

Neil Young - Re-Ac-Tor caps his musical history (Page 4)

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DAILY

The Hoser

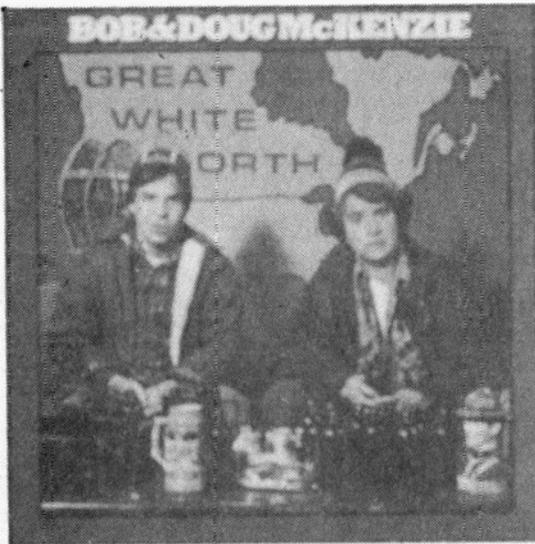
FORECAST

G'day. Tomorrow looks like it will be a good day. So g'day.

Reach Everybody through **HOSER** classified ads

NOV. 24th/81

BOB & DOUG MCKENZIE RELEASE ALBUM



Ok, so November 24th is the release date of Bob & Doug McKenzie's "GREAT WHITE NORTH" album. (ANR 1-1036). This is their first album eh, so like they're anxiously awaiting response while they are finishing the taping of their SCTV-Show in Edmonton.

BACK BACON BEATS BREATHALIZER

A 27 year old man got off even though he had had one too many beers because of the enormous amount of back bacon he had consumed.

"He beat the .08 breathalizer limit two ways" said RCMP Sergeant Preston McKenzie. "First he ate so

much back bacon he only had room for a couple of beers. Second, two beers isn't enough to impair a driver anyway.

So like, I had to let him off." Preston McKenzie is a real cop, but do not try to check because I promised not to reveal my sources.

Empties Are Worth More

O.K. So we heard that this guy never took his empties back eh like he had them since the war eh. So one day he dies eh and this other guy buys his house. So he takes back the empties and gets 3¢ each right but he said that in the war empties were like only 12¢ for 2¢ eh. and beer was only like at a restaurant a nickel for a huge draft eh? So like empties are worth more now than they were then. So take them back now. Good Day.



ALBUM INCLUDES:

"TAKE OFF" featuring GEDDY LEE
"TWELVE DAYS OF CHRISTMAS" with members of the TORONTO MENDELSON CHOIR. And many other soon to be favourites like: "ERNIE'S MOM", "THE BEER-HUNTER" and "PETER'S DONUTS".

TV TONITE

8:00 Great White North. Topic: Snow Chains for boots.
11:00 News
11:05 Great White North continues all night

FOOTBALL

O.K. if you're at a football game and its real cold and they play the Queen or Oh Canada do you have to take off your toque. No way. It its real cold and your head was unprotected for all of Oh Canada or like what if there's teams from other countries eh. And it goes on even longer like Russia O.K. so anyway your ears freeze. And also like you know those seatwarmers they have so like those get cold if you have to stand up too long too!

O.K. So we don't think they should have Oh Canada when its real cold or else you can leave your toque on and old people don't have to stand. Or if some people don't have toques they should be for sale.

INSIDE THE HOSER

NEW LICENSE PLATES . . . page 9
Don't forget cause ever if you're like drivin over to get them the day after its over, all cops are allowed to stop you and arrest you.
SPEAKERS FOR SALE . . . page 2
O.K. so we heard that this guy wrecked his car and is gettin a new one and his speakers are for sale but one of them is smashed.

ANTENNA GETS BENT . . . page 3
Hosehead took the van to a car-wash and heard the antenna gettin bent off by a big soaper machine right, so he gets out to fix it and gets soaked.

BEER STAYS COLD page 3
If its cold enough outside, beer will stay cold in the car which is great for camping and parties. No cooler needed eh.

SKATES THROWN OUT . . . page 3
A certain hosehead left a sandwich in one of his skates last winter and when he went to get them they stunk so bad that he threw it out. But the other one smelled worse.

OPENER FOUND page 4
Under the skates was this opener we lost 10 years ago with a nickel right in the middle of the handle. Neat

Phone Company are Hosers

Like theres so much stuff going on in the world eh. And like the news is always bad. And like if you go camping for a week eh and you don't know what's goin on right. And you get back and like there's been a war or something. But like still everythings the same. But last time we came back all pay phones went to 25¢ but that wasn't in the news cause everybody would get mad. But that's O.K. cause if you only had a quarter before thats what it would cost cause phones don't give change. But that's the phone company anyway. First they hose you and then later they make it official.

anthem
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Cancon MIDEM junket possible through Govt aid

Toronto: The Canadian Recording Industry Association (CRIA) and the Canadian Independent Record Production Association (CIRPA) are putting together this year's Canadian MIDEM junket through financial support from the federal government.

Companies are receiving support through Export Market Development (PEMD) of the Department of Industry, Trade and Commerce. The program is in effect indefinitely.

MIDEM '82 is being held January 25 to 29 at the Palais des Festivals in Cannes, France.

PEMD's objective is described as one "to increase Canada's exports by encouraging greater direct exposure of Canadian business people, their goods and services, to foreign buyers and marketing places. It does this by sharing with firms some of the costs of exploring foreign markets where the company has not previously sold."

Firms eligible for PEMD assistance must be established and operating in Canada (trading houses/agents must be incorporated); show that they have sufficient operational experience, ability and potential to be competitive in the specific foreign markets where it wishes to sell its products or services; have satisfactory managerial and financial strengths with positive working capital and net worth.

House Of Lords bash sends Ward on western tour

Edmonton: Toronto artist Christopher Ward is presently in the middle of a two-month tour of the west. A similar tour of the east is apparently being negotiated.

Ward releases on the House Of Lords label, distributed by RCA. He recently

Any financial assistance provided by the department under PEMD is to be repaid by the company within a given period, if the company makes sales. If sales of the products and/or services are made in the market areas covered by the PEMD application, the company must repay the department's contribution at the rate of one per cent of yearly gross sales resulting from the project until the contribution is repaid.

If no sales are made for any period of three consecutive years from the end of the 12-month work activity period, the obligation to pay is terminated.

Financial assistance provides for half of the air fare for two persons per company, a daily allowance of \$150 per person, plus other costs such as space rental, transportation of display, etc.

MIDEM International Representative John Nathan reported the Canadian companies will be working out of a joint booth sponsored by CIRPA and CRIA. A second Canadian booth will be sponsored by the Association du Disque et de l'Industrie du Spectacle (ADISQ) of Quebec.

In the past, coordination and financing of the Canadian booth was totally looked after by the federal government.

to which members of the media were invited. Local station CKRA-FM did a live broadcast of the first set of Ward's show which featured his new four-piece band. More than 190 members of the media reportedly attended the debut performance of the tour. Ukrainian dancing girls and a good supply of perogies, now a tradition with House Of Lords, were a highlight of the opening party.

Cockburn scores music for new Cancon film

Toronto: True North recording artist Bruce Cockburn has scored the music for the Canadian film *Clown White*.

The movie centres around the problems of a youngster who comes to terms with being deaf and deals greatly with human communication, exploring the challenges of the deaf, and the theme of people helping people. Cockburn himself makes a brief appearance in the film.

The film is appearing on the CBC English TV Network on November 25 at 8 p.m. and on the CBC French language Network November 27. *Clown White* is also the first Canadian-produced TV drama to provide closed captioning for those with impaired hearing.

Also appearing in the film is Lorene Yarnell of the mime duo Shields & Yarnell, and six children with hearing impairment, each of whom have never acted before.

The television premiere is sponsored by the member companies of the TransCanada Telephone System, and is to run without commercial interruption.

Clown White premiered in Toronto in February, and has been selected as a finalist in the American Film Festival, as well as in the Child In Our Time Film Festival of Milan, Italy.

CKEY's Tayler Parnaby beefs up CKO Network

Toronto: CKO, the all-news network, is apparently out of the red with funding of \$13.6 million from its owners Agra Industries. The money covers the station's losses.

The network has also beefed up its on-air and street staff with the appointment of Tayler Parnaby as President and General Manager. Parnaby was formerly head of the Newsradio Service, based at CKEY.

Ad sales, since August 1, are reportedly running at more than double what they were for the same period last year.

CKO went on the air in 1977, as an all-news station but managed only 18 hours a day with music between reports. They now have stations in Vancouver, Calgary, Edmonton, London, Toronto, Ottawa and Montreal and are planning five more outlets. They officially became a 24-hour service in September of this year.

A major change for the network is a new program schedule built around an 8-minute national radio report that is updated and runs 48 times a day.

Masque's Wasy Kohut stricken while in coma

Toronto: Wasy Kohut, violinist of A&M recording group Masque, died Nov. 16 while in a coma brought on by a recent aneurism. Masque just recently underwent a name change from CANO, a group that suffered a



similar shock a few years ago when Andre Paiement, a key member, died at the peak of his career.

Mr. Kohut was recognized as a talented composer, arranger and violinist, gaining much respect within the industry and with the public, particularly with his violin work. One of his greatest musical accomplishments was his violin performance on the single, *Spirit Of The North*, from the album of the same title, released while the group was known as CANO. His performance was described as "outstanding" and will remain a lasting tribute of his contribution to CANO and to Masque.

Mr. Kohut is survived by his wife Joanne, his parents, and his sister Nadia. Interment took place in his home town of Sudbury, Ontario.



The Perogie Girls launch Chris Ward

signed a deal with Polar Music for release of his product in Sweden, Denmark, Finland and Norway.

Ward's current album release, *Time Stands Still*, produced two singles, the second, *Heart Breakin' Beauty*, is still active. A third single is expected from the album.

House Of Lords kicked off Ward's tour in Edmonton with a champagne-perogie party

Neil Young caps musical history with Re-ac-tor

Toronto: Out of all the musicians who passed through the ranks of the infamous Buffalo Springfield and the supergroup Crosby, Stills, Nash and Young, perhaps no other member survived the ups and downs quite like Neil Young.

The Toronto-born, reclusive guitarist is not only a fine musician and solo artist, but a talented songwriter. Numerous artists have recorded his songs. His work with the Buffalo Springfield, C.S.N.&Y., and most importantly as a solo artist has been described as "extremely positive."

The latest recording from Young and his back-up group Crazy Horse is *Reactor* produced by Young, David Briggs, and Tim Mulligan. No single has been scheduled at time of writing.

Born in Toronto, Young spent much of his time in Winnipeg where he played with the folk rock group the Squires. Also in the Squires was Bruce Palmer, who would later become a member of Buffalo Springfield.

The formation of Springfield had to be fate. Both Palmer and Young left for the U.S. in a hearse to establish their careers. They got caught in a Los Angeles traffic jam, where the hearse and Ontario licence plates were spotted by American musicians Stephen Stills and Richie Furay who knew Young from his Greenwich Village days.

The four of them got together, recruited drummer Dewey Martin, and named themselves after a tractor they had seen on a Beverly Hills lawn - Buffalo Springfield.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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Walt Grealis - Editor & Publisher
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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For the short period that Springfield existed, the band left an indelible mark in the history of rock, influencing new and established groups with their combination of rock and folk.

Young had written several songs with Springfield including the classic, *On The Way Home*, as well as *Mr. Soul*, *Broken Arrow*, *Expecting To Fly* and others. Eventually a combination of diversity, egos, and talent between each member led to the break up of the band and Young left to pursue solo work. He was also reported to have been ill, the result of a vicious police beating.

Young started work on his first solo album and formed *Crazy Horse* as a back-up group. His first self-titled album didn't fare too well. However, his second, *Everybody Knows This Is Nowhere*, brought Young back into the winner's circle. The album gained gold status.

In mid-1969 Young was enticed into joining Crosby, Stills. However, he continued to pursue his solo career with *Crazy Horse*. Young's gravelly vocal styling made his recordings immediately recognizable. By now C.S.N.&Y. were also becoming a very popular and trend-setting unit, garnering gold LPs. Young had become an integral link in the band writing several of the songs and appearing at the Woodstock Rock Festival as well as the films and recordings of the event.

However, the same problems that had plagued Buffalo Springfield had become apparent with C.S.N.&Y. and they disbanded only to reunite briefly before pursuing solo careers.

