs MANAGEMENT. How about the artist(s) who is/are having trouble managementwise (Ed: There is no such word!!!). Seems that this has been brewing for some

## VISITORS TO RPM THIS WEEK

Nick Panaseiko - Word Records  
Jane Hodgson - Capitol Records  
Elaine Levine - RCA  
Joe Owens - Triumph  
Jim Ford - Baby Bear Records  
Johnathan - Baby Bear artist  
Liz Braun - CBS Records  
Jack Feeney - Sunbury/Dunbar  
Ron Robles - Capitol  
Wilf Carter - RCA artist  
Olie Kornelsen - Capitol  
Terri Hammer - Taxi/Smile Records  
J.P. Guilbert - A&M Records  
Arnie Wiskin - 2 Little R's Records  
Randy Sharrad - WEA Music

## CBC launches SM 500 Cancon classical series

Toronto: The CBC has launched a new range of stereo music recordings titled the SM 5000 Series, designed to appeal to both the domestic and international market.

"This new series represents our determination to compete in the international marketplace with our records, technically and musically," said Robert Sunder, Head of CBC Radio Music. "The CBC is the only organization in this country that has the technical and financial resources to provide a proper showcase for our finest orchestras and artists. Up to now, Canada has been a musical mystery outside the borders of this country. Through the development of SM 5000, we hope to make Canadian musicians known around the world."

The new recordings, all of which were produced by CBC's Anton Kwiatkowski, feature mostly standard repertoire.

The first four releases feature the performances by the National Arts Centre Orchestra, the Toronto and Vancouver Symphony Orchestras, plus the Stratford Ensemble.

Albums in the series carry a suggested list of \$9.95, each with a 15 percent discount on any order of three or more albums, and are available only through CBC Merchandising. The series was pressed at the Wakefield Pressing Plant in Phoenix, Arizona, a manufacturing plant well-known for high quality standards in audiophile recordings.

These albums qualify as two-part Cancon (AP).

time and it looks like the light at the end of the tunnel is another train coming in the opposite direction. (Ed: CRASH! Right???)

SHOOTOUT IS A SHOO IN!!! Apparently Penelope Penelope tells me there is trouble brewing within the cowboy music fraternity in Canada. (Ed: I think they like to refer to it as country music). The two cowboy music factions have been disagreeing and the whole image of the western music scene in Canada had a two to three year setback, six months ago. (Ed: I think it was set back two decades ago, a couple of sentences back!!!).

## CLASSIFIED & HELP WANTED

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with ten years experience including major market broadcaster and medium market program director, looking for challenging position and place to put down roots. RPM, Box 7689, 6 Brentcliffe Road, Toronto M4G 3Y2.

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CKGB Timmins is looking for a program director. We're part of a dynamic company that will give you a future. Adult Contemporary. Short air shift. If you're a leader, and can work with people to develop their abilities, send your resume to Jim MacLeod, CKGB, Box 1046, Timmins, Ontario P4N 7H8. All replies confidential.

### NEEDED IMMEDIATELY

Experienced sportscaster, as well as experienced copy writer for small market west coast station. Excellent dollars and benefits. Please forward resumes to RPM, Box 7690, 6 Brentcliffe Road, Toronto M4G 3Y2.

## Metro Music is go says MTV producer Alexander

Toronto: The MTV television music variety show, Metro Music is still go, according to the show's producer Vince Alexander.

The show, which debuted Sept. 2, last year, is now being televised on Tuesdays and Thursdays on channel 47 at 4:30 p.m., Thursdays at 2:30 a.m., and Saturday nights at 12:30 a.m. The show is presently running reruns and features video clips of artists.

"Production did stop, but it's starting again in two to three weeks," said Alexander. "The only reason it stopped was because we were getting national sponsors and there were format changes being made."

Samantha Taylor will be co-anchoring the show, Jonathon Gross will be doing the news, and Andre will be handling interviews. Martin Onrot is the supervising producer and is head of MTV Entertainment.

