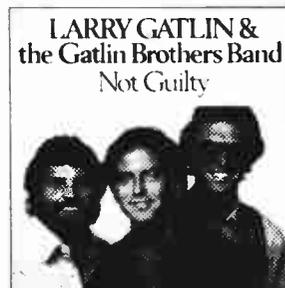
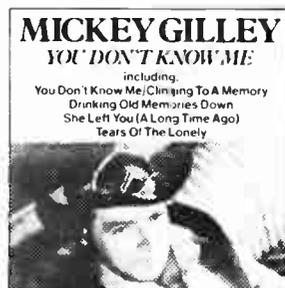
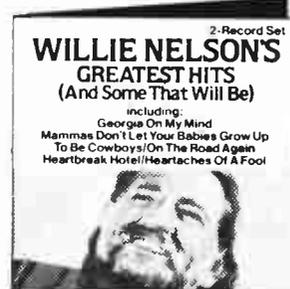
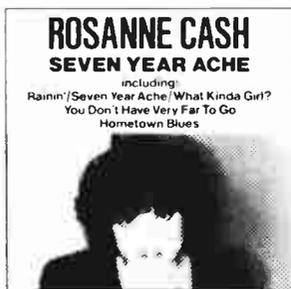


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Mills' western tour successful launch for album

Toronto: The signing of Frank Mills to Capitol, the firming of his western tour dates and the availability of his new album at retail outlets was a rare happening for a recording act, domestic or otherwise. Mills signed with Capitol on a Monday, was on the road on Wednesday and Capitol had product in the stores by Friday.

Bruce Davidsen, who heads up the Calgary-based Tainglewood Production firm, that was responsible for the production, promotion and road management of Mills' 12 shows in 9 days, called the tour, "one of the most successful promotion/concert tours I have ever been associated with." He went on to say, "I have never had so much cooperation from a record label as I have from Capitol with the Frank Mills concert tour. They really worked their butts off in

promoting Frank's new album."

Some of the dates weren't exactly on the mainline so, through the assistance of Angus Aviation, an Alberta airline, three planes were made available to the Mills entourage, making for a trouble free in and out for Lethbridge, Red Deer and Ft. McMurray, all three dates which drew capacity houses. Other dates were Saskatoon, Edmonton, Calgary, Regina, Vancouver and Victoria, all, with the exception of Vancouver, drew packed houses.

As wells, Mills lent himself to local radio-sponsored autograph sessions, which has added much in the sales of his new album, *Prelude To Romance*, from which *Plaisir D'amour* will be taken as a single. A check with several western retailers reveal that the Mills album is considered a long term release with most expecting the album to be a large winner for the Christmas season.

Travelling with Mills was his Calgary pick-up group, comprising ten of the city's top professional musicians. Says Davidsen, "The official Frank Mills touring band lives in Calgary."

So successful was the western tour that plans are now being laid for a major tour of eastern Canada. Davidsen is expected to coordinate this tour as well.

Lightfoot re-signs with WEA Canada

Toronto: Gordon Lightfoot has re-signed a long term recording agreement for worldwide distribution with WEA Music of Canada.

Lightfoot's product has been distributed internationally through 40 countries during his twelve year association with WEA.

In making the announcement, Ken Middleton, WEA's president and chief executive officer, stated: "We are extremely delighted and proud to continue our relationship with this most prestigious international artist," continuing with "Gordon's ten albums for our corporation, on both Reprise and Warner Bros. labels, have been successful in many world markets and most particularly the United States and Canada."

In addition to chalking up impressive record sales, Lightfoot's songwriting talents have been recognized by many name artists. WEA reports that over 500 recordings have been made of nearly 100 Lightfoot compositions. His songs have been included in the repertoire of Bob Dylan, Elvis Presley and Barbra Streisand, to name only a few.

Lightfoot's career expanded into the global film community with the shooting of *Harry Tracy - Desperado*, a film in which Lightfoot plays one of the principal roles. The film is to be released next year.

Pizazz forms PEAP to export acts to Europe

Toronto: Pizazz has announced the formation of Pizazz Euro-American Promotions (PEAP) which is geared to export Canadian show, lounge and modern country acts to the European market.

The company was set up in association with Attila Glatz of Munich, Germany, after extensive market analyses by Pizazz partner Michael Kryzakos and Glatz.

PEAP has already completed two successful tours with Terry Dee and Showdown and Quantum recording artist Belinda Metz. A third tour was set up for the Royals with Bobbi Dupont and George Oliver. Countries included are Switzerland, West Germany and Scandinavia with additional dates at Canadian and U.S. Forces Bases.

PEAP handles all booking, tour details and arrangements, as well as equipment, transport, accommodations and immigration.

"The organization and complexity is

Sefel digital releases honour Bartok

Toronto: Sefel Records have released five classical digital albums featuring Arpad Joo conducting the Budapest Symphony and Philharmonic Orchestras. The release coincides with the 100th anniversary of the birth of Bartok, celebrated Hungarian Master.

Maestro Joo is currently the Principal Conductor of the Calgary Philharmonic Orchestra. He defected from Hungary to the U.S. but was allowed to return to his homeland to conduct Hungary's most prestigious orchestras.

The albums were produced digitally by Brian Culverhouse. All of Bartok's complete orchestral pieces are included in the five albums with the exclusion of works for chamber orchestra, the stage, solo concerts and transcriptions. They are *Kossuth - Symphonic Poem / Four Pieces for Orchestra Op. 12*; *Suite No. 1 Op. 3 / Two Portraits Op. 5*; *Suite No. 1 Op. 4 / Two Pictures Op. 10*; *The Miraculous Mandarin - Concert Suite / Dance Suite*; and *Concerto for Orchestra*.

incredible," commented Kryzakos. "No matter what problems you anticipate, something unexpected always crops up. Despite minor irritations PEAP staff and associates in Munich, Zurich and Amsterdam have handled each tour with great professionalism and efficiency."

Pizazz apparently decided to explore the European market when several of their clients expressed interest in overseas tours. It was only when Glatz proposed a formal touring operation when the company became possible. Showcases were held in several Canadian and U.S. cities for European buyers resulting in the three tours.

PEAP now believes they are gradually succeeding in turning European tastes to more mainstream North American Top 40 and Kryzakos feels the Royals will bridge that gap. PEAP is currently organizing showcases for more European buyers.



WEA Canada President Ken Middleton, along with Gordon Lightfoot celebrate the re-signing of Lightfoot to a long-term recording agreement for worldwide distribution.



Triumph's Allied Forces capture Q107 (Toronto) airplay (l to r) Ralph Alfonso (Attic), Lindsay Gillespie (Attic) Samantha Taylor (Q107) and Q107's Music Dir. Bob Mackowycz.

Freedom release for Keith Hampshire's Variations

Toronto: To answer the many queries of "What happened to Keith Hampshire", we can now reveal that he is alive and well and living in Toronto. One of the big hopefuls of the seventies, who seemingly disappeared during that era of "plenty of everything", has finally resurfaced.

The British-born, Calgary-raised singer had two successful singles, *The First Cut Is The Deepest* and *Daytime/Night Time*, in addition to hosting his own TV music series, *Music Machine*.

Hampshire is back, again, seemingly from nowhere, with his debut album for the Freedom label, titled *Variations*. A single, *I Can't Wait Too Long*, has been taken from the album and Freedom is hopeful they'll be able to bring Hampshire into the eighties.

In explaining what happened to his career, Hampshire told RPM, "My former record company and I came to a parting of ways. I was doing *Music Machine*, which was taking up part of my time, and the record company wanted me to put a band on the road. I also had a son and a daughter to raise, so I backed out of the business for a while." He went on to explain, "I later wanted to put something on wax but I couldn't get the companies interested. However, I kept busy doing jingles and commercials. The years went by until, through a little pressuring from Bill Misener and Scott Richards, I cut an album. Scott (President of Freedom) helped me get my first recording deal at RCA.

"I didn't find cutting commercials less competitive, but it was competitive in a different way," he continued. You're

competing with other performers, and in front of producers and directors. There's a pretty good market for that line of work in Canada."

It's interesting to note that his new album took almost two years to complete, so, although he was off the scene, he certainly had made good plans to return.

Writing the material for this album was an eye opener for Hampshire who rather sorrowfully now wishes he had been writing his own material sooner in his career. As well, with this album he took more of an active part in the production, along with Jim Morgan and Ray Parker. He is still somewhat apprehensive about the music industry and believes his real strength is still in television, where he learned the ropes from a cameraman up. This was before his successful, however short-lived career as a radio personality.

"I think the Canadian music scene is great today," he said. "The music is of international quality now. Before, a Canadian artist was lucky if he got played. The regulations (CRTC AM regulations) really helped. I would never have gotten played if it hadn't been for them. It seems radio still doesn't support the up-and-comers enough. They would rather play the same old thing. Some new bands can't wait two or three albums to make it. *Loverboy* is an exception to the rule."

Hampshire was born in the east end of London, England. He made his theatrical debut early, having been raised in a family of ballet and tap dancers. At six, his parents emigrated to Canada, settling in Calgary where Hampshire sang in church choirs and took voice lessons.

During the folk era he became a regular at *The Depression*, a local coffeehouse, a club that also showcased Joni Mitchell. He later formed a British-influenced band which he named Keith and The Variations. He then became involved with the technical side of television and later as a radio personality. Calgary, at that time, was just a one horse town so Hampshire decided to move back across the pond and try his luck with whatever open door he could find. Luckily for him his Calgary on-air confidence paid off and he joined *Radio Caroline*, one of the most notorious, but successful pirate radio stations operating off the coast of England. It wasn't long before Hampshire became one of the big voices of pirate radio with his show *Keefe's Uprising* and *Keefe's Commotion*. Like all good things however, pirate radio became a victim of progress and sank into oblivion.

So, it was back to Canada and a new search for recognition which included radio, theatre and television, not to mention a recording career. That was Hampshire from the sixties through the seventies. Now, still retaining his relation with variations, he enters the eighties with, not a brand new career, but one that has matured and developed into perhaps, a healthier career.

Moffat's Jerry Forbes succumbs to illness

Edmonton: Jerry Forbes, born Murray MacIntyre Forbes, succumbed to a lengthy illness Sept 24. He was 58.

Mr. Forbes had retired in June of this year as Vice President and General Manager of CHED Radio.

