

RM WEEKLY

Volume 36 No. 7 March 27, 1982 \$1.00

World Radio History

Terry Crawford - a good girl gone bad? (Page 13)



And our Winners are...



ALBUM OF THE YEAR

EXIT ... STAGE LEFT

RUSH

MOVING PICTURES

RUSH

THE GREAT WHITE NORTH

BOB & DOUG MCKENZIE

GROUP OF THE YEAR

RUSH

MOST PROMISING MALE VOCALIST

B.B. GABOR

COMEDY ALBUM OF THE YEAR

THE GREAT WHITE NORTH

BOB & DOUG MCKENZIE

RECORDING ENGINEER OF THE YEAR

DAVID GREENE

"BATTLESCAR" & "BLUE RIVER... SHINE"; MAX WEBSTER

PAUL NORTHFIELD

"TOM SAWYER" & "RED BARCHETTA"; RUSH

PRODUCER OF THE YEAR

KERRY CRAWFORD/JON GOLDSMITH

"TAKE OFF"; BOB & DOUG MCKENZIE

IAN THOMAS

"HOLD ON" & "STRINGING A LINE"; IAN THOMAS

BEST ALBUM GRAPHICS

RUSH · EXIT ... STAGE LEFT

RUSH · MOVING PICTURES

HUGH SYME / DEBORAH SAMUEL



THE NOMINEES FOR THIS YEAR'S JUNOS

on

anthem.
RECORDS · TAPES

Stats Canada report shows industry decline

Ottawa: Statistics Canada has published its 1980 culture statistics of the recording industry reporting that many companies are having serious problems.

Forty-five recording companies responded to the survey, some only in part, however they estimate that the group represents approximately 98 percent of the sales revenues earned by the industry.

Stats reports that 43 companies reported revenues of \$235 million from the sale of records and prerecorded tapes, while 12 companies reported revenues of \$4.9 million from the leasing of master tapes.

In 1979 Stats stated revenues from the sale of records and tapes amounted to \$214.9 million.

For 1980 they reported master tapes produced in Canada account for only 10 percent of the revenues or \$24.1 million while another 10 percent is from recordings whose source is not specified. Imported master tapes represented the greatest share of the market with some 80 percent or \$187.4 million of sales revenue.

Of the companies responding to the survey, 10 were foreign controlled and represented 84 percent of the revenue from recording sales and 88 percent of revenues from industry-related activities.

Stats claim their figures suggest that the Canadian record market is dominated by a group of foreign-controlled companies. As well they say Canadian controlled companies earned only \$36.7 million or 16 percent of total recording sales.

Stats suggests that if "the vitality of the record industry is measured by the number of new releases on the market, then 1980 reflects

Arista inks licensing deal with PolyGram Canada

New York: In a joint statement, Elliot Goldman, Executive Vice-President of PolyGram Incorporated, announced a long-term licensing agreement between the two companies.

Under the agreement PolyGram is to manufacture and distribute all Arista U.S. and U.K. and Ariola product in Canada.

"We're looking forward to a very productive partnership," stated Goldman. "PolyGram is a major marketing force in Canada, and we believe that this new association bodes well for the continued development of our artists' careers in a country that is vitally important to our international success."

"We're delighted to be able to complement our roster with the talents represented on Arista and Ariola, and to have the opportunity to work with those artists in achieving their full market potential in Canada," said Erdmann.

Ariola/Arista and PolyGram are associated in other ventures throughout the world. PolyGram manufactures and distributes Arista products in the U.K., distributes Arista and Ariola product in Brazil and Greece, and in Japan, Nippon Phonogram, a PolyGram company, is Arista's licensee.

the malaise in the industry with a slight decline in releases over the previous year."

However, in their 1979 survey they reported there were 1,401 singles and 2,052 albums or tapes released, a total number of 3,453 releases.

For 1980 they stated 1,603 singles were released while the year saw 2,582 LPs and prerecorded tapes, a combination of 4,185 which shows an increase.

Twenty-five percent of the singles released during 1980 qualified as Canadian content compared with 21 percent in 1979.

Thirteen percent or 337 albums or prerecorded tapes containing at least one selection qualifying as Canadian content were released during 1980 as compared with 19 percent in 1979.

Stats reported the revenue from sales of records and prerecorded tapes containing at

MIDEM connection gains Diamond/ Applause deal

Toronto: Diamond Records, which is part of Signet Communications, has picked up the rights to distribute the Applause line in a long-term deal made at MIDEM.

Involved in the deal were U.S. label executive Artie Mogull who is the sole proprietor of Applause, Signet President and Vice-President of Diamond Dave Harding, Diamond President Steve Hawkins, and Diamond General Manager Ken Eason.

"We weren't even aware of the Applause line until we went to MIDEM," Harding told RPM. "Artists recently signed to the label include Dean Martin, Vic Damone, Della Reese, Tennessee Ernie Ford, and Peter Nero. There's a big void in the market-place for these kinds of artists. There wasn't enough new material before, but this is all newly-recorded."

"Judging by the amount of stations that have contacted us after seeing our ads there's a lot of interest," he said. "There are substantial sales to be had with this new material. These artists are also willing to get involved. For instance, Jack Jones is going to be here May 14 and we're going to line up some autograph sessions as well."

Harding said the company will be using point-of-purchase aids in retail stores in select areas. Also included will be a button with the initials BTTB standing for, back to the basics. Harding said CHFI-FM will be featuring Applause artists as will the Merv Griffin Show in April, featuring two artists each night for a week.

"I think there's always been a market for these artists but the product just wasn't there," said Harding.

There will be 25 albums released in all and Diamond is also planning to release singles for the MOR stations, as well. He said the first release, from Steve Lawrence and Eydie Gorme, is expected the first of April. In addition, the company will be introducing the Project 3 label, which is to include such artists as Teresa Brewer and Louis Armstrong.

"We're aiming at the age group of 35 and over," he said. "We had been thinking about this kind of product. It was obvious from listening to the stations that there wasn't enough new material but this is all fresh. We've had very, very strong reaction from radio."

Signet maintains its own distribution network and pressing plant.

least one Canadian content selection was \$18.3 million or eight percent of the total record and tape sales.

Approximately 98 percent of the new singles and 74 percent of the albums during 1980 were either pop, top 40 or country. The remaining were other types of music. Eighty-nine percent or \$208.5 million of total sales came from pop, top 40 and country.

The total revenues of the companies studied were reported to be \$340 million. The revenues came from the sale of records and prerecorded tapes, the leasing of master tapes, and industry-related activities such as rack-jobber sales, distribution, etc.

Stats claim that 43 companies showed an average profit of \$295,800 or 3.8 percent of revenues. They reported however that closer examination reveals that many companies are having serious problems.

The report lists 33 Canadian-controlled companies that ran an average deficit of \$76,600. Moreover, they said the companies recorded a drop in average profits of approximately 40 percent over the previous year. In addition, it was pointed out that 19 of the 43 companies studied, or 44 percent suffered a deficit.

The report further revealed that 47 percent of the small companies suffered a deficit with the average deficit for the group being \$26,200. They also noted the average deficit for the small Ontario-based companies was much higher than that of companies in other regions.

Medium sized companies apparently showed an average profit of \$14,100 with those in Ontario earning the highest average profit of 7.3 percent. The large companies made an average profit of \$683,400, however, those located in Quebec suffered an average deficit of \$582,000.

Stats concluded the main factors "which may have contributed to the companies' dismal financial situation are spiralling interest rates and competition."

Doughnut X-rated disc released by Grampa

Toronto: Following in the foot-steps of the enormous success of the Rodeo Song from Showdown, the Grampa Band has released their own controversial single, The Encore Song, on the Doughnut label.

One side of the single contains the edited version while the flip side carries the censored number.

The Toronto-based country quintet formed about nine years ago, recording such songs as Canadian Way of Life, Ragtime Molly, and One Day.

The Grampa Band has recently been touring in Ontario to promote the self-produced single written by members Dave Martin, Stan Drozdowski, and George Dearling. The band was also taped for the Wayne Thomas Comedy Hour.

The Grampa Band, which generally play the Ontario market, are planning to release an album in about a year. The single is currently being distributed by Records On Wheels.

The group describe the song as an "uptempo country-rock foot-stomper geared towards fun-loving audiences."

Walt says

Times really are tough

Latest Stats Canada figures indicate that 38% or even more of Canada's radio stations are in trouble, financially. That's a twist, a government agency pointing up an almost unbelievable situation. Who would have ever thought that radio stations would be in trouble? Remember the old saying "a licence to make money" which was directed at radio? Now, the CRTC is really on the spot. This was a government agency revealing this sad state of affairs, not the CAB, although they'll probably start a war in their usual fashion, which could kill any positive moves that might be made by the more business-like members of the organization. Now might be the opportune time for the CRTC to look into some of the hardships suffered by broadcasters and revealed by the Stats Canada report.

Best promoters in the west

Joe Thompson, the promoter extraordinaire who has brought Kelly's into the forefront when it comes to record retail action, has moved to Vancouver. He is now in charge of purchasing and promotion for the Kelly chain, looking after stores from Winnipeg through to the West Coast. When asked how business was, his answer "Terrific", and a look at some of their stores, particularly the Granville Street showplace, is proof of Thompson's boasting.



The Apple/Sam report

If nothing else, and there probably won't be anything else, the Apple/Sam Committee makes for interesting television. Interesting from the standpoint it punches home the Canadian syndrome of "more, more, we want more". The recent television special, of sorts, gave our already "hosier" image another boost. Canadians from all walks of life and persuasions were grovelling for government assistance with the lame excuse of contributing to the cultural fabric of the country. You know where this money comes from don't you? Yes Virginia, there is a taxpayer. The money comes from Canada Council and this year they're looking for takers for \$70 million, an increase of almost 12½ percent over last year. This year there are 29 orchestras receiving grants, 26 dance companies, plus numerous theatre companies, publishing houses and more than 3,000 individual and organizational grants. At least the recording industry can't be accused of dipping into the public pot, yet. If I were a label owner/record producer who had struggled several years to establish credibility and a place in the industry, on my own, I'd be pretty ticked off if some joker got a free ride from government, on my money.

Remember the Critics Awards

A group of critics got together a few years ago and launched their own Critics Awards. No one really took them serious, because most of the critics had trouble getting their columns together let alone arrange an annual awards event. Sure enough they did see their awards come to fruition—for one year. What a great idea. What a dismal failure.

Next to cleanliness—Goddard

Quick now, name a rock music critic from any of the dailies in Canada's three major centres. I'll give you a little help, Vancouver, Toronto, or Montreal. I can see your lips forming now—God, yes, go on, Goddard. You're right, you get the golden dink award. Goddard appears to be the only recognizable rock critic in Canada. Wilder Penfield III is pretty close, but Wilder doesn't like to hurt anyone—so he's a great guy—and a fair critic. The West Coast is pretty pathetic. I know times are tough but on-again off-again critics don't carry too much weight. Their writings depict more fan gazing than non-partisan reviewing. As for Montreal, English-language radio is the key to what's going on. The French-language dailies however, are very informative—they have to be with all the weekly tabloids biting at their butts.

Sinclair's news has balls

CFRB's news service must have been pretty quiet Wednesday at noon. Gordon Sinclair's only interesting bits were the increased size in bull's balls and a sex offender who had a love affair with a nanny goat. Of course, Sinclair's listeners have long gotten used to his occasional shockers, but that's what makes his 11:45 am news the most listened to in Canada. Have you ever noticed how Sinclair trods the middle when it comes to politics? In fact, he bashes all parties and principals whereas his fellow news staffers, those who hope to take his place, are continually bashing the liberals and showing their colours.

Have you got yours yet?

Not to be too biased against the federal government over throwing money away on a dying, or dead arts program, get a load of what the Ontario Arts Council does with their extra bucks. There were 309 individuals and 248 arts organizations allowed grants through the Creative-Artists-in-Schools program—part of the total \$2,139,648 awarded by Council to "promote the study and enjoyment of, and production of works in the arts, throughout the province." These grants range anywhere from \$162,000 to the Shaw Festival, down to \$100 to the Oakville Public Library. Now, what the hell are you going to do with \$100. While Canada Council and the Ontario Arts Council may be doing good in some areas they are creating a festering political football in others. Those who ask for more than they need and receive much less than they hoped for are lining up on one side as enemies and don't fool yourselves the big buck takers are the first to level criticisms if they don't get what they want. You know what they say in the rock business—if you don't get box office, change groups.

Rumours and more rumours

Those rumours about AG joining A&S are just rumours although A&S could sure do with an AG—he at least returns his phone calls. By the way, congratulations to AG, and it's not rumour. He and his wife celebrated their 25th anniversary on Paddy's Day and that's where the similarity ends.

Record dealer to court for doing business on Sunday

Ottawa: A major record and stereo retailer has been charged with breaking the Ontario Retail Business Holidays Act by remaining open on a Sunday and could face a fine of up to \$10,000.

It was reported that the Ottawa-based company Super Clef Limited recently opened its doors on a Sunday to several hundred record buyers who lined up for a one-day sale.

Treble Clef's Vice President Harold Levin was reported as saying that they're not in business to break or evade the law, but that maybe they will be "the catalyst in certain people re-thinking the law."

Apparently, the company used these same tactics last year with their Edmonton store, and was acquitted.

A motivating factor for opening their Ottawa store on the forbidden day was apparently a similar move taken by the Hi Fi Express store, which also faces charges.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Jeneau

RPM

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Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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YOU CAN HAVE A COLUMBIA RECORDS RECORDING CONTRACT

Columbia Records and the American Song Festival[®] have joined forces to offer talented performers an unprecedented opportunity to receive a fabulous contract to record and release an album.

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In its first 8 years, the American Song Festival has awarded over \$700,000 in cash prizes to winners of its lyric and song writing competitions. Even more important, hundreds of winning songs have been recorded by major recording stars. Plus grand prize winning songwriters have recorded their own songs for the top labels, and have #1 singles and #1 albums to their credit. It could happen to you.

All you need is a simple home demo to display your performing talents. You define the type of music on your tape and the American Song Festival finds the right people in your style of music to do an honest appraisal of your artistic endeavor. The top pros in the music industry will listen to your work. Imagine being able to audition for a record company, a music publisher, an artist manager, and a record producer all at once. That's the kind of exposure you could receive.

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P.O. Box 456, Station A, Toronto, Ontario, Canada M5W 1E4

Please send me free details of the Columbia Records Recording Contract.

