

RM WEEKLY

Volume 35 No. 9 September 26, 1981 \$1.00

Big Country - how it began (Page 3)



BIG COUNTRY SPECIAL ISSUE

World Radio History

SUNSHINE RECORDS OF CANADA

PRESENTS, THE ALBUM

HIGH AND DRY

AN EXCITING CONCEPT IN CANADIAN MUSIC

STEREO

SSLP-4022



THE

WEED

BAND



JOIN CANADA'S MOST EXCITING COUNTRY ACT
AT THE FOLLOWING LOCATIONS

BIG COUNTRY WEEK AT ARNOLDS WITH GUEST DICK DAMRON

The Horseshoe Tavern	- Toronto	- Oct 5 to Oct 10
Collins Hotel	- Dundas, Ont.	- Oct 12 to Oct 17
Urban Corral	- Moncton, N.B.	- Oct 19 to Oct 25
Coliseum Maritime Winter Fair	- Moncton, N.B.	- Oct 21 to Oct 25
Domino 4	- Newcastle, N.B.	- Oct 26 to Nov 1

Big Country - how it all began

In the beginning there was no RPM, there was no Big Country Award, there was no Academy. There were only a handful of struggling country artists, producers and songwriters. The evolution had to begin somewhere and it began with RPM, Stan Klees and Walt Grealis. Without them, there may not have been the beginnings, and there may not have been the industry as we know it.

Toronto: Many have been asking over the past couple of years - how did it all begin, why did it begin and what were the pitfalls experienced in getting it all together? Of course they were asking about Big Country, the Big Country Awards, ACME and its forerunner CACMA.

To begin with, out of the radical 70's emerged a much more independent country recording artist in Canada. The recording artists and groups were relying heavily on their own material and their own country for recording. Although there were several attempts to join with the Country Music Association (CMA) in Nashville who, by the way, weren't interested, there was a burgeoning move toward complete independence. They didn't want to be known as "Nashville North". They had their own roots in country and folk and they were seeking a strong Canadian identity.

With this new-found nationalism it was only natural that an organization should be set up to represent the country music in Canada. Being a country that is geographically horrendous, the many attempts to organize such an organization, failed.

It was obvious the Canadian country music industry had entered a very crucial point in time and, if there was to be a country music industry in Canada, there would have to be an organization that would be nationally accepted to represent recording artists, radio programmers and on-air personalities, writers, publishers, booking agents and personal managers.

One of the best documentations of that early history was written by Johnny Murphy, in *Music Scene*, which was published by Performing Rights Organization of Canada Limited in 1977 and reprinted in the Sept. 20, 1979 issue of RPM. We believe it is well worthwhile to reprint that article once again. Mr. Murphy, a veteran radio programmer is now an on-air personality at CFRY Portage La Prairie, Manitoba.

The Academy of Country Music Entertainment, or ACME, is a good idea and the time for it may have finally arrived. It has been a long, hard struggle, fraught with doubt and recriminations on both general and personal levels. Now after more than two years of faltering starts, wrangling and constant infighting, it seems success may be at hand.

ACME can trace its history to the first Big Country Awards weekend, a September 27/28, 1975 presentation of the Canadian Academy For Country Music Advancement, the immediate predecessor of ACME. The earlier association was the brainchild of RPM's Editor and Publisher Walter Grealis and the magazine's Director of Special Projects, Stan Klees, admittedly a spin-off of the Juno Awards originated by that duo. In a by-lined article in the RPM edition dis-

tributed during that first Awards weekend Grealis wrote, "We have presented to you . . . We have formed an Academy of over 300 country people. We have gathered the funds to launch something that is uniquely Canadian . . ."

the unique opportunity to talk, discuss, further and promote the Canadian country music industry. How you do it is up to you." With respect to ACME's predecessor the same article continued, "We have formed an Academy of over 300 country people. We have gathered the funds to launch something that is uniquely Canadian and we are anxious that those in attendance realize that what we are trying to do is get a Canadian outlook on Canadian Country".

The name of the fledgling trade association had come in for criticism as early as the first Big Country meeting in 1975, at Toronto's Inn On The Park. The consensus was there was no need for nationalism in the name of the organization.

At the same gathering Grealis was elect-



Harold Moon presents a tearful Carroll Baker the first Big Country Award as Top Female Country Artist at 1975 awards show.

ed chairman of a steering committee named to obtain a charter, set out membership rules and voting policy for future Big Country Awards. That committee met during RPM's Three Days In March the next spring. An interim board of directors was elected from those members of the original CACMA who were present. A board was required in order that the developing trade association, from that day officially known as the Academy Of Country Music Entertainment, could be a chartered, non-profit organization. The first executive consisted of Hank Smith, President; Charlie Russell, Vice President; Gary Buck, Secretary-Treasurer; and Directors

Larry Kunkel, Lanny Salazar, Sammy-Jo and Stan Klees. Their appointment had to be regarded as an interim measure as they were not elected by a general meeting.

An interesting sidelight is the fact that the interim President of the Academy, Edmonton's Hank Smith, had been instrumental in convening an earlier gathering in his home city in an attempt to organize a Country Music Association of Canada early in 1975. That group attempted to affiliate with the Nashville-based Country Music Association. However, they were turned down by the CMA as that body did not have a category of membership for organizations. There were informal attempts to organize a Canadian branch of the CMA but they were discouraged by the CMA's Executive Director, Mrs. Jo Walker, when she attended an earlier RPM seminar in 1974. At that point an organization had been envisioned by Walter Grealis as a "sort of CMA of the north". Early meetings had few positive results until RPM undertook the organization and promotion of the CACMA.

CACMA enrolled a substantial membership, a solid base on which ACME could begin to build. The first undertaking for the temporary ACME executive was participation in the Big Country Awards last September in Edmonton. While there is no direct connection between RPM's Big Country Awards and the Academy of Country Music Entertainment (both RPM's Grealis and ACME's Smith are quick to affirm that fact) the two are well nigh inseparable. The one direct tie between the two is the fact that only Academy members in good standing are eligible to nominate and vote in the Big Country Awards. Publisher Grealis is of the opinion that this situation, plus the distribution and tabulation of ballots by the independent accounting firm of Donald Hill and Partners, protects the entire exercise from any possible criticism of being a promotional scheme for RPM. The timing of ACME's general meeting with the Big Country Awards weekend, points out ACME President Smith, is merely a convenience for the executive and membership of the Academy.

The second edition of Big Country Awards in Edmonton last year (1976) was a praiseworthy undertaking. Not so, unhappily, the first general meeting of ACME the same weekend. One of the few bright spots was the presentation by Walter Grealis to ACME of a cheque in the amount of \$3,040 raised by CACMA through memberships. Before the meeting disintegrated into a chaotic cacophony the association took at least one more positive step, the presentation of distinguished service awards to Orval Prophet, Joe Brown, Dick Damron and Wm. Harold Moon for 25 years of



1975 DeeJay Award is presented to CJCJ's Charlie Russell (r) from Hank Smith and A&M recording artist Linda Brown. The presentation took place at the Cafe de L'Auberge in Toronto.



Gene Lew (centre) and CFTO's Ed Richardson (r) accept Ian Tyson's Award for Top TV show of 1975 from CKRM's Fred King (l) and well-known Maritime recording artist Bob Murphy.

devotion to country music in Canada. Rules of order at that first general meeting were in almost total absence. Finally the meeting ground down to a closing scene reminiscent of a busy day on the Toronto Stock Exchange: one would-be philanthropist attempting to shout down the previous one with the size of his contribution to the Academy's coffers. The assembly did manage to nominate nine committee chairmen to represent the various professional components of ACME's membership. Inspiration in this area came from CFGM's Dave Charles and CKFH's Barry Nesbitt who teamed to form the Broadcasters' Committee. To this day it has remained the most active group.

"... This spirit has to prevail 365 days a year . . ."

Spirits were high as members took their leave at the conclusion of that second Big Country Awards weekend. Walter Grealis' prophetic comment during the award ceremony, "This spirit has to prevail 365 days a year", loomed larger with each passing day following Edmonton, particularly as his

words applied to the developing Academy. Before many days had slipped by the positive attitude of most of the delegates had disappeared. Rancor replaced respect, bitterness set in where once harmony had been the note. Most of ACME's current troubles can be attributed to lack of communication, communication between executive members and between the executive and membership at large. It seems the geographic distance between the executive members proved an insurmountable obstacle. Since that Edmonton meeting there has been but one newsletter. This cannot be blamed on the Public Relations Committee. They can only distribute the input they receive from committee chairpersons. Indeed, in several instances in that first newsletter brief reports were created on behalf of committee heads when no report was actually forthcoming. The lack of communication and the failure to mount an active membership-promotional campaign resulted in few new members. However, the real believers in Canadian country music did make an effort, and many actively pursued membership in ACME without any motivation from the organization.

The Academy's bank balance, as this article is written, is a source of pride. President Smith invested \$5,000 on behalf of

ACME in a Bank of Montreal guaranteed savings certificate. It returns an annual interest of 9 percent. Purchased soon after the first general meeting, the interest just about covered the operating costs since, including the cost of the newsletter. The president also indicates there is something over \$1,500 in cash on hand with membership renewals expected during August. An auditor's report will be presented to the fall general meeting.

Caretaker President Hank Smith has been busy on behalf of ACME. Matter of fact, almost the entire weight of the affairs of the Academy have been borne by him, with much help from his wife Bonnie. That situation has been a target for criticism from various quarters. The one channel of communication that apparently was kept open to some degree was that between Smith in Edmonton and the Academy's legal advisor in Toronto, Ken Smookler of the law firm of Smookler and Smookler. This has resulted in the preparation of a draft charter that at the time of writing was in the hands of ACME's executive for consideration. The draft will be presented to the general meeting. Smookler has also worded a ballot for the election of a new ACME executive and directors. This will be mailed to all members in good standing in sufficient time for the

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Jéuneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425 0257
Telex: 06 22756

Walt Grealis Editor & Publisher
Peter Martin General News
Bita Ruscica Subscriptions
Stan Klees Special Projects

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



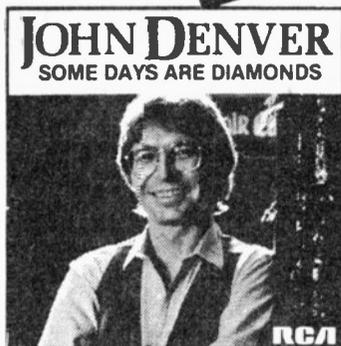
M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

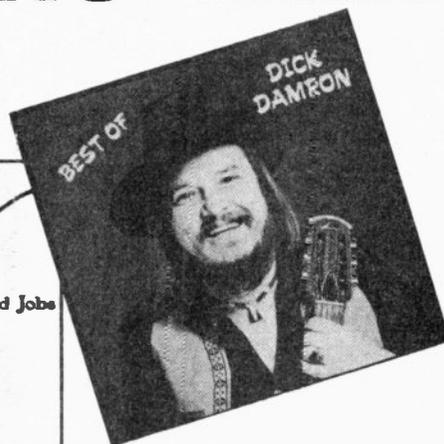
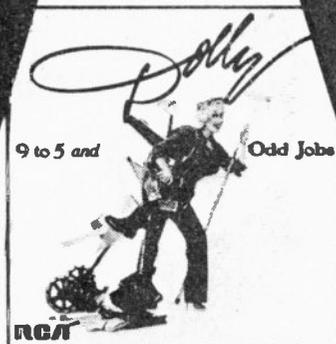
WISHING ALL
THE BIG COUNTRY NOMINEES
HEALTH, HAPPINESS
& SUCCESS
KELLI VENO
nominated
OUTSTANDING PERFORMER
COUNTRY FEMALE SINGER

For bookings:
Silver Rain Entertainment
Box 280
Bridgewater, Nova Scotia
Phone: 902-543-3763

RCA



WHERE COUNTRY MUSIC HAPPENS



WAYLON JENNINGS ● MIDNIGHT RODEO BAND ● 6 CYLINDER ● RAZZY BAILEY ● SYLVIA ● THE KENDALLS
CARLTON SHOWBAND ● TOM T. HALL ● SHOWDOWN ● EDDY ARNOLD ● JIM REEVES AND PATSY CLINE
AL CHERNY ● WILF CARTER ● HANK SNOW ● CANADIAN ZEPHYR ● WILLIE NELSON ● CHET ATKINS
JIM ED BROWN AND HELEN CORNELIUS ● GOOD BROS ● LEON EVERETTE ● DAVE AND AUBREY
DICK NOLAN ● REX HEMION ● ELVIS PRESLEY ● NESTOR PISTOR ● RONNIE PROPHET ● JERRY REED
GARY STEWART ● CHARLEY PRIDE ● FLOYD CRAMER ● DANNY DAVIS ● RAY GRIFF ● HARRY HIBBS
BOB RUZICKA ● DAVE AND SUGAR ● RAY McAULEY ● JOHN DENVER ● COYOTE

announcement of the new officers at the general meeting to be held in conjunction with Big Country Weekend in Ottawa September 24 and 25.

