

RPM celebrates 18th Anniversary (Page 4)

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RPM WEEKLY



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CONGRATULATIONS TO RPM ON YOUR 18TH ANNIVERSARY

World Radio History

CBS chalks up giant sales in first warehouse sale

Toronto: CBS Records held its first ever record warehouse sale for the public (Feb 13-14).

The sale was held at the Leslie Street location in Toronto and ran the Friday evening and all day Saturday.

"It was a great success and we're looking at the possibility of making it an annual event," said Graham Powers, Senior Director of Marketing for the company. "It was our first sale to the public, but other companies have done it, however not on this scale with the advertising support that we tied in."

An estimated 2,000 people attended the

Handleman chalks up healthy increase over '81

Toronto: Despite the economic climate and the cost of pre-recorded music, Mario DeFilippo, General Manager of Handleman of Canada reports the company experienced an increase in excess of 20 percent in sales during 1981 over the previous year.

"It was a substantial increase over 1980 and has to do with the fact that during 1981 we implemented our computerized inventory management system," he said. "We have a separate computer program in Canada. It's based on Canadian sales and product. It determines breakouts and we can totally justify what's in the stores. We have a total handle on the business because we're now computerized."

DeFilippo explained that the times, being what they are, makes the computer system essential.

"You have to remember that we have to compete with other areas of the entertainment industry such as movies, video games and books," he said. "Because of our computer we went against the trend. We're able to take advantage of LPs faster than other companies. It also indicates what product we should tee off on."

DeFilippo pointed out that their return percentage was dramatically decreased during 1981 which was also attributed to the computer system.

"Quality control is also a matter of concern to us," he stated. "I don't think it does the industry any good to have a disproportionate amount of product that is defective."

"Many of the companies we do business with, part of their returns include defective merchandise," he said. "If there is a high degree of defective product then we're being penalized for something we have no control over."

DeFilippo noted that 1981 was a difficult year for retail outlets and that he foresees stores closing plus a possible purging of the retail structure. He felt that Handleman's trend was also going to continue through 1982.

"We're against record price increases," he stated. "These price escalations are having a big effect on unit sales. What is indicative is the success of the mid-price lines. People are buying product that is less expensive."

DeFilippo felt one of the problems is that most of the companies hold off on product until the fall season. He said it's an area that requires attention because fresh product is required throughout the year.

"We're trying to hold the line as far as prices are concerned but if we continue to get

sale which offered 8-tracks, cassettes, and records at a ticketed price of one dollar.

"It was something we had thought of doing for quite a while," he said. "We're not sure yet how much the company made at the sale."

So as not to infringe on the retailers, the product offered had been deleted from the catalogue and had already been made available to the dealers.

"In a lot of cases the product not sold is often scrapped but in this way we could offer it to the public at a bargain," explained Powers.

the increases, we can't absorb the costs. I think records and tapes are still the best entertainment value around."

DeFilippo said it's very definite that as the demographics change, there is a reflection in the musical tastes with such product as Stars On 45 and Hooked on Classics. He noted that the popularity of such artists as Anne Murray, Kenny Rogers, Air Supply, and the Moody Blues, is an indication of the soft rock trend. He also expected the trend to continue.

"The young adults are still our prime market," he said. "A monster hit record is always a good way to generate traffic, and more realistic pricing by manufacturers is paramount. Whether the prices are justified is a difficult question to answer, but if the prices continue to rise the manufacturer sells less units and that defeats their purpose. Adequate advertising dollars also have to be made available to promote new product and there should be more aggressive merchandizing."

DeFilippo added that by virtue of their tight playlists, radio stations are not helping the situation.

Quantum & Starrider host Metz Toronto date

Toronto: Quantum Records has released the debut album from Canadian female vocalist Belinda Metz entitled *The Minx*. The session was produced by Mike Alyanak.

Trouble (*At The End Of The Line*) has been pulled as the single from the LP. Metz's dancing ability and past TV experience can also be seen in a video of her single plus a second track from the album titled, *Saturday Night*.

Metz is touring the Southern Ontario region for the next couple of months and recently finished an extensive tour of Western Canada. Plans are also set for another Western tour plus one of the east. She also made an appearance at Toronto's El Mocambo in a showcase performance to debut the material from her first album to Toronto listeners. This party was hosted by Quantum and her management company, Starrider Productions.

Originally from Edmonton, Metz recorded her LP in Toronto after more than three months of solid work in Europe, including Germany, Switzerland, and Norway.

In addition to her 12 years of dancing and training in Los Angeles, Toronto, and New York, Metz has worked as a model, choreographer, and actress.

Toronto: Anthem Records released a third single, *When You're The Only One I Love In This World*, from B.B. Gabor's album *Girls Of The Future*.

The new single follows *Jealous Girl*, and the title track, the first two singles taken from the album.

Gabor informed RPM that he has parted with SRO Management due to differences and is now taking care of himself.

"I've been doing dates in Southern Ontario and may be going out west in March and April," said Gabor. "I've been working on some new material and am planning to go back into the studio. Other musicians were also available to work with again and I wanted to make a clean break."

Gabor also reported that he has been doing session work with Chris Hall as well as writing lyrics for Kim Mitchell's forthcoming album.

Gabor became well known for his underground hit *Nyet Nyet Soviet Jewellery*, a song which received airplay on Brampton progressive album station CFNY-FM and was later released as a single. It was released in the U.K. through Pye.

Gabor stated that members of Rush who heard the song on the station were impressed and suggested that Anthem sign him.

"The song has recently been released in Belgium and still gets played throughout Europe," he said. "It's still a pertinent song. It's kind of tongue and cheek but it's good rock 'n' roll."

Mariposa Mainland changes to concert policy

Toronto: The Mariposa Folk Foundation has changed the format of Mariposa Mainland, the folk music series at Harbourfront in Toronto.

Instead of a weekly club every Wednesday night, the foundation now offers special concerts with touring artists and popular local performers.

As a result of the change, Harbourfront is seeking new musical acts to book into the Brigantine Room on available Wednesday evenings. The Mariposa Mainland series began on September 5, 1979.

"We feel very positive about the change," said Rob Sinclair, Executive Director of the Mariposa Folk Foundation. "We have reviewed the role that folk music plays in Toronto. Rather than duplicating what other folk music venues in town are doing, our mandate is to provide a service to the community not offered by anyone else."

The foundation reported that touring artists from other parts of Canada, the U.S., and Europe have always drawn the biggest audiences to Harbourfront's Brigantine Room Wednesday nights. Apparently there were SRO houses for such artists as John Hammond, and John Renbourn. Popular local artists like Stan Rogers also draw well, and it is around this type of talent that the new concert series will be built.

Forthcoming artists include *Eritage & the Mulligan Dancers* (Feb 24), and the *Tannahill Weavers* (Mar 3).

PART ONE

THE MOST IMPORTANT 18 YEARS IN CANCON HISTORY

Part one of the history of RPM Magazine. Next week we will conclude the story of RPM, which is also the story of the Juno Awards, the MAPL logo, Cancon Beaver, the Big Country Awards, CARAS, CIRPA, ACME, the Canadian Music Industry Directory, the Gold Leaf Awards, 3DIM and, in between, the story of the Canadian music industry. RPM started out to build a star system in Canada. Along the way, RPM has been the innovator of much that is progressive in the industry. It's quite a heritage that has been built over the years.

On February 24th, 1964, the ink hit the paper and RPM began. It was the start of a series of events that changed the history of Canada. Read on as it all unfolds. How old were you when House Of The Rising Sun by the Animals was No. 1 in Canada? It was the year when RPM was founded. One of the first features to hit Canada's music industry was the RPM Top 40-5s, the first national chart compiled on a weekly basis. We've been computing and compiling ever since.

RPM was being referred to as the bible of the Canadian music industry and the nationally-known Canadian acts included:

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Bobby Curtola, The Beavers, Lucille Starr, Robbie Lane and Terry Black. A one year subscription to RPM was \$15.00 and we had a special introductory rate of \$10.00 for one year. A full page in RPM was \$100.

That was the year when the first Canadian Music Industry Directory was published and the RPM music poll was launched. That music poll became the Juno Awards.

The first advertisers in RPM were: The Ron Scribner Agency, CHUM-1050, Apex Records, London Records, Tamarac Records, CKEY, Cal Records, Raleigh Records, Columbia Records, The Beavers and RCA Victor. Don Webster hosted the CHCH-TV Dance Party. Lynda Layne and the Girlfriends were becoming known and Shirley Matthews experienced a hit with Big Town Boy. A group called The Esquires was catching fire with their Capitol release and Ted Curl was hosting CFTO-TV's High Time.

Bobby Dow, Greg Hamon, Candy Scott, The Charmaines, The Courriers and Larry Lee were all becoming recognized across Canada. Sparton Records launched a country singer name of Gary Buck. Alex Trebec hosted CBC's national Music Hop TVer. A new star on the scene was David Clayton Thomas. John F. Bassett Jr. announced a new TV show called After Four and a weekly supplement to The Telegram by the same name. Lorne Greene's Ringo reached the top of the charts and Jack London was a new Canadian talent. How about Ringo-Deer by CHUM's Gary Ferrier? Names like Duff Roman, Sandy Gardiner, Dave Mickie, were news. The Sparrows were Jack London's backup group. As the year ended, I Feel Fine by the Beatles was No. 1 and Alone and Lonely by Bobby Curtola was the top Canadian disc.

In the last edition of RPM for that year, the following editorial appeared: "It was Harold Moon of BMI Canada who said to me 'You have the God given opportunity to do something for the Canadian music industry.' We founded RPM. This newsletter has been in existence for 11 weeks with this issue and, quite frankly, we are disappointed in the attitude taken by some radio stations, record

companies etc. I have heard from Montreal: 'You won't last', from other centres, 'We hope you don't last', and all these comments coming from so-called Canadians. Because this newsletter happens to be pro-Canadian (the only such newsletter in existence in Canada) it is therefore regarded as Anti-American. In my travels through the U.S., I have managed to do a little research and, perhaps, it may surprise our critics to



The Big Town Boys

discover that the Americans are the greatest exponents of fair competition in the free world. They fought for it back in 1776 and many times since. How then can we expect them to respect us as a nation when we copy and appease them in this sickening manner? We can gain respect, not only from the Americans, but from the world, only if we deserve it."

