



World Radio History

## Aquitaine Record Shop heavy on Cancon

Toronto: Record producer and President of Aquitaine Records, Eleanor Sniderman, has officially opened her own Aquitaine Records Shop. The store is located in the Bay and Bloor area on Bay Street.

"People from all over the world and Canada have called, asking me where they can get Aquitaine records," she told RPM. "For the most part, the label is not available at record stores. I opened the store because people couldn't find the product. It will be the only store handling Aquitaine and the records that I have produced.

"We won't be selling classical recordings only," she explained. "The store will be selling any Canadian recordings that measure up to international quality. It has to be unique, not just a popular record that's on the chart and disappears. The product we sell must first be wholly Canadian made. We're also selling Canadian books, crafts, and toys. As well, we'll be selling jazz and even disco music from Quebec. The books are in both English and French.

"With this store, Canadians will have a record of the artists in the country," Sniderman continued. "A tourist will be able to buy a Canadian product and play it for others. I bought the other Aquitaine product back from CBS because of lack of interest. When I started in the recording business, I

## CBS to brown paper bag known mystery group

Toronto: CBS enters into a unique promotional campaign to coincide with the brown paper bag release of a new album by a known group who will remain a mystery, until the appropriate time. The release of the rock band's album will reveal only the album number, PEC 80,000.

"It will be a known group but one that had an identity problem," explains Bob Muir, Senior Product Manager for CBS. "This was a collective idea that came out of the CBS sales, promo and display team. I gave them the album and asked them to guess who it was. A couple of them identified the band, and all liked what they heard, coming up with this marketing idea."

The campaign will include brown bag posters, header cards and national time buys on radio for mid-October. Muir also revealed that the campaign will also offer "a guaranteed sale to our accounts which will give the consumers an offer they can't refuse."

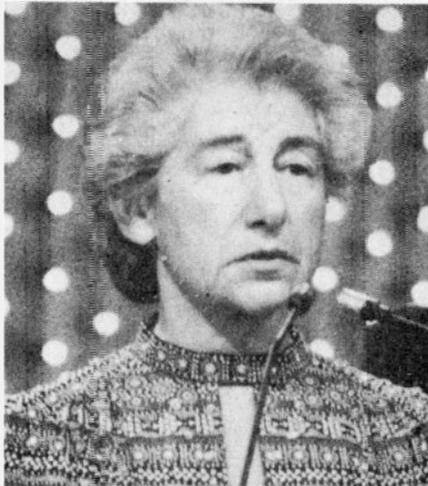
Radio stations will be receiving a four-song single, taken from the album. Once CBS has established from the initial ordering that the album has been accepted, the second shipment will comprise the regular packaging, identifying the album, complete with stickers, revealing that "This was the brown paper bag group". In effect, if the album does take off, the brown paper bag packaged albums could become a collector's item.

Muir wouldn't reveal the group's real identity, for obvious reasons, nor would he say if they were Canadian. He would only comment that "they were a solid rock band."

wasn't out to make a profit. I formed Aquitaine in 1975 to prove that records made in Canada could be made equal to others of an international level."

The Aquitaine store, partly owned by Henry II, will also carry other artists on select labels.

Sniderman is disturbed at the number of classical artists moving out of Canada,



Aquitaine President Eleanor Sniderman.

which is doubly shattering to the culture of Canada because these artists are losing their roots. She is also critical at the lack of facilities to back up these classical artists, indicating that she recorded mostly solo artists to keep down expenses, all of which was arranged by her self, personally. It's her opinion that the Canadian government could be a little more supportive of the classical recording industry.

"The last three Secretaries of State I've written to sympathize, but don't seem to understand the situation," she continued. "I think the government made a dreadful mistake by giving so much to the film industry. Each film made is an industry in itself. A record costs a much smaller amount in comparison to that of a film. I anticipated the film industry would be a failure because we have very few skilled people. So many of them have already left the country, and by

## Montreal man guilty of counterfeiting product

Toronto: The Canadian Recording Industry Association President, Brian Robertson, reports another battle won in CRIA's relentless fight against counterfeiters.

Elias Phylogios, of Montreal, was fined a total of \$500, or a prison term of eight days after being found guilty of manufacturing counterfeit recordings.

The charges reportedly involved ten separate counts, each one pertaining to a Greek repertoire recording. Phylogios was found guilty on all ten counts and fined \$50 on each count.

The charges apparently followed an investigation by the Anti-piracy office of CRIA and the RCMP.

the hundreds, and they are continuing to do so and they won't return."

Sniderman went on to say that she believed Canadian records don't exist outside of Canada and that some record people in various countries aren't even aware that a record company association even exists in Canada. She has heard that some major companies have deleted half their classical repertoire.

"In other countries many of the orchestras have been subsidized for years which enabled them to take their art to its peak," she continued. "I find that a lot of the artists for our orchestras were imported. When someone says Canada, I want them to be able to associate the country with an artist. I also want to be a part in the development of the Canadian music industry."

## CHOW to celebrate Silver Anniversary date

Oakville, Ont. Nov 17 is the day that CHOW will be celebrating their Silver Anniversary with 25 years of broadcasting.

Barry Morden, Program Manager of the station, is looking for taped birthday greetings from former employees.

The station is leading up to the date with anniversary-related contests, including the giving away of silver dollars. There are already two contests on the air with spin-offs being added Oct 19 which will feature grand prizes.

On the big day, CHWO will be doing a two-hour remote from the Grand Ballroom of the Oakville Holiday Inn starting at noon. The show will be a champagne luncheon with local dignitaries, celebrities, agency reps and others. They will be entertained by Edward, Harding and MacLean. As well, the station will be airing the original sign-on broadcast of 1956, at which time they will announce grand prize winners.

## Uwe Schnack appointed Gen Mgr. A&B Sound

Vancouver: Uwe Schnack has been appointed General Manager of A&B Sound. The announcement was made by Fred Steiner, President of the west coast firm.

A&B Sound has been a major retail power in Vancouver for several years. They have two retail outlets, one in Victoria the other, the main store on Seymour St. in downtown Vancouver. The latter, after a gradual renovation, now boasts 5,000 square feet of record/tape display space on two floors, plus another 10,000 square feet for their stereo and video department.

A&B's Wholesale Division (One Stop) services more than 125 accounts, in both B.C. and Alberta. A&B-Car Sound is also a part of the growing organization with a store on Hastings St.

Mr. Schnack is a veteran of the record industry, becoming involved with major labels in 1968 when he joined RCA as a sales rep. He joined Capitol in 1969 and returned to RCA in 1973 as Branch Manager of the Vancouver office, moving up to Western Regional Manager, a position he held until 1977 when he joined A&B Sound.

## U.S. trade honours for Rush and Ray Danniels

Toronto: Tom Berry, Managing Director of Anthem Records, reports that Rush have won the Billboard award as the Top Box Office Draw of 1980. Rush Manager Ray Danniels was also nominated for Best Manager of The Year.

Rush are currently preparing for a tour of Europe to coincide with the release of their double live album, *Players*, due in October. The tour will consist of about 30 dates and will cover the months of October and November.

A North American tour is tentative at time of writing. Berry suggests the North American tour will take place in January and will probably cover the south-east part of the continent.

## Increase in participation at MUSEXPO '81

New York: Roddy Shashoua, President of MUSEXPO reports "an unprecedented growth in both record company participation as well as overall participation for this year's MUSEXPO." The five day event is being held at the Fort Lauderdale Marriott.

Canadian bookings this year are very impressive and include RCA, Quality, House of Lords, ATV Music, Quantum Records, Solid Gold Records, Ultra Records and Starrider Productions.

## Garnet Ford debuts new single on Maze label

Toronto: Maze Records has signed Garnett Ford and released his debut single, *Can't Do Without It*, backed with *Can't Slow Down*. The single was produced by Jack Richardson and is an introduction to Ford's soon-to-be-released album. Kim Mitchell, of Max Webster, provided guitar work on the session.

Ford was initially signed to Warner Bros in 1979 where he released his first album, *Under The Influence*.

Although Ford is British born, he has spent the better part of his musical career in Toronto where he was associated with several bands before his first recording contract. He has concentrated on writing and producing the last couple of years.

## D.J.S. Music (East) now fully independent

Toronto: D.J.S Music One-Stop (East), which began as an off-shoot of the Calgary-based firm, is now fully independent. Owned and operated by Dominique Zgarka and John Bennett, the company is now the singles rack jobber for Sears stores in Quebec and Ontario, The Bay in Quebec and Music World in Ontario.

Operations Manager Roger Hedrick plans to increase sales potential in the singles market through improved methods of inventory making.

D.J.S. started in March of this year with help from the western operation.

# MASQUE

CAMOUFLAGE



**CAMOUFLAGE** is the album debut by **MASQUE**, a formidable sextet emerging from a colourful past as original founders of the classic Canadian band, **CANO**.

SP 9060

Camouflage was produced by Masque and Tom Bush.



## Sharon, Lois & Bram lead parade of children's albums

Toronto: The Juno award-winning children's trio of Sharon, Lois & Bram have released their fourth album, appropriately titled *In The Schoolyard*. The album was produced by Bill Usher at Hamilton's The Grange studio. The trio are Bram Morrison, who plays acoustic guitar on the sessions, Sharon Hampson and Lois Lilienstein.

The Elephant trio's premiere album, *One Elephant, Deux Elephants*, released in 1978, broke all sales records as the fastest-selling children's album in Canadian history and, by the end of 1980, had gone platinum (100,000 units sold). Their second venture, *Smorgasborg*, released in September of 1979, went gold (50,000 units sold), in six weeks, won a Juno as Best Children's Album of The Year in 1980 and by 1981, had gone platinum.

The trio's third album, *Singing 'n Swinging*, was shipped gold in September of 1980, and won a Juno in 1981 as Best Children's Album of The Year. Their latest project, just released, has pushed total sales of the trio's albums to over 300,000.

In addition, their first book, *Elephant Jam*, published by McGraw-Hill Ryerson in October of 1980, sold out its first printing by Christmas and was the year's best-selling children's book in Canada as well as being the biggest selling general book for a six-month period in McGraw-Hill's history, with sales to Australia, New Zealand and the U.S.

"We were all interested in children's music, individually," Bram Morrison of the trio told RPM. "We all know the feel of the music quite well. Before the release of our album, there were any number of children's albums of mixed quality on the market, but it seemed then that the one of poorest quality received the most promotion.

"It seemed like a kind of natural thing to do, to make a children's record," Bram continued. We all knew each other as friends and colleagues. We didn't even consider ourselves a group when we made the first record. Then we scheduled a few concerts at the Young People's Theatre in Toronto to promote the album and everything was built from there. The record was released in the fall of 1978 and by spring we were travelling."

A major factor in the group recording children's records was their confidence in their talent and taste and the prior experience each of them had through working with children. This experience gave them an idea of what type of music and lyrics children would most likely be interested in. Even with all this confidence and knowledge, Bram admits they were taken by surprise at the overwhelming acceptance of their first album release.

"It was a vastly untapped market," Bram recalls. "And I'm sure there is still money to be made in the field if it's done well and well promoted. People are saying,

this is where it's at, but some don't realize they know very little about children. We pick songs that can stand up to repeated listening. We try to appeal to a broad age range of the kids without trying to turn the others off and that's where making the song choice is tricky."

Bram recalled a letter he had received from a grandmother who had bought her grandchildren one of the Elephant albums and enjoyed it so much she bought one for herself. He pointed out that they put a larger than usual number of tracks on each album, giving the consumer the most for their money. Their new album contains 15 tracks on one side and 12 on the other. An exceptional aggregation of well-known studio musicians were involved in the last album including Mike (Pepe) Francis, acoustic and electric guitars; Graham Townsend, fiddle; Eric Nagler, banjo, mandolin, saw and mandoline banjo; Ray Parker, keyboards; Ron Dann, steel; Tom Szczeniak, accordion, plus an impressive horn and string section.

"There are some who take children's recordings as an art seriously and others who don't" commented Bram. "Some feel it's just a way of generating dollars. We've had a lot of good feedback from teachers, children, parents, musicians and even those who worked on the album with us." Bram concludes, "One of the real rewards of the job is receiving letters from the kids, some of whom are so young they can hardly write."

It's also interesting to note that each album release contains a 20-page illustrated song book containing lyrics and music which are cartooned for greater effect.

Elephant product is distributed in Canada by Almada, a Montreal-based distributor.

## New look for MIDEM for five day festival

Paris: MIDEM '82 will be previewing their new look. Apparently the Cannes-based organization has made some rather important in-depth changes in what they describe as "adapting to today's realities and to tomorrow's perspectives."

MIDEM '82 has been shaved to last five days from Jan 25 through 29, which they refer to as "responding to the double objective of economy and time saving." Apparently 53 percent of the stand reservations have already been renewed.

Stand and booth prices will remain the same as those of last year but this year MIDEM is offering special airline and hotel prices out of major cities with reductions of 20 to 40 percent on regular prices. In addition MIDEM has obtained special fees from hotels for participants.

For the first time, all booths will be equipped with video and TV screens, described as "offering the professionals every chance to present artists and productions, and thereby boosting promotional impact."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Sid Bernstein to manage Ready's Colin Linden

Toronto: Well-known local guitarist and Ready label artist, Colin Linden, has been signed to a management deal with Sid Bernstein. The announcement was made by Andy Crosbie, General Manager of Ready.

Bernstein has been involved with many booking extravaganzas in the U.S. working with the rascals as well as being responsible for bringing the Beatles to New York's Shea Stadium in 1964. He was unsuccessful in getting the four back together for a reunion a few years ago.

"We recognized Colin's talent a year ago," said Crosbie. "This will be a real shot in the arm for him. He's playing the Nickelodeon this week (Sept 21-26), and it may be the last time here for quite some time, because he's off to New York for a date and then to western Canada.

