

WEA Video to launch home rental service

Toronto: Ross Reynolds, Executive Vice-President of WEA Music of Canada reported that WEA Video, a division of WEA Music of Canada Limited, will be launching a major new home video rental system.

Reynolds stated the new rental system will first be implemented in the British Columbia market in November with national penetration completed by the spring of 1982.

The company stated that a year-long analysis described the rental trend among home video consumers as a "Rental Revolution". The market study revealed that for every video cassette sold during 1980, there were at least 12 rentals.

WEA reported that in placing the company squarely behind an all-rental program, attractive savings will be delivered to the growing population of home video consumers, as well as higher volume and profits to licensors, while safeguarding the interests of the copyright owner as the market continues to expand.

The WEA program is to be launched with 48 new rental-only titles including Superman II, Arthur, Altered States plus a broad selection of other domestic and foreign films.

The company explained that under the terms of the WEA Video Rental Program, all programs will be licensed to participating rental outlets and no WEA cassettes will be sold to or by the rental outlet. The rental outlet will then rent cassettes or discs to consumers and pay a licensing fee to WEA on each unit.

The company feels that the rental-only method should be a boon to rental outlets and that its full-fledged backing of the rental trend will expand the home video market. They also felt the profits available to rental outlets who rent to consumers will be so great that the temptation for them to use bootleg or pirated products will be greatly diminished.

Chain Reaction awaits reaction from debut LP

Toronto: The five-piece power rock group Chain Reaction has released their debut album on the Trillium label entitled X-Rated Dream.

The single is scheduled to be the title track from the album. The LP is self-produced. The band is presently on tour of major markets to coincide with the release of the album and is heading out west this month on club and college dates plus a possible opening billing for a major act on the West Coast.

The core of Chain Reaction comes from the regional act Octavian which was signed to MCA in 1974. Those members are guitarist/arranger Warren Barbour, guitarist/keyboardist Ray Lessard and drummer John Livingston.

The group failed to break nationally and went about to improve their chemistry. After eight months of auditioning lead vocalists, the band hired New York native Phil Naro, who had replaced singer Lou Gramm, now with Foreigner, in the Capitol recording act Black Sheep. Bassist Jesse Ryles was then added in the summer of 1980 rounding off the band which then changed its name to Chain Reaction.

Scalping charges against BASS are dismissed

Toronto: Provincial Court Judge David Vanek dismissed a charge against Best Available Seating Service (BASS) of levying higher-than-allowed commission on concert tickets.

The company had been charged by 24-year-old law student Alan Davis who claimed the firm had charged him excessive commission on tickets for a Chris DeBurgh concert last year.

The firm had been charged under the Ontario Ticket Speculation Act. Evidence at the trial showed that Davis was assessed a service fee of \$6.25 for four tickets which had sold at \$9.50 each. The act allows a maximum surcharge of 50 cents for each ticket that sells at more than \$4.

BASS lawyers explained to the judge that the company was not just a ticket agency, but a sophisticated distribution service as well.

BASS amalgamated last year with Concert Productions International to form WBC Ltd.

Lawyers told Judge Vanek that other surcharges are necessary to pay for telephone-order and computerized printing and distribution expenses.

Judge Vanek concluded that there was no evidence before the court that the tickets were sold at a higher price than the issue price on them and dismissed the charge.

It was reported that Davis plans to lay new charges.

Almada distribution deal for El Mocambo label

Toronto: The El Mocambo record label report they're now being distributed in Canada by Almada.

The label was recently distributed by Phonodisc.

Label President Robert Charles-Dunne stated their reason for signing with Phonodisc was the presence of Scott Haradine, who is no longer with the company. He said since Almada has its own people in each market, he now has direct access to the marketplace. He praised Phonodisc's work for the label, saying the label billed more in six months with the company than they did with their former distributor in the first year.

Sharon, Lois and Bram to host Santa Claus Parade

Toronto: Canadian children's recording artists Sharon, Lois and Bram have signed to host this year's Santa Claus Parade, according to their label, Elephant Records.

The parade is to be televised by the CBC Network on November 1, at 1:30 p.m. The co-host will be Oscar the Grouch of Sesame Street.

Elephant reported the trio's latest album, In The Schoolyard, released in mid-September, has already sold in excess of 40,000 albums. The label expects the LP to be certified gold prior to Christmas. Elephant will be releasing the single, It's A Small World/A Bushel And A Peck, from the album early in November.

Sharon, Lois and Bram are currently touring Western Canada after completing 15 concerts in the Maritimes. Negotiations are underway with promoters in the U.S. for concerts in the new year.

Gold to VP Finance among CBS appointments

Toronto: Re-organization has resulted in several appointments at both CBS and A&A/ARS.

Jay Gold, Vice-President of Finance for CBS Records reported the appointment of Nicholas Pope to the position of Senior Auditor, Internal Control.

Doug Stittle, Director Corporate Accounting, announced that Ian Kilgour has been appointed as Manager, Taxation and Asset Control, replacing Blain Parsons who has left the company to pursue other interests.

Alan Dyer, Controller for CBS Records Canada stated that Doug Stittle has been appointed as Director, Corporate Accounting. Stittle will have supervisory responsibility for corporate financial functions including financial reporting, operating budgets, taxation, asset control and financial analysis.

Kim Kanstein, Director of Credit and Collections for both CBS Label Divisions and A&A/ARS reported the appointment of Joan Strickert to the position of Credit Manager who will be responsible for day-to-day credit and collection activities for the Rack/Retail Division, A&A/ARS. She replaces Tim Devine.

Lastly, Stephen Tennant, Director of A&A/ARS, Toronto Branch, stated Linda Porteous has been appointed as Sales Manager replacing Iain Gibson who has left the company for other opportunities.

Quality of Cdn. releases higher says Finkelstein

Toronto: True North President Bernie Finkelstein reported that business for the label has been exceptionally good despite the recent state of the economy.

The label has just recently hit the market with several albums from their artists including For Those Who Think Young by Rough Trade, Inner City Front by Bruce Cockburn, Storm Warning by Murray McLauchlan, Good Manners In The 1980's from Graham Shaw and Partial Surrender from Dan Hill who, although on Epic, is still managed by Finkelstein-Fiedler.

In addition to the newest LPs are the various single releases from them. As well, the Bruce Cockburn compilation album Mummy Dust has been out for some time and another compilation album entitled Resume is out in the U.S. on the Millennium label. Rough Trade's Avoid Freud album has also been released in the States on the Stiff America label.

"Our releases have been selling great," said Finkelstein. "They could sell better in a better economy. There's no question that these aren't the best of times. Everything costs a lot these days. Everything is tight and tough. I think the market is down but we have to adjust.

"We've also had tremendous support from radio," he said. "We haven't had a record out that hasn't had airplay. There are more good Canadian recordings coming out. The quality of the releases is higher. We plan to have a lot of touring in the fall of our acts as well. The concert business isn't terrific either but if you've got something the people want to see it will sell. We have no plans to sign any further artists to the label for 1981."

10 NEW REASONS TO PARTICIPATE AT MIDEM SPECIAL 82

- 1 Save time and money**
Shorter duration: five days concentrated into one working week: Monday 25th through Friday 29th January 1982.
Air and accommodation rates: special prices with up to 40% off standard rates.
- 2 Video tunes into music**
We've heard your artists — now let's see them!
Top-quality video equipment available to MIDEM participants:
— Video and television screens installed on all stands;
— TV projectors and videorooms in the Palais des Festivals for non-stop screening of productions.
- 3 Display of the latest technology**
On the theme "From video to digital", presentation and demonstration of videodiscs, compact discs and digital equipment.
- 4 Consolidate today and prepare for tomorrow: round tables**
A unique event where industry specialists will be face-to-face with outside experts, economists, sociologists... to debate current problems and to redefine the future of your profession.
- 5 Star-studded galas and concerts**
— Creation of the "MIDEM Awards", presented to artists and groups in recognition of "Success of the Year 1981".
— "World Trophies", awarded in the presence of the artists to the best "Video Clip" productions.
- 6 Exceptional contacts: heads of variety entertainment from radio and television invited to Cannes by MIDEM**
A unique opportunity to present your artists and productions to the entertainment programmers and producers of the world's leading radio and television stations.
- 7 Data bank of catalogues available on a country-by-country basis**
- 8 International information and contacts center**
- 9 International legal center, advice on audio and video rights**
- 10 Prices unchanged**
Stand prices in 1982 will be identical to those charged in 1981 (as at 1st November 1980).

**MIDEM SPECIAL 82: YOUR SMARTEST MOVE
IN DIFFICULT TIMES**

We may participate at MIDEM

With a stand

Without a stand

Name: _____ Company: _____

Business Address: _____ Country: _____ Zip: _____

ACTIVITY: Music Publisher Record Company Producer Miscellaneous (Please check the appropriate Box)

Please send us, without obligation on our part, your documentation.

U.S.A. - John NATHAN, International Representative - Perard Associates Inc. - c/o John Nathan

30 Rockefeller Plaza, Suite 4535 - New York NY 10112 (USA) - Tel. (212) 489-1360 - Telex 235 309 OVMU UR

World Radio History

MIDEM 82

COVER STORY

International markets now in sight for Rough Trade

by Peter Martin

Toronto: With the smash success of Avoid Freud and the most recent success of For Those Who Think Young, True North's Rough Trade are experiencing their most significant period in both popularity and record sales.

Avoid Freud, described by their label as the band's most commercial release, has surpassed the platinum level in Canada and has been released in Europe through CBS and in the U.S. on the Stiff America label.

For Those Who Think Young went gold in Canada within six weeks and is also to be released in the U.S. and Europe. All Touch, the first single from the LP, is already receiving chart numbers and airplay while some stations, AM and FM, are already on the title track which may be released as the second single.

Avoid Freud brought forth two successful singles for the Toronto band, Fashion Victim and High School Confidential. Fashion Victim contained significant lyrics written by lead singer Carole Pope and complemented by the music of guitarist Kevan Staples. People wondered whether Carole was singing about herself. She describes how we're all victims of fashion and image conscious.

The second single from the album, High School Confidential, contained lyrics that laid it all on the line and was sung with passion by Pope. Some stations played the album version, others played the edited version sent to the stations, and still some stations chose not to play it at all.



