



Get Ready for Get Lucky



CBS

Here comes **Loverboy** with the follow-up Lp to their precedent-breaking 4x platinum debut album

Look out for the single **Working for the Weekend**

Lp ships to Radio
October 22nd

Retail ships
October 26th

LOVERBOY
Get Lucky

including: Working for the Weekend
Only the Lucky Ones/Take Me to the Top



FC 37638

LOVERBOY
including:
The Kid Is Hot Tonight/Turn Me Loose
Always On My Mind



JC 36762



Give the gift
of music.

Canada Council assist for John Allan Cameron

Toronto: John Allen Cameron is readying one of the most extensive tours of his career, and all within the borders of the province of Saskatchewan. The tour was arranged with the assistance of the Touring Office of the Canada Council.

Cameron, who is managed by Balmur, will kick off his tour in Yorkton, Oct 13, followed by Redvers (14), Estevan (15), Weyburn (16), Coronach (17), Moose Jaw (19), Swift Current (20), Shaunavon (21), Eston (26), Kindersley (27), Luseland (28), Macklin (29), Unit (30), and Lloydminster on the 31st to end the month.

High performance cassette introduced by A&M

Toronto: In keeping pace with changing technology, A&M has introduced a new, high performance prerecorded cassette tape. A special oxide formulation known as FBB, is now being used in the manufacture of all the label's cassettes.

"FBB is essentially an improved coating formulation that offers increased linear response and improved stability when pressed to the base milar," explained Jacques Philosophe of CINRAM, the bulk tape manufacturer. "The sound is very close to recorded performance. As far as clarity, the high end and balance go. It's much more natural."

FBB apparently exhibits a lower signal to noise ratio than the conventional cassette, reducing harmonic distortion and greatly improving sensitivity which increases wide-range frequency response.

Philosophe concludes, "You will hear music as the performer intended, without sacrificing the all-important high end response as does previous cassette technology."

November dates begin in North Battleford (2), Biggar (3), Prince Albert (4), La Ronge (50), Melfort (6), Humboldt (7), Wynyard (9) and the capping date of Nov 10 in Watrous. Many of these centres have never had the luxury of attending a concert by a name recording act, which prompted one record industry observer to note: "That's where the government should put its money, in assisting recording artists and groups to tour this country, not playing craps in the production field."

Cameron is currently on release with his Glencoe album, *Songs For The Mira*, distributed by Phonodisc.

Capitol double platinum for April Wine albums

Montreal: More than 70 gold and platinum albums covered an entire wall at the Mise au Jeu of the Forum in an awards presentation and banquet to honour April Wine at the completion of their second consecutive sold-out concert at the ice palace.

The band received double-platinum awards for their last three albums, *Greatest Hits*, *Harder . . . Faster*, and their most recent, *The Nature Of The Beast*. Presentations were also made to the group's record companies, Aquarius and Capitol, road manager, promoter, recording studios and even to previous members of the group.

Although the group has established a large international following in recent years, Canada still remains their most receptive market. Proof of this was the revelation that April Wine set new records for attendance and box office grosses on their 1981 Canadian tour. Their last dates in Ottawa, Montreal and Toronto attracted more than 70,000 in audiences.

Members of the group are presently off on a vacation having just completed a world tour that lasted eight months.

J. Robert Wood appointed Gen Manager CHUM

Toronto: J. Robert Wood takes over as General Manager of CHUM AM & FM, effective Oct 2. The announcement was made by Allan Waters, President and founder of CHUM. Mr. Waters had held this position himself in the past.

The 37 year old Wood, who has been with the CHUM Group for 13 years, has served in the capacity of Program Director of CHUM AM & FM and was later involved in national programming of CHUM Group stations across the country. Wood will remain National Program Director of the CHUM stations.

1050 CHUM & 104 CHUM-FM reached the 2nd and 3rd largest audiences for English-language stations in Canada.

Benatar & Moody Blues top Sept certifications

Toronto: Pat Benatar's *Precious Time* and *Long Distance Voyager* by the Moody Blues topped CRIA certifications for the month of September, both being certified as double platinum albums.

Certifying as platinum albums were King Crimson's *In The Court Of The Crimson King*, Benatar's *Precious Time*, Charley Pride's *Best Of Vol. 2*, and *Thirsty Ears* by Powder Blues.

Gold album certifications were Benatar's *Precious Time*, the *Endless Love* soundtrack, Red Rider's *As Far As Siam*, *Don't Say No* by Billy Squier, *Thirsty Ears* by Powder Blues. One *For The Road* by the Kinks, Charley Pride's *There's A Little Bit Of Hank In Me*, *Journey's Escape* and the self-titled album from George Thorogood and the Destroyers.

Quality's Stars on 45 certified as a platinum single while *Master Blaster (Jammin')* from Stevie Wonder, turned gold.



CJBK's Dick Williams and Judy Savoy from *Good Morning London* with Henry VIII at the special blood donor clinic that attracted many listeners from the London area.



April Wine's Myles Goodwyn thanks families, friends and business associates on receiving gold and platinum awards (l to r) Steve Lang, Gary Moffet, Brian Greenway, Goodwyn, Jerry Mercer.

Using the media as a sword and abusing the mighty pen!!!

Oh that I could feel that these pages are for my use to get back at individuals or the industry, and that I could thrash out at anyone who offends me. What I could do with four letter words and innuendo. What a great power you possess when you wield your medium like a sword. The mighty pen is restricted by ethics and a mandate that some of us cherish greatly.

We have to remind ourselves, every now and then, that it would be irresponsible to use the media to our advantage, and there are times when we are tempted, and would like to. We don't.

Therefore, the recent attack by Mademoiselle Ingrid Saumart, a reporter and/or critic of Montreal's La Presse, on Bob Rowe, Vice President, Marketing of Capitol Records, was unfair and in bad taste. The story, headlined "il aurait pu rester chez lui" (He could have stayed home) in the Sept 30 issue, if anything, brought discredit to reporting. As a daily newspaper, La Presse is responsible to its readers to print news and views, and in their proper departments, not to attack the personal integrity of those who might not have the opportunity of rebuttal, or disclosing their side of the story. Newspaper reporters and/or critics are charged with reporting the news and or/opinions regarding the entertainment and the political world. Personal attacks, whether in innuendo or otherwise, on in-

dividuals should not be part of the freedom of the press that so many enjoy and so many abuse. The fact that any internationally recognized daily newspaper would be so irresponsible as to print gutter language, albeit in English, is a disservice to the news media generally, and in particular to the readers.

I wish I could print the language used in La Presse here, but I feel that it would be in bad taste to print what was obviously a heated conversation about an incident which should have been resolved at the

time and not become part of an article about a recording artist.

Whatever Mr. Rowe's alleged remarks may have been, and it's quite possible Mademoiselle Saumart misinterpreted whatever remarks were made, the purpose of the press reception to which she was invited, was to report on an entertainment phenomenon, not to devote so much space to childish meanderings and pouting. The pen may indeed be mightier than the sword, but not in the hands of immature and malicious headline hunters. Certainly an apology is owed to Mr. Rowe.

RECORD COMPANY BRIEFS

RCA

The Chipmunks appear to have retained their large following. The release of their Chipmunk Christmas album has already scored a berth on RCA's best selling album charts. By the way this is a totally new album and comes with a colourful 16-page comic book. The album was written and produced by Janice Karman and Ross Bagdasarian. Look for a TV Special in November. RCA have launched a major campaign for the new Hall & Oates album, Private Eyes, which contains the single of the same title. Jim Fotheringham, National Sales Manager, reports major radio time buys on both AM and FM stations plus point-of-purchase material being readied to ship. He expects at least four singles from the album, considered one of the hottest albums on release for the label. Similar campaigns are expected for new albums from Diana Ross and Doug And The Slugs. Jack Green, still looking good with his Humanesque album has a follow-up titled Reverse Logic.

RCA will be presenting Charley Pride with a gold award for his album, There's A Little Bit Of Hank In Me, and a platinum for Best of Charley Pride Volume 3. In addition, K-Tel will be presenting Pride with gold for their release of Sing The Truth. The presentations take place at Toronto's Sutton Place Oct 9.

CBS

A number of albums are expected from CBS by the end of the month, the most important being the second album from Loverboy titled Get Lucky. Bob Muir, Senior Product Manager, tags the album as the type of follow-up one would expect after the group's successful debut album.

Due in about three weeks will be the premiere album release from China, formerly The Kearney, King, McBride Band, comprising Christopher Kearney, Bill King and Danny McBride. The band was first signed to Epic in the U.S. and will release on this label in Canada. Expect a Greatest Hits album from Ted Nugent, Six Days In Berlin by Mike Batt, Diary Of A Madman from Ozzy Osbourne, and The Third Stage from Boston, the latter has been moved up to the first week in November.