Young released what was considered a

Sony/Philips CD format attracts twenty-nine firms

Toronto: Sony of Canada reports that 29 firms have joined the Sony/Philips Compact Disc format.

The Sony Corporation and N.V. Philips jointly submitted the Compact Disc (CD) format to the Digital Audio Disc Standardization Conference in April. The final report of its study recommended the Sony/Philips CD format as the world standard for audio disc recording and reproduction.

Firms joining the CD format include Akai, CBS/Sony, Dual, Hitachi, Marantz, Pioneer, Polygram, Sansui, Sanyo, Sony, Yamaha and others.

The CD has a diameter of 4.7 inches or 12 cm and consists of metalized plastic encapsulated in a transparent protective coating. The disc is immune to external influences according to Sony, and this precludes the need for special care in the use of storage.

The report reveals that with built-in error detection and error correction, defects associated with conventional recordings are automatically eliminated.

One side of a CD contains enough stereo information for 60 minutes of uninterrupted playing time. The system is designed to accommodate four-channel recordings at reduced playing time and can be recorded on both sides. The CD players will connect directly to any conventional Hi Fi system.

Both CBS/Sony and the Polygram group

landmark LP in 1970 titled *After The Gold Rush*. England's *Melody Maker* voted the recording Best LP of 1970 and at the same time Young was voted Best Male Singer and Best Composer.

Young's compositions ranged from soft to bitingly hard. He also dealt with touchy subject matter, some of which was based on U.S. history. His controversial *Southern Man* drew much criticism, prompting Lynyrd Skynyrd, a Southern group, to record *Sweet Home Alabama* which took a lyrical shot back at Young, suggesting that he put the South down, and that Southern man doesn't need him around anyhow.

Young and his band also released several hit singles including *Cinnamon Girl*, *Only Love Can Break Your Heart*, *Heart Of Gold*, *Old Man* and others. Other artists began recording his material, including Joey Gregorish who had a hit with *Down By The River*. Young then followed up with another impressive album titled *Harvest*.

Young also decided to branch out into the film industry writing, directing, and composing the music for *Journey Through The Past*. Later on he worked on a second film project *Rust Never Sleeps* and an album of the same title which fared well.

He had also made a comeback with the album, *American Stars 'N Bars* with a very graphic cover portraying himself with his face slumped against a bar and a barroom dancer next to him slumped over holding a bottle of Canadian whiskey.

Other notable Young album releases include *Time Fades Away*, *On The Beach*, *Tonight's The Night*, *Zuma*, *Decade* and the previous *Hawks & Doves*. Female vocalist Nicolette Larson recently scored well with the Neil Young composition *Lotta Love*.

Young continues to surprise his critics and fans with his various talent, when you least expect it.

have decided to commence production in the CD format. By 1982, the group plans to release more than 100 CD albums simultaneously with the introduction of CD players.

Madcats change name with release of single & EP

Toronto: The Madcats have changed their name to the Grant Fullerton Band and released a new single, *Let Her Go*, on the Freedom label.

Also released is a four-song, 12-inch EP titled *Killers*, produced by new manager William Tenn and Steve Vaughn.

The name change follows the addition of new members Rob Blacker and Steve Campbell, replacing Glen Gratto and Clarence Greer.

"Really it's a new band that's formed out of the remnants of the Madcats," said Tenn. "We decided to change the name because the band name had run out of steam. The group are putting on a whole new image with a tougher, straight-ahead rock sound."

Tenn said the last LP hadn't done well and the group were ready to throw in the towel because they couldn't get bookings. He added that now they're back with more energy and booked for the rest of the year.

10 NEW REASONS TO PARTICIPATE AT MIDEM SPECIAL 82

Palais des Festivals - Cannes France

- 1 Save time and money**
Shorter duration: five days concentrated into one working week: Monday 25th through Friday 29th January 1982.
Air and accomodation rates: special prices with up to 40% off standard rates.
- 2 Video tunes into music**
We've heard your artists — now let's see them!
Top-quality video equipment available to MIDEM participants:
— Video and television screens installed on all stands:
— TV projectors and videorooms in the Palais des Festivals for non-stop screening of productions.
- 3 Display of the latest technology**
On the theme "From video to digital", presentation and demonstration of videodiscs, compact discs and digital equipment.
- 4 Consolidate today and prepare for tomorrow: round tables**
A unique event where industry specialists will be face-to-face with outside experts, economists, sociologists... to debate current problems and to redefine the future of your profession.
- 5 Star-studded galas and concerts**
— Creation of the "MIDEM Awards", presented to artists and groups in recognition of "Success of the Year 1981".
— "World Trophies", awarded in the presence of the artists to the best "Video Clip" productions.
- 6 Exceptional contacts: heads of variety entertainment from radio and television invited to Cannes by MIDEM**
A unique opportunity to present your artists and productions to the entertainment programmers and producers of the world's leading radio and television stations.
- 7 Data bank of catalogues available on a country-by-country basis**
- 8 International information and contacts center**
- 9 International legal center, advice on audio and video rights**
- 10 Prices unchanged**
Stand prices in 1982 will be identical to those charged in 1981 (as at 1st November 1980).

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IN DIFFICULT TIMES**

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World Radio History

MIDEM 82

Aquitaine's Turofsky gets chance to go country

Canadian opera star Viki Turofsky has finally fulfilled her wish to sing country music. The beautiful and talented Aquitaine recording artist had written to the CTV Network show, *Thrill Of A Lifetime*, explaining how much she would enjoy singing country music. CTV's powers-that-be got on the case and arranged an appearance of Turofsky with Joe Firth at Toronto's Horseshoe Tavern (Nov. 13). The performance was taped and will be aired the first part of the new year.

U.S. release for Brown's Cheating

RCA (U.S.) are releasing the Family Brown's Canadian chart single, *But It's Cheating* (Dec. 18). The song, nominated in three categories at this year's Big Country Awards, will be the popular family's second U.S. single release this year. Penned by Barry Brown, the song was produced by Jack Feeney with arrangements by John Arpin. In addition to being one of Canada's top country groups, the Family Brown won for the Top Country TV Show (Family Brown Country—CJOH-TV Ottawa), Canadian Country Artists of the Year and Top Country Group, at this year's Big Country Awards.

Gold & platinum for Capitol

Capitol is basking in the triple platinum success of Pat Benatar's *Precious Time*, platinum for *The Best of Blondie* as well as gold for *Give The People What They Want* by The Kinks and Barry Manilow's *If I Should Love Again*.

Girlschool goes gold

Hit & Run by Girlschool on the Solid Gold label has gone gold in Canada. Solid Gold is distributed by A&M. Also from A&M comes news that Police's newest album, *Ghost In The Machine* has already gone double platinum (200,000 units sold). The first two Supertramp albums, one self-titled and *Indelibly Stamped*, have gone gold which makes the whole Supertramp catalogue gold and better. Chris deBurgh's new album, *Best Moves*; is now nearing gold, welcome news to the popular artist now on a national tour of Canada. Eddie Schwartz hits the road for an A&M promo and publicity tour in support of his new album, *No Refuge*, which contains his recent single release, *Hearts On Fire*.

Commodores cancel Canadian dates

Toronto and Montreal have been scrubbed from the North American tour dates for the Commodores, their only Canadian dates and the second time this has happened. Producer/writer Lionel Richie has apparently left the group, a good reason to cancel dates. The group are currently hot with their single, *Oh No*, their second single from the *In The Pocket* album. They scored well with *Lady (You Bring Me Up)*. Richie, who teamed up with Diana Ross for their big chart item, *Endless Love*, is rumoured to be recording a solo album. Motown is distributed by Quality.

Reissue of Mandala on hold

The reissue of the historic Mandala album, *Soul Crusade*, planned for release by WEA Music Canada, has been put on hold. Atlantic/Elektra/Asylum Product Manager Kim Cooke explains the holdup as being a problem of finding the film of the original artwork for the cover. Cooke doesn't want to release the album without the original cover art and just may have to resort to the release of a compilation package of the Mandala's best hits. The album was originally distributed in Canada on the Atlantic label, by Quality, back in the sixties.

Iron Maiden's Di'Anno quits

Iron Maiden lead singer Paul Di'Anno has left the band following their *Killer World Tour* that saw them play 122 concerts in 15 countries. The split was reportedly due largely to differing attitudes toward their music and touring. Maiden's new front man is Bruce Dickinson, formerly of *Samson*. They begin rehearsing and working on their next album shortly with a release scheduled for the spring and a summer tour to follow. Iron Maiden are best known for their skulled figure on the covers of their albums. The change in the lineup of this British heavy metal act comes at a time when their popularity has shown a great increase. Iron Maiden are distributed by Capitol.

Kansas Award for Valdy

Valdy recently received a Board of Governors Award for "Outstanding Performance" at the Annual Independence Kansas International Music Festival in the U.S. He had been preparing a children's album, *Finders Keepers*. In addition he recently hosted a *Boys Scouts/Jamboree* which was taped for television. His most current release is an album, *1001*, distributed by A&M.

Bopcats return from western tour

Toronto rockabilly band The Bopcats have returned from what has been described as "a highly successful tour" of Western Canada. To celebrate their return, their label, Attic and CFNY-FM presented the band at the El Mocambo which apparently drew a capacity house. The latest release from the group is a three-song EP, containing *Kiss Goodbye* from their self-titled debut album, plus two live tracks not on the album, *Train Kept-A-Rollin'* and *Cool Off Baby*. The Bopcats are managed by Dave Booth, also known as *Daddy Cool*, an on-air personality at CFNY-FM.

Bowie's Second Greatest on RCA

RCA are keeping the Bowie pot boiling with the release of a second greatest hits package titled *Changestwobowie*. The album is being released simultaneously in Europe, Canada and the U.S. Coinciding with the release is the re-service of Bowie's *Fashion* single. A heavy label promotion will be mounted, particularly at dance clubs where the song will also be available in video format.

The new hits package includes Bowie's *John, I'm Only Dancing*, originally released as a 12-inch single in 1980. Also included are *Alladdin Sane*, *Oh You Pretty Things*, *Starman*, 1984, *Sound And Vision*, D.J., and *Wild Is The Wind*. Bowie's first greatest hits package, *Changesonbowie*, released in May of 1976 gained platinum status in Canada.

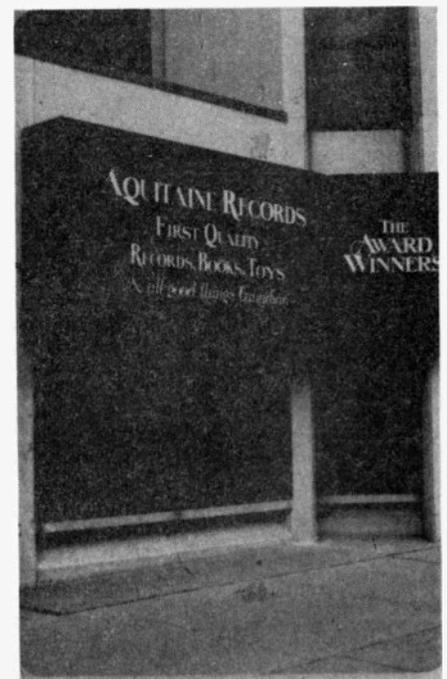
Flutterbv's Jim & Rosalie on tour

Children's recording artists Jim and Rosalie have returned to Ontario after a successful tour of Alberta. The Flutterby duo played eight concerts across the province playing Calgary, Banff, Edmonton and Spruce Grove with two packed houses in Ft. McMurray. The tour coincided with the release of their second album, *Jim And Rosalie At The Music Factory*. Their first album, *Listen To Me*, introduced contemporary music, pop rock, blues and country to the world of children's music. They were also given a large sized boost with this innovation through guitarist/arranger/producer David Harrison. Flutterby is distributed by A&M.

Chilliwack goes gold

Chilliwack's latest album *Wanna Be A Star* on the Solid Gold label has reached gold status. After a two-year absence from recording, this makes the LP their most successful release to date. The group is currently enjoying top five success with their single, *My Girl (Gone Gone Gone)*.

The single is also bulleting its way up the U.S. charts. The band finished work on a video production of *My Girl* and are undertaking extensive promotional work both in Canada and the U.S. Most recently Chilliwack were in Los Angeles taping appearances for the Robert Klein Radio Hour and the Solid Gold TV show.



Aquitaine Record Store in downtown Toronto (Bay and Bloor), stocks a large supply of hard-to-get Cancon records.