A Native of Innisfail, Alberta, it was discovered, at an early age, that he had a natural singing talent, which developed as a career through his youth. He joined the navy in the second world war where he was able to continue his singing career as a bandsman/singer, and as a naval officer, entertained troops for many years.

He endeavoured to continue his singing career after the war but, through Dick Rice, fashioned his voice to that of an on-air personality at CFRN in Edmonton. This association lasted for six years when he joined Edmonton's new station, CHED in 1954, and was one of the people who put the station on the air.

Mr. Forbes considered his greatest accomplishment as the inception of Edmonton's Santa's Anonymous program which provided needy children with toys at Christmas. The program has run for 25 years with last year alone, providing more than 8,000 needy children with an exciting Christmas.

Asked recently, during an interview for a coming book on his life, how he wanted to be remembered, he was quoted as saying, "I could rest easy if I was remembered as a sort of decent guy."

Mr. Forbes has contributed more than most of his life to Canada's broadcast in-

dustry. He fathered three sons who have followed him into the industry: Marty, who is Program Director at CILA-FM in Lethbridge; Gordie, in sales at CKLG/CFOX Vancouver; and Gerry Jr., an on-air personality at CJCL Toronto.

Mr. Forbes is also survived by daughter Carry and another son Danny, at home.

Mama Coco single released on Tuesday

Toronto: The debut single, *Long Lonely Heartache* by Mama Coco, has been released on the Tuesday label by Axe Records.

The plug side was penned specially for Mama Coco lead singer Susan Layen by Kitchener writer David Lodge. The single was produced by Greg Hambleton at the Waxworks in St. Jacobs, Ontario.

Mama Coco are currently in western Canada on their fourth tour, reportedly sold out, through the Canadian Touring Organization. There has apparently been favourable programmer reaction to the single which is well received in their live performances.

The group got their inspiration for the name from the Gino Vannelli song and formed the unit five years ago. The band comprises founding members Gino Latini, Peter Latini and Ray Lowe, along with Susan Layen and Preston Wynn.

Piazazz Productions handles management.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Luneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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RECORD COMPANY BRIEFS

QUALITY

Says Quality's John Small, "More Stars On is out and gaining trade action." Also shipped is the new Commodores' single, Oh No, from their album, In The Pocket. U.S. action has been excellent on the single.

A Montreal press party for Bill, a Quebec group, was, as is all Quebec press parties, like the second coming. More than 100 media reps met the group. A similar type of press party in Toronto might draw a carrier boy, if he was in the neighborhood.

Jose Feliciano will be getting the Quality red carpet treatment when he appears at Toronto's El Mocambo (Oct 15) and at the Dalhousie Art Centre (23-24). He is probably best known for his version of the Doors' classic Light My Fire. His new Motown album is expected shortly.

Quality is gearing up for their annual Sales and Marketing Conference to be held in Toronto Oct 19 and 20 at the Inn On The Park. This conference will be one of significance for the company being that they have turned the negative factor around with regard to record sales in the eighties and are now experiencing impressive percentage increases over last year.

Plans are now firmed for Roni Griffith, Vanguard dance star, to media blitz Montreal with appearances at the Limelight, as well as taping several television shows. His current release, Desire, is a monster in Quebec province.

SEFEL

A pop/rock division has been created at Sefel after the signing of several new artists. The signing resulted in albums from Brian Plummer, I'm As Guilty As You, Quebec artist Daniel Lavoie, Cravings, and from Dwayne Ford, his first solo album, titled Needless Freaking. All these artists join the initial signing Guidonna Lee, who is on release with her album Lessons Of Love.

MCA

Sweet Merilee is the new single release from Donnie Iris' album King Cool. The album also contains a live version of the Jaggerz hit from the sixties, The Rapper. Iris was a member of the band during that time.

Hooligans, a compilation album of The Who's early hits will be released shortly. The new Olivia Newton-John album, Physical, is due shortly. Also expect new albums from the Rossington Collins Band and Tim Weisberg.

CAPITOL

There are a few releases on the Chrysalis line in Canada that are different from those in the U.S., reason being that radio is quite different in both countries.

Rage In Eden is the album from Ultravox. Take Me Now is new from former member of Bread, David Gates, and M.S.G. is the new album from Michael Schenker.

Marc Jordan makes a bid for the charts with his new single, You Found Out, and Talk To Ya Later has been taken from the Tubes' album, Completion Backward Principal, as their next single. Former Jefferson

Starshiper Marty Balin bows his new single, Atlanta Lady.

A&M

Morning Dew has been pulled as a single from Nazareth's new double album, S'Nas. Glen Yarbrough, presently on a western Canadian tour, has a new album, Just A Little Love. A single, If You're Gonna Leave, will be released shortly.

Toronto songwriter Eddie Schwartz, who wrote Pat Benatar's Hit Me With Your Best Shot, is ready with his album, No Refuge. A single, Hearts On Fire, has been taken from the album. Peter Pringle's next single from his Rain Upon The Sea album, has been firmed as Stranger.

A&M are automatically going audiophile on the new Police album, Ghouse In The Machine, which will be released about 10 days after the regular album mailing. The audiophile series carry a suggested list of \$16.98.

WEA

In an update on Gary Numan's trip around the world, piloting his own plane, WEA's Dave Tollington reports that Numan has been arrested in India and is being held on suspicion of espionage. Apparently his plane developed engine trouble while over the Bay of Bengal forcing him to land in a militarily sensitive area. He was interrogated for 10 hours and held for two days. His filming gear was also confiscated.

Genesis' new album, Abacab, has just been released and features four different colour schemes with the same design and an embossed cover. The group took the name from the songs which they labelled ABC, etc. and then arranged them to spell the title track of the album. A possible tour is expected for late fall or early winter. No Reply At All is the new single.

Devo's single, Working In A Coalmine, the old Lee Dorsey hit, has been released. The cut was taken from the Heavy Metal Soundtrack. A poster, along with the single are included in the album. The New Traditionalist.

The Pointer Sisters are appearing at the Imperial Room of the Royal York from Sept 20 through Oct 10. WEA presented the trio with gold for their album, Black & White. WEA are expecting a crossover hit single with Al Jarreau's We're In This Love Together from his album, Breaking Away. Couldn't Love You More has been picked as the single release from the new John Martyn album, Glorious.

RCA

Vancouver's Doug And The Slugs return to Toronto for a date at the El Mocambo (Oct 8). RCA is preparing a major launch campaign for their new album, Wrap It, expected mid-October. The album will be preceded by their single, Real Enough.

Bow Wow Wow, who have just completed a U.S. tour, made their presence known in Toronto at the Concert Hall and are in Montreal Oct 4. An album is due.

The Chipmunks are back with another fun novelty release, The Chipmunks Christmas Album, which should please Dave Mulholland no end. A Chipmunk TV special is also in the works. Charlie, a British group, who formerly released on the now defunct

GRT label, will be releasing their debut RCA album, Good Morning America.

The Whispers are ready with their new album, This Kind Of Lovin' and another single has been taken from the Village People's album. The single is titled Action Man, and from Polyrock comes an album, Changing Hearts.

The Maritimer's answer to the heavy weather syndromed west coast, Minglewood, are ready with their new single, I'm Gonna Forgive You Again, taken from their latest album, Out On A Limb. This album is a consistently best seller along the eastern Canadian seaboard.

Other albums skedded for October are Player's Spies Of Life, Why Do Fools Fall In Love by Diana Ross, Kiki Dee's Perfect

RECORD COMPANY continued on page 10



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LEE SANDFORD

CBC Toronto	Anne Hunter
CKAP Kapuskasing	Chuck Lowrey
CKLY Lindsay	Bob Eakins
CFRC AM&FM Kingston	Steve Cutway
CJMX-FM Sudbury	Dan Rioux
CKGB Timmins	John Van Esch
CFCL Timmins	Andre Boisvert
CFOS & CFPS Owen Sound	David R. Carr
CKNS Espanola	Matt Reagan
CJWA Wawa	Barry Jones
CKSO Sudbury	Maria Jeanfrancesco
CFJR Brockville	Bruce Wylie
CHUC Cobourg	Louise Guy
CKNR Elliot Lake	Rick Labbe
CFBQ Parry Sound	Craig Martin
CJOM-FM Windsor	Ian Davies
CHYR Leamington	Paul Jones
Q104-FM Sault Ste Marie	John David Cameron
CFLG-FM Cornwall	Gord Blackstead
CBE Windsor	Beth Hebert
CHLO St. Thomas	Ken Cook
CFYN Sault Ste Marie	Gary Roberts
CHAS-FM Sault Ste Marie	Ken Copman
CFCO Chatham	Josephine Bendia
CHIN Toronto	Bruce Ruggles
CRTV North Bay	Brian McKean
CFOR-FM Montreal	



