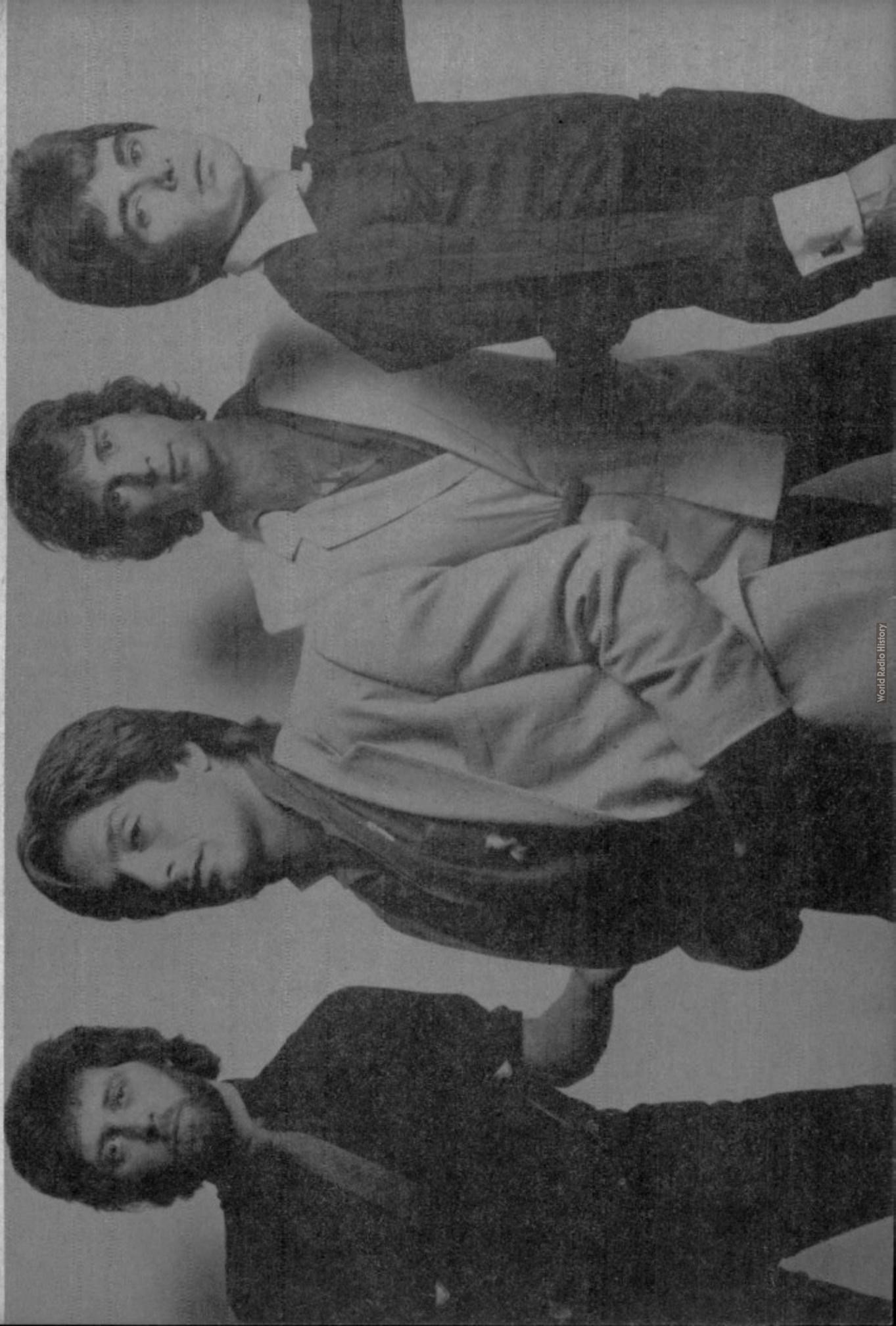


An almost new look for Prism (Page 4)

Volume 35 No. 17 November 21, 1981 \$1.00

# PRISM WEEKLY



## CBS & Sound Insight agree on sale of A&A/ARS

Toronto: CBS Records Canada report the sale of A&A Records & Tapes (a national retailer) and ARS Records Canada (a national rack jobber) to Sound Insight Limited.

Sound Insight is a Canadian company controlled by Terry Lynd, Fred Rich and Dick Moody, all of whom have extensive experience in these businesses.

## Stage Band Festival makes it to 10th year

Hamilton: The Canadian Stage Band Festival is celebrating its 10th anniversary with regional competitions being held across Canada in February, March and April of 1982.

The finals are to be held at the Hamilton Convention Centre from May 11 to 15. Guesting at the finals will be Canadian jazz artist Oscar Peterson who will be performing with Canada's top young jazz and stage band artists.

The Festival competitions are reportedly the largest musical gathering in the country, and is open to the public.

The concept of the Festival is to promote the development of young Canadian talent. The Festival is supported on an annual basis by corporate sponsors and special grants, and is a non-profit Canadian corporation headed

## Murray Special draws ire Canadian Directors Guild

Toronto: The Directors Guild of Canada is reported to be irate after learning that Ottawa and Nova Scotia have contributed \$225,000 toward the cost of the U.S. Anne Murray Christmas TV special being taped for CBS-TV.

President of Grosvenor Communications, Paul Goulet, said they're not in the business of subsidizing a CBS special.

"Our company is in the business of putting together these deals to the benefit of Canadian tourism, but not at the expense of infringing either the letter or spirit of Canadian immigration policies, which ensure work for Canadians," he said. "The creative content of the show has to reflect a certain set of tourism strategies. They must show the areas, not be done just in a TV studio."

Goulet also disputed claims by Lew Leyman, President of the Directors Guild of Canada, that Canadian crews don't have access to work on these shows. Leyman is reported to be in Ottawa to protest to federal officials.

Eastern Provincial Airways and the Nova Scotia travel industry were also reported to be contributing to the Murray special, with free flights, hotel rooms and other services.

When the union complaints reached Murray's manager Leonard Rambeau, he was quoted as saying that it would have been easier to do the show in Buffalo rather than sending the cast and crew to Ingonish for the taping. He added this is the feedback you get when you want to come back to your roots.

The CBS decision to sell was apparently prompted by the fact that the two businesses "are removed from the main thrust of the company's primary activities of the creation, manufacturing, and distribution of recorded music."

Canada was the only country where CBS Records owned both retail and rack jobber operations.

by Robert Richmond and a Board of Directors, which was created in 1971.

The 10th anniversary activities include a special Fund-Raising Luncheon on May 13, 1982. Their goal is \$292,000.

So far they've received donations and assistance from Moffat Communications, Yamaha Canada Music, the Alberta Foundation for the Performing Arts, Rogers Radio Broadcasting Limited, the Province of Alberta, the City of Edmonton, Uniglobe Travel Service North, the Saskatoon Jazz Society, Koffler Stores, Nordair, the Hamilton Convention Centre and the Holiday Inn, Hamilton.

Over 1,000 Big Bands, Jazz Combos, and Vocal Ensembles will be competing in the regional competitions with 150 groups expecting to vie for recognition in the national finals.

## Deserters support album with Western Cdn. tour

Toronto: Capitol recording artists the Deserters have embarked on a Western Canada tour to support the recent release of their debut self-titled album.

The tour also coincides with the release of their second single from the LP entitled Take It Away.

Capitol reported that, based on the success of their first single, Alien, the Canadian rock trio has gathered significant reaction to their brand of power pop, from major AOR stations across the country. The company went on to say the band is rapidly picking up support in dance clubs in Europe where Alien and Take It Away are popular requests.

The group played dates in Winnipeg, Saskatoon and Edmonton and are playing Calgary (Nov. 9-12) and Lethbridge (14).

## Fridgidares release 1st single on Broken Records

Toronto: Local 50's group, the Fridgidares, have released their first single, entitled Five Guys Named Moe b/w Three Cool Cats on their own label, Broken Records.

The single was produced and arranged by the group with the recording done at Comfort Sound. Packaging and promotion of the single is being carried out by The Smile Music Group with national distribution by Premiere Records and Tapes.

Five Guys Named Moe was recently recorded by Joe Jackson. Three Cool Cats is written by the legendary writing duo of Mike Leiber and Jerry Stoller.

## Decision on MacLeans may affect others

Toronto: The performing and recording comedy duo brothers of MacLean and MacLean were recently convicted of presenting an immoral theatrical performance but given an absolute discharge in a precedent-setting case.

The original charge on the duo goes back to a performance in Sault Ste. Marie in 1977. The MacLeans were acquitted but the Crown attorney filed an appeal and the pair went to trial again on the same charge. This time Gary and Blair MacLean were found guilty.

Although the MacLeans have been given an absolute discharge, it's reported that their lawyer Clayton Ruby plans to appeal the decision. The pair have already spent a reported legal expenses of \$25,000.

Ruby is filing the appeal on the grounds that there was no reference made to freedom of speech in the Bill of Rights and that it wasn't specified exactly what part of the brothers' act was immoral.

The decision in this case may also affect the performance of other acts which may also be judged immoral. And there's also some question as to the recordings out on the market which can also be considered immoral now that the decision has been made.

Since the duo's act has been found immoral, they face further prosecution if they continue with their regular performance.

## CFNY-FM gains altitude in bid to improve sound

Toronto: After a near five-year waiting period, Brampton station CFNY-FM has been given the go-ahead by the Radio-Television and Telecommunications Commission (CRTC) to plug into the downtown Bank of Montreal Tower's transmission.

"There's no adjective to describe the feeling I had when we received the news," said Program Director Dave Marsden. "Everyone on staff was dancing and we still have listeners calling in congratulating us. More than half the battle was done for the people. I feel that there's no other station quite like us."

Marsden explained that the station was always 100,000 watts but the antenna was never high enough. He said the station would continue on the same amount of power with its new transmission location. Marsden also played down any station war with its competitors CHUM-FM and Q-107.

"We're just going to continue as we always have and perfect it," he said. "They can do their thing and we'll do ours. We're not out to steal anyone's audience. If a listener enjoys us more, than he will continue to listen to us. Radio is meant for everyone and there's room for every kind of station. The main thing is that it has to be good entertainment."

Marsden didn't feel the station would have to mellow out by going into a more competitive situation or that the competitive nature of the Toronto market has forced the Toronto album-oriented rock stations to become more commercial. He added that the station would get its power boost in two to three months and that he wanted to thank those who supported them by writing in.