The year was 1965. As the year began, Goin' Out Of My Head by Little Anthony and the Imperials was No. 1 on the RPM chart. Joe Popiel was a new artist on the Quality label. The big Canadian single was Alone and Lonely by Bobby Curtola. The

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year began with a string of Canadian hits on the Capitol label by The Esquires, Gary Ferrer, Jack London and Robbie Lane and Terry Black on Arc and the Allan Sisters.

The Big Town Boys were featured on CTV's After Four featuring a girl host name of Carol Goss, now Carol Taylor. Capitol launched an LP by Malka and Joso and Catherine McKinnon's new Arc album was beginning to show sales. Excerpt from RPM January 11, 1965: "Rudy Vallee was so shook by the resemblance of Ed Lawson (Quality promotion man) to Louis Jordan, that he introduced him to the Imperial Room audience as the famous French actor. Ed's few hours as a celebrity were pretty hectic." RPM was scheduling the first Canadian Music Industry Directory for March of 1965. ACTRA makes a strong pitch to the Committee on Broadcasting to promote Canadian content and legislate record airplay. One of their briefs refers to radio as an "organized apotheosis of the jukebox." Even in 1965 the Cancon fight was in progress.

Who were the hitmakers? Dave Johnson at CHUM, Frank Cameron at CHNS, Dave Boxer at CFCF, Johnny Onn at CJME, Chuck Benson at CKYL and they all reported to RPM's Sounding Board. Dick Damron has a hit with Hitch Hikin'. What ever happened to the Howard Sisters, Donn Reynolds, The Canadian Sweethearts, Scotty Stevenson, Dusty King, Ron McLeod, Ruthie McLean and Pat Hervey? Ronnie Hawkins releases his Bluebird Over The Mountain single on the Hawk label. Gale Garnett hit home with We'll Sing In The Sunshine and Jack London moved to the top of the Canadian list with If You Don't Want My Love on the Capitol label. That was the year of the formation of Red Leaf Records by Stan Klees, Duff Roman and Art Snider.

In May, Teens Funarama, billed as The World's Largest Annual Teenage Fair, took place at the Club Kingsway. Glen Walters reigned supreme at CKEY and a candy bar commercial became a hit on Red Leaf. The single was Baby Ruth by The Butterfingers. The number one single in Canada was Shakin' All Over by a group that Quality Records tagged The Guess Who but who, in reality, were Chad Allen & The Expressions. The new name stuck. In Edmonton, Don Eckess discovers a young singer named Dianne James. Eight Days A Week by the Beatles tops the charts in Canada. It was the year when Walk That Walk by David Clayton

Thomas was released on Red Leaf. Sandy Selsie was a rising young star for Columbia Records. Shirley Matthews released Stop The Clock which followed her hit, Big Town Boy. John Pozer hosted Saturday Night at CJOH-TV in Ottawa.

Red Leaf Records announced releases by The Butterfingers, The Paupers, Pat Hervey, Shirley Matthews, David Clayton Thomas and The Allan Sisters. Who says there was no Cancon in 1965 - just no airplay. Remember Eddie Rambeau's Concrete and Clay? It was a big hit in '65 and who can forget the Fab Four? It was the year the Staccatos' first single was released through Allied Records.



Sparrow

Their second was released by Capitol. Remember The Charmaines? How about Jack London's group The Sparrows? They went on to become Steppenwolf. It was the year of Debbie Lori Kaye, Buddy Carlton, The Rising Suns, Candy Scott, The Regents, The Liverpool Set, Derek and Ed, Jayson King, Pierre Lalonde, Johnny Harlow. They were all featured in RPM's first Starline Photo Album, a special, published to showcase Canadian artists.

The June 7th cover of RPM featured Gordon Lightfoot. It was the year when Bobby Britten released his first and only record, produced by Don Brewer. J.B. and The Playboys were big news and Diane Leigh was a new artist with Capitol. There were six (count 'em -six) Stampeders in 1965, managed by a young guy from Calgary name of Mel Shaw. The Bradfords were Leaning On A Lamp-post for Capitol. A rash of Canadian produced records were being released in the U.S. The two 3-track studios in Toronto were busy recording Canadian talent.

Along came 1966 RPM's third year of publication. The top Canadian record was Hoochi Coochi Coo by Wes Dakus. Race Marbles had released Like A Dribbling Fram on Capitol. Bobby Kriss' Walk On By was released on Columbia and the Bigland Agency told the industry to "Watch Us Grow Grow". The Esquires went to court to find out who owned the name and the outcome was a group called The Other Four. Tamarac Records announced they would aim for 100 percent Canadian content in 1966. Out of western Canada came the single

release, Another Man by The Shondells. A mysterious lady named Giselle was spokesperson for Quality Records and their product.

The Annual RPM Awards honoured Bobby Curtola as Top Male Vocalist, Catherine McKinnon as Top Female and the Guess Who as Top Group. Allan Slaight was appointed General Manager of CHUM in Toronto. Whatever happened to The Counts, The Last Words, Dee and The Yeomen, The Shays, The Bossman, Jayes Raiders, The Regents, Frank Shephard, The Sparrows, The Starlights, The Luvlights, The Bishops and all the other groups that were part of the 1966 group explosion?

Did you know that in 1966 CFTO-TV announced they would soon introduce colour television cameras? The February 7th issue of RPM contained a 33 1/3 record of Ray Hutchinson.

A promo in RPM warned "Watch for Spec Filter and The Plain Ends". We wish we hadn't. Elvira Capreese launched her campaign of Keep Canadian Talent Off The Streets.

Can anyone forget a record called Here Comes Shack by The Secrets? In the March 4th issue, Hallmark Studios announced they had installed the first 4-track facility in Canada. On March 21st., RPM unveiled the first national Canadian chart to list 100 singles, on a weekly basis. Bay Music opened their 4-track studio in 1966 and RCA Studios bowed their 4-track as well. Whatever happened to The King Beezz? Topping the charts in 1966 were Hey Girl Go It Alone by The Big Town Boys, You Laugh Too Much by Little Caesar & The Consuls, The Guess Who's Believe Me, Barry Allen's Love Drops, What Am I Gonna Do by Robbie Lane, Bobby Curtola's The Real Thing and Brainwashed by David Clayton Thomas.

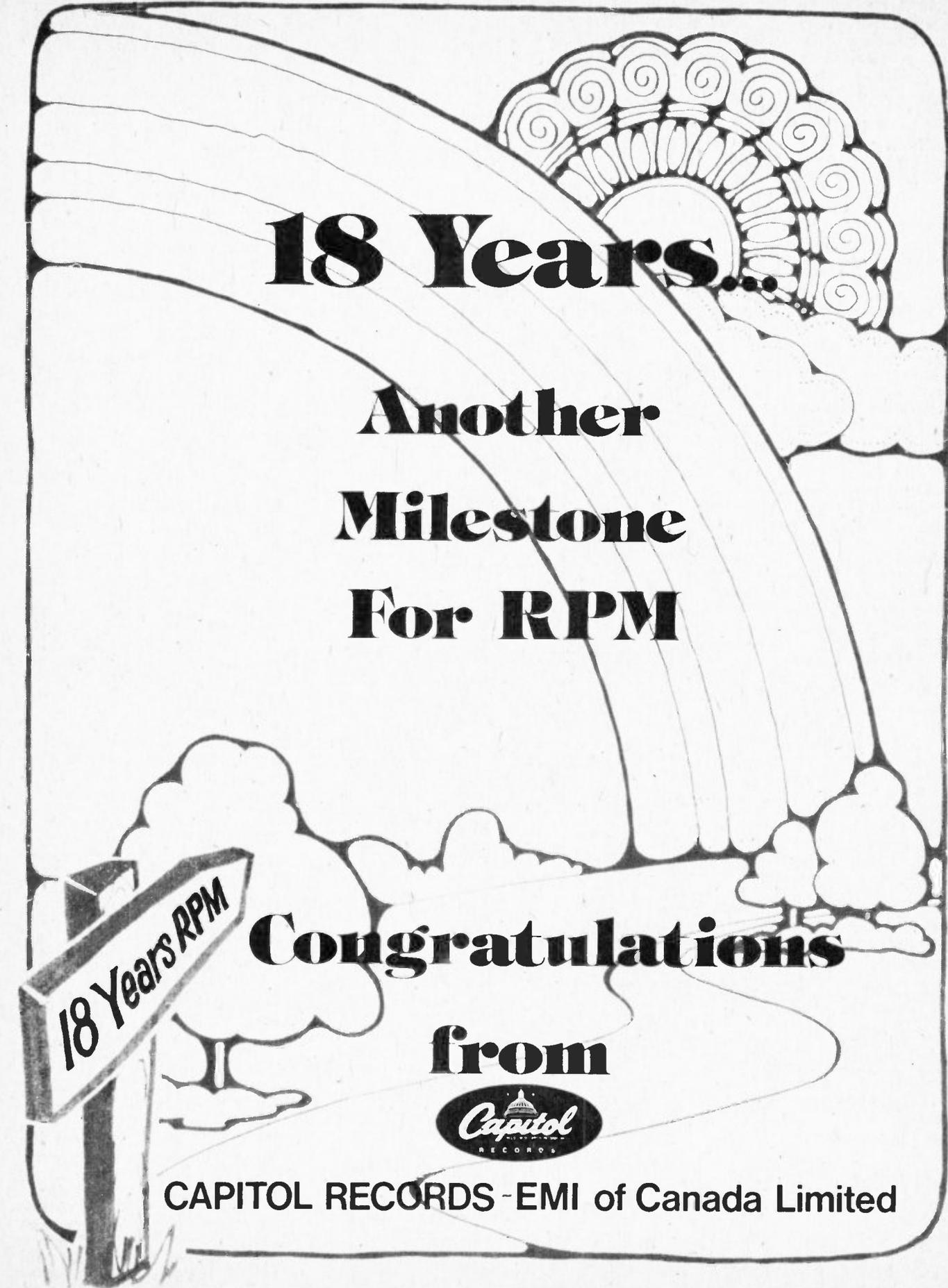
Mel Shaw announces, from Calgary, the success of West Beat and prepares to move his Stampeders east to Toronto - all six of them. Topping the Canadian charts in May was Good Lovin' by The Young Rascals. RPM saluted Edmonton with a special issue. It was in 1966 when RPM moved into new premises on Bayview Avenue and the same year we launched our RPM 100 chart which was available at record stores across Canada. It was the year we published the RPM Photo Starline Special Edition (now a collector's item). The Abbey Tavern Singers and the Carlton Showband both had hit versions of a beer commercial going at the same time. Remember Off To Dublin In The Green and The Merry Ploughboy? In August of 1966 The Bigland Agency split. Heralded as the Canadian music industry success story, the three partners in the agency went their own ways.