I PREDICT . . . that a new magazine on records and music is just about due. It will be glossy and expensive. It will be directed at the consumer and, like the image of the past, will be . . . just as successful. (Ed: That successful eh???)

FRONT PAGE SCANDAL . . . BREAKING!!! Watch for the story of the year to break, soon. It will be front page!!! Check your who's who to get the names and numbers of the participants!!! (Ed: That's one for the book!!!). And make sure you hurry!!!

## FOR SALE 1980 DODGE TOUR VAN

Seats four with plenty of room in cab for equipment. Inside of cab completely carpeted with Captain's chairs for driver and passenger and fixed individual seats with safety belts for two additional passengers. Sun roof, digital clock, AM/FM cassette radio, tilt steering wheel, mag wheels with Michelin tires. Spare tire mounted on rear with cover and locking device. Rear door is single door with fixed glass. Sliding door for convenient curbside loading. Grey in colour. Licenced for Ontario. Now showing 15,000 kilometres. Can be seen at RPM's offices, 6 Brentcliffe Road, Toronto. Phone 416 425-0257. Asking \$8,000.00.

## RECORDING STUDIOS

Am compiling a list of recording studios and rehearsal rooms in the Toronto area for CBC use. If interested, please call Steve Hyde, 416-925-3311. Ext 4732.

## WANTED FOR BRANDON

CKX 1150 Brandon, Manitoba, has an immediate opening for a bright, experienced announcer. Must be strong on production. Minimum of two years experience. Send tapes and resumes (photo included) to Murray McCrae, Box 1150, Brandon, Manitoba, R7A 6A5. No phone calls.

## TALENT FOR CKAR

Southern Ontario's fastest growing station is searching for talent. Send tape and resume, in confidence, to Michael Drake, CKAR Radio, 360 King Street West, Oshawa, Ontario L1J 2K2.

## AVAILABLE IMMEDIATELY

Experienced announcer looking for all night show. Willing to re-locate. Excellent references. Darn good worker. Contact Rod Wayne 416-461-3151.

## STUDIO ENGINEER

24 track studio, in Toronto requires assistant engineer. Must have two years minimum practical/theoretical experience. Submit resume to RPM, Box 7688, 6 Brentcliffe Road, Toronto M4G 3Y2.

## NEW WAVE/PUNK WANTED

We're looking for Canadian small label 45's and albums for our store and bi-monthly mail list. Contact The Vinyl Vendor, 183 Princess Street, Kingston, Ontario.

## WANTED: 60'S CANCON MASTERS TO LEASE OR BUY

For possible compilation LP. Who owns rights/masters of: Lords of London, Mandala, Shockers, Chessmen, Yeomen, The Pacers, Last Words, British Modbeats, Haunted, Rabble, Chancelliers, Sultans, Jon-Lee Group, King Beez, Spasstisks, Shirley Matthews, 49th Parallel, The Sparrow, Nocturnals, D.C. Thomas, Paupers, etc. Mid-60's R&B, mod, psychedelic, punk sounds. Contact Ralph Alfonso c/o Attic Records, 98 Queen East, Toronto 416-862-0352.



