

World Radio History

P.R.O. Canada awards to Symphony Orchestras

Vancouver: The Performing Rights Organization of Canada (PRO Canada) recently awarded a top prize of \$2,500 to the Orchestre Symphonique de Quebec for the programming of contemporary music during the orchestra's past two seasons.

PRO Canada, which represents more than 13,500 Canadian authors, composers, and music publishers, awards \$10,000 every two years to encourage imaginative programming of contemporary music by Canada's orchestras.

The awards were presented in the city's Westin Bayshore Hotel during the national conference of the Association of Canadian Orchestras and the Ontario Federation of Symphony Orchestras.

This marks the third time that the Quebec Symphony has received an award and the third time these awards have been presented by PRO Canada.

The major decision in awarding the top prize was that in just 26 concerts per season, the orchestra performed about 20 contemporary works, half of which were by Canadian composers, including Roger Matton, Andre Prevost, and Michael Colgrass.

The Hamilton Philharmonic Orchestra was awarded \$2,000 mainly in recognition of its introduction of a special three-concert 20th century music series in its 1980-81 season. The series was a special attempt to attract the general public and the seasoned contem-

London consultancy firm plans Canadian offices

London, England: Malcolm Silver & Co., a London-based consultancy service, specializing in financial services to small companies in the entertainment industry and associated creative fields, is planning to expand their operation into Canada.

Malcolm Silver is a bilingual French speaking chartered accountant with an established practice in London.

"These days it is more crucial than ever that if a company is to succeed, it must have proper financial advice," noted Silver. "My consultancy will help the smaller companies who need sound financial management but can neither afford nor justify it on a full time basis."

Services provided by the company include the preparation and monitoring of budgets and cash flow projections and drawing up artists royalty and management accounts, as well as general administration for artists and producers. Clients include U.K. independent labels: Rialto Records (Korgis) and Groove Productions (Wikka Rap) and producers Alan Parsons and Andrew Powell (Al Stewart).

Mr. Silver will be in Canada during June and can be contacted through Harvey Solursh & Company, 55 Eglinton Avenue East in Toronto, telephone 416-483-1717.

**ACME MEMBERSHIP REJECTS
BIG COUNTRY AWARDS - Page 12**

porary music fans alike. Works performed included those by Canadians R. Murray Schafer, Andre Prevost, and Jacques Hetu.

Cheques for \$1,500 were presented to the Calgary Philharmonic Orchestra, the Toronto Symphony, and the Orchestre Symphonique de Montreal.

The Calgary Philharmonic included premieres of works by Calgarians Richard Johnston and William Jordan.

The Orchestre Symphonique de Montreal was cited for its approach to its Great Composers Series with entire concerts devoted to each of Stravinsky, Bartok and Prokofiev, as well as works by G. Ligeti, Lutoslawski, and Norma Beecroft. The orchestra's 1980-81 season included, in virtually every concert, at

Bang and Olufsen add to impressive hardware line

"It's a little company, in electronic terms, in a small country in Southern Scandinavia, located in a town of about 10,000 people...far away from where you would expect a sophisticated electronic operation."

So notes BSR president Don Henderson. He's talking about stereo manufacturers Bang and Olufsen, distributed in Canada by Henderson's company.

BSR first took over distribution of the Bang and Olufsen product in early 1978, at a time when, Henderson notes, the name was not exactly a household word. "There was a survey done, and very few people had even heard of Bang and Olufsen," Henderson recalls. Expanded distribution of the product, and a good amount of advertising raised the "awareness level considerably," says Henderson. "Our volume at this point is 10 times what it was when we first took it over."

And while advertising has certainly played an important part in the increased awareness of the Canadian Consumer, most of the success of Bang and Olufsen can be attributed to the quality product that the small Danish company produces. The sleek design and styling has earned Bang and Olufsen the recognition of the Museum of Modern Art, for "uniting art and advanced technology in its easy to operate music systems."

Henderson says, "They constantly turn out some of the most innovative engineering and technical product seen in the audio hi fi business. I think this more than anything is instrumental in the world-wide success of Bang and Olufsen."

A Toronto press conference earlier this month affirmed Henderson's observations. The purpose of the meeting was to acquaint the media with Bang and Olufsen's newest additions to their line of stereo systems, namely the Beocord 2400 cassette recorder, the 9000 cassette recorder, and the Beosystem 6000. The company's new, mid-price bookshelf-size speakers were also featured.

Definitely a highlight of the meeting was the Beosystem 6000, a fully automated stereo component system that can be operated completely with a remote control device the size of a small calculator.

The system combines a 75 watt-per-channel receiver with a wireless remote control ter-

least one work by a composer who lived until after 1940.

The Toronto Symphony introduced a series of pre-concert dinner/lectures and this was seen as a sincere and imaginative effort to present contemporary works to the public. The 1980-81 season featured commissioned works by Canadians John Hawkins, Harry Somers, and Norman Symonds. Works in both seasons included those by Roger Matton, Bruce Mather, Heinz Holliger and Sir Michael Tippett.

The National Youth Orchestra received \$1,000. A training ground for young orchestral musicians, the orchestra places a strong emphasis on music of the 20th Century. Works are specially commissioned from Canadian composers and during the past two seasons performances included works by Alex Pauk, Alexina Louie, and Istvan Anhalt.

minimal, a cassette recorder with an automatic search system, a linear tracking turntable with MMC 20 EN cartridge, and a pair of S-120 linear phase loudspeakers. Microcomputer control of the system means that all functions are initiated at the touch of a button. The system can be programmed, for example, to turn itself on and off automatically, to adjust the volume to a preselected listening level, or to record a particular radio show at a daily given time.

The Beosystem 6000 is somewhat similar to the company's Beosystem 8000, although not as costly. The 6000 components can be matched with those of the 8000, or with the company's new Beocord 9000 cassette recorder. The components will also work with an existing stereo system.

The Beocord 9000 cassette recorder also employs computer technology, to the point where it automatically measures distortion, which BSR notes, is "an industry first." The system was pioneered by Bang and Olufsen and perfected with the Dolby (R) Laboratories, and makes use of the Danish company's HX Professional system for increasing high frequency headroom. The recorder sells at a suggested retail price of \$2,799.

Bang and Olufsen's Beocord 2400 cassette recorder, up the line from the company's earlier 1900 recorder, features metal tape capability. The 2400 also offers new erase head electronics, which insure complete erasure of metal tape. The recorder's two large VU metres work during both playback and recording, to automatically indicate the correct VU OdB for metal, chrome and ferro tapes.

The new Bang and Olufsen speakers, retailing for \$699 a pair, offer a floor to ceiling sound picture, with, BSR notes, depth — "unique to speakers in this price range." The loudspeakers were designed using laser holography to minimize mechanical resonance, and to pre-empt the echo effect of phase distortion. The S55 speakers come with optional brushed aluminum stands, and measure 10½"X x 21" H x 9" D. Their four sides are finished in genuine rosewood.

- Karen Shopsowitz

Ronnie Prophet - determination led to success

Calumet, Quebec's favourite frog, Ronnie Prophet has been called "The master entertainer" by the British press and is considered one of the most successful country entertainers out of Nashville. His U.S. record releases won't bolster the latter, he hasn't had any, but as a concert performer, he ranks

COVER STORY

by Walt Grealis

with the best and is much in demand in major centres across the U.S. He's well known in the U.K. and the continent, has just struck a deal in New Zealand and is "top banana" in Canadian country music.

Prophet and the CTV Network decided to part ways after an eight year association during which time his Grand Old Country series won several Big Country Awards as Top Television show of the year. The weekly series was obviously a major factor in Prophet's successful touring of the country. Did the cancellation hurt? "Not a bit," says Prophet. "I now have much more time to concentrate on finding new material to record and to release records."

Prophet prefers concert touring to clubbing and he's been doing enough of both over his career to be a bit of an expert.

"A lot of the young people in the business don't know what it's like out there and are content to play bar gigs for the rest of their lives. There are great artists in the West who have never been to Ontario, the Maritimes or Newfoundland. They haven't got a clue what those places look like and vice versa. You've got acts in Halifax who have never been past Ontario." He continued with, "A club owner will put an act in a cruddy room, without a phone and the maid comes by on Thursdays to change the sheets whether they need them or not. It all boils down to one major thing—if you've got enough guts to get into this business and stay in, then you've also got to have enough guts to take chances. Those who have been successful in this business are those who have got off their butts and looked for new adventures." Prophet recalled the time when he was living and working in Montreal. "I saw that was as far as I was going to go—and I packed up my wife and kids and everything I owned and moved to Florida. A short while later I did the same thing and moved to Nashville where I've been ever since. It doesn't matter whether you come from Calumet, Quebec or Ozark, Arkansas, you came into this world with nothing and you're going to leave with nothing. It all depends on what you do with whatever you acquire and how you use it. If you don't take a chance, you're going to stay right where you started—with nothing."

Words of wisdom? Perhaps—at least taking a chance has worked for Prophet. He suggests that newcomers getting into the business should do whatever is possible to get on a tour and learn firsthand what touring is all about. Prophet has toured with several big names including Charley Pride, Frankie Valli, Perry Como and Danny Thomas. "I learned more working in Las Vegas with Dan-

ny Thomas in three years, then I learned in the previous ten. You don't have to ask any questions, just stand around and watch—lighting, orchestrations, timing. Studying the show and learning how to put a package together."

Prophet has a few pointers for those about to get involved in concert touring. It's not the easiest way of getting known but the payoffs are better.