# 10 NEW REASONS TO PARTICIPATE AT MIDEM SPECIAL 82

Palais des Festivals - Cannes France

- 1 Save time and money**  
Shorter duration: five days concentrated into one working week: Monday 25th through Friday 29th January 1982.  
Air and accomodation rates: special prices with up to 40% off standard rates.
- 2 Video tunes into music**  
We've heard your artists — now let's see them!  
Top-quality video equipment available to MIDEM participants:  
— Video and television screens installed on all stands;  
— TV projectors and videorooms in the Palais des Festivals for non-stop screening of productions.
- 3 Display of the latest technology**  
On the theme "From video to digital", presentation and demonstration of videodiscs, compact discs and digital equipment.
- 4 Consolidate today and prepare for tomorrow: round tables**  
A unique event where industry specialists will be face-to-face with outside experts, economists, sociologists... to debate current problems and to redefine the future of your profession.
- 5 Star-studded galas and concerts**  
— Creation of the "MIDEM Awards", presented to artists and groups in recognition of "Success of the Year 1981".  
— "World Trophies", awarded in the presence of the artists to the best "Video Clip" productions.
- 6 Exceptional contacts: heads of variety entertainment from radio and television invited to Cannes by MIDEM**  
A unique opportunity to present your artists and productions to the entertainment programmers and producers of the world's leading radio and television stations.
- 7 Data bank of catalogues available on a country-by-country basis**
- 8 International information and contacts center**
- 9 International legal center, advice on audio and video rights**
- 10 Prices unchanged**  
Stand prices in 1982 will be identical to those charged in 1981 (as at 1st November 1980).

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World Radio History

MIDEM 82

## COVER STORY

by Peter Martin

## Prism tours in support of new and decisive album

Toronto: Vancouver's Prism are currently on tour with Klaatu in support of what may be the most significant album in their career. The album is titled Small Change.

Prism was named Group of the Year at the most recent Juno awards, after five years of recording and touring. They had built a strong and loyal following after recording several well received singles and albums.

Suddenly, the popular West Coast group was struck with two major blows. Lead singer Ron Tabak left the band a week after they won the Juno award, and not long after, keyboardist John Hall also left over what was reported to be musical differences. After reaching the height of their career, the future was looking a little bleak for the Vancouver group.

Prism appeared to be at a dangerous crossroad until the name of Henry Small came up. Small's name surfaced through his reputation alone. The singer, based out of Los Angeles, had worked with Small Wonder, Scrubbaloe Caine, and Gainsborough Gallery. Many had heard Small, while he sang on tour with Burton Cummings. An extra bonus to his credit was his writing ability.

The nucleus of Prism still existed, however, which included guitarist Lindsay Mitchell, bassist Allan Harlow and drummer Rocket Norton. Mitchell met with Small and the decision was made that he would be the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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replacement for Tabak. It was at about this time that Hall left and the band decided to remain a quartet, putting the emphasis on Small's vocals and Mitchell's guitar work.

Appropriately entitled Small Change, the LP contains the group's new single Don't Let Him Know, and was produced by Carter.

The new Prism is touring the mid-West with dates in the East pending.

For Prism, this marks a crucial point in their career. Having already built a large and loyal following, their fans will put Prism on trial until the band can prove they are still the same group, only better.

Prism first emerged in July of 1976 under the direction of Vancouver producer Bruce Fairbairn, who had hand-picked what he regarded as "the finest musicians I could find." The group recorded four songs which led to their signing with the now defunct GRT label.

The group released several albums including Prism, See Forever Eyes, and Armageddon. They also had their share of hit singles. They are probably best remembered for their single Spaceship Superstar, from their debut self-titled LP. Prism later signed with Capitol Records.

## Friendly Giant &amp; Big Bird firmed for CBC release

Toronto: CBC's merchandising division have completed production of its first independent ventures into the music business.

The Friendly Giant, featured on CBC-TV for the past 25 years, has recorded a new children's album, mostly of short concert traditional and folk oriented material. As well, in conjunction with Children's Television Workshop and Sesame Street Records, CBC merchandising has produced an album featuring two of the Sesame Street Muppets, Big Bird and Oscar The Grouch - Camping in Canada. The record was produced by Juno-award winning children's producer Bill Usher.

Commercial releases acquired by CBC merchandising over the past year include Canadian Brass, A Touch Of Brass on Moss Music; Marc Jordan Live on Rio in Canada and on Bomb/Rio in the U.S. and RVC Victor in Japan; Harmonium and Offenbach on CBS; the Good Brothers on Solid Gold; and Paul Hann on Stony Plain. Just recently, Tapestry released a co-production of An Evening With Stephen Leacock and is currently producing Alan McFee's Ecclectic Circus and Gilmour's Album.

## Lighthouse reunion tour set back

Toronto: The Lighthouse reunion tour in aid of multiple sclerosis that was to start November 14 had to be postponed according to Jill MacMillan, Director of Development of the Ontario Multiple Sclerosis Society.

MacMillan explained the tour was off pending clarification of legal aspects concerning the name now being sought. She said the tour is now looking at a start in the spring of 1982.

She added that the option of a shorter postponement had been looked at but that it conflicted with the prior commitments of the former Lighthouse members.

## House of Lords inks Bully - releases debut

Toronto: House of Lords Records report they've signed the Canadian rock group, Bully, in a long-term recording agreement.

The label has just released the band's debut LP entitled, To Ya, produced by Dan Donovan and co-produced by band member guitarist Paul Weston. The group's first single, Feel Much Better, has also been released.

Andy Krawchuk, A&R Director for House of Lords, indicated the label's initial interest was sparked by Bully's songwriting which he described as a fresh blend of good hard rock coupled with new music overtones and a positive sense of humour. He stated they saw the band at a showcase in Montreal and were impressed by the vitality of their live performance and rapport with the audience.

## Linguist Peter Pringle breaks language barrier

Toronto: A&M recording artist Peter Pringle says that he's surprised and delighted at the reaction to his first French album, Magicien.

"I've wanted to record a French album for a long time," he told RPM. "I've got an extraordinary talent for languages. I'll be recording a new LP in January. I'll also be recording an album in Japanese. My latest LP was about a month in the works, which was a lot shorter than my first one."

"A&M have done more for me in three weeks than my former record company did in three years," he said. "I'm not sure whether my biggest market is in French or in English, but I do know that proportionately, the album is exploding in the French market."



Peter Pringle with programmer Jim Paulsen at recent Eaton Centre autograph session.

"The Canadian music scene seems to be depressed as a whole," said Pringle. "Suddenly the whole thing seemed to shut down. Now I hear the rooms aren't paying as much for the artists to appear. Music is a luxury so it's one of the first things to suffer in the economy."

Pringle felt that there were lots of good artists around with no contracts in Canada and that it's very hard to get a record deal. He noted that when an artist finally does, he hangs on to it for life.

"We as Canadians still seem to lack confidence," he said. "It's been a chronic problem for years. Look at the Muffins who broke over in England. Initially, I think that the Cancon regulations over-exposed us. It gave us the opportunity to hear a lot of Anne Murray and Paul Anka. Some like to play name artists rather than give new kids a chance."

# THE SINGLE IS "REAL ENOUGH"



PB-50648

"In today's tight radio, Program Directors want tomorrow's music to sound like yesterday's so they can play it today."

- Doug Bennett

# THE AIRPLAY IS "REAL ENOUGH!"

# THE ALBUM IS "WRAP IT."

"When the project is finally finished, and every penny is spent . . . all the band can hope for is that:

- (1) The tape was running when the album was recorded.
- (2) The record company puts the right record in the right jackets.
- (3) Bruce Springsteen doesn't release an album the same week.
- (4) The people who like it outnumber those who think you've sold out."

- Doug Bennett



KKL1-0430

# THE SALES ARE FANTASTIC!



# RPM

# 50 Singles

## CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

November 21, 1981

TW	LW	Wks			
1	1	(10)	<b>THE FRIENDS OF MR. CAIRO</b> Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	28	14 (13)
2	2	(10)	<b>EVERY LITTLE THING SHE DOES IS MAGIC</b> Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	27	24 (13)
3	4	(11)	<b>ARTHUR'S THEME (Best That You Can Do)</b> Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	28	18 (13)
4	3	(13)	<b>ENDLESS LOVE</b> Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	29	41 (2)
5	5	(13)	<b>START ME UP</b> Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	30	21 (13)
6	6	(10)	<b>PRIVATE EYES</b> Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	31	44 (2)
7	7	(8)	<b>NO REPLY AT ALL</b> Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	32	43 (2)
8	8	(8)	<b>MY GIRL (Gone, Gone, Gone)</b> Chilliwack - Solid Gold SGS-712-W (LP) Wanna Be A Star - SGR-1006-W	33	46 (2)
9	9	(6)	<b>WAITING FOR A GIRL LIKE YOU</b> Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	34	47 (2)
10	12	(5)	<b>PHYSICAL</b> Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	35	35 (6)
11	13	(9)	<b>TRYIN' TO LIVE MY LIFE WITHOUT YOU</b> Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	36	38 (3)
12	10	(6)	<b>I COULD NEVER MISS YOU</b> Lulu - Epic ALF-7006-H (LP) Lulu - AAB-11006-H	37	50 (2)
13	11	(13)	<b>FOR YOUR EYES ONLY</b> Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	38	37 (7)
14	15	(9)	<b>MAGIC POWER</b> Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H	39	.... (1)
15	22	(5)	<b>ALL TOUCH</b> Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H	40	34 (8)
16	16	(7)	<b>HARD TO SAY</b> Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Age - KE2-37393-H	41	.... (1)
17	17	(5)	<b>WORKING IN A COAL MINE</b> Devo - Warner Bros - FWB-526-P (LP) New Traditionalists - XBS-3595-P	42	.... (1)
8	19	(6)	<b>HERE I AM (Just When I Thought)</b> Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q	43	42 (4)
18	27	(3)	<b>YOUNG TURKS</b> Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	44	.... (1)
20	20	(11)	<b>THE NIGHT OWLS</b> Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F	45	.... (1)
21	23	(5)	<b>HOOKED ON CLASSICS</b> Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N	46	.... (1)
22	28	(3)	<b>UNDER PRESSURE</b> Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits XSE-564-P	47	.... (1)
23	26	(4)	<b>OH NO</b> Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	48	49 (2)
24	29	(5)	<b>WHEN SHE WAS MY GIRL</b> Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q	49	.... (1)
25	25	(21)	<b>QUEEN OF HEARTS</b> Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	50	45 (7)
			<b>HOLD ON TIGHT</b> Electric Light Orchestra - Jet ZS5-2408-H (LP) Time FZX-37371-H		
			<b>WHO'S CRYING NOW</b> Journey - Columbia 18-02241-H (LP) Escape TC-37408-H		
			<b>STOP DRAGGING MY HEART AROUND</b> Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P		
			<b>WORKING FOR THE WEEKEND</b> Loverboy - Columbia C4-4291-H (LP) Get Lucky - FC-37638-H		
			<b>URGENT</b> Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P		
			<b>DON'T STOP BELIEVIN'</b> Journey - Columbia 18-02567-H (LP) Escape - TC-37408-H		
			<b>TROUBLE</b> Lindsay Buckingham - Elektra E-47223-P (LP) Law & Order XSE-561-P		
			<b>HARDEN MY HEART</b> Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P		
			<b>HEART LIKE A WHEEL</b> Steve Miller - Capitol 5068-F (LP) Circle Of Love - ST-12121-F		
			<b>HE'S A LIAR</b> Bee Gees - RSO RS-1066-Q (LP) Living Eyes - RX-1-3098-Q		
			<b>DESTROYER</b> Kinks-Arista ASO-619-F (LP) Give The People AL-9567-F		
			<b>TALKING OUT OF TURN</b> Moody Blues - Threshold TR-603-Q (LP) Long Distance Voyager - TRL-12901-Q		
			<b>SAY GOODBYE TO HOLLYWOOD</b> Billy Joel - Columbia 18-2518-H (LP) Songs In The Attic - TCX-37461-H		
			<b>MORE STARS ON 45 II</b> Stars On - Radio Records RR-430-M (LP) Stars On Long Play Vol II - RR-2007-M		
			<b>YOU SAVED MY SOUL</b> Burton Cummings - Epic E4-4284-H (LP) Sweet Sweet - PEC-80054-H		
			<b>LEATHER AND LACE</b> Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P		
			<b>I'VE DONE EVERYTHING FOR YOU</b> Rick Springfield - RCA PB-12246-N (LP) Working Class Dog - AFL1-3697-N		
			<b>WE'RE IN THIS LOVE TOGETHER</b> Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P		
			<b>WHY DO FOOLS FALL IN LOVE</b> Diana Ross - RCA PB-12349-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			<b>THE LOVE OF A WOMAN</b> Klaatu - Capitol 72865-F (LP) Magentalane - ST-6487-F		
			<b>DESIRE</b> Roni Griffith - Vanguard - VS-744-M (LP) N/A		
			<b>LOVIN', KISSIN' AND HUGGIN'</b> Powder Blues - Capitol 77003-F (LP) Thirsty Ears - LT-1105-F		
			<b>LET'S GROOVE</b> Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H		
			<b>DON'T LET HIM KNOW</b> Prism - Capitol 72867-F (LP) Small Change - ST-12184-F		
			<b>BREAKING AWAY</b> Balance - Epic 24-02177-H (LP) N/A		