Distributed by Boot Records



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

October 10, 1981

TW	LW	Wks					
1	1	(7)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	26	28	(6)	STEP BY STEP Eddie Rablitt - Elektra 47174-P (LP) Step By Step - X5E-532-P
2	2	(7)	URGENT Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	27	29	(6)	LADY (You Bring Me Up) Commodores - Motown M-1514X-M (LP) In The Pocket M-955-M
3	4	(7)	START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	28	30	(3)	WOMEN AROUND THE WORLD AT WORK Martha & The Muffins - Virgin/Dindisc VS-1131-Q (LP) This Is The Ice Age - VL-2228-Q
4	3	(7)	SAUSALITO SUMMERNIGHT Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	29	32	(3)	MAGIC POWER Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H
5	5	(7)	STDP DRAGGING MY HEART AROUND Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	30	44	(2)	NO REPLY AT ALL Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P
6	6	(7)	HOLD ON TIGHT Electric Light Orchestra - Jet Z55-2408-H (LP) Time FX-37371-H	31	47	(2)	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W
7	7	(7)	WHO'S CRYING NOW Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	32	24	(15)	IN THE AIR TONIGHT Phil Collins - Atlantic AT-3824-P (LP) Face Value - XDS-16029-P
8	10	(7)	FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	33	27	(17)	THE STROKE Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F
9	9	(7)	THE VOICE Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	34	35	(3)	IN YOUR LETTER REO Speedwagon - Epic 14-02457-H (LP) Hi Infidelity - FE-37844-H
10	12	(15)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	35	36	(15)	THE BREAK UP SONG Greg Kihn Band - Beserkley - B-47149-P (LP) Rockinroll XBZ-10069-P
11	16	(5)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	36	48	(2)	YOU SAVED MY SOUL Burton Cummings - Epic E4-4284-H (LP) Sweet Sweet - PEC-80054-H
12	18	(4)	EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	37	25	(7)	HAPPY BIRTHDAY KID Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P
13	19	(4)	THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	38	33	(7)	REALLY WANNA KNOW YOU Gary Wright - Warner Bros WBS-49769-P (LP) The Right Place - XBS-3511-P
14	8	(16)	THEME FROM GREATEST AMERICAN HERO Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - XSE-537-P	39	34	(17)	GEMINI DREAM Moody Blues - Threshold TR-601-Q (LP) Long Distance Voyager - TRL-12901-Q
15	11	(7)	SLOW HAND Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P	40	38	(15)	TIME Alan Parsons Project - Arista AS-0598-F (LP) Turn Of A Friendly Card - AL-9518-F
16	15	(6)	THE BEACH BOYS MEDLEY Beach Boys - Capitol A-5030-F (LP) N/A	41	37	(7)	CHAINS Jan Thomas - Anthem ANS-036-F (LP) The Runner - ANR-1-1032-F
17	17	(7)	THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	42	....	(1)	HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Aoe - KE2-37393-H
18	20	(4)	PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	43	42	(5)	DRAW OF THE CARDS Kim Carnes - EMI-America - 8087-F (LP) Mistaken Identity - SO-17032-F
19	23	(5)	THE NIGHT OWLS Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F	44	41	(4)	I'M GONNA LOVE HER FOR BOTH OF US Meat Loaf - Cleveland Int'l 14-2490-H (LP) Dead Ringer - FEX-36007-H
20	13	(7)	FIRE AND ICE Pat Benatar - Chrysalis CHS-2529-F (LP) Precious Time - CH-1346-F	45	45	(6)	WHAT HAVE YOU GOT TO DO Red Rider - Capitol 72861-F (LP) As Far As Siam ST-12145-F
21	14	(22)	JESSIE'S GIRL Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N	46	50	(2)	IN THE MOOD Wildroot Orchestra - Attic AT-252-H (LP) N/A
22	22	(6)	IN THE DARK Billy Squier - Capitol 5044-F (LP) Don't Say No - ST-12146-F	47	....	(1)	SAY GOODBYE TO HOLLYWOOD Billy Joel - Columbia 18-2518-H (LP) Songs In The Attic - TCX-37461-H
23	21	(22)	BOY FROM NEW YORK CITY Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P	48	49	(2)	YOU CAN TAKE MY HEART AWAY Silver Condor - Columbia 18-02268-H (LP) Silver Condor - FC-37163-H
24	26	(5)	(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	49	....	(1)	BREAKING AWAY Balance - Epic 24-02177-H (LP) N/A
25	31	(3)	TRYIN' TO LIVE MY LIFE WITHOUT YOU Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	50	....	(1)	BURNIN' FOR YDU Blue Oyster Cult - Columbia 18-2415-H (LP) Fire Of Unknown Origin - FC-37389-H

NEW ALBUMS

TIM FEEHAN Rock
Sneak Preview - Mustard - M-1004

A member of Footloose, Feehan bows his first solo album, produced by Rick Erickson at Damon Studios in Edmonton. Very reminiscent of Leaving For Maui, a hit for Footloose, which Feehan wrote. He also penned all cuts here. Very strong instrumental and vocal back-up. Go Ahead And Break My Heart is new single. AM rockers and AOR programmers will be interested. Other choice cuts are Up-Turned-Down And Around with effective piano by R.J. Smart and Don't Be Shy. The latter features Trevor Dunn on guitar synthesizer and R.J. Smart on electric grand.

CRYSTAL GAYLE Pop/country
Hollywood, Tennessee
Columbia FC-37438-H

Although the roots are still country, Crystal Gayle would appear to be holding a firm



tact on the contemporary adult market. Her new single, The Woman In Me, included here, will keep her on both sides, but her real strength lies in tracks like Lean On Me, penned by Bill Withers, Crying In The Rain, written by Carole King and Howie Greenfield and the Deborah Allen and Rafe Van Hoy penning of Love Crazy Love. Produced by Allen Reynolds.

THE 45's Rock
On The Beach
Satellite ST-48121

A traditional-sounding rock quartet with an interesting feel for the sixties that could bring them into prominence. An aggressive first-time around project for this Toronto group who are actively promoting the album on their own. Obviously designed for the AM rock format but AOR programmers will find On The Beach and She's In Love will fit in with format. All material a group effort. Produced by Grant Warecki at Toronto's Kinck Sound. Bassman Pat Flynn is the up-front vocalist. Other members are drummer Gerald Beeston, Rob Ciccone, guitar and vocals and Don Love, guitar and vocals. Distributed through Satellite Records in Toronto. All cuts are Cancon.

CHRIS & KEN WHITELEY Children
Junior Jug Band
Troubadour TR-0018-W

A delightful collection of children's songs including the traditional Turkey In The Straw, Old Rattler and Down By The Riverside and Sheb Wooley's Purple People Eater, not to mention Woody Guthrie's So Long, It's Been Good To Know Yuh, with a finally honed vocal sound by this brand new pair of kiddie entertainers. Their entertainment value shouldn't be

restricted to children, the pair have a unique and sincere delivery enhanced by their talents on various instruments. Excellent back-up from Ken Bloom, clarinet, zither and dobro, Mike Holder on pedal steel, Peter Appleyard on xylophone and vocal back-up by the Spectrum School Singers. Choice cuts, besides those mentioned are Walk Right In, Walk, Walk, Walk and You Are My Sunshine. Lyrics included. Produced at Inception Sound in Toronto by Chris & Ken Whiteley. All cuts Cancon.

BOB JAMES Jazz/pop
Sign Of The Times

Columbia/Tappan Zee - AL-37495-H
A self-produced album with three James originals along with three offerings from Rod Temperton. At a time when jazz is perhaps at its influential best, this James package will be welcome fare with contemporary adult programmers. The pop influences are obvious. Choice cuts are Sign Of The Times, which Temperton wrote Hypnotique and Love Power. Only two cuts have vocal back-up supplied by Patti Austin.

DIXON HOUSE Rock/pop

Masked Madness - Flicker FL-5005-W
Vancouver-based group who have had their ups and mostly downs over the years, get an impressive break with their debut album for Flicker. Edward Dixon House formed his first bar band, Songbird, back in 1976 and was to release on Mushroom, a deal that never jelled. Finally released on Infinity as Dixon House, and Infinity became a non-entity. Most of material written by Dixon House with exception of Layanna and Just One Kiss, a co-writing by House and guitarist Howard Leese. The latter will be taken as a single. A potpourri of rock of today with some reggae influences, strong ballads and flat out rock. Other choice cuts, Wait For The Night and Masked Madness. Could bring Dixon House into prominence. Produced by Mike Flicker. All cuts Cancon. Distributed by A&M.

EBERHARD SCHOENER Electronic rock
Video-Magic - Harvest ST-12171-F

This one will be a grabber, mainly because of the contribution by Police members Sting on lead vocals, Stewart Copland and Andy Summers. Produced by Schoener, who also wrote all the material described as 'melodic classical synthesized passages with hard-driven rock 'n roll.' Schoener also supplies keyboards and synthesizers, an overriding presence throughout. Very weird but entertaining package. Choice cuts Octagon at 6:53, the 1:35 Powerslide and Natural High at 3:32. These are a compilation of Schoener's best tracks from his last three European albums.

ULTRAVOX Synthesizer rock
Rage In Eden
Chrysalis CHR-1338-F

British group, with the exception of Canadian Warren Cann (drummer), was produced by the group in West Germany. A little electronic wizardry makes for a powerful rock message that unfortunately will have a limited audience. The Voice has been taken as a single. Billy Currie supplies synthesizers, piano, violin and viola, Chriss

Cross, bass, synthesizers and vocals and Midge Ure, lead vocals, guitars and synthesizers. Obviously heavily synthesized.

NILS LOFGREN Contemporary rock
Night Fades Away - Backbeat BSR-5251-J
Although Lofgren is a favourite of the AM rock programmers, most of his material today is in the contemporary field and that means what's mostly good for AM rockers will be acceptable by the contemporary adult programmers. Pleasant ballads with strong messages and the usual dynamic Lofgren delivery. Produced by Jeff Baxter who also supplies guitar and guitar synthesizer, Lofgren is featured on guitar, accordion and synthesizer. Del Shannon is heard on vocals on his own penning of I Go To Pieces. All other material written by Lofgren. Title track is the new single. Other choice cuts are Don't Touch Me, Empty Heart and Dirty Money.

thank you
EVERYONE



1981 HAS BEEN
A GREAT YEAR

JUNO AWARD:
TOP MALE VOCALIST
February 5

BIG COUNTRY AWARD:
OUTSTANDING
MALE PERFORMER
September 20

Bob Cousins
Business Manager
EASTBOUND PRODUCTIONS LTD.
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COMING EVENTS

November 1 to 5, 1981
MUSEXPO
Marriott Hotel, Fort Lauderdale, Florida
January 25 to 29, 1982
MIDEM
Palais des Festivals, Cannes, France

