

# REM WEEKLY

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Successful first flight of A Flock Of Seagulls (Page 11)



## Robbie Lane/Disciples reform for R&B revival

Toronto: Due to the resurgence and recent interest in rhythm and blues oriented music, the veteran Toronto R&B '60s band Robbie Lane and the Disciples have reformed with a slightly different line-up.

"I guess the best reason for us getting back together is that, even though we're all in different businesses, music has remained as an important part of our lives," said Robbie Lane. "So we're going to work sporadically in the Southern Ontario area as a hobby."

Lane explained that the band made its first reunion appearance June 13 at Toronto's Stonehouse, but they had only invited friends and family for the event. However, the response was so overwhelming that over 200 turned out for the occasion.

"I wish now that we had invited others such as the press," he said. "The other reason for the reformation is the resurgence in '60s music, especially R&B with such bands as the Lincolns, and the return of the Club Bluenote."

Lane believes the time is right for the return of the band and now club dates are being planned for the end of July. The group is also scheduled to perform at the Ontario Place Bandshell August 1. He pointed out that it was originally the idea of bassist Gene Taylor to get the band back together.

## Six composers benefit from P.R.O. competition

Toronto: The Performing Rights Organization of Canada (P.R.O.) awarded \$4,250 in prize money among six Canadian composers in their fourth annual Young Composers' Competition sponsored by the organization.

The winners in three categories of music composed for concert performance were announced by a jury consisting of composers Harry Somers of Toronto, John Rea of Montreal, and Stephen Chatman of Vancouver.

Denys Bouliane of Grand-Mere, Quebec was presented \$1,000 in the category of music for chamber ensemble or full orchestra.

Both Pierre Trouchu of Montreal and Jan Jarvlepp of Ottawa were awarded \$500 each for their works, for large orchestra and for 17 pieces respectively.

John Oliver of Vancouver was awarded \$750 in the category of music for voice(s) with or without instruments.

Craig Robert Harris of Gormley, Ontario, received an honorable mention for Ah, Capella for 12 voices.

Awarded \$750 each in the category of electronic and computer music were Timothy Buell of Richmond Hill, Ontario, and Keith Hamel of Toronto.

"This is the kind of work you might expect from professionals," said jury chairman John Rea, commenting on the compositions submitted by winners all under 30. "The compositions are eminently performable and in fact in some cases have been performed by ensembles of some stature. The winners are truly winners because their work has already been acknowledged by these performances. The quality was even better than we would have imagined."

"A station program director recently told me that the largest demographic group is between the ages of 29 and 35 and that if you go to a club, chances are you're not going to hear the music you grew up with. When you look at the popularity of oldies shows on stations like CFTR and CHUM, plus station FM-108, it's an indication that people want to hear that kind of music."

The reformed group comprises vocalist Lane, bassist Gene Taylor and harmonica/sax player "Wicked" William Cudmore, all of whom are original members. Others include guitarist Fred Keeler, formerly of the David Clayton Thomas band, plus keyboardist Paul Denyes and drummer Dave Elliot, both formerly of another veteran Toronto band, Little Caesar and the Consuls.

Robbie Lane and the band hosted the CTV show It's Happening, which ran for four years. The group officially broke up in 1969 with Lane doing one more season of the show as a solo artist before embarking on a solo career.

From 1970 through '76 Lane worked on the road and released recordings through Quality then in late 1976 he formed his own management company, Robbie Lane Artist management, where he has been ever since, while making the odd guest appearance as a singer. As Robbie Lane and the Disciples they originally recorded for the Capitol label.

Lane added that if the opportunity for the band to record presents itself, he would certainly be interested.

## Order of Canada honours to guitarist Liona Boyd

Toronto: While representing Canada at the International Guitar Festival in Havana, Canadian classical guitarist Liona Boyd was honoured by Ottawa with the Order of Canada.

The guitarist was performing at the festival at the request of the Cuban government and performed among artists from countries such as Japan, South America, and several East Bloc countries.

Boyd also gave a special performance celebrating Canada's Proclamation of The Constitution Act which was held by the Canadian Embassy in Cuba.

Attending the celebration was Cuban President Fidel Castro. Being fluent in Spanish, Boyd spoke with the President for about two hours. Cuban TV also filmed the guitarist's performance, as well as her meeting with Castro.

At the festival the following evening, Boyd was honoured as the gala opening performer and became the only artist to have her concert broadcast throughout Cuba.

Boyd's concert and visit to Cuba were filmed by Jack McAndrew in conjunction with Cubana Television Productions and is to be aired later this year by CBC-TV titled Liona In Havana, as a 60-minute TV documentary.

Also scheduled for the classical guitarist is a cross-country Canadian tour beginning in September which includes an appearance at the Roy Thomson Hall (Nov 26).

## Promo tour aids Kinsman in breaking California

Toronto: A promotional tour of California radio stations for Canadian singer Cathy Kinsman has resulted in the Songmaster recording artist making strong inroads.

Kinsman visited the southern part of the state in support of her single, In The Movies, from her debut album It's All Up To You. The song is a duet with Kinsman and producer/singer/composer Craig Ruhnke.

Songmaster President Warren Snyder reported the promotional tour "was a success and the single was accepted with great enthusiasm in Los Angeles." Both the single and album were recently released in the U.S.

Snyder said that even with the extremely tight playlists in the major market, the song was immediately added to the playlist of KNOB, the second most powerful radio station in Southern California, which has exclusive interviews with such performers as Dionne Warwick, Johnny Mathis, Engelbert Humperdinck, and others.

Kinsman also made contacts on her tour in the audio/visual arts area where she discussed future projects.

Meanwhile, back in Canada the response to Kinsman's first French single, Au Cinema, the French version of In The Movies, was so strong that the Songmaster label is considering releasing the entire album in French.

"I love the language so I presented the idea to record a French-language song to my record company," said the 23-year-old singer. "They wondered whether the French would accept an English singer. They did with Peter Pringle.

"Every French station was maximum rotation on the single. The music director of Sudbury's CFBR wanted me to come in for an interview, but Warren Snyder had to tell him that I don't speak French fluently. The music director couldn't believe that I wasn't French. It was a great compliment."

Kinsman said they're also looking at releasing the French single in France as well. She explained that she's now going to take a course in French because she received so many requests from French stations for interviews.

"The next album is going to have a big production," she said. "The material is all written but not recorded. It will also be released simultaneously in Canada and the U.S. The album will be much more uptempo, but contain songs that compare to the first LP. I still feel loyalty to the stations that first supported me. I also feel much more comfortable with uptempo material."

Kinsman pointed out that they held back on releasing In The Movies until the Christmas product was out of the way, and to arrange a simultaneous Canadian and U.S. release.

Other singles released from her debut album include Flying So High, Such A Lovin' Way, and It's All Up To You, which is the title track.

**FREE- HELP WANTED ADS  
DETAILS ON PAGE 15**

## Peterson and McConnell presented with awards

Toronto: Well-known Canadian artists Oscar Peterson and Rob McConnell were recently presented special awards by the CRTC's John Grace in recognition of their support for the Canadian Stage Band Festival.

The Canadian Stage Band Finals recently celebrated their 10th anniversary.

The awards were presented to Peterson and McConnell at the organization's recent fundraising luncheon held in Hamilton.

The two Canadian musicians were also given the awards for promoting and providing improved opportunities in jazz education and the development of young Canadian musical talent.

The highlight of the luncheon was a solo performance by Peterson. Patrons were also treated to performances by the Oshawa Central Dixieland Band, the St. Francis Xavier University Jazz Ensemble, and the Magee Secondary School Vocal Jazz Ensemble, this year's Gold Award-winner.

The Canadian Stage Band Festival has grown from 18 bands or 400 players in 1973 to over 1,500 instrumental and vocal jazz ensembles or over 30,000 musicians in 1982.

## Drake appointed to A&A/ARS Management

Toronto: Terry M. Lynd, President of Sound Insight Limited, which control the A&A and ARS retail and racker divisions, has announced the appointment of Lyle Drake to Regional Manager, Western Canada.

Drake will have total management responsibility for ARS operations in British Columbia, Alberta, Saskatchewan and Manitoba, for A&A franchise operations in Western Canada other than Manitoba, and for company-operated A&A stores in the West.

Drake reports directly to Lynd with direction on marketing and operations from Dick Moody, Senior Vice President Marketing, and Fred Rich, Senior Vice President Operations.

Drake first joined the company in October of 1969, taking on greater responsibilities firstly in the Maritimes, then Toronto, and most recently in Calgary.

## Video Expo International firmed for September

Toronto: Video Expo International, the annual trade/show conference for non-broadcast users of television and other communications technology, is scheduled to take place from September 1, to 3, at the Toronto Hilton Harbour Castle.

Manufacturers exhibiting product include Sony, Panasonic, JVC, Hitachi, Ampex, and other major dealers.

The event is organized by Video Expositions International Limited of Toronto, with Knowledge Industry Publications of White Plains, New York as consultants.

The conference schedule consists of seminars covering all aspects of video use, from budgeting through script-writing, field production and legal details, and is organized by Bev Dales of Corporate Communications.