This front page headline appeared in the September 5th issue of RPM: The Not So Canadian 30% National Ex. Just a coincidence? The talk of the industry was The Toronto Sound and, in 1966, it bombed and the thud could be heard from coast to coast in Canada. RCA launched a mammoth promotion for a talented folk singer name of Marty Shannon. She was six feet tall. More than 16,000 fans showed up at Toronto's Maple Leaf Gardens to hear Canadian groups. The show was promoted by the Toronto Telegram

Stan & Walt

Watch for RCA's ad
in next week's issue
as we see the
thrilling conclusion
of RPM's 18 years!

- Ed Preston



18 Years

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and CHUM Radio. Sound Canada opened their new recording studio in Don Mills, Ontario. The whole record industry was talking about Centennial year, which was coming. The Association For The Promotion Of Canadian Music was formed as the year ended. APCM was shortlived. Toronto had five 4-track studios as the year ended. 1967 was Canada's 100th birthday. It was Centennial Year and Expo was coming to Canada. The Stampeders began the year right with a 16-page souvenir picture folio which was mailed free of charge to their fan club members. I'm A Believer by The Monkees topped the RPM 100 as the year got underway. Biggest Canadian record was In A Minute Or Two by Dee and The Yeomen. Whatever happened to Dale Gregory, Lorne Peppard and Wayne Gregory or Willow Music and Records? It was the third year of RPM's Annual Awards and RPM asked their readers who the winners would be. Capitol announced plans to move their Canadian head offices to Malton and a brand new building. RPM's Starline Photo Album became an important record retail item. Where you around when Bebe Gee, Elvira Caprese, Canada Bill, Penelope Penelope and E.I.E.I.O. MacDonald all wrote for RPM? It was the era of Yorkville and the Night Owl Coffee House. RPM hosted a party to announce the winners of the RPM Awards (which have now become the Juno Awards). 1967 was the year the Monkees were the biggest group in the record business. RPM honoured Denis Menard of CKBC Bathurst as the Top DJ of 1967. The RPM Awards announced that Barry Allen had won Top Male and Catherine McKinnon Top Female categories. Quality Records billed Canada by The Young Canadian Singers as "the greatest Canadian produced single ever". Canada became the biggest selling single in the history of the Canadian recording business. RPM was talking about their 3rd year of publishing and, from Regina, came two groups that were to breakthrough. Whatever happened to The Checkerlads and The White Nights? Teen '67 was a weekly TV show out of Montreal with Dean Hagopian as host. The RPM 100 chart was published each week and made available to record stores across Canada. RPM took issue with the CNE and their policy regarding Canadian talent. That was in 1967. Lori Bruner joined the staff of RPM. Whatever happened to Moby Grape? Groovyard introduces Bubblegum cards featuring Canadian recording artists and the idea spreads around the world.

Gordon Lightfoot topped the Canadian charts in July with The Way I Feel. It was the height of success for the Mamas and Papas. It was the year when producer Stan Klees wrote a series for RPM on What's A Nice Kid Like You Doing In A Business Like This. Toronto welcomed back Hank Snow and declared a Hank Snow Day. It was a year of records praising Canada's Centennial Year and a swing toward Canadiana. Many Canadian groups appeared at Expo in Montreal. Ben McPeck launched Giant Records and an album by The Young Canada Singers. A nationally-recognized group of that year was The Lords Of London and they did it with their single, Cornflakes and Ice Cream.

Another group finding a niche in the industry was Kensington Market. Advertised as "the only soul sound in Toronto" was Norm B on CKFH. Capitol opened their new building in Malton. Sparton Records, headquartered in London, Ontario, announced plans to expand under the direction of Joe Pariselli. Sugar Shoppe came up with a hit version of Bobby Gimby's Canada with a rock flavouring.

George Taylor's Banff label announces they would go "all stereo". The Guess Who's single, This Time Long Ago, was released on Fontana in the U.S. and that was big news. All You Need Is Love was at the top of the charts. At the Canadian National Exhibition, the youth explosion was looked after by Teen-Age Fair '67 with many of Canada's top groups performing each night. Airplay on Canadian radio was going to the 49th Parallel, Tom Northcott, The Scepters, BTB4, Five D, The Eternals, The Jon & Lee Group and The Rainvilles. RCA released John Diefenbaker's album, I Am A Canadian. Ode To Billie Joe by Bobby Gentry,



Little Caesar & The Consuls

topped the charts. Canadian impresario, John Murray Anderson, who owned and operated Canada's famous Brant Inn, dies of cancer at 65. It was 1967 when the Stampeders released their initial single, Morning Magic. Remember The Hawks Nest? It was a teen club in the Yonge and Dundas area of Toronto. It is now long forgotten but was an important part of the youth explosion of that time. The biggest record of the year was The Letter by The Box Tops.

The year 1968 began with Hello Goodbye by the Beatles at the top of the charts. Hope Garber and Charles Dolan open a management firm with their first artist, Murray McLauchlan, a local folk singer who is known in the coffee house circuit. The CBC presented their second annual Song Market and Grant Smith and The Power signed with Boo Records. That was the year when Coca-Cola launched a project to record the Guess

Who and The Staccatos for a premium album to be titled Wild Pair. Jack Richardson produced the album and the rest is history. The Sound Of Music album set an all time sales record and Gordon Lightfoot won the MIDEM Trophy for 1968 - for selling more records in Canada than any other Canadian artist. The talk of the industry was 8-track and what would happen with this new configuration. Stereodyne opened in Canada and in the February 17 edition, RPM announced the winner of the annual RPM Music Poll (now the Juno Awards). Gordon Lightfoot, Debbie Lori Kaye and The Guess Who won the top categories. Top Regional Promotion Man was Ed Preston of RCA Victor and you know where he's gone from that big win.

G. Edward Leatham was appointed president of Capitol Records (Canada). The Stampeders sign with MGM Records. The No. 1 single in Canada was Words, by the Bee Gees. The Irish Rover's Unicorn breaks internationally and Sugar Shoppe sign with Capitol. Max Zimmerman, who headed up MacKay Record Distributors (the London distributor in Ontario) dies at 55. Coin Box Magazine begins to insert RPM in each of their monthly issues - an important magazine to the jukebox dealers and coin machine operators. This arrangement continues to this day. It was the year when RPM launched a series called Legislated Radio - a look at what the new Broadcast Act might have in store for Canadian radio stations as far as Canadian music was concerned. RPM announced a new format for RPM during the month of May as well as an expansion for the publication. The Guess Who signed with Nimbus 9. At the top of the RPM 100 was Mrs. Robinson, by Simon and Garfunkel. CHUM's 11th Anniversary was a feature in RPM. Quebec's Festival Du Disque, with 3000 in attendance, honours the top artists of the province of Quebec. This is the 3rd. event of this kind, and there is nothing like it in English Canada. RPM begins work on the English counterpart which eventually became the Juno Awards.

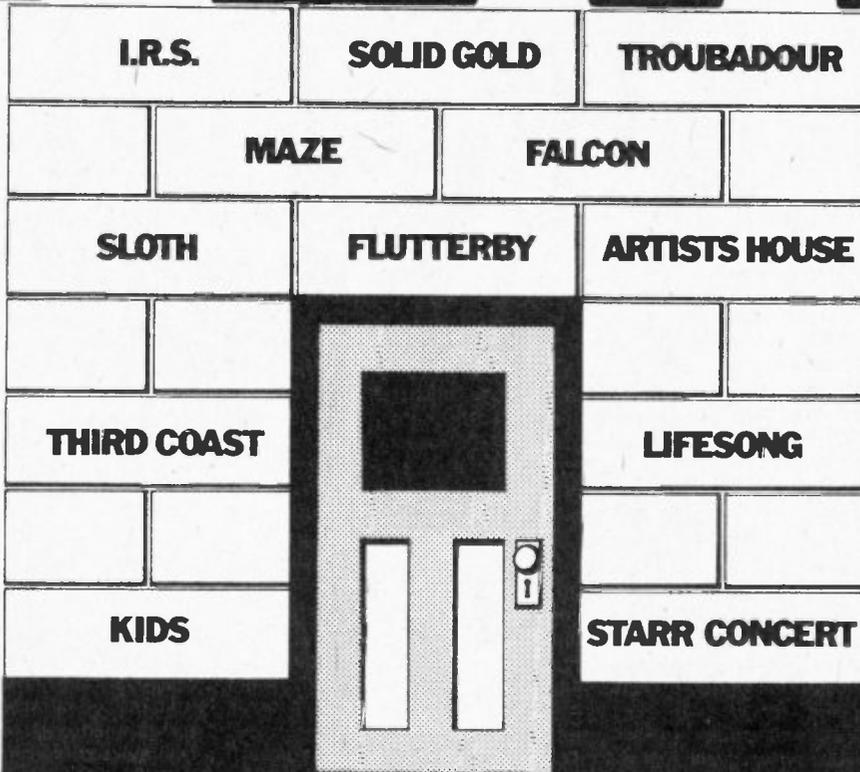
MacArthur Park, by Richard Harris, is No. 1 in Canada and Tiny Tim has just released Tip Toe Through The Tulips. CHUM-FM drops classical format to go progressive. Steve Harris launches himself as a singer on the coffee house circuit (he is later to join the CRT). It's the year when Mandala are a big Canadian group. The year ended with rumours that radio stations would have a Canadian content quota to fulfill. The rumoured percentages were 15% to 25%. Meanwhile, airplay of Cancon was at its highest.

It was 1969 and Glen Campbell topping the charts with Wichita Lineman. Hey Jude by The Beatles was being heralded as the top single of 1968. The Staccatos changed their name to The Five Man Electrical Band. Rainbow Ride, by Andy Kim, topped the Canadian content charts. Joe Pariselli of Ampex is upped to the position of national sales manager of the tape division. Radio and record people were talking about legislated radio. These Eyes, by The Guess Who, made its way onto the top of the Canadian content charts in RPM. The Bee Gees took a top spot on the RPM 100 chart.

