



World Radio History

Increases for PRO Canada likely to hit \$1 million

Toronto: The Performing Rights Organization of Canada (PRO Canada) is expected to generate nearly \$1 million in additional revenue for 1982 following increases granted to the organization by the Copyright Appeal Board in Ottawa.

It was reported that the Board increased the percentage of revenue that PRO Canada collects this year from private radio stations from 1.45 percent to 1.54 percent of gross revenue.

PRO Canada pointed out that the increases granted to the organization does not alter the total, 3.2 percent of gross revenue, private radio pays to Canadian performing right societies.

"The increase in the portion allotted to PRO Canada is a welcome recognition that more and more works performed on radio are licensed by PRO Canada," said Jan Matejcek, Managing Director of PRO Canada. "Increases in this area will be passed on to composers, authors, and publishers, and are expected to amount to \$420,000 this year."

Approved earlier this year were increases in a number of non-broadcast related tariffs ex-

pected to total \$500,000. PRO Canada explained that a large portion is attributed to the 20 percent increase in the tariff for licensing premises with live entertainment.

Other increases were background music systems; dance halls, discotheques; conventions and fashion shows, shopping centres, public conveyances, public parks and streets, disc jockeys; and sporting events.

It's suggested that these increases, coupled with the sizeable increases granted last year for cinemas, exhibitions and concerts, bring the bulk of the non-broadcast tariffs up to realistic levels.

Also approved for PRO Canada was a new tariff covering universities and colleges. Matejcek explained that the result will be "a streamlining of a previously complicated

licensing procedure where the various tariffs under which a college might fall, had to be individually calculated."

In announcing the 1982 tariffs, Matejcek said PRO Canada's revenue in 1981 amounted to \$15.9 million, including foreign income.

"This is an 18.5 percent increase over the previous year," he said. "And last year PRO Canada's payments to Canadian composers, authors and publishers increased 21.6 percent over the previous year."

The society was able to retain their overhead rate despite economic conditions and the installation of a new computer system which is now fully operational in all aspects of collections and payments.

PRO Canada represents 13,660 Canadian composers, authors and music publishers.

Powerhouse WEA releases command album charts

Toronto: Recent powerhouse album releases from WEA Music of Canada have not only been creating a great deal of excitement and drawing consumers into the stores, but have been commanding the album rock station charts as well.

CHUM-FM's July 31, album chart showed the company holding the top five positions with Robert Plant, Roxy Music, Peter Dinklage, Genesis and the Rolling Stones respectively. Also on the same chart were Van Halen, Asia (formerly #1), Queen, and Ted Nugent.

Q-107's July 24, Top 20 album chart showed WEA releases holding the top six positions with Plant, the Stones, Roxy Music, Genesis, Peter Dinklage, and Asia respectively. Also on their chart were Van Halen and Fleetwood Mac.

RPM's July 31, Album Chart showed Roxy Music holding #1 with Rolling Stones right behind. Also on the chart were Asia, Robert Plant, Peter Dinklage, Van Halen, Fleetwood Mac, Queen, Genesis, King Crimson and Crosby, Stills & Nash. Bulleted and moving fast were Plant, Townshend, and Fleetwood Mac.

"Some of these acts have been building over a period of time," said Ross Reynolds, Executive Vice President of WEA Music of Canada. "They're tried and true artists. It's nice to see them all happen, but we would have liked to see them scaled over a longer period."

"You have to look at each of these LPs in terms of its appeal," he explained. "Each one is a hit for a different reason. The nice thing about these hits is the diversity. They're selling across the board with some degree of regionality."

Reynolds pointed out that Canada has always been supportive of Roxy Music, while the Robert Plant is a spillover from Led Zepelin, but managed to stand on it own. He noted that solo albums don't always work out, but that the Plant album was a pleasant surprise. In addition, they were able to bring the singer into town to generate publicity just before the release.

"With the Asia album we basically had a new act even though all the members were experienced and known," he said. "Fleetwood

Mac is making a comeback after getting drilled for their last album, Tusk. But it's hard to follow up a smash album by the likes of Rumours."

Reynolds said there have been other times when the company has accumulated a number of hit albums at once, but that he could not recall an instance like this in the period he has been with the company.

"It's been a while since there's been this kind of enthusiasm. And the market certainly needs the excitement. All these releases weren't planned to come at once. Unfortunately, a large part is just coincidence. The timing is based on the conditions surrounding the artist. But it's nice to have the sales."

Dave Tollington, National Publicity Officer, for WEA Music of Canada reported the company also has a major national promotion underway flying the banner the Super Star Sale consisting of a sale at retail on 10 of their top artists plus 86 catalogue LPs of associated groups. Also available is a sampler from these artists for in-store play and for on-air giveaways for stations participating in the promotion. Point of purchase material is being used at retail.

Ontario House welcomes Attic to the U.K.

Toronto: A special window display promotion welcomed Attic Records to Britain by Ontario House, the province of Ontario's office of tourism and information based in London, England.

Present at the unveiling of the window display were Ontario House officials Ross DeGeer, Ontario's Agent General to the U.K., and Peter Bliss. Representing Attic U.K. was Clifford Gee and Gary Davison who manage the British office. The label opened its London-based office in January.