CBS also have a major campaign for five country albums flying the banner CBS Country Draws A Full House. The campaign runs to the end of October. Involved are more than 40 radio stations who are running contests based on the concept in various degrees. Some are using the sound effects of cards with listeners identifying a suit or card with the full house of five albums as a prize. Albums involved are Seven Year Ache by Rosanne Cash, Hollywood Tennessee by Crystal Gayle, Willie Nelson's Greatest Hits, Mickey Gilley's You Don't Know Me and Not Guilty by Larry Gatlin. Posters plus a guaranteed buy on the albums are also assists for the retailers taking part.

A&M

Shari Ulrich's new Claire Lawrence produced album, One Step Ahead, is expected to be released the end of October. A&M will be out in force for Peter Pringle's opening at Montreal's Bonaventure Hotel (Oct 13). Pringle, a Torontonion, who speaks better French than Gerry Lacourisere, has scored a major sales triumph in Quebec for his French-language album, Magicien, which has already gone platinum.

New from FIST is their album, Fleet Street, produced by Steve Vaughan. A&M will be rush-releasing the Mayday album from the U.S. group of the same name. Taken from the album is the single So Young, So Bad. The new single from Walter Zwoil & The Rage will be Brand New Car from the album Thrillz. The latest from Lucille Starr is Power In Your Love from her album The Sun Shines Again. her comeback album. The song was written by John Riggs. Nazareth will be in Toronto at the Gardens Oct 23 and in Winnipeg Nov 16.

Chris deBurgh is having a hot time with his shows, all of which have posted Sold Out notices. His latest album, Best Moves, is now showing impressive sales gains, particularly in the west.

CAPITOL

Lovin', Kissin' and Huggin' will be the next single from the Thirsty Ears album by the Powder Blues. The Deserter's next single, due mid-October, is titled Take It Away and is taken from their debut album. The Knack's new album, Round Trip, is being released along with the single Pay The

RECORD COMPANIES continued on Page 7

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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GLORIOUS FOOL by JOHN MARTYN

PRODUCED BY PHIL COLLINS

WEA/WEAS 99178

on WEA RECORDS & TAPES

RPM**50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks		October 17, 1981	
1	1	(8)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	26	29 (4) M A P L
2	3	(8)	START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	27	20 (8)
3	7	(8)	WHO'S CRYING NOW Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	28	28 (4) M A P L
4	2	(8)	URGENT Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	29	22 (7)
5	8	(8)	FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	30	21 (23)
6	6	(8)	HOLD ON TIGHT Electric Light Orchestra - Jet Z55-2408-H (LP) Time FZX-37371-H	31	36 (3) M A P L
7	12	(5)	EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	32	42 (2)
8	13	(5)	THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	33	27 (7)
9	10	(16)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	34	34 (4)
10	11	(6)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	35	37 (8) M A P L
11	9	(8)	THE VOICE Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	36	47 (2)
12	18	(5)	PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	37	32 (16)
13	5	(8)	STOP DRAGGING MY HEART AROUND Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	38	35 (16)
14	4	(8)	SAUSALITO SUMMERNIGHT Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	39	.... (1)
15	14	(17)	THEME FROM GREATEST AMERICAN HERO Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - X5E-537-P	40	40 (16)
16	15	(8)	SLOW HAND Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P	41	.... (1)
17	16	(7)	THE BEACH BOYS MEDLEY Beach Boys - Capitol A-5030-F (LP) N/A	42	41 (8) M A P L
18	17	(8) M A P L	THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	43	49 (2)
19	19	(6)	THE NIGHT OWLS Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F	44	48 (3)
20	30	(3)	NO REPLY AT ALL Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	45	.... (1)
21	24	(6)	(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	46	46 (3) M A P L
22	25	(4)	TRYIN' TO LIVE MY LIFE WITHOUT YOU Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	47	50 (2)
23	26	(7)	STEP BY STEP Eddie Rabbitt - Elektra 47174-P (LP) Step By Step - X5E-532-P	48	.... (1)
24	23	(23)	BOY FROM NEW YORK CITY Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P	49	.... (1)
25	31	(3) M A P L	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W	50	33 (18)
			MAGIC POWER Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H		
			FIRE AND ICE Pat Benatar - Chrysalis CHS-2529-F (LP) Precious Time - CH-1346-F		
			WOMEN AROUND THE WORLD AT WORK Martha & The Muffins - Virgin/Dindisc VS-1131-Q (LP) This Is The Ice Age - VL-2228-Q		
			IN THE DARK Billy Squier - Capitol 5044-F (LP) Don't Say No - ST-12146-F		
			JESSIE'S GIRL Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N		
			YOU SAVED MY SOUL Burton Cummings - Epic E4-4284-H (LP) Sweet Sweet - PEC-80054-H		
			HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Age - KE2-37393-H		
			LADY (You Bring Me Up) Commodores - Motown M-1514X-M (LP) In The Pocket M-955-M		
			IN YOUR LETTER REO Speedwagon - Epic 14-02457-H (LP) Hi Infidelity - FE-37844-H		
			HAPPY BIRTHDAY KID Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P		
			SAY GOODBYE TO HOLLYWOOD Billy Joel - Columbia 18-2518-H (LP) Songs In The Attic - TCX-37461-H		
			IN THE AIR TONIGHT Phil Collins - Atlantic AT-3824-P (LP) Face Value - XDS-16029-P		
			THE BREAK UP SONG Greg Kihn Band - Beserkley - B-47149-P (LP) Rockinroll XBZ-10069-P		
			I COULD NEVER MISS YOU Lulu - Epic ALF-7006-H (LP) Lulu - AAB-11006-H		
			TIME Alan Parsons Project - Arista AS-0598-F (LP) Turn Of A Friendly Card - AL-9518-F		
			WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P		
			CHAINS Ian Thomas - Anthem ANS-036-F (LP) The Runner - ANR-1-1032-F		
			BREAKING AWAY Balance - Epic 24-02177-H (LP) N/A		
			YOU CAN TAKE MY HEART AWAY Silver Condor - Columbia 18-02268-H (LP) Silver Condor - FC-37163-H		
			HERE I AM (Just When I Thought) Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q		
			IN THE MOOD Wildroot Orchestra - Attic AT-252-H (LP) N/A		
			BURNIN' FOR YOU Blue Oyster Cult - Columbia 18-2415-H (LP) Fire Of Unknown Origin - FC-37389-H		
			NIGHT FADES AWAY Niis Lofgren - Backstreet 51191-J (LP) Night Fades Away - BSR-5251-J		
			HE'S A LIAR Bee Gees - RSO RS-1066-Q (LP) Living Eyes - RX-1-3098-Q		
			THE STROKE Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F		

Dan Hill hopes to dampen balladeer image on new album

Toronto: Singer/songwriter Dan Hill is hoping that his new album, *Partial Surrender*, will help change his image slightly from being categorized as a singer of strictly ballads.

"I think the biggest change on this album is the rhythm," Hill told RPM. "It's positively brighter. I've been labelled as a melancholy balladeer because of my material. Another thing different are the lyrics. They're not wrapped up as much in me. I also think I'm singing with more expression. There's some flirting with R&B as well with *A Piece Of Your Heart*."

"It's only natural that an artist be categorized in a particular area of music when he has the impact of a song like *Sometimes When We Touch*," Hill explained. "I don't begrudge the balladeer image. I'm confident this new album will turn that around. I've been working on the album for two years."

Hill said it took some time to record this album because he wanted to take the music as far as he could.

"I wanted to keep the quality and consistency up," he said. "I did more rehearsing and performing in some obscure clubs like in Thunder Bay. This also marks the first time that I've used my own band. I

used studio musicians with all my other sessions. I'm hoping to be on the road with the band in November.

"I don't find writing so many songs for each album too exhausting," Hill went on to explain. "as long as I'm not touring and writing at the same time. You would have to clone yourself to do the writing and touring."

Hill believes the Canadian music scene is "growing with staggering quickness" and that the quality of Canadian recordings is so much better, noting that in some cases Canadian recordings are outselling some of the U.S. releases.

Don't Give Up On Love has been taken from Hill's Epic album as his new single. *I'm Just A Man* is also single potential and was co-written by Hill and John Parker, as was *Just A Piece Of Your Heart*. The album was produced by John Boylan at Toronto's Sounds Interchange.

Hill, influenced by name artists like Frank Sinatra, Ray Charles, Ella Fitzgerald and Simon & Garfunkel, began writing music at the age of 14 and by the time he was 18, had his first recording contract. In 1975 he signed with the now

defunct GRT label and lit the fuse for his career with the hit *You Make Me Want To Be*.

Since then Hill has garnered several Junos in addition to other awards for his works. Probably no song did more for him than *Sometimes When We Touch*, co-written by himself and renowned composer Barry Mann. The song became number one simultaneously in Canada and Australia plus top ten in a dozen other countries. The album from which the single was taken, *Longer Fuse*, achieved gold in the U.S. and triple platinum in Canada.

Partial Surrender is Hill's sixth album.

