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TERRY CRAWFORD



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CKRL	CKXL	CJAY-FM	CKOM
CFGO	CHED	CKRA	CFMC
CHEZ	CFRN	CILA	CKPG

FIRST CANADIAN TOUR

(Phase 1)

- Mar. 4 Calgary - Jubilee Aud
- Mar. 5 Saskatoon - Centennial Aud
- Mar. 6 Regina - Tentative
- Mar. 8 Lethbridge - Yates Centre (2 shows)
- Mar. 9 Red Deer - Memorial Centre
- Mar. 10 Edmonton - Convention Inn (2 shows)
- Mar. 11 Edmonton - Tentative
- Mar. 13 Winnipeg - University of Manitoba

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THE SINGLE

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from

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Album No. KKL1-0441

RCA

CONGRATS - RPM
That's 18 years of
opportunity & exposure
for Canadian talent



Industry puts full support behind MIDEM

While many feel that the industry may be on its last leg, the image of the industry sparked at the worldwide meeting in Cannes. Bernard Chevry pulled it off again this year in spite of the roll-over-and-die attitude of many in the business. It was noticeable that a few majors weren't there to assure their future, possibly doubting that they had one, but the slack was taken up by independents.

If history repeats itself, the independents will prove their point at MIDEM and slowly the majors will be back.

This was the last year for the old Palais de Festival. The new building will house MIDEM. If the industry survives, the majors will want to be part of MIDEM next year. It will be like beginning all over again.

No matter what meetings are held where for the industry, this Cannes meeting is the most useful because it is on neutral ground, an event the U.S. representation, the thinking ones, realize that only outside the U.S.A. can you do what can be done in Cannes.

MIDEM proves that this is a recession proof industry. It needs some creative input, but even that can come from a MIDEM setting.

The dollars to be had weren't that great this year, but this was an industry that had run amok with high advances. It has settled somewhat and that can only open the door to more money people. They will get less but more will have a chance at the brass ring.

Although it is always played up that video will have a great part in these meetings, video still remains in the background. Records are still a major force in the entertainment in-

dustry and will be for a long time. It only needs a monster to lead everyone away from the video games and back into the record stores.

A certain sanity is restored to the industry at gatherings like MIDEM. Few can walk away from this five day event and not feel that something very useful was accomplished.

For Canada it was the fifth year of a high profile. Each year the Canadians do it better. This year, the presence of Secretary of State Francis Fox was a scene stealer. Few countries could boast the participation of their cultural head in this event.

What was indeed noticeable was the contrast between Jack Lange, France's Secretary of State, with press photographers and entourage and Francis Fox casually mixing with the representatives from Canada. That same feeling was part of the Canadian cocktail party, a causal comfortable air that has for years been the trademark of Canadians at MIDEM.

A great deal of money was pumped into the Canadian booth but much of that must have been to promote Telidon which is a new television information system. The tie-in is a catalogue that is being put together of Canadian content using this system. The catalogue was introduced at MIDEM.

There was a message at this year's MIDEM. It was a very obvious indication that the independents were becoming more important in the industry, and far more powerful.

In the fifties, the record business was taken over by the independents. Chances are that any new sound will come from someone somewhere who hasn't been recognized yet. If MIDEM is a meeting place, it could be that someone will find it there.

New writer/performer signed by WEA Canada

Toronto: WEA has signed an unknown young Canadian singer-songwriter from Toronto named Dave Roberts to a long-term international recording contract.

At the age of 19, Roberts entered a radio talent contest on Toronto station CFTR and won. Apart from a few performances with high school bands, his only prior involvement in music was the mountain of songs he had written.

The winning songs were brought to the attention of WEA Canada, who signed Roberts for worldwide distribution and Chappell in the U.S. followed quickly with an attractive publishing deal.

In addition, Diana Ross called Roberts at his home requesting a song for her next album which she has since recorded.

Roberts has just finished up his recording session at Sunset Sound Studios in Los Angeles using one of the hottest production duos in the city - Greg Mathieson, arranger and co-writer of Donna Summer's Heaven Knows, and Jay Graydon, studio musician with Steely Dan among others, producer for such artists as George Benson and Manhattan Transfer, and co-writer of Earth, Wind & Fire's After The Love Has Gone and George Benson's Turn Your Love Around.

Also at the session were Toto members Steve Lukather and Jeff Porcaro.

Musical heavyweights join Green for tour dates

Toronto: RCA reports that Jack Green, who begins the first phase of his Canadian tour in Vancouver March 2, is being backed by a veritable "who's who" of English rock musicians.

Joining Green will be former Arthur Brown and Kingdom Come guitarist Andy Dalby, former Pretty Things' guitarist Peter Tolson, former Be Bop Deluxe drummer Simon Fox, former Roxy Music keyboardist John McBurnie, and one of England's leading session bass players, Ian Ellis. These same musicians also backed Green on his Reverse Logic album.

As well as his Vancouver date, Green and his band will be playing March 4 in Calgary, Saskatoon (5), Regina (6), Lethbridge (8), Red Deer (9), Edmonton (10), Edmonton (11 tentative), and Winnipeg (13). Dates in Eastern Canada are forthcoming.

Green, a British guitarist, was also a former member of the Pretty Things as well as T. Rex, both British groups. Most of Green's popularity has been centred in mid-Western Canada, but with the tour to support the album, Green is expected to further establish himself on a national front.

Attic utilizes improved cassette tape package

Toronto: In an effort to give cassette purchasers as much information as album buyers, Attic will now be including all the material normally found on the rear of an album jacket, on the flip side of the cassette card.

"We felt the cassette purchaser was being ripped off," said Lindsay Gillespie, Attic Marketing Manager. "By giving him the same information in a pre-recorded cassette package as on an LP, they now have one less reason not to buy a pre-recorded cassette. It also gives the pre-recorded cassette an edge over home-recorded ones."

While the card will not include a scaled-down reproduction of the rear panel of the jacket, it will include all pertinent credits and recording information. It was discovered that simple reduction of the jacket would render the information unreadable.

The new package, first test-marketed with Triumph's latest recording, Allied Forces, is now being utilized on all Attic cassettes beginning with the debut self-titled album from the Nylons.

Major Bowie campaign launched by RCA Canada

Toronto: Keeping pace with David Bowie's high profile in the film industry plus his Changestwo album, and his teaming with Queen for the hit Under Pressure, RCA Records Canada reported launching a major campaign on the artist.

The promotion is in the form of a national merchandising, display, and radio contest tying in with Sam the Record Man, Q107-FM Toronto, K97 Edmonton, CKXL Calgary, and CKOI Montreal.

"We're keeping the profile up on Bowie to tie in with his involvement in film and his latest album," said Jim Fotheringham, National Sales Manager for RCA. "It's being run through the various branches with the main thrust through Sam the Record Man. The campaign is to run from Vancouver to Montreal, up to Mar 13.

"Involved out West are A&As, Kellys, and Mr. Sound. We have major time buys on such stations as Q-107, CKXL, and K-97. We've also shipped out mobiles, Changestwo posters, and flats to the retail stores. Prizes are being given away on-air such as the Bowie discography, Bowie calendars, and illustrated record booklets."

Bowie has most recently completed the lead role in Bertolt Bercht's play, Baal, for British TV, and is now preparing for his next film venture, Robert Altman's Hunger, starring Catherine Deneuve. In addition, Bowie's cameo performance in the film Christiane "F", which has received rave reviews in Quebec, is scheduled to premiere in Ontario in March.

RCA reports that although his acting commitments reduces the likelihood of any live dates during 1982, a new album is being prepared which will be preceded by a five-song EP featuring the songs of Baal, written by Brecht and interpreted by Bowie.

RECORD COMPANY BRIEFS

Joan Of Arc from PolyGram

PolyGram Canada has released a limited edition 12-inch version of Joan Of Arc by Orchestral Manoeuvres In The Dark. The song comes from the group's latest LP, Architecture & Morality and is also the first single to be released from the album in Canada. In addition, the single has been made available in seven as well as 12-inch with both discs carrying the same price. The record has already achieved Top Five status in the U.K. The idea for the song came from band member Andy McCluskey who became fascinated with the history of Joan of Arc, after the band toured France.

Lightfoot LP scores early

WEA Music of Canada reports that Shadows, the latest LP from Gordon Lightfoot has taken off quickly. In addition, an interview disc has been mailed to different areas of the media which includes self-contained answers from topics from canoeing to production, to songwriting. The disc contains a cut-by-cut commentary as well as a folder and biography. Lightfoot states on the disc that, "If I have something I really believe in that I've done such as this record, I want to make sure that people are aware of it. I would say it's as good as anything I've done since Sundown." Baby Step Back has been chosen as the single from the LP. Lightfoot plays his annual dates at Toronto's Massey Hall March 12 to 14 and 18 to 21. He recently completed a 17-date U.S. promotion tour.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Dwayne Ford signs with Epic

CBS reports that Canadian singer-songwriter Dwayne Ford has signed to the Epic label. Initial album release, Needless Freaking, was produced by friend David Foster. The first single will be Hurricane with Lovin' And Losin' You on the flip. Ford was a member of Ronnie Hawkins' band during the early '70s and in 1973 formed his own band Atkinson, Danko, and Ford. The band later became Bearfoot scoring several hit singles. In addition to writing Canadian film scores, Ford has toured and played keyboards for several top Canadian acts.

Bowwowow recording new EP

RCA reports that Bowwowow is in Criteria Studios in Miami, Florida recording a new EP in their first American recording session. Producing is Kenny Laguna who produced Joan Jett's hit LP, I Love Rock 'N' Roll. The EP is scheduled for March. Bowwowow recently made their first live national TV appearance on MTV: Music Television, Warner/Amex Satellite Entertainment Company's 24-hour cable music video station, during a New Year's telecast from New York City's Diplomat Hotel Ballroom. After the completion of the recording sessions, the group embarks on the fourth part of their U.S. tour.

A&M & Solid Gold re-sign

A&M has re-negotiated a long-term distribution agreement with Solid Gold, one of the most successful independents in the business. Most of their success has been with Toronto and Chilliwack, the former picking up two platinum albums and the latter closing on platinum with their latest album release.

Hot Shoes Blues Band on road

The Victoria-based RCA recording group, Uncle Wiggly's Hot Shoes Blues Band are touring to support their self-titled album produced by Tom Lavin. Following their recent signing to RCA and Sunbury Dunbar Music,

the band showcased their LP at Harpo's in Victoria. Tour dates for the band include February 27 at Autorama in Victoria, March 4, 5, and 6 and at Harpo's in Victoria, 8 to 13 at the Brass Rail in Victoria, 18 to 20 at the Savoy in Vancouver, and March 26 and 27 at Autorama, Vancouver.

Capitol releases White Noise

Capitol has released the second LP from former Jo Jo Gunne and Spirit member, Jay Ferguson titled White Noise with the single being the title track. Helping him out on the album are friends and Spirit members bassist Mark Andes, and guitarist Randy California, plus Eagles guitarist Joe Walsh. Capitol describes Ferguson as moving "towards a heavier sound." The single features a sound like that of a white noise generator, hence the album title. The sound was also used on Billy Squier's The Stoke and We Will Rock You by Queen.

Debut LP from Leggat Bros.

Capitol has released the debut album from Leggat titled Illuminations. Leggat is actually Canadian brothers, Hughie and Gordy, who spawned such Canadian bands as Private Eye, A Foot In Cold Water, Nucleus, and the Lords Of London. Capitol reports the direction changes once again, this time to "a fusion of Hughie's metaphysical lyrics with a heady, trance-like music similar to the elements used by Jim Morrison of the Doors and the Jefferson Airplane." Capitol has also released a sampler disc with selected cuts from the LP.

B-52's EP from WEA

WEA Music of Canada is releasing the second EP from new wavers, the B-52s, entitled Mesopotamia and is to contain six tracks. No single is scheduled as of yet. The EP, produced by Talking Head member David Byrne who also plays on the disc, is described as typical B-52s, and is to list at \$6.98. The band is still best known for their debut self-titled LP containing the songs Rock Lobster and Planet Claire.



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Access Alberta produces, broadcasts and distributes educational radio and television programming, plus printed support materials. We require an experienced copyright officer in our Edmonton office to monitor, negotiate and determine rights for our productions.

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Interested parties are requested to submit resumes to:

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T5M 3S2

Queen City Kids working on LP

CBS recording group the Queen City Kids are in the studio working on their second album, a follow-up to their first self-titled package. The LP is being recorded at Century 21 studios in Winnipeg with Rob Freeman producing. He was the co-producer of the Go-Go's hit album, *Beauty & the Beat*. The new album from the Winnipeg-based quartet is expected early April.

Armatrading tours Canada

A&M recording artist Joan Armatrading is currently touring Canada to support her latest album *Walk Under Ladders*, her ninth on A&M. Four of her previous albums are gold in Canada. The singer, songwriter, and vocalist recently completed a highly successful tour of Europe and the U.K., and is now on her North American tour. Her dates included Ottawa (Feb 22) London (24), Toronto (25), Montreal (Mar 1), Edmonton (3), Victoria (5), and Vancouver (6). Musicians backing her include guitarist Gary Sanford of Joe Jackson's band, bassist Jeremy Meeks of Livewire, ex-Movies' drummer Julian Diggle, and Dean Klevate and Justin Hildreth, rhythm guitarist and keyboard player respectively, for Lene Lovitch.

Freeze Frame heats up charts

Capitol Records reports *Freeze Frame*, the latest album from the J. Geils Band, is the company's fastest moving and biggest record since Kenny Rogers' *Greatest Hits*. Jane Hodgson of Capitol said they've never seen an album break so fast. The LP is now over the platinum mark, and the single, *Centrefold*, is gold. A video of the single was

shown on major TV stations, retail outlets, and clubs, to boost the album. Hodgson noted that over 20,000 copies of the album were sold in one week alone. She also added that the band's recent success was quite a feat, considering the group has been around for several years. J. Geils are presently touring the U.S. and plans call for Canadian dates. The title track has been released as the second single from the LP.

