

## Top recording acts firmed for CNE Grandstand

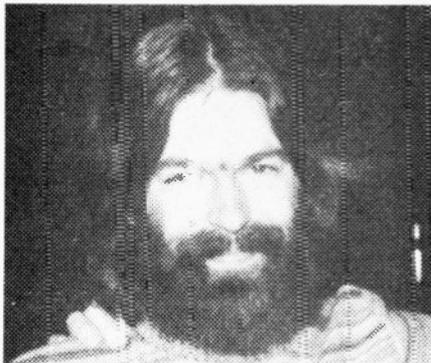
Toronto: The Canadian National Exhibition will be featuring what they describe as their "most star-studded lineup of recording artists ever" at the CNE Grandstand '82 Shows.

The theme this year revolves around the concept of "Number One". Each act scheduled to appear is either number one in their field or has amassed a great deal of number one hits.

To make the Grandstand Shows more accessible this year, more than a dozen new ticket locations throughout Ontario have been added permitting CNE visitors the opportunity to amone the first to purchase tickets for the performance of their choice.

Tickets can now be bought at Sam the Record Man out-of-town locations in Barrie, Peterborough, Kitchener, Belleville, Guelph, Orillia, Niagara Falls, Welland, St. Catharines, and at the Central Ticket Office in Buffalo, New York. In addition, tickets can be purchased at various BASS outlets, Zounds in Toronto, and A&A's Record store in downtown Toronto.

Kicking off the first show will be Blondie (Aug 18), followed by Dolly Parton (20), April Wine (21), Black Sabbath (25), Olivia



CPI's Michael Cohl, who is also CNE Talent coordinator for '82 Grandstand shows.

Newton-John (26), Genesis (28), Heart (29), Rick Springfield (31), Alabama September 1, Beach Boys (3), and of a non-musical nature, Canadian boxing champion Trevor Berbick defending his Canadian heavyweight title against a yet unannounced opponent.

"We're proud to be involved in this year's Grandstand series because we feel the talent at this year's Exhibition is probably the finest assembled anywhere," said CNE talent co-

ordinator Michael Cohl, also of Concert Productions International.

"All the acts this year have attained Number One status in their chosen type of entertainment and we've strived to provide a type of entertainment for everyone."

Handling promotion for the Grandstand shows this year in the Ontario region is Scoot Irwin, formerly Artists Relations Manager for Capitol Records of Canada.

## Lighthouse reunion firmed for Forum finale

Toronto: After months of rumour and speculation, the Toronto-based, early '70s brass-oriented and jazz-influenced rock band, Lighthouse have finally been confirmed for their reunion dates.

The several-member group is slated to close the season at the Ontario Place Forum Sept 11 and 12 by performing two shows each day. The shows are also to be videotaped.

Several months ago there were reports of the band reuniting for a possible tour, but apparently there was some question as to who owned the name. However, with the announcement of the dates any problems, including getting the members of the 11-piece band back together, seem to have been solved. The only member reported to be in question is saxophonist and flutist Howard Shore.

Lighthouse formed in the late '60s by drummer Skip Prokop, formerly of the Paupers, and keyboardist Paul Hoffert, a composer of commercial jingles, films, and documentaries. Prokop is now an integral part of a gospel rock band while Hoffert is still in the jingle business.

The band was fronted by the strong vocals of Bob McBride and burst on the scene in the early '70s along with such other brass-oriented bands as Blood, Sweat & Tears and Chicago.

The band recorded several albums and hit singles including One Fine Morning, Take It Slow, I Just Wanna Be Your Friend, Sunny Days, and Pretty Lady.

## Downchild Blues vocalist loses fight to leukemia

Toronto: The industry was shocked to learn of the death of Downchild Blues Band's female vocalist Jane Vasey. The talented singer, who was also the keyboardist for the group, lost a lengthy battle with leukemia. She was 33.

Miss Vasey joined Downchild several years ago and became exceptionally popular with the fans in a very short period of time.

Funeral services were held in Toronto, Friday July 9, A request was made that in lieu of flowers a donation be made in the name of Miss Vasey to the Leukemia Research Fund, 3101 Bathurst Street, Toronto.

## Devil's Lake Corral TV music show studio

Edmonton: Devil's Lake Corral, the ill-fated country dinner club that was reported to have gone into receivership in February after only one season, has been given a new lease on life as a Canadian television music show studio.

The key man behind the project is veteran Canadian television music show producer Doug Hutton and his Doug Hutton Television Production Company. Also involved is the Devil's Lake Corral, Alberta Independent Pay Television, and CITV Productions.

A series of 24 concert specials featuring international big-name performers began taping before a live dinner theatre audience July 2, and 3, starting off with Kris Kristofferson.

The series is being designed for world-wide distribution to Pay TV, Free TV, in-flight use, and in some cases, home video use. The show is estimated to cost \$300,000 per segment.

Helping to make the productions possible was the purchase of Canadian broadcast rights for the shows by Alberta Independent Pay Television.

The international stars are being featured in a concert format with the emphasis on production quality, including a stereo soundtrack, special lighting effects, elaborate staging and other elements.

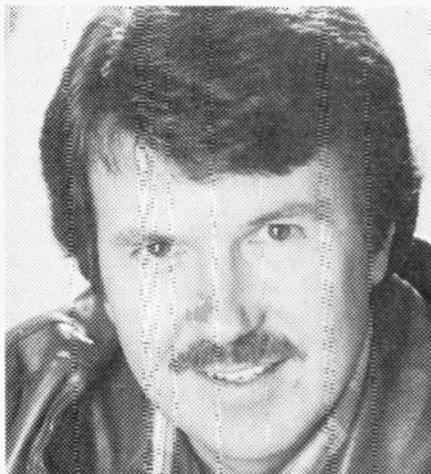
The 2,000 seat club was apparently picked for the productions because of its acoustics, lighting possibilities, camera locations, and its state-of-the-art technical design.

With only one show to be taped each day, ticket prices, including dinner, will vary depending on the act, but will range from \$30 to \$60 with distribution through BASS ticket outlets.

Hutton's company reported that the acts being lined up are to represent "a variety of musical tastes offering something for everyone from country and pop, to classical and MOR."

Although many of the acts being looked at are for the most part, American, the series still qualifies as Canadian content for production in Canada by Canadians.

Possible future performers for the series include Captain and Tennille, Roberta Flack, Roy Orbison, Ginette Reno, Joan Baez, Sheena Easton, Linda Ronstadt and others.



Doug Hutton, veteran TV music show producer, brings life back to Devil's Lake Corral.

The Devil's Lake Corral, located 30 miles northwest of Edmonton, was originally being considered as Las Vegas North, but it was felt that the ticket prices along with the considerable drive to the club was keeping customers away.

Although ticket prices had been lowered, plus booking of more local and touring acts the club closed its doors last winter, going into receivership with the Imperial Bank of Commerce as its receiver.

**Maybe It's Love  
This Time**

by THE MERCEY BROTHERS

## Shakin' Stevens breaking into North American market

"Could you do me a favour?" he asked after I had completed the interview.

"Well, . . . what is it?" I asked him hesitantly since rock stars were not in the habit of asking me for favours.

"In the article could you call me Shaky?" he requested.

# COVER STORY

by Peter Martin

Epic recording artist Shakin' Stevens has left his mark in major countries around the world, that is in just about every major market except North America.

He has chalked up an enormous number of accomplishments in a relatively short period of time.

Since January of 1981, Shaky has scored Top 10 hits in 15 or more territories including the U.K., Germany, Holland, Belgium, Austria, Switzerland, France, Sweden, Norway, Denmark, Finland, Israel, Australia, New Zealand, and South Africa.

The young Welshman signed with Epic Records in London in 1979 after more than a decade of unsuccessful recording for other labels. By the end of 1981, he had sold more than six million singles and three million albums worldwide.

## Tax relief for artists in revised federal budget

Ottawa: After numerous complaints and the threat of many artists leaving the country, Canadian artists can now breathe a sigh of relief in view of the government's changes in tax provisions recently revealed in the revised budget.

When the November budget was handed down, there was much concern when income-averaging annuities were discontinued and replaced with forward averaging. The threat that some of the country's top recording artists would leave Canada for the U.S. loomed over the heads of the Canadian recording industry.

Prior to the November budget, artists could buy the income averaging annuities to reduce their taxes and provide retirement income. The income from their peak periods would then be taxed years after at a lower rate.

The Government received numerous complaints regarding the November budget and the Finance Department later produced a document trying to show that the artists were as well off under forward averaging as with the annuities, but those affected by the tax-change remained skeptical.

For the revised budget, Finance Minister Allan MacEachen has apparently indicated that forward-averaging provisions would be applied to all of a professional's income and not just part of the annual increase.

Under the tax provision, artists pay a high tax rate on their income while it's at its peak to build a tax credit.

When the artist retires and his income drops, he is taxed at a lower rate and can use the tax credit to reduce his tax bill.

CBS Records Canada is now confident that Shaky is ready for the North American market. In fact they're so confident they've launched a major campaign to support his first Canadian album and single of the same title, *You Drive Me Crazy*, containing some of his biggest hits.