TRIBAL DRUM

CFTR's John Records Landecker is for real

CFTR's much touted on-air personality John Landecker really does have the legal middle name of Records. According to the Michigan Department of Health, John Records Landecker was born 34 years ago. No one's questioning the fact that Landecker was born but there has been some doubt as to his middle name, which can be used to great effect in the radio business, particularly when you're dealing with record product. Apparently Landecker's mother's maiden name was Records and, in order to keep that name alive, tacked it on to poor John. Take the publisher of RPM for instance, he's had to put up with Walter Leroy Hills Grealis. His mother's name was Hills and he's still trying to find out who Leroy was. Anyway, John Records Landecker has certainly landed and can now use his middle name as he sees fit, now that he is with the free-wheeling Rogers chain. Apparently he was prevented from using his moniker with his first radio job in Philadelphia where he was dubbed Scott Walker. His on-air job in Chicago gave him the opportunity to once again become John Landecker but it took some doing before he could use the name Records.

CKDA wins Sound Craft Award

Victoria's CKDA were walking tall with the announcement that the station had won 1st prize in the 1981 RBC Sound Craft Awards for Creative Excellence. The station laid on a heavy round of congratulations to their creative and production departments, particularly to Copy Chief Dale Sproule. CKDA was the only station in Victoria to receive a first prize award.

CKSL presents Tubes

CKSL London recently presented The Tubes at a sold out concert at the Alumni Hall. A major plus for the box office was the group's lead singer Fee Waybill guesting on Bill Hayes' afternoon show. The date was acclaimed as "The Concert of the Year" and CKSL wants them back next year, this time for two nights.

Webster to MD at CHUM-FM

Wayne Webster has been appointed Music Director of CHUM-FM. The announcement was made by Ross Davies, Program Director and is effective from Oct. 30. Webster was formerly one of three music coordinators at the station and is a graduate of the Radio Broadcasting course at Humber College. He has been with the station since August, 1979. His duties will involve the supervision of the station's music department.

CKKR raises bucks for Rec-Plex

Rosetown, Saskatchewan's country giant CKKR recently travelled to Outlook for a live talent radiothon to aid the town's Rec-Plex fund raising committee. More than \$22,000 in pledges was received in only two hours of a fast-paced show hosted by the station's General Manager Max Williams, Program Director Rod McDonald and afternoon per-

sonality Tom Gillespie. More bucks were raised through a broomball game between CKKR on-air personalities and Outlook merchants and a Walkathon. All in all, the weekend was expected to raise more than \$30,000 for the fund.

CHFI-FM debuts Chronicle

Toronto's CHFI-FM are servicing their listeners with more information radio through their new Chronicle News Show, a daily 30-minute program produced by Jan Cody and hosted by Ronn Grimster. Creative and Technical Producer is Alison McCuaig with Bob Komsic and Sharon Edwards as feature reporters. The show will go live each day (12:30 p.m. Monday through Friday), with Grimster introducing the actual reporters who covered the stories. Daily features include Sports Comment on Mondays, Small Towns with fascinating histories on Tuesdays, You Asked on Wednesdays, Question of the Week on Thursdays, and a Friday feature using a Believe It Or Not theme. Says producer Cody, "Our aim is to differ from all other lunch hour programs. Our information will benefit the listener, initiate information and help find the solutions, alternatives and explanations we all understand."

CFQM-FM holds talent search

CFQM-FM Moncton has launched a 21-week series of talent contests at the urban Coral, a local community club, for the purpose of drawing local talent from the North and Southeastern areas of the province. Contestants will be featured at talent shows and clubs in Newcastle, Pokemouche, and Bathurst. Each Sunday the station will broadcast live from the Corral. Weekly winners in each of the four areas will compete in monthly finals, semi-finals and area finals.

CHIN/Molson Folklore Awards

Winners of the 5th Annual Molson Folklore Competition Awards were announced (Nov. 12) by CHIN Radio. Taking first prize were the Yavir Ukrainian Dance Ensemble, who received a trophy and \$1,000 cash. The Vesnianka Ukrainian Folk Ballet Ensemble picked up second prize of \$600 with the Greek Community Dance Group for Metro Toronto winning the third prize of \$400. The groups were judged during the CHIN-Molson International Picnic on Toronto's Centre Island this past summer.

Conard to CFMS-FM Sales

Gary Conard has been appointed Retail Sales Manager for CFMS-FM Victoria. The announcement was made by David Armstrong, President and General Manager of the station. Conard, a native of Dodge City, Kansas, was General Sales Manager at that city's KGNO-AM & FM and most recently was President and General Manager of WCOM-FM in Urbana, Ohio.

NEW BOOKS

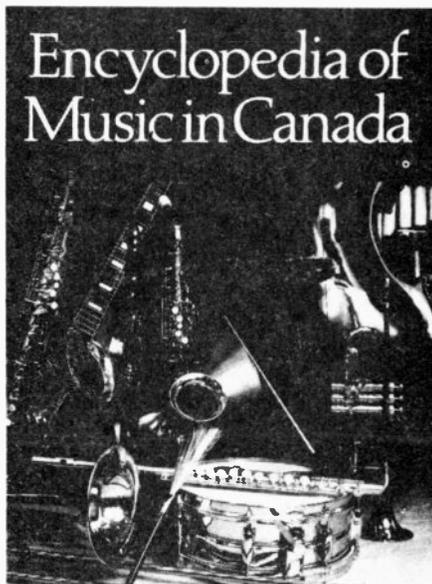
THE ENCYCLOPEDIA OF MUSIC IN CANADA

Helmuth Kallmann, Gilles Potvin, Kenneth Winters

\$65.00—1076 pages

University of Toronto Press

If there were any doubts that Canada had a music culture, this exceptionally well-indexed history of Canadian music should lay these doubts to rest. Messrs Kallmann, Potvin and



Winters were no doubt surprised themselves when their eight years of research gave them sufficient information to index more than 15,000 entries of compositions, writings, bibliographies, histories, biographies, general essays and survey articles, and other invaluable information. The Encyclopaedia of Music In Canada is a history of the development of Canada's music and includes popular, rock, folk, jazz, ethnic and religious music forms. From Chad Allan and The Guess Who to Prakash John, to the RPM Gold Leaf Awards that became the Juno Awards, and from the Banff Festival of The Arts to Cherrill and Robbie Rae. Country buffs will be interested to discover that Cancun country's earliest recorded existence was in 1894 and The Encyclopaedia of Music In Canada brings this popular music form through Hank Snow and Wilf Carter and up to the present with Jerry & Jo-Anne Robitaille. Canada's music picture is complete and somewhat phenomenal and to think that most of this rich Canadian musical heritage was accomplished without the assistance of government grants.

Bobby Orr scores at CKWW

Hockey great Bobby Orr recently dropped by CKWW Windsor where he guested on the Cam Gardiner Hotline show. Orr discussed his favourite topic, sports and children in sports. He also revealed his production of a film on the latter subject. Orr fielded questions from his listening audience.

RPM 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

November 28, 1981

TW	LW	Wks			
1	1	(11)	THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	28	18 (7)
2	3	(12)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	27	33 (3)
3	8	(9)	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W	28	34 (3)
4	9	(7)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	29	17 (6)
5	2	(11)	EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	30	25 (22)
6	6	(11)	PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	31	26 (14)
7	5	(14)	START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	32	27 (14)
8	7	(9)	NO REPLY AT ALL Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	33	28 (14)
9	10	(6)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	34	35 (7)
10	4	(14)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	35	36 (4)
11	19	(4)	YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	36	37 (3)
12	15	(6)	ALL TOUCH Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H	37	41 (2)
13	22	(4)	UNDER PRESSURE Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits XSE-564-P	38	39 (2)
14	13	(14)	FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	39	38 (8)
15	23	(5)	OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	40	42 (2)
16	12	(7)	I COULD NEVER MISS YOU Lulu - Epic ALF-7006-H (LP) Lulu - AAB-11006-H	41	43 (5)
17	14	(10)	MAGIC POWER Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H	42	46 (2)
18	16	(8)	HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Aae - KE2-37393-H	43	44 (2)
19	29	(3)	WORKING FOR THE WEEKEND Loverboy - Columbia C4-4291-H (LP) Get Lucky - FC-37638-H	44	.... (1)
20	31	(3)	DON'T STOP BELIEVIN' Journey - Columbia 18-02567-H (LP) Escape - TC-37408-H	45	45 (2)
21	21	(6)	HOOKED ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N	46	48 (3)
22	11	(10)	TRYIN' TO LIVE MY LIFE WITHOUT YOU Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	47	47 (2)
23	20	(12)	THE NIGHT OWLS Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F	48	.... (1)
24	24	(6)	WHEN SHE WAS MY GIRL Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q	49	49 (2)
25	32	(3)	TROUBLE Lindsey Buckingham - Elektra E-47223-P (LP) Law & Order XSE-561-P	50	.... (1)
			HERE I AM (Just When I Thought) Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q		
			HARDEN MY HEART Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P		
			HEART LIKE A WHEEL Steve Miller - Capitol 5068-F (LP) Circle Of Love - ST-12171-F		
			WORKING IN A COAL MINE Devo - Warner Bros - FWB-526-P (LP) New Traditionalists - XBS-3595-P		
			QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F		
			HOLD ON TIGHT Electric Light Orchestra - Jet Z55-2408-H (LP) Time FZX-37371-H		
			WHO'S CRYING NOW Journey - Columbia 18-02241-H (LP) Escape TC-37408-H		
			STOP DRAGGING MY HEART AROUND Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P		
			HE'S A LIAR Bee Gees - RSO RS-1066-Q (LP) Living Eyes - RX-1-3098-Q		
			DESTROYER Kinks-Arista ASO-619-F (LP) Give The People AL-9567-F		
			TALKING OUT OF TURN Moody Blues - Threshold TR-603-Q (LP) Long Distance Voyager - TRL-12901-Q		
			LEATHER AND LACE Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P		
			MORE STARS ON 45 II Stars On - Radio Records RR-430-M (LP) Stars On Long Play Vol II - RR-2007-M		
			SAY GOODBYE TO HOLLYWOOD Billy Joel - Columbia 18-2518-H (LP) Songs In The Attic - TCX-37461-H		
			I'VE DONE EVERYTHING FOR YOU Rick Springfield - RCA PB-12246-N (LP) Working Class Dog - AFL1-3697-N		
			WE'RE IN THIS LOVE TOGETHER Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P		
			DESIRE Roni Griffith - Vanguard - VS-744-M (LP) N/A		
			WHY DO FOOLS FALL IN LOVE Diana Ross - RCA PB-12349-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			OUR LIPS ARE SEALED GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W		
			THE LOVE OF A WOMAN Klaatu - Capitol 72865-F (LP) Magentaine - ST-6487-F		
			LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H		
			LOVIN', KISSIN' AND HUGGIN' Powder Blues - Capitol 77003-F (LP) Thirsty Ears - LT-1105-F		
			YESTERDAY'S SONGS Neil Diamond - Columbia 18-02604-H (LP) On The Way To The Sky - TCX-37628-H		
			DON'T LET HIM KNOW Prism - Capitol 72867-F (LP) Small Change - ST-12184-F		
			CENTREFOLD J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F		

PPX & Charly in dispute over Yardbird's recordings

New York: A dispute has arisen between PPX Enterprises in New York and Charly Records in England over the ownership of vintage material by the Yardbirds.

The Yardbirds were a British group who arrived in North America during the British invasion. Their members included Eric Clapton, Jeff Beck, Jimmy Page, Paul Samwell-Smith (now producer), and the late Keith Relf, the group's lead singer who died in 1976. The Yardbirds recorded such hits as For Your Love, Heart Full of Soul, I'm A Man, Shapes of Things, and others. The group broke up in 1968.

Former Yardbird manager-producer Giorgio Gomelsky told RPM that his contract with Charly had expired at the end of 1979, and that he had made a deal with PPX in June involving four albums, which could

be exercised in January of 1983 in the U.S. when Epic's deal is reported to expire.

Charly Records are apparently now claiming they bought the masters outright from Gomelsky. PPX stated they picked up the rights from Gomelsky after the expiration of Charly's rights.

Gomelsky and his agent, PPX, are apparently launching an action against Charly.

Bomb President Wolfgang Spegg, who released the Yardbird's double album *Shapes of Things* on the Bomb label through a deal with Charly Records, said Bomb's deal with Charly was in 1978 for a three-year period. He said the album hasn't been available since the spring, and the only copies available are those still on the racks. He added he had tried to re-negotiate for the release of the album but couldn't because of the dispute over the ownership of the material.

Troubadour chalks up best sales in firm's history

Toronto: Troubadour Records report that during September, they've experienced the best month and week for record sales since the company's inception.