LEE SANDFORD



THANK YOU FOR PLAYING "REFLECTIONS"

CBC Toronto	Anne Hunter
CKAP Kapuskasing	Chuck Lowrey
CKLY Lindsay	Bob Eakins
CFRC AM & FM Kingston	Steve Cutway
CJMX-FM Sudbury	Dan Rioux
CKGB Timmins	John Van Esch
CFCL Timmins	Andre Boisvert
CFOS & CFPS Owen Sound	David R. Carr
CKNS Espanola	Matt Reagen
CJWA Wawa	Barry Jones
CKSO Sudbury	Maria Jeanfrancesco
CFJR Brockville	Bruce Wylie
CHUC Cobourg	Louise Guy
CKNR Elliot Lake	Rick Labbe
CFBQ Parry Sound	Craig Martin
CJOM-FM Windsor	Ian Davies
CHYR Leamington	Paul Jones
Q104-FM Sault Ste. Marie	John David Cameron
CFLG-FM Cornwall	Gord Blickstead
CBE Windsor	Beth Hebert
CHLO St. Thomas	Ken Cook
CFYN & CHAS-FM Sault Ste. Marie	Gary Roberts
CFCO Chatham	Ken Copman
CHIN Toronto	Josephine Bendia
CRV North Bay	Bruce Ruggles
CFQR-FM Montreal	Brian McKean
CJNH Bancroft	Jim Clayton
CFBK Huntsville	Chris Williams
CKCB Collingwood	Andy Pawelek
CKBB Barrie	Andy Pawelek
CKUE-FM Smiths Falls	Dave White
CJCS Stratford	Rob Wreford



Distributed by Boot Records

RECORD COMPANIES continued from page 4

Devil. The album was produced by Jack Douglas and is reported to be a progression from the last album with jazz and R&B influences.

Anne Murray's Christmas album, titled *Christmas Wishes* is set for release. Jim Ed Norman did the producing for the album which carries a mid-line price of \$5.98. No singles are scheduled for release from the album. *Playing From The Heart* will be the new album release from Delbert McClinton. Capitol is rush-releasing the debut album from German artist Vic Vergat. The guitarist will be opening for Nazareth on their tour. Billy Squier is due to play Toronto's Maple Leaf Gardens Nov 13. He chalked up heavy sales and airplay for his album, *Don't Say No* and hit single *The Stroke*.

Capitol is hopeful that Icehouse's single, *Can't Help Myself*, from their debut self-titled album, will help break the group in the Ontario region. The album is doing very well in the mid-west.

The *Old Songs* will be the single from Barry Manilow, *Destroyer* from the Kinks, *Snake Eyes* from Alan Parsons and *Central Park* and *West* from Ian Hunter. Reggae giant Peter Tosh will be playing Montreal Oct 13 and at the O'Keefe Oct 15 to 17.

QUALITY

Quality is releasing the new Frank Soda album, *Saturday Night Getaway*. The title track is being taken as the new single. Former Max Webster member Mike Tilka produced the album. Soda opened Ian Hunter's recent Toronto concert. Quality has signed to release a new single from the group Wednesday. The single is the old Turtles hit, *Elenore*. The flip will be the Tommy Roe hit, *Sheila*, both from the

sixties. The single was produced by John Driscoll, Director of A&R for Quality.

Set for release is a Bee Gees medley by the group Startrax. There's a catch though, the release is only for the U.S. The material covers the group's early material up until their more recent hits.

Stick Finger Neighbourhood is the new album from the Spoons, released on the Ready label. *Conventional Belief* is the track that is apparently receiving the most airplay. No single has been set at time of writing. The group recently did a successful promotion at Snoopers in Toronto. Also from Ready is a new single from Steve Blimkie, *Riding Into The Night*, from his forthcoming album *Chasing Paper Tigers*. The single features guitar work by Kim Mitchell of Max Webster and was produced by Brian Christian.

New from Jimmy Ross is his single *First True Love Affair*. The single is doing well on U.S. dance charts and is showing indications of crossing over to R&B.

Being rush-released is Bentwood Rocker's album, *Take Me To Heaven*. A single, *When Your Heart Says Go* is expected to be taken from the album. John Driscoll produced. *Nobody Else* will be the new U.S. single from Karen Silver from her Gino Soccio produced album *Set Me Free*.

POLYGRAM

New from Blue Northern is their debut album which contains their latest single, *You're Not The Same Girl*, produced by Billy Cowsill with co-production credits going to Ray O'Toole and Jim Wilson. The album also contains the singles *Can't Make No Sense* and *Too Late To Turn Back*, from their EP, which was released on the Vancouver-based Quintessence label. The EP has since been deleted.



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

October 17, 1981

TW	LW	Wks	Album	Label	Chart	Album	Label	Chart
1	1	(7)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P XCS-16052-P		26 29 (4)	IAN HUNTER Short Back 'N Sides (Chrysalis) CHR-1326-F N/A CCH-1326-F		
2	2	(19)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A TRL4-12901-Q		27 23 (39)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A FET-36844-H		
3	3	(8)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A XCS-38139-P		28 28 (26)	OZZY OSBOURNE Blizzard Of Oz (Epic) JZ-36812-H N/A JZT-36812-H		
4	5	(6)	JON AND VANGELIS Friends Of Mr. Cairo (Polydor) PD-1-6236-Q N/A PD-4-6326-Q		29 42 (2)	BILLY JOEL Songs In The Attic (Columbia) TCX-37461-H N/A TCTX-37461-H		
5	4	(8)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A XCS-16999-P		30 16 (28)	JUICE NEWTON Juice (Capitol) ST-12136-F N/A 4XT-12136-F		
6	11	(7)	JOURNEY Escape (Columbia) TC-37408-H N/A TCT-37408-H		31 27 (22)	KIM CARNES Mistaken Identity (EMI/America) SO-17052-F N/A 4XO-17052-F		
7	12	(5)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F N/A 4XBK-12182-F		32 (1)	POLICE Ghost In The Machine (A&M) SP-3730-W 8T-3730-W CS-3730-W		
8	6	(8)	PAT BENATAR Precious Time (Chrysalis) CH-1346-F 8CH-1346-F CCH-1346-F		33 45 (2)	CLIFF RICHARD Wired For Sound (Capitol) SW-17059-F N/A 4XW-17059-F		
9	8	(8)	SOUNDTRACK Heavy Metal (Full Moon/Asylum) EP-90004-P N/A D5-90004-P		34 35 (3)	LITTLE RIVER BAND Time Exposure (Capitol) ST-12163-F N/A 4XT-12163-P		
10	7	(33)	PHIL COLLINS Face Value (Atlantic) XSD-16029-P N/A XCS-16029-P		35 33 (7)	RICK SPRINGFIELD Working Class Dog (RCA) AFL1-3697-N N/A AFK1-3697-N		
11	10	(8)	ELECTRIC LIGHT ORCHESTRA Time (Jet) FZX-37371-H N/A FZTX-37371-H		36 25 (8)	BLUE OYSTER CULT Fire Of Unknown Origin (Columbia) FC-37389-H N/A FCT-37389-H		
12	9	(8)	RICKIE LEE JONES Pirates (Warner Bros) XBS-3432-P N/A XM5-3432-P		37 37 (8)	KENNY ROGERS Share Your Love (Liberty) LOO-1108-F 8LOO-1108-F 4LOO-1108-F		
13	15	(8)	PRETENDERS Pretenders (Sire) XSR-3572-P N/A XM55-3372-P		38 38 (8)	RED RIDER As Far As Siam (Capitol) ST-12145-F N/A 4XT-12145-F		
14	20	(4)	KINKS Give The People What They Want (Arista) AL-9567-F N/A 4A-9567-F		39 39 (7)	BURTON CUMMINGS Sweet Sweet (Epic) PEC-80054-H N/A PECT-80054-H		
15	19	(6)	TRIUMPH Allied Forces (Attic) LAT-1122-H N/A CAT-1122-H		40 49 (2)	BRUCE COCKBURN Inner City Front (True North) TN-47-H N/A TNT-47-H		
16	13	(8)	POWDER BLUES Thirsty Ears (Liberty) LT-1105-F N/A 4LT-1105-F		41 48 (2)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W N/A SGC-1006-W		
17	18	(7)	SOUNDTRACK Endless Love (Mercury) SRM-1-2001-Q N/A MCR4-1-2001-Q		42 40 (8)	COMMODORES In The Pocket (Motown) M-955-M N/A M4-955-M		
18	34	(2)	GENESIS Abacab (Atlantic) XSD-19313-P ZTP-19313-P XCS-19313-P		43 26 (6)	MEAT LOAF Dead Ringer (Cleveland Int'l) FEX-36007-H N/A FETX-36007-H		
19	21	(18)	BILLY SQUIER Don't Say No (Capitol) ST-12146-F N/A 4XT-12146-F		44 (1)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H N/A KE2T-37393-H		
20	31	(3)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A AFK1-4028-N		45 47 (3)	KINGS Amazon Beach (Extreme) X5E-543-P N/A XTC5-543-P		
21	22	(7)	ZZ TOP El Loco (Warner Bros) XBS-3593-P N/A XM5-3593-P		46 32 (8)	DEBBIE HARRY Koo Koo (Chrysalis) CHE-1347-F N/A ECH-1347-F		
22	24	(8)	DIESEL Watts In A Tank (Regency) RY-9603-N N/A RYC-9603-N		47 43 (24)	SHOWDOWN Welcome To The Rodeo (Damon) D-1002-N N/A DC-1002-N		
23	14	(20)	STARS ON LONG PLAY Stars On Long Play (Radio Records) RR-2006-M N/A RR4-2006-M		48 (1)	SOUNDTRACK Charlots Of Fire (Polydor) PD-1-6335-Q N/A PD4-1-6335-Q		
24	17	(8)	TORONTO Head On (Solid Gold) SGR-1005-W N/A SGC-1005-W		49 44 (8)	MINGLEWOOD BAND Out On A Limb (RCA) KKL1-0415-N N/A KKK1-0415-N		
25	36	(2)	ROUGH TRADE For Those Who Think Young (True North) TN-48-H N/A TNT-48-H		50 50 (5)	MAX WEBSTER Diamonds, Diamonds (Anthem) ANR-1-1033-F N/A 4AN-1-1033-F		

