

**RPM WEEKLY**

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Maureen Forrester's other side (Page 2)



## Canadian MIDEM attendance is up over 1981

Paris: Canadian attendance at MIDEM '82 was up this year from 106 participants in 1981 to 163 at this year's event.

Canada was one in four, of the 10 first countries participating, to show a rise in attendance over 1981. Other countries showing the increase included France, the U.K., and Italy.

Countries such as the U.S., Japan, Belgium, and Spain showed a decrease in participants from 1981. Altogether, six of the 10 first countries participating showed a decrease. In all, 61 societies represented Canada at MIDEM '82 this year.

Although more countries were represented in all from 53 in 1981 to 56 in 1982, participation was down from 5,104 in 1981 to 4,017 in 1982. The number of societies attend-

ing showed an increase of only two over last year to 1,178 this year.

Despite the results, the organizers report MIDEM '82 "has been a real turning point." They maintained the shorter, more efficient, all-new version has won the trade people. They noted that rarely has MIDEM brought together so many directors for the world-wide phonograph industry, and that "MIDEM has once more become a true marketplace."

The organizers went on to point out that the professionals "are satisfied with this 1982 edition and delighted with the contacts they made." They also contended that the confirmation of the development of the commercial aspect was the presence of international show business lawyers who attended, this year, in great numbers.

### COVER STORY

by Karen Shopsowitz

## Maureen Forrester shows her other side

"My kids like it, and my children never say they like something (if they don't). . . I'm not sure if it's the background or me they like, but we'll find out."

Chances are it's the voice they like—that's the only bet to make when dealing with seasoned professional Maureen Forrester. Her newest album, *The Other Me*, on the RCA/CTL label, is a combination of musical talents that should mean another success for the internationally acclaimed opera star.

"Everybody knows me as an opera singer or concert singer or doing chamber music," explains Forrester. But on *The Other Me*, she notes, "It's just pop songs and things I've always liked to do for myself."

Forrester first presented this other side of her repertoire last year at the Imperial Room of Toronto's Royal York Hotel. At first she says she was a bit unsure as to how the show would go over, wondering, she notes, "Will it, or won't it, and if it doesn't, it doesn't really matter. I had a lot of fun doing it."

Pre-show worries were unwarranted and the show was critically acclaimed. After the Royal York engagement, Forrester teamed with CTL producer Jackie Rae to put the lesser-known side of the singer on record. Arrangements by Doug Riley and Rick Wilkinson were offered for such un-classical tunes as *Mine*, *More I Cannot Wish You* and *I Get A Kick Out Of You*.

Whether or not the album will break the singer into the younger musical market remains to be seen, in spite of the Forrester family's enthusiasm. "I know I appeal to middle-aged people, who like the good old tunes or whatever, but it's fun to work with all those phenomenally talented young musicians," she notes.

Along with *The Other Me*, Forrester has released a classical recording, also on CTL, which should appease her more traditional fans, although they probably won't be disappointed by her pop stylings either.

These two recordings are no surprise to faithful fans. Forrester's reputation as a vocalist, no matter what the style, is world-recognized. Ever since she made her debut

with the Montreal Symphony Orchestra, Forrester's future success seemed determined. Since then, she has performed at Carnegie Hall in New York and with just about every respected orchestra in the world, including the New York Philharmonic, the Jerusalem Symphony and the Toronto Symphony. She made her opera debut in 1975 with the Metropolitan Opera.

Forrester has been awarded honorary degrees from universities across the country. In 1967, she was one of three women to be named to the Companion of the Order of Canada, and in 1981, she received the Canada Music Day Award.

Working in so many different vocal fields has not presented any difficulty to the singer, and especially not on *The Other Me*. As she says, "When you do a concert, every four minutes you do something else—and you're a different age and in a different language so I'm used to doing that."

But even the most professional and experienced performers can surprise themselves on occasion. Forrester explains, "There's one song called *Mine* on the album, where if they play it late at night and don't tell anybody who it is, I defy anybody to know it's me!"

She's excited about this latest recording that presents her "other" side and with reason. The record seems to be a project based on her talents, of course, but most important perhaps, her own personal enjoyment. "Singing this kind of music is like playing house for me—it's really fun," she says.

In view of Forrester's complete command of the French language, producer Rae had his talented lady overdub a couple of her album tracks in French. The tracks, *Ne T'en Va Pas* (*Please Don't Go*), and *Pourquoi T'ai-je Choisi* (*Why Did I Choose You*), were so hot that Rae and RCA's Ed Preston have scheduled the two songs as a single—and not just to French-language stations. The delivery and emotion is so sincere that language is no barrier, in fact, the record would enhance the programming format of an English-language radio station.

## Bob & Doug make inroads in Great White South

Toronto: Anthem recording artists Bob & Doug McKenzie have been making inroads on their promotional tour of the U.S. following their smash debut LP in Canada and the release of *Great White North* in the U.S.

The tour began Jan 14 in Los Angeles with interviews with the L.A. Times, Daily News, and NBC's *The Source*. The following day the duo took part in a live one-hour remote broadcast with KMET from the Country Club with 1,200 fans lining up outside the club at 5 a.m. Anthem reported "fans went crazy" when the McKenzie's arrived.

On the third day the pair were taped in an interview with Father Guido Sarducci for *Entertainment Tonight* and for the remainder of the weekend were taped for the Billy Crystal Special.

Los Angeles Mayor Tom Bradley proclaimed January 18, Bob & Doug McKenzie Day during their stop in the city. The proclamation was presented to the duo at their press conference.

More interviews followed including Rolling Stone's new magazine *The Record*, Dr. Demento, Associated Press, and Fred Moore of Album Network.

On the Wednesday the two hoseheads visited Sound Unlimited Records giving live one-hour interviews on WXRT, WMET, and WLS. The same day they gave an autograph session at Flipside Records in which over 1,500 fans took part in what Anthem called "the largest in-store autograph session in the history of Chicago," during one of the worst snowstorms of the year. The event was covered by all three network news shows.

The duo continued with interviews on more stations and by the end of the tour, Anthem reported the LP had sold over 180,000 units at a pace of 14,000 units a day, while the single, *Take Off*, was being added throughout the country.

## WEA dominates charts in year-end tabulation

Toronto: With the release of popular albums from such artists as Phil Collins, Foreigner, the Rolling Stones and Stevie Nicks, WEA Music of Canada reported once again being the number one company in Canada for radio year-end single and album chart positions.

In the year-end Top 10, the company reported having 50 per cent on CFOX of Vancouver, 40 per cent on CITI in Winnipeg, 50 per cent on CHUM-FM in Toronto, 40 per cent on CHUM-AM in Toronto, and 50 per cent on FM station Q-107, also in Toronto.

Of the Top 100 on year-end charts, WEA secured 30 per cent of the positions on CFOX; CHUM-AM, Q-107, and CKOC Hamilton, as well as 45 per cent of CHOM Montreal's year-end top 20.

The company maintained that they're off to an even more spectacular start for 1982 with such figures in the Top 10 as 50 per cent of CHUM-AM, 40 per cent of CHUM-FM, 60 per cent of CFTR, and 40 per cent of CKGM.

## RECORD COMPANY BRIEFS

### Dire Straits donate royalties

The members of Dire Straits recently announced that they're donating royalties from sales of their records in South Africa to Amnesty International. The group wish to express their concern for political instability and injustice not only in South Africa but in all parts of the world where Amnesty International is active. Dire Straits' albums have so far sold in excess of 100,000 copies in South Africa.

### Boxcar Willie LP from CBS

Following the smash success of the album *King Of The Road* and a major campaign on the LP, CBS is releasing a new album from Boxcar Willie titled *Last Train To Heaven*. *King Of The Road* surpassed the platinum mark in Canada. The single from the new album is scheduled to be *Bad News*, with *Lefty Left Us Lonely* on the flip. The LP will contain all new material. Boxcar did some dates around Toronto only a few months ago.

### Digital LP by Hotel Orchestra

A&M has released a nostalgic album of synthesized songs from the '30s on the LP, *Swings Digital* by the Hotel Orchestra. The band is made up of a group of young Montreal musicians between the ages of 22 and 26 who, a decade ago, entered the studio to pay tribute to the masters of swing. The album was produced and remixed by Andre Perry on Le Studio's exclusive digital facilities. The conventional rhythm section and some of the solo instruments were recorded authentically, using old microphone positions and even old drums and cymbals. Some of the songs included are *In The Mood*, *Caravan*, *Roll On*, and *Moon Ray*.

### Olivia Newton-John on the tube

MCA recording artist Olivia Newton-John recently appeared on television in her one-woman special entitled *Let's Get Physical*. The special was filmed from locations all over the world. The show included live footage as well as specially-conceived vignettes. The

program was directed by English music director Brian Grant. Songs included those from her album *Physical*, including the title track and her latest single, *Make A Move On Me*, as well as some of her greatest hits. The singer has also garnered a Grammy nomination for Best Female Pop Vocal Performance, and her single *Physical* has become one of the longest running number one songs in popular music surpassing longevity records by such heavyweights as Elvis Presley, the Beatles, Johnny Mathis, and Barbra Streisand. On Jan. 25, she also hosted the Australian Tribute segment of the American Music Awards.

### Haas exits the Muffins

Yet another member has decided to leave the Toronto new wave unit, Martha & the Muffins. The latest is saxophonist Andy Haas, who has left to pursue his own musical directions. Haas will be best remembered with the group for his classic sax solo on the group's smash single *Echo Beach*, and also played the solo on their recent single *Women Around The World At Work*, from their latest LP, *This Is The Ice Age*. The latest single from the band, *Swimming*, has recently been picking up action and chart positions. The band was recently recording new material at Grant Avenue Studios. Gerry Young, manager of the group, suggest a possible replacement for Haas may be saxophonist Ron Allen.

### WEA releases Champlin LP

WEA has released the first album from artist/writer Bill Champlin called *Runaway*. The artist wrote *Turn Your Love Around* for George Benson, *Is It You* for Lee Ritenour, and *After The Love Has Gone* for Earth, Wind & Fire. Producer David Foster and sessionmen Jay Graydon, Jeff Porcaro, Tom Scott, and Lee Sklar lent a hand on the LP. The first single from the album is the song *Tonight Tonight*.

### Downchild playing Lone Star

Attic recording artists Downchild are making a rare New York appearance at the Lone Star Cafe on February 15 and 16. The date is part of their month-long U.S. tour that began in Rochester, New York and ends in Key West, Florida. The Canadian blues group is touring to support their latest album *Blood Run Hot*

which was produced by Spencer Davis who also lends a hand on a couple of vocals on the LP. Downchild is expected to appear at the Chicago Blues Fest this summer where they have been a yearly attraction. Downchild is best known for the songs *Shotgun Blues*, and *I Got Everything I Need Almost*, also recorded by the Blues Brother, and the song *Flip, Flop and Fly*.