Organization President Robert R. Richmond reported Moffat Communications, including their radio stations in six markets across Canada, have been the primary corporate sponsor and financial key to help develop young Canadian musical talent.

Rogers Radio supported the Festival with an on-air promotional campaign raising funds through CHFI-FM which presented Big Band evenings at the CN Tower every Sunday.

Also supporting the Festival was Phil MacKellar of CKFM-FM Toronto, who ensured that his jazz audiences were aware of the regional competitions, their winners, and the national finals. In addition, he acted as MC to introduce Peterson at both of his performances at the Festival.

Richmond added that Yamaha Canada, plus their key musical instrument and sound reinforcement dealers, spearheaded the music industry's support both in goods and services, as well as financially by loaning them the bulk of the equipment required to stage the competitions, concerts, and workshops.

## Insurance available for record producers

Toronto: Fuller & Sandham Insurance Services, a Toronto insurance broker, is offering insurance to Canadian record producers to cover the costs of producing records.

The firm reported the coverages are designed to "indemnify the record producer for extra expenses caused by such things as damage to sound tape, equipment, studio, and by faulty processing before the tape is ready for duplication and record stamping." The firm also insures against the performers' inability to perform during the course of the production for health reasons.

In addition, record producers can obtain a special liability coverage against claims based

## Burghardt voices concern over subliminal messages

Ottawa: Former Canadian broadcaster, Jack Burghardt, now a member of parliament for London West, told a typically uninterested House of Commons that he was concerned over the influence of subliminal messages on recordings. He referred to studios that have apparently indicated that several recordings by major rock groups have included messages that can be heard when the songs are played backwards.

One example he mentioned was Led Zepelin's Stairway To Heaven which he claimed contained the message, "I sing because I live with Satan. Here's to my sweet Satan. There was a little child that makes me sad for my friend Satan." Speaker Jeanne Sauve, obviously heard enough and cut Burghardt off.

Burghardt would like the Department of Consumer of Affairs to pressure record companies to label its recordings in the same manner in which certain motion pictures are classified. Andre Ouellet, Consumers and Corporate Affairs Minister, is reportedly looking into the matter.

on plagiarism, copyright infringement, or slander.

The company said these new insurance coverages recognize the fact that it can cost up to \$200,000 to produce an LP today and that the Canadian record industry is successful and expanding.

The new insurance contracts were developed by Norman Sandham in cooperation with Chubb Custom Market, the Special Risks Division of the Chubb Insurance Company of Canada.

Chubb has long been involved in the entertainment business, especially in the field of Motion Pictures and Television Productions.

CTL PRESENTS ON RCA

# THE SPITFIRE BAND FLIGHT II AND PETER APPELYARD PRELUDE TO A KISS

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The Laurie Bower Singers  
Trombone Rob by Rob McConnell



CTL is interested in hearing from artists, composers and producers. Send your cassette or reel-to-reel to Jackie Rae, CTL - 38 Yorkville Avenue, Toronto, Ontario M4W 1L5.

# AROUND THE MUSIC BIZ

## Canadian tour for Cliff Richard

While a summer Canadian tour is being scheduled for English idol Cliff Richard, Capitol Records of Canada is preparing to release his greatest hits album. Capitol believe the LP will do well since it will be his first hits compilation album to be released domestically in Canada. Richard recently returned from a tour which included dates in Hong Kong, Singapore, Australia, New Zealand and the U.S. The Australian dates were a complete sell-out and the fastest selling concert tour in history, with the first show selling out in one hour and the second show in two.

## New April Wine LP

Aquarius has released the new album from April Wine titled Power Play which also contains the first single release from the LP, Enough Is Enough. Produced by Myles Goodwyn and Mike Stone, the album was recorded at Le Studio in Morin Heights, Quebec, and contains seven compositions written by lead vocalist and guitarist Myles Goodwyn. Also on the album is a version of the Powder Blues hit, Doin' It Right, plus a cover of Lennon-McCartney's Tell Me Why. Aquarius is distributed by Capitol.

## Bomb threat to Motley Crew

California band Motley Crew, who were recently signed to the Elektra label, had just played their first night at Scandies in Edmonton when group drummer Tommy Lee received a phone call from someone who threatened to "waste him on stage," if the band were

to play again that night. At the same time the police also received a bomb threat to the club. The band didn't take the threat seriously, but when six local policemen showed up they first thought a bust was in progress. The cops took the band to an elevator while their rooms, stage, and area were searched for the bomb. When nothing was found, the band returned to the stage, but with two officers standing guard. In addition, the band was also given trouble by the customs officers in Edmonton and ordered to remove their clothing consisting of spikes and chains, which were impounded as deadly weapons. Their album, Too Fast For Love, has been released in Canada. Their tour moves east.

## New Lightfoot single

WEA Music of Canada has released the second single from Gordon Lightfoot's Shadows album, titled Blackberry Wine, a follow-up to Baby Step Back. The song was written about two or three years ago and has been a concert favourite for at least two of those years. Lightfoot is scheduled to play the first Saturday night of the opening week of the Roy Thompson Hall (Sept. 18). Lightfoot's name had become synonymous with Massey Hall, and, with the exception of the Toronto Symphony Orchestra, had played more dates there than anyone.

# TRIBAL DRUM

## CFRN holds third Bar-B-Crew

CFRN is holding their CFRN Bar-B-Crew for the third summer in a row. The first took place June 10. CFRN offers listeners a chance to win a gas barbecue from "The Brick" plus a chance to win a party for 10 people with the CFRN Bar-B-Crew. Everyone at each party receives a Vic Tanny's T-shirt and a one-week pass to Vic Tanny's. All entries received are instant winners of a day-pass to Vic Tanny's Fitness Centres and all entries are eligible for Grand Prize Draws at the end of the Summer for two one-year memberships to Vic Tanny's or one Yamaha Beluga Scooter from Western Yamaha. To enter, listeners must send their entry to the station and say why the Bar-B-Crew should visit them. The Grand Prize Draws are being held at the end of August.

## CJCH/C100 host softball tourny

The CJCH/C100 No-Stars recently hosted the first Annual Olads Media Softball Tournament in Halifax. Despite the unusually



CFPL personalities Brian Gillis and Peter Garland at London's Home and Garden show.

cold temperatures, nine participating teams treated fans to an exciting and fun event. Teams taking part included those from CBC Sydney 2, CIHI Fredericton, CKGO Port Hawkesbury, Annapolis Valley Radio, and CJCH/C100 Halifax, who reported they were victorious over the extremely challenging CIHI Fredericton in a championship game.

## CFMS-FM Day at the Races

Victoria's CFMS-FM recently ran their Day at the Races contest. On June 6, 10 lucky couples headed out to the Sandown Race-track along with the 10 participating sponsors and members of the station staff for a fun day of betting. The station reported last year's day at Sandown was such a success that many of the sponsors jumped at the chance to participate again. Each winner received transportation to and from the track, admission and programs, buffet dinner, cocktails, plus betting money for two.

## CFPL Diet Pepsi Fun Run

CFPL recently held their CFPL 980 Diet Pepsi Fun Run, a marathon that is 9.8 kilometres long. Free T-shirts were presented to the first 1,000 people to cross the finish line and certificates were given to everyone who successfully completed the run. No entry fee was required for the London event which the station described as "a run just for fun."

## The Radio Show on CBC

CBC radio's new program The Radio Show debuted April 24, and carries what they describe as "the man on the street approach," to all kinds of entertainment and sports. The Radio Show is live and offers constant updates as it enters different time zones. Sports, one of the main features, is to contain up to 15 reports, features, and interviews each week. There's also to be direct live links to sports events and updates of scores and happenings. The entertainment section of The Radio Show will also carry a variety of features and is described as an eclectic look in the field. Interviews with the latest movie idol will be heard between the book reviews or the top records of the week. The program is hosted by Jack Farr with production by Jim Milligan.



CJBK London personality Michael Dee presents Split Enz band member Neil Finn with birthday cake during London date.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Luneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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WEA Music Canada, 70 Bay stores, and Jamaica Tourist Board sponsor holiday contest involving Boney M's Boonoonoonooos (l to r) Bert Kameka (JTB), Sally Ayre (The Bay), Gord Edwards (WEA), and Zenon Harasymchuk of The Bay.



WEA Canada special plaque honours CHUM's 25th anniversary (l to r) Brad Jones and Jim Waters of CHUM, Mike Gaitt and Larry Green of WEA, Roger Ashby of CHUM and WEA's Randy Sharrard. The plaque featured CHUM's first published chart.



The Cars with WEA platinum for Panorama and Shake It Up (l to r) Kim Cooke (WEA), Elliot Easton, Greg Hawkes, David Robinson of The Cars and Steve Berkowitz (management).



Several London and area residents recently took part in the CFPL 980 Diet Pepsi Fun Run in which winners were awarded T-shirts and certificates for completing the run.



Greg Kihn attracted large crowd of autograph seekers at Kelly's Boardwalk store in Edmonton (l to r) Dave Welch (CKRA-FM), Greg Kihn, Lise Birdeau (Kelly's), and WEA's Randy Stark.