CBS using special inner sleeves

CBS is now using high-density polyethylene inner sleeves on all CBS-produced records. The special sleeves have been in use for a considerable time for their Masterworks classical pressings, and provide better protection. The company stressed that they should be retained by the consumer for the benefit of their record collection. The new sleeves replace the regular white paper sleeves.

Streethart's new LP goes gold

Capitol reports Streethart's new self-titled album, has already gone gold having only been released on January 29. The LP has apparently been receiving good reaction across the country as well as positive reviews. The album was produced by the band and George Semkiw. The single release is the track *What Kind Of Love Is This*. The band has been touring the east and is also doing Ontario dates before taking a rest, then heading out to conquer the west.

Gold and platinum for Loverboy

CBS recording group Loverboy recently performed at the CBS Sales convention in San Juan and after their performance were presented with several awards. They were

WALT SAYS WILL RETURN NEXT WEEK

awarded U.S. gold for *Loverboy*, U.S. platinum for *Loverboy*, U.S. gold for *Get Lucky*, and Canadian double platinum for *Get Lucky*. The band is presently on tour in the U.S. with Z.Z. Top as well as doing some headline dates of their own. The second single from their latest album *Get Lucky*, will be *When It's Over*, with *It's Your Life* on the flip.

New Branch Manager for WEA

WEA Music of Canada reports that Claude Binette has been appointed Branch Manager for the Eastern Region. Binette, who hails from Montreal, has extensive background in sales management and promotion. He is responsible for all sales and promotional activities in the Quebec and Maritime region. His appointment became effective Feb 15.

Gold for Rick James

Quality's National Marketing Manager Steve Tennant reports that both Rick James' album *Street Songs* and the single from the LP, *Superfreak* have attained gold status in Canada. In addition, James, known as Motown's King of Punk Funk, recently received the American Music Award for the *Favourite Soul Album* of 1981. *Street Songs* is James' first Canadian gold record. Quality reported the LP has surpassed the 50,000 unit mark and still going strong. The latest single from the LP is the *Ghetto Lite* track.

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RPM

50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

March 6, 1982

TW	LW	Wks			
1	1	(12)	TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	26	24 (15)
2	2	(13)	CENTREFOLD J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	27	25 (9)
3	3	(12)	I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	28	20 (15)
4	4	(13)	OUR LIPS ARE SEALED GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W	29	29 (8)
5	5	(18)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	30	37 (6)
6	7	(5)	TONIGHT I'M YOURS Rod Stewart-Warner Bros. WBS-49886-P (LP) Tonight I'M Yours XBS-3602-P	31	21 (11)
7	6	(9)	LETTING GO Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H	32	22 (19)
8	18	(4)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	33	41 (2)
9	11	(6)	LET'S GET IT UP AC/DC - Atlantic AT-3894-P (LP) For Those About To Rock XSD-11111-P	34	32 (6)
10	19	(4)	JOHNNY ARE YOU QUEER? Josie Cotton - Quality Q-2403-M (LP) N/A	35	34 (5)
11	26	(3)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	36	49 (2)
12	8	(15)	LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H	37	40 (2)
13	16	(7)	I BELIEVE Chilliwack - Solid Gold SGS-716-W (LP) Wanna Be A Star - SGR-1006-W	38	39 (3)
14	9	(16)	YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	39	44 (2)
15	23	(8)	SWEET DREAMS Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLCL-1002-Q	40	45 (3)
16	10	(7)	TURN YOUR LOVE AROUND George Benson - Warner Bros WBS-49846-P (LP) George Benson Collection 2HW-3577-P	41	.... (1)
17	12	(16)	UNDER PRESSURE Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P	42	43 (2)
18	28	(4)	MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	43	46 (4)
19	17	(9)	TAKE IT EASY ON ME Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F	44	47 (2)
20	31	(4)	PRETTY WOMAN Van Halen - Warner Bros WBS-50003-P (LP) N/A	45	48 (2)
21	27	(6)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	46	42 (4)
22	30	(4)	IT'S MY PARTY Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A	47	.... (1)
23	14	(12)	SHAKE IT UP Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P	48	50 (2)
24	15	(10)	ABACAB Genesis - Atlantic MS-5820-P (LP) Abacab XSD-19313-P	49	.... (1)
25	13	(8)	SPIRITS IN THE MATERIAL WORLD Police - A&M AM-560-W (LP) Ghost In The Machine - SP-3730-W	50	.... (1)
			TROUBLE Lindsay Buckingham - Elektra E-47223-P (LP) Law & Order X5E-561-P		
			THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F		
			HARDEN MY HEART Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P		
			LOVE IS ALRIGHT TONITE Rick Springfield - RCA PB-13008-N (LP) Working Class Dog - AFL1-3697-N		
			LEADER OF THE BAND Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H		
			WAITING ON A FRIEND Rolling Stones - Atlantic RS-21004-P (LP) Tattoo You - XCOC-16052-P		
			WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P		
			DO YOU BELIEVE IN LOVE Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F		
			ALL OUR TOMORROWS Eddie Schwartz - A&M AM-559-W (LP) No Refuge - SP-9056-W		
			COOL NIGHT Paul Davis-Arista ARA-645-F (LP) Cool Night AL-9578-F		
			WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W		
			DON'T BREAK MY HEART Kasim Sultan - EMI-America 8106-F (LP) Kasim ST-17063-F		
			MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			JUKE BOX HERO Foreigner - Atlantic AT-4017-P (LP) 4 - XSD-16999-P		
			WANNA BE WITH YOU Earth, Wind & Fire - Columbia 18-02688-H (LP) Raise - TC-37548-H		
			DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q		
			DADDY'S HOME Cliff Richard - EMI-America 8103-F (LP) Wired For Sound - SW-17059-F		
			FIND ANOTHER FOOL Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P		
			FREEZE FRAME J.Geils Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F		
			THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M		
			JAPANESE BOY Aneka - Hansa HANSA-5-M (LP) N/A		
			PAC-MAN FEVER Buckner & Garcia - Columbia 18-02637-H (LP) Pac-Man Fever - FC-37941-H		
			LOVE IS LIKE A ROCK Donnie Iris - MCA 51223-J (LP) King Kool - MCA-5237-J		
			WHAT KIND OF LOVE IS THIS Streethart - Capitol 72875-F (LP) Streethart - ST-6491-F		
			JOAN OF ARC Orchestral Manoeuvres - Dindisc VS-1133-Q (LP) Architecture & Morality - VL-2231-Q		



Allen Schechtman, Manager of Recordings, Consumer Products Division of the CBC, at his CBC MIDEM booth in the Palais Des Festivals.



Quality Music's Nadine Langlois and John Driscoll with Carriere Records (Holland) William Jan Van De Wetering.



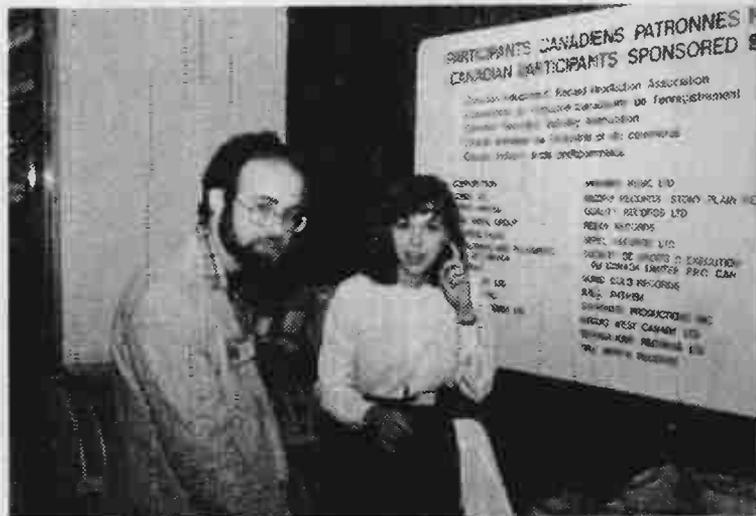
Donna Murphy, Editor, Canadian Record Catalogue and Alan Burke of Informat, were on hand to answer questions about Telidon.



Nightfile's Associate Director Paul Quintile, Michel Normandeau of Ottawa's Marc Productions, and Andy Krawchuk, House Of Lords.



Don Wayne Patterson, General Manager, Millbank Music Corp, strikes a deal with Al Schulman (r) and Eli Okun of CBS Special Products, based in New York. (CBS MIDEM booth).



Mary Quartarone, Communications Director of CIRPA, looking after Canada Booth at MIDEM and assisting Troubadour's Director of Marketing and Finance, Michael Mulholland.

50 Albums

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1	1	(12)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	26	28 (11)
2	2	(10)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q	27	26 (13)
3	3	(8)	GO GO'S Beauty And The Beat (IRS) SP-70021L-W	CS-70021C-W	28	30 (12)
4	9	(6)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BBIT-33243-H	29	32 (15)
5	7	(16)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	30	44 (2)
6	8	(13)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P	31	35 (5)
7	4	(14)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P	32	24 (14)
8	5	(14)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	33	29 (16)
9	6	(26)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	34	31 (15)
10	19	(4)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	35	38 (2)
11	12	(12)	CARS Shake It Up (Elektra) X5E-567-P ZET8-567-P	XTC5-567-P	36	41 (2)
12	10	(12)	AC/DC For Those About To Rock (Atlantic) XSD-11111-P ZTP-11111-P	XCS-11111-P	37	33 (11)
13	11	(20)	GENESIS Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P	38	34 (6)
14	13	(25)	JOURNEY Escape (Columbia) TC-37408-H N/A	TCT-37408-H	39	39 (2)
15	14	(15)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	40	43 (5)
16	20	(21)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N	41	36 (20)
17	21	(7)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	42	42 (3)
18	22	(4)	GORDON LIGHTFOOT Shadows (Warner Bros) XBS-3633-P	XM5-3633-P	43	46 (3)
19	15	(15)	QUEEN Greatest Hits (Elektra) X5E-564-P ZET8-564-P	XTC5-564-P	44	.... (1)
20	27	(4)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	45	40 (4)
21	23	(11)	BOB & DOUG MCKENZIE Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F	46	48 (3)
22	18	(26)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	47	47 (5)
23	16	(25)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	48	.... (1)
24	17	(19)	POLICE Ghost In The Machine (A&M) SP-3730-W 8T-3730-W	CS-3730-W	49	50 (9)
25	25	(9)	ABBA The Visitors (Atlantic) XSD-19332-P ZTP-19332-P	XCS-19332-P	50	.... (1)
			BARBRA STREISAND Memories (Columbia) TCX-37678-H			
			EARTH, WIND & FIRE Raise (Columbia) TC-37548-H			
			PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H			
			SAGA Worlds Apart (Maze) ML-8004-W			
			NYLONS The Nylons (Attic) LAT-1125-H			
			RICK JAMES Street Songs (Gordy) G-1002-M			
			OZZY OSBOURNE Diary Of A Madman (Columbia) FZ-37492-H			
			RUSH Exit Stage Left (Anthem) ANR-4-1035-F N/A			
			LINDSEY BUCKINGHAM Law & Order (Elektra) X5E-561-P			
			THIN LIZZY Renegade (Vertigo) VOG-1-3312-Q			
			OAK RIDGE BOYS Bobbie Sue (MCA) MCA-5294-J			
			DAVID BOWIE ChangestwoBowie (RCA) AFL1-4202-N			
			STRAIGHT LINES Run For Cover (Epic) NFE-37560-H			
			B-52's Mesopotamia (Warner Bros) MINI-3641-P			
			10CC Ten Out Of 10 (Mercury) SRM-1-4032-Q			
			CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W N/A			
			NANA MOUSKOURI Je Chante Avec Toi (Philips) 6399-295-Q			
			THE CHURCH The Church (Capitol) ST-12193-F			
			ORCHESTRAL MANOEUVRES IN THE DARK Architecte & Morality (Dindisc) VL-2231-Q			
			GEORGE BENSON George Benson Collection (Warner Bros) 2H5-3577-P			
			STONEBOLT Juvenile American Princess (RCA) KKL1-0427-N			
			JIMMY BUFFET Somewhere Over China (MCA) MCA-5285-J			
			SAMMY HAGAR Standing Hampton (Geffen) XGHS-2006-P			
			SPITFIRE BAND The Spitfire Band (RCA) KKL1-0432-N			
			DAVID WILCOX Out Of The Woods (Freedom) FR-010-N			



Maureen Forrester receives a Nipper and a single red rose from RCA's Ec Preston during Toronto launch of her album. Her producer, Jaakie Ree, of CTL, is at right.



Arnold Robins and Paul Cooper of The Nylons, being interviewed at their Attic album launch, by Global TV's Debra Burgess. The Nylons are now breaking with their single, Me And The Boys.



Official signing photo of The Nylons to Attic (l to r) Al Mair (Attic Pres), Marc Connors, Claude Morrison, Arnold Robinson and Paul Cooper (Nylons) and Attic's VP, Tom Williams (rear).