# Country 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

May 9, 1981

TW	LW	Wks				
1	1	(6)	<b>A HEADACHE TOMORROW (Or Heartache Tonite)</b> Mickey Gilley - Epic 19-50973-H (LP) That's All That Matters - JE-36492-H	26	14 (12)	<b>CRYING</b> Don McLean - Millennium - YB-11799-N (LP) Chain Lightning - BXL1-7756-N
2	9	(8)	<b>ROLL ON MISSISSIPPI</b> Charley Pride - RCA PB-12178-N (LP) N/A	27	35 (9)	<b>JOANNE</b> Lee Marlow - RCA PB-50605-N (LP) N/A
3	12	(5)	<b>MISTER SANDMAN</b> Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P	28	20 (11)	<b>CRAZY HEART</b> Laura Vinson & Red Wyng - Royalty R1000-101 (LP) N/A
4	16	(8)	<b>PICKIN' UP STRANGERS</b> Johnny Lee - Asylum E-47105-P (LP) Lookin' For Love - X6E-309-P	29	41 (3)	<b>ELVIRA</b> Oak Ridge Boys - MCA 51084-J (LP) N/A
5	5	(10)	<b>LOVIN' WHAT YOUR LOVIN' DOES TO ME</b> Conway Twitty/Loretta Lynn - MCA 51050-J (LP) Two's A Party - MCA-5178-J	30	21 (9)	<b>LOVE IS FAIR</b> Barbara Mandrell - MCA 51062-J (LP) Love Is Fair - MCA-5136-J
6	2	(5)	<b>SOMEBODY'S KNOCKIN'</b> Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J	31	32 (6)	<b>HEART OF THE MATTER</b> The Kendalls - Ovation OVS-1169-N (LP) Heart Of The Matter - OV-1476-H
7	7	(9)	<b>BETWEEN THIS TIME &amp; THE NEXT TIME</b> Gene Watson - MCA 51039-J (LP) Between This Time & Next Time - MCA 5170-J	32	22 (13)	<b>ANGEL FLYING TOO CLOSE TO THE GROUND</b> Willie Nelson - Columbia - 11-11418-H (LP) Honeysuckle Rose Soundtrack - S2-36752-H
8	8	(11)	<b>WONDERIN' IF WILLY</b> Marie Bottrell - MBS 1028 (LP) The Star - MBS-2003	33	36 (5)	<b>HERE WE GO</b> Lyoness & Judy Woodstock - Snocan SC-169 (LP) N/A
9	6	(17)	<b>TAKE IT EASY</b> Crystal Gayle - Columbia 11-11436-H (LP) These Days - JC-36512-H	34	29 (6)	<b>IF DRINKIN' DON'T KILL ME (Her Memory Will)</b> George Jones - Epic 19-50968-H (LP) I Am What I Am - JE-36586-H
10	10	(11)	<b>WINDSHIP</b> Terry Carisse - MBS 1029 (LP) We Can Make Beautiful Music MBS-2005	35	49 (2)	<b>ANGEL OF THE MORNING</b> Juice Newton - Capitol P-4976-F (LP) Juice - ST-12136-F
11	17	(8)	<b>LEONARD</b> Merle Haggard - MCA 51408-J (LP) Back To The Barrooms - MCA-5139-J	36	38 (2)	<b>REST YOUR LOVE ON ME</b> Conway Twitty - MCA 51059-J (LP) Rest Your Love On Me - MCA-5138-J
12	3	(8)	<b>FALLING AGAIN</b> Don Williams - MCA 51065-J (LP) I Believe In You - MCA-5133-J	37	42 (4)	<b>NASHVILLE JUST WROTE (Another Cheatin' Song)</b> Midnite Rodeo Band - RCA PB-50609-N (LP) N/A
13	18	(4)	<b>DRIFTER</b> Sylvia - RCA PB-12164-N (LP) Drifter - AHL1-3986-N	38	40 (3)	<b>SOMEBODY LED ME AWAY</b> Loretta Lynn - MCA 51058-J (LP) Lookin' Good - MCA-5148-J
