



World Radio History

Murray Christmas Medley released by Capitol

Toronto: In addition to the album Christmas Wishes from Anne Murray, Capitol is releasing an Anne Murray Christmas medley on a single.

Murray's Christmas CTV special titled A Special Anne Murray Christmas airs December 5 and on CBS on the 9th and includes members of her family, Kris Kristofferson, Nova Scotia's Men of the Deepes, the Halifax Ukulele Group and the Dartmouth Pipe Band.

Leonard Rambeau, Murray's personal manager, considers the show her finest television hour ever.

In addition, Murray is scheduled to appear on numerous other TV shows and specials. Among those are the Tonight Show, AM Los Angeles, AM Chicago, Canada AM, the Alan Thicke Show, Today Show, Live At Five, and the Burt Reynolds Special.

As well, the singer has appeared on the cover of Lady's Circle Magazine and will be appearing on the cover of a future Women's Day magazine. She's also to be featured in Good Housekeeping and Harper's Bazaar is



also interested in a story on the Canadian star.

The weekend of December 13, the ABC Radio Network is scheduled to air a two-hour Anne Murray Christmas special for its affiliate stations throughout the U.S.

Former CKGM sales rep becomes recording artist

Montreal: Canadian female vocalist Sue Jesse has released the Christmas single Headin' For A Winner, with Waves Of Peace on the flip, on the Elevator label.

Both sides were written by Hugh Dixon. The record has been serviced to all AM and FM stations across Canada except for those with country, jazz or classical formats.

Maritimer Jesse, while working as sales secretary at CKGM, Montreal, one day ended up taking phone requests for the Donny Burns' show (now with CHFI-FM). Because of her jovial attitude, she was kept on as a regular. Burns, who re-named Jesse Bubbles

Larue, would bounce one-liners off her and she would provide the spontaneous laughter. She also appeared on various other programs.

Jesse got her start in radio singing I Got Rhythm over the Halifax airwaves at the age of four. She says she inherited her singing ability from her Irish tenor father, a Sergeant-Major in the Canadian army.

While her family was living in England for five years, Jesse had the opportunity of singing on a number of Army shows put together to entertain the Canadian forces overseas.

Jesse says she gets her greatest satisfaction from singing to the forgotten, the handicapped, and the shut-ins at hospitals and prisons.

CBS' Brown Paper Bag continues to attract

Toronto: Is it the Rolling Stones, the Beatles, Queen or Saga.

These are some of the incorrect guesses that CBS has reported in their Brown Bag Album, a campaign which they say is proving to be one of their most successful marketing strategies ever.

The company reports 30 to 50 letters are being received each day raving about the no-name LP. Only 4 out of 15,000 decided to return the LP for another current CBS album under the guarantee of "satisfaction or music refunded."

The album by the mystery group has become one of the industry's best-kept secrets and CBS say listeners will be surprised when they find out the true identity of the band.

The name of the group is to be revealed in January, when the LP is released in its proper jacket, with a special sticker. As well, every letter received by CBS before January 1, will have the person's name printed on the inner sleeve of the revealed album.

The album has been reportedly going fast at the retail level and radio play on it has now begun.

Heavier penalties in laying of fraud charges

Toronto: Benedict Healy, owner and operator of PCA Records of Edmonton, entered a plea of guilty to fraud charges following a five-day preliminary hearing which involved witnesses from London, England, Hollywood, California, and Nashville.

The fraud charges had been laid by the Metro Toronto Police following an investigation conducted by the Canadian Recording Industry's Anti-Piracy Office into the manufacture, sale and distribution of a recording by the Everly Brothers titled Living Legends.

Healy reportedly changed his plea after a four-day preliminary hearing and admitted defrauding Barnaby Records Inc. of Los Angeles and K-Tel International Ltd. of Winnipeg. Both companies hold the rights to Living Legends.

In passing sentence to Healy, Judge Kerr levied a fine of \$3,000 or six months in jail, and ordered forfeiture and destruction of all exhibits seized in the investigations.

The conviction is considered a landmark decision. Defendants charged with breach of the Copyright Act faced maximum fines of only \$200. But since the laying of fraud charges, recently begun by the Metro Police, the court has leeway to impose much stiffer penalties.

At least eight record piracy cases are expected to be taken to court during the next two months following the precedent-setting conviction.

Evidence presented at the hearings revealed that Healy had manufactured and sold approximately 22,500 units, and had ordered an additional 60,000 which were to be manufactured and distributed.

Searches, conducted subsequent to Healy's arrest, produced approximately 50,000 album jackets, numerous masters, moulds, lacquers, stampers, master tapes, and approximately 13,000 pieces of finished product.

Chad Allan returns with new single on Sea Breeze

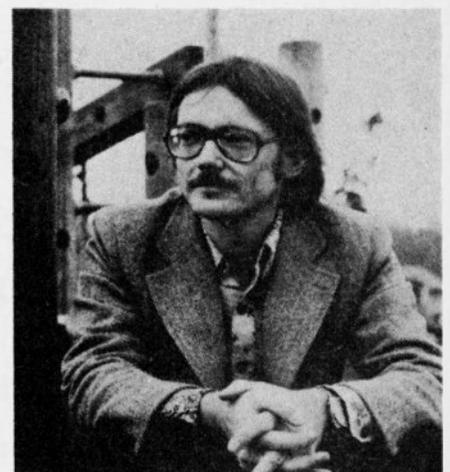
Surrey: Chad Allan, former lead singer of Chad Allan and the Expressions, has returned to the recording scene with a new single. Titled, Ballad Of A Middle-Aged Rocker, the single is released on the Sea Breeze label.

Allan is best known for his international hit with the Expressions, Shakin' All Over, released in the mid-sixties. The group was formerly known as Chad Allan and the Reflections with both bands ultimately leading to the formation of the Guess Who.

Allan later left the Guess Who just before they broke internationally. The singer-guitarist then formed the group Brave Belt along with Randy Bachman, former lead guitarist of the Guess Who. Allan also left that band shortly before they changed their name to Bachman-Turner Overdrive, becoming one of Canada's biggest groups.

In 1973 Allan released his first solo album, Sequel containing the song Spending My Time.

Ballad Of A Middle-Aged Rocker was recorded at Roade Studios in Winnipeg and



the flip side, Movie, at Century 21. Allan wrote the music to both songs and produced Movie, while co-producing Ballad along with David Glead.

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Bob & Doug create a Canadian identity

—Welcome to Canada, where the back bacon is frying and the beer is cold. Where two self-proclaimed "hosers" can take to the airwaves by telling each other to "Take off, eh".

Only in Canada, you say? Well, not quite. Bob and Doug McKenzie's first album, on the Anthem label, distributed by Capitol Records, will also be released in the U.S. on December 7. As Bob explained, "Our lawyer told us it's going to the Great White South, but we made a special deal because we get beer for the album and we made a special deal where we wouldn't get like Budweiser or bad American beer...It's all Canadian."

That's for sure. The album is 100% certified Canadian content, as explained on the record jacket. It features such soon to be classics as Take Off, The Twelve Nights of Christmas, and The Beerhunter. Should that inspire the listener, Bob and Doug paraphenelia is also available—t-shirts, posters, and of course, bottle openers. As Bob said, "All my brother and I want to do is go right across the Great White North and prove to our lawyer that there are twenty million hosers." (The brothers have defined hoser as something you call your brother when your mother won't let you swear.)

The boys seem to be doing just that. Anthem president Tom Berry said The Great White North is the No. 1 most requested album, from Vancouver Island to St. John's Newfoundland. In its first week of release, it

sold 50,000 copies. And Berry said he expects sales to hit the quarter million unit mark by Christmas. The Take Off single, released exclusively to radio stations, has proven its popularity in Toronto. When it was first released, it held the No. 27 position on the CHUM radio chart. This week, the single has jumped to the No. 1 position, possibly the biggest rise a single has ever enjoyed on the CHUM chart.

The album was recorded at Sounds Interchange, Manta Sound and Damon Studios, and was produced by Marc Giacomelli. Musicians featured on the album include Kerry Crawford, Jonathan Goldsmith, Dave Nichol, and Bob DiSalle. Rush singer Geddy Lee provides some of the vocal work—as do Colina Phillips, Shawne Jackson, Sharon Lee Williams, Jamie Ray, Debbie Fleming, and Bob Ferrar.

The Great White North routine comes from the SCTV Network 90 show, taped in Edmonton and shown on the American NBC network. When it was on the CBC, the show ran in half hour episodes, but has since been expanded for American television. The story has it that the Bob and Doug segment came about when the CBC asked for more Canadian content to fill a two minute gap in the show. Actors Rick (Bob) Moranis and Dave (Doug) Thomas complied, put on lumber jackets and work boots, and donned wooly toques, all to the delight of a growing audience. The duo are still a success on the American network, where they continue to tackle "topics" every night in their talk show format. Their on-air surroundings are sparse—the set features a map of the Great White North and a stack of beer cases, but that's just the way Bob and Doug seem to like it.

In a country where stars are only seen at night, the popularity of the brothers is inspiring. High school students dress in McKenzie garb, and sprinkle their speech with "eh", greeting friends and family with a hearty "Good Day". The Toronto Star has begun a Great White North Contest, Eh? to search for new "topics" for the SCTV show. Across Canada and the United States, the media has turned its gaze to the brothers. On December 1, the McKenzies made their Tonight Show debut. And to add to the glory, Bob and Doug have been nominated to the Order of Canada by a devoted Ottawa fan.