Asia's first platinum award presented in Toronto May 8 (l to r) Brian Lane (Mgmt), Geoff Downes, WEA Canada's Ross Reynolds, Carl Palmer, John Wetton and Steve Howe.

**RPM****50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks		July 10, 1982	
1	1	(11)	<b>I'VE NEVER BEEN TO ME</b> Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	27	(4)
2	2	(13)	<b>EBONY &amp; IVORY</b> Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	27	31 (5)
3	3	(10)	<b>BODY LANGUAGE</b> Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	28	28 (11)
4	5	(11)	<b>ROSANNA</b> Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	29	19 (13)
5	4	(8)	<b>CRIMSON &amp; CLOVER</b> Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N Roll - NB1-33243-H	30	37 (3)
6	6	(8)	<b>HOMOSAPIEN</b> Pete Shelley - Arista AS-0690-Q (LP) Homosapien - AL-6602-Q	31	38 (4)
7	8	(8)	<b>HURTS SO GOOD</b> John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	32	33 (6)
8	7	(8)	<b>THE OTHER WOMAN</b> Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	33	41 (3)
9	16	(5)	<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	34	43 (2)
10	10	(7)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	35	36 (6)
11	14	(9)	<b>GET DOWN ON IT</b> Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q	36	30 (16)
12	9	(14)	<b>867-5309/JENNY</b> Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	37	44 (3)
13	22	(5)	<b>GOING TO A GO-GO</b> Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P	38	39 (6)
14	25	(4)	<b>EYE OF THE TIGER</b> Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	39	29 (11)
15	15	(8)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	40	(9)
16	13	(10)	<b>LOVE PLUS ONE</b> Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	41	42 (4)
17	11	(7)	<b>DANCE WIT' ME</b> Rick James - Gordy G-1619-M (LP) Throwing Down - G-6005-M	42	45 (4)
18	20	(7)	<b>CAUGHT UP IN YOU</b> 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W	43	49 (2)
19	21	(7)	<b>DANCING IN THE STREET</b> Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P	44	..... (1)
20	23	(8)	<b>WHO CAN IT BE NOW</b> Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H	45	46 (3)
21	12	(19)	<b>DON'T YOU WANT ME</b> Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	46	47 (3)
22	18	(21)	<b>I LOVE ROCK 'N' ROLL</b> Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	47	48 (4)
23	26	(5)	<b>YOUR DADDY DON'T KNOW</b> Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	48	50 (2)
24	24	(10)	<b>ONLY THE LONELY</b> Motel-Capitol B-5114-F (LP) All Four One ST-12177-F	49	..... (1)
25	17	(13)	<b>SIX MONTHS IN A LEAKY BOAT</b> Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	50	..... (1)
			<b>PAPERLATE</b> Genesis - Atlantic KAT-4053-P (LP) Three Sides Live - SD2-2000-P		
			<b>I RAN (So Far Away)</b> A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M		
			<b>HEAT OF THE MOMENT</b> Asia - Geffen KGEF-S0040-P (LP) Asia - XGHS-2008-P		
			<b>EMPTY GARDEN (Hey Hey Johnny)</b> Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P		
			<b>KEEP THE FIRE BURNIN'</b> REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H		
			<b>EYES OF A STRANGER</b> Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W		
			<b>STANDING ON THE TOP (Part 1)</b> Temptations/Rick James - Gordy G-1616-M (LP) Re-united G-6008-M		
			<b>EVEN THE NIGHTS ARE BETTER</b> Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q		
			<b>HOLD ME</b> Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P		
			<b>PLAY THE GAME TONIGHT</b> Kansas - Epic Z54-02903-H (LP) Vinyl Confessions - FZ-38002-H		
			<b>DON'T TALK TO STRANGERS</b> Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N		
			<b>ENOUGH IS ENOUGH</b> April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F		
			<b>KIDS IN AMERICA</b> Kim Wilde - EMI/America B-8110-F (LP) Kim Wilde - ST-17065-F		
			<b>CAT PEOPLE (Putting Out Fire)</b> David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J		
			<b>NOVA HEART</b> Spoons - Ready SR-201-M (LP) N/A		
			<b>IT'S GONNA TAKE A MIRACLE</b> Deniece Williams - Columbia 18-02812-H (LP) Deniece Williams - FC-37952-H		
			<b>LET IT WHIP</b> Dazz Band - Motown M-1609-M (LP) Keep It Live - M-6004-M		
			<b>LOVE IS IN CONTROL (Finger On The Trigger)</b> Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P		
			<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F		
			<b>TOO MANY TIMES</b> Mental As Anything - Solid Gold SGS-718-W (LP) Cats & Dogs - SGR-1009-W		
			<b>FOOLIN' YOURSELF</b> Aldo Nova - Portrait E4-4307-H (LP) Aldo Nova FR-37498-H		
			<b>OUT OF WORK</b> Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F		
			<b>MAKING LOVE</b> Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P		
			<b>MEGA FORCE</b> 707 - Boardwalk - NB7-11146-H (LP) Mega Force - NB1-33253-H		
			<b>NO ONE LIKE YOU</b> Scorpions - Mercury M-76150-Q (LP) Blackout - SRM-1-4039-Q		

# RACK, RADIO & RETAIL

## ALBUM ACTION

Robert Plant - Pictures At Eleven  
 Rolling Stones - Still Life  
 Roxy Music - Avalon  
 Headpins - Turn It Loud  
 REO Speedwagon - Good Trouble

## VANCOUVER - A&B SOUND

No. 1 Men At Work - Business As Usual  
 2 REO Speedwagon - Good Trouble  
 3 April Wine - Power Play  
 4 Payolas - No Stranger To Danger  
 5 Motels - All Four One  
 6 Headpins - Turn It Loud  
 7 Steve Miller - Abracadabra  
 8 Rolling Stones - Still Life  
 9 Showdown - Wanted  
 10 Asia  
 Also/ Stray Cats - Built For Speed  
 King Crimson - Beat

## CALGARY - KELLY'S ONE

No. 1 Alan Parsons Project - Eye In Sky  
 2 Men At Work - Business As Usual  
 3 Van Halen - Diver Down  
 4 Asia  
 5 John Cougar - American Fool  
 6 Paul McCartney - Tug Of War  
 7 Blondie - The Hunter  
 8 Rolling Stones - Still Life  
 9 Toronto - Get It On Credit  
 10 Elton John - Jump Up  
 Also/ Roxy Music - Avalon  
 Glen Frey

## CALGARY - KELLY'S THREE

No. 1 Men At Work - Business As Usual  
 2 John Cougar - American Fool  
 3 Alan Parsons Project - Eye In Sky  
 4 Rolling Stones - Still Life  
 5 Toronto - Get It On Credit  
 6 Asia  
 7 April Wine - Power Play  
 8 Roxy Music - Avalon  
 9 Pete Townshend - Chinese Eyes  
 10 Jon Anderson - Animation  
 Also/ Flock Of Seagulls  
 REO Speedwagon - Good Trouble

## EDMONTON - KELLY'S THREE

No. 1 John Cougar - American Fool  
 2 Roxy Music - Avalon  
 3 Men At Work - Business As Usual  
 4 Pete Townshend - Chinese Eyes  
 5 Alan Parsons Project - Eye In Sky  
 6 Trooper - Money Talks  
 7 Rolling Stones - Still Life  
 8 Asia  
 9 Toronto - Get It On Credit  
 10 Greg Kihn - Kihntinued

## EDMONTON - KELLY'S FIVE

No. 1 Alan Parsons Project - Eye In Sky  
 2 Men At Work - Business As Usual  
 3 John Cougar - American Fool  
 4 Rolling Stones - Still Life  
 5 Split Enz - Time & Tide  
 6 Roxy Music - Avalon  
 7 Willie Nelson - Always On My Mind  
 8 Harlequin - One False Move  
 9 Queen City Kids - Black Box  
 10 Rainbow

## SINGLE ACTION

Eye Of The Tiger - Survivor  
 Abracadabra - Steve Miller  
 Going To A Go-Go - Rolling Stones  
 Hold Me - Fleetwood Mac  
 Cutie Pie - One Way

## TORONTO - CHUM

No. 1 Body Language - Queen  
 3-6 Going To A Go-Go - Rolling Stones  
 5-7 Dancing In The Street - Van Halen  
 6-8 Paperlate - Genesis  
 7-10 Caught Up In You - 38 Special  
 10-14 I Ran - Flock Of Seagulls  
 11-18 Keep Fire Burnin' - REO Speedwgn

14-17 No One Like You - Scorpions  
 16-22 Abracadabra  
 19-27 Eye Of The Tiger - Survivor  
 25-29 Too Many Times - Mental  
 27 .... Valley Girl - Frank Zappa  
 28 .... Take A Chance - Roxy Music  
 29 .... Megeforce - 707

## TORONTO - SATURN DISTRIBUTING

No. 1 Body Language - Queen  
 2 Crimson + Clover - Joan Jett  
 3 Homosapien - Pete Shelley  
 4 Hurts So Good - John Cougar  
 5 Going To A Go-Go - Rolling Stones  
 6 Eye Of The Tiger - Survivor  
 7 Never Been To Me - Charlene  
 8 The Other Woman - Ray Parker Jr  
 9 Abracadabra - Steve Miller  
 10 Caught Up In You - 38 Special  
 Also/ Love - Kenny Rogers  
 Enough Is Enough - April Wine