"I was born in South Wales and make my base in London now," said Shaky. "My mother had 13 children, but my father who's dead now, was really into music. I think my dear old dad helped me out.

"My real name is Mike Barratt. When I left school I played on the street a lot. I was impressed by British groups like the Stones and Beatles. I got my nickname from a guy named Steven Vanderwalker. I had been looking for a name."

Deciding that he wanted to be a rock singer, Shaky and his band the Sunsets played the local Wales club circuit after he left school. In 1969 his luck began to change when he was asked to open for the Rolling Stones, but then it was back to the regular club circuit.

The real turning point however, came in 1977 when he was asked to play the part of Elvis Presley in *Elvis an award-winning West End musical*, a part that he first turned down until he found out that it was not a send-up, but a tribute.

His appearance in the musical won him critical acclaim and led to a role in the TV

## Big band master Elgart on Canadian promo tour

Toronto: RCA Records Canada reports that the RCA and K-Tel release *Hooked On Swing*, a follow-up to *Hooked On Classics*, is showing early indications of following in the footsteps of its predecessor.

The album contains six medleys - *Hooked*



Larry Elgart, an original from the swing era, is currently promoting his new RCA album.

*On Swing* (also the single), *Hooked On Big Bands*, *Hooked On A Star*, *Hooked On Astaire*, *Hooked On The Blues*, and *Hooked On Broadway*.

*Hooked On Swing* was produced and conducted by jazz great Larry Elgart for K-Tel International. Elgart credits much of the success of the material to the "subtle interweaving of themes by arrangers Dick Hyman, Mike Abene, and Bobby Scott."

*Hooked On Swing* features Elgart and his Manhattan Swing Orchestra "playing the big

series, *Oh Boy!* Finally in December of 1979 he signed a management deal with Freya Miller, likely the key move in his career. After the partnership, the hits began to roll out, beginning with *Hog Dog* followed by *Marie Marie*, *Green Door*, *This Ole House* and *You Drive Me Crazy*. Some of his hits were covers of oldies.

"I didn't go out of my way to cover old songs," he said. "The idea is to do it in your own style with an '80s feel. A lot of bands have covered old hits. The Searchers did it with *Sweets For My Sweet*. They thought it was a good song and so why leave it in the vaults? Many of our generation have never heard some of this great material."

Shaky has just completed a European tour with many dates posting sold out notices. His popularity on the continent goes without saying. He has totalled five straight Top 10 hits and two Top 10 albums in Germany and in Sweden his current album has sold in excess of 100,000 copies in only three months of release, while in France his single, *You Drive Me Crazy* has gone Top 5 with sales now nearing 400,000. Back home in Britain he has scored four No. 1 records and no fewer than seven Top 20 hits with his new album chalked up sales of more than a million copies.

Television has also been a major factor in spreading the popularity of Shaky, where he has appeared in 36 programs of the TV rock series, *Let's Rock*, which is seen nationally in the U.S. and is now being seen across Britain.

His accomplishments just go on and on but it's obvious that Shaky's biggest victory will be to shake up the North American market.

band favourites with a contemporary dance beat."

The album was mastered at half speed and recorded at RCA Studios in New York.

Elgart visited Toronto this past week on a promotion tour, visiting local radio stations and press reviewers.

## Retainers launch drive for Canadian NARM

Toronto: Six representatives of key Canadian record and tape merchandisers held meetings recently and decided that the National Association of Recording Merchandisers (NARM), should be expanded into Canada.

The meeting was organized by NARM Executive Vice President Joseph Cohen and Brian Robertson, President of the Canadian Recording Industry (CRIA).

The NARM Canada advisory committee apparently resolved to launch a membership drive with strategic local meetings throughout the country and a benefits brochure for mailings to more than 3,000 Canadian retailers.

In addition, the committee and CRIA are reportedly developing a system for detecting and reporting illegal records and tapes.

According to the report, NARM has indicated that particular emphasis will be placed on the Canadian importation of illegitimately recorded product from the U.S.

A NARM campaign that has already been in use is *Give The Gift of Music*. Programs being considered are the *Bankcard* and *store bag* programs.

## WALT SAYS



### Nine years later

The ninth annual Ontario Golf Tournament continues to be an ongoing success story. The success is due to the well run committee whose hard working members made sure that everything ran as smoothly as possible, in spite of the army of duffers who were a bit of an annoyance to the pros. The get together of music people for dinner and awarding of prizes however, was the major plus factor. There aren't enough opportunities for the industry to meet on a social note, since Stan Klees and RPM ran up against those obstacles that are now so well-known in the industry. Meeting old friends, the survivors, was an emotional happening and there should be more of this type of socializing.

### AM programmers panicking

There are a few AM programmers in this country who believe everything they read and are panicking themselves to the bottom of the ratings. Music is still a very important part of radio, AM or FM and if a station makes a

sudden change in their format, introducing more talk or information and less music, they could turn what audience they do have, away. Instead of reading what the American trades are claiming or predicting, perhaps those AM programmers who are concerned should monitor the AM giants like CFRN, CHED, CKXL, CFUN, CFRB or CHUM.

In some cases these stations have lengthened their newscasts, which covers the information flow and a few have even allowed the return of the on-air personality, a major factor in the continuing success of CFRB.

### Take the blinders off

The recording industry has come up against what could be a major problem with retailers. For some unknown reason, most retailers are frightened of or have no confidence in the sales value of cassettes. They've been prodded and pushed and plied with favours and discounts to take a much more aggressive attitude toward the sale of cassettes. Manufacturers have been supplying cassettes to retailers at the same price as albums for a couple of years. In fact, it costs less to manufacture a cassette than it does a record, but the retailer invariably tags an extra buck or two onto the price of the cassette and promptly locks them up. Capitol recently introduced a cassette bin, and other companies have similar type promotions, but the retailers aren't impressed. Perhaps if cassettes were more readily available and at the same time as the album, home taping might be dealt a blow.

### The great Canadian joiners

It wasn't too many years ago when there wasn't much to join in this industry, except the ranks of the unemployed. In the past few years there have been associations, academies and societies formed for every aspect of the business. It's a joiner's world. You can trade company secrets, and many do. You can practice character assassination of your employer, and many do, and you might even find another job opening, but not too many

have. I'm not a compulsive joiner but when I do become a member of a club or fraternity it better be a very important move. At the moment I'm a member of the Variety Club, and that's all.

### Anyone for employer's rights?

It's becoming more and more difficult for employers to rid themselves of problem employees or to even reduce staff because of the economic situation, which has nothing to do with unions or contracted executives, but with people in the field. Apparently when employees believe they have been wrongfully dismissed, they can take action against their former employer, with the sanction of the government. Unfortunately, in a few cases, the original settlement offered by the company turns out to be what the supposed offended party receives from the court and on top of that, of course, there are the court and legal fees that have to be paid by both parties. Does anyone win?

## LETTERS to the editor

### If the Queen had balls

Dear Walt:

I read with interest your item on the proposed Loverboy special in your May 15th issue.

I am fascinated by your conjecture. Basing a conclusion on such a far-fetched series of "ifs" is a real hoot. It reminds me of another "if" — which is probably just as valid as yours: "If the Queen had balls she'd be the King."

As for your last question in the item, I don't know what money you think is left in the coffers and I would be most interested in where you feel I have been programming solely to keep the union happy.

I will continue to read you with interest.

Stanley L. Colbert  
CBC, Toronto

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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| CKDA    | CHWK | CFRB    | CJAD     |
| CFAX    | CKXL | CKFM-FM | CFRA     |
| CJVI    | CFCN | CKLW    | CHRC     |
| CFVR    | CHED | CJBK    | C 100-FM |
| CJJC    | CFRN | CKSL    | CKBW     |
| CKOK    | CHEC | CKLC    | CJCJ     |
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# 50 Singles

## CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

July 17, 1982

TR	LW	Wks			
1	1	(12)	<b>I'VE NEVER BEEN TO ME</b> Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	27	27 (6)
2	2	(14)	<b>EBONY &amp; IVORY</b> Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	27	24 (11)
3	3	(11)	<b>BODY LANGUAGE</b> Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	28	30 (4)
4	9	(6)	<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	29	28 (12)
5	7	(9)	<b>HURTS SO GOOD</b> John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	30	34 (3)
6	14	(5)	<b>EYE OF THE TIGER</b> Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	31	33 (4)
7	4	(12)	<b>ROSANNA</b> Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	32	25 (14)
8	13	(6)	<b>GOING TO A GO-GO</b> Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P	33	37 (4)
9	5	(9)	<b>CRIMSON &amp; CLOVER</b> Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N' Roll - NB1-33243-H	34	38 (7)
10	8	(9)	<b>THE OTHER WOMAN</b> Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	35	35 (7)
11	11	(10)	<b>GET DOWN ON IT</b> Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q	36	43 (3)
12	6	(9)	<b>HOMOSAPIEN</b> Pete Shelley - Arista AS-0690-Q (LP) Homosapien - AL-6602-Q	37	29 (14)
13	10	(8)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	38	32 (7)
14	15	(9)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	39	45 (4)
15	12	(15)	<b>867-5309/JENNY</b> Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	40	49 (2)
16	20	(9)	<b>WHO CAN IT BE NOW</b> Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H	41	44 (2)
17	18	(8)	<b>CAUGHT UP IN YOU</b> 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W	42	42 (5)
18	19	(8)	<b>DANCING IN THE STREET</b> Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P	43	41 (5)
19	23	(6)	<b>YOUR DADDY DON'T KNOW</b> Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	44	.... (1)
20	17	(8)	<b>DANCE WIT' ME</b> Rick James - Gordy G-1619-M (LP) Throwing Down - G-6005-M	45	46 (4)
21	31	(5)	<b>EYES OF A STRANGER</b> Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	46	47 (5)
22	21	(20)	<b>DON'T YOU WANT ME</b> Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	47	48 (3)
23	22	(22)	<b>I LOVE ROCK 'N' ROLL</b> Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	48	.... (1)
24	16	(11)	<b>LOVE PLUS ONE</b> Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	49	50 (2)
25	26	(5)	<b>PAPERLATE</b> Genesis - Atlantic KAT-4053-P (LP) Three Sides Live - SD2-2000-P	50	.... (1)
			<b>I RAN (So Far Away)</b> A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M		
			<b>ONLY THE LONELY</b> Motel-Capitol B-5114-F (LP) All Four One ST-12177-F		
			<b>KEEP THE FIRE BURNIN'</b> REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H		
			<b>HEAT OF THE MOMENT</b> Asia - Geffen KGEF-50040-P (LP) Asia - XGHS-2008-P		
			<b>HOLD ME</b> Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P		
			<b>EVEN THE NIGHTS ARE BETTER</b> Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q		
			<b>SIX MONTHS IN A LEAKY BOAT</b> Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W		
			<b>ENOUGH IS ENOUGH</b> April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F		
			<b>KIDS IN AMERICA</b> Kim Wilde - EMI/America B-8110-F (LP) Kim Wilde - ST-17065-F		
			<b>PLAY THE GAME TONIGHT</b> Kansas - Epic Z54-02903-H (LP) Vinyl Confessions - FZ-38002-H		
			<b>LOVE IS IN CONTROL (Finger On The Trigger)</b> Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P		
			<b>EMPTY GARDEN (Hey Hey Johnny)</b> Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P		
			<b>STANDING ON THE TOP (Part 1)</b> Temptations/Rick James - Gordy G-1616-M (LP) Re-united G-6008-M		
			<b>TOO MANY TIMES</b> Mental As Anything - Solid Gold SGS-718-W (LP) Cats & Dogs - SGR-1009-W		
			<b>MEGA FORCE</b> 707 - Boardwalk - NB7-11146-H (LP) Mega Force - NB1-33253-H		
			<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F		
			<b>LET IT WHIP</b> Dazz Band - Motown M-1609-M (LP) Keep It Live - M-6004-M		
			<b>IT'S GONNA TAKE A MIRACLE</b> Deniece Williams - Columbia 18-02812-H (LP) Deniece Williams - FC-37952-H		
			<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P		
			<b>FOOLIN' YOURSELF</b> Aldo Nova - Portrait E4-4307-H (LP) Aldo Nova FR-37498-H		
			<b>OUT OF WORK</b> Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F		
			<b>MAKING LOVE</b> Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P		
			<b>TAKE A CHANCE WITH ME</b> Roxy Music - Warner Bros 92-99787-P (LP) Avalon 92-36861-P		
			<b>NO ONE LIKE YOU</b> Scorpions - Mercury M-76150-Q (LP) Blackout - SRM-1-4039-Q		
			<b>EYE IN THE SKY</b> Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q		



Canada was the first country to present Joan Jett with awards for her I Love Rock 'N Roll album. CBS Canada President Bernie DiMatteo (l) and Stan Kulin (Senior Vice Pres. CBS Canada, made double platinum presentation in Toronto.



Kenny Laguna, Joan Jett's manager, was also on hand for the Toronto CBS presentation of double platinum, receiving the awards with Jett from CBS Canada President Bernie DiMatteo. Jett's new single, Crimson and Clover, is in the RPM Top 5.



DiMatteo and Kulin are joined by the CBS Marketing team in congratulating Jett on the double platinum success of her album, which topped the RPM albums chart, April 24, this year.



As a caper to the backstage festivities, Vancouver's Deputy Mayor, Don Bellamy, presented Vancouver's favourite group with a Proclamation declaring May 21st as Loverboy Day.



Double platinum for Get Lucky was just the start for Loverboy, who were then presented with five times platinum, which represents 500,000 units sold of their self-titled initial album.



The CBS team of DiMatteo and Kulin caught up with Loverboy, Lou Blair and Bruce Allen in Vancouver, presenting them with double platinum for their second album, Get Lucky.



# 50 Albums

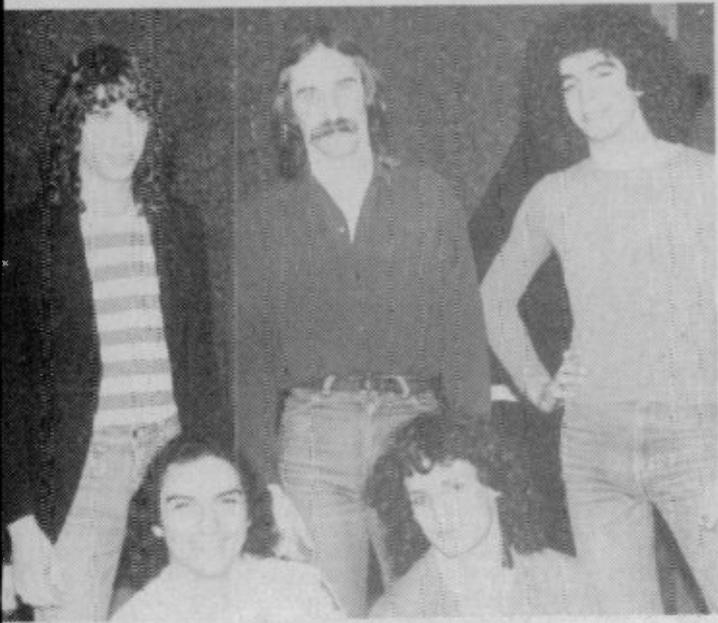
## CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks			July 17, 1982				
1	1	(16)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	26	18	(7)	<b>STEVIE WONDER</b> Original Musiquarium I (Tama) T-6002/2-M	T4-6002/2-M
2	7	(5)	<b>ROLLING STONES</b> Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P	27	40	(2)	<b>ROBERT PLANT</b> Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P
3	2	(17)	<b>ASIA</b> Asia (Geffen) XGHS-2008-P	XM5-2008-P	28	20	(26)	<b>HUMAN LEAGUE</b> Dare (Virgin) VL-2230-Q	VL4-2230-Q
4	3	(8)	<b>ALAN PARSONS PROJECT</b> Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	29	38	(4)	<b>HEADPINS</b> Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W
5	9	(5)	<b>ROXY MUSIC</b> Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	30	19	(8)	<b>RAINBOW</b> Straight Between The Eyes (Polydor) PDS-1-6348-Q	PDS4-1-6348-Q
6	4	(10)	<b>PAUL McCARTNEY</b> Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	31	29	(14)	<b>IRON MAIDEN</b> The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F
7	6	(9)	<b>JOHN COUGAR</b> American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	32	41	(3)	<b>APRIL WINE</b> Power Play (Aquarius) AQR-533-F	AQ-533-F
8	5	(8)	<b>A FLOCK OF SEAGULLS</b> A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	33	26	(18)	<b>RICK SPRINGFIELD</b> Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N
9	10	(7)	<b>TORONTO</b> Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	34	42	(3)	<b>REO SPEEDWAGON</b> Good Trouble (Epic) FE-38100-H	FET-38100-H
10	15	(4)	<b>GENESIS</b> Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	35	30	(31)	<b>J. GEILS BAND</b> Freeze Frame (Capitol) SW-17062-F	4X-17062-F
11	8	(12)	<b>VAN HALEN</b> Diver Down (Warner Bros) XB5-3677-P	XM5-3677-P	36	37	(4)	<b>GARY U.S. BONDS</b> On The Line (EMI/America) SO-17068-F	4XO-17068-F
12	13	(6)	<b>CLASH</b> Combat Rock (Epic) FE-37689-H	FET-37689-H	37	45	(2)	<b>FRANK ZAPPA</b> Ship Arriving Too Late (Epic) FW-38066-H	FWT-38066-H
13	12	(9)	<b>QUEEN</b> Hot Space (Elektra) XE1-60128-P	XE4-60128-P	38	44	(4)	<b>AIR SUPPLY</b> Now And Forever (Big Time) BTLC-1004-Q	BTLC4-1004-Q
14	14	(11)	<b>TOTO</b> Toto IV (Columbia) FC-37728-H	FCT-37728-H	39	32	(5)	<b>RICK JAMES</b> Throwing Down (Gordy) G-6005-M	G4-6005-M
15	22	(6)	<b>PAYOLAS</b> No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	40	36	(6)	<b>JUICE NEWTON</b> Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
16	11	(12)	<b>SPLIT ENZ</b> Time & Tide (A&M) SP-4894-W	CS-4894-W	41	39	(9)	<b>MOTELS</b> All Four One (Capitol) ST-12177-F	4XT-12177-F
17	17	(23)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	42	....	(1)	<b>FLEETWOOD MAC</b> Mirage (Warner Bros) 92-36071-P	92-36074-P
18	25	(5)	<b>HARLEQUIN</b> One False Move (Epic) PEC-80066-H	PECT-80066-H	43	28	(16)	<b>SOUNDTRACK</b> Chariots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q
19	33	(3)	<b>PETE TOWNSHEND</b> All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P	44	46	(6)	<b>MENTAL AS ANYTHING</b> Cats & Dogs (Solid Gold) SGR-1009-W	SGC-1009-W
20	34	(4)	<b>STEVE MILLER</b> Abracadabra (Capitol) ST-12216-F	4XT-12216-F	45	35	(7)	<b>CHARLENE</b> I've Never Been To Me (Motown) M-6009-M	M4-6009-M
21	21	(6)	<b>HEART</b> Private Audition (Epic) FE-38049-H	FET-38049-H	46	48	(2)	<b>STRAY CATS</b> Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
22	27	(5)	<b>PETE SHELLEY</b> Homosapien (Arista) AL-6602-Q	ATC-6602-Q	47	....	(1)	<b>SURVIVOR</b> Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H
23	23	(10)	<b>HAIRCUT ONE HUNDRED</b> Pelican West (Arista) AL-6600-Q	ATC-6600-Q	48	....	(1)	<b>KENNY ROGERS</b> Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
24	24	(7)	<b>BLONDIE</b> The Hunter (Chrysalis) CHR-1384-F	CCH-1384-F	49	49	(5)	<b>FAME (TV Series)</b> The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
25	16	(25)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	50	....	(1)	<b>JOE JACKSON</b> Night & Day (A&M) SP-4906-W	CS-4906-W