"In a year from now Canadians may be saying, 'I can remember seeing Colin Linden in the clubs.' This is yet another example of the improper recognition that some talented artists receive in Canada. The fact that Bernstein signed Colin is proof of his potential." Crosbie also revealed that talks are now underway for a major U.S. label signing for Linden.

Linden's current Ready album release, simply titled *Live*, was first reported in RPM's New Albums of April 25 of this year. Ready is distributed by Quality Records.



RCA gold to Rick Springfield for Working Class Dog album at Chicago convention (l to r) Jack Craigo, Vice Pres. RCA Records, Canada & U.S., Springfield, Ed Preston, Vice Pres & General Mgr. RCA Records Canada, Barry Oslander, A&R West Coast, RCA.



RCA gold to Ronnie Milsap for Greatest Hits album (l to r) Larry Gallagher, Vice Pres Sales RCA, Bob Summer, Pres RCA Records, Milsap, Ed Preston, Vice Pres & Gen Mgr. RCA Records Canada and Jack Craigo, Vice Pres. RCA Records Canada & U.S.



Nanaimo-based Whiskey sign management agreement with Gerry Massop (seated) of Maquinna Talents. A recording session has been scheduled for Criss Burges' Studio West in Vancouver.



Q107 Homegrown contest winner Rick Santers (centre) with manager Bob Connolly (l) thanks Q's Keith Elshaw for supporting debut album, Shot Down In Flames, released on the Ready label.



Capitol Records and April Wine get together following CNE Grandstand date (l to r rear) David Munns, Jerry Mercer, David Evans, Deane Cameron (front) Ron Robles, Gary Moffet, Myles Goodwyn, Steve Lang and Brian Greenway.



The McGarrigle's sign with PolyGram (l to r) Leo Da Silva, Vice Pres Prod Mgt, Bob Ansell, Dir. Nat'l Promo, Anna, Jane (seated) Kate McGarrigle and Peter Erdman, Pres. PolyGram Canada. with free coffee for workers in London and area industries.

**RPM****50 Singles**

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as  
a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

October 3, 1981

TW	LW	Wks				
1	1	(6)	<b>ENDLESS LOVE</b> Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	26	37 (4)	<b>(There's No) GETTING OVER ME</b> Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N
2	2	(6)	<b>URGENT</b> Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	27	19 (16)	<b>THE STROKE</b> Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F
3	3	(6)	<b>SAUSALITO SUMMERNIGHT</b> Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	28	39 (5)	<b>STEP BY STEP</b> Eddie Rabbitt - Elektra 47174-P (LP) Step By Step - X5E-532-P
4	4	(6)	<b>START ME UP</b> Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	29	36 (5)	<b>LADY (You Bring Me Up)</b> Commodores - Motown M-1514X-M (LP) In The Pocket M-955-M
5	7	(6)	<b>STOP DRAGGING MY HEART AROUND</b> Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	30	49 (2)	<b>WOMEN AROUND THE WORLD AT WORK</b> Martha & The Muffins - Virgin/Dindisc VS-1131-Q (LP) This Is The Ice Age - VL-2228-Q
6	8	(6)	<b>HOLD ON TIGHT</b> Electric Light Orchestra - Jet Z55-2408-H (LP) Time FZX-37371-H	31	50 (2)	<b>TRYIN' TO LIVE MY LIFE WITHOUT YOU</b> Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F
7	9	(6)	<b>WHO'S CRYING NOW</b> Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	32	47 (2)	<b>MAGIC POWER</b> Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H
8	5	(15)	<b>THEME FROM GREATEST AMERICAN HERO</b> Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - X5E-537-P	33	21 (6)	<b>REALLY WANNA KNOW YOU</b> Gary Wright - Warner Bros WBS-49769-P (LP) The Right Place - XBS-3511-P
9	11	(6)	<b>THE VOICE</b> Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	34	22 (16)	<b>GEMINI DREAM</b> Moody Blues - Threshold TR-601-Q (LP) Long Distance Voyager - TRL-12901-Q
10	12	(6)	<b>FOR YOUR EYES ONLY</b> Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	35	45 (2)	<b>IN YOUR LETTER</b> REO Speedwagon - Epic 14-02457-H (LP) Hi Infidelity - FE-37844-H
11	10	(6)	<b>SLOW HAND</b> Polinter Sisters - Planet P-47929-P (LP) Black & White - XP-19-P	36	25 (14)	<b>THE BREAK UP SONG</b> Greg Kihn Band - Beserkley - B-47149-P (LP) Rockihnroll XBZ-10069-P
12	16	(14)	<b>QUEEN OF HEARTS</b> Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	37	29 (6)	<b>CHAINS</b> Ian Thomas - Anthem ANS-036-F (LP) The Runner - ANR-1-1032-F
13	6	(6)	<b>FIRE AND ICE</b> Pat Benatar - Chrysalis CHS-2529-F (LP) Precious Time - CH-1346-F	38	35 (14)	<b>TIME</b> Alan Parsons Project - Arista AS-0598-F (LP) Turn Of A Friendly Card - AL-9518-F
14	13	(21)	<b>JESSIE'S GIRL</b> Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N	39	34 (6)	<b>A WOMAN'S GOT THE POWER</b> A's - Arista - AS-0609-F (LP) A Woman's Got The Power - AL-9554-F
15	17	(5)	<b>THE BEACH BOYS MEDLEY</b> Beach Boys - Capitol A-5030-F (LP) N/A	40	23 (6)	<b>MEDLEY II</b> Stars On 45 - Radio Records RR-428-M (LP) Stars On Long Play - RR-2006-M
16	27	(4)	<b>ARTHUR'S THEME (Best That You Can Do)</b> Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	41	41 (3)	<b>I'M GONNA LOVE HER FOR BOTH OF US</b> Meat Loaf - Cleveland Int'l 14-2490-H (LP) Dead Ringer - FEX-36007-H
17	18	(6)	<b>THIRSTY EARS</b> Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	42	42 (4)	<b>DRAW OF THE CARDS</b> Kim Carnes - EMI-America - 8087-F (LP) Mistaken Identity - SO-17032-F
18	31	(3)	<b>EVERY LITTLE THING SHE DOES IS MAGIC</b> Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	43	24 (15)	<b>DON'T LET HIM GO</b> REO Speedwagon - Epic 19-02127-H (LP) Hi Infidelity - FE-37844-H
19	32	(3)	<b>THE FRIENDS OF MR. CAIRO</b> Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	44	.... (1)	<b>NO REPLY AT ALL</b> Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P
20	30	(3)	<b>PRIVATE EYES</b> Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	45	44 (5)	<b>WHAT HAVE YOU GOT TO DO</b> Red Rider - Capitol 72861-F (LP) As Far As Siam ST-12145-F
21	14	(21)	<b>BOY FROM NEW YORK CITY</b> Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P	46	46 (16)	<b>ELVIRA</b> Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J
22	26	(5)	<b>IN THE DARK</b> Billy Squier - Capitol 5044-F (LP) Don't Say No - ST-12146-F	47	.... (1)	<b>MY GIRL (Gone, Gone, Gone)</b> Chilliwack - Solid Gold SGR-712-W (LP) Wanna Be A Star - SGR-1006-W
23	28	(4)	<b>THE NIGHT OWLS</b> Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F	48	.... (1)	<b>YOU SAVED MY SOUL</b> Burton Cummings - Epic E4-4284-H (LP) Sweet Sweet - PEC-80054-H
24	15	(14)	<b>IN THE AIR TONIGHT</b> Phil Collins - Atlantic AT-3824-P (LP) Face Value - XDS-16029-P	49	.... (1)	<b>YOU CAN TAKE MY HEART AWAY</b> Silver Condor - Columbia 18-02268-H (LP) Silver Condor - FC-37163-H
25	20	(6)	<b>HAPPY BIRTHDAY KID</b> Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P	50	.... (1)	<b>IN THE MOOD</b> Wildroot Orchestra - Attic AT-252-H (LP) N/A

## RECORD COMPANY BRIEFS

### RCA

RCA was well represented at this year's Big Country Weekend with a delegation of top executives led by Vice President and General Manager, Ed Preston, Director of Marketing, John Ford, and Director of Creative Affairs & International, Andy Nagy. Their promotion, sales and press people were there from coast to coast along with Jack Feeny and Patricia Watts from Sunbury/Dunbar. The weekend was equally sweet for the group when they were voted Top Record Company of The Year, as well as their Family Brown group taking Group of The Year, Top Country Television Show of The Year and Canadian Country Artists of The Year.

Marie Bottrell, formerly on the MBS label, moves to RCA. Marie was one of the performers at the Big Country Presentations.

The traditional Big Country Sunday Brunch was hosted by RCA who presented delegates with a promotional sampler cassette of several of their artists. Titled Kickin' Country, the tape included tracks by Carroll Baker (Breaking & Entering), Midnite Rodeo Band (Fast Love), Dolly Parton (House Of The Rising Sun), Alabama (Feels So Right), Family Brown (Another Broken Hearted Melody), and Ronnie Milsap (There's No Gettin' Over Me) to name just a few. Reaction was so overwhelming to the cassette that RCA is considering a commercial release.

Minglewood's second album for RCA, *Movin'*, went gold Sept 15. Their new release, *Out On A Limb*, is expected to go gold by the end of October.

### CAPITOL

Capitol is following up on their Beach Boys medley with a nostalgic medley of sixties hits from the group *Tight Fit*. The album is to be titled *Back To The 60's - 40 Non-Stop Dancing Hits*. There will also be a single, *Back To The 60's* plus a 12-inch mini LP.

Expect *Blondie's Greatest Hits* next month. *Indian Summer* by Al Stewart, which is a live album with five new cuts,



Dave Evans, President, Capitol Canada and new Capitol signing Frank Mills. The label released Mills' *Prelude To Romance* album.

a *Babies Anthology* and a *Greg Lake* solo album. In addition to *The Kinks* and *Ian Hunter* shows, *Barry Manilow* returns to Canada for dates in Montreal (Dec 2) and in Toronto (3). *Kim Carnes* will be doing five dates in the west, keeping in time with her album *Mistaken Identity*, which will also be the title of her next single (an edited version) following her latest single, *Draw Of The Cards*. *Cliff Richard* is currently pencilling in his next tour of North America. His new album is titled *Wired For Sound*.

*Don't Let Him Know* will be the next single from *Prism's* new album, *Small Change*, featuring their new lead singer, *Henry Small* formerly of *Small Wonder*. The new single from *Natalie Cole's* album, *Happy Love*, will be *Nothing But A Fool*. It was written by *Bill Amesbury*, so qualifies as two-part *Cancon*. The *Love Of A Woman* will be the single from *Klaatu's* next album, *Magenta Lane*. A tour is in the works.

### QUALITY

Quality has released a new *More Stars On 45* single by *More Stars* which is a medley of songs from such 60's artists as *Neil Diamond*, *Simon & Garfunkel*, *The Mamas and The Papas*, and more. A new album is also expected and it will also be produced by *Jaap Eggermont* of *Holland*. *John Small*, of *Quality*, reports that some copies have made it into Canada illegally and that some radio stations had created a demand for the album which hasn't been released in Canada yet.

*Bill*, a Montreal-based group, are releasing their self-titled album. The *Chomeur* track has been taken as a single release. *Jose Feliciano* begins his tour of the east coast with dates in *Halifax* (Sept 23-24), *St. John's* (26) and *Moncton* (Oct 1). *Santers* and his band recently did a live show at *Zounds*, one of the largest record stores in *Metropolitan Toronto*. More than 300 fans turned out for an autograph session. *Santers* also played a successful date at the *Music Hall* in *Toronto*. His album, *Shot Down In Flames*, is released on the *Ready Label*.

### WEA MUSIC

*John Martyn*, who is signed to *WEA International*, is now on release with his new album, *Glorious*, produced by *Phil Collins*, who also plays drums on the session. The album also features guitar work by *Eric Clapton*. This is *Martyn's* second album for *WEA* and is not available in the U.S. as yet. A single, *Couldn't Love You More*, has been taken from the album. *Electronic rock* artist *Gary Numan* is presently in the midst of his around-the-world trip in his own plane. *Numan*, who holds his private pilot's ticket, is accompanied by a co-pilot. This trip is apparently one of his long-time ambitions. He will be touching down in *Canada* at *Vancouver* (Oct 19), *Calgary* and *Edmonton* (20), *Toronto* (26), *Ottawa* and *Montreal* (27), and in *Goose Bay* (29). *Numan's* new album, *Dance*, is expected to be released in time for his fly-by. His new single, *She's Got Claws*, is currently beginning to shape up nationally..

### CBS

*CBS* is releasing a live *Garland Jeffreys* album, titled *Rock 'n Roll Adult*, which

will include material that dates all the way back to the time he was on the *A&M* label.

Former *Genesis* guitarist *Steve Hackett's* new album, *Cured*, will be released on *Epic*. The deal was signed through the U.S.

Guitarist *Neil Schon* and keyboard wizard *Jan Hammer* have teamed up for a new album which will be similar to that *Hammer* recorded with *Jeff Beck*, but perhaps a little more rock-oriented. *Elvis Costello's* much talked about country album, *Almost Blue*, is ready for release and it may surprise a lot of his fans. He's cut some pretty classic numbers.

Also expected is the new album from *Vancouver's Straight Line's*, titled *Run For Cover*.

### A&M

*A&M* have picked up the rights for the release of the new *Freddie Cannon* single, *Let's Put The Fun Back In Rock 'N Roll*, which features the *Belmonts*. There's no word yet on an album follow-up. *Cannon* is perhaps best remembered for his hit *Palmsades Park*, written by *Chuck Barris* of *The Gong Show*. *Cannon* had many hits during the late fifties and early sixties. The *Belmonts* were originally the back-up group for *Dion* of *Runaround Sue* fame.