Says Prophet, "When you're setting up a tour you've got to decide who does what, how long it's going to take, where the percentages go, who makes the money out of it and how it is all split up." Prophet continues, "Let's talk about a tour of Western Canada—Winnipeg through to Vancouver. You can't tour the prairies any time. You've got to be careful of the harvest. It doesn't matter if Jesus Christ is working the circuit, if the crops aren't in the farmers aren't interested in shows. So you have a period before the ice is in and just after the harvest."

Preparation is the essence of the tour. Prophet explains that concert halls, particularly the government owned houses, should be reserved at least one year in advance. A deposit of from \$500 to \$1,000 is usually required. Hotel rooms should also be reserved about the same time with some hotels also demanding a deposit. The reason for the year's advance in houses is to ensure that you don't have to backtrack say from Edmonton to Regina, back to Brandon and then on to Edmonton when if you had made proper reservations you could move in almost a straight line.

Preparing your package is also very important. Prophet continues, "You've got to

CBS Direct Marketing's Swing Fever promo

Toronto: The Direct Marketing Division of CBS Records Canada has commenced a major campaign on their digital Big Band album *Swing Fever*.

The album, produced by Peter Appleyard, and recorded at McClear Place Studios, features some of Canada's top musicians and is a tribute to the giants of jazz.

The LP contains seven tracks, all of which are medleys of Big Band hits. Also included is a tribute to Benny Goodman, highlighting four of his songs.

In addition to Appleyard's contribution as both a producer and player on vibes, other musicians included Rob McConnell and members of the Boss Brass, Moe Koffman, Guido Basso, bassist Tom Sezneniack and many others.

Appleyard is also expected to promote the LP through various radio shows and TV appearances that he will be making throughout the country which may include a cross-country promotional tour.

The first part of the campaign has included print ads plus posters, minis, banners, and album jackets on the point-of-purchase level.

"We've just released the recording and are now waiting on general reaction from both the consumers and radio," said Len Friedman, Director of CBS Direct Marketing and

determine your supporting acts so that you can put on an interesting two to two and a half hour show. I use Glory Anne Carriere and Tony Prophet and often use a backup group from the west. I carry all my own lighting and sound—a man to run the lights and a man to run the sound."

Quite often Prophet ties in with a local television station, providing them with 30 second spots announcing that he'll be in town. The station takes a percentage which usually works out very well considering the promotion given the show by the station. Prophet also works very closely with local on-air personalities, often getting one of the local favourites to open the show for him.

The current economic squeeze hasn't been too good for tours. Gas prices are higher along with food and hotel accommodation and promoters are becoming a little nervous which made it necessary for Prophet, in a couple of instances, to assume these duties himself.

"We just did British Columbia and I wouldn't want to admit to how much the percentage is down, compared to last year. People aren't spending, they're saving. We did well in Williams Lake and Kelowna and some of the guaranteed places but others weren't too good."

In spite of the greater risk in touring today, Prophet still insists that money can be made. All that's necessary is that a good set of rules and guidelines be adhered to and besides seeing the country and meeting the people in the business is much preferable to being cooped up in a club for six days with your next date only 30 miles down the road, or in another part of town.

Prophet is currently promoting his new album, *I Need A Lover*, from which was taken his latest RPM chart climber, *Ex-Superstar's Waltz*.

also executive producer of the project.

"Once we've evaluated consumer response we're considering more promotion which could include a radio special and television advertising. There's a lot of Big Band product out currently, but whether it's good product is another question. We wanted to put out a quality project. The album is digitally recorded and we assembled some of the best musicians in Canada."

Friedman admitted that everyone is jumping on the big band bandwagon for record releases including CBS, but he stressed that he doesn't blame them.

"When disco went out, there was a void left in the market. There was no dominant sound and there still isn't. Record companies have got to wake up to the fact that the record buyer is getting older. They've had problems in trying to fill that void and adapting to it. The war babies have grown up and there's a mellow consumer market."

Friedman pointed out the success of such releases as *Hooked On Classics*, *Kenny Rogers, Boxcar Willie*, and others.

"The age group from about 30 and over is our market for the album, but I've seen people 25 who obviously enjoy the music. My friends can relate to it. This kind of music isn't offensive to anyone."

WALT SAYS



Don't count 8-tracks out - yet

The 8-track configuration is still alive and kicking. While not as popular as they were, there is still money to be made with 8-tracks. Almost one third of all sales (recorded music) by K-tel comprises 8-tracks and that's across the board, rock, pop and country. RCA have had to place a sizeable order for 8-tracks because of the demand, much of which is country/pop oriented. Remember, there's a lot of hardware out there. I noticed a whole load of them on sale at Woolco's for 99 cents.

Listeners tastes have changed

They've been telling us all along that the baby boom is over and now it would appear that radio is beginning to reflect that feeling. The big band sound is back and CFRB's Program Manager John Spragge has a pretty good handle on this music form. Every Saturday evening Gene Kirby hosts a two-hour show of '40s and '50s dance music and Sunday evening Spragge hosts a two-hour show of special programming. Actually Spragge has been do-

ing the show for the past two years, so he's really been on top of the growing popularity of the music of the '40s and '50s. He just finished an in-depth interview with Jack Jones. Spragge recently sent Peter Appleyard to New York to interview Benny Goodman, who is celebrating his 73rd birthday. This isn't available for syndication but if anyone's interested they should give Spragge a call. Spragge is setting up a schedule to take The Spitfire Band on tour for the summer. The band was made up of studio session men and producer Jackie Rae had to quickly put together an 18-man ensemble and fit them out with uniforms for the tour.

Solidarity in B.C.

Chalk up another win for the union-bound province of B.C. Another major warehouse closes and moves their operation to Alberta. Pretty soon, B.C. won't even be a nice place to visit.

The spoils reaps profits

One man's ruination can be another's goldmine. With the demise or near demise of a few record servicing companies, former employees or interested parties have picked up the pieces - or accounts and have embarked on what initially looks like pretty good businesses. Times might be tough but to the tough and determined, the bigger the challenge the greater the success. The head honcho of a very successful servicing company is reportedly concerned about the disinterest and growing errors of one of his subordinates. He's apparently getting a little tired of the business anyway. All the tinsel and glory have faded from the industry. Even the grovelling record people aren't grovelling anymore, which must make for a pretty dull day.

Five times platinum?

They said it could never be done. That Canadian acts would never amount to more than token recognition. Those were the early doom beaters, and there's still a few of them around, unfortunately. Anyway, one of the "never could have done it" groups, Loverboy, has just gone past the five times platinum mark. That means sales of their Loverboy album (their first release) of more than 500,000 units - and that's without the export trade. Can you imagine selling 500,000 albums in Canada alone? Stan Kulin, CBS Executive Vice President, is on his way to Vancouver with the heavy load of metal to present to the group. Their current album, Get Lucky, could score even heavier sales.

Broadcast deregulation off in U.S.

American broadcasters received a setback in their bid for deregulation when Chairman Timothy Wirth, of the House Communications Subcommittee tore a piece off the broadcasters and literally closed the door on continuing current discussions. The ball is now back in the broadcaster's court.

Golf Tournament time again

It's that time again - the industry's 9th Annual Golf Tournament. The date is July 6 at Buttonville Country Club. If you've got a few extra bucks, you might consider sponsoring one of the holes in yours or your company's name. It will cost \$150. Any donation will do. They have to have prizes you know. Send

what you have to Jane Bell, Handleman, 2385 Midland Avenue, Scarborough, Ontario M1S 4A9.

The big winner in Toronto

Gary Slaight and his station Q107 appear to be the big winners in the latest BBM ratings. After just five years on the air (June 1) they've acquired a listenership of 750,000 souls and their No. 1 among rock stations of total hours tuned. In circulation they're No. 4, just behind CHUM-FM, who are just behind CHUM-AM, who are behind the first place winner, CFRB. Q is No. 1 in the 18 to 34 age group, No. 1 in the 18 to 24 age group and No. 1 with teenagers.

Breaking out with Rogers

Rogers Broadcasting Productions invited a few of their friends to a CN Sparkles (The Tower) bash to preview their new Breaking Away syndicated service. RBP's Jim Macdonald has put a lot of work into this effort and he's already got 35 stations to roll on May 24. The humour behind the music is none other than Sandy Hoyt, one of the very very funny morning men (CHFI-FM) in Toronto, and Dan "the bear" Williamson, CFTR personality, Breaking Away is also available to secondary markets through an arrangement by RBP with the CAB.

Quality picks up Jive for Canadian distribution

Toronto: Quality Records reports the acquisition of Canadian distribution rights to the English-based Jive label and is rush-releasing product from the acts A Flock Of Seagulls and Tight Fit.

The 12-inch import single I Ran, by A Flock Of Seagulls, is already in heavy rotation on several Toronto AOR stations.

Quality are to market the 7-inch version of the song as well as the self-titled album from A Flock Of Seagulls. Formed in Liverpool during 1979, the group recently performed in Toronto, Montreal, and Hamilton. The album was produced by Mike Howlett whose credits include *Orchestral Manoeuvres In The Dark* and *Martha & The Muffins*.

From Tight Fit, Quality is releasing yet another version of the Tokens 1961 classic *The Lion Sleeps Tonight* on a 7-inch. The latest version was number one in England for four consecutive weeks with over one million sold. It was England's biggest seller so far this year.

WEA releases new label devoted to Atlantic acts

Toronto: WEA Music of Canada is releasing the first four packages on the newly-formed Atlantic/Deluxe label, devoted to the reissue of albums from the Atlantic R&B/Soul repertoire.