50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW		LW	WKS	October 10, 1981					
1	2	(6)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P XCS-16052-P	26	26	(5)	MEAT LOAF Dead Ringer (Cleveland Int'l) FEX-36007-H N/A FETX-36007-H		
2	1	(18)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A TRL4-12901-Q	27	25	(21)	KIM CARNES Mistaken Identity (EMI/America) SO-17052-F N/A 4XO-17052-F		
3	3	(7)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A XCS-38139-P	28	27	(25)	OZZY OSBOURNE Blizzard Of Ozz (Epic) JZ-36812-H N/A JZT-36812-H		
4	4	(7)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A XCS-16999-P	29	38	(3)	IAN HUNTER Short Back 'N Sides (Chrysalis) CHR-1326-F N/A CCH-1326-F		
5	9	(5)	JON AND VANGELIS Friends Of Mr. Calro (Polydor) PD-1-6236-Q N/A PD-4-6326-Q	30	28	(20)	SPLIT ENZ Weista (A&M) SP-4848-W BT-4848-W CS-4848-W		
6	5	(7)	PAT BENATAR Precious Time (Chrysalis) CH-1346-F 8CH-1346-F CCH-1346-F	31	46	(2)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A AFK1-4028-N		
7	6	(32)	PHIL COLLINS Face Value (Atlantic) XSD-16029-P N/A XCS-16029-P	32	34	(7)	DEBBIE HARRY Koo Koo (Chrysalis) CHE-1347-F N/A ECH-1347-F		
8	10	(7)	SOUNDTRACK Heavy Metal (Full Moon/Asylum) EP-90004-P N/A D5-90004-P	33	33	(6)	RICK SPRINGFIELD Working Class Dog (RCA) AFL1-3697-N N/A AFK1-3697-N		
9	8	(7)	RICKIE LEE JONES Pirates (Warner Bros) XB5-3432-P N/A XM5-3432-P	34	.....	(1)	GENESIS Abacab (Atlantic) XSD-19313-P ZTP-19313-P XCS-19313-P	
10	7	(7)	ELECTRIC LIGHT ORCHESTRA Time (Jet) FZX-37371-H N/A FZTX-37371-H	35	49	(2)	LITTLE RIVER BAND Time Exposure (Capitol) ST-12163-F N/A 4XT-12163-P		
11	12	(6)	JOURNEY Escape (Columbia) TC-37408-H N/A TCT-37408-H	36	.....	(1)	ROUGH TRADE For Those Who Think Young (True North) TN-48-H N/A TNT-48-H	
12	22	(4)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F N/A 4XNBK-12182-F	37	37	(7)	KENNY ROGERS Share Your Love (Liberty) LOO-1108-F 8LOO-1108-F 4LOO-1108-F		
13	11	(7)	POWDER BLUES Thirsty Ears (Liberty) LT-1105-F N/A 4LT-1105-F	38	39	(7)	RED RIDER As Far As Siam (Capitol) ST-12145-F N/A 4XT-12145-F		
14	16	(19)	STARS ON LONG PLAY Stars On Long Play (Radio Records) RR-2006-M N/A RR4-2006-M	39	40	(6)	BURTON CUMMINGS Sweet Sweet (Epic) PEC-80054-H N/A PECT-80054-H		
15	15	(7)	PRETENDERS Pretenders (Sire) XSR-3572-P N/A XM55-3372-P	40	42	(7)	COMMODORES In The Pocket (Motown) M-955-M N/A M4-955-M		
16	14	(27)	JUICE NEWTON Juice (Capitol) ST-12136-F N/A 4XT-12136-F	41	31	(37)	STYX Paradise Theatre (A&M) SP-3718-W 8T-3718-W CS-3718-W		
17	17	(7)	TORONTO Head On (Solid Gold) SGR-1005-W N/A SGC-1005-W	42	.....	(1)	BILLY JOEL Songs In The Attic (Columbia) TCX-37461-H N/A TCTX-37461-H	
18	20	(6)	SOUNDTRACK Endless Love (Mercury) SRM-1-2001-Q N/A MCR4-1-2001-Q	43	43	(23)	SHOWDOWN Welcome To The Rodeo (Damon) D-1002-N N/A DC-1002-N		
19	22	(5)	TRIUMPH Allied Forces (Attic) LAT-1122-H N/A CAT-1122-H	44	44	(7)	MINGLEWOOD BAND Out On A Limb (RCA) KKL1-0415-N N/A KKK1-0415-N		
20	29	(3)	KINKS Give The People What They Want (Arista) AL-9567-F N/A 4A-9567-F	45	.....	(1)	CLIFF RICHARD Wired For Sound (Capitol) SW-17059-F N/A 4XW-17059-F	
21	13	(17)	BILLY SQUIER Don't Say No (Capitol) ST-12146-F N/A 4XT-12146-F	46	35	(6)	JOE JACKSON Jumpin' Jive (A&M) SP-4871-W N/A CS-4871-W		
22	24	(6)	ZZ TOP El Loco (Warner Bros) XBS-3593-P N/A XM5-3593-P	47	48	(2)	KINGS Amazon Beach (Extreme) XSE-543-P N/A XTC5-543-P		
23	18	(38)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A FET-36844-H	48	.....	(1)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W N/A SGC-1006-W	
24	19	(7)	DIESEL Watts In A Tank (Regency) RY-9603-N N/A RYC-9603-N	49	.....	(1)	BRUCE COCKBURN Inner City Front (True North) TN-47-H N/A TNT-47-H	
25	21	(7)	BLUE OYSTER CULT Fire Of Unknown Origin (Columbia) FC-37389-H N/A FCT-37389-H	50	47	(4)	MAX WEBSTER Diamonds, Diamonds (Anthem) ANR-1-1033-F N/A 4AN-1-1033-F		

RACK, RADIO & RETAIL

SINGLES

VANCOUVER - CFUN

- No. 1 Start Me Up - Rolling Stones
 5-10 In Your Letter - REO Speedwagon
 7-13 My Girl - Chilliwack
 10-15 The Night Owls - Little River Band
 13-19 Tube Snake Boogie - ZZ Top (LP cut)
 14-20 Private Eyes - Hall & Oates
 18-30 Working In Coal Mine - Devo
 22-27 Arthur's Theme - Christopher Cross
 23-29 Draw Of Cards - Kim Carnes
 25 Everything She Does Is Magic - Police
 26 Trying To Live My Life - Bob Seger
 28 When She Was My Girl - Four Tops
 30 Alien - Atlanta Rhythm Section

CALGARY - D.J.S'

- No. 1 Endless Love - Ross & Richie
 2 Queen Of Hearts - Juice Newton
 3 For Your Eyes - Sheena Easton
 4 American Hero - Joey Scarbury
 5 Arthur's Theme - Christopher Cross
 6 In The Air Tonight - Phil Collins
 7 Urgent - Foreigner
 8 Beach Boys Medley - Beach Boys
 9 Hold On Tight - ELO
 10 Jessie's Girl - Rick Springfield
 Also/ My Girl - Chilliwack
 Friends Of Mr. Cairo - Jon & Vangelis
 Every Little Thing She Does - Police

WINNIPEG - CKY

- No. 1 Endless Love - Ross & Richie
 3-4 The Voice - Moody Blues
 5-7 Arthur's Theme - Christopher Cross
 6-9 In The Mood - Wildroot Orchestra
 7-11 Start Me Up - Rolling Stones
 8-10 Saved My Soul - Burton Cummings
 17 Hard To Say - Dan Fogelberg
 18 Tryin' To Live My Life - Bob Seger
 20 The Night Owls - Little River Band

HAMILTON - CKOC

- No. 1 Endless Love - Ross & Richie
 5-10 Sausalito Summernight - Diesel
 8-12 Arthur's Theme - Christopher Cross
 10-17 For Your Eyes - Sheena Easton
 11-14 Start Me Up - Rolling Stones
 18-29 Every Little Thing She Does - Police
 21-38 Friends Of Mr. Cairo - Jon & Vangelis
 33-37 Could Never Miss You - Lulu
 37 Hard To Say - Dan Fogelberg
 39 Here I Am - Air Supply
 40 No Reply At All - Genesis
 Also/ Waiting For Girl Like You - Foreigner

TORONTO - CFTR

- No. 1 Arthur's Theme - Christopher Cross
 3-8 Start Me Up - Rolling Stones
 9-19 Every Little Thing She Does - Police
 18-28 No Reply At All - Genesis
 28-38 Here I Am - Air Supply
 37 Hard To Say - Dan Fogelberg
 38 Say Goodbye - Billy Joel
 Also/ Waiting For Girl Like You - Foreigner

TORONTO - CHUM

- No. 1 Start Me Up - Rolling Stones
 2-10 Every Little Thing She Does - Police
 3-4 Hold On Tight - ELO
 4-6 The Voice - Moody Blues
 5-11 Friends Of Mr. Cairo - Jon & Vangelis
 10-15 Private Eyes - Hall & Oates
 18-28 No Reply At All - Genesis
 27 Say Goodbye - Billy Joel
 28 Hard To Say - Dan Fogelberg

ALBUMS

MONCTON - HANDLEMAN

- No. 1 Bob Seger - Nine Tonight
 2 Kenny Rogers - Share Your Love
 3 Stars On Long Play
 4 REO Speedwagon - Hi Infidelity
 5 Minglewood Band - Out On A Limb
 6 Pat Benatar - Precious Time

- 7 Juice Newton - Juice
 8 Styx - Paradise Theatre
 9 Moody Blues - Long Distance Voyager
 10 Air Supply - The One That You Love

VANCOUVER - A&B SOUND

- No. 1 Foreigner - 4
 2 Moody Blues - Long Distance Voyager
 3 Stevie Nicks - Bella Donna
 4 Rolling Stones - Tattoo You
 5 Soundtrack - Heavy Metal
 6 Little River Band - Time Exposure
 7 Greg Khin - Rockinroll
 8 ELO - Time
 9 Rickie Lee Jones - Pirates
 10 Kinks - Give People What They Want
 Also/ Blue Northern
 Chilliwack - Wanna Be A Star
 Randy Crawford

CALGARY - A&A

- No. 1 Kim Carnes - Mistaken Identity
 2 Manhattan Transfer - Mecca For Moderns
 3 Rolling Stones - Tattoo You
 4 Rickie Lee Jones - Pirates
 5 Foreigner - 4
 6 Phil Collins - Face Value
 7 Cliff Richard - Wired For Sound
 8 ELO - Time
 9 Bob Seger - Nine Tonight
 10 Kinks - Give People What They Want

CALGARY - KELLY'S ONE

- No. 1 Rolling Stones - Tattoo You
 2 Cliff Richard - Wired For Sound
 3 Moody Blues - Long Distance Voyager
 4 Hall & Oates - Private Eyes
 5 Foreigner - 4
 6 Phil Collins - Face Value
 7 Meat Loaf - Dead Ringer
 8 ELO - Time
 9 Bob Seger - Nine Tonight
 10 Sniff 'N Tears - Love Action

CALGARY - KELLY'S TWO

- No. 1 Rolling Stones - Tattoo You
 2 Stevie Nicks - Bella Donna
 3 Powder Blues - Thirsty Ears
 4 Soundtrack - Heavy Metal
 5 Ian Hunter - Short Back 'N Sides
 6 Diesel - Watts In A Tank
 7 Hall & Oates - Private Eyes
 8 Bob Seger - Nine Tonight
 9 Sniff 'N Tears - Love Action
 10 Chilliwack - Wanna Be A Star