But the lack of communication was breeding discontent. It flared into the open at an ACME directors' meeting last March in



Rompin' Ronnie Hawkins presents Dallas Harms with Award for Best Single of the Year at 1976 presentation in Edmonton.

Toronto. The meeting resulted in a shuffle at the executive level: Vice President Charlie Russell was appointed to the post of Secretary Treasurer in the absence of the original Secretary Treasurer, Gary Buck; director Lanny Salazar was named Vice President. Buck, contacted later, said he had not planned to give up his appointment as Secretary Treasurer. The situation went from bad to worse and eventually Russell publicly tendered his resignation from the executive. It appeared in his widely circulated CJJ Newsletter/chart. Charlie condemned the lack of communication at ACME's executive level, declaring it was a

result of the geographic spread. In a subsequent interview Russell maintained that ACME also suffers from the lack of centralized based, and by that he meant a Toronto "... Above all, there must be a spirit of harmony and mutual respect. Then and only then will the Academy Of Country Music Entertainment begin to realize its mandate . . ."

base. He felt the one thing to save the floundering association would be a salaried, full-time business administrator, based in Toronto, and reporting to the board of directors. Similar views have been subsequently expressed by numerous individuals. President Smith went on record with a suggestion that a least a part-time secre-



Top Canadian Country Television Show Award was presented to Tommy Hunter at the 1978 awards show in Regina.

Reproduced at the right is the original list of CACMA members. This list appeared in RPM in 1975, prior to the first Big Country Awards. These are the true founders of ACME. In 1976, the entire membership revenue from CACMA was turned over to ACME by RPM to start the Academy of Country Music Entertainment.

tary be hired to relieve some of the burden that has been borne thus far by his wife and himself. Member Joe Lefresne, Music Director of Toronto's CFGM, suggested a part-time business administrator. He reasons that few qualified people would be willing to undertake a full-time position with ACME. However, any number of qualified individuals, employed full-time elsewhere in the industry, could do it as a salaried sideline. Joe agreed that such an individual should be based in Toronto.

Another point of view was that of Stan Klees, a member of ACME's interim board of directors. He suggested there is need for an individual well versed in the legalities frequently confront such an organization. He should be experienced in parliamentary procedure and should have at his disposal the facilities to establish and maintain excellent communication. He must be a person with the kind of personality to motivate his executive and his committee heads in the best interests of the membership at

AT LAST!

CEDAR CREEK'S
debut lp

on

ACCLAIM
CM12001

Release date: Sept. 23/81

You're invited to come visit and hear about the new Acclaim family.

CEDAR CREEK
TOMMY HUNTER
ORVAL PROPHET
IRIS LARRATT
GARY T'TO

Visit our Suite 233 at
Big Country



SET SAIL FOR HALIFAX IN 1982

COUNTRY MUSIC WEEK
(September 20 to 24)

BIG COUNTRY
(September 25 to 26)

IN NOVA SCOTIA

COME TO HALIFAX

A city of contrasts . . . on the Atlantic shore
City with a past'. . . gateway to Nova Scotia

For first choice of accommodation and more information
request our brochure - Country Music Week 1982
P.O. Box 400, Halifax, N.S. B3J 2R2

Founding members of the Canadian Academy for Country Music Advancement

- Harold Moon, Toronto
Jack Boswell, Scarboro
Warren Boswell, Scarboro
Walkin' Ben Kerr, Toronto
Wilma Blokhuis, Mississauga
Glenda Roy, Toronto
Carmen Coad, Etobicoke
Larry Coad, Etobicoke
Don Ramsay, Sault Ste. Marie
Fred King, Regina
Marie Marsh, Toronto
Herb McCord, Windsor
George Hamilton IV, Matthews, N.C.
John Mills, Toronto
Jan Matejcek, Toronto
Mary Butterill, Toronto
Barry Brown, Kemptville
Patti MacDonnell, Vancouver
Jake Doell, Vancouver
Ronald Foster, Windsor
Dick Damron, Bentley
Brian Cassidy, Kamloops
Lynn Lee, Cambridge
Charlie Russell, Woodstock, N.B.
Ron Sparling, Ottawa
Harry Boon, Victoria
Robert Gardiner, Concord
Crofton McClellan, Windsor
Wm. B. Kearns, Toronto
Johnny Murphy, St. John's
R. Harlan Smith, Edmonton
Ms. Chris Nielsen, Edmonton
Chris O'Toole, Brampton
Mrs. E. O'Toole, Brampton
Sean McManus, Brampton
Seamus Grew, Brampton
Chris McLaughlin, Brampton
Fred White, Brampton
Bob Lewis, Brampton
Mike Feeney, Brampton
John Patterson, Brampton
Barrie Bernard, Oakville
Lavanda Blythe, Ottawa
Tracey Brown, Ottawa
Dave Todd, Cumberland
Joe Brown, Ottawa
Dave Johnson, Richmond Hill
Cam Ritchie, Don Mills
Betty Layton, Don Mills
Nancy Gyokeres, Don Mills
Charlie Gall, Don Mills
Wes Wilson, Don Mills
Mrs. A. Freel, Don Mills
Colin Ritchie, Don Mills
Don Turner, Toronto
Hank Smith, Edmonton
Robert Dalton, Toronto
George Petralia, Oshawa
Rasty Petralia, Oshawa
Lance Younger, Oshawa
Barbara Younger, Oshawa
Tim Daniel, Willowdale
Steve Mullins, Toronto
Lynn Jones, Toronto
Shirley Hersche, Regina
Bill Hersche, Regina
George Taylor, Cavan
Don Grashay, Thunder Bay
Jerry Palmer, Thunder Bay
Joe Scall, Thunder Bay
Chas. Williams, Thunder Bay
Carroll Baker, Burlington
John Beaulieu, Burlington
Pat Mihalus, Thunder Bay
Ray Dee, Thunder Bay
Barry J. Nesbitt, Toronto
John Winter, Toronto
Rob Cowan, Toronto
Mal Farris, Toronto
Al Kingdon, Toronto
Nancy Ferrin, Toronto
Cheryl D. Keyla, Calgary
Anne Murray, Toronto
John Allan Cameron, Toronto
Linda Brown, Kingston
Grant Brown, Kingston
George Patton, Kitchener
Richard Flohil, Toronto
Willi Morrison, Willowdale
Russ Mitten, Summerland, B.C.
Donna Ramsay, Downsview
Lee Roy, Downsview
George Nykitchuk, Toronto
Doug Taylor, Scarborough
Jack Hosier, Scarborough
Bob Spooner, Scarborough
Ed O'Brien, Scarborough
Lonnie Salazar, Scarborough
Mrs. Fred King, Regina
Larry Lee, Cambridge
- Mary Walker, Toronto
Keith Sterling, Kitchener
Chris Chivers, Kitchener
Ronald McMunn, Carlton Place
J. Kunkel, Calgary
Larry Kunkel, Calgary
N. Corrigan, Calgary
J. Hughes, Calgary
J. Fox, Calgary
Fred Trainor, Barrie
Mrs. T.M. Lynd, Toronto
Terry Lynd, Toronto
Jack Robertson, Toronto
Mrs. Jack Robertson, Toronto
Mrs. Charlie Camilleri, Toronto
Scoot Irwin, Malton
Donna Pascoe, Oshawa
Carol Hughes, Oshawa
Charlie Camilleri, Toronto
Fran Shaw, Toronto
Mel Shaw, Toronto
Jerry Robitaille, Lennoxville, P.Q.
Birgitta Graham, Toronto
K-Tel International, Winnipeg
Ian Cook, Lindsay
Margaret Topping, Toronto
Dave Charles, Richmond Hill
Barry Keane, Toronto
George Rose, Etobicoke
William Laracy, Mississauga
Don Webber, Kelowna, B.C.
Ken Butler, Galt
Colin Butler, Galt
Fred Roberts, London
Clarence Wayne Kaldor, Etobicoke
Hob Butler, Galt
Larry Mercay, Elmira
Raymond Mercey, Elmira
Lloyd Mercey, Elmira
Paul David, Elmira
Robert Asselstine, Elmira
John L. Hayman, Richmond Hill
A. Garth Bourne, Richmond Hill
Barry Haugen, Toronto
Darlene Madill, Rexdale
Buddy Ferens, Rexdale
Dave Dennison, Ottawa
John Davies, Calgary
Gary W. Thompson, Toronto
Ron McLeod, Vineland
Darlene Sutherland, Don Mills
Norman Post, Carrying Place
Mrs. Norman Post, Carrying Place
Miss Joanne Post, Carrying Place
Miss Debbie Post, Carrying Place
Robert MacDonald, Carrying Place
Ken Post, Carrying Place
Mrs. Orval Prophet, Edwards
Orval Prophet, Edwards
Rita Gall, Don Mills
Dallas Harms, Hamilton
Gary Buck, Cambridge
Jean Buck, Cambridge
Bob Davies, Willowdale
Celina Davies, Willowdale
Gord Henry, Rosemont
Audie Henry, Rosemont
Audie Henry, Rosemont
Jerry Warren, Niagara Falls
Melvin Aucoin, Clarkson
Bob Lucier, Clarkson
Johnny Burk, Clarkson
Brian Barron, Clarkson
Roddy Lee, Clarkson
Mary Ann White, Brampton
Jennifer Beattie, Brampton
Ita Patterson, Brampton
Maureen Grew, Brampton
Josephine Feeney, Brampton
Joyce McManus, Brampton
R.N. Whitehead, Toronto
Peter Darrell, St. Catharines
Don Haggart, Stellarton, N.S.
Jim Haggart, Stellarton, N.S.
Bob Cousins, Toronto
Ben Davidson Hewitt, Niagara Falls
Mrs. Ben Hewitt, Niagara Falls
Jack McAndrew, Toronto
Joe Knight, Sault Ste. Marie
Mrs. Joe Knight, Sault Ste. Marie
Giselle McLeod, Vineland Station
- Jack Feeney, Don Mills
Jerry Brown, Regina
Doreen Brown, Regina
Sheila Ann Vonaw, Regina
Debbie McCarron, Don Mills
Joey Frechette, Toronto
Ted Campbell, Mississauga
Michael J. Ryce, Tillsonburg
John V. Ward, Scarborough
Raymond Buck, Cambridge
Max Falcon, Ottawa
Mrs. Evangeline Daigle, Ottawa
Ted Daigle, Ottawa
Joe Pino, Ottawa
Gil Glaser, Ottawa
Bernie Finkelstein, Toronto
Bernie Fiedler, Toronto
Murray McLaughlan, Toronto
Byron Steever, Ottawa
Bob Murphy, Annapolis County, N.S.
Nita Murphy, Annapolis County, N.S.
Ronnie Banks, Annapolis County, N.S.
Brad Bruce, Bridgetown, N.S.
Russel Freeman, Bridgetown, N.S.
Doug Vantassell, Bridgetown, N.S.
Steve Smith, Port Credit
Greg Smith, Toronto
Richard Best, Hamilton
Mike Francis, Mississauga
Ian Tyson, Toronto
Sylvia Tyson, Toronto
A. Hoffmann, Toronto
George Sherrard, Clarkson
Collin Kroll, Clarkson
Johnny Aucoin, Clarkson
Cliffy Short, Clarkson
Ed Ringwald, Kitchener
Gordon Neeve, Willowdale
Red Shee, Aurora
Kim Brandt, Toronto
Ed Wideman, Richmond Hill
Helen Webb, Sault Ste. Marie
Bryan Webb, Sault Ste. Marie
Edgar Tailfer, Sudbury
Alec Groshak, Winnipeg
Michael T. Wall, Scarborough
Bor Burton, Scarborough
Bill Gahney, Scarborough
Ralph Burton, Scarborough
Al Schawaldler, Massey
Barbara Schawaldler, Massey
Elsie Butler, Galt
Aline Brouillette, Etobicoke
Cathy Tremblay, London
George Pasher, Don Mills
Ken Near, Toronto
Jim Leclair, Cambridge
Charles Groh, Cambridge
Neil Scully, Cambridge
Jim Sapsworth, Cambridge
Dorothy Leclair, Cambridge
Linda MacKay, Kitchener
Jim MacKay, Brantford
Vance Rockwell, Saint John
Dennis John Broderick, London
Mary Ann Hubert, London
Johnny Cowell, Toronto
Dick Troy, Ottawa
Elaine Brown, Kemptville
Lewis Martin Pederson III, Abby, Sask
Bill Yeast, Abby, Sask
Max Pederson, Abby, Sask
Cliff Birnie, Brandon
Bart Mitford, Toronto
Maureen Enright, Toronto
Reg Watkins, Barrie
Suzanne Burnett, Welland
Gordon Burnett, Welland
Mrs. J. Broderick, London
Mrs. Darlene Micks, London
Allan Micks, London
Audrey Martin, Etobicoke
Alfred Martin, Etobicoke
Robert M. Josslin, Cambridge
Goldie Erwood, Etobicoke
Pat Brewen, Etobicoke
Claude Laclaire, Mississauga
Rick Johnston, Cambridge
Sherry Oates, Brantford
Peter Flynn, Etobicoke
Robin Koivisto, Sault Ste. Marie
Flora R. Brown, Ottawa
Michael Whitehead, Ottawa
Laurie Sparling, Ottawa
Bill Swaffield, Ottawa
Ralph Carlson, Ottawa
John Murphy, Thornhill
Wayne Rostad, Ottawa
Lloyd Phinney, Oakville