The most important of the first four releases is the five-album box set entitled Ray Charles: *A Life In Music* featuring the artist's all-time greats plus an eight-page illustrated booklet. WEA described it as "a definitive overview of the artist's most timeless material and is an essential part of any serious record collection."

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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AROUND THE MUSIC BIZ

New Payolas album released

A&M release the Payolas' latest album, *No Stranger To Danger*, produced by Mick Ronson who also plays some keyboards on the session. The Vancouver-based group will be featuring the new album on their tour where they open for Split Enz. The single from the album will be *Eyes Of A Stranger*. The Payolas, recently trimmed to a quartet, now comprise Bob Rock, Paul Hyde, Larry Wilkins, and Chris Taylor.

Danko to play Rondun

Canadian artist and former Band member Rick Danko is to play two nights at Toronto's West-end club The Rondun May 21-22. The latest release from Danko is his first solo album and a self-titled project on the Arista label. Helping out on the LP are such notables as Eric Clapton, Ronnie Wood, and Doug Sahm. Songs on the album include *Small Town Talk*, *Java Blues*, *Shake It* and *Once Upon A Time*. The bassist backed Ronnie Hawkins as a member of the Hawks and Bob Dylan before the Hawks changed their name to The Band and released their debut, *Music From Big Pink*.

AC/DC rock on concert film

Warner Bros. Pictures are releasing a high-powered concert film of AC/DC which is to open to a special limited engagement with advance ticket sales in Vancouver, Calgary, Toronto, and Montreal May 21. The film is to be presented at concert level with a wall-of-sound specially installed in selected theatres. The wall-of-sound, utilizing full volume and distortion-free sound, is a bank of 2,500 to 5,000 watt five-way amplifiers with drive banks of JBL speakers and horns. At half-power they will produce a sound pressure of 120 DB, 40 feet from the screen. The film, *Let There Be Rock*, will also involve top AM and FM radio stations around the country in a heavily promoted, special sponsorship program. The film contains the group's original lead singer, Bon Scott, who died shortly after completion of the film.

Toronto LP and 45 for release

Solid Gold has released simultaneously, Toronto's new album, *Get It On Credit* and single, *Your Daddy Don't Know*. The album was produced by British-based producer Steve Smith. Replacing former Toronto members Jimmy Fox and Nick Costello, who left over musical differences, are drummer Barry Connors and bassist Gary Lalonde formerly of *Rose* and *Zero One*. Toronto members Brian Allen and Holly (Annie) Woods are also former members of *Rose*. The band is about to embark on a national 50-city tour billed as the "Lock Up Your Sons Tour" which also features *Girlschool* and the *Headpins*. October or November is being targeted for a U.S. assault where the album is to be released on the Network label through Elektra.

Quality has 44 O Canada versions

Music Writers Production, in cooperation with Quality Records Canada, has made available an exclusive Canadian-produced collection of 44 versions of *O Canada*, both in French and English. The versions are arranged, recorded, and produced by some of Canada's finest musicians. The tapes can be used for on-air use at the beginning of each day, station giveaways during Dominion Day, or as special gifts to community groups, local arenas, schools, etc. In addition, the tapes contain two versions of *Abide With Me* and *God Save The Queen* plus *Vice-Regal Salute*.

Murray receives record awards

Anne Murray has just completed a month-long concert tour of Australia and New Zealand where she was presented with record awards. In Australia she received platinum for her albums *Let's Keep It That Way* and *There's A Hippo In My Tub* and quintuple platinum for *Greatest Hits*. After leaving, her album *Where Do You Go When You Dream* also went gold. In New Zealand she was presented with gold for her single *Could I Have This Dance*, gold for her LP, *Greatest Hits Vol. 2*, and platinum for *Greatest Hits Vol. 2*. Manager Leonard Rambeau reported that extra concerts were added in Melbourne and Sydney despite protests against the Canadian seal hunt. Some Australian picketers were present outside concert venues in Melbourne and Brisbane. The Toronto film

company Palette Productions covered the Australian portion for Canadian TV release with Paul Starkman of the CBC directing.

TV campaign on Chipmunks album

RCA recently released a new album from the Chipmunks titled *Chipmunk Rock* featuring Alvin, Simon and Theodore covering popular rock numbers. In support of the LP, the label has prepared a special merchandising plan concentrating on heavy national network television spots. The spots are scheduled to air May 15, 22, and 29 during Saturday morning childrens' programs on NBC and CBS. The first single from the album, produced by Ross Bagdasarin Jr. and his wife Janice Karman who are the creative team behind the Chipmunks, is the song *Bette Davis Eyes* with *Heartbreaker* on the flip. For radio the single contains a four-colour sleeve.

Springsteen is CBS artist for May

CBS artist of the month for May is Bruce Springsteen. Senior Product Manager Bob Muir reported that for the occasion the company has made available an in-store and radio sampler disc featuring some of Springsteen's greatest cuts of the past. The sampler is not available to the public. There's also catalogue specials on Springsteen product as well as posters and header cards. Meanwhile, Springsteen has been reported to have gone back into the studio to begin work on a new album. Recently he's been working on Gary U.S. Bond's next project. He also helped out Bonds on his last comeback LP.

O'Brien & Pierce release single

The Toronto duo of Zac Pierce and Mel O'Brien have released the single *Hard-Luck Taxi Driver* on their own T.O. Record label. O'Brien, who has performed with such groups as the *Paupers*, and *Deja Vu*, is in the process of forming a band along with Pierce to be called the *T.O. Toons*. The next single is to be titled *Everybody's Looking For Love*. The duo recently performed the song on the CBC television program *Off The Wol* and are to make another appearance during the summer. O'Brien described the song as somewhat of a novelty item and reported they've sold nearly 700 copies mostly by word-of-mouth. The duo are back in the studio this month to record the next single.



Quality promo rep Bruce MacTavish presented the Attic staff with a Quality Welcomes Attic Records cookiegram to celebrate distribution pact (l to r) Attic's Al Mair, Ralph Alfonso, Lindsay Gillespie, MacTavish and Attic's Tom Williams.



CBS Canada President Bernie DiMatteo and the label's Artist Relations Mgr. Bill Bannon, along with members of Journey present Arthur Graham, CBS Product Mgr. (middle) with double platinum award for his help in breaking *Escape* LP in Canada.

RPM**50 Singles**

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks			May 29, 1982
1	1	(7)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	27	23 (16)
2	5	(8)	867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	27	41 (2)
3	2	(15)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	28	36 (4)
4	4	(8)	CHARIOTS OF FIRE Vangelis - Polydor 2185-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	29	28 (12)
5	8	(5)	HEAT OF THE MOMENT Asia - Geffen KGEF-50040-P (LP) Asia - XGHS-2008-P	30	30 (6)
6	3	(13)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	31	25 (16)
7	13	(5)	I'VE NEVER BEEN TO ME Charlene - Motown M-1611X-M (LP) N/A	32	27 (4)
8	10	(7)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	33	42 (2)
9	6	(10)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	34	34 (4)
10	12	(7)	SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	35	40 (3)
11	11	(8)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q	36	44 (2)
12	22	(4)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	37	38 (3)
13	9	(14)	FREEZE FRAME J.Geils Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	38	50 (2)
14	7	(12)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H	39	37 (4)
15	15	(5)	CAT PEOPLE (Putting Out Fire) David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J	40	..... (1)
16	16	(5)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	41	43 (3)
17	19	(9)	BABY MAKES HER BLUE JEANS TALK Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q	42	..... (1)
18	14	(14)	WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	43	..... (1)
19	21	(5)	TOWN CALLED MALICE The Jam - Polydor PDS-2196-Q (LP) The Gift - PD-J-6349-Q	44	46 (3)
20	17	(10)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	45	45 (3)
21	18	(10)	WHEN IT'S OVER Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H	46	47 (4)
22	26	(4)	LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	47	48 (2)
23	24	(4)	ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F	48	49 (3)
24	20	(8)	THE BEATLES MOVIE MEDLEY The Beatles - Capitol B-5100-F (LP) N/A	49	.... (1)
25	39	(2)	CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N' Roll - NB1-33243-H	50	.... (1)
			OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H		
			THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q		
			SOME KINDA FUN Teenage Head-Attic AT-249-M (LP) Some Kinda Fun LAT-1124-M		
			FANTASY Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H		
			FITS YA GOOD Bryan Adams - A&M AM-551-W (LP) You Want It, You Got It - SP-4864-W		
			MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J		
			RIGHT THE FIRST TIME Gamma-Elektra KE-47423-P (LP) Gamma 3 XE1-60034-P		
			HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fools - RVL-7501-Q		
			ONE WORLD Utopia-Bearsville KBSS-50062-P (LP) Swing To The Right XBR-3666-P		
			STONE COLD Rainbow - Polydor PDS-2198-Q (LP) Straight Between The Eyes - PDS-1-6348-Q		
			LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F		
			RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H		
			HOMOSAPIEN Pete Shelly - Arista - AS-0690-Q (LP) Homosapien - AL-6602-Q		
			MAN ON YOUR MIND Little River Band-Capitol B-5061-F (LP) Time Exposure ST-12163-F		
			DANCE WITH ME Rick James - Gordy G-1619-M (LP) Throwing Down - G-6005-M		
			GET DOWN ON IT Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q		
			CAUGHT UP IN YOU 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W		
			DANCING IN THE STREET Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P		
			NOVA HEART Spoons - Ready SR-201-M (LP) N/A		
			WITHOUT YOU Franke & Knockouts - Millenium YB-13105-N (LP) Below The Belt - BXL1-7763-N		
			ONLY A FOOL Trooper-Flicker PB-13085-N (LP) Money Talks AFL1-4318-N		
			WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H		
			MY GIRL Donnie Iris - MCA 52031-J (LP) King Kool - MCA-5237-J		
			ANGEL IN BLUE J.Geils Band - EMI/America PB-8100-F (LP) Freeze Frame - SW-17062-F		
			ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H		

Is music doomed on AM radio???

by Walt Grealis

Will the battle of the giants in broadcasting be all in vain? CHUM vs CFTR, CKLG vs CFUN, CFRB battling rock, middle of the road and whatever and will CKGM survive its unilingual (French) pressure only to succumb to technical advances and a waning listenership? Rick Sklar, a major AM rock survivor, going back as far as the early '60s and top programmer for the ABC radio network indicated in a New York Sunday Times interview (May 2), that AM radio was in trouble. With New York's WABC going all-talk after being one of the flagships of American rock over the years, some observers believe this could be a bell weather. Says Sklar, "Music on AM is doomed." Says CFRB's Programming Manager John Spragge, "Nonsense". Spragge admits however, that CFRB is not a music station and that less than 50% music makes up the station's programming day. "The music compliments our information. CFRB is definitely on an information trend."