The label stated sales are a result of the increasing popularity of their artists Raffi, Fred Penner, Chris & Ken Whiteley and others.

They reported sales of over 40,000 albums during their peak month, with sales of 16,000 records during the week of September 29.

The label says Canadian children's recording artist Raffi has been playing to standing-room-only concerts on his tour, with shows selling out and extra ones added in some cases.

Raffi received a great deal of recognition through the television special *Raffi, Belugas, & Friends* which CBC-TV recently aired.

Troubadour-recording artist Fred Penner recently filled a concert in Waterdown, Ontario, held to allow sponsors to raise money to pay for a children's playground.

The Troubadour label is distributed in Canada by A&M Records.

Variety Club benefits from Casino night

Toronto: The Fabulous Fifties Casino Night held recently at the St. Lawrence Market by the Variety Club of Ontario, Tent 28, and the Canadian Recording Industry Association (CRIA) was a success by all indications, according to Charlie Camilleri of CBS, who co-chaired the event.

All proceeds from the Casino Night will go to the Variety Village Fitness Centre, which provides fitness facilities for the physically handicapped.

"We estimate that we netted about \$20,000 with approximately 1,100 participating," said Camilleri.

Door prizes and draws throughout the night were made for two pinball machines, one jukebox, and a Grey Cup Weekend to Montreal for two. As well, the Blue Jays donated their private box for next season, and a Team Canada sweater which came from the game in Sweden was auctioned off. Prizes were valued at about \$15,000. "Variety came out the winner in the end," boasted Camilleri.

Canada/U.S. operation for new Siamese label

Toronto: John Bennett, Dominique Zgarka and Robert J. Miller have jointly announced the opening of Siamese Records, with offices in both Toronto and New York.

Miller, a U.S. music industry veteran with vast experience in both wholesale and distribution, will be running the New York office, while Zgarka and Bennett, who also own and operate D.J.S. Music One-Stop (East), will be in charge of the Canadian operation.

Siamese will be distributed by a network of independents in the U.S. and through Rio Records in Canada.

Initial releases will be product from Manifique, licensed from Ariola in Germany, and Engma, obtained from Skcratch Music Publishing, England. Initial U.S. release for Siamese will be Bo Kool by the Funk Masters. Concentration will apparently be placed on major R&B acts.

Brian Plummer on track with new album release

Toronto: Sefel Records have signed guitarist Brian Plummer to their rock/pop division and have released his second album, the first for Sefel, titled *I'm As Guilty As You*.

Plummer's session was produced by Stacey Heydon at Hamilton's Grant Avenue Studios.

Plummer was born on a farm just outside Tisdale, Saskatchewan, spending his early years in Edmonton and Jasper. After moving to Kapuskasing he became influenced by such artists as Del Shannon, Four Seasons, and the Beach Boys.

His first band was the Ottawa-based Excels, followed by teaming up with Al Higbee in Saskatoon, writing music. A short stint at university in Calgary and a return to Saskatoon where he formed Trina, a group he worked with for five years.

Trina found themselves heavily in debt and disbanded in 1975 when Plummer moved to Toronto. He did however, cut a demo tape with Higbee that apparently impressed people at the now defunct Change label. At this time Heydon entered the picture and produced his first album, titled *No Questions*.

Quebec government study takes swipe at records

Toronto: Your chances of finding an album that is free of defects such as warps, cracks and hisses are largely a question of luck, says a survey by Quebec government researchers.

The tests were conducted by the research department of the Office of Consumer Protection and summarized in the November issue of the Quebec government's consumer magazine, *Protect Yourself*.

The researchers claim the tests clearly show the price of a record has little correlation with its quality in terms of the record as a product, and that popular albums are of very poor quality.

The researchers reportedly analyzed 81 records. Almost half were warped, 36 had cracks and scratches, 27 had cleaning marks, 22 had bumps and holes, five had paper stuck to the vinyl, four made the tone-arm and needle jump, 23 had centre-holes either too big or too small, and 29 had centre-holes significantly off-centre.

The albums used were bought at different times and places. The actual sampling included 12 popular albums on the chart at the time of the tests, nine classical recordings, and six "super-discs" recorded and cut by special techniques. The two types of super-discs used were digital and half-speed recordings. Of the classical recordings, five were North American and four European. The tests were performed on a conventional sound system worth about \$1,000.

The researchers claimed the defects on the records point to careless manufacturing and poor quality control. They indicated that all three album categories were equally affected by background noise. They also noted there was no reason to spend more for a super-disc unless you have an extremely expensive sound system.

Many influences shaped life of bluesman Cotton

Toronto: Blues harp wizard James Cotton and his band recently passed through town on a tour to promote his new album *My Foundation* on the Jackal label distributed by Trend.

"I produced the record myself," said Cotton. "It's influenced by the people I've listened to and is a tribute to the blues. You got to keep the blues going. You don't hear too much of it on the radio anymore. Some people think you're sad if you play the blues. It doesn't have to be sad."

"Some of the newer artists are playing blues but it's slicker. You can modernize the blues, but I have a different feel for it just like B.B. King or John Lee Hooker have theirs. I like the modern slick blues with a beat. Sometimes you have to make it a little commercial but it's still the blues."

Cotton, who is 46, says he plans to keep on recording, and already has another record in the can for a future release.

Cotton is one of the younger artists of the second generation of bluesmen. He ran away from his Tunica, Mississippi home at the age of nine and spent eight years with harmonica legend Sonny Boy Williamson II. The influence can still be heard in Cotton's sound today.

He later played with Howlin' Wolf, an association that lasted for four years, and with Muddy Waters for twelve years.

RPM**50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

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A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

November 28, 1981

TW	LW	Wks							
1	2	(7)	POLICE Ghost In The Machine (A&M) SP-3730-W 8T-3730-W	CS-3730-W	26	26	(5)	KLAATU Magentalane (Capitol) ST-6487-F	4XT-6487-F
2	1	(13)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	27	15	(14)	PAT BENATAR Precious Time (Chrysalis) CH-1346-F 8CH-1346-F	CCH-1346-F
3	3	(12)	JON AND VANGELIS Friends Of Mr. Cairo (Polydor) PD-1-6236-Q N/A	PD-4-6326-Q	28	29	(4)	DOUG AND THE SLUGS Wrap It (Ritdong) KKL1-0430-N N/A	KKKJ-0430-N
4	5	(14)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	29	39	(2)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P
5	4	(8)	GENESIS Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P	30	37	(3)	SAGA Worlds Apart (Maze) ML-8004-W	MC-8004-W
6	6	(12)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F N/A	4XBK-12182-F	31	32	(7)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H N/A	KE2T-37393-H
7	7	(25)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q	32	33	(3)	BEE GEES Living Eyes (RSO) RX-1-3098-Q	RX4-1-3098-Q
8	14	(4)	RUSH Exit Stage Left (Anthem) ANR-4-1035-F N/A	4AN-4-1035-F	33	41	(2)	NEIL YOUNG & CRAZY HORSE Reactor (Reprise) XHS-2304-P	XM5-2304-P
9	8	(14)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	34	40	(2)	STEVE MILLER Circle Of Love (Capitol) ST-12121-F	4XT-12121-F
10	10	(13)	JOURNEY Escape (Columbia) TC-37408-H N/A	TCT-37408-H	35	36	(6)	JACK GREEN Reverse Logic (RCA) AFL1-4122-N N/A	AFK1-4122-N
11	11	(10)	KINKS Give The People What They Want (Arista) AL-9567-F N/A	4A-9567-F	36	30	(8)	BRUCE COCKBURN Inner City Front (True North) TN-47-H N/A	TNT-47-H
12	12	(5)	MARIANNE FAITHFULL Dangerous Acquaintances (Island) XILP-9648-P N/A	XM5-9648-P	37	42	(3)	LINDSEY BUCKINGHAM Law & Order (Elektra) XSE-561-P	XTCS-561-P
13	9	(8)	ROUGH TRADE For Those Who Think Young (True North) TN-48-H N/A	TNT-48-H	38	49	(2)	OZZY OSBOURNE Diary Of A Madman (Columbia) FZ-37492-H	FZT-37492-H
14	21	(4)	STARS ON LONG PLAY VOL. II Stars On 45 (Radio Records) RR-2007-M N/A	RR4-2007-M	39	48	(2)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
15	16	(5)	BLONDIE The Best Of Blondie (Chrysalis) CHR-1337-F	CCH-1337-F	40	....	(1)	BLACK SABBATH The Mob Rules (Warner Bros) XBS-3605-P	XM5-3605-P
16	25	(3)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	41	34	(6)	DEVO New Traditionalists (Warner Bros) XBS-3595-P N/A	XM5-3595-P
17	22	(4)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	42	44	(2)	DIANA ROSS Why Do Fools Fall In Love (RCA) AFL1-4153-N	AFK1-4153-N
18	27	(3)	QUEEN Greatest Hits (Elektra) XSE-564-P ZET8-564-P	XTCS-564-P	43	43	(3)	STREETHEART Action - Best Of Streetheart (WEA) XWEA-92010-P ZWEA-92010-P	WEA5-92010-P
19	19	(8)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W N/A	SGC-1006-W	44	....	(1)	EARTH, WIND & FIRE Raise (Columbia) TC-37548-H	TCT-37548-H
20	18	(5)	KING CRIMSON Discipline (Warner Bros) XBS-3629	XM5-3629-P	45	....	(1)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P
21	17	(12)	TRIUMPH Allied Forces (Attic) LAT-1122-H N/A	CAT-1122-H	46	46	(7)	SOUNDTRACK Chariots Of Fire (Polydor) PD-1-6335-Q N/A	PD4-1-6335-Q
22	20	(14)	ELECTRIC LIGHT ORCHESTRA Time (Jet) FZX-37371-H N/A	FZTX-37371-H	47	....	(1)	PETER PRINGLE Magicien (A&M) SP-9058-W	CS-9058-W
23	23	(8)	BILLY JOEL Songs In The Attic (Columbia) TCX-37461-H N/A	TCTX-37461-H	48	45	(4)	ULTRAVOX Rage In Eden (Chrysalis) CHR-1338-F N/A	CHE-1338-F
24	24	(9)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N	49	47	(6)	CHRIS deBURGH Best Moves (A&M) SP-9059-W N/A	CS-9059-W
25	13	(14)	SOUNDTRACK Heavy Metal (Full Moon/Asylum) EP-90004-P N/A	D5-90004-P	50	50	(3)	CARLY SIMON Torch (Warner Bros) XBS-3592-P	XM5-3592-P

NEW ALBUMS

THE SPITFIRE BAND 40's nostalgia
The Spitfire Band Flies Again
RCA KKL1-0432-N

There must be a million, plus, real nostalgia buffs who will launch themselves on a geriatric trip when they discover this treasure. One track, Make Believe Ballroom Time, is worth the price of the album alone and could very well become a hit. While producer Jackie Rae was flying his Spitfire during WW2, thousands of Canadians at home were enjoying CKEY Toronto's Make Believe Ballroom, hosted by Keith Sandy. His brother Phil launched CHML Hamilton's Ballroom a little later and Martin Bloch was doing it in New York. CFRB's John Sprague says "The phones have been ringing steadily since we introduced The Spitfire Band", a prime indicator of the listening needs of a very important radio audience that is many times overlooked in the search for the more mundane and propagandized-popular music. Producer Rae has chosen his music well and The Spitfire Band is certainly flying again with a professional polish that lends itself incredibly well to Song Of India, Tuxedo Junction, Elmer's Tune, Chattanooga Choo-Choo and Marie. The latter will be released as a single and that's J.R. (?) on vocals. The flip will be Chattanooga Choo Choo. The instrumental solos are reminiscent of that big band era when musicians were musicians and very proud of their work. All cuts are timed for today's programming.