Last week's (Nov. 23) record promotion festivities were very successful. Friday night, 1,000 fans crowded Toronto's SCTV Diner to see Bob and Doug, who appeared with radio station Q-107's morning man, Scruff Connors. A hoser parade on Saturday attracted some 5,000 participants. (The parade was put on by A&A Records and Q-107.) In-store appearances at Zounds and A&A's downtown met with crowds that ranged in the thousands. As Berry of Anthem explained, "Reaction in record sales was the biggest either store had ever experienced," in in-store promotions.

That the duo have "taken off" career-wise comes after a lot of hard work on the part of

Moranis and Thomas. Moranis, a Toronto native, was a student at York and the University of Toronto, a disc jockey at three radio stations and a comic for several CBC shows. He joined SCTV last year. Thomas, who went to McMaster University in Hamilton, began writing comedy sketches while still a student. He joined the Second City stage group in Toronto eight years ago.

Through it all, the McKenzies have remained humble, and still enjoy the simple pleasures of life—beer and smokes. So they told a large assortment of media people who attended a kick-off party for the Great White North album last Monday (Nov 23).

The brothers explained that they got \$10 for the album, money which they have "already spent." As far as they are concerned, they fared much better than Geddy Lee, who sings on the Take Off cut on the album. "We got a better deal, eh, 'cause we got smokes and beer," explained Doug.

Doug noted that the album is "Like Ben Hur—it was ten years in the making, give or take a few years." The brothers were enthusiastic about its expected reception, but admitted that "If you put it up against Stairway to Heaven, you may have problems. But you know, in the Great White North, it's so cold, that sometimes when you are out of logs, album covers will do the job."

The crowd at the Hot Stove Lounge in Toronto could only have been impressed by the brothers' quick quips and responses to an inquisitive media. That's not bad for two "hosers" and no small achievement for actors Moranis and Thomas. As the McKenzies (and the two remained in character for the evening), they explained the merits of beer drinking and life in the north. As to being nominated to the Order of Canada, the boys were modest. "We generally order in."

The McKenzies are dealing well with their new found fame and the trappings of success. Now that they are big "record types", you know—stars and all—they arrive at press conferences in a long black limousine. Bob explained, "So we're riding around going, 'hey, good day, good day', out the window. So like when we got out—black windows. Nobody saw us."

Such is the luck of a star struck hoser.

Pinnacle (U.K.) release Starrider's San Harbour

Toronto: Sans Harbour, winners of CFTR Toronto and CKOC Hamilton talent contests have finally broken through and secured a record release. The frustration of having doors closed on him didn't deter Wayne Baguley of Sans Harbour's management firm, Starrider Productions. He literally travelled the world seeking a label and finally scored a deal with the United Kingdom's Pinnacle label. A single, Sans Harbour, will be released in the UK early in the New Year.

Baguley is also negotiating a single release for Germany.

Sans Harbour comprises Don Lougheed, lead singer and songwriter, Steve Billings. John McAdam and Norm Paulin.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
—Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The Toronto Yonge Street crowd that were on hand for the Bob & Doug McKenzie promotion.



An original Hoser mobile whoops the crowd up into a frenzy for the arrival of Bob & Doug - the original White Knights.



Toronto media press receptions are usually a yawn in Toronto, but not when Bob & Doug McKenzie were expected.



The Q107 on-air promotion for the McKenzie brothers gave a giant assist to the autograph party held at Zounds, Scarborough.

Powder Blues/Allen agree to amicable split

Vancouver: The Powder Blues are reported to have parted with manager Bruce Allen while Blue Wave, headed by Tom Lavin, has taken over as the band's new management.

Commenting on the split, Lavin said Bruce Allen is probably one of the best managers in Canada and was understandably spending a lot of time on Loverboy. He stressed that the parting was amicable, and he will continue to work with Allen on a business level.

Allen is reported to have commented that the parting was better for each of them, adding that right now, he has one of the best bands in the world.

The band Allen is referring to is Loverboy who are reported to have sold over 400,000 copies of their new album, *Cet Lucky*, in the U.S. alone, since it was released about five weeks ago.

The band is apparently continuing to sell out concerts on their tour through the U.S., which included three nights at the Los Angeles Coliseum, and another three nights in San Francisco.

It was also reported that Loverboy is considering opening for the Rolling Stones live broadcast for December 5, in New Orleans

which is expected to reach an estimated 2.5 million homes via satellite on MTV, a 24-hour stereo-rock cable TV station launched August 1, by the Warner-Amex Communications company.

Loverboy are expected to tour the interior of B.C. during the middle of this month, but will not appear in Vancouver until next year.

Shorewood presents Struth with 200 millionth album

Toronto: In the ceremonies held during the recent Quality Records Canada Sales Conference, Shorewood Packaging Corporation of Canada presented Quality President George R. Struth Shorewood's 200 millionth album jacket produced at their Scarborough headquarters.

By coincidence the 200 millionth LP was Quality's biggest seller of 1981, *Stars On L.P.*

The presentation was made by Shorewood's Managing Director Gerry Prochaska, Marketing Manager Ed Ingram, and Shorewood Sales Representative Gerry Abrahams.

Starrider & Quantum pact deal for Metz

Toronto: Quantum Records is completing mastering the initial album release from Edmontonian Belinda Metz. The 21-year-old Metz has been living in Toronto for the past four years, grooming herself for the theatrical stage as well as for the rock concert scene. She has already been honoured as Miss Oktoberfest North America and made her television debut on the CBC-TV Super-special, *Jeff Hislop Dancin' Man*.

This past year has been particularly busy for Metz. It included a 14-week tour of Europe, the recording of her album, a video to support the release of her album and a full schedule of dates throughout Ontario. She is currently touring Western Canada with her new band, which will bring her back to Toronto for the release and promotion of her new album titled *The Minx*.

The recording deal was negotiated through Starrider's Wayne Baguley and Mike Atyanak of Quantum. Quantum is distributed by Phonodisc.

RPM**50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

December 12, 1981

TW	LW	Wks			
1	1	(13)	THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	26	24 (12)
2	2	(9)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	27	30 (5)
3	3	(11)	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W	28	31 (3)
4	5	(8)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	29	35 (3)
5	6	(6)	YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	30	39 (2)
6	11	(6)	UNDER PRESSURE Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P	31	41 (2)
7	13	(7)	OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	32	26 (8)
8	7	(13)	EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	33	27 (9)
9	9	(11)	NO REPLY AT ALL Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	34	37 (5)
10	15	(5)	DON'T STOP BELIEVIN' Journey - Columbia 18-02567-H (LP) Escape - TC-37408-H	35	43 (4)
11	16	(5)	WORKING FOR THE WEEKEND Loverboy - Columbia C4-4291-H (LP) Get Lucky - FC-37638-H	36	29 (14)
12	17	(5)	HARDEN MY HEART Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P	37	46 (3)
13	18	(5)	TROUBLE Lindsey Buckingham - Elektra E-47223-P (LP) Law & Order X5E-561-P	38	38 (4)
14	8	(13)	PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	39	47 (2)
15	4	(14)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros. WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	40	48 (2)
16	12	(8)	ALL TOUCH Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H	41	32 (8)
17	20	(5)	HEART LIKE A WHEEL Steve Miller - Capitol 5068-F (LP) Circle Of Love - ST-12121-F	42	42 (4)
18	14	(16)	START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W	43	..... (1)
19	10	(16)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	44	44 (2)
20	28	(4)	LEATHER AND LACE Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P	45	..... (1)
21	21	(8)	HOOKED ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N	46	..... (1)
22	19	(16)	FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	47	40 (4)
23	22	(9)	I COULD NEVER MISS YOU Lulu - Epic ALF-7006-H (LP) Lulu - AAB-11006-H	48	33 (9)
24	23	(10)	HARD TO SAY Dan Fogelberg - Epic 14-02488-H (LP) The Innocent Aae - KE2-37393-H	49	34 (24)
25	25	(12)	TRYIN' TO LIVE MY LIFE WITHOUT YOU Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F	50	36 (6)
			MAGIC POWER Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H		
			TALKING OUT OF TURN Moody Blues - Threshold TR-603-Q (LP) Long Distance Voyager - TRL-12901-Q		
			OUR LIPS ARE SEALED GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W		
			CENTREFOLD J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F		
			I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N		
			SHAKE IT UP Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P		
			WHEN SHE WAS MY GIRL Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q		
			HERE I AM (Just When I Thought) Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q		
			LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H		
			WHY DO FOOLS FALL IN LOVE Diana Ross - RCA PB-12349-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			THE NIGHT OWLS Little River Band - Capitol A-5033-F (LP) Time Exposure - ST-12163-F		
			YESTERDAY'S SONGS Neil Diamond - Columbia 18-02604-H (LP) On The Way To The Sky - TCX-37628-H		
			MORE STARS ON 45 II Stars On - Radio Records RR-430-M (LP) Stars On Long Play Vol II - RR-2007-M		
			TAINED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q		
			LOVE SONG Simple Minds - Virgin VS-1135-Q (LP) Sons And Fascination VL-2224-Q		
			WORKING IN A COAL MINE Devo - Warner Bros - FWB-526-P (LP) New Traditionalists - XBS-3595-P		
			DESIRE Roni Griffith - Vanguard - VS-744-M (LP) N/A		
			WIND HIM UP Saga - Maze MS-804-W (LP) Worlds Apart ML-8004-W		
			THE OLD SONGS Barry Manilow - Arista - ARS-633-F (LP) If I Should Love Again - AL-9573-F		
			COMIN' IN AND OUT OF YOUR LIFE Barbra Streisand - Columbia 18-02621-H (LP) Memories - TCX-37678-H		
			WAITING ON A FRIEND Rolling Stones - Atlantic RS-21004-P (LP) Tattoo You - XCOC-16052-P		
			I'VE DONE EVERYTHING FOR YOU Rick Springfield - RCA PB-12246-N (LP) Working Class Dog - AFL1-3697-N		
			HE'S A LIAR Bee Gees - RSO RS-1066-Q (LP) Living Eyes - RX-1-3098-Q		
			QUEEN OF HEARTS Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F		
			DESTROYER Kinks-Arista ASO-619-F (LP) Give The People AL-9567-F		

RECORD COMPANY BRIEFS

Andre Gagnon on Perry Como Special

Canadian pianist-composer and CBS recording artist Andre Gagnon is to be featured on the annual Perry Como Christmas Special filmed on location in Quebec. Each year the special is filmed in different cities and countries around the world. This year's special, titled Perry Como's Christmas Special in French Canada, will be co-hosted by Debbie Boone. Quebec recording star Diane Tell will also guest on the show. Gagnon's segment of the show, has the artist performing at Montreal's Velodrome, accompanying the balletic moves of Canadian skater Dorothy Hamil. Gagnon also plays Le St. Laurent, Carol of the Bells, and accompanies Como on White Christmas. The special is to be aired December 12.