In Montreal where English-language stations are holding their breath against what some observers view as the inevitable PQ blow to get rid of them, CKGM is still the only rock game in town, a rock format that blends the old with the new and the hard with the soft.

Music on CKGM represents close to 90% of their programming day

Says CKGM's Music Director Kevin Shea, "We try to be everything to everyone." Music on CKGM represents close to 90% of their programming day. The Montreal market is rather unique in North America from a programming standpoint. The market would appear to offer everything in the way of recorded music from dance (disco), contemporary adult, AOR and rock to the confusing and hotly competitive French-language stations that combine all formats with a predominantly English-language record format, much to the chagrin of the CRTC. To survive in Montreal as an AM station is bad enough, but to be an English-language station, the battle for survival is even more difficult. CKGM's daily catch phrase is "More music than ever" and they identify at the bottom of each hour the number of minutes of music that listeners have enjoyed. Can CKGM afford to move away from a "more music" format to accommodate what some observers are predicting that AM radio must move to more news and information, to survive. "CKGM has a firm hold on the market," says Shea, "and indications are that we are on an upward trend." It's highly unlikely with music being so much a part of CKGM's programming day that any drastic moves will be taken to offset what is obviously a winning format - for the time being, anyway.

What about Toronto's, or the nation's, flagship of rock, CHUM? With music making up over 80% of CHUM's programming day, Program Director Jim Waters is currently very happy about the station's music format - 80% of their programming day, and they held their own in the Spring BBM.

CFRB, at less than 50% music, didn't gain much. "I see music on AM radio holding up, for awhile," says Waters. "I really can't predict six months to a year down the road."

CHUM-AM news packages are unique - 20 minutes in length

CHUM-AM also holds a unique position in the market, insofar as a rock station is concerned. The 20% of news and information that makes up the remainder of their programming day, is an indicator that someone was thinking, several years ago, when they introduced lengthy news packages, three times a day. "We have reasonably long newscasts for an AM type radio station," continued Waters. "Our news packages are 20 minutes long, in the morning and in the afternoon, and at noon, which includes the national news. We haven't really lengthened or extended the amount of time we spend on news in three years, but we've been doing that much news for that period of time. A 20 minute talk block on a rock radio station is quite long."

CHUM also supplies more in the way of in-and their programming prophet, you can bet basically all interview material, for one particular show, with information, old and new, about rock music. This particular show is followed by a two hour public affairs block. Their oldies shows also include a little more talk than what might be expected."

For the future of Canadian AM radio stations, crystal ball gazers shouldn't rely too much on trends set in the U.S. Canadian programmers, for the most part, have taken a different course than their American counterparts, although AOR programmers are currently running a parallel course with the successful American listening posts.

Says Waters, "As you can appreciate, we operate quite a bit different from what they do in States. Most U.S. stations are adult contemporary, and we're playing a lot of music that extends quite a bit to the left of where an AM station might be in the States." Waters continues with, "We play quite a bit of hard rock, but more than that we play quite a bit of the new type of music that's coming out of England." So, music is still very important at CHUM. Of course, they are currently top dog in the rock AM ratings race, and it's safe to say that programming ingenuity must prevail at CHUM, being as they have been a leader for so many years, and that programming prophet, you can bet, has a handle on the trends in the U.S. Summer is a time for experimenting with radio audiences, in preparation for the big fall BBM. We could see more definitive moves toward more information and news on AM radio over the next six months.

"CFRB, ostensibly, hasn't changed since the day it went on the air, 55 years ago," says Spragge. "Sure, we've changed since I got here, but I've maintained, since the day I arrived on the scene, in 1972, that the future of CFRB was more information, not less. The critical thing for us is how we package it. Do

our listeners accept it? It's no secret that CFRB now, versus ten years ago, is more information than it was then."

Rather than discuss the demise of music on AM radio Spragge suggested that what he believes is much more important is "AM radio versus FM radio, in terms of the breadth of format." He went on to punch home his point with, "If you buy \$4,000 worth of stereo equipment, you didn't buy it to listen to the news, you bought it to listen to music - therefore FM must be the music medium and AM must be something else." Spragge continued with "Music is a mood setter for us."

Interestingly enough Spragge uses his many years of experience in the rock AM end of the business (CHUM), applying this logic to news and information. "I spend a lot of time with the ingredients of our schedule - just as much time as I spend with music, discussing what kind of information I'm going to use, how often it's going to be played, what we're going to pay for it, how we're going to get it, and the quality. These are all the terms you use with records. If I drop a piece of information do I add another - it's almost like Top 40. So, I'm dropping and adding, playing with information, like I used to play with records when I was with CHUM."

CFRB has just completed a major thrust into the information and news arena with the hiring of top sports and news scribes in the business. One is a group of journalists, who will supply daily commentary. This is where the juggling, as per records, goes on. Spragge has to decide who has the "hit news" of the day, who to drop, who to add, which would appear to make the future of AM radio even more exciting - an information listening post with music as a mood setter.

RBP makes its programs available to CAB stations

Toronto: As a result of a successful arrangement between Rogers Broadcast Productions (RBP) and the Canadian Association of Broadcasters, RBP are now making all their nationally-distributed programs available to CAB stations.

Since 1980, RBP has made its year-end programs available to secondary market stations throughout the CAB.

"The arrangement had been mutually advantageous and was as a result being expanded to include all programs produced or distributed by Rogers Broadcast Productions," said Jim Macdonald of RBP. "This will include the upcoming programs Breaking Away and Summer Hits, and programs from the RKO Radio Networks."

Walter Senak of the CAB said the Rogers product was all very high quality and well-received by CAB member stations.

Stations other than Rogers' affiliates will be advised of program details directly through CAB mailings.

Breaking Away, developed by RBP, is scheduled to be aired May 24, on a cross-Canada network, and was produced by John Howard and written by Larry Fedoruk.



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

May 29, 1982

TW	LW	Wks							
1	1	(10)	ASIA Asia (Geffen) XGHS-2008-P						
2	2	(9)	SOUNDTRACK Chariots Of Fire (Polydor) PD-1-6335-Q						
3	3	(24)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F						
4	5	(18)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H						
5	4	(19)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q						
6	6	(9)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H						
7	18	(3)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H						
8	8	(12)	VARIOUS ARTISTS Secret Policeman's Other Ball (Island) X1LP-9698-P						
9	7	(11)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N						
10	13	(5)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P						
11	12	(6)	SCORPIONS Blackout (Mercury) SRM-1-4039-Q						
12	11	(7)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F						
13	9	(16)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H						
14	16	(5)	SPLIT ENZ Time & Tide (A&M) SP-4894-W						
15	20	(5)	JETHRO TULL Broadsword & The Beast (Chrysalis) CHS-1380-F						
16	10	(20)	GO-GO'S Beauty And The Beat (I.R.S.) SP-70021-W						
17	14	(26)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N						
18	19	(6)	SOUNDTRACK Cat People (Backstreet) BSR-6107-J						
19	22	(5)	ELTON JOHN Jump Up (Geffen) XGHS-2013-P						
20	15	(28)	OLIVIA NEWTON JOHN Physical (MCA) N/A MCA-5229-J						
21	23	(4)	TOTO Toto IV (Columbia) FC-37728-H						
22	21	(12)	XTC English Settlement (Virgin) VDX-2233-Q						
23	35	(2)	QUEEN Hot Space (Elektra) XE1-60128-P						
24	17	(38)	JOURNEY Escape (Columbia) N/A TC-37408-H						
25	30	(4)	TEENAGE HEAD Some Kinds Fun (Attic) LAT-1124-M						
26	27	(6)	JAM The Gift (Polydor) PD-1-6349-Q						
27	32	(3)	HAIRCUT ONE HUNDRED Pelican West (Arista) AL-6600-Q						
28	24	(13)	DAVID WILCOX Out Of The Woods (Freedom) FR-010-N						
29	26	(7)	TALKING HEADS Name Of This Band (Sire) 2SR-3590-P						
30	25	(27)	LOVERBOY Get Lucky (Columbia) FC-37638-H						
31	29	(8)	MIKE OLDFIELD Five Miles Out (Virgin) VL-2237-Q						
32	36	(3)	GREG KIHN BAND Kihntinued (Beserkley) XE1-60101-P						
33	38	(3)	SQUEEZE Sweets From A Stranger (A&M) SP-4899-W						
34	39	(2)	QUEEN CITY KIDS Black Box (Columbia) PCC-80065-H						
35	31	(16)	STRETHEART Stretheart (Capitol) ST-6491-F						
36	42	(2)	JOHN COUGAR American Fools (Riva) RVL-7501-Q						
37	33	(24)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H						
38	.....	(1)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q						
39	43	(4)	TROOPER Money Talks (Flicker) AFL1-4318-N						
40	41	(3)	SPANDAU BALLET Diamond (Chrysalis) CHS-1353-F						
41	44	(3)	ANVIL Metal On Metal (Attic) LAT-1130-M						
42	.....	(1)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M						
43	.....	(1)	RAINBOW Straight Between The Eyes (Polydor) PDS-1-6348-Q						
44	45	(2)	STARS ON Stars On LP III (Radio Records) RR-2010-M						
45	46	(2)	CHIPMUNKS Chipmunk Rock (RCA) AFL1-4304-N						
46	.....	(1)	BLUE OYSTER CULT Extraterrestrial Live (Columbia) KG-37946-H						
47	49	(7)	KIM WILDE Kim Wilde (EMI/America) ST-17065-F						
48	48	(4)	UGLY DUCKLINGS The Ugly Ducklings (Yorktown) YT-50003						
49	50	(2)	MOTELS All Four One (Capitol) ST-12177-F						
50	.....	(1)	38 SPECIAL Special Forces (A&M) SP-4888-W						