Located in the city's downtown district, Attic reported the entire front window of Ontario House now consists of a mammoth display of Attic product currently available in England, which includes LPs from such names as Triumph, Teenage Head, Goddo, Anvil, the Rovers, Downchild, the Bopcats, the Nylons, Dutch Mason, and the Wildroot Orchestra.

Disney label releases first all Cancon production

Montreal: Walt Disney Music of Canada reports the release of their first all-Canadian production, Rox Et Rouky, with Disco Mickey Mouse on the flip. The performer is Marie Eykel, well-known Quebec vocalist.

Eykel is best-known for her work on Quebec's popular children's TV show, Passe-



Jim Rayburn, Vice-President and General Manager of Walt Disney Music of Canada, with Quebec vocalist Marie Eykel.

Partout, which reportedly commands daily audiences of over 250,000 on the CBC French-language network and the educational channel.

Over the past three years, Eykel has recorded three Passe-Partout albums which have collectively sold over 700,000 copies. The label reported that without any promotional support, her third LP totalled sales in excess of 100,000 copies within the first seven days of its release.

The Mickey Mouse Disco album was introduced in Canada in the fall of 1979 and achieved triple platinum status in a period of less than three years.

The Eykel single is released on the Disneyland label, distributed through their Rexdale, Ontario and St. Laurent, Quebec offices.

Australia's rockers were there from the beginning

Back about 1965 the Easybeats an Australian-based group, were paying their dues by playing at parties and dances, sometimes for no fee. They were barely making enough to live.

A manager by the name of Mike Vaughan discovered the band, took them under his

COVER STORY

by Peter Martin

wing, and helped make them the #1 rock group on the continent.

The Easybeats were mobbed in Australia, as the Beatles were in North America, scoring several hits and garnering several awards. Although the band, led by the songwriting team of Harry Vanda and George Young, never really broke in North America, they scored a power pop classic titled Friday On My Mind.

The song became their biggest international hit on both sides of the Atlantic, as well as at home, and became such a standard that many other bands included it in their repertoire. Even David Bowie couldn't resist recording the song many years later. Several other bands recorded Easybeats material, however the band called it quits in 1970.

Was this a sign of things to come from the island continent? Certainly Australian artists have been a part of the music almost since the beginning.

Australia's performers never arrived with the impact of the British invasion. However, during the '70s, North American record companies began to look more towards the island studying the local successes. Slowly but surely, depending on the potential for commercial success, North American deals were firmed.

It was almost 10 years after the breakup of the Easybeats when CBS Records Canada released an album on the Epic label in the midst of the thriving new wave scene by an act called Flash and the Pan. The self-titled debut album was praised by critics and listeners alike becoming an AOR station smash.

But who was this Flash and the Pan who seemed to come out of nowhere? As most were to find out, the act was really the songwriting duo of Vanda and Young of the Easybeats who had also become producers forming their own production company. Since then they have been producing many of Australia's top acts. The most recent release from Flash and the Pan was Lights In The Night.

One of WEA Music of Canada's most successful heavy metal acts over the last few years is the Australian rock group, AC/DC. Here in Canada the band has scored with several hit albums, their most successful being Back In Black. The band's latest is For Those About To Rock. The LP was recently supported by a film of the same title, distributed in Canada.

AC/DC was also the project of Vanda and Young, the band's producers. Included in the group are Angus and Malcolm Young, the younger brothers of George Young.

The Vanda and Young production duo also produced the debut album from the Epic

recording group Angel City. Earlier this year CBS Records Canada launched a campaign to establish the Australian group here with the release of Night Attack, the band's third album for Epic.

In Australia, Angel City has shattered concert records while their LPs have been attaining platinum and double platinum, however the band has yet to have the same impact in Canada.

So far this year, likely the most successful Australian LP for CBS Records Canada has been Business As Usual from Men At Work. Supported by the hit single Who Can It Be Now, the LP is well over the platinum mark in Canada.

The band formed in 1979 and signed with



Capitol's The Church

CBS in early 1981. In their home country, Business As Usual, which is also their debut LP, has well surpassed the triple platinum mark with the singles Downunder and Who Can It Be Now achieving gold status. In Canada, with the exception of the Southern Ontario market, Business As Usual was one of the most popular LPs this year.

The Australian project for the Solid Gold label in Canada has been Mental As Anything. A recent signing to the label, the company released the album Cats & Dogs supported by the single Too Many Times. A follow-up single If You Leave Me, Can I Come Too, will be released mid-August.

The latest LP is the third album for the band. They also scored gold with their albums Get Wet and double platinum for Cats & Dogs back home.

RPM recently spoke with band member Greedy Smith, writer of the single Too Many Times.

"I'm not sure why Australian groups are becoming more popular in North America only recently," said Smith. "It's really strange. Getting the bands across to North America helps. The material may be more accessible now, and I think people are doing more research. Australian groups are not quite as British or North American in sound. We fall in the middle."

Smith explained that with the popularity of

the British and North American groups, it used to be difficult gaining airplay for the local bands.

"The government then introduced quotas and people started coming out to see the bands live," he said. "We have some big hotels, and people like to go out to drink and listen to the music. At one time a band had to go to Britain to make it. Maybe record companies are now looking toward Australia."