## TORONTO - ZOUNDS

No. 1 Never Been To Me - Charlene  
 2 Body Language - Queen  
 3 Ebony & Ivory - McCartney/Wonder  
 4 Homosapien - Pete Shelley  
 5 On My Mind - Willie Nelson  
 6 Hurts So Good - John Cougar  
 7 Caught Up In You - 38 Special  
 8 Eye Of The Tiger - Survivor  
 9 Abracadabra - Steve Miller  
 10 Stone Cold - Rainbow  
 Also/ Making Love - Roberta Flack  
 Let It Whip - Dazz Band

## CALGARY - DJ'S

No. 1 Abracadabra - Steve Miller  
 2 Never Been To Me - Charlene  
 3 Hurts So Good - John Cougar  
 4 Who Can It Be - Men At Work  
 5 Ebony & Ivory - McCartney/Wonder  
 6 867-5309/Jenny - Tommy Tutone  
 7 Rosanna - Toto  
 8 Leaky Boat - Split Enz  
 9 Love Rock 'N Roll - Joan Jett  
 10 The Other Woman - Ray Parker Jr  
 Also/ Kim Wilde - Kids In America

## CALGARY - CKXL

No. 1 Rosanna - Toto  
 3-11 Abracadabra - Steve Miller  
 5-9 Hurts So Good - John Cougar  
 14-24 One More Time - Streetheart  
 27 .... Eye Of The Tiger - Survivor  
 28 .... Hold On - Fleetwood Mac  
 29 .... Burnin' For You - REO Speedwgn  
 30 .... Hard To Say - Chicago

## VANCOUVER - CFUN

No. 1 Rosanna - Toto  
 2-4 Eyes Of Stranger - Payolas  
 11-15 Eye In The Sky - Alan Parsons  
 13-16 Love Plus One - Haircut 100  
 14-21 Abracadabra - Steve Miller  
 17-20 Personally - Karla Bonoff  
 21-25 I Ran - Flock Of Seagulls  
 23-26 Paperlate - Genesis  
 24 .... Homosapien - Pete Shelley  
 28 .... Hold Me - Fleetwood Mac  
 30 .... Eye Of The Tiger - Survivor

## TORONTO - CHUM-FM

No. 1 Rolling Stones - Still Life  
 4-5 Genesis - Three Sides Live  
 7-11 Roxy Music - Avalon  
 11-15 Toronto - Get It On Credit  
 14-24 Pete Townshend - Chinese Eyes  
 19-29 Frank Zappa - Ship Arriving  
 20 .... Robert Plant - Pictures At Eleven  
 22-27 Heart - Private Audition  
 24-26 Gary U.S. Bonds - On The Line

## TORONTO MUSIC WORLD/FAIRVIEW

No. 1 Rolling Stones - Still Life  
 2 Asia  
 3 Van Halen - Diver Down  
 4 Genesis - Three Sides Live  
 5 Alan Parsons Project - Eye In Sky  
 6 Queen - Hot Space  
 7 Roxy Music - Avalon  
 8 Clash - Combat Rock  
 9 Paul McCartney - Tug Of War  
 10 Robert Plant - Pictures At Eleven  
 Also/ Bopcats - Wild Jungle Rock  
 Stray Cats - Built For Speed  
 Survivor - Eye Of The Tiger

## COUNTRY HITPICKERS

### COUNTRY MOVERS

Slow Hand - Conway Twitty  
 Take Me The Country - Mel McDaniel  
 Take Me Down - Alabama

### EDMONTON/CAMROSE - CFCW

No. 1 Slow Hand - Conway Twitty  
 3-4 Any Day Now - Ronnie Milsap  
 4-5 Listen To Radio - Don Williams  
 6-9 Don't Think - Charley Pride  
 8-11 Til You're Gone - Barbara Mandrell  
 9-14 Don't Worry - Janie Fricke  
 10-12 Falling Star - John Anderson  
 12 .... The Good Times - Merle Haggard  
 13 .... Love's Found You - Ed Bruce  
 14 .... Slow Down - Lacy J. Dalton  
 15 .... Just Turned - Chris Sandham

### MEDLEY - CHCL

No. 1 Wrong Reasons - Bellamy Bros  
 9-18 Any Day Now - Ronnie Milsap  
 10-17 10 Years - Mel McDaniel  
 13-20 Take Me Down - Alabama  
 15-22 Til You're Gone - Barbara Mandrell  
 18-27 Sing On Sunday - Larry Gatlin  
 22-28 Fool Hearted - George Strait  
 27 .... Women Do Know - Waylon

### WINNIPEG - CKRC

No. 1 Slow Hand - Conway Twitty  
 4-6 Love's Been Hard - Juice Newton  
 7-14 Forty & Fadin - Ray Price  
 8-13 Take Me Down - Alabama  
 9-12 I Don't Care - Ricky Skaggs  
 12-16 Ashes To Ashes - Terri Gibbs  
 17-27 Another Day - Bertie Higgins  
 19-23 Wish You Were Here - Oaks  
 25 .... Dreamin' - John Schneider  
 27 .... People Who Read - Rovers  
 28 .... Love's Found You - Ed Bruce

### LONDON - BX-93

No. 1 Slow Hand - Conway Twitty  
 2-4 Listen To Radio - Don Williams  
 4-8 Til You're Gone - Barbara Mandrell  
 7-12 Any Day Now - Ronnie Milsap  
 9-14 I Don't Think - Charley Pride  
 10-15 Take Me Down - Alabama  
 15-22 Don't Worry - Janie Fricke  
 17-21 Born To Run - Emmylou Harris  
 26 .... Dlow Down - Lacy J. Dalton  
 27 .... Run For Roses - Dan Fogelberg  
 29 .... Heartbreak Express - Dolly Parton  
 30 .... Cut Myself - Ronnie McDowell  
 Also/ Summertime - Good Brothers  
 Blame It On Rain - Baker Street

### ST.CATHARINES - CJQR-FM

No. 1 On My Mind - Willie Nelson  
 2-7 Finally - T.G. Sheppard  
 5-6 You'll Be Back - Statler Bros  
 7-12 Slow Hand - Conway Twitty  
 8-11 Don't Know Where - Eddie Rabbitt  
 11-14 Ring On Finer - Lee Greenwood  
 14-17 Any Day Now - Ronnie Milsap  
 17-19 Don't Think - Charley Pride  
 20 .... Take Me Down - Alabama

### TORONTO - CFGM

No. 1 Don't Know Where - Eddie Rabbitt  
 7-10 To Country - Mel McDaniel  
 11-14 Ain't No Money - Rosanne Cash  
 9-12 Not That Lonely - Rebe McEntire  
 15-19 Fool-Hearted - George Strait  
 19 .... Nothing Behind You - John Conlee  
 20 .... Love - Kenny Rogers  
 Also/ Women Do Know - Waylon  
 Ol Workin' Day - Dean Dylan  
 Beer Drinkers - Joe Firth  
 Took A Train - Gilles Goddard

### TORONTO - COUNTRY MUSIC STORE

No. 1 I Don't Care - Ricky Skaggs  
 2 On My Mind - Willie Nelson  
 3 Another Chance - Tammy Wynette  
 4 Don't Know Where - Eddie Rabbitt  
 5 Love's Found You - Ed Bruce

### AJAX - CHOO

No. 1 Love's Found You - Ed Bruce  
 7-13 Honky-Tonk Night - Frizzell/West  
 8-15 Don't Worry - Janie Fricke  
 11-16 Never Knew - Gerry Gregory  
 12-19 Any Day Now - Ronnie Milsap

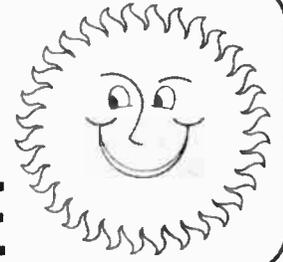
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# *Cruisin'*™