NEW ALBUMS

A FLOCK OF SEAGULLS - Rock

A Flock Of Seagulls - Jive JV-6600-M
Hot and getting hotter is the initial reaction to this first release from Quality's pacting with the Jive label. This quartet of British electro-rockers has already scored points across the country, particularly with the AOR programmers. Produced by Mike Howlett, who lists *Orchestral Manoeuvres In The Dark* and *Sniff 'n Tears* among his production credits, Seagulls is more than just another "new music" group. Formed in Liverpool in 1979, Seagulls comprises lead vocalist Mark Score, who also doubles on guitar and keyboards; drummer Ali Score; bassman Frank Maudsley; and lead guitarist Paul Reynolds. The material, all written by the group, is delivered with a weird and haunting sound, designed to suggest an encounter with outer space, very well done and reminiscent of Telesat. The vocals are delivered with a contagious, macho-chant with an exceptional instrumental cushioning, particularly with the 4:28 *You Can Run*, which should attract an even greater AOR audience. *I Ran (So Far Away)* has been released as a single. Other choice tracks are *Telecommunication* at 2:31, perfect for AM rockers and the short (2:30) *DNA* instrumental. This Jive group have already played to good houses in Canada which should give their album a bit of an edge.

BRUCE MILLER - Rock

Magic Night - Capitol ST-6492-F
Capitol is launching a major effort to bring this bright new talent home and the trip should be relatively easy. Miller moved to Vancouver from San Francisco when he was 13 and, still in his early teens, became involved in the Canadian music scene. He became well known as a guitarist/fiddler for Ronnie Hawkins, Valdy, Sonny Terry and Brownie McGhee, he was a much sought-after session man. He also gained a reputation as a songwriter, penning material for Susan Jacks, *Pure Prairie League*, Valdy and Prism as well as European acts. He even tried his hand at an early solo album, *Rude Awakening*, which was released by A&M. Miller left Vancouver for an extended stay in Los Angeles where he polished his songwriting and his own solo act. He returned to Vancouver late last year and Capitol moved in. Lindsay Mitchell produced the basic tracks with Claire Lawrence producing vocals, overdubs and the mix. The title track has been released as a single but there are tracks with even more potential including the jazz-oriented *Yes You Do*, the soulful *I'll Sell My Soul* and the more ballady, *She's A Mystery* - all choice and probably closer to the description of "new music" than anything else. Cancon.

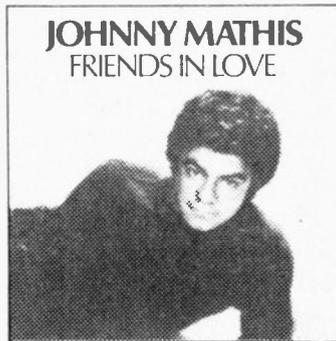
RONNIE PROPHET - Country

I Need A Lover - Vera Cruz VCR-1020-H
In England they call him "The Master Entertainer" and in Canada he's one of the few country superstars who boasts a Cancon tag - that's Ronnie Prophet. He says dropping his television series that ran for eight years gave him more time to concentrate on his recordings. This is a four split production that would indicate he was right. The material fits the voice, the voice fits the production and the backup voices and instrumentation pulls the whole session into one of the better country productions to be released this year. Prophet is already hitting with *Ex-Superstar's Waltz*, penned by Kevin Fox and which was produced by Gerry Gillespie in Nashville. Good

O.' Boys, from the Nashville production by Louis Lofredo, is an old Waylon Jennings release, and the title track and *High Sierra* were produced by Prophet at Edmonton's *Sundown Recorders*, and finally Harry Hinde did a production number on Ian Cooney's *Everybody Needs A Love Song* and Rory Burke's *Sundown* - all choice cuts. One of the best cuts on the album is Jerry Fuller's *Lover To Lover*.

DICK DAMRON - Country

Honky Tonk Angel - RCA KKL1-0446-N
Dickie Damron, the original Canadian country outlaw, doesn't get older, he gets better. After years of travelling the rodeo, fair, bar and concert circuits on both sides of the border, the experience is beginning to pay off for this Bentley, Alberta country slugger. By far, *Honky Tonk Angel* is the best package of entertainment Damron has released - and the material is all Damron originals. Damron is outlaw, with a touch of traditional and a lot of uptown, which should just about fill all the requirements of country programmers. From his current hit single, the title track, to *Rollin' Stone* and from *Homegrown to Good Ol' Time* *Country Rock 'N Roll* and the hymn *Jesus It's Me Again* have that distinctive Damron delivery, with just enough of an edge to put him a cut above the rest. He could catch crossover action with the title track.



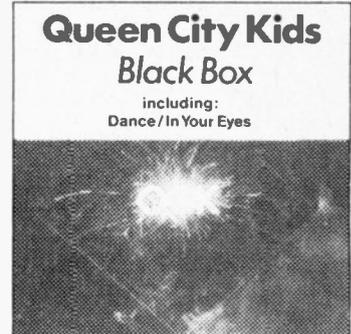
JOHNNY MATHIS - Pop

Friends In Love - Columbia FC-37748-H
Johnny Mathis was among the first recording artist to put the "easy" in easy listening and that goes back more years than he probably wants to admit to. Time marches on however, but it hasn't effected the incredible tonal quality that has become a Mathis trademark. Alone, or in company, Mathis becomes an immediate add with the contemporary adult programmers. With this release he teams with Dionne Warwick for a couple of excellent tracks, *Got You Where I Want You* and *Friends In Love*, the latter released as a single and produced by Jay Graydon. Jack Gold did the lion's share of the production, out of which *What's Forever* For is top choice along with *Stevie Wonder's Lately* and the *Memory Theme* from Andrew Lloyd Webber's *Musical, Cats*.

PAYOLAS - Rock

No Stranger To Danger - A&M SP-9070-W
For a group that started out with what looked like a rather dubious future, the Vancouver-based Payolas fooled even the most "in" of prophets of the "new sound". They opened a few doors, but mostly the underground variety, with their initial single, *China Boys*, which fortunately, attracted the attention of A&M. They still had a lot of disappointments to go but they struck a chord in the U.K. and got a little bit of a shake in the U.S., fell flat with their Eastern Canadian tour, but came up smelling like a rose, sharing the bill at the

Police Picnic. This success continues with their Mick Ronson production, using the facilities of Vancouver's *Little Mountain Studios*. All the material was written by the original duo, lead vocalist Paul Hyde and guitarist Bob Rock. The other two members are bassman Larry Wilkins and drummer Chris Taylor. *Eyes Of A Stranger* has been taken as a single. Other cuts that are favourites here are *Rose*, *Hastings Street* and *Pennies Into Gold*. The social comment is still there however, their perceptive capabilities have improved, which makes that comment even more poignant.



QUEEN CITY KIDS - Rock

Black Box - Columbia PCC-80065-H
This Rob Freeman production (engineer of the *Go-Go's* session) follows the group's initial album for the label, which went gold, by the way and which should give them a head start with this package. This is a rather unique production in that it took place in an abandoned bank building in Winnipeg. Some of the tracks were cut in vaults, hallways and every conceivable space in the building that allowed a set-up. Freeman was looking for what he describes as "a place to capture the band's live energy, one that would give the album a totally unique 'live' sound." The fortress-like building was ideal and all he needed was Messrs Fyhn, Donnelly, Chuaqui and Germain to fit in, which they did and which resulted in somewhat of a rock musical mystery. Where and how it was recorded certainly adds to the acceptance of the album. The vocals and instrumental cushioning are a work of art and should attract both AM rock and AOR programmer attention. *Dance* has been scheduled as a single release. Other favourites are the title track, *Rock 'N Roll Junkie*, and *Chains*. Lyrics included. Cancon.