TRIBAL DRUM

VANCOUVER

Gary Crane, ex of C-FAX, CFGO and the CHUM Group, moves into production and writing with Steven Maxwell's creative department at CKLG/CFMX-FM, Vancouver. Crane is probably best known for his work through National Ear To Air. He'd like to hear from his friends in other markets and says "thanks to all, who kept their ears to the ground for me recently." Crane was recently awarded First Place honours for all of North America, for work on a public service safety campaign. Another one of his credits was his work on his Canada Day tribute, Countdown Canada which was once again aired July 1st in every province. The RBC's Look-At-Radio album includes some of his writing and production as well.

HALIFAX

CJCJ Halifax has figures to prove they're the number one station in the Halifax-Dartmouth area, with a weekly circulation of 217,000. The figures were made available by the latest survey of BBM. C100-FM is also reporting a record high weekly circulation of 137,300.

TORONTO

Also referring to the BBM, CHUM-AM in Toronto report they're in a solid number two position with CHUM-FM now at number three overall. It was also noted that only two weeks were surveyed resulting in a reduced sample for tabulation. CHUM-FM gained exclusive rights to run special broadcast lines from the Rolling Stones concert in Buffalo to Toronto. Hourly reports were broadcast by Larry Wilson and Gord Johnson.

WINDSOR

CKWW saw red for Labour Day as the Windsor station's Wayne Stevens took his show out to Mic Mac Prek to help the city's firefighters celebrate their annual field day. Stevens originated part of his show from the inside of a firetruck, driven over to their location specially for that reason.

TORONTO

Toronto's CFTR began airing the History of Rock 'N Roll Sept 26. The Saturday and Sunday evening shows will run through Nov 7 beginning at 6 p.m. and running through to 10 p.m.

OTTAWA

CFMO Ottawa begins airing the award-winning 12-hour documentary, The Crosby Years, Oct 7 at 6 p.m. in one-hour segments. The special, produced by the station's Gord Atkinson, is also the subject of a two-hour TV production.

LONDON

London's CJBK sponsored a unique blood donor clinic at the Henry VIII Supper Theatre at the Holiday Inn, City Centre. More than 400 listeners stopped by to give gift of life and to meet Henry VIII. Royal food and refreshments were also available.

CRTC comes under fire for cancelling license

Toronto: CFMX-FM in Cobourg, Ontario paid its last respects to their small but very loyal listening audience and went off the air at midnight Sept 30. They were forced off the air by the CRTC. The reasons given dated back to 1976 when the station had apparently promised to go on the air and didn't until 1978. A year later the station went off the air for ten days citing technical difficulties. The big bugaboo with the CRTC was the station's attitude toward foreground programming, taking it upon itself to reduce the amount of talk so that they could supply their listeners with more classical music.

It should be noted that a classical radio station, AM or FM, is very rare in Canada and when, for example a large area like Toronto, found themselves without a classical music station, they were quick to become loyal listeners of CFMX-FM. The station's listeners took in the area from Kingston to Toronto and up into Peterborough and the Haliburton area.

The CRTC won't go unscathed on this one, as petitions are now being circulated and letters being sent to Communications Minister Francis Fox and the CRTC. Even the Toronto Star found the space to give a little journalistic support to the station.

Orval Prophet direction changed by Acclaim

Toronto: Acclaim, the new country label on the block, has made giant strides in the short period of time since its inception. Their first signing, Cedar Creek, has now gained a good foothold in the U.S. where their single, Looks Like A Set-Up To Me, has been released and picked by the trades. The single, which did well with its Canadian release is included on the group's new album, After Tonight.

Orval Prophet, the Granddaddy of country music in Canada, recently signed to Acclaim and they claim they're taking this master of dynamic delivery "into a slightly newer and fresher direction." Initial release is Little League In Heaven with Going Back To Birmingham on the flip.

Tommy Hunter, another legend in country music, has also signed to Acclaim. Initial release will be a single, Here At Forty with I Think About Your Lovin' on the flip. A new album is also in the works from this country star who hosts the longest running country/variety TV series in North America.

Iris Larrat, no stranger to the industry, although she was just barely gaining national recognition when her former label Infinity folded, is also an acquisition by Acclaim. She made a strong comeback with her initial release for Acclaim, Only Tomorrow Knows. A follow-up, I've Got A Cowboy In The Saddle (Another One Holdin' My Horse) is being readied for release.

"THE RETURN OF THE MYSTERY LADY"

STARRING:

Mary Bailey

This is the heart-warming story of singer/composer Mary Bailey, and her return to the music scene after a lengthy absence, featuring her current hit single "Too Much, Too Little, Too Late."

Nashville producer Tony Miglorie comes up with a four star effort that truly captures the warmth and spirit of Mary Bailey, who was noted for her earlier works "Pitter Patter" and "Mystery Lady." Mary's successful return will be capped by the release of a new album in November.

We're sure you'll enjoy this entertaining tale and the musical hit "Too Much, Too Little, Too Late." Now playing on radio stations throughout Canada and the U.S.

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NEW ALBUMS

GENESIS AOR
ACACAB - Atlantic XSD-19313-P

Drummer Phil Collins of this popular trio, (Tony Banks, drums and Mike Rutherford on bass), has just come off his Face Value solo success, in time to watch this new production make immediate gains on release. A single, No Reply At All, has also made good gains. Designed for the AOR programmer but AM rockers should also pick up on several cuts particularly the 3:22 Who Dunit? Other cuts that are choice are Keep It Dark, Me And Sarah Jane and the title track.

BARRY MANILOW Pop
If I Should Love Again
Arista - AL-9573-F

One of the favourites of AM rockers and contemporary adult programmers, Manilow is already showing strong gains with his single, The Old Songs, a David Pomeranz penning, included here. Manilow is also the talent on piano on all cuts with the exception of Let's Hang On, the old Four Seasons hit, with Victor Manacore doing the honours. This song was written by Bob Crewe, Denny Rendell and Sandy Linzer.

Other choice cuts are Fools Get Lucky, which Manilow co-wrote with John Bettis and the Tom Snow Cynthia Weil co-writing of Somewhere Down The Road.

POLICE Rock
Ghost In The Machine - A&M SP-3703-W
Another British group that A&M Canada have made exceptional gains with before



their U.S. cousins. Police are now considered one of the top draws on the concert circuit. Their new single, Everu Little Thing She Does Is Magic, included here, was produced at Le Studio in Quebec and features keyboards by Jean Roussel. This cut was penned by Sting, as were most cuts, except Darkness by Stewart Copeland and

Omegaman by Andy Summers. Copeland also wrote the music on the Rehumanize Yourself cut. Produced by Police and Hugh Padgham. Choice Cuts are Secret Journey, Too Much Information, Darkness and the single release. Shipped platinum.

GRAHAM SHAW Rock & pop
Good Manners In The 1980's
True North - TN-46-H

Produced by Shaw and Gene Martynec at Winnipeg's Century 21 studios, this Winnipegger could just grab a lot of the action. His single, I Can't Say No To You, has caught the ear of the contemporary adult and AM rockers and is an excellent vehicle for the rest of the material, all written by Shaw. Other favourites are Jolene, perhaps one of the strongest lyrical deliveries on the album, and It's Never The Same. Back-up supplied by Susan Lethbridge, vocals and percussion; Gary Stefaniuk, bass; Gord Osland, drums and vocals; Paul O'Neill, guitars; and Ilena Zaramba, vocals and percussion. Shaw does it with piano, guitars, synthesizer, trumpet and percussion. Lyrics included - all cuts are Cancon.