Founders of Rough Trade, Carole Pope and Kevan Staples.

Nevertheless, High School Confidential became a hit even though some stations passed on it feeling the song was a bit too forward lyrically. Other stations dared to play either version of the song during the wee hours. At any rate, the song helped to propel the band's popularity and the image of Carole Pope. The listeners again wondered, who was she singing about?

For Those Who Think Young is produced by the award winning Gene Martynec, who also produced their last album, along with Staples. The LP contains nine tracks, all written by Pope and Staples.

Also in Rough Trade are bassist Terry Wilkins, drummer Bucky Burger and

keyboardist David McMorrow. English vocalist Dusty Springfield guested on the LP along with soul singer Shawne Jackson for additional vocals.

Rough Trade's recent recordings have been described as being their most commercial work but are they? Their first album, a limited edition, direct-to-disc LP, received major airplay on FM stations and contained a song entitled Stranded, not unlike their new material, and one which still receives airplay on FM stations. The song could have been a hit single on AM radio.

Rough Trade are currently winding down a successful tour of Western Canada and keeping tabs on how the new album is doing.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto, Registration No. 1351
PRINTED IN CANADA

Court injunction forces Beatles parody off CFTR

Toronto: Following a court injunction granted to ATV Music Publishing of Canada Limited, the song Constitution, a parody of the Beatles song Revolution, was pulled off CFTR and banned, it was reported.

ATV is the Beatles' Canadian publishing company who reported that there's never been a parody of a Beatles song and felt the song Constitution erodes the reputation of the original tune, it was stated. Beatles parodies were not to be made according to an agreement.

CFTR reported the lyrics of the song were written by their morning man, John Landecker, and the music by Lennon/McCartney. Landecker, who recently started at CFTR, has written several parodies before, it was reported, but this was the first of his to be banned.

CFTR were planning to release the song on a single, proceeds from which were to go towards The Gift of Christmas, the station's annual Christmas project for needy kids.

Constitution was recorded in Toronto at Eastern Sound, it was reported. Professional studio musicians were used to record the song. CFTR General Manager David Barrett

said the court order prevents them from playing, making, or distributing the song. He felt the song wasn't a disservice to the Beatles.

Before the song was banned, Landecker reported he felt the song was a unique and humorous commentary on a major event in the country's history and that he hoped it would have an impact not only in Toronto but across the nation.

And an impact the song did create. Not only was it banned, but the station reported that it had response from advertising agencies, other stations, and from the U.S. as well as listeners. It was reported to have become their most requested piece of music.

SUBSCRIBE, RENEW OR
EXTEND YOUR
SUBSCRIPTION NOW
AT 1981's LOW RATES



The Pointer Sisters struck gold in Canada for the album Black And White. The presentation was made by WEA's Ross Reynolds during the girl's date at the Royal York's Imperian Room.



A&M's Superstars, Styx, receive gold single for Babe and platinum for Paradise Theatre at wrap-up of their recent cross Canada tour. A&M's head office laid on a special reception/presentation.



CHIN's Johnny Lombardi (Columbus) with RCA's Ed Preston, John Ford, Tim Williams and Ken Bain at media reception for Gianni Morandi (headdress) prior to his Toronto date.



Doug Bennett (centre) in Toronto with his group Doug & The Slugs meets Dan Loggins, Dir A&R East Coast RCA U.S. (r) and Ed Preston, VP & Gen Mgr. RCA Canada.



Guests get together during the launch of the Canadian Record Catalogue (l to r) Madeleine Careau of ADISQ, Andre Perry, of L Studio in Morin Heights and Michael Godin of A&M.



Earl Rosen, Executive Secretary of CIRPA, explains features of Catalogue (l to r) Francis Fox, Minister Communications, Rosen, Vic Wilson, CIRPA President, John Watt, Dept. Communications.

RPM 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

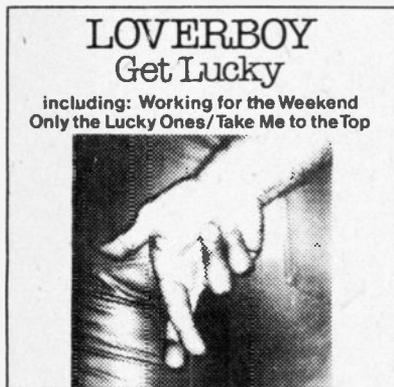
November 14, 1981

TW	LW	Wks				
1	2	(9)	THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	26	37	(3)
2	1	(9)	EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	27	41	(2)
3	3	(12)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	28	42	(2)
4	4	(10)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	29	34	(4)
5	5	(12)	START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	30	19	(12)
6	6	(9)	PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	31	24	(8)
7	7	(7)	NO REPLY AT ALL Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	32	29	(11)
8	13	(7)	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W	33	30	(21)
9	15	(5)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	34	32	(7)
10	11	(5)	I COULD NEVER MISS YOU Lulu - Epic ALF-7006-H (LP) Lulu - AAB-11006-H	35	38	(5)
11	8	(12)	FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	36	39	(3)
12	21	(4)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	37	27	(6)
13	14	(8)	TRYIN' TO LIVE MY LIFE WITHOUT YOU Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	38	44	(2)
14	9	(12)	HOLD ON TIGHT Electric Light Orchestra - Jet Z55-2408-H (LP) Time FZX-37371-H	39	40	(3)
15	16	(8)	MAGIC POWER Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H	40	26	(12)
16	20	(6)	HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Aae - KE2-37393-H	41	....	(1)
17	23	(4)	WORKING IN A COAL MINE Davo - Warner Bros - FWB-526-P (LP) New Traditionalists - XBS-3595-P	42	43	(3)
18	12	(12)	STOP DRAGGING MY HEART AROUND Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	43	....	(1)
19	22	(5)	HERE I AM (Just When I Thought) Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q	44	....	(1)
20	17	(10)	THE NIGHT OWLS Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F	45	35	(6)
21	18	(12)	URGENT Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	46	....	(1)
22	33	(4)	ALL TOUCH Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H	47	....	(1)
23	36	(4)	HOOKED ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N	48	49	(3)
24	10	(12)	WHO'S CRYING NOW Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	49	....	(1)
25	25	(20)	QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	50	....	(1)
			OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M			
			YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P			
			UNDER PRESSURE Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P			
			WHEN SHE WAS MY GIRL Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q			
			THE VOICE Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q			
			WOMEN AROUND THE WORLD AT WORK Martha & The Muffins - Virgin/Disc V5-1131-Q (LP) This Is The Ice Age - VL-2228-Q			
			THE BEACH BOYS MEDLEY Beach Boys - Capitol A-5030-F (LP) N/A			
			THEME FROM GREATEST AMERICAN HERO Joey Scarbury - Elektra E-47147-P (LP) America's Greatest Hero - X5E-537-P			
			YOU SAVED MY SOUL Burton Cummings - Epic E4-4284-H (LP) Sweet Sweet - PEC-80054-H			
			HE'S A LIAR Bee Gees - RSO RS-1066-Q (LP) Living Eyes - RX-1-3098-Q			
			MORE STARS ON 45 Stars On 45 - Radio Records RR-429-M (LP) Stars On LP Vol 2 - RR-2007-M			
			SAY GOODBYE TO HOLLYWOOD Billy Joel - Columbia 18-2518-H (LP) Songs In The Attic - TCX-37461-H			
			DESTROYER Kinks-Arista ASO-619-F (LP) Give The People AL-9567-F			
			ALL I HAVE TO DO IS DREAM Andy Gibb/Victoria Principal - RSO - RS-1065-Q (LP) N/A			
			SAUSALITO SUMMERNIGHT Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N			
			WORKING FOR THE WEEKEND Loverboy - Columbia C4-4291-H (LP) Get Lucky - FC-37638-H			
			WE'RE IN THIS LOVE TOGETHER Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P			
			TROUBLE Lindsay Buckingham - Elektra E-47223-P (LP) Law & Order X5E-561-P			
			DON'T STOP BELIEVIN' Journey - Columbia 18-02567-H (LP) Escape - TC-37408-H			
			BREAKING AWAY Balance - Epic 24-02177-H (LP) N/A			
			HARDEN MY HEART Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P			
			HEART LIKE A WHEEL Steve Miller - Capitol 5068-F (LP) Circle Of Love - ST-12121-F			
			BACK TO THE 60's Various Artists - Arista ASO-638-F (LP) N/A			
			LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H			
			TALKING OUT OF TURN Moody Blues - Threshold TR-603-Q (LP) Long Distance Voyager - TRL-12901-Q			

NEW ALBUMS

LOVERBOY Rock
Get Lucky-Columbia FC-37638-H

How do you follow-up the success of a debut album by the likes of Loverboy? This is the challenge that was confronted by most successful new debut recording act in Canada. Loverboy haven't lost that combination of



energy, excitement, and innocence that was present on their premiere LP. Working For The Weekend is the first single from this straight forward rock album containing several possible singles. The tracks Take Me To The Top and Watch Out are two more songs with weight on the LP. The group show their rock 'n' roll legs on the cut Emotional containing honky tonk piano. The LP was produced by Bruce Fairbairn along with member Paul Dean, and recorded at Mushroom Studios, Vancouver.

GODDO Rock
Pretty Bad Boys-Attic LAT-1120-H

This is the long-awaited new studio album from the Toronto heavy metal, power rock trio of Greg Godovitz, Doug Inglis, and Gino Scarpelli. The title track has been pulled as the first single. Production is by Thomas Morley-Turner and Bob Segarini with additional production and remix by Willy Morrison and Ian Gunther. The cut Onorogrn was produced and written by Scarpelli. The remainder of the material are Godovitz originals except for Feelin' Strange Today, penned by Godovitz and Joyce Bachman. Production took place at Studio 306 in Toronto.

MARIANNE FAITHFULL Rock
Dangerous Acquaintances-Island X1LP-9648-P

One of the most surprising comebacks recently has been Marianne Faithfull with the release of Broken English. Dangerous Acquaintances is a follow-up to the last LP, containing nine tracks, seven of which are co-written by Faithfull. The track, For Beauties Sake is written by her along with Stevie Winwood. While Broken English had a certain errie quality and atmosphere about it, Dangerous Acquaintances is more down-to-earth and less daring in its sound, but the strength lyrically and musically remains. Choice cuts on the album are So Sad and Eye Communication. The LP was produced by Mark Miller Mundy and recorded at Matrix Stuidos, London, England.