Smith added that some of the most popular acts in Australia these days are names like Men At Work, the Vinyls, Rolling Stones, Human League, and the Go-Go's.

Capitol's latest Australian project has been to break Church, a Sydney quartet, a band labelled by some of the country's top rock critics as the group with the most potential in the country.

Capitol record reps, dressed as nuns and monks, delivered the band's self-titled debut to various stations. The Australian debut, Of Skins And Heart, was released in March of 1981.

Probably Capitol's most successful Australian act over the last few years has been the Little River Band. The band has been headlining concerts in North America since 1979. Their latest LP was Time Exposure, and although it didn't appear to have the same impact as their previous releases, the group's popularity continues. The band recently went through member changes, the most important being the replacement of lead singer Glenn Shorrock by John Farkham.

Although considered more of an American artist, Australian-born Rick Springfield is one of RCA's biggest and most recent hit-makers. In 1981 he released a successful chart album titled Working Class Dog, containing the hit single Jessie's Girl. The song earned the singer, guitarist, and soap opera star a Grammy Award.



Columbia's Men At Work

Springfield followed up the LP with his latest, Success Hasn't Spoiled Me Yet, containing the hit, Don't Talk To Strangers. His latest single is What Kind Of Fool Am I.

With the success in Canada of such Australian acts as AC/DC, Men At Work, the Little River Band, Air Supply and others, North American-based record companies continue to look more and more towards the island continent for new talent.

WALT SAYS



Flash 'em the industry tan

Have you ever wondered why the summer months have historically, been the worst months of the year for the record industry? Take a closer look around during the sun months and see what's actually happening out there.

A very tight playlist

A select, very select gathering of industry people and their wives recently paid tribute to an industry figure on his reaching the big 50. The setting and dinner facilities were exquisite and the overall mood was sincere respect for a real gentleman of the industry.

Where does all the talent go?

It doesn't seem possible that all the great radio talent that was, just simply disappears. Is it the clash of personality and management or the affluent society that robs us of great communicators? Rod Wayne, who works at CBC Radio has a great idea. He suggests an album project, getting all the old CHUM personalities together. That would include Bob

Laine, Pete Nordheimer, Bob McAdorey, Larry & Garry. In news there would be Harvey Kirck, Peter Dickens and others. CBC's Jim Nihda also remembers back when John Spragge hosted Something To Think About and Mike Darow's signing off, Isn't It. There was also Moose Letreck and Norm Perry's Perryscope with Pierre Berton supplying commentary. Sounds like a great idea, and Wayne could immitate Al Boliska. You don't have to go back that far in time to wonder where the great on-air personalities have gone. Remember Bobby Day, a great communicator, who captured quite an audience on Toronto's CFTR and later at Winnipeg's CFRW? What's he doing now? Like most money conscious radio people he channeled his confidence and personality into other endeavours, parlaying a very comfortable existence - almost semi-retired which is unfortunate for someone with a talent like his.

Another 10 for Anthem

We mentioned not too long ago that when it came to covers on RPM, Anthem always managed a No. 10 when it came to popularity at the retail level. They did it again with Coney Hatch. There weren't any promotion photos available of the group so Anthem's Tom Berry arranged an immediate photo session and a check with retailers revealed the Coney Hatch cover issue of RPM was a favourite counter attraction.

Musicians' Union under fire

Watch for a change in attitude of the musicians' union. There may be a lot of kicking and screaming but times have changed and unfair practices show up in the oddest places, not just with employers. The National Association of Orchestra Leaders (NOAL) an American organization, boasting some pretty big names, challenged the union's practices in

Joan Jett's first album released with bonus 45

Toronto: With the smash success of Joan Jett's album and single of the same title, I Love Rock 'N' Roll, on the Boardwalk label, CBS Records Canada is drawing attention to the artist's first LP, Bad Reputation, which they believe many missed out on.

The company has re-released the first album with a special one-sided single containing Jett's version of the old Eddie Cochran rock classic, Summertime Blues. The single can only be obtained by purchasing the first LP and is not available in the U.S. The special single features a picture sleeve.

In addition, CBS has released a new single containing the song, Do You Wanna Touch Me (Oh Yeah) from the first album, and the song Victim Of Circumstance, from the I Love Rock 'N' Roll LP, on the flip.

"We obtained Summertime Blues with special permission from Jett's management," said Art Graham of CBS in Toronto. "Many people think that I Love Rock 'N' Roll was her first record. By releasing the first album with the special single fans will discover the Bad Reputation LP."

Graham explained that sales on her first album were minimal when first released some time ago before the former member of the Runaways was well known.

the U.S. courts. So now it's law: non-union members can work where they were prevented from working before, they can work side-by-side with union members in recording studios and, the icing on the cake, they can now appear on that hallowed union territory of television and radio land. So, look out Thorncliffe Park, the next year or so could be very rocky for you, and you really haven't endeared yourself to what could be described as a multitude of supporters. There won't be too much sympathy.

Really big disco hit

The new single by the Rolling Stones is the first really big disco hit since disco died. When in Europe, where do you go but to a go-go. Disco is still big in other parts of the world but it's strange to hear the words "go-go" in North America where disco died and, along with it, a couple of companies have been terminally ill.

A million dollars down the drain?