**1956 TO 1975**



**A  
COLLECTOR'S  
SERIES**  
from  
ruby records



# IN THE GOOD OL' SUMMERTIME

AN ASSORTMENT OF 20 ALBUMS OR TAPES FEATURING SOME OF THE BEST SONGS OF THE YEARS

<p>EIGHT MORE ALBUMS EIGHTY MORE GOLDEN HITS BY THE ORIGINAL ARTISTS</p>	<p><b>1968</b> Tighten Up Archie Bell &amp; The Drells Cry Like A Baby Box Tops Stormy Classics IV featuring Dennis Yost Midnight Confessions Grass Roots Hooked On A Feeling B.J.Thomas Young Girl Gary Puckett &amp; The Union Gap Turn Around, Look At Me The Vogues Never My Love Association Those Were The Days Mary Hopkin Happy Together Turtles</p>	<p><b>1969</b> This Magic Moment Jay &amp; The Americans Smile A little Smile For Me Flying Machine Backfield In Motion Mel &amp; Tim Good Morning Starshine Oliver This Girl Is A Woman Now Gary Puckett &amp; The Union Gap The Time Of The Season The Zombies Take A Letter Maria R.B.Greaves I'm Gonna Make You Mine Lou Christie Little Woman Bobby Sherman Traces Classics IV featuring Dennis Yost</p>
<p><b>1970</b> (Hey There) Lonely Girl Eddie Holman Patches Clarence Carter Indiana Wants Me R.Dean Taylor Raindrops Keep Fallin' On My Head B.J.Thomas Black Magic Woman Santana As The Years Go By Mashmakhan He Ain't Heavy, He's My Brother Hollies Mama Told Me Not To Come Three Dog Night American Woman The Guess Who A Rainy Night In Georgia Brook Benton</p>	<p><b>1971</b> Treat Her Like A Lady Cornelius Brothers Mr. Big Stuff Jean Knight Love The One You're With The Isley Brothers Indian Reservation Paul Revere &amp; The Raiders Joy To The World Three Dog Night Don't Pull Your Love Hamilton, Joe Frank &amp; Reynolds When You're Hot, You're Hot Jerry Reed Sweet City Woman Stampede Ain't No Sunshine Bill Withers Me And Bobby McGee Janis Joplin</p>	<p><b>1972</b> Precious &amp; Few Climax Nice To Be With You Gallery Lean On Me Bill Withers Hold Your Head Up Argent It Never Rains In Southern California Albert Hammond Brandy (You're A Fine Girl) Looking Glass Sylvia's Mother Dr. Hook Me &amp; Mrs. Jones Billy Paul I Can See Clearly Now Johnny Nash Too Late To Turn Back Now Cornelius Brothers</p>
<p><b>1973</b> My Maria B.W. Stevenson The Night The Lights Went Out In Georgia Vickie Lawrence Drift Away Dobie Gray Last Song Edward Bear The Cover Of "Rolling Stone" Dr. Hook &amp; The Medicine Show Rock On David Essex Love Train The O'Jays Your Mama Don't Dance Loggins &amp; Messina I'm Doin' Fine Now New York City Midnight Train To Georgia Gladys Knight &amp; The Pips</p>	<p><b>1974</b> The Air That I Breathe The Hollies When Will I See You Again The Three Degrees Rock Your Baby George McCrae TSOP (The Sound Of Philadelphia) MFSB Rock The Boat The Hues Corporation Billy Don't Be A Hero Bo Donaldson &amp; The Heywoods Midnight At The Oasis Maria Muldaur Be Thankful Of What You Got William DeVaughn Best Thing That Ever Happened To Me Gladys Knight &amp; The Pips I Can Help Billy Swan</p>	<p><b>1975</b> Rocky Austin Roberts How Sweet It Is (To Be Loved By You) Sam &amp; Dave Feelings Morris Albert Blue Eyes Crying In The Rain Willie Nelson Wildfire Michael Murphy Kiss And Say Goodbye Manhattans Dream On Aerosmith Before The Next Teardrop Falls Freddie Fender You'll Never Find Another Love Like Mine - Lou Rawls Lady Marmalade Patti Labelle</p>



# 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors  
 A&M W POLYGRAM Q  
 CBS H QUALITY M  
 CAPITOL F RCA N  
 MCA J WEA P

TW	LW	Wks	July 10, 1982	
1	3	(15)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	26 19 (17) PCCT-90667-H
2	2	(16)	<b>ASIA</b> Asia (Geffen) XGHS-2008-P	27 31 (4) XM5-2008-P
3	4	(7)	<b>ALAN PARSONS PROJECT</b> Eye In The Sky (Arista) AL-9599-Q	28 21 (15) ATC-9599-Q
4	1	(9)	<b>PAUL McCARTNEY</b> Tug Of War (Columbia) TCX-37462-H	29 25 (13) TCTX-37462-H
5	6	(7)	<b>A FLOCK OF SEAGULLS</b> A Flock Of Seagulls (Jive) JV-6600-M	30 24 (30) JV4-6600-M
6	7	(8)	<b>JOHN COUGAR</b> American Fool (Riva) RVL-7501-Q	31 27 (11) RVL4-7501-Q
7	11	(4)	<b>ROLLING STONES</b> Still Life (Rolling Stone) XCOC-39113-P	32 33 (4) XC5-39113-P
8	5	(11)	<b>VAN HALEN</b> Diver Down (Warner Bros) XBS-3677-P	33 42 (2) XM5-3677-P
9	16	(4)	<b>ROXY MUSIC</b> Avalon (Warner Bros) 92-3686-1-P	34 39 (3) 92-3686-4-P
10	15	(6)	<b>TORONTO</b> Get It On Credit (Solid Gold) SGR-1011-W	35 29 (6) SGC-1011-W
11	8	(11)	<b>SPLIT ENZ</b> Time & Tide (A&M) SP-4894-W	36 37 (5) CS-4894-W
12	9	(8)	<b>QUEEN</b> Hot Space (Elektra) XE1-60128-P	37 38 (3) XE4-60128-P
13	14	(5)	<b>CLASH</b> Combat Rock (Epic) FE-37689-H	38 45 (3) FET-37689-H
14	12	(10)	<b>TOTO</b> Toto IV (Columbia) FC-37728-H	39 41 (8) FCT-37728-H
15	22	(3)	<b>GENESIS</b> Three Sides Live (Atlantic) SD2-2000-P	40 ..... (1) CS2-2000-P
16	10	(24)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> I Love Rock 'N Roll (Boardwalk) NB1-33243-H	41 47 (2) BB1T-33243-H
17	13	(22)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	42 49 (2) NFRT-37498-H
18	18	(6)	<b>STEVIE WONDER</b> Original Musiquarium I (Tamia) T-6002/2-M	43 36 (8) T4-6002/2-M
19	17	(7)	<b>RAINBOW</b> Straight Between The Eyes (Polydor) PDS-1-6348-Q	44 48 (3) PDS4-1-6348-Q
20	20	(25)	<b>HUMAN LEAGUE</b> Dare (Virgin) VL-2230-Q	45 ..... (1) VL4-2230-Q
21	26	(5)	<b>HEART</b> Private Audition (Epic) FE-38049-H	46 46 (5) FET-38049-H
22	30	(5)	<b>PAYOLAS</b> No Stranger To Danger (A&M) SP-9070-W	47 44 (3) CS-9070-W
23	23	(9)	<b>HAIRCUT ONE HUNDRED</b> Pelican West (Arista) AL-6600-Q	48 ..... (1) ATC-6600-Q
24	28	(6)	<b>BLONDIE</b> The Hunter (Chrysalis) CHR-1384-F	49 43 (4) CCH-1384-F
25	32	(4)	<b>HARLEQUIN</b> One False Move (Epic) PEC-80066-H	50 50 (5) PECT-80066-H
			<b>RICK SPRINGFIELD</b> Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N
			<b>PETE SHELLEY</b> Homosapien (Arista) AL-6602-Q	ATC-6602-Q
			<b>SOUNDTRACK</b> Chariots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q
			<b>IRON MAIDEN</b> The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F
			<b>J. GEILS BAND</b> Freeze Frame (Capitol) SW-17062-F	4X-17062-F
			<b>ELTON JOHN</b> Jump Up (Geffen) XGHS-2013-P	XM5-2013-P
			<b>RICK JAMES</b> Throwing Down (Gordy) G-6005-M	G4-6005-M
			<b>PETE TOWNSHEND</b> All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZ5-38149-P
			<b>STEVE MILLER</b> Abracadabra (Capitol) ST-12216-F	4XT-12216-F
			<b>CHARLENE</b> I've Never Been To Me (Motown) M-6009-M	M4-6009-M
			<b>JUICE NEWTON</b> Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
			<b>GARY U.S. BONDS</b> On The Line (EMI/America) SO-17068-F	4XO-17068-F
			<b>HEADPINS</b> Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W
			<b>MOTELS</b> All Four One (Capitol) ST-12177-F	4XT-12177-F
			<b>ROBERT PLANT</b> Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P
			<b>APRIL WINE</b> Power Play (Aquarius) AQR-533-F	AQ-533-F
			<b>REO SPEEDWAGON</b> Good Trouble (Epic) FE-38100-H	FET-38100-H
			<b>QUEEN CITY KIDS</b> Black Box (Columbia) PCC-80065-H	PCCT-80065-H
			<b>AIR SUPPLY</b> Now And Forever (Big Time) BTLC-1004-Q	BTLC4-1004-Q
			<b>FRANK ZAPPA</b> Ship Arriving Too Late (Epic) FW-38066-H	FWT-38066-H
			<b>MENTAL AS ANYTHING</b> Cats & Dogs (Solid Gold) SGR-1009-W	SGC-1009-W
			<b>TOMMY TUTONE</b> Tommy Tutone 2 (Columbia) JC-37401-H	JCT-37401-H
			<b>STRAY CATS</b> Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
			<b>FAME (TV Series)</b> The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
			<b>DURAN DURAN</b> Rio (Harvest) ST-12211-F	4XT-12211-F

## NEW ALBUMS

**PETE TOWNSHEND** - Rock  
All The Best Cowboys Have Chinese Eyes  
Atco - XSD-38149-P

Pete Townshend's biography points out that "Where many of the musicians who started out with him have become the people they originally warned us against, Townshend has retained his honesty, his concern, his compassion and his rage," which probably best sums up what this package is all about. He has carried his success with The Who over to his own solo career, lyrically, vocally, musically and instrumentally. If you became a Townshend admirer with his Empty Glass solo album, you'll find this package is the ultimate in 17 years of writing for a cult that became the masses - an ability to communicate with his own subtle messages i.e. Stop Hurting People, The Sea Refuses No River, Somebody Saved Me, Stardom in Acton - all choice cuts. Produced by Chris Thomas. Lyrics included.