**BOB WELCH** Rock
Bob Welch-RCA AFL1-4107-N

It's been some time since the former Fleetwood Mac member has released an album. Welch has recorded the song Remember by Canadian composers Bryan Adams and Jim Vallance on the LP. The guitarist also covers a version of the American Breed hit from the 60's, Bend Me Shape Me. The cut Two To Do has been chosen as the single release. Five of the 11 tracks on the album are composed by Welch. This is a rock album proving that he hasn't deviated much from his roots. The LP was produced by Michael Verdick and recorded at Sound City and Location Recording Service Studios.

JOSE FELICIANO Pop/Rock
Jose Feliciano-Motown M8-953MI-M

With the exception of Feliz Navidad, which is heard around Christmas each year, and the re-runs of Chico and the Man, the name Jose Feliciano has not surfaced much until now with the recent signing with Motown and his first album on the label. In fact, it was Motown Chairman Berry Gordy who saw the artist in concert and was so impressed that he signed him immediately. Gordy produced the recording along with Suzee Ikeda. The Spanish guitar style rhythms are still very much present in Feliciano's playing. The LP contains a curious mixture of material dabbling in pop, rock, funk, and even some new music references. A dance beat is very evident on the album. There's even a funky version of the Smokey Robinson hit I Second That Emotion. Everybody Loves Me has been pulled as the single.

PRISM Rock
Small Change-Capitol ST-12184-F

This may be the decisive album for the Vancouver group as far as the Prism fans are concerned in that the group's new lead singer Henry Small will be on trial. What the fans will want to know is, will the addition of Small mean a departure in the band's sound? The listeners shouldn't be disappointed for the new LP contains some of the hard driving rock that was evident on their past albums. Perhaps the most surprising thing is the strength in the ballads Rain and Wings Of Love. The band is best known for its rock. In keeping with the tradition the track Don't Let Him Know, written by Bryan Adams and Jim Vallance was chosen as the first single. The album was produced by Carter and recorded at Ocean Way Recorders.

Programmer Barry Sarazin
forms consulting firm

London: Broadcaster and head of Radio Broadcasting at Fanshawe College, Barry Sarazin, has reported the formation of a radio consulting company to specialize in adult contemporary radio.

The company is reported to have signed radio stations CFPL and FM-96.

"The adult contemporary format is one of the hardest to program effectively," said Sarazin. "You have middle-of-the-road operations attempting to attract a younger listener. At the same time former rock stations are trying to carry their maturing audiences."

Sarazin says the correct execution of the format is a matter of balance. For AM stations he said a blending of the right personality, information, music and promotion is essential. He explained that for FM stations, a keen understanding of the perimeters of the musical universe is of utmost importance.

With shifting demographics and the growth of FM, Sarazin sees tremendous opportunities for adult contemporary growth in the next five years.

"An outside resource, such as a consultant who understands this type of radio format, will be a valuable addition to a station attempting to meet these objectives," he added.

Sarazin is to continue as head of Radio Broadcasting at Fanshawe where he teaches several courses including radio management.

MAKE SURE THEY GET THE PICTURE

At Galbraith Reproductions a picture really is worth 1000 words! A quality glossy photo commands attention, generates sales appeal and enhances your image. Vibrant colour or black and white genuine glossies of your promotional photos can be made promptly in any quantity you require and at the lowest possible price.

Call Galbraith today at:
(416) 923-1106

CANADA WIDE SERVICE

Low cost, easy to order and produced in any quantity from your negative or print.

Black & White also Available.

GALBRAITH REPRODUCTIONS LIMITED

420 Bathurst St., Toronto, Ontario M5T 2S6
And while you're at it, ask for your Free customized promotional kit. It will tell you all you need to know to make sure they get the picture!

100
8 x 10
COLOUR
PHOTOS
99¢ ea.



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors
 A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

TW	LW	Wks	November 14, 1981				
1	1	(11)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P XCS-16052-P	26	29	(3)	KLAATU Magentalane (Capitol) ST-6487-F 4XT-6487-F
2	4	(5)	POLICE Ghost In The Machine (A&M) SP-3730-W 8T-3730-W CS-3730-W	27	16	(12)	RICKIE LEE JONES Pirates (Warner Bros) XBS-3432-P N/A XM5-3432-P
3	2	(10)	JON AND VANGELIS Friends Of Mr. Calro (Polydor) PD-1-6236-Q N/A PD-4-6326-Q	28	37	(2)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J N/A MCAC-5229-J
4	3	(6)	GENESIS Abacab (Atlantic) XSD-19313-P ZTP-19313-P XCS-19313-P	29	39	(2)	DOUG AND THE SLUGS Wrap It (Ritdong) KKL1-0430-N N/A KKK1-0430-N
5	5	(12)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A XCS-38139-P	30	44	(2)	STARS ON LONG PLAY VOL. II Stars On 45 (Radio Records) RR-2007-M N/A RR4-2007-M
6	6	(12)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A XCS-16999-P	31	33	(5)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H N/A KE2T-37393-H
7	7	(10)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F N/A 4XBK-12182-F	32	32	(4)	DEVO New Traditionalists (Warner Bros) XBS-3595-P N/A XM5-3595-P
8	8	(23)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A TRL4-12901-Q	33	30	(12)	DIESEL Watts In A Tank (Regency) RY-9603-N N/A RYC-9603-N
9	9	(6)	ROUGH TRADE For Those Who Think Young (True North) TN-48-H N/A TNT-48-H	34	19	(11)	ZZ TOP El Loco (Warner Bros) XBS-3593-P N/A XM5-3593-P
10	10	(11)	JOURNEY Escape (Columbia) TC-37408-H N/A TCT-37408-H	35	.....	(1)	LOVERBOY Get Lucky (Columbia) FC-37638-H FCT-37638-H
11	11	(8)	KINKS Give The People What They Want (Arista) AL-9567-F N/A 4A-9567-F	36	36	(3)	MARTHA AND THE MUFFINS This Is The Ice Age (Virgin/Dindisc) VL-2228-Q VL4-2228-Q
12	23	(3)	MARIANNE FAITHFULL Dangerous Acquaintances (Island) XILP-9648-P N/A XM5-9648-P	37	25	(12)	POWDER BLUES Thirsty Ears (Liberty) LT-1105-F N/A 4LT-1105-F
13	14	(12)	SOUNDTRACK Heavy Metal (Full Moon/Asylum) EP-90004-P N/A D5-90004-P	38	41	(4)	JACK GREEN Reverse Logic (RCA) AFL1-4122-N N/A AFK1-4122-N
14	12	(12)	PAT BENATAR Precious Time (Chrysalis) CH-1346-F 8CH-1346-F CCH-1346-F	39	.....	(1)	QUEEN Greatest Hits (Elektra) X5E-564-P ZET8-564-P XTC5-564-P
15	13	(10)	TRIUMPH Allied Forces (Attic) LAT-1122-H N/A CAT-1122-H	40	.....	(1)	BEE GEES Living Eyes (RSO) RX-1-3098-Q RX4-1-3098-Q
16	15	(12)	ELECTRIC LIGHT ORCHESTRA Time (Jet) FZX-37371-H N/A FZTX-37371-H	41	38	(7)	LITTLE RIVER BAND Tjme Exposure (Capital) ST-12163-F N/A 4XT-12163-F
17	18	(12)	PRETENDERS Pretenders (Sire) XSR-3572-P N/A XM55-3372-P	42	43	(5)	SOUNDTRACK Charlots Of Fire (Polydor) PD-1-6335-Q N/A PD4-1-6335-Q
18	26	(3)	KING CRIMSON Discipline (Warner Bros) XBS-3629 XM5-3629-P	43	.....	(1)	LINDSEY BUCKINGHAM Law & Order (Elektra) X5E-561-P XTC5-561-P
19	21	(6)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W N/A SGC-1006-W	44	.....	(1)	STREETHEART Action - Best Of Streetheart (WEA) XWEA-92010-P ZWEA-92010-P WEA5-92010-P
20	20	(6)	BRUCE COCKBURN Inner City Front (True North) TN-47-H N/A TNT-47-H	45	.....	(1)	SAGA Worlds Apart (Maze) ML-8004-W MC-8004-W
21	22	(6)	BILLY JOEL Songs In The Attic (Columbia) TCX-37461-H N/A TCTX-37461-H	46	48	(2)	ULTRAVOX Rage In Eden (Chrysalis) CHR-1338-F N/A CHE-1338-F
22	17	(7)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A AFK1-4028-N	47	47	(4)	CHRIS deBURGH Best Moves (A&M) SP-9059-W N/A CS-9059-W
23	24	(6)	CLIFF RICHARD Wired For Sound (Capitol) SW-17059-F N/A 4XW-17059-F	48	42	(11)	BURTON CUMMINGS Sweet Sweet (Epic) PEC-80054-H N/A PECT-80054-H
24	35	(2)	RUSH Exit Stage Left (Anthem) ANR-4-1035-F N/A 4AN-4-1035-F	49	46	(4)	ATLANTA RHYTHM SECTION Queenella (Columbia) FC-37550-H N/A FCT-37550-H
25	34	(3)	BLONDIE The Best Of Blondie (Chrysalis) CHR-1337-F CCH-1337-F	50	.....	(1)	CARLY SIMON Torch (Warner Bros) XBS-3592-P XM5-3592-P



CKSA Lloydminster on-air personality Brian Kilbank in action during his 24-hour marathon in aid of Terry Fox Hope charity.



Look carefully and you might see CKSL personality Bill Hayes doing his afternoon show beside the Growing With You billboard.

TRIBAL DRUM

More awards for Rogers

Rogers Radio Broadcasting stations CHFI-FM Toronto, CFTR Toronto and CHYR Leamington were recent recipients of awards for excellence in creative achievement for commercial copy at the 8th Annual Radio Bureau of Canada's Soundcraft Awards. CHFI-FM won in the Promotional Category with a commercial for the Oxford String Quartet entitled Next and in the Series Category for 60 Seconds of Energy Conservation while CFTR received two Certificates of Honourable Mention for Mr. Brief and Hot Doggies.