FRANK SODA - Rock
Saturday Night Getaway
Quality SV-2093-M

Frank Soda, minus his Imps, gets a solid foot in the door as a solo act that could bring him into the national picture. Local Toronto following is very strong and culty, but Quality are ready to launch Soda with a heavy promo campaign including an audio/visual of the title track, which may be a single. AOR stations are already showing preference for this cut as well as Break The Ice, and Drunk & Disorderly, all written by Soda. Moon Man has an interesting flute arrangement by Peter Crolly, who also doubles on bass and is no longer with the group. Soda looks after the guitar work and Glen Grotto is on drums and percussion. Other choices are the old Mars Bonfire release, Born To Be Wild, Turn The Kid Loose and Shoot To Kill. Produced by Mike Tilka

NEIL YOUNG & CRAZY HORSE Rock
Re-Ac-Tor - Reprise XHS-2304-P

Neil Young is one of those unpredictable artists who flails the trendsetters. His writing is always just this side of centre and always containing a powerful message, whether understood or not. His vocal delivery is as punchy and weird as it has always been, but there is a touch more of the abstract. A short latin quote has struck Young's fancy, which he included on his album jacket: "God grants me the serenity to accept the things I cannot change, the courage to change the things I can and the wisdom to know the difference." The vocal delivery, the frenetic guitar work and the bottomline support from Crazy Horse, could bring Young back into prominence once again. Production by Young, David Briggs and Tim Mulligan. Best cuts are Opera Star, Rapid Transit, Motor City, and Get Back On It. All material written by Young. All cuts are Cancon. Lyrics included.

DIANA ROSS Pop
Why Do Fools Fall In Love
RCA AFL1-4153-N

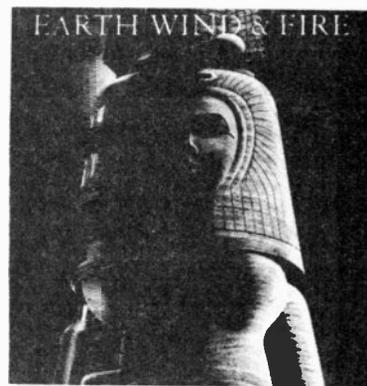
New to the label but not to the charts, Diana Ross is already making a pitch for chart action with her single, the title track, co-written by Frankie Lymon and Morris Levy. Also contains a solo version of her most recent hit, Endless Lov. It would



appear that Ross has returned to the record business with as much vocal passion as she had, way back when - and she's doing it her way. Production credits go to her as well as the co-penning of Work That Body with her keyboard/arranger Ray Chew. Also choice are Sweet Surrender and Two Can Make It.

EARTH, WIND & FIRE Rock/R&B
Raise - Columbia TC-37548-H

One of the super black groups of the seventies, Earth, Wind & Fire have been having trouble getting back on the front burner. Their direction is a little more direct pop with a lot of soul. Maurice White, brother of Verdine, the leaders of this nine-piece group, produced and co-wrote much of the material. Let's Groove, co-penned by Maurice and Wayne Vaughn, has been released as a single. The backing is lush with cellos, violas, violins and a most effective brass. Other choice cuts are Evolution



Orange, a very impressive instrumental titled Kalimba Tree, and Wanna Be With You. Lyrics included.

BLUE NORTHERN Country/rock
Blue Northern - Polydor PDS-1-6318-Q

Produced by group members Billy Cowsill, Ray O'Toole and Jimmy Wilson at Vancouver's Water Street Sound and Buttertree Studios, Blue Northern have captured a sizeable Western Canadian following. With this release they should begin to spread across the rest of the country. Their roots are country but their delivery and songwriting ability gives them an acceptable edge in all formats. One Hundred Percent, written by O'Toole, has been taken as a single with Cowsill's Vagabond on the flip. The other members of the group are Garry Comeau, Lee Roy Stephens and Brady Gustafson. Also choice are Cowsill's Blue You, Jimmy Wilson's Fais deux yeux, and O'Toole's Can't Make No Sense.

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RACK, RADIO & RETAIL

ALBUMS

MONCTON - HANDLEMAN

- No. 1 Stars On Long Play Vol 2
 2 Stars On Long Play Vol 1
 3 Bob Seger - Nine Tonight
 4 REO Speedwagon - Hi Infidelity
 5 Police - Ghost In The Machine
 6 Moody Blues - Long Distance Voyager
 7 Foreigner - 4
 8 Styx - Paradise Theatre
 9 Minglewood - Out On A Limb
 10 Kenny Rogers - Share Your Love
 Also/ Anne Murray - Christmas Wishes

DARTMOUTH - A R S

- No. 1 Foreigner - 4
 2 Rolling Stones - Tattoo You
 3 Bob Seger - Nine Tonight
 4 Moody Blues - Long Distance Voyager
 5 Stevie Nicks - Bella Donna
 6 Police - Ghosts In The Machine
 7 Jon & Vangelis - Friends Of Mr. Cairo
 8 REO Speedwagon - Hi Infidelity
 9 ELO - Time
 10 Stars On Long Play

MONTREAL TC MUSIQUE

- No. 1 Chantal Pary - J'suis ton amie
 2 Queen - Greatest Hits
 3 Peter Pringle - Magicien
 4 Bee Gees - Living Eyes
 5 Natalie Simard - La Rentree
 6 Genesis - Abacab
 7 Stars On Long Play Vol 2
 8 Olivia Newton-John - Physical
 9 Diane Tell - En fleche
 10 Rush - Exit Stage Left

TORONTO - WHEELS

- No. 1 Jon & Vangelis - Friends Of Mr. Cairo
 2 Police - Ghost In The Machine
 3 Rolling Stones - Tattoo You
 4 Rush - Exit Stage Left
 5 Genesis - Abacab
 6 Moody Blues - Long Distance Voyager
 7 Neil Young - Reactor
 8 Saga - Worlds Apart
 9 Dan Fogelberg - The Innocent Age
 10 Queen - Greatest Hits
 Also/ Elvis Costello - Almost Blue
 U2 - October

TORONTO - HANDLEMAN

- No. 1 Stars On Long Play Vol 2
 2 Anne Murray - Christmas Wishes
 3 Blondie - Best Of
 4 Bob Seger - Nine Tonight
 5 REO Speedwagon - Hi Infidelity
 6 Rush - Exit Stage Left
 7 Foreigner - 4
 8 Police - Ghost In The Machine
 9 Rolling Stones - Tattoo You
 10 Kenny Rogers - Share Your Love

TORONTO - RECORD/VIDEO WORLD

- No. 1 Police - Ghost In The Machine
 2 Jon & Vangelis - Friends Of Mr. Cairo
 3 Genesis - Abacab
 4 Rush - Exit Stage Left
 5 Rolling Stones - Tattoo You
 6 Foreigner - 4
 7 Queen - Greatest Hits
 8 Ozzy Osbourne - Diary Of A Madman
 9 Neil Young - Reactor
 10 Saga - Worlds Apart
 Also/ J. Geils Band - Freeze Frame
 Black Sabbath - The Mob Rules

TORONTO - ROBLAN

- No. 1 Foreigner - 4
 2 Rush - Exit Stage Left
 3 Ozzy Osbourne - Diary Of A Madman
 4 Moody Blues - Long Distance Voyager
 5 Queen - Greatest Hits
 6 Police - Ghost In The Machine
 7 Black Sabbath - The Mob Rules

- 8 Jon & Vangelis - Friends Of Mr. Cairo
 9 Bob Seger - Nine Tonight
 10 Journey - Escape
 Also/ Royal Philharmonic Ork - Hooked
 Saga - Worlds Apart

TORONTO - FLIPSIDE

- No. 1 Moody Blues - Long Distance Voyager
 2 Genesis - Abacab
 3 Rolling Stones - Tattoo You
 4 Police - Ghost In The Machine
 5 Kinks - Give People What They Want
 6 Foreigner - 4
 7 Lindsey Buckingham - Law & Order
 8 King Crimson - Discipline
 9 Olivia Newton-John - Physical
 10 Jon & Vangelis - Friends Of Mr. Cairo
 Also/ Earth, Wind & Fire - Raise
 Don McLean - Believers

SINGLES

DARTMOUTH - A R S

- No. 1 Friends Of Mr. Cairo - Jon & Vangelis
 2 Waiting For A Girl - Foreigner
 3 Private Eyes - Hall & Oates
 4 Every Little Thing She Does - Police
 5 The Night Owls - Little River Band
 6 Endless Love - Ross & Richie
 7 My Girl - Chilliwack
 8 Arthur's Theme - Christopher Cross
 9 Lady - Commodores
 10 Sausalito Summernight - Diesel

MONTREAL - TC MUSIQUE

- No. 1 Start Me Up - Rolling Stones
 2 Love Train - K. Masie
 3 He Is A Liar - Bee Gees
 4 Arthur's Theme - Christopher Cross
 5 Desire - Roni Griffith
 6 Gonna Get Over You - F. Jolie
 7 Friends Of Mr. Cairo - Jon & Vangelis
 8 Here I Am - Air Supply
 9 Step By Step - Eddie Rabbitt
 10 For Your Eyes - Sheena Easton

TORONTO - PROGRAMMERS ASSOC

- No. 1 Super Freak - Rick James
 2 Let's Start - Bohannon
 3 On The Beat - B.B. & Q Band
 4 Tainted Love - Soft Cell
 5 Desire - Roni Griffith
 6 Leaving On Midnight Train - Nick Straker
 7 Mercury - Patrick Cowley
 8 Walk Right Now - Jacksons
 9 Welcome Aboard - Love Unlimited Ork
 10 Controversy - Prince
 Also/ No One Can Do It - Carol Williams
 The Letter - Gomez Presley
 Pick Up - Vivien Vee

TORONTO - A&A

- No. 1 Oh No - Commodores
 2 Magic Power - Triumph
 3 Under Pressure - Queen/Bowie
 4 Friends Of Mr. Cairo - Jon & Vangelis
 5 Waiting For A Girl Like You - Foreigner
 6 Don't Stop Believin - Journey
 7 Physical - Olivia Newton-John
 8 Destroyer - Kinks
 9 Hard To Say - Dan Fogelberg
 10 Every Little Thing She Does - Police
 Also/ Working For Weekend - Loverboy
 Heart Like A Wheel - Steve Miller

TORONTO - CHUM

- No. 1 Friends Of Mr. Cairo - Jon & Vangelis
 4-7 Under Pressure - Queen/Bowie
 7-9 Don't Stop Believin - Journey
 9-14 Young Turks - Rod Stewart
 15-19 Trouble - Lindsey Buckingham
 17-21 All Touch - Rough Trade
 18-22 Heart Like A Wheel - Steve Miller
 20-26 Working For Weekend - Loverboy
 22-27 Leather And Lace - Stevie Nicks
 24-28 Our Lips Are Sealed - GoGos
 25-29 Centrefold - J.Geils Band

TORONTO - CFTF

- No. 1 Waiting For A Girl - Foreigner
 4-6 Young Turks - Rod Stewart
 12-16 Physical - Olivia Newton-John
 17-20 Leather And Lace - Stevie Nicks
 27-34 Can't Go For That - Hall & Oates
 31 Our Lips Are Sealed - GoGos
 36 Twilight - ELO
 37 Yesterday's Songs - Neil Diamond

HAMILTON - CKOC

- No. 1 Friends Of Mr. Cairo - Jon & Vangelis
 3-4 No Reply At All - Genesis
 5-9 Waiting For A Girl - Foreigner
 7-10 Physical - Olivia Newton-John
 13-18 Don't Stop Believin - Journey
 19-25 Pretty Bad Boy - Goddo
 22-32 Young Turks - Rod Stewart
 31-36 Harden My Heart - Quarterflash
 33-38 Trouble - Lindsey Buckingham
 39 Heart Like A Wheel - Loverboy
 40 Twilight - ELO
 Also/ Love Song - Simple Minds

OSHAWA - CKAR

- No. 1, Private Eyes - Hall & Oates
 3-7 Every Little Thing She Does - Police
 7-13 Here I Am - Air Supply
 11-18 No Reply - Genesis
 13-19 My Girl - Four Tops
 17-28 Waiting For A Girl - Foreigner
 18-23 When She Dances - Joey Scarbury
 22 Physical - Olivia Newton-John
 25 Young Turks - Rod Stewart
 30 Letting Go - Straight Lines

CALGARY - DJS

- No. 1 Physical - Olivia Newton-John
 2 Arthur's Theme - Christopher Cross
 3 Private Eyes - Hall & Oates
 4 My Girl - Chilliwack
 5 Young Turks - Rod Stewart
 6 Friends Of Mr. Cairo - Jon & Vangelis
 7 For Your Eyes - Sheena Easton
 8 Start Me Up - Rolling Stones
 9 Endless Love - Ross & Richie
 10 Queen Of Hearts - Juice Newton
 Also All Touch - Rough Trade
 Working For Weekend - Loverboy
 Done Everything - Rick Springfield

CALGARY - CKXL

- 2-5 Physical - Olivia Newton-John
 9-14 Waiting For A Girl - Foreigner
 16-21 Young Turks - Rod Stewart
 25 Heart Like A Wheel - Steve Miller
 28 Centrefold - J.Geils Band
 29 Can't Go For That - Hall & Oates
 30 Closer To The Heart - Rush

WINNIPEG - CKY

- No. 1 Here I Am - Air Supply
 4-5 Waiting For A Girl - Foreigner
 5-8 Every Little Thing She Does - Police
 6-11 Friends Of Mr. Cairo - Jon & Vangelis
 8-12 Physical - Olivia Newton-John

EDMONTON - CHED

- No. 1 My Girl - Chilliwack
 7-17 Working For Weekend - Loverboy
 10-19 Physical - Olivia Newton-John
 17-26 Leather And Lace - Stevie Nicks
 25 Oh No - Commodores
 30 Don't Let Him Know - Prism
 Also/ Our Lips Are Sealed - GoGos
 Centrefold - J.Geils Band
 Wind Him Up - Saga

VANCOUVER - CKLG

- No. 1 My Girl - Chilliwack
 8-15 Young Turks - Rod Stewart
 5-17 Hard To Say - Dan Fogelberg
 17 Fools Fall In Love - Diana Ross
 18 Letting Go - Straight Lines
 19 Leather And Lace - Stevie Nicks
 Also/ The Old Songs - Barry Manilow
 Yesterday's Songs - Neil Diamond
 The Sweetest Thing - Juice Newton
 Harden My Heart - Quarterflash

RCA promo muscle boosts Green's new release

Toronto: British guitarist Jack Green, who experienced most of his recording success in the Canadian mid-West, isn't sure of the reason behind his regional popularity.