Lori Bruner upped to national promo post with Polydor. Yorkville's Flick Coffee House

RPM 18th ANNIVERSARY

AM

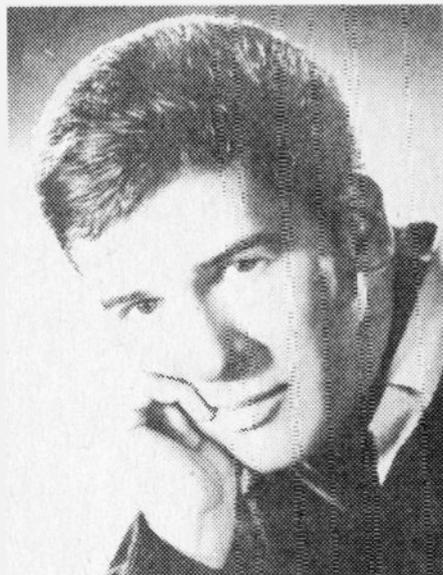


Congratulations from our house to yours.

announced it would close. Tommy James & The Shondells top the RPM 100 with Crim-son & Clover. Sudbury's Melody Music destroyed by fire. Quality Intros Hit Maker Award. The Beatles' 2-record set continued to dominate LP sales. RCA's Jack Feeney to head the newly formed Sunbar Productions and Ed Preston to district manager of RCA's record sales. RPM's Annual music poll cites Andy Kim as Top Singer and The Guess Who as Top Group. These Eyes is Top Canadian Content Single and the CTL's Boss Brass album wins Best LP Award. The Revolver label throws smashing reception to announce that their first single to be distributed by Compo Company, in Canada. First signs of the Hair invasion of the charts with versions of show hits by internationally-known recording artists. Al Mair exits Compo for a position with Early Morning Productions (Gordon Lightfoot's company). Ritchie Yorke severs association with CHUM-FM. BMI Canada launches first of their Annual Canadian Awards Dinners designed to honour Canadian composers and publishers. Allan Matthews replaces Al Mair at Compo. RPM publishes special edition to commemorate the 20th year of George Taylor's Rodeo Records.

The Association of Canadian Music Producers descend on Ottawa to discuss legislation of Canadian radio for domestic product. GRT expands their Canadian operation. Revolver announces release of first Motherlode single. Guess Who's single, These Eyes, tops the international charts and goes on to sell one million copies. Hitmaker Ronn Metcalfe passes away. His version of Twisting At The Woodchopper's Ball made

the international charts in 1962. Record producer, Stan Klees, is cited for preserving peace and order by Toronto Police. RPM announces plans to create a Gold Leaf Award to establish conformity, in Canada, for records of outstanding sales achievement. John Lennon and Yoko's "bed in" at Montreal's Queen Elizabeth with a side trip to Toronto causes uproar in press. During their stay they cut the primary tracks for Give Peace A Chance. CHUM announces the formation of The Maple Leaf System to give airplay to Canadian records picked by stations from coast to coast. Arnold Gosewich and Alex Sherman attain vice presidency posts with Capitol Records. RCA studios announce a mammoth \$100,000 facelift for Toronto studios. GRT announces entry into records. Andy Kim's Baby I Love You is No. 1 on the RPM 100. MLS calls talks with record execs to cement understanding. CFOX Montreal integrates French-language music into programming. CHUM bows History of Rock and Roll through CAB program exchange. CKFH announces acquisition of Drake's History of Rock and Roll. John Driscoll exits Quality for ITCC. Globe & Mail's Betty Lee takes an in-depth look at the Canadian music industry and discovers it's more talk than action. GRT scores two picks by MLS with first two Canadian singles released. Allan Nichols (ex-Playboy) gets lead in New York production of Hair. Polydor takes two Moffat Awards for Canadian talent. MTCC signs Ronnie Hawkins for Canadian release of Hawk product. The Poppy Family sign exclusively with London on crest of success of Which Way You Goin' Billy. A&M opens



Robbie Lane

Canadian operation under direction of Gerry Lacoursiere. Mort Ross gains control of Revolver as original partners split.

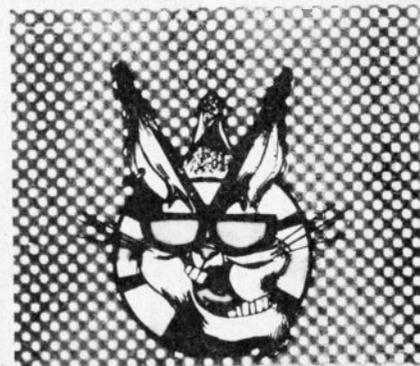
Roy Hennessy appointed new chairman of MLS. Walt Grealis resigns as record coordinator and voices disbelief in the System's motives.

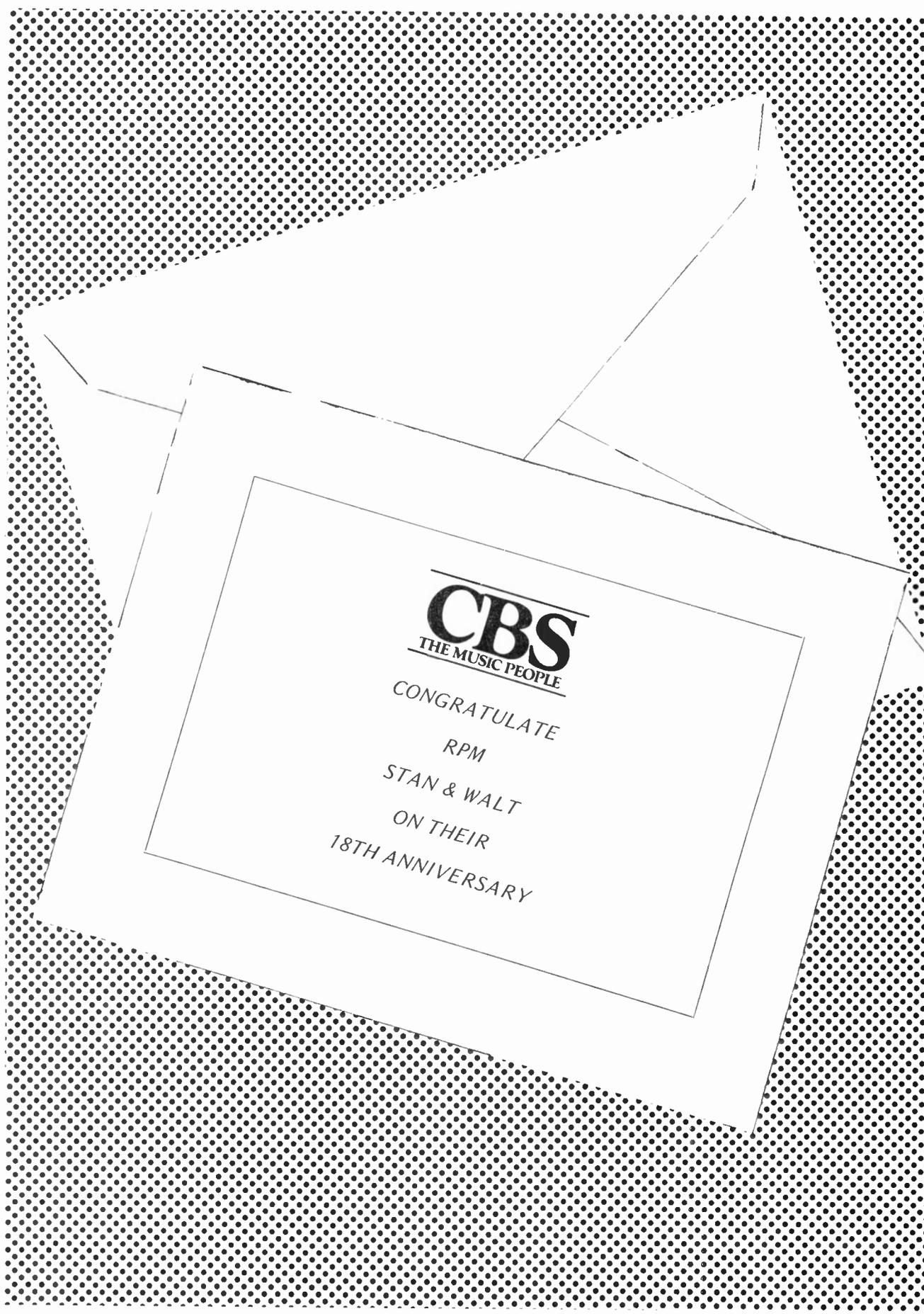
Early in 1970, Pierre Juneau announced that Canadian radio stations would be asked to play 30% Canadian content on the AM band. The proposal by the CRTC eventually became law. It was a year when broadcasters

All the Best to the PROS at RPM!

FROM CANADA'S
WROCK WROOKIES
WRABIT

MCA RECORDS (CANADA)





CBS
THE MUSIC PEOPLE

CONGRATULATE
RPM
STAN & WALT
ON THEIR
18TH ANNIVERSARY

CHUM Limited



1331 Yonge Street
Toronto, Ontario M4T 1Y1
Telephone (416) 925-6666
Telex 06-22063

Dear Friend of the Canadian Music Industry:

On the next page you will find details of an announcement released today concerning a new initiative being undertaken by the CHUM Group to help boost the sale of Canadian content recordings.

As indicated in the announcement, we hope that this plan will contribute to an increase in the output of Canadian content recordings for use by Canadian broadcasters.

I look forward to hearing from you if you have any comments or suggestions.

Sincerely,

A handwritten signature in cursive script that reads "Allan Waters".

Allan Waters
President



news release

THE CHUM GROUP IS PLEASED TO ANNOUNCE AN EXCITING NEW PLAN DESIGNED TO PROMOTE THE SALE OF CANADIAN CONTENT RECORDINGS.

Effective March 1st, CHUM Group stations from coast to coast will provide free announcements to help promote the sale of newly released Canadian content albums. These announcements will be written and aired at no charge as part of the CHUM Group's ongoing effort to aid in the development of Canadian talent.

It is our belief that the broadcast of free announcements will help increase sales and contribute to a corresponding increase in the output of Canadian content recordings.