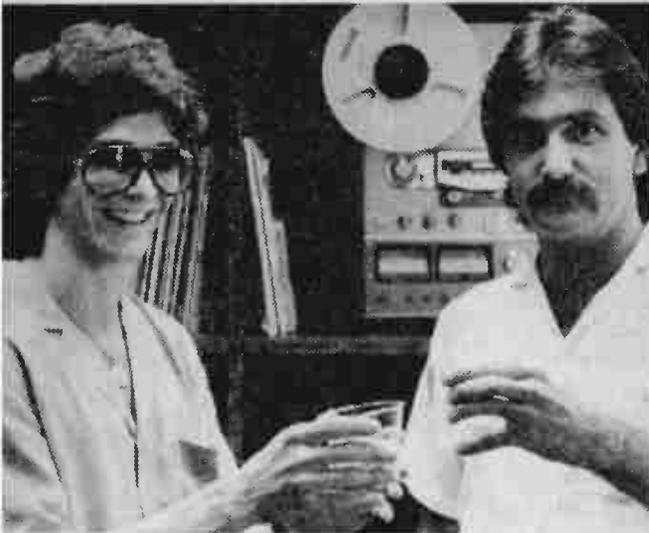
Attending the Attic launch of the Nylons' album is David Spence, Director, Cultural Industries Branch, Ministry of Culture & Recreation, with Attic's Tom Williams.



Matt Minglewood, flanked by CBS President Bernie DiMatteo (r) and Exec VP Stan Kulin, signs to CBS, Richard Aaronson, CBS lawyer (standing r) and Minglewood manager Doug Kirby.



The East Coast-based Minglewood Band, after official signing with CBS, get together for official photos with label executives DiMatteo, Kulin, Aaronson and A&R Director Jeff Burns (l).



Toronto singer/songwriter/ pianist Dave Roberts (l) toasts signing to WEA with WEA Canada A&R Manager Jim Campbell. Initial album release is expected by late spring.



A&M recording artist Eddle Schwartz at Kelly's Vancouver II to (r) Chris Hardman (Kelly's), Angela Hudson (A&M), Schwartz, Julien Ayre (fortune teller) and A&M's David Brian. Schwartz was promoting All Our Tomorrows.



Scamp signs production agreement (l to r) Peter Steele of Scamp, Starrider's Warren Keach and Wayne Baguley, Scamp's David Ashley and Mitch James and Laura Lapedus (seated),



Solid Gold's Neill Dixon took gold to U.K. to present to Girlschool's mgr and Bronze label execs (l to r) Robert Lemon (Bronze), Doug Smith (Girlschool's mgr), Gordon Simpson (Bronze) and Dixon.



At Cecile Frenette's Cafe Des Copalns (Toronto) opening (l to r) RCA's John Ford and Wes Hayden, Frenette, RCA's Tim Williams, CTL producer Jackle Rae and RCA's Ed Preston.



WEA gold for Pretenders II (l to r) Peter Farndon, Chrissie Hynde, WEA's Ross Reynolds and Roger Desjardins, James Honeyman Scott, Martin Chambers and WEA's Chris Allcock. Presentation made after Toronto SRO date.

PART TWO

THE MOST IMPORTANT 18 YEARS IN CANCON HISTORY

Part Two of the history of RPM Magazine. This week we conclude the story of RPM. It is also the story of the Juno Awards, which were originally named the RPM Gold Leaf Awards, the MAPL logo, Cancon Beaver, the Big Country Awards, CARAS, CIRPA, ACME, the Canadian Music Industry Directory, the Gold Leaf Awards for Outstanding Sales, 3DIM and, in between, the story of the Canadian music industry. RPM started out to build a star system in Canada, and, along the way, became the innovator for much that was progressive in the industry. These last two issues reveal a lasting and impressive heritage.



Although 1972 produced no major international hits by the Canadian record community, the year was significant in many respects. Bill S9, the controversial Bill eliminating the right of record producers to collect a performance royalty on their productions, passed by the House of Commons with nary a whisper of opposition. United Artists, distributed by MCA, establishes offices in Canada and goes it alone as an independent with Stan Kulin at the helm. Allen Matthews leaves MCA to join the new company as national promotion manager. The Canadian Recording Manufacturers' Association announces a "get tough" policy with tape pirates. Hal Weaver, well-known on-air personality, dies at age 29. The Maple Music junket, first suggested in the pages of RPM, is firmed for a spring date. Tom Connors

makes his Massey Hall debut to an enthusiastic and mixed audience. Anne Murray cops her fifth consecutive Gold Leaf Award for album product. The special MOR issue of RPM, in mid-month, receives a kudo or two and helps to shed light on a sometime forgotten aspect of the industry. CHED's Rock Canada special is made available to broadcasters from coast to coast. The Stampeders set a European tour to cover ten countries over a period of forty days. Juno Awards reach a pinnacle of acceptance with posh Inn On The Park presentation attended by more than one thousand industry people - all guests of RPM.

CHUM issues a writ against the Globe and Mail for that paper's criticism of CHUM-FM's mini-documentaries. London acquires distribution rights to the adult-contemporary-oriented Kanata label. Summerlea/Winterlea, the CHUM-owned publishing houses announce their takeover of the Burlington and Felsted Music catalogues. The Stampeders are the featured musical attraction on CTV's presentation of the Miss Teen Canada Pageant. A civil jury in the Ontario Supreme Court awards record producer Stan Klees \$35,000 plus costs in a libel action against the Telegram Publishing Company, David Cobb, CHUM Ltd., and Robert McAdorey. Talent line-up and additional details are announced regarding the Maple Music Junket. The RIAA's Stan Gortikov expresses disgust at the possibility of payola in the American record industry and promises a clean-up. Haida artist Valdy embarks on a cross-Canada tour. The federal government announces considerable financial support for the Maple Music Junket. Polydor's first album from Frank Mills, tops sixty-four thousand units sold, making it the label's biggest selling Canadian album. RPM publishes the biggest edition in its history to commemorate the Maple Music Junket. In spite of a certain amount of controversy, both before and after, the Junket is hailed as the biggest promotional plus yet for domestic music on the international scene. Countless thousands of inches of copy appear in the European press lauding Canadian talent. BMI Canada announces its sponsorship of a

series of Music Meets across Canada. Ed LaBuick leaves GRT to form his own company. The Alberta government honours country singer Hank Smith. Ed Freeman, producer of American Pie, is named to produce Murray McLachlan for True North. Ritchie Yorke quits his directorship with Maple Music Inc., amid a spate of controversy. The Stampeders receive the Edison Award from the Dutch Music industry for their efforts in that country. The Irish Rovers' Potato label, is to be distributed by Polydor. Anne Murray returns to Canada following a hectic month-long promotion tour of Europe. Dave Chadwick is named programming editor of RPM's programmers section.

Columbia does mammoth phone promo for Atkinson, Danko and Ford's Right On. Ann Stark lays on red carpet for Pagliaro in Winnipeg. Daffodil's Fludd attempts to bring camp rock to Canada. Barry Paine leaves MCA to join Polydor and is replaced by RCA's Scott Richards. Jeani Read begins a west coast column for RPM. Bob McAdorey leaves CFTR in a dispute over the station's programming policies. Touch, a multi-interest consumer mag, is launched by Bob Sniderman. John Stewart, prominent Toronto engineer, joins Avenue of America as A&R chief.

Nine years have passed since RPM began and it is now 1973. Lineup of acts to appear on the Maple Music Junket CBC TV special is announced. Little Caesar and The Consuls re-form. Ronco Teleproducts open offices in Canada. Grace Bundy, of London Records, passes away. Grumbles Coffee House closure is bemoaned. Richard Bibby appointed VP of MCA Records (Canada). Gerry Acton appointed manager of CAB's Toronto office. Tape sales on the increase. Jeff Burns joins MCA. Curtola LP released by Canadian Talent Library. CBC is criticized for handling of Maple Music Junket TVer.

Payola investigation becomes a threat in U.S. radio business. Global TV announces plans for TV net. CTV gets licence renewal and CRTC expects more from the net. Last Song by Edward Bear is No. 1 on RPM 100. Twenty-one companies represent Canada at MIDEM in Cannes, France. Professional



The first Gold Leaf Award (later to become the Junos) was presented to Dianne Leigh by George Offer for 1969 poll of RPM.



Pierre Juneau, the first Chairman of the CRTC, on receiving his Canadian Music Man of the Year award, told his audience, "I shouldn't be here receiving an award, I should be here to give an award to RPM."

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photographers honour Anne Murray with international award. Capitol's president, Arnold Gosewich, criticizes CBC handling of Maple Music Junket TVer in extensive letter printed in RPM. Increased interest in record industry subsidies for Canadian production. Neill Dixon joins RCA promo team. Lighthouse is first Canadian group to get four Gold Leaf Awards. The CRTC tells French-language licenced radio stations to play less English content. Murray McLauchlan single released with Farmer's Song as B side. Cachet Records throws party to introduce new product and new set-up. Pierre Juneau reappointed CRTC Chairman. Industry decries lack of Canadian content to meet regulations. Record production down and tapes go up. Keith Hampshire's First Cut Is The Deepest hits No. 1 in Canada. Stan Klees' Tamarac celebrates tenth year in record production. Alden Diehl resigns from CKLW. Morning Music's Jury Krytiuk bows Morning label. CRTC releases FM radio policy proposals. Australia joins other nations of the world with domestic music quota for radio. Ten charged in BBC payola allegations. James Last on tour of Canadian cities. CIRPA announces fall symposium for record producers. Great interest in payola and kickbacks in U.S. disc business. Anne Murray tapes movie theme for Oklahoma Crude. CKLB's Terry Mann passes away. First talk of vinyl shortages. David Clayton-Thomas series of music shows aired on CBC-TV net. CTV announces Shake, Rock and Roll, to star Bobby Curtola for their fall lineup. Saskatchewan Association of Broadcasters publish booklet on How To Become A Recording Artist, written by Stan Klees under the auspices of RPM. Ron Scribner joins Music Shoppe booking agency. RPM issues special Anne Murray edition.

Canadian Entertainment Exposition held at Queen Elizabeth Building of CNE. DGG celebrates 75th year and is honoured with RPM special issue. Axe's Gary and Dave sign with London in U.S. Ben Nobleman to chair Country Music Association of Canada. Keith Hampshire debuts on CBC-TV with Music Machine variety show. Joe Mendelson is well received in Poland. Billboard comes under fire from CRIA's president Arnold Gosewich regarding CRIA's attitude toward Canadian content regulations. Anne Murray sets out on first American tour. Stan Klees joins RPM as contributing editor and launches weekly column. Mercey Brothers promo new 16-track studio in Elmira, Ontario. Terry Jacks forms new Gold Fish label to be distributed by London. Single sales reported to be six percent of the record market. Ritchie Yorke departs Canada for the U.K. RPM's programming editor Dave Chadwick passes away suddenly of heart attack at 23 years of age. CRTC hearings on FM in Ottawa. Walt Grealis, RPM publisher reads brief to CRTC hearing on behalf of the late Dave Chadwick. CAPAC studies feasibility of Canadian mechanical rights organization. Columbia releases first Crowbar album. Last Kiss, by Wednesday and Could You Ever Love Me Again by Gary and Dave, top the Canadian 100. Sixth Canadian Entertainment Conference held in Kitchener. Stampede film shown nationally on CBC-TV. RPM announces first Canadian Talent Directory.

Global TV readies for January opening. Stompin' Tom Connors to host CBC-TV show. Industry looks for innovations to combat vinyl shortage. M.I.S. ends voting and announces last agenda. U.A. opens new publishing house headed by John Pozer. CHUM chart shows eight Canadian singles. Eleanor Sniderman produces classical recording for Boot. New procedures for Juno Awards nominations announced.

A decade had passed and RPM's tenth year was a giant celebration. Terry Jacks' Seasons is certified as first platinum single with Gold Leaf Awards. Sinclair's single, The Americans, is covered by CKI.W news director Byron MacGregor. RPM opens RPM West in Vancouver headed by John Watts. Tape and record figures show upsurge in production. BTO releases second album. Capitol certifies Helen Reddy album for Gold Leaf Award. Juno Awards tickets become scarce. CRIA announce proposal of Maple Music Awards, a one hour show in prime time on CTV. RPM announces that Kal Rudman would speak at C8. RPM editorializes "30% ruling should be changed". Dave Tollington joins RPM and takes over programmers section. Guess Who announce that they will record in Canada. Selkirk Holdings buy out U.S. interest in Quality making Quality 100% Canadian owned. Juno Awards nominations are announced. CRIA defers plans for Maple Music Awards' TV show. Judy LaMarsh confirmed as speaker at C8. RPM's Tenth Anniversary banquet held at Inn On The Park. National Film Board documentary, Rock-A-Bye, to be premiered at C8. Industry launches heavy promotion for nominees for Juno Awards. Sjeff Franken appointed Chief of Radio Division for CRTC. Motown opens Canadian operation headed by Ron Newman. Record companies open 21 hospitality rooms at C8. Radio stations across Canada showcase Juno Awards nominees. BMI Canada showcases new Canadian musical shows at Holiday Inn in Toronto. IWC makes bid to take over the troubled Global Television Network. BMI Canada holds sixth Annual Awards Dinner and unveils Harold Moon Award. Motown officially opens Canadian operation with Royal York reception. Toronto honours Anne Murray. CRTC announces proposal on Cancon advertising. Mercey Brothers officially open Elmira, Ontario studio. Inflation begins to grip music and record industry. Harold Moon appointed to board of directors of Quality. Lighthouse launch Canadian tour with assist from Labatt's. The Ontario Music Industry's First Annual Golf Tournament is announced. Doug and Paul Chesebrough take over Canadian Music Sales. American Red Cross pays tribute to Gordon Sinclair. RCMP album released by Denali after success with Cantata Canada. RPM launches series on promotion by Stan Klees. Attic label introduced by Al Mair and Tom Williams. John Mills, Q.C., general manager of CAPAC, publishes book, You And The Music Business. London to distribute Attic label.

