

Doug And The Slugs

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RPM WEEKLY





PARTY TIME!



THE SALSOUL ORCHESTRA
Christmas Jollies II
CHRISTMAS JOLLIES
VOL. 2
SA 8547



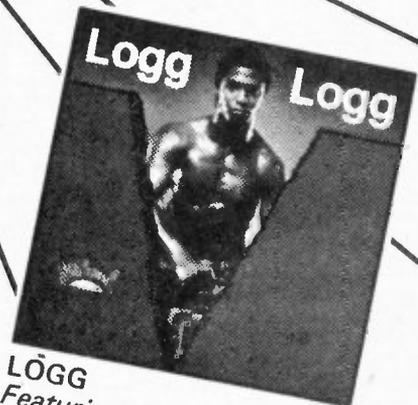
NINA SIMONE
LITTLE GIRL BLUE
JAZZ AS PLAYED IN
AN EXCLUSIVE SIDE STREET CLUB
NINA SIMONE
LITTLE GIRL BLUE
SA 8546



Rafael Cameron
RAFAEL CAMERON
Featuring
"FUNTOWN U.S.A."
SA 8547



Skyy Line
SKYY LINE
Single Hit
"CALL ME"
SA 8548



Logg
Featuring
LEROY BURGESS
SA 8544

Manufactured and Distributed by **RCA**

Digital recording sessions for CBC SM5000 series

Toronto CBC's merchandising division will be going heavily into digital recordings in the production of its SM-5000 Series. They will also be utilizing current state-of-the-art mastering techniques for the series.

The CBC is Canada's largest producer and merchandiser of serious music, and the merchandising division is responsible for the manufacture and sale of recordings generated as program projects by all production divisions of the CBC. Last year the division chalked up sales of more than 40,000 records and are expecting this unit sold mark to exceed 75,000 for the 1981-82 period.

In view of constraints that were imposed on the CBC, the corporation's recordings are only available by mail-order. However, there are some projects that are licensed to commercial labels and many of these have been quite successful at the retail level. Projects have been licensed to CBS, Moss Music, Solid Gold, Earl Rosen & Associates, Stony Plain as well as several smaller indie labels.

The SM5000 Series has been the most popular of releases from the corporation's catalogue of albums. The series features leading Canadian orchestras performing familiar repertoire. Initial release featured four albums that were manufactured at Wakefield Manufacturing in Phoenix, Arizona, the firm that manufacturers Angel Digital and ECM. Series two is being readied for release and features all half-speed lacquered discs. Lacquering and pressings were done in Los Angeles at IAM Lacquering and KM Manufacturing, both noted for

their audiophile quality manufacturing processes. This series includes performances by the Winnipeg, Vancouver and Toronto Symphony Orchestras and the National Arts Centre Orchestra.

Being scheduled for late fall release are the CBC's first digital productions, also in the SM5000 series. These are Stravinsky's *Firebird* with the Toronto Symphony Orchestra conducted by Kazuyoshi Akiyama, and Beethoven's *Seventh*, with the National Arts Centre Orchestra under Mario Bernardi. The SM5000 series are produced by Anton Kwiatkowski, Executive Producer of recordings for CBC. According to Robert Sunter, who heads up Radio Music, all future orchestral recordings will utilize the digital recording format.

The Elmer Iseler Singers will get together with six computer controlled synthesizers for a digital version of Handel's *Messiah*. Commercial release negotiations are apparently in the talking stages. Potential buyers will have a chance to preview this first on CBC's *Mostly Music*. The album is expected for release by Easter.

The recording by Radio Music of a number of public concerts has resulted in a new series of recordings to come under the heading of *Musica Viva*. To be available through CBC's merchandising mail-order, the series will include performances by Maureen Forrester, Lois Marshall, pianist Anton Kuerti, violinist Steven Staryk and the Orford Quartet, all in concert.

Lighthouse reforms to tour in aid of MS Society

Toronto: Lighthouse, the Canadian supergroup from the late sixties, will be brought back by group members for a tour in aid of victims of multiple sclerosis. Jill MacMillan, Director of Development of the Ontario Multiple Sclerosis Society, told RPM that the tour is being organized by Renaissance Productions, headed by Paul Potts, who has MS. The reunion tour was the idea of both Potts and band members. Apparently the members of Lighthouse had made it known the only reason they would reform would be for a charity of some kind.

The tour begins in Kitchener (Nov 14) followed by London (15), Kingston (19), Ottawa (20), Hamilton (26), Niagara Falls (28), Windsor (29) and winds down in Toronto Dec 4.

All profits from the concerts are going to the Ontario Multiple Sclerosis Society. As well, the Hamilton and Ottawa concerts will be recorded for an album and, again, with all profits going to the MS Society.

Lighthouse members involved in the reunion are lead vocalist Bob McBride, keyboardist Paul Hoffert and drummer Skip Prokop. The group formed out of a popular band of the sixties known as the Paupers. Lighthouse was one of the first Cancon groups to attain gold and platinum status, which they did in the early seventies with their album and single, *One Fine Morning*. The group disbanded in late 1974 with the various members pursuing solo projects.

Canadian touring group is officially founded

Edmonton: A system of touring commercial lounge, show, rock, pop and country acts across Canada has been set up under the banner of the Canadian Touring Organization (CTO). The announcement was made by Don McKenzie, President of Studio City Musical Agency.

CTO has actually been in existence for over three years "developing the system and working out the bugs". However, during the last few months a series of meetings in Toronto, Saskatoon and Edmonton resulted in finalization of arrangements for the use of the official name, logo and offices.

Those acts who would like to catch a piece of the national action can contact their nearest CTO rep, who will arrange an audition, inspect professional credentials and explain the function of CTO. If a tour is agreed on, the duration, money, and important details are set in advance. If the act then guarantees to appear, CTO guarantees the tour.

"With our geography and history, it's too easy to turn to U.S. acts when supplies aren't consistently forthcoming from other parts of Canada," McKenzie explained. "CTO is a proven entity. We've been touring selected acts and establishing our network for more than three years. CTO is the end result of a lot of thought, work and many successful tours."

Noting that recording acts have cut out a good piece of the Canadian touring market, McKenzie explained that the same opportunity should be available for up-and-coming talent.

Charter members of CTO, besides McKenzie are Bill Kolter of Prairie Promotions, Saskatoon, Frank Weiner, of Hungry I Agency, Winnipeg, and Craig Nicholson, of Pizazz Productions in Toronto.

McKenzie pointed out that CTO works with existing representation that an act may have and that CTO would be used by this management or agency to expedite movement into new markets across Canada without the usual hassles. This would then allow these commercial lounge and club acts that are primarily non-recording, the opportunity to create a closer communication with the recording industry.

Canadian Musician dates for songwriting seminar

Toronto: Due to the overwhelming success of last year's Songwriting Seminar, Canadian Musician have firmed dates for this year's event. The seminar will be held at the Sheraton Centre Hotel in Toronto, Nov 1st and 2nd.

The emphasis this year will be on the act of songwriting. Workshops are to be conducted in the field of country, rock, pop/MOR, theatre/film, and jingles, as well as the selling of songs, performing rights and royalties plus the business of songwriting.

Canadian Musician editor Kathy Whitney advises that the topics have been scheduled to allow the registrants to attend as many of the workshops as possible. Attendance will be limited.

CART reports gains in their quest for recognition

Waterloo, Ont. The Canadian Association of Representatives of Talent (CART) reports significant gains in the recognition and credibility of the organization.

CART submitted a lengthy brief to the Federal Cultural Committee, detailing their views on the government's current and proposed involvement in the live performance business. The Committee responded with an invitation for CART members to appear for further dialogue.

CART was also active in submitting an intervention with the CRTC protesting the proposed Bell Canada rate increase, which has since been granted. A submission was also presented to the CRTC regarding the new licensing regulations for FM radio in Canada.

The organization reports they are also maintaining an on-going dialogue with Alan Wood, AFofM Vice President for Canada, presenting member's problems and feedback as well as to maintain input into AFofM policies and decisions affecting the business.

CART President Brian Daly reports a growth in the membership in the last six months and announced the appointment of the following regional representatives to the Board: Don McKenzie, Studio City, Edmonton; Brian Pombiere, Brian Pombiere Productions, Montreal; and Joan Kirby, Kirby-Charles, Halifax.

Doug and the Slugs hope to Wrap it with new LP

Toronto: In what started as a local underground group with a hit single that blossomed, *Wrap It*, the latest LP from the Vancouver-based Doug and the Slugs, may be the album to firmly secure the group's place in rock with a U.S. release for the LP as well.

The new album, co-produced by Jim Vallance and Doug and the Slugs, is their second LP and a follow-up to *Cognac And Balogna*. The album is on the Ritdong label distributed by RCA.

Despite the ironic connotation of the group name, Doug and the Slugs have been moving pretty fast. Their local hit *Too Bad*, released as a budget single, broke on through the underground onto the charts getting regular play on AM and FM, and establishing the group's name in Canada. RCA signed the Slugs and the single was released on their first album.

Cognac And Balogna went on to sell 50,000 across the country, reaching gold in five weeks while Doug Bennett, lead singer and writer of the band, had his song nominated for two Junos under both composition and single of the year. The new single is called *Real Enough*.

"I was really surprised when *Too Bad* took off," said Bennett. "We produced it just as a local record. We were never worried about a first hit. Everyone loves you when you're the underdog but after a hit they say try to impress me now. Critics called us new wave because it was an easy catch phrase. We never



Doug And The Slugs

really played it. We were new wave only in the sense that we were willing to try something different. How do you describe something that's not on the radio?"

"Our new LP is more solidified than our last," he noted. "It has a sharper, harder sound. On the first album we were trying to get a live sound down on tape while on this we aimed for a studio sound. We have more studio experience now."

One of the more interesting items about the new LP are the liner notes in what could only be described as a satire in which the ways albums come about. The notes touch on concept, sound, production, estimated costs, etc.

"It was just an idea," said Bennett. "It's a poke at both us and the industry. It really is true that programmers want tomorrow's music to sound like yesterday so that they can play it today. Radio's a weird thing. I find it's getting soft. Sometimes we have a tough time getting on radio because our music doesn't fit the slot. You have to hope they pick you up. Meanwhile, the band has to live, so we work."

Bennett felt that the east-west battle of sounds has died down and said a lot of Toronto bands are realizing the bar circuit is

a treadmill.

"Southern Ontario has too much of a good thing," he said. "There's such a density in the population that you could make a fairly decent living in the bars but it stunts your musical growth. Our biggest following right now is between Vancouver and Winnipeg. That's why we're doing more dates here but I was shocked to find we're getting airplay already in Halifax and selling out the *Misty Moon* there."

Bennett explained that the group name came about through a joke in a bar and they thought it could always be changed later. The name remained and was kept because it had a light-hearted tinge.

Along with Doug Bennett in the group are guitarist John Burton, guitarist Rich Baker, bassist Steve Bosley, keyboardist Simon Kendall, and drummer John Wally Watson. The Nylons appear on the album doing background vocals on the single *Real Enough* while Shawne Jackson and Colina Phillips do background on the cut *Partly From Pressure*.

The LP was recorded at Little Mountain Sound, Vancouver with mixing at Sounds Interchange, Toronto. All the cuts on the album are written by Bennett.

Payolas tour in support of album & single release

Toronto: The Vancouver-based Payolas, are presently on tour in support of the release of their A&M album, *In A Place Like This* and single, *I'm Sorry*. The album was produced by Payola member Bob Rock at Little Mountain Sound in Vancouver and Quebec's Le Studio.

The tour began in Winnipeg (Oct 12) and ended in Oakville (30).

This album release is the first real album for the group. Their first release was a 12-inch, four song mini-LP which was part of A&M's specially-priced *Debut Series*.

The Payolas first surfaced in the summer of 1979 when they released a single, *China Boys*, which became an underground hit.

The group's song was included on a tape of several local Vancouver groups and that's where A&M's A&R people heard it. They signed the group and then re-recorded them, out of which came their mini album.

Success has been gradual but firm until now they are recognized on a national scale. An example of this popularity was their sharing the bill with the Police at the highly successful *Police Picnic* at the Grove, in Oakville, Ontario, this past summer.

The group comprises vocalist/rhythm guitarist Paul Hyde, lead guitarist Rob Rock, keyboardist Lee Kelsey, bassist Lawrence Wilkins and drummer Taylor Little.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Regency President Lloyd Segal (seated l) with RCA's V.P. & Gen Mgr. Ed Preston, signs license agreement with RCA. Back row (l to r) RCA's Jim Fotheringham, Sandy Bennett, Wayne Jordan.



Doug & The Slugs packed Toronto's El Mocambo and RCA's brass was on hand. Ed Preston, Andy Nagy and John Ford from Canada and Bob Beranato and Dan Loggins from RCA U.S.



Canadian gold for Triumph for their Allied Forces album (l to r) Tom Williams (Attic VP), Triumph's Mike Levine, and Attic's President Al Mair. Triumph are currently touring North America.



Triumph's Allied Forces (members of Attic's persuasive promo team) put the muscle on CHUM-FM for airplay. That's CHUM's Ross Davies getting the machete and John Rode enjoying.



FM94's morning man Jim Lysak (l) may never recover from the station's recent Comedy Bowl in London featuring Ted Woloshyn, Franchie Craig McFarlane and Wayne Fleming.



Blood Run Hot is Downchild's latest album and here they are from the left Donnie Walsh, Jan Vasey, Tony Flaim and their producer Spencer Davis. The album is on the Attic label.



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

November 7, 1981

TW	LW	Wks			
1	2	(8)	EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	26	24 (11)
2	3	(8)	THE FRIENDS OF MR. CAIRO Jon & Vangellis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	27	27 (5)
3	1	(11)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	28	26 (11)
4	4	(9)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	29	13 (10)
5	5	(11)	START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	30	19 (20)
6	7	(8)	PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	31	33 (3)
7	14	(6)	NO REPLY AT ALL Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	32	32 (6)
8	6	(11)	FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	33	35 (3)
9	8	(11)	HOLD ON TIGHT Electric Light Orchestra - Jet ZS5-2408-H (LP) Time FZX-37371-H	34	40 (3)
10	9	(11)	WHO'S CRYING NOW Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	35	38 (5)
11	18	(4)	I COULD NEVER MISS YOU Lulu - Epic ALF-7006-H (LP) Lulu - AAB-11006-H	36	39 (3)
12	12	(11)	STOP DRAGGING MY HEART AROUND Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	37	45 (2)
13	20	(6)	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SGS-712-W (LP) Wanna Be A Star - SGR-1006-W	38	43 (4)
14	16	(7)	TRYIN' TO LIVE MY LIFE WITHOUT YOU Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	39	47 (2)
15	23	(4)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	40	42 (2)
16	22	(7)	MAGIC POWER Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H	41	.... (1)
17	17	(9)	THE NIGHT OWLS Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F	42	.... (1)
18	10	(11)	URGENT Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	43	44 (2)
19	15	(11)	THE VOICE Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	44	.... (1)
20	21	(5)	HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Aae - KE2-37393-H	45	46 (4)
21	28	(3)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	46	41 (19)
22	29	(4)	HERE I AM (Just When I Thought) Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q	47	34 (10)
23	30	(3)	WORKING IN A COAL MINE Devo - Warner Bros - FWB-526-P (LP) New Traditionalists - XBS-3595-P	48	37 (11)
24	25	(7)	WOMEN AROUND THE WORLD AT WORK Martha & The Muffins - Virgin/Dindisc VS-1131-Q (LP) This Is The Ice Age - VL-2228-Q	49	49 (2)
25	11	(19)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	50	50 (9)
			SAUSALITO SUMMERNIGHT Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N		
			SAY GOODBYE TO HOLLYWOOD Billy Joel - Columbia 18-2518-H (LP) Songs In The Attic - TCX-37461-H		
			THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F		
			THE BEACH BOYS MEDLEY Beach Boys - Capitol A-5030-F (LP) N/A		
			THEME FROM GREATEST AMERICAN HERO Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - X5E-537-P		
			PROMISES IN THE DARK Pat Benatar - Chrysalis - CHS-2555-H (LP) Precious Time - CH-1346-H		
			YOU SAVED MY SOUL Burton Cummings - Epic E4-4284-H (LP) Sweet Sweet - PEC-80054-H		
			ALL TOUCH Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H		
			WHEN SHE WAS MY GIRL Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q		
			BREAKING AWAY Balance - Epic 24-02177-H (LP) N/A		
			HOOLED ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N		
			OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M		
			HE'S A LIAR Bee Gees - RSO RS-1066-Q (LP) Living Eyes - RX-1-3098-Q		
			MORE STARS ON 45 Stars On 45 - Radio Records RR-429-M (LP) Stars On LP Vol 2 - RR-2007-M		
			ALL I HAVE TO DO IS DREAM Andy Gibb/Victoria Principal - RSO - RS-1065-Q (LP) N/A		
			YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P		
			UNDER PRESSURE Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P		
			WE'RE IN THIS LOVE TOGETHER Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P		
			DESTROYER Kinks-Arista ASO-619-F (LP) Give The People AL-9567-F		
			NIGHT FADES AWAY Niis Lofgren - Backstreet 51191-J (LP) Night Fades Away - BSR-5251-J		
			THE BREAK UP SONG Greg Kihn Band - Besskley - B-47149-P (LP) Rockinroll XBZ-10069-P		
			STEP BY STEP Eddie Rabbitt - Elektra 47174-P (LP) Step By Step - X5E-532-P		
			HAPPY BIRTHDAY KID Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P		
			BACK TO THE 60's Various Artists - Arista ASO-638-F (LP) N/A		
			(There's No) GETTING OVER ME Ronnie Milsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N		

Robbie Lane Management signs country/pop acts

Toronto: Country artist Cliff Edwards and pop artist Cherrill Rae, wife of Robbie, a successful duo a few years ago, have signed with Robbie Lane Management.