Exit Stage Left platinum

Rush's latest LP, the double-live set, Exit Stage Left, has attained platinum level less than three weeks after its release (Nov. 11). The group, meanwhile, are on a Southeastern tour of the U.S. which started in Miami and ends in New Jersey. At the Miami date about 1,000 fans were left outside who couldn't get tickets. They subsequently broke down the doors and the police had to use tear gas to control the crowd. Eleven policemen were reportedly injured as a result of the riot.

Quality Christmas LP by Dolce

Quality Records is releasing a parody of Christmas songs by Italian singer Joe Dolce, best known for his novelty release Shaddap You Face. The album will contain parodies on such songs as The Twelve Days of Christmas, The Little Drummer Boy and others. The single release from the LP is to be a version of the Bobby Helms Christmas classic from 1958, Jingle Bell Rock with The Twelve Days Of Christmas on the flip.

A&M's Moss in Toronto

Chairman of the Board at A&M and the "M" of A&M, Jerry Moss was recently in Toronto. Moss hadn't been in Toronto for about two years and was getting an update of what's happening. No major decisions came out of the meeting but emphasis was placed on Canadian acts which included Bryan Adams and FIST. Fleet Street, FIST's latest LP, is to be released in the U.S.

Polar's Anderson in Toronto

Stig Anderson, head of Polar Music was recently in Toronto. Anderson manages ABBA and was in town to preview the group's new and first ever digital album The Visitors. The LP is expected before Christmas. Polar Music is the largest company in Sweden. When All Is Said And Done is the single from the LP. The B-side, Should I Laugh Or Cry, is not on the album.

More and more Stars On

Quality have launched a massive ad campaign on the single More Stars On 45 II produced by Jaap Eggermont. He also had much success with the first Stars On 45 and the Stars On LP containing a medley of Beatle songs. The campaign is running coast-to-coast and includes additional advertising in the trades. The new More Stars On 45 II, on Radio Records, was released on a special limited edition of red vinyl for Canada only. Quality hope to bolster the sales on the new Stars On LP II with the campaign. The record contains the songs of ABBA, Simon & Garfunkel, the Supremes and many others. In addition Quality has radio buys for the single on stations CHUM, CKEY, CKGM, CHED, CJCH and KCOI.

Zamfir tour a success

PolyGram reports that Gheorghe Zamfir has filled the concert halls on his first ever Canadian tour. Prior to the January 1981 release of the album, The Lonely Shepherd, Zamfir was virtually unknown to most people here. The LP was certified platinum. The latest, Solitude, has sold over 50,000 copies in less than two months. The Romanian-born flute player performed in Montreal, Kitchener,

London, Hamilton and Toronto.

Boonoonoonoos means nice time

Boney M's new album, Boonoonoonoos, refers to an old Jamaican rural expression meaning nice time and was adopted by the Jamaican Tourist Board in 1972. It also refers to a Jamaican-style tea party attended by coach tours in Ocho Rios. Boney M make their homebase in Germany but is originally from the Carribean. The first single from the album is the double A-Sided Consuela Biaz and We Kill The World (Don't Kill The World). The album was produced by Frank Farian. WEA is also rush-releasing Boney M's christmas LP, The Christmas Album.

New Police single coming

Spirit In The Material World is expected to be the next Police single from their triple platinum album, Ghost In The Machine. The single is scheduled to be released January 4, in the U.S. but may be released sooner in Canada. The song Hungary For You -J'Aurais Tou Jours Faim De Toi may be the B-Side for Canada. A special 12-inch promotional radio disc of the song One World was mailed to radio stations only. As well, a Police interview disc featuring Sting, is being made available in which he talks about the tracks on the latest album. A&M will be doing a new set of radio spots on the album which includes Sting in conversation.

New releases from PolyGram

PolyGram Canada has released several new recordings recently. Topping the list is a 12-inch single and collector's item from Soft Cell titled Tainted Love which is also available as a regular seven-inch size. The group's debut album Non-Stop Erotic Cabaret has also been released. Also released are Still, by Joy Division; The Pursuit of D.B. Cooper featuring songs by various artists; Tin Drum, by Japan; Movement, by New Order; Ismism from Godley & Creme formerly of 10CC; Dare, by the Human League; Architecture and Morality from Orchestral Manoeuvres in the Dark; Beat Noir from Fingerprntz; Lettin' You In On A Feelin', by the Kendalls; Blue Tropical, by Roberto Delgado; Sirens In The City, by Black Slate, and Absolute Beginner, by the Jam.

REFLECTIONS



LEE SANDFORD

on Topaz Records

ANNOUNCEMENT

Octopus Audio is pleased to announce that B.S.R. Canada has appointed them as authorized warranty service depot for Tascam products. Octopus Audio is Canada's foremost recording studio service organization. Professional carry-in service is now available to all Tascam customers in the Toronto area.

For further information please contact Robert M. Taylor, Operations Manager at 416-868-0513.

RPM**50 Albums**

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used as
 a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

December 12, 1981

TW	LW	Wks									
1	1	(9)	POLICE Ghost In The Machine (A&M) SP-3730-W	8T-3730-W	CS-3730-W	26	24	(10)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W	N/A	SGC-1006-W
2	3	(16)	FOREIGNER 4 (Atlantic) XSD-16999-P	N/A	XCS-16999-P	27	34	(4)	STEVE MILLER Circle Of Love (Capitol) ST-12121-F		4XT-12121-F
3	.....	(1)	BOB & DOUG MCKENZIE Great White North (Anthem) ANR-1-1036-F		4AN-1-1036-F	28	42	(2)	AC/DC For Those About To Rock (Atlantic) XSD-11111-P	ZTP-11111-P	XCS-11111-P
4	2	(15)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P	XTP-16052-P	XCS-16052-P	29	45	(2)	CARS Shake It Up (Elektra) XSE-567-P	ZET8-567-P	XTC5-567-P
5	4	(10)	GENESIS Abacab (Atlantic) XSD-19313-P	ZTP-19313-P	XCS-19313-P	30	31	(9)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H	N/A	KE2T-37393-H
6	5	(14)	JON AND VANGELIS Friends Of Mr. Cairo (Polydor) PD-1-6236-Q	N/A	PD-4-6326-Q	31	22	(10)	BILLY JOEL Songs In The Attic (Columbia) TCX-37461-H	N/A	TCTX-37461-H
7	7	(6)	RUSH Exit Stage Left (Anthem) ANR-4-1035-F	N/A	4AN-4-1035-F	32	37	(5)	LINDSEY BUCKINGHAM Law & Order (Elektra) XSE-561-P		XTC5-561-P
8	6	(27)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q	N/A	TRL4-12901-Q	33	32	(5)	BEE GEES Living Eyes (RSO) RX-1-3098-Q		RX4-1-3098-Q
9	11	(5)	QUEEN Greatest Hits (Elektra) XSE-564-P	ZET8-564-P	XTC5-564-P	34	39	(3)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P		XM5-2003-P
10	14	(5)	LOVERBOY Get Lucky (Columbia) FC-37638-H		FCT-37638-H	35	36	(4)	DIANA ROSS Why Do Fools Fall In Love (RCA) AFL1-4153-N		AFK1-4153-N
11	12	(6)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J	N/A	MCAC-5229-J	36	47	(2)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F		4X-17062-F
12	19	(4)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P		XM5-3602-P	37	23	(11)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N	N/A	AFK1-4028-N
13	8	(14)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F	N/A	4XBK-12182-F	38	41	(3)	EARTH, WIND & FIRE Raise (Columbia) TC-37548-H		TCT-37548-H
14	13	(6)	STARS ON LONG PLAY VOL. II Stars On 45 (Radio Records) RR-2007-M	N/A	RR4-2007-M	39	35	(14)	TRIUMPH Allied Forces (Attic) LAT-1122-H	N/A	CAT-1122-H
15	9	(16)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P	N/A	XCS-38139-P	40	21	(7)	KING CRIMSON Discipline (Warner Bros) XBS-3629		XM5-3629-P
16	10	(15)	JOURNEY Escape (Columbia) TC-37408-H	N/A	TCT-37408-H	41	26	(7)	KLAATU Magicalane (Capitol) ST-6487-F		4XT-6487-F
17	15	(7)	MARIANNE FAITHFULL Dangerous Acquaintances (Island) XILP-9648-P	N/A	XM5-9648-P	42	.....	(1)	PINK FLOYD A Collection Of Great Dance Songs (Columbia) TCX-37680-H		TCTX-37680-H
18	27	(4)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N		AFK1-4194-N	43	44	(3)	PETER PRINGLE Magicien (A&M) SP-9058-W		CS-9058-W
19	29	(3)	BLACK SABBATH The Mob Rules (Warner Bros) XBS-3605-P		XM5-3605-P	44	.....	(1)	BARBRA STREISAND Memories (Columbia) TCX-37678-H		TCTX-37678-H
20	20	(4)	NEIL YOUNG & CRAZY HORSE Reactor (Reprise) XHS-2304-P		XM5-2304-P	45	46	(2)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H		FMT-37243-H
21	30	(4)	OZZY OSBOURNE Diary Of A Madman (Columbia) FZ-37492-H		FZT-37492-H	46	28	(6)	DOUG AND THE SLUGS Wrap It (Ritdong) KKL1-0430-N	N/A	KKK1-0430-N
22	25	(5)	SAGA Worlds Apart (Maze) ML-8004-W		MC-8004-W	47	.....	(1)	NEIL DIAMOND On The Way To The Sky (Columbia) TCX-37628-H		TCTX-37628-H
23	16	(7)	BLONDIE The Best Of Blondie (Chrysalis) CHR-1337-F		CCH-1337-F	48	48	(2)	BARRY MANILOW If I Should Love Again (Arista) AL-9573-F		A2L-9573-F
24	17	(10)	ROUGH TRADE For Those Who Think Young (True North) TN-48-H	N/A	TNT-48-H	49	.....	(1)	DAVID BOWIE ChangestwoBowie (RCA) AFL1-4202-N		AFK1-4202-N
25	18	(12)	KINKS Give The People What They Want (Arista) AL-9567-F	N/A	4A-9567-F	50	33	(16)	ELECTRIC LIGHT ORCHESTRA Time (Jet) FZX-37371-H	N/A	FZTX-37371-H