*A&M* reports that their *Police* hotline for previewing selected cuts from the group's new album, *Ghost In The Machine*, is "ringing off the hook". The single, *Every Little Thing She Does Is Magic*, is continuing to pick up strong chart action.

*Peter Pringle* has apparently been very much in demand for press interviews and TV shows. He recently co-hosted the *Michel Jasmin Show*, which is a popular item in the *Quebec* market (*Pringle's* French-language album, *Magicien*, is currently very popular in *Quebec*). He is also expected to appear on the *Alan Thicke Show* in *December*.

*I'm Sorry (I Only Did It For The Money)* is the new single release from *The Payolas*. and features a picture sleeve. The single was taken from their album, *In A Place Like This*.

*Chilliwack's* new single *My Girl (Gone, Gone, Gone)* is beginning to indicate a good pattern of programmer acceptance. The song comes from the group's new album, *Wanna Be A Star*. *Chilliwack* release on the *Solid Gold* label.

### POLYGRAM

Because of the recent strong interest in the *Moody Blues*, due to the release of *Long Distance Voyager* and two hit singles from the album, *PolyGram* is re-issuing the album *Octave*, which brings the total of back catalogue of *Moody* albums to nine. *Long Distance Voyager* has reached platinum status in *Canada* in just three months of release. The group is presently on tour and expected to hit *Canada* this fall. Apparently the first leg of their *North American* tour has been sold out.

*Gerry Young* manager of *Martha and The Muffins*, reports that drummer *Tim Gane* has left the band just after the completion of the band's new album, *This Is The Ice Age*, which is about to be released. The new drummer is *Nick Kent* of *London, Ontario* who has been working professionally for eight years.

**RPM****50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

October 3, 1981

TW	LW	WKS							
1	1	(17)	<b>MOODY BLUES</b> Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q	26	33	(4)	<b>MEAT LOAF</b> Dead Ringer (Cleveland Int'l) FEX-36007-H N/A	FETX-36007-H
2	5	(5)	<b>ROLLING STONES</b> Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	27	17	(24)	<b>OSZDY OZBOURNE</b> Blizzard Of Ozz (Epic) JZ-36812-H N/A	JZT-36812-H
3	2	(6)	<b>STEVIE NICKS</b> Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	28	18	(19)	<b>SPLIT ENZ</b> Waista (A&M) SP-4848-W 8T-4848-W	CS-4848-W
4	3	(6)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	29	47	(2)	<b>KINKS</b> Give The People What They Want (Arista) AL-9567-F N/A	4A-9567-F
5	4	(6)	<b>PAT BENATAR</b> Precious Time (Chrysalis) CH-1346-F 8CH-1346-F	CCH-1346-F	30	25	(26)	<b>AC/DC</b> Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P	XCS-16033-P
6	6	(31)	<b>PHIL COLLINS</b> Face Value (Atlantic) XSD-16029-P N/A	XCS-16029-P	31	24	(36)	<b>STYX</b> Paradise Theatre (A&M) SP-3718-W 8T-3718-W	CS-3718-W
7	8	(6)	<b>ELECTRIC LIGHT ORCHESTRA</b> Time (Jet) FZX-37371-H N/A	FZTX-37371-H	32	26	(21)	<b>TOM PETTY AND THE HEARTBREAKERS</b> Hard Promises (Backstreet) BSR-5160-J BSRT-5160-J	BSRC-5160-J
8	7	(6)	<b>RICKIE LEE JONES</b> Pirates (Warner Bros) XBS-3432-P N/A	XM5-3432-P	33	35	(5)	<b>RICK SPRINGFIELD</b> Working Class Dog (RCA) AFL1-3697-N N/A	AFK1-3697-N
9	22	(4)	<b>JON AND VANGELIS</b> Friends Of Mr. Cairo (Polydor) PD-16236-Q N/A	PD-4-6326-Q	34	27	(6)	<b>DEBBIE HARRY</b> Koo Koo (Chrysalis) CHE-1347-F N/A	ECH-1347-F
10	13	(6)	<b>SOUNDTRACK</b> Heavy Metal (Full Moon/Asylum) EP-90004-P N/A	D5-90004-P	35	31	(5)	<b>JOE JACKSON</b> Jumpin' Jive (A&M) SP-4871-W N/A	CS-4871-W
11	12	(6)	<b>MA PL POWDER BLUES</b> Thirsty Ears (Liberty) LT-1105-F N/A	4LT-1105-F	36	19	(2)	<b>IAN HUNTER</b> Short Back 'N Sides (Chrysalis) CHR-1326-F N/A	CCH-1326-F
12	20	(5)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H N/A	TCT-37408-H	37	30	(6)	<b>KENNY ROGERS</b> Share Your Love (Liberty) LOO-1108-F 8LOO-1108-F	4LOO-1108-F
13	9	(16)	<b>BILLY SQUIER</b> Don't Say No (Capitol) ST-12146-F N/A	4XT-12146-F	38	36	(16)	<b>AIR SUPPLY</b> The One That You Love (Big Time) BTLC-1002-Q BTLC8-1002-Q	BTLC4-1002-Q
14	14	(26)	<b>JUICE NEWTON</b> Juice (Capitol) ST-12136-F N/A	4XT-12136-F	39	38	(6)	<b>MA PL RED RIDER</b> As Far As Slam (Capitol) ST-12145-F N/A	4XT-12145-F
15	11	(6)	<b>PRETENDERS</b> Pretenders (Sire) XSR-3572-P N/A	XM55-3372-P	40	46	(5)	<b>MA PL BURTON CUMMINGS</b> Sweet Sweet (Epic) PEC-80054-H N/A	PECT-80054-H
16	15	(18)	<b>STARS ON LONG PLAY</b> Stars On Long Play (Radio Records) RR-2006-M N/A	RR4-2006-M	41	44	(5)	<b>POINTER SISTERS</b> Black & White (Planet) XP-18-P N/A	XPCS-18-P
17	23	(6)	<b>MA PL TORONTO</b> Head On (Solid Gold) SGR-1005-W N/A	SGC-1005-W	42	37	(6)	<b>COMMODORES</b> In The Pocket (Motown) M-955-M N/A	M4-955-M
18	10	(37)	<b>REO SPEEDWAGON</b> Hi Infidelity (Epic) FE-37844-H N/A	FET-36844-H	43	39	(22)	<b>MA PL SHOWDOWN</b> Welcome To The Rodeo (Damon) D-1002-N N/A	DC-1002-N
19	19	(6)	<b>DIESEL</b> Watts In A Tank (Regency) RY-9603-N N/A	RYC-9603-N	44	40	(6)	<b>MA PL MINGLEWOOD BAND</b> Out On A Limb (RCA) KKL1-0415-N N/A	KKK1-0415-N
20	28	(5)	<b>SOUNDTRACK</b> Endless Love (Mercury) SRM-1-2001-Q N/A	MCR4-1-2001-Q	45	45	(4)	<b>TIM CURRY</b> Simplicity (A&M) SP-4380-W N/A	CS-4830-W
21	21	(6)	<b>BLUE OYSTER CULT</b> Fire Of Unknown Origin (Columbia) FC-37389-H N/A	FCT-37389-H	46	....	(1)	<b>DARYL HALL &amp; JOHN OATES</b> Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N
22	34	(3)	<b>BOB SEGER</b> Nine Tonight (Capitol) STBK-12182-F N/A	4XBK-12182-F	47	48	(3)	<b>MA PL MAX WEBSTER</b> Diamonds, Diamonds (Anthem) ANR-1-1033-F N/A	4AN-1-1033-F
23	32	(4)	<b>MA PL TRIUMPH</b> Allied Forces (Attic) LAT-1122-H N/A	CAT-1122-H	48	....	(1)	<b>MA PL KINGS</b> Amazon Beach (Extreme) XSE-543-P N/A	XTC5-543-P
24	29	(5)	<b>ZZ TOP</b> El Loco (Warner Bros) XBS-3593-P N/A	XM5-3593-P	49	....	(1)	<b>LITTLE RIVER BAND</b> Time Exposure (Capitol) ST-12163-F N/A	4XT-12163-P
25	16	(20)	<b>KIM CARNES</b> Mistaken Identity (EMI/America) SO-17052-F N/A	4XO-17052-F	50	50	(4)	<b>MA PL BARBIE ALLEN</b> Barbie-Allen Dancercise (RCA) KKL1-0407-N N/A	KKK1-0407-N



WEA Canada gold to Manhattan Transfer for Mecca For Moderns (l to r) Tom Davies (Atlantic U.S.) Alan Paul, Alan Thicke, Jamis Siegel, Tim Hauser, Brian Avnet (Mgr), Cheryl Bentyne and Mick O'Keefe (WEA Canada). Presentation made on Thicke's TVer.



WEA Canada gold to The Kings for The Kings Are Here (l to r) Roger Desjardins (WEA Artist Relations), Kim Cooke (WEA Prod Mgr), Max Styles, Sonny Keyes, Gary Pring (Mgr), Aryan Zero, Ross Reynolds (WEA Exec Vice Pres), David Diamond.



The CJBK/McDonald's Summer Cruiser takes to the streets with free coffee for workers in London and area industries.



Ian Cooney (r) promoting his new Radio Song single with Paul Kennedy at Halifax country giant, CHFX-FM.



Country Music Ambassador, Bob Dalton, poses proudly in front of his self-decorated Cancon country wall at Sunnybrook Hospital in Toronto. Dalton is still active in consulting for the country music industry and recently introduced his Fan Club letter.



Johnny Burke of Eastwind, Larry Coad, who wrote Too Much Woman, George and others, and Nashville engineer Gene Rice of Alabama and Kendalls fame, at Klink Studios where the latter engineered some Canadian sessions for David Peever.

## Local love affair launches Nesrallah album

Ottawa: The National Arts Centre was the setting (Sept 15) for a first-time album launch, and an obvious family/community love affair with local artist Stephan Nesrallah. Local radio and television stations were represented but the Ottawa Citizen, the only daily in town, preferred to ignore the event.

The Nesrallah family is a close-knit collection of brothers and sisters and cousins, headed up by a very determined father whose credit line apparently made much of the younger Nesrallah successes a reality.

Local musicians, those who have been associated with Stephan Nesrallah over the past few years, were also a part of the love-oriented tribute that took place at the Centre.

Coordinating the affair was Stephan's brother Phillip and Lee Farley, President of Banner/Trillium Records. Nesrallah's album and single are released on the Trillium label.

The album, *Space Traveller*, was literally "a dream come true" for Nesrallah. The 33 year old began his career in showbusiness as an actor and, at 19, had his first taste of a live audience with various walk-on parts at the Stratford Festival. His real love however, surfaced as a writer of songs and, in eight years, he has accumulated more than 200, all of which have been taped and lodged safely in his father's safe.

Teaming up with local keyboard genius, Dave Kalil, was one of Nesrallah's best moves. The duo toured extensively on the campus circuit and gained somewhat of a cult following. The next and most obvious move was the release of an album.

Marc Studios, one of the most up-to-date, state of the arts facilities in Canada, was the setting. Producer Joe Turner gathered together several of the best session men in the capital. These included drummer Peter Beaudoin, bassman Scott Alexander, Dave

Kalil, who plays piano on the *Hard Workin'* track, Vic Nesrallah, who plays dobro on *I Cry Alone*, sax man George Young and, a man of many instruments himself, Joe Turner on electric and acoustic guitar,



Trillium recording artist Stephan Nesrallah.

harmonica and wind chimes. Background vocals were supplied by Dave Kalil, Robin Moir and Ron Henry and the strings by

Igor Szewc, Richard Green, Sally Benson and Dave Hutchenruether.

With Dixon Van Winkle at the Marc board Stephen Nesrallah's music and words were finally being recorded. Needless to say the excitement was running high and, even before the album was mastered, the initial pressing was a guaranteed sell-out, and that was just from the Nesrallah clan.

Shipped first was a single, the title track from the album. The Nesrallah sound couples pop with folk and rock, a music form that is most prevalent in radio today.

Nesrallah has a tender and sincere approach to his music. He obviously writes for himself, interpreting his lyrics with a voice language that would be difficult to copy.

Nesrallah is now planning on a hectic tour schedule with his new group in support of his album. His longtime travelling companion David Kalil will continue with him but has plans for his own solo album in the not too distant future.

Banner/Trillium is a Toronto-based label, handling their own distribution.

## Last three years the best for Capitol - Elliot

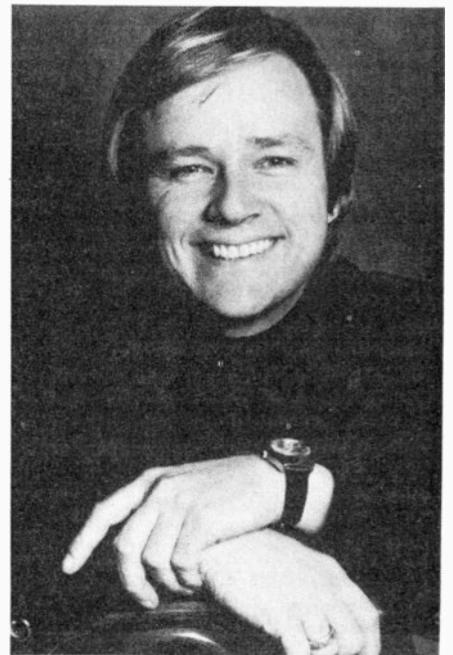
Toronto: The last years have been the best in the history of Capitol, according to Dave Elliot, National Advertising and Merchandising Manager for the firm. A check of the RPM Singles chart, for this week, bolsters that statement as Capitol is represented on the Top 50 with 16 entries, and on the Top 50 Albums chart with 12 entries.

"A lot of companies have been having problems during the last few years, but now I think it's our turn to do well," he said.