THE ALL STAR SWING BAND - Pop

Swing Fever - CBS Direct CDMI-039-H
The timing couldn't be better for a sound that is back by popular demand and already sweeping the country - not this sound, in particular, but the big band sound in general. This Peter Appleyard production has already made impressive sales and has certainly found favour with those programmers looking for the sounds of the '40s and '50s. *Swing Fever* is that and more, plus having the advantage of being Cancon. Another plus is the sound quality obtained through digital recording, which gives you *In The Mood*, *Take The "A" Train*, *Elmer's Tune*, *Sunny Side Of The Street*, *Jukebox Saturday Night* and many more, without the usual pops and hisses that were always associated with these great songs. Well balanced and effective voices on *Sing With Swing* by the *Swing Singers*, a medley of *Jukebox Saturday Night*, *A Shanty In Old Shanty Town*, *Boogie Woogie Bugle Boy*, and *Don't Sit Under The Apple Tree*. Charlie Camilleri gets credit for the concept and Len Friedman as Executive Producer.



CKNL & CFNL to celebrate 20th

On June 1, it will be the 20th anniversary for B.C. stations CKNL Fort St. John and CFNL Fort Nelson. The stations are looking for their former personalities and broadcasters to send tapes with comments and congratulations as well as photos. Just send the material to Len Novak, CKNL, Box 6310, Ft. St. John, B.C. V1J 4H8. The stations first went on the air in June of 1962.

40th birthday coming for CKWS

Kingston, Ontario radio station CKWS will be celebrating their 40th anniversary in August. The station is inviting former jocks of CKWS to send in congratulatory comments. Just send the tapes to Jack Thompson, CKWS, 170 Queen Street, Kingston, Ontario K7K 1B2.

Appointments at CJBK and BX-93

Due to increased growth, Richardson Broadcasters Incorporated reported appointments of separate managers to London radio stations CJBK and BX-93 (CJBX-FM). James A

Boyle, Executive Vice-President, Richardson Broadcasters Inc., as well as assuming additional corporate responsibilities, retains his duties as General Manager of BX-93. Boyle is also responsible for all sales at both stations. Appointed as Vice-President and General Manager of CJBK is John Mackey, who is Vice President of News and Information for the Rogers Radio Division. He was also Vice President of News at Toronto's CFTR. growth recently experienced in all their activities "makes it mandatory that both CJBK and BX-93 be given full and individual recognition at the senior management level." The company also owns McTravel Agency Limited, Flag Yacht Corporation, and Ricom Holdings Inc., and is the licensee for CHOK Sarnia.

Robert Holiday to CJCL as PD

Leslie Sole, Vice President of Telemedia Ontario, reports that Robert Holiday has been appointed to Toronto's CJCL as Director of Programming and Operations. Holiday is a journeyman broadcaster and an award-winning journalist, recognized a number of times as an international prize winner. Most recently he was Director of News and Information at CKLW Windsor. He was previous-

ly Vice President of New and Information for the Rogers Radio Division. He was also Vice President of News at Toronto station CFTR. In addition, he has worked at Toronto station CFRB as well as in Montreal and Western Canada.

CKRD featuring specials

To celebrate the coming of summer, Red Deer's CKRD has been featuring a variety of programs. On Mother's Day the station presented a two-hour Neil Diamond special which followed his career from songwriter to superstardom. On May 24, for Victoria Day, the station is featuring the world wide radiothon special, Breaking Away featuring such acts as the Beach Boys and Hall & Oates, among others. The program runs from 6 pm to 10 pm. Beginning July 2, the station will air the special Summer Hits highlighting artists recognized for their music of summer. The program runs from 16 pm to midnight.

**FREE - HELP WANTED ADS
DETAILS ON PAGE 15**



Contemporary Adult

Compiled from record store, radio station and record company reports

May 29, 1982

1	2	(9)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Mountain Music - AHL1-4229-N	16	17	(5)	HONEYMOON DARLIN' Allan J. Ryan - HM-4505 (LP) But What Does He Do? - HM-2804 (Trend)
2	3	(9)	SWITCHED ON SWING Swing Orchestra - Quality Q-2406-M (LP) Switched On Swing - K-Tel NC-555	17	18	(3)	WHEN HE SHINES Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F
3	5	(7)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	18	23	(2)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N
4	4	(8)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q	19	20	(3)	HOW LONG Rod Stewart - Warner Bros 50051-P (LP) Tonight I'm Yours - XBS-3602-P
5	1	(11)	SHANGHAI BREEZES John Denver - RCA 13071-N (LP) Seasons Of The Sun - AFL1-4256-N	20	21	(2)	DON'T TALK TO STRANGERS Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N
6	6	(11)	BABY STEP BACK Gordon Lightfoot - Warner Bros WBS-50012-P (LP) Shadows - XBS-3633-P	21	27	(2)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A
7	11	(5)	EBONY & IVORY Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) Tug Of War - TC-37462-H	22	22	(6)	SHE'S GOT YOU Sandy Posey - Quality Q2407X-M (LP) N/A
8	13	(6)	ONE TO ONE Carole King - Atlantic PRO-426-P (LP) One To One - XSD-19344-P	23	24	(3)	OUTTA MY SIGHT Peter Pringle - A&M AM-575-W (LP) Fifth Avenue Blue - SP-9072-W
9	9	(5)	WAKE UP LITTLE SUZIE Simon & Garfunkel - Warner Bros 50063-P (LP) Concert In The Park - 2BSK-3654-P	24	25	(2)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F
10	12	(7)	IN THE MOVIES Cathy Kinsman & Craigh Ruhnke - Songmaster SM-4 (LP) It's All Up To You - SM-2219	25	....	(1)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J
11	7	(8)	IN TRIBUTE TO STEVIE WONDER Stars On - Radio Records RR434X-M (LP)N/A	26	26	(3)	THE WALTZ OF GOODBYE Mireille Mathieu - Polydor 2065 472-Q (LP) N/A
12	19	(2)	I'VE NEVER BEEN TO ME Charlene - Motown M1611X-M (LP) N/A	27	28	(3)	NEW YORK, NEW YORK The Spitfire Band - RCA JB-50680-N (LP) Flight II - KKL1-0449-N
13	8	(9)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	28	29	(2)	SOMETHING OLD, SOMETHING NEW Burton Cummings - Epic E4-4301-H (LP) Sweet Sweet - PEC-80054-H
14	14	(4)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	29	....	(1)	DANCE LITTLE BIRD The Sorta Crackers Band - Mustard M-141-N (LP) N/A
15	16	(4)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen KGEF-50049-P (LP) Jump Up - XGHS-2013-P	30	30	(2)	SEVENTEEN AIN'T YOUNG Steamer - RCA PB-50674-N (LP) Steamer - KKL1-0438-N

COUNTRY walk grealis

Damron's getting better

Dickie Damron could have a winner with his new RCA album, *Honky Tonk Angel*, which is also the title of his RPM Country 50 climber. Even Ronnie Prophet says "Dickie Damron is sounding better, and his new single is the best I've heard." When you get that kind of compliment from the "master entertainer", that's a compliment. Of course, Damron is the kind of country performer who is continually on the move. No six days stuck in a club or bar for Damron. He's gathered a complete package of his own material for this release which was produced by Joe Bob Barnhill in Nashville.

Marie Bottrell in Nashville

Marie Bottrell, who is now signed to RCA, was recently in Nashville cutting several sides for her new album. Release is expected the latter part of July. Blake Mevis of the Charley Pride Music Group, is producing.

Family Brown back in gear

The Family Brown marked time for a bit to see what their U.S. release of *But It's Cheating* would do, and it made a little U.S. chart noise. They're back in the swing of releases once again and looking good with *Some Never Stand A Chance*, which was penned by Barry Brown and will be included on their new album, *Raised On Country Music*. They got a couple of chart numbers right off the bat, 34 on CFGM and 49 on CHOO and a couple of picks on Contemporary Adult stations CKSO, CKDH and CFRB.

MCA steps up country

MCA, one of the most powerful labels in country, a few years ago, has launched a massive campaign in hopes of bringing their market share up to where it was. The big push will involve The Oak Ridge Boys but MCA have several country burners and many of them are the new breed of country like George Strait, Terri Gibbs and Lee Greenwood. They've also got some of the traditional country artists who have scored heavily on the pop side including Don Williams and Gene Watson. Loretta Lynn, Ed Bruce and John Conlee are also chart constants. Too bad they haven't got more of the female variety of country star and I know a Cancon country star who would fit nicely into that roster of chart makers - and she's available too.

Cancon English in Montreal?

Yes indeed, Montreal's L'Iroquois in Old Montreal is the new home of country music in that town. Although French-language country and cajun always does well in Quebec, it was surprising to find that the Sonny Sinclair Band was featured at the opening of the club. *Tight Money* is the title of Sonny's new single on the Rural Root label.

Barker, Parton, Pride et al

Seems RCA has a pretty good hold on the country music business. Besides those mentioned above, Carroll Baker is looking good with her *Second Time Around*, Charley Pride with *I Don't Think She's In Love Any More*

and Dolly Parton's *Single Women*. RCA could get even bigger in the country/pop field with the reported signing of Kenny Rogers. Remember, Rogers hasn't even touched Europe yet. By the way, Baker is currently on one helluva tour of one nighters. She's already played Wingham, Tillsonburg, Lindsay, Cobourg, Timmins, Kapuskasing, New Liskeard, in Ontario and is set for Temiscaming, Quebec (May 21) back to Ontario and dates in Espanola (22), Toronto's Ontario Place (23-24), Sturgeon Falls (25), Powassan (26), Elliot Lake (27) and Sudbury (28). Talk about hitting all the little places. But then that's what made Baker a favourite of the little folk.