Geoff Stirling and Paul Drew to speak at RPM's C9 in Vancouver. Capitol U.S. puts push behind Stampede's New Day album. Leo Records announces Vancouver breakfast in conjunction with C9. A&M launch Van-



Anne Murray accepts her 1974 Juno from Cathy Young and Burton Cummings.

neli album with cocktail party. Bob Austin of Music World and John Mills added to list of speakers at Vancouver C9. RPM pays tribute to rock bookers with special issue. Vic Bridgewater becomes Secretary-Treasurer of Toronto Musicians' Association Local 149. Little Mountain Sound completes new studio facilities in Vancouver. OECA starts Nightmusic TVer with Rainer Schwartz. John Small to CJBK London as marketing director. Liam Mullen appointed national promo director for Daffodil Records. Andy Kim's Rock Me Gently tops RPM 100. MCA holds meet in Calgary. Concept 376 promotes Stephenwolf's Canadian dates. Charlebois tapes

CBC-TVer for English net. Kaleido-sound's Canadian Top 40 gains in popularity. GRT to distribute Axe. John Pozer forms west coast promo firm. RPM Music Week to be featured each week on Rogers Cable in Toronto. Stan Klees to host the music industry talk show. Attic announces licorice substitute for vinyl. Columbia stages convention at Vancouver's Regency Hyatt. C9 takes place in Vancouver. RPM criticized for cocktail party. Leblanc and Melhuish pan RPM and Vancouver C9.

CONGRATULATIONS

TO RPM FOR SERVING THE
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FOR THE PAST 18 YEARS

- THE FAMILY BROWN

RPM enters negotiations with CBC to televise Juno Awards in March. Juno Awards Committee is formed to look after entertainment aspect of TVer. CKLW's Ron Foster wins AFTRA Golden Mike Award. CBLT sponsors search for Canadian cowboy singer. Industry rebukes C9 criticisms. RPM publisher takes critics to task in editorial. Balmur launches promotion campaign for their roster of artists. George Harrison firms Canadian tour dates. RPM's Big Country dates announced for Nov 23 and 24 in Toronto. Handleman's Gord Edwards says Canadian record companies out of touch. Broadcaster founder Dick Lewis is honoured with first Ruth Hancock Award by CCBA. Independent Publishers Association is formed to aid cause of Canadian music publishers. Sounds Interchange opens new Toronto studio with cocktail reception. BTO certify for Gold Leaf Awards for all three of their album releases and Platinum for last two. This is a first for any Canadian group. The first Big Country is big success with Ben Nobleman, Jury Krytiuk, George Taylor, Justin McCarthy and Bob Cook as speakers. Country Forum raises a few eyebrows and RPM's cocktail reception receives plaudits. Sunday Big Country showcase takes eight hours and features 30 acts. Trade views Big Country as success. RPM announces Big Country Awards for next year. George Taylor is honoured at banquet to celebrate 25 years of Rodeo Records and is presented with Canadian Music Industry Hall of Fame Award. Mr. Taylor is the second music VIP to be so honoured. RCMP and CRIA investigations reveal copyright offenses. Trade

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honours CKFM's Carl Banas with on-air cocktail reception and good wishes from all over the world after ten years with the Toronto FM giant.

If 1974 did nothing else but start the Big Country annual meet, that was a great accomplishment, but in 1975 there was still more in store. Quality picks up Target Tape stores. Mushroom signs deal with Island. Ted Randal moves to Canada as a permanent resident. The CRTC announces FM regs to be released Jan 20. Ken Tobias signs with Attic. AFM's Local 149 executive returned by acclamation. WEA launches \$30,000 promo for Ray Materick. Ted Randal to write series on radio for RPM. Record companies show interest in disco market. Juno Awards go to TV for first time with telecast date set as Mar 24. Pierre Juneau talks to RPM about the new FM regs in exclusive interview. Polydor and RPM to host premiere of Tommy to kick off C11. Babe Ruth presented with a Gold Leaf Award for their First Base album on Capitol. CKFH changes format to country. Capitol opens A&R house in mid-town Toronto. Canadian film short, The Violin, is nominated for an Academy Award. Juno Awards nominations are announced. The Bricklin is released by Charlie Russell of CJCJ. Juno Awards are held at Queen Elizabeth Theatre in Toronto and televised by the CBC for the first time.

A&M celebrates fifth year of operation in Canada. Bobby Curtola celebrates 15th anniversary in showbusiness. American Song Festival welcomes Canadian entries. RCMP cracks down on copyright infringers. Canadian Academy of Recording Arts and Sciences (CARAS) is formed to assist with Juno Awards. Mel Shaw is first president. Terry Jacks announces plans to revive Goldfish label. Big Country Awards are announced with a request for the industry to supply input. BMI's 7th Annual Awards Dinner honours songwriters and publishers. Terry Jacks signs with Quality and U.S. stations in Buffalo threaten to jam signals to Canada if their commercials are deleted. The Broadcast Executives Society plan luncheon to honour Anne Murray in June. CRIA intensifies curbs on disc piracy. Canadian charter flight to Los Angeles for talent forum. Record Warehouse defunks. Industry assaults Ontario Sales Tax on recording. Elvira Caprese makes another comeback in RPM. Ontario Music Industry Golf Tournament announced for July. David Clayton Thomas married in Toronto. Radio stations go into high gear with disco music. BTO announces Canadian tour. Official announcement of Anne Murray's marriage to Bill Langstroth. Lacquered aluminium discs placed on duty free list. CBS International Convention is held at Toronto's Royal York. The Canadian Academy of Recording Arts and Sciences opens doors for membership. The Klopchic Report on the record and music industry in Ontario is leaked to industry. Canadian Academy for Country Music Advancement is formed to advise Big Country Awards. Moody Blues certify for their eighth Gold Leaf Award. Capitol-EMI unveil plans for record manufacturing plant in Canada. Columbia Canada purchases Capitol Record Club. Bobby Curtola announces marriage plans to Ava Maria Martell. Dick Lewis,



Randy Sachman surprised Walt Grealis at 1976 Junos by presenting him with the first People's Award.

founder and publisher of Canadian Broadcaster, dies at 73. Big Country Awards announced for Sept 27 and 28 at Toronto's Inn On The Park. Quality and Broadland pact pubbery agreement. Gold record awards announced by the CRIA. Lonnie Salazar acquires Marathon Records and forms Condor label. Hagood Hardy's The Homecoming enters RPM100 at No. 81 with a bullet.

CAPAC reviews commercials and jingles. Big Country Award winners are Gary Buck, Carrol Baker, Eastwind, Sylvia Tyson, Ian Tyson, Bob Murphy and Big Buffalo, Dallas Harms, Charlie Russell, Broadland Music and The Ian Tyson Show (CTV). More than 250 attend the Awards. Tommy Hunter is presented with Canadian Music Industry Hall Of Fame Award. Founders plaques for Canadian Academy of Recording Arts & Sciences (CARAS) go to RPM's Walt Grealis and Capitol-EMI's Arnold Gosewich. Canadian Entertainment Conference held at Toronto's Harbour Castle. CBC announces that the Junos will be televised "live" for the first time on March 15, 1976. Quality and the CRIA work together to bust tape pirates.

The big story in November is the 42 day postal strike that caused RPM to suspend publication. There were no headlines in November and the industry was slowly grinding to a halt in the midst of the busiest time of the year. No RPM headlines in November because there wasn't an RPM until Dec 13. The strike ended and RPM resumed publishing. Quality bows U.S. office. Capitol reports biggest month in their 21 year history. The Toronto Symphony Orchestra and Columbia Records pact recording agreement. Hank Smith honoured with Alberta Award. Betty and Joe Recchia quit CEC. That's The Way I Like It, by K.C. and The Sunshine Band, tops the charts in Canada. Ed Preston

replaces Bob Cook as head of the record division of RCA. Cook is appointed managing director of RCA in Australia. Toronto group talks of purchasing GRT Canada. CHUM-FM revives live broadcast after four years. BBM launches more factual radio survey. Santa Jaws single up against attempted ban. K-Tel reports 3.2 million profit for '75. Radio stations appear to be living with the 30% music ruling and product is slowly on the increase.

The year 1976 began with That's The Way I Like It, by K.C. and The Sunshine Band, in the No. 1 position on the RPM 100. Hagood Hardy hits gold status with his Homecoming album. The CRTC 30% Cancon ruling celebrates its fifth year. Bruce Murray signs with Quality. Stan Lepka joins Quality in sales-promo position. Axe signs Gail Dahms. RCA's Roger Whittaker scores with gold for his Greatest Hits LP. CARAS presents founder plaques to Canadian record industry VIPs. Mel Shaw launches Corner Store label. Balmur announces that Anne Murray is expecting in August. The CRIA issues a catalogue of Cancon releases. Egyptian President Anwar Sadat pays tribute to CAPAC's John Mills. John Allan Cameron named to host the March Juno telecast. RPM pays tribute to The Snidermans, Canada's first family of the music industry. RCA's T.H.P. Orchestra covers Theme from S.W.A.T. CITY's Boogie TVer pays tribute to Polydor's Lori Bruner. Bruce Allen talks to CBC-TV about BTO Special and their appearance on the Juno Awards. Scribner's Music Shoppe booked \$4 million in 1975. Elton John announces Canadian recording date. CHUM group picks up Wolfman Jack series. Casino releases first Bim album. Percy Faith dead at age 67. Mechanical rights organization formed by Canadian music publishers. Musimart celebrates 30th Anniversary. Gary and Dave quit Axe. TeeVee launches In Concert series, out of Edmonton. CHUM and GRT set live showcase date for Moe Koffman at George's in Toronto. Manta Sound Studios debuts tandem multi-track machine. T.H.P. Orchestra's Theme From S.W.A.T. hits No. 1 on the RPM 100. Juno Awards posts sold out notices for Mar 15 Awards telecast. April Wine album ships gold. RIAA establishes platinum award for one million albums and two million singles. Print media tells record industry to "clean up your promo act" at C13 seminar.

Carroll Baker signed to RCA as a result of Juno TV appearance. Controversy reigns over official Olympic song. Officials announce a nationwide contest for another song to be used as well. RPM announces the first Canadian Music Industry Awards to be presented at a banquet in June. Canadians do well in American Song Festival. K-Tel's Canadian Mint album sells 300,000 units. Phonodisc celebrates 20th year. CBC estimates that 3.5 million viewers saw the Juno Awards. Columbia concludes deal to market Eleanor Sniderman's Aquitaine label. Lightfoot into studio to produce own session. ACTRA holds 5th annual awards at Toronto's Inn On The Park. Pierre Juneau honoured with special ACTRA Nellie. RPM's Canadian Music Industry Awards nominations to be held June 7 at which time the accountancy firm will release names of

winners. Terry Lynd, president of Columbia Canada, is new president of CRIA. BMI Canada announces that the performance rights organization is to become Canadian. The announcement was made at BMI Canada's annual awards banquet. Motown drops Mushroom label. FM and TV stations begin to broadcast from Toronto's new CN Tower. Toronto's CFGM stages first Opry North. CHMM-FM Winnipeg goes country on FM Stereo. Record producer Roy Smith dies in boating accident. CRIA and CIRPA heads meet with government agencies. That's Showbusiness, a Toronto-based bi-monthly on film and live theatre, ceases publication. Gordon Lightfoot, the CBC-TV and Maple Leaf Gardens throw giant charity concert to aid Canada's Olympic athletes. RPM announces first Canadian Recording Studio Directory. BMI Canada showcases stage music. Wilf Carter returns to Canada after 35 years for recording session with RCA's Jack Feeny. A&M and Attic sweep the Canadian Music Industry Awards with three awards to A&M and three to Attic. John Mills is presented with RPM Canadian Music Industry Hall of Fame Award.

Patsy Gallant signs with Attic. TeeVee throws bash for Tom Jones at Toronto's O'Keefe Centre. Ben Nobleman takes on CNE and Canadian talent for the Grandstand stage - now a yearly event. Polydor to release COJO album of Olympic Games music. Al Mair cuts ties with Early Morning Productions, Gordon Lightfoot's firm. Columbia announces name change to CBS Records (Canada). Larry Evoy signs with Attic. GRT holds annual sales meet at Toronto's Ramada Inn. RPM announces first Talent Buyers Conference for October. Polydor's Frank Gould settles into new position in New York City office. Attic celebrates second anniversary. Lee Farley leaves CTI to form own Mark-Lin Ltd. Bert Dunseith and Jacques Gagne appointed vice-presidents of CBS Canada. RCA celebrates 75th Anniversary. RPM honours Canadian Talent Library's 15th year and 200th production at Hotel Toronto banquet. Lyman Potts of the Canadian Talent Library is honoured with RPM's Canadian Music Industry Hall of Fame Award. Canada Council grants to serious music total over \$3 million. Hagood Hardy's Homecoming album goes platinum. RPM announces special edition spotlighting the Alberta music industry. A&M throws bash to open new offices with international VIPs in attendance. Mushroom's Heart album reaches gold status. Big Country weekend in Edmonton is heralded as most successful of all RPM events. CTV celebrates 15th anniversary. Don Harron and Jackie Rae launch new Harrea label to be distributed by Quality.

CBC-TV features highlights of Big Country Awards on Tommy Hunter television show. Jerry Renewich is appointed manager of Chappell of Canada. Quality and Music Shoppe host ten years of R&R at Embassy (Toronto) featuring Quality's Sweet Blindness. RPM publishes 56 page edition, the largest in magazine's history, for Talent Buyers Conference. First RPM Talent Buyers Conference held at Toronto's Hotel Toronto. Five bands are showcased each night on five stages in main ballroom. Other events include a series of speakers and seminars. TeeVee

honours Charley Pride with awards to retail and rack jobber VIPs for the 450,000 albums sold. Controversy about CHUM early airing of Elton John album. CBC-TV sets Mar 16 date for Juno telecast. Jerry Weintraub to manage Gordon Lightfoot. Lightfoot's The Wreck Of The Edmund Fitzgerald is No. 1 single on the RPM 100. Statistics Canada to take a closer look at record sales and statistics. Private Stock picks up Patsy Gallant hit of From New York To L.A. WEA Canada reports October biggest month in company's history. Cyril Devereaux appointed manager of Canadian Musical



The Juno Award as it was re-designed by Stan Klees, who designed original award.