Lane told RPM that he is taking the two artists in slightly different directions, insofar as their repertoire is concerned. While keeping Edwards close to his country roots he hopes to move him more toward the urban/country or country/pop sound.

While Cherrill's husband will remain in the show field, she will be making moves to return to the R&B field. Lane is currently shopping for a label with Cherrill's material which includes songs she has penned herself and co-produced with Nick Cucunata. A single release, *Looks Like I Made It*, could bring Rae into prominence as a solo artist. She will be playing the southern Ontario region for the next three months.

Coming up for Edwards is his self-produced single, *Keep Your Hands Off*, which will be released on the Boot label. Edwards is scheduled for another studio session in December with a hoped-for album to be ready the end of January. He is also firming dates for a tour of the Maritimes.

Several new appointments announced for CBC radio

Toronto: A number of appointments and changes have recently taken place at the CBC.

In CBC Radio Music, Robert Sunter moves up to Chairman of the Radio Development Project from Area Head. Harold Redekopp will head up Radio Music. He was formerly Executive Assistant to Managing Director of Radio. Peter McCoppin takes over as host of *Mostly Music*, and Ken Winters joining him as a new commentator.

In CBC Radio Features and Humanities, Walter Unger has been appointed as Area Head.

Brian Slemming has been appointed Manager, Radio Sports and in Current Affairs, Paul Kells will head up this division with Donna Logan as his assistant.

Morningside has a new executive producer, Nicole Belanger, and, of course, Don Harron will continue as host of this popular mid-morning show.

Ron Solloway has been appointed Area Head of Radio Variety and Vicki Gabereau will host the revamped *Variety Tonight*.

Margaret Lyons, Program Director for the Radio network for the past six years, has been appointed Managing Director of Radio for the CBC's English Services.

Madcats undergo major shake-up in personnel

Toronto: Freedom recording group, The Madcats, have undergone a major change in their lineup.

Manager of the group Frank Daller reports that rhythm guitarist Bobby Blake is no longer with the band and that drummer Rob Blacker, formerly of Hellfield, and bassman Steve Campbell, formerly with Wednesday, have come on board.

The two key and founding members, guitarist Grant Fullerton and keyboardist Brad MacDonald still anchor the group.

Blacker replaced Glen Gratto, who has since gone on to join Zon. Initially it was former Max Webster drummer Gary McCracken who replaced Gratto, but it was for only a short period of time.

The group's initial album release for Freedom, *Streetgame*, included their single, which, ironically, was titled *Calling It Quits*.

Japan and South Africa releases were expected for the album, while a new session should produce an album for late fall.

Freedom is distributed by RCA.

Jean Piche composition picked as top 10 at IRC

Toronto: *Ange*, written by Vancouver composer Jean Piche, and submitted to the International Rostrum of Composers (IRC) by the CBC, has been voted one of the ten recommended works. This is the third year in a row that a CBC submission has scored so well at the competition.

Ange is a digitally-synthesized electronic piece that was among ten works from more than 80 entries submitted by radio networks of 33 countries.

The Piche composition also placed second in a further balloting for those works written by composers under 30. In addition, Piche won first prize in the electronic music category of the CBC's 1977-78 National Radio Competition for Young Composers, for his work *La Mer a L'Aube*.

The IRC, held in Paris, is sponsored by the International Music Council, and uses the facilities of UNESCO.

Passport label deal for Modern Romance

Toronto: Modern Romance, featuring Lydia Taylor, has signed what has been described as "a lucrative multi-year recording deal" with Passport Records, a U.S. label. The group release on the Falcon label in Canada.

The deal called for an early October U.S. release of the group's self-titled album. Releases are also expected in that same time period for Europe, Japan and Australia. Negotiations are apparently underway for national distribution in Canada.

A showcase tour of Canada for the latter part of October is being set up with an extensive tour schedule of the U.S. throughout November and December.

Besides Taylor, Modern Romance comprise composer Richard Zwicewicz, Dana Westall, Gibby Lacasse and Andy Arntfield.

Profits from Cancon song donated to ACFI

Toronto: Profits from the Columbia single, *Forever Yesterday* (For The Children) written by Toronto-born Glenn Smith and performed by Gladys Knight and The Pips, are to be donated to the Atlanta Children's Foundation. Knight was born in Atlanta.

Smith began performing in nightclubs at an early age and by the time he was 18 was playing dates in Las Vegas at name clubs including the Sahara, Aladdin, Riviera and the Frontier, sharing the billing with several big names including Don Rickles, Wayne Newton and Gladys Knight. He has appeared regularly on many of the network and syndicated talk shows. These include Johnny Carson, Merv Griffin, Mike Douglas and Dinah Shore.

Apparently when Gladys Knight first heard Smith she was impressed with his style and original material, so much so that she cut his *Forever Yesterday* song. She is apparently producing Smith's next release.

Smith is represented by Rick Sands Associates with offices in Toronto and Las Vegas.

Various local rock bands released by El Mocambo

Toronto: El Mocambo, a Toronto-based label, has released a compilation album featuring six of what they have billed as "the best local acts the label could find", and appropriately named the album *Toronto Calling*.

Featured on the album are *Come On Up* and *Treat Her Right* by the Arrows; *Alaska Shuffle* by Bongo Furry; *Essay-Me Day* and *I Wanna Be In Commercials* by Nobby Clegg & The Civilians; *Goodbye Girl* and *Trying To Find Her* by Sigi Jonsson; *You're On My Way* and *Alienation* by Moist & Tender; and lastly, *Storm Eyes* by Voodoo.

El Mocambo is distributed by Phonodisc.

Canadian guitar duo play Guitar Society date

Toronto: The Canadian guitar duo of Don Wilson and Peter McAllister have been firmed to appear at the St. Lawrence Centre's Town Hall Nov 28 as part of the Guitar Society of Toronto's 1981-82 series. They will be presenting a world premiere of works by Italian composer, Sergio Chierighin, and in December will be debuting works by Canadian Murray Adaskin, with the Saskatoon Symphony Orchestra. The work was written for and dedicated to the young guitarists. The first guitar-duo masterclass held in Canada, was conducted by Wilson and McAllister at the Royal Conservatory in Toronto last summer.

In addition, the duo were the first guitarists so honoured in being awarded \$20,000 by the Floyd S. Chalmers fund, grants made available to "encourage and stimulate creative and innovative programs in the performing arts and assist training in these areas."

Wilson and McAllister are scheduled to tour Austria and South Africa next season.

SUBSCRIBE, RENEW OR
EXTEND YOUR
SUBSCRIPTION NOW
AT 1981's LOW RATES



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

November 7, 1981

TW	LW	Wks								
1	1	(10)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P	XTP-16052-P	XCS-16052-P	26	35	(2)	KING CRIMSON Discipline (Warner Bros) XBS-3629	XM5-3629-P
2	2	(9)	JON AND VANGELIS Friends Of Mr. Cairo (Polydor) PD-1-6236-Q	N/A	PD-4-6326-Q	27	21	(11)	TORONTO Head On (Solid Gold) SGR-1005-W	SGC-1005-W
3	3	(5)	GENESIS Abacab (Atlantic) XSD-19313-P	ZTP-19313-P	XCS-19313-P	28	27	(10)	SOUNDTRACK Endless Love (Mercury) SRM-1-2001-Q	MCR4-1-2001-Q
4	7	(4)	POLICE Ghost In The Machine (A&M) SP-3730-W	8T-3730-W	CS-3730-W	29	38	(2)	KLAATU Magicalaine (Capitol) ST-6487-F	4XT-6487-F
5	4	(11)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P	N/A	XCS-38139-P	30	28	(11)	DIESEL Watts In A Tank (Regency) RY-9603-N	RYC-9603-N
6	5	(11)	FOREIGNER 4 (Atlantic) XSD-16999-P	N/A	XCS-16999-P	31	20	(7)	IAN HUNTER Short Back 'N Sides (Chrysalis) CHR-1326-F	CCH-1326-F
7	6	(9)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F	N/A	4XBK-12182-F	32	41	(3)	DEVO New Traditionalists (Warner Bros) XBS-3595-P	XM5-3595-P
8	8	(22)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q	N/A	TRL4-12901-Q	33	39	(4)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H	KE2T-37393-H
9	11	(5)	ROUGH TRADE For Those Who Think Young (True North) TN-42-H	N/A	TNT-48-H	34	37	(2)	BLONDIE The Best Of Blondie (Chrysalis) CHR-1337-F	CCH-1337-F
10	9	(10)	JOURNEY Escape (Columbia) TC-37408-H	N/A	TCT-37408-H	35	....	(1)	RUSH Exit Stage Left (Anthem) ANR-4-1035-F	4AN-4-1035-F
11	12	(7)	KINKS Give The People What They Want (Arista) AL-9567-F	N/A	4A-9567-F	36	42	(2)	MARTHA AND THE MUFFINS This Is The Ice Age (Virgin/Dindisc) VL-2228-Q	VL4-2228-Q
12	10	(11)	PAT BENATAR Precious Time (Chrysalis) CH-1346-F	8CH-1346-F	CCH-1346-F	37	....	(1)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J	MCAC-5229-J
13	14	(9)	TRIUMPH Allied Forces (Attic) LAT-1122-H	N/A	CAT-1122-H	38	32	(6)	LITTLE RIVER BAND Time Exposure (Capitol) ST-12163-F	4XT-12163-F
14	13	(11)	SOUNDTRACK Heavy Metal (Full Moon/Asylum) EP-90004-P	N/A	D5-90004-P	39	....	(1)	DOUG AND THE SLUGS Wrap It (Ritdong) KKL1-0430-N	KKK1-0430-N
15	15	(11)	ELECTRIC LIGHT ORCHESTRA Time (Jet) FZX-37371-H	N/A	FZTX-37371-H	40	40	(11)	BLUE OYSTER CULT Fire Of Unknown Origin (Columbia) FC-37389-H	FCT-37389-H
16	16	(11)	RICKIE LEE JONES Pirates (Warner Bros) XBS-3432-P	N/A	XM5-3432-P	41	47	(3)	JACK GREEN Reverse Logic (RCA) AFL1-4122-N	AFK1-4122-N
17	18	(6)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N	N/A	AFK1-4028-N	42	36	(10)	BURTON CUMMINGS Sweet Sweet (Epic) PEC-80054-H	PECT-80054-H
18	17	(11)	PRETENDERS Pretenders (Sire) XSR-3572-P	N/A	XM55-3372-P	43	43	(4)	SOUNDTRACK Chariots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q
19	19	(10)	Z Z TOP El Loco (Warner Bros) XBS-3593-P	N/A	XM5-3593-P	44	....	(1)	STARS ON LONG PLAY VOL. II Stars On 45 (Radio Records) RR-2007-M	RR4-2007-M
20	25	(5)	BRUCE COCKBURN Inner City Front (True North) TN-47-H	N/A	TNT-47-H	45	48	(2)	JOHN ENTWHISTLE Too Late The Hero (WEA) XWEA-99179-P	WEA5-99179-P
21	26	(5)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W	N/A	SGC-1006-W	46	46	(3)	ATLANTA RHYTHM SECTION Quinella (Columbia) FC-37550-H	FCT-37550-H
22	22	(5)	BILLY JOEL Songs In The Attic (Columbia) TCX-37461-H	N/A	TCTX-37461-H	47	49	(3)	CHRIS deBURGH Best Moves (A&M) SP-9059-W	CS-9059-W
23	33	(2)	MARIANNE FAITHFULL Dangerous Acquaintances (Island) XILP-9648-P	N/A	XM5-9648-P	48	....	(1)	ULTRAVOX Rage In Eden (Chrysalis) CHR-1338-F	CHE-1338-F
24	24	(5)	CLIFF RICHARD Wired For Sound (Capitol) SW-17059-F	N/A	4XW-17059-F	49	44	(6)	KINGS Amazon Beach (Extreme) XSE-543-P	XTC5-543-P
25	23	(11)	POWDER BLUES Thirsty Ears (Liberty) LT-1105-F	N/A	4LT-1105-F	50	45	(9)	MEAT LOAF Dead Ringer (Cleveland Int'l) FEX-36007-H	FETX-36007-H

On Tour

PRISM

And *Klaatu*



MAGENTALANE

SINGLE - "The love of a woman"

Klaatu

PRISM

SMALL CHANGE

SINGLE - "Don't let him know"

PRISM

small change



Western Tour Dates (Also appearing: STRAIGHT LINES)

Sportsplex	Nov 10	Lethbridge
Arena	Nov 12	Medicine Hat
Centennial Auditorium	Nov. 13 & 14	Saskatoon
Centre of the Arts	Nov 15	Regina
Corral	Nov 16	Calgary
Convention Centre	Nov 18	Winnipeg

Eastern Tour Dates to be Announced.



FMRS picked by CMF to make country collection

Toronto: The Franklin Mint Record Society, a division of Franklin Mint Canada, has been appointed by the Country Music Foundation to produce what is described as "the most comprehensive record collection ever assembled."

The collection, titled *The Greatest Country Music Recordings of All Time*, will consist of 100 long-playing records in special custom-designed albums. Material used in the pressing procedure is the Society's unique vinyl compound that contains its own anti-static element with pressing in a dust-free, atmosphere-controlled environment.

The historic collection will span the careers of every major country artist and will include all the hit songs of recent years. These recordings will be picked from the best of 75,000 records from the archives of the Country Music Foundation as well as the vaults of every country music label.

The collection will also include rare recordings, no longer available, plus previously unreleased material. Each hard-bound album will be a 2-record set, accompanied by a specially-prepared commentary on the artists involved.

The collection will be available by subscription only through the Society.

The Country Music Foundation, founded in 1964 in Nashville, is the international centre "for the preservation and study of North American country music." The foundation is located in Nashville's Hall of Fame, where the library houses more than 75,000 historical country music records, plus a collection of books, photos, films and periodicals related to the history of country music. It should be noted that the library also contains a special section where every issue of RPM is available, from its inception, February 24, 1964 through to the present.

Unique Christmas album released by Allsound

Toronto: Allsound Productions has released a unique Christmas album, titled *A Friendly Islands Christmas*, a collection of traditional and native hymns recorded on the small South Pacific Island Kingdom of Tonga.

The recording was the brainchild of producer/engineer David Lee who had visited the island on a film assignment. He was apparently so taken with the purity of the Polynesian voices that he returned to arrange the production of an album.

King Taufu' ahau Tupou IV granted Lee an audience which lasted more than two hours resulting in Lee being given permission to use the Royal Chapel at the Palace for his recording session. For most of the 1200 performers used on the session, it was the first time they had ever been allowed within the walls of the Royal Palace. The music was performed by ten different choirs and groups of Tongan musicians, ranging in age from 10 to 80 years.

Born in Glasgow, Scotland, Lee emigrated to Canada in 1967 where he worked as a sound technician on dramas, documentaries and television commercials for CBC, CTV and CFTO, much of which took him to many countries of the world. His credits include work on *Tribute with Jack Lennon*, *Middle Age Crazy* and *Silent Partner*, for which he won an Etrog for Best Sound.

Lee's Tonga album is available through Allsound's Toronto offices.



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RACK, RADIO & RETAIL

SINGLES

MONTREAL - MUSIQUE TC

- No. 1 Hold On Tight - ELO
- 2 Desire - R. Griffith
- 3 Endless Love - Ross & Ritchie
- 4 Start Me Up - Rolling Stones
- 5 He's A Liar - Bee Gees
- 6 Love Trail - Kelly Marie
- 7 Who's Crying Now - Journey
- 8 All I Have To Do - Gibb & Principal
- 9 Here I Am - Air Supply
- 10 Gonna Get Over You - France Jolie

TORONTO - A&As

- No. 1 Arthur's Theme - Christopher Cross
- 2 Friends Of Mr. Cairo - Jon & Vangelis
- 3 Start Me Up - Rolling Stones
- 4 Endless Love - Ross & Ritchie
- 5 Oh No - Commodores
- 6 Physical - Olivia Newton John
- 7 Waiting For A Girl - Foreigner
- 8 No Reply At All - Genesis
- 9 Hard To Say - Dan Fogelberg
- 10 Magic Power - Triumph

TORONTO - DJS EAST

- No. 1 Every Little Thing She Does - Police
- 2 Arthur's Theme - Christopher Cross
- 3 Endless Love - Ross & Ritchie
- 4 Start Me Up - Rolling Stones
- 5 Waiting For A Girl - Foreigner
- 6 Private Eyes - Hall & Oates
- 7 Stop Dragging My Heart - Stevie Nicks
- 8 Magic Power - Triumph
- 9 Friends Of Mr. Cairo - Jon & Vangelis
- 10 Urgent - Foreigner

ALBUMS

MONTREAL - TC MUSIQUE

- No. 1 Chantal Pary - J'Suis Ton Amie
- 2 Stars On LP's - Stars On LP
- 3 Peter Pringle - Magicien
- 4 Nathalie Simard - La Rentree
- 5 Genesis - Abacab
- 6 Diane Tell - En Fleche
- 7 Olivia Newton John - Physical
- 8 Rolling Stones - Tattoo You
- 9 Rush - Exit Stage Left
- 10 Offenbach - Coup D Foudre

CALGARY - KELLY'S

- No. 1 Rolling Stones - Tattoo You
- 2 Police - Ghost In The Machine
- 3 Jon And Vangelis - Friends Of Mr. Curio
- 4 Stevie Nicks - Bella Donna
- 5 Genesis - Abacab
- 6 Bruce Cockburn - Inner City Front
- 7 Chilliwack - Wanna Be A Star
- 8 Rough Trade - For Those Who Think
- 9 Foreigner - 4
- 10 Rickie Lee Jones - Pirates