Montreal rock group, Quickstep at Montreal Sound (back row l to r) John Danekas, Terry Weir and Rami Homesy and in the front is Dino Pugliese and Pat Donely.



First a capella group to go gold, The Nylons accept their awards from Attic Records (l to r) Al Mair (Attic Pres), Marc Connors, Arnold Robinson, Claude Morrison, Paul Cooper of The Nylons, and Attic's Vice President, Tom Williams.



CBS pressure group Dave Deeley, Art Graham and Brad Weir, with help from a couple of Hamilton sanitary engineers, put the muscle on CKOC's Nevin Grant to add Men At Work's Who Can It Be Now. Their blockade strategy worked.



Kitchener, Ontario-based Sheriff sign worldwide recording deal with Capitol (l to r) A&R Director Deane Cameron, Rob Elliot, Freddy Curci, Arnold Lanni, Wolf Hessel, Steve DiMarchi and Capitol President Dave Evans. An AOR sampler has shipped.



Quickstep is being produced by Davin deKergommeaux (l) and Yves Laroueur. The latter's credit production work for past Quebec greats, Toulouse and Harmonium.



Following their sold-out show in Toronto, Iron Maiden were presented with Capitol gold for The Number Of The Beast. Capitol's Toronto sales and promotion team were on hand to make the presentation.

# NEW ALBUMS

## CONEY HATCH - Rock Anthem - ANR1-1037-F

First impressions are lasting, when it comes to this package of harder than the usual hard rock entry. The album cover artwork, illustrated by Martin Springett, lends itself beautifully to the contents. Anthem pre-marketed this album with a clever EP, containing Devil's Deck, Stand Up, Hey Operator and Monkey Bars, along with a short recorded discussion by producer Kim Mitchell. The results were almost immediate with AOR programmers showing preference for Hey Operator which, incidentally will be the first single release. Much of the material was co-written by Coney Hatch members Andy Curran (bass and lead vocals), Steve Shelski (lead guitar and vocals), and Carl Dixon, the lead vocalist and guitarist of the group. The latter is also impressive as a solo songwriter on Hey Operator, Victim Of Rock, and You Ain't Got Me. The remaining member of the group is Dave Ketchum, a drummer who has an exceptional handle on English rock, which he comes by naturally. The guitar work throughout, captures the mood of

this hard-hitting quartet, enhanced by the punchy delivery of both Curran and Dixon. Produced at Oshawa's Quest Studios. Unfortunately there are no lyric references with the package. As well as those mentioned other favourites are We Got The Night and Love Poison.



## HOOKED ON SWING - Pop

### Larry Elgart & His Manhattan Swing Orchestra - RCA AFL1-4343-N

With more and more North American radio stations turning to the swing era, this package is timely, particularly being that it was produced by Larry Elgart, the master of the big band sound. We are now going

through a confused era of Hooked On, Switched On, The Original Hooked On, and Turned On - everything from the classics to Broadway. To end some of the confusion, RCA (U.S.) apparently wasn't too happy with the musical performance on the previously released Switched On, so assigned Elgart to this project and he in turn used the arranging talents of Dick Hyman, Mike Abene and Bobby Scott, resulting in a major U.S. chart item. This package gives you Hooked On Big Bands, Hooked On Astaire, Hooked On The Blues, and Hooked On Broadway. From In The Mood, Come Fly With Me, The Way You Look Tonight, to Birth Of The Blues and Luck Be A Lady - solid proof that the old days were the good days, depending on how honest you are about your age.

## DAVID ROBERTS - Rock All Dressed Up - Elektra XE1-60127-P

With the release of the single, Boys Of Autumn, taken from this set, the recording career of David Roberts was immediately established. The album has become an impressive salesmaker for WEA, from a newcomer's standpoint. The vocal direction is well within the bounds of melodic, ballady rock that has become so much a part of the radio scene in North America. Where Roberts vocal delivery is allowed an

# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

July 17, 1982

1	2	(10)	<b>WHEN HE SHINES</b> Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F	16	....	(1)	<b>TAKE ME DOWN</b> Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N
2	6	(4)	<b>EVEN THE NIGHTS ARE BETTER</b> Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLK-1004-Q	17	24	(3)	<b>ROSANNA</b> Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H
3	3	(9)	<b>DON'T TALK TO STRANGERS</b> Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	18	26	(3)	<b>JUST ANOTHER DAY IN PARADISE</b> Bertie Higgins - Epic 5-02839-H (LP) Just Another Day In Paradise - FZ-37901-H
4	5	(7)	<b>ISLAND OF LOST SOULS</b> Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F	19	21	(3)	<b>DREAMIN'</b> John Schneider - Scotti Bros/CBS Z55-02889-H (LP) Quiet Man - FZ-37956-H
5	1	(9)	<b>ANY DAY NOW</b> Ronnie Millsap - RCA PB-13216-N (LP) N/A	20	23	(6)	<b>ALBANY</b> Roger Whittaker - Tembo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N
6	4	(9)	<b>DID IT IN A MINUTE</b> Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	21	....	(1)	<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P
7	7	(14)	<b>RUN FOR THE ROSES</b> Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	22	22	(5)	<b>MAKING LOVE</b> Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P
8	8	(9)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	23	19	(11)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H
9	16	(5)	<b>BE MINE TONIGHT</b> Neil Diamond - Columbia 18-02928-H (LP) On The Way To The Sky - TC37628-H	24	28	(4)	<b>FULL MOON FOOL</b> Elaine Golden - Orient 45-010-N (LP) Full Moon Fool - OLP-004-N
10	18	(3)	<b>HOOKED ON SWING</b> Les Elgart/Manhattan Swing Orchestra RCA PB-13219-N (LP) Hooked On Swing - AFL1-4343-N	25	27	(2)	<b>SOMEONE</b> June Garbo & Angel Fever - Axe 65 (LP) N/A
11	14	(4)	<b>DO I DO</b> Stevie Wonder - Tamla T1612X-M (LP) Original Musiquarium T6002/2-M	26	....	(1)	<b>BOYS OF AUTUMN</b> David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P
12	10	(12)	<b>EBONY &amp; IVORY</b> Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) Tug Of War - TC-37462-H	27	29	(4)	<b>SCHOOL OF LOVE</b> Peter Dinklage - RIO 737 (LP) N/A
13	9	(14)	<b>IN THE MOVIES</b> Cathy Kinsman & Craig Ruhike - Songmaster SM-4 (LP) It's All Up To You - SM-2219	28	....	(1)	<b>BLACKBERRY WINE</b> Gordon Lightfoot - Warner Bros 92-99637-P (LP) Shadows - XBS-3633-P
14	12	(9)	<b>I'VE NEVER BEEN TO ME</b> Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	29	30	(2)	<b>ONLY YOUR HEART</b> Brent Titcomb - Stony Plain - SPS-1020-N (LP) Time Traveller - SPL-1039-N
15	11	(12)	<b>HONEYMOON DARLIN'</b> Allan J. Ryan - HM-4505 (LP) But What Does He Do? - HM-2804 (Trend)	30	....	(1)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F

edge over the background vocals, the entertainment value increases, such as on Boys Of Autumn, Midnight Rendezvous, Anywhere You Run To, and the almost perfect rock ballad, Another World. All material was written by Roberts, who shows an extraordinary talent at writing, considering that this is his first album. His hooks are exceptional and run throughout his material, like "boys will be boys" from Boys Of Autumn. Too bad there are no lyric references included. Produced by Greg Mathieson with an impressive lineup of session people including percussionists Paulinho Da Costa and Jeff Porcaro and guitarist Steve Lukather.