MASQUE Rock
Camouflage - A&M SP-9060-W
There's not much left to Sudbury's claim to fame, Masque, formerly CANO. What was left of the group finally settled in Toronto.

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

October 17, 1981

1	1	(8)	ENDLESS LOVE Diana Ross - Motown 1510-M (LP) Soundtrack Endless Lov - Mercury SRM-1-2001-Q	16	22	(2)	YOU SAVED MY SOUL Burton Cummings - Epic - E4-4284-H (LP) Sweet Sweet - PEC-80054-H
2	2	(7)	(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N	17	10	(6)	THE BEACH BOYS MEDLEY The Beach Boys - Capitol - 5030-F (LP) N/A
3	3	(8)	LADY (You Bring Me Up) Commodores - Motown M-1514X-M (LP) In The Picket - M-955-M	18	5	(8)	FEELS SO RIGHT Alabama - RCA 12246-N (LP) Feels So Right - AHL1-3930-N
4	7	(6)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros WBS-49787-P (LP) Soundtrack - Arthur XBS-3582-P	19	19	(5)	I'VE DONE EVERYTHING FOR YOU Rick Springfield - RCA PB-12166-N (LP) Working Class Dog - AFL1-3697-N
5	6	(5)	STEP BY STEP Eddie Rabbitt - Elektra E-47174-F (LP) Step By Step - 5E-432-P	20	17	(8)	TOUCH ME WHEN WE'RE DANCING Carpenters - A&M AM-2344-W (LP) Made In America - SP-3723-W
6	20	(3)	IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - S00-12144-F	21	21	(4)	DRAW OF THE CARDS Kim Carnes - EMI-America 8087-F (LP) Mistaken Identity - SO-17032-F
7	8	(4)	YOU DON'T KNOW ME Mickey Gilley - Epic - 14-02172-H (LP) Soundtrack - Take This Job - SE-35177-H	22	24	(4)	YOU'RE MINE TONIGHT Pure Prairie League - Casablanca NB-2337-Q (LP) Something In The Night - NBLP-7255-Q
8	4	(8)	FOR YOUR EYES ONLY Sheena Easton - Liberty - 1418-F (LP) Sheena Easton - SW-17049-F	23	23	(3)	TAKE ME NOW David Gates - Arista ASO-615-F (LP) Take Me Now - AL-9563-F
9	15	(4)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - 1430-F (LP) Share Your Love - LOO-1108-F	24	27	(3)	WE'RE IN THIS LOVE TOGETHER Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P
10	11	(4)	THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	25	25	(4)	SLOW HAND Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P
11	12	(6)	IN THE MOOD The Wildroot Orchestra - Attic AT-252-H (LP) N/A	26	....	(1)	HERE I AM (Just When I Thought) Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q
12	13	(5)	WHO'S CRYING NOW Journey - Columbia 17-02241-H (LP) Escape - TC-37408-H	27	28	(3)	A LUCKY GUY Rickie Lee Jones - Warner Bros WBS-49816-P (LP) Pirates - XBS-3432-P
13	9	(7)	CHLOE Elton John - Geffen - 49788-P (LP) The Fox - XGHS-2002-P	28	29	(2)	LIFELINE John Douglas - Orient - o45-006 (LP) N/A
14	14	(3)	A HEART IN NEW YORK Art Garfunkel - Columbia 18-02307-H (LP) Scissors Cut - FC-37392-H	29	30	(3)	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SGS-712-W (LP) Wanna Be A Star - SGR-1006-W
15	16	(5)	HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Age - Full Moon/Epic KE-237393-H	30	....	(1)	REFLECTIONS Lee Sandford - Topaz LST-101 (Boot) (LP) N/A

Tragedy struck first with the death of Andre Paiement and then his sister Rachel decided to move to Vancouver for a solo career. The same energy is still there however with Marcel Aymar (vocals/guitar), David Burt (vocals/guitar), Mike Dasti (drums), John Doerr (bass), Mike Kendel (piano/vocals), and Wasy! Kohut (violin). Produced by the group at Toronto's Sounds Interchange with the exception of Run For Your Life, produced at Manta Sound by Jim Valance. Other choice cuts are Bottom Of A Bottle, Push Button Love and the title track. Strong lyrical political and life messages.

THE CHIPMUNKS Christmas novelty
A Chipmunk Christmas
RCA AOL1-4041-N
Just in time to bring the smiles of the season around and only just released has

apparently turned on the buyers as well. Written and produced by Janice Karman and Ross Bagdasarian, the latter being the son of the creator David (Seville) Bagdasarian. Simon, Alvin and Theodore have all the old songs and a couple of their own, but the production is all new. Lyrics included along with a 16-page Chipmunks Christmas Story Book. Cuts include Here Comes Santa Claus, Sleigh Ride, We Wish You A Merry Christmas, The Chipmunk Song and Chipmunk Jingle Bells and more.

CORRECTION

It is CHWO Oakville, who are celebrating their Silver Anniversary Nov. 17, not CHOW as stated in the Oct 3 issue or RPM.

It's pop for survival Winnipeg Symphony told

Winnipeg: The Winnipeg Symphony could very well go to pop. The once very popular symphony has been put on the spot and told that if it wants to survive it must turn to popular music.

A report, tabled by an interim board of trustees, stated that it was not enough to produce and perform excellent quality music, but that the programs must be of such a nature as to attract an audience of widely differing tastes.

The trustees cited repetitive and unimaginative programming, poor marketing, inefficient use of staff and money, and unnecessary meddling from the board of directors, for the orchestra's problems.

It was reported that Manitoba Cultural Affairs Minister Norma Price appointed the interim board in July of last year, after the symphony's board of directors resigned.

The report suggested that no tours be undertaken, except to small communities within a day's drive of Winnipeg and that small groups of musicians be sent to perform for a variety of audiences throughout the city to hopefully build interest in music.

The report concluded with a broadside at the group of volunteers, claiming that the history of trouble for the orchestra stemmed principally from the "factious, disunited group of volunteers who, with all the best intentions, were distracted from their principal responsibilities."

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CKLA-FM	CKKW
CKWS	CFBQ
CFJR	CKTB
CFLG	CFPL

RACK, RADIO & RETAIL

ALBUMS

MONTREAL - TC MUSIQUE

- No. 1 Nathalie Simard - La Rentree
 2 Stars On Long Play
 3 Rolling Stones - Tattoo You
 4 Diane Tell - En fleche
 5 Genesis - Abacab
 6 Offenbach - Coup de foundre
 7 Pat Benatar - Precious Time
 8 Julio Iglesias - Fidele
 9 Billy Joel - Songs In The Attic
 10 Sweet People - C'etait une belle Journee

TORONTO - ZOUNDS

- No. 1 Rolling Stones - Tattoo You
 2 Jon & Vangelis - Friends Of Mr. Cairo
 3 Stevie Nicks - Bella Donna
 4 Moody Blues - Long Distance Voyager
 5 Pretenders
 6 Bob Seger - Nine Tonight
 7 Kinks - Give People What They Want
 8 Genesis - Abacab
 9 Foreigner - 4
 10 Pat Benatar - Precious Time
 Also/ Police - Ghost In The Machine

TORONTO - RECORD & VIDEO WORLD

- No. 1 Rolling Stones - Tattoo You
 2 Moody Blues - Long Distance Voyager
 3 Jon & Vangelis - Friends Of Mr. Cairo
 4 Ozzy Osbourne - Blizzard Of Ozz
 5 Bob Seger - Nine Tonight
 6 Kinks - Give People What They Want
 7 Triumph - Allied Forces
 8 Commodores - In The Pocket
 9 Billy Squier - Don't Say No
 10 Billy Joel - Songs In The Attic
 Also/ Allie Cooper - Special Forces

TORONTO - TAYLOR'S

- No. 1 Foreigner - 4
 2 Journey - Escape
 3 Rolling Stones - Tattoo You
 4 Stevie Nicks - Bella Donna
 5 Rickie Lee Jones - Pirates
 6 Pat Benatar - Precious Time
 7 Moody Blues - Long Distance Voyager
 8 Jon & Vangelis - Friends Of Mr. Cairo
 9 Pretenders
 10 Genesis - Abacab
 Also/ Police - Ghost In The Machine

TORONTO - SOUND 21

- No. 1 Genesis - Abacab
 2 Foreigner - 4
 3 Jon & Vangelis - Friends Of Mr. Cairo
 4 Journey - Escape
 5 Billy Squier - Don't Say No
 6 Moody Blues - Long Distance Voyager
 7 Rough Trade - For Those Who Think
 8 Triumph - Allied Forces
 9 AC/DC - Back In Black
 10 REO Speedwagon - Hi Infidelity
 Also/ Billy Joel - Songs In The Attic