EDMONTON - KELLY'S

- No. 1 Stevie Nicks - Bella Donna
- 2 Jon And Vangelis - Friends Of Mr. Curio
- 3 Rolling Stones - Tattoo You
- 4 Police - Ghost In The Machine
- 5 Genesis - Abacab
- 6 Red Rider - As Far As Siam
- 7 Jack Green - Reverse Logic
- 8 Rough Trade - For Those Who Think
- 9 Chilliwack - Wanna Be A Star
- 10 Cliff Richard - Wired For Sound

WINNIPEG - KELLY'S

- No. 1 Jon & Vangelis - Friends Of Mr. Curio
- 2 Rolling Stones - Tattoo You
- 3 Foreigner - 4
- 4 Police - Ghost In The Machine
- 5 Moody Blues - Long Distance Voyager
- 6 Genesis - Abacab
- 7 Stevie Nicks - Bella Donna
- 8 Kinks - Give The People What They Want
- 9 Toronto - Head On
- 10 Bryan Adams - You Want It, You Got It

TORONTO - RECORD PEDDLER

- No. 1 Joy Division - Still
- 2 Human League - Dare
- 3 UB40 - In Dub
- 4 Bow Wow Wow - See Jungle
- 5 Bauhaus - Mask
- 6 Simple Minds - Sons And Fascination
- 7 Exploited - On Stage
- 8 Residents - Mark Of The Mole
- 9 Heaven 17 - Penthouse And Pavement
- 10 Hawkwind - Sonic Attack

TORONTO - ZOUNDS

- No. 1 Rolling Stones - Tattoo You
- 2 Jon & Vangelis - Friends Of Mr. Curio
- 3 Bob Seger - Nine Tonight
- 4 Police - Ghost In The Machine
- 5 Genesis - Abacab
- 6 Triumph - Allied Forces
- 7 Stevie Nicks - Bella Donna
- 8 Rough Trade - For Those Who Think
- 9 Kinks - Give The People What They Want
- 10 Dan Fogelberg - The Innocent Age

TORONTO - ARS

- No. 1 Jan & Vangelis - Friends Of Mr. Curio
- 2 Rolling Stones - Tattoo You
- 3 Foreigner - 4
- 4 Stevie Nicks - Bella Donna
- 5 E.L.O. - Time
- 6 Moody Blues - Long Distance Voyager
- 7 Pat Benatar - Promises In The Dark
- 8 Bob Seger - Nine Tonight
- 9 ZZ Top - El Loco
- 10 Endless Love Soundtrack

TORONTO - TAYLOR'S

- No. 1 Foreigner - 4
- 2 Journey - Escape
- 3 Rolling Stones - Tattoo You
- 4 Genesis - Abacab
- 5 Police - Ghost In The Machine
- 6 Bob Seger - Nine Tonight
- 7 Rickie Lee Jones - Pirates
- 8 Stevie Nicks - Bella Donna
- 9 Pat Benatar - Promises In The Dark
- 10 Moody Blues - Long Distance Voyager

TORONTO - RECORDS ON WHEELS

- No. 1 Police - Ghost In The Machine
- 2 Jon & Vangelis - Friends Of Mr. Curio
- 3 Rolling Stones - Tattoo You
- 4 Moody Blues - Long Distance Voyager
- 5 Stevie Nicks - Bella Donna
- 6 Genesis - Abacab
- 7 Kinks - Give The People What They Want
- 8 Pat Benatar - Promises In The Dark
- 9 Triumph - Allied Forces
- 10 Bob Seger - Nine Tonight

TORONTO - RECORD & VIDEO WORLD

- No. 1 Jon & Vangelis - Friends Of Mr. Curio
- 2 Rolling Stones - Tattoo You
- 3 Police - Ghost In The Machine
- 4 Genesis - Abacab
- 5 Bob Seger - Nine Tonight
- 6 Foreigner - 4
- 7 Stevie Nicks - Bella Donna
- 8 Triumph - Allied Forces
- 9 Powder Blues - Thirsty Ears
- 10 Heavy Metal Soundtrack

TORONTO - SAM'S

- No. 1 Police - Ghosts In The Machine
- 2 Jon & Vangelis - Friends Of Mr. Curio
- 3 Moody Blues - Long Distance Voyager
- 4 Genesis - Abacab
- 5 Foreigner - 4
- 6 Stevie Nicks - Bella Donna
- 7 Rolling Stones - Tattoo You
- 8 Rough Trade - For Those Who Think
- 9 Powder Blues - Thirsty Ears
- 10 Marianne Faithfull - Dangerous Acquaint

Nostalgia programming gaining in Toronto

Nostalgia continues to be very popular in southern Ontario with CFTR presenting their History of Rock 'n Roll. CHUM-AM has been presenting The evolution of Rock each week day at 9 am, while sister station CHUM-FM has presented an All-Sixties Saturday. The FM station also ran The Original Story of The Beatles. Q107 have also scored much success with their Psychedelic Sunday.

CFRA presents Cheerleader contest

Ottawa's CFRA, in cooperation with Coca-Cola recently presented the 21st Annual Campus Club Cheerleader Competition. The competition was held at the Algonquin College Gym with 19 teams from Ottawa and Valley high schools competing.

CKDA & CFMS-FM scoop decision

Victoria's CKDA and CFMS-FM proved they were on the ball recently while waiting for news of the decision on the Constitution from the Supreme Court. Instead of waiting for Conservative MP, Alan McKinnon's telephone line to be free, newsman Don Hawkins headed down to see him in person and reported his reaction on the phone.

CKWW aids crippled children

Windsor station CKWW went all out to support Mother's Second Annual Salute to Crippled Children. The station sent on-air personalities to several Mother's locations during lunch and dinner hours, greeting customers and convincing them to buy a pizza. For every eight and 12-slice pizza ordered, Mother's donated \$1.00 toward the charity.

Peter Garland in the morning

Peter Garland is the new morning man at CFPL London. The station pre-promoted Garland with on-air promos, supported by a month of TV spots, a series of billboards, bus cards and advertising in local and area papers.

CBC Festival showcase

CBC Festival Toronto has once again showcased outstanding Canadian soloists and ensembles in recital in its 3rd Annual Free Noon Hour Concert series. They were expanded this year from five to eight, and took place every Wednesday in October and will continue through November. The setting is the Church of the Holy Trinity, beside the Eaton Centre.

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AT 1981's LOW RATES

NEW COUNTRY ALBUMS

HAROLD MacINTYRE**Honky Tonk Fever - Burco BRLP-7053**

This year's Big Country Award winner as Outstanding New Artist, Harold MacIntyre, follows this win with a powerful production by Larry Coad at the Waxworks in Nashville. MacIntyre is already making good chart gains with the title track, penned by Coad. Unfortunately the plug side of his new single, That's How Long I'll Love You, where he teamed up with Marji-Lea Cody, isn't included here. However, the flip, You're The Reason God Made Oklahoma, is. Apparently Coady is no longer with the group. The new album is somewhat of a departure for MacIntyre in that he has used other than Coad material. MacIntyre is from Canada's east coast and learned his craft playing the Honky Tonks across the country, which, in a way, this album is a tribute to. Favourite cuts are Possum, Barmaid In A Honky Tonk Downstairs and Jim Vest's Cotton To Satin. Burco is distributed through Mississauga offices.

PETER CHIPMAN**I Love The Country In You
Capcan - CML(S) 320**

Chipman is already making strong gains on the singles chart with Four High Cards, included on this set which was produced in studios in Victoria and Toronto. The Toronto session, produced by Eric Robertson, includes Chipman's former releases, Rodeo Road Show Man and Ghost Riders In The Sky. He also produced Loving You Was The First Mistake and Hey Daisy. All the other tracks were produced by Bruce Innes at his own recording studio in Vic-

toria. Both sessions included a lineup of top session men including steelman Bob Luficer, Jim Pirie on acoustic guitar, saxman Moe Koffman and producer Robertson on keyboards, all from Toronto. The Victoria session was beefed up by steelman Gary Koliger, Dave Wilkie on mandolin, and keyboard men Bill Sample and Morry Stearns. Choice cuts are The Singer and Dubonet Capcon is distributed through their Victoria offices.

GEORGE STRAIT**Strait Country - MCA 5248-J**

A new voice with a straight ahead attitude for pure country music. George Strait is a new breed of fresh talent who obviously understands, not just sings the lyrics. Pure sincerity has been captured with a variety of writers, including his producer Blake Mevis, who co-wrote If You're Thinkin' You Want A Stranger with David Wills, and Friday Night Fever with Dean Dillon and Frank Dycus. His single, Down And Out, included here, is already making good gains on country charts.

DAVID ALLAN COE**Tennessee Whiskey
Columbia FC-37454-H**

David Allan Coe has a past that unfortunately overshadows his future. He admits that over a period of 20 years he wasn't on the streets more than 60 days at a time. His time in prison probably gave him his insight into his songwriting which is sometimes raw and often tender. He wrote Take This Job And Shove It, which became a two million seller for Johnny Paycheck. Coe also appeared in the movie of the same title. Billy Sherrill produced this set which unfortunately doesn't have that many Coe originals. The old Otis Redding hit of Dock

Of The Bay has been released as a single. Choice cuts are Coe originals If I Knew and Little Orphan Annie, but We Got A Bad Thing Going, sounds like a winner.

JANIE FRICKE**Sleeping With Your Memory
Columbia FC-37535-H**

Produced by Jim Ed Norman, this production unfortunately doesn't include I'll Need Someone To Hold Me (When I Cry), Fricke's current single success. It'll probably be on her next album. However, there are a couple of powerful entries that have single potential. They are the Paul Simon penning of Homeward Bound and Love Me, written by the Gibb brothers. Larry Gatlin never had one of his songs interpreted as well as Fricke does with The Heart. Also choice is the Montgomery/Powers co-penning of Sleeping With Your Memory. By the way Larry and Steve Gatlin supply background vocals on The Heart and Ricky Skaggs helps with background vocals on Don't Worry 'Bout Me Baby. Skaggs is also featured on fiddle, mandolin and banjo.

TONY PROPHET**Tony Prophet - Vera Cruz - VCR-1017-H**

The business and family has grown up around Ronnie Prophet so fast, he probably didn't realize he had sired a son that would soon tug at his star strings. For a first ever recording, and with some obvious help from the old man, the younger Prophet has done very well, and producer Ronnie gathered a professional group of session people to help out. These include Mavis McCauley on piano and assisting on background vocals, Don Evoy on fiddle and banjo, steelman Bob Burghardt and, on guitars, Ronnie, James Wright and Denis Vaugeois. Quite an impressive session with choice cuts,

CONTINUED ON PAGE 15

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— ED MOLYSKI
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— MIDNITE RODEO BAND
— For "Nashville Just Wrote Another
(Cheatin' Song)"
- MALE VOCALIST OF THE YEAR
— JESS LEE (MRB)
- INSTRUMENTALIST OF THE YEAR
— ED MOLYSKI
- SONG OF THE YEAR
— "Nashville Just Wrote Another
(Cheatin' Song)"

RCA

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

November 7, 1981

TW	LW	Wks				
1	1	(6)	NEVER BEEN SO LOVED (In All My Life) Charley Pride - RCA PB-12294-N (LP) N/A	26	16	(11) M A P L KING OF FOOLS Wayne Rostad - Stag Creek - TWO-16 (LP) N/A
2	3	(11)	I'LL NEED SOMEONE TO HOLD ME (When I Cry) Janie Fricke - Columbia 18-02197-H (LP) N/A	27	29	(5) FANCY FREE Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J
3	4	(6)	HURRICANE Leon Everette - RCA - PB-12270-N (LP) Hurricane - AHL1-4152-N	28	36	(2) WHAT ARE WE DOIN' LONESOME Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Gully - FC-37464-H
4	6	(7)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	29	31	(4) M A P L ANOTHER BROKEN HEARTED MELODY Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N
5	7	(8)	SLEEPIN' WITH THE RADIO ON Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	30	38	(2) BET YOUR HEART ON ME Johnny Lee - Full Moon/Asylum E-47215-P (LP) Bet Your Heart On Me - X5E-541-P
6	2	(11)	TAKIN' IT EASY Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	31	47	(3) DOWN AND OUT George Strait - MCA 51170-J (LP) Strait Country - MCA-5248-J
7	8	(6)	M A P L IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - 500-12144-F	32	32	(6) M A P L IN THE AUTUMN OF MY LIFE Kevin Wara - Golden Eagle - GE-110 (LP) N/A
8	10	(8)	ALL MY ROWDY FRIENDS (Have Settled Down) Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - X5E-535-P	33	33	(7) M A P L LAST WILL & TESTAMENT Jerry Palmer - Golden Eagle - GE-109 (LP) N/A
9	9	(7)	MY BABY THINKS HE'S A TRAIN Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	34	35	(7) WISH YOU WERE HERE Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J
10	11	(9)	M A P L HIGH & DRY C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022	35	....	(1) MY FAVOURITE MEMORY Merle Haggard - Epic 14-02504-H (LP) N/A
	20	(6)	I LOVE YOU A THOUSAND WAYS John Anderson - Warner Bros - WBS-49772-P (LP) N/A	36	37	(4) M A P L THE SAME EYES THAT ALWAYS DROVE ME CRAZY The Mercey Brothers - MBS-0033 (Pickwick) (LP) N/A
		(8)	STEP BY STEP Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - 5E-532-P	37	46	(2) M A P L (LIVIN' ON) FAST LOVE Midnite Rodeo Band - RCA PB-50641-N (LP) N/A
13	28	(4)	CRYING IN THE RAIN Tammy Wynette - Epic 14-02439-H (LP) You Brought Me Back - FE-37104-H	38	40	(4) MISS EMILY'S PICTURE John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J
14	14	(10)	M A P L TOO MUCH TOO LITTLE TOO LATE Mary Bailey - E & R ER-002 (Trend) (LP) N/A	39	39	(6) I LOVE MY TRUCK Glen Campbell - Mirage WTG-3845-P (LP) Snttrack - Lights Went Out In Georgia - XWTG-16051-P
15	30	(4)	M A P L IF I NEEDED YOU Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P	40	44	(3) M A P L WHITE LIGHTNING Bill Hersh & Gary Dare - Uptown UT-011/81 (LP) N/A
16	15	(11)	MIDNIGHT HAULER Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	41	41	(5) M A P L ME AND THE OLD PROMISED LAND Joe Firth - Boot BTX-311 (LP) Me And The Old Promised Land - BOS-7216
17	17	(11)	M A P L ODE TO AN OUTLAW'S LADY Terry Carlisse - MBS 1032 (LP) N/A	42	42	(4) M A P L OVER THE LINE AGAIN Anita Perras - Snocan SC-177 (LP) N/A
18	23	(7)	M A P L I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A	43	43	(3) M A P L POWER IN YOUR LOVE Lucille Starr - Starr Concert - SCRS-779-W (LP) The Sun Shines Again - SCRA-79-W
19	12	(11)	TODAY ALL OVER AGAIN Reba McEntire - Mercury - 57054-Q (LP) N/A	44	45	(5) TEACH ME TO CHEAT The Kendalls - Mercury 57055-Q (LP) Lettin' You In On A Feeling - SRM 1-6005-Q
20	21	(7)	M A P L HONKY TONK FEVER Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053	45	49	(2) M A P L REUNION Dick Damron - Music Connection TMC-1001 (LP) N/A
21	22	(6)	THE HOUSE OF THE RISING SUN Dolly Parton - RCA PB-12282-N (LP) 9 To 5 And Odd Jobs - AAL1-3852-N	46	48	(2) M A P L I'D GO THROUGH IT ALL AGAIN John R. Winters - Citation JRW-381 (LP) N/A
22	19	(10)	OLDER WOMEN Ronnie McDowell - Epic 19-02129-H (LP) N/A	47	50	(2) M A P L STOP RIGHT NOW Lee Marlow - RCA PB-50644-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N
'23	18	(11)	YOU DON'T KNOW ME Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H	48	....	(1) MEMPHIS Fred Knoblock - Scottl Bros/CBS Z55-02434-H (LP) N/A
24	13	(11)	PARTY TIME T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P	49	....	(1) M A P L LIVIN' ON LOVE Donna & Leroy - Boot BTX-312 (LP) Livin' On Love - BOS-7223
25	34	(2)	THE WOMAN IN ME Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	50	....	(1) STARS ON THE WATER Rodney Crowell - Warner Bros - WBS-49810-P (LP) Rodney Crowell - XBS-3587-P

CONTINUED FROM PAGE 13

Sure Ain't Nashville, a co-penning by Russ Allen and Steve Saturn, Jody Johnson/ David Wilkins' Kiss Where I Can't and Busy Streets, from the same pair. The session was produced at Edmonton's Sundown Records. Vera Cruz is distributed by CBS.