At recent Quality Records' Convention, held in Toronto, Barry Stafford, Vice President, Marketing (above) presents Roy



Rindall, Vancouver promo rep with prize of Sony Walkman for his promo hustling on the west coast. John Small (above) Director of Promotion for Quality, displays some of the new product line for Sesame Street.



Highlight of the Quality meeting was the awarding of quadruple platinum for Stars On Long Play. Quality's Label Manager Larry Macrae and Business Manager Nadine Langlois hold the cherished award that represents sales of more than 400,000 units.



While in Toronto playing the Gardens, Red Rider were surprised when Capitol crowded into their dressing room to present them with gold albums for their recent release, As Far As Siam.



Christopher Cross, playing his Vancouver date, was presented with double platinum for his self-titled album (l to r) Mick O'Keefe (WEA), Cross, Sunny Lewis (CFUN), Tim Neece (Mgt).



The Rovers with their UNICEF certificates of appreciation, presented at Hamilton Place (Oct 6) for their contribution to the success of fundraising and awareness program for the UN Fund.



WEA Canada Exec Vice President Rose Reynolds presents Robert Fripp with platinum for the album In The Court Of The Crimson King. The group's current album is titled Discipline.

**RPM****50 Albums**

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

November 21, 1981

TW	LW	Wks							
1	1	(12)	<b>ROLLING STONES</b> Tattoo You (WEA) XCOC-16052-P	XTP-16052-P	XCS-16052-P	26	26	(4) <b>KLAATU</b> Magentalane (Capitol) ST-6487-F	4XT-6487-F
2	2	(6)	<b>POLICE</b> Ghost In The Machine (A&M) SP-3730-W	8T-3730-W	CS-3730-W	27	39	(2) <b>QUEEN</b> Greatest Hits (Elektra) XSE-564-P	ZET8-564-P XTC5-564-P
3	3	(11)	<b>JON AND VANGELIS</b> Friends Of Mr. Cairo (Polydor) PD-1-6236-Q	N/A	PD-4-6326-Q	28	17	(13) <b>PRETENDERS</b> Pretenders (Sire) XSR-3572-P	N/A XM55-3372-P
4	4	(7)	<b>GENESIS</b> Abacab (Atlantic) XSD-19313-P	ZTP-19313-P	XCS-19313-P	29	29	(3) <b>DOUG AND THE SLUGS</b> Wrap It (Ritdong) KKL1-0430-N	N/A KKK1-0430-N
5	6	(13)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P	N/A	XCS-16999-P	30	20	(7) <b>BRUCE COCKBURN</b> Inner City Front (True North) TN-47-H	N/A TNT-47-H
6	7	(11)	<b>BOB SEGER</b> Nine Tonight (Capitol) STBK-12182-F	N/A	4XBK-12182-F	31	23	(7) <b>CLIFF RICHARD</b> Wired For Sound (Capitol) SW-17059-F	N/A 4XW-17059-F
7	8	(24)	<b>MOODY BLUES</b> Long Distance Voyager (Threshold) TRL-12901-Q	N/A	TRL4-12901-Q	32	31	(6) <b>DAN FOGELBERG</b> The Innocent Age (Epic) KE2-37393-H	N/A KE2T-37393-H
8	5	(13)	<b>STEVIE NICKS</b> Bella Donna (Modern) XMR-38139-P	N/A	XCS-38139-P	33	40	(2) <b>BEE GEES</b> Living Eyes (RSO) RX-1-3098-Q	RX4-1-3098-Q
9	9	(7)	<b>ROUGH TRADE</b> For Those Who Think Young (True North) TN-48-H	N/A	TNT-48-H	34	32	(5) <b>DEVO</b> New Traditionalists (Warner Bros) XBS-3595-P	N/A XM5-3595-P
10	10	(12)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H	N/A	TCT-37408-H	35	27	(13) <b>RICKIE LEE JONES</b> Pirates (Warner Bros) XBS-3432-P	N/A XM5-3432-P
11	11	(9)	<b>KINKS</b> Give The People What They Want (Arista) AL-9567-F	N/A	4A-9567-F	36	38	(5) <b>JACK GREEN</b> Reverse Logic (RCA) AFL1-4122-N	N/A AFK1-4122-N
12	12	(4)	<b>MARIANNE FAITHFULL</b> Dangerous Acquaintances (Island) XILP-9648-P	N/A	XM5-9648-P	37	45	(2) <b>SAGA</b> Worlds Apart (Maze) ML-8004-W	MC-8004-W
13	13	(13)	<b>SOUNDTRACK</b> Heavy Metal (Full Moon/Asylum) EP-90004-P	N/A	D5-90004-P	38	37	(13) <b>POWDER BLUES</b> Thirsty Ears (Liberty) LT-1105-F	N/A 4LT-1105-F
14	24	(3)	<b>RUSH</b> Exit Stage Left (Anthem) ANR-4-1035-F	N/A	4AN-4-1035-F	39	.....	(1) <b>ROD STEWART</b> Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P
15	14	(13)	<b>PAT BENATAR</b> Precious Time (Chrysalis) CH-1346-F	8CH-1346-F	CCH-1346-F	40	.....	(1) <b>STEVE MILLER</b> Circle Of Love (Capitol) ST-12121-F	4XT-12121-F
16	25	(4)	<b>BLONDIE</b> The Best Of Blondie (Chrysalis) CHR-1337-F	N/A	CCH-1337-F	41	.....	(1) <b>NEIL YOUNG &amp; CRAZY HORSE</b> Reactor (Reprise) XHS-2304-P	XM5-2304-P
17	15	(11)	<b>TRIUMPH</b> Allied Forces (Attic) LAT-1122-H	N/A	CAT-1122-H	42	43	(2) <b>LINDSEY BUCKINGHAM</b> Law & Order (Elektra) XSE-561-P	XTC5-561-P
18	18	(4)	<b>KING CRIMSON</b> Discipline (Warner Bros) XBS-3629	N/A	XM5-3629-P	43	44	(2) <b>STREETHEART</b> Action - Best Of Streetheart (WEA) XWEA-92010-P	ZWEA-92010-P WEA5-92010-P
19	19	(7)	<b>CHILLIWACK</b> Wanna Be A Star (Solid Gold) SGR-1006-W	N/A	SGC-1006-W	44	.....	(1) <b>DIANA ROSS</b> Why Do Fools Fall In Love (RCA) AFL1-4153-N	AFK1-4153-N
20	16	(13)	<b>ELECTRIC LIGHT ORCHESTRA</b> Time (Jet) FZX-37371-H	N/A	FZTX-37371-H	45	46	(3) <b>ULTRAVOX</b> Rage In Eden (Chrysalis) CHR-1338-F	N/A CHE-1338-F
21	30	(3)	<b>STARS ON LONG PLAY VOL. II</b> Stars On 45 (Radio Records) RR-2007-M	N/A	RR4-2007-M	46	42	(6) <b>SOUNDTRACK</b> Chariots Of Fire (Polydor) PD-1-6335-Q	N/A PD4-1-6335-Q
22	28	(3)	<b>OLIVIA NEWTON JOHN</b> Physical (MCA) MCA-5229-J	N/A	MCAC-5229-J	47	47	(5) <b>CHRIS deBURGH</b> Best Moves (A&M) SP-9059-W	N/A CS-9059-W
23	21	(7)	<b>BILLY JOEL</b> Songs In The Attic (Columbia) TCX-37461-H	N/A	TCTX-37461-H	48	.....	(1) <b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
24	22	(8)	<b>DARYL HALL &amp; JOHN OATES</b> Private Eyes (RCA) AFL1-4028-N	N/A	AFK1-4028-N	49	.....	(1) <b>OZZY OSBOURNE</b> Diary Of A Madman (Columbia) FZ-37492-H	FZT-37492-H
25	35	(2)	<b>LOVERBOY</b> Get Lucky (Columbia) FC-37638-H	N/A	FCT-37638-H	50	50	(2) <b>CARLY SIMON</b> Torch (Warner Bros) XBS-3592-P	XM5-3592-P

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**RECORD COMPANY BRIEFS**


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**Roni Griffith single flipped in Quebec**

Quality has a hit in the Quebec market with a new release from Roni Griffith. The hit came by accident as her Vanguard single was flipped to Desire on the B Side. "The single is at 60,000 at present and moving fast," Quality's Larry Macrae noted. The record was originally released as a 12-inch but is now being shipped as a regular 7-inch with Desire as the plug side. Griffith recently made an appearance on the Quebec TV musical variety series, Jeunes Exprese and the response was so great she has been asked back for mid-November dates. She will also be playing Montel's Limelight Nov. 11 through 13. Her forthcoming self-titled album will be released in Canada prior to her U.S. release.