EDMONTON - TOTAL SOUND LTD

- No. 1 Stevie Nicks - Bella Donna
 2 Foreigner - 4
 3 Moody Blues - Long Distance Voyager
 4 ELO - Time
 5 Rolling Stones - Tattoo You
 6 Juice Newton - Juice
 7 Toronto - Head On
 8 Jon & Vangelis - Friends Of Mr. Cairo
 9 Soundtrack - Heavy Metal
 10 Journey - Escape
 Also/ Soundtrack - Endless Love
 Billy Joel - Songs In The Attic

EDMONTON - MISTER SOUND

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo
 2 Stevie Nicks - Bella Donna
 3 Rolling Stones - Tattoo You
 4 Soundtrack - Heavy Metal
 5 Red Rider - As Far As Siam
 6 Journey - Escape

- 7 Greg Khin - Rockinroll
 8 Icehouse
 9 ELO - Time
 10 Moody Blues - Long Distance Voyager
 Also/ Kinks - Give People What They Want
 Diesel - Watts In A Tank

EDMONTON - KELLY'S ONE

- No. 1 Rolling Stones - Tattoo You
 2 Stevie Nicks - Bella Donna
 3 Bruce Cockburn - Inner City Front
 4 Jon & Vangelis - Friends Of Mr. Cairo
 5 Red Rider - As Far As Siam
 6 Foreigner - 4
 7 Tubes - Backward Completion
 8 Soundtrack - Heavy Metal
 9 Journey - Escape
 10 Diesel - Watts In A Tank

EDMONTON - KELLY'S FOUR

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo
 2 Stevie Nicks - Bella Donna
 3 Journey - Escape
 4 Ozzy Osbourne - Blizzard Of Ozz
 5 Powder Blues - Thirsty Ears
 6 Rolling Stones - Tattoo You
 7 Rough Trade - For Those Who Think
 8 Hall & Oates - Private Eyes
 9 Red Rider - As Far As Siam
 10 Chilliwack - Wanna Be A Star
 Also/ Genesis - Abacab
 Police - Ghost In The Machine
 Bruce Cockburn - Inner City Front

CALGARY - A&A

- No. 1 Sniff 'N Tears - Love Action
 2 Rolling Stones - Tattoo You
 3 Moody Blues - Long Distance Voyager
 4 Phil Collins - Face Value
 5 Cliff Richard - Wired For Sound
 6 Dan Fogelberg - Innocent Age
 7 Kim Carnes - Mistaken Identity
 8 Foreigner - 4
 9 Bob Dylan - Shot Of Love
 10 ELO - Time
 Also/ Police - Ghost In The Machine
 Chris deBurgh - Best Moves

CALGARY - KELLY'S ONE

- No. 1 Rolling Stones - Tattoo You
 2 Stevie Nicks - Bella Donna
 3 Bob Seger - Nine Tonight
 4 Chilliwack - Wanna Be A Star
 5 Ian Hunter - Short Back 'N Sides
 6 Hall & Oates - Private Eyes
 7 Bruce Cockburn - Inner City Front
 8 Diesel - Watts In A Tank
 9 Sniff 'N The Tears - Love Action
 10 Billy Joel - Songs In The Attic

CALGARY - KELLY'S THREE

- No. 1 Rolling Stones - Tattoo You
 2 Stevie Nicks - Bella Donna
 3 Moody Blues - Long Distance Voyager
 4 ELO - Time
 5 Genesis - Abacab
 6 Dan Fogelberg - The Innocent Age
 7 Journey - Escape
 8 Chilliwack - Wanna Ba A Star
 9 Cliff Richard - Wired For Sound
 10 Bruce Cockburn - Inner City Front
 Also/ Jack Green - Reverse Logic
 Police - Ghost In The Machine

VANCOUVER - A&B SOUND

- No. 1 Genesis - Abacab
 2 Rolling Stones - Tattoo You
 3 Moody Blues - Long Distance Voyager
 4 Foreigner - 4
 5 Stevie Nicks - Bella Donna
 6 Z Z Top - El Loco
 7 Billy Joel - Songs In The Attic
 8 Soundtrack - Heavy Metal
 9 Journey - Escape
 10 ELO - Time
 Also/ Rough Trade - For Those Who Think

WINNIPEG - KELLY'S

- No. 1 Rolling Stones - Tattoo You
 2 Foreigner - 4
 3 Moody Blues - Long Distance Voyager
 4 Stevie Nicks - Bella Donna
 5 Jon & Vangelis - Friends Of Mr. Cairo
 6 Phil Collins - Face Value
 7 Journey - Escape
 8 Bob Seger - Nine Tonight
 9 Ian Hunter - Short Back 'N Sides
 10 Ice House
 Also/ John Enthistle - Too Late
 Genesis - Abacab

SINGLES

VANCOUVER - CFUN

- No. 1 Start Me Up - Rolling Stones
 12-15 Saved My Soul - Burton Cummings
 13-18 Working In Coal Mine - Devo
 17-22 Arthur's Theme - Christopher Cross
 18-25 Every Little Thing She Does - Police
 23-26 Trying To Live - Bob Seger
 24-28 When She Was My Girl - Four Tops
 26-30 Alien - Atlanta Rhythm Section
 27 No Reply At All - Genesis
 28 Waiting For A Girl - Foreigner
 30 Wired For Sound - Cliff Richard

VANCOUVER - CKLG

- 2-17 Private Eyes - Hall & Oates
 8-20 Start Me Up - Rolling Stones
 10-14 Gone, Gone, Gone - Chilliwack
 Also/ Physical - Olivia Newton-John
 Waiting For A Girl - Foreigner
 Old Songs - Barry Manilow
 Oh No - Commodores

EDMONTON - CHED

- 7-14 Friends Of Mr. Cairo - Jon & Vangelis
 12-20 Gone, Gone, Gone - Chilliwack
 16-25 Trying To Live My Life - Bob Seger
 Also/ Here I Am - Air Supply
 Waiting For A Girl - Foreigner
 The Love Of A Woman - Klaatu
 Women - Martha & Muffins

CALGARY - D J S

- No. 1 Endless Love - Ross & Richie
 2 Queen Of Hearts - Juice Newton
 3 For Your Eyes - Sheena Easton
 4 Arthur's Theme - Christopher Cross
 5 American Hero - Joey Scarbury
 6 Beach Boys Medley - Beach Boys
 7 Hold On Tight - ELO
 8 Urgent - Foreigner
 9 In The Air Tonight - Phil Collins
 10 Jessie's Girl - Rick Springfield
 Also/ Sausalito Summernight - Diesel
 Private Eyes - Hall & Oates
 Gone, Gone, Gone - Chilliwack

WINNIPEG - CKY

- No. 1 Endless Love - Ross & Richie
 2 Who's Crying Now - Journey
 3 For Your Eyes - Sheena Easton
 5 Arthur's Theme - Christopher Cross
 8 Saved My Soul - Burton Cummings
 10 I Can't Say No - Graham Shaw
 19 When She Was My Girl - Four Tops
 20 We're In Love - Al Jereau

TORONTO - CHUM

- No. 1 Start Me Up - Rolling Stones
 3-5 Friends Of Mr. Cairo - Jon & Vangelis
 6-10 Trying To Live My Life - Bob Seger
 8-18 No Reply At All - Genesis
 9-15 Private Eyes - Hall & Oates
 15-19 Magic Poser - Triumph
 22-28 Hard To Say - Dan Fogelberg
 25-30 Breaking Away - Balance
 28 Waiting For A Girl - Foreigner

TORONTO - ROBLAN

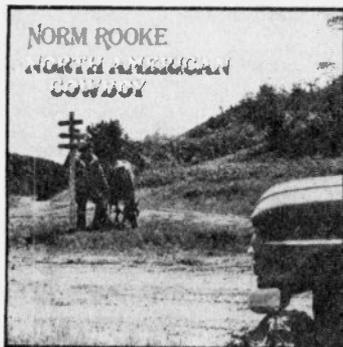
- No. 1 Endless Love - Ross & Richie
 2 For Your Eyes - Sheena Easton
 3 Every Little Thing She Does - Police
 4 Start Me Up - Rolling Stones
 5 Say Goodbye To Hollywood - Billy Joel
 6 Arthur's Theme - Christopher Cross
 7 Queen Of Hearts - Juice Newton

NEW COUNTRY ALBUMS

NORM ROOKE

North American Cowboy
Damon D-1003-N

From the wonderful people who brought you The Rodeo Song, comes a much more generally accepted production. This session was produced by Rick Erickson and Rooke at Edmonton's Damon Studios. Country



Band, one of the better cuts on the album, has been taken as a single, and was co-written by Rooke and Erickson (sometimes known as Neuenfeldt). Established western session men helped embellish the session: Roy Warhurst, on fiddle, saxman Wallis Petruk and keyboard man Tommy Banks. That's Gaye Delorme inserting effective slide guitar and what is described as "impressive Sting", by Ken Hildebrandt. Other choice cuts are Smoke In The Valley, Interstate Five and Full Time Country Boy. All cuts are Cancon.