- 8-15 Sleeping With - Charley McClain
- 10-21 Share Your Love - Kenny
- 12-17 Memphis - Fred Knoblock
- 17-PL My Baby Thinks - Rosanne Cash
- 18-24 Miss Emily's Picture - John Conlee
- 19-25 Ain't Got Time - Ralph Carlson
- 20-27 Heart On The Mend - Sylvia
- 25-PL Stop Right Now - Lee Marlow

- 3-4 My Baby Thinks - Rosanne Cash
- 4-7 Sleepin' With The - Charly McClain
- 5-10 Wish You - Barbara Mandrell
- 6-8 Teach Me To Cheat - The Kendalls
- 7-14 Miss Emily's Picture - John Conlee
- 8-17 It's All I Can Do - Anne Murray
- 9-13 All My Rowdy - Hank Williams Jr.
- 10-15 Share Your Love - Kenny Rogers

COUNTRY RADIO & RETAIL

CAMROSE - CFCW

- No. 1. Never Been So Loved - Charley Pride
- 3-9 Fancy Free - Oak Ridge Boys
- 4-5 I'll Need Someone - Janie Fricke
- 5-6 My Baby Thinks - Rosanne Cash
- 7-11 Share Your Love - Kenny Rogers
- 10-13 Grandma's Song - Gail Davies
- 11-14 Memphis - Fred Knoblock
- 12-15 Reunion - Dick Dameron

TORONTO - CFBM

- No. 1 Tight Fittin Jeans - Conway Twitty
- 2-4 Hurricane - Leon Everette
- 3-5 They Could Put Me - Bellamy Bros.
- 6-8 Never Been So Loved - Charley Pride
- 10-12 Down And Out - George Strait
- 13-15 Livin' On Fast Love - MRB
- Also/ Love In The First Degree - Alabama

AJAX - CHOO

- No. 1 Step By Step - Eddie Rabbitt
- 2-4 Takin' It Easy - Lacy J. Dalton
- 3-5 Everything's A Waltz - Ed Bruce
- 4-6 Never Been So Loved - Charley Pride
- 5-9 A Texas State - Frizzell/West
- 6-11 Some Days Are - John Denver
- 8-13 I'm Into Lovin' - Billy Swan
- 9-18 Miss Emily's Picture - John Conlee
- 11-15 Sleepin' With The - Charly McClain
- 12-20 Fancy Free - Oak Ridge Boys
- 14-22 Wish You - Barbara Mandrell
- 17-26 I Love You - John Anderson
- 18-24 All My Rowdy - Hank Williams Jr.
- 20-30 My Baby Thinks - Rosanne Cash
- 22-35 I Love My Truck - Glen Campbell
- 23-31 Enought For You - Brenda Lee
- 24-34 It's All I Can Do - Anne Murray

HALIFAX - CHFX

- No. 1 Never Been So Loved - Charley Pride
- 4-6 Hurricane - Leon Everette
- 6-9 Wish You - Barbara Mandrell
- 7-10 Same Eyes - Mercey Bros.

LONDON - BX-93

- No. 1 Never Been So Loved - Charley Pride
- 4-6 Sleepin' With The - Charley McClain
- 5-9 Fancy Free - Oak Ridge Boys
- 6-8 I Love You - John Anderson
- 7-10 My Baby Thinks - Rosanne Cash
- 9-12 Wish You - Barbara Mandrell
- 11-15 Share Your Love - Kenny Rogers
- 13-19 Miss Emily's Picture - John Conlee
- 14-18 Rising Sun - Dolly Parton
- 18-21 All My Rowdy - Hank Williams Jr.
- 21-25 Feedin' The Fire - Zella Lehr
- 22-27 One Night Fever - Mel Tillis
- 23-29 Crying - Tammy Wynette
- 24-28 Heart On The Mend - Sylvia
- 25 You May See - Ricky Skaggs
- 26 If I Needed - Williams & Harris

ST. CATHERINES - CJQR-FM

- No. 1 You Don't Know - Mickey Gilley
- 2-3 Takin It Easy - Lacy J. Dalton
- 3-5 I'll Need Someone - Janie Fricke
- 4-9 Never Been So Loved - Charley Pride
- 6-11 Sleepin With The - Charley McClain
- 10-14 Fancy Free - Oakridge Boys
- 11-13 I Love My Truck - Glen Campbell
- 13-16 Wish You - Barbara Mandrell
- 15-19 Shar Your Love - Kenny Rogers
- 16 My Baby Thinks - Rosanne Cash
- 20 Miss Emily's Picture - John Conlee

WOODSTOCK - CJCJ

- No. 1 Takin' It Easy - Lacy J. Dalton
- 2-4 Fancy Free - Oak Ridge Boys
- 3-6 Whole Lot Of - Jimmi Cannon
- 4-7 Right Here - Nancy Dale
- 5-9 Sleepin' With The - Charly McClain
- 6-12 Sugartime - Glory-Anne Carriere
- 7-13 You Don't Know Me - Mickey Gilley
- 8-15 You're My Best Friend - Mac Davis
- 17 I'll Need Someone - Janie Fricke
- 19-28 Years Ago - Statler Bros.
- 20-29 Fourteen Carat Mind - Gene Watson

WINDSOR - FM94

- No. 1 Never Been So Loved - Charley Pride
- 2-6 Fancy Free - Oak Ridge Boys

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Quality Records Limited requires a controller to manage and direct its financial activities. If you hold a recognized accounting designation and have a minimum of two years accounting experience, please send your resume to Mr. S. Lambersky, Vice-President of Finance, Quality Records, 380 Birchmount Road, Scarborough, Ontario M1K 1M7.

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- CKQR CHNR CKNL

Who the Hell is Boxcar Willie?

Being reared on country music, freight trains and hobos could have a definite effect on a young boy. And for one young Texan, those early years would someday be the kind of things legends are made of.

Born in the small town of Sterrett, Texas, Boxcar Willie could rattle off country lyrics before he could even talk in complete sentences. As a two-year old, Boxcar would run to the door as freight trains traveled less than a stone's throw from his home. It was at this young age that Boxcar began imitating the train whistle as he heard it. He was also delighted by the performances of Jimmie Rodgers, Roy Acuff, Hank Williams and Ernest Tubb as they picked and sang on the family Victrola. His daddy, a railroad man, would fiddle for the family at day's end, passing along pure country music rich in Tennessee ancestry.

With a railroad man as the head of the household and a trainyard for a backyard, Boxcar learned a great deal about train hobos. These men taught him a lot with their tall tales and vagabond lifestyles. They would sing, dance, repair things and even fix fancy vittles like rabbit stew.

By age 16, Boxcar was strummin' and singing professionally on Dallas radio which eventually led to his participation on that city's 'Big D Jamboree.' What was to follow this early start sounds more like one of those yarns a hobo would spin than the truth. He enlisted in the Air Force and was soon trading his guitar for a control board as a C5 pilot, although he was still singing parttime at night. Boxcar also found time to do some work as a

disc jockey, an occupation he was active in up until recent years.

In 1976, Boxcar Willie adopted the now-famous hobo attire into his act. It was at this time that Box and his wife, 'Miz Box,' along with the encouragement of their three children, decided that he should devote all of his time to country music. In no time at all a love relationship had developed between Box and his ever-growing audiences. Between the tattered cap, weather-worn guitar case and hand-me-down clothes, folks everywhere took a liking to Boxcar's pure country voice and pure gold heart. Not only did things take off in the United States, but his popularity spread like wildfire in England and Scotland.

During 1978 he collected the 'Best American Artist Award' by a Scottish organization, 'Entertainer of the Year,' Texas Grapevine Opry; in 1979, 'International Entertainer of the Year' and 'Album of the Year' in England, and this year Boxcar Willie has already been honored by the Music City News Awards as 'Most Promising New Male Artist,' and inducted into the Grand Ole Opry and the Country Music Hall of Fame's 'Walkway to the Stars.' In the Country Hall of Fame itself are Boxcar's original hobo hat and coat displayed among country music's most outstanding memorabilia.

More than four decades have passed since those freight trains clattered past his boyhood home, but Boxcar's realistic train whistle has become his trademark. In fact, it can now be heard on the prime-time television series "Hee-Haw" as Boxcar makes regular appearances on the hit show.

Boxcar Willie is now North America's favourite Hobo!

**Boxcar Willie - King of the Road - a deluxe 2-lp set
is now available from CBS  DIRECT
For information contact Dave Platel (416) 447-5949**

RPM WEEKLY

Volume 34 No. 26 June 6, 1981 \$1.00

Capitol launches new album by Lisa Dal Bello



RPM
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17
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Capitol promo muscle behind Lisa Dal Bello release

Toronto: Considering that she had a hit single and two other albums to her credit, gutsy Canadian female vocalist Lisa Dal Bello considers her new album *Drastic Measures* to be the launching pad to her recording career.

"In fact I consider it my first album," said Dal Bello. "The other two were just growing pains. This album is more directed than the others."

Drastic Measures is her first album for Capitol Records and was produced by Bob Esty who has done work with such heavies as Donna Summer, Cher, and Barbara Streisand. It was in 1979 when Dal Bello was signed to a worldwide contract with Capitol. She wrote a few of the songs on the album and received some additional help from Canadian writer Tim Thorney, artist Bryan Adams and Garry Nichol as co-writers.

Between recording sessions Dal Bello worked on other projects including being invited to sing back-up vocals on Boz Scaggs' successful single *Miss Sun*. In addition, she sang a duet with Jerry Buckley for the soundtrack of *Middle Age Crazy*.

Dal Bello, a Toronto native became involved with music at a very young age and became a talent with the guitar by the time she was 11.

"My parents always played music around the house, and they were really aware of what was happening at the time," she said. "So even though I was not even conscious of it, by growing up around popular music I developed

PRO Canada gains in collections from theatres

Toronto: The Performing Rights Organization of Canada has received a 500 percent increase in the tariff under which it collects license fees from film theatres in Canada.

Jan Matejcek, Managing Director of the company said the increase is long-awaited recognition of PRO Canada's share of the music repertoire in film theatres in Canada.

"This increase will finally allow PRO Canada to pay royalties for the performance of film music in theatres, in addition to the royalties it already pays for performance of film music on radio and television," he said. "Royalties this year are expected to increase to \$125,000 from \$20,000 under last year's tariff. Royalty payments under the new distribution will be retroactive to January."

PRO Canada reported that as a result of other hearings, the Copyright Appeal Board has approved a new concert tariff which could mean more than a 100 percent increase in the license fees from concert hall and promoters.

The basis for collection under the concert tariff has been changed from three-quarters of a cent per seat capacity of .175 percent of ticket sales for popular music concerts. The fee for serious music concerts is slightly lower. It's expected the increased revenues will be reflected in increased payments to music creators and publishers beginning this year.

Each year PRO Canada appears before a three-man Copyright Appeal Board in Ottawa which sets tariffs under which the organization collects license fees.

Other increases were also approved in the areas of exhibitions, airlines and the Canadian Broadcasting Corporation, with two new tariffs added. They are theme parks, and cablevision. The latter calls for payments of half a percent of the monthly subscriber fees received by cable companies.

an awareness of what was good."

Within a year she was writing her own material and the next summer she was chosen along with 34 others to participate in an Ontario government-sponsored program, *Summer Sound '71*, performing concerts throughout the province.

Influenced by artist Elton John, the vocalist switched from guitar to piano and at the age of 13 appeared on *Singalong Jubilee*. She guested on several more shows and, in 1974, she answered an ad to do a commercial jingle for Molson Breweries. Not only did she get the job, but found herself as the company's radio and TV voice for the next four years.

JMR/Doherty expands operation nationally

Toronto: Jingle Machine Records (JMR), in association with Doherty Industries, have laid elaborate plans for the opening of their operation on a national basis.

In a bid to become the number one minor custom manufacturer in Canada JMR/Doherty has already set up shop in Edmonton, Calgary, Charlottetown and St. John, with all four office activities being coordinated through the Toronto office by Ed Doherty. The firm expects to add five more offices by September with a total of 15 independent brokers from coast-to-coast by the end of the year.

"The main problem in custom is trouble shooting," explained Doherty, "and we hope to eliminate long distance problems before they start by having a knowledgeable rep in every city." He continued with "Shipping, finance, delivery and insurance, and other problems that can crop up will be taken care of at source. Our customers will be getting 100 percent personal service from the minute they place their order."

To bring attention to their operation JMR will launch a \$10,000 print ad programme in various trades, beginning June 15.

In addition to basic pressing and packaging, JMR offers a distribution and airplay service, which guarantees the customer product availability to radio and racking operations.

JMR boasts "the only custom manufac-

Montrealer fined \$500 in copyright infringement

Toronto: Chris Nissen, of Montreal, was fined \$500, after pleading guilty to 25 counts of copyright infringement involving such artists as Bruce Springsteen, Paul McCartney, John Lennon, Elton John, Joni Mitchell, Bob Dylan and others.

In addition to the fine, 1,326 bootleg recordings were ordered to be destroyed. These involved product by 75 artists which had been seized following the investigation by the RCMP.

"While we are happy to see this case resolved, the low fine of \$500 only highlights the disparities that exist between the U.S. and Canada in terms of penalties for violations of copyright," said CRIA President Brian Robertson. "If this case had been judged in the U.S. the penalties might have been \$25,000 or more, plus a possible jail term. The recording and music industries in the country will continue to urgently press for immediate revisions to the Copyright Act which was created in 1924 and in consequence is totally failing to provide copyright owners with any measure of protection against modern-day record and tape pirates."

The demand for the artist resulted in close to 50 major campaigns including two years with Air Canada and three with Kodak.

In 1975 she became a regular on the show *Music Machine* and a year later on the *Bobby Vinton Show* singing background vocals and performing in walk-on sketches. In 1977 she recorded her first album for MCA and won a Juno for best new female vocalist.

In 1978 she joined Talisman Records and released her hit single *Pretty Girls* which Melissa Manchester covered making it a Top 40 hit for her as well.

Dal Bello is still only 22 and appears to have a long career ahead of her.

turer to offer an airplay/rack service, as well as the only custom manufacturer to maintain an active A&R and publishing department."

Those interested in becoming brokers should contact Ed Doherty at Doherty Industries in Toronto.

One day seminar sponsored by Van's CAPAC

Vancouver: The Composers, Authors and Publishers Association of Canada sponsored a one-day seminar at the City's Robson Square Media Centre (May 30). The seminar, according to CAPAC's West Coast Manager Kent Sturgeon is "an effort to help people learn how to make their own records."

The seminar panelled several experts in the field including recording artists who have been successful in making and marketing their own records.

Among those participating were Diane Sward Rapaport formerly with Bill Graham Productions in California and publisher of a book on the "do-it-yourself" record industry, Attic Records Vice-President Tom Williams, Bernie Finklestein of True North who manages Bruce Cockburn, Rough Trade and Murray McLauchlan. The local music community was also represented.

Sturgeon, regards Vancouver as being the most active Canadian city in the busy "cottage" record industry.

"Performers, songwriters and musicians whose music is not instantly marketable internationally find it very hard to get much interest from the major multi-national record companies in Canada," said Sturgeon. "If they want to make a record to advance their career or simply to carry their music to a wider audience, they have to do it themselves in many cases. We hope to be able to offer information to help them tackle the job effectively and help save money while they do it."

April Wine adds dates to their worldwide tour

Los Angeles: The Montreal-based April Wine are continuing to add dates to their current world tour as their new single, *Sign Of The Gypsy Queen*, is being shipped.

The group's tour began in January and their album, *The Nature Of The Beast*, was recently certified gold by the RIAA. They are scheduled to tour Canada later this summer. The new single follows their most recent release *Just Between You And Me*. Both singles are included on the *Beast* album.

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The latest rocker
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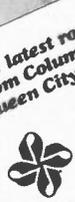
The solo album
from ex-Black Sabbath
member, Ozzy Osbourne

JUDAS PRIEST
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Heading Out To The Highway / Troubadour
On The Run / Don't Look Back / Hot Rockin'



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Heavy gauge British
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MEDIA SUPPORT WITH:
INDIVIDUAL ARTISTS POSTERS
MUSIC TO WELD BY POSTERS
MUSIC TO WELD BY SAMPLERS
DON'T MISS OUT!

Stop bitching about the business and get going!!!

The record business in Canada has made a number of people very rich. They have prospered because they have been supplied good, saleable product to sell, and primarily from the major record manufacturers. Many of these people have complained over the years while most of them have become wealthy and some have even become famous, or infamous.

It is a business where you look after number one, and it is unfortunate that both record sellers and record programmers are constantly taking shots at the majors during this slump.

It is true there are some smaller operations that are hurting, and RPM might be considered one of them, but you have to remember that it was the major record companies that made available the product to sell, that caused those cash registers to ring up the profits, allowing for the big cars, the very expensive homes, a lavish lifestyle and

the climb up the society ladder.

Naturally it isn't very pleasant to face, but it is like the artist who discovers that it took \$30,000 worth of promotion to launch his record. That \$30,000 went to some very talented people, so it doesn't matter if it is all in the grooves.

The record companies have made it possible for any reasonably good record person to claw his or her way to the top. It's nice to complain and complain and complain, but record sales are down, and so is the economy of this country. Radio is losing listeners because of a lack of new product from the record companies.

It really boils down to the fact that we all have to live and work together. It's catching up to some and, as they say . . . when the going gets tough . . .!

Some are going to find it tough to get going. It's been done for them over the years. Discounting wasn't invented in Canada, it was dumped here by the business elsewhere.

Every innovation in the business was thought of elsewhere. We didn't even invent the phonograph, but we could be credited with having invented or encouraged complaining.

We should get behind the business. I don't know how much we can do to improve things here in Canada's six or seven percent market, but I'm sure we could adopt a much healthier attitude. Programmers could well remember where the records are from and dealers and rakers should be well advised that the cash registers will ring less and less when there are less and less records to sell.

Those mansions, villas, big luxury autos and the VIP treatment was made possible by the record business and, I hope everyone became involved voluntarily. I would hate to think that someone was threatened into getting into the business. I would be the first to lay a criminal charge. Enjoy!

CKLW commercial wins coveted CLIO award

Windsor: A radio commercial created by CKLW Production Manager Bob Lusk for the station has been awarded a CLIO in this year's international competition held in Amsterdam, Holland.

The CLIO is the equivalent of an Oscar except in advertising. This is the second year in a row that Lusk's work for CKLW has been given the award.

The commercial featured station personality Dick Purtan playing the part of Richard Nixon and Henry Kissinger arguing over tickets with CKLW on-air personality Johnny Williams providing the announcer voice.

Lusk's creative services are now available to readers of RPM who may be interested in having, what he describes as "the world's best radio promos" on their station. Those interested should contact Lusk at CKLW.

1981 Eurovision single rush released by RCA

Toronto: RCA has rush-released the award-winning song Making Your Mind Up by Bucks Fizz, a British group. The London-based group won the 1981 Eurovision song contest with their entry.

The song, backed with Don't Stop, was released by RCA/U.K. and became the number one chart item in the country within a short period of time, earning a gold certificate.

The Eurovision song fest was held this year in Dublin (Apr. 4). This popular annual event was also the launch pad for ABBA, a few years ago.

