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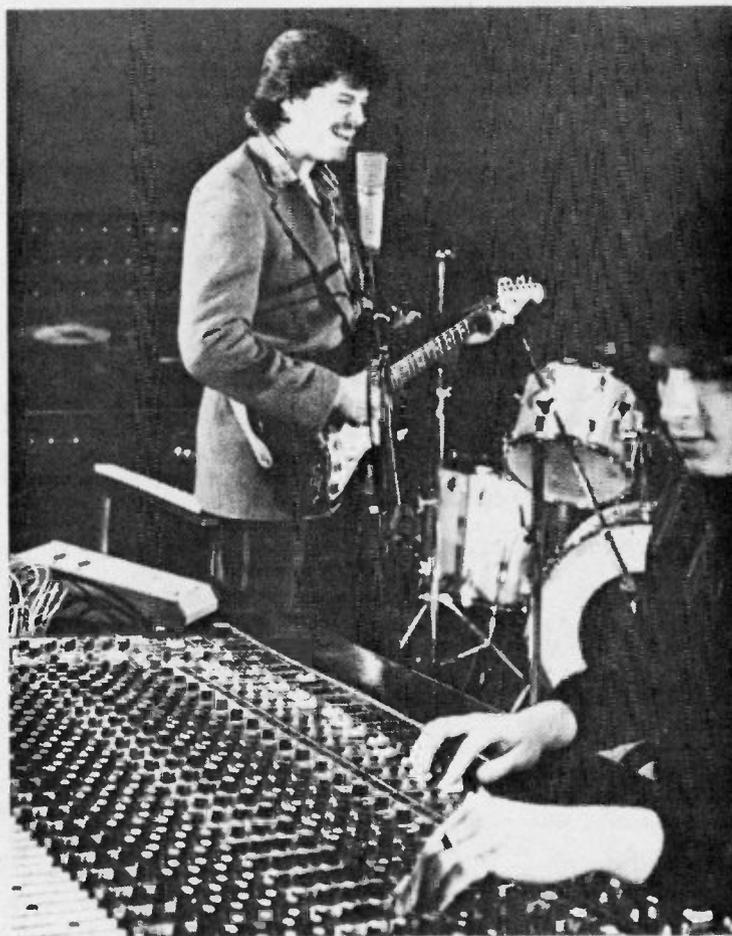
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Calgary's Studio City expands operation

Calgary: Studio City reported they have expanded their operations with the acquisition of Sheldon Sturrock and the establishment of the Motion Picture Department, as well as the incorporation of new agent Darlene Beers into the Party and Convention Department.

Studio City has also developed a promotions wing called Promotions Unlimited with production co-ordination by Don DesStafono.

Sturrock joins the firm after working in Toronto where he owned a retail record outlet. He has been involved with marketing and public relations for Casino Records as well as such projects as Diamond Joe White, Ray Materick, and Richard Stepp. He's currently involved in the marketing and P.R. for Qwest's album, Tampico Gold.

Beers is former director of advertising and public relations for the Ranchmans and is now public relations co-ordinator for the Maritimers Reunion Association of Alberta.

Don DesStafono comes to the company via Box Office Productions and has been involved in the entertainment industry for the past 10 years. He has background in band development, management and promotion, audio and video production, concert promotion and public relations.

CBC beats major stations to BBC Beatles Special

Toronto: Much to the chagrin of other major Canadian radio stations, CBC Radio will be the first in North America to air the much talked about broadcasts of the Beatles by the BBC entitled, *The Beatles at the Beeb*.

The CBC have first rights to BBC recordings on the continent. The tapes won't be available to any other North American stations until early May.

CBC Radio's Variety Tonight will be airing the two-hour special on four consecutive Friday evenings in half hour segments on April 9, 16, 23, and 30 during the second hour at 9 p.m.

Included on the program are 39 songs, 16 of which are Lennon-McCartney originals. The remaining are cover versions of songs written by favourite American songwriters, chosen by the Beatles and BBC listeners. As well, 19 of the songs are not available on record and will be heard for the first time in North America.

The BBC recorded more than 50 radio broadcasts with the Beatles by the time their last was recorded in June of 1965. The historic four made their first recording with the organization in March 1962 on the program Teenagers Turn, six months before they released their first single.

Broadcasts come from the shows Top Gear, Saturday Club, From Us To You, and their own radio show, Pop Go The Beatles, which ran 15 times, recorded in London.

Interest in the Beatles remains high. Capitol has just released a compilation album of songs from the Beatles movies, as well as a Beatles medley single.

A&M's Shari Ulrich sets dates for Western tour

Toronto: A&M recording artist Shari Ulrich is currently on an extensive Western Canadian tour to support her second solo album, *One Step Ahead* and the single, *Romeo*.

The Vancouver-based artist has been nominated for a Juno in the Most Promising Female Vocalist category. In addition, she recently won the West Coast Music Award for Best Female Vocalist for the second straight year.

Ulrich, who lives on Saltspring Island, recently spoke to RPM about her new album and career.

"I was born in San Rafael, California and was a bit of a wanderer during my teenage years," she said. "I came to Canada after I left home. I considered living in the U.S. but I felt it wasn't a safe place to live."

Ironically though she felt Canada was a safer country, however, it was just last year that she was sexually assaulted and stabbed while jogging. Ulrich credited her music and friends for having helped pull her through the traumatic and frightening experience.

"I'm very fortunate to have that kind of work to do," she said. "I had just put together the rest of the band and it was a very exciting stage. My reaction to the incident was one of defiance. I'm very cautious now. I don't trust people right away."

Ulrich believes her latest album, in comparison to her first solo LP, is more mature in the writing while the sound is tougher yet more commercial.

She described the Canadian music scene as getting healthier and noted that some good quality studio work has been released.

"Some still have to face the reality that it's not very good for a Canadian act to survive



Shari Ulrich

by going across the border," she said. "I'm certainly not going to consider myself a failure if I don't make it in the States. I consider Canada and the U.S. as part of a North American scene."

Ulrich said her early influences lie in such artists as the Beatles, the Grateful Dead and groups of the acid-rock scene. She also listens to a lot of Joni Mitchell.

Ulrich came from the musical family of Valdy, Claire Lawrence, and the Hometown Band, the latter for which she played violin and assisted on vocals. Before forming her own four-piece band, she had previously borrowed artists from the same musical family.

After her appearance at the Junos, Ulrich finishes off her tour in Vancouver at the Soft Rock Cafe for April 23, 24 and 25. She's hoping to enter the studio in early summer to start work on her next LP. She's also writing music for a TV documentary on rape, as yet untitled. She has already staged a benefit for a rape crisis centre.

World Records doubles business over last year

Toronto: Bob Stone, Managing Director of World Records, reports the company doubled its business for 1981 over the previous year, and is planning expansion in the very near future.

World, first formed in 1969, specializes in custom recordings and packages. Based in Bowmanville, Ontario, the firm is part of Shotgun Gimme Holdings Limited, the president of which is Bill Hewson, a 30-year veteran of the industry.

"When the company started we dealt in producing and distribution," said Stone. "But the problem was that for about six months of the year there was little business. There were problems getting product to spread over the 12 month period. We also were aware that the rackers were coming."

"So in 1975 we moved over to custom recordings and manufacturing because we felt there was a market there. Our business doubled in 1981 and we now have about 150 regular accounts with our concentration right across the country."

"We've done very little advertising. People have found out about us through word of mouth. We give our customers written guarantees and we live by it. We pride ourselves on that fact and the customers keep coming back. If someone calls us we can give them a firm price."

Stone explained that sometimes a person will come in dissatisfied by a job done by one of their competitors and they'll do the job over. Stone noted that he had heard some real horror stories about some who have dealt with their competitors.

"We supervise the mastering ourselves," explained Stone. "More than half of the Canadian country records on the recent RPM Country 50 were done by us. We also put out higher quality packages than most companies. We processed 650 records last year, from scratch. One of our projects was the *Showdown* album which has shipped over 260,000 copies and we've never been out of stock. We also handle the Sharon, Lois & Bram records on the Elephant label."

Stone explained that they also supply records to distributors and future plans call for expansion of the company into the U.S. market. Business has been so good for the company that they're expanding the 7,000 foot building another 5,000 feet to accommodate their growth.

"We have graphic artists on staff including Art Director Doug Powers," said Stone. "And we've been working with the same people that we started with years ago. We've grown with our customers and they keep coming back because they know their product is going to be guaranteed."

WALT SAYS

The shape of things

With the advent of video tapes, even the Mom and Pop record stores, and there's still a few of them left, in the U.S. have made impressive moves into this lucrative market. Canadian record retailers have been slow to act. If you're paying out say \$50,000 a year for rent to display and hopefully sell records and tapes then why not devote a little of this space to stocking the current rage - video cassettes? Retailers, for the most part, have already established a good credit line with record companies and they're the same people they would be dealing with for video cassettes. Record stores should fast become entertainment centres.

Inflation affects Junos

Doing a little research recently, I came across an ad in RPM advertising the Three Days In March event at the Royal York. The year was 1977. This was the last Juno Awards before CARAS took the awards over. It was interesting to see that all events for the three days cost \$60 per person, or \$100 for two. For your money you got every event for the three days and that included the Juno Awards with one of the best dinners we have ever had at the Junos. Inflation is everywhere and affecting everything.

An era to remember

Rod Wayne reminds us that it was ten years ago this week when Al Boliska died suddenly. He was one of the big names at CHUM in its early days and went on to work at the CBC

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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and was one of the first to set up a joke service for jocks.

Where are they now?