CKSA's Kilbank raises bucks

Lloydminster, Alberta station CKSA raised over \$7,000 for cancer research on Terry Fox Day in a 24-hour radio marathon by station personality Brian Kilbank. The largest donation came from Marwayne Alberta School who donated about \$650. Kilbank turned 22 just as he finished his marathon.

Bill Hayes adds to CKSL image

London station CKSL announcer Bill Hayes recently did his afternoon show on the air and

in the air beside the station's Growing With You billboard in the city. The billboard features a 12-foot spruce that will grow year round. Hayes did his show during the peak of rush hour and passerbys responded by honking horns, waving, and flashing their lights.

CBC's Jazzland presents Breau

On November 7 at 12:30 p.m. CBC Stereo, Jazzland is featuring jazz guitarist Lenny Breau with the artist's return concert taped in April plus Ross Porter in conversation with the guitar master. The special marks the return of Breau to his hometown of Winnipeg. CBC reported that Chet Atkins once hailed Breau as the greatest guitar player in the world today. The guitarists had worked together in the past on recordings. Breau had been influenced by the rhythms of Atkins during his teens. The special is produced by Andre Larivierre.

Turkey promo for CKWW

Radio station CKWW along with Baskin Robbins recently joined together to celebrate Thanksgiving. The station awarded gift certificates for Baskin Robbins ice cream turkey. Winners were found through winstickers on their cars or by being the best imitated turkey on Wayne Stevens' Contact Show. On the same weekend the station also gave away passes to Windsor Royal hockey games.

David March new MD at CKDH

David March has become the new Music Director at radio station CKDH Amherst, Nova Scotia replacing Carl Humphrey. The station is presently playing a mixture of country and adult in their 6 a.m. to 7 p.m. and 10 p.m. to 1 a.m. shifts while playing rock in the 7 p.m. to 10 p.m. shift.

Rick Nelson joins CHNO

Radio station personality Rick Nelson has joined CHNO, Sudbury as Music Director and is also doing the 7 p.m. to 11 p.m. shift replacing Joey Edwards who has moved to the U.S. Nelson comes to the station after working at CFGO, CFCH and CKOB. He will be working closely with Program Director Dan Harvey who he worked with in North Bay.

Stars' second scores platinum

Toronto: Stars On Long Play Volume II, a follow-up to Volume I and produced again by Jaag Eggermont, has shipped in excess of double platinum according to Barry Stafford, Vice President of Marketing for Quality.

"Album orders literally had to be suppressed as our manufacturing facilities and outside pressing plants were unable to keep up with the demand," said Stafford. "The Stars On phenomenon is also carried on with the new single More Stars On 45 II."

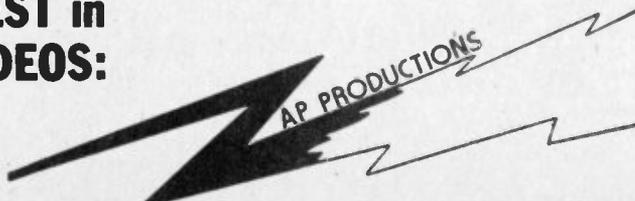
Stafford reported major stations will be receiving the exclusive-to-Canada-only single More Stars On 45 II which features the songs of ABBA backed with a new theme song medley.

Along with the double platinum on Stars On LP Vol. II, Quality reported that Stars On Long Play (Vol. I) has gone four times platinum while the Stars On 45 single went both gold and platinum. Endless Love by Diana Ross and Lionel Richie, and Master Blaster by Stevie Wonder have gone gold.

In addition, albums Midnight Magic by the Commodores and the George Thorogood and the Destroyers LP have attained gold.

"When you ship 'em platinum, you know it's happening," said Stafford.

for the **BEST** in
MUSIC VIDEOS:



485 HURON ST. 1201, TORONTO, ONTARIO, CANADA. M5R 2R5
1-416-924-3892

MWC label returns with the signing of two acts

Toronto: Producer Mel Shaw reports that he's reactivating the MWC label in an agreement with RIO Records to be distributed in Canada along with the first signings on the label, rock groups, Qwest and Eighty Four.

The contract for distribution was made between RIO principals John Bennett and Dominic Zgarka along with label head Mel Shaw.

With the introduction of the label in the

Octopus Audio appoints new sales division head

Toronto: Octopus Audio, a Canadian recording studio service organization, reported the appointment of Frank Morrison to head up its new sales division.

They stated the sales division marks a new expansion of the company's ability to service the Canadian recording and broadcast industry.

Octopus claim to be the exclusive Canadian distributor for Aphex Systems and Advanced Music Systems. They say they have just added the complete Fostex line and Sony microphones to their representation list.

Eighties, Shaw says he plans on the establishment of new strong names on a select basis. Promotion plans are to be co-ordinated by John Bennett and Mel Shaw.

The first release scheduled is Tampico Gold from the Calgary quartet Qwest. The LP was produced by Shaw at Smooth Rock Studios and contains all original material. The band came to the label through the Greg Thomas management company of Calgary.

The second LP will be Play To Win from the Toronto trio managed by Shaw, Eighty Four. All this material is also original.

Both groups are currently working in Western Canada, exclusively through Studio City.

The MWC label began in 1965 with the Stampeders and was active throughout the Seventies with distribution through Quality Records. During that time period, the label was represented with over 20 charted records that garnered six gold single awards. Ten albums were charted with four attaining gold status. The label became one of the most successful independents along with such other labels as Nimbus Nine, True North, Aquarius and others.

Sonic Workshop starts work on Stones special

Toronto: David Pritchard and Alan Lysaght of the Sonic Workshop, who produced the syndicated Beatle documentary The Day In Their Life which the critics raved about, have now started a similar documentary on the Rolling Stones.

Pritchard cautioned however, that if he runs into too many hassels he will drop the project.

"I'm going ahead with it but I could stop if I feel it's not worth it," said Pritchard. "TM Dallas, a U.S. company who distributes the Beatles special, were very excited about that documentary and suggested I do one on the Rolling Stones as well. The Beatle special was a challenge. I could do a lousy job on the Stones but I don't want to. I hope to be talking to many of the people who were associated with the Stones over the years."

Pritchard pointed out that it's not unusual to run into problems such as half hour yelling matches in assembling such projects which after a point he said just aren't worth it. In such prolonged cases he said he could just as easily abandon the project.

RPM

Contemporary Adult

Compiled from record store, radio station and record company reports

November 14, 1981

1	5	(9)	WHO'S CRYING NOW Journey - Columbia 17-02241-H (LP) Escape - TC-37408-H	16	18	(7)	TAKE ME NOW David Gates - Arista ASO-615-F (LP) Take Me Now - AL-9563-F
2	4	(7)	IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - 500-12144-F	17	26	(2)	OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M
3	1	(9)	HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Age - Full Moon/Epic KE-237393-H	18	12	(8)	YOU DON'T KNOW ME Mickey Gilley - Epic - 14-02172-H (LP) Soundtrack - Take This Job - SE-35177-H
4	9	(7)	WE'RE IN THIS LOVE TOGETHER Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P	19	.....	(1)	HOOKED ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics - AFL1-14194-H
5	6	(8)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - 1430-F (LP) Share Your Love - LOO-1108-F	20	23	(4)	PLAISIR D'AMOUR Frank Mills - Capitol 72869-F (LP) Prelude To Romance - ST-6488-F
6	7	(12)	FOR YOUR EYES ONLY Sheena Easton - Liberty - 1418-F (LP) Sheena Easton - SW-17049-F	21	22	(4)	THE OLD SONGS Barry Manilow - Arista ASO-633-F (LP) If I Should Love Again - AL-9573-F
7	3	(10)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros WBS-49787-P (LP) Soundtrack - Arthur XBS-3582-P	22	24	(5)	REFLECTIONS Lee Sandford - Topaz LST-101 (Boot) (LP) N/A
8	10	(4)	WHEN SHE WAS MY GIRL The Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q	23	25	(6)	LIFELINE John Douglas - Orient - o45-006 (LP) N/A
9	11	(5)	HERE I AM (Just When I Thought) Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q	24	17	(11)	(There's No) GETTING OVER ME Ronnie Millsap - RCA PB-12264-N (LP) There's No Getting Over Me - AHL1-4060-N
10	2	(9)	STEP BY STEP Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - SE-432-P	25	27	(4)	BACK TO THE 60's Various Artists - Arista ASO-638-F (LP) N/A
11	8	(12)	ENDLESS LOVE Diana Ross - Motown 1510-M (LP) Soundtrack Endless Love - Mercury SRM-1-2001-Q	26	19	(8)	THIRSTY EARS Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F
12	14	(4)	ATLANTA LADY (Something About Your Love) Marty Balin - EMI America 8093-F (LP) Balin - SO-17054-F	27	28	(3)	NOTHIN' BUT A FOOL Natalie Cole - Capitol 5053-F (LP) Happy Love - ST-12165-F
13	13	(4)	MORE STARS More Stars On 45 - Radio Records - RR-429-M (LP) Stars On Long Play Vo. II - RR-2007-M	28	29	(2)	ALL I HAVE TO DO IS DREAM Andy Gibb/Victoria Principal - RSO RS-1065-Q (LP) N/A
14	16	(3)	THE WOMAN IN ME Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	29	.....	(1)	I COULD NEVER MISS YOU Lulu - Aifa/CBS 7006-H (LP) Lulu - AAB-11006-H
15	15	(6)	YOU SAVED MY SOUL Burton Cummings - Epic - E4-4284-H (LP) Sweet Sweet - PEC-80054-H	30	30	(2)	WILL YOU CATCH ME IF I FALL IN LOVE Elaine Golden - Ultra URN-1-103 (LP) N/A

RECORD COMPANY BRIEFS

Diana Ross package released by Quality

Quality records is releasing a best of double album by Diana Ross on the Motown label. Each of the four sides will feature a different era of the singer including re-worked versions of the Supreme hits, Upside Down, a side with ballads including Ross and Richie singing Endless Love, plus a side with a Diana Ross medley. The LP is entitled, All The Greatest Hits.