MARTY ROBBINS Legend - Columbia FC-37541-H

One of the first country artists to appeal to the general easy listening crowd, long before crossover was applied to music, Marty Robbins does it with ease on this co-production with Eddy Fox. Although most cuts are countryfied, there's enough easy listening value to move Robbins into prominence once again. Standout cuts are Jumper Cable Man, probably the best on the album, The Air That I Breathe, an old Hollies hit, the Waylon Jennings and Willie Nelson hit of Good Hearted Woman and Honeycomb, that was a hit for Jimmy Rogers.

Kuzyk pens song for CFRY's 25th anniversary

Portage La Prairie, Man: Thomas Kuzyk repays the radio station that brought him through more than 20 years of his life by writing a song. The station, C-FRY is celebrating their 25th anniversary and Kuzyk's song, Listnin' To Country Music, pays tribute to the station with "I was born in Manitoba, raised in Northgate on a farm. My Daddy owned a sawmill, and I was his son. We never had a TV, but we sure had a lot of fun, Listnin' to country music on Radio C-FRY No.1." The last verse of the song reads, "Twenty-one years later, I wrote myself a song. It was played on Radio C-FRY. They made it No. 1, just like Howard Barker, it'll always be around, playin' country music on Radio C-FRY No. 1. Twenty-five years later, their fans still make them No. 1."

Rock, country & CA priority items for Damon

Edmonton: Damon's Garry McDonall and Bill Maxim, just returned from attending the Big Country Weekend in Ottawa, have set into motion a major promotion campaign that will include a monthly newsletter from Maxim. The label has been busy scouting new local acts which include the full gamut of popular music, rock, country and contemporary adult.

Just released is the debut solo album from Tim Feehan, on Damon's Mushroom label. The album, produced by Rick Erickson at Damon studios, is titled Sneak Preview and contains his single release, Go Ahead And Break My Heart. Feehan wrote all the material on the album.

If the album is reminiscent of releases by Footloose, the reason is that Feehan is a member of the group and wrote their hit, Leaving For Maui. Feehan made a bid for the charts a few months ago with his Garry McDonall produced single, Jamie.

Damon, the label that brought you The Rodeo Song from Showdown as well as chalking up sales of over 200,000 for their album, has a new signing, Norm Rooke. His album, North American Cowboy, was produced by himself and Rick Erickson. A single, Country Band, is being taken from the album.

Also from Damon is a rockabilly single from Flash Larue and Lizzy, titled Sunshine Moonshine, with an instrumental, Cameron Falls Rag, on the flip.

*To all Programmers, Music
Directors and Disc Jockeys.*

*I would like to take this
opportunity to thank each and every
one personally for all you have
done for me and Area Code 705
in the past year.*

*Without your support it would
have been impossible to win the
Big Country Award.*

Thanks again,

Larry Coad

Watch for the new single

THAT'S HOW LONG

. I'LL LOVE YOU

(Burco Records BR-553)

Written and produced by
Larry Coad for Area Code 705 Productions

Published by Lahada Music (PRO)

For further information

Peever Talent & Management
416-826-1701

RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

October 17, 1981

TW	LW	Wks				
1	3	(7)	OLDER WOMEN Ronnie McDowell - Epic 19-02129-H (LP) N/A	26	15 (8)	(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N
2	4	(8)	PARTY TIME T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P	27	30 (3)	THE HOUSE OF THE RISING SUN Dolly Parton - RCA PB-12282-N (LP) 9 To 5 And Odd Jobs - AAL1-3852-N
3	1	(8)	MIDNIGHT HAULER Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	28	28 (5)	I'M INTO LOVIN' YOU Billy Swan - Epic 14-02196-H (LP) I'm into Lovin' You - FE-37079-H
4	2	(8)	YOU DON'T KNOW ME Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	29	39 (3)	IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - 500-12144-F
5	6	(8)	TAKIN' IT EASY Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	30	36 (4)	I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A
6	8	(5)	STEP BY STEP Eddie Rabbit - Elektra E-47174-P (LP) Step By Step - SE-532-P	31	37 (4)	HONKY TONK FEVER Harold Macintyre/Arca Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053
7	7	(8)	I'LL NEED SOMEONE TO HOLD ME (When I Cry) Janie Fricke - Columbia 18-02197-H (LP) N/A	32	41 (3)	I LOVE YOU A THOUSAND WAYS John Anderson - Warner Bros - WBS-49772-P (LP) N/A
8	5	(8)	KING OF FOOLS Wayne Rostad - Stag Creek - TWO-16 (LP) N/A	33	35 (6)	WHAT IN THE WORLD'S COME OVER YOU Tom Jones - Mercury/PolyGram 76115-Q (LP) Darlin' - SRM-1-4010-Q
9	9	(8)	TODAY ALL OVER AGAIN Reba McEntire - Mercury - 57054-Q (LP) N/A	34	34 (4)	TAKE ME AS I AM (Or Let Me Go) Bobby Bare - Columbia 18-02414-H (LP) As Is - FC-37157-H
10	13	(8)	LOVIN' THRU THE EARLY HOURS Lee Marlow - RCA PB-50632-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N	35	43 (3)	HURRICANE Leon Everette - RCA - PB-12270-N (LP) Hurricane - AHL1-4152-N
11	11	(6)	HONKY TONK QUEEN Moe Bandy & Joe Stampley - Columbia 18-02198-H (LP) Hey Joe, Hey Moe - FC-37003-H	36	38 (4)	LAST WILL & TESTAMENT Jerry Palmer - Golden Eagle - GE-109 (LP) N/A
12	12	(8)	(When You Fall In Love) EVERYTHING'S A WALTZ Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J	37	46 (2)	FANCY FREE Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J
13	17	(4)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	38	44 (3)	IN THE AUTUMN OF MY LIFE Kevin Wara - Golden Eagle - GE-110 (LP) N/A
14	14	(8)	FOUR HIGH CARDS Peter Chipman - Capcan - CML-2402 (LP) I Love The Country	39	40 (5)	TRYING NOT TO LOVE YOU Johnny Rodriguez - Epic 14-02411-H (LP) N/A
15	10	(8)	TIGHT FITTIN' JEANS Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J	40	42 (4)	WISH YOU WERE HERE Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J
16	16	(7)	WATCHING IT DIE Canadian Zephyr - RCA PB-50631-N (LP) N/A	41	.... (1)	CRYING IN THE RAIN Tammy Wynette - Epic 14-02439-H (LP) You Brought Me Back - FE-37104-H
17	18	(8)	RIGHT IN THE PALM OF YOUR HAND Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F	42	45 (3)	I LOVE MY TRUCK Glen Campbell - Mirage WTG-3845-P (LP) Sntack - Lights Went Out In Georgia - XWTG-16051-P
18	19	(8)	ODE TO AN OUTLAW'S LADY Terry Carisse - MBS 1032 (LP) N/A	43	.... (1)	IF I NEEDED YOU Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P
19	20	(5)	SLEEPIN' WITH THE RADIO ON Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	44	.... (1)	MISS EMILY'S PICTURE John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J
20	29	(5)	ALL MY ROWDY FRIENDS (Have Settled Down) Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - XSE-535-P	45	.... (1)	OVER THE LINE AGAIN Anita Perras - Snocan SC-177 (LP) N/A
21	21	(7)	TOO MUCH TOO LITTLE TOO LATE Mary Bailey - E&R ER-002 (Trend) (LP) N/A	46	47 (2)	TEACH ME TO CHEAT The Kendalls - Mercury 57055-Q (LP) Lettin' You In On A Feeling - SRM 1-6005-Q
22	22	(4)	MY BABY THINKS HE'S A TRAIN Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	47	48 (3)	I RECALL A GYPSY WOMAN B.J. Thomas - MCA 51151-J (LP) Some Love Songs Never Die - MCA-5195-J
23	26	(6)	HIGH & DRY C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022	48	49 (2)	ME AND THE OLD PROMISED LAND Joe Firth - Boot BTX-311 (LP) Me And The Old Promised Land - BOS-7216
24	31	(3)	NEVER BEEN SO LOVED (In All My Life) Charley Pride - RCA PB-12294-N (LP) N/A	49	.... (1)	ANOTHER BROKEN HEARTED MELODY Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N
25	25	(5)	I'M GONNA SIT RIGHT DOWN AND WRITE Willie Nelson - Columbia 18-02187-H (LP) Somewhere Over The Rainbow - FC-36883-H	50	.... (1)	THE SAME EYES THAT ALWAYS DROVE ME CRAZY The Mercey Brothers - MBS-0033 (Pickwick) (LP) N/A

Morn 'N Sun & Prophet set for Horseshoe dates

Toronto: The Horseshoe Tavern is now into full swing for its fall season having already showcased Whiskey Hollow, Area Code 705 and the Vancouver-based Midnight Rodeo Band. Johnny Burke & Eastwind were also given the spotlight for September.

Kicking off dates for October were the Sunshine recording group C-Weed from Winnipeg, currently on release with their single, High & Dry taken from the album of the same title. They will be playing the Horseshoe from Oct 5 through the 10th.