The major record companies were hoping it wouldn't happen and a couple of them were working feverishly to keep the business alive, but it didn't work. A major, major record service company has gone bust and rumours have it the record companies lost to the tune of a million dollars.

Chickens or whores?

If I authored The Best Little Whorehouse In Texas and some sanctimonious biblethumping newspaper and/or radio/TV station owner altered the title to read The Best Little Chickenranch in Texas, I'd sue. One Buffalo TV station inserted Chickenranch on their ads for the stage show but the city's top rock FMer is advertising the movie with its proper title. And just think there is no Well Known Bible Works in Buffalo anymore. It's one thing to be kinky but do the moralists really prefer chickens?

Newton/Royal Phil top June certifications

Toronto: Twenty-three discs were certified during June headed by the triple platinum albums Juice by Juice Newton on Capitol Records and RCA's Hooked On Classics by the Royal Philharmonic Orchestra.

Double platinum albums were awarded for Chariots Of Fire by Vangelis and I Love Rock 'N' Roll from Joan Jett and The Blackhearts, while platinum went to Chantal Pary for J'Suis Ton Amie, Rick Springfield for Success Hasn't Spoiled Me Yet, and Streethart's self-titled album.

Gold albums went to: Oak Ridge Boys/Bobbie Sue; Chantal Pary/J'Suis Ton Amie; Prism/Small Change; Split Enz/Time & Tide; Black Sabbath/Heaven & Hell; Rick Springfield/Success Hasn't Spoiled Me Yet; Alabama/Feels So Right; Alabama/Mountain Music; Men At Work/Business As Usual; Ballroom Orchestra/Ballroom Orchestra; Don Williams/I Believe In You; Streethart/Streethart; and Iron Maiden/The Number Of The Beast.

I Love Rock 'N' Roll by Joan Jett and The Blackhearts won the only double platinum single award for June, while platinum went to Juice Newton for Queen Of Hearts, and Plastic Bertrand for Stop Ou Encore.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau

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Walt Grealis - Editor & Publisher

Peter Martin - General News

Rita Ruscica - Subscriptions

Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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London's CJBK presented Anthem recording group Coney Hatch in a free live concert in the park. The park was packed to capacity. The group are promoting their album with the Hey Operator single.



Records On Wheels president Vito Ierullo tells Anthem's Tom Berry that there's no peeking at the camera, backstage at Nag's Head North, where Vito and his people met Coney Hatch.



Juice Newton with Capitol Canada president Dave Evans at a reception following her sold out Ontario Place concert. She was presented with platinum awards by Capitol.



Juice Newton and Otha Young are presented with platinum singles for Queen Of Hearts and triple platinum awards for Juice by Capitol's Dave Evans. Her Quiet Lies album is now gold.



Foreigner picked up quadruple platinum from WEA Canada for the album 4 after a sold-out performance at Montreal's Forum (l to r) Roger Desjardins (WEA Canada), Dennis Elliott, Rick Wills, Lou Gramm, Bud Prager (ESP), and Mick Jones.



Former Led Zepplin lead singer and Swan Song recording artist Robert Plant in Toronto to promote his debut solo album Pictures At Eleven (l to r) Phil Carson (Atlantic Senior Vice-Pres) Ross Reynolds (WEA Canada Senior Vice-Pres) and Plant.

RPM**50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

August 7, 1982

TW	LW	Wks			
1	1	(8)	EYE OF THE TIGER Survivor - Epic ZS5-02912-H (LP) Eye Of The Tiger - FZ-38062-H	26	26 (5)
2	2	(9)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	27	25 (25)
3	3	(12)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	28	27 (14)
4	4	(9)	GOING TO A GO-GO Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P	29	35 (8)
5	5	(15)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	30	28 (9)
6	6	(14)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	31	33 (5)
7	10	(8)	EYES OF A STRANGER Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	32	37 (4)
8	8	(12)	WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H	33	39 (3)
9	9	(11)	CAUGHT UP IN YOU 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W	34	32 (14)
10	12	(9)	YOUR DADDY DON'T KNOW Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	35	41 (4)
11	16	(7)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	36	42 (3)
12	7	(17)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	37	38 (3)
13	23	(4)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	38	29 (8)
14	14	(12)	THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	39	22 (13)
15	13	(11)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	40	49 (2)
16	18	(7)	KEEP THE FIRE BURNIN' REO Speedwagon - Epic 14-00296-H (LP) Good Trouble - FE-3810-H	41	46 (2)
17	19	(7)	ENOUGH IS ENOUGH April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F	42	34 (7)
18	11	(15)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	43	43 (6)
19	16	(11)	DANCING IN THE STREET Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P	44	44 (3)
20	20	(12)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	45	47 (2)
21	17	(12)	CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N' Roll - NB1-33243-H	46	.... (1)
22	31	(6)	LOVE IS IN CONTROL (Finger On The Trigger) Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P	47	50 (2)
23	21	(12)	HOMOSAPIEN Pete Shelley - Arista AS-0690-Q (LP) Homosapien - AL-6602-Q	48	.... (1)
24	30	(6)	HOLD ME Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	49	.... (1)
25	24	(23)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	50	36 (18)
			MEGA FORCE 707 - Boardwalk - NB7-11146-H (LP) Mega Force - NB1-33253-H		
			I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H		
			LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q		
			OUT OF WORK Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F		
			I RAN (So Far Away) A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M		
			LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F		
			EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q		
			THINK I'M IN LOVE Eddie Money - Columbia 18-02964-H (LP) No Control - FC-37960-H		
			ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F		
			TAKE A CHANCE WITH ME Roxy Music - Warner Bros 92-99787-P (LP) Avalon 92-36861-P		
			TAKE IT AWAY Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H		
			VACATION Go-Go's - IRS IR-9907-W (LP) Vacation - SP-70031-W		
			PAPERLATE Genesis - Atlantic KAT-4053-P (LP) Three Sides Live - SD2-2000-P		
			GET DOWN ON IT Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q		
			AMERICAN MUSIC Pointer Sisters - Planet YB-13254-N (LP) So Excited BXL1-4355-N		
			SUPERSTITIOUS FEELING Harrisquin - Epic E4-4310-H (LP) One False Move - PEC-80066-H		
			TOO MANY TIMES Mental As Anything - Solid Gold SGS-718-W (LP) Cats & Dogs - SGR-1009-W		
			MAKING LOVE Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P		
			LOVE LEADS TO MADNESS Nazareth - A&M AM-2421-W (LP) 2XS - SP-4901-W		
			YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - ATC-9574-Q		
			ONLY TIME WILL TELL Asia - Geffen 92-99707-P (LP) Asia XGHS-2008-P		
			WHAT KIND OF FOOL AM I Rick Springfield - RCA PB-13245-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N		
			YOUR IMAGINATION Daryl Hall & John Oates - RCA PB-13252-N (LP) Private Eyes - AFL1-4028-N		
			JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q		
			867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H		