14	4	(9)	<b>OLD FLAME</b> Alabama - RCA PB-12169-N (LP) My Home's In Alabama - AHL1-3644-N	39	44 (3)	<b>SEVEN YEAR ACHE</b> Rosanne Cash - Columbia 11-11426-H (LP) Seven Year Ache - JC-36965-H
15	24	(5)	<b>AM I LOSING YOU</b> Ronnie Milsap - RCA PB-12194-H (LP) Where Brights Lights Glowing - AAL1-3932-H	40	48 (4)	<b>I LOVED 'EM EVERY ONE</b> T.G. Sheppard - Warner/Curb WBS-49690-P (LP) I Love 'Em All - XBS-3528-P
16	11	(17)	<b>NOT LIVING, NOT DYING (But Just Hanging On)</b> Jerry Palmer - Golden Eagle - GE-103 (LP) N/A	41	50 (2)	<b>A MILLION OLD GOODBYES</b> Mel Tillis - Elektra E-47116-P (LP) Southern Rain - X6E-310-P
17	39	(2)	<b>YOU'RE THE REASON GOD MADE OKLAHOMA</b> Lafy Frizzell/Shelly West - Warner/Viva WBS-49650-P (LP) Soundtrack - Any Which Way You Can - XHS-3499-P	42	43 (2)	<b>I CAN'T HOLD MYSELF IN LINE</b> Paycheck/Haggard - Epic 19-51012-H (LP) Mister Hag Told My Story - FE-36761-H
18	34	(4)	<b>PRIDE</b> Janie Fricke - Columbia 11-60509-H (LP) I'll Need Someone To Hold Me - JC-36820-H	43	.... (1)	<b>I LOVE MAKING LOVE TO YOU</b> Shelley-Lou Marie - MCC MCS-8101 (LP) N/A
19	19	(9)	<b>BREAKING AND ENTERING</b> Carroll Baker - RCA PB-50616-N (LP) All For The Love Of A Song - KKL1-0374-N	44	45 (6)	<b>APRIL</b> Ronnie Kartman - Kansas City - BKCX-106 (LP) N/A
20	25	(7)	<b>SWEET HARMONY</b> Mersey Brothers - MBS - 1030 (LP) Command Performance - MBS-2004 (P'kwick)	45	46 (6)	<b>GRAB THE MONEY AND RUN</b> Cliff Edwards - Boot BTX-299 (LP) What's Forever For - BOS-7222
21	23	(4)	<b>IF I KEEP ON GOING CRAZY</b> Leon Everette - RCA PB-12177-N (LP) If I Keep On Going Crazy - AHL1-3916-N	46	47 (2)	<b>RIBBON OF GOLD</b> Family Brown - RCA PB-50618-N (LP) Nothing Really Changes - KKL1-0367-N
22	15	(12)	<b>GUITAR MAN</b> Elvis Presley - RCA - PB-12158-N (LP) Guitar Man - AAL1-3917-N	47	.... (1)	<b>ALICE DOESN'T LOVE HERE ANYMORE</b> Bobby Goldsboro - Columbia Z56-70052-H (LP) Bobby Goldsboro - JZ-36822-H
23	26	(7)	<b>I'M LEANIN' ON THE DEVIL TONIGHT</b> John R. Winters - Citaton JRW-281 (LP) N/A	48	.... (1)	<b>WHISPER</b> Lacy J. Dalton - Columbia 11-01036-H (LP) Hard Times - JC-36763-H
24	30	(3)	<b>STORMS NEVER LAST</b> Waylon & Jessi - RCA PB-12176-N (LP) Leather And Lace - AHL1-3931-N	49	.... (1)	<b>COWBOYS DON'T SHOOT STRAIGHT</b> Tammy Wynette - Epic 19-51011-H (LP) N/A
25	13	(16)	<b>SHOPPIN' BAG LADY</b> Gurney Anderson - Maple Haze MHR-806 (LP) Shoppin' Bag Lady - MHR-8005	50	.... (1)	<b>THE BARON</b> Johnny Cash - Columbia 11-60516-H (LP) N/A