GRS promotes BJS

by Walt Grealis

Toronto: An observer of the record industry recently noted: "A record exec, these days, is nothing but a stockroom boy who's allowed to sit down, occasionally".....and while the economy is moving closer and closer to "ec", news of an executive appointment has thrilled and touched the hearts of thousands in the beleaguered record industry. Here's the earth-shattering press release and note the easy backhand swing in which this joyous news was presented. Mr. George R. Struth (aka GRS), President, Quality Records Limited, has announced the appointment of Barry J. Stafford (aka BJS), to the position of Vice President, Marketing at Quality's annual National Marketing Conference held at the Inn On The Park on October 19, 1981.

In announcing the appointment, GRS highlighted the various aspects of BJS' overall contribution to all facets of the company's development since joining Quality in September of 1978. Said GRS, "His (BJS) promotion is well deserved and adds to his successful eleven-year track record in the recording industry. Barry's (BJS) corporate loyalty and dedication will, I'm sure, endure and continue to contribute to the overall achievement of our company's objectives in the coming years."

So much for the benevolent approach by GRS toward BJS. But what about this guy who was parachuted into the record industry from the ranks of the powder-puffers (cosmetics) in 1970. It was a short learning process for BJS as he moved rapidly through the sales ranks of Capitol Records to become Ontario Branch Manager. He left the comfortable security of Capitol and joined the ranks of Quality Records in September of 1978 where he became Director of Sales, and a year later became Director of Marketing.

The comradery that exists in the record industry is exceptional. The friends that BJS made at Capitol continue to be his friends and the news that he had been promoted to Vice President of Marketing for Quality was welcome news at the Capitol camp. Says his former boss, Bob Rowe, Vice President, Marketing for Capitol, "I'm very happy for

Barry. He deserves a break (to the tune of McDonald's jingle). After all, don't all graduates of Capitol do well?"

Barry Stafford has studied the record industry well. In fact, he's a study in himself. He knows his limitations but doesn't pay attention to them. He's the proverbial bull in the china shop, and his quips and quotes, mostly original, have endeared him to his competitors, radio programmers, rackers, suppliers and retailers and anyone else who might be within earshot. He's also put a few noses out of joint. "But that's the name of the game," says Stafford. "Take your best shot. I'm the pitcher, the catcher and the umpire and I've got the ball." Says one observer, "He's done it all, and now he's standing tall." Boxcar Barry, a tag he picked

**"...When the story's told ...
it's as good as gold...and when
when you ship 'em platinum,
you know it's happen'in..."**

up in the coffee shop of the Winnipeg Bus Terminal a few years ago, has stuck and perhaps one of his most successful projects at Quality was the boxcar shipping of Stars On 45 and Stars On Long Play Vols 1 & 2.

Vito Ierullo, President of Records On Wheels, came up with a Barryism: "When you're as good as gold, sooner or later someone's gonna find out about it - and that says it all."

Says Wally Sokulsky, President of the Winnipeg-based Laurel Records, "I wish I'd met him (BJS), 25 years ago - I'd be retired now. You don't need a contract with Stafford - his word is his bond. When they coined that expression of selling iceboxes to Eskimos, they probably got it from BJS. Stafford has to lead - he doesn't follow."

Says Jane Bell of Handleman: "I can't think of anyone in the industry more deserving. Barry is a complete record man who has a total understanding of all aspects of the business."

What about Stafford's competitors? What does one of the original street fighters of the record industry say about this new record exec. "I'm pleased to hear of the appointment

of Barry Stafford as Vice President of Marketing," says Joe Summers, Senior Vice President and General Manager of A&M Records, "In my book he has always been a M.V.P. - Most Valuable Player."

Does BJS have any enemies? Well, we all have enemies "but most of them are enemies anyways," says Stafford. For the most part however, BJS is highly respected.

Says CHUM-AM Program Director Jimmy Waters, "When I first met him (BJS) which was about 1972, I can remember very clearly saying to Bob Rowe, 'Don't ever let that man in this radio station again.' When you first meet him, he's such an overwhelming individual. He just amazed me. But the more time you spend with him, he's really genuine - that's just his way. He does things differently than anyone else I know. He's probably one of the best salesmen I've ever met, certainly in the record business. He's a definite, definite gentleman. He's got a heart that's large - very large. I think he's going to do great things for Quality Records." And now let's hear it from Stan Kulin, Senior Vice President, CBS Records, Canada: "I'm absolutely delighted that Number One With A Bullet has finally been recognized."

From the East Coast, Handleman's Georgina Leblanc: "Barry is really down to earth and he's very well liked down here. He's a real promoter." And to the West Coast and CKLG Program Director Garry Russell: "Staff is one of my favourite people in the record business. He's one of the straightest guys I've ever dealt with. He lays it right on the line." CFUN's Clara Carotenuto says: "It's always a pleasure to see Barry visit the station. He's very aggressive and he certainly knows how to push his product."

Says BJS: "Sure I'm standin' tall at Quality. When there's a job to be done I'll do it...and I do it my way." The Stafford charisma is reflective of what the record business used to be, exciting and challenging, and a welcome change to the dismal and negative approach taken by so many in "today's marketplace". "He's got more sayings than Webster's Dictionary," comments Pindoff's Vice President Bud Farquarson, "which offends some people, but not me. I

STAFFORD continued on page 11



Quality President George R. Struth (GRS) congratulates new Vice President, Marketing, Barry J. Stafford (BJS).



Quality Marketing staff kudos to new Vice President Barry J. Stafford (l to r) Fran Robb, Margaret Lavoie, Nadine Langlois and Claude Caplan.

NEW ALBUMS

PLACIDO DOMINGO WITH JOHN DENVER Pop

Perhaps Love - CBS FM-37243-H
The more familiar John Denver will carry this album into prominence, although Placido Domingo can probably garner enough of his opera fans to at least have a listen. What he does with his well-honed tenor voice to Denver's down-to-earth folksy delivery is the highlight of the one standout cut, the title track, the only track in which Denver joins the classic tenor. He also plays guitar on this cut as well as his well-known penning of Annie's Song, a powerful reminder of the stature of Denver in the past. Other top-rated cuts are Lennon and McCartney's Yesterday and Sometimes A Day Goes By, written by Fred Ebb and John Kander and taken from the current Broadway success, Woman Of The Year.

BARBRA STREISAND Pop

Memories - Columbia TC-37678-H
Just what's needed to make the cash registers jingle at the retail stores - a powerful release by superstar Streisand. Taken as a single is the Parker/Whiteside penning of Comin' In And Out Of Your Life, which was produced by Andrew Lloyd Webber. Also includes



her big selling duet with Neil Diamond, You Don't Bring Me Flowers, and her duet with Donna Summer, the Jaboro/Roberts penning of No More Tears (Enough Is Enough), Barry Gibb's The Love Inside, and her co-penning with Leon Russell of Lost Inside Of You. All these are choice as is the title track, co-written by Andrew Lloyd Webber, T.S. Eliot and Trevor Nunn.

GARFIELD Rock
Flights Of Fantasy
Polydor 2424-225-Q
Produced by Garfield (French) and Dan

Donovan at Springfield Studios in London, Ontario and Trident Studios in London, England, this is the result of a short hiatus from the business by Garfield where he concentrated much of his time, in the Bahamas, writing material for this album. Two singles have already been taken from the set, High Class and Like I Love You, both excellent cuts. Other favourites are Grand Bahama, Nights Roll On, and Small Town Woman. Vocal quality and delivery seem more intent than previous releases with instrumental backing kept quite subtle which enhances the vocals.