Back when the Twist was getting underway by Joey Dee and The Starlighters and an unnamed group (unnamed because we don't want a pair of cement shoes), the new dance craze was the best thing to happen to the record business. It was something like disco, except most stations were on the Twist from the beginning. Toronto's CHUM jumped in with a special Twist With CHUM 1050 album. The album featured such songs as Ballin' The Jack, The Hucklebuck, Twist and Freeze, The Twist, The Peppermint Twist, and on and on. The big attraction however was that the people promoting the album were honest-to-goodness radio personalities. Those were the days when you tuned in your favourite radio station, not for the music but to hear radio's top personalities. Promoting this album were John Spragge, Michael Darow, Bob McAdorey, Dave Johnson and Al Boliska. We mentioned earlier that Boliska died ten years ago, Dave Johnson passed away last year; John Spragge is now heading up programming at CFRB, Mike Darow was, or still is, a big voice in U.S. television game shows and Bob McAdorey does his funny routine at Global.

Time for CRTC bashing

Some broadcasters never seem to learn. The only time they meet the CRTC is on the battleground. Someone must have said it was time to go after the CRTC, and again the main thrust would seem to be for deregulation, which could turn Vancouver into a 40-station market or Toronto into a market of 80 radio stations. It's highly unlikely there will be any deregulation of radio, AM or FM. However, with the proper approach, concessions could be won to better serve the broadcasters. I've yet to see someone charitable or

with an open mind toward their adversary, when they're sporting a bloody nose. Maybe it's time to ask the real experts.

The video jukebox?

Can it be that jukebox manufacturers are going to fight back and wage a war against video games? That's what's happening in England and spreading to the U.S. The Video Jukebox has screens from 22" to 10 ft, and they can be rented or bought. There are 40 to 50 songs on the machines which use 1/2" tape, and for a few coins you can select your favourite video star. A couple of the names mentioned are Sid Vicious singing My Way and Hall and Oates with their past hit of Can't Go For That.

Gone skiing

If the snow and the skiing conditions continue to be good in the West, the industry might wait too long to find out what the decision was on the recent vote by ACME members. Notifying an industry, that's obviously holding its breath, should be top priority.

Hang in there baby!

There's a Toronto racker/retailer who doesn't want to become a statistic and he's fighting a very difficult battle to stay in business. On top of it all, of course, is the fact that he's a very honourable businessman and the majors have their fingers crossed. He might be down but he's not out.

Reprieve for Devil's Lake Corral

The controversial Devil's Lake Corral nightspot, a short distance out of Edmonton, has apparently received a reprieve. The owners have shaved down the operation and are booking name acts that are moving through or near Edmonton. Ronnie Hawkins saw the club and fell in love with it and will be playing four weekends.

Downtown clubs are suffering

The downtown core of major centres are beginning to feel the squeeze of economy. Instead of driving 16 or 20 miles or putting up with the high cost of transit transportation plus the \$5.00 or \$10.00 cover charge plus parking, many club devotees are discovering their local clubs. Many of those from Richmond, who would normally make a Friday or Saturday night trek into downtown Vancouver are doing their thing locally. The same thing is happening in Toronto. If the suburban club owners are smart and shell out a few extra bucks for top professional acts, they could make the swing away from downtown a permanent and lucrative happening.

Al Boliska

In memory of a dear friend who passed away

April 7, 1972.

A little tribute small and tender,
Just to say we still remember.

- Wayne



Communication meetings made it more of an industry

by Walt Grealis

It was sad to hear that the CRIA seminar had been cancelled. It was the end of an era. It was the end of a very important aspect of the music industry in Canada. Perhaps it was the end of that which may have created many of the stars and hits of the past.

Those meetings were originally called the Communication meetings because in the initial stages, this industry had a lack of communication.

It was just a few months before that RPM had brought together Canadian record producers in Board Room A of the Inn on the Park to form CIRPA. We booked the same room which held 14 people at best. We found that we really needed room for close to 30. We then got into a long conversation about whether we could afford to serve danish and coffee during the midway break. Can you imagine being concerned about a \$50 rental and 90 cents per person for coffee and danish? The meeting was moved to a section of the centennial ballroom and the meeting took place.

RPM reported on that meeting as follows:

Because of a growing lack of communication between programmers and record promotion men, RPM brought the two factions together at a meeting in Toronto to promote a bit more understanding.

Friday, Nov. 26, twenty six promotion men, both regional and national got together with J. Robert Wood, Doug Rawlinson, Chuck McCoy of CHUM and Nevin Grant of CKOC (the latter is also chairman of the Maple Leaf System) to "just talk" about the problems and the changes in the two allied industries. Also present were Walt Grealis, publisher of RPM and Stan Klees of Stan Klees Ltd., who planned and coordinated the meeting for RPM.

Gathered at a table in the Centennial Ballroom of the Inn on the Park, the 10 am meet was an exchange of questions, opinions and suggestions.

Both record and radio men gained much in the way of information and had an opportunity to discuss, at ease, the many gripes and misunderstandings that went with promoting records—and getting records aired. The meeting concerned itself chiefly with the changing attitude in contemporary radio and the new setup of the Maple Leaf System.

The new attitude of the top 40 radio stations was voiced by J. Robert Wood. New innovations of the MLS were introduced by Nevin Grant. Walt Grealis spoke briefly on the new programmers section of RPM and the meeting went into general discussion.

Canadian content became one of the chief topics. Ways in which the MLS could assist the Canadian artist were discussed and many of the ideas will be brought to the attention of other MLS members at the next opportunity.

Dealer reaction to charts and advance playlists came under discussion and a number of innovations that were suggested are already being considered by the programmers present.

The promotion men heard from the programmers exactly what was expected of them and some good tips on how to promote records that are breaking in secondary markets.

If there ever was a lack of communication between the promo men and the programmers, this meeting was a good opportunity for the problems to be brought up and discussed.

Reaction to the meeting was gratifying and it has been suggested that this type of "mini-conference" become a monthly event. Future meetings would probably involve other areas of record merchandising and other programmer formats. Sales managers and record company execs have expressed a desire to be included on the panel to discuss problems and answer questions pertinent to their industry.

Programmers from across Canada would also be invited to participate in these monthly "think-tank" conferences.

The first meet was called "Communication" and "Communication Two" is already being planned for the second week in January.

RPM kept its promise and in the January Bth issue of 1972, the initial announcement was made for Communication Two (2). It was to be held Friday February 21st in the Trillium Room of the Inn on the Park from 10 am to 2 pm.

The registration fee was (hold onto your hat!) \$10 per person. The announcement went on to warn: "Registration limited to 50 people".

RPM promoted this meeting as follows: Sitting here (on this fence) we are victimized by a constant stream of protests about the promo men versus the music directors and programmers in general. All the writing in the world can't create an understanding so our idea was to get together the two opposing factions and let them go to it in an attempt to

bridge any communication gap that may exist.

We arranged accommodation for 30 people which seemed like the best number for a gathering that would be an open forum. We picked the most pleasant location we could think of and started the ball rolling.

In that two and a half hours, more was accomplished toward cementing an understanding than any dozen visits to any music director.

Perhaps some of the promo men and national guys didn't realize there was a problem—or didn't want to face the fact. On their return to head offices, a few of the higher-ups may have expressed feelings of being offended at not being invited. Their turn will come. As the meeting ended, there were comments made to me, indicating this would not be the last such meet and indeed there are many areas to be covered. There are important programmers who will be brought in to Toronto to meet with the programmers and record people. A number of record execs have already indicated they will attend the next mini-conference slated tentatively for the second week in January.

If Canada isn't big enough to have a full-fledged national conference, we will have to settle for ten or twelve meets a year. The point is that we are communicating and "Communication Two" will be bigger and better and it was the first meet that indicated the whole thing could and would be worthwhile.

What it all means... is a bigger and better industry... and someday (possibly) 10% of the North American market. It gives the industry something to work toward.

From that beginning came a series of Communication meetings that were held in Toronto, Montreal and Vancouver. The meetings