# THE BIGGEST TWO DAY EVENT IN CANADIAN COUNTRY MUSIC



What will it take to bring Canadian country music back into the mainstream? Two days of meetings and many of the important people who have worked hard for the industry for more than a decade, will be in Ottawa for a tough and thorough look at where we went wrong, and what can be done to bring the industry around. Are we looking at a star system that isn't working? Is it all politics and no creative? How serious was the setback? We'll face these questions at Big Country. It is a very serious meeting of the professionals in this business.

RPM WEEKLY  
presents the

# **BIG COUNTRY WEEKEND**

SEPTEMBER 19 & 20  
TALISMAN MOTOR HOTEL  
OTTAWA, ONTARIO

WATCH FOR REGISTRATION  
AND RESERVATION DETAILS  
IN RPM WEEKLY



Raymond Thibodeau, one of the Urban Corral's owners, offers house specialities to opening night guests, freelance writer John Porteous, and Moncton Transcript's Joanne Reid.



Since the grand opening of Moncton's newest club, Urban Corral, crowds have been well above the owner's expectations, and the entertainment was the drawing factor.

## Urban Corral brings country to Moncton

Moncton: With most of North America trying to decide whether there's any credibility in the urban cowboy phenomenon or fad, Roger Dupuis, Bob Barry and Ray Thibodeau have moved where others feared to tread. This fast-moving trio of businessmen have added a welcome change to a part of St. George Street that, only a few months ago, echoed to the sound of disco music. Now there's a growing number of cowboy hats and general country gear being seen around the neighborhood.

The interior of the old club was com-

pleted gutted and Dupuis, Barry and Thibodeau bankrolled a sizeable and very expensive renovation job which created an atmosphere that was conducive to country music lovers.

The Urban Corral opened (March 18) giving a showcase to Morn'n Sun, a local New Brunswick band. They were followed by Harold MacIntyre, Larry Coad and Area Code 705. Then came Johnny Burke and Eastwind and even Eddie Eastman squeezed in a couple of days. It's obvious, the emphasis is on Canadian talent. Other acts spotlighted at the club were Lec Marlow and

Calico as well as Con Archer.

The Urban Corral's opening is timely, in view of the country power of CFQM-FM, a community-minded station that is credited with making country music popular, not only in Moncton but in neighbouring provinces as well. The station has also been a boon to record sales of visiting acts.

The domestic and international country music communities are now well aware of the importance of the Urban Corral and many are hoping for bookings. Coming up are dates by Glory-Anne Carriere, Orval Prophet, and a couple of U.S. acts. Dave Dudley and Charlie Walker.

# RADIO & RETAIL

### TORONTO - COUNTRY MUSIC STORE

- No. 1 GOD MADE OKLAHOMA - FRIZZELL/SHELLY WEST
- 2 Nashville Wrote - Midnite Rodeo Band
- 3 Old Flame - Alabama
- 4 If Drinkin Don't Kill Me - George Jones
- 5 Gonna Love You Back - Joe Stampley
- 6 Pride - Janie Fricke
- 7 Hey Moe, Hey Joe - Bandy/Stampley
- 8 Falling Again - Don Williams
- 9 Too Much Woman - Harold MacIntyre
- 10 Roll On Mississippi - Charley Pride

#### REGIONAL BREAKOUTS

- Elvira - Oak Ridge Boys
- This Is It - Carroll Baker

### WINNIPEG - COUNTRY MUSIC CENTRE

- No. 1 STORMS NEVER LAST - WAYLON & JESSI
- 2 Hooked On Music - Mac Davis
- 3 Pride - Janie Fricke
- 4 Elvira - Oak Ridge Boys
- 5 God Made Oklahoma - Frizzell/West
- 6 Rest Your Love - Conway Twitty
- 7 Between This Time - Gene Watson
- 8 Leonard - Merle Haggard
- 9 Joanne - Lee Marlow
- 10 Mr. Sandman - Emmylou Harris

#### REGIONAL BREAKOUTS

- Hey Joe, Mey Moe - Bandy/Stampley
- I Love Making Love - Shelley-Lou Marie

### LONDON - BX-93

- No. 1 OLD FLAME - ALABAMA
- 2-5 Headache Tomorrow - Mickey Gilley
- 5-8 Rest Your Love - Conway Twitty
- 6-11 Falling Again - Don Williams
- 8-12 Angel Of Morning - Juice Newton
- 10-14 Mr. Sandman - Emmylou Harris
- 11-19 Seven Year Ache - Rosanne Cash
- 16-26 Am I Losing You - Ronnie Milsap
- 20-29 Breaking & Entering - Carroll Baker
- 21-30 Pride - Janie Fricke
- 26 .... Elvira - Oak Ridge Boys
- 27 .... The Baron - Johnny Cash