September 1975

large. Anyone with less than this to offer, in the opinion of Klees, will be unable to guide ACME to the solid position it must reach within the Canadian music industry if it is ever to completely fulfill its mandate.

Despite the growing pains and difficulties (or perhaps because of them) ACME has made progress. Some definite steps must be taken at this upcoming general meeting, however. A new strong executive and board of directors must result from the mail ballot. The charter should be amended and ratified by the membership. A qualified individual must be appointed to execute the day-to-day operation of the Academy. The overall approach to the business of the Academy must be carried on less like a social club and more like a successful trade association. A high priority for the new officers must be a concentrated promotional effort leading to a successful membership campaign in the country music industry, to be followed by a similar effort to enroll the public at large as non-voting associate members.

Above all, there must be a spirit of

harmony and mutual respect. Then and only then will the Academy of Country Music Entertainment begin to realize its mandate: "To promote the preservation, appreciation and development of those forms of entertainment known as country and country-oriented music."

Four years after the above article was written, an article that contained some very sound advice for the country music industry, the situation hasn't changed that much. Fortunately ACME's presidents and boards of directors have become a much stronger force within the industry but the negatives far outweigh the positives. Membership in ACME, for instance, is still a long way from what it should be, with the bulk of memberships still from Ontario. There have been requests to have Big Country held in Halifax and in Vancouver, yet both these cities and, in fact the provinces in which they are located, have shown little enthusiasm to support a wholly national country music industry in Canada. Communication between ACME membership and its board of directors has im-



Sunbury/Dunbar President Jack Feeney accepts his Producer of the Year Award at the 1977 presentation in Ottawa.

proved through the ACME Newsletter, and it would appear to be a much closer relationship than in previous years. One factor above all stands out and that is the

Historical highpoints of Big Country

- | | |
|----------------------|---|
| Sept 22 & 23, 1973 | RPM Magazine stages first Big Country Conference at the Holiday Inn, Don Mills, Ontario. (86 paid registrants attend) |
| Nov 23 & 24, 1974 | RPM Magazine stages second Big Country Conference at the Inn on the Park in Toronto |
| June 21, 1975 | Country Week is launched as a regular section of RPM Weekly to promote Canadian country music. |
| Aug 1, 1975 | RPM announces the formation of CACMA (The Canadian Academy of Country Music Advancement) as a fund raiser to start an academy. |
| Sept 27 & 28, 1975 | The third Big Country Conference is held at Toronto's Inn on the Park. |
| Sept 28, 1975 | The first Big Country Awards Banquet is held in the prestigious Cafe de L'Auberge of the Inn on the Park. (250 attend) |
| Sept 25 & 26, 1976 | The second Big Country Awards Banquet is part of the fourth conference held at Edmonton's Plaza Hotel. |
| Sept 19 to 23, 1977 | Big Country approves Ottawa Host Committee to stage Canadian Country Music Week, Ottawa 1977, as a consumer event prior to Big Country. |
| Sept 24 & 25, 1977 | The fifth conference and third awards presentation is staged at Ottawa's Skyline Hotel. |
| Sept 30, Oct 1, 1978 | Regina hosts Big Country at the Regina Inn. The sixth conference features the fourth year of Big Country Awards. Global Television films documentary of the Big Country events. |
| Sept 17 - 21, 1979 | ACME applies to Big Country to stage Canadian Country Music Week at the Skyline Hotel in Mississauga as a consumer event prior to the annual conference and awards show. |
| Sept 22 & 23, 1979 | The fifth Annual Big Country Awards are held at Mississauga's Skyline Hotel as part of the seventh Big Country Conference. |
| Sept 20 & 21, 1980 | The Winnipeg Inn is the setting for the sixth awards and the eighth Annual Big Country Conference. |
| Sept 19 & 20, 1981 | The seventh Annual Big Country Awards are staged as the finale to the Big Country Weekend at Ottawa's Talisman Motor Hotel. |



SATURDAY

NOON TO 1 P.M. - Centennial Foyer

REGISTRATION

1 P.M. TO 2:30 P.M. - Centennial Ballroom

MUSIC PUBLISHING

Moderator: Jack Feeney - Sunbury/Dunbar

Panelists: Carroll Baker/writer, Bruce Rawlins/writer,
Wayne Patton/CBS Songs; Joe LaFresne/PRO

2:30 P.M. TO 4 P.M. - Centennial Ballroom

COUNTRY MUSIC RADIO

Moderator: Ted Daigle - CKBY-FM Ottawa

Panelists: Jack Fox/CKWX Vancouver, Fred King/CKRM
Regina, Gord Ambrose/CFGM Toronto, John
Gold/CHFX-FM Halifax

7 P.M. TO 8 P.M. - Centennial Foyer

RECEPTION

8 P.M. TO 9:30 P.M. - Centennial Ballroom

BUFFET DINNER

10 P.M.

HOSPITALITY SUITES

SUNDAY

10 A.M. TO NOON - Carlton Room

RCA RECORDS BRUNCH

NOON TO 1:30 P.M. - Carlton Room

PROMOTION & PUBLICITY

Moderator: Barry Haugen - RCA Records

Panelists: Bill Anderson/CFRB Toronto, Carroll Baker/
Excelsior artist, Dave Mulholland/Ottawa
Citizen, Richard Watt/Treacher's Record
Store, Vancouver.

1:30 P.M. TO 3 P.M. - Carlton Room

BUILDING A STAR

Moderator: Dusty Rivers - M.C.C. Records, Winnipeg

Panelists: Dale Russell/Sunshine Records, Winnipeg,
Neville Wells/Stag Creek Records, Ottawa,
Ron Sparling/Family Brown, Ottawa, John
Gold/CHFX-FM Halifax

3 P.M. TO 4:30 P.M. - Carlton Room

COUNTRY PRODUCTION

Moderator: Chuck Williams - Citation Records, Thunder Bay

Panelists: Jack Feeney/RCA, Toronto, Larry Mercey/
MBS, Elmira, Dallas Harms/Independent
producer, Hamilton

7 P.M. TO 8 P.M. - Carlton Room

BIG COUNTRY AWARDS RECEPTION

8 P.M. TO 9:30 P.M. - Centennial Ballroom

BIG COUNTRY AWARDS BANQUET

9:30 P.M. TO 11 P.M. - Centennial Ballroom

BIG COUNTRY AWARDS PRESENTATION

11:30 P.M.

HOSPITALITY SUITES

Starr Concert Records Inc.
SCR

NEW!
RELEASED JUST IN TIME
FOR BIG COUNTRY

Lucille
Starr

THE
SUN
SHINES
AGAIN

LE
SOLEIL
BRILLE
ENCORE

To my ears, Lucille Starr has one of the most naturally beautiful voices in the world. She sings with a unique ease and lyrical grace that makes her SPECIAL.

Herb Alpert
A&M Records

I feel honored to be currently producing an Artist with such a great track record as Lucille Starr. I feel that the great material and Lucille's extraordinary talent combined is bound to make her a winner again with her fans throughout the world.

Howard O. White Jr.

In 1967 I wrote a song called, "Too Far Gone.", Lucille Starr recorded it first and I've been in love with her voice ever since. Her interpretations are full of warmth and compassion. Her style remains unequalled.

Billy Sherrill
CBS Records



Distributed by A&M Records

devotion, by some members, to ACME. Many country artists, probably existing at a poverty line level, have donated their time and talent to raise funds for ACME, which must put this association in a very enviable position. It was because of this type of devotion that ACME was bailed out of its dangerous financial situation, a by-product of the Toronto event (1979).



RPM's Stan Klees (l), writer Bruce Rawlins, and Family Brown's Ron Sparling (r) at the 1978 awards show in Regina.

Some of the old guard and their negative approach to anything progressive are still around but these prophets of doom are being replaced by a newer breed of artist, writer, producer, radio personality, publisher and club owner. These people are introducing a new comraderie, a new enthusiasm - "the family that sticks together will survive together". Canadian country music has been in need of that family spirit which is now becoming very prevalent.

Meanwhile we still owe a great deal of thanks to a handful of people who have pioneered country music by Canadians this far. From the first artist who recorded in Canada to the radio stations that sincerely program Canadian country to the few people who have taken their own time and money to make possible a Canadian country music scene for Canadian artists..



The Late Cy True (r) producer of the Big Country Award winning show Grand Old Country with Ed LaBuick in Regina (1978).



George Hamilton IV (r) presents Family Brown with their 1978 Top Country Group Award at the Regina presentation.



Suzanne Burnett, wife of CHOW Welland's Gord Burnett with Carroll Baker at the Toronto awards show in 1979.

Dick Damron

reunion

f/s

Sundown Lady

TMC 1001

D.J.'s and Music Directors,
get on our mailing list.

Contact:

The **MUSIC Connection**

Canada: R.R. No. 1
Bentley, Alberta
T0C 0J0

U.S.A. Music Connection
Route 14, Box 387
Bedford, Indiana
47421

UPCOMING DATES

OTTAWA
WINNIPEG
NORTH BATTLEFORD
EDMONTON
GRAND PRAIRIE
SASKATOON
LETHBRIDGE
RED DEER
CALGARY

"Watch for local dates"



CHRIS WHITELEY AND CAITLIN HANFORD

"contemporary earthy country sounds"

Latest Album

LOVIN' IN ADVANCE

Latest Single - Soon to be released

"SETTIN' SUN/
LIKE IT WAS JUST THE OTHER DAY"

LIKE IT WAS JUST THE OTHER DAY"



NINE THINGS COUNTRY MUSIC PEOPLE OUGHT TO KNOW ABOUT CAPAC, THE OTHER PERFORMING RIGHTS ORGANIZATION

- 1.** You're in good company. Our members include Barry and Lawanda Brown and Dave Dennison of The Family Brown, Gordon Lightfoot, all the Good Brothers, Ralph Carlson, members of One Horse Blue, Cody, and Bytown Bluegrass, Earl Heywood, the late Don Messer, Murray McLauchlan, Donna Ramsay, Wilf Carter, Artie McLaren, John Hayman of Canadian Zephyr, Nancy Nash, Cathie Stewart, Colleen Peterson, Julie Lynn, George Brothers, Sonny Sinclair, Stompin' Tom Connors, Eddie Eastman, the late Fred McKenna, Dave Baker, Ronnie Kartman, Bob McDill*, Craig Ruhnke, Roy Payne, Ryan's Fancy, Judy Woodstock Lyoness & Stetson, Jack Feeny, and all the members of The Statler Brothers.*
- 2.** CAPAC is the performing rights organization that's moving ahead. A total of 1,157 members joined us last year, and 861 new members have joined us so far in 1981.
- 3.** CAPAC is the longest-established performing rights organization in Canada. We started in 1925, and we've been working for Canadian composers and publishers — of all kinds of music — ever since. For ten years, we stood alone in the fight for Canadian Content broadcasting regulations — and even at the CRTC hearings we were not supported by other Canadian performing rights organization. Today, CAPAC's in the forefront of the effort to bring Canada's outdated copyright laws into the 1980's. All Canadian composers have been helped — and continue to be helped— by CAPAC's hard work and energy.