Elliot discussed with RPM how conditions today compare to those when the Canadian music industry was beginning to emerge. Elliot is a veteran in the business, having experienced many avenues of the music business from being a member of a rock vocal group, The Counts, in the early sixties to promotion with major independents.

"The word Canadian used to be a negative term but that's all turned around now," he continued. "Now, there are many good bands, and there's a belief in them. The nice thing about it is these groups are getting backing. If there wasn't that initial belief, they wouldn't be signed to a label, not to Capitol anyway. It can't just be Canadian now. The sound has to be universal, because in many cases these groups get signed through the U.S. and released worldwide. Times certainly have changed. I can remember when they would only play Lightfoot on the radio.

"During the sixties you couldn't give away a live LP," Elliot said. "They used to put out fantastic jackets, and more money was spent on marketing schemes and ideas. Now, all the frills are gone and we have the basic packaging. Money is so tight that everything is done scientifically."



Dave Elliot - National Advertising Manager, Capitol Records-EMI of Canada.

Elliot recalled that when the Liverpool sound broke, "everyone copied it. Even today, when someone comes out with a unique sound, you're bound to have several groups copy that sound."

Elliot was asked if he thought the spirit of competition is waning. "The competition is fierce right now and for every group that makes it, a hundred won't. The overnight sensations are gone."

## Kneptune International Records active

Following the release in the U.S., on First American Records, KNEPTUNE INTERNATIONAL RECORDS has re-released, in Canada, their album "Music from the TV Series DALLAS" by JOHN PARKER. John is the composer of many TV show themes including CANNON, CHIPS and TRAPPER JOHN, M.D. He has also written music for episodes of LOVE BOAT, POLICEWOMAN, GUNSMOKE and MEDICAL CENTRE. He is presently writing for TRAPPER JOHN, M.D. and starts work again on DALLAS next month. Kneptune have sent out radio station promo copies of a single from the album.

The TORONTO CHAMBER WINDS (Music Director Christopher Weait, Conductor Winston Webber) have recorded an album for Kneptune of Mozart's *Serenade in B-Flat for Twelve Woodwinds and Double Bass*.

Watch for our new release by JAMIE DONALD.

**KNEPTUNE**  
International  
**RECORDS**

Box 5236,  
Vancouver, B.C.  
V6B 4B3

(advertisement)

## TRIBAL DRUM

### PETERBOROUGH

Stuart Harrison, former Music Director of CHEX, has been appointed Promotion Manager of the station. Harrison says he's "looking forward to hammering out some fantastic promotional campaigns." His successor is mid-morning man Kaye Richard.

### OTTAWA

CHEZ-FM recently released their album, *Sharechez '81*, a culmination of the station's second area-wide talent search which began early in the year. Artists were asked to submit their best self-produced works on tape, out of which ten were selected for the album. The album is available locally and is also receiving extensive airplay on the station. All profits from the sale of the album are going to charity.

### LONDON

CJBK recently gave away thousands of dollars worth of albums, concert tickets, complete lunches at McDonald's and instant cash during their CJBK-McDonald's Summer Cruiser. If a driver was spotted displaying the station's winsticker, he automatically won a prize. The cruiser has also been busy giving away free coffee on Fridays to area industries.

### TORONTO

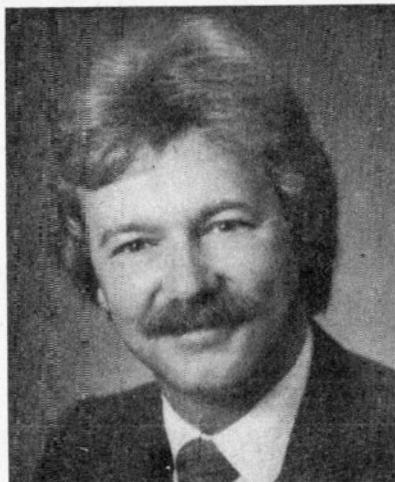
Bill Gable, Programming Director of CFTR, reports that Steve Gregory, formerly with CJBK London, has joined the station, replacing Jim Johnston, who has left to join CITI-FM in Winnipeg. CFTR's Labour Day Weekend Radiothon, hosted by the station's new morning man John Landecker, ran 21 hours and raised \$10,537 for the Canadian Muscular Dystrophy Association. Next month the station begins its annual talent search. Of the tapes submitted by groups and artists, judges will pick three winners and the station will then pick up the tab for demo sessions. These demos will then be forwarded to record companies. Dan Plouffe is again coordinating the project.

### TORONTO

Q 107 has been doing some heavy promotion for the Beatles' documentary that they have been featuring recently. The documentary, produced by David Pritchard and Alan Lysaght of The Sonic Workshop, in Toronto, has been syndicated. Both Station Manager Gary Slight and Program Director Bob Mackowycz report that response to the program has been exceptional. The station launched a major advertising campaign to promote the show in local newspapers, on TV and with colourful posters at the record retail level.

### LONDON

Rich Greven has assumed the morning drive slot at CKSL. Born and raised in Chatham, Ontario, Greven has worked as an on-air personality at CFCH North Bay, and at CHLO St. Thomas where he worked as morning man and salesman. CKSL recently celebrated their 25th year on the air with several interesting events. Bob McAdorey, now Entertainment Editor with Global TV,



Rich Greven, new morning man at CKSL.

was the first voice heard on the station. He returned, 25 years later, to co-host the morning show with Peter Garland, as part of the celebration. Special guests phoned in and dropped by the station and the station also tied-in 25 years of music for the day.

### CALGARY

CJAY-FM, in conjunction with Harley Davidson, sponsored a motorcycle parade for the Calgary Firefighter's Toys For Tots Fund in which each biker was asked to donate a toy. Leading the parade were Tony Caldwell and Franklin Wilkie of the Marshall Tucker Band. Altogether, 300 bikers took part in the event which also received radio and TV coverage.

### TRIBAL DRUM

is a weekly feature in RPM  
Photos and news should be sent  
to; Tribal Drum  
c/o RPM Magazine

## Premiere album release for Toronto's Iolis

Toronto: The five-piece group Iolis have released their self-titled debut album after two years in the making.

The nucleus of the band revolves around lead vocalist/guitarist/keyboardist Craig Dix and percussionist David Inglis who formed their first group, Tyme, in 1969. Their groups, have gone through various changes over the years but Inglis and Dix have remained close associates.

Inglis and Dix began recording their album in 1979, using 21 musicians. All the lyrics and music on the album were penned by Dix. The album is a co-production by Inglis, Dix and Keith Whiting. Also utilized on the session were brass and string players from the Faculty of Music of the University of Toronto, female vocalists from the Humber College Music Program and classical guitarist Gordie O'Brien.

Robert Cook is the main investor in the project. The group was given a boost with their appearance on CHUM-FM's In Toronto Show (Sept 18).

## Rogers Cablesystems debut new music series

Toronto: Rogers Cablesystems reports that its 12 Ontario cablesystems will premiere what they describe as "a unique new half-hour music series." The series, to begin Oct 1st at 8 p.m., is titled *May We Introduce To You*.

Each Thursday evening, established and new solo artists and groups will be featured in concert. There will also be short, pre-taped interviews with many of these artists.

Series producer Bill Coleman says, "This is another first for the cable industry and is the kind of exposure new talent deserves."

Included in the upcoming series are Sharks, Willie P. Bennett, Nancy Simmonds, Morgan Davis, Louise Lambert and others, to be announced.

In addition, the Dec 3 and 10 instalments will highlight the talents of classical prodigies from Statford Summer Music. Also in December and in January, west coast artists to be showcased will include Shari Ulrich, The Headpins and Payolas.

## PolyGram Canada signs Kate/Anna McGarrigle

Montreal: The singing/writing duo of Kate & Anna McGarrigle have signed to a direct label deal with Polydor Records. The deal is worldwide with the exception of the U.S.

The groundwork for their initial album release has already been started. Tracks have been recorded both at Le Studio in Morin Heights and Polydor's London studios. The duo were previously signed to Warner Bros.

"Initial reaction to our signing Kate and Anna has been unanimous, both here and across the Atlantic," said Peter Erdmann, President, PolyGram Canada. "Their fans deserve a new album and the McGarrigles fully deserve the enthusiasm and commitment of our whole team."

"There never was any doubt in my mind from the first time I heard the demo tape that it was only a matter of sorting out the details," said Leo da Silva, Vice President, Product Management of PolyGram Canada. "We have the means to put the girls where they deserve to be. I'm delighted we've signed an act of this calibre."

The Montreal sisters, currently on a European tour, were recently the subject of a documentary film by Caroline Leaf of the National Film Board. The film will be released shortly. As well, a feature entertainment special, produced by Fichman-Sweete of Toronto, documenting the lives of the sisters is now being proposed.

Next week . . .

story and photo coverage  
of Big Country and the  
Big Country Awards

# ELECTRIFYING!

- CFCY



## HERE'S WHAT PROGRAMMERS ARE SAYING ABOUT "ONE WOMAN SHOW"

*"Excellent Airplay"*

- CHEF

*"This Lady Has What It Takes"*

- CKSW

*"Great New Single From Rita"*

- CHVC

*"Great ... Love It"*

- CJGL

*"Perfect ... Fantastic Beat, Great Voice"*

- CHCL

*"Totally Thrilled ... A Beautiful Baby"*

- CJFX

*"Great Production"*

- CFRN

*"Waiting For More"*

- CKYL

*"Fresh ... Clean ... A Great New Artist ... Should Fill The Gap"*

- R.P.M.



# IF YOU'RE ABOUT TO MAKE A RECORD .....

## Get to Know Us First

### *Who We Are :*

JMR is Canada's leading custom record manufacturer and airplay service. We service our accounts through a constantly expanding network of brokers and studio reps - JMR is owned, operated, and completely run by professional musicians - people who **know** about the record industry.

### *What We Do:*

We custom manufacture 45's and L.P.'s for hundreds of independent Canadian labels. We offer production services in association with more than 50 Canadian recording studios. We have a small, but healthy A & R and Publishing Department. We offer Canada's **ONLY** Coast to Coast airplay service, and we can show you how to make your record pay for itself. We have connections with major publishers, rack jobbers, artists, distributors and promoters.

## ***WE'VE GONE NATIONAL***

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# RACK, RADIO & RETAIL

## ALBUMS

### DARTMOUTH - A R S

- No. 1 Moody Blues- Long Distance Voyager  
 2 Stevie Nicks - Bella Donna  
 3 ELO - Time  
 4 Stars On Long Play  
 5 REO Speedwagon - Hi Infidelity  
 6 Juice Newton - Juice  
 7 Kim Carnes - Mistaken Identity  
 8 Soundtrack - Heavy Metal  
 9 Powder Blues - Thirsty Ears  
 10 Air Supply - The One You Love

### MONTREAL - TC MUSIQUE

- No. 1 Nathalie Simard - La rentree  
 2 Stars On Long Play  
 3 Rolling Stones - Tattoo You  
 4 Diane Tell - En fleche  
 5 Offenbach - Coup de foundre  
 6 Pat Benatar - Precious Time  
 7 Julio Iglesias - Fidele  
 8 Ginette Reno - Quand on se donne  
 9 Debbie Harry - KooKoo  
 10 Styx - Paradise Theatre

### EDMONTON - KELLY'S ONE

- No. 1 Rolling Stones - Tattoo You  
 2 Jon & Vangelis - Friends Of Mr. Cairo  
 3 ELO - Time  
 4 Powder Blues - Thirsty Ears  
 5 Red Rider - As Far As Siam  
 6 Stevie Nicks - Bella Donna  
 7 Foreigner - 4  
 8 Pat Benatar - Precious Time  
 9 Ice House  
 10 Tubes - Completion Backward

### EDMONTON - KELLY'S TWO

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo  
 2 Soundtrack - Heavy Metal  
 3 Rolling Stones - Tattoo You  
 4 Stevie Nicks - Bella Donna  
 5 Diesel - Watts In A Tank  
 6 Phil Collins - Face Value  
 7 Powder Blues - Thirsty Ears  
 8 Red Rider - As Far As Siam  
 9 Manhattan Transfer - Mecca For Moderns  
 10 ELO - Time

### EDMONTON - MISTER SOUND

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo  
 2 Soundtrack - Heavy Metal  
 3 Stevie Nicks - Bella Donna  
 4 Rolling Stones - Tattoo You  
 5 Journey - Escape  
 6 Red Rider - As Far As Siam  
 7 Moody Blues - Long Distance Voyager  
 8 ELO - Time  
 9 Greg Khin - Rockhinroll  
 10 Foreigner - 4  
 Also/ Powder Blues - Thirsty Ears  
 Tubes - Completion Principle

### CALGARY - KELLY'S ONE

- No. 1 Rolling Stones - Tattoo You  
 2 Stevie Nicks - Bella Donna  
 3 Phil Collins - Face Value  
 4 Moody Blues - Long Distance Voyager  
 5 Powder Blues - Thirsty Ears  
 6 Soundtrack - Heavy Metal  
 7 ELO - Time  
 8 Hall & Oates - Private Eyes  
 9 Ian Hunter - Short Back 'N Sides  
 10 Bob Seger - Nine Tonight

### CALGARY - KELLY'S TWO

- No. 1 Rolling Stones - Tattoo You  
 2 Hall & Oates - Private Eyes  
 3 Greg Khin - Rockhinroll  
 4 Soundtrack - Heavy Metal  
 5 Powder Blues - Thirsty Ears  
 6 Meat Loaf - Dead Ringer  
 7 Pat Benatar - Precious Time  
 8 ELO - Time  
 9 Moody Blues - Long Distance Voyager  
 10 Cliff Richard - Wired For Sound