COMMUNICATION continued on page 9

RPM**50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks			April 10, 1982		
1	1	(8)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	26	19	(17)	I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N
2	2	(9)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	27	25	(11)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J
3	8	(7)	FREEZE FRAME J.Gells Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	28	27	(13)	SWEET DREAMS Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLC-1002-Q
4	6	(7)	WE GOT THE BEAT Go-Go's - I.R.S. 1R-9903-W (LP) Beauty & The Beat - SP-70021L-W	29	34	(3)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N
5	7	(6)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	30	21	(20)	LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H
6	3	(17)	TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	31	35	(6)	WHAT KIND OF LOVE IS THIS Streetheart - Capitol 72875-F (LP) Streetheart - ST-6491-F
7	4	(9)	MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	32	33	(8)	MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N
8	5	(9)	PRETTY WOMAN Van Halen - Warner Bros WBS-50003-P (LP) N/A	33	29	(17)	SHAKE IT UP Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P
9	15	(6)	PAC-MAN FEVER Buckner & Garcia - Columbia 18-02637-H (LP) Pac-Man Fever - FC-37941-H	34	31	(13)	LOVE IS ALRIGHT TONITE Rick Springfield - RCA PB-13008-N (LP) Working Class Dog - AFL1-3697-N
10	10	(18)	CENTREFOLD J. Gells Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	35	36	(6)	JOAN OF ARC Orchestral Manoeuvres - Dindisc VS-1133-Q (LP) Architecture & Morality - VL-2231-Q
11	23	(5)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H	36	42	(3)	WHEN IT'S OVER Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H
12	11	(18)	OUR LIPS ARE SEALED Go-Go's - I.R.S. 9901-W (LP) Beauty & The Beat - SP-70021-W	37	41	(3)	STICK IT WHERE THE SUN DON'T SHINE Nick Lowe - Columbia 18-02813-H (LP) Nick The Knife - FC-37932-H
13	9	(10)	TONIGHT I'M YOURS Rod Stewart-Warner Bros. WBS-49886-P (LP) Tonight I'M Yours XBS-3602-P	38	38	(4)	DON'T TURN ME AWAY 10CC - Mercury M-76138-Q (LP) Ten Out Of 10 - SRM-1-4032-Q
14	14	(23)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	39	39	(7)	JUKE BOX HERO Forligner - Atlantic AT-4017-P (LP) 4 - XSD-16999-P
15	13	(9)	IT'S MY PARTY Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A	40	40	(5)	SHOULD I DO IT The Pointer Sisters - Planet - P-47960-P (LP) Black & White - XP-18-P
16	16	(7)	DO YOU BELIEVE IN LOVE Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F	41	43	(3)	OVER THE LINE Eddie Schwartz - A&M AM-567-W (LP) No Refuge - SP-9056-W
17	22	(5)	FANTASY Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H	42	....	(1)	THE BEATLES MOVIE MEDLEY The Beatles - Capitol B-5100-F (LP) N/A
18	18	(7)	THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M	43	....	(1)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q
19	17	(14)	LETTING GO Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H	44	45	(2)	ONE HUNDRED WAYS Quincy Jones & James Ingram - A&M AM-2387-W (LP) The Dude - SP-3721-W
20	30	(3)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	45	47	(2)	SENSES WORKING OVERTIME XTC - Virgin VS-1138-Q (LP) English Settlement - VDX-2233-Q
21	24	(11)	LEADER OF THE BAND Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H	46	44	(4)	I'LL FALL IN LOVE AGAIN Sammy Hagar - Geffen GEF-49881-P (LP) Standing Hampton - XGHS-2006-P
22	26	(9)	FIND ANOTHER FOOL Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P	47	....	(1)	MAN ON THE CORNER Genesis - Atlantic KAT-4025-P (LP) Abacab - XSD-19313-P
23	28	(4)	EDGE OF SEVENTEEN Stevie Nicks - Modern Records MR-7401-P (LP) Bella Donna - XMR-38139-P	48	49	(2)	BABY MAKES HER BLUE JEANS TALK Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q
24	12	(9)	JOHNNY ARE YOU QUEER? Josie Cotton - Quality Q-2403-M (LP) N/A	49	....	(1)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q
25	20	(12)	I BELIEVE Chilliwack - Solid Gold SGS-716-W (LP) Wanna Be A Star - SGR-1006-W	50	....	(1)	867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H

AROUND THE MUSIC-BIZZ

Gerry Young to book publishing

Gerry Young, manager of The Muffins, has taken on the added duties of Publicity Manager for General Publishing. He is also sponsoring a recording session at Eastern Sound for Gerry Cott of the Boomtown Rats. The session includes Nick Kemp, drums; Joyceline Lanois, bass; and Malcolm Burn of the Boys Brigade. The Muffins are readying their 4th album at Hamilton's Grant Avenue Studios with Danny Lanois co-producing with the group. Young and Joe Fodor have also founded their own label, flying the banner of Current Records & Publishing.



The Barbie Allen Dancercise album has gone gold and RCA's Ed Preston (r) made the presentation to Barbie and her husband Ed at a Toronto City Hall reception (Mar. 4). The B.A.D. (Barbie Allen Dancercise) girls were also on hand for the presentation.

Artist Relation Mgr. for Capitol

Capitol Records reports the appointment of Olie Kornelsen to the post of Artist Relation Manager replacing Scoot Irwin. Kornelsen, a native of Calgary, first joined Capitol in his hometown as a promotion representative in 1976. In January of 1980 he was transferred to the Toronto office where he worked as a promo rep for the last two years prior to his new appointment. Before joining Capitol, Kornelsen had worked in sales with WEA Music.

RCA to distribute Flicker

RCA has picked up the recently-formed Flicker label, owned by producer Mike Flicker and previously distributed by A&M in Canada. RCA will now be manufacturing and distributing the label in Canada and the rest of the world. The first major release will be the new album from Trooper, Money Talks, containing the single, Only A Fool. The Vancouver-based quintet has existed for eight years and over that period Trooper has amassed total sales of 1.7 million albums. The LP was recorded at Mushroom Studios and Kaye-Smith Studio in Seattle.

Record awards to Rod Stewart

WEA recording artist Rod Stewart was awarded various record awards while in Toronto for two recent dates at Maple Leaf Gardens. The artist also played two dates at the Forum in Montreal. Both the Toronto and Montreal shows were prior commitments that Stewart was fulfilling after being forced to cancel the last time due to bronchitis. WEA awarded the singer with double platinum for Rod Stewart's Greatest Hits and

Tonight I'm Yours, platinum for Foolish Behavior, and gold for the single Young Turks. Stewart was recently reported to have let go of his long-time manager Billy Gaff. The latest album from Stewart is Tonight I'm Yours, which is also the title of his current single from the LP.

New firm for Massop

Gerry Massop, an aggressive West Coast promoter, recently bowed his new career building consulting firm. Flying the banner Maquinna Records, Massop's initial client is Reggae-Jean, a performing artist from Montreal, now living in Vancouver. A single is planned for early fall.



Susan Jacks will soon be back on the disc scene with the release of her second solo album by CBS. The album was produced by Tom Lavin. Susan was doing some pre-promotion (above) as she visited WX 1130 Supercountry in Vancouver and is flanked by noon to 3 pm host Elmer Tippe (r) and Columbia promo rep Frank Gigliotti.





50 Albums

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A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
Compiled from record store, radio station and record company reports

April 10, 1982

TW	LW	Wks	Artist	Album	Distributor	Chart	Label
1	2	(17)	J. GEILS BAND	Freeze Frame (Capitol)	4X-17062-F	26 30 (4)	SW-17062-F
2	1	(11)	JOAN JETT & THE BLACKHEARTS	I Love Rock 'N Roll (Boardwalk)	BB1T-33243-H	27 27 (6)	NB1-33243-H
3	3	(13)	GO-GO'S	Beauty And The Beat (I.R.S.)	CS-70021C-W	28 25 (10)	SP-70021-W
4	4	(9)	ALDO NOVA	Aldo Nova (Epic)	NFRT-37498-H	29 38 (3)	NFR-37498-H
5	7	(12)	HUMAN LEAGUE	Dare (Virgin)	VL4-2230-Q	30 26 (30)	VL-2230-Q
6	5	(21)	OLIVIA NEWTON JOHN	Physical (MCA)	MCAC-5229-J	31 29 (7)	MCA-5229-J
7	6	(15)	SOFT CELL	Non-Stop Erotic Cabaret (Vertigo)	VOG4-1-3309-Q	32 35 (3)	VOG-1-3309-Q
8	8	(7)	NYLONS	The Nylons (Attic)	CAT-1125-H	33 42 (2)	LAT-1125-H
9	11	(5)	SIMON & GARFUNKEL	The Concert In The Park (Warner Bros)	2BSK-3654-P	34 36 (8)	2BSK-3654-P
10	10	(9)	STREETHEART	Streetheart (Capitol)	4XT-6491-F	35 34 (20)	ST-6491-F
11	14	(5)	VARIOUS ARTISTS	Secret Policeman's Other Ball (Island)	XM5-9698-P	36 37 (5)	X1LP-9698-P
12	20	(4)	RICK SPRINGFIELD	Success Hasn't Spoiled Me Yet (RCA)	AFK1-4125-N	37 44 (2)	AFL1-4125-N
13	16	(30)	JOURNEY	Escape (Columbia)	TCT-37408-H	38 49 (2)	TC-37408-H
14	17	(31)	FOREIGNER	4 (Atlantic)	XCS-16999-P	39 31 (10)	XSD-16999-P
15	9	(19)	ROYAL PHILHARMONIC ORCHESTRA	Hooked On Classics (RCA)	AFK1-4194-N	40 43 (4)	AFL1-4194-N
16	13	(19)	ROD STEWART	Tonight I'm Yours (Warner Bros)	XM5-3602-P	41 46 (3)	XBS-3602-P
17	15	(9)	GORDON LIGHTFOOT	Shadows (Warner Bros)	XM5-3633-P	42 33 (16)	XBS-3633-P
18	12	(18)	QUARTERFLASH	Quarterflash (Geffen)	XM5-2003-P	43 45 (3)	XGHS-2003-P
19	18	(26)	DARYL HALL & JOHN OATES	Private Eyes (RCA)	AFK1-4028-N	44 47 (2)	AFL1-4028-N
20	22	(17)	PLACIDO DOMINGO/JOHN DENVER	Perhaps Love (CBS)	FMT-37243-H	45 50 (2)	FM-37243-H
21	23	(6)	ORCHESTRA MANOEUVRES IN THE DARK	Architecture & Morality (Dindisc)	VL4-2231-Q	46 (1)	VL-2231-Q
22	19	(25)	GENESIS	Abacab (Atlantic)	XCS-19313-P	47 (1)	XSD-19313-P
23	21	(17)	CARS	Shake It Up (Elektra)	XTC5-567-P	48 41 (7)	XSE-567-P
24	24	(20)	LOVERBOY	Get Lucky (Columbia)	FCT-37638-H	49 (1)	FC-37638-H
25	28	(5)	XTC	English Settlement (Virgin)	N/A	50 48 (20)	VDX-2233-Q
			VAN MORRISON	Beautiful Vision (Warner Bros)	XBS-3652-P		XM5-3652-P
			DAVID WILCOX	Out Of The Woods (Freedom)	FR-010-N		FRK-010-N
			RICK JAMES	Street Songs (Gordy)	G-1002-M		G4-1002-M
			ASIA	Asia (Geffen)	XGHS-2008-P		XM5-2008-P
			ROLLING STONES	Tattoo You (WEA)	XTP-16052-P		XCS-16052-P
			OAK RIDGE BOYS	Bobbie Sue (MCA)	MCA-5294-J		MCA-C-5294-J
			SOUNDTRACK	Death Wish II (Swan Song)	XSS-8511-P		XCS-8511-P
			BEATLES	Reel Music (Capitol)	SV-12199-F		4XV-12199-F
			THE CHURCH	The Church (Capitol)	ST-12193-F		4XT-12193-F
			QUEEN	Greatest Hits (Elektra)	ZET8-564-P		XTC5-564-P
			NICK LOWE	Nick The Knife (Columbia)	FC-37932-H		FCT-37932-H
			SOUNDTRACK	Chariots Of Fire (Polydor)	PD-1-6335-Q		PD4-1-6335-Q
			MEN AT WORK	Business As Usual (Columbia)	PCC-90667-H		PCCT-90667-H
			10CC	Ten Out Of 10 (Mercury)	SRM-1-4032-Q		MCR4-1-4032-Q
			SHEENA EASTON	You Could Have Been With Me (Capitol)	SW-17061-F		4X-17061-F
			ANGEL CITY	Night Attack (Epic)	JE-37702-H		JET-37702-H
			BOB & DOUG MCKENZIE	Great White North (Anthem)	ANR-1-1036-F		4AN-1-1036-F
			DAN FOGELBERG	The Innocent Age (Epic)	KE2-37393-H		KE2T-37393-H
			ALABAMA	Mountain Music (RCA)	AHL1-4229-N		AHK1-4229-N
			QUINCY JONES	The Dude (A&M)	Sp-3721-W		CS-3721-W
			FAME (TV Series)	The Kids From Fame (RCA)	AFL1-4259-N		AFK1-4259-N
			MIKE OLDFIELD	Five Miles Out (Virgin)	VL-2237-Q		ML4-2237-Q
			THIN LIZZY	Renegade (Vertigo)	VOG-1-3312-Q		VOG4-1-3312-Q
			DIANE TELL	Chimeres (Polydor)	2424 236-Q		3176 236-Q
			SAGA	Worlds Apart (Maze)	ML-8004-W		MC-8004-W