*The Statler Brothers and Bob McDill are members of BMI in the United States.

- 4.** In terms of income earned, and royalties distributed, CAPAC is by far the largest of the two performing rights organizations in Canada.
- 5.** Here are the financial facts: CAPAC took in \$19,315,301 last year; more than eight-and-a-quarter million dollars (\$8,289,623, to be exact) was distributed to our Canadian members. The rest, less CAPAC's overhead, went to the members of similar organizations in more than 90 different countries around the world, for whom CAPAC works in Canada.
- 6.** CAPAC works straight up. No pre-announced "performance" rates — our members (and the members of the organizations with which we are directly affiliated) get everything that's left after we've paid the bills to run the organization. And those bills, in case you wondered, amount to only 14.1 per cent of our income — which makes CAPAC the least expensively run organization of its kind in the world, let alone Canada. And the royalties our members receive reflect that fact.
- 7.** No special favours to individual CAPAC members. Our "biggest" members — Gordon Lightfoot, Galt MacDermot, Gilles Vigneault, the guys in Rush, André Gagnon, or Robert Farnon, to name a few — are paid on exactly the same basis as are the 305 brand new members who've joined us so far this summer.
- 8.** CAPAC is stable, reliable, and damn hard-working. No new policies to adjust to each year. No income deducted from overseas royalties. No "bonus" payments out of the blue. No changes in mid-stream. All distribution payments made exactly on time. And our 16 directors — composers and publishers just like yourselves — are elected each year by the membership.
- 9.** CAPAC is open, friendly, and willing to show you there is an alternative. Just call us. Or drop by when you're in Toronto and ask for John Mills, the general manager, or Mary Butterill, who looks after the Canadian repertoire department. If you're in Montreal, Michel Paré will make you welcome; in Vancouver, the man to talk to is Kent Sturgeon.

The Composers, Authors and Publishers Association of Canada



1240 Bay Street, Toronto, Ontario M5R 2C2 (Mary Butterill 414-924-4427)
1245 ouest rue Sherbrooke, bureau 1470, Montreal PQ (Michel Paré 514-288-4755)
1. Alexander Street, Suite 401, Vancouver BC V6A 1B2 (Kent Sturgeon 604-689-8871)

Inner City Front

BRUCE COCKBURN
INNER CITY FRONT



TN 47

The latest album from Bruce Cockburn
On the airwaves now — In stores soon



Give the gift of music.



Kings' premiere album reaches gold status

Toronto: New gold at the WEA Music of Canada camp has been earned by The Kings for their premiere album, *The Kings Are Here*. Produced by Bob Ezrin, the album was released almost one year ago. Their new album, *Amazon Beach*, also produced by Ezrin, has just been released.

Presentations of the Kings gold album were made in Toronto prior to the band heading west for several Canadian dates. The Kings release on the Extreme label.

Taken from the new album as a single is the *All The Way* cut, a co-penning by lead vocalist and bassman David Diamond and guitarist Zero. In fact, all the material on the album was written by this team.

The road to gold has been a long, hard trip for the group. They first came into prominence when their single *Switching To*

Glide, included on their *Kings Are Here* album, picked up extensive airplay on both AM and FM stations. However, they learned that radio play alone doesn't make a hit. The WEA network of promotion people kept banging away at the album and the group toured in support of the album as much as possible until finally the magic sales number of 50,000 was reached. Their initial album isn't finished yet as many AOR stations still value their album track of *Switching To Glide*. However, it's time for an encore and the WEA people believe the title track to their new album will also become an FM staple. The track released as a single however, is the 5:30 cut of *All The Way*, a natural for the AOR crowd and, if edited, for the AM rock formats as well.

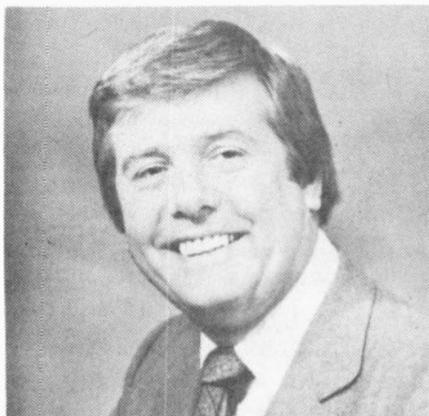
Besides Diamond and Zero, the Kings are Sonny Keyes on keyboards and Max Styles on drums.

The front cover artwork for the album, a comic-book type of illustration featuring a group of Amazon ladies, are there any other kind of Amazon's, that have that Wonder Woman look about them, was the work of clever artist John Kosh.

AM personality giant Don Percy to CFRN

Edmonton: Former CKY morning personality, Don Percy joined CFRN Sept. 1, replacing Pat Murphy who moves east to CJYQ, St. John's Newfoundland.

When Percy first took over CKY's morning spot in 1975, the station ranked



CFRN morning personality Don Percy.

fifth in the BBM ratings for the 18 to 34 and 18 to 49 age groups. The station now holds the number one spot in ratings for the 18 to 34 age group and shares the number one spot for the 18 to 49 age group with CJOB. The *Aircheck Factory*, an industry newsletter, placed Percy at the top of its list of the 10 Best Radio Personalities in North America.

Percy says he doesn't like to analyze the reasons for his success. "I've just changed the format of the morning show," he said. "What I've done is insist on being the personality you listen to. You don't listen just for the music."

Percy was born in Toronto and has been in radio for 25 years. Prior to Winnipeg he taught Creative Communications and Radio Production at Confederation College, while holding a morning spot at CKPR Thunder Bay. The college has since honoured him by establishing an award in his name which goes to the top student graduating from the Creative Communications course.

Sloth doubles sales with unique U.S. pacting

Vancouver: Cliff Jones, label chief of Sloth Records, reports the doubling of his sales market with a unique tie-in with Progress Distributors of Chicago and Cleveland. The pacting now gives Sloth a reported potential audience of 55 million with representatives in eight major U.S. markets.

The unique twist involves shipping product out of Canada and utilizing the Progress web of sales and promo staffers.

New albums are expected from all three artists signed to the label. These are Valdy, Shari Ulrich and the Claire Lawrence Band. Jones tags the A&R budget for the label, so far this year, at more than \$200,000, with most of the album projects almost completed.

Sloth is distributed in Canada by A&M.

Mushroom appointment for Britisher Kidd

Vancouver; Lindsay Kidd, noted British recording engineer, joins Mushroom as chief engineer. Kidd began his career as an assistant engineer at Decca Records in London, England in 1971. He became a staff engineer at Morgan Studios in 1974, recording some of the big recording names including Rod Stewart, Queen, Art Garfunkel and others. He also worked extensively with British producer Mickie Most.

Kidd moved to Montreal in 1978 as Listen Audio's chief engineer, later becoming a freelance engineer, recording Patsy Gallant, Walter Rossi, Michel Pagliaro and others. Prior to joining Mushroom he taught recording techniques for Trebas Institute of Recording Arts. He has also worked numerous studios in eastern Canada.

PRO hosts International Copyright meet

Toronto: The Performing Rights Organization of Canada, are hosting the VIII Congress of INTERGU, the International Copyright Society. The Four Seasons Hotel is the setting for the Sept. 21 through 25 meetings.

This is the first time the non-governmental non-profit organization has met outside Europe. INTERGU is described as an organization that "scientifically explores and promotes moral and property rights for creators, trying to establish the best conditions for copyright and related legislation in countries around the world."

The Congress is bringing together lawyers, economists and politicians to discuss three main themes - communications technologies and copyright, private use, and the Canadian and North American scene as it reflects these two topics.

Held under the Patronage of Ontario's Lieutenant Governor, John Aird, an Honorary Committee consists of the Secretary of State, Francis Fox; Gordon Henderson, Q.C., President of PRO Canada; Mavor Moore, Chairman, Canada Council; Minister of Consumer and Corporate Affairs Andre Ouellet; and Clermont Pepin, President, CAPAC.

Dal Bello/Thorney song finalist in song fest

Tokyo: The Lisa Dal Bello/Tim Thorney co-penning of *Never Gonna Say Goodbye*, has been picked as one of the finalists in the 12th World Popular Song Festival '81.

The festival, scheduled for Oct. 30, 31 and Nov. 1, takes place in Tokyo at the Nippon Budokan Hall. This year's entries reached record numbers with a total of 1,963 contestants from 56 different countries. In total, it's expected there will be approximately 30 songs in the finals representing 21 countries.

Spokesperson for the Yamaha Music Foundation, who sponsor the event, reported several world famous arrangers and producers are to be featured in the final lineup of entries. These include Freddie Perren of Jackson Five fame, Mike Chapman, who has worked with Blondie and Pat Benatar, and Martin Duiser from Holland, who is best known for his association with Stars On 45.

Artists will be introduced in alphabetical order after a five-stage screening process. Lisa Dal Bello will be the featured singer, performing her entry, *Never Gonna Say Goodbye*. The song has not, as yet, been recorded, but is expected to be included on her next Capitol album. Tim Thorney, a Winnipeg writer wrote two numbers on Dal Bello's current album, *Drastic Measures*.