CALGARY - KELLY'S THREE

- No. 1 Rolling Stones - Tattoo You
 2 Powder Blues - Thirsty Ears
 3 Stevie Nicks - Bella Donna
 4 Soundtrack - Heavy Metal
 5 Phil Collins - Face Value
 6 Bob Seger - Nine Tonight
 7 Hall & Oates - Private Eyes
 8 Billy Joel - Song In The Attic
 9 ELO - Time
 10 Jon & Vangelis - Friends Of Mr. Cairo

EDMONTON - TOTAL SOUND LTD

- No. 1 Stevie Nicks - Bella Donna
 2 Moody Blues - Long Distance Voyager
 3 ELO - Time
 4 Juice Newton - Juice
 5 Foreigner - 4
 6 Toronto - Head On
 7 Split Enz - Waiaata
 8 Rolling Stones - Tattoo You
 9 Soundtrack - Heavy Metal
 10 Jon & Vangelis - Friends Of Mr. Cairo
 Also/ Billy Joel - Songs In The Attic
 Icehouse

EDMONTON - MISTER SOUND

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo
 2 Rolling Stones - Tattoo You
 3 Stevie Nicks - Bella Donna
 4 Journey - Escape

- 5 Soundtrack - Heavy Metal
 6 Greg Khin - Rockinroll
 7 Red Rider - As Far As Siam
 8 ELO - Time
 9 Foreigner - 4
 10 Moody Blues - Long Distance Voyager
 Also/ Diesel - Watts In A Tank
 Bob Seger - Nine Tonight

EDMONTON - KELLY'S ONE

- No. 1 Rolling Stones - Tattoo You
 2 Stevie Nicks - Bella Donna
 3 Jon & Vangelis - Friends Of Mr. Cairo
 4 ELO - Time
 5 Foreigner - 4
 6 Red Rider - As Far As Siam
 7 Pat Benatar - Precious Time
 8 Journey - Escape
 9 Bob Seger - Nine Tonight
 10 Diesel - Watts In A Tank

EDMONTON - KELLY'S TWO

- No. 1 Rolling Stones - Tattoo You
 2 Jon & Vangelis - Friends Of Mr. Cairo
 3 Soundtrack - Heavy Metal
 4 Stevie Nicks - Bella Donna
 5 Diesel - Watts In A Tank
 6 Powder Blues - Thirsty Ears
 7 Foreigner - 4
 8 Phil Collins - Face Value
 9 Pat Benatar - Precious Time
 10 Manhattan Transfer - Mecca For Moderns

WINNIPEG - KELLY'S

- No. 1 Rolling Stones - Tattoo You
 2 Foreigner - 4
 3 Journey - Escape
 4 Stevie Nicks - Bella Donna
 5 Jon & Vangelis - Friends Of Mr. Cairo
 6 Phil Collins - Face Value
 7 Moody Blues - Long Distance Voyager
 8 Bob Seger - Nine Tonight
 9 Pat Benatar - Precious Time
 10 Rickie Lee Jones - Pirates
 Also/ Billy Squier - Don't Say No
 Bruce Cockburn - Inner City Front
 Nils Lofgren - Night Fades Away
 Police - Ghost In The Machine

TORONTO - ROBLAN

- No. 1 Rolling Stones - Tattoo You
 2 Bob Seger - Nine Tonight
 3 Moody Blues - Long Distance Voyager
 4 Jon & Vangelis - Friends Of Mr. Cairo
 5 Pat Benatar - Precious Time
 6 Stevie Nicks - Bella Donna
 7 Triumph - Allied Forces
 8 Foreigner - 4
 9 Soundtrack - Heavy Metal
 10 Phil Collins - Face Value
 Also/ Rough Trade - For Those Who Think

TORONTO - ZOUNDS

- No. 1 Rolling Stones - Tattoo You
 2 Bob Seger - Nine Tonight
 3 Moody Blues - Long Distance Voyager
 4 Stevie Nicks - Bella Donna
 5 Jon & Vangelis - Friends Of Mr. Cairo
 6 Pretenders
 7 Pat Benatar - Precious Time
 8 Foreigner - 4
 9 Rickie Lee Jones - Pirates
 10 Phil Collins - Face Value
 Also/ Little River Band - Time Exposure

TORONTO - RECORD PEDDLER

- No. 1 Simple Minds - Sons & Fascination
 2 T-Red - Live
 3 Bop Cats
 4 Desmond Decker - Compass Points
 5 Ultravox - Rage In Eden
 6 Altered Images - Happy Birthday
 7 Kinks - Give People What They Want
 8 Steve Hackett - Cured
 9 Tom Verlain
 10 Iggy Pop - Party
 Also/ Government - How Many Fingers (EP)

RECORD COMPANY continued from page 5

Timing and the self-titled album from Kix, to be followed by their single, Alibi.

RCA will now be distributing all product on the Regency label in Canada. Albums expected are from Herman Brood, British bluesman John Mayall, Blind Date and British artist Georgie Fame. The latter is known for his hits from the sixties, Bonnie And Clyde, Get Away and Yeah, Yeah.

RCA are also re-releasing Waylon Jennings' Only Daddy That'll Walk The Line, Spotlight on Willie Nelson by Willie Nelson and Just Because I'm A Woman by Dolly Parton. New singles will include Love Collect from the Bendeth Band which features Toronto guitarist David Bendeth, David Bowie's Feel Much Better, Time Stands Still by Christopher Ward, Gaston Mandeville's Le bonheur est tranquille and Tim Feehan's Go Ahead And Break My Heart.

CBS

The CBS promotion, publicity and marketing teams, fresh and bushy-tailed from their three-day conference/fishing trip in Banff, are prepared for one of their most aggressive

assaults on the market in some time. A Burton Cummings interview disc for the media will be available in mid-October. Executive producer is Peter Budge, Marketing rep of the Ontario region. It's a two-hour interview that was recorded at Eastern Sound. There is also a one-hour optional tape that has Burton discussing the Guess Who days. Says Liz Braun of CBS, "It's something the company has wanted to do for some time. The conversation with Cummings is personal and intimate". In the meantime, Cummings has broken nicely with his single You Saved My Soul, taken from his new album, Sweet, Sweet, which has now gone gold.

There's much anticipation at CBS over the long-awaited album release from Dan Hill, titled Partial Surrender. His single, Don't Give Up On Love is now being shipped. I Can't Say No To You is the new single from Graham Shaw from his True North album Good Manners in the 1980s.

CBS garnered gold recently for albums, Escape by Journey, ELO's Time, Adam and The Ants' Kings Of The Wild Frontier, Santanna's Zebop and Sweet, Sweet by Burton Cummings.

Devereux steps down as Gen Mgr of CMRRA

Toronto: Paul Berry has been appointed General Manager of the Canadian Musical Reproduction Rights Agency (CMRRA). He succeeds Cyril Devereux who will remain with the agency becoming involved in various projects and business affairs.

Berry has been acting as executive assistant to Devereux for the past 16 months and is the solicitor for the company.

Devereux joined the agency in 1976 and prior to that was General Manager of Chappell Music, an association he had for 30 years. During the five years he has been with the agency he has seen the number of music publisher members grow to about 6,000. During this time period the CMRRA entered into representation agreements with the major mechanical right societies of the world including France, Germany, Japan, the U.K. and others.

The CMRRA is an agency formed by the Canadian Music Publishers Association to license and collect mechanical right royalties from record companies and synchronization fees from film, TV producers and others.



Contemporary Adult

Compiled from record store, radio station and record company reports

October 10, 1981

1	2	(7)	ENDLESS LOVE Diana Ross - Motown 1510-M (LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q	16	21	(4)	HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Age - Full Moon/Epic KE-237393-H
2	3	(6)	(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	17	16	(7)	TOUCH ME WHEN WE'RE DANCING Carpenters - A&M AM-2344-W (LP) Made In America - SP-3723-W
3	4	(7)	LADY (You Bring Me Up) Commodores - Motown M-1514X-M (LP) In The Picket - M-955-M	18	11	(16)	SOME DAYS ARE DIAMONDS (Some Days Are Stone) John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N
4	5	(7)	FOR YOUR EYES ONLY Sheena Easton - Liberty - 1418-F (LP) Sheena Easton - SW-17049-F	19	20	(4)	I'VE DONE EVERYTHING FOR YOU Rick Springfield - RCA PB-12166-N (LP) Working Class Dog - AFL1-3697-N
5	1	(7)	FEELS SO RIGHT Alabama - RCA 12246-N (LP) Feels So Right - AHL1-3930-N	20	23	(2)	IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - S00-12144-F
6	6	(4)	STEP BY STEP Eddie Rabbit - Elektra E-47174-P (LP) Step By Step - SE-432-P	21	22	(3)	DRAW OF THE CARDS Kim Carnes - EMI-America 8087-F (LP) Mistaken Identity - SO-17032-F
7	9	(5)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros WBS-49787-P (LP) Soundtrack - Arthur XBS-3582-P	22	....	(1)	YOU SAVED MY SOUL Burton Cummings - Epic - E4-4284-H (LP) Sweet Sweet - PEC-80054-H
8	10	(3)	YOU DON'T KNOW ME Mickey Gilley - Epic - 14-02172-H (LP) Soundtrack - Take This Job - SE-35177-H	23	29	(2)	TAKE ME NOW David Gates - Arista ASO-615-F (LP) Take Me Now - AL-9563-F
9	7	(6)	CHLOE Elton John - Geffen - 49788-P (LP) The Fox - XGHS-2002-P	24	24	(3)	YOU'RE MINE TONIGHT Pure Prairie League - Casablanca NB-2337-Q (LP) Something In The Night - NBLP-7255-Q
10	8	(5)	THE BEACH BOYS MEDLEY The Beach Boys - Capitol - 5030-F (LP) N/A	25	25	(3)	SLOW HAND Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P
11	15	(3)	THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	26	26	(5)	THIS SONG REMINDS ME OF YOU Major Hooples Boarding House - Axe 62 (LP) The Hooples Album - AXM-1002
12	14	(5)	IN THE MOOD The Wildroot Orchestra - Attic AT-252-H (LP) N/A	27	27	(2)	WE'RE IN THIS LOVE TOGETHER Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P
13	13	(4)	WHO'S CRYING NOW Journey - Columbia 17-02241-H (LP) Escape - TC-37408-H	28	28	(2)	A LUCKY GUY Rickie Lee Jones - Warner Bros WBS-49816-P (LP) Pirates - XBS-3432-P
14	18	(2)	A HEART IN NEW YORK Art Garfunkel - Columbia 18-02307-H (LP) Scissors Cut - FC-37392-H	29	....	(1)	LIFELINE John Douglas - Orient - o45-006 (LP) N/A
15	17	(3)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - 1430-F (LP) Share Your Love - LOO-1108-F	30	30	(2)	MY GIRL (Gone, Gone Gone) Chilliwack - Solid Gold SGS-712-W (LP) Wanna Be A Star - SGR-1006-W

Big Country - panels, brunch and panels

An inside look at the two days of events of Big Country '81, held in Ottawa.