RACK, RADIO & RETAIL

ALBUM ACTION

Robert Plant - Pictures At Eleven
Fleetwood Mac - Mirage
Go-Go's - Vacation
Survivor - Eye Of The Tiger
Royal Philharmonic - Hooked Classics II

TORONTO - Q107

No. 1 Robert Plant - Pictures At Eleven
5-9 Pete Townshend - Chinese Eyes
7-13 Frank Zappa - Ship Arriving
9-11 Toronto - Get It On Credit
13-19 Payolas - No Stranger To Danger
14 Fleetwood Mac - Mirage
15-18 Men At Work - Business As Usual
20 Survivor - Eye Of The Tiger
Also/ Billy Squier - Emotions In Motion
Extras - Road To Zambando
Spys

TORONTO - CHUM-FM

No. 1 Robert Plant - Pictures At Eleven
9-16 John Cougar - American Fool
12-15 Payolas - No Stranger To Danger
17-20 April Wine - Power Play
18-27 Judas Priest - Screaming Vengeance
20-29 REO Speedwagon - Good Trouble
28-30 Nazareth - 2XS
29 Survivor - Eye Of The Tiger
30 Billy Squier - Emotions In Motion

TORONTO - HANDLEMAN

No. 1 Kenny Rogers - Love Will Turn
2 Soundtrack - Annie
3 Various Artists - Kids From Fame
4 Air Supply - Now And Forever
5 Richard Simmons - Reach
6 Asia
7 Olivia Newton-John - Physical
8 J.Gelis Band - Freeze Frame
9 Royal Philharmonic - Classics II
10 Stars On LP III

Also/ Robert Plant - Pictures At Eleven

TORONTO - A&A/ARS

No. 1 Robert Plant - Pictures At Eleven
2 Asia
3 John Cougar - American Fool
4 REO Speedwagon - Good Trouble
5 Survivor - Eye Of The Tiger
6 Alan Parsons Project - Eye In Sky
7 Roxy Music - Avalon
8 Frank Zappa - Ship Arriving
9 Gary U.S. Bonds - On The Line
10 Toronto - Get It On Credit
Also/ Donna Summer - Chicago
Chicago - Chicago 16

TORONTO - SAM'S DOWNTOWN

No. 1 Robert Plant - Pictures At Eleven
2 Roxy Music - Avalon
3 Asia
4 Rolling Stones - Still Life
5 Genesis - Three Sides Live
6 Pete Townshend - Chinese Eyes
7 Frank Zappa - Ship Arriving
8 Elton John - Jump Up
9 Elvis Costello - Imperial Bedroom
10 Air Supply - Now And Forever
Also/ Crosby,Stills,Nash - Daylight Again
Go-Go's - Vacation

TORONTO - MUSICWRLD FAIRVIEW

No. 1 Roxy Music - Avalon
2 Genesis - Three Sides Live
3 Rolling Stones - Still Life
4 Pete Townshend - Chinese Eyes
5 Frank Zappa - Ship Arriving
6 Robert Plant - Pictures At Eleven
7 Toronto - Get It On Credit
8 Payolas - No Stranger To Danger
9 Queen - Hot Space
10 Jon Anderson - Animation
Also/ David Roberts - All Dressed Up
Coney Hatch

TORONTO - CHEAPIES

No. 1 Robert Plant - Pictures At Eleven
2 Roxy Music - Avalon
3 Frank Zappa - Ship Arriving
4 Genesis - Three Sides Live
5 Rolling Stones - Still Life