Name _____

Address _____

City _____ State _____ Zip _____

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RPM**50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

March 27, 1982

TW	LW	Wks			
1	1	(6)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	27	(11)
2	2	(8)	TONIGHT I'M YOURS Rod Stewart-Warner Bros. WBS-49886-P (LP) Tonight I'M Yours XBS-3602-P	27	(9)
3	3	(15)	TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	28	37 (3)
4	4	(16)	CENTREFOLD J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	29	38 (3)
5	5	(7)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	30	36 (7)
6	9	(7)	MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	31	22 (19)
7	10	(7)	PRETTY WOMAN Van Halen - Warner Bros WBS-50003-P (LP) N/A	32	23 (10)
8	7	(16)	OUR LIPS ARE SEALED GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W	33	33 (6)
9	8	(7)	JOHNNY ARE YOU QUEER? Josie Cotton - Quality Q-2403-M (LP) N/A	34	34 (5)
10	15	(5)	WE GOT THE BEAT Go-Go's - I.R.S. 1R-9903-W (LP) Beauty & The Beat - SP-70021L-W	35	25 (12)
11	16	(4)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	36	48 (2)
12	12	(21)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	37	40 (4)
13	13	(7)	IT'S MY PARTY Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A	38	44 (4)
14	20	(5)	FREEZE FRAME J.Geils Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	39	45 (2)
15	6	(15)	I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	40	— (1)
15	11	(12)	LETTING GO Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H	41	41 (5)
17	14	(10)	I BELIEVE Chiliwack - Solid Gold SGS-716-W (LP) Wanna Be A Star - SGR-1006-W	42	— (1)
18	18	(11)	SWEET DREAMS Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLC-1002-Q	43	43 (5)
19	19	(18)	LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H	44	46 (3)
20	21	(9)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	45	42 (5)
21	30	(5)	THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M	46	— (1)
22	31	(4)	PAC-MAN FEVER Buckner & Garcia - Columbia 18-02637-H (LP) Pac-Man Fever - FC-37941-H	47	49 (2)
23	26	(5)	DO YOU BELIEVE IN LOVE Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F	48	— (1)
24	24	(15)	SHAKE IT UP Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P	49	— (1)
25	17	(9)	LET'S GET IT UP AC/DC - Atlantic AT-3894-P (LP) For Those About To Rock XSD-11111-P	50	50 (8)
			LOVE IS ALRIGHT TONITE Rick Springfield - RCA PB-13008-N (LP) Working Class Dog - AFL1-3697-N		
			LEADER OF THE BAND Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H		
			FANTASY Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H		
			KEY LARGO Bertie Higgins - Epic ZS5-2524-H (LP) Just Another Day In Paradise FZ-37901-H		
			FIND ANOTHER FOOL Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P		
			YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P		
			TURN YOUR LOVE AROUND George Benson - Warner Bros WBS-49846-P (LP) George Benson Collection 2HW-3577-P		
			MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			DON'T BREAK MY HEART Kasim Sultan - EMI-America 8106-F (LP) Kasim ST-17063-F		
			TAKE IT EASY ON ME Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F		
			EDGE OF SEVENTEEN Stevie Nicks - Modern Records MR-7401-P (LP) Bella Donna - XMR-38139-P		
			WHAT KIND OF LOVE IS THIS Streetheart - Capitol 72875-F (LP) Streetheart - ST-6491-F		
			JOAN OF ARC Orchestral Manoeuvres - Dindisc VS-1133-Q (LP) Architecture & Morality - VL-2231-Q		
			DON'T TURN ME AWAY 10CC - Mercury M-76138-Q (LP) Ten Out Of 10 - SRM-1-4032-Q		
			DON'T TALK TO STRANGERS Rick Springfield-RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet AFL1-4125-N		
			JUKE BOX HERO Foreigner - Atlantic AT-4017-P (LP) 4 - XSD-16999-P		
			DID IT IN A MINUTE Hall & Oates-RCA PB-13065-N (LP) Private Eyes AFL1-4028-N		
			LOVE IS LIKE A ROCK Donnie Iris - MCA 51223-J (LP) King Kool - MCA-5237-J		
			SHOULD I DO IT The Pointer Sisters - Planet - P-47960-P (LP) Black & White - XP-18-P		
			DADDY'S HOME Cliff Richard - EMI-America 8103-F (LP) Wired For Sound - SW-17059-F		
			STICK IT WHERE THE SUN DOESN'T SHINE Nick Lowe-Columbia 18-02813-H (LP) Nick The Knife FC-37932-H		
			I'LL FALL IN LOVE AGAIN Sammy Hagar - Geffen GEF-49881-P (LP) Standing Hampton - XGHS-2006-P		
			WHEN IT'S OVER Loverboy-Columbia C4-4300-H (LP) Get Lucky FC-37368-H		
			OVER THE LINE Eddie Schwartz-A&M AM-567-W (LP) No Refuge SP-9056-W		
			COOL NIGHT Paul Davis-Arista ARA-645-F (LP) Cool Night AL-9578-F		

Sharon, Lois & Bram pull out of Juno Awards

Toronto: The Elephant label reported that children's recording artists Sharon, Lois & Bram decided not to allow their most recent album, *In The Schoolyard*, to be nominated in the Best Children's Album category in the forthcoming Juno Awards.

The trio won in the same category in 1981 for *Singing 'N Swinging*, and in 1980 for *Smorgasbord*.

Of the 24 categories of awards, 23 are voted on either by the membership of the Canadian Academy of Recording Arts & Sciences at large or, in the case of specialized awards, by panels of experts. The children's record category is the only exception.

The label pointed out that though previously selected by such a panel of experts, this year the award is to be judged by classes of school children from across the country.

Sharon, Lois & Bram felt that the use of

children as judges makes the award a people's choice or popularity award rather than a crafts awards as the others are.

The trio is also concerned about the effect this voting procedure has on children claiming that throughout their musical career, they have tried to expose children to the global world of music. They felt that to now impose upon them the task of choosing best record serves only to limit their natural openness to all music, which was contrary to the trio's commitment to children.

Sharon, Lois & Bram have apparently been in communication with CARAS, the governing body of the Juno Awards, since November of 1980 with regard to the use of children in the category.

"The voting procedure for the Best Children's album category is the same as last year and Sharon, Lois & Bram won," said Brian Robertson, president of CARAS. "We were a little surprised that they were looking for changes. We've met with them about three times, but we have no plans at present to change the procedure."

Robertson explained that it's not only children who judge the category, but that the other half of the voting consists of a panel of such people as teachers, retailers, and broadcasters.

"The children's voting consists of about five classes from grades one to three," said Robertson. "Their ages would be from about six to nine. The idea to include children came out of a meeting of the Board of Directors."

"It's true that Sharon, Lois & Bram won last year and the voting procedure was the same," said Molly Thom of Elephant Records. "But the idea to include children in the voting didn't come until very late and it was too close to the awards. Sharon, Lois & Bram also objected strenuously last year. It's a philosophical objection."

Thom said they didn't want to involve children in this kind of judging and that the official announcement from CARAS only talked of the panel being judged by children from across the country.

"Children are open to other influences such as advertising," said Thom. "The awards should also be given for excellence."

She also pointed out that a record that sells well doesn't necessarily make it a good recording because some are well promoted.

Nicol named manager of Mushroom Studios

Vancouver: Mushroom Studios reports that Linda Nicol has been appointed to the position of Studio Manager.

Nicol began her career in the music industry in 1976 as an assistant to the Promotion Director of Mushroom Records Canada Incorporated, and by 1978 was Western Canada Promotion Co-ordinator working with such acts as Heart, Doucette, Chilliwack, and Paul Horn.

After the demise of Mushroom Records in November 1979, the Studio was sold and Nicol assumed the position of Production Manager.

Dates for VIDEXPO '82 set for Bal Harbour

New York: VIDEXPO President Roddy S. Shashoua reported that VIDEXPO '82, the second annual and only Video International Exposition/Market/Conference in the U.S., will be held September 30 to October 4, 1982 at the Sheraton Bal Harbour, Bal Harbour, Miami Beach, Florida.

VIDEXPO '82 has expanded its exhibition and conference program to include the three main areas of: video equipment and services, covering video and cable hardware, software and related products and services; video and cable communications systems, equipment and services; and a software program marketplace for domestic and international licensing, sale and distribution of existing new programs.

Key executives and buyers from 44 countries around the world including the U.S. are expected to attend the event including video equipment manufacturers, video hardware and software distributors, video publishers, and many others.

VIDEXPO registrants also have free registration privileges to MUSEXPO '82, being held concurrently with VIDEXPO '82. Among the activities scheduled is a four-day program covering such areas as video and cable communications, and video distribution and marketing.

To ensure maximum traffic, fully furnished and carpeted office booths equipped with telephones and TV sets are to be provided to exhibitors in the main tower building exclusive exhibit floors.

Bob & Doug McKenzie top Feb. certifications

Toronto: Bob & Doug McKenzie's *Great White North* album on Anthem topped the list of 30 certifications for the month of February, by attaining the triple platinum status.

The *Great White North* album has also been certified as platinum, double platinum and gold.

The only other double platinum LP was *Air Supply for The One That You Love*.

Other platinum albums were the *Original Soundtrack to Fame*, *Exit Stage Left* by Rush, and *Private Eyes* by Hall & Oates.

Gold albums were: Carol Hensel/Carol Hensel's *Exercise & Dance Vol. 2*; Luciano Pavarotti/*Standing Ovation*; The Smurfs/*Father Abraham* in *Smurfland*; *Soft Cell/Non-Stop Erotic Cabaret*; *Suzi Quatro/If You Knew Suzi*; *Nana Mouskouri/Spotlight on Nana Mouskouri*; *Carol Hensel/Carol Hensel's Exercise & Dance Program*; *Mirielle Mathieu/Une Histoire d'Amour*; *Rush/Exit Stage Left*; *Grover Washington/Winlight*; *Statler Brothers/The Best of the Statler Brothers*; *Saga/Worlds Apart*; *Various Artists/Golden Treasures*; *Barbie Allen/Barbie-Allen Dancercise*; *George Jones/I Am What I Am*.

In the singles category *Stars On 45* by Stars On attained double platinum status, while *Desire* by Roni Griffith reached platinum. Both singles are from Quality Records.

Gold singles went to: *Being With You/Smokey Robinson*; *Weekend Rock/Puzzle*; *Stars On 45 II/Stars On*; *Private Eyes/Hall & Oates*; *I Can't Go For That (No Can Do)/Hall & Oates*.

AHED plans release of Ugly Ducklings album

Toronto: The Willowdale-based holding company AHED Corporation, which owns the rights to several old Canadian master tapes, is planning to release an album by the veteran Toronto band, the Ugly Ducklings.

"We're planning to release the album in spring," said Phil Anderson, President and General Manager of the company. "The LP is to contain a combination of the band's old songs and previously unreleased material. We're also looking at releasing the album on the old Yorkville label, which we're planning to re-distribute."

Anderson explained the company intends on pressing, distributing, and promoting the record themselves. He noted that during the '60s, the company was successful with their artists and did the work themselves.

"We were aware of the popularity of the Ugly Ducklings recently," he said. "We didn't release the tapes earlier because we felt there wasn't a market at the time. We're also looking at a number of other tapes in our catalogue by other artists which we may release."

"There will be about 12 tunes on the LP," said Roger Mayne, producer and lead guitarist of the Ugly Ducklings, who is also assisting in the project. "We're not going to change the songs themselves, but just improve the sound quality. Included on the album will be a version of *Gaslight* which was never released. I listened to the tapes and they sounded pretty good. All the tracks we picked for the LP are strong."

Songs to be included on the album are *I Wish You Would*, *I Need Your Love*, *Nothin'*, *10:30 Train*, *Just In Case You Wonder*, and others. One of the reasons Mayne said he became involved in the project was to have something that represents what was done years ago.

RPM asked Mayne if he could account for the recent popularity of the band and their music.

"I'm not sure," he said. "The material still sounds good. That particular kind of music still sounds contemporary."

RPM**50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

March 27, 1982

TW	LW	Wks							
1	1	(9)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	26	21	(15)	AC/DC For Those About To Rock (Atlantic) XSD-11111-P ZTP-11111-P	XCS-11111-P
2	2	(15)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	27	29	(5)	OAK RIDGE BOYS Bobbie Sue (MCA) MCA-5294-J	MCA-C-5294-J
3	3	(11)	GO GO'S Beauty And The Beat (IRS) SP-70021L-W	CS-70021C-W	28	27	(14)	BOB & DOUG MCKENZIE Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F
4	5	(19)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	29	30	(18)	QUEEN Greatest Hits (Elektra) XSE-564-P ZET8-564-P	XTC5-564-P
5	4	(13)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q	30	28	(29)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P
6	6	(7)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	31	40	(4)	DAVID WILCOX Out Of The Woods (Freedom) FR-010-N	FRK-010-N
7	8	(10)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	32	43	(2)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N
8	12	(5)	NYLONS The Nylons (Attic) LAT-1125-H	CAT-1125-H	33	33	(8)	10CC Ten Out Of 10 (Mercury) SRM-1-4032-Q	MCR4-1-4032-Q
9	9	(17)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	34	46	(3)	XTC English Settlement (Virgin) VDX-2233-Q	N/A
10	10	(7)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	35	35	(18)	SAGA Worlds Apart (Maze) ML-8004-W	MC-8004-W
11	7	(16)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P	36	37	(6)	THE CHURCH The Church (Capitol) ST-12193-F	4XT-12193-F
12	11	(17)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P	37	48	(2)	VAN MORRISON Beautiful Vision (Warner Bros) XBS-3652-P	XM5-3652-P
13	13	(29)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	38	38	(5)	B-52's Mesopotamia (Warner Bros) MINI-3641-P	MM5-3641-P
14	22	(3)	SIMON & GARFUNKEL The Concert In The Park (Warner Bros) 2BSK-3654-P	2K5-3654-P	39	39	(4)	SAMMY HAGAR Standing Hampton (Geffen) XGHS-2006-P	XM5-2006-P
15	15	(28)	JOURNEY Escape (Columbia) TC-37408-H N/A	TCT-37408-H	40	41	(5)	THIN LIZZY Renegade (Vertigo) VOG-1-3312-Q	VOG4-1-3312-Q
16	14	(24)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N	41	32	(14)	BARBRA STREISAND Memories (Columbia) TCX-37678-H	TCTX-37678-H
17	16	(7)	GORDON LIGHTFOOT Shadows (Warner Bros) XBS-3633-P	XM5-3633-P	42	34	(12)	ABBA The Visitors (Atlantic) XSD-19332-P ZTP-19332-P	XCS-19332-P
18	17	(23)	GENESIS Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P	43	45	(3)	NICK LOWE Nick The Knife (Columbia) FC-37932-H	FCT-37932-H
19	19	(18)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	44	—	(1)	SOUNDTRACK Death Wish II (Swan Song) XSS-8511-P XCS-8511-P	
20	26	(3)	VARIOUS ARTISTS Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P	45	50	(2)	SHEENA EASTON You Could Have Been With Me (Capitol) SW-17061-F	4X-17061-F
21	23	(15)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H	FMT-37243-H	46	—	(1)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H KE2T-37393-H	
22	20	(28)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	47	—	(1)	ANGEL CITY Night Attack (Epic) XGHS-2008-P XM5-2008-P	
23	18	(15)	CARS Shake It Up (Elektra) XSE-567-P ZET8-567-P	XTC5-567-P	48	49	(6)	STONEBOLT Juvenile American Princess (RCA) KKL1-0427-N	KKK1-0427-N
24	24	(8)	RICK JAMES Street Songs (Gordy) G-1002-M	G4-1002-M	49	—	(1)	ASIA Asia (Geffen) XGHS-2008-P XM5-2008-P	
25	25	(4)	ORCHESTRA MANOEUVRES IN THE DARK Architecture & Morality (Dindisc) VL-2231-Q	VL4-2231-Q	50	42	(9)	STRAIGHT LINES Run For Cover (Epic) NFE-37560-H	NFET-37560-H

Book Rate mailing cuts costs considerably

Toronto: While many record companies mail out their records in the conventional way, Boot Records has found it cheaper and convenient to mail them on the book rate system, especially since the price increases in mailing.