Reproduction Rights Agency. CBC plans Anne Murray special which will feature the new mother and her baby son. Bonfield-Dickson album begins making headway and is success from small label. Large group from Canada plans junket to MIDEM under sponsorship of federal government. Bob McBride signs with MCA. Phonodisc's Don McKim, a Canadian music industry legend, is dead at 58. Phase One Studios intros lacquering facilities. Ritchie Yorke's book, *The History of Rock 'N' Roll* is published. Richard Bibby accepts U.S. post. Scott Richards upped to vice-president marketing for MCA Canada. St. Clair Productions bows Big Country radio show for national airing. Lightfoot drops Weintraub as manager. Junos to be black tie dinner for the first time. Disco craze continues to grow and is expected to be a boom in the new year.

1977 comes in with Captain & Tennille's *Muskrat Love* as No. 1 single across Canada. Atic renews their distribution contract with London Records. WEA tops the list as most charted company in 1976, but London charted the most singles. Punk rock starts to become more active in U.K. Last year was researched to be a bad year for Canadian artists on international charts. Ted Randal becomes Programming Director of CHFI-FM. RPM announces that *Tonight's the Night* by Rod Stewart was top single of 1976. Top album was Frampton Comes Alive.

U.A. launches a major push behind *Lavender Hill Mob*. RPM Year-End Awards pick Stevie Wonder as album male, Diana Ross as album female. Rod Stewart is single male and Donna Summers in single female. Singles' group was Sweeney Todd. Albums group was Wings. Top Instrumentalist was Walter Murphy and the Big Apple Band.

Largest ever contingent from Canada goes to MIDEM. Rich Dodson leaves Stampede for solo recording career. John J. Williams forms new Direction label. Industry packs Toronto Ballroom to honour Elwood Glover. CARAS reinstates Folk category in the Junos. Sweeney Todd and Hometown Band sign with Vancouver's Bruce Allen. Ross-Ellis (Canada) opens new plant in Markham. Pagliaro to be extensively promoted in English Canada. Clive Davis is firm as keynote speaker at RPM's Three Days In March. Jim Sward named Exec VP of Rogers Radio chain. RPM's Walt Grealis lashes out at Ottawa's Central Canada Exhibition for referring to Canadian acts as "second rate" and threatens to cancel planned Big Country in Ottawa. CHUM's *Evolution of Rock* documentary to be syndicated in U.S. RPM celebrates 13th year of publication. CRIA announces plans for pavilion at CNE to celebrate 100 years of recorded sound. MCA's Scott Richards plans entire exhibit at C15 to promote Trooper. Special issue of RPM dedicated to Trooper is one of largest promotions of its kind to date.

RPM's Three Days In March comes off as the most successful in history. After a long feud, Randy Bachman and Burton Cummings unite and talk about doing a TV special together. CRIA announces a new single and album chart which will be made available to the trade. Canadian Music Industry Awards announced for May with ballots going out to the industry. Sounds Interchange enlarge



Records Canada. CRIA honours IFPI members at Toronto banquet. Large Canadian representation attends MUSEXPO in Miami Beach. Gordon Lightfoot celebrates 20 years in the business and 39th birthday. Plans are firm for Big Country in Regina in 1978.

Early in 1978, RPM announced the Year-end Awards. Fleetwood Mac were the International Artists of the Year. Largest Canadian representation ever at MIDEM in Cannes France. RCA elects Ed Preston to Board of Directors. Round Records closes store. Crowbar reforms. Randy Bachman releases first solo album. Robbie Lane opens Toronto management offices. *Saturday Night Fever* hits top of album charts to start disco explosion. Paul White leaves executive post at Capitol. John Hammond is confirmed as keynote speaker for RPM's 3DIM in March. *Stompin' Tom* asks that his Juno nomination be withdrawn to open door for other artists. Stats Canada zeros in on the record industry with questions. Filthy Rich Record Company announces its opening. The Guess Who reform. Heart and Mushroom settle out of court. Paul White goes with Balmur. RCA promotion staff launches Thor album. Newspaper critics and reviewers of records and music form their own new awards. Special RPM issue honours the progress of Vancouver's Mushroom Records. RCA seeks buyer for Smiths Falls pressing plant. United Artists sold in U.S. and will effect Canadian operation. Nadine Langlois named Quality's Business Affairs manager. ITC increases assistance to Canadians attending MUSEXPO. RCMP seize 10,000 bootleg recordings in Montreal. Picture discs start to make an appearance in stores. Ross Reynolds joins

The Stampeders performer for their 1975 Juno audience at CNE's Queen Elizabeth

their facilities. Muntz bankrupts. Standard Broadcasting buys Eastern Sound. BMI Canada becomes Performance Rights Organization - Canada Ltd. Stan Kulin is elected president of CRIA. Big Country Awards sanctions Ottawa Country Music Week to be a fan-oriented five day event to precede the industry Big Country event. Capitol opens their new record manufacturing plant. Fanshawe College presents 3rd annual Fanny Awards. RPM features tribute to CHUM on the station's 20th Anniversary. Dr. Jan Matejcek joins BMI Canada, soon to be PRO Canada. Al Dubin is honoured by Variety Club. Jack Feeney is appointed President of RCA's Sunbury/Dunbar Music. Leonard Rambeau becomes President of CARAS. Broadcast Executive Society honours Tommy Hunter. CRIA lobbies against unfair delete imports. London's Fraser Jamieson inducted into Canadian Music Industry Hall of Fame. 30,000 fans storm Ontario Place for appearance by K.C. and the Sunshine Band. Disco starts to invade industry in Canada in a more commercial way. Cancon Beaver makes daily appearances at the CRIA pavilion at CNE honouring 100 years of recorded sound. Pavilion is very successful. RPM Talent & Entertainment Conference is huge success in second year. Arnold Gosewich leaves Capitol/EMI Canada. Dave Evans appointed to head Capitol/EMI in Canada. Arnold Gosewich is named Chairman of CBS

Rush's Geddy Lee and Alex Lifeson present Carroll Baker with her Country Juno at the 1978 Juno Awards.



WEA as Executive VP. Gord Edwards appointed President of GRT. Saturday Night Fever "Fever" makes record gains in record industry, now one of the fastest growing forms of entertainment in the world. Richard Bibby to head Pickwick Records. Global purchases TeeVee Records. Burton Cummings to host Juno TVer. PolyGram sales up 334% over previous year. Stan Kulin appointed Business Development VP for CBS. Quality names Barry J. Stafford Sales Director. Regina Big Country event brings record crowds and Global documentary. CINRAM opens plant in Toronto. Trooper brunch planned for programmers' meeting in Toronto. CRTc panel, Kal Rudman and programmers' awards featured at RPM's first annual Radio Programming & Music Conference at Inn On The Park. Infinity Records open Canadian offices headed by Martin Onrot. Gino Vannelli's I Just Wanna Stop is number one in Canada as 1978 comes to an end.

They will say that 1979 was the boom year that lead to...the bust. RPM began the year with an in-depth interview with the CRTc's Sjeff Frenken. Mushroom's Shelly Siegel dies at 32. The Ugly Ducklings make a comeback. MCA does giant promo on Trooper. CBS stages mammoth promotion for Meat Loaf at Sheraton Centre. RPM's 3DIM held at Hotel Toronto followed by Annual Juno TVer. PolyGram announces fiscal year 155% over last year. RPM Magazine now boasts four-colour cover most weeks, to build star system. Dixon/Propas launch \$4 million action against Triumph. Frank Mills to Balmur for management. Trooper ships Hot Shots album platinum. Disco continues to grow and both singles and albums sell unbelievable numbers. MCA releases gold plated Neil Diamond collector's album. London to distribute Casino Records. Ottawa's James Leroy dies at 32. Countdown Canada features RPM's All Time Top Ten Cancon singles. Donna Summers' Hot Stuff is top single in Canada in June. Ontario does Half Back program to stimulate sales of Cancon albums. Anne Murray re-signs with Capitol for five years. Gord Edwards exits GRT. J. Murphy Marketing Services celebrates one year in business. Trooper's Hot Shots hits triple platinum. A&M launches Audiophile Series. First signs of a recession in the record

industry. Eight track cartridges start to take backseat to cassettes. April Wine's Greatest Hits goes platinum. Canadian Country Music Week staged by ACME in Mississauga leaves enormous deficit. Big Country Awards is biggest success ever according to Grealis and Klees. Second Radio Programming & Music Conference is held at Toronto's Hotel Toronto. GRT Canada is put into receivership. Quality's George Struth is inducted into RPM's Canadian Music Industry Hall of Fame. Barry J. Stafford presents special award to Walt Grealis of RPM. Trans-Canada Records opens a Toronto office.

The first months of 1980 were a clear indication that the good times were gone. The record industry was in a slump and 1980 was the year the bubble burst. CRIA appeals to stations not to encourage home taping of discs. Irish Rovers open second Unicorn pub in Toronto. Falcon Records launch all-out promo campaign on industry. Terry Lynd retires from CBC Canada. Walt Grealis and Stan Klees announce formation of Walt Grealis Foundation. Stan Kulin to Senior VP of Marketing & Sales at CBS. Half Back promotion sells \$1.4 million in Canadian records. RCMP and FBI smash major international record bootlegging ring. RPM publishes Special Juno Award Tenth Anniversary Issue outlining the history of the Juno Awards. Arnold Gosewich is speaker at annual 3DIM conference. Monte Carlo night raises \$15,000 for Variety Club charity as part of 3DIM. Junos are held at Toronto's Harbour Castle Convention Centre. First Tape Awards are held in London. Previously called the Fanny Awards. Paul White exits Balmur. Joseph Sefel and Paul White announce start of Sefel Records. Ottawa-based TCD goes into receivership. Industry starts to look at video tapes and discs as possible salvation. Burton Cummings to star in motion picture Melanie. MCA's Jimmy Gordon dies suddenly. Scott Richards exits MCA. CRIA indicates that home taping of discs is widespread. Bob Gray is appointed President of Parr Printing. CRIA terminates industry chart. Costs had risen to \$100,000. Anne

Hank Snow and the RCA executive who originally signed him, Hugh Josephs, with Prime Minister Trudeau at the 1978 Junos.



World Radio History

Murray to appear at Radio City Music Hall. Blaik Kirby dies at 52. RPM announces that slump in industry causes weekly to publish every other week. Cam Ritchie inducted into RPM Canadian Music Industry Hall of Fame. Radio Programming and Music Conference skedded for Calgary is cancelled because of slump in industry. CRIA appoints Anti-Piracy Director. Sefel acquires Quebec's Almada Corporation. Terry Jacks signs with Quality. On December 20th RPM announces that the magazine will suspend publishing until further notice.

As 1981 began, Walt Grealis the publisher of RPM was restructuring the magazine. RPM returned as a weekly on January 24th with an issue that went to MIDEM in Cannes, France. The new RPM has no frills. The weekly got down to basics and the history of RPM continued. Arnold Gosewich resigns CBS post. Bernard DiMatteo is appointed President of CBS Canada. Vancouver-based bands start to make giant inroads into Cancon market. Cy True dies in Inn On The Park fire. RPM 100 charts are reduced to 50 with industry approval. CIRPA to moderate panels at Juno Awards Conference. Pierre Juneau to be keynote speaker at Juno Awards Conference. Ben McPeck dies at 46. MIDEM is outstanding success for the Canadian delegation. Government announces it will not sponsor Canadian booth in 1982. Elvira returns to RPM. Renting records worries industry. Industry continues to export Canadian pressings. Pierre Juneau announces a study of the record industry in Canada to be undertaken by the Department of Communications. RPM/JUNO panelists say industry has a very bad image. Dixon/Propas launch action against Ontario Place. SRO founder Vic Wilson retires at age 35. Stats Canada reports Cancon decrease. Ronnie Hawkins signs with Quality. Record companies introduce a variety of low-priced albums to fight slumping sales. CIRPA announces project to compile complete catalogue of Cancon singles and albums. Toronto's Edge closes as club business suffers. Paul White leaves Sefel. Seventh Annual Big Country Awards held in Ottawa. Children's records show enormous gains in sales. Eleanor Sniderman opens Cancon record and book store. J. Robert Wood is appointed General Manager of CHUM AM & FM. Manta Studios celebrate 10th year. Canadian MIDEM junket may be joint effort of CIRPA, CRIA and government aid. Hot Jam changes policy to rock and closes for good. Bob & Doug McKenzie of SCTV release on Anthem and record takes off! Eh? Visa Travel offers reduced rate to MIDEM for 5th year in a row. Finkelstein & Fiedler split after ten year association. Gord Edwards returns to WEA. RPM makes a strong comeback and as 1982 begins, publisher Grealis says tightening up has improved the image of RPM. Canadian radio station music directors are polled in RPM's first music poll. Anne Murray, Burton Cummings and Loverboy top the poll. RPM goes to MIDEM. Special issue flies to MIDEM and is circulated at the Palais des Festival. Canadian attendance at MIDEM up over 1981. Record industry gains strength regardless of recessionary climate. 1982 shows promise of improvement in business.