Keep an eye on the British

Country music, one might think, is far removed from the English. Not so. The Wembley Festival has become a highly successful annual event and country groups are now becoming popular in English pubs, of all things. One name to keep an ear open for is Little Ginny. She's appeared on A.T.V. Scottish, Granada, East Anglia and B.B.C. television as well as in West Germany and Holland. She won the Wembley Festival Award as Top U.K. Female Country Vocalist for 1980 - 1981 and appeared on Nashville's Grand Ole Opry in June of last year. She's got a new album, *My Dixie Darling* and could be, if they run fast enough, a major label on this side of the pond will pick her up. She could be another Sheena Easton but on the country side and you know where Sheena went.

David Thompson readies new single

David Thompson's producer/manager Chuck Williams is pretty good at evaluating the market and he moved very quickly when he found that David's single, *You Never Really Love Me*, had peaked. The sales were good and the chart and playlist action were fairly good as well. Ready to roll is *Giving Up Easy*, which was a hit for Leon Everett a couple of years ago. Says Williams, "David's version is as different as a hen is to a rooster." Chuck will have some pretty big news about David in a few weeks.

Country productions have increased

While their rock and contemporary adult cousins have slackened off on productions, country is still rolling along, getting better and more often. There is also a noticeable increase in album releases, which makes some programmers very happy. That gives them the opportunity to do more than fill their 30% Cancon quota. There are more country folk out on the road as well and they've patched into a promotion routine that takes them to both the programmers and the local retail outlets - some of them that is. There are still those acts who keep their records, their tour schedules and their career a deep mystery. If they don't know who you are or where you are, they're sure as hell not going to worry about you.

The Merceys to Nashville

The Mercey Brothers have been firm to represent Canada at the Country Music Association's International Show. The show will be held during Fan Fair Week in Nashville (June 8) and will take place at the Tennessee State Fair Grounds. Final prepara-

tions are being made to present the show at the World's Fair in Knoxville the following night. There were 80 country acts submitted from 20 different countries with only seven acts asked to appear at the show, which makes it a giant feather in the caps of these seasoned Elmira troopers. Prior to the U.S. date the group will release their new single, *Starting All Over Again*, written by band member Darrell Scott. This single will be released in the U.S. as well.

Leslie Grant off on Wand

They call Leslie Grant's new single, "Traditional country with today's sound." The single, *Careless Kind Of Heart*, was written by Peggy Forman and produced at Grant Ave. Studios in Hamilton, Ontario by Dallas Harms. Leslie is managed by Wilf Ainscow and the single is distributed through Wand's Hamilton offices.

CFGM's 25th

Can it be that long? CFGM, Toronto's country giant is celebrating 25 years on the air. They started with country, improved their signal and maintained their sound over those years to become one of the most successful country listening outlets in Canada. Their listenership is now over half a million. Station Manager Greg Slaight has some big happenings scheduled for the July 3rd date.

Chris Sandham to Citation

Chris Sandham, winner of the Lakehead Exhibition Talent contest last year, has released his first single, *I Just Turned & Walked Away*. Williams produced the session at Toronto's Manta Sound with Hayward Parrott on the board and Pepe Francis as leader of the group of hand picked pickers: Bob Lucier, Kim Brandt, Bruce Ley, Brian Russell, Dick Smith and Barry Keane.

Track record for Ruth Ann

Ruth Ann follows her *Track* single, *Married Or Single* with a new single, *Motel Memory*. The single was produced by Bob Asselstine and Larry Gregson. Ruth Ann and her group Chaps, who make their home in Guelph, Ontario, have been criss-crossing the country, promoting the new release.

The Hoopers are growing

Danny Hooper, who many thought had retired to become a successful club owner with his dad Don, hasn't given up on the record business. He's also a successful club owner but once that performer bug bites you it's impossible to let go. Danny has a new album released on his own Saddle Tramp label. The album, *She's Too Pretty To Cry*, was produced at Nashville's Fireside Studios by Eddie Kilroy, who has also been associated with Mickey Gilley and Jerry Lee Lewis, to name a few. The title track has been taken as a single and Danny is currently launching a major national campaign on the release. He is also looking into possible national distribution of the label. Back on the club scene, Danny Hooper's Stockyards Downtown was so successful, he and his dad have opened Stockyard South so they have all bases covered in Edmonton, and they've had some pretty big names including Ferlin Husky, Tom T. Hall, Ray Price and coming up are Tammy Wynette, John Conlee, Faron Young and Merle Haggard and more.

Outdoor country concert to mark CFGM's 25th

Richmond Hill: Toronto area country station CFGM is going all out to celebrate their 25th anniversary, July 1st week, by holding a major outdoor country concert on July 3, at Courtcliffe Park in Carlisle, Ontario.

According to the station's Operating Manager Greg Slaight, if all goes as planned, it will be the largest outdoor country concert ever held in Canada.

Artists firmed include Boxcar Willie, Ricky Skaggs, George Strait, Ronnie Hawkins, Johnny Burke & Eastwind, Terry Sumsion, Harold MacIntyre, Joe Sun, The Family Brown, Ronnie Prophet and Sylvia.

Slaight estimates that some 30,000 to 40,000 could attend the event. He said that

even if it rains the day of the concert, they're looking at breaking even.

Tickets for the event are priced at \$4.99, which includes tax and free parking, and can be obtained at all BASS and Ticketron outlets in Southern Ontario. The all-day affair, starts at 10 am and runs to 10 pm.

"The bulk of the promotion is being done on our station," said Slaight. "The posters which have been made up are being used at the retail level. The day-long festivities will include such things as pony rides, competitions, contests, and more. Promotion of the concert began May 1st and we've been running it in very high frequency.

"This 25th anniversary celebration is our way of thanking all our listeners," he said. "Many of them have been with us from the earliest days. Many more have joined us since, and we've helped them discover country music.

"Obviously, without the support and loyalty of our listeners, we wouldn't be as successful as we are, and we're very grateful to all of them."

CFGM also reported the concert event marks the first summer festival appearance of Boxcar Willie in Ontario. The country singer was reported to have sold more than 250,000 albums in Canada during the last two years.

The concert line-up represents the wide spectrum of country music programmed by CFGM from the traditional sounds of Boxcar through the rockabilly of Ronnie Hawkins, the honkytonk style of Joe Sun, and the bluegrass of Ricky Skaggs.

However, the outdoor concert is just one of the ways the station is celebrating their 25th anniversary. There's to be a variety of on-air events plus the release of a special double album containing #1 country hits from 1957 to 1981. The set is to be distributed through Diamond Records.

CFGM claims to be the largest and most influential country music station in Canada

reporting to have an audience of close to half a million listeners in Toronto and across Southern Ontario. The station also reported its audience has increased by 14 per cent.

ACME members rejects Big Country Awards

Toronto: In a poll conducted by the ACME Board of Directors, 84.27% of the ballots returned favoured ACME's own awards. Of the 356 replies from ACME members, only 56 members indicated that they would be happy with the Big Country Awards continuing as the only awards for country music in Canada.

Big Country Awards founder Walt Grealis indicated in an article in the February 13th issue of RPM that, "Should the industry decide to turn its back on the Big Country Awards, we would step aside and give ACME a chance to present their own awards in Halifax."

In a letter to Big Country Awards, ACME President Gordon W. Burnett indicated that in regard to this year's Halifax awards, the Academy is prepared to hold its own awards program in Halifax in September.

The Big Country Awards were founded in 1975 by Walt Grealis and Stan Klees, who also founded ACME the same year. In 1977 they also launched the first Canadian Country Music Week, in conjunction with Big Country.

In the March 6th issue of RPM, Grealis stated, "If the ACME membership votes against Big Country Awards Inc., we would certainly not enter the battlefield defeated in Halifax and try to present an awards program. We feel that it would not be in the best interests of Canadian country music or more important, it would not be in the best interests of Stan Klees and Walt Grealis (who formed ACME and created the Big Country Awards). I don't think we will even be in Halifax."

Eastman 45 shipped to French-language stations

Toronto: Eddie Eastman en francais? You bet and he's already got a foothold in the door with French-language programmers. Eddie's manager Bob Cousin recently called on several small, medium and large Quebec stations and found the programmers had been keeping tab on Eddie's release, From The Bar Room To The Bedroom and were looking forward to the French version. They were being kept abreast of Eddie's progress through the pages of RPM.

Gilles Godard, the writer of Bar Room, a prolific writer in both English and French, suggested to Eddie and his manager that a French version of Bar Room, sung by Eastman, would go well with French-language programmers.

It took Godard less than three hours to coach Eastman in the French lyrics and voila, Diamond have now shipped De l'hotel a ta chambre. Eastman is so impressed with his own ability with the French language that he inserts French verses in Bar Room when he performs the song on his dates.