"Our mailing list is divided up into three parts," said Peter Krytiuk, General Manager of Boot Records. "There's first class, parcel post and book rate. We've been using the book rate for about 10 years.

"On a few mailings, we take the book rate and apply it to the package. If it's a hot release we'll use courier. Some companies send out one package at a time. It's beneficial to use the book rate for packages one to five pounds. Some of the record companies would want their releases to get to the stations as fast as possible and were probably assured that first class was the quickest.

"We've found that on the book rate the packages get there just as fast as parcel post. In fact, some people have commented on how

fast they receive our releases. Let's say a parcel post package weighing one kg. is going to Alberta. I think postage would be \$2. On the book rate it's 43 cents, and when you consider that there are about 500 stations in Canada that can make quite a difference. With that many stations being mailed you want to cut corners as much as possible."

Krytiuk said that as far as he understands, any company can do the same thing and that he's never had any problems from the post office. He said the package is just formally addressed and stamped book rate.

Attic Vice-President Tom Williams told RPM that they usually use first class, and that he understands that one company in particular has been using the book rate for mailing records.

"I don't think it's legal," said Williams. "I'm sure it would be cheaper. I suppose they don't care if they get caught. I've considered it because we've cut back drastically."

MIDEM opened doors not available in Canada

Toronto: Canadian newcomer Ira Brown of Toronto reported that he is finally receiving some interest in his recordings from Canadian record companies. But in order to receive the response or even meet some Canadian representatives, he had to travel to MIDEM.

Brown, with the help of friends, recorded an album produced by Bob Gallo. Brown and his friends, plus other independents helped finance the project.

Disappointed with the response and attitude of some Canadian record companies, Brown went off to MIDEM to see if he could generate foreign interest.

"When I was in Canada some of the response was favourable but I had no offers," said Brown. "Now people here are talking to me but only after going to Europe. Before that, some who showed some interest didn't know who I was, when I called them up again."

Brown said that when an artist goes through the work of recording an LP, and calls a Canadian record company representative, often an expensive long-distance call, they should at least take the time to talk to you.

"I had foreign interest before I had received Canadian interest," he said. "The European reps are so open and they'll talk to you. Foreign countries were enthusiastic about Canadian material. They like Canadian productions and talk about our studios and engineers. They'll even give you names of other people to talk to."

Brown said he had also met a girl from Ottawa at MIDEM who told him she didn't get anywhere at trying to record in Canada. She lived in London, England for three years and now has a record out in Europe. After returning to Canada only now is she getting the opportunity to record.

"I may be unknown but how do you know how well you're going to do unless you have a record out," said Brown. "I've had lots of letters from companies saying they liked the

material. I'm not putting Canadian companies down, but I would like to see them take more of a chance. Maybe the material has to be proven somewhere else first, even if you have a good song."

Brown pointed out the uniqueness of Rush and how after they were signed, Canadian companies were suddenly signing every band that sounded like them, claiming they want material that sounds like everyone else. He has found that radio stations in Canada are very cautious as well, while in Europe they're playing new material all the time.

Brown founded his own Destiny Production company and released a single by his group which he called Destiny. The band comprises Mitchell Starkman, Rick Hutt, Victor Unsworth and Marjan Mekis. His album is completed and ready to roll.

Attic's Dave MacMillan said that in first class, it costs \$2 per album in Toronto. Outside, he said, would be more expensive. He explained that a weight over 500 grams varies from postal region to postal region, but going up to 500 grams there's a standard rate. He noted that, for example, mailing five LPs in Toronto for the postal region would be \$2.30, but mailing to British Columbia would cost \$5.

Canadian MIDEM booth one of the busiest—Rosen

Toronto: Earl Rosen, Executive Secretary of the Canadian Independent Record Producers' Association (CIRPA) said the Canadian booth at MIDEM '82 was one of the busiest and seemed to be one of the most successful as well.

"From all the feedback I've received, a lot of deals were made which are now closing," he said. "Advances were up for small companies. It turned out to be tremendously successful for Canadian companies."

Rosen said that although the number of Canadians attending was about the same, there seemed to be a lot more interest in Canadian product. He noted that the attitude towards both the Canadian companies and the product was very positive. He also said the Canadian Record Catalogue went over very well for publishers and other record companies.

"It's too early right now to tell what our plans are for the next MIDEM," said Rosen. "There will be another Canadian booth. We've already met with the organizers because the location will be in the new building. We're hoping the government will allow the same kind of financial assistance, otherwise some companies wouldn't be able to go."

Rosen pointed out that on a world-wide basis, few majors turn out for MIDEM, and that mostly independents attend. He noted that most majors do their business inter-company instead.

RELEASED

**Maureen Forrester
Cecile Frenette
The Spitfire Band
Steamer**

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COMING SOON

**The Spitfire Band Flight II
is being readied
for release April 15 The single,
Shanty Town
and New York New York
will be released March 23 -
on the RCA label**

AROUND THE MUSIC BIZ

Brown Bag LP exposed as Rollers

CBS Records Canada kept them guessing with their Brown Bag album and campaign. The company finally released the name of the mystery group as the Rollers, formerly known as the Bay City Rollers. The company launched their campaign some months ago and were flooded with responses from people trying to guess the name of the group. The album is titled Ricochet and was produced by the band along with Stephan Galfas. The true album comes with its real cover and a sticker stating, The Famous Brownbag Album Now Exposed! On the inner sleeve of the album are many of the people who guessed at the true identity of the band. Released on the Epic label, the album contains all new material written by the band.

Night Attack from Angel City

CBS Records Canada is releasing the third Epic album from the Australian band Angel City. The LP, Night Attack, reached platinum status in Australia within six weeks of its release. The band's previous albums, Darkroom, Face To Face, and No Exit, all reached double platinum status. Night Attack was produced by the Brewster Brothers of the group and Ed Thacker. Thacker has produced such acts as Icehouse, Tommy Tutone and Great Buildings. He also looked after engineering chores on the Marianne Faithful album. The band is scheduled to tour North America.

Rick Springfield ships gold

Rick Springfield's new RCA album, Success Hasn't Spoiled Me Yet, containing the single Don't Talk To Strangers, has shipped gold. The new album is produced by Keith Olson. Springfield's previous album, Working Class Dog, went platinum in Canada and is still selling well. The LP contained the songs Jessie's Girl and Love Is Alright Tonight. The artist last appeared in Canada in Vancouver Jan. 1, and has recently been concentrating on his role in the TV soap General Hospital. A possible tour is in the works for North America.

Premiere album from Kim Wilde

Capitol Records of Canada is releasing the debut album from British newcomer Kim Wilde whose album has sold over a million copies worldwide. The LP contains her hits Kids in America and Chequered Love. Capitol believe the songs should repeat their success in North America. Wilde, who is described as having the looks of Bardot and who is only 21, recorded her debut for producer Mickie Most's RAK Records. Wilde comes from a show business background. Her album was produced by her brother Ricky.

Iron Maiden gets the spooks

The release of Iron Maiden's new album The Number Of The Beast had to be put back to Mar 22 when band members and company began experiencing weird occurrences. The LP is about the beast-like human incarnation of pure evil. The band's skull-faced mascot, called Eddie, has graced the covers of the band's LPs. When they began recording the LP, equipment, which proved totally reliable on an eight-month world tour, began to behave mysteriously. Harris' bass stack blew up and Murray's guitar amp kept cutting out at irregular intervals. When the producer, Martin Birch, finally got to mix the track he was involved in a car crash on his way home. When the bill for repairs arrived the total in

pounds read 666.66. The band got the hint and changed the catalogue number which was intended to be EMC 0666.

Pretty Bad Boy in England

Greg Godovitz, bassist, vocalist and leader of the Toronto powerhouse trio Goddo, is currently in the U.K. promoting the release of their album, Pretty Bad Boys. The LP recently received a four-star review in England's Sounds magazine. Here in Canada, the track, If Tomorrow Never Comes, has been chosen as the second single from the album, and the follow-up to the title track single. The new single is an edited and specially re-mixed version of the LP track. Other Goddo members are guitarist Gino Scarpelli and drummer Doug Inglis.

Bob & Doug strike gold in U.S.

Bob & Doug McKenzie's Great White North album has attained gold status in the U.S. after being released there in mid-December. The album is on the Mercury label, distributed by PolyGram. Meanwhile, the duo are closing in on the quadruple platinum level in Canada with the album selling at a rate of 6,000 a week. Anthem's Perry Goldberg is setting up a Molsons sponsored National Beer Hunter contest to find the Canadian National Beer Hunter winner. The contest is to run the entire month of March. Bob & Doug recently attracted 1,500 hoseheads for an autograph session on Long Island in New York.

Midnite Rodeo Band to tour

RCA country recording group the Midnite Rodeo Band is currently touring Canada, hot on the heels of their hit single Fast Love, which was a follow-up to Nashville Just Wrote. Fast Love was their second Top 10 single. Their debut album is to be released during the tour and a third single is expected after the LP release. Their dates include Calgary Mar 22 to 27, Regina (Mar 29-Apr 3), Winnipeg (5-10), Thunder Bay (10-12), Toronto (19-24), and London (Apr 26-May 1). The band made a clean sweep of the B.C. Country Music Associations 1981 Danny Awards. They were also voted No. 2 Best Country Group in the RPM Annual Programmers Poll and also won Best Country Group at the 1982 West Coast Music Awards in Vancouver. In addition, the band was taped in a half-hour TV special for CBC-TV with Bonnie James as special guest.

Kneptune Int'l signs whistler

Kenny Harris, President of Kneptune International, reports the signing of World Champion Whistler, Roy Thoreson. The debut LP is currently being completed in Calgary where the artist makes his base. Producing is Dennis Davies with arrangements by Davies and Dave Grimstead. The International Whistle-Off is held annually in Carson City, Nevada, and Thoreson has been awarded in 10 categories. Harris also reported that he has moved to Los Angeles and will work out of offices in North Hollywood, with General Manager Dennis Rose. The company will continue to represent Canadian artists Jamie Donald, Larry Moore, J.C. Purcell, the Toronto Chamber Winds, and others. Kneptune's Vancouver address is to remain for correspondence.

Boney M promo by WEA & the Bay

WEA Music of Canada, in conjunction with the Bay, is running a campaign on the latest Boney M album, Boonoonoonoos. First prize in the draw is a Fantasy Vacation for two in Jamaica in Runaway Bay complete with a two-bedroom villa, service staff, complimentary car rental for a week, and airfare courtesy of Air Jamaica. The campaign begins across Canada Mar. 13, except in Toronto, where it begins Mar. 23rd. The draw is to be held in Toronto Apr. 3. National print ads in major markets and radio spots are to highlight the LP. There will also be instore displays in Bay stores across Canada which will feature the LP. Seventy retail stores are involved in the promotional contest. On retail, Boney M posters, jackets, and Jamaica posters are also to be used. There are regional prizes in each of the seven regions.

Japanese Boy hits gold

Barry Stafford, Vice-President Marketing, Quality Records, reports the single, Japanese Boy by Aneka, on the Hansa label, has reached the gold plateau of 50,000 units. The single has become a phenomenal success throughout the North American dance circuit including the Canadian markets of Vancouver and Montreal. A follow-up album is expected in April. This marks the third gold record in as many weeks for Quality following gold certification of singles by Rick James and Roni Griffith.



Members of Triumph pose backstage at Toronto's Maple Leaf Gardens with CHUM-AM contest winners of T-shirts, backstage passes and tour jackets.

Rod Stewart albums re-released

Keeping in time with his hot new product, PolyGram is re-releasing nine albums from Rod Stewart as part of their mid-price catalogue. Four of the nine albums are new, according to the company. They are An Old Raincoat Won't Ever Let You Down, Never A Dull Moment, The Best Of Rod Stewart Vol II, Gasoline Alley, Every Picture Tells A Story, Smiler, and Sing It Again Rod.

10-inch EP from Black & Ward

All Night Long is the title of the third 10-inch EP from the Duke Street label and is performed by the veteran duo of Terry Black and Laurel Ward. Also on the EP, produced by Mickey Erbe and Maribeth Solomon, are five other tracks. The session took place at Manta and Eastern Sound in Toronto. Black & Ward teamed up as a duo in 1974 while they were both performing in the original Toronto production of Hair. They had their first international release the same year with The Road To L.A. as well as Love In The Feeling and Back-Up To Your Persuasion. Black may be best remembered for his songs Unless You Care and Only Sixteen.