Marie Bottrell, who just changed labels to RCA, and her group Cottonwood take over from the 12th through the 17th to be followed by one of the big names out of the Maritimes, Morn 'N Sun (19-21). This group recently released their single, Terry,

a tribute to Terry Fox, with all sales from the single being donated to the Marathon of Hope. The group releases on Condor.

The grand old gentleman of country music, Orval Prophet, will be welcomed to the club Oct 22 for a three day engagement. Recently signed to Acclaim, Prophet is now on release with his initial single for the label, Little League In Heaven.

CLASSIFIED & HELP WANTED

EXPERIENCED COMMUNICATOR

We have an immediate opening for an experienced announcer. Please send tapes and resumes to Russ Tyson, Program Director, CFQC Radio, 216 First Avenue North, Saskatoon, Saskatchewan S7H 3W3.

COMMUNICATOR & COPYWRITER

Mature, community and sports-oriented morning personality, wanted for CJSS Cornwall. Also copywriter. Tapes, resumes and copy samples to Gord Shaver, CJSS Radio, Box 969, Cornwall, Ont K6H 5V1.

NEWS & SPORTS PEOPLE

CHUM Group has come to Alberta. CJDV Drumheller is looking for a young, aggressive news director. Must be good on-air and able to make a contribution to CHUM National News. Must also be able to direct young, ambitious news department. Also looking for young, ambitious sports director to head up 2-man department. Must also be good on-air. Good money and best employee benefits in the industry. Tapes and resumes to Monte Solberg, CJDV Radio, Box 1480, Drumheller, Alberta T0J 0Y0.

LOOKING TO GET INTO RADIO

Experienced (club) disc jockey, with programming and playlisting background, is looking to get into radio, perhaps in the record library. Please contact Lori in Toronto 416-961-2712.

ANNOUNCERS WANTED

One of Ontario's leading stations requires top professionals. Send tape to Ray Erickson, Manager, CJLB, Box 3448, Thunder Bay, Ontario P7B 5J9.

New country club to book top Cancon acts

Toronto: A new country showplace, Spurs, formerly the White Castle Inn in Scarborough, will showcase name Canadian recording acts. The club has set aside a sizeable advertising budget, a must for a successful draw and is already experiencing good houses.

Some of the acts booked include Glory-Anne Carriere, Whiskey Hollow, Al Perry, Lynn Dee, Eddie Eastman, Harold MacIntyre & 705, Johnny Burke and Eastwind and Marie Bottrell.

Key Artists will be working closely with Peever Talent for bookings.

APPLICATIONS INVITED

Program Director/morning man for adult-contemporary AM radio station. Contact: Tom McLean, CKAR Radio, 360 King Street West, Oshawa, Ont. L1J 2K2.

NEWSPERSON WANTED

Willing to pay good dollars for solid sound AM newsmen with some experience. Excellent benefit package. TV opportunities. Phone 604-635-6316 and arrange audition tape.

NEWS DIRECTOR FOR WEST

News Director required for Ft. McMurray, Alberta. If you would like to work in Canada's fastest growing city, and are strong on reporting, and have a good delivery, I want to hear from you. Send tape and resume to Kelly Boyd CJOK Radio, 205 10011 Franklin Ave. Ft. McMurray, Alberta T9H 2K7 or phone collect 403-743-2246.

COUNTRY RADIO & RETAIL

EDMONTON/CAMROSE - CFCW

- No. 1 Scratch My Back - Razy Bailey
- 2-3 Party Time - T.G. Sheppard
- 3-4 Step By Step - Eddie Rabbitt
- 4-5 Takin It Easy - Lacy J. Dalton
- 5-8 Hurricane - Leon Everette
- 6-9 Need Someone To Hold - Janie Fricke
- 7-9 Never Been So Loved - Charley Pride
- 8-10 Chicken Truck - John Anderson
- 11-14 Thinks He's A Train - Rosanne Cash
- 12-15 Broken Hearted - Family Brown
- 13 Everything's A Waltz - Ed Bruce
- 14 Sleepin With Radio - Charly McClain
- 15 Sugartime - Glory-Anne Carriere

VANCOUVER - CKWX

- No. 1 Midnite Hauler - Razy Bailey
- PH Sugartime - Glory-Anne Carriere
- PLP The Phantom - Ronnie Prophet
- 39 Emily's Picture - John Conlee
- 41 Heart On The Mend - Sylvia
- 44 Out Among The Stars - Good Bros
- 46 Fourteen Carat Mind - Gene Watson
- 48 If I Needed You - Harris & Williams
- 50 Honky Tonk - Harold MacIntyre
- Also/ Wouldn't Missed It - Ronnie Milsap

TORONTO - CFGM

- No. 1 Midnite Hauler - Razy Bailey
- 2-4 Everything's A Waltz - Ed Bruce
- 10-13 Hurricane - Leon Everette
- 14-16 You Don't Know Me - Mickey Gilley
- 15-19 Down And Out - George Strait
- 19 Today All Over - Reba McEntire
- 20 Rowdy Friends - Hank Williams Jr
- Also/ Teach Me To Cheat - Kendalls

TORONTO - COUNTRY MUSIC STORE

- No. 1 Tight Fittin Jeans - Conway Twitty
- 2 Everything's A Waltz - Ed Bruce
- 3 Still Believe In Waltzes - Twitty & Lynn
- 4 Yesterday's News - Johnny Paycheck
- 5 Older Women - Ronnie McDowell
- 6 You Don't Know Me - Mickey Gilley
- 7 Thanks For Leavin - Sherri Jerrico
- 8 Enough For You - Brenda Lee
- 9 Never Figured - David Thompson
- 10 Love You - John Anderson
- Also/ Party Time - T.G. Sheppard

WOODSTOCK - CJCJ

- No. 1 Miss Emily's Picture - John Conlee
- 2-6 Everything's A Waltz - Ed Bruce
- 5-9 If I Needed You - Harris & Williams
- 6-8 By Now - Steve Wariner
- 7-10 Wish You Were - Barbara Mandrell
- 8-11 No Body's Perfect - Ronnie McDowell
- 9-16 Fancy Free - Oak Ridge Boys
- 11-18 Right Here In My Mind - Nancy Dale
- 12-22 Sad Time Of Night - Rod Powell
- 27 Whole Lot of Cheatin - Jimmi Cannon
- 28 Stop Tight Now - Lee Marlow
- 29 Broken Hearted - Family Brown

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- Elaine Levine - RCA
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- Max Swerling - Quality
- Lee Sandford - Lee N Enterprises
- Carl Haslehindle - C.H. Productions
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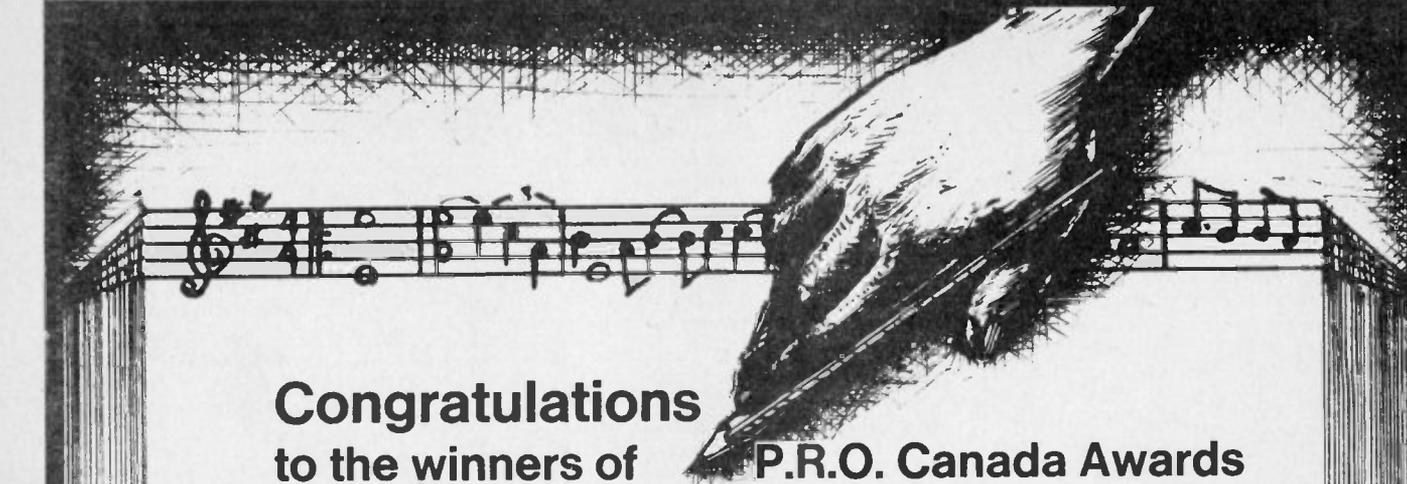
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Survivor Music

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