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 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

May 29, 1982

TW	LW	Wks					
1	4	(11)	SINGLE WOMEN Dolly Parton - RCA PB-13057-N (LP) N/A	26	31	(6)	I DON'T KNOW WHERE TO START Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P
2	6	(9)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	27	33	(4)	LISTEN TO THE RADIO Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J
3	3	(12)	YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H	28	35	(2)	TEARS OF THE LONELY Mickey Gilley - Epic 14-02774-H (LP) Encore - JF-36851-H
4	5	(15)	FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DRS-0004 (LP) Intimate Strangers - DR3-0004	29	14	(13)	A COUNTRY BOY CAN SURVIVE Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P
5	10	(10)	BUSTED John Conlee - MCA 52008-J (LP) N/A	30	19	(15)	THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F
6	1	(11)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N	31	36	(6)	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N
7	11	(8)	SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J	32	32	(6)	FOR ALL THE WRONG REASONS Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P
8	9	(19)	A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	33	39	(4)	ANOTHER CHANCE Tammy Wynette - Epic 14-02770-H (LP) N/A
9	2	(16)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	34	41	(5)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H
10	12	(14)	DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	35	37	(3)	DON'T LOOK BACK Gary Morris - Warner Bros - 500017-P (LP) N/A
11	15	(8)	THE EX-SUPERSTAR'S WALTZ Ronnie Prophet-Vera Cruz VCR-148-H (LP) I Need A Lover VCR-1020-H	36	50	(2)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A
12	16	(6)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	37	38	(4)	ASHES TO ASHES Terri Gibbs - MCA 52040-J (LP) Some Days It Rains All Night Long - MCA-5315-J
13	13	(8)	'ROUND THE CLOCK LOVIN' Gail Davies - Columbia 18-02718-H (LP) Hollywood, Tennessee - FC-37438-H	38	40	(7)	RODEO WIND Joyce Smith - Royalty R1000-116 (LP) Please Play It Softly - R2000-42
14	17	(7)	JUST TO SATISFY YOU Waylon Jennings & Willie Nelson (RCA PB-13073-N) (LP) Black On Black - AHL1-4247-N	39	49	(2)	SOMEDAY SOON Moe Bandy - Columbia 18-02735-H (LP) N/A
15	18	(9)	BAD NEWS Boxcar Willie - Epic E4-8469-H (LP) Last Train To Heaven - PEC-80064-H	40	44	(5)	I WANNA HEAR THE ANGELS SINGING Debbie Bachamp - Big Peach - BPR-452 (LP) N/A
16	7	(11)	CRYING MY HEART OUT OVER YOU Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H	41	42	(4)	WOULD YOU CATCH A FALLING STAR John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P
17	8	(13)	SAME OLE ME George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H	42	48	(2)	THE PARTING OF THE WAYS John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004
18	25	(5)	FORTY AND FADIN' Ray Price - RCA D5-1031-N (LP) Town And Country - DL-5003-N	43	43	(4)	A LITTLE BIT CRAZY Eddy Raven - Elektra E-47413-P (LP) Desperate Dreams - 5E-545-P
19	27	(6)	THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	44	....	(1)	I'M GOIN' HURTIN' Joe Stampley - Epic 14-02791-H (LP) I'm Goin' Hurtin' - FE-37927-H
20	23	(6)	JUST GIVE ME WHAT YOU THINK IS FAIR Leon Everette - RCA PB-13079-N (LP) N/A	45	46	(3)	LITTLE CHILD Lee Marlow - RCA PB-50669-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N
21	20	(10)	ANOTHER HONKY-TONK NIGHT ON BROADWAY David Frizzell/Shelly West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelly West Album - XBS-3643-P	46	47	(4)	HIRED HAND Wilf Ingersoll - Royalty R1000-115 (LP) N/A
22	22	(14)	TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100	47	....	(1)	WEEKEND RODEO The Good Brothers - Solid Gold SGS-717-W (LP) N/A
23	29	(6)	FINALLY T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A	48	....	(1)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J
24	30	(5)	RING ON HER FINGER TIME ON HER HANDS Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J	49	....	(1)	THE GENERAL LEE Johnny Cash - Epic ZS-502803-H (LP) The Dukes Of Hazzard - E-237712-H
25	26	(10)	DREAMS OF MEXICO Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-1001	50	....	(1)	EVERYTIME YOU CROSS MY MIND Razzy Bailey - RCA PB-13084-N (LP) Razzy Feelin' Right - AHL1-4228-N

COUNTRY HITPICKERS

TORONTO - COUNTRY MUSIC STORE
 No. 1 Big City - Merle Haggard
 2 Crying My Heart - Ricky Skaggs
 3 What You Think - Leon Everette
 4 Cloudy Days - T.G. Sheppard
 5 Mountain Music - Alabama
 6 Listen To Radio - Don Williams
 7 Another Chance - Tammy Wynette
 8 Angels Singing - Debbie Bechamp
 9 Same Ole Me - George Jones
 10 Where To Start - Eddie Rabbitt
 Also/ Ashes To Ashes - Terri Gibbs
 Love's Found You - Ed Bruce

TORONTO - CFGM
 No. 1 Single Women - Dolly Parton
 2-4 Big City - Merle Haggard
 4-6 Tennessee Rose - Emmylou Harris
 6-8 Round The Clock - Gail Davies
 8-11 Bad News - Boxcar Willie
 17-20 Love's Found You - Ed Bruce
 19 To The Country - Mel McDaniel
 20 I Don't Care - Ricky Skaggs
 Also/ Not That Lonely - Reba McEntire

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 Sandy Bennett - RCA
 Stephen Tennant - Quality
 Ralph Alfonso - Attic Records
 Brent Titcomb - RCA/Stony Plain
 J.P. Guilbert - A&M
 Ron Robles - Capitol
 Randy Sharrard - WEA MUsic
 Greg Slight - CFGM Radio
 Ron Baumber - Public Image Promotion
 Ira Brown - Destiny Productions
 Marjan Mekis - Destiny Productions
 Lynda Kay - CBS Records
 Lee Silversides - Solid Gold Records
 Debbie Bechamp - Big Peach Records
 Peter Komisar - Big Peach Records
 Rhonda Warlow - Le Club

LONDON - BX-93
 No. 1 Always On My Mind - Willie Nelson
 6-11 Satisfy You - Jennings & Nelson
 10-14 You'll Be Back - Statler Bros
 13-16 Round The Clock - Gail Davies
 14-17 Finally - T.G. Sheppard
 16-21 Tears Of Lonely - Mickey Gilley
 22-26 What You Think - Leon Everette
 23-29 Ring On Finger - Lee Greenwood
 27 Listen To Radio - Don Williams
 28 Don't Look Back - Garry Morris
 Also/ Everytime - Razy Bailey
 Goin' Hurtin' - Joe Stampley

COUNTRY MOVERS

Always On My Mind - Willie Nelson
 Bad News - Boxcar Willie
 Weekend Rodeo - Good Brothers
 Honky Tonk Angels - Dick Damron

ST. CATHARINES - CJQR-FM
 No. 1 Crhng My Heart - Ricky Skaggs
 3-4 I Lie - Loretta Lynn
 5-10 Mountain Music - Alabama
 7-11 New Cut Road - Bobby Bare
 9-12 Single Women - Dolly Parton
 13-16 Always On My Mind - Willie Nelson
 18 You'll Be Back - Statler Bros
 20 Finally - T.G. Sheppard

WINNIPEG - CKRC
 No. 1 Crying My Heart - Ricky Skaggs
 7-9 Satisfy You - Jennings & Nelson
 9-13 Ring On Finger - Lee Greenwood
 13-21 Stranger - George Strait
 14-17 New Cut Road - Bobby Bare
 15-26 Love - Barbara Anne Sellman
 19-23 Someday Soon - Moe Bandy
 22-29 Never Been To Me - Charlene
 26 Slow Hand - Conway Twitty
 28 Single Women - Dolly Parton

SYDNEY - CKPE-FM
 No. 1 Mountain Music - Alabama
 3-9 Always On My Mind - Willie Nelson
 5-10 Kansas City Lights - Steve Wariner
 6-12 Satisfy You - Jennings & Nelson
 11-20 Tears Of Lonely - Mickey Gilley

ARE YOU OFFERING EMPLOYMENT????

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

13-22 Don't Look Back - Gary Morris
 16-27 Ring On Finger - Lee Greenwood
 18-30 What You Think - Leon Everette
 38 Everytime - Razy Bailey
 44 Til You're Gone - Barbara Mandrell
 47 Brotherly Love - Dillon & Stewart
 48 Closer To You - Burrito Bros

HALIFAX - CHFX-FM
 No. 1 Always On My Mind - Willie Nelson
 3-12 Finally - T.G. Sheppard
 5-7 Tears Of Lonely - Mickey Gilley
 10-16 Love You - Garry Allard
 12-17 What You Think - Leon Everette
 14-18 Goin' Hurtin' - Joe Stampley
 15-20 Everytime - Razy Bailey
 37 Carleton County - Orval Prophet
 38 Any Day Now - Ronnie Milsap
 46 Who I Wanna Be - Stella Long
 50 Walk Beside Me - R. Harlan Smith
 56 Dreamin' - John Schneider

AJAX - CHOO
 No. 1 Always On My Mind - Willie Nelson
 3-7 Finally - T.G. Sheppard
 5-12 Round The Clock - Gail Davies
 8-14 Bad News - Boxcar Willie
 12-18 Tight Money - Sonny Sinclair
 14-25 What You Think - Leon Everette
 23-32 Don't Look Back - Gary Morris
 57 Brotherly Love - Stewart & Dillon
 58 Everytime - Razy Bailey
 60 Motel Memory - Ruth Ann

GO FIRST CLASS
 Faster service for subscribers who need RPM in a hurry!

Piasecki appointed to RCA sales/promo

Toronto: Tim Williams, Ontario Sales/Promotion Manager of RCA Records Canada, reports that Peter Piasecki has been appointed Ontario Sales/Promotion Manager for the company.

Piasecki, who reports to Williams, came to RCA from the retail record outlet, Zounds, where he had been store supervisor for three years. There he had been involved in the buying of product, store promotions, and administrative duties.

Prior to Zounds, Piasecki was Assistant Manager for Sunrise Records.

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 Three years - \$120 (2nd Class)

Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov. _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

ALL IT TAKES IS A LITTLE APPLICATION
TO MAKE IT IN ROCK 'N' ROLL.



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Solid Gold Records

*DON'T GO HOME
WITHOUT IT.*