#### REGIONAL BREAKOUTS

- Mona Lisa - Willie Nelson
- Let's Get Married Again - Lynn Dee

### VANCOUVER - CKWX

- No. 1 REST YOUR LOVE ON ME - CONWAY TWITTY
- 37 .... Friends - Razy Bailey
- 39 .... It's A Lovely World - Gail Davies
- 44 .... Surround Me - Charly McClain
- 45 .... Satisfied Mind - Bill Hersh
- 47 .... Mona Lisa - Willie Nelson
- 48 .... Raising - Rickey Scagg
- 49 .... Learning To Live - Bobby Bare
- PH The Matador - Sylvia
- PLP Crash Craddock - Billy Crash Craddock

#### REGIONAL BREAKOUTS

- Midnite Flytes - Dick Damron
- Draw A Picture - Billy Swan

### VANCOUVER - TREACHERS

- No. 1 TEXAN WOMEN - HANK WILLIAMS JR.
- 2 Old Flame - Alabama
- 3 Crying - Don McLean
- 4 Drifter - Sylvia
- 5 Pickin Up Strangers - Johnny Lee
- 6 Angel Flying Low - Willie Nelson
- 7 Loving - Twitty/Lynn
- 8 Take It Easy - Crystal Gayle
- 9 Headache Tomorrow - Mickey Gilley
- 10 Seven Year Ache - Rosanne Cash

### WINNIPEG - CHMM-FM

- No. 1 EVIL ANGEL - ED BRUCE
- 2-7 Drinkin Don't Kill - George Jones
- 3-4 Windship - Terry Carisse
- 4-9 Falling Again - Don Williams
- 5-13 Leonard - Merle Haggard
- 7-21 Take It Easy - Crystal Gayle
- 9-18 Rest Your Love - Conway Twitty
- 10-26 Lovers Love - Thrasher Bros
- 13-22 After The Fire - R. Harlan Smith
- 15 .... Angel Flying - Willie Nelson
- 20 .... Believers - Anne Murray
- 21-27 Nashville Wrote - Midnite Rodeo Bnd
- 24 .... Seven Year Ache - Rosanne Cash
- 32 .... Roll On Mississippi - Charley Pride
- 33 .... Old Flame - Alabama
- 35 .... Whisper - Lacy J. Dalton
- PH Elvira - Oak Ridge Boys
- PLP Bright Lights - Ronnie Milsap

# Bill Hersh & Blue train add management muscle

Edmonton: The old adage that reads "a recording act is as good as its manager" has been poignantly brought home with the fresh, new, and aggressive approach to the record business recently displayed by Bill Hersh and Blue Train. Hersh, a veteran in country music, as a performer and on-air personality, recently released his initial single for the Uptown label, titled Satisfied Mind.

The new spark in Hersh's career is his manager Glen Fraser, who bankrolled the Hersh recording session at Sundown Records. An album, titled Take The Time, which includes the single, is to follow, over the next few months. The session was produced by Gerry Dere and Wayne Saunders.

To go back a little in history, Bill Hersh, (real name Hersche), began his career in country music, more than fifteen years ago, forming his Blue Train group five years later. Both Hersh and Blue Train became one of the top names on the club circuit of Alberta. Their reputation led them to be held over for more than a year and a half at the famous Pump in Regina where, over that period of time, they backed several country music stars including Carroll Baker, Orval Prophet, David Frizzell and others.

It was in 1975 when Hersh and Blue Train began recording, and a year later based themselves in Edmonton where they played many of the major clubs as well as fairs throughout the province of Alberta. Several singles released over the past six years has kept the Hersh name active in the

programming arena, with six making their way onto the RPM Country chart.

Hersh is currently re-organizing Blue Train to enable them to work separately from himself as well as backing other Uptown artists. There are also plans for a Blue Train solo album, in the not too distant future. Blue Train comprises Don Kolonsky, a drummer from Campbell River B.C., who will be taking on responsibilities as leader of the group; bass player Ted Ross, a local Edmontonian; and another Edmonton native, Lyle Hobbs, on guitar and vocals. Steel and keyboard players are to be added.