WEA releasing Lavoie French LP

WEA report they've signed Daniel Lavoie for French recordings, the first of which is the album, Aigre-Deuz containing the single C'est 'I Vraiment Du Rock 'n' Roll. Lavoie was recently named Best Male Vocalist in the L'ADISQ awards in Montreal. WEA state the artist is considered one of the best singer-songwriters in the province, and hailed by some critics to be Quebec's answer to Billy Joel. Lavoie first began recording in 1973, and has recorded various albums in French and English.

Jefferson Starship back on tour

RCA's New York office has reported that the Jefferson Starship are back on the road touring again following a two-month lay-off. The band recently headlined a "Save The Cablecars" benefit in San Francisco. The latest LP from the band was the gold album Modern Times on the Grunt label and distributed by RCA. Three singles were released from the LP. Starship lead singer Grace Slick also recently released her solo album Welcome To The Wrecking Ball. No Canadian dates have been reported on their tour yet.

Rockin' On The Airwaves is platinum

CBS report that the compilation album, Rockin' On The Airwaves, featuring top-name Canadian recording acts, exceeded the platinum status in a period of six weeks. The album was half-speed mastered and features such Canadian artists and bands as Loverboy, Toronto, Powder Blues, Rough Trade, Triumph, Bruce Cockburn, Minglewood, Doug and the Slugs, and others. A major campaign is on for the LP which includes television spots.

Acts covering Adams songs

A&M report that several acts have been recording compositions co-written by their hot new act Bryan Adams, who is currently touring to support his album, You Want It, You Get It. The company stated that the latest Prism single Don't Let Him Know is co-written by Adams as well as Jump on the new Loverboy album. Bob Welch recorded the Adams composition Remember and Rick Springfield is also reported to be recording an Adams composition.

Butler signed to PolyGram

The Ottawa-based band Butler has signed with PolyGram Records which have released the group's self-titled debut album on the Vertigo label. The band is headed by songwriter and guitarist Paul Butler, formerly of the Halifax band Pepper Tree who recorded with Capitol. Butler formed his new group after returning from England where he played in the group Strange Children. The LP was produced by Cliff Davies and Ric

Browde with executive production by Lew Futterman. Recording was done at A2 Studios in Ann Arbor, Michigan and CBS Studios, New York. All compositions were written and arranged by Paul Butler.

Red Rider catching U.S. action

Capitol report Red Rider has been getting positive reaction in the U.S. with The Hard Report, calling their single Lunatic Fringe a number one pick on their airplay charts. The song has also been reported to be the most played tune on FM radio in the U.S. Capitol stated sales of their LP, As Far As Siam, in the States is approaching 100,000 and the company also has a major campaign on their U.S. tour. The band has been opening recently for the Kinks and the Beach Boys. Group drummer Rob Baker recently sat in for Beach Boy drummer Dennis Wilson. Red Rider is also scheduled to open for Jefferson Starship and the Marshall Tucker Band later on in their tour.

Diamond explains Amazon Beach

Kings lead singer David Diamond recently talked about the band's new album on the Extreme label, Amazon Beach. He said Amazon Beach is a metaphor for the world at large. He said men depend on women to be there and they pay the price for that dependency. Guitarist Zero said the Beach, according to him, is I obey command or I face heavy reprimand. All the Way is the single release from their new album. The Kings were recently awarded gold for their first LP, the Kings Are Here.

Murray Taping Xmas Special

Capitol report that Anne Murray has been working on her Christmas Special which is being taped in her home province of Nova Scotia. This will be the singer's first ever Christmas special and her first ever U.S. network TV special, according to Capitol. The program is to be broadcast by CBS in the U.S. and by CTV in Canada. Also appearing on the program will be Christopher Cross and the Nova Scotia Miner's Choir. In addition, Capitol have recently released Anne Murray's Christmas album for the season.

Quality's Struth on air

Quality Records president George Struth recently guested on Toronto radio station CKFM's Looking Back show, which airs each Saturday from 6 p.m. to 9 p.m. Struth talked about the history of Quality and their promotion on their Solid Gold album series. As well, some of the songs from the series were featured on the show. Producer of the special, Craig Smith of the station, said that some of the LPs are being given away to listeners as part of the promotion. He also added the station is inviting in listeners to play D.J. for the Evening and to feature their own favourite oldies.

Meat Loaf re-schedules concert

CBS recording artist Meat Loaf has re-scheduled his Toronto appearance which was originally to take place at Maple Leaf Gardens. The rocker is now set to appear at Massey Hall on November 12. Loaf is touring to support his latest album, Dead Ringer, a follow-up to the smash success of his album,

Bat Out of Hell. The singer first gained his major exposure as Eddie, the motorcyclist in the musical cult horror flick, The Rocky Horror Picture Show.

RCA red carpets Green

RCA recording artist Jack Green has embarked on a promotional tour of Canada with the media to support his second album on RCA, Reverse Logic. One By One is the single release from the LP. The guitarist has played in the bands The Pretty Things, T. Rex, and Rainbow, but later left to go solo finding a lot of his success in the Canadian mid-West.

Debbie Harry filming in Toronto

Lead singer of Blondie, Debbie Harry, is in Toronto working on a film entitled Video Drone, reported Capitol. The film is being produced by David Cronenberg along with Claude Heroux and is to be a Film Plan-Universal Release. The film is reported to deal with the influence of TV and how communication technology alters the nervous system. Capitol recently released Harry's solo album KooKoo and have just released a greatest hits album entitled The Best of Blondie.

Streethart's Action from WEA

WEA of Canada report they're releasing a greatest hits album by Streethart entitled Action - The Best of Streethart, which will contain all the group's biggest hits that they had with the company. In addition, the song Action, a favourite among Streethart fans, is being released as the single from the album. Some tracks on the LP have also been re-mixed and re-edited.

A&M racks up more gold

A&M report that several albums on their roster have attained gold status, including Best Moves by Chris deBurgh, which had only been out for six weeks. Other albums hitting gold were Eastern Wind, also by deBurgh, Argy Bargy by Squeeze, Say It Ain't So by Murray Head, To The Limit by Joan Armatrading, and the Carpenters' Christmas Album. In addition, Head On by Toronto on the Solid Gold label has reached platinum.

Beach Boys featured by CHUM-FM/CITY-TV

Toronto: Radio station CHUM-FM and television station CITY-TV will be celebrating the 20th anniversary of the Beach Boys by presenting the band in an hour-long concert simulcast special entitled The Beach Boys - A Celebration, on November 7.

The concert was originally produced for Home Box Office and was filmed on Independence Day, 1980 in Washington, D.C. before an audience of over half a million people, the largest single audience since Woodstock according to the station.

Then on November 14 CITY-TV is presenting a special on the band tracing their history including rare footage from shows and concerts.

The latest single from the Beach Boys is a medley of their classic hits on the Capitol label.

RACK, RADIO & RETAIL

SINGLES

CALGARY - CKXL

- 9-13 Hillstreet Blues - Mike Post
 11-19 Physical - Olivia Newton-John
 19-25 Waiting For A Girl - Foreigner
 24 Oh No - Commodores
 27 Working For A Weekend - Loverboy
 28 Don't Let Him Know - Prism
 29 Just One Kiss - Dixon House
 30 Leather & Lace - Stevie Nicks

VANCOUVER - CFUN

- No. 1 My Girl - Chilliwack
 7-13 No Reply At All - Genesis
 10-17 Goodbye To Hollywood - Billy Joel
 16-22 Young Turks - Rod Stewart
 17-24 Talking Out Of Turn - Moody Blues
 23-30 Friends Of Mr. Cairo - Jon & Vangelis
 25 Trouble - Lindsey Buckingham
 27 Physical - Olivia Newton-John
 29 Working For A Weekend - Loverboy

VANCOUVER - CKLG

- No. 1 Rolling Stones - Start Me Up
 2 Physical - Olivia Newton-John
 3 My Girl - Chilliwack
 6-8 Sausalito Summernight - Diesel
 10-16 Every Little Thing She Does - Police
 11-18 Waiting For A Girl - Foreigner
 13 Real Enough - Doug & Slugs
 19 When She Dances - Joey Scarbury
 Also/ Save It - Shari Ulrich
 Heart Like A Wheel - Steve Miller
 ELO - Twilight
 Fool In The Fire - Warren Stanyer

EDMONTON - CHED

- No. 1 Start Me Up - Rolling Stones
 9-17 All Touch - Rough Trade
 14-20 Young Turks - Rod Stewart
 17-25 Waiting For A Girl - Foreigner
 24 Working For Weekend - Loverboy
 25 Physical - Olivia Newton-John
 28 No Reply At All - Genesis
 Also/ Oh No - Commodores
 Heart Like A Wheel - Steve Miller
 Real Enough - Doug & Slugs
 Leather & Lace - Stevie Nicks

TORONTO - CFTR

- No. 1 Every Little Thing She Does - Police
 2-4 Private Eyes - Hall & Oates
 3-11 Waiting For A Girl - Foreigner
 4-5 Here I Am - Air Supply
 5-9 My Girl - Chilliwack
 10-12 Oh No - Commodores
 12-19 Young Turks - Rod Stewart
 18-25 Talking Out Of Turn - Moody Blues
 21-29 We're In This Together - Al Jarreau
 24-32 Trouble - Lindsey Buckingham
 25-35 Physical - Olivia Newton-John

TORONTO - CHUM

- No. 1 Every Little Thing She Does - Police
 3-4 No Reply At All - Genesis
 4-6 Waiting For A Girl - Foreigner
 6-7 Magic Power - Triumph
 8-10 My Girl - Chilliwack
 13-17 Don't Stop Believin - Journey
 14-22 Destroyer - Kinks
 16-26 Harden My Heart - Quarterflash
 17-24 Young Turks - Rod Stewart
 18-25 Under Pressure - Queen
 22-28 Trouble - Lindsey Buckingham
 25 Talking Out Of Turn - Moody Blues

MONTREAL - TC MUSIQUE

- No. 1 Desire - R.Griffith
 2 Hold On Tight - ELO
 3 Start Me Up - Rolling Stones
 4 He Is A Liar - Bee Gees
 5 Love Trial - Kelly Marie
 6 Endless Love - Ross & Richie
 7 Dream - Principal & Gibb
 8 Gonna Get Over You - France Jolie
 9 Here I Am - Air Supply
 10 Friends Of Mr. Cairo - Jon & Vangelis