### Seeger and Guthrie on WEA

WEA is releasing a double live album from folk singer-songwriters Pete Seeger and Arlo Guthrie titled *Precious Friend*. The LP was recorded in the summer of 1981, and was also part of the same tour that hit Ontario place. The album set was produced by John Pilla and contains a combination of standards and originals from both artists.

### Doug & the Slugs to tour U.S.

Plans are in the works for RCA recording artists, Doug & the Slugs to tour the U.S. in April. Their second single titled *Partly From Pressure* has been released from their *Wrap It* album on the Ritdong label. The single was written by Doug Bennett of the group and produced by Jim Vallance along with the band. Meanwhile, the group is to play dates in Canada before going to the U.S. They play March 3, 4, 5, and 6 in Winnipeg, 9, 10, and 11 in Toronto, 12 and 13 in Ottawa, 16 in London, 17 in Burlington, 18 in Guelph and 20 in Kingston.

### Exchange deal for Appice

CBS Records of Canada have offered the consumer a fair deal on the self-titled solo album from Carmine Appice. Each LP comes with a card saying, "Satisfaction Guaranteed or Money Refunded". It states, "If you like this record tell your friends, then send this card to us and we'll send you a free Carmine Appice button." If the consumer is not satisfied with the album, he or she has the option to return it to the CBS marketing division within 30 days of purchase. The album will be exchanged for the consumer's choice of any current CBS LP. Appice penned the hits *Do You Think I'm Sexy* as well as *Young Turks* for Rod Stewart for whom he played the drums. He's also a former member of the Vanilla Fudge, Cactus, and the trio Beck, Bogart & Appice.



Bob & Doug MacKenzie and Anthem's Tom Berry with Phonogram promo people and WXRT Chicago programmers.



Downchild in Chicago at Flipside autograph session, Bob & Doug are interviewed by Bob Sirrott of WBBM-TV News.

# Walt says

There's a major record company that has chalked up a 48% increase over last year. Incredible, particularly during this time frame when the negatives outweigh the positives. And, on top of it, this company doesn't even want to blow its own horn. It would do the industry a lot of good to know that the business was turning around and what better indicator than a better year than last year.



Aides to the Secretary of State, Francis Fox, warned me that the Honourable Secretary shouldn't be approached about putting on one of the Discover Canada At Midem sport shirts. It's not protocol, you know. Interestingly enough, after he had finished his CBC television interview which, incidentally, was a French-language crew, for the record, I asked him if he would put on the colourful sweatshirt. No problem - and when the camera crew saw this human side of Fox, the lights went on again and they captured the Fox in colour. Don't know what the Quebecers would think of that but at least it was a Red Canada.

The RCA people were digging through their vaults to see if they could come up with a Duke Ellington Cancon number, being as he was such a frequent visitor to this country. Guess what they found? Take The Train, Eh!

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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There's a little bit of concern over the new Made In France Canadian funded movie, Quest Of Fire. The battle is over the accents in the grunts. Some say they're French, French, others say they're Canadian French, and others say they're French with an American accent. The Ontario Censor Board will probably call them obscene and snip them out.

Speaking about Canadian-financed movies, some observers are wondering about the setting and the Southern accents in the soon-to-be-released Melanie which stars Burton Cummings. Well, at least the star is Canadian and Burton had to start somewhere. Think of all the duds that Burt Reynolds starred in before he scored. At least Cummings was a successful recording star before he got the movie urge.

If you happen to be in downtown Toronto around lunch or after the O'Keefe or Royal Alexandra for that matter, you might consider supporting the record industry through your stomach. The Quantum brothers, Mike and Bertch Alyanak, between producing records, own and sometimes operate their own creperie restaurant, The Peppermint Park, which is just east of Church Street on the south side of Front. Lunch for two, with drinks, will cost you under a hundred francs. You folks who have just returned from MIDEM should be able to figure that one out. The decor is very bright and European and the sound system from time to time, previews the latest from the Quantum label. This is an unsolicited and unpaid for freebee. Well, not quite, we did score a free Spanish Coffee, but the bartender must have been Irish.

It's interesting to check out some of the large chain stores and see how depressing their record department and clerks are. The clerks, for the most part, wouldn't know a Domingo from a Denver. One Zeller's I checked however, had their act in gear and were pumping out the Cruisin' Series, which has been raised from the past by Ruby Records. After listening to Sh-Boom by the Crew Cuts, Up On The Roof by The Drifters and Little Richard's Good Golly Miss Molly, I was almost tempted to BUY! BUY! BUY!—but I have the series. It doesn't take much to bring out the madness in the buyers—and they were selling quite a number of the albums. Some of the other chain and mall stores should be so aggressive—it would take their mind off

the clock and might even secure their future.

What's fat and sad—and always looking for another gig? If you think the Radio Programmers' Music Poll got a few noses out of joint, just think of the taffy-pull we'd have if I gave you the answer to this riddle.

Puget Sound must be fished out. Look who's come back from Gone Fishin'—Terry Jacks. As I live and breathe, remember Where Evil Grows, Seasons In The Sun and If You Go Away? Jacks has put together a Greatest Hits package which he titled Into The Past and it's being distributed by A&M.

In Gerald Levitch's meanderings in his Night Beat column of the current Toronto Calendar Magazine, he remembers "Eight, 10 years ago Randy Newman played—was it at the Jarvis House? with a newcomer singer/songwriter named Jim Croce (he was the opening act)." No Gerald, it wasn't the Jarvis House, I was there. It was Grumbles. Perhaps a better authority would be Neill Dixon who, among other talents, is credited with steering RCA into the Alabama camp, and he didn't even ask for a finder's fee.

Vancouverites can uncross their legs—they're not having the Juno Awards via split-screen or otherwise. Seems those in charge of putting it together—couldn't get it together. I have heard, however, that there are a group of heavy dudes, heavy with money, who are interested in "Western Awards for Westerners", and being that most of the big names in recording are from Vancouver, they could run pretty good competition to the Junos. No, they won't be the Hoser Awards, emceed by Bob and Doug McKenzie as presented by the SCTV network—or could it be?

## New Helix album cores U.K. import action

Waterloo: H&S Records reports that White Lace & Black Leather, the latest album from Helix, was listed as the number one import album for Bullet Records of England.

Bullet apparently published charts in the January 23, 1982 issue of the British Magazine Sounds, placing Helix on top of their current import catalogue.

Negotiations are now underway for a possible U.K. domestic release and import representation in other parts of Europe.

Meanwhile, in the U.S., import distribution agreements have been inked with both Jem and Import Records. Sales are now being reported in the U.S. particularly in the Southwest.

Plans are now in the works for a cross-Canada tour for the group with return engagements resulting from a recent swing through some of the major showcase clubs in New York, Connecticut and Illinois.

In January, the band's live show was captured on video by StereoVision Network in Toronto. Finished product is expected in March.

## Capitol develops SDR music cassettes

Hey, Psst, having trouble with the psst in your cassette? Throw it away and get the newest electronic marvel from Capitol, the psst-less cassette, and they've eliminated the other bugaboos that have been irritating the ear since the advent of tape.

What was once the sacred property of Europeans and their high-tech technology, the cassette is now very much a part of the North American entertainment industry. Capitol Records-EMI of Canada has a fair market share of Canada's cassette market and because the cassette market now represents something like 30% of the market, they threw the challenge to their in-house technogeniuses, Hugh Weits, Director of Manufacturing and Wayne Gow, Manager of the plant. What was needed was a much more efficient pre-recorded music cassette with a playback quality that had never been realized before.

The Gow and Weits team gathered a crew around them and set to work to accomplish what they hoped would be a major breakthrough in the technical reproduction of pre-recorded music cassettes. They worked with the Dolby people in modifying their system and at about the same time, 3M developed a new mastering tape that fell in line with what the Capitol people were doing. Gow and Weits can thump their chests in pride knowing that their system is first in North America. Capitol, in the U.S., a much larger operation, is still experimenting with their proposed system and will no doubt borrow some of the technology from their Canadian cousins. Capitol Canada phased their system in last summer but are only now sounding off about it.

Now, what does Super Dynamic Range mean? Gow and Weits aren't admitting that they've achieved the ultimate in pre-recorded music listening—they're still working on that. However, they have made significant advances in reducing distortion, which has been accomplished by the use of computerized

### Quality appoints Small as manager of new division

Toronto: Quality Records President George Struth reported the appointment of John Small as manager of the company's new division of Special Projects.

Small was formerly National Promotion Director for the record company.

Struth noted that "Quality Records' Special Projects Division will undertake new innovative ways in which to merchandise and market exclusively-produced record collections to clients who wish unique sales premium and incentive items, new cross-over promotions, mail order, and other customer packagers." He also explained "the division will seek out other venues of merchandising record product supplementing normal channel distribution.

"We at Quality are always looking for new challenges within our industry," continued Struth, "and we are pleased to have John with us to use his diversified expertise on behalf of our new special projects division."

tones, a la video games. This ensures an accurate reproduction from the original master to the running master to the cassette tape. You'll always know it's a Capitol cassette by the tone, and you'll know that you're at the top end of the tape. The tones comprise 15 frequencies from 32hZ to 18hZ.

As well, they've introduced an improved in-plant head maintenance program which replaces record and playback heads more frequently and, of course, reduces head wear. A major key to improvement is the type of tape used and Capitol is now using what is described as a higher quality ferric tape, which was developed by Capitol's own Magnetic Tape Division (U.S.): This tape reduces hiss on playback while at the same time increases the level of signal capability by at least 2½ db.

Improvements have also been made in Capitol's high speed duplicators and in the use of a computer analyzer system in the control of reproduction quality.

After you get through all the technical

gobly-gook, what you've really got is a reproduction in sound quality that's as good as or pretty damn close to the original recording, which means that the new SDR cassette reproduces the very highest and very lowest sound levels, and that in itself is a breakthrough.

Capitol obviously have the inside track on the cassette market, which has all but killed the 8-track configuration. Capitol phased out their 8-track capabilities in May of 1981 and will soon introduce their new duplicating wonder capable of spitting out 300,000 units a week—or 65 a minute.

Of course, home taping will continue and it's estimated to now represent about 15% of a rip-off of the industry, probably more like 20%. You get what you tape however, and that ain't much, once you've curled your ears around the SDR. Capitol will launch a massive campaign to bring these truths home to the home tapper, pointing out that what they miss in quality sound, can never, ever be duplicated by blank tape, no matter what it's lined with, or how expensive it is. There's hope for pre-recorded cassettes yet.