WEA LP from new supergroup

WEA is about to release the debut album from the new supergroup Asia. The status of the personnel in the unit has created much excitement about the album, which is being produced by Mike Stone of Journey, Queen and Shoes fame. The band comprises Geoff Downes, keyboardist, vocalist and writer; formerly with the Buggles and Yes; Steve Howe, guitarist, vocalist and writer and former Yes member; Carl Palmer, percussionist and former member of ELP; and John Wetton, bassist and former member of Family, Roxy Music, Uriah Heep and U.K. A tour is tentatively planned for the group in late spring.

My Girl (Gone Gone Gone) gold

Chilliwick's single My Girl (Gone Gone Gone) has attained gold status in Canada. The song is the debut single from the trio's album Wanna Be A Star which has reached platinum. The group's second hit from the album is the song I Believe. Wanna Be A Star was the band's debut LP on the Solid Gold label after a two-year hiatus from the recording scene. The album was released in the U.S. on the Millenium label. My Girl became a number one record in 28 markets in Canada and was one of 1981's most requested songs. In the U.S. the single sold in excess of 40,000. Chilliwick has been nominated for a Juno in the Single of the Year category while Bill Henderson and Brian MacLeod of the group, co-writers of the hit, were nominated in the Composer of the Year category. They will be making their first live appearance in more than two years when they perform at the Junos.

Rudy Davis single on Freedom

Freedom has released the single, Every Word by Rudy Davis. The singer-guitarist was a former member and lead singer of the London group Lowdown, and has a large following in Western Ontario. The mastering on the single was done digitally, as was the album which is expected for early April. Both songs on the single were written by Davis who has embarked on a tour starting in Western Canada that lasts three months. The single was produced by Nick Blagona and recorded at Le Studio.



RCA platinum and gold awards to Hall & Oates for Private Eyes album and single and I Can't Go For That single (l to r) Ken Bain and John Ford (RCA), Daryl Hall and John Oates, Jim Fotheringham (RCA), Randy Hoffmar (Hall & Oates Mgr) and RCA's Tim Williams and Sandy Bennett.



CHUM-AM's Jim Waters also dropped backstage to congratulate Hall & Oates and their manager on platinum and gold awards.



Manteca, Toronto salsa/jazz/dance band, signs to Ready label (l to r) Aaron Davis and Matt Zimbell of Manteca, Ready's Andy Crosbie, Manteca's Henry Heilig and Ready's Angus MacKay. Initial album release, self titled, expected by early April.

PRO Canada shares in U.S. cable/TV fund

Toronto: The Performing Rights Organization of Canada Limited (PRO) reported it will share in the U.S. cable TV royalty fund for 1979.

The fund amounts to \$21 million (U.S.) and of this, Canadian claimants will share \$157,500. PRO Canada was reported to be the only Canadian performing rights organization to claim a share of the fund.

Four major groups of copyright owners originally made claims to portions of the fund—broadcasting stations, motion picture producers and program syndicators, sports interests, and music performing rights organizations.

The Copyright Royalty Tribunal determined that the group of claimants from Canada, although they were all classifiable under one of the four groups, should be grouped together under a "Canadian claimants" umbrella.

PRO stated that as Canadian signals are only carried on a small number of U.S. cable systems, it was easier to allocate a total amount for all copyright owners deriving rights from the distribution of Canadian signals than to fix fractional percentages for

Ottawa-market station gearing to debut in Sept.

Toronto: Standard Broadcasting's newest AM station CJSB, based in Ottawa for the city and surrounding market area, is being prepared to debut September 1, with Sydney Margles as General Manager.

Margles has been called Montreal's best-known news and public affairs voice on the chain's top ranking station, CJAD. He was transferred to Ottawa in 1974 as Vice-President and General Manager of Standard News Broadcast which he is vacating to assume the new position.

"There's been a lack of good programming in the Ottawa area for some time," Margles told RPM. "Some stations were just carrying on as usual and not remaining competitive because of TV. I lived in Ottawa five years before we applied and if there's a need you go in."

"We'll be information and personality-oriented with a mix of adult-contemporary, MOR, and a little easy-listening. Forty-two per cent will be spoken word programming. We'll also be exposing new artists. I've always believed in supporting Canadian activity. The Canadian music industry has never been bigger and it's because of the Canadian content regulations."

Margles stated they're planning an issue program to appeal to the working people that will cover various topics and include guests. Also planned is a theme-program to be tied in with music.

The station, to have the strength of 50,000 watts, is reported to have cost an estimated \$4 million, including \$3 million for starting-up with the balance on the two-story headquarters based in suburban Ottawa. The new station will be located at 540 on the dial.

Margles added that they'll be aiming at the over 20 age group noting that there was a shift in demographics.

Canadian claimants within the four major groups.

In-house legal counsel Craig Parks said PRO Canada has negotiated with the other Canadian claimants, a share of the Canadian allocation. This amount is to be based on the share awarded to the U.S. performing rights organizations weighted by the amount of music on Canadian TV controlled by PRO Canada.

"The actual dollar amount from cable transmissions of Canadian music in the U.S. may not be great, but it does establish the validity of a separate claim by a Canadian performing rights organization," said Parks.

"The Canadian Copyright Act is currently in the revision process and a major unresolved issue is whether to recognize explicitly a right of secondary transmission," he said. "With the tremendous growth of cable in Canada, and its very high penetration level, the cable industry represents an important source of performing rights fees which is not currently being tapped. PRO Canada continues to lobby in Ottawa for a recognition of this important right in Canada."

The revised U.S. Copyright Act, in force since 1978, recognizes the new right of "secondary transmission".

Under the new law, each cable TV system in the U.S. must pay royalties into a pool administered by the Copyright Royalty Tribunal in Washington. The amount payable varies with the number of signals carried, whether they are U.S. network or non-U.S. network stations, and whether the full broadcast day is carried.

Kinsman & McCabe release on Songmaster

Oakville: Songmaster has released new singles from their artists Cathy Kinsman for In The Movies with Funniest Feeling on the flip as well as the French version to French language stations, and the single Dream Love with Reachin' Out For Me on the flip from John McCabe.

In The Movies is a duet with artist-producer Craig Ruhnke. Both songs were written by Kinsman.

Songmaster reports they have obtained a U.S. distribution deal with Music City Record Distributors of Nashville for Kinsman's album, It's All Up To You, from which the single was taken.

Following radio interviews and TV appearances in Ontario, Kinsman is scheduled to promote the releases in Ontario, Nashville, Atlanta, New York, and California during the next few months. She's also appearing on McLean At Large (CBC-TV), March 22.

McCabe, originally a native of New Zealand, is a recent signing to the label and decided to transfer his base to Canada. He reached an agreement with Songmaster for the release of two singles and the album slated for April.

McCabe told RPM that he moved to Canada because the market for country music was so much greater than that of New Zealand, where he played the rodeo circuit as well as concert, radio and TV appearances.

Attic concerned about sale of promo albums

Toronto: In a letter to the media, Attic Records has voiced its concern over the growing illegal sale of promotional records in Canada.

In the letter, Ralph Alfonso, Artist Development at Attic, states "these are serious times in the music industry and we must stand together, united in the knowledge that the selling or trading-in of promo LPs is extremely unlawful, but that sending them back to Attic is not."

"It's a very serious matter," Alfonso told RPM. "Every time someone sells a promotional album they're stealing from the artist and record company. It especially hurts the small independent companies and those with small pressings."

Alfonso said it's a problem that has been going on for some time but is becoming more serious.

"When I go into record stores selling used LPs, I see a lot of promotional albums, some of which are recent," he said. "If the records aren't used they should be sent back and we'll send them to those who can use them or use them for such things as display purposes."

Alfonso stated that since the letter went out, he has received some records back.

In the letter, he also points out that though they send out thousands of dollars worth of Attic albums, they receive the odd tear-sheet in return, one-paragraph review, and the occasional phone-call, but mostly requests for more records.



Attic Vice President Tom Williams (r) and Nylons producer Sean Delany celebrating release of Nylons' debut album.

Terry Crawford—a good girl gone bad?

Female vocalists, solos and groups, have made phenomenal inroads into today's music forms whether it be rock and roll, country or pop. Although country still tops the list of heavyweight ladies, the rock field is now open and fair game. This week's RPM singles chart



by Peter Martin

is an indicator of this growth with Joan Jett, the Go-Go's, Josie Cotton and Olivia Newton-John in the top ten. Add to this list Winnipegger Terry Crawford, who just recently released her second RCA album, *Good Girl Gone Bad*.

Although considered by the trade as a new artist, Crawford is somewhat of a veteran, having launched her career more than ten years ago as front singer in her high school band. The husky voice was as much an attention grabber then as it is now and is definitely her musical trademark.

Crawford's second album for RCA is somewhat of a departure from her first, although her delivery and projection follow the same direction as her first. Most notable

Bendeth Band win at Black Music Awards

Toronto: Ensign recording artist David Bendeth and his band picked up awards in three categories at the recent 1981 Annual Canadian Black Music Awards held at Cutty's night club.

The Bendeth Band scored awards for Top Pop Canadian Album for their self-titled debut LP on Ensign distributed by RCA, for Top Funk Group, and Bendeth himself won an award for Comeback of the Year.

The Bendeth Band has recently been concentrating on writing material for their next LP. Bendeth himself has also been busy at Manta Sound mixing the new Teenage Head album in addition to performing selected club dates with the Gardner West Band.

Other winners at the awards were the Two Garys for Top Concert Promoter, Mike's Music for Top Record Store, Abraham for Top Independent Label, WEA for Top Major Label, Ron Robles of Capitol for Top Promo Rep, Dave Tollington of WEA for Top Publicist and Jai Ojah Maharaf for Top Radio DJ.

Stevie Wonder won a special international award. Other special awards went to Bill Smith and John Norris of Coda magazine, drummer Archi Alleyne, Toronto Star columnist Peter Goddard, and Stewart Ravenhill. Ironically, it was station WBLK-FM in Buffalo that won an award over any Toronto or Canadian radio station.

Daniel Caudeiron, editor of *Cheer* magazine and the main force behind the awards, said some companies are very supportive but that he would like to see more representation. He added some record companies unfortunately still view it as disco-oriented and "the local black folks having a party."

with her second release is her producer—Allan Katz. Both Crawford and her longtime friend and confidant, writer/guitarist Rick Johnson decided to change producers after reviewing the acceptability of their first release. "We had the opportunity to stand back and appraise the good and bad points of our first effort and hear audience and industry reaction," said Crawford. "Sometimes you give a little here and a little there and before you realize it, you leave the studio a bit off the direction you had when you started. I suppose it's another part of discovering yourself."

Anyway, Katz was approached and *Good Girl Gone Bad* was put together at Montreal's Audio Studios. Johnson wrote much of the material on the album, including *Getaway*, *Caught In The Middle*, *Three Little Words* and *Leave A Light On*. The Crawford session was backed by her own band comprising Johnson, drummer John Hannah, Dale Saunders on keyboards and bassist Jim Elder. Additional instrumental work was supplied by keyboardist Carl Marsh and bassmen Michel Donato and Chris Racine.

Crawford and her group have been playing dates across the country in support of the album release which got a further boost with the release of *Running* as a single. The latter could prove a bit of a problem and punches home the point that this business is wide open and doesn't favour either sex. Chubby Checker, a big name from the past, has released his version of *Running*, and he ap-

Round Sound beefs up audio/video facilities

Weston: James Sutherland, President of Round Sound Studios, reports the addition of audio/video synchronization for audio production for video post production to its list of audio services.

The system consists of the Audio Kinetics Q-Lock 3.10 with Gen-Lock to provide read/generate/regenerate of all SMPTE time code rates and 3 machine synchronization and computer control of a JVC 3/4 inch four-track machine.

Round Sound lays claim to being the first studio in Canada to install the Q-Lock 3.10 and the Otario MTR 10-4, thanks to Gerr Electro Acoustics. Video is viewed on 19-inch Sony Trinitron monitors.

"The cost of the equipment is about \$35,000," said Sutherland. "We feel the market for post video production will increase greatly especially with the introduction of Pay-TV. It was inevitable that video and audio would work closely together. We think this is where the market is now."

Sutherland said the unique feature of this equipment is that it reads time code and it will automatically read frame if the time code is interrupted.

"In times of recession it's even more important to move into different areas such as TV production," he said. "Right now our business is pretty evenly divided between jingles recording, band demos, and mixing for films."

pears to have a bit of a head start on Crawford. RCA however, have picked up the challenge and have launched a hefty campaign to bring the Crawford version home. It's obvious however, that Crawford already has her foot in the door, as far as programmer acceptance goes, and she has been nominated for a Juno this year in the category of Most Promising Female Vocalist.

Hitchcock wins 1982 PRO Canada Copyright Award

Toronto: The Performing Rights Organization of Canada (PRO) reports that 26-year-old P. Daniel Hitchcock of Toronto has been awarded the 1982 PRO Canada Copyright Award of \$2,500 for a paper titled, *Home Copying and Authorization*.

PRO Canada, which represents 13,000 Canadian authors, composers and music publishers, sponsors the annual competition "to foster a greater interest in copyright among Canadian law students."

The winning paper, which cites cases from Britain, Australia and Canada, is to be published late this year and will be available from PRO Canada.

Hitchcock, a native of Bracebridge, Ontario, is a graduate of the Faculty of Law of the University of Toronto, and is currently articling with the firm, Riches, McKenzie & Herbert of Toronto, specializing in industrial property law. He also holds an engineering degree from McMaster University.

Papers by the previous two winners of the competition are also available titled *Exemplary Damages and Copyright in Canada* by Gordon J. Zimmerman, and *Protection of Musical Performers' Rights in Their Performances* by Bruce M. Green.

New Raffi album in pre-production stages

Toronto: Troubadour Records reports that Raffi's next album is currently in the pre-production stages with recording dates set to mid-March.

The LP, to be released by the children's recording artist this year, will again be produced by Ken Whiteley, and is to be recorded at Inception Sound Studio in Toronto.

In addition, the *Raffi In Concert* TV special taping was completed this month. The concert, at the Jubilee Auditorium in Edmonton, Alberta, was taped by the CFRN-TV production company last fall, with additional footage shot in a closed concert at Toronto's Harbourfront Theatre. Working in association with John and Henia Muller of M&M Film Productions, Troubadour is overseeing the final edit. The final package should be ready for initial distribution to regional markets next month.

As well, concerts are being lined up in the U.S. and at children's festivals across Canada. A new book will be published shortly, modeled after Raffi's most recent album, *Baby Beluga*.