COMING EVENTS

November 1 to 5, 1981
MUSEXPO
Marriott Hotel, Fort Lauderdale, Florida

January 25 to 29, 1982
MIDEM
Palais des Festivals, Cannes, France

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

September 26, 1981

TW	LW	Wks			
1	2	(5)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	26	36 (4)
2	1	(5)	URGENT Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	27	41 (3)
3	3	(5)	SAUSALITO SUMMERNIGHT Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	28	44 (3)
4	5	(5)	START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	29	29 (5)
5	8	(14)	THEME FROM GREATEST AMERICAN HERO Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - X5E-537-P	30	47 (2)
6	4	(5)	FIRE AND ICE Pat Benatar - Chrysalis CHS-2529-F (LP) Precious Time - CH-1346-F	31	49 (2)
7	7	(5)	STOP DRAGGING MY HEART AROUND Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	32	50 (2)
8	9	(5)	HOLD ON TIGHT Electric Light Orchestra - Jet Z55-2408-H (LP) Time FZX-37371-H	33	25 (5)
9	12	(5)	WHO'S CRYING NOW Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	34	26 (5)
10	10	(5)	SLOW HAND Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P	35	30 (13)
11	15	(5)	THE VOICE Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	36	34 (4)
12	16	(5)	FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	37	38 (3)
13	11	(20)	JESSIE'S GIRL Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N	38	35 (5)
14	14	(20)	BOY FROM NEW YORK CITY Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P	39	43 (4)
15	6	(13)	IN THE AIR TONIGHT Phil Collins - Atlantic AT-3824-P (LP) Face Value - XDS-16029-P	40	37 (18)
16	18	(13)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	41	45 (2)
17	21	(4)	THE BEACH BOYS MEDLEY Beach Boys - Capitol A-5030-F (LP) N/A	42	46 (3)
18	23	(5)	THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	43	39 (3)
19	17	(15)	THE STROKE Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F	44	42 (4)
20	20	(5)	HAPPY BIRTHDAY KID Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P	45	.... (1)
21	19	(5)	REALLY WANNA KNOW YOU Gary Wright - Warner Bros WBS-49769-P (LP) The Right Place - XBS-3511-P	46	28 (15)
22	13	(15)	GEMINI DREAM Moody Blues - Threshold TR-601-Q (LP) Long Distance Voyager - TRL-12901-Q	47	.... (1)
23	22	(5)	MEDLEY II Stars On 45 - Radio Records RR-428-M (LP) Stars On Long Play - RR-2006-M	48	48 (5)
24	24	(14)	DON'T LET HIM GO REO Speedwagon - Epic 19-02127-H (LP) Hi Infidelity - FE-37844-H	49	.... (1)
25	27	(13)	THE BREAK UP SONG Greg Kihn Band - Beserkley - B-47149-P (LP) Rockinroll XBZ-10069-P	50	.... (1)
			IN THE DARK Billy Squier - Capitol 5044-F (LP) Don't Say No - ST-12146-F		
			ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P		
			THE NIGHT OWLS Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F		
			CHAINS Ian Thomas - Anthem ANS-036-F (LP) The Runner - ANR-1-1032-F		
			PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N		
			EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W		
			THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q		
			SO THIS IS LOVE Van Halen - Warner Bros WBS-49751-P (LP) Fair Warning - XHS-3540-P		
			A WOMAN'S GOT THE POWER A's - Arista - AS-0609-F (LP) A Woman's Got The Power - AL-9554-F		
			TIME Alan Parsons Project - Arista AS-0598-F (LP) Turn Of A Friendly Card - AL-9518-F		
			LADY (You Bring Me Up) Commodores - Motown M-1514X-M (LP) In The Pocket M-955-M		
			(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N		
			NOTHING EVER GOES AS PLANNED Styx - A&M AM-539-W (LP) Paradise Theatre - SP-3718-W		
			STEP BY STEP Eddie Rabbit - Elektra 47174-P (LP) Step By Step - X5E-532-P		
			YOU MAKE MY DREAMS Daryl Hall & John Oates - RCA PB-12217-N (LP) Voices - AQL1-3646-N		
			I'M GONNA LOVE HER FOR BOTH OF US Meat Loaf - Cleveland Int'l 14-2490-H (LP) Dead Ringer - FEX-36007-H		
			DRAW OF THE CARDS Kim Carnes - EMI-America - 8087-F (LP) Mistaken Identity - SO-17032-F		
			LOVE ON A TWO WAY STREET Stacy Lattisaw - Cotillion - COT-46015-P (LP) With You XSD-16049-P		
			WHAT HAVE YOU GOT TO DO Red Rider - Capitol 72861-F (LP) As Far As Siam ST-12145-F		
			IN YOUR LETTER REO Speedwagon - Epic 14-02457-H (LP) Hi Infidelity - FE-37844-H		
			ELVIRA Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J		
			MAGIC POWER Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H		
			IF THE WIND COULD BLOW MY TROUBLES AWAY Murray McLauchlan - True North TN4-161-H (LP) Storm Warning - TN-44-H		
			WOMEN AROUND THE WORLD AT WORK Martha & The Muffins - Virgin/Dindisc VS-1131-Q (LP) This Is The Ice Age - VL-2228-Q		
			TRYIN' TO LIVE MY LIFE WITHOUT YOU Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F		

RACK, RADIO & RETAIL

ALBUMS

TORONTO - Q107

- No. 1 Moody Blues - Long Distance Voyager
 4-6 Rolling Stones - Tattoo You
 8-10 Jon & Vangelis - Friends Of Mr. Cairo
 12-17 Soundtrack - Heavy Metal
 13-14 Z Z Top - El Loco
 17 Triumph - Allied Forces
 Also/ Kings - Give People What They Want
 Alice Cooper - Special Forces
 Little Feat - Hoy-Hoy

TORONTO - CANADA RECORD SALES

- No. 1 Foreigner - 4
 2 Moody Blues - Long Distance Voyager
 3 Rolling Stones - Tattoo You
 4 Soundtrack - Endless Love
 5 Rick James - Street Songs
 6 Powder Blues - Thirsty Ears
 7 Ozzy Osbourne - Blizzard Of Oz
 8 Jon & Vangelis - Friends Of Mr. Cairo
 9 Billy Squier - Don't Say No
 10 Commodores - In The Pocket
 Also/ The Bopcats

TORONTO - SUNRISE

- No. 1 Phil Collins - Face Value
 2 Moody Blues - Long Distance Voyager
 3 Rolling Stones - Tattoo You
 4 Rick James - Street Songs
 5 Toronto - Head On
 6 Soundtrack - Heavy Metal
 7 Pretenders - Endless Love
 8 Soundtrack - Nine Tonight
 9 Bob Seger - Jumpin Jive
 10 Joe Jackson - Simplicity
 Also/ Kinks - Give People What They Want
 Tim Curry - Simplicity

TORONTO - ROBLAN

- No. 1 Rolling Stones - Tattoo You
 2 Moody Blues - Long Distance Voyager
 3 Pat Benatar - Precious Time
 4 Stevie Nicks - Bella Donna
 5 Foreigner - 4
 6 Jon & Vangelis - Friends Of Mr. Cairo
 7 Phil Collins - Face Value
 8 Bob Seger - Nine Tonight
 9 Triumph - Allied Forces
 10 REO Speedwagon - Hi Infidelity
 Also/ Soundtrack - Heavy Metal

TORONTO - CFNY-FM

- Heavy Rotation
 Jon & Vangelis - Friends Of Mr. Cairo
 Pretenders
 Rumours - Pleasant Dreams
 Icehouse
 Kinks - Give People What They Want
 Lena Lovich - New Toy
 Sniff 'n Tears - Love Action
 Simple Minds - Love Songs
 Also/ Kings - Amazon Beach
 Donnie Iris - King Cool
 Joan Armatrading - Under Ladders

TORONTO - FLIPSIDE

- No. 1 Rolling Stones - Tattoo You
 2 Rickie Lee Jones - Pirates
 3 Stevie Nicks - Bella Donna
 4 Jon & Vangelis - Friends Of Mr. Cairo
 5 Pat Benatar - Precious Time
 6 Moody Blues - Long Distance Voyager
 7 Foreigner - 4
 8 Pretenders
 9 Joe Jackson - Jumpin Jive
 10 Ramones - Pleasant Dreams
 Also/ Kinks - Give People What They Want
 Bob Seger - Nine Tonight
 Meat Loaf - Dead Ringer

VANCOUVER - A&B SOUND

- No. 1 Moody Blues - Long Distance Voyager
 2 Rolling Stones - Tattoo You
 3 Meat Loaf - Dead Ringer

- 4 Foreigner - 4
 5 Stevie Nicks - Bella Donna
 6 Rickie Lee Jones - Pirates
 7 Juice Newton - Juice
 8 Soundtrack - Heavy Metal
 9 Bob Seger - Nine Tonight
 10 Pointer Sisters
 Also/ Chilliwack - Wanna Be A Star
 Greg Khin Band - Rockinroll
 Hall & Oates - Voices

MONTREAL - TC MUSIQUE

- No. 1 Nathalie Simard - La rentre
 2 Stars On Long Play
 3 Rolling Stones - Tattoo You
 4 Diane Tell - En fleche
 5 Offenbach - Cup de foudre
 6 Pat Benatar - Precious Time
 7 Julio Iglesias - Fidele
 8 Ginette Reno - Quand on se donne
 9 Debbie Harry - KooKoo
 10 Styx - Paradise Theatre

MONCTON - HANDLEMAN

- No. 1 Kenny Rogers - Share Your Love
 2 Minglewood Band - Out On A Limb
 3 Stars On Long Play
 4 REO Speedwagon - Hi Infidelity
 5 Pat Benatar - Precious Time
 6 Styx - Paradise Theatre
 7 Kenny Rogers - Greatest Hits
 8 Kim Carnes - Mistaken Identity
 9 Powder Blues - Thirty Ears
 10 ABBA - Super Trouper

EDMONTON - TOTAL SOUNDS

- No. 1 Juice Newton - Juice
 2 Moody Blues - Long Distance Voyager
 3 Toronto - Head On
 4 Kim Carnes - Mistaken Identity
 5 Split Enz - Waiaia
 6 Billy Squier - Don't Say No
 7 ELO - Time
 8 Pat Benatar - Precious Time
 9 Powder Blues - Thirsty Ears
 10 Air Supply - The One You Love
 Also/ Meat Loaf - Dead Ringer
 Bob Seger - Nine Tonight
 Little River Band - Time Exposure

EDMONTON - MISTER SOUND

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo
 2 Soundtrack - Heavy Metal
 3 Rolling Stones - Tattoo You
 4 Stevie Nicks - Bella Donna
 5 Red Rider - As Far As Siam
 6 ELO - Time
 7 Greg Khin - Rockinroll
 8 Moody Blues - Long Distance Voyager
 9 Split Enz - Waiaia
 10 Phil Collins - Face Value

CALGARY - A&A

- No. 1 Rolling Stones - Tattoo You
 2 Phil Collins - Face Value
 3 Stevie Nicks - Bella Donna
 4 Soundtrack - Heavy Metal
 5 Juice Newton - Juice
 6 Manhattan Transfer - Mecca For Moderns
 7 Joe Jackson - Jumpin Jive
 8 Bob Seger - Nine Tonight
 9 Ozzy Osbourne - Blizzard Of Oz
 10 Alan Parsons - Turn Of Friendly Card

SINGLES

VANCOUVER - CFUN

- No. 1 Hold On Tight - ELO
 13-20 Sausalito Summernight - Diesel
 14-23 In Your Letter - REO Speedwagon
 19-24 My Girl - Chilliwack
 22-26 Cool Love - Pablo Cruise
 23-29 Night Owls - Little River Band
 25-30 Tube Snake Boogie - ZZ Top (LP cut)
 26 Private Eyes - Hall & Oates
 28 Sure Enough - Jesse Winchester
 30 Hard To Say - Dan Fogelberg

WINNIPEG - CKY

- No. 1 Endless Love - Ross & Richie
 3-4 Stop Draggin My Heart - Stevie Nicks
 4-9 For Your Eyes - Sheena Easton
 5-7 The Voice - Moody Blues
 6-8 Step By Step - Eddie Rabbitt
 8-16 Arthur's Theme - Christopher Cross
 11-17 In The Mood - Wildroot Orchestra
 15 Start Me Up - Rolling Stones
 17 Could Never Miss You - Lulu
 18 Can't Say No - Graham Shaw

HAMILTON - KCOG

- No. 1 Endless Love - Ross & Richie
 14-17 Sausalito Summernight - Diesel
 15-20 The Voice - Moody Blues
 17-27 Start Me Up - Rolling Stones
 18-23 Lady - Commodores
 19-35 Arthur's Theme - Christopher Cross
 21-26 Step By Step - Eddie Rabbitt
 24-32 For Your Eyes - Sheena Easton
 33-40 Night Owls - Little River Band
 37 Private Eyes - Hall & Oates
 39 Every Little Thing - Police
 40 Could Never Miss You - Lulu
 Also/ Share Your Love - Kenny Rogers

TORONTO - D.J.'S

- No. 1 Endless Love - Ross & Richie
 2 Greatest American Hero - Joey Scarbury
 3 Urgent - Foreigner
 4 Friends Of Mr. Cairo - Jon & Vangelis
 5 Sausalito Summernight - Diesel
 6 Start Me Up - Rolling Stones
 7 Stop Draggin My Heart - Stevie Nicks
 8 Jessie's Girl - Rick Springfield
 9 Who's Crying Now - Journey
 10 Heavy Metal - Don Felder
 Also/ Women - Martha & Muffins
 Alien - Atlanta Rhythm Section
 Chloe - Elton John
 Private Eyes - Hall & Oates

TORONTO - CHUM

- No. 1 Sausalito Summernight - Diesel
 2-4 Who's Crying Now - Journey
 4-7 Start Me Up - Rolling Stones
 10-13 In The Dark - Billy Squier
 11-14 Thirsty Ears - Powder Blues
 14-24 Friends Of Mr. Cairo - Jon & Vangelis
 19-23 What Have You Got - Red Rider
 21-29 Tryin To Live - Bob Seger
 25 Every Little Thing - Police
 26-30 You Take My Heart - Silver Condor