### EDMONTON - TOTAL SOUND LTD

- No. 1 Moody Blues- Long Distance Voyager  
 2 Juice Newton - Juice  
 3 Toronto - Head On  
 4 ELO - Time  
 5 Foreigner - 4  
 6 Split Enz - Waiata  
 7 Billy Squier - Don't Say No  
 8 Kim Carnes - Mistaken Identity  
 9 Pat Benatar - Precious Time  
 10 Powder Blues - Thirsty Ears  
 Also/ Cliff Richard - Wired For Sound  
 Jon & Vangelis - Friends Of Mr. Cairo

### EDMONTON - KELLY'S THREE

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo  
 2 Stevie Nicks - Bella Donna  
 3 Soundtrack - Heavy Metal  
 4 Moody Blues - Long Distance Voyager  
 5 Greg Khin - Rockhinroll  
 6 Meat Loaf - Dead Ringer  
 7 Rolling Stones - Tattoo You  
 8 Diesel - Watts In A Tank  
 9 Phil Collins - Face Value  
 10 Journey - Escape  
 Also/ Police - Ghost In The Machine  
 Genesis - Abacab  
 Sheena Easton - For Your Eyes Only

### CALGARY - A&A

- No. 1 Bob Seger - Nine Tonight  
 2 Rolling Stones - Tattoo You  
 3 Rickie Lee Jones - Pirates  
 4 Soundtrack - Heavy Metal  
 5 Moody Blues - Long Distance Voyager  
 6 Bob Dylan - Shot Of Love  
 7 ELO - Time  
 8 Phil Collins - Face Value  
 9 Juice Newton - Juice  
 10 Toronto - Head On  
 Also/ Sniff 'N Tears - Love Action  
 Kinks - Give People What They Want

### CALGARY - KELLY'S THREE

- No. 1 Rolling Stones - Tattoo You  
 2 Powder Blues - Thirsty Ears  
 3 Soundtrack - Heavy Metal  
 4 Stevie Nicks - Bella Donna  
 5 Phil Collins - Face Value  
 6 Bob Seger - Nine Tonight  
 7 ELO - Time  
 8 Rickie Lee Jones - Pirates  
 9 Adam & Ants - Kings Of Wild Frontier  
 10 Hall & Oates - Private Eyes  
 Also/ Chilliwack - Wanna Be A Star  
 Police - Ghost In The Machine  
 Bob Marley - Survival

### VANCOUVER - A&B SOUND

- No. 1 Rolling Stones - Tattoo You  
 2 Moody Blues - Long Distance Voyager  
 3 Stevie Nicks - Bella Donna  
 4 Foreigner - 4  
 5 ZZ Top - El Loco  
 6 Hall & Oates - Private Eyes  
 7 Little River Band - Time Exposure  
 8 ELO - Time  
 9 Phil Collins - Face Value  
 10 REO Speedwagon - Hi Infidelity  
 Also Bob Seger - Nine Tonight

### WINNIPEG - KELLY'S

- No. 1 Rolling Stones - Tattoo You  
 2 Foreigner - 4  
 3 Jon & Vangelis - Friends Of Mr. Cairo  
 4 Moody Blues - Long Distance Voyager  
 5 Tubes - Completion Principle  
 6 Journey - Escape  
 7 Phil Collins - Face Value  
 8 Powder Blues - Thirsty Ears  
 9 Pat Benatar - Precious Time  
 10 Stevie Nicks - Bella Donna  
 Also/ Kinks - Give People What They Want  
 Bob Seger - Nine Tonight  
 Rickie Lee Jones - Pirates

### TORONTO - ROBLAN

- No. 1 Rolling Stones - Tattoo You  
 2 Moody Blues - Long Distance Voyager  
 3 Jon & Vangelis - Friends Of Mr. Cairo  
 4 Pat Benatar - Precious Time  
 5 Stevie Nicks - Bella Donna  
 6 Bob Seger - Nine Tonight  
 7 Foreigner - 4  
 8 Soundtrack - Heavy Metal  
 9 Triumph - Allied Forces  
 10 Phil Collins - Face Value  
 Also/ Kinks - Give People What They Want

### TORONTO - ZOUNDS

- No. 1 Rolling Stones - Tattoo You  
 2 Moody Blues - Long Distance Voyager  
 3 Pat Benatar - Precious Time  
 4 Foreigner - 4  
 5 Stevie Nick - Bella Donna  
 6 Pretenders  
 7 Billy Squier - Don't Say No  
 8 Phil Collins - Face Value  
 9 Bob Seger - Nine Tonight  
 10 Ramones - Pleasant Dreams  
 Also/ Donnie Iris - King Cool

## SINGLES

### TORONTO - CHUM

- No. 1 Start Me Up - Rolling Stones  
 4-5 Hold On Tight - ELO  
 5-6 Stop Draggin My Heart - Stevie Nicks  
 6-7 The Voice - Moody Blues  
 10-25 Every Little Thing - Police  
 11-14 Friends Of Mr. Cairo - Jon & Vangelis  
 12-15 Happy Birthday Kid - Geoff Hughes  
 15-21 Tryin To Live My Life - Bob Seger  
 16-20 The Night Owls - Little River Band  
 19-23 Saved My Soul - Burton Cummings  
 21-24 Magic Power - Triumph  
 22-28 Private Eyes - Hall & Oates  
 28 .... No Reply At All - Genesis  
 29 .... My Girl - Chilliwack

### TORONTO - PROGRAMMERS ASSOC

- No. 1 I'm In Love - Evelyn King  
 2 On The Beat - BB&Q Band  
 3 Super Freak - Rick James  
 4 Gonna Get Over You - France Joli  
 5 Shake It Up Tonight - Cheryl Lynn  
 6 First True Love Affair - Jimmy Ross  
 7 Dancin The Night Away - Vogue  
 8 Get On Up Do It Again - Suzy Q  
 9 I'll Do Anything - Denroy Morgan  
 10 Lady - Commodores  
 Also/ Little Bit Of Jazz - Nick Straker Band  
 He's Just A Runaway - Sister Sledge  
 Disco Kicks - Boystown Gang  
 Can You Handle It - Sharon Redd

### VANCOUVER - CFUN

- No. 1 The Voice - Moody Blues  
 8-13 Sausalito Summernight - Diesel  
 10-14 In Your Letter - REO Speedwagon  
 13-19 My Girl - Chilliwack  
 15-23 Night Owls - Little River Band  
 20-26 Private Eyes - Hall & Oates  
 25-28 Sure Enough - Jesse Winchester  
 27 .... Arthur's Theme - Christopher Cross  
 29 .... Draw Of The Cards - Kim Carnes  
 30 .... Working In Coal Mine - Devo

### CALGARY - D.J.S

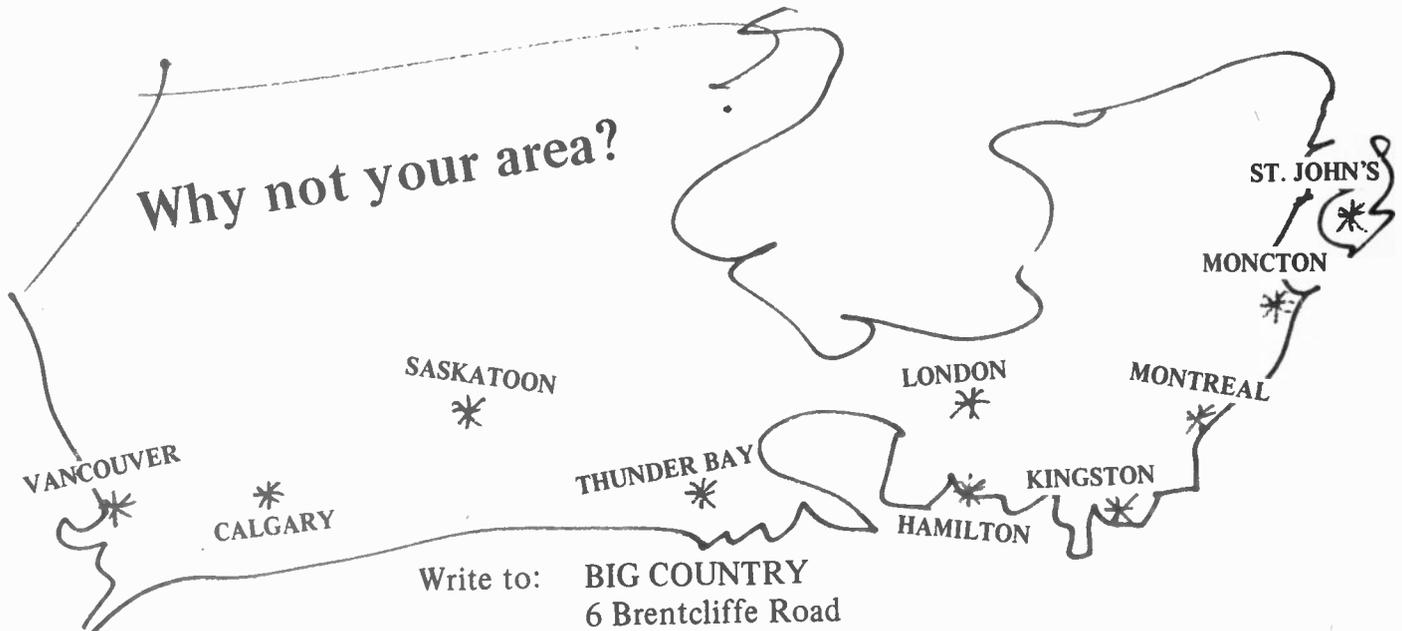
- No. 1 Endless Love - Ross & Richie  
 2 Queen Of Hearts - Juice Newton  
 3 American Hero - Joey Scarbury  
 4 Hold On Tight - ELO  
 5 Urgent - Foreigner  
 6 Jessie's Girl - Rick Springfield  
 7 Slow Hand - Pointer Sisters  
 8 Bette Davis Eyes - Kim Carnes  
 9 Medley - Stars On 45  
 10 Break Up Song - Grek Khin Band  
 Also/ Sausalito Summernight - Diesel  
 For Your Eyes - Sheena Easton

# WHERE DO WE GO FROM HERE?

SEPTEMBER 1975 - TORONTO  
SEPTEMBER 1976 - EDMONTON  
SEPTEMBER 1977 - OTTAWA  
SEPTEMBER 1978 - REGINA  
SEPTEMBER 1979 - MISSISSAUGA  
SEPTEMBER 1980 - WINNIPEG  
SEPTEMBER 1981 - OTTAWA

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SEPTEMBER 25th & 26th, 1982  
**HALIFAX, NOVA SCOTIA**

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are all open!!!



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6 Brentcliffe Road  
Toronto, Ontario  
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Phone: 416-425-0257 for further information on how  
we can organize a country gala  
week in your area.

## NEW ALBUMS

**BILLY JOEL****Songs In The Attic****Columbia TCX-37461-H**

All tracks have been previously released but these productions are from Joel's live concerts from his tour of last year and have the added enthusiasm received from audience energy in-put. Say Goodbye To Hollywood has been released as a single. This track was recorded in June of 1980 at the Milwaukee Arena.. All songs are Joel originals. Choice cuts are Streetlife Serenader, The Ballad Of Billy The Kid and I've Loved Those Days. Some of the tracks were recorded in 20,000 seat arenas, while others were recorded in clubs with 300 seats as top capacity but the sound that producer Phil Ramone has managed to score is of exceptional quality. Contains lyric sheet.

**BOB SEGER/SILVER BULLET BAND****Nine Tonight - STBK-12182-F**

Seger is already back on the charts with his energetic single, Tryin' To Live My Life Without You, included here. This is a 2-record set, recorded live at the Boston



Garden and at Detroit's Cobo Hall and probably the best album of expression that Seger has released. Flat out rockers like the title track, Hollywood Nights. The Fire Down Below should become top programming for AOR and AM rock programmers. Seger produced and produced perhaps just a little bit more on Tryin To Live and We've Got Tonight.

**CHRIS deBURGH****Best Moves - A&M SP-9059-W**

This release contains eight of what Chris deBurgh describes as his "best loved songs"

There's a live version of Broken Wings and two never released before cuts, Every Drop Of Rain and Waiting For The Hurricane, both of which were produced by Glyn Johns. Most of the other cuts were recorded between 1975 and 1979 which gives a fairly graphic music picture of what this extraordinary Argentinian-born artist has accomplished in six years of recording. The Crusader, produced by Andrew Powell, at 8:48 is a classic. deBurgh work. Hurricane has been released as a single.

**BRUCE COCKBURN****Inner City Front****True North - TN 47-H**

Produced by Cockburn at Toronto's Manta Sound, the instrumental and vocal back-up that Cockburn has gathered around him are as professional as Cockburn himself. Kathy Moses doubles on sax and flute and helps out on vocals; Hugh Marsh supplies effective electric violins; Jon Goldsmith is at the key-boards; Dennis Pendrith looks after bass and helps with vocals; and drummer Bob DiSalle also helps with vocals. Cockburn, of course, supplies acoustic and electric guitar. Choice cuts are All's Quiet On The Inner Front, Broken Wheel and Wanna-Go-Walking. No single decided on at press time. Lyrics in English and French supplied.