Technician sets up Capitol computer board to test for SDR music cassette sound quality

## New year looks bright for Canadian acts —CIRPA

Toronto: Both Vic Wilson, President of the Canadian Independent Record Producer's Association (CIRPA), and Earl Rosen, Executive Secretary of the organization, agree that the outlook for Canadian artists on the international level looks bright this year.

"We're stronger than ever before and getting better," said Wilson. "Just look at the U.S. trade charts. They represent a world market. When you consider that Canada represents about three per cent of this market, we're doing damn good. Canadian acts are becoming more in demand."

"Things look fantastic for '82," said Rosen. "We've never before looked better in terms of all the artists who came out over the past year. I predict a number of acts will break out this year."

"We've made a lot of in-roads on the government level last year," noted Wilson. "One of our main focuses has been on the revision of copyright legislation."

"Our main accomplishment last year was the publishing of the Canadian Record

Catalogue," said Rosen. "It contains a complete listing of Canadian records, the companies, artists, and publishers. We plan to further develop the catalogue."

Rosen pointed out that CIRPA has been working closely with the government, which he reported has been doing a study of the Canadian recording industry. He noted that they've also been working with the government on public policy and have submitted briefs on the issue of Canadian content in radio, TV, and Pay TV.

"We've also sponsored the booth at MIDEM this year," noted Rosen. "I'm not sure how long the government will be offering financial help but we're hoping it will improve in future. MIDEM is the most important marketing tool for the independents. A lot of artists do well for territories other than in the U.S."

Wilson added that MIDEM offers companies the opportunity to make the kind of deals with representatives from all over the world that they wouldn't be able to get sitting in an office.

# RPM

# 50 Singles

## CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

February 20, 1982

TW	LW	Wks				
1	1	(11)	<b>CENTREFOLD</b> J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	26	39	(2)
2	2	(10)	<b>I CAN'T GO FOR THAT (No Can Do)</b> Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	27	30	17)
3	3	(10)	<b>TAINTED LOVE</b> Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	28	47	(2)
4	4	(11)	<b>OUR LIPS ARE SEALED</b> GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W	29	29	(6)
5	5	(16)	<b>PHYSICAL</b> Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	30	27	(9)
6	8	(7)	<b>LETTING GO</b> Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H	31	28	(8)
7	7	(13)	<b>LET'S GROOVE</b> Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H	32	32	(4)
8	6	(14)	<b>YOUNG TURKS</b> Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	33	38	(6)
9	9	(14)	<b>UNDER PRESSURE</b> Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits XSE-564-P	34	41	(3)
10	21	(5)	<b>TURN YOUR LOVE AROUND</b> George Benson - Warner Bros WBS-49846-P (LP) George Benson Collection 2HW-3577-P	35	35	(4)
11	11	(8)	<b>ABACAB</b> Genesis - Atlantic MS-5820-P (LP) Abacab XSD-19313-P	36	36	(4)
12	10	(9)	<b>WAITING ON A FRIEND</b> Rolling Stones - Atlantic RS-21004-P (LP) Tattoo You - XCOC-16052-P	37	37	(4)
13	13	(6)	<b>SPIRITS IN THE MATERIAL WORLD</b> Police - A&M AM-560-W (LP) Ghost In The Machine - SP-3730-W	38	43	(2)
14	12	(10)	<b>SHAKE IT UP</b> Cars - Elektra E-47250-P (LP) Shake It Up - XSE-567-P	39	45	(2)
15	15	(17)	<b>WAITING FOR A GIRL LIKE YOU</b> Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	40	49	(2)
16	16	(15)	<b>OH NO</b> Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	41	40	(5)
17	14	(19)	<b>MY GIRL (Gone, Gone, Gone)</b> Chilliwack - Solid Gold SGS-712-W (LP) Wanna Be A Star - SGR-1006-W	42	44	(4)
18	20	(5)	<b>I BELIEVE</b> Chilliwack - Solid Gold SGS-716-W (LP) Wanna Be A Star - SGR-1006-W	43	50	(2)
19	22	(7)	<b>TAKE IT EASY ON ME</b> Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F	44	23	(13)
20	19	(13)	<b>HARDEN MY HEART</b> Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P	45	....	(1)
21	25	(4)	<b>LET'S GET IT UP</b> AC/DC - Atlantic AT-3894-P (LP) For Those About To Rock XSD-11111-P	46	46	(2)
22	34	(3)	<b>TONIGHT I'M YOURS</b> Rod Stewart-Warner Bros. WBS-49886-P (LP) Tonight I'M Yours XBS-3602-P	47	....	(1)
23	18	(13)	<b>TROUBLE</b> Lindsey Buckingham - Elektra E-47223-P (LP) Law & Order XSE-561-P	48	26	(12)
24	17	(12)	<b>LEATHER AND LACE</b> Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P	49	....	(1)
25	24	(8)	<b>COME GO WITH ME</b> Beach Boys - Caribou ZS5-02633-H (LP) Ten Years Of Harmony Z2X-37445-H	50	48	(21)
			<b>OPEN ARMS</b> Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H			
			<b>THE SWEETEST THING (I've Ever Known)</b> Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F			
			<b>JOHNNY ARE YOU QUEER?</b> Josie Cotton - Quality Q-2403-M (LP) N/A			
			<b>LOVE IS ALRIGHT TONITE</b> Rick Springfield - RCA PB-13008-N (LP) Working Class Dog - AFL1-3697-N			
			<b>COMIN' IN AND OUT OF YOUR LIFE</b> Barbra Streisand - Columbia 18-02621-H (LP) Memories - TCX-37678-H			
			<b>PRETTY BAD BOY</b> Goddó - Attic - AT-250-H (LP) Pretty Bad Boys -LAT-1120-H			
			<b>ALL OUR TOMORROWS</b> Eddie Schwartz - A&M AM-559-W (LP) No Refuge - SP-9056-W			
			<b>SWEET DREAMS</b> Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLC-1002-Q			
			<b>COOL NIGHT</b> Paul Davis-Arista ARA-645-F (LP) Cool Night AL-9578-F			
			<b>KEEPING OUR LOVE ALIVE</b> Henry Paul Band - Atlantic AT-3883-P (LP) N/A			
			<b>SAY GOODBYE</b> Triumph - Attic AT-257-H (LP) Allied Forces - LAT-1122-H			
			<b>BOBBIE SUE</b> Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J			
			<b>MAKE A MOVE ON ME</b> Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J			
			<b>IT'S MY PARTY</b> Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A			
			<b>PRETTY WOMAN</b> Van Halen - Warner Bros WBS-50003-P (LP) N/A			
			<b>SUPER FREAK</b> Rick James - Gordy G-7205-M (LP) Street Songs - G-1002-M			
			<b>LEADER OF THE BAND</b> Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2467393-H			
			<b>JAPANESE BOY</b> Aneka - Hansa HANSA-5-M (LP) N/A			
			<b>DON'T STOP BELIEVIN'</b> Journey - Columbia 18-02567-H (LP) Escape - TC-37408-H			
			<b>I LOVE ROCK 'N' ROLL</b> Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H			
			<b>FIND ANOTHER FOOL</b> Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P			
			<b>WANNA BE WITH YOU</b> Earth, Wind & Fire - Columbia 18-02688-H (LP) Raise - TC-37548-H			
			<b>WHY DO FOOLS FALL IN LOVE</b> Diana Ross - RCA PB-12349-N (LP) Why Do Fools Fall In Love - AFL1-4153-N			
			<b>MIRROR, MIRROR</b> Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N			
			<b>PRIVATE EYES</b> Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N			

## TRIBAL DRUM

### Legault to CKRD & CFR-FM

Central Alberta Broadcasting reported the addition of Steve Legault to the position of News Director for CKRD and CFR-FM in Red Deer, Alberta. He joins the stations from CFAC-TV Calgary where he worked as a reporter and did extensive anchor work in the news and sports production of the noon package. He also worked in the news department at CKXL, Calgary, CJDV Drumheller, and CHAB Saskatchewan. Before moving to Alberta in 1974, he worked in Toronto as a police officer.

### CFRN bids farewell to landmark

On Jan. 3, 1982 Edmonton station CFRN joined in the farewell of one of the city's landmarks, Edmonton Gardens. The station reported it was a day of both entertainment and nostalgia that included music, ice skating, hockey, wrestling and more. CFRN's Barry Boyd and "Canada's Mr. Personality" Bobby Curtola were there to join in the festivities with favourites from the '50s and '60s. The highlight of the day was the hockey game between the Edmonton Oldtimers and former Edmonton Oil Kings, which was broadcast on the station with play-by-play done by Al Shaver, Al McCann, and Tiger Goldstick.

### Jr. Announcer Contest from CKWW

Over the next several months, Windsor station and Tepperman's Furniture Store will combine together for the 10th Annual Tepperman Junior Announcer Contest. Each year hundreds of children are auditioned for the contest. By reading a Tepperman's commercial on the air, eight children will win an AM-FM radio, dinner for their entire immediate family, and the chance at the grand prize of a \$500 Education Trust Fund. The fund matures on the eighteenth birthday at a value close to \$1,500. The winner's parents receive a \$100 gift certificate from Tepperman's and the runner-up, a \$50 cash award.

### CJRT-FM holds jazz concerts

Toronto station CJRT-FM and The Music Performance Trust Fund, administered by the Toronto's Musicians' Association, has been presenting the Sound of Toronto Jazz concert series at the Ontario Science Centre. On Feb. 1, the Claude Ranger Quintet performed in the sixth of 10 free concerts. Each concert is recorded for later broadcast on the station. The concert host, Ted O'Reilly, is to broadcast this performance Feb. 6, at 7 p.m. on The Jazz Scene. The broadcast is made possible by a grant from the Ontario Arts Council.

### CJBK holds Hoser Night

CJBK London, in cooperation with Anthem Records, recently presented the city's first annual Hoser Night in London's New York Tavern. Throughout the week prior to the event, CJBK personalities gave away special VIP Hoser passes to the special night. All hosers attending had the opportunity to win

the Grand Prize of \$100 for being London's Great Canadian. Albums by Bob & Doug McKenzie were given out throughout the night along with Hoser buttons. Also included were Beer Hunter Contests and a Back Bacon Eating Competition.

### Oscar Peterson talks on CBC

Canadian pianist Oscar Peterson, one of the most respected in his field, shares his feeling about his career on the CBC Stereo program, The Entertainers Feb. 20 and on CBC Radio



on Feb. 21. The Entertainers is produced by Barbara Judges, Robert Brockhouse, associate producer. Peterson's career started in a family band, later going on to record and play some of the most prestigious locations around the world including Carnegie Hall.