Dates have already included Barrie and Guelph in Ontario and Westmount High School in Montreal. Other dates are pending and will be announced later.

Former pop artist prefers working with kids

Toronto: Bob Schneider, a former pop artist who found some success after recording an album for RCA under the name of Robert David, has found success again but this time as a children's recording artist.

His album, on the Dr. Charly label is titled *Listen To The Children*.

"I've been writing songs for about 12 years," said the 35-year-old artist. "I came to Toronto from New York about 10 years ago. I met a producer in New York who got a position at RCA in Toronto and asked me if I wanted to record an LP. That was the one I recorded as Robert David.

"I was basically always a solo artist but my recordings are done with a full band. I had also done some work in area coffee shops."

Schneider says the road to becoming a children's artist from pop wasn't a complete change in direction however.

"I was working as a waiter just trying to make ends meet," he said, "and I was looking for ways to use my talent. I then got work as a teacher's aid and worked in summer school as a teacher. The kids were immigrant children and I was asked to write songs to help them learn English. That's how it all started."

RPM asked Schneider why so many artists have suddenly turned to children's recordings?

"A lot of them had been working with kids before," he said. "Any good children's artist isn't out to make bucks. You have to understand kids. I'm sure there are some who are in it for the money but they won't last."

Schneider said that if he had been asked at one time if he would record a children's album he would probably have turned it down.



Bob Schneider, Dr. Charly recording artist and a group of admirers. His album, *Listen To The Children*, has been nominated for a Juno in Best Children's Album category.

Dates now firmed for Yamaha Song Festival

Tokyo: The Yamaha Music Foundation has set the dates for the World Popular Song Festival '82 to take place in Tokyo on October 29, 30, and 31, 1982, at Nippon Budokan Hall.

Applications have to be submitted by June 30, 1982. Songs must be original pieces, unpublished anywhere in the world prior to September 15, 1982.

The festival is open to all singers and songwriters regardless of professional standing or nationality, and the applicant has only to be a talented singer with an outstanding song.

Entry songs submitted to the contest are judged according to their total musicality with accent on creativity, originality, and

vocal performance.

A complete application has to include demo-tape, entry form, biographies of the singer and songwriter, photographs, and vocal score accompanied by song lyrics.

There are two Grand Prizes, one for best foreign entry, and the other for best Japanese entry. Other awards include Best Song Award, Outstanding Song Award, and Most Outstanding Performance Award. Various prizes donated by supporting firms are also to be presented by the Festival Committee.

Information on the festival can be obtained by writing to Mr. Yoshio Nakatani, Secretary General, Festival Committee '82 Yamaha Music Foundation 3-24-22 Shimomeguro, Meguro-ku, Tokyo 153, Japan.

"I have feelings from working with the kids that I can't even describe," he said. "Some of the children are right off the boat and you look into their eyes and wonder what they're thinking. Then you play them a song and you see them smile.

"There are artists in this field who are just as good as those in any other," he pointed out. "I'm a serious writer and feel strongly about my material. Artists in other fields have seen my show and been blown away. This area of music attracts top quality musicians many of whom work with me."

Schneider explained that he also uses some children in his act which he lines up ahead of time from a school class.

The Dr. Charly artist is planning to release another LP in the fall. In addition to his album, Schneider has prepared a booklet of his songs which can be used by children to make up their own words and activities in order to help them be more creative. As well as his concerts, Schneider also attends educational conferences to show how music can be used in the classroom.

Avenue Rd. inks deal with Linda Dawe

Toronto: The Avenue Road Music Group reports they've signed a long-term deal with Linda Dawe Associates to represent and promote to radio, songs controlled and administered by Avenue Road.

The company believes that this is the first time a Canadian publisher has hired an independent promotion company to work its catalogue on a continuing basis. Avenue Road reported they are confident that the move will substantially increase its Canadian earnings.

The first product to be worked under the deal are the singles *Try A Little Love* by Mary-Lu Zahalan, and *You Came Into My Life* by Ron Mahonin, both on Heart Records, as well as the Jimi B album on A&M Records, and the forthcoming single from Craig Ruhnke on Sefel Records, *Baby Blue*.

New Munsey single released on Lotus label

Richmond Hill: Terence Munsey, a York region high school supply teacher, has released his new single, *Living Without You*, on his own Lotus label.

Munsey launched his own company in 1979 stating that he didn't believe in giving 80 per cent of his earnings to someone else.

The singer/writer has released two previous singles on Lotos - *Come Back*, and *Wishing*, both in 1981. Although he writes his own material and is the principal vocalist on his records, he doesn't play a note on the recordings but prefers instead to hire skilled studio players.

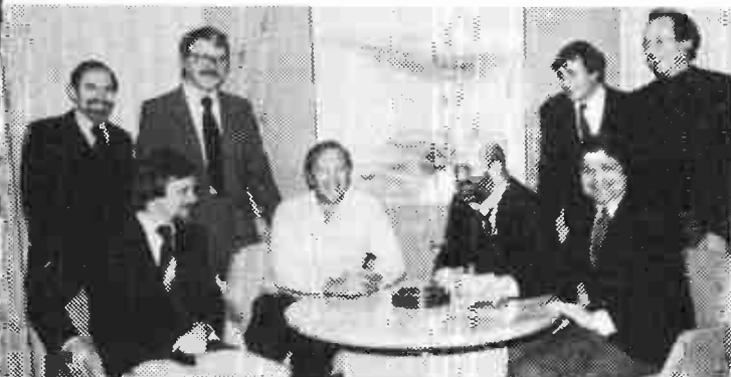
Munsey had chalked up early experience playing coffee houses in Yorkville but does very little live performing now, since he discovered there's very little money in it. He explained that he would rather play where people would listen, rather than a place where a person could throw a beer bottle at his expensive instruments.



Terry McGee, owner of TDM Communications promo's Montreal Restaurant with Carnival Night (l to r) Bob Segarini, Eddie Valiquette (CFNY) Miss Montreal Bistro, Derek McGrath (SCTV) and TDM President Terry McGee.



A&M recording star Joan Armatrading presented with gold for her albums Me Myself I and To The Limit by A&M's J.P. Guilbert (l) and Jim Monaco. Armatrading played to SRO audiences on her tour of Canada.



Arista signs deal with PolyGram standing (l to r) Arista VP Michael Pollock, Dieter Radecki, VP PolyGram, Wim Schipper, VP Ariola, Tim Harrold, Pres Polydor Int'l, seated (l to r) Wingolf Mielke, VP PolyGram, Elliot Goldman, Gen Mgr. Arista, Peter Erdmann, Pres PolyGram, Harry Anger VP Arista.



On hand for James Galway's birthday were (l to r) RCA Canada's Ed Preston and Jim Fotheringham, Galway, Bill Graham (RCA U.S. West Coast) and RCA Canada's John Ford. Galway's next album will feature Hagood Hardy's Homecoming.



The Nylons on stage at special launch at Toronto's Stop 33, Sutton Place, for their debut Attic album.



Loverboy accepts CBS gold and platinum awards for their albums and single sales in Australia, United States and Canada. Making presentations were CBS Canada President Bernie DiMateo and Ontario Branch Manager Gary Newman.

TRIBAL DRUM

K-97 broadcasts from satellite

Edmonton station K-97 reports they've become North America's first rock super station via the magic of satellite. Starting March 1, the station's signal was broadcast from the CANCOM satellite on a 24-hour basis with a potential audience of 12 million listeners in Canada alone. Through the satellite, the station can provide rock radio to all of Canada, outside of Montreal, Toronto, and Vancouver. The station reported they are the first independent, progressive AOR station in the world to broadcast via satellite and can be heard through receiving stations all across the western hemisphere. K-97 is an independent station which debuted in May 1979 at 100,000 watts. They stated that since then, K-97 has become one of the most successful new stations in the history of Canadian broadcasting with a 148 per cent audience increase in one year alone.

CFRA presents Straight Lines

Ottawa station CFRA is giving under-aged kids an opportunity to catch rock bands. The station recently presented CBS recording act Straight Lines in a special one-hour show at Barrymore's in Ottawa for people 19 and under. The station also gave away tickets on-air. Later in the evening the band then performed for the older crowd. At last report, Straight Lines' single, Letting Go, had reached the number two spot on the CFRA chart.

Best Production award to Q107

Toronto station Q-107 (CILQ-FM) won an award for Best Production at the Eighth Annual Superstars Programming Conference held in Disney World. The awards, represented by stations all over North America, is sponsored by Burkhart, Abrams, Michaels, Douglas and Associates. The conference is designed as a forum for new ideas and as a programming review of the Superstars stations. Gary Slaight of Q-107 stated the tape contained samples of station promos, commercials, features, etc. and that over 100 stations submitted tapes in all. In addition, Q-107 became the first station in the world to broadcast The Rolling Stones 20th Anniversary Special. The program is syndicated by Toby Arnold & Associates of Dallas. The station is still airing the feature. Another segment is being aired March 20. The broadcast also contains several unreleased performances.

CHFI celebrates Women's Day

Toronto station CHFI-FM, in cooperation with various women's groups in the city, presented a program of entertainment and information celebrating International Women's Day held March 8. The celebration was set at Trinity Way in the Eaton Centre featuring the Toronto Women's Jazz Quintet, an all women's jazz group led by Rosemary Galloway. Lynne Gordon, Chairperson of the Ontario Status of Women Committee helped host the event along with personalities Jan Cody and Sharon Edwards. Others featured were Linda Ryan, Honey Novick, Beverley Glen Copeland, Cathy Young, April Kassirer, and Carol Rowe. Ex-

cerpts from Loving Women, a celebration of women conceived and performed by the Women's Drama Collective, was also performed.

CKWW promos I Love Windsor

CKWW recently held their I Love Windsor campaign on a weekend with listeners proclaiming their love for the city. Every hour the station awarded exclusive I Love You Windsor T-shirts and stickers. During special bonus hours, winners also picked up a unique Baskin Robbins I Love You Windsor ice-cream cake. The station is repeating the promotion again and when the listener says, I Love You Windsor on-air, CKWW will treat the person and a friend to pizza at the Cedar Restaurant, plus the Southwest Regional Broomball Championships.

Appointments for CHNL Kamloops

CHNL Kamloops reports three appointments: Bob Merchant to Program Director, Melodie Hermanson becomes Assistant Sales Manager, and Ken Hardie moves into Promotion. Merchant had been an announcer at the station during the early '70s and went on to work at CKXL Calgary and CFUN Vancouver before returning to CHNL. Hermanson, with CHNL since 1973, started as a junior copy-writer and then moved into sales three years ago after holding the position of Creative Director. Hardie moves over to Promotion from Programming, although both he and Merchant do daily on-air shifts.

Gold expands CKSA audience

Gary McGowan, Music Director of CKSA in Lloydminster, Alberta reports the station has currently been utilizing a "Solid Gold" music format that has proven very successful in expanding the station's audience. He said the best way to categorize the station is adult-

contemporary. Their recent on-air personalities consist of Program Director Brian Kilbank, 6 to 9 a.m.; Gary McGowan, 9 a.m. to noon; Fred Peters, noon to 4 p.m.; Randy Pukari, 4 to 8 p.m.; Karen James and Clay Shannon, 8 p.m. to midnight; and Chris Berry, midnight to 6 a.m.

CJCL bows Spotlight Specials

Toronto station CJCL is featuring Spotlight Specials highlighting different artists, the first of which features Fleetwood Mac member Stevie Nicks and runs Mar 19 at 7 pm. The feature also deals with the question of why her solo project Bella Donna took so long, and was actually two years in the making and one of the most anticipated records in recent pop history. The programs are expected to run every week with other artists to be spotlighted such as Billy Joel, Hall & Oates, and Kenny Loggins.

CFMI-FM contest winners

CFMI-FM's second province-wide talent search ended with the names of the three finalists announced Mar 1. The talent search was open to all non-professional musicians who had resided in B.C. for at least one year. Between Sept 1 and the Dec 31, 1981 cut-off date, a total of 561 entries were sent to the station. A panel of five judges comprised of station members listened to all of the submissions. Twenty tapes then went to a second set of judges which included Susan Jacks, Bruce Allen and others. The three winners were Robert Paul King of Vernon, Andy Ruszel of Nanaimo, and the Call Us Anything Band of West Vancouver. Each of the winners received \$10,000 worth of recording time at Vancouver studio Little Mountain Sound.

CJJD becomes CHAM

Moffat Communications was granted permission from the CRTC to operate Hamilton station CJJD after applying for the license to take over the station. Station General Manager Don Kay reported the station has



Triumph's Rik Emmett (l) and CHUM-AM on-air personality John Majors flank CHUM-AM winner of a custom Rik Emmett Dean Guitar awarded at Triumph's New Year's Eve show at Maple Leaf Gardens.

prepared itself for the future by reorganizing. In addition to the name change to CHAM, the station conducted research to find out what kind of radio people really want in the Hamilton Wentworth region, introduced new stereo equipment, updated the news facilities, planned a definite direction in the music they play, and carried out promotion. The programming department is directed by Pat Bohn, news and sports by Phil Viggiani and Brian Fisher, sales by Barry Clark, and the technical crew by Rob Meuser. The station originally aired 22 years ago under the call letters CHIQ before changing to CJJD.

Unfair competition in the west

Vancouver and area FM stations are more than a little concerned with the advertising dollars KNWR Bellingham, Washington is taking away from the American FMer is on the Greater Vancouver FM cable system and they're offering choice advertising for 1/3 the price their Canadian counterparts are asking. They're also supplying more music and less interruption and laying it on pretty thick. Even if they're dumped from the system, which they probably will be, the station is only half an hour from Vancouver and covers the area anyway.

CFMS-FM Great Escape Contest

During the last month 30 sponsors participated in Victoria's CFMS-FM's Great Escape Winter Holiday Promotion. Six lucky people won weekends for two at the Skyline Airport Hotel in Vancouver and on Feb. 23, the station made the Grand Prize draw for a two-week trip for two to San Carlos Bay in Mexico, compliments of Wayfarer Holidays. One winner was selected from over 13,000 entries. Mrs. C. Sigurdson, a regular station listener, is now planning her winter escape. Ed Eng, owner of the Warehouse Food Store, is also off to Mexico for two weeks.

Zahalan disc held up

Heart's switch to a new distributor apparently caused a lag in shipment to stores. One artist who may have been affected is Mary Lu Zahalan who had been picking up Contemporary Adult airplay with her single, Try A Little Love Sometime. Zahalan's manager, Wayne MacIntyre, is trying to catch up and advises that retail stock is now available.