# RPM

## Contemporary Adult

Compiled from record store, radio station and record company reports

October 3, 1981

- |    |    |      |  |    |      |      |   |
|----|----|------|--|----|------|------|---|
| 1  | 1  | (6)  | <b>FEELS SO RIGHT</b><br>Alabama - RCA 12246-N<br>(LP) Feels So Right - AHL1-3930-N  | 16 | 11   | (6)  | <b>TOUCH ME WHEN WE'RE DANCING</b><br>Carpenters - A&M AM-2344-W<br>(LP) Made In America - SP-3723-W                  |
| 2  | 2  | (6)  | <b>ENDLESS LOVE</b><br>Diana Ross - Motown 1510-M<br>(LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q                           | 17 | 19   | (2)  | <b>SHARE YOUR LOVE WITH ME</b><br>Kenny Rogers - Liberty - 1430-F<br>(LP) Share Your Love - LOO-1108-F                |
| 3  | 3  | (5)  | <b>(There's No) GETTING OVER ME</b><br>Ronnie Milsap - RCA PB-12264-N<br>(LP) There's No Getting Over Me - AHL1-4060-N             | 18 | .... | (1)  | <b>A HEART IN NEW YORK</b><br>Art Garfunkel - Columbia 18-02307-H<br>(LP) Scissors Cut - FC-37392-H                   |
| 4  | 4  | (6)  | <b>LADY (You Bring Me Up)</b><br>Commodores - Motown M-1514X-M<br>(LP) In The Picket - M-955-M                                     | 19 | 16   | (14) | <b>QUEEN OF HEARTS</b><br>Juice Newton - Capitol 4997-F<br>(LP) Juice - ST-12136-F                                    |
| 5  | 6  | (6)  | <b>FOR YOUR EYES ONLY</b><br>Sheena Easton - Liberty - 1418-F<br>(LP) Sheena Easton - SW-17049-F                                   | 20 | 20   | (3)  | <b>I'VE DONE EVERYTHING FOR YOU</b><br>Rick Springfield - RCA PB-12166-N<br>(LP) Working Class Dog - AFL1-3697-N      |
| 6  | 10 | (3)  | <b>STEP BY STEP</b><br>Eddie Rablitt - Elektra E-47174-P<br>(LP) Step By Step - 5E-432-P   | 21 | 22   | (3)  | <b>HARD TO SAY</b><br>Dan Fogelberg - Epic 14-02488-H<br>(LP) The Innocent Age - Full Moon/Epic KE-237393-H           |
| 7  | 9  | (5)  | <b>CHLOE</b><br>Elton John - Geffen - 49788-P<br>(LP) The Fox - XGHS-2002-P  | 22 | 23   | (2)  | <b>DRAW OF THE CARDS</b><br>Kim Carnes - EMI-America 8087-F<br>(LP) Mistaken Identity - SO-17032-F                    |
| 8  | 8  | (4)  | <b>THE BEACH BOYS MEDLEY</b><br>The Beach Boys - Capitol - 5030-F<br>(LP) N/A  | 23 | .... | (1)  | <b>IT'S ALL I CAN DO</b><br>Anne Murray - Capitol 5023-F<br>(LP) Where Do You Go When You Dream - 500-12144-F         |
| 9  | 12 | (4)  | <b>ARTHUR'S THEME (Best That You Can Do)</b><br>Christopher Cross - Warner Bros WBS-49787-P<br>(LP) Soundtrack - Arthur XBS-3582-P | 24 | 29   | (2)  | <b>YOU'RE MINE TONIGHT</b><br>Pure Prairie League - Casablanca NB-2337-Q<br>(LP) Something In The Night - NBLP-7255-Q |
| 10 | 13 | (2)  | <b>YOU DON'T KNOW ME</b><br>Mickey Gilley - Epic - 14-02172-H<br>(LP) Soundtrack - Take This Job - SE-35177-H                      | 25 | 30   | (2)  | <b>SLOW HAND</b><br>Pointer Sisters - Planet P-47929-P<br>(LP) Black & White - XP-19-P                                |
| 11 | 7  | (15) | <b>SOME DAYS ARE DIAMONDS (Some Days Are Stone)</b><br>John Denver - RCA PB-12246-N<br>(LP) Some Days Are Diamonds - AFL1-4055-N   | 26 | 24   | (4)  | <b>THIS SONG REMINDS ME OF YOU</b><br>Major Hooples Boarding House - Axe 62<br>(LP) The Hooples Album - AXM-1002      |
| 12 | 5  | (6)  | <b>IT'S NOW OR NEVER</b><br>John Schneider - Scotti Bros 6-02105<br>(LP) Now Or Never - ARZ-37400                                  | 27 | .... | (1)  | <b>WE'RE IN THIS LOVE TOGETHER</b><br>Al Jarreau - Warner Bros WBS-49746-P<br>(LP) Breakin' Away - XBS-3576-P         |
| 13 | 14 | (3)  | <b>WHO'S CRYING NOW</b><br>Journey - Columbia 17-02241-H<br>(LP) Escape - TC-37408-H   | 28 | .... | (1)  | <b>A LUCKY GUY</b><br>Rickle Lee Jones - Warner Bros WBS-49816-P<br>(LP) Pirates - XBS-3432-P                         |
| 14 | 18 | (4)  | <b>IN THE MOOD</b><br>The Wildroot Orchestra - Attic AT-252-H<br>(LP) N/A  | 29 | .... | (1)  | <b>TAKE ME NOW</b><br>David Gates - Arista ASO-615-F<br>(LP) Take Me Now - AL-9563-F                                  |
| 15 | 17 | (2)  | <b>THIRSTY EARS</b><br>Powder Blues - Liberty 1423-F<br>(LP) Thirsty Ears - LT-1105-F  | 30 | .... | (1)  | <b>MY GIRL (Gone, Gone Gone)</b><br>Chilliwack - Solid Gold SGS-712-W<br>(LP) Wanna Be A Star - SQR-1006-W            |

**IAN HUNTER**

Short back n' sides - Chrysalis CHR-1326-F  
Produced by Mick Ronson and Mick Jones, the latter of The Clash, Hunter stands to make a much greater penetration into the market with this set then with his previous releases. Central Park 'N West has been taken as the single. The Clash also contribute drummer Topper Headon along with Todd Rundgren and Roger Powell of Utopia and Ellen Foley. There's rock and reggae, top fare for AOR programmers. AM rockers will also like, particularly Gun Control, Leave Me Alone and the title track. One other choice cut is the 5:47 Theatre of The Absurd.

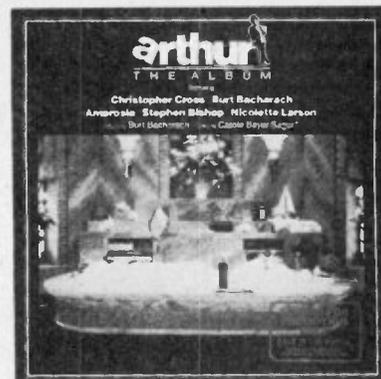
**DAN HILL**

Partial Surrender - Epic FE-37418-H  
It's been a long time since Dan Hill has been a part of the charts and time is on his side

with this album that should get him back on the charts. Don't Give Up On Love, one of the most dynamic cuts on the album, has been released as a single. The delivery is as powerful and the lyric interpretation just as impressive as when we last heard Dan Hill. Should be an instant winner with contemporary adult programmers as well as AM rockers who are following the trend of softer rock. Other choice cuts are Pandora's Song, All I Want Is You and Just A Piece Of Your Heart. The latter was penned by Hill and John Lewis Parker. Produced by John Boylan at Sounds Interchange.

**VARIOUS ARTISTS**

Arthur The Album  
Warner Bros XBS-3582-P  
Christopher Cross is already making hay with Arthur's Theme (Best That You Can



Do). Also includes Nicolette Larson with Fool Me Again, Poor Rich Boy by Ambrósia and Stephen Bishop with It's Only Love. Side two was produced and arranged by Burt Bacharach. All songs on the album were written or co-written by Bacharach.

## Ian Cooney readies new album release

Montreal: Country-pop recording artist/writer Ian Cooney's new album is expected by mid-December. He is currently promoting his single, The Radio Song which is backed with the Carl Perkins' penning of Everybody's Trying To Be My Baby.

Cooney makes his homebase in Montreal where he heads up his own production company, Cooneytunes. He also owns his own 8-track studio and is kept busy producing other artists as well as himself.

Like many of the newer country artists, Cooney began his music career in the rock field but later turned to country where he found much more security with music and lyrics.

"I wasn't trying to cash in on the urban cowboy scene," he told RPM. "It was part of a natural progression. It felt good to do a country-pop song and it was the right step in my career to get out and perform again. It's also a good market with lots of ground and room. I've been influenced by artists from Buddy Holly to George Jones and everything in-between. I've been getting into other country artists like Dolly Parton, Emmylou Harris and others."

Cooney recently appeared at CHOO's yearly Chili Cook-off teaming up with Ronnie Prophet. The song he wrote for Prophet, Everybody Needs A Love Song, was a favourite of CHOO listeners. It also won Cooney recognition at last year's PRO Canada awards presentations.

"I want to be part of that new breed of country artist and at the same time do some things differently within the new trend," he continued. "I try to stay with more uptempo songs. Some programmers seem to prefer ballads. I've been disciplined and trained to write with radio in mind. I like the music to be easy to remember, loaded with hooks and have the audience singing before the end of the chorus."

Cooney got the idea for his last single, The Radio Song, when a friend told him about a great new song that he heard but couldn't remember the title nor the artist.

Having just completed his Radio Song Maritime tour, during which he called at several radio stations, Cooney is back in Montreal and concentrating on his new album as well as producing for Bobbie Dee and Bobby Brown.

## London's country giant off with talent series

London: CJBX-FM (BX-93) have moved into high gear with their annual Country Roads Series. Their concert at the Western Fair (Sept 19) was their third in this year's series.

Concert number two was held outdoors (Aug 16) as part of the Lucan Fair with over 500 spectators taking in the two hour concert.

Competing in concert two were Crinan Country from West Lorne; London's Copper-



A portion of the large crowd that took in BX-93's Country Roads Series that continues on through the year.

tones; Joan Spalding & The Foggy Mountain Band from Sarnia; and Glencoe's Jubilaires. These four groups are in competition with contestants from concert number one and upcoming concerts. They're all trying for the grand prize of professional recording time.

The Lucan and Western Fair concerts, were recorded live, using BX-93's \$70,000 mobile recording studio, affectionately dubbed The Roadrunner. All concerts are taped and aired the following Sunday night as part of BX-93's Eleventh Hour Series.

Final contestants and future Country Roads concerts will be announced at a later date.



Rural Root artist Sonny Sinclair (I) with Duane Allen of the Oak Ridge Boys and writer of his Slow Down single John Ham.



Ian Cooney's Radio Song tour took him to CHER where he meets Marg Ellsworth.



# And the winners are

## TOP COUNTRY FEMALE SINGER

- CARROLL BAKER  
 MARIE BOTTRELL  
 SHELLEY-LOU MARIE  
 ANNE MURRAY  
 LAURA VINSON

## TOP COUNTRY MALE SINGER

- GURNEY ANDERSON  
 TERRY CARISSE  
 DICK DAMRON  
 JERRY PALMER  
 KEVIN WARA

## TOP COUNTRY DUO OR GROUP

- CANADIAN ZEPHYR  
 FAMILY BROWN  
 MERCEY BROTHERS  
 MIDNITE RODEO BAND  
 THE ROVERS

## OUTSTANDING PERFORMER COUNTRY FEMALE SINGER

- SUSAN JACKS  
 GUIDONNA LEE  
 CHRIS NIELSEN  
 DEBBIE POST  
 KELLI VENO  
 BETTY VIDAL

## OUTSTANDING PERFORMER COUNTRY MALE SINGER

- EDDIE EASTMAN  
 WAYNE FAULCONER  
 DAVID THOMPSON  
 NEVILLE WELLS  
 JOHN R. WINTERS

## OUTSTANDING PERFORMER COUNTRY DUO OR GROUP

- C-WEED  
 RALPH CARLSON & COUNTRY MILE  
 DONNA & LEROY  
 THE GOOD BROTHERS  
 6 CYLINDER

## TOP RECORD COMPANY

- BOOT  
 GOLDEN EAGLE  
 MBS  
 RCA  
 SUNSHINE

## BEST COUNTRY SINGLE

- BREAKING AND ENTERING  
Carroll Baker  
 BUT IT'S CHEATING  
Family Brown  
 GUESS I WENT CRAZY  
Canadian Zephyr  
 IT'S REALLY LOVE THIS TIME  
Family Brown  
 NASHVILLE JUST WROTE  
(Another Cheatin' Song)  
Midnite Rodeo Band  
 NOT LIVING NOT DYING  
(But Just Hanging On)  
Jerry Palmer  
 SHOPPING BAG LADY  
Gurney Anderson  
 STILL FALLING IN LOVE  
Carroll Baker  
 WINDSHIP  
Terry Carisse  
 WONDERIN' IF WILLY  
Marie Bottrell

## TOP COUNTRY PRODUCER(S)

- DON GRASHEY  
Breaking And Entering  
Carroll Baker  
 JACK FEENEY  
But It's Cheating  
Family Brown  
 CRAIG RUHNKE  
Guess I Went Crazy  
Canadian Zephyr  
 JACK FEENEY  
It's Really Love This Time  
Family Brown  
 ED MOLYSKI  
Nashville Just Wrote  
(Another Cheatin' Song)  
Midnite Rodeo Band  
 DON GRASHEY  
Not Living Not Dying  
(But Just Hanging On)  
Jerry Palmer  
 BOB BURNS  
Shopping Bag Lady  
Gurney Anderson  
 DON GRASHEY  
Still Falling In Love  
Carroll Baker  
 LARRY MERCEY  
LLOYD MERCEY  
RAY MERCEY  
Windship  
Terry Carisse  
 LARRY GREGSON  
ROB ASSELSTINE  
Wonderin' If Willy  
Marie Bottrell

## TOP COUNTRY COMPOSITION

- JAMES ROSS  
Breaking And Entering  
Carroll Baker  
 BARRY BROWN  
But It's Cheating  
Family Brown  
 JOHN HAYMAN  
Guess I Went Crazy  
Canadian Zephyr  
 ED MOLYSKI  
Nashville Just Wrote  
(Another Cheatin' Song)  
Midnite Rodeo Band  
 DON GRASHEY  
JERRY PALMER  
Not Living Not Dying  
(But Just Hanging On)  
Jerry Palmer  
 GURNEY ANDERSON  
Shopping Bag Lady  
Gurney Anderson  
 JAMES ROSS  
Still Falling In Love  
Carroll Baker  
 TERRY CARISSE  
BRUCE RAWLINS  
Windship  
Terry Carisse  
 LARRY MERCEY  
GEORGE TRAUB  
PETER SPOONER  
Wonderin' If Willy  
Marie Bottrell

**BEST COUNTRY ALBUM**  
 WE CAN MAKE BEAUTIFUL  
 MUSIC TOGETHER  
 by Terry Carisse

## OUTSTANDING NEW ARTIST(S)

HAROLD MacINTYRE  
 .....