### CHOO receives new transmitter

Ontario, Durham region country station CHOO reported the completion of its new tower array and installation of a new 10,000 Kh transmitter. The new equipment extends the station's daytime coverage area substantially to the north and east of the Durham region. In December, Ajax Mayor Bill McLean presided over the official "switching on" ceremonies held at the transmitter site. The station reported that "the technical improvements demonstrate CHOO's confidence in the growth of the Durham region by making a conscientious effort to improve its sound while maintaining cultural, social and spiritual programming as part of its format."

### CHFI-FM names music coordinator

Karen Lea Doan has been appointed to the position of Music Coordinator at Toronto's CHFI-FM. She was born in Weston, Ontario and has been working at the station for three years where she first held the position of programming secretary and later as programming assistant before her present appointment. In addition to her regular duties including the previewing of music, Doan will be conducting research on the station program, Spotlight.

### CFRC-FM brings back series

By popular demand, Red Deer country station CFRC-FM on Feb. 20 will once again present the 1982 edition of the Silver Eagle Series II. The program runs until Apr. 10 and will feature live recordings of some of the

most listened to artists in country music, such as Charley Pride, Loretta Lynn, Merle Haggard, Jerry Reid, and others. The program will be aired on Saturdays from 10:30 pm to midnight. Listeners will be brought up-to-date on the artists through backstage interviews as well as hearing the music they compose and record.

### CJCL to extend 5:15 report

Toronto radio station CJCL, formerly CKFH, is extending its 5:15 pm report to a full hour according to Larry Silver, Director of news and information for Telemedia Ontario. The 5:15 report, heard weekdays, is currently 45 minutes long and will go to an hour Feb. 15. It's the station's biggest and most comprehensive report of the day, and is hosted by J. Michael Phillips and Paul Rodgers. The report will also feature Business with Wade Hampton, Entertainment with Daniel Richler, Horizons (a science feature) with Glen Stone, Sports with Jerry Howarth, Traffic with Pam Chiotti, and the International News wrap-up with Donna Desrochers.

### CHUM stations assist telethon

Toronto stations CHUM-AM and FM assisted in the recent Variety Village Star Time '82 Telethon aired on Global TV. Station personalities helped out in a special three hour segment of the telethon aired on Sunday morning from 1 to 4 am (Jan 31). Included were Gord James who emceed, assisted by John Rode, and Tom Rivers, as well as Rick Ringer, Jeanne Beker and J.D. Roberts. Artists appearing on the special segment included Carole Pope and Kevan Staples of Rough Trade, Loverboy, Graham Shaw, Red Rider, the Deserters, B.B. Gabor, Frank Soda, Chilliwack, Long John Baldry, the Good Brothers, Bob Segarini, and Steamer.

### CHOK's Xmas campaign a success

Sarnia radio station CHOK reported that once again their Gift of Christmas campaign was a huge success. In conjunction with McDonald's in Sarnia and Wallaceburg, Sarnia's Lambton Mall, and the Salvation Army, the station was able to collect over 2,500 gifts for underprivileged children in the Sarnia-Lambton area. The campaign ran from December 1 to 22, and was kicked off at Sarnia Mayor Marciel Saddy's Press Conference who declared December, CHOK Gift of Christmas Month. Special boxes were set up at four outlets for listeners to drop off gifts and the Salvation Army handled the distribution.

### CFMO-FM gets Sinatra and Little

The Ottawa Civic Hospital in co-operation with CFMO-FM Radio reported a special fund-raising concert to be held at the Ottawa Civic Centre September 11, 1982 featuring Rich Little and Frank Sinatra. CFMO's Gord Atkinson, associated with the hospital's rebuilding campaign, approached Little regarding a benefit concert for the hospital. Little, who was born there, immediately went to work organizing the event. Through his recent association with Sinatra, he was able to interest the singer to perform with him in Ottawa.

RPM

## 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as  
a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

February 20, 1982

TW	LW	Wks							
1	1	(10)	<b>J. GEILS BAND</b> Freeze Frame (Capitol) SW-17062-F	4X-17062-F	26	23	(9)	<b>DAVID BOWIE</b> ChangestwoBowie (RCA) AFL1-4202-N	AFK1-4202-N
2	5	(8)	<b>SOFT CELL</b> Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q	27	29	(13)	<b>SAGA</b> Worlds Apart (Maze) ML-8004-W	MC-8004-W
3	3	(24)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	28	37	(5)	<b>HUMAN LEAGUE</b> Dare (Virgin) VL-2230-Q	VL4-2230-Q
4	2	(12)	<b>ROD STEWART</b> Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P	29	27	(13)	<b>LINDSEY BUCKINGHAM</b> Law & Order (Elektra) XSE-561-P	XTC5-561-P
5	6	(12)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	30	40	(2)	<b>GORDON LIGHTFOOT</b> Shadows (Warner Bros) XBS-3633-P	XM5-3633-P
6	7	(6)	<b>GO GO'S</b> Beauty And The Beat (IRS) SP-70021L-W	CS-70021C-W	31	42	(2)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H
7	8	(10)	<b>CARS</b> Shake It Up (Elektra) XSE-567-P ZET8-567-P	XTC5-567-P	32	32	(4)	<b>STRAIGHT LINES</b> Run For Cover (Epic) NFE-37560-H	NFET-37560-H
8	9	(14)	<b>OLIVIA NEWTON JOHN</b> Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	33	31	(10)	<b>PLACIDO DOMINGO/JOHN DENVER</b> Perhaps Love (CBS) FM-37243-H	FMT-37243-H
9	4	(10)	<b>AC/DC</b> For Those About To Rock (Atlantic) XSD-11111-P ZTP-11111-P	XCS-11111-P	34	44	(2)	<b>STREETHEART</b> Streetheart (Capitol) ST-6491-F	4XT-6491-F
10	13	(11)	<b>QUARTERFLASH</b> Quarterflash (Geffen) XGH5-2003-P	XM5-2003-P	35	24	(9)	<b>PINK FLOYD</b> A Collection Of Great Dance Songs (Columbia) TCX-37680-H	TCTX-37680-H
11	10	(18)	<b>GENESIS</b> Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P	36	26	(18)	<b>CHILLIWACK</b> Wanna Be A Star (Solid Gold) SGR-1006-W N/A	SGC-1006-W
12	12	(13)	<b>QUEEN</b> Greatest Hits (Elektra) XSE-564-P ZET8-564-P	XTC5-564-P	37	33	(22)	<b>BOB SEGER</b> Nine Tonight (Capitol) STBK-12182-F N/A	4XBK-12182-I
13	11	(17)	<b>POLICE</b> Ghost In The Machine (A&M) SP-3730-W 8T-3730-W	CS-3730-W	38	36	(7)	<b>BOXCAR WILLIE</b> King Of The Road (CBS Direct) CDM2-036-H CDM8-036-H	CDMT-036-H
14	15	(23)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H N/A	TCT-37408-H	39	38	(3)	<b>10CC</b> Ten Out Of 10 (Mercury) SRM-1-4032-Q	MCR4-1-4032
15	14	(13)	<b>LOVERBOY</b> Get Lucky (Columbia) FC-37638-H	FCT-37638-H	40	46	(3)	<b>RICK JAMES</b> Street Songs (Gordy) G-1002-M	G4-1002-M
16	30	(4)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	41	47	(2)	<b>GEORGE BENSON</b> George Benson Collection (Warner Bros) 2HW-3577-P	2H5-3577-P
17	16	(23)	<b>ROLLING STONES</b> Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	42	.....	(1)	<b>NANA MOUSKOURI</b> Je Chante Avec Toi (Philips) 6399-295-Q	7199-295-Q
18	19	(24)	<b>STEVIE NICKS</b> Beila Donna (Modern) XMR-38139-P N/A	XCS-38139-P	43	43	(3)	<b>JIMMY BUFFET</b> Somewhere Over China (MCA) MCA-5285-J	MCA-C-5285-J
19	21	(12)	<b>OZZY OSBOURNE</b> Diary Of A Madman (Columbia) FZ-37492-H	FZT-37492-H	44	35	(22)	<b>JON AND VANGELIS</b> Friends Of Mr. Cairo (Polydor) PD-1-6236-Q N/A	PD-4-6326-Q
20	20	(7)	<b>ABBA</b> The Visitors (Atlantic) XSD-19332-P ZTP-19332-P	XCS-19332-P	45	39	(5)	<b>ROBIN TROWER &amp; JACK BRUCE</b> Truce (Chrysalis) CHR-1352-F	CCH-1352-F
21	17	(14)	<b>RUSH</b> Exit Stage Left (Anthem) ANR-4-1035-F N/A	4AN-4-1035-F	46	.....	(1)	<b>THE CHURCH</b> The Church (Capitol) ST-12193-F	4XT-12193-F
22	18	(9)	<b>BARBRA STREISAND</b> Memories (Columbia) TCX-37678-H	TCTX-37678-H	47	48	(4)	<b>SIMPLE MINDS</b> Sons & Fascination (Virgin) VL-2224-Q	VL4-2224-Q
23	22	(9)	<b>BOB &amp; DOUG MCKENZIE</b> Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F	48	45	(4)	<b>GODDO</b> Pretty Bad Boys (Attic) LAT-1120-H	CAT-1120-H
24	28	(19)	<b>DARYL HALL &amp; JOHN OATES</b> Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N	49	.....	(1)	<b>STONEBOLT</b> Juvenile American Princess (RCA) KKL1-0427-N	KKK1-0427-N
25	25	(11)	<b>EARTH, WIND &amp; FIRE</b> Raise (Columbia) TC-37548-H	TCT-37548-H	50	49	(7)	<b>SPITFIRE BAND</b> The Spitfire Band (RCA) KKL1-0432-N	KKK1-0432-N



Scott Irwin, Artists Relations for Capitol (l) and the label's David Street flank Gord Taylor of CKLC Kingston, in promotion of album release from The Church, a new Australian group who are now breaking into the North American market.



Moffat and Drake-Chenault pact Music Magazine deal (seated l to r) James Kefford, B.J. Anderson (Drake-Chenault, Keith James (Moffat) and standing Greg Haraldsen (Moffat) and Mark Goodman, producer of the weekly Music Magazine radio program.



Capitol's Friars and Monks, Olie Kornelsen, Ron Robles and David Street, and High Priestess Jane Hodgson carry their Church promotion to the staff at CFNY-FM.



Sitting in on MCA's Wrabit date at the Queensbury Arms are Don Wesley (MCA U.S.), Al Bergamo (MCA Distributing) Lou Nadeau (lead singer Wrabit) Keith Elshaw (Q107 Toronto).



Montreal's latest singing sensation Sue Jesse discusses her new Elevator sing'e, Headin' For A Winner, on Jim McGraw's popular Montreal Tonight radio show, broadcast nightly over CJAD.