David Wilcox—out of the woods, into the forefront

There's nothing more refreshing in the Canadian recording business than to hear of a Canadian artist who has made no compromises with his music, was turned away by majors, and yet whose initial debut album, still as originally recorded, becomes one of the most pleasant surprises of the year.

COVER STORY

by Peter Martin

Perhaps no one more surprised is Toronto guitar veteran David Wilcox, whose debut album, *Out Of The Woods*, on the Freedom label, continues to climb the album charts. The single release is the song, *Bump Up Ahead*.

The LP stands as an honest representation of the guitarist extraordinaire, which may partially be the key to its initial success. The other part may be attributed to the fact that Wilcox has had a loyal following for several years. Even more significant is that live, and on stage, Wilcox is even more dynamic.

"I'm still in happy amazement," Wilcox told RPM. "Being the first album, I didn't know what to expect. I had this fear my fans

COMMUNICATION continued from page 5

later were tied into the Juno Awards presentations and became an annual event. Three Days In March became a long awaited yearly event.

It was important to the industry to meet with each other and meet with the media and government. Much of the progress with government came about through these meetings. Think about that carefully. It is very true, and each meeting was very important to the industry whether the industry took advantage of the situation or not.

The communication meetings were also a catalyst to the success of the Juno Awards. It was a three day event that culminated with the awards presentation. They came from across Canada to meet, learn, socialize and do business.

You often heard someone say, "I met him at Three Days In March in Toronto." How often have you heard, "Last time we talked was at 3DIM."? It was the yearly event and it mattered. It was carefully staged and as soon as I say that, I have to add that the genius of Stan Klees who put all these things together can't be ignored as one of the biggest factors to their success. There was a reason for everything and everything had to be done in a specific way.

Many outsiders and international industry people marvelled at the way the events were put together.

I think it is still important that this event take place each year during the Juno Award period.

Surely there should be a wholly business event each year for the industry. Surely there must be a way to put together a meeting with everyone involved.

After ten years of seeing how RPM did it, there must be someone who can make all the right moves to make it a yearly event. If not, I feel that we will have less of an industry.

would say they didn't like it and tell me not to record again. My fans are the kind that usually tell me if they don't like something. Instead, the album was well-received."

Wilcox describes his material as soup—a mixture of rock'n'roll, funk, country and blues. First inspired by Presley, the guitarist later became obsessed with the blues, and in particular, that of Robert Johnson. It was after hearing Presley that he asked for his first guitar and started playing at about the age of eight.

"When listening to pop, I always gravitated towards the more blues-oriented artists," he said. "I would look at the names of the writers of the songs and investigate further. What I play though, is definitely not blues.

"The album was actually made almost two years ago and took only about two weeks to record," Wilcox recalls. "But the selling of it took almost two years and there were many moments of heartbreak."

Wilcox explained that at one point some time ago, he had been led to believe that a major record company was originally going to release the LP.

"I was assured everything was on the up and up, and that the record would happen. Then a higher executive stepped in and said no way. I wasn't able to get the music released the way I wanted it. It wasn't until Scott Richards and Freedom Records came along that I could do it."

Wilcox noted that one of the problems with the majors in Canada is they want bands to sound like whatever else is selling.

"There's been a long train of artists saying that you have to receive approval somewhere else first before Canada," he said. "The majors should have a little more respect for our artists. The fans certainly do.

"I think the bad economic times are better for the little guy. When things were successful, the big companies ruled. The bar circuit

is also a lot better. It's less violent and you can make more money. There's more freedom and style allowed. At one time it was either heavy metal or disco. And we're not as strictly categorized as before."

Born in Montreal in 1949, Wilcox and his family moved to Toronto when he was very young. He had grown up in a very musical European atmosphere.

Having dropped out of school early, Wilcox desperately needed work. He managed to find a job working in Ian and Sylvia Tyson's backup band, the Great Speckled Bird and found himself backing up such artists as Anne Murray, Charlie Rich, Carl Perkins and many others.

"It was a great education, musically," he remembered. "I got to observe stars and superstars. Some of them were happy and others unhappy. It let me know which way I could direct my career."

By late 1975 Wilcox had become increasingly frustrated by limiting himself as a guitarist in a backup band. As a result he formed his own band, David Wilcox and the Teddy Bears, and took on the Canadian bar circuit.

Steadily, through TV, radio and live appearances, Wilcox spread his name until finally the release of his own LP, produced by his friend Sadia. The album contains 10 tracks and is a combination of rock, blues, and boogie goodtime music, all of which were penned by Wilcox. He also played guitars and was assisted by bassist Dennis Pendrith, drummer Bohdan Hluzko and pianist Jeff Gutcheon. Sadia produced the album described as a combination of rock, blues, and boogie goodtime music, all Wilcox originals.

Wilcox's group comprises Whitey Glann (Ex-Mandala, Rose Soundtrack and endless credits) and bassist Jeff Gutcheon.

The trio are playing the Nags Head North in Toronto April 1-3, Jarvis House in Toronto (8), Algoma Music Club in Sault St. Marie (10), Faces in Ottawa (14-17), Isabella in Toronto (19-21), Lucifer's in Calgary May 3-8, and Lucifer's Edmonton (10-15).

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NEW ALBUMS

ROGER DALTREY BEST BITS



ROGER DALTREY - Rock
Best Bits - MCA 5301-J
 Putting all of Daltrey's previous releases together and with the name influence of The Who, although he doesn't need it, Daltrey appears to have a nice, clean package of entertainment. These cuts are from his albums, Ride A Rock, the McVicar Soundtrack, One Of The Boys and his self-

titled album, with various producers, of course. We like Avenging Annie and Say It Ain't So from One Of The Boys, Without Your Love and Free Me from McVicar and Treachery.



MOON MARTIN - Rock
Mystery Ticket - Capitol ST-12200-F
 Produced by Robert Palmer, with a couple of exceptions at several studios including a Bahamian studio, Moon Martin has the edge of new wave but strong on today's rock. Much emphasis on keyboards, and he has a variety of talent here. Martin plays

guitar and bass and there's a nice insertion of slide guitar from Chris Brosius. Martin penned most of the material and co-wrote a couple of songs including X-Ray with Pete Sinfield and Terry Taylor, and Firing Line with Pat Robinson, both choice cuts. Dangerous Game and Aces With You are also favourite tracks. Andrew Gold, who plays guitar on the session, produced the latter. Lyrics included. No single yet.