CKDA holds Heart Run

Victoria station CKDA, along with the West Coast Savings Credit Union, sponsored the University of Victoria Perky Heart Run (Feb. 14), Valentine's Day. Over 150 runners came out to support the run. On the 12th, Uncle Wiggly's Hot Shoes Blues Band put on a benefit dance at the Commons Building. All proceeds from the run and dance went to the G.R. Pearkes Centre for Children.

More artist specials from Rogers

As a result of the tremendous success of the two-hour Barry Manilow special heard coast-to-coast on Valentine's Day, Jim Macdonald of Rogers Broadcast Productions reported plans for three new artists specials. Two-hour specials will be heard on Olivia Newton-John (Mar 27 or 28), Stevie Nicks (Apr 3 or 4), and Neil Diamond (May 9), which is Mother's Day. The specials are being sponsored by Coca Cola and the Canadian Imperial Bank of Commerce.



CHEZ-FM. CBS and Attic staffers backstage at Ottawa's Civic Centre after Triumph concert (l to r) Mario LeBlond (CBS), Rik Emmett Dean guitar winner, Steve Caldwell (CHEZ), Rik Emmett, Lindsay Gillespie (Attic), Greg Torrington (CHEZ).



Triumph guitarist Rik Emmett congratulates winner of a custom Rik Emmett Dean guitar Contest was sponsored by Attic and Ottawa's CHEZ-FM Ottawa. Presentation made at Ottawa Civic Centre



Producer Jack Douglas (l) with his assistant Rod O'Brien (centre) and Harlequin's Gary Golden at work on Harlequin's new album due for release early April.

NEW ALBUMS

THE SECRET POLICEMAN'S BALL

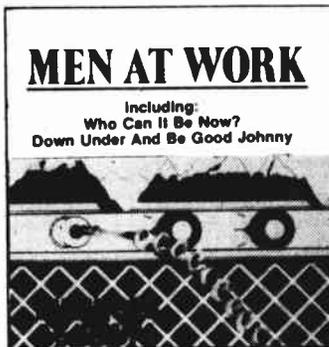
THE MUSIC

STING
JEFF BECK
ERIC CLAPTON
BOB GELDOF
JOHNNY FINGERS
PHIL COLLINS
DONOVAN
THE SECRET POLICE



Sting performs Roxanne and Message In A Bottle; Jeff Beck and Eric Clapton, an incredible teaming on 'Cause We've Ended As Lovers, Farther Up The Road and Crossroads; Bob Geldof of Boomtown Rats, with I Don't Like Mondays; Phil Collins with In The Air Tonight and The Roof Is Leaking; and Donovan's Universal Soldier and Catch The Wind. The group get together as The Secret Police for I Shall Be Released.

THE SECRET POLICEMAN'S OTHER BALL - The Music - Rock
Island/Springtime XILP-9698-P
This is the second package of entertainment by a grouping of name recording acts who have donated a portion of their royalties to Amnesty International. With the last release you got Pete Townshend and company, and this, the fourth Gala, has another fine aggregation of names from British rock. Police's



MEN AT WORK - Rock
Business As Usual
Columbia PCC-90667-H
Can the world take another group from

down under? Men At Work has already secured a beachhead on the North American continent, through this their debut album. The album has gone triple platinum in Australia and two singles taken from it, Who Can It Be Now?, written by group member Colin Hay, and Down Under, a co-penned by Hay and fellow Worker Ron Strykert, took number one positions on Australian charts. The former is expected to be released in Canada. Hay and Strykert wrote most of the material. However, a group effort, Down By The Sea, is, by far, the most impressive cut on the album. AOR programmers have indicated a priority rating for this package. Other Workers are drummer Jerry Speiser, bassman John Rees, and Greg Ham, sax, flute and keyboards. Lyrics included.

KEVIN WARA - Country
Breakthrough - Golden Eagle GE-1003
Breakthrough is an appropriate title for the debut album from this young Thunder Bay artist. Produced by Don Grashey at Woodland Sound in Nashville, Wara has a fresh, clean cut approach to traditional country that should bring him into much prominence with this release. A relatively unknown artist, Wara made an impressive entrance into the recording business, making

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

March 27, 1982

1	2	(5)	LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	16	23	(2)	BABY STEP BACK Gordon Lightfoot - Warner Bros WBS-50012-P (LP) Shadows - XBS-3633-P
2	8	(5)	KEY LARGO Bertie Higgins - Epic Z55-02524-H (LP) Just Another Day In Paradise - FZ-37901-H	17	18	(4)	PRELUDE TO ROMANCE Frank Mills - Capitol 72873-F (LP) Prelude To Romance - ST-6488-F
3	3	(7)	MAKE A MOVE ON ME Olivia Newton-John MCA-52000-J (LP) Physical - MCA-5229-J	18	11	(9)	WHEN ALL IS SAID AND DONE ABBA - Atlantic 3889-P (LP) The Visitors - XSD-19332-P
4	5	(6)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	19	25	(2)	THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M
5	6	(8)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	20	13	(9)	SHE'S GOT A WAY Billy Joel - Columbia 18-02628-H (LP) Songs In The Attic - TCX-37461-H
6	10	(4)	ON THE WAY TO THE SKY Neil Diamond - Columbia 18-02712-H (LP) On The Way To The Sky - TC-37628-H	21	17	(13)	HEADIN' FOR A WINNER Sue Jess - Elevator GL-458101 (LP) N/A
7	12	(4)	ONE HUNDRED WAYS Quincy Jones & James Ingram - A&M AM-2387-W (LP) The Dude - SP-3721-W	22	15	(4)	SWEET DREAMS Air Supply - Big Time BTSC-107-Q (LP) The One That You Love - 8TLC-1002-Q
8	16	(6)	DADDY'S HOME Cliff Richard - Capitol 8103-F (LP) Wired For Sound - SW-17059-F	23	24	(5)	MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N
9	7	(7)	NATURAL LOVE Petula Clark - Epic Z55-02676-H (LP) N/A	24	26	(4)	NO LOVE Joan Armatrading - A&M AM-557-W (LP) Walk Under Ladders - SP-4876-W
10	1	(8)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	25	27	(2)	NEVER GIVE UP ON A GOOD THING George Benson - Warner Bros WBS-50005-P (LP) The George Benson Collection 2HW-3577-P
11	4	(14)	STORMY WEATHER Lena Horne - Qwest 49878-P (LP) The Lady And Her Music - Live On Broadway 2QW-3597-P	26	28	(3)	LOVE MAKES THE WATER TASTE LIKE WINE Hagood Hardy - Attic AT-261-H (LP) Love Me Closer - LAT-1116-H
12	21	(4)	ME AND THE BOYS The Nylons - Attic AT-259-H (LP) The Nylons - LAT-1125-H	27	....	(1)	OUR LOVE IS HERE TO STAY Cecile Frenette - RCA - PB-50673-N (LP) Cecile Frenette - KKL1-0439-N
13	20	(2)	SHANGHAI BREEZES John Denver - RCA 13071-N (LP) Seasons Of The Sun - AFL1-4256-N	28	30	(2)	SEA OF HEARTACHE Poco - MCA 52001-J (LP) Cowboys And Englishmen - MCA-5288-J
14	14	(4)	YOU COULD HAVE BEEN WITH ME Sheena Easton - EMI-America 8101-F (LP) You Could Have Been With Me - SW-17061-F	29	29	(2)	SHOULD I DO IT The Pointer Sisters - Planet P-47960-P (LP) Black & White - XP-18-P
15	9	(9)	LEADER OF THE BAND Dan Fogelberg - Epic 14-168361-H (LP) The Innocent Age KE2-37393-H	30	....	(1)	SOUTH RAMPARTS STREET PARADE Hotel Orchestra - AM-567-W (LP) Swings Digital - SP-9071-W

charts and playlists with each of his single releases. Includes his current single, the Grashey penning of A Dreamer And A Fool (Am I). Also includes In The Autumn Of My Life, The Beginning Of The End, and I Can't Waste Another Moment (Of My Life), all of which gained chart berths on the RPM Country 50. Producer Grashey backs this intensely serious vocalist with some of the best sidemen from Nashville including Lloyd Green, who acted as Session Leader, and the Lea Jane Singers as background vocalists. With this release, Wara should shed that relatively unknown title to that of a country performer with an established track record. Cancon.

DWIGHT TILLEY - Rock
Scuba Divers - EMI America ST-17064-F
 It was back in 1977 when Dwight Tilley set the charts on fire with I'm On Fire, but he slowly sputtered out of sight. Now, he's back and they say with a refined style. He's still a very powerful story teller, with projection and interpretation of his own lyrics that should bring back his old fans and spawn new ones. He tell us about his return with the autobiographical track, I'm Back Again. AM rockers and AOR pro-



grammers should latch onto this bright and breezy talent that's reminiscent but not entirely restricted to the sounds of the mid '70s. Also favourite are 10,000 American Scuba Divers Dancin', Touchin' The Wind and Falling In Love Again.

ORCHESTRAL MANOEUVRES - Rock
IN THE DARK
 Architecture & Morality
PolyGram/Virgin VL-2231-Q
 Paul Humphries and Andrew McCluskey could become the next huge British flash.

Although this package is very close to their last release, which didn't do that well, there is a much more comfortable tie-in with the group's live performance, which could be their key to North American success. Newspaper critics have already underlined the importance of OMD as a tour group. Released as a single and already gaining heavy AM rock and AOR play is the McCluskey penning of Joan Of Arc.

BUCKNER & GARCIA - Pop/rock
Pac-Man Fever - Columbia FC-37941-H
 Atari wins its copyright claim against North American Phillips and Buckner & Garcia ride home with their hit - the title track. In fact, the whole album should gain massive airplay because of its immediacy with today's most rampant habit - video games. This is a collection of eight video game songs written by Jerry Buckner and it has all the necessary background instrumentation and noise makers to make life even more miserable for the anti-video game campaigners. Titles like The Defender, Going Berzerk, Do The Donkey Kong, Hyperspace and Froggy's lament should keep programmers happy. As well, the inner sleeve offers five different patterns for solutions to win at Pac-Man.

Radio/TV students honoured by Conestoga

Kitchener: Seven students of Conestoga College's Radio and Television program were recently honoured at the eighth annual Broadcasting - Radio and Television Awards Dinner, held at the Waterloo Motor Inn.

The guest speaker at the event was Dr. John Meisel, Chairman of the Canadian Radio and Telecommunications Commission (CRTC) and General Editor of the International Political Science Review.

A total of 13 awards were presented to the winning students in a variety of categories.

Michael Wright of Mississauga garnered four awards receiving the Faculty - Staff Award for the graduate having the highest academic standing, the TV Producer of the Year Award presented for the second consecutive year, the K.A. MacKenzie Memorial Award presented for innovative use of

technology in student program production, and the Broadcaster of the Year Award given in recognition of outstanding production in both radio and TV. Wright is currently employed as videotape editor with HUCHM Productions in Toronto.

Last year's Broadcaster of the Year, David Modrowski of Kitchener, was presented three awards receiving the C.A. Pollock Memorial Award recognizing the student with the highest academic standing entering the final year of the program, plus both Newsman of the Year Awards, recognizing student enterprise in covering two types of stories - fast breaking news and a story requiring continuous reporting. Modrowski is presently working part-time at CFRB Toronto which is to become full-time.

Randy Steinman of Cambridge was

presented with two awards receiving for Outstanding Announcer of the Class of 1981 and as Announcer of the Year in the Broadcasting program. He is currently employed in Guelph as producer/narrator for Radio Services on the Ontario Ministry of Agriculture and Food and also does regular on-air work with CFTJ Radio Cambridge.

Other awards for announcing went to Doug Watt of Guelph and Kathy Lord of Cambridge who also won an announcing award at last year's ceremony. She presently works part-time in the news department of CKKW/CFCA-FM, Kitchener.

Also honored was Michael Sayk of Kitchener who was proclaimed a winner in the CBC Telefest '81 competition in a CBC-TV program specially devoted to the competition. His first-place entry in the Video Short category was the cartoon entitled The Blind Men and the Elephant. Sayk is currently employed part-time in Kitchener station CKCO-TV.



Seated (l to r) Ed Mercel, presenter of the K.A. MacKenzie Memorial Award, Mike Wright, winner of four awards, Mary Hofstetter, Chairman Applied Arts, Conestoga College, presenter of Staff Award and standing Robert McKown, Manager CKCO-TV Kitchener and W.D. (Bill) McGregor, President CAP Com-



munications. Above, John Pollock (l) Chairman Board Electrohome, presenter of C.A. Pollock Memorial Award to David Modrowski (centre) winner of three awards, and Neil Stillman, President & General Manager Galt Broadcasting presenter of Newsman of Year Award.