Green was recently on a media promotional tour to support his new RCA album, *Reverse Logic*, a follow-up to *Humanesque*.



RCA recording artist Jack Green

A single, *One By One*, has been taken from the new album.

"The reason for the popularity of my album in that part of Canada may be because of the slightly more European influence my music has. Though the style hasn't changed on my new album, it's a progression because of the production. My last album was the first I ever produced. *Reverse Logic* is beginning to break in other provinces now, and I'm really pleased that people have taken to my music. I've been at it for so many years.

"From what I've heard of the Canadian music scene so far, it seems the music is more adventurous here than in the U.S.," he continued. "They seem to give new people a chance. In England things are the same as they've always been. There's always creative things happening. It's like a new flavour every week. In the sixties though, groups seemed to have more longevity."

Green said he sometimes misses the panorama of playing in a name group rather than having his own band. He's expecting to do a tour across Canada in February.

Green played in a number of bands, but most notably with the cult group *T. Rex* and the *Pretty Things*. He also had a brief stint in *Ritchie Blackmore's Rainbow*, and was a cast member of a London production of the rock musical *Hair*.

Line of classics released by Kneptune International

Vancouver: Kneptune International plan to release the album, *Mozart's Serenade in B-Flat for Twelve Winds and Double Bass*, by the Toronto Chamber Winds. The chamber orchestra was conducted by Winston Webber, with Christopher Weait acting as music director.

The Chamber Orchestra presented their first concert of this, their third season, on Nov. 1 at Toronto's Church of the Holy Trinity.

Kneptune's president Kenny Harris is gearing up for the release of more classical music albums in the new year.

Back In Black tops list of certifications for October

Toronto: The AC/DC album *Back In Black*, which has gone quintuple platinum, heads the list of certifications for the month of October.

Also near the top was the debut self-titled album from *Loverboy* and the Stars on Long Play album by *Stars On*, both of which attained quadruple platinum status.

The only double platinum album for October was the self-titled album from *Harmonium*.

Platinum albums include: *Gheorge Samfir/The Lonely Shepherd*; *Marianne Faithfull/Broken English*; *Steve Winwood/Arc of a Diver*, and *Ozzy Osbourne/Blizzard of Ozz*.

Gold albums were: *Fabienne Thibeault/Profil*; *Jon & Vangelis/The Friends of Mr. Cairo*; *Hall & Oates/Voices*; *Murray Head/Say It Ain't So*; *Squeeze/Argy Bergy*; *Carpenters/Christmas Portrait*; *Joan Armatrading/To The Limit*; *Triumph/Allied Forces*, and *Meat Loaf/Dead Ringer*.

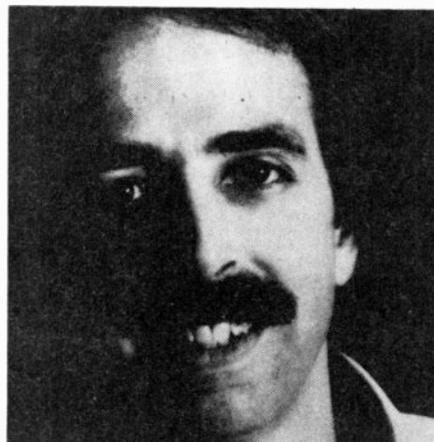
The only single certifications for the month were gold for *Endless Love* by *Diana Ross/Lionel Richie*, and *Jessie's Girl* by *Rick Springfield*.

CHUM's Michael Holland releases on Bomb label

Toronto: The Bomb label has released a new single by CHUM-AM on-air personality Michael Holland. The single, *Do She Want Love*, was taken from his album of the same title, also just released.

The song is written by Holland and produced by Greg Warren.

Holland, who's real name is Michael Bouyea, was born in Connecticut and first



CHUM's Michael Holland

entered the music business with the Atlantic recording group, *The Squires*, who released a single, *Going All The Way* in 1966. He later served in the Vietnam War and on return worked at several U.S. radio stations before joining CHUM.

Session men included guitarist Stan Meissner, bassist Mark Fournier, and drummer Greg Kozak.

Holland, a self-taught drummer, guitarist and pianist, recorded *The Fury* for CBS records in 1979. The session was recorded live from his living room, with Holland playing all parts.

Writer boost to Amesbury with release by Cole

Toronto: After three months of searching, Bill Amesbury was finally found in a local bar where he received the news that singer Natalie Cole wanted to record his song *Nothin' But A Fool*.

The single has just been released in Canada after receiving fabulous numbers in the U.S. black markets, according to Amesbury.

Amesbury is best remembered for his international Top 10 hit *Virginia (Touch Me Like You Do)*, which was also his first record. A few years later Long John Baldry recorded the Amesbury composition *A Thrill's A Thrill* which became an FM album-oriented hit and one of Baldry's trademarks.

"The phone hasn't stopped ringing since Natalie Cole recorded the song," Amesbury told RPM. "It's opened up all the doors all of a sudden. The funny thing is that RCA's black department in the U.S. thought the song was too white. Natalie Cole heard the song, loved it and recorded it for Capitol. She's broken the song in and it's a strong hit in MOR.

"For the first time I'm having the opportunity to write for the artists I've always wanted to," he said. "I'm finally in the position where I can walk away if I want to because I have enough money. One of the problems with Canada is, who do you write for? Anne Murray? If you give a song to someone such as Natalie Cole, then you're going to make more money. You have to think internationally. Writing and publishing music is where the bucks are."

Amesbury said other possible artists who may be recording his compositions include *Dusty Springfield*, *Smokey Robinson* and possibly *Taste Of Honey* in addition to the next Natalie Cole album.

"The last few years I've been just writing and taking time off to visit old friends," he said. "Nine to ten years of playing and writing took its toll. I left the business for a while. I found that it was too destructive to my mental and physical health.

"I don't want to get too caught up in the music business," he pointed out. "It's too cruel. You can destroy yourself or have some dignity for yourself. The music business eats people up and throws them away. Gigging is a burn-out and turns people into animals. Gore Vidal once said that talent is no longer enough, and today that's true. If you stay in long enough you may get lucky. Even some good records die a dismal death."

Evolution 2000 expands studio/mobile facilities

Brampton: Evolution 2,000 Sound Studio has reported further expansion of its facilities which now make it capable of handling projects from 2 to 24-track recording.

Recent purchases include a *Soundcraft Series 3B 24/24* recording console, a *MCI transformerless 2/4* track machine and additional processing equipment.

The studio has also updated its mobile unit so that it can accommodate projects from 2 (broadcast) to 24 track recording. Recent clients using the facilities include *Ronnie Hawkins*, the *Spoons*, *Chris Spedding*, *Roy Buchanan*, *Teardrop Explodes*, *Visual Productions* and others.

Breaking All The Records themes Quality Meet

Each year Quality sales and promotion people from across the country, along with distributor personnel, look forward with much anticipation to their two-day sales con-flab. This year the conference fever was even greater as Quality chalked up one of its best years in several, one of the greatest successes being Stars On Long Play, Vol 1, which reached quadruple platinum, representing more than 400,000 units sold. This Radio Records phenomenon continues with the release of Vol 2, plus single releases. The setting was Toronto's Inn On The Park (Oct. 19-20) and, Using the theme Breaking All The Records, the conference was opened by Barry J. Stafford, walking tall under the mantle of his new appointment as Vice President, Marketing. Mr. Stafford opened the show, reviewing the successes of the past fiscal year including those mentioned along with Smokey Robinson's Being With You, Gino Soccio's Closer and the Diana Ross and Lionel Richie hit single, Endless Love. The latter is still chalking up heavy sales.

Quality President George R. Struth was next and he reviewed the year's accomplishments and goals for fiscal 1981/1982, which was followed by what has

been described as "a historical review audio visual of Quality Records."

Next up was Alan Gee, Vice President G&G Advertising. He outlined the objectives of creative advertising in relationship to serving Quality and opened the floor for questions.

John Small, Quality's Director of Promotion, headed a panel, further emphasizing the theme How To Promote and Break Records. Panel members were Dave Charles, President Joint Communications; David Farrell, of The Record and Billboard; and Steve Tennant of A&A/ARS.

The full day's workload was capped with a showcase of Quality's newly-signed group, Brentwood Rocker. The showcase took place at the Nickelodeon in downtown Toronto.

The second day of the conference was dubbed President's Day, with guest speaker Ron Alexenburg, President of Handshake Records. Mr. Alexenburg outlined his label acquisitions and new product.

Quality's Vice President Finance Sid Lambersky and newly-appointed Director of Manufacturing Angelo Bomba, then took the attention of the delegates to detailing cost

and profit studios, followed by Nadine Langlois, Director of Business Affairs who highlighted future label acquisitions with John Driscoll, A&R Director following with a preview of new Canadian and domestic product for the up-coming year.

Promotional Director John Small and National Label Manager, Larry Macrae set out national promotion goals for the fiscal year 1981/1982 and followed their presentation with an audio visual video showcase of all new product.

The finale for the two-day conference was a well laid-on banquet that sprang a couple of surprises. Art Pappone, bashfully hiding his 18" biceps, became recipient of the President's Award, recognizing him as Most Valuable Player of Quality Records. A \$1,000 cash award filled his silver cup trophy to overflowing. As well, Yves Dupuis, Eastern Region Sales Manager, was awarded a grand prize trip for two to Florida, for his attaining the leading sales role for the past fiscal year.

Mr. Stafford described the sales conference as "an outstanding success," concluding with "It put together all facets of the sales and marketing team across Canada and brought to light the accomplishments of a most successful year and set the goals for a most promising new fiscal year."



Eastern Region Sales Manager Yves Dupuis receives his grand prize of a trip to Florida. Presenting are Quality President George Struth and Vice President Marketing Barry J. Stafford.



The \$1,000 bill lights up Art Pappone's eyes, his prize as Most Valuable Player of the Year. He also gets to keep the cup for the year. Struth and Stafford make the presentation.



Claude Caplan, Quebec sales representative, accepts a double platinum award representing outstanding album sales for the popular Quebec group Harmonium.



Dee Jays' John Davies (l) and Mike Stetch, received gold award from Quality President George Struth for their contribution to the sales of Stars On Long Play.



Barry J. Stafford, Vice President Marketing, Quality Records, presents salesman Art Papone and Gord Bateman with platinum albums to commemorate sales of over 100,000 Stars On Long Play.



Eastern Canada Branch Manager Yves Dupuis receives his gold award in recognition of sales for Stars On Long Play. Dupuis was also the big winner of the trip to Florida - read on.



Vancouver promo rep Roy Rindall receives Sony Walkman prize for promo hustling on the west coast.