EDDIE EASTMAN - Country
Intimate Strangers - Diamond DR3-0004
 This is Eddie's initial release from his signing with the Diamond label and is a brand

RPM

Contemporary Adult

Compiled from record store, radio station and record company reports

April 10, 1982

1	2	(7)	KEY LARGO Bertie Higgins - Epic Z55-02524-H (LP) Just Another Day In Paradise - FZ-37901-H	16	16	(4)	BABY STEP BACK Gordon Lightfoot - Warner Bros WBS-50012-P (LP) Shadows - XBS-3633-P
2	3	(9)	MAKE A MOVE ON ME Olivia Newton-John MCA-52000-J (LP) Physical - MCA-5229-J	17	19	(6)	NO LOVE Joan Armatrading - A&M AM-557-W (LP) Walk Under Ladders - SP-4876-W
3	4	(8)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	18	23	(2)	SWITCHED ON SWING Swing Orchestra - Quality Q-2406-M (LP) Switched On Swing - K-Tel NC-555
4	5	(10)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	19	13	(9)	NATURAL LOVE Petula Clark - Epic Z55-02676-H (LP) N/A
5	6	(6)	ON THE WAY TO THE SKY Neil Diamond - Columbia 18-02712-H (LP) On The Way To The Sky - TC-37628-H	20	26	(3)	OUR LOVE IS HERE TO STAY Cecile Frenette - RCA - PB-50673-N (LP) Cecile Frenette - KKL1-0439-N
6	7	(6)	ONE HUNDRED WAYS Quincy Jones & James Ingram - A&M AM-2387-W (LP) The Dude - SP-3721-W	21	12	(10)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J
7	9	(4)	SHANGHAI BREEZES John Denver - RCA 13071-N (LP) Seasons Of The Sun - AFL1-4256-N	22	....	(1)	IN TRIBUTE TO STEVIE WONDER Stars On - Radio Records RR434X-M (LP)N/A
8	11	(4)	THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M	23	25	(5)	LOVE MAKES THE WATER TASTE LIKE WINE Hagood Hardy - Attic AT-261-H (LP) Love Me Closer - LAT-1116-H
9	1	(7)	LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	24	24	(4)	NEVER GIVE UP ON A GOOD THING George Benson - Warner Bros WBS-50005-P (LP) The George Benson Collection 2HW-3577-R
10	10	(6)	ME AND THE BOYS The Nylons - Attic AT-259-H (LP) The Nylons - LAT-1125-H	25	....	(1)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q
11	17	(2)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Mountain Music - AHL1-4229-N	26	29	(3)	SOUTH RAMPARTS STREET PARADE Hotel Orchestra - AM-567-W (LP) Swings Digital - SP-9071-W
12	8	(8)	DADDY'S HOME Cliff Richard - Capitol 8103-F (LP) Wired For Sound - SW-17059-F	27	28	(4)	SEA OF HEARTACHE Poco - MCA 52001-J (LP) Cowboys And Englishmen - MCA-5288-J
13	27	(2)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	28	....	(1)	THREE LITTLE WORDS Terry Crawford - RCA PB-50671-N (LP) Good Girl Gone Bad - KKL1-0441-N
14	14	(7)	MIRROR, MIRROR Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N	29	30	(2)	HI-FIDELITY The Kids From Fame - RCA PB-13054-N (LP) N/A
15	15	(6)	PRELUDE TO ROMANCE Frank Mills - Capitol 72873-F (LP) Prelude To Romance - ST-6488-F	30	....	(1)	BUMP UP AHEAD David Wilcox - Freedom FR-021-N (LP) Out Of The Woods - FR-010-N

new album, produced by Bob Cousins at Woodland Studios in Nashville. Eastman cuts more Cancan in this session than he has previously and it includes his current RPM Country 50 happenner, *Between The Bar Room And The Bedroom (Last Call)*, which was penned by Gilles Godard, a talented musician/performer/songwriter from Kingston, Ontario. Godard also wrote *Sherida*, another strong entry. CFGM's Gord Ambrose reveals his talents as a songwriter with *What You Left*, which is nicely interpreted by Eastman. Original material by Eastman is also notable, particularly *Lost In Your Love and Loving You, Needing You*. He also wrote *Nobody Quite Like You* and co-wrote *Southern Comfort* with Don Peters. Top professionals on instrumental and vocal backup make this one of the best productions released by Eastman.

THE JAM - Rock
The Gift - Polydor PD-1-6349-Q

Another long standing British group to tailor their ten years experience into one of the more acceptable of today's rock and roll. Some have tagged Jam new wave, but they are more than that with much more in-depth instrumental/vocal savvy that fits nicely, perhaps subtly into AOR and AM rock slotting. They should have emerged as one of the top rock trio's of the '80s. Their sound, on this session, is further enhanced by the addition of a horn section, as aggressive as themselves on basic rock instruments, which also gives them another musical identity. The horn men are Steve Nichol, trumpet, and saxophonist Keith Thomas. No single release at time of writing but *Running On The Spot*, *Happy Together*, *Town Called Malice* and *Ghost* are top contenders.

THE BEATLES - Rock
Reel Music - Capitol SV-12199-F

Capitol have put together 14 songs from the five Beatles movies that enjoyed as much success as their records. They were *Magical Mystery Tour*, *Let It Be*, *A Hard Day's Night*, *Help!*, and *Yellow Submarine*. Programmers should treasure this package which includes three songs that were re-produced for disc by Phil Spector which are *Let It Be*, *Get Back*, and *The Long And*



Winding Road. A promo single, a medley of 7 songs, has been released with the Beatles on the flip, talking about *A Hard Day's Night*. This was recorded in 1964. A bonus of a 12-page colour souvenir program is also included.



ASIA - Rock

Asia - Geffen - XGHS-2008-P
Produced and engineered by Mike Stone who did the same for *Journey* and *Queen*, Asia has already captured several AOR majors and should be hitting nationally to coincide with their spring tour of Canada. Asia is Geoff Downes, keyboards; drummer Carl Palmer; bassman and lead vocals John Wetton; and Steve Howe, guitar. These

names should conjure up visions of Yes, Emerson, Lake & Palmer, The Buggles, Family, King Crimson, Uriah Heep and Roxy Music, which gives pretty good advance credits for what's in the grooves. Actually, what you have here is new and really not very reminiscent of the groups that they influenced. Free form experience and the ability to express this mood is probably Asia's greatest attribute. Wetton is the heavy when it comes to songwriting, co-writing with Downes on *Heat Of The Moment* and *Wildest Dreams*, both prime cuts, and with Howe on *Here Comes The Feeling*, another choice cut, and with Howe, Palmer and Downes on *Time Again*.



FRANKE & THE KNOCKOUTS - Rock
Below The Belt

Millennium - BXL1-7763-N

Produced by Peter Solley, this second album for Millennium for Franke Previtte and his group is a potpourri of everything acceptable today at the AOR and AM rock programmer level. The roots are rock but influences are obvious from R&B, a little of the heavy metal and even a ballady approach. Perhaps the best cross-the-board action tracks are *Morning Sun (Dream On)*, *With You (Not Another Lonely Night)*, and, for the raw rockers, *Never Had It Better*, *Shakedown* and *Keep On Fighting*. No single at time of writing.

ROB LIDDELL - Pop

The Dreamer - Polydor 2424 239-Q

Initial release through Liddell's recent signing to Polydor. Liddell has established recognition with Contemporary Adult programmers with his previous releases and this package should give him a much wider audience, in view of the power of Polydor. If you'll remember, they did it for Frank Mills, who became an internationally-acclaimed recording artist. Liddell already has the status for moving into the winner's circle and needs only the advantage of proper promotion. Produced by Enrico Farina and Howard J. Baer. All titles in both English and French. Top favourites include *Rain Dance*, at The Courtyard Cafe, *Memories*, and the title track. Some material released previously.

CHUBBY CHECKER - Pop

The Change Has Come - MCA 5291-J

Chubby Checker isn't chubby anymore and he's trimmed his approach to music as well, not to say he's not as dynamic as he was in his *Twist* hey day. Checker however, is finding the going tough in getting back, whether his initial single release, *Running*, included here, was the right launch or not. There are other cuts that are extremely well done and strong promo/single material. They include the *Jagger/Richard Under My Thumb*, *McDill's (Don't Be Afraid)* *It's Only Rock N Roll*, and a very effective



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"CANADA IS" TS - 1982



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... In all my world travels it is quite the loveliest tribute to any country I have ever heard. It is appropriate to release it as a single now. To CANADA, thanks for all our good times.

I salute your future.

- Roger Whittaker

Distributed by

RCA

RACK, RADIO & RETAIL

ALBUM ACTION

- J.Geils Band - Freeze Frame
 Joan Jett - I Love Rock 'N Roll
 Soundtrack - Chariots Of Fire
 Rick Springfield - Success Hasn't Spoiled Me
 Asia - Asia
 Beatles - Reel Music

TORONTO - CHUM-FM

- No. 1 Human League - Dare
 4-8 Various - Secret Policeman's Ball
 5-7 XTC - English Settlement
 10-20 Asia - Asia
 11-12 The Clash (EP)
 13-15 David Wilcox - Out Of The Woods
 17-19 Jimmy Page - Death Wish II
 23 Boomtown Rats - V Deep
 24 Men At Work - Business As Usual
 26-27 Utopia - Swing To The Right

TORONTO - ZOUNDS

- No. 1 Human League - Dare
 2 Joan Jett - I Love Rock 'N Roll
 3 J.Geils Band - Freeze Frame
 4 Go-Go's - Beauty & The Beat
 5 Soft Cell - Non-Stop Erotic Cabaret
 6 Aldo Nova
 7 Journey - Escape
 8 Foreigner - 4
 9 Simon & Garfunkel - Concert
 10 Soundtrack - Chariots Of Fire
 Also/ Beatles - Reel Music

TORONTO - WHEELS

- No. 1 Joan Jett - I Love Rock 'N Roll
 2 Aldo Nova
 3 J.Geils Band - Freeze Frame
 4 Soft Cell - Non-Stop Erotic Cabaret
 5 Go-Go's - Beauty & The Beat
 6 Orchestral Manoeuvres - Architecture
 7 Van Morrison - Beautiful Vision
 8 Human League - Dare
 9 Clash (EP)
 10 XTC - English Settlement
 Also/ Franke/Knockouts - Below The Belt
 Utopia - Swing To The Right

TORONTO - ROBLAN

- No. 1 J.Geils Band - Freeze Frame
 2 Human League - Dare
 3 Aldo Nova
 4 Joan Jett - I Love Rock 'N Roll
 5 Go-Go's - Beauty & The Beat
 6 Gordon Lightfoot - Shadows
 7 Olivia Newton-John - Physical
 8 XTC - English Settlement
 9 Simon & Garfunkel - Concert
 10 Soft Cell - Non-Stop Erotic Cabaret
 Also/ Rick Springfield - Success
 UFO - Mechanix