**Bush single shipped**

Capitol have rush-released the new Kate Bush single, Sat In Your Lap. The single was mailed to radio and key press. Bush wrote and produced the new single which will be included on her yet-to-be titled album which is set for a February release. The B Side of the single, Lord of the Reedy River, was penned by well-known Britisher Donovan. Bush apparently receives limited airplay in Canada yet she has garnered several platinum awards for her albums.

**CBS continues with Gift of Music**

CBS are continuing with their yearly Give The Gift Of Music promotion in a campaign called Santa's Hit List. Bob Muir said they've taken their eight strongest records and given them instant display. A poster will also run with the promotion which has Santa posed in a gangster guise. Albums included on Santa's Hit List include the new albums from Loverboy, Barbra Streisand, Pink Floyd, Neil Diamond, Rough Trade, Journey, ELO, and Ozzy Osbourne.

**Brown Paper Bag promo a hit**

Response to the CBS Brown Paper Bag promo of an unnamed, yet well-known mystery group, has been better than expected. "We've had about 75 replies from both consumers and record store people," reports CBS' Bob Muir. "They say they like the LP and want to know who it is. No one's returned an album yet. Once we have a maximum sell in all markets, we'll release the regular album, which will identify the group."

**Ted Nugent package from CBS**

CBS are releasing a Best Of package from Ted Nugent, titled Ted Nugent's Greatest Gonzo. The first 25,000 albums and 10,000 cassettes will contain a free Great Gonzo Guitar Pick. CBS' Bob Muir claims that it's difficult to get front racking at this time of year, but "with this, the album will jump right out at the retailers."

**Quality release for Soda**

Quality records has released the new album from Frank Soda, Saturday Night Getaway, produced by former Max Webster member Mike Tilka. Quality's Larry Macrae reported

that a video has also been made of the title track which is being sent to all major TV stations nationally. The video is produced by Atlantis Films, a Toronto-based company. This is the first self-produced video within Quality. Soda also recently acquired a new manager, Bob Connolly, who also manages Rick Santer, on Ready Records, also distributed by Quality. There's apparently a chance that Soda and Santer may tour together.

**WEA readies new AC/DC album**

The new AC/DC album, For Those About to Rock, is to be released at the end of the month. The heavy-weight band will be in Toronto December 10, and Montreal on the 12th, and will feature their new material. This is the band's first recording since Back In Black, which went quadruple platinum in Canada and sold more than eight million copies worldwide. Dirty Deeds Done Dirt Cheap, recently released in Canada, is an older recording of the group, not previously available in Canada. The new LP was recorded in Paris and was produced by Robert John Lange who also produced Back In Black.

**A&M to distribute Kids' label.**

A&M is the new distributor of Kids' Records and have reported the release of the first Canadian album for Sesame Street, Big Bird and Oscar the Grouch Camping In Canada. The LP was produced by Bill Usher who col-

laborated on the story concept with writer Linda Page-Harp. In 1970, CBC's English TV Network became the first service beyond the U.S. to broadcast the popular children's program, and the first to adapt the series to the special needs of children. Future product from Kids' Records will include The Friendly Giant's Concert of Concerts and Musical Chairs by Camerata.

**Chris Hall East-Coast bound**

Capitol Records report that Canadian singer-guitarist Chris Hall has headed out for a tour of the Maritimes. Hall's debut album Lifeline received critical acclaim across the country and both the title track plus the song Rolling Dime are still enjoying substantial airplay. Hall is playing Halifax November 16-22, Sydney 23-25, Charlottetown 26, New Glasgow 27-28, St. John 30-December 2, Moncton 3-6, Charlottetown 7-9, and Fredericton 10-12.

**RCA releasing new Baker single**

RCA are releasing a new Carroll Baker single, Brand New Tears (For An Old Heartache), from her album, All For The Love Of A Song. The single is reportedly in the same style as Still Falling In Love. The B-Side of the single is the old Conway Twitty classic It's Only Make Believe. The single was produced by Don Grashey. Apparently everything is on hold with Excelsior, the U.S. label that Baker signed with last year.

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**Spencer Davis lends hand on new Downchild LP**

Toronto: Attic recently released a new album from Downchild, titled Blood Run Hot, produced by British artist and producer Spencer Davis.

Back in the mid-sixties the Spencer Davis Group arrived in North America as part of the second wave of English artists during the British invasion, along with The Who. The group scored with two very big hits, I'm A Man and Gimme Some Lovin'. At that time they were fronted by the then 16-year old Stevie Winwood, a white youth who sang with so much soul, many thought he was black, and probably one of the artists who first became associated with "blue-eyed soul".

Davis teaming up with Downchild was hardly coincidental. "It all goes back to about 1968 when I was touring with the Spencer Davis Group in Canada," Davis told RPM. "Al Mair (now Attic president) was working at U.A. and he showed me around Toronto, and took me to the Riverboat to see such artists as Sonny Terry and Brownie McGee and later suggested I see Downchild at the Commodore in Vancouver. I was so impressed that I picked up their albums, Road Fever and We Deliver. I then ran into them in Nashville".

Davis later ended up jamming with Donnie Walsh and his group in Vancouver, Chicago and Toronto and finally became involved in producing their most recent album at Eastern Sound. The album contains a collection of originals and traditional music, with Hey Hey Little Girl being taken as the single.

"The sound on the new album is more cohesive than our last", explained Walsh,

founder of the group and often referred to as Mr. Downchild. "I don't find the blues restrictive. With every new blues generation you lose something and gain something else. Bluesmen like John Lee Hooker, Muddy Waters, Sonny & Brownie and others are second generation artists who learned from the blues artists before them." Walsh continued, "There are some good young blues artists around. Some kids are going back to the roots, discovering country and blues. They're looking for alternative sources of music. Disco was the straw that broke the camel's back.

"The Canadian music scene seems very much alive and active, despite the economy being down," he said. "We've been going for over 12 years now and the future looks bright.

Downchild will be heading out on a support tour for the album that will cross the country beginning from the west coast. Davis will be joining the band for some of the dates, adding his guitar and vocal talent.

Davis stressed that he had no intention of joining Downchild as a full-time member but worked on the album as part of a joint project that he'll be working with until the album breaks. He prefers to be associated with a slow burner than a meteoric hit.

As for the rumours of the Spencer Davis reunion - Davis hopes they keep on circulating because: it keeps his name in the paper.

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OR EXTEND YOUR PRESENT  
SUBSCRIPTION. SEE PAGE 15**

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## NEW ALBUMS

**VARIOUS CANCON ARTISTS** Rock/pop  
**Superstars Salute New Massey Hall**  
**CRIA1-181-H**

The Canadian recording industry, through this CBS manufactured and distributed album, are generating monies for the New Massey Hall Building Fund with the added consumer incentive of a contest. The big prize is a trip to England for two, all expenses paid plus tickets to concerts in London, of their choice. The album was made available through the charitable giving of several of Canada's best known artists including Carroll Baker (Tonight With Love), Frank Mills (Peter Piper), Andre Gagnon (Wow), Burton Cummings (Stand Tall), Bruce Cockburn (Tokyo), Valdy (Rock 'N Roll Song), and Ian Thomas (Right Before Your Eyes) to name just a few. All proceeds from the sale go to the fund.

**RUSH** Rock  
**Exit . . . Stage Left - Anthem ANR4-1035-F**  
This unique and dynamic approach to the release of a record is further evidence of the recording industry expertise of Anthem. While Rush is still being internationally-

acclaimed through their studio album, Moving Pictures, they hit the market with an irresistible buy for Rush fans. Producing a live album presents a spontaneous audience response that makes the energies flow back and forth between player and audience. That's what Rush have accomplished here, and a far cry from their first live attempt, All The World's A Stage. This is Rush, the world travellers, Rush with confidence, Rush with superfluous energies and instant command of any given musical situation. Four sides, and take your pick, Tom Sawyer, Spirit Of Radio, Closer To The Heart, The Trees, and more, which will make this a classic release - a musical history of their best concerts. There's been a little studio patching to eliminate a couple of technical problems, but it's pure and live Rush. What you saw and heard on stage is what you have on disc. Produced by Terry Brown.

**THE ROVERS** Pop  
**No More Bread And Butter**  
**Attic LAT-1118-H**  
In the 17th year of a patchwork up and down career, the Rovers, now minus Irish, celebrate the fact with this new album, a follow-up to the album that brought them back from near obscurity, The Rovers, and their single, Wasn't That A Party, both platinum and better at time of writing. This is the sixth Attic album for the Van-

couver-based group and does even more to bring these traditional Irish messengers of mirth and Auld Sod workings into the more contemporary field. They've harnessed the talents of some of the best session men in the business including Doug Riley, piano; Kim Mitchell, ex of Max Webster on guitar; Paul Horn, flute; Terry Frewer, Dobro; Bernie LaBarge, guitar; and Steve Kennedy, tenor sax, to name just a few and, of course, Ian Thomas, Mitchell and LaBarge on back up vocals. Choice cuts are Chattanooga Shoe Shine Boy, One Sunday Morning and the co-penning by Will and George Millar of Roly Poly Ladies (what can be more traditional?), and Class of '69. Produced in Toronto by Jack Richardson.

**ROD STEWART** Rock  
**Tonight I'm Yours**  
**Warner Bros - XBS-3602-P**  
Tis the season for the superstars to return and this Stewart release should make the retailers happy. Includes his current single release Young Turks, but most important is Stewart's tribute to Canadian hero Terry Fox. Titled Never Give Up On A Dream, the song was co-written by Stewart, Bernie Taupin and long-time guitarist friend Jim Cregan and features the Pentacostal Community Choir directed by Keith Pringle. Cregan co-produced the album with Stewart.