BOB & DOUG MCKENZIE Novelty

Great White North - Anthem ANR1-1036-F
Canadians have been looking for a national identity for years and now Dave Thomas and Doug Moranis (aka brothers Bob & Doug McKenzie) have found it - Canadians are Hosers. Obviously they like the new tag. When the album hit the streets it spread like wildfire and is probably the first Cancan release to ship and sell so many in the first stages of release. Anthem even whetted the appetite of radio programmers by releasing a radio promo single of their "hit single", Take Off, which became an instant chart add and could become a welcomed "turntable No. 1". Rush's Geddy Lee gives the musical delivery on this cut, only one of two, where music is in-

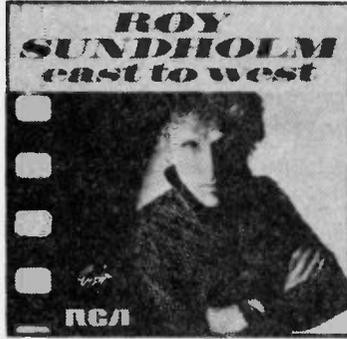
RPM Contemporary Adult

Compiled from record store, radio station and record company reports

December 12, 1981

1	4	(5)	HOOKED ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics - AFL1-14194-H	16	20	(3)	LOVED BY THE ONE YOU LOVE Rupert Holmes - Elektra E-47225-P (LP) Full Circle X5E-560-P
2	23	(2)	COMIN' IN AND OUT OF YOUR LIFE Barbra Streisand - Columbia 18-02621-H (LP) Memories TC-37678-H	17	10	(16)	FOR YOUR EYES ONLY Sheena Easton - Liberty - 1418-F (LP) Sheena Easton - SW-17049-F
3	19	(2)	YESTERDAY'S SONGS Neil Diamond - Columbia 18-02604-H (LP) On The Way To The Sky - TCX-37628-H	18	9	(11)	TAKE ME NOW David Gates - Arista ASO-615-F (LP) Take Me Now - AL-9563-F
4	2	(11)	IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - S00-12144-F	19	11	(5)	I COULD NEVER MISS YOU Lulu - Alfa/CBS 7006-H (LP) Lulu - AAB-11006-H
5	7	(6)	OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	20	...	(1)	CASTLES IN THE AIR Don McLean - Millennium 11819-N (LP) Believers - BXL1-7762-N
6	5	(9)	HERE I AM (Just When I Thought) Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q	21	22	(7)	NOTHIN' BUT A FOOL Natalie Cole - Capitol 5053-F (LP) Happy Love - ST-12165-F
7	12	(8)	PLAISIR D'AMOUR Frank Mills - Capitol 72869-F (LP) Prelude To Romance - ST-6488-F	22	24	(2)	THE CLOSER YOU GET Rita Coolidge - A&M AM-2361-W (LP) Heartbreak Radio - SP-3727-W
8	6	(7)	THE WOMAN IN ME Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	23	...	(1)	TURN YOUR LOVE AROUND George Benson - Warner Bros WBS-49846-P (LP) George Benson Collection 2HW-3577-P
9	...	(1)	WHY DO FOOLS FALL IN LOVE Diana Ross - RCA 12349-N (LP) AFL1-4153-N	24	28	(2)	MERINGUE GLACEE Francois Domperre - Polydor 2065461-Q (LP) Hors D'Oeuvres - 2424232-Q
10	18	(2)	THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	25	25	(3)	WHEN SHE DANCES Joey Scarbury - Elektra E47201-P (LP) America's Greatest Hero X5E 537-P
11	8	(6)	ALL I HAVE TO DO IS DREAM Andy Gibb/Victoria Principal - RSO RS-1065-Q (LP) N/A	26	...	(1)	THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F
12	1	(11)	WE'RE IN THIS LOVE TOGETHER Al Jarreau - Warner Bros WBS-49746-P (LP) Breakin' Away - XBS-3576-P	27	...	(1)	TROUBLE Lindsey Buckingham - Asylum 77223-P (LP) Law And Order - SSE-561-P
13	...	(1)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic 3858-P (LP) 4 - XSD-16999-P	28	29	(2)	SWEETHEART Marianne Faithfull - Island IS-49873-P (LP) Dangerous Acquaintances - XILP-9648-P
14	3	(8)	WHEN SHE WAS MY GIRL The Four Tops - Casablanca NB-2338-Q (LP) Tonight - NBLP-7258-Q	29	30	(2)	THE THEME FROM HILL STREET BLUES Rodney Franklin - Columbia 18-02613-H (LP) Endless Flight - FC-37154-H
15	17	(9)	REFLECTIONS Lee Sandford - Topaz LST-101 (Boot) (LP) N/A	30	...	(1)	LOVE COLLECT The Bendeth Band - Ensign/RCA YB-12337-N (LP) The Bendeth Band - BXL1-4133-N

volved. The other is the traditional Twelve Days Of Christmas. Most of the material comprises Bob & Doug discussing very important and educational topics i.e. Bob as a vice principal inviting his students to sit down and have a beer and a talk, and Doug as a bible thumper who likes to throw back a beer or more. Everything they do is in keeping with the Canadian Hoser image: This Is Our Album, Eh?, The Beerhunter, Peter's Donuts, Welcome To Side Two, Ernie's Mom, and, of course, The Twelve Days Of Christmas, done their way, eh? "four golden touques, three French toasts, two turtle-necks and a beer in a tree".



ROY SUNDHOLM Rock
East To West - Ensign/RCA BXL1-4181-N. A Norwegian, now living in England. Roy Sundholm has a handle on rock and roll that dates back a few years. He gained many North American fans with his 1979 release, which was directed mainly at AOR radio. On this album his appeal is much wider. Says Sundholm, "I call my songs rock 'n roll songs of today. Good songs are

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not restricted by time or current fashions or fads". Having read that, try on one of the better cuts, Good Girls Don't Wear White, which was produced by Nigel Gray, whose credits include work with the Police! Choice cuts are The Bridge Across The River, Doing What Comes Natural, the title cut and, of course, Good Girls. Sundholm got his feet wet in rock and roll as tour manager for Graham Parker before joining his first band, Rat Bites From Hell.

DELBERT McCLINTON R&B
Plain' From The Heart
Capitol ST-12188-F

One of the original blue-eyed soul servers, McClinton makes an interesting entry that many will want to compare with his last album - they shouldn't. McClinton is in another league and gets a boost from the Mussle Shoals Rhythm Section which should satisfy his cult following. Includes his own originals, Sandy Beaches and I Wanna Thank You Baby, but makes better deliveries on Wilson Pickett's In The Midnight Hour and Jerry West's Rooster Blues. Produced by Barry Beckett.

MacIntyre/Area Code 705 firmed for Police Concert

Toronto: David Peever, manager of Harold MacIntyre and Area Code 705, reports the group have been firmed for this year's Metropolitan Toronto Police Association concert. The show has been scheduled for March 19 at Toronto's Maple Leaf Gardens. Purpose of the annual concert is to raise funds for the Ontario Crippled Children's Centre.

Also firmed for the show is George Jones. Other names are expected to be added in the weeks to come.

Peever, who also manages several other country groups as well as Burco Records, is acting as Entertainment Director for the concert.

STAFFORD continued from page 9

think he's a good man and quite knowledgeable after all these years."

Montreal programmer Rob Braid, Program Manager at CHOM-FM says: "Barry Stafford is one of the most energetic people that I've ever met in the recording business. He walks into a room and he dominates it. I think he would make a great AM morning man - he's got the sense of humour and a lot of drive. He's a hell of a performer." Back in Toronto, Anthem's Tom Berry recalls his association with BJS: "I think Barry Stafford is one of the few classic, old time street fighter, sales marketing people left in the business. I've always enjoyed working with him and wish there were more out there with his drive and ability." Back to Montreal and Jerry Shapiro, President of Millbank Industries: "Barry Stafford is unique and I think if there were more people like him the industry would be a little more vital. It's unfortunate we have a bunch of people much less qualified than Barry Stafford." In Calgary, Jerry Wipf, Vice President of ARS, says: "Barry Stafford, not having the ego of

Buckley gives facts on Van's Straight Lines

Toronto: Straight Lines keyboardist Bob Buckley who feels the bar circuit can become a trap, said he and the band are looking forward to playing southern Ontario and the East.

Run For Cover, produced by Jeffrey Lesser, is the latest LP from the Vancouver-based quartet and contains the single Letting Go. The album is on the Epic label.

"We were touring with Prism and Klaatu as far east as Winnipeg," said Buckley. "In January we're expecting to cover all of the east, but we're not sure at this point whether we'll be opening for any bands.

"All the members in the band had played in various groups before, and we got to know each other through these other projects. We formed the band and made a demo which was sent out to record companies, and the biggest reaction came from GRT. The company was going to release our first album but then the company folded.

"Jeff Burns, who used to work at GRT and now works at CBS really believed in us and was very helpful in the band's signing. He negotiated with GRT to obtain our demo."

The keyboardist explained that on this LP, the group went for more of a live sound, whereas on the first album they had more of a studio sound.

"So on this album we basically sound like we do when we play live," he said. "When you record product I think you have to think in terms of competing against the rest of the world."

The other members of the quartet are Geoff Eyre on drums, David Sinclair on guitar, and Peter Clarke on lead vocals and bass.

us normal people, always shunned titles with 'and that, plus 50 cents will get you a cup of coffee'. I'll be sending him 50 cents. He's the only record executive I know that could personally record a dancercize album." In the same city, John & Mike of Dee Jays Music had the following to say: "We at Dee Jays Music were very pleased to learn of the appointment of Barry J. Stafford to Vice President of Marketing for Quality Records, even though his horoscope did not predict he would reach this pinnacle of success. 'Virgo Aug 23 - Sept 22, You are the logical type and hate disorder. This nitpicking is sickening to your friends. You are cold and unemotional and sometimes fall asleep while making love. Virgos make good bus drivers.' Congratulations Barry."