Capitol finally moves into the heart of Toronto with their habits and promotion campaign for The Church and attempt to convert members of the CFTR programming staff

## NEW ALBUMS

## STREETHEART

- Rock

Streetheart - Capitol ST-6491-F

It's very rare in this industry to get a chance for another go 'round in the spotlight once the lights have dimmed but with a track record like Streetheart and the added writing and guitar talents of Jeff Neill, the rebirth of this Winnipeg-based group is on the "can do" list of Capitol's accomplishments over the next few months. There's a little more confidence, a lot more direction and meaning to their material and delivery and it sounds like lead vocalist Kenny Shields has himself a solid team that he can settle down with and get onto the business of shining up their rather tarnished star. What Kind Of Love Is This, a punchy rock ballad, has been taken as a single. Other notable cuts are Look In Your Eyes and the more flat-out rockers like Wired and One More Time. Most of the production was done by George Semkiw at Toronto's Amber Studios while other tracks were produced by the group at Winnipeg's Century 21. Other than those mentioned, Streetheart are bassman Spider, drummer Herb Ego and Daryl Guthiel on keyboards.

## THE HOTEL ORCHESTRA

- Pop

Swings Digital - A&amp;M SP-9071-W

A bunch of the boys got together around a synthesizer and producer Andre Perry and, voila, a masterpiece of silky-smooth, jazz-infected big band sounds that should soothe the hearing of the over 45's and could perhaps culture a whole new society. John Lissauer, piano and synthesizer; John Miller, bass; drummer Joseph Cacuzzo; Jeff Layton, guitar and banjo; Marvin Stamm, first trumpet; and Sonny Russo, first trombone, were the flesh and blood musicians while synthesizers captured the sounds of saxophones, 2nd, 3rd and 4th trombone and 2nd, 3rd and 4th trumpet. You have to use your imagination, just a little, but In The Mood, Sing, Sing, Sing, Tuxedo Junction, South Ramparts Street Parade and more of the oldies sound pretty good. As well, Lissauer, the orchestra leader and the one responsible for arrangements, penned a couple of originals for this tribute to the swing era and you would have to be pretty good to guess that Phox Trott and Roll On weren't written in the '20s.

## SAMMY HAGAR

Rock

Standing Hampton  
Geffen SHGS-2006-P

The Hagar original, I'll Fall In Love Again, has been released as a single and is scoring



nice across the country with AM rock and AOR programmers. This is frantic rock and Hagar doesn't let up from the opening bar. You'll probably remember Hagar as a member of Montrose and his step into the solo arena was timely and even better, rewarding. Much of this disc appeal is no doubt due the production talents of Keith Olsen, who did the same for Fleetwood Mac, Rick Springfield and The Grateful Dead. Besides the single, Baby It's You, and the Berns/Ragovoy co-penning of Piece Of My Heart are perhaps the best examples of Hagar rock. Lyrics included.

# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

February 20, 1982

- |    |    |      |   |    |      |      |   |
|----|----|------|---|----|------|------|---|
| 1  | 5  | (4)  | <b>PERHAPS LOVE</b><br>Placido Domingo & John Denver - Columbia 18-02679-H<br>(LP) Perhaps Love - FM-37243-H        | 16 | 11   | (8)  | <b>I WOULDN'T HAVE MISSED IT FOR THE WORLD</b><br>Ronnie Milsap - RCA - PB-12342-N<br>(LP) There's No Gettin' Over Me - AHL1-4060-N |
| 2  | 2  | (4)  | <b>LEADER OF THE BAND</b><br>Dan Fogelberg - Epic 14-168361-H<br>(LP) The Innocent Age KE2-37393-H                  | 17 | 18   | (3)  | <b>ANOTHER SLEEPLESS NIGHT</b><br>Anne Murray - Capitol 5083-F<br>(LP) Where Do You Go When You Dream - SOO-12144-F                 |
| 3  | 4  | (4)  | <b>SHE'S GOT A WAY</b><br>Billy Joel - Columbia 18-02628-H<br>(LP) Songs In The Attic - TCX-37461-H                 | 18 | 15   | (10) | <b>YESTERDAY'S SONGS</b><br>Neil Diamond - Columbia 18-02604-H<br>(LP) On The Way To The Sky - TCX-37628-H                          |
| 4  | 1  | (13) | <b>I CAN'T GO FOR THAT</b><br>Daryl Hall & John Oates - RCA PB-12357-N<br>(LP) Private Eyes - AFL1-4028-N           | 19 | 14   | (8)  | <b>COME GO WITH ME</b><br>The Beach Boys - Caribou Z55-02633-H<br>(LP) Ten Years Of Harmony - Z2X-37445-H                           |
| 5  | 7  | (3)  | <b>BOBBIE SUE</b><br>Oak Ridge Boys - MCA 51084-J<br>(LP) Bobbie Sue - MCA-5294-J                                   | 20 | 24   | (4)  | <b>BREAKIN' AWAY</b><br>Al Jarrreau - Warner Bros WBS-49842-P<br>(LP) Breakin' Away - XBS-3576-P                                    |
| 6  | 6  | (4)  | <b>WHEN ALL IS SAID AND DONE</b><br>ABBA - Atlantic 3889-P<br>(LP) The Visitors - XSD-19332-P                       | 21 | 27   | (2)  | <b>INDIAN SUMMER</b><br>Al Stewart - Arista ASO-639-F<br>(LP) Indian Summer - A2L-8607-F  |
| 7  | 19 | (4)  | <b>SOMEWHERE DOWN THE ROAD</b><br>Barry Manilow - Arista ASO-658-F<br>(LP) If I Should Love Again - AL-9573-F       | 22 | 17   | (10) | <b>COMIN' IN AND OUT OF YOUR LIFE</b><br>Barbra Streisand - Columbia 18-02621-H<br>(LP) Memories TC-37678-H                         |
| 8  | 12 | (9)  | <b>STORMY WEATHER</b><br>Lena Horne - Qwest 49878-P<br>(LP) The Lady And Her Music - Live On Broadway 2QW-3597-P    | 23 | 23   | (4)  | <b>ALL OUR TOMORROWS</b><br>Eddie Schwartz - A&M AM-559-W<br>(LP) No Refuge - SP-9056-W   |
| 9  | 10 | (5)  | <b>MARIE</b><br>Spitfire Band - RCA JB-50655-N<br>(LP) Spitfire Band - KKL1-0432-N                                  | 24 | 25   | (8)  | <b>HEADIN' FOR A WINNER</b><br>Sue Jess - Elevator GL-458101<br>(LP) N/A  |
| 10 | 13 | (5)  | <b>YOU CAME INTO MY LIFE</b><br>Ron Mahonin - Heart HRT-8106<br>(LP) N/A  | 25 | 26   | (2)  | <b>YOU PAY YOUR MONEY</b><br>Bruce Cockburn - True North TN4-168-H<br>(LP) Inner City Front - TN-47-H                               |
| 11 | 3  | (9)  | <b>THE SWEETEST THING (I've Ever Known)</b><br>Juice Newton - Capitol 5046-F<br>(LP) Juice - ST-12136-F             | 26 | 30   | (2)  | <b>NATURAL LOVE</b><br>Petula Clark - Epic Z55-02676-H<br>(LP) N/A  |
| 12 | 21 | (2)  | <b>MAKE A MOVE ON ME</b><br>Olivia Newton-John MCA-52000-J<br>(LP) Physical - MCA-5229-J                            | 27 | 28   | (3)  | <b>SAVE IT</b><br>Shari Ulrich - A&M AM-550-W<br>(LP) One Step Ahead - SP-9067-W  |
| 13 | 16 | (7)  | <b>CHATTANOOGIE SHOE SHINE BOY</b><br>The Rovers - Attic AT-254-H<br>(LP) No More Bread And Butter LAT-1118-H       | 28 | .... | (1)  | <b>OPEN ARMS</b><br>Journey - Columbia 18-02687-H<br>(LP) Escape - TC-37408-H   |
| 14 | 9  | (6)  | <b>THOSE GOOD OLD DREAMS</b><br>Carpenters - A&M AM-2386-W<br>(LP) Made In America - SP-3723-W                      | 29 | 29   | (4)  | <b>SEA OF LOVE</b><br>Del Shannon - Elektra 47951-P<br>(LP) Network - XSE-568-P   |
| 15 | 8  | (9)  | <b>TURN YOUR LOVE AROUND</b><br>George Benson - Warner Bros WBS-49846-P<br>(LP) George Benson Collection 2HW-3577-P | 30 | .... | (1)  | <b>DADDY'S HOME</b><br>Cliff Richard - Capitol 8103-F<br>(LP) Wired For Sound - SW-17059-F  |

**MAUREEN FORRESTER** - Pop  
**The Other Me - RCA KKL1-0440-N**  
 Don't ever underestimate the musical scope of a diva of the opera world, particularly the drive and personality of one like Maureen Forrester. Her other side is a classic



example of what a trained voice can do with any music form. Her next project should be with country music - she's a natural. The big booming voice is dramatically centred by a studio packed with the top professionals in the instrumental world i.e. Doug Riley, keyboards, Guido Basso and Arnie Chycoski, trumpets and flugel horns; Moe Koffman, flute; harpist Charlotte Moon; Fred Rizner, French horn; Mel Berman, oboe; and, of course, the elegant string section. Produced by Jackie Rae at Eastern Sound with arrangements by Riley and Rick Wilkins. Two exceptional cuts, happen to be three and four part Cancon respectively, Please Don't Go from The Tales Of Hoffman, with the lyrics co-written by the team of Rae and Reed, and the Rae/Riley co-penning of Whatever I Say. Also top priority are Try To Remember, Cole Porter's I Get A Kick Out Of You, and an incredible interpretation of Frank Loesser's More I Cannot Wish You.

**THE CHURCH** - Rock  
**The Church - Capitol ST-12183-F**  
 AOR stations have already jumped on this Chris Gilbey/Bob Clearmountain production. Capitol have pulled all plugs in a massive promo campaign to break this Australian group, and they've had much experience and success doing just that for groups from down under. The Church are Steve Kilbey, vocals, bass; Peter Dinklage, lead guitar, vocals; Marty Willson-Piper, guitar and vocals; and drummer Richard Ploog. The Unguarded Moment co-written by Kilbey and Michele Parker, has been released as a single and, edited down to 3:09, has been found acceptable for some of the more devoted AM rock formatted stations. For a group that's only been together since 1980, The Church aren't doing that bad. They've had Top 20 action on a couple of singles and Top 25 action on their debut album in Australia and, although the sound is AOR, their "jangling guitar music" is somewhat reminiscent of the sounds of the late '60s. Other cuts that are favourites are Too Fast For You, Don't Open The Door To Strangers, and Memories In Future Tense. Kilbey does most of the writing.