Bucks Fizz took their name from the cocktail mixture of champagne and orange juice. The group comprises Bobby G, Jay Aston, Cheryl Baker and Michael Nolan.

LETTERS

THE NAME OF THE GAME IS HYPE !!!

Your comment in the April 25, 1981 issue of RPM has made me feel vindicated. I have been saying that promotion is the answer and enough exposure would ensure success to the artist for the past six years. As a former Music Director, (be it a campus radio station CKCC, Centennial College or not) my personal opinion was that 30% Cancon was not enough and we at the station averaged 45% Cancon. Because our funding came from the Student Association Corp. we did not rely on commercials for revenue and consequently did not have to programme top 40 commercial music. Granted, we had a captive

audience but we received very few complaints about the music we played.

Back in 1975, I was one of the biggest promoters of Canadian content and I'm proud to say "I still am". Back then, artists such as Michael Tarry (Rosalie), Abraham's Children (Gypsy), and Ken Tobias (Dream No. 2) were around. These titles were not the hits of the day but they did bring out subsequent singles that were good but got nowhere. Michael Tarry released a single entitled Memories f/s Grow Back The Roots. It reached No. 1 on our chart (compiled through requests and the number of times played by the announcers). Where did it go in the majors? Nowhere! Abraham's Children released Christine f/s Denny. It too, reached the top ten, major action nil. Ken Tobias released an album A Little Bit Of Love (by far his best album ever). Where did it go? This one had a marginal success. The list could go on and on but there is one more I would like to comment on. A young man, Justin Page, he was ahead of his time. You, yourself raved about his new concept album. If his record company released this album in 1979 he would have made it.

Please understand I'm not draping myself in the flag or being anti-American or anti-British. I just get so damned mad when I go to the clubs and see artists like Ian Thomas (5 or more albums), Harlequin (1 album), Hellfield (3 albums), Madcats (2 albums), and even Max Webster (5 or more albums, even if it is excellent money). These artists are as good as any to come out of the U.S.A. or the U.K.. So why is it that they are still relegated to the club scene? . . .

As for these artists, who advocate the dismantlement of the Cancon ruling, don't they realize they would be slitting their own throats (shame on you Bob!). These artists would have to compete with the most heaviest artists from the U.S.A. or the U.K.. With a population of 24 million (1/3 of Britain and 1/10 that of the U.S.A.) we would have far fewer stars eg. Heart (even though they are from Seattle, Wash.), Rush, Max Webster, Streethart and Toronto.

To make it, the name of the game is hype and promo, if you get that support from your record company and air time from the major stations you'll make it. If not . . .

Colin S. Horne
Toronto

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

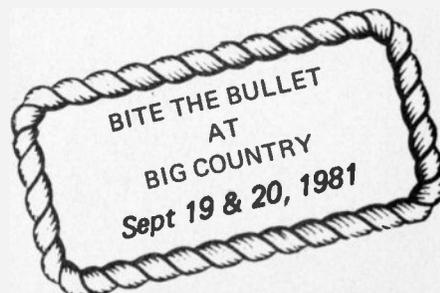
A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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In Vancouver, Lisa Dal Bello delivers her new Capitol album release, *Drastic Measures* to CFOX on-air personality Dean Hill.

RPM's cover artist for this week, Lisa Dal Bello (above left) with Fiona McQuarrie of the Vancouver Sun and Capitol's west coast promo man Peter Taylor. Dal Bello made a cross-country promo junket in support of her new album. Anne Murray (above right) flanked by Canadian High Commissioner Her Excellency Mrs. Jean Cassellman-Wadds and the Agent General for Nova Scotia, Mr. Donald M. Smith at London Paladium reception.

Cash/Carter/Murray firmed for Devil's Lake

Edmonton: The Devil's Lake Corral, a new entertainment/theatre complex, is to open August 12, headlining Johnny Cash and June Carter. Anne Murray is firmed for Sept. 4 & 5.

Claiming to be Canada's largest entertainment/theatre complex, the Corral is a 37-acre facility located 28 miles from Edmonton on the shores of Devil's Lake. It's also to be a year-round complex with a facility designed to hold 2,300 people and camping area. The Corral has divided up their entertainment into four categories - traditional country, contemporary country, pop music and comedy.

Other artists scheduled for appearances are Red Skelton, Mel Tillis, George Jones & Tammy Wynette, the Oak Ridge Boys, Roger Miller, Dionne Warwick and Frankie Laine. A spokesperson notes: "The Corral was designed to combine entertainment and dinner, and can be rented out for parties as well."

The Corral is headed by President and

General Manager Larry Schlichenmayer. Other major shareholders include Marketing and Publicity Director Wayne Burke, Richard Vanderwell, R. Harlan Smith, Jack Dubasz, Danny Makarus and Brenda Rudiger.

Smith of Royalty Records, noted that "over the years we have been approached by many local entrepreneurs to participate in ventures to compete for the available entertainment dollar," pointing out that "about a year ago we were approached by the Devil's Lake Corral group. Their idea was to construct a first class international Vegas style supper club venue." He concluded with "The Corral will be providing the professional stage setting and opportunities for our best local performers to work in front of and alongside the best in the world."

Three new clients link up with GAMI group

Toronto: The Theatre Ballet of Canada, clarinetist James Campbell and the chamber music ensemble Camerata have signed with General Arts Management Incorporated.

GAMI's John Duff reports that Camerata came to them "with a very solid international reputation and loyal following."

Theatre Ballet of Canada is an Ottawa-based company founded in 1980 and staged its world premiere at the National Arts Centre in 1981. They will be touring throughout Ontario, Quebec and the Maritimes this season to be followed by a western tour in the fall.

Duff explains that "GAMI was founded in 1977 by Peter Sever as a complete management service for a limited number of some of Canada's finest artists." The company provides exclusive worldwide booking and publicity for the Orford String Quartet, the Danny Grossman Dance Company and the Moe Koffman Jazz Quintet.

David Bradstreet
BLACK & WHITE

HIS NEW ALBUM
ON STREET RECORDS
SR 001
Distributed by
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BE A WINNER
GET INVOLVED AT
BIG COUNTRY



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

June 6, 1981

TW	LW	Wks				
1	3	(6)	MEDLEY: INTRO VENUS/SUGAR SUGAR ETC. Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play RR-2006-M	26	28	(3)
2	2	(7)	BETTE DAVIS EYES Kim Carnes - EMI-America 8077-F (LP) Mistaken Identity - SO-17052-F	27	20	(10)
3	1	(13)	ANGEL OF THE MORNING Juice Newton - Capitol 4976-F (LP) Juice - ST-12136-F	28	29	(3)
4	4	(9)	TAKE IT ON THE RUN REO Speedwagon - Epic 19-01054-H (LP) Hi Infidelity - FE-36844-H	29	23	(18)
5	6	(8)	BEING WITH YOU Smokey Robinson - Tamla T-54321-M (LP) Being With You - T-375-M	30	24	(11)
6	8	(7)	WATCHING THE WHEELS John Lennon - Geffen GEF-49695-P (LP) Double Fantasy - XGHS-2001-P	31	25	(18)
7	10	(9)	TOO MUCH TIME ON MY HANDS Styx - A&M AM-2323-W (LP) Paradise Theatre - SP-3718-W	32	34	(7)
8	9	(13)	KISS ON MY LIST Daryl Hall/John Oates - RCA PB-12142-N (LP) Voices - AQL1-3646-N	33	35	(6)
9	5	(12)	MORNING TRAIN Sheena Easton - EMI/America - 8071-F (LP) Take My Time - ST-17049-F	34	39	(5)
10	12	(9)	JUST THE TWO OF US Grover Washington Jr. - Elektra 47066-P (LP) Limelight - X6E-305-P	35	38	(4)
11	22	(3)	ALL THOSE YEARS AGO George Harrison - Dark Horse DRC-49725-P (LP) N/A	36	36	(5)
12	7	(10)	YOU BETTER YOU BET Who - Warner Bros WBS-49698-P (LP) Face Dances - XHS-3516-P	37	37	(4)
13	14	(5)	A WOMAN NEEDS LOVE Ray Parker Jr./Raydio - Arista AS-0592-F (LP) A Woman Needs Love - AL-9543-F	38	....	(1)
14	13	(12)	WHILE YOU SEE A CHANCE Steve Winwood - Island IS-49656-P (LP) Arc Of A Diver - ZILP-9676-P	39	....	(1)
15	18	(9)	LIVING INSIDE MYSELF Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F	40	46	(2)
16	19	(9)	HIGHSCHOOL CONFIDENTIAL Rough Trade - True North TN4-159-H (LP) Avoid Freud - TN-43-H	41	44	(6)
17	27	(6)	SUKIYAKI Taste Of Honey - Capitol 4953-F (LP) Twice As Sweet - ST-12089-F	42	48	(2)
18	11	(13)	SHADDUP YOU FACE Joe Dolce - MCA 51053-J (LP) N/A	43	43	(7)
19	30	(8)	SWEETHEART Franke & The Knockouts - Millennium YB-11801-N (LP) Franke & The Knockouts - BXL1-7755-N	44	50	(2)
20	21	(10)	SOMEBODY'S KNOCKIN' Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J	45	45	(3)
21	31	(5)	THIS LITTLE GIRL Gary U.S. Bonds - EMI/America 8079-F (LP) Dedication SO-17051-F	46	49	(2)
22	15	(13)	I CAN'T STAND IT Eric Clapton - RSO RS-1060-Q (LP) Another Ticket - RS-1-3095-Q	47	47	(4)
23	16	(9)	BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F	48	....	(1)
24	17	(11)	I MISSED AGAIN Phil Collins - Atlantic - AT-3790-P (LP) Face Value - XSD-16029-P	49	....	(1)
25	26	(5)	THE WAITING Tom Petty/Heartbreakers - Backstreet BSR-51100-J (LP) Hard Promises BSR-5160-J	50	32	(22)
			HOW 'BOUT US Champaign - Columbia 11-11433-H (LP) N/A			
			HER TOWN TOO James Taylor/J.D. Souther - Columbia 11-60514-H (LP) Daddy Loves His Work - TC-37009-H			
			SAY WHAT Jesse Winchester - Bearsville BSS-49711-P (LP) Talk Memphis XBR-6989-P			
			9 TO 5 Dolly Parton - RCA PB-12133-N (LP) 9 To 5 And Odd Jobs - AHL1-3852-N			
			AIN'T EVEN DONE WITH THE NIGHT John Cougar - Riva R-207-Q (LP) Nothing Matters - RVL-7403-Q			
			CELEBRATION Kool And The Gang - Delight DE-807-Q (LP) Celebrate DSR-9518-Q			
			LOVE YOU LIKE I NEVER LOVED YOU BEFORE John O'Banion - Elektra E-47125-P (LP) N/A			
			FIND YOUR WAY BACK Jefferson Starship - Grunt FB-12211-N (LP) Modern Times BZL1-3848-N			
			HOLD ON Ian Thomas - Anthem ANS-032-F (LP) The Runner ANR-1-1032-F			
			JESSIE'S GIRL Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N			
			GIVE A LITTLE BIT MORE Cliff Richard - EMI/America 8076-F (LP) I'm No Hero - 17039-F			
			I LOVE YOU Climax Blues Band - Warner Bros - WBS-49669-P (LP) Flying The Flag - XBS-49669-P			
			YOU MAKE MY DREAMS Daryl Hall & John Oates - RCA PB-12217-N (LP) Voices - AQL1-3646-N			
			THE ONE THAT YOU LOVE Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - DTLC-1002-Q			
			IS IT YOU Lee Ritenour - Elektra E-47124-P (LP) Rit X6E-331-P			
			WINNING Santana - Columbia 11-01050-H (LP) Zebop - FC-37158-H			
			NOBODY WINS Elton John - Geffen GEF-49722-P (LP) The Fox GHS-2002-P			
			SAY YOU'LL BE MINE Christopher Cross - Warner Bros WBS-49705-P (LP) Christopher Cross - QBS-3383-P			
			LADY OF THE 80'S Loverboy - Columbia C4-4272-H (LP) Loverboy NJC-36762-H			
			AMERICA Nell Diamond - Capitol 4994-F (LP) The Jazz Singer - SWAV-12120-F			
			TOM SAWYER Rush - Anthem ANS-034-F (LP) Moving Pictures - ANR-1-1030-F			
			SINCE I DON'T HAVE YOU Don McLean - RCA YB-11804-N (LP) Chain Lightning - BXL1-7756-N			
			A LIFE OF ILLUSION Joe Walsh - Asylum E-47144-P (LP) There Goes The Neighbourhood - X5E-523-P			
			DON'T STOP THE MUSIC Yarborough & Peoples - Mercury M-76085-Q (LP) The Two Of Us - SRM-13834-Q			
			WASN'T THAT A PARTY The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H			

Freedom's Richards takes wraps off new venture

Toronto: Freedom Records President Scott Richards has come to the defence of the multinationals who, he believes, are doing their best for Canadian talent considering the terrible profit squeeze involved.

Richards decided to start his own label after MCA went through some organizational changes. Richards started at MCA as National Promotion Manager and later became Vice-President General Manager before leaving the company. Back in the 60's he was a member of the Shays, backing Canadian vocalist David Clayton-Thomas on such U.S. TV shows as Hullabaloo, as well as a lengthy concert circuit. After leaving the live music scene he joined Apex, a division of Compo, then moved to RCA as Regional Promotion Manager, before joining MCA.

"It was a good time to start my own company," said Richards. "And during the last



Freedom President Scott Richards

nine months we've been developing an impressive roster. RCA with whom I have a buy-sell arrangement distribute our product nationally. Basically, I give them the finished product and they distribute it. LDA Associates, which is Linda Dawe, does my national promotion.

"I later plan to increase the staff," he continued. "I haven't stopped listening to tapes since I left MCA and I get a lot of calls. There's just so many good things but most importantly the songs have to have a groove. I also want to know such things as the band's management, their track record, etc."

Richards has also opened two publishing

Peter Frampton off with new solo album for A&M

Toronto: A&M Records have released the new and eighth solo album from guitarist Peter Frampton titled *Breaking All The Rules*.

Frampton is still best known for his double live album *Frampton Comes Alive* which thrust the artist into the limelight and became one of the best-selling recordings ever. The artist was then put in the difficult position of many artists and groups of trying to follow-up a hit album with another.

The new LP was produced by Frampton and A&M A&R Vice President David Kershbaum, and recorded at the Charlie Chaplin Sound Stage in Hollywood.

Some of the musicians backing the guitarist on the album are Toto's Jeff Porcaro and Steve Lukather. The LP contains a version of the 60's Easybeats hit *Friday On My Mind*.

No single release has been decided at time of writing.

companies, Tsuda (PRO Canada), and the Grouper Music (CAPAC). Already active on the Freedom roster are the Madcats, BBC, Coyote, Rick Curtis, Keith Hampshire, Mondo Combo, PBM, David Scobie, Medium Medium and there will be a re-release of the Bush album.

Richards believes the reason why so many independents have surfaced over the last few years is due to a shifting in the business causing other people to go into those smaller areas left over after the redistribution.

"So much money has been spent on domestic talent," he said. "It's unfair to say the majors haven't done enough for it. There probably are some who haven't done enough and should be ashamed for it but you have to consider the problems during the last few years. It hit us all very badly. In general the business for me is okay. I don't think there's a major who doesn't have some kind of commitment towards domestic talent. I've seen things from the inside and I know how much has been spent on Canadian talent.

"Of those who have made profit gains by cutting staff and overhead, they better be ready for the next couple of years," he stated. "Because those gains might be made with less staff, services and domestic stars to offer the public. An almost immediate downward trend in profit could reoccur. The recording industry has been given a reprieve and we all have to be very very careful. I'm very grateful for my distribution deal with RCA to have been given the chance that I may come up with some hits.

"As with the programmers I'm frustrated

Popularity in nostalgia discovered by programmers

Toronto: Radio stations in the southern Ontario area have been finding tremendous popularity with music from the 50's and 60's.

Following this boom with the oldies, many record companies have been reissuing their old singles and albums from that period, some of which have been imported into the country, if they are no longer available here. Retail stores, selling strictly oldies, have been springing up with regularity. As well, record conventions and flea markets selling old and used records are enjoying enormous popularity.

"April 3 was our third anniversary as an oldies station," said Programming Director Norman Blakely of Burlington station CING-FM, better known as FM-108. "We now play about 70 percent oldies. Since the spring of 1979 our audience has gone from 40,000 to 200,000 and is growing in leaps and bounds. We were lucky. We knew it was something that had never been tried. We've done a lot of advertising and it's been in the last few months that we've become really well-known.

"We attract the age group from 25 to 49 but we're strongest with the 30 to 46 age group," he said. "Now, it seems, everyone's doing an oldies show. We also find that a lot of teens like our show. Nostalgia has come of age and there's always going to be a market for it. If some of the record companies were really on the ball they'd release more oldies because you can't find many of them. We present radio the way it used to be."

"On Sunday nights we play the 60's hour," said CFTR Programming Director Bill Gable. "We had success with the music when I was at a Windsor station and we decided to try it here. Things in the world are pretty complex now. You have the worries of cost of living and there are a lot of pressures. Just pick up the paper. People yearn for the old days when things were simpler and when they had the most fun. You'd be surprised

and confused as hell," he explained. "I do feel I have pretty good ears and think I've had some records out with the potential to become hits. But even with them I think they only get a few spins until the next Canadian disc comes along. I don't think the broadcasters have an overall awareness of the anxiety they're causing us, especially the domestic record people.

"Also I've never seen so many single-mindedly, forthright, and strongly-opinionated record programmers," he continued. "They tell me, 'look I don't like your record. It won't work for my station.' It's evident there are some good acts developing in this country but I get the idea that the rest of us are going to have to bloody well wait in line."