Well, every good thing must come to an end, particularly when you've only got so many inches . . . of space. To cap "This is your life, Barry Stafford, RPM Publisher Walt Grealis. "BJS never follows the crowd. The doctrine according to Barry J. Stafford should be the music industry's social disease, and there should be no cure. His doctrine is simply believing in what he's doing and taking a positive approach to see it through."

RACK, RADIO & RETAIL

ALBUMS

CALGARY A R S

- No. 1 Rod Stewart - Tonight I'm Yours
- 2 Bob & Doug McKenzie - Great White
- 3 Queen - Greatest Hits
- 4 Olivia Newton-John - Physical
- 5 Loverboy - Get Lucky
- 6 Police - Ghost In The Machine
- 7 Foreigner - 4
- 8 Blondie - Best Of
- 9 Royal Philharmonic Ork - Hooked
- 10 Stevie Nicks - Bella Donna

CALGARY - KELLY'S ONE

- No. 1 Rod Stewart - Tonight I'm Yours
 - 2 Olivia Newton-John - Physical
 - 3 Cars - Shake It Up
 - 4 J.Geils Band - Freeze Frame
 - 5 Police - Ghost In The Machine
 - 6 Loverboy - Get Lucky
 - 7 Rolling Stones - Tattoo You
 - 8 Genesis - Abacab
 - 9 Steve Miller - Circle Of Love
 - 10 Chilliwack - Wanna Be A Star
- Also/ AC/DC - For Those About To Rock
Ozzie Osbourne - Diary Of A Madman

CALGARY - KELLY'S TWO

- No. 1 Rod Stewart - Tonight I'm Yours
 - 2 Olivia Newton-John - Physical
 - 3 J.Geils Band - Freeze Frame
 - 4 Police - Ghost In The Machine
 - 5 Cars - Shake It Up
 - 6 Chilliwack - Wanna Be A Star
 - 7 Rolling Stones - Tattoo You
 - 8 Journey - Escape
 - 9 Foreigner - 4
 - 10 Bob & Doug McKenzie - Great White
- Also/ Soft Cel - Non-Stop Erotic Caberet

CALGARY - KELLY'S THREE

- No. 1 Rod Stewart - Tonight I'm Yours
 - 2 Queen - Greatest Hits
 - 3 Cars - Shake It Up
 - 4 Rolling Stones - Tattoo You
 - 5 Chilliwack - Wanna Be A Star
 - 6 Genesis - Abacab
 - 7 Police - Ghost In The Machine
 - 8 AC/DC - For Those About To Rock
 - 9 Quarterflash
 - 10 Earth, Wind & Fire - Raise
- Also/ Kiss - Music For The Elder
Bob & Doug McKenzie - Great White
FIST - Fleet Street
Pink Floyd - Great Dance Songs

EDMONTON - MISTER SOUND

- No. 1 Rod Stewart - Tonight I'm Yours
 - 2 AC/DC - For Those About To Rock
 - 3 Loverboy - Get Lucky
 - 4 Queen - Greatest Hits
 - 5 Rush - Exit Stage Left
 - 6 Journey - Escape
 - 7 Olivia Newton-John - Physical
 - 8 Red Rider - As Far As Siam
 - 9 Rolling Stones - Tattoo You
 - 10 Police - Ghost In The Machine
- Also/ Bob & Doug McKenzie - Great White
Pink Floyd - Great Dance Songs
David Bowie - Changestwobowie

WINNIPEG - KELLY'S

- No. 1 Rod Stewart - Tonight I'm Yours
 - 2 Foreigner - 4
 - 3 Kinks - Give People What They Want
 - 4 Loverboy - Get Lucky
 - 5 Cars - Shake It Up
 - 6 Police - Ghost In The Machine
 - 7 Rolling Stones - Tattoo You
 - 8 Olivia Newton-John - Physical
 - 9 Genesis - Abacab
 - 10 Jon & Vangelis - Friends Of Mr. Cairo
- Also/ Bob & Doug McKenzie - Great White
AC/DC - For Those About To Rock

EDMONTON - TOTAL SOUND

- No. 1 Loverboy - Get Lucky
- 2 Stevie Nicks - Bella Donna
- 3 Foreigner - 4
- 4 Police - Ghost In The Machine
- 5 Rod Stewart - Tonight I'm Yours
- 6 Chilliwack - Wanna Be A Star
- 7 Journey - Escape
- 8 Rolling Stones - Tattoo You
- 9 Jon & Vangelis - Friends Of Mr. Cairo
- 10 Juice Newton - Juice

EDMONTON - KELLY'S ONE

- No. 1 Bob & Doug McKenzie - Great White
- 2 Rod Stewart - Tonight I'm Yours
- 3 Marianne Faithfull - Dangerous
- 4 Cars - Shake It Up
- 5 Stevie Miller - Circle Of Love
- 6 Genesis - Abacab
- 7 Ozzie Osbourne - Diary Of A Madman
- 8 Rolling Stones - Tattoo You
- 9 Lindsey Buckingham - Law & Order
- 10 Olivia Newton-John - Physical

EDMONTON - KELLY'S TWO

- No. 1 Bob & Doug McKenzie - Great White
- 2 Rod Stewart - Tonight I'm Yours
- 3 Loverboy - Get Lucky
- 4 Cars - Shake It Up
- 5 Olivia Newton-John - Physical
- 6 Marianne Faithfull - Dangerous
- 7 Ozzie Osbourne - Diary Of A Madman
- 8 Rolling Stones - Tattoo You
- 9 J.Geils Band - Freeze Frame
- 10 Foreigner - 4

EDMONTON - KELLY'S THREE

- No. 1 Bob & Doug McKenzie - Great White
- 2 Rod Stewart - Tonight I'm Yours
- 3 Marianne Faithfull - Dangerous
- 4 Ozzie Osbourne - Diary Of A Madman
- 5 J.Geils Band - Freeze Frame
- 6 Cars - Shake It Up
- 7 Loverboy - Get Lucky
- 8 Foreigner - 4
- 9 Police - Ghost In The Machine
- 10 Journey - Escape

TORONTO - ROBLAN

- No. 1 Bob & Doug McKenzie - Great White
- 2 Foreigner - 4
- 3 Rod Stewart - Tonight I'm Yours
- 4 Rush - Exit Stage Left
- 5 Queen - Greatest Hits
- 6 Rolling Stones - Tattoo You
- 7 Black Sabbath - The Mob Rules
- 8 AC/DC - For Those About To Rock
- 9 Royal Philharmonic Ork - Hooked
- 10 Ozzie Osbourne - Diary Of A Madman

TORONTO - WHEELS

- No. 1 Rolling Stones - Tattoo You
- 2 Jon & Vangelis - Friends Of Mr. Cairo
- 3 Police - Ghost In The Machine
- 4 Genesis - Abacab
- 5 Saga - Words Apart
- 6 Rush - Exit Stage Left
- 7 Ozzie Osbourne - Diary Of A Madman
- 8 AC/DC - For Those About To Rock
- 9 Moody Blues - Long Distance Voyager
- 10 Dan Fogelberg - The Innocent Age

VANCOUVER - A&B SOUND

- No. 1 AC/DC - For Those About To Rock
 - 2 Bob & Doug McKenzie - Great White
 - 3 Rod Stewart - Tonight I'm Yours
 - 4 Loverboy - Get Lucky
 - 5 Foreigner - 4
 - 6 Royal Philharmonic Ork - Hooked
 - 7 Rolling Stones - Tattoo You
 - 8 Moody Blues - Long Distance Voyager
 - 9 Queen - Greatest Hits
 - 10 Stevie Nicks - Bella Donna
- Also/ Barbra Streisand - Memories

TORONTO - ZOUNDS

- No. 1 Bob & Doug McKenzie - Great White
 - 2 Genesis - Abacab
 - 3 Jon & Vangelis - Friends Of Mr. Cairo
 - 4 Foreigner - 4
 - 5 Queen - Greatest Hits
 - 6 Triumph - Allied Forces
 - 7 Police - Ghost In The Machine
 - 8 Rod Stewart - Tonight I'm Yours
 - 9 Quarterflash
 - 10 Kinks - Give People What They Want
- Also AC/DC - For Those About To Rock
Cars - Shake It Up

SINGLES

VANCOUVER - CFUN

- No. 1 Young Turks - Rod Stewart
- 7-11 Trouble - Lindsey Buckingham
- 8-10 Centrefold - J.Geils Band
- 15-20 Under Pressure - Queen/Bowie
- 19-23 Shake It Up - Cars
- 22 Letting Go - Straight Lines
- 24 Take Off - Bob & Doug McKenzie
- 26 Can't Go For That - Hall & Oates

VANCOUVER - CKLG

- No. 1 Physical - Olivia Newton-John
 - 9-4 Leather & Lace - Stevie Nicks
 - 20 Heart Like A Wheel - Steve Miller
- Also/ Hooked - Royal Philharmonic Ork
Wrack My Brain - Ringo Starr
Rain - Prism

WINNIPEG - CKY

- No. 1 Physical - Olivia Newton-John
- 2-3 Waiting For A Girl - Foreigner
- 5-8 Young Turks - Rod Stewart

CALGARY - CKXL

- 5-8 Young Turks - Rod Stewart
- 7-13 Leather & Lace - Stevie Nicks
- 22 Take Off - Bob & Doug McKenzie
- 25 Under Pressure - Queen/Bowie
- 26 Don't Stop Believin - Journey
- 29 Trouble - Lindsey Buckingham
- 30 Why Do Fools Fall - Diana Ross