**ROGER WHITTAKER** - Pop  
The Wind Beneath My Wings  
Tembo - TMT-4321-N

One of the more stable and successful of today's easy listening artists, Roger Whittaker's material is somewhat predictable, saved, of course, by his incredible delivery - a vocal sincerity that comes from experiences in and understanding of communication. To pick a winner from this package is almost impossible, although Albany, which Whittaker co-wrote with Klaus Munro is, perhaps,

one of the stronger cuts on the album, and has been released as a single. Albany is a town in Scotland and the single was originally released by Whittaker, singing in German and it became a hit in Germany. There are a couple of Cancon tracks as well - Whittaker has a soft spot for Canadian writers, and he likes what Cape Bretoner Bob Quinn did with My Love Cape Breton And Me, and Together. The title track and Give Her Thorns are also top choice.

**KING CRIMSON** - Rock  
Beat - Warner Bros 92-36921-P

When Robert Fripp and company resurrected King Crimson last year with their debut Warner Bros album, Discipline, there was a quick game of watch and see. The album took off and Fripp, Adrian Belew, Tony Levin and Bill Bruford enjoyed mob adulation once more. Then they faded again and return with this Rhett Davies production that could stir up another round of interest. Beat is uniquely and weirdly King Crimson. Take your pick - all written by the group: Neurotica, The Howler, Neal And Jack And Me, or Requiem. The cult following will be very important for this new KC release.

## Successful first flight of A Flock Of Seagulls

Chalk up another win for the British music industry, and another Liverpool to America promotional campaign that has paid off. Flying the almost impossible banner of A Flock Of Seagulls, this relatively unknown Liverpool quartet have struck it rich in their own

interest in mysterious occurrences, UFO's, psychic phenomena and other extraterrestrial things.

A Flock Of Seagulls comprises brothers Mike Score, guitar, vocals and keyboards; and Ali on drums; Frank Maudsley, bass and vocals; and Paul Reynolds, lead guitar. Unlike their most famous Liverpool predecessors, The Beatles, this group's music is vastly different, falling more into the new music category.

Since the birth of the quartet, A Flock Of Seagulls have steadily been gathering a loyal following throughout the United Kingdom.

After a series of mini-tours, the group met up with former Be Bop Deluxe guitarist and leader, Bill Nelson who had turned record producer and independent label owner. The meeting led to the recording Talking, a single released on Nelson's Cocteau label.

The recording of the single created more interest and boosted demand for the group leading them to a long-term record deal with the Jive label, distributed in Canada by Quality.

Nelson also produced the band's second single, Telecommunication, which is included on the LP. Although it made the lower reaches of the British singles charts, the song went on to become number one in the U.S.

National Dance Rock Charts, becoming a club favourite throughout the rock-dance clubs in the U.S. and Canada. The single also led to tours with Altered Images and the Psychedelic Furs.

The quartet then released their first EP -Modern Love Is Automatic. To promote the disc, the band toured the U.K. late last year as special guests of Squeeze.

Finally in April, the group released their debut LP. With the exception of Telecommunication, the album was produced by Mike Howlett whose credits include Orchestral Manoeuvres In The Dark, Martha & the Muffins and Sniff 'n' the Tears.

To support their first album, A Flock Of Seagulls toured the U.K. starting in March moving across to the U.S. on April 20th. They are firm to play Toronto August 13, for The Police Picnic '82 at the CNE Exhibition Stadium.

However, before their forthcoming CNE performance, the Liverpool unit made a promotional visit in Toronto (July 3), stopping by the Yonge Street haircutting spot, The House Of Lords to further boost the album and single, giving a few haircuts as well as giving away albums, many of which were autographed.

Other Southern Ontario dates are being negotiated and will be announced shortly. Quality is also preparing to release a second single from the LP to coincide with the Canadian concerts.

Quality's campaign on the band has included posters, album jacket displays, "Flock Off" buttons, print advertising, and more. The video of the single I Ran has been aired on television music shows such as New Music and a second video is also in the works for the next single which may be Space Age Love Song.

Quality describes A Flock Of Seagulls as "a Merseyside electro-rock band using modern technology to create their brand of 80's power pop." The LP contains 10 tracks in all, all of which were written by the group members and recorded at Battery Studios in London, England.

## COVER STORY

by Peter Martin

country within a matter of months and have cracked the North American market in almost the same time frame. Their debut self-titled album became top priority with the Quality promotion and sales network after a pacting with the Jive label for distribution in Canada and within weeks the album and their single, I Ran (So Far Away) had made significant gains on the RPM albums and singles charts.

The group's name was partially derived from the book Jonathan Livingston Seagull and a song from the Strangler's Black & White album titled Toiler. The latter contained the lyric line, "A flock of seagulls which claim to have seen flying saucers hovering about," which isn't too far removed from the group being that they have expressed much

COMING IN

1 WEEK!!!

No. 1 IF I SEE YOU AGAIN

ARTIST: ARMAND BELLEMARE



# COUNTRY walt grealis

## Get it in black and white

There's a cardinal rule in the writing game to "get it in black and white". Unfortunately when you're in the specialized writing business like RPM, you depend on telephone calls and because much of the writing is done after hours, checking of sources and facts are sometimes not done. Forget what you read in this column (June 26), Eddie Rabbitt hasn't gone Cancon and Gary Chapman isn't Canadian. We stand corrected and on guard for any further complaints. We now want the facts in black and white.

## A little bit of Irish Baker

Carroll Baker is currently playing dates throughout the West and although the houses aren't too bad, in comparison to last year, the take is off about 15%. Blame it on the economy. Also scheduled is a tour of the Maritimes. The week of August 1st sees Carroll in Vancouver taping a CBC-TV Irish Rovers show on which she will no doubt perform her current Top 10 single, The Second Time Around.

## The Goods are better

Summertime is the new single from the Good Brothers and it has to be the best single from this group in some time. The Goods, who produce themselves, have a handle on up-town country that is so widely accepted by radio programmers of all formats. That's why they come out winners when the general industry is polled.

## New releases from Acclaim

Iris Larratt and Tommy Hunter have followed up their previous Acclaim singles with a couple of fine productions. Iris goes with a Chuck Riddle penning of Ease My Mind. The single was produced in Hamilton which gives the record two parts Cancon (AP). Tommy tries a Debra Richardson penning of Fool Enough To Fall In Love Again, which gives him only one part Cancon (A) which doesn't count, but that shouldn't restrict play.

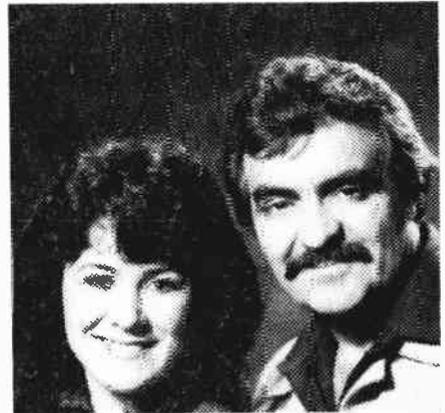
## The return of Broadland

Bill Kearns, one of the real veterans in the music business, is currently touting a couple of new releases, one, Miss Piggy by Artie MacLaren, a recording artist who has been around for a long long time. The other is Bend On The River by Art Fitt. Both songs

were penned by MacLaren.

## New single from Starr Concert

Lucille Starr is back in the news with the release of her single, If You Were Mine. Don't know too much about this one except it was taken from her Starr Concert album, The Sun Shines Again, and was produced by Howard White Jr.



Loretta Cormier and Reg Watkins release their new single, Garge's Golf Game.