Search for Stars winners announced by du Maurier

Toronto: The six winners in the 1980-81 Search for Stars were announced by the du Maurier Council for the Performing Arts.

The winners were selected from among 18 semi-finalists, following a national audition tour which was conducted last fall.

The winners were the Blackstone-Parker Classical Piano Duo; violinist Martin Chalfour; violin/cellist Desmond Hoebig; vocalist Lucie Lanoue; and music theater performers Charlotte Moore and Rhona Shekter.

All 18 semi-finalists received \$2,000 cash bursaries from du Maurier and were showcased on the Search for Stars TV specials.

The six winners received a further \$5,000 du Maurier bursary and appeared on the CBC-TV special.

at the number of kids requesting Beatles music."

"The average age of the Canadian is roughly 30 and in light of that the gold is an important mix," he continued. "We made the adjustment demographically in our programming on June 9, 1980 and we still have the exact format."

CHUM-AM in Toronto also has an oldies show on Sunday mornings and their morningman Tom Rivers has a small feature called the time warp in which they use old tapes of the station's call letters spotlighting a news item from a past year along with a song from the period. Several years ago on Sunday nights the station ran a feature called Canadian Graffiti and they recently ran their Top 300 of all time including music from the 50's, 60's and 70's. More than half of the music programmed was from the 50's and 60's.

"Our oldies show did well with the ratings," said Assistant Programming Director Jim Waters. "I wish I had an answer why the oldies are so popular. It's one way to retain an audience demographically. There doesn't seem to have been a musical direction over the last years. Reaction to the Top 300 was sensational. We compiled it on a point system from the old CHUM Charts."

Not only have the stations rediscovered the oldies but many artists have been covering old hits. Several new artists and groups have been found old, well-written songs, which were hits years ago, to be a safe bet for a hit today as well. Examples include Juice Newton's *Angel Of The Morning*, Crying by Don McLean, *Medley by Stars On 45*, *Sukiyaki* by Taste Of Honey, *96 Tears* by Garland Jeffreys, *Heart's Tell It Like It Is*, *Brown Eyed Girl* by the Good Brothers, *You've Lost That Lovin' Feeling* by Hall & Oates, *Anne Murray's Could I Have This Dance With You* and many more.

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A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

June 6, 1981

TW	LW	Wks						
1	1	(13)	STEVE WINWOOD Arc Of A Diver (Warner Bros) X1LP-9576-P N/A	XM5-9576-P	26	27	(25)	LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H NJCT-36762
2	2	(9)	AC/DC Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P	XCS-16033-P	27	28	(5)	PRETENDERS Extended Play (Sire) MINI-3563-P N/A N/A
3	4	(14)	PHIL COLLINS Face Value (Atlantic) XSD-16029-P N/A	XCS-16029-P	28	30	(7)	GINO VANNELLI Nightwalker (Arista) AL-9539-F N/A 4A-9539-F
4	5	(20)	REO SPEEDWAGON Hi Infidelity (Epic) FE-37844-H N/A	FET-36844-H	29	21	(9)	VARIOUS ARTISTS Concerts for People of Kampuchea (Atlantic) SD2-7005-P N/A CS2-7005-P
5	3	(10)	WHO Face Dances (Warner Bros) XHS-3516-P ZW8-3516-P	XW5-3516-P	30	34	(4)	GODDO Goddo Lighve Best Seat In The House (Attic) 2LAT-1107-H N/A 2CAT-1107-H
6	6	(15)	RUSH Moving Pictures (Anthem) ANR-1-1030-F 8AN-1030-F	4AN-1030-F	31	25	(9)	WILLIE NELSON Somewhere Over The Rainbow (Columbia) FC-36883-H FCA-36883-H FCT-36883-H
7	11	(7)	ANNE MURRAY Where Do You Go When You Dream (Capitol) SOO-12144-F 8X00-12144-F	4X00-12144-F	32	35	(3)	VAN HALEN Fair Warning (Warner Bros) XHS-3540-P ZW84-3540-P XW5-3540-P
8	8	(10)	GARLAND JEFFREYS Escape Artist (Epic) JE-36983-H N/A	JET-36983-H	33	37	(6)	SANTANA Zebop (Columbia) FC-37158-H N/A FCT-37158-H
9	9	(19)	STYX Paradise Theatre (A&M) SP-3718-W 8T-3718-W	CS-3718-W	34	23	(21)	ABBA Super Trouper (Warner Bros) XSD-16023-P XTP-16023-P XCS-16023-P
10	22	(4)	TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet) BSR-5160-J BSRT-5160-J	BSRC-5160-J	35	38	(4)	ADAM AND THE ANTS Kings Of The Wild Frontier (Epic) NJE-37033-H N/A JET-37033-H
11	13	(6)	GARY U.S. BONDS Dedication (EMI/America) SO-17051-F N/A	4X0-17051-F	36	36	(3)	JIM STEINMAN Bad For Good (Epic) FE-36431-H N/A FET-36431-H
12	7	(13)	ERIC CLAPTON Another Ticket (RSO) RS-1-3095-Q N/A	RS4-1-3095-Q	37	31	(22)	BLONDIE Autoamerican (Chrysalis) CHE-1290-F 8CE-1290-F ECH-1290-F
13	12	(14)	U2 Boy (Island) X1LP-9646-P N/A	XN5-9646-P	38	29	(5)	MOTORHEAD Ace Of Spades (Mercury) SRM-14011-Q N/A NCR4-14011-Q
14	10	(21)	JOHN LENNON Double Fantasy (Geffen) XGHS-2001-P XW8-2001-P	XW5-2001-P	39	43	(2)	MONKS Suspended Animation (Polydor) PDS1-6314-Q N/A PDS41-6314-Q
15	32	(11)	SHEENA EASTON Sheena Easton (EMI/America) SW-17049-F N/A	4XT-17049-F	40	50	(2)	SPLIT ENZ Waista (A&M) SP-4848-W 8T-4848-W CS-4848-W
16	16	(9)	JUICE NEWTON Juice (Capitol) ST-12136-F N/A	4XT-12136-F	41	46	(4)	38 SPECIAL Wild Eyed Southern Boys (A&M) SP-4835-W N/A CS-4835-W
17	15	(33)	AC/DC Back In Black (Atlantic) XSD-16018-P XTP-16018-P	XCS-16018-P	42	....	(1)	JOE WALSH There Goes The Neighbourhood (Asylum) X5E-523-P N/A XTC5-523-P
18	17	(7)	OZZY OSBOURNE Blizzard Of Ozz (Epic) JZ-36812-H N/A	JZT-36812-H	43	44	(2)	SQUEEZE Eastside Story (A&M) SP-4854-W 8T-4854-W CS-4854-W
19	14	(13)	JOURNEY Captured (Columbia) KC2-37016-H K2A-37016-H	K2T-37016-H	44	42	(8)	JAMES TAYLOR Dad Loves His Work (Columbia) TC-37009-H N/A TCT-37009-H
20	18	(11)	ROLLING STONES Sucking In The 70's (Atlantic) XCOC-16028-P ZTT-16028-P	XCS-16028-P	45	....	(1)	STARS ON LONG PLAY Stars On Long Play (Radio Records) RR-2006-M N/A RR4-2006-M
21	19	(17)	THE CLASH Sandinista (Epic) E3X-37037-H N/A	ETX-37037-H	46	45	(5)	SHOWDOWN Welcome To The Rodeo (Damon) D-1002-N N/A DC-1002-N
22	20	(19)	APRIL WINE The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F	4AQ-530-F	47	....	(1)	ELTON JOHN The Fox (Geffen) XGHS-2002-P ZW8-2002-P XW5-2002-P
23	24	(6)	JEFFERSON STARSHIP Modern Times (Grunt) BZL1-3848-N N/A	DZK1-3848-N	48	49	(2)	DAVE EDMUNDS Twangin' (Sven Song) KSS-16034-P N/A XCS-16034-P
24	26	(6)	GROVER WASHINGTON JR. Wineflight (Elektra) XGE-305-P N/A	XTC5-305-P	49	48	(26)	KENNY ROGERS Greatest Hits (United Artists) LOO-1072-F 8LT-1072-F 4LP-1072-F
25	40	(3)	KIM CARNES Mistaken Identity (EMI/America) SO-17052-F N/A	4XO-17052-F	50	....	(1)	GINETTE RENO Quand on se donne (Melon Miel) MM-503 N/A N/A



Joe Ely (above left) in Toronto (l to r) Bob Mackowycz (Q-107 PD), Ely, MCA's Lesley Soldat and CHUM's Ross Davies and John Donable. Janice Zolf of London's FM96 (above right) presents stereo prize to Irene White, winner of Music To Your Ears contest. Sitting at the board of Nassau's Compass Point Studios (right) are Desmond Dekker (l) and Robert Palmer. The latter has been producing Dekker for Stiff Canada.

Programmer complaint shaves time off single

Toronto: Singer Sophia Theos who has her debut single *One Step Over The Line* out on the Blue Chip label was told by some radio programmers that her song was too long to play.

"The song is about four-and-a-half minutes long," the singer told RPM. "So a shorter



Blue Chip's Sophia Theos

version is going out because some stations didn't play it in Toronto. The shorter version will be about a minute shorter. They said they liked the song but I was surprised when I was told it was too long."

Theos is probably one of the few Canadian female vocalists who can sing in five languages - English, French, Spanish, Greek and Italian. She was born in Toronto and majored for two years at York University Theatre before studying voice for five years with the Royal Conservatory of Music. In addition, she was trained in singing with Rosemary Burns and Mary Lou Collins.

The young Blue Chip artist appeared on several telethons on the CTV network as well as musical variety shows such as *Yesterday*. She appeared on CBC Radio in a half hour show titled *Identity* and has performed with such artists as Pete Schofield, the Carlton Showband and Ivan Romanoff.

Winners named in CBC radio talent competition

Toronto: Out of more than 300 Canadian singers and instrumentalists auditioned in the field of classical music, winners have now been named in the CBC's 21st Radio Talent Competition.

Two finalists were picked in each category in voice, piano, strings, harp, wind and brass. The final winners are Mark DuBois of Toronto for voice, Andrew Tunis of Ottawa for piano, Peter Lutek of Burlington in wind instruments, Desmond Hoebig of Vancouver for strings and Gianetta Baril of Edmonton in harp.

First prize in each category is \$2,500 and a scholarship to either the Banff School of Fine Arts or the Orfort Art Centre. Each finalist received a \$500 award and a certificate of merit.

The finals of the competition took place at the National Arts Centre in Ottawa from May 11 to 15.

CHUM's Smyth wins Sam Ross RTND award

Toronto: CHUM News Commentator Dick Smyth has been honoured with the Sam Ross Award by the Radio and Television News Directors Association. This is the second year in a row that Smyth has received the award.

The Sam Ross Award is named in honour of the late Ottawa parliamentary correspondent and recognizes excellence in analysis and editorial opinion on radio. The award was made on the basis of a selection of Smyth's radio commentaries broadcast during 1980.

The presentation took place at the Central Canada meeting of the RTNDA on May 22 in Trenton, Ontario. Regional award-winners are also judged nationally and the national awards will be made at the annual RTNDA Conference in Edmonton from June 18 to 20.

FACE THE FACTS
AT BIG COUNTRY
SEPTEMBER 19 & 20



Jazzletter for musicians published by Gene Lees

Ojai, California: Former writer for *High Fidelity*, Gene Lees has decided he's going to do something about the state of music journalism by starting his own publication entitled *Jazzletter*.

Lees reported that since he quit writing for *High Fidelity*, because "I was bored and wanted to study guitar and composition," he's received a lot of complaints from former readers. He also had pressure from musician friends to do something about the state of music journalism.

Lees explained "The publication will be written to the level of the professional musician, and the serious music student and listener. Its purpose will be to establish a forum among musicians and to set up intelligent lines of communication between those who make music and those who listen to it."

The first phase will be comprised of a four-page newsletter with no advertising or photos in order to save space for text and is to premiere on August 15. Lees suggests that if everything goes as planned, "some Canadian musicians are going to get exposure outside of Canada because of the publication."

One article to be featured will be concerning Toronto's Rob McConnell and his *Boss Brass*. Lees added "Canadians may not take the band seriously but every U.S. musician who's heard them takes them very seriously."

RACK, RADIO & RETAIL

HALIFAX - A R S LP's

- No. 1 ABBA
SUPER TROUPER
- 2 AC/DC - Dirty Deeds
 - 3 John Lennon - Double Fantasy
 - 4 April Wine - Nature Of Beast
 - 5 AC/DC - Back In Black
 - 6 Kim Carnes - Mistaken Identity
 - 7 Steve Winwood - Arc Of A Diver
 - 8 Kenny Rogers - Greatest Hits
 - 9 Christopher Cross - Christopher Cross
 - 10 Reo Speedwagon - Hi Infidelity

HALIFAX - A R S 45's

- No. 1 MEDLEY
STARS ON 45
- 2 Morning Train - Sheena Easton
 - 3 All Those Years - George Harrison
 - 4 Being With You - Smokey Robinson
 - 5 Watching The Wheels - John Lennon
 - 6 Angel Of Morning - Juice Newton
 - 7 Woman Needs Love - Parker/Raydio
 - 8 I Missed Again - Phil Collins
 - 9 Kiss On My List - Hall & Oates
 - 10 Shaddup You Face - Joe Dolce

MONTREAL - CKGM

- No. 1 BEING WITH YOU
SMOKEY ROBINSON
- 2-4 Living Inside Myself - Gino Vannelli
 - 10-21 Bette Davis Eyes - Kim Carnes
 - 13-18 Woman Needs Love - Parker/Raydio
 - 19-25 Medley - Stars On 45
 - 21-26 Ai No Corrida - Quincy Jones
 - 23 Sukiyaki - A Taste Of Honey

MONTREAL - TRANS CANADA LP's

- No. 1 QUAND ON SE DONNE
GINETTE RENO
- 2 Kenny Rogers - Greatest Hits
 - 3 Passe Partout - Volume II
 - 4 Barbra Streisand - Guilty
 - 5 Diane Tell - En fleche
 - 6 Van Halen - Fair Warning
 - 7 Plue - Livraison par en arriere
 - 8 Fabienne Thibeault - Fabienne
 - 9 Claude Dubois - Manitou
 - 10 Nana Mouskouri - Vivre avec toi

MONTREAL - TRANS CANADA 45's

- No. 1 YARBROUGH PEOPLE
DON'T STOP THE MUSIC
- 2 Medley - Stars On 45
 - 3 Double Dutch Bus - Frankie Smith
 - 4 Dodo - Dominique Michel
 - 5 Shaddup You Face - Joe Dolce
 - 6 Abba - Super Trouper
 - 7 Kiss On My Lips - Hall & Oates
 - 8 Living Inside Myself - Gino Vannelli
 - 9 Just Between You - April Wine
 - 10 Video Games - Ronnie Jones

TORONTO - A&A 45's

- No. 1 MEDLEY
STARS ON 45
- 2 Bette Davis Eyes - Kim Carnes
 - 3 Being With You - Smokey Robinson
 - 4 Highschool Confident'l - Rough Trade
 - 5 Living Inside Myself - Gino Vannelli
 - 6 All Those Years - George Harrison
 - 7 Woman Needs Love - Parker/Raydio
 - 8 Two Of Us - Grover Washington Jr.
 - 9 Is It You - Lee Ritenour
 - 10 Sukiyaki - Taste Of Honey

REGIONAL BREAKOUTS

- You Make My Dreams - Hall & Oates
A Life Of Illusion - Joe Walsh
Hold On - Ian Thomas

TORONTO - WHEELS 45's

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 2 On The Run - Reo Speedwagon
 - 3 Too Much Time - Styx
 - 4 Angel Of Morning - Juice Newton
 - 5 Medley - Stars On 45
 - 6 Watching The Wheels - John Lennon
 - 7 Being With You - Smokey Robinson
 - 8 You Better You Bet - The Who
 - 9 Sweetheart - Franke/Knockouts
 - 10 Two Of Us - Grover Washington Jr.