6 Payolas - No Stranger To Danger
7 Joe Jackson - Night & Day
8 Nina Hagen - Nun Sex Monk Rock
9 REO Speedwagon - Good Trouble
10 Steve Miller - Abracadabra

WINNIPEG - KELLY'S

No. 1 Harlequin - One False Move
2 Roxy Music - Avalon
3 Pete Townshend - Chinese Eyes
4 Robert Plant - Pictures At Eleven
5 John Cougar - American Fool
6 Alan Parsons Project - Eye In Sky
7 Fleetwood Mac - Mirage
8 King Crimson - Beat
9 Toronto - Get It On Credit
10 Men At Work - Business As Usual
Also/ Judas Priest - Screaming Vengeance
Nazareth - 2XS
Headpins - Turn It Loud

SASKATOON - KELLY'S

No. 1 Roxy Music - Avalon
2 John Cougar - American Fool
3 Fleetwood Mac - Mirage
4 Steve Miller - Abracadabra
5 Alan Parsons Project - Eye In Sky
6 Payolas - No Stranger To Danger
7 Marshall Crenshaw
8 Frank Zappa - Ship Arriving
9 Pete Townshend - Chinese Eyes
10 Harlequin - One False Move
Also/ Survivor - Eye Of The Tiger
Stray Cats - Built For Speed

REGINA - KELLY'S

No. 1 Men At Work - Business As Usual
2 Fleetwood Mac - Mirage
3 Steve Miller - Abracadabra
4 April Wine - Power Play
5 Robert Plant - Pictures At Eleven
6 Toronto - Get It On Credit
7 John Cougar - American Fool
8 38 Special - Special Forces
9 Payolas - No Stranger To Danger
10 Asia

EDMONTON - TOTAL SOUND

No. 1 Steve Miller - Abracadabra
2 Men At Work - Business As Usual
3 Aldo Nova
4 Fleetwood Mac - Mirage
5 John Cougar - American Fool
6 Toronto - Get It On Credit
7 Streethart
8 Asia
9 Robert Plant - Pictures At Eleven
10 Rolling Stones - Still Life
Also/ Go-Go's - Vacation
Headpins - Turn It Loud

EDMONTON - KELLY'S ONE

No. 1 Roxy Music - Avalon
2 John Cougar - American Fool
3 Rolling Stones - Still Life
4 Steve Miller - Abracadabra
5 Alan Parsons Project - Eye In Sky
6 Robert Plant - Pictures At Eleven
7 Fleetwood Mac - Mirage
8 The Clash - Combat Rock
9 Jon Anderson - Animation
10 Survivor - Eye Of The Tiger

EDMONTON - KELLY'S FIVE

No. 1 Robert Plant - Pictures At Eleven
2 Fleetwood Mac - Mirage
3 Steve Miller - Abracadabra
4 Roxy Music - Avalon
5 Rolling Stones - Still Life
6 Alan Parsons Project - Eye In Sky
7 Men At Work - Business As Usual
8 John Cougar - American Fool
9 Willie Nelson - Always On My Mind
10 Frank Zappa - Ship Arriving

VANCOUVER - A&B SOUND

No. 1 Headpins - Turn It Loud
2 Men At Work - Business As Usual
3 Fleetwood Mac - Mirage
4 Toronto - Get It On Credit
5 Robert Plant - Pictures At Eleven
6 Asia
7 Crosby,Stills,Nash - Daylight Again
8 Roxy Music - Avalon
9 Steve Miller - Abracadabra
10 John Cougar - American Fool

Also/ Mark Hasselbach - Solar Wind
Chicago - Chicago 16

CALGARY - KELLY'S TWO

No. 1 John Cougar - American Fool
2 Robert Plant - Pictures At Eleven
3 Roxy Music - Avalon
4 Payolas - No Stranger To Danger
5 Asia
6 Alan Parsons Project - Eye In Sky
7 The Clash - Combat Rock
8 Jon Anderson - Animation
9 Chicago - Chicago 16
10 Pete Shelley - Homosapien
Also/ Spoons (EP)
Dazz Band - Keep It Live

HOT SINGLES

Eye Of The Tiger - Survivor
Abracadabra - Steve Miller
Love Is In Control - Donna Summer
Only Time Will Tell - Asia
Hard To Say I'm Sorry - Chicago

VANCOUVER - CFUN

No. 1 Abracadabra - Steve Miller
10-18 Nights Are Better - Air Supply
12-15 Caught Up In You - 38 Special
23 Don't It Make You Feel - Headpins
25 Take It Away - Paul McCartney
26 Wasted - Crosby, Stills, Nash
Also/ Hot In The City - Billy Idol
Our Love - Dixon House
Do I Do - Stevie Wonder
The Lucky Ones - Loverboy

VANCOUVER - LG73

No. 1 Eye Of The Tiger - Survivor
9-12 Nights Are Better - Air Supply
13-19 Out Of Work - Gary U.S. Bonds
19 Going To A Go-Go - Rolling Stones
20 Keep Fire Burnin' - REO Speedwagon
Also/ Only Time Will Tell - Asia
Somebody's Baby - Jackson Brwn
Island Blue - Monkey Tree