ALBUMS

HALIFAX - A R S

- No. 1 Foreigner - 4
 2 Rolling Stones - Tattoo You
 3 Bob Seger - Nine Tonight
 4 Moody Blues - Long Distance Voyager
 5 Stevie Nicks - Bella Donna
 6 ELO - Time
 7 REO Speedwagon - Hi Infidelity
 8 Soundtrack - Heavy Metal
 9 Police - Ghosts In The Machine
 10 Stars On Long Play

CALGARY - KELLY'S ONE

- No. 1 Loverboy - Get Lucky
 2 Police - Ghost In The Machine
 3 Rolling Stones - Tattoo You
 4 Bruce Cockburn - Inner City Front
 5 Jon & Vangelis - Friends Of Mr Cairo
 6 Genesis - Abacab
 7 Chilliwack - Wanna Be A Star
 8 Stevie Nicks - Bella Donna
 9 Journey - Escape
 10 Jack Green - Reverse Logic
 Also/ Rough Trade - For Those Who Think Foreigner - 4

CALGARY - KELLY'S TWO

- No. 1 Loverboy - Get Lucky
 2 Rolling Stones - Tattoo You
 3 Chilliwack - Wanna Be A Star
 4 Genesis - Abacab
 5 Journey - Escape
 6 Moody Blues - Long Distance Voyager
 7 Foreigner - 4
 8 Blondie - Best Of Blondie
 9 Billy Joel - Songs In The Attic
 10 Stevie Nicks - Bella Donna
 Also Queen - Greatest Hits
 Streetheart - Action, Best Of

CALGARY - KELLY'S THREE

- No. 1 Police - Ghost In The Machine
 2 Rolling Stones - Tattoo You
 3 Chilliwack - Wanna Be A Star
 4 Diesel - Watts In A Tank
 5 Genesis - Abacab
 6 Loverboy - Get Lucky
 7 Rush - Exit Stage Left
 8 Jack Green - Reverse Logic
 9 Diamond Joe White - High Rider
 10 Olivia Newton-John - Physical
 Also Rod Stewart - Tonight I'm Yours
 Lindsey Buckingham - Law & Order

EDMONTON - KELLY'S ONE

- No. 1 Rolling Stones - Tattoo You
 2 Loverboy - Get Lucky
 3 Jon & Vangelis - Friends Of Mr. Cairo
 4 Police - Ghost In The Machine
 5 Stevie Nicks - Bella Donna
 6 Blondie - Best Of
 7 Genesis - Abacab
 8 Jack Green - Reverse Logic
 9 Streetheart - Action, Best Of
 10 Marianne Faithful - Dangerous
 Also/ Rough Trade - For Those Who Think
 Cliff Richard - Wired For Sound

EDMONTON - KELLY'S TWO

- No. 1 Police - Ghost In The Machine
 2 Loverboy - Get Lucky
 3 Rolling Stones - Tattoo You
 4 Jon & Vangelis - Friends Of Mr. Cairo
 5 Stevie Nicks - Bella Donna
 6 Jack Green - Reverse Logic
 7 Genesis - Abacab
 8 Rough Trade - For Those Who Think
 9 Prism - Small Change
 10 Doug & Slugs - Wrap It
 Also/ Queen - Greatest Hits

EDMONTON - KELLY'S THREE

- No. 1 Loverboy - Get Lucky
 2 Rolling Stones - Tattoo You
 3 Jon & Vangelis - Friends Of Mr. Cairo

- 4 Police - Ghost In The Machine
 5 Blondie - Best
 6 Red Rider - As Far As Siam
 7 Stevie Nicks - Bella Donna
 8 Bob Seger - Nine Tonight
 9 Genesis - Abacab
 10 Pointer Sisters - Black & White

EDMONTON - KELLY'S FOUR

- No. 1 Loverboy - Get Lucky
 2 Police - Ghost In The Machine
 3 Stevie Nicks - Bella Donna
 4 Rolling Stones - Tattoo You
 5 Journey - Escape
 6 Jon & Vangelis - Friends Of Mr. Cairo
 7 Jack Green - Reverse Logic
 8 Icehouse
 9 Rough Trade - For Those Who Think
 10 Billy Joel - Songs In The Attic

WINNIPEG - KELLY'S

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo
 2 Rolling Stones - Tattoo You
 3 Police - Ghost In The Machine
 4 Foreigner - 4
 5 Kinks - Give People What They Want
 6 Bryan Adams - You Want It, You Got It
 7 Loverboy - Get Lucky
 8 Genesis - Abacab
 9 Moody Blues - Long Distance Voyager
 10 Stevie Nicks - Bella Donna
 Also/ Sniff 'N Tears - Love Action
 King Crimson - Discipline

TORONTO - RECORD & VIDEO WORLD

- No. 1 Police - Ghost In The Machine
 2 Jon & Vangelis - Friends Of Mr. Cairo
 3 Rolling Stones - Tattoo You
 4 Foreigner - 4
 5 Genesis - Abacab
 6 Rush - Exit Stage Left
 7 Bob Seger - Nine Tonight
 8 Rough Trade - For Those Who Think
 9 Stars On Long Play
 10 Devo - New Traditionalists
 Also/ Loverboy - Get Lucky
 Goddo - Pretty Bad Boys

TORONTO - ROBLAN

- No. 1 Rolling Stones - Tattoo You
 2 Police - Ghost In The Machine
 3 Bob Seger - Nine Tonight
 4 Moody Blues - Long Distance Voyager
 5 Soundtrack - Heavy Metal
 6 Pat Benatar - Precious Time
 7 Jon & Vangelis - Friends Of Mr Cairo
 8 Rough Trade - For Those Who Think
 9 Stevie Nicks - Bella Donna
 10 Rush - Exit Stage Left
 Also/ Loverboy - Get Lucky
 Steve Hackett - Cured

TORONTO - WHEELS

- No. 1 Police - Ghost In The Machine
 2 Rolling Stones - Tattoo You
 3 Jon & Vangelis - Friends Of Mr. Cairo
 4 Dan Fogelberg - The Innocent Age
 5 Stevie Nicks - Bella Donna
 6 Genesis - Abacab
 7 Moody Blues - Long Distance Voyager
 8 Triumph - Allied Forces
 9 Marianne Faithfull - Dangerous
 10 Pretenders II
 Also/ J. Geils Band - Freeze Frame
 Bow Wow Wow - See Jungle

TORONTO - FLIPSIDE

- No. 1 Police - Ghost In The Machine
 2 Genesis - Abacab
 3 Rolling Stones - Tattoo You
 4 Jon & Vangelis - Friends Of Mr. Cairo
 5 Rough Trade - For Those Who Think
 6 King Crimson - Discipline
 7 Bob Seger - Nine Tonight
 8 Marianne Faithfull - Dangerous
 9 Stevie Nicks - Bella Donna
 10 Ultravox - Rage In Eden
 Also/ Gary Numan - Dance
 Doug & Slugs - Wrap It

Management consulting firm formed by Gregson

Guelph: A new management company entitled Real Management and Consulting Limited has been formed under the direction of Larry Gregson in the city where he also operates his In Tune Management.

In addition, a new record label called Track Records has been established as a division of Real Management & Consulting, and will also operate in the city. Real Management was formed to provide a variety of management services to entertainers and the recording industry. Gregson stated the company is now signing artists and inviting inquiries.

The initial release on Track Records is scheduled to be by Ruth Ann who is managed by Gregson through Real Management.

Diamond Joe White on Stony Plain label

Edmonton: The release of Diamond Joe White's album High Rider on the Stony Plain label, containing the single of the same name, also coincides with the fifth anniversary of the label.

Stony Plain is distributed by RCA. The LP was produced by Steve Graupe and recorded in his Smooth Rock Studio in Calgary.

White, born and raised in Turner Valley, Alberta, recently moved to Vancouver Island. The country artist is presently on tour. His wife Penny also appears as a vocalist on the album.

Prophet produces Prophet for Vera Cruz label

Toronto: Twenty-three-year-old Tony Prophet, son of country artist Ronnie Prophet, has released his new self-titled LP on the Vera Cruz label and produced by his father.

The song Kentucky Serenade has been pulled as the single release from the album.

After appearing in his father's 1979 Canadian tour, Tony Prophet set up his home base in Vancouver. During the past year he's been touring B.C. and establishing himself as a major new artist. He's performed on Opry North and headlined the first Super B.C. Country Music Association as Most Promising Male Vocalist of 1980.

Klaatu joined by former Max members for tour

Toronto: Former Max Webster members drummer Gary McCracken and bassist Mike Gingriddle will be backing Klaatu on the group's first tour which also includes Prism.

Klaatu are also being backed by keyboardist from Surrender, Gerald O'Brien. The group will be supporting their latest LP, Magenta Lane, the band's fifth album containing the single The Love Of A Woman.

Prism will also be featuring their new album, Small Change, on the tour as well as their new lead singer Henry Small. Don't Let Him Know is the single from the LP.

Capitol reported that the Vancouver-based band Straight Lines will be opening the dates.

The tour kicks off on November 10 in Lethbridge, 11 in Medicine Hat, 13 and 14 Saskatoon, 15 Regina, 16 Calgary and 18 Winnipeg. Eastern dates are pending.

CBS acquires TV retail rights to Boxcar album

Toronto: CBS Records Canada are reporting that Boxcar Willie, known as America's favourite hobo, will soon be as famous in Canada as he is in the U.S. and U.K.

CBS Direct Marketing, a division of CBS Records Canada, has recently acquired the Canadian TV retail rights to Boxcar Willie's LP, King Of The Road. The recording has already sold over a million units in the U.S. via TV mail order according to CBS but the LP will be new to Canada.

CBS stated that the album is one of the most successful TV advertised recordings ever released in the U.S. CBS Direct say they will be marketing the album through retail outlets across Canada, supporting the campaign with extensive TV, radio and in-store merchandising.

The division reported that over \$150,000 ad dollars have been allocated for the promotion and that the LP will unquestionably be a leader in the Canadian TV advertised album market of 1981 and 1982.

King Of The Road is a two-record set, scheduled for an early November release with initial advertising in December and a major TV campaign in February of 1982.