TORONTO - Q107

- No. 1 Joan Jett - I Love Rock 'N Roll
 3-4 Human League - Dare
 7-10 Various - Secret Policeman's Ball
 10 Asia - Asia
 12-13 XTC - English Settlement
 13-16 Nick Lowe - Nick The Knife
 14-18 David Wilcox - Out Of The Woods
 16-20 Jimmy Page - Death Wish Soundtrack
 Also/ Beatles - Reel Music
 Boomtown Rats - V Deep

THE MARITIMES - ARS

- No. 1 J.Geils Band - Freeze Frame
 2 Olivia Newton-John - Physical
 3 Foreigner - 4
 4 Rod Stewart - Tonight I'm Yours
 5 Go-Go's - Beauty & The Beat
 6 Dan Fogelberg - Innocent Age
 7 Joan Jett - I Love Rock 'N Roll
 8 Soundtrack - Fame
 9 Alabama - Feels So Right
 10 Placido Domingo - Perhaps Love

MONTREAL - TC MUSIQUE

- No. 1 Diane Tell - Chimere
 2 Peter Pringle - Pour une femme
 3 Nana Mouskouri - Je chante avec
 4 Bande Sonore - Les uns et les autres
 5 Hall & Oates - Private Eyes
 6 Diane Dufresne - Turbulences
 7 Olivia Newton-John - Physical
 8 Sweet People - Nos plus belles melodies
 9 Chantal Pary - Je suis ton amie
 10 Beatles - Reel Music

WINNIPEG - KELLY'S

- No. 1 Aldo Nova - Beauty & The Beat
 2 Go-Go's - I Love Rock 'N Roll
 3 Joan Jett - Dare
 4 Human League - Dare
 5 The Church
 6 Men At Work - Business As Usual
 7 Streethart
 8 Soft Cell - Non-Stop Erotic Cabaret
 9 Foreigner - 4
 10 Nylons

SASKATOON - KELLY'S

- No. 1 Joan Jett - I Love Rock 'N Roll
 2 J.Geils Band - Freeze Frame
 3 Streethart
 4 The Church
 5 Van Morrison - Beautiful Vision
 6 Huey Lewis - Picture This
 7 Men At Work - Business As Usual
 8 Angel City - Night Attack
 9 Aldo Nova
 10 Go-Go's - Beauty & The Beat
 Also/ Rick Springfield - Success
 Asia

CALGARY - A&A

- No. 1 Rick Springfield - Success
 2 Journey - Escape
 3 Police - Ghost In The Machine
 4 Sheena Easton - Could Have Been
 5 Orchestral Manoeuvres - Architecture
 6 Men At Work - Business As Usual
 7 UFO - Mechanix
 8 Juice Newton - Juice
 9 Powder Blues - Thirsty Ears
 10 Kim Carnes - Mistaken Identity
 Also/ The Church - A Matter Of Time
 Biz

CALGARY - KELLY'S ONE

- No. 1 Go-Go's - Beauty & The Beat
 2 Joan Jett - I Love Rock 'N Roll
 3 Streethart
 4 Nylons
 5 J.Geils Band - Freeze Frame
 6 Human League - Dare
 7 Van Morrison - Beautiful Vision
 8 Aldo Nova
 9 Soft Cell - Non-Stop Erotic Cabaret
 10 Soundtrack - Chariots Of Fire
 Also/ J.J.Cale - Grasshopper

CALGARY - KELLY'S THREE

- No. 1 Go-Go's - Beauty & The Beat
 2 Joan Jett - I Love Rock 'N Roll
 3 J.Geils Band - Freeze Frame
 4 Nylons
 5 Soft Cell - Non-Stop Erotic Cabaret
 6 Soundtrack - Chariots Of Fire
 7 Foreigner - 4
 8 Poco - Cowboys & Englishmen
 9 Human League - Dare
 10 Red Rider - As Far As Siam
 Also/ Soundtrack - Death Wish II
 Soundtrack - Fame (TV)

VANCOUVER - A&B SOUND

- No. 1 Asia
 2 Human League - Dare
 3 Various - Secret Policeman's Ball
 4 The Church
 5 Rick Springfield - Success
 6 Joan Jett - I Love Rock 'N Roll
 7 J.Geils Band - Freeze Frame
 8 Genesis - Abacab

- 9 Aldo Nova - Beauty & The Beat
 10 Go-Go's - Below The Belt
 Also/ Franke/Knockouts - Business As Usual
 Men At Work - Business As Usual
EDMONTON - KELLY'S ONE

- No. 1 Go-Go's - Beauty & The Beat
 2 Nylons
 3 J.Geils Band - Freeze Frame
 4 Joan Jett - I Love Rock 'N Roll
 5 Soft Cell - Non-Stop Erotic Cabaret
 6 Aldo Nova
 7 Human League - Dare
 8 Soundtrack - Chariots Of Fire
 9 Orchestral Manoeuvres - Architecture
 10 Cars - Shake It Up

EDMONTON - KELLY'S THREE

- No. 1 Joan Jett - I Love Rock 'N Roll
 2 Aldo Nova
 3 Soft Cell - Non-Stop Erotic Cabaret
 4 J.Geils Band - Freeze Frame
 5 Foreigner - 4
 6 Go-Go's - Beauty & The Beat
 7 Streethart
 8 Johnny/Distractions - Let It Rock
 9 Soundtrack - Chariots Of Fire
 10 Cars - Shake It Up

HOT SINGLES

- I Love Rock 'N Roll - Joan Jett
 Freeze Frame - J.Geils Band
 We Got The Beat - Go-Go's
 Key Largo - Bertie Higgins

MONTREAL - CKGM

- No. 1 I Love Rock 'N Roll - Joan Jett
 7-3 Freeze Frame - J.Geils Band
 8-13 We Got The Beat - Go-Go's
 16-27 Don't Talk - Rick Springfield
 20-25 Fantasy - Aldo Nova
 Also/ Without You - Franke/Knockouts
 Empty Garden - Elton John
 Ebony + Ivory - McCartney & Wonder
 No Secrets - Straight Lines
 Cat People - Davie Bowie

MONTREAL - TC MUSIQUE

- No. 1 Tainted Love - Soft Cell
 2 You - Madleen Kane
 3 River Blue - A la carte
 4 Could Have Been - Sheena Easton
 5 Love Buzz - Voggue
 6 Passion - The Flirts
 7 I Wanna Dance - Kat Mandu
 8 Glad To Know You - Chas Jankel
 9 I Love Rock 'N Roll - Joan Jett
 10 Centrefold - J.Geils Band

VANCOUVER - CFUN

- No. 1 Freeze Frame - J.Geils Band
 5-10 Don't You Want Me - Human League
 12-16 Believe In Love - Huey Lewis/News
 13-19 Don't Talk - Rick Springfield
 15-20 When It's Over - Loverboy
 22-26 '65 Love Affair - Paul Davis
 24 Jenny - Tommy TuTone

VANCOUVER - CKLG

- No. 1 Tainted Love - Soft Cell
 11 Don't Talk - Rick Springfield
 12 What Kind Of Love - Streethart
 14-18 Edge Of Seventeen - Stevie Nicks
 17 Do You Believe - Huey Lewis
 18-19 When It's Over - Loverboy
 19-20 That Girl - Stevie Wonder
 20 Did It In A Minute - Hall & Oates
 Also/ Empty Garden - Elton John
 Outa My Sight - Peter Dinkley
 Too Late - Long John Baldry
 Only A Fool - Trooper

CALGARY - CKXL

- No. 1 Joan Jett - I Love Rock 'N Roll
 4-7 We Got The Beat - Go-Go's
 8-11 Believe In Love - Huey Lewis/News
 9-12 Chariots Of Fire - Vangelis
 28 Pretty Woman - Van Halen
 29 Did It In A Minute - Hall & Oates
 30 Me And The Boys - Nylons

TRIBAL DRUM

CBC remembers The Weavers

Laurie Mills will host CBC Stereo's Simply Folk, a tribute to The Weavers, Apr. 3 at 10 pm. This date will mark the second anniversary of Mills' popular weekly series and he will take his listeners back to 1963 at New York's Carnegie Hall where the group, plagued by McCarthyism and Congressional hearings into political leanings of some of the members of the group, staged their fifteenth anniversary concert—their last.

Classical programs from RBP

Rogers Broadcast Productions, in conjunction with Moffat Broadcasting, has developed a full library of foreground classical programs called In The Concert Hall. RBP General Manager Jim Macdonald explained that the series was designed primarily for those stations whose principle format was not classical but whose promise of performance included some classical commitment. The shows are one hour in length and designed to accommodate virtually any length required by the individual station and each program qualifies as foreground. The host of the program is well-known broadcaster David Lennick. The production of the series was prompted by the high cost of classical recordings.

There's ratings in Big Bands

Last year CKLW-FM applied for a change in their Promise of Performance and a call letter change. They got both and now CKJY-FM has now become a Big Band station. There's one catch, they're really into the big band sound of the '30s and '40s and up to 1953 but that's it. Apparently there's a lot of available material and what with the Spitfire Band, Hotel Orchestra and others, it mustn't be too difficult staying within the Cancon regulations. It was a major blow to the country field, which leaves quite a void in that particular area of Southwestern Ontario.

Moves at CFTR

Toronto Top 40 station CFTR reports that Rick Hunter has been appointed Assistant Program Director, but will be retaining his duties as Research Director and as a weekend on-air personality. On another note, the station announced that mid-morning personality Bill Gable has left the station to work at WLW in Cincinnati. He will be replaced by 'TR veteran Dan Williamson, the beginning of April. Meanwhile, CFTR's morning man John Landecker recently broadcast from a car wash as part of a promotion for the station. Those arriving at the car wash were given a free wash, coffee, and a copy of a morning paper. Landecker went on to get married.