CALGARY - CKXL

No. 1 Eye Of The Tiger - Survivor
4-15 Hard To Say I'm Sorry - Chicago
13-19 Keep Fire Burnin' - REO Speedwagon
14-18 Hold Me - Fleetwood Mac
28 Wasted - Crosby, Stills, Nash
29 Hot In The City - Billy Idol
30 Foolin' Yourself - Aldo Nova

WINNIPEG - CKY

No. 1 Eye Of The Tiger - Survivor
3-5 Hard To Say I'm Sorry - Chicago
5-8 Hold Me - Fleetwood Mac
8-10 Abracadabra - Steve Miller

MONTREAL - CKGM

No. 1 Eye Of The Tiger - Survivor
3-7 Abracadabra - Steve Miller
4-5 Only The Lonely - Motels
5-6 Hurts So Good - John Cougar
19-22 Keep Fire Burnin' - REO Speedwagon
23-25 Early In The Morning - Gap Band
24-29 Nights Are Better - Air Supply
30-35 I Ran - Flock Of Seagulls
38 American Music - Pointer Sisters
39 Only The Lucky Ones - Loverboy
Also/ Hey Baby - Anne Murray
Til The Next Dream - Minglewood

TORONTO - CHUM

No. 1 Eye Of The Tiger - Survivor
3-6 Keep Fire Burnin' - REO Speedwagon
7-12 Think I'm In Love - Eddie Money
8-10 Your Daddy Don't Know - Toronto
11-13 Megaforce - 707
14-22 Eyes Of A Stranger - Payolas
17-28 Calling All Girls - Queen
20-29 Jack & Diane - John Cougar
22-25 Superstitious Feeling - Harlequin
25-27 Dance - Queen City Kids
27 Emotions In Motion - Billy Squier
30 You Remind Me - Sheriff

TORONTO - SATURN DISTRIBUTING

No. 1 Eye Of The Tiger - Survivor
2 Abracadabra - Steve Miller
3 Hurts So Good - John Cougar
4 Your Daddy Don't Know - Toronto
5 Love Will Turn - Kenny Rogers
6 Caught Up In You - 38 Special
7 Enough Is Enough - April Wine



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

August 7, 1982

TW	LW	Wks							
1	1	(8)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	26	31	(3)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H
2	7	(5)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	27	23	(26)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H
3	2	(8)	ROLLING STONES Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P	28	24	(14)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H
4	5	(12)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	29	28	(28)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H
5	3	(11)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	30	29	(8)	PETE SHELLEY Homosapien (Arista) AL-6602-Q	ATC-6602-Q
6	4	(20)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	31	40	(3)	ELVIS COSTELLO Imperial Bedroom (Columbia) FC-38157-H	FCT-38157-H
7	6	(19)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCCT-90667-H	32	32	(17)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F
8	8	(10)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	33	34	(7)	GARY U.S. BONDS On The Line (EMI/America) SO-17068-F	4XO-17068-F
9	9	(7)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	34	35	(13)	HAIRCUT ONE HUNDRED Pelican West (Arista) AL-6600-Q	ATC-6600-Q
10	10	(6)	PETE TOWNSHEND All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P	35	37	(4)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W
11	11	(7)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F	36	39	(4)	KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
12	13	(9)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	37	49	(2)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
13	16	(5)	FRANK ZAPPA Ship Arriving Too Late (Epic) FW-38066-H	FWT-38066-H	38	41	(3)	CONEY HATCH Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F
14	14	(11)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	39	43	(2)	EDDIE MONEY No Control (Columbia) FC-37960-H	FCT-37960-H
15	21	(4)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P	40	47	(2)	SOUNDTRACK Rocky III (Liberty) LO-51130-F	4XO-51130-F
16	18	(6)	APRIL WINE Power Play (Aqualus) AQR-533-F	AQ-533-F	41	38	(5)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
17	17	(8)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H	42	50	(2)	CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P	XCS-19360-P
18	19	(7)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	43	....	(1)	GO-GO'S Vacation (IRS) SP-70031-W	CS-70031-W
19	22	(6)	REO SPEEDWAGON Good Trouble (Epic) FE-38100-H	FET-38100-H	44	42	(9)	JUICE NEWTON Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
20	26	(4)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H	45	46	(8)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
21	12	(13)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	46	45	(12)	MOTELS All Four One (Capitol) ST-12177-F	4XT-12177-F
22	20	(9)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	47	48	(3)	KING CRIMSON Beat (Warner Bros) 92-36921-P	92-36924-P
23	27	(7)	AIR SUPPLY Now And Forever (Blg Time) BTLC-1004-Q	BTLC4-1004-Q	48	....	(1)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N
24	15	(15)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	49	44	(9)	MENTAL AS ANYTHING Cats & Dogs (Solid Gold) SGR-1009-W	SGC-1009-W
26	25	(12)	QUEEN Hot Space (Elektra) XE1-60128-P	XE4-60128-P	50	....	(1)	DONNA SUMMER Donna Summer (Geffen) XGHS-2005-P	XM5-2005-P

AROUND THE MUSIC BIZ

Toronto LP gold in 6 weeks

Toronto's latest album, *Get It On Credit*, has attained gold status within six weeks, and the first single from the LP, *Your Daddy Don't Know*, is fast becoming the group's biggest hit single to date. While the album has just been released in the U.S. on the Network label, the band is currently continuing the *Lock Up Your Sons* tour which has now moved into Western Canada.