Taxi releases new single from Lovesin album

Toronto: The Taxi record label has released the third single, American Miss/Matter Of Time from the Johnnie Lovesin album, Set The Night On Fire.

The LP was first released in December, 1980. The label reported that the album received most of its support from the college level. Taxi stated the album is now available in the U.S. as an import LP through Jem Records of New Jersey.

Both sides of the single are written by Lovesin, and co-produced by the artist.

Nova Sound upgrades recording facilities

Toronto: Markham's Nova Sound Studio has upgraded its facilities and is introducing the studio to the general recording market according to general manager Steve Ducas.

Nova first opened as a semi-private facility by Pure Sound Rentals Limited in July of 1980.

Ducas reported the decision to introduce the studio to the general recording market was due to overwhelming positive responses to the upgrading. He stated there will be a special focus on pre-production, demo and package work.

Ducas says even though the economy will be tough in the short run, the long run effect will be that only the fittest will survive. He said the more competition they have, the better they look by comparison, and added that through competition, standards and values have increased as well as levels of client sophistication.

Artists using the studio since its opening include Anne Murray, Elvis Costello, Burton Cummings, and others. The studio prides itself on claiming to have the most complete line of Polyphonic Synthesizers in the Canadian recording industry.

Troiano now feels he has more control of his life

Toronto: Former Mandala, Bush, James Gang and Guess Who guitarist Domenic Troiano says he feels he now has more control of his life with his new record label El Mocambo and his new three-piece band, Black Market. Along with Troiano are drummer Ed White and bassist Howard Ayee.

Black Market recently released their debut album on the label which is distributed by Phonodisc. The Toronto guitarist was formerly with Capitol and released albums as both Domenic Troiano and with his latter band called just Troiano.

"Things are a lot more open with a three-piece band," said Troiano. "I found with my other band with keyboards that I was playing less and less. The new band is more guitar-oriented and suited to the music. I also got tired of people spelling my name wrong. Black Market was a name that I had kicking around in my head for some time so I decided to try things out."

"There are pros and cons to being both on a major and an independent," he said. "With the majors you miss all the clout and it's harder at the radio level. A lot of bands don't get anywhere with the majors. I think I have a lot more control of my life now. The majors don't give a damn about music. They keep putting out the same stuff and want all the new bands to sound like the old. They work like car manufacturers. I got tired of the whole damn thing. The majors are big corporations out of control. Some radio stations are the same and people are getting sick of it."

Troiano said one of the reasons so many small labels started in England was because people got fed up with the majors.

The Toronto guitarist produced the Black Market album and has also recently done some production for the Royals and Moe Koffman.

Ten years in business celebrated by Manta

Toronto: On November 4, Manta Sound Studio celebrated its tenth year in business. The studio first opened for business on the same date in 1971.

Studio President Andrew Hermant stated that at this time of the year they're doing about two-thirds of their business in jingles, television and film work.

"The summer is the exact opposite to this time of the season," he said. "Artists recording here recently include Bruce Cockburn, the Rovers, Rough Trade and Kiss. Over the years we've recorded such acts as Rod Stewart, the Bay City Rollers, Nana Mouskouri, Roger Whittaker and many others."

"We recently opened the Manta Video Lab concentrating on video industry," said Hermant. "The record industry is terminally ill but the creativeness of the artists continues. The record companies aren't putting out as many records and being cautious rather than aggressive. We're looking at updating our facilities but I doubt whether some of the studios will be able to afford it."

Hermant stated that unless some studios receive some kind of financial help, they will lag behind their counterparts and not receive enough money from business to re-invest back into up-grading facilities.

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

November 14, 1981

TW	LW	Wks				
1	2	(12)	I'LL NEED SOMEONE TO HOLD ME (When I Cry) Janie Fricke - Columbia 18-02197-H (LP) N/A	26	35	(2) MY FAVOURITE MEMORY Merle Haggard - Epic 14-02504-H (LP) N/A
2	5	(9)	SLEEPIN' WITH THE RADIO ON Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	27	48	(2) MEMPHIS Frad Knoblock - Scotti Bros/CBS ZS5-02434-H (LP) N/A
3	4	(8)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	28	19	(12) TODAY ALL OVER AGAIN Reba McEntire - Mercury - 57054-Q (LP) N/A
4	1	(7)	NEVER BEEN SO LOVED (In All My Life) Charley Pride - RCA PB-12294-N (LP) N/A	29	31	(4) DOWN AND OUT George Strait - MCA 51170-J (LP) Strait Country - MCA-5248-J
5	8	(9)	ALL MY ROWDY FRIENDS (Have Settled Down) Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - X5E-535-P	30	26	(12) KING OF FOOLS Wayne Rostad - Stag Creek - TWO-16 (LP) N/A
6	7	(7)	IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - S00-12144-F	31	32	(7) IN THE AUTUMN OF MY LIFE Kevin Wara - Golden Eagle - GE-110 (LP) N/A
7	9	(8)	MY BABY THINKS HE'S A TRAIN Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	32	33	(8) LAST WILL & TESTAMENT Jerry Palmer - Golden Eagle - GE-109 (LP) N/A
8	10	(10)	HIGH & DRY C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022	33	34	(8) WISH YOU WERE HERE Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J
9	6	(12)	TAKIN' IT EASY Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	34	36	(5) THE SAME EYES THAT ALWAYS DROVE ME CRAZY The Mercey Brothers - MBS-0033 (Pickwick) (LP) N/A
10	15	(5)	IF I NEEDED YOU Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P	35	37	(3) (LIVIN' ON) FAST LOVE Midnite Rodeo Band - RCA PB-50641-N (LP) N/A
11	11	(7)	I LOVE YOU A THOUSAND WAYS John Anderson - Warner Bros - WBS-49772-P (LP) N/A	36	50	(2) STARS ON THE WATER Rodney Crowell - Warner Bros - WBS-49810-P (LP) Rodney Crowell - XBS-3587-P
12	13	(5)	CRYING IN THE RAIN Tammy Wynette - Epic 14-02439-H (LP) You Brought Me Back - FE-37104-H	37	38	(5) MISS EMILY'S PICTURE John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J
13	18	(8)	I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A	38	40	(4) WHITE LIGHTNING Billi Hersh & Gary Dare - Uptown UT-011/81 (LP) N/A
14	3	(7)	HURRICANE Leon Everette - RCA - PB-12270-N (LP) Hurricane - AHL1-4152-N	39	43	(4) POWER IN YOUR LOVE Lucille Starr - Starr Concert - SCRS-779-W (LP) The Sun Shines Again - SCRA-79-W
15	25	(3)	THE WOMAN IN ME Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	40	41	(6) ME AND THE OLD PROMISED LAND Joe Firth - Boot BTX-311 (LP) Me And The Old Promised Land - BOS-7216
16	12	(9)	STEP BY STEP Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - 5E-532-P	41	42	(5) OVER THE LINE AGAIN Anita Perras - Snocan SC-177 (LP) N/A
17	28	(3)	WHAT ARE WE DOIN' LONESOME Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Guilty - FC-37464-H	42	47	(3) STOP RIGHT NOW Lee Marlow - RCA PB-50644-N (LP) Lovin Thru The Early Hours - KKL1-0403-N
18	14	(11)	TOO MUCH TOO LITTLE TOO LATE Mary Bailey - E&R ER-002 (Trend) (LP) N/A	43	44	(6) TEACH ME TO CHEAT The Kendalls - Mercury 57055-Q (LP) Lettin' You In On A Feeling - SRM 1-6005-Q
19	20	(8)	HONKY TONK FEVER Harold Macintyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053	44	45	(3) REUNION Dick Damron - Music Connection TMC-1001 (LP) N/A
20	21	(7)	THE HOUSE OF THE RISING SUN Dolly Parton - RCA PB-12282-N (LP) 9 To 5 And Odd Jobs - AAL1-3852-N*	45	46	(3) I'D GO THROUGH IT ALL AGAIN John R. Winters - Citation JRW-381 (LP) N/A
21	17	(12)	ODE TO AN OUTLAW'S LADY Terry Carisse - MBS 1032 (LP) N/A	46	....	(1) GRANDMA'S SONG Gail Davies - Warner Bros - WBS-49790-P (LP) N/A
22	29	(5)	ANOTHER BROKEN HEARTED MELODY Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N	47	49	(2) LIVIN' ON LOVE Donna & Leroy - Boot BTX-312 (LP) Livin' On Love - BOS-7223
23	16	(12)	MIDNIGHT HAULER Razzy Bailey - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N	48	....	(1) THEM GOOD OL' BOYS ARE BAD John Schneider - Scotti Bros/CBS AE7-1289-H (LP) Now Or Never - ARZ-37400-H
24	30	(3)	BET YOUR HEART ON ME Johnny Lee - Full Moon/Asylum E-47215-P (LP) Bet Your Heart On Me - X5E-541-P	49	....	(1) CHEATIN' IS STILL ON MY MIND Cristy Lane - Liberty 77004-F (LP) Fragile, Handle With Care - LT-51112-F
25	27	(6)	FANCY FREE Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J	50	....	(1) YOU MAY SEE ME WALKIN' Ricky Skaggs - Epic 14-02499-H (LP) Waitin' For The Sun To Shine - FE-37193-H

COUNTRY RADIO & RETAIL

EDMONTON/CAMROSE - CFCW

- No. 1 Never Been Loved - Charley Pride
- 3-5 Thks He's A Train - Rosanne Cash
- 5-6 Sleepin With Radio - Charly McClain
- 6-7 Share Your Love - Kenny Rogers
- 7-8 Rowdy Friends - Hank Williams Jr.
- 9-10 Grandma's Song - Gail Davies
- 11-13 Wish You Were - Barbara Mandrell
- 12-15 California - Ronnie Kartman
- 14 One Night Fever - Mel Tillis
- 15 Sweet Memories - Lucille Starr

TORONTO - COUNTRY MUSIC STORE

- No. 1 If You Needed Me - Harris & Williams
- 2 Still Doin Time - George Jones
- 3 Party Time - T.G.Sheppard
- 4 Yesterday's News - Johnny Paycheck
- 5 Little League - Orval Prophet
- 6 Never Figured - David Thompson
- 7 Love You - John Anderson
- 8 Everything's A Waltz - Ed Bruce
- 9 Older Women - Ronnie McDowell
- 10 Tight Fittin Jeans - Conway Twitty
- Also/ That's How Long - MacIntyre/Cody