TORONTO - SAM'S

- No. 1 Endless Love - Ross & Richie
 2 Start Me Up - Rolling Stones
 3 Who's Crying Now - Journey
 4 The Voice - Moody Blues
 5 Thirsty Ears - Powder Blues
 6 Friends Of Mr. Cairo - Jon & Vangelis
 7 American Hero - Joey Scarbury
 8 Arthur's Theme - Christopher Cross
 9 Hold On Tight - ELO
 10 For Your Eyes - Sheena Easton

TORONTO - CFTR

- No. 1 Urgent - Foreigner
 3-7 Who's Crying Now - Journey
 8-11 Stop Draggin My Heart - Stevie Nicks
 10-16 Arthur's Theme - Christopher Cross
 23-29 Trying To Live - Bob Seger
 27-35 Private Eyes - Hall & Oates
 28-36 Every Little Thing - Police
 32-37 My Girl - Four Tops
 36 No Reply At All - Genesis
 37 Don Everything - Rick Springfield
 38 Lonely Nights - Bryan Adams

MONTREAL - TC MUSIQUE

- No. 1 Boy From NYC - Manhattan Transfer
 2 Fire And Ice - Pat Benatar
 3 Urgent - Foreigner
 4 Dancin The Night Away - Voggue
 5 Slow Hand - Pointer Sisters
 6 Endless Love - Ross & Richie
 7 Jessie's Girl - Rick Springfield
 8 Nothing Ever Goes As Planned - Styx
 9 You Make My Dreams - Hall & Oates
 10 Medley No. 2 - Stars On 45



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors
 A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

September 26, 1981

TW	LW	Wks					
1	1	(16)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q	26	14 (20)	TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet) BSR-5160-J BSRT-5160-J BSRC-5160-J
2	2	(5)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	27	23 (5)	DEBBIE HARRY Koo Koo (Chrysalis) CHE-1347-F N/A ECH-1347-F
3	3	(5)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	28	32 (4)	SOUNDTRACK Endless Love (Mercury) SRM-1-2001-Q N/A MCR4-1-2001-Q
4	4	(5)	PAT BENATAR Precious Time (Chrysalis) CH-1346-F 8CH-1346-F	CCH-1346-F	29	33 (4)	Z Z TOP El Loco (Warner Bros) XBS-3593-P N/A XM5-3593-P
5	6	(4)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	30	26 (5)	KENNY ROGERS Share Your Love (Liberty) LOO-1108-F 8LOO-1108-F 4LOO-1108-F
6	5	(30)	PHIL COLLINS Face Value (Atlantic) XSD-16029-P N/A	XCS-16029-P	31	34 (4)	JOE JACKSON Jumpin' Jive (A&M) SP-4871-W N/A CS-4871-W
7	7	(5)	RICKIE LEE JONES Pirates (Warner Bros) XBS-3432-P N/A	XM5-3432-P	32	37 (3)	TRIUMPH Allied Forces (Attic) LAT-1122-H N/A CAT-1122-H
8	8	(5)	ELECTRIC LIGHT ORCHESTRA Time (Jet) FZX-37371-H N/A	FZTX-37371-H	33	36 (3)	MEAT LOAF Dead Ringer (Cleveland Int'l) FEX-36007-H N/A FETX-36007-H
9	9	(15)	BILLY SQUIER Don't Say No (Capitol) ST-12146-F N/A	4XT-12146-F	34	45 (2)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F N/A 4XBK-12182-F
10	11	(36)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A	FET-36844-H	35	35 (4)	RICK SPRINGFIELD Working Class Dog (RCA) AFL1-3697-N N/A AFK1-3697-N
11	12	(5)	PRETENDERS Pretenders (Sire) XSR-3572-P N/A	XM55-3372-P	36	28 (15)	AIR SUPPLY The One That You Love (Big Time) BTLC-1002-Q BTLC8-1002-Q BTLC4-1002-Q
12	17	(5)	POWDER BLUES Thirsty Ears (Liberty) LT-1105-F N/A	4LT-1105-F	37	29 (5)	COMMODORES In The Pocket (Motown) M-955-M N/A M4-955-M
13	22	(5)	SOUNDTRACK Heavy Metal (Full Moon/Asylum) EP-90004-P N/A	D5-90004-P	38	40 (5)	RED RIDER As Far As Siam (Capitol) ST-12145-F N/A 4XT-12145-F
14	20	(25)	JUICE NEWTON Juice (Capitol) ST-12136-F N/A	4XT-12136-F	39	41 (21)	SHOWDOWN Welcome To The Rodeo (Damon) D-1002-N N/A DC-1002-N
15	10	(17)	STARS ON LONG PLAY Stars On Long Play (Radio Records) RR-2006-M N/A	RR4-2006-M	40	43 (5)	MINGLEWOOD BAND Out On A Limb (RCA) KKL1-0415-N N/A KKK1-0415-N
16	15	(19)	KIM CARNES Mistaken Identity (EMI/America) SO-17052-F N/A	4XO-17052-F	41	39 (41)	LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H NJCT-36762
17	16	(23)	OZZY OSBOURNE Blizzard Of Ozz (Epic) JZ-36812-H N/A	JZT-36812-H	42	31 (13)	DAVID LINDLEY El Rayo-X (Asylum) X5E-524-P N/A XTC-524-P
18	18	(18)	SPLIT ENZ Waata (A&M) SP-4848-W 8T-4848-W	CS-4848-W	43	42 (31)	RUSH Moving Pictures (Anthem) ANR-1-1030-F 8AN-1030-F 4AN-1030-F
19	19	(5)	DIESEL Watts In A Tank (Regency) RY-9603-N N/A	RYC-9603-N	44	44 (4)	POINTER SISTERS Black & White (Planet) XP-18-P N/A XPCS-18-P
20	25	(4)	JOURNEY Escape (Columbia) TC-37408-H N/A	TCT-37408-H	45	46 (3)	TIM CURRY Simplicity (A&M) SP-4380-W N/A CS-4830-W
21	21	(5)	BLUE OYSTER CULT Fire Of Unknown Origin (Columbia) FC-37389-H N/A	FCT-37389-H	46	47 (4)	BURTON CUMMINGS Sweet Sweet (Epic) PEC-80054-H N/A PECT-80054-H
22	30	(3)	JON AND VANGELIS Friends Of Mr. Cairo (Polydor) PD-1-6236-Q N/A	PD-4-6326-Q	47	.... (1)	KINKS Give The People What They Want (Arista) AL-9567-F N/A 4A-9567-F
23	27	(5)	TORONTO Head On (Solid Gold) SGR-1005-W N/A	SGC-1005-W	48	48 (2)	MAX WEBSTER Diamonds, Diamonds (Anthem) ANR-1-1033-F N/A 4AN-1-1033-F
24	24	(35)	STYX Paradise Theatre (A&M) SP-3718-W 8T-3718-W	CS-3718-W	49	.... (1)	IAN HUNTER Short Back 'N Sides (Chrysalis) CHR-1326-F N/A CCH-1326-F
25	13	(25)	AC/DC Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P	XCS-16033-P	50	49 (3)	BARBIE ALLEN Barbie-Allen Dancercise (RCA) KKL1-0407-N N/A KKK1-0407-N

OUT OF THE BOX!

CFOX

CHUM-FM

Q 107

WATCH FOR
THE SINGLE
"ALL THE WAY"



X5E-543

Produced by
Bob Ezrin



on Extreme Records & Tapes

MANUFACTURED AND DISTRIBUTED BY

wea MUSIC OF CANADA, LTD.

NEW ALBUMS

REX SMITH

Everlasting Love - Columbia FC-37494-H

Back into recording with much more experience, gained as one of the featured names in Broadway's Pirates Of Penzance, Smith makes yet another bid for the charts. The single release, Everlasting Love, with Rachel Sweet, was up against some pretty tough competition but they did get a piece of the action. He might have done better with Remember The Love Songs or Rock Me Slowly. Also choice are What Becomes Of The Brokenhearted and Oh Girl. Produced by Rick Certoff at The Record Plant. Contemporary adult and AM rock programmers will find quite suitable.

THE KINGS

Amazon Beach - Extreme X5E-543-P

Produced by Bob Ezrin, who also produced their just certified gold The Kings Are Here album, the group, this time, are starting out looking much better. A single, All The Way, has been shipped and is now making impressive gains with AOR and AM rock programmers. All cuts are co-pennings by group members David Diamond and Zero. Other preferred cuts are The Loading Zone, Equal Noise and the title track. Interesting front cover art work by John Kosh.



MEAT LOAF

Dead Ringer

Epic/Cleveland Int'l FE-36007-H

After a long absence, much of it due a throat ailment, Meat Loaf is ready for another try at super selling. Bat Out Of Hell still comes to mind but, with the same type of promotion, Dead Ringer could bring this powerful raspy-voiced product of the diminishing seventies back into the limelight. "Listen to the ingredients that made the world's favourite Meatloaf" is the theme for this release which is being spearheaded by the single release I'm

Gonna Love Her For The Both Of Us with the title track, probably the better choice, waiting to take up any slack. Jim Steinman wrote the material and Stephan Galfas gave Meat Loaf an assist with production.

FRANK MILLS

Prelude To Romance - Capitol ST-6488-F

A new label, an exciting promotion campaign and Frank Mills looks like he's set for another big winner. The sound isn't all that different but Mills appears to have a much more energetic approach to his keyboards with this release. His verion of Plaisir D'amour is a standout and perhaps the best cut on the album - very reminiscent of Music Box Dance. Moulin Rouge shouldn't be overlooked nor his own penning of A Spanish Love Song. Produced by Mills and Hayward Parrott.

STEPHAN NESRALLAH

Space Traveller - Trillium TR-109

A brand new talent from the nation's capital, Stephan Nesrallah makes a very impressive first showing. A single, the title track, is already spreading the easy listening, folk and pop/rock brilliance of this 33 year old. All the selections are Nesrallah originals, produced by Joe Turner at Ottawa's Marc Productions. Excellent back-up work by local musicians and singers, particularly the piano on Hard Workin' by Dave Kalil



Contemporary Adult

Compiled from record store, radio station and record company reports

September 26, 1981

1	2	(5)	FEELS SO RIGHT Alabama - RCA 12246-N (LP) Feels So Right - AHL1-3930-N	16	11	(13)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F
2	3	(5)	ENDLESS LOVE Diana Ross - Mptown 1510-M (LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q	17	....	(1)	THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F
3	9	(4)	(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	18	20	(3)	IN THE MOOD The Wildroot Orchestra - Attic AT-252-H (LP) N/A
4	5	(5)	LADY (You Bring Me Up) Commodores - Motown M-1514X-M (LP) In The Picket - M-955-M	19	....	(1)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - 1430-F (LP) Share Your Love - LOO-1108-F
5	6	(5)	IT'S NOW OR NEVER John Schneider - Scottl Bros 6-02105 (LP) Now Or Never - ARZ-37400	20	23	(2)	I'VE DONE EVERYTHING FOR YOU Rick Springfield - RCA PB-12166-N (LP) Working Class Dog - AFL1-3697-N
6	8	(5)	FOR YOUR EYES ONLY Sheena Easton - Liberty - 1418-F (LP) Sheena Easton - SW-17049-F	21	21	(5)	OUT ON A LIMB Mingiewood Band - RCA PB-50634-N (LP) Out On A Limb - KKL1-0415-N
7	1	(14)	SOME DAYS ARE DIAMONDS (Some Days Are Stone) John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N	22	30	(2)	HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Age - Full Moon/Epic KE-237393-H
8	17	(3)	THE BEACH BOYS MEDLEY The Beach Boys - Capitol - 5030-F (LP) N/A	23	....	(1)	DRAW OF THE CARDS Kim Carnes - EMI-America 8087-F (LP) Mistaken Identity - SO-17032-F
9	10	(4)	CHLOE Elton John - Geffen - 49788-P (LP) The Fox - XGHS-2002-P	24	24	(3)	THIS SONG REMINDS ME OF YOU Major Hoopes Boarding House - Axe 62 (LP) The Hoopes Album - AXM-1002
10	19	(2)	STEP BY STEP Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - 5E-432-P	25	25	(3)	YOU FOUND IT Marc Jordan - Arista ASO-622-F (LP) N/A
11	4	(5)	TOUCH ME WHEN WE'RE DANCING Carpenters - A&M AM-2344-W (LP) Made In America - SP-3723-W	26	26	(2)	IF THE WIND COULD BLOW MY TROUBLES AWAY Murray McLachlan - Trus North TN4-161-H (LP) Storm Warning - TN-44-H
12	14	(3)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros WBS-49787-P (LP) Soundtrack - Arthur XBS-3582-P	27	28	(5)	DREAM AWAY Bernie Labarge - WEA 72012-P (LP) N/A
13	....	(1)	YOU DON'T KNOW ME Mickey Gilley - Epic - 14-02172-H (LP) Soundtrack - Take This Job - SE-35177-H	28	29	(5)	WISHING Terence Munsey - Lotos LTS-5112 (LP) N/A
14	22	(2)	WHO'S CRYING NOW Journey - Columbia 17-02241-H (LP) Escape - TC-37408-H	29	....	(1)	YOU'RE MINE TONIGHT Pure Prairie League - Casablanca NB-2337-Q (LP) Something In The Night - NBLP-7255-Q
15	7	(13)	WE DON'T HAVE TO HOLD OUT Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F	30	....	(1)	SLOW HAND Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P

and the dobro on I Cry Alone by Victor Nesrallah. Lush strings complete package.