NEW ALBUMS

HALF TON - Country/rock
Live At The Rockcliffe Hotel
Big Horn BH-001

Founded in October of 1980, Half Ton have been polishing their act and sound, gathering an admiring audience on the club circuit for their jump into the recording business. Produced by Mike McCarty and the group's guitarist Larry Rogers, at the Rockcliffe Hotel in Minden, Ontario, the recording was done live off stage using an 8-track remote. The quality of the recording is excellent with nice vocal and instrument balance. Material is typically bar band, although there are a couple of originals that have merit: Bad Gnus Blooze, described as a "blues shuffle" and I've Had It. The latter features impressive slide guitar work by Larry Rogers and is one of the choice cuts. Both songs were written by Bill Pfaff, who doubles on guitar and mouth harp. Besides those mentioned, other Half Tonners are Roelie Koster Rogers, acoustic guitar and vocals; drummer Tom Evans; and bassman Gerry Johnston. They bill themselves as "Rock from the country"

and the album has a lot of entertainment value for a first time, self-bankrolled effort. Distributed through Big Horn, and the only address we have is the Rockcliffe Hotel in Minden, Ontario which is in the Kawarthas.



THIN LIZZY - Rock
Renegade
Vertigo/PolyGram VOG-1-3312-Q
This release will be a test of fan-power. Thin Lizzy have been less than active for some time although PolyGram kept the group alive with the release of the Killers Live EP. This album also marks the debut

of the group on the Vertigo label in Canada, distributed by PolyGram. Renegade also showcases the keyboard talents of Darren Wharton. The basic sound is still the Thin Lizzy you might remember from their initial North American success, The Boys Are Back, from their Jailbreak album. Frontman Philip Lynott (bass and vocals) has much confidence in his new cum old group and, in fact, nine cuts were co-written by members of the group. A standout is Angel Of Death, co-written by Lynott and Wharton. Other cuts that have that extra TL appeal are Mexican Blood, the title track, and It's Getting Dangerous. The other two members are drummer Brian Downey, one of the originals, and guitarist Snowy White, who joined the group in 1980. Produced by the group and Chris Tsangarides at a variety of English studios.

JIMMY DESTRI - Rock
Heart On A Wall - Chrysalis CHR-1368-F
If Debbie Harry can moonlight from Blondie then why not one of the band's most effective musicians. Keyboardist Destri takes a stab at solo stardom and his vocal blandness and interesting interpretation of his own material has a certain charm that could create a following for him. If the Blondie touch is there it's only because of the influence of drummer Clem

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

March 6, 1982

1	2	(6)	LEADER OF THE BAND Dan Fogelberg - Epic 14-168361-H (LP) The Innocent Age KE2-37393-H	16	30	(2)	KEY LARGO Bertie Higgins - Epic ZS5-02524-H (LP) Just Another Day In Paradise - FZ-37901-H
2	3	(6)	SHE'S GOT A WAY Billy Joel - Columbia 18-02628-H (LP) Songs In The Attic - TCX-37461-H	17	....	(1)	ON THE WAY TO THE SKY Neil Diamond - Columbia 18-02712-H (LP) On The Way To The Sky - TC-37628-H
3	4	(5)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	18	18	(10)	HEADIN' FOR A WINNER Sue Jess - Elevator GL-458101 (LP) N/A
4	5	(6)	WHEN ALL IS SAID AND DONE ABBA - Atlantic 3889-P (LP) The Visitors - XSD-19332-P	19	11	(15)	I CAN'T GO FOR THAT Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N
5	8	(4)	MAKE A MOVE ON ME Olivia Newton-John MCA-52000-J (LP) Physical - MCA-5229-J	20	....	(1)	YOU COULD HAVE BEEN WITH ME Sheena Easton - EMI-America 8101-F (LP) You Could Have Been With Me - SW-17061-F
6	6	(11)	STORMY WEATHER Lena Horne - Qwest 49878-P (LP) The Lady And Her Music - Live On Broadway 2QW-3597-P	21	....	(1)	ONE HUNDRED WAYS Quincy Jones & James Ingram - A&M AM-2387-W (LP) The Dude - SP-3721-W
7	1	(6)	PERHAPS LOVE Placido Domingo & John Denver - Columbia 18-02679-H (LP) Perhaps Love - FM-37243-H	22	22	(4)	YOU PAY YOUR MONEY Bruce Cockburn - True North TN4-168-H (LP) Inner City Front - TN-47-H
8	15	(3)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	23	....	(1)	SWEET DREAMS Air Supply - Big Time BTSC-107-Q (LP) The One That You Love - 8TLC-1002-Q
9	13	(4)	NATURAL LOVE Petula Clark - Epic ZS5-02676-H (LP) N/A	24	....	(1)	PRELUDE TO ROMANCE Frank Mills - Capitol 72873-F (LP) Prelude To Romance - ST-6488-F
10	12	(9)	CHATTANOOGIE SHOE SHINE BOY The Rovers - Attic AT-254-H (LP) No More Bread And Butter LAT-1118-H	25	26	(3)	DADDY'S HOME Cliff Richard - Capitol 8103-F (LP) Wired For Sound - SW-17059-F
11	14	(5)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	26	27	(2)	MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N
12	9	(7)	MARIE Spitfire Band - RCA JB-50655-N (LP) Spitfire Band - KKL1-0432-N	27	29	(2)	TAKE IT EASY ON ME Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F
13	19	(2)	LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	28	....	(1)	ME AND THE BOYS The Nylons - Attic AT-259-H (LP) The Nylons - LAT-1125-H
14	10	(7)	YOU CAME INTO MY LIFE Ron Mahonin - Heart HRT-8106 (LP) N/A	29	....	(1)	NO LOVE Joan Armatrading - A&M AM-557-W (LP) Walk Under Ladders - SP-4876-W
15	7	(6)	SOMEWHERE DOWN THE ROAD Barry Manilow - Arista ASO-658-F (LP) If I Should Love Again - AL-9573-F	30	....	(1)	TRY A LITTLE LOVE SOMETIME Mary Lu Zahalan - Heart - HRT-8110 (LP) N/A

Burke and perhaps a little Blondieish vocal work from Debbie Harry and, of course, his own keyboard talent. Much of the work is solid rock and roll and the appeal could stretch from AM rock to contemporary adult to AOR. Produced by Michael Kamen, who also gives an assist on keyboards. No single at time of writing, but there's good promo value on Living In Your Heart, Heart On A Wall and My Little World.

CONWAY TWITTY - Country
Southern Comfort - Elektra XE1-60005-P

Twitty changes labels and there's hardly the flutter of a change in his chart standing. The Elektra people have definitely gone whole hog into country with the acquisition of this veteran of traditional country. His first chart entry from this album, The Clown, was still spitting off the presses when the country giants throughout the south and mid-west began leaning on it. Twitty has, for the better part of his career, been restricted to the country field, al-

Robert Paul King releases debut on Brothers label

Vernon: Canadian country-rock performer Robert Paul King has released his debut single, Call Mary with Sweet Release on the flip, on the Brothers label. Bullet is the back-up band.

A native of British Columbia, King now bases himself in Armstrong where he's employed as an elementary school music teacher, but finds the time to record, write, and perform.

Ironically, King's musical career began with the saxophone. He became influenced by artists as diverse as the Beatles, Waylon Jennings, and the Eagles. Later he went on to learn guitar and began songwriting in the late '70s when he was living in the Okanagan area of B.C.

Call Mary was written by King along with co-writer John Wirtanen. The single was produced by King, Wirtanen, and Dennis Thievin.

though he was, at one time, considered a heavy dude in the rock and rockabilly fields. Don't be too surprised to see Twitty make moves into the pop market, particularly with his powerful version of the Pointer Sisters' past hit of Slow Hand and even The Clown. His strength is still country however, with standout tracks like Love And Only Love and the title track. Lyrics included. Produced by Twitty who, in March of this year, will open his own Twitty City in Nashville.

WAYLON JENNINGS - Country
Black On Black - RCA AHL1-4247-N

Probably the best package of Waylon entertainment in several years. He teams up



with Willie Nelson for Just To Satisfy You, co-written by Jennings and Bowman, to be released as a single. If that's Blake Emmons who gets credit for the Get Naked With Me track, you've got a two-part Canon item. Emmons also gets a co-writing credit with producer Chips Moman for May I Borrow Some Sugar From You, but that would only qualify as one-part. The overall production will bring Jennings front and centre with the contemporary adult crowd. Wife Jessi Colter gives a hand on back-up vocals. Favourite cuts are those mentioned Folsom Prison Blues and We Made It As Lovers. Also contains Shine.

WEA launches phase 2 of Golden Standard series

Toronto: In view of favourable response, WEA Music of Canada is preparing to release the second phase in their Golden Standard Singles which is expected in April.

The first series was released last year due to the interest in old hits, especially those from the '50s and '60s.

"This phase of the series will contain 90 titles," said Kim Cooke, Atlantic, Elektra/Asylum Product Manager. "The last series will be phase three and when completed there will be about 300 titles altogether. When we release the second phase the first will be made available again.

"Response to the first series was very encouraging," he said. "A lot of people are really into the material. Phase two will be similar to the first. We'll have the same type of packaging and the same amount of care will go into it."

The latest series will include hits from the '50s, '60s, '70s and even some from the '80s. Included are tracks from the Everly Brothers, Deep Purple, Wilson Pickett, Sam & Dave, the Eagles, and John Lennon. The singles carry a suggested list of \$2.59 each, and in most cases, carry back-to-back hits.

TRIBAL DRUM

CKWW celebrates the Superbowl

Windsor, Ontario radio CKWW reported they were a big part of the festivities during Superbowl Week. Interviews with various Windsor Host Committee members informed listeners of events around town. The station put together a Super Windsor-Superbowl Package for listeners to win which included a Super Windsor Toque, baseball cap, and a pass to the pub crawl held at the Windsor Armouries. During the pub crawl, station personalities Kevin McGowan, Cam Gardiner, Steve Bell, and Ed Muir made guest appearances for the hundreds of participants. In addition, Wayne Stevens lined up interviews for his Contact Show which included Terry O'Neil, Producer for CBS of the Super Bowl, and Pat Summerall, play-by-play man for their broadcast.

CHOW goes live every Sunday

Welland, Ontario station CHOW reports they've been keeping the country spirit alive in the Niagara region by holding a live request show from a restaurant in Maple Leaf Village called the Broiler Factory. CHOW reported the show, aired every Sunday from 2 p.m. to 4 p.m., is extremely popular as it not only gets the listener's request aired, but their name as well. Prizes such as albums and Maple Leaf Village supplies are also given away. CHOW recently boosted their power output from 1,000 to 10,000 watts reaching the Toronto and Buffalo areas.

Thomas to CHUM News Director

Brian D. Thomas has been appointed News Director of both CHUM-AM and FM in Toronto. Thomas is responsible to Dick Smyth, Manager of News Operations for both stations. Both Smyth and Thomas report to Ross Davies, Program Director of CHUM-FM, and Jim Waters, Program Director of CHUM-AM. The news departments of the two radio stations are to continue to function as separate units, co-operating as in the past. Thomas has 10 years of experience with both CHUM-AM and FM, and prior to that was News Director at CFOX Montreal and CJOE London. He has also worked in the news departments of CHOK Sarnia and CJCS Stratford.

CKUA airs Our Nearest Neighbor

Edmonton station CKUA is airing the series Our Nearest Neighbour, developed by Alberta Education and Access Alberta. The series, which can be heard each Tuesday at 11 am through June 1, "explores the long and amicable relationship between Canada and the U.S., as well as enhancing the understanding of stages in the development of Canada." The series is narrated by Judith, a Grade 5 social studies teacher from Alberta. Sixty per cent of the programs are dramatized and presented in historical settings. The final program summarizes and analyzes, encouraging listeners to draw their own conclusions. The primary question is, should Canadian and Americans strive for similar or different goals?

An Early
Thank's
To The Many
Supporting
Stations
Who Feel
Ron
Perreault's
Must Be Love
Is a HIT!

Indigo
RECORDS

RACK, RADIO & RETAIL

HOT SINGLES

Tainted Love - Soft Cell
 Make A Move - Olivia Newton-John
 Open Arms - Journey
 Pac-Man Fever - Buckner & Garcia
 Joan Of Arc - Orchestral Manoeuvres

CALGARY - CKXL

No. 1 Tainted Love - Soft Cell
 6-10 Love Is Alright - Rick Springfield
 13-17 Abacab - Genesis
 18-26 Love Rock 'N Roll - Joan Jett
 28 Through The Years - Kenny Rogers
 29 Daddy's Home - Cliff Richard
 30 Should I Do It - Pointer Sisters

CALGARY - D J'S

No. 1 Our Lips Our Sealed - Go-Go's
 2 Tainted Love - Soft Cell
 3 Centrefold - J.Geils Band
 4 Physical - Olivia Newton-John
 5 Love Rock 'N Roll - Joan Jett
 6 Shake It Up - The Cars
 7 Make A Move - Olivia Newton-John
 8 Letting Go - Straight Lines
 9 Love Is Alright - Rick Springfield
 10 Young Turks - Rod Stewart
 Also/ Leader Of The Band - Dan Fogelberg
 Tonight I'm Yours - Rod Stewart
 Open Arms - Journey

MONTREAL - CKGM

No. 1 Tainted Love - Soft Cell
 4-10 Love Is Alright - Rick Springfield
 10-29 Love Rock 'N Roll - Joan Jett
 11-19 Open Arms - Journey
 15-33 That Girl - Stevie Wonder
 Also/ Deeper Than Love - Peter Pringle
 Key Largo - Bertie Higgins
 Freeze Frame - J.Geils Band
 She Talks Body Talk - Nick Gilder
 Running - Terry Crawford

TORONTO - CHUM

No. 1 Love Rock 'N Roll - Joan Jett
 6-9 It's My Party - Stewart & Gaskin
 7-14 Pretty Woman - Van Halen
 9-15 Don't You Want Me - Human League
 14-18 Joan Of Arc - Orchestral Manoeuvres
 18-23 Don't Break My Heart - Kasim Sultan
 21-27 Do You Believe - Huey Lewis & News
 23-28 Freeze Frame - J.Geils Band
 26 We Got The Beat - Go-Go's
 28 I'll Fall In Love - Sammy Hagar
 29 Don't Turn Me Away - 10CC