# RPM

# Contemporary Adult

Compiled from record store, radio station and record company reports

July 10, 1982

1	1	(8)	<b>ANY DAY NOW</b> Ronnie Milsap - RCA PB-13216-N (LP) N/A	16	18	(4)	<b>BE MINE TONIGHT</b> Neil Diamond - Columbia 18-02928-H (LP) On The Way To The Sky - TC37628-H
2	2	(9)	<b>WHEN HE SHINES</b> Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F	17	17	(12)	<b>ONE TO ONE</b> Carole King - Atlantic PRO-426-P (LP) One To One - XSD-9344-P
3	3	(8)	<b>DON'T TALK TO STRANGERS</b> Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	18	21	(2)	<b>HOOKED ON SWING</b> Les Elgart/Manhattan Swing Orchestra RCA PB-13219-N (LP) Hooked On Swing - AFL1-4343 N
4	4	(8)	<b>DID IT IN A MINUTE</b> Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	19	15	(10)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H
5	8	(6)	<b>ISLAND OF LOST SOULS</b> Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F	20	20	(7)	<b>'TIL YOU'RE GONE</b> Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J
6	14	(3)	<b>EVEN THE NIGHTS ARE BETTER</b> Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	21	22	(2)	<b>DREAMIN'</b> John Schneider - Scotti Bros/CBS Z55-02889-H (LP) Quiet Man - FZ-37956-H
7	5	(13)	<b>RUN FOR THE ROSES</b> Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	22	23	(4)	<b>MAKING LOVE</b> Roberta Flack - Atlantic PRO-4G05-P (LP) I'm The One - XSD-19354-P
8	12	(8)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	23	24	(5)	<b>ALBANY</b> Roger Whittaker - Tembo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N
9	10	(13)	<b>IN THE MOVIES</b> Cathy Kinsman & Craig Ruhnke - Songmaster SM-4 (LP) It's All Up To You - SM-2219	24	26	(2)	<b>ROSANNA</b> Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H
10	7	(11)	<b>EBONY &amp; IVORY</b> Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) Tug Of War - TC-37462-H	25	25	(4)	<b>WALK ON</b> Horizon - Unidisc UN-148 (LP) N/A
11	9	(11)	<b>HONEYMOON DARLIN'</b> Allan J. Ryan - HM-4505 (LP) But What Does He Do? - HM-2804 (Trend)	26	30	(2)	<b>JUST ANOTHER DAY IN PARADISE</b> Bertie Higgins - Epic 5-02839-H (LP) Just Another Day In Paradise - FZ-37901-H
12	6	(8)	<b>I'VE NEVER BEEN TO ME</b> Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	27	....	(1)	<b>SOMEONE</b> June Garbo & Angel Fever - Axe 65 (LP) N/A
13	13	(5)	<b>FRIENDS IN LOVE</b> Johnny Mathis with Dionne Warwick - Columbia C4-8487-H (LP) Friends In Love - FC-37748-H	28	28	(3)	<b>FULL MOON FOOL</b> Elaine Golden - Orient 45-810-N (LP) Full Moon Fool - OLP-004-N
14	16	(3)	<b>DO I DO</b> Stevie Wonder - Tamla T1612X-M (LP) Original Musiquarium T6002/2-M	29	29	(3)	<b>SCHOOL OF LOVE</b> Peter D'Fady - RIG 737 (LP) N/A
15	11	(11)	<b>WAKE UP LITTLE SUZIE</b> Simon & Garfunkel - Warner Bros 50063-P (LP) Concert In The Park - 2BSK-3654-P	30	....	(1)	<b>ONLY YOUR HEART</b> Brent Tilcomb - Story Plain - SP5-1020-N (LP) Time Traveller - SPL-1039-N

### New single from Bottrell

Marie Bottrell, who signed with RCA last year, has a new single, Lay Your Heart On The Line. The single was produced in Nashville by Blake Mevis and was written by the team of Gillan and Mann. Mevis, by the way, produced George Strait's If You're Thinking You Want A Stranger. There's no Cancon on this Bottrell release but Marie has a large country following and she should be able to make it on her own talent.

### 3M Company unveils music industry awards

London, Ontario: 3M Company have unveiled a new music industry award, the Scotty Master Music Maker Award. The competition is open to producers, engineers, and studios in Canada and the U.S.

However, in order to qualify for the award, the recording must achieve gold or platinum status, using the guidelines set down by the RIAA, and have been completely mastered and mixed on Scotch professional audio recording tape.

According to Michael F. Burton, marketing operations manager of 3M Canada's Magnetic Audio/Video Products, "professional excellence and cooperation in the search for the highest levels of recording quality are recognized by the awards."

The 3M Company will also contribute \$1,000 to the Muscular Dystrophy Association in the name of winning teams. An additional \$100 is to be given to MDA in the name of each studio submitting a qualified nomination.

## COMING IN

## 1 WEEK!!!

# No. 1 TO THE EDGE OF THE WORLD

## ARTIST: ARMAND BELLEMARE

# M



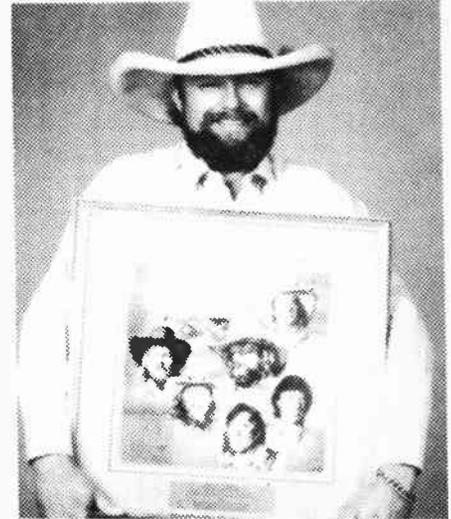
As an additional tribute to the best of the Scotty winners, one recording will be selected each year. The winning artist can then recommend a new musician, who will receive a \$5,000 scholarship from 3M to attend an accredited school of music.

The winning creative teams are selected by a panel of six judges representing the musical, audio engineering, and record-producing fields plus one member from 3M.

Those judges are Tom Cahill of Howard Schwartz Recordings, Guy Cosa of Motown Records, producer Quincy Jones, Glen Snoddy of Woodland Sound, Joe Tarsia of Sigma Sound, and John Robinson of 3M's Audio/Video Products Division.

Nominations for the Scotty should be submitted by the recording studio to the 3M sales representative serving the studio. Recordings from all categories of music are eligible for nominations.

"The recording business is a people business," said Burton. "When creative people work together on a recording some



Charlie Daniels with The Scotty

wonderful things can happen. These wonderful things should be called out for special attention. The Scotty is 3M's way of saying well done."

# ALBERT HALL

MODERN DAY LOVE SONG/AMAZING STRANGER.  
ON RIO RECORDS. PRODUCED BY PETE QUAIFE.  
THE FIRST SINGLE FROM THE UPCOMING ALBUM. AMAZING STRANGER.

## LETTERS to the editor

### A tribute to CFGM?

I have just received my copy of the RPM (July 3rd) and it looks great, concerning the tribute to CFGM and their 25th Anniversary.

Really I cannot believe that the issue was so small. Somewhere along the line, perhaps the country people do not care. I find it hard to believe, but there were only a few ads in there, congratulating Canada's top country station.

I would further add that for all of the people who failed to say THANK YOU to CFGM, that the majority of them (country) will probably bust their butts trying to get on OPRY NORTH before this year is over.

There appears to be 20 ads in the issue, thanking CFGM, and it is obvious that most of them were only there to promote new or old product.

I think back to the older days, when I sometimes used to criticize you and RPM for continually chastising the country people for their attitude towards promotion and business in general. I suppose today, that it is very true, they just don't give a damn. Perhaps, someday, it will change.

David M. Peever  
Peever Talent & Management  
Mississauga, Ont.

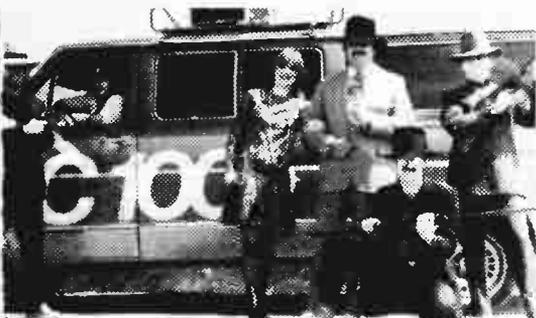
# RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