TORONTO - CFBM

- No. 1 Hurricane - Leon Everette
- 3-6 Never Been Loved - Charley Pride
- 6-8 You Don't Know Me - Mickey Gilley
- 10-12 Rowdy Friends - Hank Williams Jr.
- 19 Fancy Free - Oak Ridge Boys
- 20 Husbands & Wives - Frizzell & West
- Also/ Power In Your Love - Lucille Starr
- Best Bedroom In Town - Judy Bailey

HALIFAX - CHFX-FM

- No. 1 Never Been Loved - Charley Pride
- 3-8 Sleepin With Radio - Charley McClain
- 5-10 Share Your Love - Kenny Rogers
- 8-17 Thinks He's A Train - Rosanne Cash
- 10-15 One Night Fever - Mel Tillis
- 12-26 Rowdy Friends - Hank Williams Jr.
- 34 Tell Me Why - Earl Thomas Conley
- 35 Love In The First Degree - Alabama
- 40 Wouldn't Miss It - Ronnie Milsap
- 45 Never Figured - David Thompson
- 46 Nellie - Harvey Henry Band
- 55 Slowly - Kippi Brannon

LONDON - BX-93

- No. 1 Need Someone - Janie Frickie
- 8-11 Share Your Love - Kenny Rogers
- 12-18 Rowdy Friends - Hank Williams Jr.
- 17-26 If I Needed You - Harris & Williams
- 19-24 Heart On The Mend - Sylvia
- 26 Teach Me To Cheat - Kendalls
- 28 Memphis - Fred Knoblock
- 29 Bet Your Heart On Me - Johnny Lee
- 30 Livin On Love - Donna & Leroy
- Also/ Wouldn't Miss It - Ronnie Milsap

WINNIPEG - CKRC

- 25 Bet Your Heart On Me - Johnny Lee
- 27 Grandma's Song - Gail Davies
- 28 Teach Me To Cheat - Kendalls
- Also/ Nobody Like You - Eddie Eastman
- She's Steppin Out - Con Hunley
- Cowboy & The Lady - John Denver

WINNIPEG - CHMM-FM

- No. 1 Share Your Love - Kenny Rogers
- PH Bet Your Heart On Me - Johnny Lee
- PLP Bet Your Heart On Me - Johnny Lee
- 3-13 You Don't Know Me - Mickey Gilley
- 7-14 Poor Man's Railroad Line - Len Henry
- 9-22 Chicken Truck - John Anderson
- 12-24 Rowdy Friends - Hank Williams Jr.
- 24 Love In The First Degree - Alabama
- 25 Feedin The Fire - Zella Rehr
- 28 Red Neckin - Conway Twitty
- 33 Reunion - Dick Damron
- 40 Starlight Lady - Gurney Anderson

NEW COUNTRY ALBUMS

ORVAL PROPHET

True Blue - Acclaim CM-12004

The old master painter of solid country song messages is back with a new label and a new direction that should see Orval Prophet break into international prominence. He is currently making good gains with his initial single release, A Little League In Heaven, included here. This session was produced by Stan Campbell at a variety of studios including Eastern Sound in Toronto, Hamilton's Grant Avenue Studios and the Music Mill in Nashville. Tracks having three part Canon are, I'm Looking For A Miracle, Baby's Found Another Way To Love Me, Please Accept My Apology and Time. The latter was penned by Haligonian native Don Devoney, now living in Nashville. Besides Time and Prophet's single, other choice cuts are I'll Lay My Head In Carleton County and Born To Booze. The delivery is unmistakably Orval Prophet but there's a feeling of increased confidence which brings this traditional country folkster into today's more contemporary country.

company. We pay well for the right people. Send a tape and resume to Chris Morgan, PD, Radio Newfoundland, Box 8-590, Station 'A', Kenmount Road, St. John's, Newfoundland, A1B 3P5. We have some immediate openings, and some coming up shortly.

ANNOUNCERS - NEWS PEOPLE

The CHUM Group has a number of positions available for talented on-air people. The best money, benefit plan and opportunity for advancement in radio. Please send tapes and resumes to: Warren Cosford, Special Projects Director, CHUM Ltd., 1331 Yonge Street, Toronto M4T 1Y1.

BROADCAST TECHNICIAN WANTED

Skeena Broadcasters Ltd. requires a broadcast technician for B.C.'s Pacific Northwest. Full company benefits. Applicants require enough 'hands on' experience (2 years) to understand the basics of radio, studio and transmitter. Applicants that meet these requirements are asked to send resumes to: Bill Packer, CFTK TV-Radio, 4625 Lazelle Ave., Terrace, B.C. Phone 604-635-6316.

TAPES FOR PLACEMENT AGENCY

Announce, news, sports tapes required for established broadcast placement agency. \$20.00 annual listing fee. Chanin Media Consulting Ltd., 18 Jeddburgh Rd., Toronto M5M 3J6.

COMMUNICATOR WANTED

Dayside personality for Maritimes radio. Must be communicator with minimum three years experience. Excellent dollars and company benefits. Tapes and resumes to RPM, Box 7711, 6 Brentcliffe Road, Toronto M4G 3Y2.

ROYALTY DEPARTMENT

Music publisher has an immediate opening for person to assist in processing royalties. Experience required. Permanent position, good company benefits. Central Toronto near Yonge subway. Please write, RPM, Box 7712, 6 Brentcliffe Road, Toronto M4G 3Y2.

NOON TO 3 PM SHIFT OPEN

Looking for a great place to live, work and learn? I'm looking for someone who loves the business and is willing to work hard to advance personally and professionally. Noon to 3 pm shift open mid-December at CFTK in beautiful Terrace, B.C. Tapes and resumes to Shawn Rosvold, PD, CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4 604-635-6316.

BE SURE WITH FIRST CLASS!!

CLASSIFIED & HELP WANTED

PROGRAMMERS: "HERE'S MY PITCH"

Available immediately, air-personality, looking to make radio comeback. Major market experience - can talk a good game for your contemporary station now. Will consider any market. RPM, Box 7710, 6 Brentcliffe Road, Toronto M4G 3Y2, or call 416-449-0202 - after 6 pm.

BROADCAST CHAIN EXPANDING

Eastern Canada's largest broadcast chain is expanding rapidly. Our network of seven AM stations and spring debuting adult FM station is looking for talented people who want a good future with a progressive

Enter my subscription to RPM Weekly (as indicated) Find enclosed \$ _____ cheque, money order or credit card endorsement.

MASTER CARD
VISA
Card No. _____

SUBSCRIPTIONS (Canada & USA)

- FIRST CLASS - \$70. (for one year)
- One year - \$50. (2nd Class)
- Two years - \$90. (2nd class)
- Three years - \$120. (2nd class)

Signature _____ Expires _____

Name _____

Firm _____

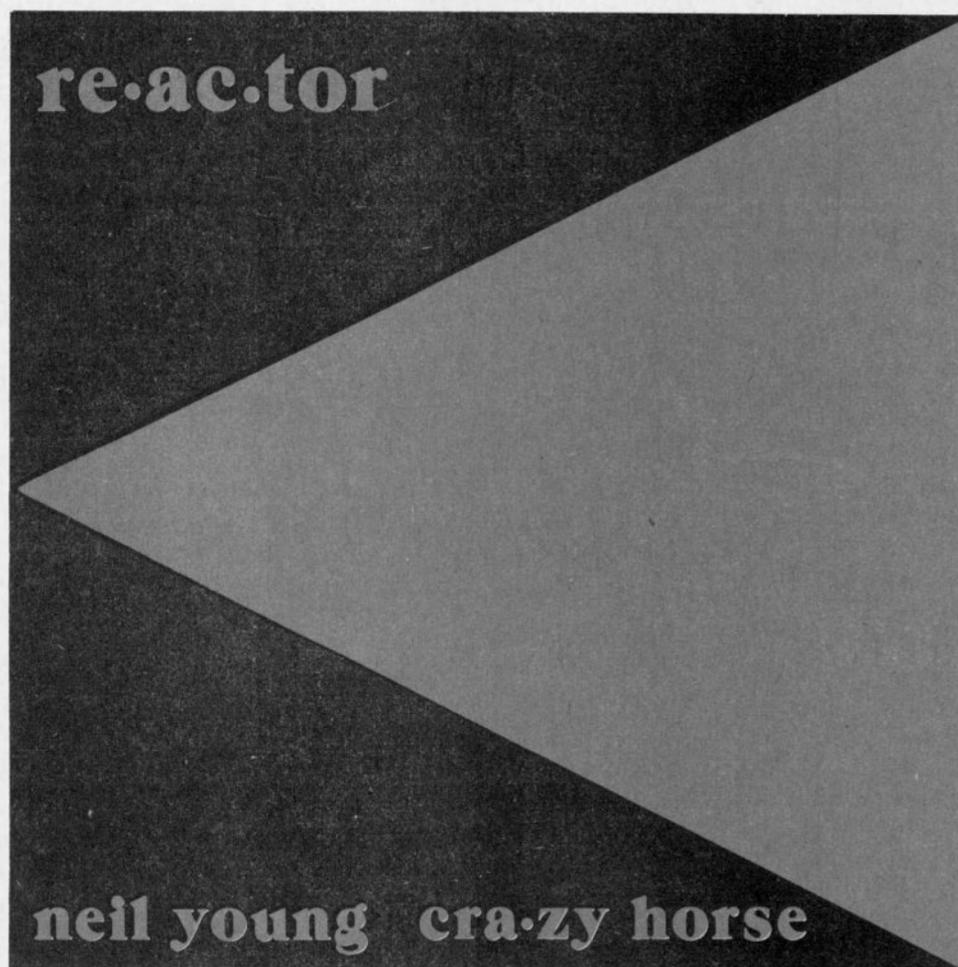
Address _____

City _____ Prov. _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

neil young & cra·zy horse re·ac·tor



“Deus, dona mihi serenitatem accipere res quae non possum mutare, fortitudinem mutare res quae possum, atque sapientiam differentiam cognoscere.”

on Reprise Records & Tapes
(XHS / XM5 2304)



Manufactured and distributed by **wea** MUSIC OF CANADA, LTD.