WINNIPEG - CKY

No. 1 Open Arms - Journey
 2-3 Sweet Dreams - Air Supply
 4-6 Leader Of The Band - Dan Fogelberg
 6 Our Lips Are Sealed - Go-Go's
 9 Tainted Love - Soft Cell
 10 Through The Years - Kenny Rogers

THE MARITIMES - A R S

No. 1 I Believe - Chilliwack
 2 Centrefold - J.Geils Band
 3 Jukebox Hero - Foreigner
 4 Leader Of The Band - Dan Fogelberg
 5 Let's Groove - Earth, Wind & Fire

VANCOUVER - CFUN

No. 1 Tainted Love - Soft Cell
 6-10 Open Arms - Journey
 7-12 Tonight I'm Yours - Rod Stewart
 10-14 I Believe - Chilliwack
 12-18 Should I Do It - Pointer Sisters
 14-16 That Girl - Stevie Wonder
 16-20 Juke Box Hero - Foreigner
 18-23 Wedding Bells - Godley & Creme
 19-25 We Got The Beat - Go-Go's
 25 Don't Turn Me Away - 10CC
 29 Don't You Want Me - Human League

ALBUM ACTION

J.Geils Band - Freeze Frame
 Go-Go's - Beauty & The Beat
 Aldo Nova
 The Nylons
 David Wilcox - Out Of The Woods
 Joan Jett - I Love Rock 'N Roll

THE MARITIMES - A R S

No. 1 J.Geils Band - Freeze Frame
 2 Foreigner - 4
 3 Chilliwack - Wanna Be A Star
 4 Rod Stewart - Tonight I'm Yours
 5 Olivia Newton-John - Physical
 6 Bob & Doug - Great White North
 7 Boxcar Willie - King Of The Road
 8 Royal Philharmonic Ork - Hooked On
 9 Rolling Stones - Tattoo You
 10 ABBA - Visitors

TORONTO - WHEELS

No. 1 J.Geils Band - Freeze Frame
 2 Joan Jett - Love Rock 'N Roll
 3 Go-Go's - Beauty & The Beat
 4 AC/DC - For Those About To Rock
 5 Soft Cell - Non-Stop Erotic Cabaret
 6 Genesis - Abacab
 7 Loverboy - Get Lucky
 8 Queen - Greatest Hits
 9 Rush - Exit Stage Left
 10 Ozzy Osbourne - Diary Of A Madman
 Also/ Nick Lowe - Nick The Nife
 David Wilcox - Out Of The Woods

TORONTO - CFNY-FM

Heavy Rotation
 Groupo Sportive - Pop Goes The Brain
 China Crisis - Africa And White
 Rhoda With Special A.ka - The Boiler
 David Wilcox - Out Of The Woods
 Jimi B
 Connetic Ideals - Reasons
 B-52s - Mesopotamia
 Jam - Town Called Malice
 Yukihiro Takahashi - Neuromantic

TORONTO - HANDLEMAN

No. 1 Olivia Newton-John - Physical
 2 Royal Philharmonic Ork - Hooked On
 3 Bob & Doug - Great White North
 4 Rod Stewart - Tonight I'm Yours
 5 J.Geils Band - Freeze Frame
 6 ABBA - Greatest Hits Vol 2
 7 Air Supply - The One That You Love
 8 ABBA - The Visitors
 9 Barbra Streisand - Memories
 10 AC/DC - For Those About To Rock
 Also/ Stevie Wonder - Original Musicquarium
 Gordon Lightfoot - Shadows

TORONTO - SAM'S

No. 1 Soft Cell - Non-Stop Erotic Cabaret
 2 Go-Go's - Beauty & The Beat
 3 Joan Jett - Love Rock 'N Roll
 4 Soundtrack - Chariots Of Fire
 5 J.Geils Band - Freeze Frame
 6 Hall & Oates - Private Eyes
 7 Genesis - Abacab
 8 Royal Philharmonic Ork - Hooked On
 9 Olivia Newton-John - Physical
 10 David Wilcox - Out Of The Woods
 Also/ The Nylons

WINNIPEG - CITI-FM

1 J.Geils Band - Freeze Frame
 2 Joan Jett - Love Rock 'N Roll
 3 Aldo Nova
 4 Quarterflash
 5 Soft Cell - Non-Stop Erotic Cabaret
 6 Streethart
 7 Loverboy - Get Lucky
 8 The Cars - Shake It Up
 9 Foreigner - 4
 10 Police - Ghost In The Machine

WINNIPEG - KELLY'S

No. 1 Aldo Nova
 2 Joan Jett - Love Rock 'N Roll
 3 J.Geils Band - Freeze Frame
 4 Go-Go's - Beauty & The Beat
 5 Soft Cell - Non-Stop Erotic Cabaret
 6 Streethart
 7 The Church
 8 Quarterflash
 9 Saaa - Worlds Apart
 10 Simple Minds - Sons & Fascination
 Also/ The Nylons
 Thin Lizzy
 Orchestral Manoeuvres - Architecture

SASKATOON - KELLY'S

No. 1 J.Geils Band - Freeze Frame
 2 Go-Go's - Beauty & The Beat
 3 Foreigner - 4
 4 Streethart
 5 Aldo Nova
 6 Quarterflash
 7 The Cars - Shake It Up
 8 Soft Cell - Non-Stop Erotic Cabaret
 9 Joan Jett - Love Rock 'N Roll
 10 10CC - Ten Out Of 10

Also/ Poco

Doc Holliday

Blasters

Sammy Hager - Standing Hampton

EDMONTON - TOTAL SOUND

No. 1 J.Geils Band - Freeze Frame
 2 Quarterflash
 3 The Cars - Shake It Up
 4 Go-Go's - Beauty & The Beat
 5 Foreigner - 4
 6 Soft Cell - Non-Stop Erotic Cabaret
 7 Journey - Escape
 8 Hall & Oates - Private Eyes
 9 Loverboy - Get Lucky
 10 Rod Stewart - Tonight I'm Yours
 Also Oak Ridge Boys - Bobbie Sue
 Aldo Nova
 Joan Jett - Love Rock 'N Roll

EDMONTON - KELLY'S ONE

No. 1 Go-Go's - Beauty & The Beat
 2 Soft Cell - Non-Stop Erotic Cabaret
 3 The Nylons
 4 Human League - Dare
 5 Saga - Worlds Apart
 6 Foreigner - 4
 7 Quarterflash
 8 Joan Jett - Love Rock 'N Roll
 9 Marianne Faithful - Dangerous
 10 Orchestral Manoeuvres - Architecture

CALGARY - A&A

No. 1 Olivia Newton-John - Physical
 2 J.Geils Band - Freeze Frame
 3 Quarterflash
 4 Qwest - Tampico Gold
 5 Rick Springfield - Working Class Dog
 6 Journey - Escape
 7 Soft Cell - Non-Stop Erotic Cabaret
 8 Loverboy - Get Lucky
 9 Stevie Nicks - Bella Donna
 10 ABBA - The Visitors
 Also/ Poco - Cowboys & Englishmen
 Streethart

CALGARY - CJAY-FM

1 Go-Go's - Beauty & The Beat
 2 J.Geils Band - Freeze Frame
 3 Qwest - Tampico Gold
 4 Soft Cell - Non-Stop Erotic Cabaret
 5 Quarterflash
 New Additions
 Jay Ferguson - White Noise
 KTC - Senses Working Overtime (EP)
 Orchestral Manoeuvres - Architecture
 The Teardrop Explodes - Wider
 Smokey Robinson - Tell Me Tomorrow
 Chubbie Checker - Runnin
 Hot Albums
 Police - Ghost In The Machine
 Chilliwack - I Believe
 China - You Can't Treat Love
 Loverboy - Get Lucky
 Aldo Nova - You're My Love

An open letter to ACME members

The following article appeared in the February 13th issue of RPM headlined "Awards takeover. It matters how it's done."

"The Board of Directors of the Academy of Country Music Entertainment have sent out a card to all its members asking the following question: "ARE YOU IN FAVOUR OF ACADEMY OF COUNTRY MUSIC ENTERTAINMENT ORGANIZING AND HOLDING ITS OWN COUNTRY MUSIC AWARDS ANNUALLY, COMMENCING FROM 1983 ONWARDS?"

An accompanying letter explains that this would be a choice between the Big Country Awards and ACME's own awards. This is not made clear on the card that would be used to indicate yes or no. The letter also indicates that this is a "very important matter" (which is underlined).

Yes, it is a very important matter. So important that I believe this small orange card should be recalled and a letter sent out to each ACME member by a respected chartered accountancy firm and that the chartered accountants receive and count all the ballots. It may be expensive, but ACME will have to learn now, that you just can't take ballots into a room and count them. Big Country Awards always paid an accountancy firm to certify that the ballots were sent out properly and were counted by chartered accountants. The industry always knew that the count was honest. Nothing was left to chance. ACME should start off on the right foot by assuring the membership that they care, and prove it by hiring an outside firm to certify the results.

ACME should explain the situation fully and carefully and ask the question at the end of the explanation and not on a separate piece of paper.

Should the industry decide to turn its back on the Big Country Awards, we would step aside and give ACME a chance to present their own awards in Halifax. This would split the industry badly, but we would live with their verdict - if it were done by a chartered accountancy firm.

Always remember one thing - the Big Country Awards never cost the industry one cent. No artist ever played a benefit to bail out the Big Country Awards. When anyone registered for our events, they got what they paid for. Big Country was never subsidized and never had any debts, beyond normal credit terms. That in itself, generated a great deal of goodwill."

In the February issue of Country Music News, the house organ of ACME, the following appeared with no byline:

"All of our ACME members will by now, have received our January 25th letter, detailing your Directors feelings on the annual AWARDS, as conducted by BIG COUNTRY INC.

Several points should be stressed at this time, concerning our position on this very important issue.

1) MR. GREALIS and MR. STAN KLEES owners of BIG COUNTRY AWARDS formed ACME and created the AWARDS and our members should not lose sight of this fact.

2) BIG COUNTRY INC. and ACME have mutually agreed that the BIG COUNTRY AWARDS will be held at our 1982 HALIFAX CONVENTION. We expect them to honour their commitment regardless of the outcome of our ballot voting.

3) From 1983 and on, BIG COUNTRY INC. is free to hold their AWARDS in conjunction with or separate from ACME, depending on the outcome of our vote and our future negotiations with BIG COUNTRY INC.

4) If our members should give us an overwhelming "yes" vote, we will attempt to continue negotiations on a buy-out of BIG COUNTRY INC. Failing future attempts to do so, we will create our own AWARDS, which may or may not take place in 1983. Such awards will be held at a time, date and place quite separate and apart from the BIG COUNTRY AWARDS. The ACME AWARDS will in all likelihood have very different categories and voting procedures.

5) Should our vote be an overwhelming "NO" your Directors will, once and for all, recommend continued liaison with BIG COUNTRY INC. during our COUNTRY MUSIC WEEK.

6) Regardless of the vote, ACME will continue to supply BIG COUNTRY INC. with our membership lists and co-operate fully in the handling of their AWARDS. We fully recognize the advantages to our industry that such AWARDS give, whether they be BIG COUNTRY, ACME or "whatever" AWARDS. The more we, as an association, can promote CANADIAN COUNTRY MUSIC and help create a CANADIAN COUNTRY STAR SYSTEM, the better off we will all be. ACME should encourage and support all COUNTRY AWARDS organizations!

We would urge you to complete your ballots now and simply drop them into the mail box - they are all prestamped for your convenience.

All returned ballots, along with postal payment receipts and verified quantities printed and distributed will be given to DUNWOODY & CO., chartered accountants for tallying and auditing. Results will be made known to you, just as soon as your Directors have had an opportunity of examining the results, conferred with Messrs. Grealis and Klees and formulated recommendations. In the meantime, if you have not sent in your ballots, PLEASE DO SO BEFORE THE CUT-OFF DATE OF FEBRUARY 28th. Any ballots delivered after MARCH 5th WILL BE JUDGED TO BE INELIGIBLE."

Obviously after 18 years of writing I still have trouble making myself clear. I don't think the members of ACME should be satisfied with "postal payment receipts and verified quantities printed and distributed" and the ballots being handed to a chartered accountant.

ACME's Board of Directors are asking the membership if they should takeover Big Country Awards or start their own. I feel they should start by calling back all those orange cards, printing new ones, supplying them to a chartered accountancy firm to mail and receive back. The whole thing must be done 100% right from the start. How can any awards have credibility if even before ACME has awards, little orange cards are being received at one address and taken to a chartered accountant to count. It must be done properly. There must never be any doubt. Otherwise don't even waste your money on an accountancy firm.

And please note that Big Country Awards Inc. and ACME have NOT mutually agreed that the Big Country Awards will be held at ACME's 1982 Halifax Convention. We had conversations with the host committee and repeatedly emphasised to them that there was a great deal of political unrest between BCMI and ACME and "as things stand now, we will be having the Awards in Halifax." We were very careful not to completely commit ourselves to the host committee in Halifax. As things stand now, if the ACME membership votes against Big Country Awards Inc. we would certainly not enter the battlefield defeated in Halifax and try to present an awards program. We feel that it would not be in the best interests of Canadian country music or more important, it would not be in the best interests of Stan Klees and Walt Grealis (who formed ACME and created the Big Country Awards.) I don't think we would even be in Halifax and I'm surprised that any of the ACME Board of Directors would even think that we would be.