# RPM

## Contemporary Adult

Compiled from record store, radio station and record company reports

November 21, 1981

- |    |    |      |  |    |      |      |  |
|----|----|------|--|----|------|------|--|
| 1  | 2  | (8)  |  <b>IT'S ALL I CAN DO</b><br>Anne Murray - Capitol 5023-F<br>(LP) Where Do You Go When You Dream - S00-12144-F | 16 | 16   | (8)  | <b>TAKE ME NOW</b><br>David Gates - Arista ASO-615-F<br>(LP) Take Me Now - AL-9563-F   |
| 2  | 4  | (8)  | <b>WE'RE IN THIS LOVE TOGETHER</b><br>Al Jarreau - Warner Bros WBS-49746-P<br>(LP) Breakin' Away - XBS-3576-P  | 17 | 19   | (2)  | <b>HOOKED ON CLASSICS</b><br>Royal Philharmonic Orchestra - RCA 12304-N<br>(LP) Hooked On Classics - AFL1-14194-H  |
| 3  | 1  | (10) | <b>WHO'S CRYING NOW</b><br>Journey - Columbia 17-02241-H<br>(LP) Escape - TC-37408-H   | 18 | 20   | (5)  |  <b>PLAISIR D'AMOUR</b><br>Frank Mills - Capitol 72869-F<br>(LP) Prelude To Romance - ST-6488-F |
| 4  | 6  | (13) | <b>FOR YOUR EYES ONLY</b><br>Sheena Easton - Liberty - 1418-F<br>(LP) Sheena Easton - SW-17049-F   | 19 | 10   | (10) | <b>STEP BY STEP</b><br>Eddie Rabbitt - Elektra E-47174-P<br>(LP) Step By Step - SE-432-P   |
| 5  | 5  | (9)  | <b>SHARE YOUR LOVE WITH ME</b><br>Kenny Rogers - Liberty - 1430-F<br>(LP) Share Your Love - LOO-1108-F   | 20 | 29   | (2)  | <b>I COULD NEVER MISS YOU</b><br>Lulu - Alfa/CBS 7006-H<br>(LP) Lulu - AAB-11006-H   |
| 6  | 3  | (10) | <b>HARD TO SAY</b><br>Dan Fogelberg - Epic 14-02488-H<br>(LP) The Innocent Age - Full Moon/Epic KE-237393-H  | 21 | 21   | (5)  | <b>THE OLD SONGS</b><br>Barry Manilow - Arista ASO-633-F<br>(LP) If I Should Love Again - AL-9573-F  |
| 7  | 8  | (5)  | <b>WHEN SHE WAS MY GIRL</b><br>The Four Tops - Casablanca NB-2338-Q<br>(LP) Tonight - NBLP-7258-Q  | 22 | 22   | (6)  |  <b>REFLECTIONS</b><br>Lee Sandford - Topaz LST-101 (Boot)<br>(LP) N/A                          |
| 8  | 9  | (6)  | <b>HERE I AM (Just When I Thought)</b><br>Air Supply - Big Time BTSC-105-Q<br>(LP) The One That You Love - BTLC-1002-Q   | 23 | 23   | (7)  |  <b>LIFELINE</b><br>John Douglas - Orient - o45-006<br>(LP) N/A                                 |
| 9  | 14 | (4)  | <b>THE WOMAN IN ME</b><br>Crystal Gayle - Columbia 18-02523-H<br>(LP) Hollywood Tennessee - FC-37438-H   | 24 | 28   | (3)  | <b>ALL I HAVE TO DO IS DREAM</b><br>Andy Gibb/Victoria Principal - RSO RS-1065-Q<br>(LP) N/A   |
| 10 | 12 | (5)  | <b>ATLANTA LADY (Something About Your Love)</b><br>Marty Balin - EMI America 8093-F<br>(LP) Balin - SO-17054-F   | 25 | 25   | (5)  | <b>BACK TO THE 60's</b><br>Various Artists - Arista ASO-638-F<br>(LP) N/A  |
| 11 | 7  | (11) | <b>ARTHUR'S THEME (Best That You Can Do)</b><br>Christopher Cross - Warner Bros WBS-49787-P<br>(LP) Soundtrack - Arthur XBS-3582-P   | 26 | 27   | (4)  |  <b>NOTHIN' BUT A FOOL</b><br>Natalie Cole - Capitol 5053-F<br>(LP) Happy Love - ST-12165-F     |
| 12 | 13 | (5)  | <b>MORE STARS</b><br>More Stars On 45 - Radio Records - RR-429-M<br>(LP) Stars On Long Play Vo. II - RR-2007-M   | 27 | .... | (1)  | <b>LIVING EYES</b><br>Bee Gees - RSO RS-1067-Q<br>(LP) Living Eyes - RX1-3098-Q  |
| 13 | 15 | (7)  |  <b>YOU SAVED MY SOUL</b><br>Burton Cummings - Epic - E4-4284-H<br>(LP) Sweet Sweet - PEC-80054-H             | 28 | .... | (1)  |  <b>THE LOVE OF A WOMAN</b><br>Klaatu - Capitol 72865-F<br>(LP) Magentalane - ST-6487-F         |
| 14 | 11 | (13) | <b>ENDLESS LOVE</b><br>Diana Ross - Motown 1510-M<br>(LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q   | 29 | 30   | (3)  |  <b>WILL YOU CATCH ME IF I FALL IN LOVE</b><br>Elaine Golden - Ultra URN-1-103<br>(LP) N/A      |
| 15 | 17 | (3)  | <b>OH NO</b><br>Commodores - Motown M-1527-M<br>(LP) In The Pocket - M-955-M   | 30 | .... | (1)  | <b>WIRED FOR SOUND</b><br>Cliff Richard - EMI America 8095-F<br>(LP) Wired For Sound - SW-17059-F  |

Besides the cuts mentioned, other choices are Dylan's Just Like A Woman, Stewart's own penning of Tora, Tora, Tora and Only A Boy, a joint effort by Stewart, Cregan and keyboardist Kevin Saviger.

**THE TORONTO SYMPHONY** Classical  
**THE TORONTO MENDELSSOHN CHOIR**  
Andrew Davis Conducting  
Superstars Salute New Massey Hall  
CRIA3-181-H

What better way for supporters of serious music in Toronto and Ontario to show their value side for the new Massey Hall, than the purchase of this CBS manufactured and distributed recording of one of the top symphony orchestras in the world - the Toronto Symphony. The Toronto Mendelssohn Choir are also internationally-acclaimed, as is Maestro Andrew Davis. Record buyers have the opportunity to bring Borodin, Bizet, Tchaikovsky and Rossini into their living rooms by way of CBS Masterworks, who donated these excerpts from the Masters - and all for a good cause. All proceeds from the sale of this album will go to the New Massey Hall Building Fund, and buyers will have the added plus of entering a contest that could win them a trip to London, England (for two), all expenses paid for 5 days and 4 nights, and concert tickets of their choice. Is this a good quality pressing? You can bet your charitable dollar that pressing quality was top priority for this important release.

**RINGO STARR** Rock & Country  
Stop And Smell The Roses  
RCA DXL1-3196-N

The famous Beatles' drummer really hasn't made much of a splash as a singer, but this time, armed with the talents of Paul Mc-



Cartney, George Harrison, Harry Nilsson, Ron Wood and Stephen Stills, all having a go at producing Ringo, he just might stumble into the centre ring. The Harrison penning of Wrack My Brain has been taken as a single but the title track, co-written by Ringo and Harry Nilsson, is a standout, with much emphasis on brass. By the way that's Jane Getz on piano. Other choices are Sure To Fall (In Love With You), a country-flavoured entry co-penned by Carl Perkins, Quinton Claunch and William Cantrell with steel by Lloyd Green, and Paul McCartney's Private Property, with producer McCartney on bass and piano and wife Linda as part of the background vocals with hubby Paul. Lyrics included.

**QUEEN** Rock  
**Greatest Hits - Elektra X5E-564-P**  
A nice surprise from the WEA folks and just in time for Christmas buying. It's a year late but the waiting game will probably prove beneficial to a sagging retail trade. The big ones are here, We Will Rock You, We Are The Champions, Fat Bottomed



Girls, Play The Game, Another One Bites The Dust and more. Also included is their new single, Under Pressure, written by Queen and David Bowie, and already being heralded as the best release ever offered by this supergroup. Soul Brother is on the flip, but don't look for it here. If you're a fan of Queen, you have all these cuts with the exception of Under Pressure, but having all the hits under one jacket will be handy for rock programmers.

**CATHY KINSMAN** Pop  
It's All Up To You  
Songmaster - SM-2219 (Holborne)

For an industry, supposedly sadly lacking contemporary/adult, pop or MOR or whatever you tag today's most popular music, Kathy Kinsman's debut album should get the red carpet treatment from programmers looking for that smooth and sincere delivery of easy listening music. Rock artists have softened their approach because of the demands of today's radio, Kinsman came by her sound naturally and producer Craig Ruhnke buffered this sound with exceptional instrumental background. He also performed keyboard chores and arranged the lush strings. Session men included Al Leger, guitar, drummer Gareth Powell, bassman John Cox, and G. Higgins on sax. The title track has been taken as a single. Other choices are I'll Get Along, Don't Run Away and Such A Lovin' Wall, all written by Kinsman. Also includes Kinsman's tribute to Peter Sellers, Being There. Distributed by Holborne.

**OLIVIA NEWTON-JOHN** Pop  
Physical - MCA 5229-J  
Another Australian who has been keeping a low profile of late, Newton-John has bounc-



ed back with perhaps her fastest selling album in her career. Producer John Farrar, who wrote and co-wrote much of the material, can probably be credited with making Olivia soar once again. The title track, co-written by Steve Kipner and Terry Shaddick has been taken as a single. Other choices are Olivia's own The Promise (The Dolphin

Song), Carried Away, co-written by Barry Gibb and Albhy Galuten and Farrar's Falling. Includes Lyrics and colourful poster.

**BILLY MISENER** Pop  
Me Without You  
Canadian Talent Library - CTL-S5241

This may be just a touch gentler than you might have expected from Billy Misener, but his material certainly falls into the category of what's popular with most radio stations today. The old Pauper sound is still alive and well with Misener (he was one of the founder/performers of this popular mid-sixties rock group.. The real Misener is probably best exemplified on his own originals, Me Without You and It's Gotta Be Magic. Guitars and arrangements by Jim Pirie with Tom Szczesnick on keyboards. Producer Jackie Rae, who has an open door policy for material from writers, was so impressed with an entry by Jim Betts and Bob Ashley that he had Misner cut their composition, When I Still Had You, one of the choice cuts on the album. Also choice are 25 Words Or Less and Irving Berlin's What'll I Do. All cuts are Cancon. Distributed to Canadian Talent subscribers.

**THE BENDETH BAND** Rock  
The Bendeth Band - RCA BXL1-4133-N

Considered one of the best guitarists in the Canadian music business David Bendeth and his Band have opened the door to the international market with this their first inter-



national release signed through Ensign. The Bendeth Band comprises John Cleveland Hughes, keyboards and synthesizers; Randy Bramwell, bass; brothers Robert and Fred Boyer, vocals with Selwynn Pitt; and drummer Paul DeLong, not performing on this album (drummers Chuck Burgi and Billy Cobham were used). Bendeth fans might be disappointed with the low-key guitar playing by Bendeth, the game is obviously for a much wider appeal, in the U.S. for the group, with emphasis on the black market. Love Collect, co-written by Bendeth, Burgi and Lou Pomanti, has been released as a single. All cuts are some part Cancon. Lyrics included.

**EDDIE SCHWARTZ** Rock  
No Refuge - A&M SP-9056-W

Eddie Schwartz is probably better known for having written hit material for others than himself, including Pat Benatar's Hit Me With Your Best Shot. However, bubbling under that songwriting talent is an exceptional vocal delivery that's having a difficult time surfacing. This is Schwartz's second album for A&M and this time he took his time with the production, a collaboration between himself and songwriter/producer Dave Tyson. The result is obvious and Schwartz just might grab the spotlight, if the momentum expected on his single release, Heart On Fire, can be expanded nationally.