## TOP COUNTRY D.J.

BILL ANDERSON  
 CFRB TORONTO

## TOP COUNTRY TELEVISION SHOW

FAMILY BROWN COUNTRY  
 CJOH-TV OTTAWA

## CANADIAN COUNTRY ARTIST(S) OF THE YEAR

FAMILY BROWN  
 .....

## BIG COUNTRY AWARDS PAST WINNERS

### 1975

Top Country Female Singer  
CARROLL BAKER  
Top Country Male Singer  
GARY BUCK  
Top Country Group  
EASTWIND  
Outstanding Performer - Female  
SYLVIA TYSON  
Outstanding Performer - Male  
IAN TYSON  
Outstanding Performer - Group  
BOB MURPHY & BIG BUFFALO  
Best Country Single  
PAPER ROSIE  
by DALLAS HARMS  
Best Country Album  
OL EON by IAN TYSON  
Top Country Composer  
DALLAS HARMS  
Top Country Producer  
GARY BUCK  
Top Country D.J.  
CHARLIE RUSSELL  
CJCJ WOODSTOCK, NEW BRUNSWICK  
Top Record Company  
BROADLAND RECORDS  
Top Canadian Country Television Show  
IAN TYSON  
GLEN WARREN PRODUCTIONS

### 1976

Top Country Female Singer  
CARROLL BAKER  
Top Country Male Singer  
DICK DAMRON  
Top Country Group  
THE FAMILY BROWN  
Outstanding Performer - Female  
SYLVIA TYSON  
Outstanding Performer - Male  
RONNIE PROPHET  
Outstanding Performer - Group  
THE GOOD BROTHERS  
Best Country Single  
GEORGIA I'M CHEATING  
ON YOU TONIGHT  
by DALLAS HARMS  
Best Country Album  
CARROLL BAKER  
by CARROLL BAKER  
Top Country Composer  
DICK DAMRON  
Top Country Producer  
R.HARLAN SMITH  
Top Country D.J.  
JOHNNY MURPHY  
CHML HAMILTON  
Top Record Company  
RCA LTD.  
Top Canadian Country Television Show  
GRAND OLD COUNTRY  
RONNIE PROPHET  
GLEN WARREN PRODUCTIONS

### 1977

Top Country Female Singer  
CARROLL BAKER  
Top Country Male Singer  
DICK DAMRON  
Top Country Group  
THE FAMILY BROWN  
Outstanding Performer - Female  
MYRNA LORRIE  
Outstanding Performer - Male  
BARRY BROWN  
Outstanding Performer - Group  
THE CARLTON SHOWBAND

Best Country Single  
SUSAN FLOWERS  
by DICK DAMRON  
Best Country Album  
HERE COMES YESTERDAY  
by R. HARLAN SMITH  
Top Country Composer  
DALLAS HARMS  
Top Country Producer  
JACK FEENEY  
Top Country D.J.  
TED DAIGLE  
CKBY-FM OTTAWA  
Top Canadian Country Television Show  
GRAND OLD COUNTRY  
RONNIE PROPHET  
GLEN WARREN PRODUCTIONS  
RCA LTD.

### 1978

Top Country Female Singer  
CARROLL BAKER  
Top Country Male Singer  
DICK DAMRON  
Top Country Group  
THE FAMILY BROWN  
Outstanding Performer - Female  
GLORY-ANNE CARRIERE  
Outstanding Performer - Male  
ORVAL PROPHET  
Outstanding Performer - Group  
TERRY CARISSE & TENDERFOOT  
Outstanding New Artist  
EDDIE EASTMAN  
Top Country Instrumentalist  
AL CHERNY  
EASTWIND  
Best Country Single  
WILD HONEY  
by JOHNNY BURKE & EASTWIND  
Best Country Album  
THE FASTEST GUN  
by DALLAS HARMS  
Top Country Composer  
DALLAS HARMS  
Top Country Producer  
DALLAS HARMS  
Top Country D.J.  
BILL ANDERSON  
CFRB TORONTO  
Top Canadian Country Television Show  
TOMMY HUNTER COUNTRY  
CBC-TV NETWORK  
Top Record Company  
RCA LTD.  
Canadian Country Artist Of The Year  
CARROLL BAKER

### 1979

Top Country Female Singer  
ANNE MURRAY  
Top Country Male Singer  
EDDIE EASTMAN  
Top Group  
THE FAMILY BROWN  
Outstanding Performer - Female  
MARIE BOTTRELL  
Outstanding Performer - Male  
WAYNE ROSTAD  
Outstanding Performer - Group  
RALPH CARLSON & COUNTRY MILE  
Outstanding New Artist  
LARRY MATTSO  
Top Country Instrumentalist  
EASTWIND  
Best Country Single  
STAY WITH ME  
By THE FAMILY BROWN  
Best Country Album  
FAMILIAR FACES, FAMILIAR PLACES  
by THE FAMILY BROWN  
Top Country Composer  
DALLAS HARMS  
Top Country Producer  
DALLAS HARMS

Top Country D.J.  
STAN CAMPBELL,  
CFGM TORONTO  
Top Country Record Company  
RCA LTD.  
Top Canadian Country Television Show  
GRAND OLD COUNTRY  
RONNIE PROPHET  
GLEN WARREN PRODUCTIONS  
Canadian Country Artist Of The Year  
ANNE MURRAY

### 1980

Top Country Female Singer  
CARROLL BAKER  
Top Country Male Singer  
TERRY CARISSE  
Top Country Group  
THE FAMILY BROWN  
Outstanding Performer - Female  
GLORY-ANNE CARRIERE  
Outstanding Performer - Male  
RONNIE PROPHET  
Outstanding Performer - Group  
THE GOOD BROTHERS  
Outstanding New Artist  
WILF INGERSOLL  
Best Country Single  
THE STAR by MARIE BOTTRELL  
Best Country Album  
I'LL ALWAYS LOVE YOU  
by ANNE MURRAY  
Top Country Composer  
BARRY BROWN  
Top Country Producer  
R.HARLAN SMITH  
Top Record Company  
RCA LTD.  
Top Country D.J.  
BILL ANDERSON  
CFRB TORONTO  
Top Canadian Country Television Show  
GRAND OLD COUNTRY  
RONNIE PROPHET  
GLEN WARREN PRODUCTIONS  
Canadian Country Artist Of The Year  
CARROLL BAKER

### 1981

Top Country Female Singer  
CARROLL BAKER  
Top Country Male Singer  
TERRY CARISSE  
Top Country Group  
THE FAMILY BROWN  
Outstanding Performer - Female  
CHRIS NIELSEN  
Outstanding Performer - Male  
EDDIE EASTMAN  
Outstanding Performer - Group  
RALPH CARLSON & COUNTRY MILE  
Outstanding New Artist  
HAROLD MacINTYRE  
Best Country Single  
WINDSHIP  
by TERRY CARISSE  
Best Country Album  
WE CAN MAKE BEAUTIFUL  
MUSIC TOGETHER  
by TERRY CARISSE  
Top Country Composer  
TERRY CARISSE/BRUCE RAWLINS  
Top Country Producer  
LARRY MERCEY/LLOYD MERCEY  
RAY MERCEY  
Top Country D.J.  
BILL ANDERSON  
CFRB TORONTO  
Top Record Company  
RCA LTD.  
Top Canadian Country Television Show  
FAMILY BROWN COUNTRY  
CJOH-TV OTTAWA  
Canadian Country Artists Of The Year  
FAMILY BROWN

## Morn'n Sun Fox tribute included on new album

Moncton: Popular Maritime country group Morn'n Sun will shortly head out on a major tour in support of their debut album, which is released on the Condor label.

The tour will take the group into Ontario for the first time. Several U.S. dates are also being negotiated at time of writing.

Manager of the group Ray Thibodeau, who is also involved with Moncton's country showplace, The Urban Corral, is also the writer of the group's tribute to Terry Fox, which is titled Terry. All sales from the single will be donated to the Marathon Of Hope.

Considered one of the top club and

tour groups from the Maritimes, Thibodeau and his group have been filling dates in New Brunswick and Nova Scotia for some time and have backed many of the big name artists appearing locally including Dave Dudley and Benny Martin.

The Thibodeau-managed Morn'n Sun comprise lead vocalist/guitarist Randy Russell, lead guitarist/vocalist Eob Robichaud, bass man Jerry Oulette, drummer and leader of the group Phil Stewart and keyboardist Larry LeMeiux.



The Ray Thibodeau-managed Morn'n Sun are donating the profits from all sales of their tribute to Terry Fox, simply titled Terry, to the Marathon of Hope. The Morn'n-based group, who release on the Condor label, are a top country draw throughout the Maritimes.

## Johnny Comfort plans cross-Canada tour

Johnny Comfort and his band wish to express their sincere appreciation to all the D.J.'s across Canada, who have given his new record so much air time.

Johnny, a native of Moncton, N.B. has recently returned from Hendersonville, Tenn., where he recorded his first L.P. at Beaverwood Studios, one of the Nashville area's finest recording shops.



This take-off from his L.P. features Johnny's own "Hank, You're Still The King" on Side A, and on Side B, "Hurricane Shirley" also arranged by Johnny Comfort.

A second take-off is planned for the near future, featuring two more of Johnny's original songs - "Love" on Side B and "Outlaw" on Side A.

Although Johnny and his band have performed in many major Maritime cities he makes his homebase in Moncton at the popular McSweeney's Pub, the Main Floor Lounge of Keddy's Brunswick Hotel.

To date, most of Johnny's work has been done in Eastern Canada, but he plans several cross-Canada tours and has an overseas town in mind as well.

Where they go, it's a sure bet that Johnny and The Johnny Comfort Band will be spreading the gospel of honest and true country music.

## COUNTRY RADIO & RETAIL

### TORONTO - COUNTRY MUSIC STORE

- |       |                          |                   |
|-------|--------------------------|-------------------|
| No. 1 | Tight Fittin Jeans       | - Conway Twitty   |
| 2     | Still Believe In Waltzes | - Twitty & Lynn   |
| 3     | Everything's A Waltz     | - Ed Bruce        |
| 4     | Older Women              | - Ronnie McDowell |
| 5     | Yesterday's News         | - Johnny Paycheck |
| 6     | Thanks Lucille           | - Sherri Jerrico  |
| 7     | Midnight Hauler          | - Razzy Bailey    |
| 8     | No Gettin Over Me        | - Ronnie Milsap   |
| 9     | You Don't Know Me        | - Mickey Gilley   |
| 10    | Friendly Reasons         | - Nielsen & Smith |
| Also/ | Enough For You           | - Brenda Lee      |
|       | Never Figured            | - David Thompson  |

### VANCOUVER - CKWX

- |         |                     |                       |
|---------|---------------------|-----------------------|
| No. 1   | Tight Fittin Jeans  | - Conway Twitty       |
| PH      | Fourteen Carat Mind | - Gene Watson         |
| PLP     | Some Love Songs     | - B.J. Thomas         |
| 37 .... | Fast Love           | - Midnight Rodeo Band |
| 44 .... | It's All I Can Do   | - Anne Murray         |
| 45 .... | Just One Time       | - Tompall Glaser      |
| 47 .... | Baby's Found A Way  | - Jimmy Phair         |
| 48 .... | My Favorite Memory  | - Merle Haggard       |
| 49 .... | Too Much            | - Mary Bailey         |
| 50 .... | Lea                 | - Lonestar Cattle Co  |
| Also/   | The Woman In Me     | - Crystal Gayle       |
|         | What Are We Doin    | - Larry Gatlin        |
|         | Honky Tonk          | - Harold MacIntyre    |
|         | Good Ol Boys        | - John Schneider      |

### DAUPHIN - CKDM

- |         |                    |                   |
|---------|--------------------|-------------------|
| No. 1   | Autumn Of My Life  | - Kevin Wara      |
| 2-4     | Yesterday's News   | - Johnny Paycheck |
| 3-7     | Could You Love     | - John Conlee     |
| 4-12    | Whiskey Chasin     | - Joe Stampley    |
| 13-18   | Never Figured      | - David Thompson  |
| 18-25   | Dear Angel         | - Steve Bledsoe   |
| 21-27   | Older Women        | - Ronnie McDowell |
| 26-40   | Hootch Heartache   | - Laura Vinson    |
| 47 .... | The Last Word      | - Roy Clark       |
| 48 .... | Baby's Found A Way | - Jimmy Phair     |
| 49 .... | Texas State        | - Frizzell & West |
| 50 .... | Step By Step       | - Eddie Rabbitt   |

### WOODSTOCK, N.B. - CJCJ

- |         |                      |                    |
|---------|----------------------|--------------------|
| No. 2   | Put Me In Jail       | - Bellamy Bros     |
| 3-5     | All Over Again       | - Reba McEntire    |
| 4-7     | Enough For You       | - Brenda Lee       |
| 6-10    | Into Lovin You       | - Billy Swan       |
| 7-16    | Miss Emily's Picture | - John Conlee      |
| 8-11    | Takin It Easy        | - Lacy J. Dalton   |
| 11-19   | Everything's A Waltz | - Ed Bruce         |
| 12-17   | By Now               | - Steve Wariner    |
| 14-26   | No Gettin Over Me    | - Ronnie Milsap    |
| 16-29   | No Body's Perfect    | - Ronnie McDowell  |
| 21-25   | Honky Tonk           | - Harold MacIntyre |
| 29 .... | Fancy Free           | - Oak Ridge Boys   |
| 30 .... | Sad Time             | - Rod Powell       |