TORONTO - ROBLAN LP's

- No. 1 AC/DC
DIRTY DEEDS
- 2 The Who - Face Dances
 - 3 Reo Speedwagon - Hi Infidelity
 - 4 Rush - Moving Pictures
 - 5 Steve Winwood - Arc Of A Diver
 - 6 Phil Collins - Face Value
 - 7 Juice Newton - Juice
 - 8 Tom Petty - Hard Promises
 - 9 Ozzie Ozbourne - Blizzard Of Oz
 - 10 Adam & Ants - Kings Of Frontier

TORONTO - CFTR

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 6-9 Watching The Wheels - John Lennon
 - 9-14 Sweetheart - Franke/Knockouts
 - 10-20 Medley - Stars On 45
 - 11-17 Woman Needs Love - Parker/Raydio
 - 16-19 The Waiting - Tom Petty
 - 23-26 I Love You - Climax Blues Band
 - 25-35 All Those Years - George Harrison
 - 28-36 You Make My Dreams - Hall & Oates
 - 30-34 Sukiyaki - Taste Of Honey
 - 36 Is It You - Lee Ritenour
 - 38 Nobody Wins - Elton John

TORONTO - CHUM

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 2-5 Medley - Stars On 45
 - 5-7 Being With You - Smokey Robinson
 - 8-12 Highschool Confident'l - Rough Trade
 - 10-19 All Those Years - George Harrison
 - 14-18 The Waiting - Tom Petty
 - 23-28 Is It You - Lee Ritenour
 - 26-30 Jessie's Girl - Rick Springfield
 - 27 Sukiyaki - Taste Of Honey
 - 28 Nobody Wins - Elton John

REGIONAL BREAKOUTS

- Tempted - Squeeze

HAMILTON - CKOC

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 2-3 Medley - Stars On 45
 - 4-9 On The Run - Reo Speedwagon
 - 6-10 Watching The Wheels - John Lennon
 - 9-13 Being With You - Smokey Robinson
 - 13-28 All Those Years - George Harrison
 - 14-17 Woman Needs Love - Parker/Raydio
 - 17-25 Sukiyaki - Taste Of Honey
 - 18-26 This Little Girl - Gary U.S. Bonds
 - 19-23 Jessie's Girl - Rick Springfield
 - 21-32 The Waiting - Tom Petty
 - 34 America - Neil Diamond
 - 39 Lady Of The 80's - Loverboy
 - 40 Rock & Roll Dreams - Jim Steinman

REGIONAL BREAKOUTS

- Sign Of Gypsy Queen - April Wine
Seven Year Ache - Rosanne Cash

EDMONTON - TOTAL LP's

- No. 1 AC/DC
DIRTY DEEDS
- 2 Reo Speedwagon - Hi Infidelity
 - 3 Phil Collins - Face Value
 - 4 Steve Winwood - Arc Of A Diver
 - 5 Sheena Easton - Sheena Easton
 - 6 John Lennon - Double Fantasy
 - 7 Blondie - Autoamerican
 - 8 Harlequin - Love Crimes
 - 9 Cliff Richards - I'm No Hero
 - 10 Grover Washington Jr. - Winelight

REGIONAL BREAKOUTS

- Tom Petty - Hard Promises

CALGARY - CKXL

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 6-15 Medley - Stars On 45
 - 10-11 I Love You - Climax Blues Band
 - 15-19 This Little Girl - Gary U.S. Bonds
 - 24 Highschool Confident'l - Rough Trade
 - 26 The One You Love - Air Supply
 - 29 One Step Ahead - Split Enz
 - 30 Lady Of The 80's - Loverboy

CALGARY - DJS 45's

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 2 Morning Train - Sheena Easton
 - 3 Angel Of Morning - Juice Newton
 - 4 Medley - Stars On 45
 - 5 On The Run - Reo Speedwagon
 - 6 Kiss On My List - Hall & Oates
 - 7 Somebody's Knockin - Terri Gibbs
 - 8 Highschool Confident'l - Rough Trade
 - 9 Being With You - Smokey Robinson
 - 10 Too Much Time - Styx

REGIONAL BREAKOUTS

- I Love You - Climax Blues Band
Sukiyaki - A Taste Of Honey
This Little Girl - Gary U.S. Bonds

VANCOUVER - A&B LP's

- No. 1 SHEENA EASTON
SHEENA EASTON
- 2 Split Enz - Waiata
 - 3 Steve Winwood - Arc Of A Diver
 - 4 Tom Petty - Hard Promises
 - 5 Reo Speedwagon - Hi Infidelity
 - 6 Phil Collins - Face Value
 - 7 Loverboy - Loverboy
 - 8 Tom Petty - Paradise Theatre
 - 9 The Who - Face Dances
 - 10 Christopher Cross - Christopher Cross

REGIONAL BREAKOUTS

- Kim Carnes - Mistaken Identity
Joe Walsh - There Goes The Neighbourhood
Taste Of Honey - Twice As Sweet

VANCOUVER - CFUN

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 15-20 The Waiting - Tom Petty
 - 17-23 You Make My Dreams - Hall & Oates
 - 19-26 All Those Years - George Harrison
 - 22 Sukiyaki - Taste Of Honey
 - 24 Arc Of A Diver - Steve Winwood
 - 26 America - Neil Diamond
 - 30 Gemini Dream - Moody Blues

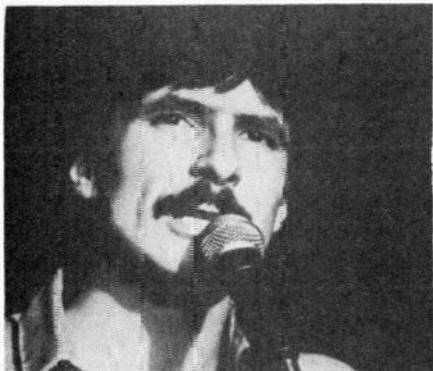
VANCOUVER - CKLG

- No. 1 BETTE DAVIS EYES
KIM CARNES
- 17-20 What Are We Doing - Dottie West
- REGIONAL BREAKOUTS
- Medley - Stars On 45

Black Bear's Joe Wood finds Toronto difficult

Toronto: Guitarist composer Joe Wood, who has recently released his debut single Bright Eyes on the Black Bear Record label, has run into some difficulties having his record aired, particularly in Toronto.

"It's an MOR tune and it's a good song to



start with," said Wood. "MOR is a good music form to break into. It's less-competitive than rock. The time is right for MOR music, but it's hard to say what's going to happen 10 years from now. When you pick up a lot of stations at the same time you know that you're doing something right.

"It has also helped being a Canadian because the record's Cancon," he said. "It was recorded at Rich Dodson's Marigold Studios in Toronto where I also plan to do the next single. A Western tour is planned to coincide with the next release. Rich Dodson, who produced the single, was a great help. He would show you what had to be added to a song to make it sound better."

Wisikin dedicates single to War's Lee Oskar

Toronto: Arnie Wisikin has released a new single on the 2 Little R's label entitled Leroy Was A Son (Sun) which is a dedication to his old friend Lee Oskar who's now a member of the group War.

Wisikin first met Oskar in public school in about 1962 when they were in a wrestling match which they called a draw. Oskar was already fairly talented on the harmonica and Wisikin considered himself to be strictly a closet singer at the time.

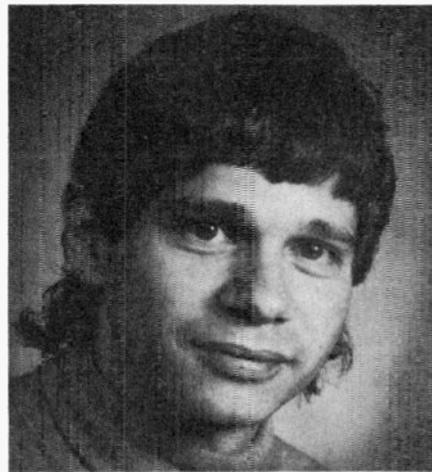
"At times we would work together on arrangements," said Wisikin. "We worked on some songs of the time as well as some original material. Later we added a drummer, guitarist and keyboard player to form a group called Butterfly."

The group did charity dates at the village in Toronto and the YMCA and then, their first paying job, at a highschool prom.

"Lee and myself got there before the show to set up the equipment and do sound-checks," said Wisikin. "It was half an hour before the show and the rest of the band hadn't shown up. Fifteen minutes and no band. Two minutes later no band. Up went the curtain and there's just Lee on harmonica and me singing. The head of the student council approached us after the show and we thought we had really blown it. He liked our show so much he booked us for their Valentine's Day Dance so we continued as the Butterfly duo."

Wisikin recalled that one day in 1965 Lee suddenly disappeared.

"Then, one day while looking through new albums in a record store I noticed a very familiar face on the jacket of Eric Burdon's new album War," he said. "It was Lee. I was shocked but relieved that he was alright



and had found success which was what he was searching for."

Lee, of course, has gone on to record such hits with War as Slipping Into Darkness, Cisco Kid, Why Can't We Be Friends and others all of which he co-wrote. He has also recorded two solo albums and has done work with Santana. Wisikin explains that his single, Leroy Was A Son (Sun), "is about a young musician who had the courage and determination to go out and seek his dream to find it."

Wood is a regular featured artist on the show Lively Country and was also featured on the benefit album Live At The Richmond Inn.

"Some musicians will run their business like an art," said Wood. "I choose to run my art like a business."

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What will it take to bring Canadian country music back into the mainstream? Two days of meetings with many of the important people who have worked hard for the industry for more than a decade, will be in Ottawa for a tough and thorough look at where we went wrong, and what can be done to bring the industry around. Are we looking at a star system that isn't working? Is it all politics and no creative? How serious was the setback? We'll face these questions at Big Country. Registrants are also invited to attend the Big Country Awards Banquet on Sunday (Sept 20), an annual industry gala event. Special rates shown are good until June 30th, 1981.

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NEW ALBUMS

BRUCE COCKBURN

Mummy Dust - True North TN-45-H

This is the compilation album that has been in the works for the past little while and a somewhat different version, Resume, will be Cockburn's U.S. launch. Contains some previously unreleased material, Loner, Red Brother Red Sister, Dweller By A Dark Stream and The Coldest Night Of The Year, all choice cuts. The latter has been released as a single. Also includes cuts from past albums including Silver Wheels, Joy Will Find A Way, Laughter and All The Diamonds In The World, to name just a few. Produced by Gene Martynec at Manta Sound. All Cockburn originals.

ELTON JOHN

The Fox - Geffen - AGHS-2002-P

It's been two years since Elton John last released an album and he bounces back with a new label and a few surprises, one being his reunion, of sorts, with old friend Bernie Taupin to co-write half of the album. Chris Thomas is credited with producing several tracks. He also produced the Pretender's debut album as well as Pete Townshend's most recent solo release.. Nobody Wins, a co-writing by Jean-Paul Dreau and Gary Osborne, has been released as a single and other choice cuts are the Suite: Carla Etude and Chloe, Breaking Down The Barriers, Elton's Song and the title track. Elton John's absence obviously hasn't done him any harm as he retains that rare status of a superstar of the 70's remaining a superstar of the 80's.

STARS ON

Stars On Long Play

Radio Records RR-2006-M

Following the incredible success of the single, Medley: Intro, Venus/Sugar Sugar/No Reply etc.etc., comes what should be an equally successful album. This package is filled to groove capacity with more of Lennon/McCartney, A Hard Day's Night, Eleanor Rigby, Eight Days A Week, plus George Harrison's My Sweet Lord and Here Comes The Sun, plus the Everly's Cathy's Clown, Oribison's Only The Lonely and more. Long Tall Ernie & The Shakers are featured on Golden Years Of Rock & Roll, Woolly Bully, At The Hop, Slippin' And Slidin' and there's.

PETER FRAMPTON

Breaking All The Rules - A&M SP-3722-W

Produced by Frampton and A&M's A&R, exec David Kershenbaum, this is the eighth solo album from guitarist Frampton. Includes a version of the Easybeats 1960 hit of Friday On My Mind, a choice cut featuring guitarist Ed Monteleone. Instrumental backing adds to the easy acceptance of superstar Frampton, Toto's Jeff Porcaro, drums; Steve Lukather, guitars; keyboardist Arthur Stead; and bassman John Regan. Frampton, of course, on keyboards and guitars and an interesting guitar synthesizer. Other choice cuts are Going To L.A. and Wasting The Night Away.

THE STRANGLERS

The Men In Black

Stiff Canada - RIP-2004-H

The prefix to the record number says it all, Rest In Peace, but the Stranglers, if their sound catches on, can add to the doom and gloom of the world. Somehow this quartet survived the 70's and they're pretty blatant about being New Wave, which most groups of this persuasion are now playing down. They are however, rock, probably with a twisted but nevertheless a sense of humour. The Stranglers are Hugh 'N Black, J.J. 'N Black, Dave 'N Black and Jet 'N Black. Interesting tracks are Waiting For The Meninblack, Waltzinblack and Four Horsemen.

RPM

Adult Oriented

Compiled from record store,
radio station and record company reports

The following codes indicate the
Canadian record distribution label

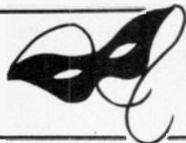
A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

June 6, 1981

TW	LW	Wks	
1	(1)	MEDLEY Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play - RR-2006-M
2	(1)	MORNING TRAIN Sheena Easton - EMI-America 8071-F (LP) Take My Time - ST-17049-F
3	(1)	BETTE DAVIS EYES Kim Carnes - EMI-America - 8077-F (LP) Mistaken Identity - SO-17052-F
4	(1)	MA PL BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F
5	(1)	BEING WITH YOU Smokey Robinson - Tamla T-54321-M (LP) Being With You -T-375-M
6	(1)	ANGEL OF THE MORNING Juice Newton - Capitol 4976-F (LP) Juice ST-12136-F
7	(1)	WATCHING THE WHEELS John Lennon - Geffen GEF-49695-P (LP) Double Fantasy - XGH5-2001-P
8	(1)	JUST THE TWO OF US Grover Washington Jr. - Elektra 47066-P (LP) Lighthouse - X6E-305-P
9	(1)	SINCE I DON'T HAVE YOU Don McLean - Millenium YB-11804-N (LP) Chain Lightning - BXL1-7756-N
10	(1)	MA PL LIVING INSIDE MYSELF Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F
11	(1)	MA PL IT JUST OCCURRED TO ME Peter Pringle - A&M AM-524-W (LP) Rain Upon The Sea - SP-9054-W
12	(1)	I LOVED 'EM EVERY ONE T.G. Sheppard - Warner/Curb 49690-P (LP) I Love 'Em All - XBS-3528-P
13	(1)	SUKIYAKI A Taste Of Honey - Capitol 4953-F (LP) Twice As Sweet - ST-12089-F
14	(1)	SOMEBODY'S KNOCKIN' Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J
15	(1)	MA PL THINK I'M IN LOVE AGAIN Paul Anka - RCA PB-12184-N (LP) New Horizon - AQL1-3926-N
16	(1)	MA PL JOANNE Lee Marlow - RCA PB-50605-N (LP) N/A
17	(1)	MA PL GONNA STAY IN LOVE Duncan Sisters - RCA PB-50607-N (LP) N/A
18	(1)	NOBODY WINS Elton John - Geffen GEF-49772-P (LP) The Fox - GAS-2002-P
19	(1)	HOW 'BOUT US Champaign - Columbia 11-11433-H (LP) N/A
20	(1)	MA PL MY GUY Brandy Stanford - Smile SLE-117 (LP) N/A
21	(1)	MA PL SO LONG BABY JANE Christopher Ward - House Of Lords - HOL-2007-N (LP) Time Stands Still - HLR-10004-N
22	(1)	MA PL SAY WHAT Jesse Winchester - Bearsville BSS-49711-P (LP) Talk Memphis XBR-6989-P
23	(1)	MA PL HOLD ON Ian Thomas - Anthem ANS-032-F (LP) The Runner ANR1-1032-F
24	(1)	MA PL MEXICAN GIRL The Rovers - Attic AT-237-H (LP) The Rovers - LAT-1095-H
25	(1)	FOOL IN LOVE WITH YOU Jim Photoglo - 20th Century TC-2487-N (LP) Fool In Love With You - T-621-N
26	(1)	ONE STEP OVER THE BORDERLINE Peter Allen - A&M AM-2303-W (LP) Bi-Coastal - SP-4825-W
27	(1)	MA PL CANADIAN BIRDSONG Rob Liddell - Berandol - BER-10002 (LP) The Dreamer - BER-10077
28	(1)	MA PL SHE WANTS TO KNOW Lisa Dal Bello - Capitol 50006-F (LP) Drastic Measures - ST-12140-F
29	(1)	MA PL MISTY MOUNTAIN Ferron - Stony Plain - SPS-1017 (LP) Testimony SPL-1036
30	(1)	MA PL THE ABA DABA HONEYMOON Sharon, Lois & Bram - Elephant LFN45-8101-W (LP) Singing 'n Swinging

Penelope says cowboys are vicious!

THE STORY GOES . . . that quite a few records have been falling off the truck at that EAST END record place. It's just careless, and those records could get damaged or



PAGE 17

by
Elvira Caprese

broken, if they keep falling off those trucks. (Ed: Is that happening in a city near a GREAT Lake???)

APRIL IN PARIS? NO! NO!! it wasn't April, and it wasn't Paris, but that love affair goes on and maybe in January they will meet again in the same place (unless his wife goes along next year!!!) (Ed: Isn't it romantic!!!)

VISITORS TO RPM

- Robin Franke - Strobic Axe
- Alex Stangl - Strobic Axe
- Ronnie Hawkins - Quality
- Greg Hambleton - Axe
- Elaine Levine - RCA
- Larry Macrae - Quality
- Joseph Wood - Black Bear
- Shelagh Rogers - AMI
- Ian McCallum - Starbiz
- David Schindler - Jingle Machine
- Ed Doherty - Doherty Industries
- Cathie Ellis - Trend
- J.P. Guilbert - A&M
- Terri Hammer - Taxi/Smile
- Randy Sharrard - WEA Music
- Arnie Wiskin - 2 Little R's
- Brian Ranville - C-Weed Band
- Liz Braun - CBS

Capitol touring acts firmed for Canadian dates

Toronto: Ontario Place opened their new season with performances by several Capitol name acts including Dionne Warwick, Glen Campbell and Delbert McLinton for the month of May. Coming up for June dates are Prism (15), and Jan & Dean (16). Vancouver-based Powder Blues Band are set for a Sept. 8th date.

Bram Tchaikovsky, who has just joined Capitol and is on release with his initial Arista album, Funland, has several June dates in Canada beginning with Montreal's Le Club (25), followed by the El Mocambo in Toronto (26-27) and the Dollar Bills in Kingston (30). He had been scheduled for Ottawa's Barrymores, but this club has apparently closed.

Other tours firmed include Pat Benatar for Montreal (Sept 9), Ottawa (11) and Toronto (12). The Kinks will be playing Vancouver (Sept 5-6), Toronto (25), Ottawa (26) and Montreal on the 27th.

The Tubes, who have a new album release, are set for several Canadian dates from August 21 through Sept. 13 with locations to be announced.

Gino Vannelli, making good gains with his single, Living Inside Myself, is scheduled for an August tour but dates and locations are still being firmed and will be announced at a later date.

Proposed tours are also in the works for a coupling of April Wine and Billy Squier, Juice Newton, The Blues Band, Spandau Ballet and Iron Maden. These dates will be announced shortly.

WHO'S MINDING THE STORE while that boy genius trots the globe with balls in his hand? Apparently this boy is no beginner and everyone thought he had no talent!!!

PULLING OUT HIS HAIR!!! How about the latest book and those ratings? That certain PD and MD aren't on the QT about the B,B and M. (Ed: Isn't anyone out there listening???)