# RACK, RADIO & RETAIL

## ALBUMS

### MONTREAL - TC MUSIQUE

- No. 1 Chantal Pary - J'suis ton amie  
 2 Bee Gees - Living Eyes  
 3 Queen - Greatest Hits  
 4 Peter Pringle - Magicien  
 5 Natalie Simard - La rentree  
 6 Stars On Long Play Vol II  
 7 Genesis - Abacab  
 8 Olivia Newton-John - Physical  
 9 Diane Tell - En flech  
 10 Rush - Exit Stage Left

### TORONTO - SAM'S

- No.1 Police - Ghost In The Machine  
 2 Rolling Stones - Tattoo You  
 3 Jon & Vangelis - Friends Of Mr. Cairo  
 4 Moody Blues - Long Distance Voyager  
 5 Rush - Exit Stage Left  
 6 Foreigner - 4  
 7 Elvis Costello - Blue  
 8 Genesis - Abacab  
 9 U2 - October  
 10 Ultravox - Rage In Eden  
 Also/ Neil Young - Reator  
 Black Sabbath - The Mob Rules

### TORONTO - TAYLOR'S

- No. 1 Rolling Stones - Tattoo You  
 2 Bob Seger - Nine Tonight  
 3 Journey - Escape  
 4 Moody Blues - Long Distance Voyager  
 5 Foreigner - 4  
 6 Rush - Exit Stage Left  
 7 Benatar - Precious Time  
 8 Rickie Lee Jones - Pirates  
 9 Stevie Nicks - Bella Donna  
 10 Neil Young - Reactor  
 Also/ Ozzy Osbourne - Diary Of Madman

### TORONTO - SUNRISE

- No. 1 Police - Ghost In The Machine  
 2 Rush - Exit Stage Left  
 3 Queen - Greatest Hits  
 4 Iggy Pop  
 5 Rod Stewart - Tonight I'm Yours  
 6 Kinks - Give People What They Want  
 7 Saga - Worlds Apart  
 8 Genesis - Abacab  
 9 Bee Gees - Living Eyes  
 10 Rough Trade - For Those Who Think  
 Also/ Neil Young - Reactor  
 Earth, Wind & Fire - Raise

### TORONTO - HANDLEMAN

- No. 1 Stars On Long Play Vol II  
 2 Blondie - Best Of  
 3 Bob Seger - Nine Tonight  
 4 Stars On Long Play Vol 1  
 5 REO Speedwagon - Hi Infidelity  
 6 Kenny Rogers - Share Your Love  
 7 Police - Ghost In The Machine  
 8 Kenny Rogers - Greatest Hits  
 9 Air Supply - The One You Love  
 10 Pat Benatar - Precious Time  
 Also/ Bee Gees - Living Eyes  
 Royal Philharmonic Ork - Hooked

### TORONTO - WHEELS

- No. 1 Rolling Stones - Tattoo You  
 2 Police - Ghost In The Machine  
 3 Jon & Vangelis - Friends Of Mr. Cairo  
 4 Genesis - Abacab  
 5 Bob Seger - Nine Tonight  
 6 Kinks - Give People What They Want  
 7 Triumph - Allied Forces  
 8 Rough Trade - For Those Who Think  
 9 Dan Fogelberg - Innocent Age  
 10 Foreigner - 4  
 Also/ Quarterflash  
 J. Geils Band - Freeze Frame

## TORONTO - ZOUNDS

- No. 1 Police - Ghost In The Machine  
 2 Rolling Stones - Tattoo You  
 3 Jon & Vangelis - Friends Of Mr. Cairo  
 4 Genesis - Abacab  
 5 Rough Trade - For Those Who Think  
 6 Bob Seger - Nine Tonight  
 7 Stevie Nicks - Bella Donna  
 8 Kinks - Give People What They Want  
 9 Triumph - Allied Forces  
 10 Journey - Escape  
 Also/ Prism - Small Change  
 Jack Green - Reverse Logic

## VANCOUVER - A&B SOUND

- No. 1 Loverboy - Get Lucky  
 2 Queen - Greatest Hits  
 3 Rolling Stones - Tattoo You  
 4 Foreigner - 4  
 5 Cliff Richard - Wired For Sound  
 6 Blondie - Best Of  
 7 Journey - Escape  
 8 Police - Ghost In The Machine  
 9 Kinks - Give People What They Want  
 10 Moody Blues - Long Distance Voyager  
 Also/ Olivia Newton-John - Physical  
 Rod Stewart - Tonight I'm Yours

## EDMONTON - TOTAL SOUND

- No. 1 Stevie Nicks - Bella Donna  
 2 Foreigner - 4  
 3 Rolling Stones - Tattoo You  
 4 Jon & Vangelis - Friends Of Mr. Cairo  
 5 Journey - Escape  
 6 Soundtrack - Heavy Metal  
 7 ELO - Time  
 8 Police - Ghost In The Machine  
 9 Chilliwack - Wanna Be A Star  
 10 Juice Newton - Juice  
 Also/ Jack Green - Reverse Logic  
 Olivia Newton-John - Physical

## SINGLES

### VANCOUVER - CKLG

- No. 1 My Girl - Chilliwack  
 7-11 Waiting For A Girl - Foreigner  
 9-17 Wired For Sound - Cliff Richard  
 15 .... Young Turks - Rod Stewart  
 17 .... Hard To Say - Dan Fogelberg  
 20 .... Twilight - ELO  
 Also/ Sweetest Thing - Juice Newton  
 Turn Your Love - George Benson

### EDMONTON - CHED

- No. 1 Private Eyes - Hall & Oates  
 7-14 Young Turks - Rod Stewart  
 8-17 Waiting For A Girl - Journey  
 17-24 Working For Weekend - Loverboy  
 25 .... Twilight - ELO  
 26 .... Leather & Lace - Nicks/Henley  
 29 .... Lunatic - Fringe - Red Rider  
 Also/ Why Do Fools Fall - Diana Ross  
 Trouble - Lindsey Buckingham  
 Closer To The Heart - Rush

### WINNIPEG - CKY

- No. 1 Private Eyes - Hall & Oates  
 2-3 Here I Am - Air Supply  
 3-4 My Girl - Chilliwack  
 5-7 Waiting For A Girl - Foreigner  
 8-12 Every Little Thing She Does - Police

### HAMILTON - CKOC

- No. 1 Friends Of Mr. Cairo - Jon & Vangelis  
 5-7 My Girl - Chilliwack  
 8-10 Never Miss You - Lulu  
 9-12 Waiting For A Girl - Foreigner  
 10-15 Physical - Olivia Newton-John  
 13-19 All Touch - Rough Trade  
 27-33 When She Was My Girl - Four Tops  
 34-28 I've Don Everything - Rick Springfield  
 38 .... Trouble - Lindsey Buckingham  
 39 .... Leather & Lace - Stevie Nicks  
 40 .... Working For Weekend - Loverboy  
 Also/ Twilight - ELO

## CALGARY - DJS

- No. 1 My Girl - Chilliwack  
 2 Olivia Newton-John - Physical  
 3 Private Eyes - Hall & Oates  
 4 For Your Eyes - Sheena Easton  
 5 Arthur's Theme - Christopher Cross  
 6 Queen Of Hearts - Juice Newton  
 7 Endless Love - Ross & Richie  
 8 Start Me Up - Rolling Stones  
 9 I've Done Everything - Rick Springfield  
 10 Young Turks - Rod Stewart  
 Also/ Waiting For A Girl - Foreigner  
 Friends Of Mr. Cairo - Jon & Vangelis  
 Night Owls - Little River Band

## VANCOUVER - CFUN

- No. 1 My Girl - Chilliwack  
 8-12 Waiting For A Girl - Foreigner  
 12-17 Talking Out Of Turn - Moody Blues  
 13-16 Young Turks - Rod Stewart  
 15-19 Don't Stop Believin - Journey  
 19-23 Friends Of Mr. Cairo - Jon & Vangelis  
 20-25 Trouble - Lindsey Buckingham  
 25 .... Twilight - ELO  
 28 .... Under Pressure - Queen/Bowie

## OSHAWA - CKAR

- No. 1 Arthur's Theme - Christopher Cross  
 3-2 Night Owls - Little River Band  
 6-10 Hard To Say - Dan Fogelberg  
 10-15 My Girl - Chilliwack  
 13-17 Here I Am - Air Supply  
 16-20 We're In This Love - Al Jarreau  
 18-23 No Reply - Genesis  
 23-27 When She Dances - Joey Scarbury  
 28 .... Waiting For A Girl - Foreigner  
 29 .... Wanna Go Walkin - Bruce Cockburn

## TORONTO - CHUM

- No. 1 Friends Of Mr. Cairo - Jon & Vangelis  
 2-3 No Reply - Genesis  
 3-4 Waiting For A Girl - Foreigner  
 7-18 Under Pressure - Queen/Bowie  
 9-13 Don't Stop Believin - Journey  
 13-16 Harden My Heart - Quarterflash  
 14-17 Young Turks - Rod Stewart  
 15-25 Talking Out Of Turn - Moody Blues  
 22-27 Heart Like A Wheel - Steve Miller  
 26 .... Working For Weekend - Loverboy

## TORONTO - CFTR

- No. 1 Waiting For A Girl - Foreigner  
 2-5 My Girl - Chilliwack  
 6-12 Young Turks - Rod Stewart  
 16-25 Physical - Olivia Newton-John  
 17-24 Trouble - Lindsey Buckingham  
 22-26 Heart Like A Wheel - Steve Miller  
 20-28 Leather & Lace - Stevie Nicks  
 34 .... Can't Go For That - Hall & Oates  
 35 .... Cool Night - Paul Davis  
 36 .... Someone To Lose - Eddie Rabbitt

## TORONTO - A&A

- No. 1 Friends Of Mr. Cairo - Jon & Vangelis  
 2 Oh No - Commodores  
 3 Magic Power - Triumph  
 4 Physical - Olivia Newton-John  
 5 Waiting For A Girl - Foreigner  
 6 No Reply At All - Genesis  
 7 Every Little Thing She Does - Police  
 8 Under Pressure - Queen/Bowie  
 9 Endless Love - Ross & Richie  
 10 Start Me Up - Rolling Stones  
 Also/ Working For Weekend - Loverboy  
 Heart Like A Wheel - Steve Miller

## TORONTO - SOUND 21

- No. 1 Friends Of Mr. Cairo - Jon & Vangelis  
 2 Every Little Thing She Does - Police  
 3 Arthur's Theme - Christopher Cross  
 4 No Reply At All - Genesis  
 5 My Girl - Chilliwack  
 6 Start Me Up - Rolling Stones  
 7 Enelss Love - Ross & Richie  
 8 I Could Never Miss You - Lulu  
 9 Waiting For A Girl - Foreigner  
 10 Physical - Olivia Newton-John  
 Also/ Trouble - Lindsey Buckingham  
 Leather & Lace - Stevie Nicks

## Ukrainian Xmas Carols released on Yevshan label

Toronto: The Yevshan Record label has released an album collection of traditional Ukrainian Christmas carols by a variety of Canadian artists titled Ukrainian Christmas.