Eligibility for free announcements is based on three criteria: (1) Albums must be playlisted. (2) At least one half of the total number of selections must qualify as Canadian content. (3) Albums must contain newly recorded material. 'Greatest Hits' packages of previously released material will not qualify.

Each album will receive a minimum of four weeks support on stations where eligibility requirements have been met. The number of announcements aired on behalf of each album will depend on the number of releases qualifying for support at any given time. For example, an album on CHUM-FM would receive an average of 50-60 announcements per month.

CHUM Group stations will write and produce the announcements at no charge. For creative assistance, record companies are asked to contact the copy director of the station being called upon for support.

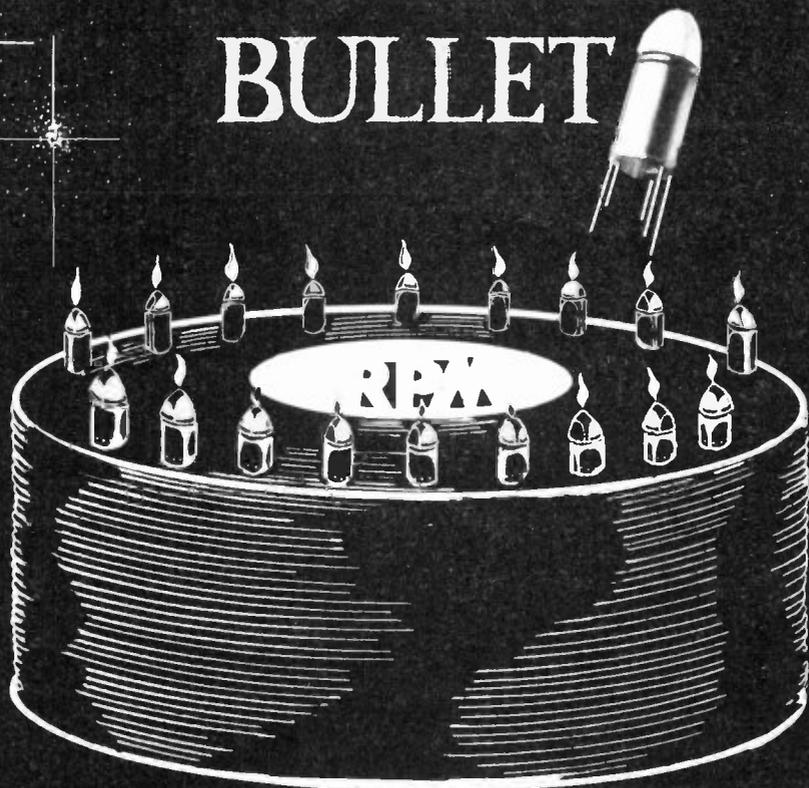
Participating CHUM Group stations are CJCH/C-100 Halifax, CFRA/CFMO Ottawa, CKPT/CKQM Peterborough, CHUM/CHUM-FM Toronto, CFRW/CHIQ Winnipeg, CHOA Stettler, CKBR Brooks, CJDV Drumheller, and CFUN Vancouver.

This plan will be reviewed in six months to determine its continuing value and usefulness to the industry.

For further information, contact: Warren Cosford (416) 925-6666.

The CHUM Group
Canada. Coast to coast.

#18 WITH A
BULLET



MANY MORE
HAPPY BIRTHDAYS FROM
#1 WITH A BULLET
& ALL YOUR FRIENDS AT

 *Quality*® RECORDS LIMITED

entered the production business and not only produced records but began to program them on their own stations. The industry came together to fight the threat of what many termed a "do or die" situation.

MTCC launched the Ronnie Hawkins' new Hawk label, The MLS picked Hawkins' first single release, Down In The Valley. The disc went on to get the endorsement of John and Yoko. London Records released the first Poppy Family album on the strength of the success of Which Way You Goin' Billy. CHUM's bid for Montreal's CKGM station is denied by the CRTC. CHUM announces their entry into record production and music publishing. Record execs are summoned to CHUM to hear the first release from the broadcaster-production company. The Tote Family is the first group produced by CHUM. Harold Smith, one of Canada's record pioneers and a past vice-president of Capitol Records, passes away. The John and Yoko Canadian Peace Festival is announced. It will have a bad time throughout 1970 trying to find a festival site. Top Canadian group The McKenna Mendelson Mainline breaks up.

This was a historic month as the rumoured legislation for AM radio and TV is proposed. The broadcasters oppose the proposed legislation. The fight begins. Capitol releases a single by a young singer named Anne Murray. Bidin' My Time makes only a slight flurry on the Canadian scene but Capitol in the U.S. will recognize the potential in this girl. RCA opens new 8-track facilities in Toronto. RPM announces the first Gold Leaf Awards presentations to be held at St. Lawrence Hall in Toronto. Press coverage is meager because there is no image in Canada for Canadian talent. Capitol in the U.S. signs Catherine McKinnon. John and Yoko's Peace Festival is banned at Mossport. Cur-tola product to be released on Capitol in Canada. Columbia produces Mashmakhan. Gilles Aubin, Ontario head of London Records, fatally injured in auto mishap. May was the month when Capitol Records launched their giant Sounds Canadian promotion and fourteen albums got the big treatment from the label. This is the first all-out promo for Canadian product. Tuesday Music Productions signs Steel River. Pierre Juneau announces that the 30% Cancon legislation will become effective January 18, 1971. Revolution Studios becomes Toronto Sound. Quality acquires Tuesday label. MAPL logo designed for RPM by Stan Klees to identify Canadian content records. King Biscuit Boy and Crowbar premiere singles on the newly formed Daffodil label with Capitol distributing nationally. In the U.S. the Poppy Family racks up a million sales with their Billy single. The Canadian Industry Awards are tagged the Juno Awards. Presentation will be made every February as close to RPM's birthday as possible. Anne Murray's Snowbird leaps onto the Canadian charts after the adult contemporary stations break the record and the international trades pick the single. CHUM's Much label bows and distribution is acquired by London. Elvis' appearance in Detroit covered by Canadian trade, courtesy RCA.

The Moffat Awards honour Canadians for achievement on disc. The Maple Leaf System

(MLS) throws a high-key promotion bash in Toronto inviting all members to rap with the record company promo people. Nevin Grant is elected head of the MLS. Anne Murray's Snowbird and her LP are certified Gold by Capitol. Gold Leaf Awards are presented at Royal York Hotel reception. Canadian indie form association to fight what they term unfairness of broadcasters. The 30% ruling has created a war between the broadcasters and the record producers that is yet to be resolved. The Mass Media report says "Canadian content, full speed ahead".

Pierre Juneau, Chairman of the Canadian Radio-Television Commission was quoted as saying "... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership".

It is 1971 and MCA amalgamates all their Canadian subsidiaries under MCA Canada Ltd. RPM introduces The Producers series with a piece on Capitol's Paul White, CRMA intensifies their fight against record piracy. Columbia opens first Canadian retail outlet.



The Guess Who

CFGM announces the use of Canadian-made station promo jingles. Bells' Fly Little White Dove, Fly first indication of group's chart power. RPM launches series of messages from the leaders of the industry. Controversy over broadcasters being involved in 1970. Gordon Lightfoot's If You Could Read My Mind enters top of Canadian charts. CHUM Ltd., takes over control of CKVR-TV in Barrie. CHEC-FM in Lethbridge goes top forty full time. MCA and Liberty/United Artists

pact Canadian distribution deal. Marsden tip sheet announces expansion. Anne Murray's Sing High Sing Low shows strong chart action. RPM launches series on Cancon ruling. Gamma Records makes strong bid for the English Canadian market. Pierre LaLonde receives Canadian Gold Leaf Award for sales of Caroline. MCA mails "care package" to Canadian programmers. Bells release Stay Awhile. CRMA updates their image and their name. Ocean releases Put Your Hand In The Hand. CIRPA (Producers' Association) announces formal formation and aims and objectives. Musicanada ceases publication. The Juno Awards Presentation is held at Toronto's St. Lawrence Hall with 600 industry people invited as guests of RPM. Warner Bros introduces Mike and Tom Sheet compiled by Mike Reed and Tom Williams. Allan Slaight takes over CFGM, the Toronto/Richmond Hill country giant. A number of Fuddle Duddle singles flood the market after Prime Minister's remarks in the House of Commons. Robert F. Cook appointed to head RCA Records in Canada. Randy Bachman, founder of The Guess Who, forms Brave Belt. Richard Glanville-Brown leaves Capitol promotion. Jack Boswell takes over Allied Records and creates Marathon Music. CHUM announces open door policy for artists, producers and artist managers. RPM introduces a special binder to hold back issues of RPM. RCA installs a new board and 16-track recording facilities in their renovated Toronto studios. Campbell Ritchie joins BMI Canada as assistant general manager - administration. Mike Doyle is appointed national promotion for London Records of Canada. SRL intensifies efforts to get pay for play of records from broadcasters. RCA and Ampex announce that they are not a part of SRL. Record companies begin utilizing the RPM designed MAPL logo on discs to identify Canadian content. CHED opposes SRL and Bill S9. CKLB Oshawa celebrates 25th year. RCA returns to SRL. Boot Records opens Nashville office. Lighthouse's Hats Off single showing good action across Canada. Rain single, Out Of My Mind, released by London CHUM picked as CAB Station of the Year. Ontario Place opened to public. Quality releases music from Ontario's amusement Island. Stampeders release Sweet City Woman. Senator Keith Davies is elected to the board of directors of Ahd Music Corporation. Vancouver's Herschorn acquires Al Reusch's Aragon Recording Studios, labels and pubberies. CHFI changes call letters to CFTR and throws enormous champagne bash at Toronto's Casa Loma. Guess Who's Albert Flasher races up Canadian charts. Stampeders' Sweet City Woman to be released by Bell Records in the U.S. Harry Belafonte records in Canada at RCA's Toronto studios: Leonard T. Rambeau heads up Balmur Investments.

Ritchie Yorke introduces the Maple Music Junket to the industry - an international PR move to make European trade people aware of Canada's music scene. Jack Richardson produces session at the yet unopened Manta Sound complex in Toronto. Columbia takes over A&A Records and Book Store.

NEXT WEEK!