As for honouring our commitment, when ACME was formed we were promised use of the membership list and no interference. Each administration promises not to interfere. They keep their word only until the next administration and it starts all over again. As it says elsewhere in the ACME newsletter "we must finalize this matter once and for all!"

There are a million things that can be done to promote Canadian country music. The Big Country Awards are just one thing. It is presently being done. The fact that ACME doesn't put their energy into finding other ways of promoting the industry is appalling. Even more appalling is the idea that Big Country Awards should be handed over to ACME who in their newsletter say:

"One of the major concerns of the past, has been the annual AWARDS presentations conducted by Messrs. Walt Grealis and Stan Klees under the name BIG COUNTRY AWARDS INC.

Over the past three years, your Boards of Directors, have been pressured toward the take-over and handling of its own ACME COUNTRY AWARDS.

There have been many reasons why ACME could not undertake such a move, not the least of which has been our lack of funds."

I think Messrs. Walt Grealis and Stan Klees would like to see Big Country Awards NOT BECOME another debt-ridden awards program. I think that reflects badly on the industry.

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

March 6, 1982

TW	LW	Wks			
1	2	(8)	LORD, I HOPE THIS DAY IS GOOD Don Williams - MCA 51207-J (LP) Especially For You - MCA-5210-J	26	30 (4)
2	8	(8)	SHINE Waylon Jennings - RCA PB-12367-N (LP) Black On Black - AHL1-4247-N	27	34 (3)
3	3	(10)	WATCHIN' GIRLS GO BY Ronnie McOowell - Epic 14-02614-H (LP) Good Time Lovin' Man - FE-37399-H	28	32 (6)
4	11	(8)	MOUNTAIN OF LOVE Charley Pride - RCA PB-13014-N (LP) N/A	29	40 (3)
5	14	(7)	DO ME WITH LOVE Janie Fricke - Columbia 18-02644-H (LP) N/A	30	36 (6)
6	1	(12)	ONLY ONE YOU T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A	31	19 (7)
7	23	(5)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	32	45 (4)
8	6	(11)	BRAND NEW TEARS (For An Old Heartache) Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H	33	47 (2)
9	9	(17)	REUNION Dick Damron - Music Connection TMC-1001 (LP) N/A	34	46 (2)
10	18	(8)	MIS'RY RIVER Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J	35	.... (1)
11	17	(7)	I JUST CAME HOME TO COUNT THE MEMORIES John Anderson - Warner Bros - WBS-49860-F (LP) I Just Came Home To Count The Memories - BSK-3599-P	36	.... (1)
12	4	(10)	SOMEONE COULD LOSE A HEART TONIGHT Eddie Rabbitt - Elektra E-47239-P (LP) Step By Step - X5E-532-P	37	39 (7)
13	13	(12)	I'VE GOTTA COWBOY IN THE SADDLE Iris Larrard - Acclaim 70006 (LP) N/A	38	.... (1)
14	5	(10)	LONELY NIGHTS Mickey Gilley - Epic 14-02578-H (LP) You Don't Know Me - FE-37416-H	39	50 (2)
15	7	(12)	KENTUCKY SERENADE Tony Prophet - Vera Cruz - VCR-140-H (LP) Tony Prophet - VCR-1017-H	40	41 (5)
16	16	(7)	STARLIGHT LADY Gurney Anderson - Maple Haze MHR-808 (LP) Shoppin' Bag Lady - MHR-8005	41	44 (4)
17	21	(6)	BLUE MOON WITH HEARTACHE Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H	42	42 (7)
18	12	(10)	MARRIED OR SINGLE Ruth Ann - Track TR-1000 (LP) N/A	43	43 (3)
19	10	(14)	SUGARTIME Glory-Anne Carriere - E&R 003 (Trend) (LP) N/A	44	48 (3)
20	22	(6)	TENNESSEE ROSE Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P	45	.... (1)
21	15	(12)	HAVE YOU EVER BEEN LONELY Patsy Cline & Jim Reeves - RCA PB-12346-N (LP) N/A	46	49 (2)
22	27	(5)	BIG CITY Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H	47	.... (1)
23	28	(4)	DIAMONDS IN THE STARS Ray Price - RCA DS-1024-N (LP) Town And Country - DL-5003-N	48	.... (1)
24	24	(9)	DRAW ME A LINE Ray Griff - Vision V-440 (LP) N/A	49	.... (1)
25	29	(5)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	50	.... (1)
			THE CLOWN Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P		
			THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F		
			TEN YEARS OLD & BAREFOOT Gary Fjellgaard - Royalty R1000-113 (LP) N/A		
			FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - BelAir C-365 (LP) N/A		
			COMING UNDONE AGAIN Terry Carisse - MBS-1034 (LP) N/A		
			MIDNIGHT RODEO Leon Everette - RCA PB-12355-N (LP) Hurricane AHL1-4152-N		
			IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J		
			SHE LEFT LOVE ALL OVER ME Razzy Bailey - RCA PB-13007-N (LP) Razzy - AHL1-4228-N		
			SWEET YESTERDAY Sylvia - RCA PB-13020-N (LP) N/A		
			EVERYBODY MAKES MISTAKES Lacy J. Dalton - Columbia 18-02637-H (LP) Takin' It Easy - FC-37327-H		
			YOU'RE THE BEST BREAK THIS OLD HEART HAD Ed Bruce - MCA 51210-J (LP) One To One - MCA-5188-J		
			A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE111 (LP) N/A		
			A COUNTRY BOY CAN SURVIVE Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P		
			TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100		
			DANCE WITH ME MOLLY Tommy Hunter - Acclaim CM-70003 (LP) Tommy - CM-12002		
			NICE NIGHT TO BE LONELY Tim Taylor - Snocan SC-179 (LP) N/A		
			THE HIGHLIGHT OF '81 Johnny Paycheck - Epic 14-02684-H (LP) N/A		
			INNOCENT LIES Sonny James - RCA DS-1026-N (LP) N/A		
			BUT IT'S CHEATING Family Brown - RCA PB-50564-N (LP) Family Brown KKL1-0367-N		
			I LIE Loretta Lynn - MCA 51226-J (LP) N/A		
			DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002		
			LONESOME Ginette Porter - Snocan SC-178 (LP) N/A		
			IT TOOK THE WINE Diamond Joe White - Stony Plain SPS-1019-N (LP) High Rider - SPL-1040-N		
			YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H		
			THE VERY BEST IS YOU Charly McClain - Epic - 14-02656-H (LP) Surround Me With Love - FE-37108-H		

COUNTRY RADIO & RETAIL

VANCOUVER - TREACHER'S

- No. 1 Ever Been Lonely - Cline & Reeves
- 2 Vagabond - Blue Northern
- 3 Shine - Waylon Jennings
- 4 Just Came Home - John Anderson
- 5 Bobbie Sue - Oak Ridge Boys
- 6 Mountain Of Love - Charley Pride
- 7 Midnite Rodeo - Leon Everette
- 8 Rodeo Romeo - Moe Bandy
- 9 Husbands & Wives - Frizzell & West
- 10 Blue Moon - Rosanne Cash
- Also/ Only One You - T.G.Sheppard
- Took The Wine - Diamond Joe White

FREDERICTON - CFNB

- No. 1 Lord - Don Williams
- 6-9 Do Me With Love - Janie Fricke
- 11-22 Another Nite - Anne Murray
- 13-24 The Clown - Conway Twitty
- 16-21 Mis'ry River - Terri Gibbs
- 19-34 Tennessee Rose - Emmylou Harris
- 21-36 Possum - Harold MacIntyre
- 38 Country Boy - Hank Williams Jr.
- 39 I Lie - Loretta Lynn
- 40 Crying My Heart Out - Ricky Scaggs
- Also/ The Stranger - Bobby Goldsboro

HALIFAX - CHFX

- No. 1 Blue Moon - Rosanne Cash
- 7-12 Do Me With Love - Janie Fricke
- 8-23 Bobbie Sue - Oak Ridge Boys
- 18-26 The Clown - Conway Twitty
- 20 Through The Years - Kenny Rogers
- 21-29 Tennessee Rose - Emmylou Harris
- 25 Nice Night - Tim Taylor
- 39 Like A Man - Cedar Creek
- 40 Round The Clock - Gail Davies
- 43 Someday Soon - Moe Bandy
- 45 Penn Flower - Larry Gustafson
- 52 Sweet Yesterday - Sylvia

VANCOUVER - CKWX

- No. 1 You're The Best Break - Ed Bruce
- PH Love Way To Daytona - Mel Tillis
- PLP Blue Northern
- 43 Busted - John Conlee
- 48 I Lie - Loretta Lynn
- 50 After The Love - Earl Thomas Conly

Ginette Porter releases debut single on Snocan

Ottawa: Snocan has released a single from Canadian singer-guitarist Ginette Porter titled Lonesome. The single was written and produced by Barry Brown of the Family Brown.

Porter moved to Ottawa from St. Leonard, New Brunswick in 1970 with the intention of joining a band. She began working with Ottawa group, Ralph Carlson & Country Mile, going on to work with other groups while working a day job.

She furthered her guitar education by taking lessons for a year and in 1973 formed her own trio working in the Ottawa area on a full-time basis.

She later joined an all-girl group for six months and toured. After the tour she returned to Ottawa where she formed her own group again, returned to school, and after finishing her education worked as an accountant. She then dropped her job to go out on the road and stick to her ambition.

Porter's group consists of herself on guitar and vocals, Buddy McCann on drums, and Mike Hamelin on bass.

SYONEY - CKPE

- No. 1 Lonely Nights - Mickey Gilley
- 3-5 You're The Best Break - Ed Bruce
- 9-16 The Very Best - Charly McClain
- 10-17 Dance With Me - Tommy Hunter
- 15-20 Big City - Merle Haggard
- 31 Same Ole Me - George Jones
- 39 Lies On Your Lips - Cristy Lane
- 43 From The Bar Room - Eddie Eastman
- 49 New Cut Road - Bobby Bare

TORONTO - COUNTRY MUSIC STORE

- No. 1 Just Came Home - John Anderson
- 2 Gotta Cowboy - Iris Larratt
- 3 Lord - Don Williams
- 4 Headed For Heartache - Gary Morris
- 5 Blaze Of Glory - Kenny Rogers
- 6 Dance With Me Molly - Tommy Hunter
- 7 Crying My Heart Out - Ricky Scaggs
- 8 Mountain Of Love - Charley Pride
- 9 Three Steps To Heaven - Carlton Showbnd
- 10 From The Bar Room - Eddie Eastman
- Also/ Big City - Merle Haggard

TORONTO - CFGM

- No. 1 It's High Time - Dottie West
- 6-10 Mountain Of Love - Charley Pride
- 9-12 Lord - Don Williams
- 11-14 You're The Best Break - Ed Bruce
- 18 Levis To Clavin Klein - Brenda Lee
- 20 Same Ole Me - George Jones
- Also/ The Clown - Conway Twitty
- Me And Millie - Rovers
- Why Did You Go - Dorothy St. George

WINNIPEG - CKRC

- No. 1 Mountain Of Love - Charley Pride
- 26 The Clown - Conway Twitty
- 28 Between Us - Burrito Bros
- 29 Draw Me A Line - Ray Griff
- Also/ Same Ole Me - George Jones
- Never Gave Up On Me - Crystal Gale
- Innocent Lies - Sonny James
- Someday Soon - Moe Bandy

LONDON - BX-93

- No. 1 Only One You - T.G.Sheppard
- 4-6 You're The Best Break - Ed Bruce
- 6-10 Mistakes - Lacy J. Dalton
- 7-11 Crazy Love Games - Terry Sumsion
- 10-16 Blue Moon - Rosanne Cash
- 16-21 She Left Love - Razy Bailey
- 17-22 Big City - Merle Haggard
- 19-25 Another Night - Anne Murray
- 27 The Clown - Conway Twitty
- 29 Through The Years - Kenny Rogers
- Also/ Busted - John Conlee
- I Lie - Loretta Lynn
- Same Old Me - George Jones
- Kentucky Serenade - Tony Prophet

CLASSIFIED & HELP WANTED

RECORDING ENGINEER WANTED

16-track studio requires part-time engineer. Forward resumes to Nova Sound Studio, 424 Hood Road, Markham, Ontario L3R 3X2.

AVAILABLE

Experienced announcer, excellent references. Wishes Southern Ontario - FM & MOR preferable. Hard worker. Like all night. Tape and resume on request. Contact Rod Wayne 416-461-3151.

MAJOR MARKET

New, modern country station needs all-niter and swing shift. Minimum one year experience. Tapes and resumes to: Gerry Siemens, CISN-FM, 10550 - 102nd Street, Edmonton, Alberta.

NEWS-SPORTS & JOCK

Needed: news-sports type and jock. Will take green folk and whip them into shape. Send tape and resume to Frank W. Robertson, CKNL, Box 6310, Fort St. John, B.C. V1J 4H8.

NEWS AND SPORTS

Junior position for news, sports beat reporter. Applicants should have journalism background. Tapes, resumes and phones to Daniel Earl, Program Director, CFOK, Box 1800, Westlock, Alberta T0G 2L0. 403-349-4421.

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- Dick Fiohil - CAPAC
- Stephan Nesrallah - Focus Records/Artist
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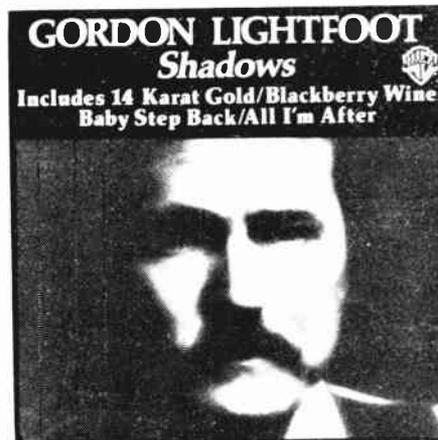
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