Educational panels, informal get-togethers and finally, the Big Country Awards.

This year's Big Country panels were somewhat a departure from last year in that moderators picked their own topics and panelists. There was a consensus among delegates that the panels were much more interesting but that perhaps too much was attempted in the time period allowed.

There will be a further streamlining of panels for next year where only two panels will be assembled and they will be paneled by experts from every field of endeavour including production, management, booking, club owners, publishing, radio, television and star building.

Big Country '81 began its panel discussion with a session on Music Publishing which was moderated by Jack Feeney, President of RCA's songwriting arm, Sunbury Dunbar. Panelists were writer Carroll Baker, Joe LaFresne of PRO Canada, and Wayne Patton of CBS Songs.

The question of who pays the most, PRO Canada or CAPAC, an old chestnut, was raised, and LaFresne agreed there may be differences in payments in both performing rights organizations. "I've seen it both ways," he said. "I even saw one case in which a co-writer made more money than the other. The system isn't foolproof. After I speak to a writer I suggest they also go to CAPAC. I don't think you should force the songwriter to make the decision because if you lock him into one and he doesn't like it, you only have yourself to blame."

Dick Flohil, Editor of CAPAC's Canadian Composer, and a Big Country delegate, pointed out that the U.S. publishers and songwriters are not in the same position today as they were years ago. Where today, a songwriter in the U.S. can be BMI, yet be with CAPAC in Canada. There was also some discussion about advances from the performing rights organizations and Patton suggested that "PRO will sometimes advance the new writer, but with CAPAC, it's not that likely."

Ways and means of making submissions of material to publishers and artists was also discussed. Baker suggested that a limit of three submissions should be made and

that if there are a number of submissions they should represent ballads and uptempo numbers. She also cautioned about signing long term agreements. "You have to remember that a song may be sent to hundreds of artists," said Baker, "Sometimes a name artist and a lesser one will then record the same song and the lesser one will be lost."

Patton reminded the delegates that the right material should be sent to the artists. "A song that Loverboy might record, shouldn't be sent to a Carroll Baker."

Discussions went on to touch on how to get your songs back that are no longer being worked on, the guidelines on being a writer and/or publisher and how to make contact with the right people.



Carroll Baker's expertise as a writer and an artist was used on two panels.

COUNTRY MUSIC RADIO

The second panel of the day was a discussion on Country Music Radio, a topic that is of utmost importance to recording artists. Point of fact is that radio in Canada is the only real means of breaking records. This panel was moderated by Ted Daigle of CKBY-FM Ottawa. Panel members were Jack Fox, CKWX Vancouver, Fred King, CKRM Regina, Greg Slaight, CFGM Toronto/Richmond Hill, and John Gold, CHFX-FM Halifax.

Much of the discussion revolved around the role of the recording artist in relation to the radio station. Daigle would like to see much more input from record companies with regards to biographies and photos and recordings of new artists. Fox agreed, adding that CKWX is encouraging their on-air people to communicate more with the listener who, apparently, want to know more about the artists. King was somewhat critical of the stocking of product in stores, explaining that listeners often call the station to find out where they can buy a record they had heard on the station. "We personally contact the artists, if possible, but the stations do get bugged a lot about the availability of records." RCA's John Ford asked the panel, how high on their charts did Cancon records go. Slaight

new of several number one Cancon singles while King recalled having had numerous Cancon country singles in the Top 10.

To Daigle's question of "what's your percentage breakdown of your Cancon records," Ford stunned the delegates with the finding that 20 percent of RCA's sales represents that of Canadian content.

Daigle revealed that CKBY's boutique, a service in which they make available records, hats etc., has been running in the red in its attempt to promote Cancon. "We're \$10,000 in the hole with our boutique", he said. "We started it as part of our annual budget, hauling it around to festivals. We like to see our listeners wearing such things as hats and belt buckles."

Daigle was also critical of artists and their lack of communicating with the radio station, noting that in order to get some Cancon records it requires making a lot of expensive phone calls and watching RPM.

Exposing Cancon, of course, is always an eagerly listened to discussion and why there isn't more Cancon on the charts rather than on playlists always gets a rise out of the panelists and delegates. Gold pointed out that they give Cancon records the same amount of time as they do American artists, noting that CHFX has a playlist rather than a chart. "It depends on how long you've been playing country to really know what your audience wants. There has to be a reasonable blend of name and new artists."



Sunbury/Dunbar President Jack Feeney, moderated panel on Music Publishing.

The importance of country radio was raised by Fox, who said, "Of the number of stations who switched to country, many didn't expect to find the number of listeners they found. The urban cowboy and the mechanical bull are the fad part, but the hat and jeans have always been there. The urban country name will fall by the wayside." He concluded with, "There's been a fantastic growth in country and it's kept its identity. The soul is still there. Country music is serious competition now, for any other kind of station. Sometime soon it may even be on a par with pop or even surpass it."



Wayne Patton of CBS Songs, with input to the panel on Music Publishing.

Big Country's Sunday began with the traditional RCA Brunch which finally attracted the 300 delegates who had registered for the Big Country Weekend. RCA's executive and promotion staff along with their publishing people (Sunbury/Dunbar) were on hand for the label's presentation of new and established artists. All delegates received a specially-prepared cassette, titled Kick'n' Country which contained hits by Canadian and American artists from this past year including Carroll Baker, Family Brown, The Midnite Rodeo Band and others.

PROMOTION & PUBLICITY

The brunch was followed by a panel on Promotion and Publicity which was moderated by Barry Haugen of RCA. Panelists were Excelsior artist Carroll Baker, Bill Anderson of CFRB, the Ottawa Citizen's Dave Mulholland and Richard Watt of Treacher's, a Vancouver record store that specializes in country music.

"Promotion for press and retail should involve a little variety," Haugen began. He explained how one of his promotions included taking a bus load of reviewers to McDonald's for dinner, which was followed by a studio presentation of an artist's new album. "Promotion is a real work project and involves a lot of creativity and new ideas as well as some of the old standards like hats and T-shirts."

Watt related a couple of promotional instances, one that fell flat which was for a name artist and the other, a perogie eating contest that had them lined up for hours. The latter was in support of RCA novelty

recording artist Nestor Pistor.

"You can plan your career all you want," noted Mulholland, "but until you have a hit record, you're not news. Newspaper reporters are critics. They aren't supposed to make stars. There has to be a national interest for me to write about an artist." He told the



PRO Canada's Joe LaFresne, pondering a question about music publishing.

delegates that biographies should be dated and be factual and that they should be sent to the entertainment editor, unless they knew the country writer personally.

"A radio interview is a performance," said Anderson. "The audience hears and judges you on that. It's like being on stage. You have to sell yourself by finding inter-

esting ways to tell your stories to entertain. Radio is in the entertainment business, newspapers are in the news business."

Delegate Bill Johnson of CHOO Radio in Ajax, pointed out that the worst tune-out factor is a badly done interview. He suggested that country artists practice being interviewed on tape. Country artist Jerry Palmer was critical of artists coming into town for an engagement and not making the radio stations and newspapers aware of their engagement. There were further discussions about staying in touch with the radio stations and using whatever vehicle available for promotion. Said Baker, "It's very important to let the trades, like RPM, know what is happening with you and your record." Anderson added to that with, "I'll regularly get a letter from Carroll and the Family Brown. Supply us with the tools and we'll do the job."

The quality of recordings was also a sore point with Mulholland who was critical of a couple of recordings. "The Chipmunks' Urban Cowboy album was a disgrace and the Showdown album was a piece of crap," said Mulholland. "Country music loses its credibility when that kind of material is recorded."

Delegate Garry McDonall, of Damon Productions, who produced the Showdown album, reminded Mulholland and the other delegates that the record is now approaching 200,000 in units sold. "If you knock the record," he said, "you're also knocking the fans." Said Haugen, "We should thank God for records like the Rodeo Song, because the money that comes out of that type of

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Citation's Chuck Williams, moderating the panel on Country Production.



Richard Watt, Treacher's Vancouver, sitting on panel for Promotion & Publicity.



CKWX Vancouver's John Fox answering a question on Country Music Radio.



Stan Campbell of Acclaim Records, with thoughts for Country Production panel.



Sunshine recording artist Dale Russell has some views on Building A Star.



The Ottawa Citizen's Dave Mulholland tackles Promotion & Publicity question.



RCA's Barry Haugen, moderating panel on Promotion & Publicity.



John Gold, CHFX-FM Halifax, answers a question on Country Music Radio.



Country Production is a favourite topic for Larry Mercey of the Mercey Bros.

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**ARTISTS OF THE YEAR
TOP COUNTRY GROUP
TOP COUNTRY TV SHOW**

CARROLL BAKER



**TOP COUNTRY
FEMALE SINGER**

RECORD



**TOP
RECORD COMPANY**

success goes back into making more records." Baker noted, "I wouldn't be where I am today if it hadn't been for some risqué material."

BUILDING A STAR

The panel on Building A Star was moderated by Dusty Rivers, President of the Winnipeg-based MCC Records. Panelists were Sunshine recording artist Dale Russell, also of Winnipeg, Neville Wells of Ottawa's Stag Creek and John Gold of CHFX-FM in Halifax.

Rivers kicked off the session by stressing the importance of building up a rapport with the press and radio people. "If you go out with the idea you have the best product in the world, it won't work unless you get lucky," he said. "You have to get an idea of what the audience wants from a radio station. An artist has to be groomed for a long

time and they have to built for a time when they may hit the charts nationally. They have to be ready mentally," adding, "It's always important to be on time, be discrete in what you do and if you give your word, live up to it."

"Building an artist is like building a house," commented Russell. "You need a foundation. You have to win the respect of your peers and audience. Promotion to them is more than just a fancy dude taking five bucks out of their pockets. I used to do a lot of giving and got kicked in the teeth a few times. It takes a lot of time to know how to give." Russell went on to say that music is an expression of the human soul and if that's forgotten then it's not honest music.