Part Two of the History of RPM

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

February 27, 1982

TW	LW	Wks				
1	3	(11)	ONLY ONE YOU T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A	26	27 (5)	YOU'RE MY BESTEST FRIEND Mac Davis - Casablanca/PolyGram 2341-Q (LP) Midnight Crazy - NBLP-7257-Q
2	2	(7)	LORD, I HOPE THIS DAY IS GOOD Don Williams - MCA 51207-J (LP) Especially For You - MCA-5210-J	27	31 (4)	BIG CITY Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H
3	5	(9)	WATCHIN' GIRLS GO BY Ronnie McDowell - Epic 14-02614-H (LP) Good Time Lovin' Man - FE-37399-H	28	34 (3)	DIAMONDS IN THE STARS Ray Price - RCA DS-1024-N (LP) Town And Country - DL-5003-N
4	4	(9)	SOMEONE COULD LOSE A HEART TONIGHT Eddie Rabbitt - Elektra E-47239-P (LP) Step By Step - X5E-532-P	29	30 (4)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F
5	1	(9)	LONELY NIGHTS Mickey Gilley - Epic 14-02578-H (LP) You Don't Know Me - FE-37416-H	30	42 (3)	THE CLOWN Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P
6	8	(10)	BRAND NEW TEARS (For An Old Heartache) Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H	31	24 (9)	I WOULDN'T HAVE MISSED IT FOR THE WORLD Ronnie Milsap - RCA - PB-12342-N (LP) There's No Gettin Over Me - AHL1-4060-N
7	7	(11)	KENTUCKY SERENADE Tony Prophet - Vera Cruz - VCR-140-H (LP) Tony Prophet - VCR-1017-H	32	36 (5)	TEN YEARS OLD & BAREFOOT Gary Fjellgaard - Royalty R1000-113 (LP) N/A
8	9	(7)	SHINE Waylon Jennings - RCA PB-12367-N (LP) Black On Black - AHL1-4247-N	33	33 (7)	WILD TURKEY Lacy J. Dalton - Columbia 18-02637-H (LP) Takin' It Easy - FC-37327-H
9	10	(16)	REUNION Dick Damron - Music Connection TMC-1001 (LP) N/A	34	44 (2)	THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F
10	11	(13)	SUGARTIME Glory-Anne Carriere - E&R 003 (Trend) (LP) N/A	35	35 (7)	STUCK RIGHT IN THE MIDDLE OF YOUR LOVE Billy Swan - Epic - 14-02601-H (LP) I'm Into Lovin' You - FE-37979-H
11	14	(7)	MOUNTAIN OF LOVE Charley Pride - RCA PB-13014-N (LP) N/A	36	37 (5)	COMING UNDONE AGAIN Terry Carisse - MBS-1034 (LP) N/A
12	15	(9)	MARRIED OR SINGLE Ruth Ann - Track TR-1000 (LP) N/A	37	39 (5)	PREACHING UP A STORM Mel McDaniel - Capitol 5059-F (LP) I'm Countryfied - ST-12116-F
13	16	(11)	I'VE GOTTA COWBOY IN THE SADDLE Iris Larratt - Acclaim 70006 (LP) N/A	38	38 (7)	THE ROUND-UP SALOON Bobby Goldsboro - Epic/Curb Z55-02583-H (LP) N/A
14	21	(6)	DO ME WITH LOVE Janie Fricke - Columbia 18-02644-H (LP) N/A	39	40 (6)	A DREAMER AND A FOOL (Am 1) Kevin Wara - Golden Eagle - GE111 (LP) N/A
15	6	(11)	HAVE YOU EVER BEEN LONELY Patsy Cline & Jim Reeves - RCA PB-12346-N (LP) N/A	40	47 (2)	FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - BelAir C-365 (LP) N/A
16	20	(6)	STARLIGHT LADY Gurney Anderson - Maple Haze MHR-808 (LP) Shoppin' Bag Lady - MHR-8005	41	41 (4)	DANCE WITH ME MOLLY Tommy Hunter - Acclaim CM-70003 (LP) Tommy - CM-12002
17	22	(6)	I JUST CAME HOME TO COUNT THE MEMORIES John Anderson - Warner Bros - WBS-49860-F (LP) I Just Came Home To Count The Memories - BSK-3599-P	42	43 (6)	THE HIGHLIGHT OF '81 Johnny Paycheck - Epic 14-02684-H (LP) N/A
18	18	(7)	MIS'RY RIVER Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J	43	49 (2)	INNOCENT LIES Sonny James - RCA DS-1026-N (LP) N/A
19	19	(6)	MIDNIGHT RODEO Leon Everette - RCA PB-12355-N (LP) Hurricane AHL1-4152-N	44	48 (3)	NICE NIGHT TO BE LONELY Tim Taylor - Snocan SC-179 (LP) N/A
20	12	(13)	THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F	45	46 (3)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J
21	23	(5)	BLUE MOON WITH HEARTACHE Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H	46	.... (1)	SWEET YESTERDAY Sylvia - RCA PB-13020-N (LP) N/A
22	26	(5)	TENNESSEE ROSE Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P	47	.... (1)	SHE LEFT LOVE ALL OVER ME Razzy Bailey - RCA PB-13007-N (LP) Razzy - AHL1-4228-N
23	29	(4)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	48	50 (2)	BUT IT'S CHEATING Family Brown - RCA PB-50564-N (LP) Family Brown KKL1-0367-N
24	25	(8)	DRAW ME A LINE Ray Griff - Vision V-440 (LP) N/A	49	.... (1)	DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hiltman - GE-1002
25	13	(12)	RED NECKIN' LOVE MAKIN' NIGHT Conway Twitty - MCA 51199-J (LP) Mr. T MCA-5204-J	50	.... (1)	TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERJ-100

**CAPAC and its 11,000 composers
lyricists and publishers wish RPM a
happy birthday. Covering our music
industry remains a task of vital
importance. 18 years, and still on
the go - congratulations!**



1240 Bay Street, Toronto,
245 Sherbrooke St. W., Montreal
1 Alexander Street, Vancouver

RPM**50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

February 27, 1982

TW	LW	Wks							
1	1	(11)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	26	25	(12)	EARTH, WIND & FIRE Raise (Columbia) TC-37548-H	TCT-37548-H
2	2	(9)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG-1-3309-Q	27	34	(3)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F
3	6	(7)	GO GO'S Beauty And The Beat (IRS) SP-70021L-W	CS-70021C-W	28	22	(10)	BARBRA STREISAND Memories (Columbia) TCX-37678-H	TCTX-37678-H
4	4	(13)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P	XMS-3602-P	29	21	(15)	RUSH Exit Stage Left (Anthem) ANR-4-1035-F N/A	4AN-4-1035-F
5	5	(13)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	30	33	(11)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H	FMT-37243-H
6	3	(25)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	31	29	(14)	LINDSEY BUCKINGHAM Law & Order (Elektra) X5E-561-P	XTC5-561-P
7	8	(15)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	32	27	(14)	SAGA Worlds Apart (Maze) ML-8004-W	MC-8004-W
8	10	(12)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P	XMS-2003-P	33	26	(10)	DAVID BOWIE ChangeswoBowie (RCA) AFL1-4202-N	AFK1-4202-N
9	16	(5)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	34	32	(5)	STRAIGHT LINES Run For Cover (Epic) NFE-37560-H	NFET-37560-H
10	9	(11)	AC/DC For Those About To Rock (Atlantic) XSD-11111-P ZTP-11111-P	XCS-11111-P	35	40	(4)	RICK JAMES Street Songs (Gordy) G-1002-M	G4-1002-M
11	11	(19)	GENESIS Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P	36	36	(19)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W N/A	SGC-1006-W
12	7	(11)	CARS Shake It Up (Elektra) X5E-567-P ZET8-567-P	XTC5-567-P	37	38	(8)	BOXCAR WILLIE King Of The Road (CBS Direct) CDM2-036-H CDM8-036-H	CDMT-036-H
13	14	(24)	JOURNEY Escape (Columbia) TC-37408-H N/A	TCT-37408-H	38	.....	(1)	THIN LIZZY Renegade (Vertigo) VOG-1-3312-Q	VOG4-1-3312-Q
14	15	(14)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	39	.....	(1)	B-52's Mesopotamia (Warner Bros) MINI-3641-P	MM5-3641-P
15	12	(14)	QUEEN Greatest Hits (Elektra) X5E-564-P ZET8-564-P	XTC5-564-P	40	41	(3)	GEORGE BENSON George Benson Collection (Warner Bros) 2HW-3577-P	2H5-3577-P
16	17	(24)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	41	.....	(1)	OAK RIDGE BOYS Bobbie Sue (MCA) MCA-5294-J	MCA-C-5294-J
17	13	(18)	POLICE Ghost In The Machine (A&M) SP-3730-W 8T-3730-W	CS-3730-W	42	42	(2)	NANA MOUSKOURI Je Chante Avec Toi (Philips) 6399-295-Q	7199-295-Q
18	18	(25)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	43	39	(4)	10CC Ten Out Of 10 (Mercury) SRM-1-4032-Q	MCR4-1-4032-Q
19	31	(3)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	44	.....	(1)	NYLONS The Nylons (Attic) LAT-1125-H	CAT-1125-H
20	24	(20)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N	45	45	(6)	ROBIN TROWER & JACK BRUCE Truce (Chrysalis) CHR-1352-F	CCH-1352-F
21	28	(6)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	46	46	(2)	THE CHURCH The Church (Capitol) ST-12193-F	4XT-12193-F
22	30	(3)	GORDON LIGHTFOOT Shadows (Warner Bros) XBS-3633-P	XMS-3633-P	47	43	(4)	JIMMY BUFFET Somewhere Over China (MCA) MCA-5285-J	MCA-C-5285-J
23	23	(10)	BOB & DOUG MCKENZIE Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F	48	49	(2)	STONEBOLT Juvenile American Princess (RCA) KKL1-0427-N	KKK1-0427-N
24	19	(13)	OZZY OSBOURNE Diary Of A Madman (Columbia) FZ-37492-H	FZT-37492-H	49	48	(5)	GODDO Pretty Bad Boys (Attic) LAT-1120-H	CAT-1120-H
25	20	(8)	ABBA The Visitors (Atlantic) XSD-19332-P ZTP-19332-P	XCS-19332-P	50	50	(8)	SPLITFIRE BAND The Spitfire Band (RCA) KKL1-0432-N	KKK1-0432-N

Walt says

There's a very strong buzz that a former, very big record exec, is about to return to the business - not in Montreal, but in charge of a Montreal-based distribution complex. The initials might be A&S or could they be A&G?