RACK, RADIO & RETAIL

ALBUM ACTION

The Nylons

Simon & Garfunkel - Concert In The Park
Various - Secret Policeman's Other Ball
David Wilcox - Out Of The Woods
Rick Springfield - Success Hasn't Spoiled Me

TORONTO - CFNY-FM

HEAVY ROTATION

Graham Parker - Temporary Beats
J.J.Cale - Grasshopper
The Nylons
Boomtown Rats - House On Fire
Jam - Town Called Malice
Visage - The Damned Don't Cry
Third World - Try Ja Love
Phil Manzanera - Primitive Guitars
Haircut One Hundred - Live Plus One
Ray Materick

TORONTO - ROBLAN

No. 1 J.Geils Band - Freeze Frame
2 Joan Jett - I Love Rock 'N Roll
3 Olivia Newton-John - Physical
4 Go-Go's - Beauty & The Beat
5 Aldo Nova
6 Soft Cell - Non-Stop Erotic Cabaret
7 The Nylons
8 Human League - Dare
9 Clash (EP)
10 Gordon Lightfoot - Shadows
Also/ UFO - Mechanix
Simon & Garfunkel - Concert

TORONTO - WHEELS

No. 1 Joan Jett - I Love Rock 'N Roll
2 Go-Go's - Beauty & The Beat
3 Aldo Nova
4 J.Geils Band - Freeze Frame
5 Soft Cell - Non-Stop Erotic Cabaret
6 Genesis - Abacab
7 Dan Fogelberg - The Innocent Age
8 Loverboy - Get Lucky
9 Ozzy Osbourne - Diary Of A Madman
10 Van Morrison - Beautiful Vision
Also/ Soundtrack - Death Wish II
David Wilcox - Out Of The Woods

TORONTO - FLIPSIDE

No. 1 Various - Secret Policeman's Ball
2 J.Geils Band - Freeze Frame
3 Joan Jett - I Love Rock 'N Roll
4 Go-Go's - Beauty & The Beat
5 Simon & Garfunkel - Concert
6 David Wilcox - Out Of The Woods
7 Laurie Anderson - O Superman
8 Orchestral Manoeuvres - Architecture
9 Rolling Stones - Tattoo You
10 Quarterflash
Also/ Soundtrack - Death Wish II
XTC - English Settlement

THE MARITIMES - ARS

No. 1 J.Geils Band - Freeze Frame
2 Olivia Newton-John - Physical
3 Foreigner - 4
4 Rod Stewart - Tonight I'm Yours
5 Go-Go's - Beauty & The Beat
6 Dan Fogelberg - Innocent Age
7 Boxcar Willie - King Of The Road
8 Chilliwack - Wanna Be A Star
9 Alabama - Feels So Right
10 Placido Domingo - Perhaps Love

WINNIPEG - KELLY'S

No. 1 Go-Go's - Beauty & The Beat
2 Joan Jett - I Love Rock 'N Roll
3 Aldo Nova
4 Streethart
5 J.Geils Band - Freeze Frame
6 Soft Cell - Non-Stop Erotic Cabaret
7 The Church
8 Human League - Dare
9 Quarterflash
10 Nylons
Also/ Men At Work - Business As Usual
Various - Secret Policeman's Ball

SASKATOON - KELLY'S

No. 1 Joan Jett - I Love Rock 'N Roll
2 Go-Go's - Beauty & The Beat
3 J.Geils Band - Freeze Frame
4 Streethart
5 Aldo Nova
6 Quarterflash
7 Huey Lewis & The News
8 Simon & Garfunkel - Concert
9 The Church
10 Johnny & Distractions - Let It Rock
Also/ Angel City - Night Attack
Van Morrison - Beautiful Vision
Bonnie Raitt - Green Light

CALGARY - CJAY-FM

No. 1 Go-Go's - Beauty & The Beat
2 Quarterflash
3 J.Geils Band - Freeze Frame
4 Streethart
5 Soft Cell - Non-Stop Erotic Cabaret

NEW ADDS

The Jam - Town Called Malice
J.J.Cale - Grasshopper
Third World - Try Ja Love
Rick Springfield - Success Hasn't Spoiled Me
TOP CANADIANS

Aldo Nova - You're My Love
Streethart - What Kind Of Love
China - You Can't Treat Love

HOT ALBUMS

Journey - Escape
Human League - Dare

CALGARY - KELLY'S ONE

No. 1 Go-Go's - Beauty & The Beat
2 Soft Cell - Non-Stop Erotic Cabaret
3 Qwest - Tampico Gold
4 J.Geils Band - Freeze Frame
5 Human League - Dare
6 Joan Jett - I Love Rock 'N Roll
7 Quarterflash
8 Streethart
9 Rick Springfield - Success Hasn't Spoiled
10 Simon & Garfunkel - Concert

CALGARY - KELLY'S THREE

No. 1 Joan Jett - I Love Rock 'N Roll
2 The Nylons
3 Simon & Garfunkel - Concert
4 Rick Springfield - Success Hasn't Spoiled
5 Various - Secret Policeman's Ball
6 Dan Fogelberg - The Innocent Age
7 Poco - Cowboys & Englishmen
8 Johnny & Distractions - Let It Rock
9 XTC - English Settlement
10 Terry Crawford - Good Girl Gone Bad
Also/ Soft Cell (EP)
Bertie Higgins - Just Another Day

VANCOUVER - A&B SOUND

No. 1 J.Geils Band - Freeze Frame
2 The Nylons
3 Aldo Nova
4 Joan Jett - I Love Rock 'N Roll
5 Go-Go's - Beauty & The Beat
6 10CC - Ten Out Of 10
7 Thin Lizzy - Renegade
8 XTC - English Settlement
9 Angel City - Night Attack
10 Godley & Creme - Sneak Attack
Also/ Kings Of Swing - Switched On Swing
Soft Cell (12")

VANCOUVER - A&A

No. 1 J.Geils Band - Freeze Frame
2 Joan Jett - I Love Rock 'N Roll
3 Go-Go's - Beauty & The Beat
4 Foreigner - 4
5 Aldo Nova
6 Journey - Escape
7 Rolling Stones - Tattoo You
8 Rod Stewart - Tonight I'm Yours
9 Simon & Garfunkel - Concert
10 XTC - English Settlement
Also/ Rick Springfield - Success
Various - Secret Policeman's Ball

EDMONTON - KELLY'S ONE

No. 1 Go-Go's - Beauty & The Beat
2 Soft Cell - Non-Stop Erotic Cabaret
3 Joan Jett - I Love Rock 'N Roll
4 Aldo Nova
5 Streethart
6 The Cars - Shake It Up
7 The Nylons
8 Jack Green - Reverse Logic
9 Van Morrison - Beautiful Vision
10 Rolling Stones - Tattoo You

EDMONTON - KELLY'S THREE

No. 1 Joan Jett - I Love Rock 'N Roll
2 Go-Go's - Beauty & The Beat
3 Soft Cell - Non-Stop Erotic Cabaret
4 Sheena Easton - Could Have Been With Me
5 Olivia Newton-John - Physical
6 Dan Fogelberg - Innocent Age
7 Human League - Dare
8 The Nylons
9 Rick James - Street Songs
10 The Cars - Shake It Up

HOT SINGLES

Pretty Woman - Van Halen
We Got The Beat - Go-Go's
Don't You Want Me - Human League
Fantasy - Aldo Nova

VANCOUVER - CFMI-FM

No. 1 Open Arms - Journey
3-7 Tonight I'm Yours - Rod Stewart
4-6 Key Largo - Bertie Higgins
7-9 Should I Do It - Pointer Sisters
9-11 Don't You Want Me - Human League
14-19 Freeze Frame - J.Geils Band
16-20 Wedding Bells - Godley & Creme
Also/ Hiding From Love - Rosetta Stone
On A Carousel - Glass Moon
The Hurricane - Dwayne Ford

VANCOUVER - CFUN

No. 1 I Love Rock 'N Roll - Joan Jett
7-14 Freeze Frame - J.Geils Band
11-17 Don't Turn Me Away - 10CC
13-16 Find Another Fool - Quarterflash
15-19 Don't You Want Me - Human League
18-26 Man On The Corner - Genesis
19-21 Too Late - Long John Baldry
23 Senses Working Overtime - XTC
25 When It's Over - Loverboy
30 65 Love Affair - Paul Davis

MONTREAL - CKGM

No. 1 I Love Rock 'N Roll - Joan Jett
6-11 Sweet Dreams - Air Supply
11-18 Make A Move - Olivia Newton-John
12-21 Freeze Frame - J.Geils Band
19-28 We Got The Beat - Go-Go's
27-32 Don't You Want Me - Human League
Also Movie Medley - Beaties
Shine On - George Duke
The Hurricane - Dwayne Ford
Souvent, longtemps - Diane Tell

CALGARY - CKXL

No. 1 I Love Rock 'N Roll - Joan Jett
3-8 Open Arms - Journey
7-13 Make A Move - Olivia Newton-John
8-15 Tonight I'm Yours - Rod Stewart
23 Bertie Higgins - Key Largo
28 Mountain Music - Alabama
30 What Kind Of Love - Streethart

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CIGM-FM Country spreads the word

Sudbury: Country has never been bigger in the Sudbury area and much of it is due to the programming technique of CIGM-FM and, in particular, the station's Program Supervisor, Ian Cook. Half-way through ratings last year, the station switched to country on a full-time basis, not considered a wise move by some broadcast observers. The station, however, came in second when all the tallying was completed.

Cook hosts several country shows including Talking Country with co-host Bill Rivers. They have brought much recognition to local and travelling acts including Stan Isenhower and champion fiddler Johnny Bruno. Cook has also hosted specials for Gordon Lightfoot, Ronnie Hawkins and the Larry Gatlin Special. The station is now airing the Silver Eagle Series through April. The package includes performances by the Bellamy Bros., Charley Pride and other top

international country acts.

The heavy on-air personality at CIGM is Malo, a veteran country programmer who is somewhat of a legend in northern Ontario country circles. It was Malo who first brought Eddie Eastman's attention to Kingston writer Gilles Godard. He gave Eastman Godard's album and told him that Bar Room To The Bedroom was a natural for Eddie. A few months later, Eastman's manager Bob Cousins was given a Godard album by Kevin Wilson who was at CJSS Cornwall. Both Cousins and Eastman agreed that Bar Room would be perfect for Eastman's next single (currently No. 12 on the RPM Country 50), and that another cut, Sherida would be included in the session. Both cuts are included on Eastman's next album release, Intimate Strangers, to be released the end of March.

Cdn. Zephyr tribute to Lawanda Brown

Toronto: Country recording group Canadian Zephyr has released a song titled Lawanda, on their own label, Artists Alliance, dedicated to Lawanda Brown of the Family Brown.

"The song was inspired by Lawanda Brown," said guitarist John Hayman. "We had done some TV shows with the Family Brown and felt she should be more recognized. It's a salute to her."

Canadian Zephyr has recently been busy touring and are readying their next album, In Honky-Tonk Bar Rooms for August or September. The band plans a tour to coincide with the release of the LP.

"Forming our own label was something we've been wanting to do for some time," said piano player John Howard. "It's also a new experience for us. Money can also be made by the company through publishing."

The band reported they had been frustrated in the past not having control over distribution and promotion as well. They also stated they've incorporated a generous helping of rockabilly originals on their forthcoming LP. Also planned is a compilation album from Canadian Zephyr, a collection of their most requested material.

Canadian Zephyr, labeled progressive country, outlaw country, MOR country and country rock, contend they're not traditionalists and felt their material had progressed. The group performs originals as well as some standards.

Howard and Hayman pointed out that some music considered country today, wasn't years ago, and if the country fans like it, it's country music.

Devil's Lake Corral may close doors for good

Edmonton: The Devil's Lake Corral, the \$6 million dinner club project, is reported to be \$3 million in the red and has closed its doors, possibly for good.

An Edmonton daily reported the Corral has gone into receivership and that the Canadian Imperial Bank of Commerce, holding the \$3 million in Corral, is deciding whether to close the underattended club 50km north-west of the city.

The massive nightclub opened in August featuring expensive big-name artists and performers such as Red Skelton, Johnny Cash, Anne Murray, Tom Jones and many others. However it appeared that people did not want to pay for the high ticket prices necessitated by the entertainers booked, nor travel the distance to the shows. It was reported that the best seats for Anne Murray plus the dinner cost \$104.

The club was opened by partners Wayne Bourke and Larry Schlichenmayer with the booking being done by Royalty Shows Limited.

Royalty reported they had pointed out to the management that the size of the facility did not appear large enough to accommodate 2,300 seats under existing various legislations. Royalty stated the seating capacity was reduced to about 1,500 to comply with regulations which would have a severe effect on revenue flows and ticket prices.

Royalty said they were contracted to seek out, negotiate, and contract the entertainers, in addition to producing the shows and promoting them to some degree. Shortly after the signing between Royalty and the management, the Corral designated they would be directly responsible for all approvals such as ticket prices.

Royalty contended that their research was discarded by management who were also reported to have offered one entertainer more money after he said a date at the club was out of the question for 1981. Royalty maintained that they were advised not to worry about the money or the negative points nor concern themselves with them, but to book the acts as required.

Royalty also pointed out that the cost of the acts for the Corral would be the same for

a club of comparable nature. In addition Royalty reported they performed all their contractual duties but have not yet been paid.

The Edmonton paper reported if the club does re-open, there will be changes including reduced ticket prices, and booking entertainers in the course of their tours. In addition, the entertainment would be exclusively country.

Bourke was reported as stating that he's confident the bank will let him try to make the Corral work but made it clear he and his partner are not prepared to put in any more money.

The idea for the Corral started as a modest plan to build a country dance hall but grew into the multi-million project.

Peter Salahub, reported to be one of the original investors who pulled out of the project early, was stated as saying there were just too many loose ends that didn't get taken care of.

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RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