**VARIOUS ARTISTS** - Country  
**60 Years Of Country Music**  
**RCA CPL2-435-N**

There's that old saying that "In the beginning, God made heaven and earth and RCA, and here's further proof that RCA was there when it all began. Inside this package of "sight and sound", you will find the first country song recorded at Victor Studios, Arkansas Traveller (1922), America's first million selling record, The Prisoner's Song (1924) by Vernon Dalhart, Bill Monroe's Orange Blossom Special, and Elvis Presley's first million seller, Heartbreak Hotel. There are country classics by Jimmie Rodgers and The Carter Family, country music from the '30s and '40s, right through to the '50s and '60s, all tied in beautifully with the country giants of today, Dolly Parton, Ronnie Milsap, Alabama and more. Cancon is also included here with Wilf Carter's My Swiss Moonlight Lullaby, I'm Movin' On by Hank Snow and His Rainbow Ranch Boys and Cool Water by The Sons Of The Pioneers. The latter, of course, featured Canadian Bob Nolan, who wrote most of the material for the group. A treasure of country trivia.

**ROBERT & GISELLE** - Country  
**BOUCHARD** - Sing The Songs of  
**Audie Murphy** - Clearwater BMD-1904  
 Not too many people are aware that Audie Murphy, America's most decorated hero of WWII, was a successful songwriter and, in fact, penned several hits before his death in 1971. Robert and Giselle Bouchard, have painstakingly put together a vocal tribute to Murphy with historical anecdotes supplied by Cape Bretoner Scott Turner, who co-wrote most of the material on this album with Murphy. Includes When The Wind Blows In Chicago, which was re-

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by THE MERCY BROTHERS

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**No. 1 TO THE EDGE OF THE WORLD**

**ARTIST: ARMAND BELLEMARE**



corded by Roy Clark, and Shutters And Boards, recorded by Gerry Wallace in 1962. Also includes My Lonesome Room, which was co-written by Murphy, Turner and Guy Mitchell. This is traditional country with impressive session work by steelman Larry "Wimpy" Sasser, guitarists

Jerry Shook and Boomer Castleman, Gordon Terry on fiddle, keyboardist Roger Morse, drummer Jimmy Isbell and bassman Teddy Reynolds. Choice cut is the never-before-released Maria's First Rose. Produced by Scott Turner. Lyrics included. Available through Clearwater in Antigonish, N.S.

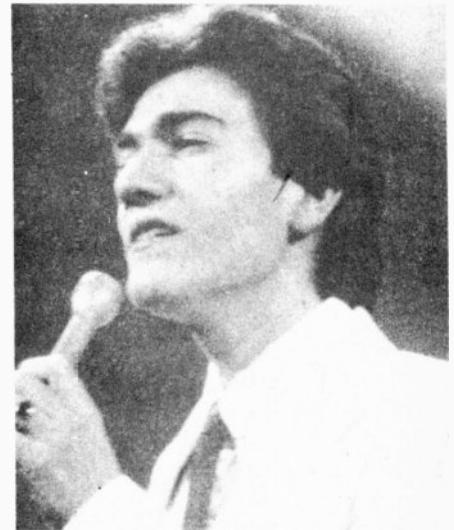
**Riviera single release launches Ruscica career**

Toronto: Riviera Records is currently launching a promotion campaign on the release of Falling In Love, a single by 17 year old Joe Ruscica. Mario Marasco, producer of the single and President of the Riviera label has launched the campaign using the theme "At last - the return of the romantic." The lyrics to the plug side of the single were written by Marasco's daughter Diana, herself only 15, while the music was co-written Mario Tanti and Joe Crisolago.

The flip side, Joanne, was written by Sam Giresi. John Fautley, a professor of music at the University of Toronto, did the arrangements for the session which was produced at Toronto's Marigold Studios.

Marasco has already gained a foothold in the easy listening market with contemporary adult programmers, several who have shown a preference for the Joanne side.

Riviera is distributed through their offices in Toronto.



Tom Ruscica, 17-year old Toronto singer, currently on release with his Riviera single.

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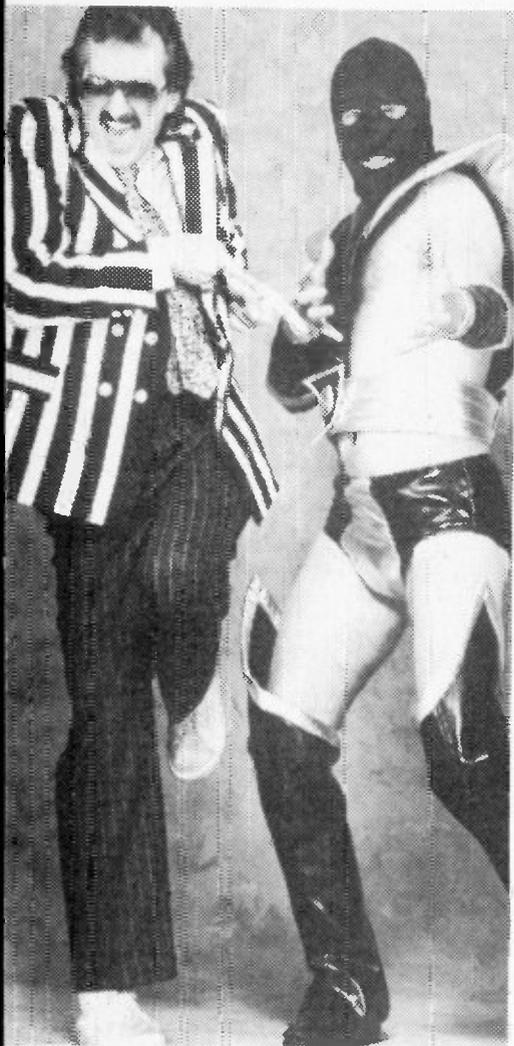
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## Seasoned veterans guest on Pape Gang's album



Pete Patio (l) and Bobby Blake.

Toronto: The Freedom label, distributed by RCA, recently released the debut self-titled album by the Pape Gang, an LP that features several of Canada's finest musicians.

Many of the musicians involved in the project are former members of the now disbanded Madcats and Max Webster.

While some of the songs have captured the old Toronto sound which combines rock, soul and R&B, other tracks feature a harder, tougher edge. The LP also contains some satire.

The composers point out that the material on the album expresses their feelings about various topics.

"Pete and I are old friends and lived in the Pape/Mortimer area of Toronto," said Blake. "Our friendship together stretches about 22 years. After the Madcats broke up I wanted to get together with Pete and some other friends to do some jamming. What we did was immortalize the district we grew up in."

"It's really self-actualization," explained Patio. "Critics say that you can't praise your own area. The album really has nothing to do with Pape other than the fact that we grew up there."

Blake explained that the cover of the album was made from a photo of the corner of Pape and Queen. Artwork was then produced, based on the photo. The only thing added was Sarnia Road instead of Queen, since it features members of Max Webster, most of whom are from Sarnia.

Patio pointed out that when using so many good musicians the result is spontaneity and competition, which he felt was a plus.

"We paid for all this ourselves," said Blake. "The songs were first composed for a play. We had all these songs but no funding. Finally we put out an EP which contained the song 'Whalehunting' At U.W.O. but there

seemed to be some stigma attached to EP's at the time."

The band then got a deal to release an album on the Freedom label. The single from the LP is the track Living On The Fringes Of Adultery with Take Your Pants Off on the flip.

"Most of the musicians that worked on the LP had a history of working together," said Blake. "Gary McCracken of Max Webster used his friends and Pete and I used our friends."

"It was great to have all these guys on the album," said Patio. "The enthusiasm was great, but if we were to do it again we'd probably cut it down."

There is also the possibility of a live version of a Pape Gang making live appearances if there's enough interest, but as Blake explained, it would be hard to pick the band lineup, however they would like to feature cameo appearances by some artists.

## Single taken from Eikhard's new album

Toronto: Shirley Eikhard has released a new single on her own Eika Record label titled Never Giving Up On You with Good News on the flip.

Both songs were penned by Eikhard, who also produced the single along with Greg Roberts. The single will be included on her forthcoming album.

The new single marks her first recording in four years, during which time she has been writing, performing overseas, plus taking part in numerous TV and radio shows.

At 13, Eikhard caused quite a stir at the Mariposa Folk Festival. At 15 she received her first recording contract and since then has won two Juno Awards as well as three BMI Songwriting Awards.