Could the power of the consultants to the broadcast industry be waning? A very major, major broadcaster told me that the broadcast industry is taking another very close look at its operation and they are cutting costs. He said, "We are paying Program Directors and Music Directors good money now (hinting that they hadn't before) and we want them to feel the pulse of the public and our listeners." He went on to say, "We'll be taking more chances in programming music because we know we have the power to break records." Remember when the programmers were adamant about "We're not in the business of selling records"? Well, here's one who finally admits that programmers do, in fact, have the power to sell records and they are definitely in the business of selling records.

Poor little Nipper. While RCA's Vice President and General Manager Ed Preston hands out his coveted, and very rare, Nippers, there's one very sad Nipper on the shelf of a downtown Toronto hock cum antique shop. Ironically it's right next door to a major racker. Could it be the shop owner retrieved the poor little critter from the dustbin?

Some record companies have a better handle on the state of the rack and retail business than others. Several retailers have been put on hold as have a couple of rackers. It really hurts when you get hit for \$600,000 plus when a racker goes tits up. Better you should ship less product then eat it in the end - or satisfy the appetite of the quick-buck Charlies, who pay the receivers a piddling percentage of what the original stock cost.

The long knives are out for one particular gossip columnist. He's gotten a few noses out of joint, which is the real value of a gossip columnist anyway. He's resorting now to the real and factual items, which aren't very newsworthy at the best of time. When you become factual and border on reality you become somewhat predictable and you might just as well return to the closet from where you came.

You've heard the rumours about the possibility of the joining of three labels to fly the RAM banner. Well, they're still just rumours. Two of the principles involved are healthier this year than they have been for a couple. One of them is even hiring more staff. And one of them has acquired so many labels they could become a major, major independent distributor.

Those complaints about poor Canadian pressings are unfounded and are probably a holdover from the time when Canadian press-

ings were actually pretty bad. Most of the major manufacturers have an open door policy, particularly to programmers, to have a look at their latest technology when it comes to pressing. I've had a couple of European pressings, considered the best, that shook themselves off the turntable. I've had more than a couple American pressings that sounded like they had a mix of vinyl and coal dust. One record company person told me the best pressings, by far, are from Japan but the cost of shipping and duties are far too prohibitive.

Major record companies in the U.S. are pulling the plug on tour supports, and Canadian companies are doing the same, if in fact they have been supporting groups these past few months. Supporting a group on tour in the U.S. could cost upwards of \$50,000 a week. Even in Canada, the minimum is \$5,000 a week, that's the minimum. I remember when a label dressed a group, bought them instruments and sent them out on the road to promote their new album, which cost about \$50,000 and the group was so struck with success and the good times of posh hotels and air travel, that they figured performing was secondary. It wasn't long before they crashed.

A restaurant friend of mine who has had a long-running success with his jukebox decided to try out a video game on his customers. It was pretty obvious after a couple of weeks that the video game had turned the jukebox into a dust collector. His customers then applied pressure on him to get another video game and to give them six tokens for a dollar instead of the normal four. The wrinkle to this story is that the restaurant caters to senior citizens and some of them have claimed that the new electronic wonder has eased their rheumatism and arthritis pains.

Those colourful Discover Canada at MIDEM sweatshirts caused much interest with storekeepers in Cannes, France. So much so that Stan Klees sold a couple to a world-renowned designer shop.

RCA has the distinction of signing the youngest and the oldest recording artists in the business. They recently signed Cliff Carter, a blues pianist, now living in Montreal. You'll get a chance to see a beaming Ed Preston and the 80 year old Carter on CTV's Thrill Of A Lifetime (Mar 15) and then you'll be able to pick up Carter's latest album on RCA, and this is a story in itself. At the other

end of the age bracket is the signing of the Little Ladies, a group of West Coast-based youngsters including the two daughters and two nieces of Chilliwack's Bill Henderson. Can Henderson be that old? How the years do pass. There's A&M's Doug Chappell with a son 17 and a daughter 14. It doesn't seem that long ago when Doug was battling the elements as a member of Ritchie Knight & The Midnights and they even had a hit with Charlena. If you've got any good or bad memories of the past, drop me a line. Seeing these people getting older makes me feel younger.

Still in MIDEM, the French have a cute way of translating their thoughts into English. An ad in the MIDEM News announced that Fred, a local jeweller, "Will be exposing in the Casino Palm-Beach."

If you had forgotten that old chestnut of royalties for performers, get ready, it's in the fire again. Apparently it was brought up at a recent "blue sky" get-together of record industry people, and a very important government official thought it would be a good idea. It's not likely to go anywhere except to cause confusion to the really important issues. About those conferences and committees and sub-committees and trade junkets - does anyone on Parliament Hill ever pay attention?

Controversy over Queer hit creates solid sales

Toronto: One of the most controversial, talked about, and fastest growing single in some time has been the Quality release of the Josie Cotton song, Johnny Are You Queer?

The lyrics deal with a girl who suspects that her boyfriend is a homosexual. Quality has released the song in both a 12 and seven-inch format.

In one week the song leaped from number 25 to 9 on the Top 30 chart of the Toronto major market station CHUM-AM.

"We didn't expect this kind of initial reaction to the single," said Barry Stafford, Vice-President of Marketing for Quality Records. "It's playlisted very heavy in Toronto and out West, as well as being heavy on AOR stations. The number of people phoning up radio stations has been unbelievable. When you get buzz about a song you get press."

Stafford admitted however, that not all the calls to the stations have been favourable.

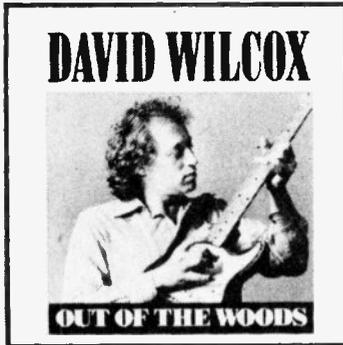
"We were extraordinarily pleased that CHUM charted the song," said Stafford. "A couple of Western stations have passed on it. About 15 major and major-secondary stations went on the single. There was no hesitation on our part at all when we decided to pick up the single. We knew about the success of the song in the U.S. We thought it was a good song and we're in business to sell records."

An album and tour is also expected from the new artist this year. The controversial song was written by the songwriting duo of Bobby and Larson Paine, who were formerly associated with the Go-Gos. They had used the song in their set. When the Go-Gos signed with IRS, the Paines took their song with them and had Cotton record it.

NEW ALBUMS

DAVID WILCOX - Blues**Out Of The Woods - Freedom FR-010-N**

The title is appropriate for this guitar virtuoso who, surprising as it may seem, renders his first commercially-available



a strutter, particularly on Out In The Wild, Wild World, and Hot, Hot Papa, both priority cuts. Bump Up Ahead however, has been taken as a single. Wilcox could be just feeling the pulse of the market with this production. He does have a bit of a cult following. Although he appears to be leaning into a prepared repertoire that displays a couple of sides, the direction isn't that obvious. His backup people, unnamed, supply a subtle assist that enhances the beauty of Wilcox's guitar work. Long-time friend and a legend himself, drummer Whitey Glann, isn't a part of the backup, although he is touring with Wilcox. Produced at Toronto's Eastern Sound.

NICK LOWE - Rock
Nick The Knife - Columbia FC-37932-H

With the ongoing popularity of the sounds of the sixties, plus his meanderings into the '50s field, Nick Lowe is almost certain to retain his position in the sound arena. Lowe is Lowe, there's nothing really that new with perhaps the exception of Heart, that has a bit of Marley influence. Lots of AM rock and AOR appeal. Top priority cuts are Burning, Too Many Teardrops, and Stick It Where The Sun Don't Shine. Lowe takes credit for the production, writing, the singing, bass and guitar work, with a little help from session men, particu-

NICK LOWE



larly keyboards and Hammond by Neil King, Carlene Carter, Steve Nieve, Ben Barson and Paul Carrack. Who does what, on what track, apparently isn't that important. The label says no single being considered at time of writing, but Queen Of Sheeba has much appeal.

JIMI BERTUCCI - Rock**Jimi B - A&M SP-9069-W**

Rock artists never die, they just do a backstage fade and wait for the next curtain call. Jimi Bertucci is back at the footlights once again. The last time was in 1975 as a United Artists act and just prior to that,

album. Whether he's struttin' or boogie'n the blues. Wilcox has a soft vocal penetration that adds a little sauciness to this music form. He's probably much trimmer as