**THE NYLONS** - Pop  
**The Nylons - Attic LAT-1125-H**  
 The Nylons have received critical-acclaim for their stage performances and now they should get the same for their recording talents. Their chapel stylings (a capella) have the tough yet harmonious ear assaulting that commands a closer listen for each word and note change. The voices are some-

times strained and reaching, which adds to the entertainment value. The Nylons are Marc Connors, with enough drama background to score on the legitimate stage and which arms him well for his voice projection; Claude Morrison, who got his harmonizing teeth through Toronto's St. Michael's Choir; Paul Cooper, who comes out of the American bible belt with, what else, a foot-in-the-door to gospel and rhythm and blues; and, the newest member of the group, Arnold Robinson, and don't glaze over this name too quickly or you might not couple it with The Platters. You can't come any better recommended for this type of entertainment than by being a member of one of the greats in vocal groups. The Lion Sleeps Tonight, Up-On The Roof, A Million Ways (produced by Bob Gallo) and Me And The Boys (released as a single) are all top favourites.

**JANIS JOPLIN** - Rock  
**Farewell Song**  
**Columbia PC-37569-H**

This is another and very touching link to the history of rock and roll and from the big Mama who did it all in such a short space of time. What we have left are memories and this fine package of Joplin blues, as she did it with Big Brother & The Hold-



ing Company, the big ones like Harry, and Misery 'N, Farewell Song, Catch Me Daddy and the medley of Amazing Grace and Hi Heel Sneakers. They're the real memory flashes. Then there's Tell Mama, which was recorded in Toronto during the Canadian Festival Express, and probably the only fond memory of this derailment. Another top choice is One Night Stand with the Paul Butterfield Blues Band which was originally produced by Todd Rungrén.

**GEORGE CADDEN** - Country  
**& Country Cooking - Quay CS-8064**  
 A very talented group of Cape Bretoners with rollicking, sometimes ballady country sounds that should serve them well as their introduction to the country market. Powerful lead vocals by Cadden should be utilized throughout their productions and valuable vinyl time not wasted on instrumentals. Produced at Clode Sound Studios in Stephenville, Newfoundland. Cadden's Country Cooking comprises John Aucoin, keyboards; Mel Aucoin, steel and rhythm guitars; and drummer Larry Brennan. Top choice are All I Can Handle At Home, and Girl Who Waits On Tables. No single release at time of writing. Some writers may be Canadian but not identified, but the album gets two-part Cancon anyway. Distributed through Clode Sound Productions in Stephenville.

**LOUISE MANDRELL/R.C. BANNON**  
**Me And My R.C.** - Country  
**RCA AHL1-4059-N**  
 Here's a husband and wife team who are already making huge gains into country

popularity. Louise, of course, is one of the Mandrell Sisters, an association that serves her well in displaying lyrical and delivery confidence. Husband, R.C. does more than go through the movements of being the husband of a celebrity. He's got a solo talent that isn't overshadowed by the Mandrell power. Together, the combination fits nicely into what country programmers and buyers are looking for. Where There's Smoke There's Fire, the single taken from this album, kind of sputtered onto the charts, but there's much more appeal with Only You Will Do, Just Like A Man and A Woman and hubby's solo of Til Something Better Comes Along.

## Barley Band to Toronto to promote new release

Toronto: The Canadian country recording group Barley Band is scheduled to play the Horseshoe Tavern in Toronto, March 1 to 6, to promote their single *The Old Cowboy Is Gone with Face On The Wall*, on the flip.

The Melfort, Saskatchewan-based quintet formed about a year-and-a-half ago while playing a local bar as pick-up musicians in their hometown. They were performing to capacity crowds for two months, and decided to get together as a group.

Within months the band went on the road appearing at such places as Danny Hooper's Stockyard in Edmonton, Ranchman's in Calgary, North 40 in Saskatoon, and Cowboys in Vancouver. In addition, the band fronted such artists as Johnny Paycheck and Jim Stafford.

Tony Hooper of the Stockyard stated that never before has he had a band draw three encores on a Monday night.

Several radio stations began playing demo tapes of Barley Band, prompting the release of their single.

## NEXT WEEK

RPM'S  
 18TH ANNIVERSARY  
 SPECIAL  
 EDITION



The Most Important 18 Years  
 in Cancon History

# RACK, RADIO & RETAIL

## HOT SINGLES

I Love Rock 'N Roll - Joan Jett  
 Wanna Be With You - Earth, Wind, Fire  
 Mirror, Mirror - Diana Ross  
 Love Is Like A Rock - Donnie Iris  
 Johnny Are You Queer - Josie Cotton

## TORONTO - CHUM

No. 1 Tainted Love - Soft Cell  
 2-3 Can't Go For That - Hall & Oates  
 3-4 Let's Get It Up - AC/DC  
 4-9 Tonight I'm Yours - Rod Stewart  
 6-11 I Love Rock 'N Roll - Joan Jett  
 7-16 Open Arms - Journey  
 9-25 Johnny Are You Queer - Josie Cotton  
 15-26 It's My Party - Stewart & Gaskin  
 20-27 Pretty Woman - Van Halen  
 25 .... Don't You Want Me - Human League  
 27 .... Joan Or Arc - Orchestral Maneuvers

## HAMILTON - CKOC

No. 1 Centrefold - J.Geils Band  
 2-4 Tainted Love - Soft Cell  
 6-10 Harden My Heart - Quarterflash  
 12-18 Leader Of Band - Dan Fogelberg  
 13-17 Spirits In Material World - Police  
 17-21 I Believe - Chilliwack  
 18-24 Cool Night - Paul Davis  
 22-32 Open Arms - Journey  
 39 .... Pac-Man Fever - Buckner & Garcia  
 40 .... Coming Home - Bryan Adams  
 Also/ On The Loose - Saga

## CALGARY - DJ'S

No. 1 Our Lips Are Sealed - Go Gos  
 2 Physical - Olivia Newton-John  
 3 Centrefold - J.Geils Band  
 4 Tainted Love - Soft Cell  
 5 Young Turks - Rod Stewart  
 6 Letting Go - Straight Lines  
 7 Trouble - Lindsey Buckingham  
 8 My Girl - Chilliwack  
 9 Private Eyes - Hall & Oates  
 10 Waiting For A Girl - Foreigner  
 Also/ Make A Move - Olivia Newton-John  
 Bobbie Sue - Oak Ridge Boys  
 Shake It Up - Cars

## CALGARY - CKXL

No. 1 Our Lips Are Sealed - Go Gos  
 7-10 Letting Go - Straight Lines  
 9-15 Sweet Dreams - Air Supply  
 13-23 Love Is Alright - Rick Springfield  
 23 .... Abacab - Genesis  
 26 .... Tonight I'm Yours - Rod Stewart  
 27 .... We Got The Beat - Go Gos  
 28 .... I Love Rock 'N Roll - Joan Jett  
 29 .... Open Arms - Journey  
 30 .... Bobbie Sue - Oak Ridge Boys

## WINNIPEG - CKY

No. 1 Centrefold - J.Geils Band  
 2-5 Shake It Up - Cars  
 5-7 I Believe - Chilliwack  
 7-11 Sweet Dreams - Air Supply  
 10-15 All Our Tomorrows - Eddie Schwartz

## VANCOUVER - CFUN

No. 1 Tainted Love - Soft Cell  
 8-14 All Our Tomorrows - Eddie Schwartz  
 9-18 Love Song - Simple Minds  
 10-15 Our Lips Are Sealed - Go Gos  
 13-20 Take It Easy - Little River Band  
 15-24 Open Arms - Journey  
 17-25 I Believe - Chilliwack  
 19-23 Tonight I'm Yours - Rod Stewart  
 23-30 I Love Rock 'N Roll - Joan Jett  
 28 .... Too Late - Long John Baldry  
 30 .... Pretty Woman - Van Halen

## VANCOUVER - CKLG

No. 1 Tainted Love - Soft Cell  
 4 .... Under Pressure - Bowie & Queen  
 10 .... Shake It Up - Cars  
 14-17 I Believe - Chilliwack  
 18-20 Abacab - Genesis  
 19 .... Could Have Been - Sheena Easton

20 .... Love Is Alright - Rick Springfield  
 Also/ Down The Road - Barry Manilow  
 Let Him Go - Prism  
 Ball And Chain - Aldo Nova

## MONTREAL - TC MUSIQUE

No. 1 Love Action - Human League  
 2 Trouble - Lindsey Buckingham  
 3 Japanese Boy - Aneka  
 4 Harden My Heart - Quarterflash  
 5 Can't Go For That - Hall & Oates  
 6 Turn Love Around - George Benson  
 7 Under Pressure - Bowie & Queen  
 8 My Girl - Chilliwack  
 9 Loving You - Kelly Marie  
 10 Coming In - Barbra Streisand

## ALBUM ACTION

The Church  
 Thin Lizzy - Renegade  
 Joan Jett - I Love Rock 'N Roll  
 Go-Go's - Beauty & The Beat  
 Gordon Lightfoot - Shadows

## TORONTO - Q-107

Heavy Rotation  
 Pink Floyd - Collection Of Songs  
 Yes - Classic Yes  
 AC/DC - For Those About To Rock  
 J.Geils Band - Freeze Frame  
 Cars - Shake It Up  
 Black Sabbath - The Mob Rules  
 Ozzy Osbourne - Diary Of Madman  
 Aldo Nova  
 Grant Fullerton - Killers  
 Frank Soda - Saturday Night Getaway  
 Loverboy - Get Lucky  
 Goddo - Pretty Bad Boys

## TORONTO - WHEELS

No. 1 J.Geils Band - Freeze Frame  
 2 AC/DC - For Those About To Rock  
 3 Go-Go's - Beauty & The Beat  
 4 Ozzy Osbourne - Diary Of Madman  
 5 Joan Jett - I Love Rock 'N Roll  
 6 Soft Cell - Non-Stop Erotic Cabaret  
 7 Genesis - Abacab  
 8 Saga - Worlds Apart  
 9 Rush - Exit Stage Left  
 10 Cars - Shake It Up  
 Also The Blues Band - Itchy Feet

## TORONTO - ZOUNDS

No. 1 J.Geils Band - Freeze Frame  
 2 Rod Stewart - Tonight I'm Yours  
 3 Police - Ghost In The Machine  
 4 Go-Go's - Beauty & The Beat  
 5 Genesis - Abacab  
 6 Soft Cell - Non-Stop Erotic Cabaret  
 7 David Bowie - ChangestwoBowie  
 8 Joan Jett - I Love Rock 'N Roll  
 9 Cars - Shake It Up  
 10 Ozzy Osbourne - Diary Of Madman  
 Also/ Aldo Nova