Hersh and Blue Train have just completed a three month stay at Edmonton's Executive Motor Inn, as well as dates at Eldorado Mines, Northern Mines and Yellowknife. The latter was a bill featuring twenty

artists with Hersh and Blue Train as headliners and the latter backing the other acts.

The Uptown group then taped an hour show for CFCW Camrose for their popular CFCW Alive show, then booked into the Fort Saskatchewan Penitentiary (May 3) where they performed a one hour show for this appreciative, captive audience.

Joining the Uptown roster is Michelle Walker, a local talent. Her initial single will be a Hersh production titled Magic Trip and which is set for a summer release.

Hersh's manager Fraser, and Hersh, have also formed Fraser Hersche Music, an umbrella company that will encompass the Uptown label, a new publishing arm, as well as production entities for Hersh, Blue Train and other Uptown artists.

## Acclaim unveils new record/production complex

Toronto: After a great deal of research, discussion, and soul searching by founders Veronica Mataseje and Stan Campbell, a new label, Acclaim Records, was born on February 19th of this year.

Mataseje heads the company as president and principal investor and handles the administration of the new label. Campbell covers national promotion and A&R, a field of endeavour in which he has much expertise. Both Mataseje and Campbell are sole directors of the company.

Well known international producer, Andy Di Martino, doubles as consultant for the company as well as handling some of the A&R and production activities for the label's roster of recording artists that is now beginning to take shape. In addition, consultation and direction is supplied by Norman Griesdorf, Q.C., and Arlen Charles Reinstein of the firm Griesdorf, Levitt & Chertkoff Associates.

The label premiered with a single from Cedar Creek, titled Looks Like A Setup. Distribution is handled by Trend Record & Tape Sales. Trend is apparently decreasing their speciality line and concentrating on much more commercial product. Says Mataseje "Acclaim plans to keep all its product commercial, with optimum production quality and arranging being number one in priority."

In addition to Cedar Creek, Acclaim has signed Tommy Hunter and Iris Larratt, with the latter already on release with her single, Only Tomorrow Knows. The label plans to introduce four more acts in late summer with a fifth scheduled for early 1982.

Campbell has had the experience of a programmer, promoter and producer, and was apparently frustrated with what he described as "the impersonal nature of the major record companies and, in particular, their paranoia of the bogie man - inflation and recession." Campbell continued with "The answer didn't seem to be with small independents either, who were afraid of the recession as well as getting locked into one particular musical direction," concluding with "to some, the very word commercial, was synonymous with sell-out."

A point of interest is the Acclaim label, which is a gold plate with four screws and which was the basic design by Veronica Mataseje, with the artwork finalized by Aian Davey.

## Juno winner Eastman ends up without a label

Toronto: Eddie Eastman has won a Juno award for top male country vocalist, earned two RPM Big Country awards, charted about 10 singles, wowed an audience in England, has fan mail coming from as far away as Europe and had his cowboy hat sell for \$210, as the highest-priced item at a country memorabilia auction and now he's without a label.

With all these achievements to his credit, CBS Records reportedly stopped distributing his product just before he won his Juno at the most recent awards. His popularity is still continuing with a recent sold-out performance at Spanky's nightclub. He's already



Eddie Eastman

booked in Lindsay for two days next year after filling their Academy Theatre to capacity in February where even Nashville artists failed to fill the hall. In addition, Eastman drew 2,980 fans to an Urban Cowboy dance at the Winnipeg Convention Centre at \$20. per ticket where a rock package only drew 1,100 the previous year.

Eastman was reported to have said he wasn't bitter about having been dropped by the company but knows they made a mistake. The only negative factor working against Eastman was his mispronunciation of Bruce Cockburn's name during a presentation at the 1981 Juno Awards ceremony. Eastman attributed the incident to nervousness and was quoted as saying his name would not have been written about at all if not for that one mistake.

Eastman is currently on a tour of his home province of Newfoundland with his band Terra Nova Express and is scheduled to be in London, Ontario from May 25 to 30.

**NEW**  
from  
**DICK DAMRON**

**MID-NITE FLYTES**  
(RCA PB-50624)  
f/s  
**Sweet September**