Now 26, Eikhard has three albums to her credit. Those recording her compositions include Kim Carnes, Anne Murray, and Catherine McKinnon.

## Anthem releases EP from Coney Hatch's debut LP

Toronto: Prior to the releases of the debut self-titled album from the Toronto quartet Coney Hatch, the Anthem label has shipped a 12-inch promotional EP to radio, containing the forthcoming single, Hey Operator, and three other tracks, plus a conversation with producer Kim Mitchell, ex of Max Webster.

The album was shipped to radio June 30, and will be available at the retail level July 5, with single expected a week later.

The EP also includes the tracks Devil's Deck, Stand Up, and Monkey Bars.

"The band was never intimidated by their first studio experience and they have an amazing sense of creative commercial awareness," said Mitchell.

The quartet is comprised of bassist/vocalist Andy Curran, lead guitarist Steve Shelski, drummer Dave Ketchum, and lead vocalist/rhythm guitarist Carl Dixon.

The band's name is derived from the English town Coney Hatch and the town's mental institution is depicted on their album cover through stone portals.

Hi DJs

Sure would appreciate if you would give my first single a spin on your station.

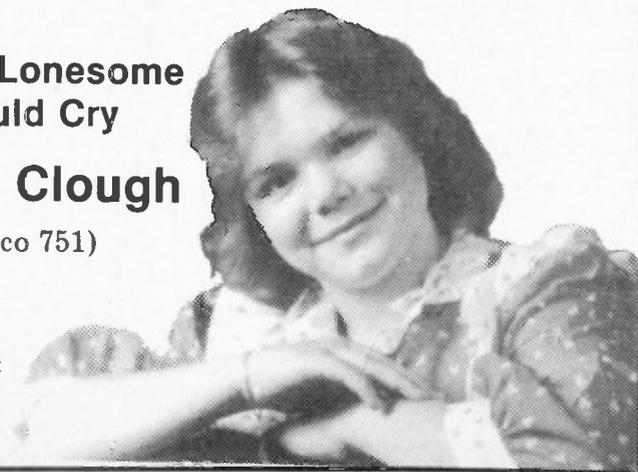
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## VISITORS TO RPM

Randy Sharrard - WEA Music  
 Sandy Bennett-Sayer - RCA  
 Bobby Blake - Pape Gang  
 Peter Panayotu (Patio) - Page Gang  
 Lynda Kay - CBS Records  
 Ron Robles - Capitol Records-EMI  
 Kim Zayac - Capitol Records-EMI  
 Elaine Levine - RCA  
 Scott Cranston - Continental  
 Larry Green - WEA Music

## Children's songs added to Whiskey Jack's repertoire

Toronto: Observing that there was a lack of children's material at bluegrass festivals, Canadian country recording group Whiskey Jack have been incorporating songs and stories aimed at children into their festival dates.

Band member John Hoffman noted that even though many bluegrass festivals bill themselves as family events, there is a definite absence of children's programming at most of the events.

"Kids have always liked us and we like them," he said. "I spent seven years singing with kids at summer camps, so it seems pretty natural for the band to move into this area."

Meanwhile, between live performances, the band has been locked in at Inception Studio, working on several projects including new songs for a single release.

Producer Chad Irshick is reportedly very interested in the wide appeal of the group's new material. One of the songs includes an original composition by Bob McNiven.

Whiskey Jack also taped an interview with colleague Don Bird to be used in a program put together for radio.

Upcoming dates for the band include Toronto July 4, Hamilton (5-9), Wingham (17), Waterford (17 & 18), Boggy Creek (23-25), Toronto (28), Tweed (30 & 31).

I WAS SORTA WONDERIN'  
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SPECIAL DELIVERY

## New single and dates keep Perry group busy

Toronto: Al Perry & Boothill introduce their new label, Slewfoot, with the release of an Al Perry original Empty Bottles. The single was produced by George Semkiw and the group at Toronto's Amber Studios. Also in the works is an album, scheduled for release in the fall. Session musicians included steelman Mike Holder, formerly of Morgan David Blues Band, Sebastian Agnello, well-known keyboardist who has been associated with several rock groups of the past including the Lords Of London, and ex-Cement City Stomper, Ruddy Platt on mouth harp.

Boothill comprises Ken Moyer, lead guitar; drummer John Newman; bassman Larry McLean and Perry on electric fiddle, guitar, 5-string banjo and Dobro.

The flip side of the single, I'm Starting Over, was co-written by Perry, Burns and Moyer.

The Slewfoot group have just completed a date at Peterborough's annual Summerfest and are firmed for a concert in Toronto's Riverdale Park (July 7) and at the Broom & Stone (8).

# NEW

FROM MBS RECORDS

MAYBE IT'S LOVE THIS TIME

**The Mercey Brothers**

NEVADA

**Terry Carisse**

THE SAME MISTAKE

**Skyliner**

**WE ALL APPRECIATE YOUR SUPPORT**

## COUNTRY HITPICKERS

### COUNTRY MOVERS

Memories Won't Die - Marty Robbins  
 Take Me Down - Alabama  
 So Fine - Oak Ridge Boys

### VANCOUVER - CKWX

No. 1 Any Day Now - Ronnie Milsap  
 PH Heart On The Line - Marie Bottrell  
 PLP Love To Turn - Ronnie McDowell  
 40.... Summertime - Good Brothers  
 43 .... Memories - Marty Robbins  
 46 .... Not That Lonely - Reba McEntire  
 48 .... Not Really Cheatin' - Moe Bandy  
 50 .... Whatever - Statler Bros  
 Also/ I Love You Still - Tompall  
 Dancing - Charly McClain  
 Nevada - Terry Carisse

### EDMONTON/CAMROSE - CFCW

No. 1 Any Day Now - Ronnie Milsap  
 2-9 Don't Worry - Janie Fricke  
 3-4 Listen To Radio - Don Williams  
 4-6 I Don't Think - Charley Pride  
 5-11 Take Me Down - Alabama  
 6-8 Til You're Gone - Barbara Mandrell  
 7-10 Falling Star - John Anderson  
 8-12 Good Times - Marie Haggard  
 11 .... Honky Tonkin - Hank Williams Jr.  
 12 .... I Don't Care - Ricky Skaggs  
 13-15 Walked Away - Chris Sandham

### MELFORT - CJVR

No. 1 Slow Hand - Conway Twitty  
 3-4 Any Day Now - Ronnie Milsap  
 5-10 Second Time - Carroll Baker  
 7-13 I Don't Think - Charley Pride  
 8-11 She Was Lady - Midnite Rodeo Bnd  
 10-16 Til You're Gone - Barbara Mandrell  
 12-18 Don't Worry - Janie Fricke  
 15-21 Take Me Down - Alabama  
 20-26 Love's Found You - Ed Bruce

### AJAX - CHOO

No. 1 Love's Found You - Ed Bruce  
 3-5 Wrong Reasons - Bellamy Bros  
 4-6 Goin' Hurtin' - Joe Stampley  
 7-12 Any Day Now - Ronnie Milsap  
 15-20 Falling Star - John Anderson  
 18-22 Ain't No Money - Rosanne Cash  
 23-27 Nobody - Sylvia  
 24-28 Heartbreak Express - Dolly Parton  
 58 .... Born To Run - Emmylou Harris  
 59 .... Intimate Strangers - Eddie Eastman  
 60 ... Empty Bottles - Al Perry

### LONDON - BX-93

No. 1 Any Day Now - Ronnie Milsap  
 2-4 Til You're Gone - Barbara Mandrell  
 4-9 I Don't Think - Charley Pride  
 5-10 Take Me Down - Charley Pride  
 9-15 Don't Worry - Janie Fricke  
 12-17 Born To Run - Emmylou Harris  
 14-19 Good Times - Marie Haggard  
 19-26 Slow Down - Lacy J. Dalton  
 23-29 Heartbreak Express - Dolly Parton  
 27 .... I Don't Care - Ricky Skaggs  
 29 .... Ain't No Money - Rosanne Cash  
 Also/ Whatever - Statler Bros  
 Oh Girl - Con Hunley  
 This Dream's On Me - Gene Watson

# RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

July 17, 1982

TW	LW	Wks				
1	1	(9)	<b>ANY DAY NOW</b> Ronnie Milsap - RCA PB-13216-N (LP) N/A	26	30 (5)	<b>ANOTHER MOTEL MEMORY</b> Ruth Ann - Track TR-1001 (LP) N/A
2	6	(6)	<b>TAKE ME DOWN</b> Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-04229-N	27	19 (11)	<b>LISTEN TO THE RADIO</b> Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J
3	7	(8)	<b>'TIL YOU'RE GONE</b> Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J	28	37 (4)	<b>DREAMIN'</b> John Schneider - Scotti Bros/CBS Z55-02889-H (LP) Quiet Man - FZ-37956-H
4	5	(13)	<b>THE SECOND TIME AROUND</b> Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	29	14 (12)	<b>FORTY AND FADIN'</b> Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N
5	15	(6)	<b>HEARTBREAK EXPRESS</b> Dolly Parton - RCA PB-13234-N (LP) N/A	30	35 (4)	<b>THINGS THAT SONGS ARE MADE OF</b> Ray Griff - Vision - 442 (LP) N/A
6	23	(2)	<b>SLOW HAND</b> Conway Twitty - Elektra E-47443-P (LP) Southern Comfort - E1-60005-P	31	34 (3)	<b>AIN'T NO MONEY</b> Rosanne Cash - Columbia 18-02937-H (LP) Somewhere In These Stars - FC-37570-H
7	11	(7)	<b>SOME NEVER STAND A CHANCE</b> Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	32	40 (3)	<b>FOOL HEARTED MEMORY</b> George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J
8	10	(13)	<b>HONKY TONK ANGELS AND GOOD OL' BOYS</b> Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	33	24 (16)	<b>ALWAYS ON MY MIND</b> Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H
9	2	(12)	<b>RING ON HER FINGER TIME ON HER HANDS</b> Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J	34	43 (2)	<b>SOME MEMORIES JUST WON'T DIE</b> Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H
10	17	(6)	<b>DON'T WORRY 'BOUT ME BABE</b> Janie Fricke - Columbia 18-02859-H (LP) Sleeping With Your Memory - FC-37535-H	35	36 (5)	<b>YOU LIVE IN ONE WORLD TOO MANY</b> Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001
11	18	(6)	<b>NOBODY</b> Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	36	39 (3)	<b>BORN TO RUN</b> Emmylou Harris - Warner Bros 29993-P (LP) N/A
12	3	(11)	<b>ANOTHER CHANCE</b> Tammy Wynette - Epic 14-02770-H (LP) N/A	37	46 (2)	<b>IF YOU AIN'T GOT NOTHIN'</b> Bobby Bare - Columbia 18-02895-H (LP) Ain't Got Nothin' To Lose - FC-37719-H
13	12	(13)	<b>I DON'T THINK SHE'S IN LOVE ANYMORE</b> Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	38	38 (6)	<b>GIVING UP EASY</b> David Thompson - Diamond DRS-0006 (LP) N/A
14	4	(13)	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> Leon Everette - RCA PB-13079-N (LP) N/A	39	47 (3)	<b>SHE WAS LADY (I Was Cowboy)</b> Midnite Rodeo Band - RCA PB-50682-N (LP) Midnite Rodeo Band - KKL1-0451-N
15	33	(6)	<b>LOVE'S FOUND YOU AND ME</b> Ed Bruce - MCA-52036-J (LP) One To One - MCA-5188-J	40	41 (3)	<b>HEAVENLY BODIES</b> Earl Thomas Conley - RCA PB-13246-N (LP) N/A
16	8	(9)	<b>TEARS OF THE LONELY</b> Mickey Gilley - Epic 14-02774-H (LP) Encore - JF-36851-H	41	42 (3)	<b>I FALL TO PIECES</b> Patsy Cline/Jim Reeves - MCA 52052-J (LP) Remembering - MCA-5319-J
17	28	(4)	<b>ARE THE GOOD TIMES REALLY OVER</b> Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H	42	.... (1)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F
18	22	(9)	<b>THE PARTING OF THE WAYS</b> John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004	43	44 (3)	<b>NOTHING BEHIND YOU, NOTHING IN SIGHT</b> John Conlee - MCA 52070-J (LP) Busted - MCA-5310-J
19	13	(13)	<b>I DON'T KNOW WHERE TO START</b> Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P	44	50 (2)	<b>SHE USED TO SING ON SUNDAY</b> Larry Gatlin/Gatlin Bros Band - Columbia 18-02910-H (LP) Not Guilty - FC-37464-H
20	26	(6)	<b>I DON'T CARE</b> Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H	45	45 (3)	<b>LAY YOUR HEART ON THE LINE</b> Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKLI-0454-N
21	9	(8)	<b>EVERYTIME YOU CROSS MY MIND</b> Razzy Bailey - RCA PB-13084-N (LP) Razzy Feelin' Right - AHL1-4228-N	46	.... (1)	<b>I JUST CUT MYSELF</b> Ronnie McDowell - Epic 14-02884-H (LP) Love To Burn - FE-38017-H
22	31	(11)	<b>WOULD YOU CATCH A FALLING STAR</b> John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P	47	48 (2)	<b>LOVE LIKE THIS</b> Darlene Wiebe - Sunshine SS-90 (LP) N/A
23	16	(12)	<b>RUN FOR THE ROSES</b> Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	48	49 (2)	<b>I JUST TURNED AND WALKED AWAY</b> Chris Sandham - Citation LB-1230 (LP) N/A
24	32	(7)	<b>LOVE'S BEEN A LITTLE BIT HARD ON ME</b> Juice Newton - Capitol - 9775-F (LP) Quiet Lies - ST-12210-F	49	.... (1)	<b>SHE'S TOO PRETTY TO CRY</b> Danny Hooper - Saddle Tramp STR-8102 (LP) She's Too Pretty To Cry - STR-8191
25	27	(4)	<b>SO FINE</b> Oak Ridge Boys - MCA 52065-J (LP) Bobbie Sue - MCA-5294-J	50	.... (1)	<b>(He's Drivin' You) OUT OF MY MIND</b> Carol Johns - BeiAir BA-192 (LP) N/A

IT'S HERE!!!



# No. 1 IF I SEE YOU AGAIN

ARTIST: ARMAND BELLEMARE



## RACK, RADIO & RETAIL

### HOT SINGLES

Abracadabra - Steve Miller  
 Eye Of The Tiger - Survivor  
 Going To A Go-Go - Rolling Stones  
 Hard To Say I'm Sorry - Chicago

### CALGARY - CKXL

No. 1 Abracadabra - Steve Miller  
 7-14 One More Time - Streethart  
 8-13 Only The Lonely - Motels  
 18-23 Eyes Of A Stranger - Payolas  
 29 .... Take It Away - Paul McCartney  
 30 .... Your Daddy Don't Know Toronto

### VANCOUVER - CFUN

No. 1 Hurts So Good - John Cougar  
 2-5 Love's Been Hard - Juice Newton  
 5-9 Eyes Of A Stranger - Payolas  
 7-14 Abracadabra - Steve Miller  
 9-11 Eye In The Sky - Alan Parsons  
 14-17 Personally - Karla Bonoff  
 17-21 I Ran - Flock Of Seagulls  
 19-23 Paperlate - Genesis  
 28 .... Nights Are Better - Air Supply  
 30 .... Island Of Lost Souls - Blondie

### MONTREAL - CKGM

No. 1 Just An Illusion - Imagination  
 9-13 Island Of Lost Souls - Blondie  
 11-20 Eye Of The Tiger - Survivor  
 14-19 Abracadabra - Steve Miller  
 19-26 Try Ja Love - Third World  
 36-40 Early In The Morning - Gap Band  
 39 .... Hold On - Fleetwood Mac  
 40 .... Enough Is Enough - April Wine

### ACTION ALBUMS

Robert Plant - Pictures At Eleven  
 Fleetwood Mac - Mirage  
 Survivor - Eye Of The Tiger  
 Rolling Stones - Still Life  
 Pete Townshend - Chinese Eyes

### TORONTO - CHUM-FM

No. 1 Rolling Stones - Still Life  
 4-7 Roxy Music - Avalon  
 7-14 Pete Townshend - Chinese Eyes  
 11-20 Robert Plant - Pictures At Eleven  
 14-19 Frank Zappa - Ship Arriving  
 19-22 Heart - Private Audition  
 23 .... Payolas - No Stranger To Danger  
 25 .... April Wine - Powerplay  
 29 .... Ted Nugent - Between The Eyes

### TORONTO - WHEELS

No. 1 Rolling Stones - Still Life  
 2 Pete Townshend - Chinese Eyes  
 3 Frank Zappa - Ship Arriving  
 4 Flock Of Seagulls  
 5 Paul McCartney - Tug Of War  
 6 Genesis - Three Sides Live  
 7 Van Halen - Diver Down

## Maybe It's Love This Time

by THE MERCY BROTHERS

8 Clash - Combat Rock  
 9 Squeeze - Sweets From Stranger  
 10 Roxy Music - Avalon  
 Also/ King Crimson - Beat  
 Bopcats - Jungle Rock

### TORONTO - ROBLAN

No. 1 Rolling Stones - Still Life  
 2 Pete Townshend - Chinese Eyes  
 3 Asia  
 4 Alan Parsons Project - Eye In Sky  
 5 Pete Shelley - Homosapien  
 6 Robert Plant - Pictures At Eleven  
 7 Roxy Music - Avalon  
 8 Frank Zappa - Ship Arriving  
 9 John Cougar - American Fool  
 10 Van Halen - Diver Down  
 Also/ Survivor - Eye Of The Tiger  
 REO Speedwagon - Good Trouble

### TORONTO - A&A/ARS

No. 1 Alan Parsons Project - Eye In Sky  
 2 Asia  
 3 Genesis - Abacab  
 4 Roxy Music - Avalon  
 5 Rolling Stones - Still Life  
 6 John Cougar - American Fool  
 7 REO Speedwagon - Good Trouble  
 8 Gary U.S. Bonds - On The Line  
 9 Toronto - Get It On Credit  
 10 Steve Miller - Abracadabra  
 Also/ Robert Plant - Pictures At Eleven  
 707 - Mega Force