"An artist should have a good producer," noted Gold. "They don't come cheap but they're better in the long run." Gold sug-

gested that when an artist is cutting a record they should ask for a test pressing so they'll have an opportunity to correct it before it's pressed. Wells suggested that building a star was perhaps the wrong caption for the panel and preferred building a career or shaping a future in the business. There were discussions on communicating with the audience, the type of music that suits an individual artist, touring and keeping in touch with the industry.

COUNTRY PRODUCTION

The final panel of the weekend covered the topic of Country Production with Chuck Williams of Citation Records, Thunder Bay, as moderator. Panel members were Jack Feeney of RCA, Larry Mercey of MBS in Elmira, Ontario, independent producer Dallas Harms and Stan Campbell of Acclaim Records.



CKBY-FM's Ted Daigle moderating the panel on Country Music Radio.



CFRB's Bill Anderson sitting on panel discussing the Building of a star.



Dusty Rivers of MCC Records, moderating the panel on Building A Star.



Stag Creek recording artist Neville Wells sitting on Building A Star panel.



Greg Slaight of Toronto's CFGM sitting on panel discussing Country Music Radio.



CKRM Regina's Fred King listening to audience questions on Country Music Radio.

Thank You

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TOP COUNTRY FEMALE

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TO ALL

THE NOMINEES AND WINNERS

CARROLL BAKER

"I'm a firm believer that the song is the most important thing," said Williams. "Some people think they're writers and the songs are really terrible. If it's a bad song, you can do anything you want with it but it's not going to go anywhere."

"I always look at production from the standpoint of a broadcaster," said Campbell. "How will he feel about it? It's a screening process when you narrow it down to a certain number of songs. In three hours I like to come out with four sides or rhythm tracks. I basically look for material that is commercial. What's important is what the guy on the street is going to think. We handpick the musicians very carefully. If in doubt don't add anything extra to a song." Said Williams "If I went to record in a Canadian city such as Winnipeg, I'd want at least three sides out of the three hours. I usually go for two A sides," he continued. "I pick Nashville to record. I know their standards there. The rates are slightly higher but I'm always sure that I can get four sides in three hours."

"I believe the producer is the leader of a team," said Mercey. "If you get the best studio, engineers, musicians, etc., then you can increase your chances of coming out with the best product."

"I work with the musicians in the studio for as long as it takes to get familiar with them," said Harms. "You can have a real decent production but you have to have a game plan. You can't get the bus on the road if the song doesn't cut it."

The panel was asked questions about adding instrumental tracks to productions, about the rapport an artist has with the studio musicians and what to look for in studio musicians. All the panel members were familiar with studios both in Canada and the U.S. but there was no real preference indicated.

THE FINALE

There was no sign of the economic squeeze as record companies hosted hospitality suites throughout the hotel, Damon was busy giving away Cowboy Hats, Bob Dalton was promoting his new fan club, Larry Gregson was competing for sympathy with



RPM Publisher Walt Grealis opens Big Country Awards '81 in Ottawa.

Walt Grealis over who was suffering more from damaged legs, ankles, ligaments etc., and Don Grashey and Ron Sparling were sobering up the partygoers with their all-

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TOP COUNTRY COMPOSITION
- TERRY CARISSE, BRUCE RAWLINS
(WINDSHIP)

THANKS AGAIN,
TERRY CARISSE
&
BRUCE RAWLINS



A portion of the more than 300 Big Country delegates taking in one of the many informative panel sessions.



After the RCA Brunch, a packed room of Big Country delegates listened intently to the panel sessions that followed.



Jean Leskiw and Richard Watt announce winner of Outstanding Group, Ralph Carlson.



Eddie Eastman, Outstanding Country Performer Male, flew in special for the awards.



Canada's Top Country Female Vocalist, Excelsior recording star Carroll Baker.



Ottawa's Family Brown made a sweep of this year's awards and receive the most important, Country Artists Of The Year.



Jerry & Jo'Anne Robitaille, Quebec's favourite man and wife team announce winner of Top Record Company - RCA.

night coffee cloche. As well, next year's host committee, the Halifax Three with their wives, were painting the town with the O'Hearns getting a hindsight view of Ottawa from the trunk of a car. All in all, the whole week and weekend was one of the best in the history of the industry get-together. Now the curtain was raised on the final act - the Big Country Awards.

RPM's Stan Klees, holding the sealed envelopes aloft, told the packed (sold



RPM's Stan Klees explains how the balloting system works prior to Big Country Awards.

out) house, how the balloting system worked and emcee Bill Anderson took over to introduce the performers and presenters. The entertainment side of the show was a well-paced package of entertainment coordinated by Ron Sparling and his Ottawa Host Committee. Back-up was supplied by Carroll Baker's group, Baker Street with Graham Townsend supplying effective fiddle.

Terry Carisse was the first performer, and he was backed by his own group, Tracks.

The first presenters for the evening were Patricia Watts of Sunbury/Dunbar and Capcan recording artist Peter Chipman. They opened the envelope containing the winner of the Outstanding Performer Country Female Singer and Laura Vinson accepted for her fellow Royalty artist Chris Nielsen.

Tracey Brown of the Family Brown and Stag Creek recording artist Wayne Rostad read the name of the winner of the Outstanding Performer Country Male, who was Eddie Eastman. Eddie had been booked solidly all through the week but flew into Ottawa specially for the awards show.

Outstanding Performer Country Group category envelope was opened by Jean Leskiw, President of Maple Haze Records and Richard Watt, manager of the Midnite Rodeo Band. The winner, Ottawa's Ralph Carlson & Country Mile.

An entertainment break came with Marie Bottrell singing her hit Wonderin' If Willy. Marie will soon be keeping company with the horn and the dog for her next release.

Quebec's favourite English/French duo, Jerry & Jo'Anne were on hand to open the envelope that contained the winner of the Top Record Company category. Ed Preston, Vice President and General Manager of RCA Records, Canada accepted the award and

had his people stand and take a bow.

The Best Country Album award was a write-in category as was Outstanding New Artist(s). Presentations were made by CKRM Regina's Fred King and Johnny Gold of CHFX-FM Halifax. Winner of New Artist award was Burco recording artist Harold MacIntyre and Best Album, We Can Make Beautiful Music Together by Terry Carisse.

Orval Prophet, who has just changed labels to Acclaim, was the next performer, and like his last Ottawa Big Country performance, brought the audience to its feet at the conclusion of his number.

Cheyenne recording artist Betty Vidal and CKWX Vancouver Program Director Jack Fox opened the envelope that held the winner of Best Country Single and

Terry Carisse was again honoured, this time for his single Windship.

The RCA team of Ed Preston and John Ford made the presentation to the Top D.J. which was CFRB's Bill Anderson. Top Country Television honours was also presented, and this time they went to CJOH-TV for their production of Family Brown Country. The Family Brown and their producer, Brian Lebold, accepted.

RCA recording artist Dick Damron, fresh from a successful tour of the U.S., and off with his new single Reunion, performed this song as the next part of the musical entertainment.

The Top Country Composition award was another accomplishment for Terry Carisse, and for his songwriting partner Bruce Rawlins for their penning of Wind-

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"FOR THE BEST IN COUNTRY MUSIC"



Marle Bottrell, soon to be sporting the horn and the dog, entertaining at Big Country.



Carroll Baker, once again Canada's Top Female country artist, performs for pears.



RCA's Ed Preston, once again accepts award for Top Record Company of the Year.



A very overcome Bruce Rawlins is finally given recognition as a writer, along with Terry Carisse, as Composers of The Year.



Promo lady Anya Wilson and Kevin Wara, Golden Eagle artist, announcer winner of Top Female category, Carroll Baker.



Part of the huge crowd, one of the largest ever to witness the Big Country Awards at the Tallsman Motor Hotel in Ottawa.



The Mercey Brothers, Larry and Lloyd shown above, accept Producers' Award from Shelley-Lou Marle and Dusty Rivers.

ship. Silver Rain recording artist Kelli Veno and Lee Marlow, an RCA recording artist, made the presentation.

Top Country Duo or Group presenters were E&R recording artist Glory-Anne Carriere and writer James Ross. The Family Brown were once again honoured, taking this award in their sweep.

The husband and wife team of Shelley-Lou Marie and Dusty Rivers, both of MCC Records made the presentation of Top Country Producer to Larry, Lloyd and Ray Mercey for their production of Terry Carisse's Windship.

Carroll Baker, one of the original boosters of the Big Country Awards and weekend, performed her hit single Breaking & Entering, after which she was joined by her husband John Beaulieu. Together they presented Top Country Male Singer honours to Terry Carisse.

Anya Wilson, freelance promo lady and Kevin Wara, Golden Eagle artist took the stage to open the envelope carrying the name of this year's Top Country Female Country Singer, and Carroll Baker returned to the stage to accept.



CFRB's Bill Anderson emceeing this year's Big Country Awards in Ottawa.

The final award of the evening, Canadian Country Artist(s) of the Year was presented by outgoing President of ACME, Peter Grant of CHMM-FM in Winnipeg. This award made the evening complete for the Family Brown as the room exploded with excitement at the announcement.

As emcee Bill Anderson closed the show, the emotions were still being captured by the television cameras, the CBC radio, CKBY-FM and many other tape recorders and by photographers that took up a good portion of the area immediately in front of the stage. Like Ottawa 1977, Ottawa 1981 was yet another milestone in the Big Country Weekend and Awards.