## TORONTO - RECORD/VIDEO WORLD

No. 1 Soft Cell - Non-Stop Erotic Cabaret  
 2 Go-Go's - Beauty & The Beat  
 3 J.Geils Band - Freeze Frame  
 4 Rod Stewart - Tonight I'm Yours  
 5 Police - Ghost In The Machine  
 6 Genesis - Abacab  
 7 Royal Philharmonic Ork - Hooked On  
 8 Quarterflash  
 9 Joan Jett - I Love Rock 'N Roll  
 10 Olivia Newton-John - Physical

## TORONTO - HANDLEMAN

No. 1 Royal Philharmonic Ork - Hooked On  
 2 Bob & Doug - Great White North  
 3 Foreigner - 4  
 4 J.Geils Band - Freeze Frame  
 5 Kenny Rogers - Greatest Hits  
 6 Stars On Long Play Vol II  
 7 Olivia Newton-John - Physical

8 Boxcar Willie - King Of The Road  
 9 Barbara Allen - Dancercize  
 10 AC/DC - For Those About To Rock

## SASKATOON - KELLY'S

No. 1 J.Geils Band - Freeze Frame  
 2 Quarterflash  
 3 Go-Go's - Beauty & The Beat  
 4 Foreigner - 4  
 5 Cars - Shake It Up  
 6 Streeheart  
 7 Genesis - Abacab  
 8 Rod Stewart - Tonight I'm Yours  
 9 Joan Jett - I Love Rock 'N Roll  
 10 Soft Cell - Non-Stop Erotic Dancing  
 Also/ Aldo Nova  
 The Church

## EDMONTON - TOTAL SOUND

No. 1 Foreigner - 4  
 2 The Cars - Shake It Up  
 3 Rod Stewart - Tonight I'm Yours  
 4 Journey - Escape  
 5 Go-Go's - Beauty & The Beat  
 6 Loverboy - Get Lucky  
 7 J.Geils Band - Freeze Frame  
 8 Quarterflash  
 9 Soft Cell - Non-Stop Erotic Dancing  
 10 Juice Newton - Juice  
 Also/ Human League - Dare  
 Joan Jett - I Love Rock 'N Roll  
 Streeheart

## EDMONTON - KELLY'S ONE

1 Go-Go's - Beauty & The Beat  
 2 Cars - Shake It Up  
 3 J.Geils Band - Freeze Frame  
 4 Quarterflash  
 5 Foreigner - 4  
 6 Stevie Nicks - Bella Donna  
 7 Lindsey Buckingham - Law & Order  
 8 Human League - Dare  
 9 Saga - Worlds Apart  
 10 Rolling Stones - Tattoo You  
 Also/ Aldo Nova  
 Human League - Dare

## CALGARY - A&A

No. 1 Olivia Newton-John - Physical  
 2 George Benson - George Benson Collectn  
 3 Hall & Oates - Private Eyes  
 4 Go-Go's - Beauty & The Beat  
 5 Dan Fogelberg - The Innocent Age  
 6 Jazzercise  
 7 J.Geils Band - Freeze Frame  
 8 Rick Springfield - Working Class Dog  
 9 Rod Stewart - Tonight I'm Yours  
 10 Rolling Stones - Tattoo You  
 Also/ Sammy Hagar - Standing Hampton

## CALGARY - KELLY'S THREE

No. 1 Loverboy - Get Lucky  
 2 Foreigner - 4  
 3 Go-Go's - Beauty & The Beat  
 4 Journey - Escape  
 5 Quarterflash  
 6 Sammy Hager - Standing Hampton  
 7 J.Geils Band - Freeze Frame  
 8 Stevie Nicks - Bella Donna  
 9 Streeheart  
 10 Lindsey Buckingham - Law & Order  
 Also/ Aldo Nova  
 Qwest  
 The Church

## VANCOUVER - A&B SOUND

No. 1 Go-Go's - Beauty & The Beat  
 2 Quarterflash  
 3 Soft Cell - Non-Stop Erotic Cabaret  
 4 Foreigner - 4  
 5 J.Geils Band - Freeze Frame  
 6 Stonebolt - Juvenile American Princess  
 7 Royal Philharmonic Ork - Hooked On  
 8 Rick Springfield - Working Class Dog  
 9 Stevie Nicks - Bella Donna  
 10 Rod Stewart - Tonight I'm Yours  
 Also/ Aldo Nova  
 Joan Jett - I Love Rock 'N Roll

You are invited  
to



Barley Band

**BARLEY BAND'S  
Toronto debut  
HORSESHOE TAVERN**

368 Queen Street West

March 1 - 6, 1982

**"HANG ONTO YOUR HATS"**

**CHOO's Bill Johnson  
releases first single**

Toronto: CHOO on-air personality and part-time country performer Bill Johnson has released his first single, *I Need You Much More Than You Need Me*, on his own label named after him.

The single, produced and arranged by Ron Dann, was recorded at Grant Avenue Studios in Hamilton, and mixed at the Grange in Toronto. The song was written by Andy Greatrix, who Johnson produced a song for in 1977.

"I've been performing for 25 to 27 years as an artist, and have been at CHOO for seven years," said Johnson. "I was also programming director and music director at one time but I prefer doing radio shifts rather than the management area."

The single contains a colour picture sleeve photo of Johnson. Also being mailed is a poster based on the picture sleeve, three thousand of which are targeted for radio stations and record stores.

"I'm also planning to release an EP," he said. "It's to contain the songs *If This Is Freedom*, *I Need You Much More Than You Need Me*, *He's My Dad*, and *If Half of Me Were Half As Good As You*."

"My five piece group, Sweet Country Band, and I have been working steady about 20 years," noted Johnson. "I've received a lot of cooperation from my family. They've been very encouraging and patient and they've always been my first priority."

Johnson explained that the band has been working steadily in about a 100-mile radius in the southern Ontario region. He noted that if the single happens, they're looking at doing more dates.

"The backbone of country music in Canada has been with the independents," he said. "RCA is still working country. The percentage of good and bad country music in Canada and the U.S. is about the same. In Canada we're exposed to a worldwide

market. In a lot of cases, Canadian country artists are just breaking even."

"Although the money hasn't improved much, there are more places to play today and it's much more competitive," he said. "Competition is harder but it's better for business. There's a lot of classy country music coming out of Canada now. Country music still touches the emotion in people. I'm a lover of the straight country artists but we do a mixture in our sets."

**Rich Dodson production  
for new Wood single**

Calgary: Former Stampeder Rich Dodson has produced the new and second single from Joe Wood titled *Confidence*, with *Bitter Blue* on the flip.

Like the first single, *Bright Eyes*, also produced by Dodson, the new single is on the Black Bear label. The producer has also finished mixing the second single from Wood, *Memory*, to be released in mid-March. Afterwards, work is to begin on Wood's debut album.

Wood appeared at the Majestic Inn in Calgary during the week of Feb. 8, in what was his first long-distance promotional tour. While in Calgary, he also made TV appearances as well as radio and press interviews.

In addition, Wood has been a frequent guest on *Lively Country* for three years. He also made appearances on *The Music Shop*, *Music To Midnight*, and last year went to Mexico for the taping of ITV's syndicated show, *A Little Travelling Music*.

Wood is a Toronto-based writer/performer who has been working the Ontario and Quebec circuit for the past four years. Musicians helping out Wood on his recordings include such notables as saxophonist Rick Morrison, drummer Kevan McKenzie, guitarist Mike Francis, keyboardist Jon Goldsmith, and bassist Tom Szczesniak.

Many thanks to  
all DJ's who have  
been playing my  
new single

**LONESOME**

SNOCAN SC-178

I am very proud  
of it and hope  
that you will  
like it too!

Lonesome was written  
and produced by  
Barry Brown of  
The Family Brown



# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q  
CBS H QUALITY M  
CAPITOL F RCA N  
MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