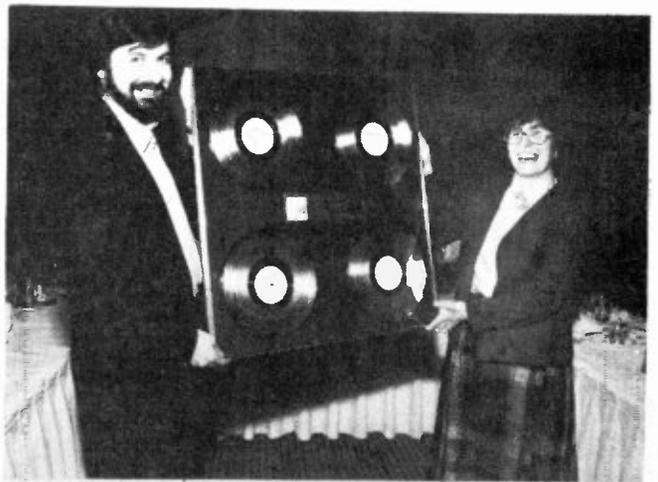
Quality Vice President Barry J. Stafford greets A&A's Steve Tennant with a gold ARS Records award. Mr. Tennant also served as a panel member.



Director of Promotion for Quality, John Small, bellies up to some of the new product line from Sesame Street.



Super salesman Art Papone receives his platinum award for sales on Stars On Long Play. Papone also took home cash - read on.



Quality Business Manager Nadine Langlois and Label Manager Larry Macrae showing off the platinum awards for Stars On Long Play which represents sales of more than 400,000 units.



FM96's morning man Bruce Williams gets all the early morning perks including a hat, German sausage, cheese and even something to wash it down. The two beauties were delivering their goodies as part of the recent Oktoberfest London event.



Wayne MacLean, Talk Show Host on CFPL, took his show poolside at the downtown London Holiday Inn where he treated his guests to coffee and donuts as well as special prizes during the two-hour show that drew a capacity house of housewives.

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

November 28, 1981

- 1 1 (9) **IT'S ALL I CAN DO**
Anne Murray - Capitol 5023-F
(LP) Where Do You Go When You Dream - 500-12144-F
- 2 2 (9) **WE'RE IN THIS LOVE TOGETHER**
Al Jarreau - Warner Bros WBS-49746-P
(LP) Breakin' Away - XBS-3576-P
- 3 7 (6) **WHEN SHE WAS MY GIRL**
The Four Tops - Casablanca NB-2338-Q
(LP) Tonight - NBLP-7258-Q
- 4 4 (14) **FOR YOUR EYES ONLY**
Sheena Easton - Liberty - 1418-F
(LP) Sheena Easton - SW-17049-F
- 5 8 (7) **HERE I AM (Just When I Thought)**
Air Supply - Big Time BTSC-105-Q
(LP) The One That You Love - BTLC-1002-Q
- 6 9 (5) **THE WOMAN IN ME**
Crystal Gayle - Columbia 18-02523-H
(LP) Hollywood Tennessee - FC-37438-H
- 7 15 (4) **OH NO**
Commodores - Motown M-1527-M
(LP) In The Pocket - M-955-M
- 8 17 (3) **HOOKED ON CLASSICS**
Royal Philharmonic Orchestra - RCA 12304-N
(LP) Hooked On Classics - AFL1-14194-H
- 9 16 (9) **TAKE ME NOW**
David Gates - Arista ASO-615-F
(LP) Take Me Now - AL-9563-F
- 10 10 (6) **ATLANTA LADY (Something About Your Love)**
Marty Balin - EMI America 8093-F
(LP) Balin - SO-17054-F
- 11 5 (10) **SHARE YOUR LOVE WITH ME**
Kenny Rogers - Liberty - 1430-F
(LP) Share Your Love - LOO-1108-F
- 12 12 (6) **MORE STARS**
More Stars On 45 - Radio Records - RR-429-M
(LP) Stars On Long Play Vo. II - RR-2007-M
- 13 13 (8) **YOU SAVED MY SOUL**
Burton Cummings - Epic - E4-4284-H
(LP) Sweet Sweet - PEC-80054-H
- 14 6 (11) **HARD TO SAY**
Dan Fogelberg - Epic 14-02488-H
(LP) The Innocent Age - Full Moon/Epic KE-237393-H
- 15 3 (11) **WHO'S CRYING NOW**
Journey - Columbia 17-02241-H
(LP) Escape - TC-37408-H

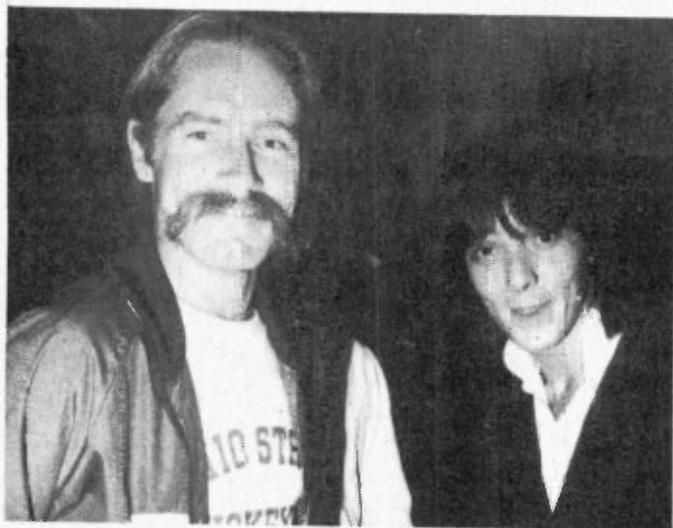
- 16 18 (6) **PLAISIR D'AMOUR**
Frank Mills - Capitol 72869-F
(LP) Prelude To Romance - ST-6488-F
- 17 11 (12) **ARTHUR'S THEME (Best That You Can Do)**
Christopher Cross - Warner Bros WBS-49787-P
(LP) Soundtrack - Arthur XBS-3582-P
- 18 20 (3) **I COULD NEVER MISS YOU**
Lulu - Alfa/CBS 7006-H
(LP) Lulu - AAB-11006-H
- 19 24 (4) **ALL I HAVE TO DO IS DREAM**
Andy Gibb/Victoria Principal - RSO RS-1065-Q
(LP) N/A
- 20 14 (14) **ENDLESS LOVE**
Diana Ross - Motown 1510-M
(LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q
- 21 22 (7) **REFLECTIONS**
Lee Sandford - Topaz LST-101 (Boot)
(LP) N/A
- 22 27 (2) **LIVING EYES**
Bee Gees - RSO RS-1067-Q
(LP) Living Eyes - RX1-3098-Q
- 23 (1) **LOVED BY THE ONE YOU LOVE**
Rupert Holmes - Elektra E-47225-P
(LP) Full Circle X5E-560-P
- 24 25 (6) **BACK TO THE 60's**
Various Artists - Arista ASO-638-F
(LP) N/A
- 25 23 (8) **LIFELINE**
John Douglas - Orient - o45-006
(LP) N/A
- 26 26 (5) **NOTHIN' BUT A FOOL**
Natalie Cole - Capitol 5053-F
(LP) Happy Love - ST-12165-F
- 27 21 (6) **THE OLD SONGS**
Barry Manilow - Arista ASO-633-F
(LP) If I Should Love Again - AL-9573-F
- 28 28 (2) **THE LOVE OF A WOMAN**
Kiaatu - Capitol 72865-F
(LP) Magentlane - ST-6487-F
- 29 30 (2) **WIRED FOR SOUND**
Cliff Richard - EMI America 8095-F
(LP) Wired For Sound - SW-17059-F
- 30 (1) **WHEN SHE DANCES**
Joey Scarbury - Elektra E47201-P
(LP) America's Greatest Hero X5E-537-P



CKWW Windsor's Cam Gardiner interviews Bobby Orr on the station's popular Hotline show. Orr fielded many questions.



Canada's famous hosers - eh? characters Bob and Doug McKenzie cutting their Anthem session at Edmonton's Damon Studios with producer Garry McDonall and promo rep Bill Maxim.



RCA recording artist Jack Green (r) meets Tom Tompkins, Program Director at Calgary's CJAY-FM. A reception was held for Green at Calgary's Smooth Rock Studio.



The Kinks were presented with their first platinum album for One For The Road. Their recent release Give The People What They Want is now platinum (l to r) Ian Gibbons, Jim Rodford, Capitol's Scoot Irwin, Ray and Dave Davies and Mick Avory.



When She Dances, the new single release by Joey Scarbury (r) was written by Canadian singer/songwriter Brian Blugerman, seen here with Scarbury. Scarbury releases on Elektra.



True North recording artist Bruce Cockburn, who scored the music for the Cancon film, Clown White, took an active part in the filming. He is seen above in one of the shots.



Ottawa's Paul Butler signs to PolyGram (l to r) producer Rick Browde, PolyGram Canada President Peter Erdmann, Butler, PolyGram Promo Dir Bob Ansell and Vice Pres Prod Mgt. Leo da Silva. A self-titled album on the Vertigo label has been released.



Anne Murray receives 50-year old photograph of the Bluenose from (l to r) Lorne Nicholson (Nova Scotia Tourism Assoc), Bill Vorrler (Eastern Provincial Airways) and Bruce Cochran, Nova Scotia Tourism Minister.



REO Speedwagon receives quadruple platinum from CBS Canada, following their Toronto date. Stan Kulin (centre) CBS Vice President, made the presentation to the group.



John Otway & Wild Willy Barrett with Sam The Record Man staff. Barrett (rear left) and Otway (leaning on LP) flank Gall George, Chief buyer for Roblan Distributors.



Chris deBurgh's recent 14-city Canadian tour was highlighted by the presentation of gold albums for Eastern Wind and his new Best Moves album. His famous Spanish Train album has sold over 200,000 copies in Canada. A&M's Doug Chappell presents.



The A&M crew were out in force to congratulate deBurgh on his gold wins. With him are James Monaco, J.P. Guilbert, Doug Chappell, Mike Godin, Bill Ott, Jay-Rjme Iezzi, Lorna Richards and Gary Hubbard. He played 6 sold out shows in Montreal.

Toronto personnel change as album goes platinum

Toronto: Members of the Canadian rock group Toronto, drummer Jimmy Fox and bassist Nick Costello, have left the band just as the latest album *Head On* attained platinum status.

The split was apparently amicable with Fox



Holly Woods of Toronto

and Costello reportedly wishing to pursue solo careers.

Lee Silversides of Solid Gold believes the

loss was not too damaging to the band since it involved only the rhythm section and not the principal writers. The group will be going into the studio in December or January to start work on their next LP, with a release for early next year.

Head On is Toronto's second album to reach platinum. The band recently completed a tour of western Canada.

CORRECTION

It was incorrectly reported in the Nov. 14 issue of RPM that Christopher Cross would be appearing on the Anne Murray Christmas Special. In fact, it is Kris Kristofferson who is taping the Special, now taking place in the Maritimes.

Goodeve with Candora for self-produced LP

Toronto Singer, songwriter, producer Doug Goodeve has signed a recording deal with the Candora label. Initial single release is *Got A Little Way To go* and *Out On The Road*, on the flip, both Goodeve originals.

Produced by Goodeve, who has worked in the past on co-productions with Bob Ezrin, the single features the guitar work of Canadian Brian Russell, husband of Cheryl Ladd.

Distributed through Candora's Toronto offices, the single is four-parts Cancon.

DKD Forum dates include Queen & Genesis

Montreal: Donald K. Donald Productions have confirmed several name acts for the Forum for the months of November and December. Other names have also been scheduled for Le Club and St. Denis Theatre.

Black Sabbath will be playing the Forum (Nov. 20) with Alvin Lee as the opener. The Moody Blues move in for a Nov. 22 show and Queen will play two dates, the 24th and 25th.

Barry Manilow will be presented in the round at the Forum (Dec. 2) with Genesis in for two days (3-4).

Greg Lake plays the St. Denis Theatre (Nov. 19) and Saga, who have just come off a European tour, are scheduled for Le Club on Nov. 28, and played Toronto's Massey Hall (Nov. 7). Saga have just released their *Maze* album, *Worlds Apart*, produced in England by Rupert Hine.

Franke & Knockouts cut at Florida's Criteria

Miami, Fla: Millennium recording group Franke & The Knockouts are currently in the new East Wing studios at Criteria cutting several tracks for their next album release. Pete Solley is producing. Millennium is distributed in Canada by RCA.

Also at Criteria is Danny Joe Brown, who is working on mixes for his new Epic album.

Producers Marty Cohn and Andy Johns are in doing final mixes on an album by Riggs for Warner Bros.

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B/W

"TIME OUT FOR LOVE"

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on

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Kneptune scores charts with new Donald single

Vancouver: Jamie Donald, a recent signing to the Kneptune label, is showing strong indications of breaking nationally with his single release, I've Got Your Key. The label's Kenny Harris reports good reaction and acceptance for the single by country programmers from coast to coast.