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BIG COUNTRY AWARD WINNERS

TOP COUNTRY DUO OR GROUP

CANADIAN COUNTRY ARTISTS OF THE YEAR

TOP COUNTRY TELEVISION SHOW -
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MCA	J WEA	P

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(Albums containing listed singles are shown below)

October 10, 1981

TW	LW	Wks				
1	2	(7)	MIDNIGHT HAULER Razy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	26	30	(5) MA P L HIGH & DRY C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022
2	1	(7)	YOU DON'T KNOW ME Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	27	14	(7) MIRACLES Don Williams - MCA 51134-J (LP) Especially For You - MCA 5210-J
3	3	(6)	OLDER WOMEN Ronnie McDowell - Epic 19-02129-H (LP) N/A	28	31	(4) I'M INTO LOVIN' YOU Billy Swan - Epic 14-02196-H (LP) I'm Into Lovin' You - FE-37079-H
4	4	(7)	PARTY TIME T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P	29	34	(4) ALL MY ROWDY FRIENDS (Have Settled Down) Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure is On - X5E-535-P
5	5	(7) MA P L	KING OF FOOLS Wayne Rostad - Stag Creek - TWO-16 (LP) N/A	30	32	(2) THE HOUSE OF THE RISING SUN Dolly Parton - RCA PB-12282-N (LP) 9 To 5 And Odd Jobs - AAL1-3852-N
6	6	(7)	TAKIN' IT EASY Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	31	33	(2) NEVER BEEN SO LOVED (In All My Life) Charley Pride - RCA PB-12294-N (LP) N/A
7	9	(7)	I'LL NEED SOMEONE TO HOLD ME (When I Cry) Janie Fricke - Columbia 18-02197-H (LP) N/A	32	20	(7) I JUST NEED YOU FOR TONIGHT Billy Crash Craddock - Capitol 5011-F (LP) N/A
8	10	(4)	STEP BY STEP Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - SE-532-P	33	37	(5) LOVE AIN'T NEVER HURT NOBODY Bobby Goldsboro - Curb/CBS - Z56-02117-H (LP) Bobby Goldsboro - JZ-36822-H
9	21	(7)	TODAY ALL OVER AGAIN Reba McEntire - Mercury - 57054-Q (LP) N/A	34	35	(3) TAKE ME AS I AM (Or Let Me Go) Bobby Bare - Columbia 18-02414-H (LP) As Is - FC-37157-H
10	8	(7)	TIGHT FITTIN' JEANS Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J	35	36	(5) WHAT IN THE WORLD'S COME OVER YOU Tom Jones - Mercury/PolyGram 76115-Q (LP) Darlin' - SRM-1-4010-Q
11	17	(5)	HONKY TONK QUEEN Moe Bandy & Joe Stampley - Columbia 18-02198-H (LP) Hey Joe, Hey Moe - FC-37003-H	36	38	(3) MA P L I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A
12	12	(7)	(When You Fall In Love) EVERYTHING'S A WALTZ Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J	37	40	(3) MA P L HONKY TONK FEVER Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053
13	16	(7) MA P L	LOVIN' THRU THE EARLY HOURS Les Marlow - RCA PB-50632-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N	38	42	(3) MA P L LAST WILL & TESTAMENT Jerry Palmer - Golden Eagle - GE-109 (LP) N/A
14	15	(7) MA P L	FOUR HIGH CAPS Peter Chipman - Capcan - CML-2402 (LP) I Love The Country	39	45	(2) MA P L IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - S00-12144-F
15	7	(7)	(There's No) GETTING OVER ME Ronnie Millsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	40	41	(4) TRYING NOT TO LOVE YOU Johnny Rodriguez - Epic 14-02411-H (LP) N/A
16	22	(6) MA P L	WATCHING IT DIE Canadian Zephyr - RCA PB-50631-N (LP) N/A	41	48	(2) I LOVE YOU A THOUSAND WAYS John Anderson - Warner Bros - WBS-49772-P (LP) N/A
17	23	(3)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	42	43	(3) WISH YOU WERE HERE Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J
18	18	(7)	RIGHT IN THE PALM OF YOUR HAND Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F	43	46	(2) HURRICANE Leon Everette - RCA - PB-12270-N (LP) Hurricane - AHL1-4152-N
19	19	(7) MA P L	ODE TO AN OUTLAW'S LADY Terry Carisse - MBS 1032 (LP) N/A	44	47	(2) MA P L IN THE AUTUMN OF MY LIFE Kevin Wara - Golden Eagle - GE-110 (LP) N/A
20	24	(4)	SLEEPIN' WITH THE RADIO ON Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	45	50	(2) I LOVE MY TRUCK Glen Campbell - Mirage WTG-3845-P (LP) Snttrack - Lights Went Out In Georgia - XWTG-16051-P
21	26	(6) MA P L	TOO MUCH TOO LITTLE TOO LATE Mary Bailey - E&R ER-002 (Trend) (LP) N/A	46	....	(1) FANCY FREE Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J
22	25	(3)	MY BABY THINKS HE'S A TRAIN Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	47	....	(1) TEACH ME TO CHEAT The Kendalls - Mercury 57055-Q (LP) Lettin' You In On A Feeling - SRM 1-6005-Q
23	13	(7)	IT'S NOW OR NEVER John Schneider - Scotti Brothers Z56-02105 (LP) Now Or Never - ARZ-37400	48	49	(2) I RECALL A GYPSY WOMAN B.J. Thomas - MCA 51151-J (LP) Some Love Songs Never Die - MCA-5195-J
24	11	(8)	SOME DAYS ARE DIAMONDS (Some Days Are Stone) 49 John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N	....	....	(1) MA P L ME AND THE OLD PROMISED LAND Joe Firth - Boot BTX-311 (LP) Me And The Old Promised Land - BOS-7216
25	27	(4)	I'M GONNA SIT RIGHT DOWN AND WRITE Willie Nelson - Columbia 18-02187-H (LP) Somewhere Over The Rainbow - FC-36883-H	50	(1) MEMPHIS Fred Knoblock - Scotti Bros Z55-02434-P (LP) N/A

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APPLICATIONS INVITED

Program director/morning man for adult-contemporary AM radio station. Contact: Tom McLean, CKAR Radio, 360 King St. West, Oshawa, Ontario L1J 2K2.

MORNING NEWSPERSON NEEDED

Must be able to work as part of team. Experienced people only, send tapes and resume to: Chuck Ingram, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alberta T8V 0V1.

COMMUNICATOR & COPYWRITER

Mature, community and sports-oriented morning personality wanted for CJSS Cornwall. Also copywriter. Tapes, resumes and copy samples to Gord Shaver, CJSS Radio, Box 969, Cornwall, Ont. K6H 5V1.

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One of Ontario's leading stations requires top professionals. Send tape to Ray Erickson, Manager, CJLB, Box 3448, Thunder Bay, Ontario P7B 5J9.

WANTED

experienced, assertive, self motivated news and programming people for growing, beautiful central Alberta. Positions offer good salaries and benefits. Tapes and resumes to RPM, Box 7705, 6 Brentcliffe Road, Toronto M4G 3Y2.

**Tommy Hunter Show
anchors Whiskey Jack**

Toronto: Whiskey Jack, a country band, has become part of the regular cast of the Tommy Hunter Show. Along with Donna & Leroy, another Boot recording act, the group will appear every Friday on the CBC-TV network.

The mid-October taping of the first show will coincide with the release of Whiskey Jack's second album as well as a promotional tour. The group's premiere album, on the Uptown label, is currently distributed by Boot.

Whiskey Jack member Chip Street won the award as Best Bass Player for 1981 at the Third Annual Canadian Bluegrass competition.

Donna & Leroy are planning to tour the armed forces bases in Europe early in 1982 followed by a Canadian tour.

PERSONALITY FOR YELLOWKNIFE

CJCD "The Spirit Of Yellowknife" needs a contemporary personality to create under The Northern Lights. Tapes can be sent to Kelly McCrae, Box 218, Yellowknife, Northwest Territories, Telephone 403-920-4636.

WANTED

CJGL-FM, a bright, enthusiastic young station requires broadcasters and news reporters with a minimum of 1 to 2 years experience. Send resume and tape to Leanne Tuntland, CJGL-FM, Box 1590, Swift Current, Saskatchewan S9H 4G5.

AM NEWSPERSON WANTED

Willing to pay good dollars for solid sound AM newsperson with some experience. Excellent benefit package. TV opportunities. Phone 604-635-6316 and arrange audition tape.

CREATIVE TALENT AVAILABLE

Innovative writer with major market radio experience and progressive ideas, seeking freelance or fit position. Tape and resume available, RPM, Box 7708, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWS DIRECTOR FOR WEST

News Director required for Ft. McMurray, Alberta. If you would like to work in Canada's fastest growing city, and are strong on reporting and have a good delivery, I want to hear from you. Send tape and resume to Kelly Boyd, CJOK Radio, 205 - 10011 Franklin Ave. Ft. McMurray, Alberta T9H 2K7, or phone collect 403-743-2246.

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Laura Vinson

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Gurney Anderson
Terry Carisse
Dick Damron
Jerry Palmer

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BEST COUNTRY SINGLE

Breaking and Entering
—**Carroll Baker**

Nashville Just Wrote
(Another Cheatin' Song)
—**Midnite Rodeo Band**

Not Living Not Dying
(But Just Hanging On)
—**Jerry Palmer**

to all the P.R.O. Canada affiliated songwriters who make up the overwhelming majority of nominees for this year's Big Country Awards! On behalf of more than 12,800 affiliated music creators, P.R.O. Canada wishes you good luck on September 20th.

TO THE WINNERS

BEST COUNTRY SINGLE (Cont'd.)

Shoppin' Bag Lady
—**Gurney Anderson**

Still Falling In Love
—**Carroll Baker**

Windship
—**Terry Carisse**

Wonderin' If Willy
—**Marie Bottrell**

TOP COUNTRY PRODUCER(S)

Don Grashey
—Breaking and Entering
(Carroll Baker)

Ed Molyski
—Nashville Just Wrote
(Another Cheatin' Song)
(Midnite Rodeo Band)

Don Grashey
—Not Living Not Dying
(But Just Hanging On)
(Jerry Palmer)

TOP COUNTRY PRODUCER(S)

Bob Burns
—Shopping Bag Lady
(Gurney Anderson)

Don Grashey
—Still Falling In Love
(Carroll Baker)

Larry Mercey
Lloyd Mercey
Ray Mercey
—Windship
(Terry Carisse)

Larry Gregson
Rob Asselstine
—Wonderin' If Willy
(Marie Bottrell)

TOP COUNTRY COMPOSITION

James Ross
—Breaking and Entering
(Carroll Baker)

Ed Molyski
—Nashville Just Wrote
(Another Cheatin' Song)
(Midnite Rodeo Band)

Don Grashey
Jerry Palmer
—Not Living Not Dying
(But Just Hanging On)
(Jerry Palmer)

Gurney Anderson
—Shoppin' Bag Lady
(Gurney Anderson)

James Ross
—Still Falling In Love
(Carroll Baker)

Bruce Rawlins
Terry Carisse
—Windship
(Terry Carisse)

Larry Mercey
George Traub
Peter Spooner
—Wonderin' If Willy
(Marie Bottrell)



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