TORONTO - CHUM

- No. 1 Under Pressure - Queen/Bowie
- 2-5 Don't Stop Believin - Journey
- 3-6 Young Turks - Rod Stewart
- 5-7 Harden My Heart - Quarterflash
- 6-10 Talking Out Of Turn - Moody Blues
- 11-15 Oh No - Commodores
- 13-17 Working For The Weekend - Loverboy
- 15-19 Our Lips Are Sealed - GoGos
- 19-24 Shake It Up - Cars
- 26 Waiting On A Friend - Rolling Stones

HAMILTON - CKOC

- No. 1 Friends Of Mr. Cairo - Jon & Vangelis
- 2-5 Physical - Olivia Newton-John
- 6-9 All Touch - Rough Trade
- 8-12 Don't Stop Believin - Journey
- 9-14 Pretty Bad Boy - Goddo
- 19-32 Leather & Lace - Stevie Nicks
- 25 Take Off - Bob & Doug McKenzie

TORONTO - CFTR

- No. 1 Physical - Olivia Newton-John
- 5-8 Trouble - Lindsey Buckingham
- 7-9 Magic Power - Triumph
- 11-13 Harden My Heart - Quarterflash
- 12-14 Leather & Lace - Stevie Nicks
- 18-21 Can't Go For That - Hall & Oates
- 19-27 Yesterday's Songs - Neil Diamond
- 27-34 Turn Your Love - George Benson
- 36 Under Pressure - Queen/Bowie
- 37 Coming In And Out - Barbra Streisand
- 38 Waiting On A Friend - Rolling Stones

TORONTO - MISTER SOUND

- No. 1 Friends Of Mr. Cairo - Jon & Vangelis
- 2 Physical - Olivia Newton-John
- 3 My Girl - Chilliwack
- 4 Working For Weekend - Loverboy
- 5 Private Eyes - Hall & Oates
- 6 'Trouble - Lindsey Buckingham
- 7 Can't Go For That - Hall & Oates
- 8 Every Little Thing She Does - Police
- 9 Wind Him Up - Saga

MacIntyre & 705 open for Boxcar Willie

Toronto: Burco recording group Harold MacIntyre and Area Code 705 are currently touring as opening act for Boxcar Willie. Initial date for the tour was in Kitchener (Dec. 2) followed by Sault Ste. Marie (4), Sudbury (6) and Hamilton Place (7).

The Ottawa date (8) at the National Arts Centre has been changed, with MacIntyre and 705 opening for Freddy Fender, who replaces Boxcar Willie for this date.

Also on tap for the popular Burco recording unit are the Nordic Hotel in Elliot Lake, Ontario from Dec. 14 through the 19th, and Newcastle, New Brunswick's Domino IV from Dec. 28th through Jan. 3rd. The last two engagements are solo dates, that is, without Boxcar Willie and Freddy Fender.

MacIntyre and Code 705 have just completed a 12 week run up the RPM Country 50 and MacIntyre followed this with the release of his duet with Marji-Lea Cody, a Larry Coad penning of That's How Long I'll Love You.

Burke & Eastwind set for the Bahamas

Toronto: David Peever, Manager of Johnny Burke and Eastwind, reports finalization of a 22-day engagement in Nassau, the Bahamas by the group.

This will be the first Bahamas tour by Burke and Eastwind, although both Steve Smith and Greg Smith have worked the area with other entertainers. The rest of Eastwind comprises Brian Barron, Neal Mattice and Kenny Post.

Peever also advises that Burke and the boys have five sides in the can and will be releasing a single in the new year. Top contenders for the single are Whiskey Dreaming And Nursery Rhymes, penned by Steve Gibbs who has written several big ones for Kenny Rogers, and Candlelight & Wine, written by Torontonian Ross Allen. The session was produced in Toronto by Peever and Larry Coad. Also included in the session are a couple of Burke songs from 15 years ago.



Diamond Joe White, Stony Plain recording artist has been promoting his new album High Rider (l to r) White, Mike Pleau of RCA and Robln Ingram, Music Director of CFAC Calgary. White, by the way is from Mississippi not Western Canada as reported in RPM Nov 21.

Damron's Reunion single making strong gains

Bentley, Alberta: Dick Damron's latest single release, Reunion, released on the Music Connection but to be included on his new RCA album, has been one of the fastest moving singles in his career. Damron has pulled all stops in promoting the release.

Since Big Country, he has played a string of dates across Western Canada and in Ontario. These included interviews with Terry Daye at CHMM-FM in Winnipeg, with Wayne Russell at CJWW in Saskatoon and was featured on The Entertainers of QC8 with Carol Blakely, in North Battleford with Doug Harrison and Harry Decker at CJNB and in Grande Prairie with Ken Schiller and Russell Leschuk at CJNS. He also did an interview with CJXX personalities Skip Norman and Terry Turnbull, and on the latter's Night-Call fielded questions from listeners about country music.

B.C. has been receptive to Damron's single and he visited several radio stations including CKOV Kelowna where he was interviewed by Rob Cosar, and at the all new CIGV-FM station in Penticton where he talked with Rolly Gillis. He did the TV noon talk show with Dave Kincaid on BC-TV and a phone interview with Elmer Tippe at CKWX in Van-



Laurie Mills of CBC Radio Calgary (r) with Diamond Joe White at launch of White's new Stony Plain album.

couver.

Back in Ontario Damron taped the Jimmy Phair show in Windsor, along with Graham Townsend, Iris Larratt, Harold MacIntyre and Sharon Lowness and appeared for two nights at London's Picadilly Palace where he did interviews with BC-93's Bob Capp and Frank Beamish.

Damron's new RCA album is being scheduled for an early '82 release.

B.C.'s Gambler battlers win international battle

Vancouver: Country group Rocky Swanson & the Carousel Cowboys won third place in the recent first International Battle of the Bands Competition taking place in Nashville.

The event was sponsored by "Gamblers" of The Century Plaza Hotel of Vancouver and Seagrams of New York.

Murray Schacher of MWS Music Productions is the owner of the International Battle of the Bands Canadian franchise, and will be releasing the group's new single, Long Time Running, with Living Without You on the flip.

Swanson and his band entered the competition after playing the 1981 Opry North Show. He's currently on a tour of Eastern Canada which includes a guest appearance of the national pilot of The Wayne Rostad Show. In the middle of this month Swanson will be heading back to his hometown of Vancouver.

Swanson was also the 1980 Danny Award-winner for Most Promising Male Vocalist, and has about 100 songs to his credit.

Living Without You was written specifically for Seagrams 7 and was one of their winning numbers in the competition.

The new single was produced by Johnny Meyers, who has worked with such artists as Dolly Parton and T.G. Sheppard, and recorded at The Sound Shop in Nashville.

Dick Damron

reunion

TMC 1001

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(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