March 27, 1982

TW	LW	Wks				
1	2	(10)	MOUNTAIN OF LOVE Charley Pride - RCA PB-13014-N (LP) N/A	26	27 (4)	THE VERY BEST IS YOU Charly McClain - Epic - 14-02656-H (LP) Surround Me With Love - FE-37108-H
2	3	(8)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	27	41 (5)	DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002
3	6	(9)	BLUE MOON WITH HEARTACHE Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H	28	28 (4)	EVERYBODY MAKES MISTAKES Lacy J. Daiton - Columbia 18-02637-H (LP) Takin' It Easy - FC-37327-H
4	7	(8)	BIG CITY Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H	29	32 (3)	YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H
5	10	(8)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	30	33 (3)	YOU NEVER REALLY LOVED ME David Thompson - Citation C-982 (LP) N/A
6	14	(5)	SHE LEFT LOVE ALL OVER ME Razzy Bailey - RCA PB-13007-N (LP) Razyzy - AHL1-4228-N	31	19 (11)	LORD, I HOPE THIS DAY IS GOOD Don Williams - MCA 51207-J (LP) Especially For You - MCA-5210-J
7	8	(11)	MIS'RY RIVER Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J	32	35 (3)	BE THERE FOR MY BABY Johnny Lee - Elektra/Asylum E-47301-P (LP) Bet Your Heart On Me - X5E-541-P
8	9	(9)	TENNESSEE ROSE Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P	33	37 (2)	CRYING MY HEART OUT OVER YOU Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H
9	13	(7)	THE CLOWN Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P	34	34 (5)	TALK TO ME LONELINESS Mary Bailey - E & R ER-003 (LP) Think Of Me - ERL-100
10	11	(4)	YOU'RE THE BEST BREAK THIS OLD HEART HAD Ed Bruce - MCA 51210-J (LP) One To One - MCA-5188-J	35	36 (7)	NICE NIGHT TO BE LONELY Tim Taylor - Snocan SC-179 (LP) N/A
11	1	(11)	SHINE Waylon Jennings - RCA PB-12367-N (LP) Black On Black - AHL1-4247-N	36	42 (4)	LONESOME Ginette Porter - Snocan SC-178 (LP) N/A
12	12	(6)	FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DR3-30004 (LP) N/A	37	39 (4)	IT TOOK THE WINE Diamond Joe White - Stony Plain SPS-1019-N (LP) High Rider - SPL-1040-N
13	4	(10)	DO ME WITH LOVE Janie Fricke - Columbia 18-02644-H (LP) N/A	38	46 (2)	FROM LEVIS TO CALVIN KLEIN JEANS Brenda Lee - MCA 51230-J (LP) Only When I Laugh - MCA-5278-J
14	5	(10)	I JUST CAME HOME TO COUNT THE MEMORIES John Anderson - Warner Bros - WBS-49860-F (LP) I Just Came Home To Count The Memories - BSK-3599-P	39	50 (2)	IN LIKE WITH EACH OTHER Larry Gatlin/Gatlin Bros Band - Columbia 18-02698-H (LP) Not Guilty - FC-37464-H
15	16	(6)	THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	40	45 (2)	SINGLE WOMEN Dolly Parton - RCA PB-13057-N (LP) N/A
16	21	(7)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	41	44 (2)	TOOK IT LIKE A MAN CRIED LIKE A BABY Cedar Creek - Acclaim CM-70007 (LP) N/A
17	26	(4)	I LIE Loretta Lynn - MCA 51226-J (LP) N/A	42	.... (1)	BUSTED John Contee - MCA 52008-J (LP) N/A
18	18	(9)	TEN YEARS OLD & BAREFOOT Gary Fjellgaard - Royalty R1000-113 (LP) N/A	43	43 (6)	BUT IT'S CHEATING Family Brown - RCA PB-50564-N (LP) Family Brown KKL1-0367-N
19	22	(5)	SWEET YESTERDAY Sylvia - RCA PB-13020-N (LP) N/A	44	47 (2)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N
20	30	(10)	A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE111 (LP) N/A	45	.... (1)	ANOTHER HONKY-TONK NIGHT ON BROADWAY David Frizzell/Shelly West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelly West Album - XBS-3643-P
21	24	(4)	A COUNTRY BOY CAN SURVIVE Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P	46	49 (2)	NO RELIEF IN SIGHT Con Hunley - Warner Bros - WBS-49887-P (LP) Ask Any Woman - XBS-3617-P
22	17	(14)	BRAND NEW TEARS (For An Old Heartache) Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H	47	.... (1)	CALL MARY Robert Paul King - Brothers SP-1109 (LP) N/A
23	31	(4)	SAME OLD ME George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H	48	48 (2)	IN LOVE WITH LOVING YOU Keith Stegall - EMI America B-8107-F (LP) N/A
24	25	(9)	COMING UNDONE AGAIN Terry Carrisse - MBS-1034 (LP) N/A	49	.... (1)	DREAMS OF MEXICO Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-1001
25	15	(15)	ONLY ONE YOU T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A	50	.... (1)	TRYING TO GET TO YOU Ralph Carlson - Snocan SC-180 (LP) N/A

COUNTRY RADIO & RETAIL

EDMONTON/CAMROSE - CFCW

- No. 1 Blue Moon - Rosanne Cash
- 2-3 Mountain Of Love - Charley Pride
- 3-5 She Left Love All Over - Razy Bailey
- 4-6 Bobbie Sue - Oak Ridge Boys
- 9-10 Another Night - Anne Murray
- 13-15 Three Steps - Carlton Showband
- 15 Be There For Me - Johnny Lee

VANCOUVER - CKWX

- No. 1 Bobbie Sue - Oak Ridge Boys
- PH Another Change - Tammy Wynette
- PLP Oak Ridge Boys
- 40 You're Not Easy - Dottie West
- 46 Little Bit Crazy - Eddy Raven
- 47 Pain In My Past - Rovers
- 49 Wrong Reasons - Bellamy Bros
- Also/ Bar-Room - Eddie Eastman
- Tears Of Lonely - Mickey Gilley

SYDNEY - CKPE

- No. 1 Mountain Of Love - Charley Pride
- 9-12 Through The Years - Kenny Rogers
- 24-28 After - The Love - Earl Thomas Conley
- 30-34 Natural Love - Petula Clark
- 35-41 In Like Each Other - Larry Gatlin
- 36-42 From Levis - Brenda Lee
- 41 Little Bit Crazy - Eddy Raven
- 43 Took It Like A Man - Cedar Creek
- 50 You're Not Easy - Dottie West

HALIFAX - CHFX-FM

- No. 1 Mountain Of Love - Charley Pride
- 6-8 The Clown - Conway Twitty
- 11-18 Same Ole Me - George Jones
- 15-23 Crying My Heart - Ricky Skaggs
- 16-19 Nice Night - Tim Taylor
- 32 Single Women - Dolly Parton
- 44 Never Loved Me - David Thompson
- 47 Lonesome - Ginette Porter
- 61 Mountain Music - Alabama

LONDON - BX-93

- No. 1 Mountain Of Love - Charley Pride
- 5-10 Bobbie Sue - Oak Ridge Boys
- 12-16 Through The Years - Kenny Rogers
- 17-23 Be There For Me - Johnny Lee
- 20-25 Same Ole Me - George Jones
- 21-26 Sweet Yesterday - Sylvia
- 28 From The Barroom - Eddie Eastman
- Also/ Dance With Me - Tommy Hunter
- A Little Hurt - Donna & Leroy

TORONTO - CFGM

- No. 1 Mountain Of Love - Charley Pride
- 3-5 Shine - Waylon Jennings
- 10-12 Crying My Heart - Ricky Skaggs
- 15-13 From Levis - Brenda Lee
- 18 Single Women - Dolly Parton
- 20 Tennessee Rose - Emmylou Harris
- Also/ Round The Clock - Gail Davies
- I'm Goin Hurtin - Joe Stampley

TORONTO - COUNTRY MUSIC STORE

- No. 1 Crying My Heart - Ricky Skaggs
- 2 Dance With Me - Tommy Hunter
- 3 Just Came Home - John Anderson
- 4 Three Steps - Carlton Showband
- 5 Lord - Don Williams
- 6 Same Ole Me - George Jones
- 7 The Clown - Conway Twitty
- 8 From Levis - Brenda Lee
- 9 Country Boy - Hank Williams Jr.
- 10 Speak Softly - Gene Watson

VISITORS TO RPM

- Lynda Kay - CBS Records
- Bruce MacTavish - Quality Records
- Sandy Bennett - RCA
- Terry McGee - TDM Communications
- Ron Robles - Capitol Records-EMI
- Lynda Kay - CBS Records
- Elaine Levine - RCA
- Randy Sharrard - WEA Music

CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

FM 94 LOOKING FOR ANNOUNCER

Musical knowledge required. Adult Contemporary MOR. Tapes and resume to Ian Topple, FM 94, 87 North Hill Street, Thunder Bay, Ontario P7A 5V6.

NEWSPERSON WANTED

Experience preferred. Contact Phil De Vos, News Director, CJVR Radio, Box 1420, Melfort, Saskatchewan. 306-752-2867.

WANTED - ELECTRONIC TECHNICIAN

Familiar with all phases of radio station operations. Good knowledge of audio equipment required. Transmitter experience an advantage. Resume to: H.F. McRae, CFGO, 1575 Carling Avenue, Ottawa, Ontario K1Z 7M3.

RPM'S DEADLINE
for ad reservations
TUESDAY NOON

NOON
for ad reservations
RPM'S DEADLINE

CALGARY FMer LOOKING

Ambitious, creative and experienced copywriter needed for CJAY-FM Calgary. Forward resume to: Wes Erickson, Program Director, CJAY-FM, Broadcast House, P.O. Box 7060, Station E, Calgary, Alberta. T3C 3L9.

CHOW 1470 RADIO

Requests tapes from former employees in celebration of our 25th Anniversary. Include: Intro, telling the years you worked at CHOW Radio - Humourous anecdotes that happened during your stay etc..... We'd love to hear from you. Forward tapes to Mark Taylor, CHOW Radio, R.R. No. 23, Welland, Ontario L3B 3N5.

WANTED - ON-AIR COMMUNICATORS

New country FM, owned and operated by CFCY Charlottetown, now hiring on-air staff. Would like to hear airchecks for AM operation too. Send tape and resume to: Mr. Frank Lewis, General Manager, CFCY Radio, P.O. Box 1060, Charlottetown, P.E.I. C1A 7M7.

REGINA IS ABOUT TO ROCK

Z99 brings album FM to Regina. We need creative, ambitious jocks. Send tapes and resumes to Mike Douglas, CJME, Box 1300, Regina. S4P 3B9.

PRODUCER & WRITERS REQUIRED

Z99, Regina's new album FM station, is looking for experienced copywriters and a producer. Join this exciting new station. Send resume to Doug Rawlinson, CJME Radio, Box 1300, Regina, Saskatchewan. S4P 3B9.

WANTED - EXPERIENCED NEWPERSON

To take charge of newsroom in secondary B.C. market. Start at \$25,000 per year, and move up. Apply RPM, Box 7718, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING NEWSMAN MOVING UP

We need his replacement immediately. Job entails morning radio news and some TV reporting. Good pay and benefits and a great place to live and work. Experienced only. Tapes, video cassettes and resumes to Ruth Hallock, News Director, CFTK Radio/TV, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4. Phone 604-635-6316.

ANNOUNCER AVAILABLE

20 years in entertainment - 2 in radio. Former newspaper columnist. Great sense of humour and reliable. Prefer MOR or Country. Dave Green 519-924-3469.

Enter my subscription to RPM Weekly (as indicated) Find enclosed \$ _____ cheque, money order or credit card endorsement.

MASTER CARD VISA Card No. _____

SUBSCRIPTIONS (Canada & USA)

- FIRST CLASS - \$95 (for one year)
- One year - \$75 (2nd Class)
- Two years - \$100 (2nd Class)
- Three years - \$120 (2nd Class)

Signature _____ Expires _____

Name _____

Firm _____

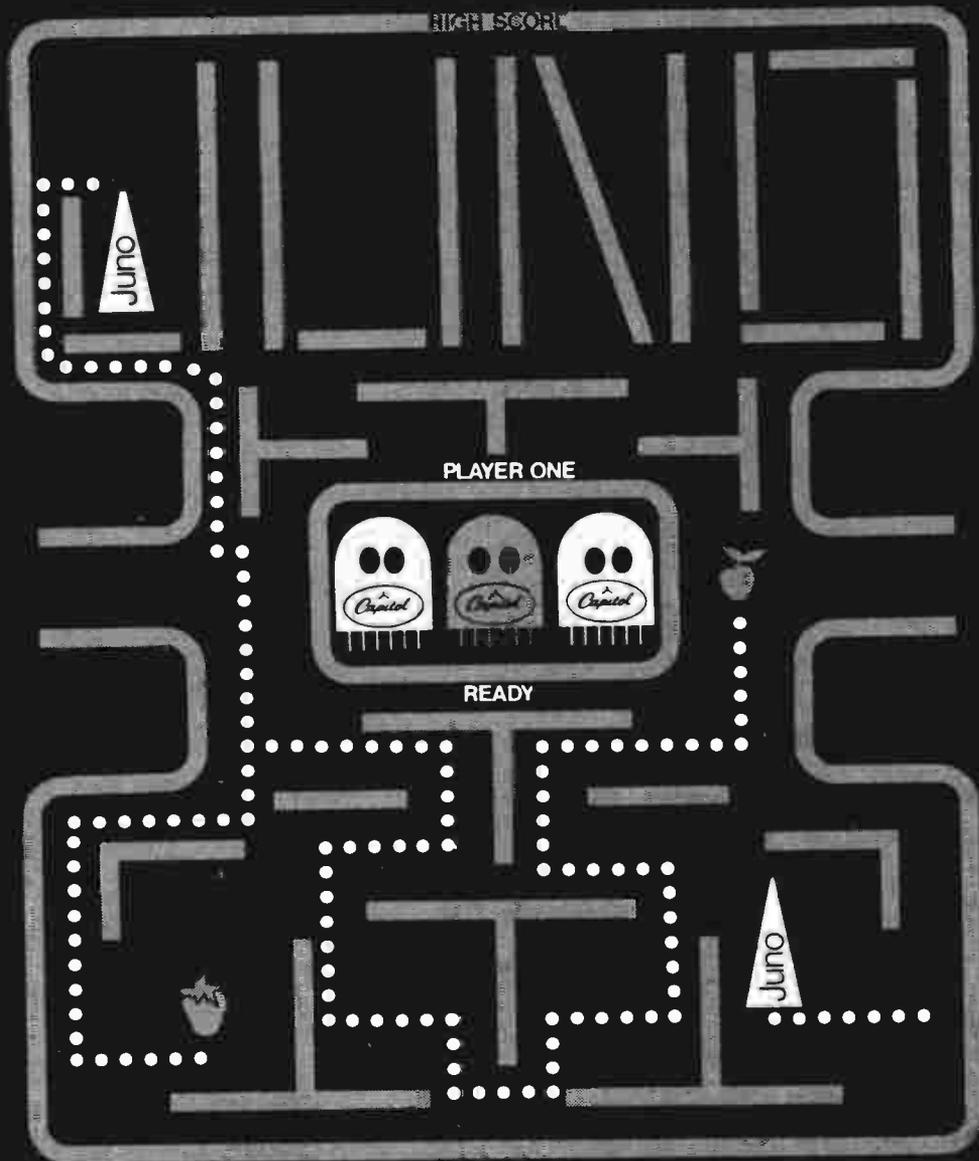
Address _____

City _____ Prov. _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

Congratulations & Good Luck To Our Nominees



CAPITOL - EMI RECORDS

- Thirsty Ears - Powder Blues (Single of the Year)
- Crimes of Passion - Pat Benatar (International Album of the Year)
- Bette Davis Eyes - Kim Carnes (International Single of the Year)
- The Tide Is High - Blondie (International Single of the Year)
- Jack Lavin - "Thirsty Ears" - Powder Blues (Composer of the Year)
- Lisa Dal Bello (Female Vocalist of the Year)
- Anne Murray (Female Vocalist of the Year)
- Prism (Group of the Year)
- Anne Murray (Country Female Vocalist of the Year)
- Gary O' (Most Promising Male Vocalist)
- Red Rider (Most Promising Group)
- Frank Mills (Instrumental Artist of the Year)
- Hayward Parrott - "Plaisir d'Amour" and "Prelude to Romance" - Frank Mills (Recording Engineer)

CONGRATULATIONS TO ANTHEM AND AQUARIUS RECORDS