The album was produced by Bohdan Tymyc at DBM studios in Montreal. Vocal and instrumental arrangements were by Mark Bednarczyk, Yourko Kulycky, Bob Mackinnon and Wasyl Woloszczuk with engineering by Gaetan Desbiens. Although the album is essentially ethnic, the label's Bob Tymyc hopes for a much broader appeal. Says Tymyc, "By listening to the carols and by reading the extensive insert (in English, French and Ukrainian), the listener will be able to experience some of the beauty and richness which is associated with the celebration of Ukrainian Christmas."

## Usher, MacKay, Crosbie form Kids' label

Toronto: Children's music producer Bill Usher, and Ready Records' Angus MacKay and Andy Crosbie have teamed up to form the children's recording label, Kids' Records.

The new label reported it will devote itself to quality children's material of all kinds, from pop, to jazz and classical.

The first release for the label set this fall is Big Bird and Oscar the Grouch - Camping In Canada, the first Canadian recording from the popular Sesame Street characters, according to the label. Other albums set for release are Musical Chairs, a words and music recording of classical music by Camerata, and Tickle You, a contemporary pop children's album from the duo Rosenshontz.

Other plans for the label include video and animation productions. Usher has garnered two Junos for his production.

## Full time country for Sudbury's CIGM-FM

Sudbury: CKSO's sister station CIGM-FM will be supplying much needed country to English-language listeners with their move into full time country. Good, solid country expertise comes to the station with the appointment of Ian Cook as Programming Supervisor. Cook moved to the Sudbury station from CFOK Westlock, Alberta, and was one of the key emcees of the highly successful Devil's Lake Corral, just outside of Edmonton. One of the most successful shows of the year, emceed by Cook, was the George Jones date that saw a packed house of 1,700, a record-breaking show.

Cook will be concentrating on building a solid audience for country music over the next few months and asks record companies to make sure the station is on their mailing lists. He is also introducing a series of in-depth interviews with country artists and

## Whiteley & Caitlin single released on Troubadour

Toronto: Troubadour have released a new single by Chris Whiteley and Caitlin Hanford, titled Settin' Sun. The single, taken from their debut album, Lovin' In Advance, is the follow-up to their first RPM Country 50 charter of Milwaukee, Here I Come.

The Troubadour pair have just completed a successful week at London's The Picadilly with special guest Myrna Lorrie. They open at The Eastgate in Sault Ste. Marie Nov. 16 for one week, and will be playing Toronto's Horseshoe from Dec. 21. through the 24th, and from the 28th to the end of the year. Their dates are backed by The Walking Wonders Band.

Also coming up for Whiteley & Caitlin is a date, already taped, on CBC-TV's Country In My Soul where they perform their new single.

suggests that groups or artists in the neighborhood give him a call so that time can be set aside. The station is going with the slogan, "CIGM, where country is great music". Names tentatively lined up include Box Car Willie and Eddie Eastman.

CIGM's day begins with Malo, from 6 to 10 am, followed by Cook to 2 pm, followed by Dave Alatalo to 4 pm with Monique Dinell taking the day out. Cook is currently looking for an on-air personality for the 4 to 8 pm shift.

## Hamilton's Academy Salute raises funds for ACME

Toronto: Response to the Academy Salute to raise money for the Academy of Country Music Entertainment was "number one", according to David Peever, Entertainment Director for the Toronto West Committee.

The Academy Salute, which included a concert of country music acts and an auction, was held Nov. 8, at Club 67 in Hamilton.

"We sold right out," said Peever. "In fact, we were oversold. The response was incredible. About 650 attended and approximately \$1,500 was raised.

"Country articles auctioned off included Lynn Dee's dress, Harold MacIntyre's hat, Eddie Eastman's boots, George Pasher's cowboy shirt and picture discs by such country artists as Dolly Parton, Waylon Jennings and Willie Nelson. Country photographer Bob Gardner also put together a photo album of his favourite shots of country artists which was auctioned off as well."

Country acts performing at the event included Johnny Burke & Eastwind, Harold MacIntyre & Area Code 705, Debbie Bechamp, Patsy Hamilton, Jim Riel, Terry Sumsion, Wayne Mack, Lynne Dee, George Pasher, and Bill Johnson & Sweet Country.

## New Eastman release from BelAir label

Toronto: Bob Cousins, manager of Eddie Eastman, now recovering from a painful auto accident that left him immobilized for several months, has bounced back into the fray and has launched one of his most aggressive Eastman campaigns in the career of the young Newfoundland banner carrier. Eastman is alive and well, Cousins would like the industry to know, and he has a new single, Nobody Quite Like You, to prove it.

The new Eastman original, produced by Cousins at Woodland Studios in Nashville, has already gained a foothold in the market, particularly in the west and in the Maritimes.

Club dates and concert tours are now in the planning stages for major, medium and small markets across Canada. Eastman's strength is in his personal contacts with country programmers and manager Cousins is mapping out a hefty itinerary that should see Eastman face to face with a large number of these important country communicators.

BelAir is being distributed through their Bramalea, Ontario offices and it's interesting to note that when Cousins acquired the 4,000 plus albums from CBS after their one record deal was completed, he managed to hustle them out in the field and recently pressed another 2,000 copies.

Cousins has another album in the can by Eastman, and is currently negotiating for a major label involvement.

## NEW COUNTRY ALBUMS

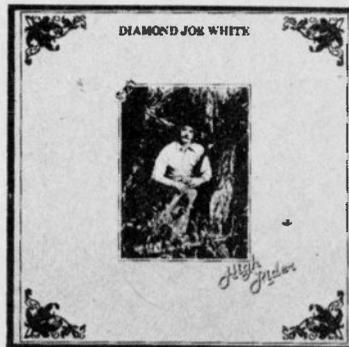
### CHRIS WHITELEY/CAITLIN HANFORD Lovin' In Advance Troubadour - TR-0015-W

Produced by Ken Whiteley at Toronto's Inception Sound, most of the material was written by Chris Whiteley with the exception of their past single release, Milwaukee Here I Come, A Lee Fikes penning, and Gotta Lot Of Rhythm In My Soul, a Vaughn/Stevenson co-penning. One other cut, the title track, the duo's current release was written by the pair and is perhaps the best cut on the album. Other choices are Settin' Sun and Change Your Point Of View, with steel on the former by Mike Holder and on the latter by Ron Dann. Whiteley and Caitlin, along with Whiteley's brother Ken, the producer, supply most of the guitar work with Ken doubling on mandolin, Fender Rhodes and Dobro and Chris doubling on trumpet and harmonica. All cuts are Cancon, Distributed by A&M.

### DIAMOND JOE WHITE High Rider - Stony Plain - SPL-1040-N

With the title track, as the single, already making good headway in western Canada, it's only natural that Tony Joe White's second album for Stony Plain should be chalking up good sales at the retail level.

Produced by Ron Casat and Gabriel Boucher at Calgary's Smooth Rock Studios, the gravelly-voiced White, a native of Turner Valley, now living on Vancouver Island, also shows his talents with writing. He



wrote all the material with the exception of Too Much Lonesome which he co-wrote with his wife Penny, and Penny's solo writing of Ladies In Waiting. Cocaine Blues is a traditional song, arranged and adapted by White, who also plays acoustic guitar. That's Roy Warhurst on fiddle and Kim Kramer on harmonica. Besides those mentioned, other choices are Cigarettes & Whiskey Blues and It Took The Wine. Distributed by RCA.

# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q  
CBS H QUALITY M  
CAPITOL F RCA N  
MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