WATCH MY COLUMN for the expose of the decade!!! I don't want to rub anyone's nose in the dirt or ruck up muck, but I feel the truth should be told in this column because it is not being told anywhere else. (Ed: Tell us about it!!!) Red faces and all, I feel we should bite the bullet!!! Watch this column. (Ed: She's mad. I can tell!!!)

THANKS FOR THE COMPLIMENT!!! Someone recently said that my column was the first real attempt at starmaking in Cana-

da - a real bonifide gossip column. Well, I am flattered, but remember one thing, this columnist started to write for RPM in 1964. That was seventeen years ago.

PENELOPE PENELOPE TELLS ME you can write anything you want about the rock business, but don't even try to be funny about the cowboy singers. They not only have no sense of humour, they get vicious, which is probably more productive then being professional. Thank you Penny. Take a big bow!!!

MY COLUMN MAY DISAPPEAR for a few weeks while I do my brown paper on payola in Canada. My weekly column may appear from time to time when I will be reporting from Vancouver and the west over the next three or four weeks. My brown paper should take about . . . three or four weeks. (Ed: That means we'll have to sweat to death in the dark!!!)

CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT?

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Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

NEWSPERSON WANTED

Wanted - newsperson for expanding area. Must have minimum three years experience writing and reading and developing. Name your bucks. Send resume and tape to RPM, Box 7693, 6 Brentcliffe Road, Toronto M4G 3Y2. All applications confidential and will be acknowledged.

CREATIVE COPY CHIEF WANTED

The No. 1 radio station in B.C.'s south central interior is looking for a creative copy chief.. It's quite a challenge, so experience is a must. Send us a resume and details of your work background to 'NL Radio, Box 610, Kamloops, B.C. V2C 1Y6.

COMMUNICATORS WANTED

Atlantic Canada contemporary giant looking for overnight and swing communicators. Salary geared to talent. Tape and resume to RPM, Box 7692, 6 Brentcliffe Road, Toronto M4G 3Y2.

MAJOR MARKET ANNOUNCER

Experienced major market announcer - 12 years. Wants experience in programming - small or medium market station - rock or pop-adult. Have worked with top programmers in Canada. RPM, Box 7694, 6 Brentcliffe Road, Toronto M4G 3Y2.

ANNOUNCER REQUIRED

We're looking for a major market announcer loaded with talent for a daytime adult-contemporary position. Top benefits and bucks. Contact: Al Pascal, CFRA, 150 Isabella Street, Ottawa, Ontario K1S 5A3.

WANTED - MORNING COMMUNICATOR

Good money for the right person. Send tapes to Program Director, CJDV, Box 1480, Drumheller, Alberta T0J 0Y0, or call 403-823-3384.

WANTED

CFBK Radio Huntsville looking for personality talent, able to follow direction. Tapes and resumes to Bill Donovan, Box 630, Huntsville, Ontario P0A 1K0. No calls.

COUNTRY LIBRARY

Looking to buy country music library. Need late 60's and 70's. Contact Wayne Russell, CJJW Radio, 345 - 4th Avenue South, Saskatoon, Saskatchewan. S7K 5S5. Phone 306-244-1975.

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RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

June 6, 1981

TW	LW	Wks				
1	3	(8)	PRIDE Janie Fricke - Columbia 11-60509-H (LP) I'll Need Someone To Hold Me - JC-36820-H	26	33 (5)	WHISPER Lacy J. Dalton - Columbia 11-01036-H (LP) Hard Times - JC-36763-H
2	1	(9)	AM I LOSING YOU Ronnie Milsap - RCA PB-12194-H (LP) Where Brights Lights Glowing - AAL1-3932-H	27	16 (8)	IF I KEEP ON GOING CRAZY Leon Everette - RCA PB-12177-N (LP) If I Keep On Going Crazy - AHL1-3916-N
3	8	(7)	ELVIRA Oak Ridge Boys - MCA 51084-J (LP) N/A	28	18 (12)	PICKIN' UP STRANGERS Johnny Lee - Asylum E-47105-P (LP) Lookin' For Love - X6E-309-P
4	12	(8)	I LOVED 'EM EVERY ONE T.G. Sheppard - Warner/Curb WBS-49690-P (LP) I Love 'Em All - XBS-3528-P	29	13 (6)	YOU'RE THE REASON GOD MADE OKLAHOMA Lefty Frizzell/Shelly West - Warner/Viva WBS-49650-P (LP) Soundtrack - Any Which Way You Can - XHS-3499-P
5	2	(12)	ROLL ON MISSISSIPPI Charley Pride - RCA PB-12178-N (LP) N/A	30	31 (4)	HOOKED ON MUSIC Mac Davis - Casablanca 2327-Q (LP) Texas In My Rear View Mirror - NBLP-7239-Q
6	7	(4)	BLESSED ARE THE BELIEVERS Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream - SOO-12144-F	31	34 (6)	RIBBON OF GOLD Family Brown - RCA PB-50618-N (LP) Nothing Really Changes - KKL1-0367-N
7	10	(8)	NASHVILLE JUST WROTE (Another Cheatin' Song) Midnite Rodeo Band - RCA PB-50609-N (LP) N/A	32	14 (6)	REST YOUR LOVE ON ME Conway Twitty - MCA 51059-J (LP) Rest Your Love On Me - MCA-5138-J
8	6	(12)	FALLING AGAIN Don Williams - MCA 51065-J (LP) I Believe In You - MCA-5133-J	33	29 (9)	SOMEBODY'S KNOCKIN' Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J
9	23	(7)	SEVEN YEAR ACHE Rosanne Cash - Columbia 11-11426-H (LP) Seven Year Ache - JC-36965-H	34	43 (2)	BUT YOU KNOW I LOVE YOU Dolly Parton - RCA PB-12200-N (LP) 9 To Five And Odd Jobs - AAL1-3852-N
10	24	(4)	HEY JOE (Hey Moe) Moe Bandy & Joe Stampley - Columbia 11-60508-H (LP) Hey Joe, Hey Moe - FC-37003-H	35	20 (10)	A HEADACHE TOMORROW (Or Heartache Tonite) Mickey Gilley - Epic 19-50973-H (LP) That's All That Matters - JE-36492-H
11	11	(7)	STORMS NEVER LAST Waylon & Jessi - RCA PB-12176-N (LP) Leather And Lace - AHL1-3931-N	36	38 (4)	SATISFIED MIND Bill Hersh - Uptown UT006/81 (LP) Take The Time
12	4	(13)	BETWEEN THIS TIME & THE NEXT TIME Gene Watson - MCA 51039-J (LP) Between This Time & Next Time - MCA 5170	37	48 (2)	WHAT ARE WE DOIN' IN LOVE Dottie West - Liberty 1404-F (LP) Wild West - LT-1062-F
13	9	(15)	WINDSHIP Terry Carisse - MBS 1029 (LP) We Can Make Beautiful Music MBS-2005	38	39 (5)	COWBOYS DON'T SHOOT STRAIGHT Tammy Wynette - Epic 19-51011-H (LP) N/A
14	5	(9)	MISTER SANDMAN Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P	39	.... (1)	LOVIN' ARMS Elvis Presley - RCA PB-12205-N (LP) Guitlar Man AAL1-3917-N
15	15	(13)	BREAKING AND ENTERING Carroll Baker - RCA PB-50616-N (LP) All For The Love Of A Song - KKL1-0374-N	40	40 (4)	LOOKS LIKE A SETUP Cadair Creek - Acclaim CM-70001 (LP) N/A
16	22	(13)	JOANNE Lee Marlow - RCA PB-50605-N (LP) N/A	41	42 (3)	EVERY STORY IN THE BOOK Ronnie Prophet - Vera Cruz - VCR-135-H (LP) The Phantom
17	32	(6)	A MILLION OLD GOODBYES Mel Tillis - Elektra E-47116-P (LP) Southern Rain - X6E-310-P	42	.... (1)	FRIENDS Razzy Bailey - RCA PB-12199-N (LP) Makin' Friends - AHL1-4026-N
18	19	(11)	I'M LEANIN' ON THE DEVIL TONIGHT John R. Winters - Citation JRW-281 (LP) N/A	43	44 (3)	LOVE KNOWS WE TRIED Tanya Tucker - MCA 51096-J (LP) Dreamlovers - MCA-5140-J
19	21	(11)	SWEET HARMONY Mersey Brothers - MBS - 1030 (LP) Command Performance - MBS-2004 (P'kwick)	44	45 (2)	MID-NITE FLYTES Dick Damron - RCA PB-50624-N (LP) Best Of Dick Damron - KKL1-0414-N
20	35	(5)	THE BARON Johnny Cash - Columbia 11-60516-H (LP) N/A	45	46 (4)	CAUGHT BY YOUR CALL David Thompson - Citation C-780 (LP) N/A
21	27	(6)	ANGEL OF THE MORNING Juice Newton - Capitol P-4976-F (LP) Juice - ST-12136-F	46	47 (3)	MEXICAN GIRL The Rovers - Attic AT-237-H (LP) The Rovers - LAT-1095-H
22	36	(4)	I'M JUST AN OLD CHUNK OF COAL John Anderson - Warner Bros 49699-P (LP) N/A	47	.... (1)	HAY SEEDS Wayne Falconer/Stoneridge - Golden Eagle GE-108 (LP) N/A
23	26	(5)	I LOVE MAKING LOVE TO YOU Shelley-Lou Marie - MCC MCS-8101 (LP) N/A	48	49 (3)	GO HOME AND GO TO PIECES Donna Hazard - Excelsior - SIS-1009P (Pickwick) (LP) N/A
24	17	(15)	WONDERIN' IF WILLY Marie Bottrell - MBS 1028 (LP) The Star - MBS-2003	49	50 (2)	TOO MUCH WOMAN Harold MacIntyre/Area Code 705 - Burco BR-551 (LP) N/A
25	37	(3)	MONA LISA Willie Nelson - Columbia - 11-0200-H (LP) Somewhere Over The Rainbow - FC-36883-H	50	.... (1)	I WAS COUNTRY WHEN COUNTRY WASN'T COOL Barbara Mandrell - MCA 51007-J (LP) Love Is Fair - MCA-5136-J

COUNTRY COVER STORY

Wilf Carter - a Canadian country music legend

Toronto: At a time when hundreds of singers are donning country hats and calling themselves real cowboys while putting on phoney accents, Canada's legendary Wilf Carter remains as one of the few real singing cowboys.

Carter has a career that spans about 50 years and has recorded so many songs that even RCA has lost count. The label's Jack Feeney, who produced Carter's soon-to-be released album *Chinook Winds*, said they plan to find out just how many songs and records he did release.

"My career has been just as I wanted it to be," said Carter, now 76. "I wouldn't wish for anything more. I've never felt so relaxed as at the last time in the studio. Everything went just right. The new album should be out by July 5th in time for the Calgary Stampede." In the U.S. I'm still called Montana Slim and in Canada Wilf Carter. They thought the name Wilf Carter was too plain and asked me if I had ever been to Montana. When I told them I had they told me that I would be known as Montana Slim. I've used the name in the U.S. ever since." Carter now makes his home near Orlando in Florida.

"I started playing the guitar at the age of 24," he said. "I was born in Guysborough County, Nova Scotia. One day I was driving an oxen-pulled cart of apples into the town of Canning and saw this poster advertising Uncle Tom's Cabin coming to town with a performer called Yodelling Fool. My father was a Baptist minister, so naturally I couldn't go to the show and I had to steal away. I was so fascinated with the artist's yodelling that it became branded on me."

But that wasn't the only thing to be

branded on young Wilf Carter for when he got home, his mother was waiting for him with a slipper.

"I couldn't sit for a week," laughed Carter, "But I kept on, determined to imitate the yodeller. My mother finally said to me, well if you're that determined I'll teach you. I'll never forget the show that night when the Yodelling Fool ended his show with Sleep My Little One Sleep."

And what does Wilf Carter think of country music today as compared to early years?

"If the people like it and the group's think that's where the money's at, that's okay. I get so many letters from people asking me to put out the old songs with just me and a guitar."

And the Urban Cowboy scene?

"I look at 'em," he smiled. "I see more people dressed like that now with the hats and all. I got no complaint. Each to his own. If you want a beard, grow it. In the early 20's I left home. I wanted to be a cowboy. I first worked as a lumberjack and then went west to work on the harvest in Alberta."

If anyone has paid his dues, Carter has. He rode the rails, slept in boxcars, drove ploughs, broke horses, sang on street corners and was often near starving. His break came when he was invited by the CPR to perform on the Empress of Britain's three-week cruise to the West Indies. On his way to board the ship, he cut a record at the Victor Recording Company in Montreal, where he met Hugh Josophson, who played a huge part in his career.

"The Victor Recording Company sent a limo to pick me up after my trip and I

thought I'd have to pay for it so I told the chauffeur that I would prefer to walk."

Carter's first recording, *My Swiss Moonlight* became such a big seller that he was invited back into the studios and a long association began with him and RCA.

In 1940 Carter was severely injured in an auto accident. His injuries were so severe that some reports claimed he had died. Carter was out of action for nine years.

Beginning in 1949 the country legend, determined to make a comeback, began a hectic pace of touring. He was triumphant at Nashville's Grand Ole Opry and, in one week, at the CNE Bandshell attracted crowds of more than 50,000.

With all the achievements and hardships Carter has gone through, his fondest moment he says was being the Grand Marshall in the Calgary Stampede.

"It was a great honour," said Carter. "There's nothing else I wanted to do more."

Ray Griff set for annual tour of western Canada

Toronto: Boot recording artist Ray Griff has firmed dates for his annual tour of the west which will take him through B.C., Alberta and Saskatchewan from June to July.

Griff's new album and single, both carrying the title *Adam's Child*, have just recently been released. The album includes a selection of gospel-flavoured country songs. As well, Boot is planning to release Griff's *Greatest Hits* package.

Griff, a producer, publisher, composer and performer, a native of Calgary and now living in Nashville, has become an important member of Music City's publishing community, but the satisfaction of performing before live audiences was apparently a major factor in getting him back on the road once again.

Tommy Hunter experiences Nashville hospitality

Toronto: Tommy Hunter has just returned home where he suffered the traumatic experience of coming face to face with brutal crime - American style.

After a hectic day of doing the rounds of Nashville, he and his friends, producer Andy Di Martino; well-known Music City musician Charlie McCoy; and a New York promoter Mike Kelly dropped by Hunter's room at the Hall of Fame Hotel for a few drinks and chit chat.

No sooner had they settled down when there was a knock at the door and in burst two large thugs, one armed with a revolver. They pistol-whipped Di Martino and Kelly, tied up Hunter with his own sweater and tore off every bit of jewelry, money, watches and even Hunter's wedding band. They threatened to kill Di Martino and Hunter says "I thought it was the end. I've never been through so much mental anguish in such a short time in my whole life." The robbing and beating was over in less than 20 minutes and the two robbers escaped with an estimated \$10,000 to \$12,000 in money, credit cards and jewelry. Hunter was so shook by the ordeal he checked out of the hotel and stayed with McCoy until he could book his flight back to Toronto.

Hunter is in the process of putting together an album for his new label Acclaim, with Di Martino producing.

RADIO & RETAIL

TORONTO - COUNTRY STORE

No. 1 ELVIRA OAK RIDGE BOYS	
2 Hey Joe	- Bandy/Stamperly
3 Oklahoma	- Frizzell/West
4 Leonard	- Merle Haggard
5 Loving Place	- Terry Sumsion
6 Rest Your Love	- Conway Twitty
7 Too Much Woman	- Harold MacIntyre
8 Pride	- Janie Fricke
9 Loved Em	- T.G. Sheppard
10 Country Cool	- Barbara Mandrell
REGIONAL BREAKOUTS	
The Baron	- Johnny Cash
Seven Year Ache	- Rosanne Cash

TORONTO - CFGM

No. 1 A HEARTACHE TOMORROW MICKEY GILLEY	
3-5 Oklahoma	- Frizzell/West
4-7 Do You Love	- Bellamy Bros
5-8 Mississippi	- Charley Pride
8-11 Rest Your Love	- Conway Twitty
10-14 Elvira	- Oak Ridge Boys
13-15 This Is It	- Carroll Baker
15-17 Country Cool	- Barbara Mandrell
16-18 Fire & Smoke	- Earl Thomas Conley
20 Seven Year Ache	- Rosanne Cash
REGIONAL BREAKOUTS	
Dixie On My Mind	- Hank Williams Jr.
Unwound	- George Strait
Could You Love Me	- John Conley

VANCOUVER - TREACHERS

No. 1 NASHVILLE WROTE MIDNITE-RODEO BAND	
2 Headache	- Mickey Gilley
3 Falling Again	- Don Williams
4 Rest Your Love	- Conway Twitty
5 Am I Losing You	- Ronnie Milsap
6 Seven Year Ache	- Rosanne Cash
7 Mississippi	- Charley Pride
8 Can't Hold Myself	- Johnny Paycheck
9 Hey Joe	- Bandy/Stamperly
10 Pride	- Janie Fricke
REGIONAL BREAKOUTS	
Elvira	- Oak Ridge Boys
The Baron	- Johnny Cash

VANCOUVER - CKWX

No. 1 AM I LOSING YOU RONNIE MILSAP	
41 Draw A Picture	- Billy Swan
42 World Needs Love	- Billie Jo Spears
43 Fool By Your Side	- Dave & Sugar
44 Mexican Girl	- Rovers
45 Diamonds	- John Denver
46 Wild Side Of Life	- Waylon/Jessi
49 King Of Fools	- Wayne Rostad
PH Rainbow Stew	- Merle Haggard
PLP Loretta & Company	- Two's A Party
REGIONAL BREAKOUTS	
Watching It Die	- Canadian Zephyr
Christine	- Dan Donahue
Let's Get Married	- Lynn Dee