DARYL HALL & JOHN OATES
Private Eyes - RCA AFL1-4028-N

Still basking in the gold success of their Voices album, Hall & Oates jump in with their new self-produced set that could bring them back into superstar prominence. Heading the list is the title track, taken as a single and already making good gains. AM rock and contemporary adult programmers will find other great harmonizing here as well, including Maro A Mano with Ray Gomez on lead guitar, Looking For A Good Sign, and Unguarded Minute.

Preview of Police album through A&M's phones

Toronto: In a unique promotion by A&M, Police fans will have an opportunity to preview selected cuts from their new album, Ghost In The Machine, by telephone.

Special telephone numbers will be listed in the classified and entertainment sections of major newspapers in Vancouver, Calgary, Toronto and Montreal. The album will be released to radio Sept 29 and will be available at the retail level Oct 6.

The special numbers are Montreal, 334-2331; Toronto, 752-5320; Vancouver, 734-7443. Calgary's number will be listed after Sept 18.

Canadian information leads to U.S. label bust

Toronto: Information supplied to the Los Angeles City Police by CRIA's Anti-piracy office apparently led the way to a successful bust at Kadet Records.

The information related to two albums - Songs and Pictures of The Fabulous Beatles, and Introducing the Beatles.

Product seized included approximately 2,000 pieces of the Beatles on the Vee-Jay label, 36 masters, mothers and sets of stampers as well as 50,000 slicks and labels. Also seized were numerous business records and documents as well as a quantity of various Motown product. The latter was labelled Made In Canada.

Estimates of the value of the seizure run to about \$500,000. The business documents seized would indicate that about 600,000 units have been pressed since 1972 which puts the ballpark dollar value at around the \$3 million mark.

LUCILLE STARR

The Sun Shines Again - SCR SCRA-79-W

Lucille Starr is probably best remembered for her incredible hit of 1964, The French Song. Probably the only line between then and now is the title track which, like that past hit was co-written by Starr and her husband Bob Regan. Record production is much different now and producer Howard White Jr., with a standout back-up of session people, and in particular keyboard man Bill Pursell and Lloyd Green on steel, have captured a still very young and fresh Starr with that very unique vibrato. Title track also alternates between English and French and has already been picked up by country programmers. Other choices are Laney Smallwood's Real Love, Blue Canadian Lady, penned by Buck Moore and Don Wayne and Mickey Newbury's Sweet Memories. This is Starr's own label, distributed by A&M.

DONNA & LEROY

Livin' On Love - Boot BOS-7223

Most of the tracks were produced by Micky Erbe at Manta Sound, except I Believe In You, penned by Leroy and Harland White's Cup O'Tea, which were produced in Nashville by Rex Allen Jr. Other choice cuts are the title track, taken as a single, Pretending, and I've Got You. All cuts with the exception of the one mentioned were penned by Donna and Leroy.

Celebrity chauffeur Lew Goldblatt dead at 77

Toronto: Lewis Goldblatt, a chauffeur to the stars for the past 25 years, has died at the age of 77. He was so much in demand as a celebrity driver, it was almost impossible for him to keep up with the heavy pace of demands. The name Lew Goldblatt was magic to the many stars who had met him over the years and demanded that he be retained for many of their return trips to Toronto. Some of these included Bob Hope, the Rolling Stones, and Richard Burton and Elizabeth Taylor. The latter two were so taken with Goldblatt they presented him with a diamond ring in appreciation for looking after them.

Born in London, England, Mr. Goldblatt arrived in Canada when he was three years old. He began his driving career as a cab driver, 63 years ago. He founded Celebrity Limousine Service with his wife in 1964 with money he had won in the Irish Sweepstakes. He had semi-retired in 1980 but his popularity was too great and he found it necessary to return to the business.

VISITORS TO RPM

Olie Kornelsen - Capitol
Scott Richards - Freedom Records
Mary Bailey - E&R Records
Ian McCallum - Starbiz
Rob Williams - Troubadour Records
Elaine Levine - RCA
Max Swerling - Quality
John Howard - Canadian Zephyr
John Hayman - Canadian Zephyr
Scoot Irwin - Capitol
J.P. Guilbert - A&M
Randy Sharrard - WEA
Stan Campbell - Acclaim Records
Patrick Flynn - Satellite Records

Major CBS campaign to launch Meat Loaf album

Toronto: CBS enters the fall season with a full lineup of supergroup and star album product, which is already turning the soft retail market around. Joining ELO, Journey and the Blue Oyster Cult is the long overdue Meat Loaf album, Dead Ringer.

A major and individual push by the network of promotion people at CBS is now in gear for the Meat Loaf album. Says Senior Product Manager of CBS. Bob Muir, "The main slogan of the promotion is 'Listen to the ingredients that made the world's favourite Meat Loaf.' This album has been four years in the making and to say that we at CBS are excited, is an understatement."

The Meat Loaf campaign will include 3X4 full-colour posters and will also include the solo album releases by Jim Steinman and Karla De Vito, both of whom have been associated with Meat Loaf, the former as lyric writer for his past and current album and the latter who was part of his tour.

Record company briefs

A&M

The release of the new Police album, Ghost In The Machine, has been advanced from Oct 6 to Sept. 29. A single, Every Little Thing She Does Is Magic, has been released and is already gaining chart positions. The first single from the Payolas' new album, I'm Sorry, is set for release. The west coast group's album, In A Place Like This, was produced by group member Bob Rock. The single from the all-girl group The Go Go's, titled Our Lips Our Sealed, from their album, Beauty And The Beast, is apparently doing very well. The label is launching a major push on both the single and album. The new Chris deBurgh album, Best Moves, is ready for release and contains a collection of love songs. Waiting For The Hurricane has been released as a single. One interesting track on the album, Broken Wings, was recorded live in South Africa. deBurgh's tour of Canada kicks off in Vancouver Oct 1.

MCA

New to the label is the Toronto-based Wabbit, who were formerly Telemann. A simultaneous Canada/U.S. release is expected mid-October. Lesley Soldat, press and publicity for the label, describes their sound as "a combination of heavy metal and power pop".

POLYGRAM

Women Around The World At Work is the new single from Martha and The Muffins' album, This Is The Ice Age. The album was produced by the group and Daniel Lanois and released on the Dindisc label. Toronto electric mandolin player and bandageman Nash The Slash has been touring southern Ontario after playing the Police picnic, where his set was cut short. His yearly

RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

September 26, 1981

TW	LW	WKS				
1	2	(5)	YOU DON'T KNOW ME Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	26	32 (4)	WATCHING IT DIE Canadian Zephyr - RCA PB-50631-N (LP) N/A
2	5	(5)	MIRACLES Don Williams - MCA 51134-J (LP) Especially For You - MCA 5210-J	27	17 (5)	WE DON'T HAVE TO HOLD OUT Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F
3	4	(5)	MIDNIGHT HAULER Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	28	.... (1)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F
4	3	(5)	(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	29	33 (4)	TOO MUCH TOO LITTLE TOO LATE Mary Bailey - E&R ER-002 (Trend) (LP) N/A
5	1	(6)	SOME DAYS ARE DIAMONDS (Some Days Are Stone) John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N	30	38 (2)	I'M GONNA SIT RIGHT DOWN AND WRITE Willie Nelson - Columbia 18-02187-H (LP) Somewhere Over The Rainbow - FC-36883-H
6	6	(4)	OLDER WOMEN Ronnie McDowell - Epic 19-02129-H (LP) N/A	31	49 (2)	SLEEPIN' WITH THE RADIO ON Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H
7	7	(5)	IT'S NOW OR NEVER John Schneider - Scotti Brothers ZS6-02105 (LP) Now Or Never - ARZ-37400	32	.... (1)	MY BABY THINKS HE'S A TRAIN Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H
8	9	(5)	TIGHT FITTIN' JEANS Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J	33	43 (3)	HIGH & DRY C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022
9	10	(5)	KING OF FOOLS Wayne Rostad - Stag Creek - TWO-16 (LP) N/A	34	41 (2)	I'M INTO LOVIN' YOU Billy Swan - Epic 14-02196-H (LP) I'm Into Lovin' You - FE-37079-H
10	11	(5)	TAKIN' IT EASY Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	35	35 (5)	IT WILL NEVER BE THE SAME AGAIN Eddie Eastman - Bel Air BA-188 (LP) N/A
11	12	(5)	PARTY TIME T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P	36	42 (2)	DON'T WAIT ON ME The Statler Bros - Mercury/PolyGram 57051-Q (LP) Years Ago - SRM-1-6002-Q
12	29	(5)	I'LL NEED SOMEONE TO HOLD ME (When I Cry) Janie Fricke - Columbia 18-02197-H (LP) N/A	37	37 (4)	YOU CAN'T QUIT NOW Neville Wells - Stag Creek - TWO-17 (LP) N/A
13	13	(5)	(When You Fall In Love) EVERYTHING'S A WALTZ Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J	38	39 (4)	MILWAUKEE HERE I COME Chris Whiteley/Caitlin Hanford - Troubadour TRS-0016-W (LP) Lovin' In Advance - TR-0015-W
14	8	(5)	(Stuck In) LODI Ronnie Hawkins - Quality Q-2392-M (LP) A Legend In His Spare Time - SV-2092-M	39	48 (3)	WHAT IN THE WORLD'S COME OVER YOU Tom Jones - Mercury/PolyGram 76115-Q (LP) Darlin' - SRM-1-4010-Q
15	28	(2)	STEP BY STEP Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - 5E-532-P	40	40 (4)	(She Still Means) THE WHOLE WORLD TO ME Derek Pilgrim/Mistee Morning - Southside SS102 (LP) N/A
16	16	(5)	FOUR HIGH CARDS Peter Chipman - Capcan - CML-2402 (LP) I Love The Country	41	.... (1)	TAKE ME AS I AM (Or Let Me Go) Bobby Bare - Columbia 18-02414-H (LP) As Is - FC-37157-H
17	18	(5)	LOVIN' THRU THE EARLY HOURS Lee Marlow - RCA PB-50632-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N	42	44 (3)	LOVE AIN'T NEVER HURT NOBODY Bobby Goldsboro - Curb/CBS - ZS6-02117-H (LP) Bobby Goldsboro - JZ-36822-H
18	34	(3)	HONKY TONK QUEEN Moe Bandy & Joe Stampley - Columbia 18-02198-H (LP) Hey Joe, Hey Moe - FC-37003-H	43	46 (2)	ALL MY ROWDY FRIENDS (Have Settled Down) Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - X5E-535-P
19	22	(5)	RIGHT IN THE PALM OF YOUR HAND Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F	44	.... (1)	I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A
20	30	(5)	I JUST NEED YOU FOR TONIGHT Billy Crash Craddock - Capitol 5011-F (LP) N/A	45	45 (5)	LET'S SLOW DOWN Sonny Sinclair - Rural Root RRR-017 (LP) True Feelings - RRR-015
21	26	(5)	TODAY ALL OVER AGAIN Reba McEntire - Mercury - 57054-Q (LP) N/A	46	50 (2)	TRYING NOT TO LOVE YOU Johnny Rodriguez - Epic 14-02411-H (LP) N/A
22	23	(5)	(I'm Gonna) PUT YOU BACK ON THE RACK Dottie West - Liberty - 1419-F (LP) Wild West - LT-1062-F	47	47 (5)	WILL YOU LOVE HER IN THE MORNING Jerry & JoAnne - Daisy DY-1511 (LP) Jerry & JoAnne - DAY-1806
23	24	(5)	ODE TO AN OUTLAW'S LADY Terry Carls - MBS 1032 (LP) N/A	48	.... (1)	HONKY TONK FEVER Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053
24	15 (24)		QUEEN OF HEARTS Juice Newton - Capitol - 4997-F (LP) Juice - ST-12136-F	49	.... (1)	WISH YOU WERE HERE Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J
25	14	(5)	I STILL BELIEVE IN WALTZES Conway Twitty & Loretta Lynn - MCA 51114-J (LP) Two's A Party - MCA-5178-J	50	.... (1)	LAST WILL & TESTAMENT Jerry Palmer - Golden Eagle - GE-109 (LP) N/A