Crosby Years into Hall of Fame

CFMO's Gord Atkinson recently attended the National Academy of Popular Music's Hall of Fame Dinner in New York. At a special reception the following day Atkinson's award-winning anthology *The Crosby Years*, was accepted for inclusion into the hitmaker's section of the Songwriters Hall of Fame. *The Crosby Years*, which won the prestigious Armstrong Award from Col-

umbia University in 1976, was placed in the Bing Crosby Library at Gonzaga University in Spokane, Washington in May of 1981. The university was the alma mater of the late entertainer. The 1982 awards dinner was emceed by actor Tony Randall. During the evening Dinah Shore received The Lifetime Achievement Award, and a number of new members including Bob Dylan, Jerry Herman, Paul Simon and Meredith Wilson were inducted into the Songwriters Hall of Fame.

CJBK sponsors Miss Teen London

CJBK London, along with Simpsons and White Oaks Mall, recently sponsored Miss Teen London 1982. The pageant was held at White Oaks Mall with over 1,500 people attending. CJBK afternoon drive personality Scott O'Brien announced the winner as 17-year-old Christine Simpson, who stands five-foot-six and attends Oakridge Secondary School. In addition to winning over \$1,000 in prizes, Miss Teen London attended the nationally-televised Miss Teen Canada Pageant on CTV.

Country interviews at CHOW

Welland's country music station CHOW, which broadcasts to the Niagara Peninsula area reports they've been busy with several country music interviews. Program Director Mike Page revealed that the station has recently conducted interviews with such artists as Dave Holcroft of Cedar Creek, Eddie Eastman, John Anderson, Even Steven, Billie Jo Spears, Iris Laratt, Jimmy C. Newman, Lynn Dee, Sonny Sinclair, and Mary Bailey. In addition, the station is airing two syndicated shows as well as planning more weekend specials. Those interested in an interview on the station should call 417-732-4433.

Music and History on CBC

CBC Radio Variety is introducing two shows, *One Small Step Back*, on CBC Radio, and *The Genius of Gilbert and Sullivan*, presented by CBC Stereo. *One Small Step Back*, hosted by Harry Mannis, introduces the social events and music of one particular year each week. Beginning with the year 1926 and chronologically moving towards 1952, listeners will be able to hear actual clips of the personalities that made moments unforgettable as well as the top three or four tunes of each year. *The Genius of Gilbert and Sullivan* is a guide through the Victorian musical collaboration of Sir William S. Gilbert and Sir Arthur Sullivan whose partnership is considered one of the most sublime in the history of musical theatre. Leon Cole, a fan of the duo, explores this history.

Win A Wedding at CKWW

Over the past month Windsor station CKWW has been holding their Win A Wedding Contest in which one lucky couple wins just that. The responses have apparently been coming in by the thousands. The wedding comes complete with invitations, rings, tuxedo, gown, photographs, flowers, wedding cake, reception catering, car rental, motel accommodations, wine, dry cleaning service, home decorating and many other gifts. The station and participating sponsors congratulated Donna Sinasac of McKay Ave., in Windsor and her fiance as the big winners.

Grashey preparing singles for Baker and Winter

Thunder Bay: Producer Don Grashey has been experiencing strong chart and playlist action on several of his acts with resultant sales for singles and albums.

Carroll Baker is just coming down off the charts with her single, *Brand New Tears (For An Old Heartache)*, and Grashey is preparing the follow-up single, *Second Time Around*. The single, a Baker original, was taken from Carroll's RCA album, *Hollywood Love*.

John Winters, who recently released *Rock On Jesus* on the Citation label, will move over to the Golden Eagle label for his follow-up single, *The Parting Of The Ways*. Both singles are included on Winters' soon-to-be-released album, *I Got Over You*.

Kevin Wara, perhaps Grashey's hottest act, is currently making strong chart and playlist gains with his single, *A Dreamer And A Fool (Am I)*. The single is included on Wara's album, *Breakthrough*. Both the single and album have been experiencing good retail sales as well.

Grashey's Class A group Stoneridge would appear to have a winner with their single, *Dreams Of Mexico*. The single is included on their new self-titled album, both of which have chalked up impressive sales.

Excitement and emotion at BX-93 Country Roads

London, Ont: The Centennial was packed for the Mar. 28 final concert of BX-93's Country Roads Concert series. This is the second such series and the popular FM country giant increased its commitment of \$16,000 to the development and promotion of local talent to over \$18,000.

There were five regional concerts held in the BX-93 listening area beginning July of last year and which were held in Strathroy, Lucan, London, Tillsonburg and Watford with the final date in February of this year. The finalists for the big concert/competition were The Jubilaires, Melody Ramblers, Harmony Rhode, Cassandra Leigh and Prairie Wing. Vic Follitt, BX-93 on-air personality and Music Director, emceed the final countdown. Judges were local booker Marilyn Caswell; Mike Mulhern, music critic of the London Free Press; Bill Seddon of Fanshawe College; promoter Don Jones; and RPM Publisher Walt Grealis.

The judging was tough, as the five finalists represented the best in the area, from the best of 19 acts. The two winners were both from London, Prairie Wing and soloist Cassandra Leigh. Both receive suitably engraved Country Roads plaques and recording time amounting to \$2,500 each at Springfield Sound.

BX-93's Roadrunner, a well-equipped and very expensive mobile unit, recorded all the concerts which were aired on the station. The final concert will be aired in two parts during April.

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Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

April 10, 1982

TW	LW	Wks				
1	1	(10)	BOBBIE SUE Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	26	31	(6) M A P L LONESOME Ginette Porter - Snocan SC-178 (LP) N/A
2	3	(10)	BIG CITY Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H	27	36	(4) IN LIKE WITH EACH OTHER Larry Gatlin/Gatlin Bros Band - Columbia 18-02698-H (LP) Not Guilty - FC-37464-H
3	4	(10)	M A P L ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	28	32	(9) M A P L NICE NIGHT TO BE LONELY Tim Taylor - Snocan SC-179 (LP) N/A
4	5	(7)	SHE LEFT LOVE ALL OVER ME Razzy Bailey - RCA PB-13007-N (LP) Razzy - AHL1-4228-N	29	37	(4) SINGLE WOMEN Dolly Parton - RCA PB-13057-N (LP) N/A
5	6	(11)	TENNESSEE ROSE Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P	30	18	(6) YOU'RE THE BEST BREAK THIS OLD HEART HAD Ed Bruce - MCA 51210-J (LP) One To One - MCA-5188-J
6	2	(11)	BLUE MOON WITH HEARTACHE Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H	31	39	(3) BUSTED John Conlee - MCA 52008-J (LP) N/A
7	10	(9)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	32	33	(7) M A P L TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100
8	8	(9)	THE CLOWN Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P	33	40	(4) MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N
9	9	(8)	M A P L FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DR3-004 (LP) Intimate Strangers - DR3-004	34	34	(4) FROM LEVIS TO CALVIN KLEIN JEANS Brenda Lee - MCA 51230-J (LP) Dry When I Laugh - MCA-5278-J
10	19	(6)	SAME OLE ME George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H	35	35	(6) M A P L IT TOOK THE WINE Diamond Joe White - Stony Plain SPS-1019-N (LP) High Rider - SPL-1040-N
11	13	(7)	SWEET YESTERDAY Sylvia - RCA PB-13020-N (LP) N/A	36	38	(4) M A P L TOOK IT LIKE A MAN CRIED LIKE A BABY Cedar Creek - Acclaim CM-70007 (LP) N/A
12	12	(6)	I LIE Loretta Lynn - MCA 51226-J (LP) N/A	37	42	(2) ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H
13	14	(8)	THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	38	45	(3) M A P L DREAMS OF MEXICO Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-1001
14	15	(6)	A COUNTRY BOY CAN SURVIVE Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P	39	41	(3) ANOTHER HONKY-TONK NIGHT ON BROADWAY David Frizzell/Shelly West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelly West Album - X85-3643-P
15	16	(12)	M A P L A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	40	43	(4) IN LOVE WITH LOVING YOU Keith Stegall - EMI America B-8107-F (LP) N/A
16	7	(13)	MIS'RY RIVER Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J	41	47	(2) BAD NEWS Boxcar Willie - Epic E4-8469-H (LP) Last Train To Heaven - PEC-80064-H
17	28	(5)	BE THERE FOR MY BABY Johnny Lee - Elektra/Asylum E-47301-P (LP) Bet Your Heart On Me - X5E-541-P	42	49	(2) M A P L POSSUM Harold MacIntyre - Diamond DR3-0002 (LP) N/A
18	29	(4)	CRYING MY HEART OUT OVER YOU Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H	43	50	(2) M A P L PAIN IN MY PAST The Rovers - Attic AT-260-H (LP) No More Bread And Butter - LAT-1118-H
19	23	(7)	M A P L DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	44	46	(3) M A P L CALL MARY Robert Paul King - Brothers SP-1109 (LP) N/A
20	21	(6)	THE VERY BEST IS YOU Charly McClain - Epic - 14-02656-H (LP) Surround Me With Love - FE-37108-H	45	....	(1) 'ROUND THE CLOCK LOVIN' Gail Davies - Columbia 18-02718-H (LP) Hollywood, Tennessee - FC-37438-H
21	17	(11)	M A P L TEN YEARS OLD & BAREFOOT Gary Fjellgaard - Royalty R1000-113 (LP) N/A	46	....	(1) NEW CUT ROAD Bobby Bare - Columbia 18-02690-H (LP) N/A
22	11	(12)	MOUNTAIN OF LOVE Charley Pride - RCA PB-13014-N (LP) N/A	47	48	(3) M A P L TRYING TO GET TO YOU Ralph Carlisle - Snocan SC-180 (LP) N/A
23	24	(11)	M A P L COMING UNDONE AGAIN Terry Carisse - MBS-1034 (LP) N/A	48	....	(1) M A P L THE EX-SUPERSTAR'S WALTZ Ronnie Prophet - Vera Cruz VCR-148-H (LP) I Need A Lover -
24	26	(5)	YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H	49	....	(1) AFTER THE LOVE SLIPS AWAY John Conley - RCA PB-13053-N (LP) Fire & Smoke - AHL1-4135-N
25	27	(5)	M A P L YOU NEVER REALLY LOVED ME David Thompson - Citation C-982 (LP) N/A	50	....	(1) SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J