December 12, 1981

TW	LW	Wks					
1	3	(9)	IF I NEEDED YOU Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P	26	19	(12)	HONKY TONK FEVER Harold MacIntyre/Area Code 705 - Burco BR-552 (LP) Honky Tonk Fever - BRLP-7053
2	2	(7)	THE WOMAN IN ME Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	27	33	(4)	THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F
3	1	(11)	IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - 500-12144-F	28	18	(13)	SLEEPIN' WITH THE RADIO ON Charly McClain - Epic 14-02421-H (LP) Surround Me With Love - FE-37108-H
4	4	(6)	MY FAVOURITE MEMORY Merle Haggard - Epic 14-02504-H (LP) N/A	29	35	(3)	FOURTEEN CARAT MIND Gene Watson - MCA 51183-J (LP) Old Loves Never Die MCA-5241-J
5	6	(10)	FANCY FREE Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J	30	25	(11)	NEVER BEEN SO LOVED (In All My Life) Charley Pride - RCA PB-12294-N (LP) N/A
6	8	(12)	I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A	31	36	(4)	ALL ROADS LEAD TO YOU Steve Wariner - RCA PB-12307-N (LP) N/A
7	9	(7)	WHAT ARE WE DOIN' LONESOME Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Gully - FC-37464-H	32	17	(5)	GRANDMA'S SONG Gail Davies - Warner Bros - WBS-49790-P (LP) N/A
8	11	(7)	BET YOUR HEART ON ME Johnny Lee - Full Moon/Asylum E-47215-P (LP) Bet Your Heart On Me - XSE-541-P	33	37	(3)	RED NECKIN' LOVE MAKIN' NIGHT Conway Twitty - MCA 51199-J (LP) Mr. T MCA-5204-J
9	14	(9)	MISS EMILY'S PICTURE John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J	34	38	(2)	BLAZE OF GLORY Kenny Rogers - Liberty 1441-F (LP) Share Your Love - LOD-1108-F
10	10	(9)	ANOTHER BROKEN HEARTED MELODY Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N	35	....	(1)	BRAND NEW TEARS (For An Old Heartache) Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H
11	20	(12)	WISH YOU WERE HERE Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J	36	39	(2)	HAVE YOU EVER BEEN LONELY Patsy Cline & Jim Reeves - RCA PB-12346-N (LP) N/A
12	12	(6)	MEMPHIS Fred Knoblock - Scotti Bros/CBS Z55-02434-H (LP) N/A	37	....	(1)	RODEO ROMEO Moe Bandy - Columbia 18-02532-H (LP) Rodeo Romeo - FC-37-568-H
13	24	(4)	LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	38	43	(3)	NOBODY QUITE LIKE YOU Eddie Eastman - BelAir C-354 (LP) N/A
14	15	(8)	DOWN AND OUT George Strait - MCA 51170-J (LP) Strait Country - MCA-5248-J	39	40	(3)	MOUNTAIN DEW Willie Nelson - RCA PB-12328-N (LP) Minstrel Man - AHL1-4045-N
15	13	(13)	ALL MY ROWDY FRIENDS (Have Settled Down) Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - XSE-535-P	40	41	(4)	A LITTLE LEAGUE IN HEAVEN Orval Prophet - Acclaim 70004 (LP) True Blue - CM-12004 (Trend)
16	5	(12)	SHARE YOUR LOVE WITH ME Kenny Rogers - Liberty - A-1430-F (LP) Share Your Love - LOO-1108-F	41	45	(2)	KENTUCKY SERENADE Tony Prophet - Vera Cruz - VCR-140-H (LP) Tony Prophet - VCR-1017-H
17	34	(3)	STILL DOIN' TIME George Jones - Epic 14-02526-H (LP) Still The Same Ole Me - FE-37106-H	42	44	(3)	SUGARTIME Glory-Anne Carriere - E&R 003 (Trend) (LP) N/A
18	7	(12)	MY BABY THINKS HE'S A TRAIN Rosanne Cash - Columbia 18-02463-H (LP) Seven Year Ache - JC/JCT-36965-H	43	48	(2)	I'VE GOTTA COWBOY IN THE SADDLE Iris Larratt - Acclaim 70006 (LP) N/A
19	28	(4)	HEART ON THE MEND Sylvia - RCA - PB-12302-N (LP) Drifter AHL1-3986-N	44	....	(1)	YOU'RE MY FAVOURITE STAR Bellamy Brothers - Warner Bros/Curb WBS-49815-P (LP) N/A
20	21	(7)	(LIVIN' ON) FAST LOVE Midnite Rodeo Band - RCA PB-50641-N (LP) N/A	45	47	(2)	ONLY ONE YOU T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A
21	16	(14)	HIGH & DRY C-Weed - Sunshine - SS-85 (LP) High & Dry - SS LP-4022	46	46	(5)	CHEATIN' IS STILL ON MY MIND Cristy Lane - Liberty 77004-F (LP) Fragile, Handle With Care - LT-51112-F
22	26	(7)	REUNION Dick Damron - Music Connection TMC-1001 (LP) N/A	47	49	(3)	I'VE GOT YOUR KEY Jamie Donald - Kneptune International KIR-225 (LP) N/A
23	30	(5)	YOU MAY SEE ME WALKIN' Ricky Skaggs - Epic 14-02499-H (LP) Waitin' For The Sun To Shine - FE-37193-H	48	....	(1)	SETTIN' SUN Chris Whiteley & Caitlin Hanford - Troubadour TR5-002-W (LP) Lovin' In Advance - TR-0015-W
24	27	(5)	THEM GOOD OL' BOYS ARE BAD John Schneider - Scotti Bros/CBS AE7-1289-H (LP) Now Or Never - ARZ-37400-H	49	50	(2)	HUSBANDS AND WIVES David Frizzell/Shelly West - Warner Bros/Viva WBS-49825-W (LP) N/A
25	31	(6)	STARS ON THE WATER Rodney Crowell - Warner Bros - WBS-49810-P (LP) Rodney Crowell - XBS-3587-P	50	....	(1)	I SENT HER ROSES TODAY Al Perry & Boothill - Burco CR-301 (LP) N/A

COUNTRY RADIO & RETAIL

EDMONTON/CAMROSE - CFCW

- No. 1 My Favorite Memory - Merle Haggard
- 2-3 Miss Emily's Picture - John Conlee
- 3-5 Bet Your Heart - Johnny Lee
- 4-6 If I Needed You - Harris & Williams
- 5-7 All Roads - Steve Wariner
- 6-11 Still Doing Time - George Jones
- 7-14 What Are We Doin - Larry Gatlin
- 8 Love In The First Degree - Alabama
- 10-13 You May See Me - Ricky Skaggs
- 11 Fourteen Carat Mind - Gene Watson
- 12-15 Starlight Lady - Gurney Anderson
- 13 Favorite Star - Bellamy Bros
- 14 The Woman In Me - Crystal Gayle

VANCOUVER - CKWX

- No. 1 Bet Your Heart - Johnny Lee
- PH Blue Moon - Rosanne Cash
- PLP Christmas - Kenny Rogers
- 45 It's High Time - Dottie West
- 46 Dropping Out Of Sight - Bobby Bare
- 47 California - Ronnie Kartman
- 50 Wild Turkey - Lucy J. Dalton
- Also/ You're The Best Break - Ed Bruce
- Starlite Lady - Gurney Anderson
- Kentucky Serenade - Tony Prophet

TORONTO - CFGM

- No. 1 Grandma's Song - Gail Davies
- 2-3 Down And Out - George Strait
- 3-4 Rowdy Friends - Hank Williams Jr.
- 5-7 Bet Your Heart - Johnny Lee
- 7-10 Still Doin Time - George Jones
- 10-13 Love In The First Degree - Alabama
- 19 It's High Time - Dottie West
- 20 Them Good Ol Boys - John Schneider
- Also/ Midnite Rodeo - Leon Everette
- Shrine - Waylon Jennings
- Married Or Single - Ruth Anne

AJAX - CHOO

- No. 1 Crying In Rain - Tammy Wynette
- 2-8 Heart On The Mend - Sylvia
- 3-7 Share Your Love - Kenny Rogers
- 6-11 If I Needed You - Harris & Williams
- 7-13 What Are We Doin - Larry Gatlin
- 15-24 The Woman In Me - Crystal Gayle
- 16-26 Bet Your Heart - Johnny Lee
- 24-31 Love In The First Degree - Alabama
- 55 Favorite Star - Bellamy Bros
- 56 Husbands & Wives - Frizzell & West
- 59 High Rider - Diamond Joe White

DAUPHIN - CKDM

- No. 1 Go Through It Again - John Winters
- 2-7 Gypsy Woman - B.J. Thomas
- 7-15 Rowdy Friends - Hank Williams Jr
- 10-14 Sad Time Of Night - Rod Powell
- 18-24 Scratch My Back - Razy Bailey
- 20-25 Boxcar Blues - Boxcar Willie
- 42 Playboy - Bert Todd/Mystics
- 43 Bet Your Heart - Johnny Lee
- 44 Don't Stop Music - Billy Simard
- 47 Only The Lucky - Ronnie Hawkins

HALIFAX - CHFX-FM

- No. 1 My Favorite Memory - Merle Haggard
- 5-8 All Roads - Steve Wariner
- 6-14 Still Doin Time - George Jones
- 10-21 Favorite Star - Bellamy Bros
- 15-20 Woman In Me - Crystal Gayle
- 32 Watching Girls - Ronnie McDowell
- 34 It's Who You Love - Kieran Kane
- 44 Coming Undone Again - Terry Carisse
- 50 I'm Giving In - Chris Nielsen
- 58 Georgia Mules - Cedar Creek

LONDON - BX-93

- No. 1 If I Needed You - Harris & Williams
- 5-10 Bet Your Heart - Johnny Lee
- 9-15 Still Doin Time - George Jones
- 12-16 What Are We Doin - Larry Gatlin
- 13-17 The Woman In Me - Crystal Gayle
- 25 Favourite Star - Bellamy Bros
- 26 Down & Out - George Strait
- 27 Years Ago - Statler Bros

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- Lynda Spearen - CBS Records
- Lee Sandford - Topaz Records
- Jack Feeney - Sunbury/Dunbar Music
- Paul Clinch - Southside Records
- Ron Robles - Capitol Records
- Dave Coutts - Taxi/Smile Records
- Elaine Levine - RCA
- J.P. Guilbert - A&M Records
- John Small - Quality Records
- Randy Sharrard - WEA Music
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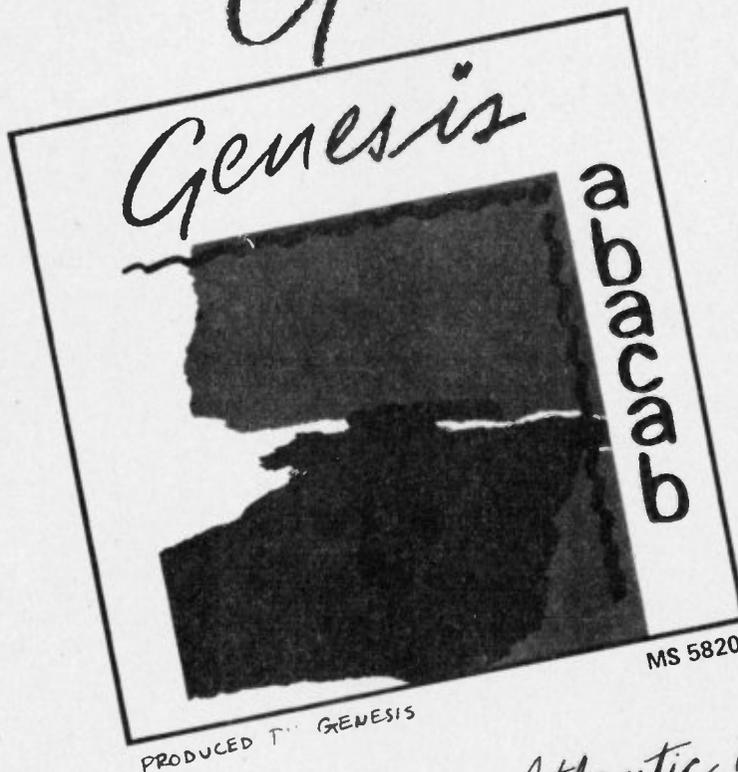
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abacab
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