Hallowe'en Bash is being held at the Concert Hall in Toronto (Oct 31). His most recent album contains a version of the **Jan & Dean** hit **Dead Man's Curve**. PolyGram is releasing the self-titled debut album from **Nova Combo**. In the group is **Santana's** original drummer, **Michael Shrieve**, who also played in **Stomu Yamashta's Go** which featured **Steve Winwood**. Virgin recording group, **Simple Minds**, have postponed their plans for a tour following the departure of drummer **Brian McGee**, who is leaving to get married. However, his work is still included on the new album, **Sons And Fascination**. The group is tentatively slated to appear in Canada in October. McGee's replacement for the upcoming British tour is former **Zones'** drummer **Kenny Hyslop**. PolyGram has released the new **Statler Brothers'** album, **Years Ago**. The first single is **Don't Wait For Me**, and there's a version of the classic **Memories Are Made Of This** on the album.

WEA MUSIC

Wea's **Dave Tollington** reports there is some confusion concerning **Joey Scarbury**, who has a hit with **Theme From Greatest American Hero**. Apparently some programmers believe that **Scarbury** is Canadian, which is not true. **Scarbury** hails from Ontario, California. However, the **Cancon** tag isn't completely wrong. **Scarbury's** latest single,

When She Dances, was written by **Brian Blugerman** of Toronto. So, the song qualifies as two-part **Cancon**. Both songs are included on **Scarbury's America's Greatest Hero** album.

QUALITY

John Small, Director of Promotion for Quality, reports radio stations **CHOM-FM**, **CJBK** and **CING (FM-108)** are doing major promotions on the company's **Solid Gold Series** of albums. Involved are giveaways, point-of-purchase contests, posters that read "We've lowered the price of gold" as well as artist features and trivia. **FM-108** introduced their unique contest which they labelled **Rock With The Hawk**, which is part of a travel promotion. One hundred listeners stand to win a trip to the **Bahamas** with **Ronnie Hawkins** to see him perform for two nights as well as take in the tourist attractions.

CBS

A major campaign is currently underway on several album releases including **ELO's Time**, **Blue Oyster Cult's Fire Of Unknown Origin**, and **Escape by Journey**. 3X4 posters are visible in the stores with records being built into the displays. The campaign is being boosted by national print advertising, national time buys on radio and national giveaways. Says **Bob Muir**, Senior Product Manager for CBS, "The campaign helps the retailer sell albums, helps the albums get racked and gives the retailers a killer poster." Ready for release are **Frank Zappa's You Are What You Is**, **Painter by KC & The Sunshine Band**, **Prince Charming by Adam & The Ants**, **The Third Stage by Boston**, **Run For Cover by Straight Lines**, **Time For Love by Teddy Pendergrass**, **Strictly Personal by The Romantics**, and **Living In A Movie** by **Gary Myrick**.

RCA

Ed Preston, Vice President and General Manager, **RCA Records Canada**, presented a gold album award to **Ronnie Milsap**, onstage, at the label's recent marketing convention in Chicago. The award was for **Milsap's Greatest Hits** album. **Milsap** is the third country recording artist in the eighties to hit the **Pop**

Top 30 with more than one No. 1 country hit. **CRIA** certifications for **RCA** included the **Voices** album by **Hall & Oates**. Their single from the album, **Kiss On My List**, certified as gold a month earlier. **Rick Springfield's Working Class Dog** has gone gold as has his single **Jessie's Girl**. **Jack Green** personally demonstrated his appreciation for an outstanding effort in the promotion of his **Humanesque** album by presenting a special cash award to **RCA's Alberta** promo rep **Mike Pleau**. The award was presented at the marketing convention **The Mario Lanza special deluxe five-album set** will be available in Canada on **RCA** as an import in October. The set will carry a suggested list of \$59.98.

CAPITOL

Klaatu's fifth album, titled **Magenta Lane**, is expected this month and is being touted as "a departure from their previous work". The album was produced by the band in their **Buttonville, Ontario** studio. The group may be touring with **Prism** during their **November/December** tour. **Bob Seger's** double live album, **Nine Tonight**, has just been released and features his concerts at **Detroit's Cobo Hall** and the **Boston Gardens**. Trying **To Live My Life Without You** has been taken as a single. **Cliff Richard's** new album, **Wired For Sound**, produced and arranged by **Alan Tarney**, has now been released. **Tarney** also wrote half of the material on the set. **Capitol** will be experimenting with **EPs** on two new acts. The first is the Canadian duo of **Jamie and Annette Ducharme** who base themselves in **Vancouver**. The two songs featured are **Schitzy Robot** and **In Real Life**. The duo are produced by **Lindsay Mitchell** of **Prism**. The other new act is the **San Francisco** trio, **Our Daughter's Wedding**. The **EP** includes the song **Lawn Chairs** and is produced by **Colin Thurston**. Handling national press and campus promo for **Anthem**, which is distributed by **Capitol**, is **Joy Smith**. She replaces **Linda Emmerson**. **Smith** has been involved with record promotion over the past few years, having spent some time with the now defunct **GRT** and more recently with **CBS**.

CLASSIFIED & HELP WANTED

ADULT COMMUNICATOR WANTED

Tapes and resumes for **PM drive shift** at aggressive adult contemporary **B.C.** station. Good bucks and benefits for an adult communicator who wants a great place to live and work. **RPM**, Box 7704, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING PERSONALITY

wanted for **CJSS Cornwall**. Tapes and resume to **Gord Shaver, CJSS**, Box 969, Cornwall, Ontario K6H 5V1.

WANTED

Experienced, assertive, self motivated, news and programming people for growing, beautiful central **Alberta**. Positions offer good salaries and benefits. Tapes and resumes to **RPM**, Box 7705, 6 Brentcliffe Road Toronto M4G 3Y2.

NEWSPERSON

Wanted for fast growing and exciting area in **B.C.** Must have experience. Offer to \$1500 per month. Apply with tape sample copy and resume to **RPM**, Box 7705, 6 Brentcliffe Road, Toronto M4G 3Y2.

PM DRIVE SHIFT IN B.C.

Tapes and resumes for **PM drive shift** at aggressive adult contemporary **B.C.** station. Good bucks and benefits for an adult communicator who wants a great place to live and work, **RPM**, Box 7704, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWS ANNOUNCER AVAILABLE

Major market experience 403-484-6513.

LOOKING FOR CREATIVE WRITERS

CJXX Radio, Grande Prairie, Alberta. Above average salary. Good opportunities for advancement. Excellent production facilities. Send resume and samples of work to: **J. Zasadny**, Creative Director, **CJXX Radio**, 9913 100 Avenue, Grande Prairie, Alberta T8V 0V1.

Enter my subscription to **RPM Weekly** (as indicated)
 Find enclosed \$ _____
 cheque, money order
 or credit card endorsement.

MASTER CARD
 VISA
 Card No. _____

SUBSCRIPTIONS (Canada & USA)

- FIRST CLASS - \$70. (for one year)
- One year - \$50. (2nd Class)
- Two years - \$90. (2nd class)
- Three years - \$120. (2nd class)

Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov. _____

Phone _____ Postal Code _____

Send to: **RPM Subscriptions**, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

Hearty Congratulations

TOP COUNTRY FEMALE SINGER

Carroll Baker
Marie Bottrell
Shelley-Lou Marie
Laura Vinson

TOP COUNTRY MALE SINGER

Gurney Anderson
Terry Carisse
Dick Damron
Jerry Palmer

TOP COUNTRY DUO OR GROUP

Family Brown
Mercey Brothers
Midnite Rodeo Band
The Rovers

OUTSTANDING PERFORMER COUNTRY FEMALE SINGER

Guidonna Lee
Chris Nielsen
Debble Post
Betty Vidal

OUTSTANDING PERFORMER COUNTRY MALE SINGER

Wayne Faulconer
David Thompson
Neville Wells
John R. Winters

OUTSTANDING PERFORMER COUNTRY DUO OR GROUP

C-Weed
Donna & Leroy
6 Cylinder

BEST COUNTRY SINGLE

Breaking and Entering
—**Carroll Baker**

Nashville Just Wrote
(Another Cheatin' Song)
—**Midnite Rodeo Band**

Not Living Not Dying
(But Just Hanging On)
—**Jerry Palmer**

to all the P.R.O. Canada affiliated
songwriters who make up the
overwhelming majority of
nominees for this year's Big
Country Awards. On behalf of
more than 12,800 affiliated music
creators, P.R.O. Canada wishes
you good luck on September 20th.

BEST COUNTRY SINGLE (Cont'd.)

Shoppin' Bag Lady
—**Gurney Anderson**

Still Falling In Love
—**Carroll Baker**

Windship
—**Terry Carisse**

Wonderin' If Willy
—**Marie Bottrell**

TOP COUNTRY PRODUCER(S)

Don Grashey
—**Breaking and Entering**
(Carroll Baker)

Ed Molyski
—**Nashville Just Wrote**
(Another Cheatin' Song)
(Midnite Rodeo Band)

Don Grashey
—**Not Living Not Dying**
(But Just Hanging On)
(Jerry Palmer)



TOP COUNTRY PRODUCER(S)

Bob Burns
—**Shopping Bag Lady**
(Gurney Anderson)

Don Grashey
—**Still Falling In Love**
(Carroll Baker)

Larry Mercey
Lloyd Mercey
Ray Mercey
—**Windship**
(Terry Carisse)

Larry Gregson
Rob Asselstine
—**Wonderin' If Willy**
(Marie Bottrell)

TOP COUNTRY COMPOSITION

James Ross
—**Breaking and Entering**
(Carroll Baker)

Ed Molyski
—**Nashville Just Wrote**
(Another Cheatin' Song)
(Midnite Rodeo Band)

Don Grashey
Jerry Palmer
—**Not Living Not Dying**
(But Just Hanging On)
(Jerry Palmer)

Gurney Anderson
—**Shoppin' Bag Lady**
(Gurney Anderson)

James Ross
—**Still Falling In Love**
(Carroll Baker)

Bruce Rawlins
Terry Carisse
—**Windship**
(Terry Carisse)

Larry Mercey
George Traub
Peter Spooner
—**Wonderin' If Willy**
(Marie Bottrell)

PERFORMING RIGHTS ORGANIZATION OF CANADA LIMITED

HEAD OFFICE:

41 Valleybrook Drive
Don Mills, Ontario M3B 2S6
(416) 445-8700

842 Thurlow St., Suite 200
Vancouver, B.C. V6E 1W2
(604) 688-7851

625 President Kennedy Ave., Suite 1601
Montreal, P.Q. H3A 1K2
(514) 849-3294