The plug side of the Donald single was penned by Lloyd Tosoff while the flip is In And Out Of Love, a co-penning by Tosoff and Donald. Bob McMullin is listed as producer.

Donald and his backup group, Southern

Carriere's single getting chart/playlist action

Toronto: Singer Glory-Anne Carriere has recently released an updated version of the McGuire Sisters hit, Sugartime, in a tribute to the group.

The single has been released on the E&R label to which Carriere was recently signed.

Carriere stated that she has always been a McGuire Sisters fan and wanted to record the song as a tribute to the ladies who dominated the charts of yesteryear.

The vocalist started her recording career in 1976 with I'd Like To Take A Chance following her success the previous year in the Saskatchewan Talent Hunt Contest. Over her career, the singer has charted eight singles, recorded two albums, received two Juno nominations and has won two Big Country Awards out of four which she was nominated for.

Her new single, on the Kirkland Lake-based label, is produced by Bob Van Dyke.

Burco single release for Al Perry & Boothill

Toronto: Al Perry and his group Boothill recently released their new single, a country cross-over song titled I Sent Her Roses Today. The single is released on the Burco label.

The group released the single as a follow-up to a successful month of promotional performances around Toronto. These included six days at the Toronto Eaton Centre and other Eaton stores, plus 10 days at the CNE including two nights at the bandshell. This followed a successful engagement at Toronto's Horseshoe.

The new single was produced by Larry Coad at the Waxworks Studio in Nashville. Both sides are written by Perry, who leads and fronts Boothill, a four-piece country-rock band.

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 Bill Maxim - Mustard Records
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 Bob Cousins - BelAir Records

Freight, are currently playing the Hillcrest in Swift Current, Saskatchewan, to be followed by the Travelodge in Prince Albert (Nov. 16-21), the Cattle Company in Ft. McMurray, Alberta (Nov. 23-Dec. 12), Saskatoon (14-19) and at the Bellevue Hotel in Mission, B.C. from Dec. 21 through Jan. 2.

Kneptune product is distributed through their Vancouver offices.



Rompin' Ronnie Hawkins, now recording for Quality Records, opens at the Imperial Room of the Royal York Hotel Nov. 23.

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RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

November 28, 1981

TW	LW	Wks			
1	4	(9)	IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - S00-12144-F	26	33 (7)
2	3	(10)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	27	40 (2)
3	1	(11)	ALL MY ROWDY FRIENDS (Have Settled Down) Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - X5E-535-P	28	28 (10)
4	5	(10)	MY BABY THINKS HE'S A TRAIN Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	29	19 (9)
5	7	(5)	THE WOMAN IN ME Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	30	36 (5)
6	2	(11)	SLEEPIN' WITH THE RADIO ON Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H	31	20 (9)
7	9	(7)	IF I NEEDED YOU Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P	32	35 (5)
8	10	(10)	I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A	33	34 (4)
9	17	(4)	MY FAVOURITE MEMORY Merle Haggard - Epic 14-02504-H (LP) N/A	34	24 (13)
10	18	(8)	FANCY FREE Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J	35	41 (3)
11	11	(7)	CRYING IN THE RAIN Tammy Wynette - Epic 14-02439-H (LP) You Brought Me Back - FE-37104-H	36	44 (2)
12	8	(12)	HIGH & DRY C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022	37	37 (6)
13	13	(5)	WHAT ARE WE DOIN' LONESOME Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Guilty - FC-37464-H	38	45 (3)
14	14	(10)	HONKY TONK FEVER Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053	39	47 (2)
15	6	(14)	I'LL NEED SOMEONE TO HOLD ME (When I Cry) Janie Fricke - Columbia 18-02197-H (LP) N/A	40	.... (1)
16	16	(7)	ANOTHER BROKEN HEARTED MELODY Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N	41	50 (2)
17	22	(5)	BET YOUR HEART ON ME Johnny Lee - Full Moon/Asylum E-47215-P (LP) Bet Your Heart On Me - X5E-541-P	42	.... (1)
18	23	(4)	MEMPHIS Fred Knoblock - Scotti Bros/CBS Z55-02434-H (LP) N/A	43	43 (5)
19	26	(6)	DOWN AND OUT George Strait - MCA 51170-J (LP) Strait Country - MCA-5248-J	44	.... (1)
20	12	(9)	NEVER BEEN SO LOVED (In All My Life) Charley Pride - RCA PB-12294-N (LP) N/A	45	49 (2)
21	30	(3)	GRANDMA'S SONG Gail Davies - Warner Bros - WBS-49790-P (LP) N/A	46	.... (1)
22	32	(10)	WISH YOU WERE HERE Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J	47	.... (1)
23	29	(5)	(LIVIN' ON) FAST LOVE Midnite Rodeo Band - RCA PB-50641-N (LP) N/A	48	48 (3)
24	27	(7)	THE SAME EYES THAT ALWAYS DROVE ME The Mercy Brothers - MBS-0033 (Pickwick) (LP) N/A	49	.... (1)
25	15	(14)	TAKIN' IT EASY Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' it Easy - FC-37327-H	50	.... (1)
			MISS EMILY'S PICTURE John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J		
			LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N		
			LAST WILL & TESTAMENT Jerry Palmer - Golden Eagle - GE-109 (LP) N/A		
			HURRICANE Leon Everette - RCA - PB-12270-N (LP) Hurricane - AHL1-4152-N		
			REUNION Dick Damron - Music Connection TMC-1001 (LP) N/A		
			THE HOUSE OF THE RISING SUN Dolly Parton - RCA PB-12282-N (LP) 9 To 5 And Odd Jobs - AAL1-3852-N		
			STOP RIGHT NOW Lee Marlow - RCA PB-50644-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N		
			STARS ON THE WATER Rodney Crowell - Warner Bros - WBS-49810-P (LP) Rodney Crowell - XBS-3587-P		
			TOO MUCH TOO LITTLE TOO LATE Mary Bailey - E&R ER-002 (Trend) (LP) N/A		
			THEM GOOD OL' BOYS ARE BAD John Schneider - Scotti Bros/CBS AE7-1289-H (LP) Now Or Never - ARZ-37400-H		
			HEART ON THE MEND Sylvia - RCA - PB-12302-N (LP) Drifter AHL1-3986-N		
			POWER IN YOUR LOVE Lucille Starr - Starr Concert - SCRS-779-W (LP) The Sun Shines Again - SCRA-79-W		
			YOU MAY SEE ME WALKIN' Ricky Skaggs - Epic 14-02499-H (LP) Waitin' For The Sun To Shine - FE-37193-H		
			THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F		
			STILL DOIN' TIME George Jones - Epic 14-02526-H (LP) Still The Same Ole Me - FE-37106-H		
			A LITTLE LEAGUE IN HEAVEN Orval Prophet - Acclaim 70004 (LP) True Blue - CM-12004 (Trend)		
			MOUNTAIN DEW Willie Nelson - RCA PB-12328-N (LP) Minstrel Man - AHL1-4045-N		
			I'D GO THROUGH IT ALL AGAIN John R. Winters - Citation JRW-381 (LP) N/A		
			FOURTEEN CARAT MIND Gene Watson - MCA 51183-J (LP) Old Loves Never Die MCA-5241-J		
			ALL ROADS LEAD TO YOU Steve Wariner - RCA PB-12307-N (LP) N/A		
			NOBODY QUITE LIKE YOU Eddie Eastman - BelAir C-354 (LP) N/A		
			RED NECKIN' LOVE MAKIN' NIGHT Conway Twitty MCA 51199-J (LP) Mr. T MCA-5204-J		
			CHEATIN' IS STILL ON MY MIND Cristy Lane - Liberty 77004-F (LP) Fragile, Handle With Care - LT-51112-F		
			SUGARTIME Glory-Anne Carriere - E&R 003 (Trend) (LP) N/A		
			I'VE GOT YOUR KEY Jamie Donald - Kneptune International KIR-225 (LP) N/A		

COUNTRY RADIO & RETAIL

EDMONTON/CAMROSE - CFCW

- No. 1 My Baby - Rosanne Cash
 2-3 Rowdy Friends - Hank Williams Jr
 3-6 Wish - Barbara Mandrell
 4-8 Miss Emilys Picture - John Conlee
 6-9 Bet Your Heart - Johnny Lee
 7-10 Favourite Memory - Merle Haggard
 8 If I Needed You - Harris & Williams
 9-11 Heart On The Mend - Sylvia
 10-14 It's All I Can Do - Anne Murray
 11-13 One Night Fever - Mel Tillis
 13 All Roads - Steve Wariner
 14 See Me Walking - Ricky Skaggs
 15 Nobody Like You - Eddie Eastman

TORONTO - COUNTRY MUSIC STORE

- No. 1 Still Doin Time - George Jones
 2 If I Needed You - Harris & Williams
 3 Never Figured - David Thompson
 4 Little League - Orval Prophet
 5 Rowdy Friends - Hank Williams Jr
 6 Bet Your Heart - Johnny Lee
 7 Party Time - T.G. Sheppard
 8 Love You - John Anderson
 9 Teach Me To Cheat - Kendalls
 10 Yesterday's News - Johnny Paycheck
 Also/ Favourite Memory - Merle Haggard
 Red Neckin - Conway Twitty

TORONTO - CFGM

- No. 1 Never Been So Loved - Charley Pride
 2-3 You Don't Know Me - Mickey Gilley
 3-5 Grandma's Song - Gail Davies
 4-6 Down And Out - George Strait
 9-12 Bet Your Heart - Johnny Lee
 20 Have You Been Lonely - Reeves/Cline
 Also/ It's High Time - Dottie West
 Wouldn't Have Missed - Ronnie Milsap
 Starlight Lady - Gurney Anderson

AJAX - CHOO

- No. 1 Fancy Free - Oak Ridge Boys
 2-5 Sleepin With Radio - Charly McClain
 3-6 Wish - Barbara Mandrell
 6-11 It's All I Can Do - Anne Murray
 7-13 Crying In The Rain - Tammy Wynette
 14-18 Heart On The Mend - Sylvia
 16-23 If I Needed You - Harris & Williams
 19-29 What Are We Doin - Lonesome
 23-31 Memphis - Fred Knoblock
 24-36 See Me Walkin - Ricky Skaggs
 28-37 Cinderella - Terry Gregory
 58 This Old Heart - Cedar Creek
 60 Settin Sun - Whiteley & Hanford

DAUPHIN - CKDM

- No. 1 Should I Do It - Tanya Tucker
 13-17 Homebody - Bill Anderson
 17-27 Rodeo Cowboys - Wanda Flach
 18-31 I'll Be In Dallas - Ron & Tim Jeffery
 27-44 You Didn't Walk - Danny Mack
 46 Doing Without - Wayne Kemp
 48 Lea - Lonestar Cattle Company
 50 Some You Win - Orion

GUELPH - CJQY

- No. 1 Hootch, Heartache - Laura Vinson
 2-3 If I Needed You - Harris & Williams
 3-8 Wish - Barbara Mandrell
 4-9 Watching It Die - Canadian Zephyr
 6-14 Takin It Easy - Lacy J. Dalton
 8-15 Little League - Orval Prophet
 9-16 Dealing With Devil - Merle Haggard
 10-18 Sugartime - Glory-Anne Carriere
 14 Fourteen Carat Mind - Gene Watson
 15 Grandma's Song - Gail Davies
 Also/ The Whole World - Derek Pilgrim
 Haircut Blues - Richard Anderson

HALIFAX - CHFX-FM

- No. 1 Never Been So Loved - Charley Pride
 3-6 Rowdy Friends - Hank Williams Jr
 6-11 Heart On The Mend - Sylvia
 8-15 Bet Your Heart - Johnny Lee
 9-17 If I Needed You - Harris & Williams
 12-18 What Are We Doin - Larry Gatlin

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Prophet & Silver Shadow
pact recording deal

Nashville: Ronnie Prophet has signed an agreement with Silver Shadow, a Palm Springs-based label headed up by Ed LaBuick. The company has a Canadian office managed by Howard Green.

Initial album release will be a best of Prophet package using tracks from previous releases Phantom and Just For You. As well, taping of Prophet's now famous frog routine and Harold The Horny Toad, recorded at Prophet's Nashville club, will be included in the package, both of which will be a major plus for the U.S. market where these routines are not familiar.

LaBuick will be test marketing the album through television sales in ten U.S. markets in the first part of January.

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News Release

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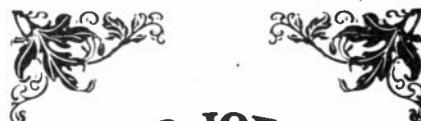
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