November 21, 1981

TW	LW	Wks			
1	5	(10)	<b>ALL MY ROWDY FRIENDS (Have Settled Down)</b> Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - X5E-535-P	26	29 (5)
2	2	(10)	<b>SLEEPIN' WITH THE RADIO ON</b> Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	27	34 (6)
3	3	(9)	<b>SHARE YOUR LOVE WITH ME</b> Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	28	32 (9)
4	6	(8)	<b>IT'S ALL I CAN DO</b> Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - 500-12144-F	29	35 (4)
5	7	(9)	<b>MY BABY THINKS HE'S A TRAIN</b> Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	30	46 (2)
6	1	(13)	<b>I'LL NEED SOMEONE TO HOLD ME (When I Cry)</b> Janie Fricke - Columbia 18-02197-H (LP) N/A	31	21 (13)
7	15	(4)	<b>THE WOMAN IN ME</b> Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	32	33 (9)
8	8	(11)	<b>HIGH &amp; DRY</b> C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022	33	37 (6)
9	10	(6)	<b>IF I NEEDED YOU</b> Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P	34	36 (3)
10	13	(9)	<b>I NEVER FIGURED ON THIS</b> David Thompson - Citation C-881 (LP) N/A	35	42 (4)
11	12	(6)	<b>CRYING IN THE RAIN</b> Tammy Wynette - Epic 14-02439-H (LP) You Brought Me Back - FE-37104-H	36	44 (4)
12	4	(8)	<b>NEVER BEEN SO LOVED (In All My Life)</b> Charley Pride - RCA PB-12294-N (LP) N/A	37	39 (5)
13	17	(4)	<b>WHAT ARE WE DOIN' LONESOME</b> Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Gully - FC-37464-H	38	38 (5)
14	19	(9)	<b>HONKY TONK FEVER</b> Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053	39	40 (7)
15	9	(13)	<b>TAKIN' IT EASY</b> Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H	40	.... (1)
16	22	(6)	<b>ANOTHER BROKEN HEARTED MELODY</b> Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N	41	48 (2)
17	26	(3)	<b>MY FAVORITE MEMORY</b> Merle Haggard - Epic 14-02504-H (LP) N/A	42	43 (7)
18	25	(7)	<b>FANCY FREE</b> Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J	43	45 (4)
19	14	(8)	<b>HURRICANE</b> Leon Everette - RCA - PB-12270-N (LP) Hurricane - AHL1-4152-N	44	.... (1)
20	20	(8)	<b>THE HOUSE OF THE RISING SUN</b> Dolly Parton - RCA PB-12282-N (LP) 9 To 5 And Odd Jobs - AAL1-3852-N	45	50 (2)
21	11	(8)	<b>I LOVE YOU A THOUSAND WAYS</b> John Anderson - Warner Bros - WBS-49772-P (LP) N/A	46	47 (3)
22	24	(4)	<b>BET YOUR HEART ON ME</b> Johnny Lee - Full Moon/Asylum E-47215-P (LP) Bet Your Heart On Me - X5E-541-P	47	.... (1)
23	27	(3)	<b>MEMPHIS</b> Fred Knoblock - Scotti Bros/CBS Z55-02434-H (LP) N/A	48	49 (2)
24	18	(12)	<b>TOO MUCH TOO LITTLE TOO LATE</b> Mary Bailey - E&R ER-002 (Trend) (LP) N/A	49	.... (1)
25	16	(10)	<b>STEP BY STEP</b> Eddie Rabbitt - Elektra E-47174-P (LP) Step By Step - 5E-532-P	50	.... (1)
			<b>DOWN AND OUT</b> George Strait - MCA 51170-J (LP) Strait Country - MCA-524R-J		
			<b>THE SAME EYES THAT ALWAYS DROVE ME CRAZY</b> The Mercy Brothers - MBS-0033 (Pickwick) (LP) N/A		
			<b>LAST WILL &amp; TESTAMENT</b> Jerry Palmer - Golden Eagle - GE-109 (LP) N/A		
			<b>(LIVIN' ON) FAST LOVE</b> Midnite Rodeo Band - RCA PB-50641-N (LP) N/A		
			<b>GRANDMA'S SONG</b> Gail Davies - Warner Bros - WBS-49790-P (LP) N/A		
			<b>ODE TO AN OUTLAW'S LADY</b> Terry Carls - MBS 1032 (LP) N/A		
			<b>WISH YOU WERE HERE</b> Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J		
			<b>MISS EMILY'S PICTURE</b> John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J		
			<b>STARS ON THE WATER</b> Rodney Crowell - Warner Bros - WBS-49810-P (LP) Rodney Crowell - XBS-3587-P		
			<b>STOP RIGHT NOW</b> Lee Marlow - RCA PB-50644-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N		
			<b>REUNION</b> Dick Damron - Music Connection TMC-1001 (LP) N/A		
			<b>POWER IN YOUR LOVE</b> Lucille Starr - Starr Concert - SCRS-779-W (LP) The Sun Shines Again - SCRA-79-W		
			<b>WHITE LIGHTNING</b> Bill Hersh & Gary Dare - Uptown UT-011/81 (LP) N/A		
			<b>ME AND THE OLD PROMISED LAND</b> Joe Firth - Boot BTX-311 (LP) Me And The Old Promised Land - BOS-7216		
			<b>LOVE IN THE FIRST DEGREE</b> Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N		
			<b>THEM GOOD OL' BOYS ARE BAD</b> John Schneider - Scotti Bros/CBS AE7-1289-H (LP) Now Or Never - ARZ-37400-H		
			<b>TEACH ME TO CHEAT</b> The Kendalls - Mercury 57055-Q (LP) Lettin' You In On A Feeling - SRM 1-6005-Q		
			<b>I'D GO THROUGH IT ALL AGAIN</b> John R. Winters - Citation JRW-381 (LP) N/A		
			<b>HEART ON THE MEND</b> Sylvia - RCA - PB-12302-N (LP) Drifter AHL1-3986-N		
			<b>YOU MAY SEE ME WALKIN'</b> Ricky Skaggs - Epic 14-02499-H (LP) Waitin' For The Sun To Shine - FE-37193-H		
			<b>LIVIN' ON LOVE</b> Donna & Leroy - Boot BTX-312 (LP) Livin' On Love - BOS-7223		
			<b>THE SWEETEST THING (I've Ever Known)</b> Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F		
			<b>CHEATIN' IS STILL ON MY MIND</b> Cristy Lane - Liberty 77004-F (LP) Fragile, Handle With Care - LT-51112-F		
			<b>ALL ROADS LEAD TO YOU</b> Steve Wariner - RCA PB-12307-N (LP) N/A		
			<b>A LITTLE LEAGUE IN HEAVEN</b> Orval Prophet - Acclaim 70004 (LP) True Blue - CM-12004 (Trend)		

**COUNTRY RADIO & RETAIL**

**VANCOUVER - CKWX**

- No. 1 Favourite Memory - Merle Haggard
- PH Watching Girls - Ronnie McDowell
- 43 .... Shine - Waylon Jennings
- 47 .... Nobody Like You - Eddie Eastman
- 49 .... Redneck Love - Conway Twitty

**VANCOUVER - TREACHERS**

- No. 1 Fast Love - Midnite Rodeo Band
- 2 Love My Truck - Glen Campbell
- 3 Love In First Degree - Alabama
- 4 Wanna Be Around - Terri Gibbs
- 5 Sit Right Down - Willie Nelson
- 6 Still Doin Time - George Jones
- 7 Thinks He's A Train - Rosanne Cash
- 8 Rowdy Friends - Hank Williams Jr.
- 9 14 Carat Mind - Gene Watson
- 10 If I Needed You - Harris & Williams

**EDMONTON/CAMROSE - CFCW**

- No. 1 Fancy Free - Oak Ridge Boys
- 2-3 Thinks He's Train - Rosanne Cash
- 8-13 Miss Emily's Picture - John Conlee
- 9 .... Bet Your Heart - Johnny Lee
- 10 .... Favourite Memory - Merle Haggard
- 11 .... Heart On The Mend - Sylvia
- 12 .... Draw Me A Line - Ray Griff
- 13-14 One Night Fever - Mel Tillis
- 14 .... It's All I Can Do - Anne Murray
- 15 .... I'm Givin In - Chris Nielsen

**TORONTO - CFGM**

- No. 1 Hurricane - Leon Everette
- 2-3 Never Been Loved - Charley Pride
- 3-6 Don't Know Me - Mickey Gilley
- 5-7 Grandma's Song - Gail Davies
- 6-9 Down And Out - George Strait
- 7-10 Rowdy Friends - Hank Williams Jr.
- 20 .... Favourite Memory - Merle Haggard
- Also/ Ever Been Lonely - Reeves/Cline
- Red Neckin Love - Conway Twitty
- Cowboy In Saddle - Iris Larratt

**TORONTO - COUNTRY MUSIC STORE**

- No. 1 Needed You - Harris/Williams
- 2 Still Doin Time - George Jones
- 3 Party Time - T.G. Sheppard
- 4 Never Figured - David Thompson
- 5 Little League - Orval Prophet
- 6 Love You - John Anderson
- 7 Yesterday's News - Johnny Paychcek
- 8 Rowdy Friends - Hank Williams Jr.
- 9 Bet Your Heart - Johnny Lee
- 10 Tight Fittin Jeans - Conway Twitty
- Also/ Cowboy In Saddle - Iris Larratt

**AJAX - CHOO**

- No. 1 Never Been Loved - Charley Pride
- 3-7 Fancy Free - Oak Ridge Boys
- 8-11 Thinks He's Train - Rosanne Cash
- 9-15 Love My Truck - Glen Campbell
- 23-32 Needed You - Harris/Williams
- 55 .... Grandma's Song - Gail Davies
- 56 .... Bet Your Heart - Johnny Lee
- 57 .... Still Doin Time - George Jones
- 58 .... Love In First Degree - Alabama

**WINNIPEG - CKRC**

- 25 .... Missed It - Ronnie Milsap
- 28 .... Favourite Memory - Merle Haggard
- Also/ Starlight Lady - Gurney Anderson
- Favourite Star - Bellamy Bros
- See Me Walkin - Ricky Skaggs

**WOODSTOCK N.B. - CJCJ**

- No. 1 Fancy Free - Oak Ridge Boys
- 3-8 Bestest Friend - Mac Davis
- 4-12 Pulling Up A Pillow - Faron Young
- 5-6 Sugartime - Glory-Anne Carriere
- 10-18 Dealin With Devil - Merle Haggard
- 15-24 See Me Walkin - Ricky Skaggs
- 18-25 Too Much Too Little - Mary Bailey
- 22 .... What Are We Doin - Larry Gatlin
- 29 .... Cowboy & Lady - John Denver
- 30 .... Love You - John Anderson

**CLASSIFIED & HELP WANTED**

**CALGARY'S NEW AOR**

CKIK-FM is now accepting applications in all areas. Please forward tapes and/or resumes to Radio CKIK-FM, c/o Whyte Rousseau & Associates, Suite 505, 1550 8th Street, S.W. Calgary, Alberta T2R 1K1.

**TALENT WANTED**

We are a medium market southern Ontario station looking for an experienced junior announcer to handle swing or all-nights. Send tapes and resumes to RPM, Box 7713, 6 Brentcliffe Road, Toronto M4G 3Y2.

**ANNOUNCER/SALESMAN FOR CKTK**

We have an immediate opening for an announcer/salesman at CKTK in Kitimat, B.C. Your shift will be PM Drive and your accounts will all be established money makers. The beautiful Pacific Northwest of B.C. is growing and here's your chance to grow personally and professionally with a young, aggressive company. Tapes and resume to Bryan Edwards, Operations Mgr. The TK System, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4. 604-635-6316.

**ANNOUNCERS WANTED**

I need help in two areas. I need an experienced announcer for important swing shift. Energy and personality a must. Also would like to hear from high energy, young, aggressive rockers. Tapes and resumes to Kirk Elliott, CJYQ Radio, Box 6180, St John's or call 709-753-4040.

**COUNTRY COMMUNICATOR WANTED**

For Sudbury's new full-time country station - 4 to 8 pm shift. Contact Ian Cook, Programming Supervisor 705-674-0711.

**NEWSCASTER/WRITER FOR CKKW**

Wanted immediately - experienced newscaster for overnight shift. Send tape and resume to Radio Assignment Editor, CKKW Radio, 864 King Street West, Kitchener, Ont.

**BROADCAST TECHNICIAN WANTED**

Skeena Broadcasters Ltd. requires a broadcast technician for B.C.'s Pacific Northwest. Full company benefits. Applicants require enough 'hands on' experience (2 years) to understand the basics of radio, studio and transmitter. Applicants that meet these requirements are asked to send resumes to: Bill Packer, CFTK-TV-Radio, 4625 Lazelle Ave., Terrace, B.C. Phone 604-635-6316.

**BROADCAST CHAIN EXPANDING**

Eastern Canada's largest broadcast chain is expanding rapidly. Our network of seven AM stations and spring debuting adult FM station is looking for talented people who want a good future with a progressive company. We pay well for the right people. Send a tape and resume to Chris Morgan, PD, Radio Newfoundland, Box 8-590, Station 'A' - Kenmount Road, St. John's, Newfoundland, A1B 3P5. We have some immediate openings, and some coming up shortly.

**ANNOUNCERS - NEWS PEOPLE**

The CHUM Group has a number of positions available for talented on-air people. The best money, benefit plan and opportunity for advancement in radio. Please send tapes and resumes to: Warren Cosford, Special Projects Director, CHUM Ltd., 1331 Yonge Street, Toronto M4T 1Y1.

**TAPES FOR PLACEMENT AGENCY**

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