### KAMLOOPS - CFFM-FM

- |         |                   |                     |
|---------|-------------------|---------------------|
| No. 1   | Should I Do It    | - Tanya Tucker      |
| 4-5     | I Don't Need You  | - Kenny Rogers      |
| 5-6     | Queen Of Hearts   | - Juice Newton      |
| 6-7     | Surround Me       | - Charly McLain     |
| 7-8     | Too Many Lovers   | - Crystal Gayle     |
| 38 .... | Teach Me To Cheat | - Kendalls          |
| 39 .... | With The Radio    | - Charly McLain     |
| 40 .... | Rowdy Friends     | - Hank Williams Jr. |
| Also/   | Bitter Blue       | - Joe Wood          |
|         | The Same Eyes     | - Mercey Bros       |
|         | Hootch Heartache  | - Laura Vinson      |

### WINNIPEG - CHMM-FM

- |         |                          |                   |
|---------|--------------------------|-------------------|
| No. 1   | No Gettin Over Me        | - Ronnie Milsap   |
| PH      | Share Your Love          | - Kenny Rogers    |
| PLP     | Tennessee Whiskey        | - David Allan Coe |
| 2-9     | Tight Fittin Jeans       | - Conway Twitty   |
| 2-12    | Love Hurt Nobody         | - Bobby Goldsboro |
| 5-13    | Older Women              | - Ronnie McDowell |
| 6-15    | Hello Woman              | - Doug Kershaw    |
| 9-29    | Recall A Gypsy           | - B.J. Thomas     |
| 12-20   | Outlaw's Lady            | - Terry Carisse   |
| 19 .... | Diamonds                 | - John Denver     |
| 22-27   | Silly Old Me             | - Pat Blyth       |
| 25 .... | Takin It Easy            | - Lacy J. Dalton  |
| 31 .... | You're The Best          | - Kieran Kane     |
| 39 .... | You                      | - Deborah Allen   |
| 40 .... | Poor Man's Railroad Line | - Len Henry       |

### ST. CATHARINES - CJQR-FM

- |         |                      |                     |
|---------|----------------------|---------------------|
| No. 1   | No Gettin Over Me    | - Ronnie Milsap     |
| 3-2     | Tight Fittin Jeans   | - Conway Twitty     |
| 3-5     | Miracles             | - Don Williams      |
| 5-8     | Dixie On My Mind     | - Hank Williams Jr. |
| 6-9     | Older Women          | - Ronnie McDowell   |
| 8-12    | Party Time           | - T.G. Sheppard     |
| 10-13   | You Don't Know Me    | - Mickey Gilley     |
| 13-16   | Takin It Easy        | - Lacy J. Dalton    |
| 17 .... | Need Someone To Hold | - Janie Fricke      |
| 20 .... | Hurricane            | - Leon Everette     |

### HALIFAX - CHFX-FM

- |         |                      |                    |
|---------|----------------------|--------------------|
| No. 1   | Tight Fittin Jeans   | - Conway Twitty    |
| PH      | Married Women        | - Sonny Curtis     |
| 4-8     | Step By Step         | - Eddie Rabbitt    |
| 6-12    | Takin It Easy        | - Lacy J. Dalton   |
| 7-20    | Never Been Loved     | - Charley Pride    |
| 8-17    | All Over Again       | - Reba McEntire    |
| 15-23   | Everything's A Waltz | - Ed Bruce         |
| 18-44   | Honky Tonk           | - Harold MacIntyre |
| 23 .... | Into Loving You      | - Billy Swan       |
| 24 .... | Settin Fancy Free    | - Oak Ridge Boys   |
| Also/   | Grandma's Song       | - Gail Davies      |
|         | It's All I Can Do    | - Anne Murray      |
|         | Ain't Got Time       | - Ralph Carlsson   |
|         | Over The Line        | - Anita Perras     |

# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

TW	LW	Wks		October 3, 1981
1	1	(6)	<b>YOU DON'T KNOW ME</b> Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	26 29 (5) <b>TOO MUCH TOO LITTLE TOO LATE</b> Mary Bailey - E&R ER-002 (Trend) (LP) N/A
2	3	(6)	<b>MIDNIGHT HAULER</b> Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	27 30 (3) <b>I'M GONNA SIT RIGHT DOWN AND WRITE</b> Willie Nelson - Columbia 18-02187-H (LP) Somewhere Over The Rainbow - FC-36883-H
3	6	(5)	<b>OLDER WOMEN</b> Ronnie McDowell - Epic 19-02129-H (LP) N/A	28 14 (6) <b>(Stuck In) LOD!</b> Ronnie Hawkins - Quality Q-2392-M (LP) A Legend In His Spare Time - SV-2092-M
4	11	(6)	<b>PARTY TIME</b> T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P	29 22 (6) <b>(I'm Gonna) PUT YOU BACK ON THE RACK</b> Dottie West - Liberty - 1419-F (LP) Wild West - LT-1062-F
5	9	(6)	<b>KING OF FOOLS</b> Wayne Rostad - Stag Creek - TWO-16 (LP) N/A	30 33 (4) <b>HIGH &amp; DRY</b> C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022
6	10	(6)	<b>TAKIN' IT EASY</b> Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	31 34 (3) <b>I'M INTO LOVIN' YOU</b> Billy Swan - Epic 14-02196-H (LP) I'm Into Lovin' You - FE-37079-H
7	4	(6)	<b>(There's No) GETTING OVER ME</b> Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	32 .... (1) <b>THE HOUSE OF THE RISING SUN</b> Dolly Parton - RCA PB-12282-N (LP) 9 To 5 And Odd Jobs - AAL1-3852-N
8	8	(6)	<b>TIGHT FITTIN' JEANS</b> Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J	33 .... (1) <b>NEVER BEEN SO LOVED (In All My Life)</b> Charley Pride - RCA PB-12294-N (LP) N/A
9	12	(6)	<b>I'LL NEED SOMEONE TO HOLD ME (When I Cry)</b> Janie Fricke - Columbia 18-02197-H (LP) N/A	34 43 (3) <b>ALL MY ROWDY FRIENDS (Have Settled Down)</b> Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - X5E-535-P
10	15	(3)	<b>STEP BY STEP</b> Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - 5E-532-P	35 41 (2) <b>TAKE ME AS I AM (Or Let Me Go)</b> Bobby Bare - Columbia 18-02414-H (LP) As Is - FC-37157-H
11	5	(7)	<b>SOME DAYS ARE DIAMONDS (Some Days Are Stone)</b> John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N	36 39 (4) <b>WHAT IN THE WORLD'S COME OVER YOU</b> Tom Jones - Mercury/PolyGram 76115-Q (LP) Darlin' - SRM-1-4010-Q
12	13	(6)	<b>(When You Fall In Love) EVERYTHING'S A WALTZ</b> Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J	37 42 (4) <b>LOVE AIN'T NEVER HURT NOBODY</b> Bobby Goldsboro - Curb/CBS - Z56-02117-H (LP) Bobby Goldsboro - JZ-36822-H
13	7	(6)	<b>IT'S NOW OR NEVER</b> John Schneider - Scotti Brothers Z56-02105 (LP) Now Or Never - ARZ-37400	38 44 (2) <b>I NEVER FIGURED ON THIS</b> David Thompson - Citation C-881 (LP) N/A
14	2	(6)	<b>MIRACLES</b> Don Williams - MCA 51134-J (LP) Especially For You - MCA 5210-J	39 40 (5) <b>(She Still Means) THE WHOLE WORLD TO ME</b> Derek Pilgrim/Mistee Morning - Southside SS102 (LP) N/A
15	16	(6)	<b>FOUR HIGH CARDS</b> Peter Chipman - Capcan - CML-2402 (LP) I Love The Country	40 48 (2) <b>HONKY TONK FEVER</b> Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053
16	17	(6)	<b>LOVIN' THRU THE EARLY HOURS</b> Lee Marlow - RCA PB-50632-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N	41 46 (3) <b>TRYING NOT TO LOVE YOU</b> Johnny Rodriguez - Epic 14-02411-H (LP) N/A
17	18	(4)	<b>HONKY TONK QUEEN</b> Moe Bandy & Joe Stampley - Columbia 18-02198-H (LP) Hey Joe, Hey Moe - FC-37003-H	42 50 (2) <b>LAST WILL &amp; TESTAMENT</b> Jerry Palmer - Golden Eagle - GE-109 (LP) N/A
18	19	(6)	<b>RIGHT IN THE PALM OF YOUR HAND</b> Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F	43 49 (2) <b>WISH YOU WERE HERE</b> Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J
19	23	(6)	<b>ODE TO AN OUTLAW'S LADY</b> Terry Carisse - MBS 1032 (LP) N/A	44 45 (6) <b>LET'S SLOW DOWN</b> Sonny Sinclair - Rural Root RRR-017 (LP) True Feelings - RRR-015
20	20	(6)	<b>I JUST NEED YOU FOR TONIGHT</b> Billy Crash Craddock - Capitol 5011-F (LP) N/A	45 .... (1) <b>IT'S ALL I CAN DO</b> Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - S00-12144-F
21	21	(6)	<b>TODAY ALL OVER AGAIN</b> Reba McEntire - Mercury - 57054-Q (LP) N/A	46 .... (1) <b>HURRICANE</b> Leon Everette - RCA - PB-12270-N (LP) Hurricane - AHL1-4152-N
22	26	(5)	<b>WATCHING IT DIE</b> Canadian Zephyr - RCA PB-50631-N (LP) N/A	47 .... (1) <b>IN THE AUTUMN OF MY LIFE</b> Kevin Wara - Golden Eagle - GE-110 (LP) N/A
23	28	(2)	<b>SHARE YOUR LOVE WITH ME</b> Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	48 .... (1) <b>I LOVE YOU A THOUSAND WAYS</b> John Anderson - Warner Bros - WBS-49772-P (LP) N/A
24	31	(3)	<b>SLEEPIN' WITH THE RADIO ON</b> Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	49 .... (1) <b>I RECALL A GYPSY WOMAN</b> B.J. Thomas - MCA 51151-J (LP) Some Love Songs Never Die - MCA-5195-J
25	32	(2)	<b>MY BABY THINKS HE'S A TRAIN</b> Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	50 .... (1) <b>I LOVE MY TRUCK</b> Glen Campbell - Mirage WTG-3845-P (LP) Sntrack - Lights Went Out In Georgia - XWTG-16051-P

## Hawkins' documentary set for movie houses

Toronto: Steve Thompson, who manages business affairs for Ronnie Hawkins, reports the 90-minute documentary based on the career of Ronnie Hawkins, originally to be shown first on TV, has now been scheduled to show in movie houses first.

"Right now the film is being shown at the Festival of Festivals and has been nominated for an award," Thompson told RPM. "It's running at the Festival Theatre on Yonge Street and will also be shown in the Cineplex. After we made the 35 mm blow-up a couple of TV networks became interested. Response to the documentary was so good that we decided to offer it to the theatres." The documentary was filmed by Henry Less of Amulet Pictures.

"I think the film will draw," continued Thompson. "Ronnie's current popularity is overwhelming." Hawkins' new Quality album is being released in Germany, Austria and Switzerland on the Metronome label with negotiations currently underway for a release in the U.K. and France. Several U.S. companies are also interested in releasing the album.

"Believe it or not," says Thompson, "a record man I talked to in Germany, thought Ronnie was dead, and when he found out he was alive, he got so excited that he wanted to make a deal even before he'd heard the new material."

Hawkins bowed his new CTV series, Honky Tonk, Sept 18. His documentary opens at the Cineplex Sept 24.

## CHOO's Chili Cook-off nets \$4,000 for charity

Ajax, Ont. The second annual CHOO Chili Cook-off, sponsored by the station, has raised \$4,000 in aid of the Cystic Fibrosis Foundation and the Big Brothers.

The all-day Cook-off, held at Iroquois Park in Whitby, attracted more than 50 cooking teams, some from as far away as Texas and Alberta.

Activities during the day included a beer garden, children's events, a baseball tournament and a dance contest in the evening with Ronnie Prophet as the star attraction.

Plans are already underway for next year's Cook-off scheduled for May 22.

## VISITORS TO RPM

- Max Swerling - Quality Records
- Scott Richards - Freedom Records
- Elaine Levine - RCA
- Catherine Douglas - Modern Management
- Greg Hambleton - Axe Records
- Bram Morrison - Elephant Records
- Terry McGee - Elephant Records
- David Schindler - Jingle Machine
- Olie Kornelsen - Capitol Records
- Ray Lessard - Chain Reaction
- J.P. Guilbert - A&M

## Ottawa country club drops Rostad name

Ottawa: Local country palace, Rostad's Country Showplace, as of June 15, will be known as Rusty's Country Showplace. Rostad, a Stag Creek recording artist, is to be no longer associated with the club, according to an article by Dave Mulholland in the Ottawa Citizen.

Apparently, manager Russ Stewart will continue to present "top calibre country entertainment" at the club.

Rostad apparently wasn't able to work out an agreement that would be satisfactory however, he was quoted as saying, "I'd

hate for people to think the club was a failure. It wasn't. It was a tremendous success and I hope it will continue for the sake of country music."

Rostad has apparently been negotiating for the opening of a club in a new location but nothing definite had been firmed at time of writing.

Rostad has become quite involved in many other aspects of the business including increased songwriting and performing as well as his new television series, and the time consuming administration of his growing Stag Creek label.

### CLASSIFIED & HELP WANTED

#### WANTED

Small B.C. market needs junior news-sports person immediately. Call 604-832-2161.

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# (for those who think young)

## The Amazing New Album from Rough Trade



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