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

February 27, 1982

1	1	(5)	PERHAPS LOVE Placido Domingo & John Denver - Columbia 18-02679-H (LP) Perhaps Love - FM-37243-H	16	15	(10)	TURN YOUR LOVE AROUND George Benson - Warner Bros WBS-49846-P (LP) George Benson Collection 2HW-3577-P
2	2	(5)	LEADER OF THE BAND Dan Fogelberg - Epic 14-168361-H (LP) The Innocent Age KE2-37393-H	17	16	(9)	I WOULDN'T HAVE MISSED IT FOR THE WORLD Ronnie Milsap - RCA - PB-12342-N (LP) There's No Gettin' Over Me - AHL1-4060-N
3	3	(5)	SHE'S GOT A WAY Billy Joel - Columbia 18-02628-H (LP) Songs In The Attic - TCX-37461-H	18	24	(9)	HEADIN' FOR A WINNER Sue Jess - Elevator GL-458101 (LP) N/A
4	5	(4)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	19	....	(1)	LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N
5	6	(5)	WHEN ALL IS SAID AND DONE ABBA - Atlantic 3889-P (LP) The Visitors - XSD-19332-P	20	20	(5)	BREAKIN' AWAY Al Jarreau - Warner Bros WBS-49842-P (LP) Breakin' Away - XBS-3576-P
6	8	(10)	STORMY WEATHER Lena Horne - Qwest 49878-P (LP) The Lady And Her Music - Live On Broadway 2QW-3597-P	21	21	(3)	INDIAN SUMMER Al Stewart - Arista ASO-639-F (LP) Indian Summer - A2L-8607-F
7	7	(5)	SOMEWHERE DOWN THE ROAD Barry Manilow - Arista ASO-658-F (LP) If I Should Love Again - AL-9573-F	22	25	(3)	YOU PAY YOUR MONEY Bruce Cockburn - True North TN4-168-H (LP) Inner City Front - TN-47-H
8	12	(3)	MAKE A MOVE ON ME Olivia Newton-John MCA-52000-J (LP) Physical - MCA-5229-J	23	18	(11)	YESTERDAY'S SONGS Neil Diamond - Columbia 18-02604-H (LP) On The Way To The Sky - TCX-37628-H
9	9	(6)	MARIE Splitfire Band - RCA JB-50655-N (LP) Splitfire Band - KKL1-0432-N	24	11	(10)	THE SWEETEST THING (!'ve Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F
10	10	(6)	YOU CAME INTO MY LIFE Ron Mahonin - Heart HRT-8106 (LP) N/A	25	14	(7)	THOSE GOOD OLD DREAMS Carpenters - A&M AM-2386-W (LP) Made In America - SP-3723-W
11	4	(14)	I CAN'T GO FOR THAT Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	26	30	(2)	DADDY'S HOME Cliff Richard - Capitol 8103-F (LP) Wired For Sound - SW-17059-F
12	13	(8)	CHATTANOOGIE SHOE SHINE BOY The Rovers - Attic AT-254-H (LP) No More Bread And Butter LAT-1118-H	27	....	(1)	MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N
13	26	(3)	NATURAL LOVE Petula Clark - Epic Z55-02676-H (LP) N/A	28	29	(5)	SEA OF LOVE Del Shannon - Elektra 47951-P (LP) Network - X5E-568-P
14	17	(4)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	29	....	(1)	TAKE IT EASY ON ME Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F
15	28	(2)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	30	....	(1)	KEY LARGO Bertie Higgins - Epic Z55-02524-H (LP) Just Another Day In Paradise - FZ-37901-H

with his original group, Abraham's Children, which chalked up two impressive albums. Unfortunately, U.A. and the G.A.S. labels folded. For several years, Bertucci has been living in Italy, writing and grooming his vocal talents which he displays on this solo set which he produced in Toronto. His material might very well reflect the many happenings he experienced through his early career. From waving the Red, White & Blue, to O Dee and from Strange Feeling, to Bodies In The River, and his single, Wickless Dynamite. On board with him are some pretty impressive names like bassman Prakash John; guitarists B.B. Gabor and Peter Follett; and Jody Colero on keyboards.

Various Symphonies set to back Hardy dates

Toronto: Attic artist Hagood Hardy teams up with several of Canada's top symphonies during his February and April tour for a series of pops concerts.

He opened with the Vancouver Symphony at the Orpheum Theatre and then moved east to Halifax where he performed with the Atlantic Symphony. He is set for Hamilton Place (Apr 3) with the Hamilton Philharmonic.

Hardy recently attained gold status with his Hagood Hardy Collection. A new album is expected before the end of the month.

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Junior position for news, sports beat reporter. Applicants should have journalism background. Tapes, resumes and phones to Daniel Earl, Program Director, CFOK, Box 1800, Westlock, Alberta T0G 2L0 - phone 403-349-4421.

Hall & Oates experience most popular period

Toronto: With the smash success of their albums *Voices* and *Private Eyes*, and the numerous hit singles released from them, RCA recording duo Daryl Hall & John Oates are experiencing their most popular period yet.

Their latest album, *Private Eyes*, has now attained the platinum status. The two hit singles taken from it, *Private Eyes* and their latest, *I Can't Go For That* are also enjoying much success. Meanwhile, their previous LP, *Voices*, went gold and yielded the hits *You Make My Dreams* and the single *Kiss On My List* which went gold.

The talented duo were recently in town to talk with the media and to promote their tour dates in Canada which are February 18 in London, 19 in Toronto, 20 in Sarnia and 22 in Montreal. RCA reports their Ottawa date had to be cancelled when it was found that the Prime Minister had booked the hall for the same day.

RPM talked with the pair during their visit in Toronto.

"We've never had this kind of success before," said John Oates. "We're doing well in countries as far away as Italy and Australia. We're even doing better than when we came out with songs like *She's Gone* and *Sarah Smile*. I don't think our new material is any more pop-oriented than our earlier work. There are two sides to us, and there has to be a balance. The main difference now is being able to produce our own LPs. What we've done has been a natural process."

"We tend to think the same way creatively," said Daryl Hall, talking about his 10-year partnership with Oates. "We seem to view things the same way. It's been very easy for us and that's why we stay together. It's very much like having a brother. We both grew up in Philly together. Our main element has always been soul. As



Hall & Oates

we both grew up, we moved beyond what we were doing earlier."

"Music seems to be going in a million directions today," said Hall. "I hope it stays that way. I don't think the next Beatles will happen for quite a while. It's at least 10 years away."

"It's always easier to go back to an old hit," said Oates, commenting on the recent covers of old hits by new artists. "A lot of New York bands did that for a while. It seems New York has an integration of music."

Private Eyes is the pair's second self-produced LP, *Voices* being the first. They now have 13 albums to their credit.

Both Hall & Oates were raised in the Philadelphia area and attracted to music at an early age, listening to much local soul and street-corner do-wop. They received most of their enjoyment from obscure records rather than top 10, and began recording in the mid-60s for local labels.

The duo met after a high school dance in which they were playing in separate bands. When a gang fight erupted both happened to make their escape at the same time via a service elevator. Later they both attended the same university and soon after began recording as a duo. They then re-located to New York where they now make their base in Greenwich Village.

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50 Singles

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Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

February 27, 1982

TW	LW	Wks			
1	3	(11)	TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	26	45 (2)
2	1	(12)	CENTREFOLD J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	27	37 (5)
3	2	(11)	I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	28	38 (3)
4	4	(12)	OUR LIPS ARE SEALED GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W	29	29 (7)
5	5	(17)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	30	39 (3)
6	6	(8)	LETTING GO Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H	31	40 (3)
7	22	(4)	TONIGHT I'M YOURS Rod Stewart-Warner Bros. WBS-49846-P (LP) Tonight I'm Yours XBS-3602-P	32	32 (5)
8	7	(14)	LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H	33	25 (9)
9	8	(15)	YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	34	34 (4)
10	10	(6)	TURN YOUR LOVE AROUND George Benson - Warner Bros WBS-49846-P (LP) George Benson Collection 2HW-3577-P	35	16 (16)
11	21	(5)	LET'S GET IT UP AC/DC - Atlantic AT-3894-P (LP) For Those About To Rock XSD-11111-P	36	17 (20)
12	9	(15)	UNDER PRESSURE Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P	37	42 (5)
13	13	(7)	SPIRITS IN THE MATERIAL WORLD Police - A&M AM-560-W (LP) Ghost In The Machine - SP-3730-W	38	24 (13)
14	14	(11)	SHAKE IT UP Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P	39	49 (2)
15	11	(9)	ABACAB Genesis - Atlantic MS-5820-P (LP) Abacab XSD-19313-P	40	.... (1)
16	18	(6)	I BELIEVE Chilliwack - Solid Gold SGS-716-W (LP) Wanna Be A Star - SGR-1006-W	41	.... (1)
17	19	(8)	TAKE IT EASY ON ME Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F	42	43 (3)
18	26	(3)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	43	.... (1)
19	28	(3)	JOHNNY ARE YOU QUEER? Josie Cotton - Quality Q-2403-M (LP) N/A	44	.... (1)
20	20	(14)	HARDEN MY HEART Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P	45	47 (2)
21	12	(10)	WAITING ON A FRIEND Rolling Stones - Atlantic RS-21004-P (LP) Tattoo You - XCOC-16052-P	46	46 (3)
22	15	(18)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	47	.... (1)
23	33	(7)	SWEET DREAMS Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLC-1002-Q	48	.... (1)
24	23	(14)	TROUBLE Lindsay Buckingham - Elektra E-47223-P (LP) Law & Order X5E-561-P	49	.... (1)
25	27	(8)	THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F	50	.... (1)
			I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H		
			BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J		
			MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J		
			LOVE IS ALRIGHT TONITE Rick Springfield - RCA PB-13008-N (LP) Working Class Dog - AFL1-3697-N		
			IT'S MY PARTY Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A		
			PRETTY WOMAN Van Halen - Warner Bros WBS-50003-P (LP) N/A		
			ALL OUR TOMORROWS Eddie Schwartz - A&M AM-559-W (LP) No Refuge - SP-9056-W		
			COME GO WITH ME Beach Boys - Caribou Z55-02633-H (LP) Ten Years Of Harmony Z2X-37445-H		
			COOL NIGHT Paul Davis-Arista ARA-645-F (LP) Cool Night AL-9578-F		
			OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M		
			MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SGS-712-W (LP) Wanna Be A Star - SGR-1006-W		
			LEADER OF THE BAND Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H		
			LEATHER AND LACE Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P		
			MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			DON'T BREAK MY HEART Kasim Sultan - EMI-America 8106-F (LP) Kasim ST-17063-F		
			DO YOU BELIEVE IN LOVE Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F		
			JAPANESE BOY Aneka - Hansa HANSA-5-M (LP) N/A		
			DADDY'S HOME Cliff Richard - EMI-America 8103-F (LP) Wired For Sound - SW-17059-F		
			JUKE BOX HERO Foreigner - Atlantic AT-4017-P (LP) 4 - XSD-16999-P		
			WANNA BE WITH YOU Earth, Wind & Fire - Columbia 18-02688-H (LP) Raise - TC-37548-H		
			FIND ANOTHER FOOL Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P		
			FREEZE FRAME J. Geils Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F		
			THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M		
			WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W		
			LOVE IS LIKE A ROCK Donnie Iris - MCA 51223-J (LP) King Kool - MCA-5237-J		

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During 1981 P.R.O. Canada



increased considerably its collections and payments to affiliates and foreign writers and publishers it represents. In the same year it introduced a new payment to affiliates for the use of their music in films distributed throughout Canada. Its foreign revenue continued to surpass the \$1-million mark reached a year earlier.

P.R.O. Canada has been in the forefront of the fight for new Canadian copyright legislation. It organized the worldwide Congress of the International Copyright Society, INTERGU, focusing the attention

of participants on communications technologies and copyright; private use; and the Canadian and North American scene as it reflects these two topics. As a member, it actively co-operates with CISAC, the umbrella organization of performing right societies.

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