COUNTRY RADIO & RETAIL

- EDMONTON/CAMROSE - CFCW**
 No. 1 She Left Love - Razyzy Bailey
 2-3 Bobbie Sue - Oak Ridge Boys
 3-4 Big City - Merle Haggard
 4-6 The Clown - Conway Twitty
 6-7 Sleepless Night - Anne Murray
 7-8 Through The Years - Kenny Rogers
 9-11 Tennessee Rose - Emmylou Harris
 10-12 Be There For Me - Johnny Lee
 11-13 Sweet Yesterday - Sylvia
 12-15 She's Too Pretty - Danny Hooper
 14 I Lie - Loretta Lynn
 15 Honky-Tonk Night - Frizzell & West

COUNTRY MOVERS
Mountain Music - Alabama
From The Bar Room - Eddie Eastman
Ex-Superstars Waltz - Ronnie Prophet

- WINNIPEG - CKRC**
 No. 1 Crying My Heart Out - Ricky Skaggs
 3-4 Turns Me Inside Out - Lee Greenwood
 8-13 No More Bread & Butter - Rovers
 9-21 Same Ole Me - George Jones
 12-23 Big City - Merle Haggard
 13-19 Honky-Tonk Night - Frizzell & West
 17-22 Never Gave Up - Crystal Gayle
 19-25 Key Largo - Bertie Higgins
 25 Tennessee Rose - Emmylou Harris
 28 Mountain Music - Alabama
 29 Busted - John Conlee
 Also/ Kathie's Song - Cutting & Henderson
 Ring On Her Finger - Lee Greenwood
TORONTO - CFGM

- No. 1 Lord - Don Williams
 2-4 Just Came Home - John Anderson
 3-6 Country Boy - Hank Williams Jr
 4-8 Crying My Heart Out - Ricky Skaggs
 8-10 From Levis - Brenda Lee
 9-11 She's Crazy - Guy Clark
 13-16 Mountain Music - Alabama
 19 The Clown - Conway Twitty
 20 Round The Clock - Gail Davies
 Also/ From The Bar Room - Eddie Eastman
 Took It Like A Man - Cedar Creek

- TORONTO - COUNTRY MUSIC STORE**
 No. 1 Crying My Heart Out - Ricky Skaggs
 2 Just Came Home - John Anderson
 3 Dance With Me - Tommy Hunter
 4 From Levis - Brenda Lee
 5 The Clown - Conway Twitty
 6 Same Ole Me - George Jones
 7 Speak Softly - Gene Watson
 8 Three Steps - Carlton Showband
 9 Big City - Merle Haggard
 10 Country Boy - Hank Williams Jr
AJAX - CHOO

- No. 1 All Roads - Steve Wariner
 2-5 Through The Years - Kenny Rogers
 4-6 Big City - Merle Haggard
 6-11 Sweet Yesterday - Sylvia
 8-12 Sleepless Night - Anne Murray
 9-14 Never Loved Me - David Thompson
 23-34 Mountain Music - Alabama
 27-33 He Was A Hero - Al Perry/Boothill
 57 Bad News - Boxcar Willie
 59 Tight Money - Sonny Sinclair
 60 Honky Tonk Angels - Dick Damron
FREDERICTON - CFNB

- No. 1 Bobbie Sue - Oak Ridge Boys
 4-6 Sleepless Night - Anne Murray
 7-15 Crying My Eyes Out - Ricky Skaggs
 18-21 From The Bar Room - Eddie Eastman
 20-23 Pain In My Past - Rovers
 24-30 Don't Know Why - James Lee Hitchner
 30-39 Mountain Music - Alabama
 37 Little Bit Crazy - Eddy Raven
 40 Speak Softly - Gene Watson
 Also/ One Way Street - Jim Burns
 Just To Satisfy - Jennings & Nelson
SYDNEY - CKPE

- No. 1 Dance With Me - Tommy Hunter
 2-3 Bobby Sue - Oak Ridge Boys
 3-4 The Clown - Conway Twitty
 20-25 From The Bar Room - Eddie Eastman
 23-29 Written Down - Ray Stevens
 25-31 In Like Each Other - Larry Gatlin
 27-33 Round The Clock - Gail Davies
 28-35 It'll Be Her - Tompall & Glaser Bros
 29-41 Single Women - Dolly Parton
 31 Mountain Music - Alabama
 36 Kansas City Lights - Steve Wariner

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Vera Cruz single releases for Ron & Tony Prophet

Nashville: Ronnie Prophet has just completed a promo swing through the Maritimes promoting his new Vera Cruz single, The Ex-Superstar's Waltz. The single was produced at Nashville's LSI Sound by Jerry Gillespie and is included on Prophet's next album, I Need A Lover.

The plug side of Prophet's single was written by Torontonians Kevin Fox who, in private life, is in the fork lift business.

Prophet's son, Tony, who also releases on Vera Cruz and made an impressive chart showing with his initial single, Kentucky Serenade, has a follow-up in Kentucky Gold. Both singles are included on his self-titled album.

JUNIOR NEWSPERSON

A small market Okanagan area B.C. station looking for junior newperson. Experience not necessary, but would be an asset. Send tapes and resumes to News Director, Box 69, Salmon Arm, B.C. V0E 2T0.

NEEDED IMMEDIATELY

Communicator for midday slot. Call David Taylor, CKDK, Woodstock, Ont. \$10,500/yr. 1-519-539-7451.

FULL-TIME SWING ANNOUNCER

CJSS Cornwall, has an opening for a full-time swing announcer. Tapes and resumes to Gord Shaver, CJSS Radio. P.O. Box 969, Cornwall, Ontario K6H 5V1.

COMMUNICATORS FOR SWING SHIFTS

Two swing shifts open at CKBY-FM Ottawa, 112 Kent Street, Tower B. Place De Ville. K1P 6J1. Ted Daigle, PD.

NEWSPERSON WANTED

Experience preferred. Contact Phil De Vos, News Director, CJVR Radio, Box 1420, Melfort, Saskatchewan 1-306-752-2867.

CALGARY FMer LOOKING

Ambitious, creative and experienced copywriter needed for CJAY-FM Calgary. Forward resume to: Wes Erickson, Program Director, CJAY-FM, Broadcast House, P.O. Box 7060, Station E, Calgary, Alberta. T3C 3L9.

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20 years in entertainment - 2 in radio. Former newspaper columnist. Great sense of humour and reliable. Prefer MOR or Country. Dave Green 519-924-3469.

ON-AIR & NEWS TALENT WANTED

Contemporary Country FM (Country 105, Calgary) needs on-air and news talent that loves country music and hard work. Start up: July. Tapes and resumes to Mike Hanson, c/o 36 Queenston Street, St. Catharines, Ontario L2R 7C7.

MORNING PERSONALITY REQUIRED

Mature, successful on-air and in community experience in medium or major markets, essential. Tapes and resumes to Mike Hanson, CHSC, 36 Queenston Street, St. Catharines, Ontario L2R 7C7.

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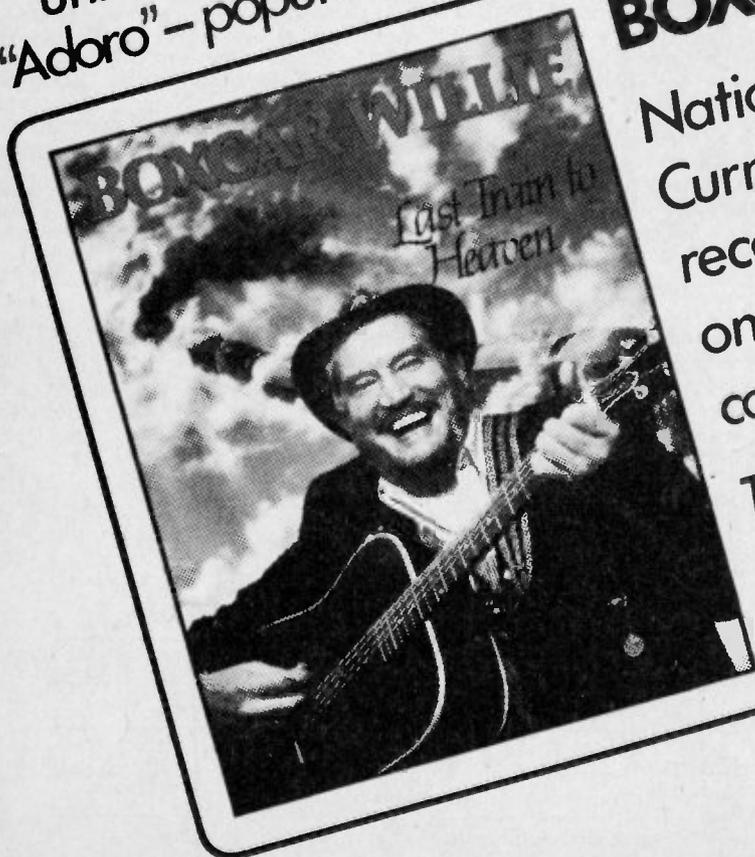
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The new Lp
"Last Train to Heaven" is
on track to "Gold!"



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