### MONTREAL - TC MUSIQUE

No. 1 Claude Dubois - Sortie Dubois  
 2 Gonigo et cie  
 3 Corbeau - Illegal  
 4 April Wine - Power Play  
 5 Kenny Rogers - Love Will Turn You  
 6 Rolling Stones - Still Life  
 7 Genesis - Three Sides Live  
 8 Paul McCartney - Tug Of War  
 9 Fabienne Thibeault - Les blues  
 10 Queen - Hot Space

### WINNIPEG - KELLY'S

No. 1 Alan Parsons Project - Eye In Sky  
 2 Paul McCartney - Tug Of War  
 3 Harlequin - One False Move  
 4 John Cougar - American Fool  
 5 Pete Townshend - Chinese Eyes  
 6 Rolling Stones - Still Life  
 7 Men At Work - Business As Usual  
 8 Robert Plant - Pictures At Eleven  
 9 Fleetwood Mac - Mirage  
 10 Roxy Music - Avalon  
 Also/ Frank Zappa - Ship Arriving

### SASKATOON - KELLY'S

No. 1 Alan Parsons Project - Eye In Sky  
 2 John Cougar - American Fool  
 3 Toronto - Get It On Credit  
 4 April Wine - Power Play  
 5 Steve Miller - Abracadabra  
 6 Rolling Stones - Still Life  
 7 Roxy Music - Avalon  
 8 Payolas - No Stranger To Danger  
 9 Harlequin - One False Move  
 10 Headpins - Turn It Loud  
 Also/ Pete Townshend - Chinese Eyes  
 REO Speedwagon - Good Trouble

### REGINA - KELLY'S

No. 1 Men At Work - Business As Usual  
 2 Steve Miller - Abracadabra  
 3 Robert Plant - Pictures At Eleven  
 4 April Wine - Power Play  
 5 Asia  
 6 Toto - IV

## CLASSIFIED & HELP WANTED

### ARE YOU OFFERING EMPLOYMENT????

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

### CANCON ON WBNY

We are interested in airing Canadian talent. Those record companies releasing Canadian artists should direct their releases to Christopher Wiensk, WBNY, 110 Robie Street, Bath, N.Y. 14810.

### PROGRAMMERS FOR RED DEER

CKRD Radio is looking for on-air personality to handle 1-5 shift and music director, minimum 3 years experience. Call Wayne Barry, Operations Manager for more details, 403-343-0850.

### NEWSPERSON FOR CHARLOTTETOWN

Best beaches in Canada. CFCY-AM, Q-93-FM needs a morning FM newsperson, Monday to Friday, some light weekend work. RUSH tapes and resumes to Craig Ainsley, News Director, P.O. Box 1060, Charlottetown, P.E.I., or call 902-892-1066.

### MORNING PERSONALITY WANTED

Mature, community-minded communicator needed for small market. Here's an opportunity to become a part of Canada's fastest growing radio network. Previous morning experience preferred but not essential. Direct all enquiries, tapes and resumes to Gary Greer, Program Director, CKMP Radio, 490 Dominion Avenue, Midland, Ontario L4R 1P6. 705-526-2268.

### ALBERTA'S HOTTEST

new station recruiting for possible future openings. Previous experience a must. Apply to: Gerry Siemens, CISN, 10550 102nd Street, Edmonton, Alberta T5H 2T3.

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Wanted - CKAP Kapuskasing - population 12,000, audience 22,000. Must have strong organizational skills and be able to carry through responsibilities. CKAP Radio, 24 Byng Avenue, Kapuskasing, Ontario P5N 1X5.

7 Toronto - Get It On Credit  
 8 Rolling Stones - Still Life  
 9 John Cougar - American Fool  
 10 Payolas - No Stranger To Danger

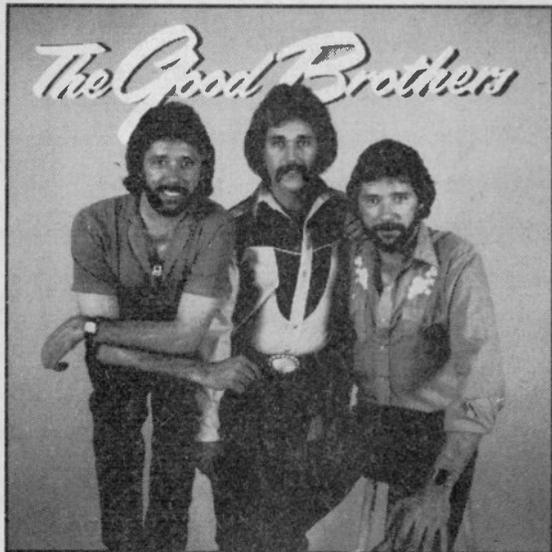
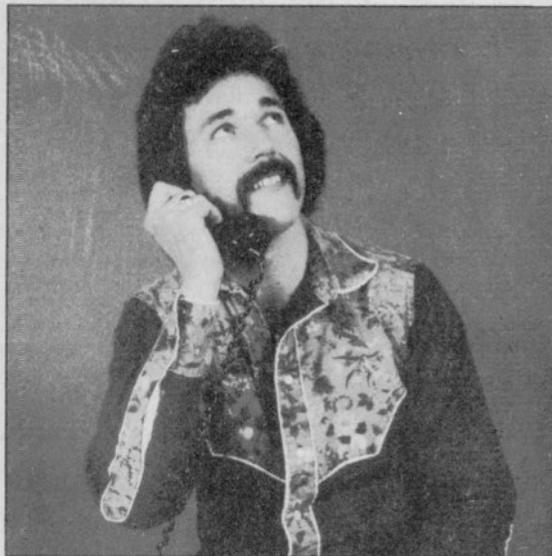
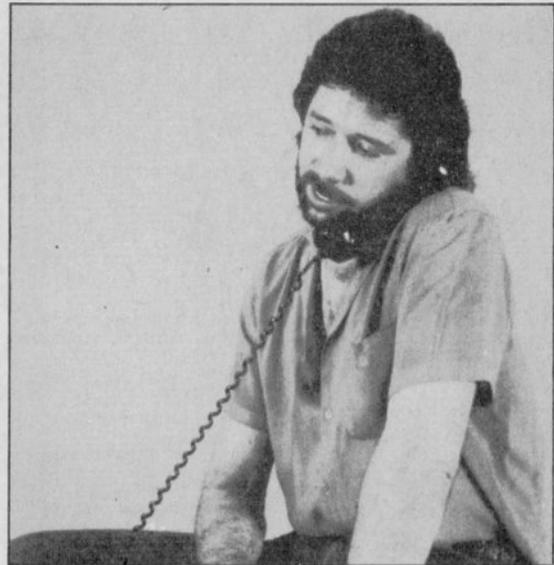
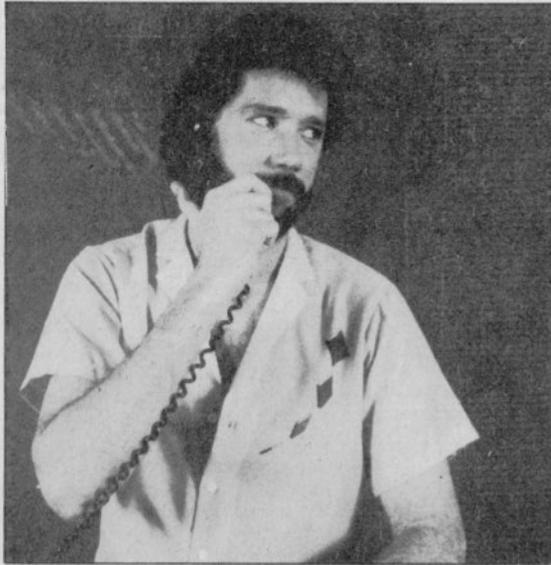
### CALGARY - A&A

No. 1 Steve Miller - Abracadabra  
 2 A Flock Of Seagulls  
 3 Genesis - Three Sides Live  
 4 Clash - Combat Rock  
 5 Roxy Music - Avalon  
 6 Radio Clash  
 7 Men At Work - Business As Usual  
 8 Aldo Nova  
 9 Fleetwood Mac - Mirage  
 10 Haircut 100 - Pelican West  
 Also/ Kenny Rogers - Love Will Turn  
 Payolas - No Stranger To Danger

### CALGARY - KELLY'S ONE

No. 1 Alan Parsons Project - Eye In Sky  
 2 Men At Work - Business As Usual  
 3 Roxy Music - Avalon  
 4 Steve Miller - Abracadabra  
 5 Blondie - The Hunter  
 6 Paul McCartney - Tug Of War  
 7 Van Halen - Diver Down  
 8 John Cougar - American Fool  
 9 Asia  
 10 Pete Townshend - Chinese Eyes  
 Also/ Robert Plant - Pictures At Eleven  
 Thomas Dolby - Golden Age

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