February 20, 1982

TW	LW	Wks				
1	2	(8)	<b>LONELY NIGHTS</b> Mickey Gilley - Epic 14-02578-H (LP) You Don't Know Me - FE-37416-H	26	30	(4)
2	6	(6)	<b>LORD, I HOPE THIS DAY IS GOOD</b> Don Williams - MCA 51207-J (LP) Especially For You - MCA-5210-J	27	29	(4)
3	10	(10)	<b>ONLY ONE YOU</b> T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A	28	15	(11)
4	11	(8)	<b>SOMEONE COULD LOSE A HEART TONIGHT</b> Eddie Rabbitt - Elektra E-47239-P (LP) Step By Step - X5E-532-P	29	33	(3)
5	7	(8)	<b>WATCHIN' GIRLS GO BY</b> Ronnie McDowell - Epic 14-02614-H (LP) Good Time Lovin' Man - FE-37399-H	30	35	(3)
6	1	(10)	<b>HAVE YOU EVER BEEN LONELY</b> Patsy Cline & Jim Reeves - RCA PB-12346-N (LP) N/A	31	45	(3)
7	9	(10)	<b>KENTUCKY SERENADE</b> Tony Prophet - Vera Cruz - VCR-140-H (LP) Tony Prophet - VCR-1017-H	32	32	(9)
8	8	(9)	<b>BRAND NEW TEARS (For An Old Heartache)</b> Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H	33	34	(6)
9	16	(6)	<b>SHINE</b> Waylon Jennings - RCA PB-12367-N (LP) Black On Black - AHL1-4247-N	34	46	(2)
10	13	(15)	<b>REUNION</b> Dick Damron - Music Connection TMC-1001 (LP) N/A	35	36	(6)
11	14	(12)	<b>SUGARTIME</b> Glory-Anne Carriere - E & R 003 (Trend) (LP) N/A	36	38	(4)
12	5	(12)	<b>THE SWEETEST THING (I've Ever Known)</b> Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F	37	41	(4)
13	3	(11)	<b>RED NECKIN' LOVE MAKIN' NIGHT</b> Conway Twitty - MCA 51199-J (LP) Mr. T MCA-5204-J	38	40	(6)
14	17	(6)	<b>MOUNTAIN OF LOVE</b> Charley Pride - RCA PB-13014-N (LP) N/A	39	39	(4)
15	18	(8)	<b>MARRIED OR SINGLE</b> Ruth Ann - Track TR-1000 (LP) N/A	40	42	(5)
16	26	(10)	<b>I'VE GOTTA COWBOY IN THE SADDLE</b> Iris Larratt - Acclaim 70006 (LP) N/A	41	44	(3)
17	4	(10)	<b>BLAZE OF GLORY</b> Kenny Rogers - Liberty 1441-F (LP) Share Your Love - LOO-1108-F	42	47	(2)
18	19	(6)	<b>MIS'RY RIVER</b> Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J	43	43	(5)
19	20	(5)	<b>MIDNIGHT RODEO</b> Leon Everette - RCA PB-12355-N (LP) Hurricane AHL1-4152-N	44	....	(1)
20	22	(5)	<b>STARLIGHT LADY</b> Gurney Anderson - Maple Haze MHR-808 (LP) Shoppin' Bag Lady - MHR-8005	45	49	(2)
21	24	(5)	<b>DO ME WITH LOVE</b> Janie Fricke - Columbia 18-02644-H (LP) N/A	46	48	(2)
22	31	(5)	<b>I JUST CAME HOME TO COUNT THE MEMORIES</b> John Anderson - Warner Bros - WBS-49860-F (LP) I Just Came Home To Count The Memories - BSK-3599-P	47	....	(1)
23	25	(4)	<b>BLUE MOON WITH HEARTACHE</b> Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H	48	50	(2)
24	12	(8)	<b>I WOULDN'T HAVE MISSED IT FOR THE WORLD</b> Ronnie Milsap - RCA - PB-12342-N (LP) There's No Gettin Over Me - AHL1-4060-N	49	....	(1)
25	27	(7)	<b>DRAW ME A LINE</b> Ray Griff - Vision V-440 (LP) N/A	50	....	(1)
			<b>TENNESSEE ROSE</b> Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P			
			<b>YOU'RE MY BESTEST FRIEND</b> Mac Davis - Casablanca/PolyGram 2341-Q (LP) Midnight Crazy - NBLP-7257-Q			
			<b>FOURTEEN CARAT MIND</b> Gene Watson - MCA 51183-J (LP) Old Loves Never Die MCA-5241-J			
			<b>BOBBIE SUE</b> Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J			
			<b>ANOTHER SLEEPLESS NIGHT</b> Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F			
			<b>BIG CITY</b> Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H			
			<b>I SENT HER ROSES TODAY</b> Al Perry & Boothill - Burco CR-301 (LP) N/A			
			<b>WILD TURKEY</b> Lacy J. Dalton - Columbia 18-02637-H (LP) Takin' It Easy - FC-37327-H			
			<b>DIAMONDS IN THE STARS</b> Ray Price - RCA DS-1024-N (LP) Town And Country - DL-5003-N			
			<b>STUCK RIGHT IN THE MIDDLE OF YOUR LOVE</b> Billy Swan - Epic - 14-02601-H (LP) I'm Into Lovin' You - FE-37979-H			
			<b>TEN YEARS OLD &amp; BAREFOOT</b> Gary Fjellgaard - Royalty R1000-113 (LP) N/A			
			<b>COMING UNDONE AGAIN</b> Terry Carisse - MBS-1034 (LP) N/A			
			<b>THE ROUND-UP SALOON</b> Bobby Goldsboro - Epic/Curb Z55-02583-H (LP) N/A			
			<b>PREACHING UP A STORM</b> Mel McDaniel - Capitol 5059-F (LP) I'm Countryfied - ST-12116-F			
			<b>A DREAMER AND A FOOL (Am I)</b> Kevin Wara - Golden Eagle - GE111 (LP) N/A			
			<b>DANCE WITH ME MOLLY</b> Tommy Hunter - Acclaim CM-70003 (LP) Tommy - CM-12002			
			<b>THE CLOWN</b> Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P			
			<b>THE HIGHLIGHT OF '81</b> Johnny Paycheck - Epic 14-02684-H (LP) N/A			
			<b>THROUGH THE YEARS</b> Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F			
			<b>WHERE THERE'S SMOKE THERE'S FIRE</b> Louise Mandrell & R.C. Bannon - RCA PB-12359-N (LP) Me And My RC - AHL-1-4059-N			
			<b>IF YOU'RE THINKING YOU WANT A STRANGER</b> George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J			
			<b>FROM THE BAR ROOM TO THE BEDROOM</b> Eddie Eastman - BelAir C-365 (LP) N/A			
			<b>NICE NIGHT TO BE LONELY</b> Tim Taylor - Snocan SC-179 (LP) N/A			
			<b>INNOCENT LIES</b> Sonny James - RCA DS-1026-N (LP) N/A			
			<b>BUT IT'S CHEATING</b> Family Brown - RCA PB-50564-N (LP) Family Brown KKL1-0367-N			

Coming on Strong...

# EDDIE EASTMAN FROM THE BAR ROOM TO THE BEDROOM (Last Call)

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## COUNTRY RADIO & RETAIL

### EDMONTON/CAMROSE - CFCW

- No. 1 Lonely Nights - Mickey Gilley  
2-3 Someone Could Lose - Eddie Rabbitt  
3-4 Only One You - T.G. Sheppard  
4-6 Lord - Don Williams  
5-7 Watching Girls - Ronnie McDowell  
6-15 You're The Best Break - Ed Bruce  
8-14 Just Came Home - John Anderson  
10-13 Diamonds In The Stars - Ray Price  
11 .... Blue Moon - Rosanne Cash  
12 .... Everybody - Lucy J. Dalton  
14 .... Mountain Of Love - Charley Pride  
15 .... Do Me With Love - Janie Fricke

### TORONTO - CFGM

- No. 1 Red Neckin Love - Conway Twitty  
6-8 Missed It - Ronnie Milsap  
8-10 Gotta Cowboy - Iris Larratt  
14-17 Lord - Don Williams  
20 .... Country Boy - Hank Williams Jr.  
Also/ She Left Love - Razy Bailey  
Crying Over You - Ricky Skaggs  
Someday Soon - Moe Bandy

### AJAX - CHOO

- No. 1 Midnight Rodeo - Leon Everette  
4-6 Someone Could Lose - Eddie Rabbitt  
9-13 Wild Turkey - Lucy J. Dalton  
13-20 Mis'ry River - Terri Gibbs  
14-21 Just Came Home - John Anderson  
16-22 Stuck In The Middle - Billy Swan  
17-24 Do With Me Love - Janie Fricke  
20-26 Blue Moon - Rosanne Cash  
22-33 She Left Love - Razy Bailey  
55 .... Big City - Merle Haggard  
56 .... Tennessee Rose - Emmylou Harris  
59 .... Crying Over You - Ricky Skaggs  
60 .... Another Night - Anne Murray

### FREDERICTON - CFNB

- No. 1 Lonely Nights - Mickey Gilley  
3-5 Only One You - T.G. Sheppard  
5-6 Brand New Tears - Carroll Baker  
14-24 Only You - Reba McEntire  
23-29 Married Or Single - Ruth Ann  
25-30 Do Me With Love - Janie Fricke  
27-33 Another Night - Anne Murray  
28-35 The Very Best - Charly McClain  
31-37 If You're Waiting - Kendalls  
Also/ Levis To Calvin Klein - Brenda Lee  
I See An Angel - Billy Parker

### MEDLEY - CHCL

- No. 1 Brand New Tears - Carroll Baker  
6-11 Round Up Saloon - Bobby Goldsboro  
12-17 Midnight Rodeo - Leon Everette  
15-19 Dance With Me - Tommy Hunter  
17-23 Mountain Of Love - Charley Pride  
21 .... Bestest Friend - Mac Davis  
25-29 Levis To Calvin Klein - Brenda Lee  
30 .... The Clown - Conway Twitty

### SYDNEY -- CRPE

- No. 1 Sweetest Thing - Juice Newton  
3-5 Lonely Nights - Mickey Gilley  
10-14 Midnight Rodeo - Leon Everette  
13-17 Mountain Of Love - Charley Pride  
16-22 When You Were Blue - Kim Vassey  
18-26 Brand New Tears - Carroll Baker  
24-35 Dance With Me - Tommy Hunter  
26-37 Innocent Lies - Sonny James  
27-42 The Clown - Conway Twitty  
40 .... Through The Years - Kenny Rogers  
41 .... Stuck In The Middle - Billy Swan  
45 .... I Lie - Loretta Lynn  
48 .... When A Man Loves - Jack Grayson  
50 .... Another Night - Anne Murray

## ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

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### NEWSPERSON WANTED

Wanted, newperson for competitive Northern Alberta Market. Must be good reporter and strong on-air. Call News Director Gord Sharp (collect) 403-532-1044.

### NEWS OPPORTUNITY

Combined AM-FM-TV newsroom looking for a newperson with some experience. Immediate opening. Must be interested in writing, reporting and anchoring. Write or phone Bill Armstrong 306-763-7421 - CKBI Radio & TV, 22 Tenth Street West, Prince Albert, Saskatchewan.

**AM/FM SPORTS DIRECTOR REQUIRED**  
CJME and Z99 require experienced sports-person. Good on-air sound a must. Send tapes and resume to Bob Richards, News Director, CJME, Box 1300, Regina, Saskatchewan S4P 3B9.

### PLANNING TO EXPAND

Announcers or newpeople, we are an aggressive Western Canadian television and radio station operation with plans to expand our coverage and staff. If you are interested in improving your position in broadcasting and are eager to learn, we would like to hear from you. Send resumes, along with audition tape, to RPM, Box 7717, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Junior position for news sports beat reporter. Applicants should have journalism background. Tapes and resumes and phones to Daniel Earl, Program Director CFOK, Box 1800, Westlock, Alberta T0G 2L0 - phone 403-349-4421.

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Phone \_\_\_\_\_ Postal Code \_\_\_\_\_

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# TAKE A WALK ON THE NEW SIDE

## The New Music for '82 has arrived!



**LOU REED**  
The Blue Mask

AFL1 - 4221  
AFK1 - 4221

Features: Women, Average Guy, Underneath The Bottle, The Gun



**TERRY CRAWFORD**  
Good Girl Gone Bad

KKL1 - 0441  
KKK1 - 0441

Featuring: Running, Gunfighter, Chocolate Candy, Get Away



**LE ROUX**  
Last Safe Place

AFL1 - 4195  
AFK1 - 4195

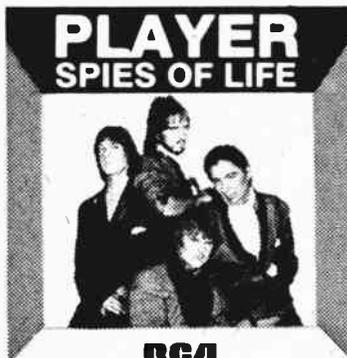
Featuring the hit: Nodoby Said It Was Easy, Addicted, You Know How Those Boys Are



**STONEBOLT**  
Juvenile American Princess

KKL1 - 0427  
KKK1 - 0427

Features the hit: Going Thru The Motions Of Love, Juvenile American Princess and Slow Dancin'



**PLAYER**  
Spies Of Life

AFL1 - 4186  
AFK1 - 4186

Featuring the hit: If Looks Could Kill, It Only Hurts When I Breathe, and My Survival.



**UNCLE WIGGLY'S**  
HOT SHOES BLUES BAND

KKL1 - 0431  
KKK1 - 0431

Featuring the Hit: Lovin, Shove It, and You Can't Catch Me

# WHERE THE HITS ARE!