		July 10, 1982			
TW	LW	Wks			
1	1	(8)	<b>ANY DAY NOW</b> Ronnie Milsap - RCA PB-13216-N (LP) N/A	26	29 (5)
2	2	(11)	<b>RING ON HER FINGER TIME ON HER HANDS</b> Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J	27	30 (3)
3	3	(10)	<b>ANOTHER CHANCE</b> Tammy Wynette - Epic 14-02770-H (LP) N/A	28	33 (3)
4	4	(12)	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> Leon Everette - RCA PB-13079-N (LP) N/A	29	22 (5)
5	5	(12)	<b>THE SECOND TIME AROUND</b> Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	30	31 (4)
6	13	(5)	<b>TAKE ME DOWN</b> Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	31	34 (10)
7	11	(7)	<b>'TIL YOU'RE GONE</b> Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J	32	32 (6)
8	6	(8)	<b>TEARS OF THE LONELY</b> Mickey Gilley - Epic 14-02774-H (LP) Encore - JF-36851-H	33	35 (5)
9	9	(7)	<b>EVERYTIME YOU CROSS MY MIND</b> Razzy Bailey - RCA PB-13084-N (LP) Razy Feelin' Right - AHL1-4228-N	34	42 (2)
10	10	(12)	<b>HONKY TONK ANGELS AND GOOD OL' BOYS</b> Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	35	38 (3)
11	16	(6)	<b>SOME NEVER STAND A CHANCE</b> Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	36	39 (4)
12	12	(12)	<b>I DON'T THINK SHE'S IN LOVE ANYMORE</b> Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	37	45 (3)
13	17	(12)	<b>I DON'T KNOW WHERE TO START</b> Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P	38	40 (5)
14	7	(11)	<b>FORTY AND FADIN'</b> Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N	39	46 (2)
15	27	(5)	<b>HEARTBREAK EXPRESS</b> Dolly Parton - RCA PB-13234-N (LP) N/A	40	44 (2)
16	18	(11)	<b>RUN FOR THE ROSES</b> Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	41	47 (2)
17	26	(5)	<b>DON'T WORRY 'BOUT ME BABE</b> Janie Fricke - Columbia 18-02859-H (LP) Sleeping With Your Memory - FC-37535-H	42	43 (2)
18	28	(5)	<b>NOBODY</b> Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	43	.... (1)
19	8	(10)	<b>LISTEN TO THE RADIO</b> Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J	44	48 (2)
20	14	(12)	<b>FINALLY</b> T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A	45	49 (2)
21	20	(12)	<b>FOR ALL THE WRONG REASONS</b> Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P	46	.... (1)
22	24	(8)	<b>THE PARTING OF THE WAYS</b> John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004	47	50 (2)
23	....	(1)	<b>SLOW HAND</b> Conway Twitty - Elektra E-47443-P (LP) Southern Comfort - E1-60005-P	48	.... (1)
24	15	(15)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	49	.... (1)
25	19	(10)	<b>ASHES TO ASHES</b> Terri Gibbs - MCA 52040-J (LP) Some Days It Rains All Night Long - MCA-5315-J	50	.... (1)
			<b>I DON'T CARE</b> Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H		
			<b>SO FINE</b> Oak Ridge Boys - MCA 52065-J (LP) Bobbie Sue - MCA-5294-J		
			<b>ARE THE GOOD TIMES REALLY OVER</b> Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H		
			<b>TAKE ME TO THE COUNTRY</b> Mel McDaniel - Capitol 5095-F (LP) Take Me To The Country - ST-12208-F		
			<b>ANOTHER MOTEL MEMORY</b> Ruth Ann - Track TR-1001 (LP) N/A		
			<b>WOULD YOU CATCH A FALLING STAR</b> John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P		
			<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol - 9775-F (LP) Quiet Lies - ST-12210-F		
			<b>LOVE'S FOUND YOU AND ME</b> Ed Bruce - MCA-52036-J (LP) One To One - MCA-5188-J		
			<b>AIN'T NO MONEY</b> Rosanne Cash - Columbia 18-02937-H (LP) Somewhere In These Stars - FC-37570-H		
			<b>THINGS THAT SONGS ARE MADE OF</b> Ray Griff - Vision - 442 (LP) N/A		
			<b>YOU LIVE IN ONE WORLD TOO MANY</b> Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001		
			<b>DREAMIN'</b> John Schneider - Scotti Bros/CBS Z55-02889-H (LP) Quiet Man - FZ-37956-H		
			<b>GIVING UP EASY</b> David Thompson - Diamond DRS-0006 (LP) N/A		
			<b>BORN TO RUN</b> Emmylou Harris - Warner Bros 29993-P (LP) N/A		
			<b>FOOL HEARTED MEMORY</b> George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J		
			<b>HEAVENLY BODIES</b> Earl Thomas Conley - RCA PB-13246-N (LP) N/A		
			<b>I FALL TO PIECES</b> Patsy Cline/Jim Reeves - MCA 52052-J (LP) Remembering - MCA-5319-J		
			<b>SOME MEMORIES JUST WON'T DIE</b> Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H		
			<b>NOTHING BEHIND YOU, NOTHING IN SIGHT</b> John Conlee - MCA 52070-J (LP) Busted - MCA-5310-J		
			<b>LAY YOUR HEART ON THE LINE</b> Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N		
			<b>IF YOU AIN'T GOT NOTHIN'</b> Bobby Bare - Columbia 18-02895-H (LP) Ain't Got Nothin' To Lose - FC-37719-H		
			<b>SHE WAS LADY (I Was Cowboy)</b> Midnite Rodeo Band - RCA PB-50682-N (LP) Midnite Rodeo Band - KKL1-0451-N		
			<b>LOVE LIKE THIS</b> Darlene Wiebe - Sunshine SS-90 (LP) N/A		
			<b>I JUST TURNED AND WALKED AWAY</b> Chris Sandham - Citation LB-1230 (LP) N/A		
			<b>SHE USED TO SING ON SUNDAY</b> Larry Gatlin/Gatlin Bros Band - Columbia 18-02910-H (LP) Not Gully - FC-37464-H		



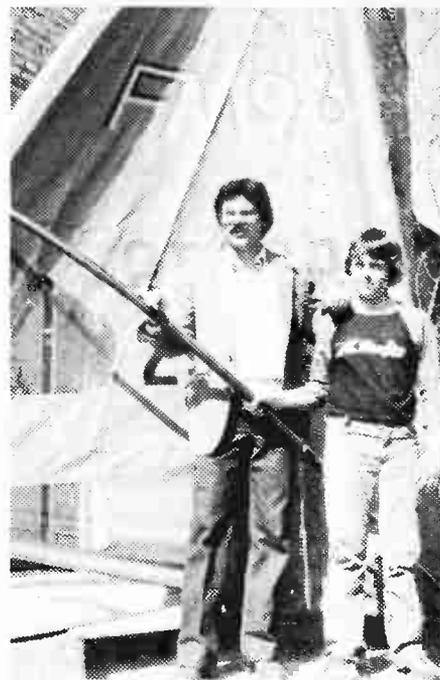
C100 personalities at the Annapolis Valley Apple Blossom festival (l to r) Jerry MacNeil, Barry Horne, Deanna Nason, Randy Dewell, Wayne Mitchell, John Whidden.

**VISITORS TO RPM**

- Ian Cooney - Cooney Tunes
- Sandy Bennett-Sayer - RCA
- Bruce Mactavish - Quality Records
- David Elliot - Capitol Records
- Veronica Mataseje - Acclaim Records
- Cathy Kinsman - Songmaster Records
- Ron Robles - Capitol Records
- Lynda Kay - CBS Records
- Elaine Levine - RCA
- Randy Sharrard - WEA Music
- Scot Irwin - CPI
- Robbie Lane - Robbie Lane Management
- Bobby Day
- Glenn Chipkar
- Al Perry - Stewfoot Records
- Ross Allen - Jennie Records
- J.P. Guilbert - A&M
- Mary Lynn Dodson - Marigold Records



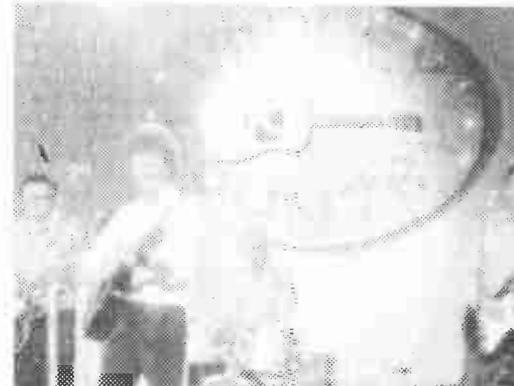
Regina's CFMQ-FM ran Jet Juice contest in cooperation with Sun Rype products and Capitol who were promoting Juice Newton's latest album, Quiet Lies.



Sports Show '82 in London, FM96 morning man Bruce Williams presents 12-year old Tom Nesbitt with top prize in Windsurfer contest.



Captain Radio, CKSL's Rich Greven interviews General Hospital's Vic Cummings, who was in London on a promotional visit.



Producer/host Andrew Dickson with host band Frank Rodgers and The Coincidentals taping CHRO's Valley Country/Pembroke.

**CLASSIFIED & HELP WANTED**

**ARE YOU OFFERING EMPLOYMENT????**

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

**NEWSMAN FOR GRANDE PRAIRIE**

CFGP Radio, Grande Prairie requires newsman. Must be energetic and strong writer with at least one year experience. Send tape and resume to Gord Sharp, 10008 - 103rd Avenue, Grande Prairie, Alberta. T8V 1B8. Good Bucks.

**MORNING MAN/PROGRAM DIRECTOR**  
Wanted: CKAP Kapuskasing - population 12,000, audience 22,000. Must have strong organizational skills and be able to carry through responsibilities. CKAP Radio, 24 Byng Avenue, Kapuskasing, Ont. P5N 1X5.

**ON-AIR & NEWS PERSONNEL - K-97**  
CIRK-FM (K-97) is looking for on-air and news personnel - personality-oriented. Send tapes and resumes to: Neil Edwards, P.D., CIRK-FM, 10230 - 103 Street, Edmonton, Alberta T5J 2X3.

**JOCKS, PROGRAM DIRECTORS**

The INFORMER. A monthly newsletter with trivia calendar, odd Canadian history, celebration days. Buy Canadian. Sample: Hendersound Productions, 401-9595 Erickson Drive, Burnaby, B.C. V3J 7N9, or call 604-421-6904.

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Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

# Headpins

*Turn It Loud*

NOT NEW WAVE .... BUT  
A **TIDAL WAVE OF**  
ROCK'N'ROLL  
West coast rock with a chainsaw  
edge now on vinyl



**DON'T IT MAKE YA FEEL (SGS-720)**  
Top Forty couldn't wait for the single  
(which shipped June 25) and these stations  
added from the album:

CFUN	CKGM	CJBK
CHUM	CKOM	CKLC
CFTR	CHAB	CJCH
	CFRW	



*Solid Gold Records*

SGR 1010