CBS reps picket for Men At Work

CBS-Columbia rep Dave Deeley thought of a way that company might be able to get Men At Work's single, *Who Can It Be Now* onto Hamilton station CKOC and Toronto's CHUM-AM. The company obtained street barricades, flashing lights, workmen helmets, "slow" signs, and the works. Fully equipped, the CBS reps blockaded the streets outside the stations, giving away *Who Can It Be Now* singles, and picketing on the days both stations hold their music meetings. CKOC's Nevin Grant finally gave in to adding the single. In Toronto the CBS reps blocked off Yonge Street in front of the CHUM building for about an hour and picketed the station. The single was finally added to their playlist.

Ladouceur producing Quickstep

Well-known Quebec producer Yves Ladouceur along with Davin deKergommeaux have recently been laying down tracks at Montreal Sound with Quickstep, a new rock quintet. The band spent the past year on the road touring Ontario, Quebec, and the Maritimes, as well as parts of the U.S. Most recently they have been touring Ontario. Group manager Danny Boyle reported that the "overwhelming" reception the band had been receiving prompted him to bring the band's demo to the attention of Ladouceur, whose credits include two gold albums and three gold singles, but best known for his work with Toulouse and Harmonium.

Spitfire Band on exercise LP

Dr. Stuart Berger, inventor of the famous Southampton Diet, has selected four cuts from the Spitfire Band's debut album as the back-up beat to his new exercise album, *Southampton Aerobic and Body Toner Exercise Plan*. Berger, who refers to the music as "Southampton Chic", is impressed with the popular big band sound of the Spitfire Band. Spitfire producer Jackie Rae, said that as a result of following the advice on the Southampton Diet and exercising to the music of the Spitfire Band, he's lost 15 pounds. Berger has been appearing on every major talk show in the U.S. promoting his book and album. The latter is manufactured and distributed by RCA. Major U.S. magazines have also been highlighting his diet.

Tough times for Goddo members

Rock trio Attic recording group Goddo who once recorded *Tough Times* are now experiencing weird happenings. Guitarist Gino Scarpelli was talking with fans outside the Roxy Theatre in Barrie, Ontario after completing a recent show when a biker assaulted him. He wasn't hurt too seriously but did require a visit to hospital, but is still giggling

with the group as usual. Apparently the biker didn't like Scarpelli's pants. A short time later Goddo leader bassist Greg Godovitz was involved in a car crash in Toronto. "I owe my life to wearing a seatbelt," said Godovitz, who along with his girlfriend, suffered cuts and minor injuries. Drummer Doug Inglis said he didn't know what the accidents meant, but hoped he was not next in line.

Susan Jacks touting album

CBS recording artist Susan Jacks has recently been doing in-store promotions at Bay and Sears stores in the interior of B.C., as well as in Vancouver and Victoria in support of her latest CBS album, *Forever*. The singer was also taped twice for *The Alan Thicke TVer*, performing a duet with producer Tom Lavin on *It Takes Two*. Lavin, of *Powder Blues* fame, also sings the duet with Jacks on the album.

Single from jingle wiz

Change Records has released the single *Nearly Out Of Control* from jingle wizard Robert Armes, who for the past five years has been the musical director at Kessler Productions which lays claim to being Canada's most awarded jingle company. Armes, who has over 1,200 jingles to his credit, is best known for his music for the campaigns *Thank You Very Much Milk*, *Labatt's Lite*, *Pepsi*, *Diet Pepsi*, *Coca-Cola*, *McDonald's*, *Canada Dry* and *Get Crackin'*. The song also heralds the first artist to emerge on the new Change label. Before joining Kessler, Armes worked many clubs in the Toronto area, wrote scores for theatrical companies, and recorded several broadcast LPs. He's described as "a multi-talented musician who combines songwriting, arranging, singing, session work and conducting."

Tri-lingual EP from Elevator

The recently-formed Elevator label has released what it believes may be the first tri-lingual record with their EP *Peace Wave*. The title track combines the vocals of Sue Jesse, Danielle Vallee, and Krystyna Koniecko. The three other cuts features *Waves Of Peace* recorded by the vocalists in three different languages. Jesse covers the English, Vallee the French version titled *Ondes de Paix*, and Koniecko the Polish cover called *Fale Spokoju*. The Jesse version was originally released last year, but after viewing the global situation Elevator Operator Hugh Dixon considered their ability to contribute to the need for peace was even more necessary. In addition to the label's new logo design, they have received response from as far away as New Zealand. Elevator is also working on releasing the song in Italy, France, Holland, and Ireland, plus recording versions in Spanish, Hebrew, Italian and other languages.

Alley Cats Toronto-bound

MCA recording act the Los Angeles-based Alley Cats wrapped up two successful Toronto dates where they featured material from their album, *Escape From Planet Earth*. Both shows (July 27-28) took place at *The Headspace (Larry's Hideaway)* where they were presented by CFNY-FM. Nina Hagen guested the first night with the group soloing the following night. The trio were brought to town by local promoters *The Two Garys*, Gary Top and Gary Cormier.

Seagulls break in more markets

Quality Records reports A Flock of Seagulls breaking in additional Canadian markets after Southern Ontario had a long head start. The second single from the debut self-titled album will be *Space Age Love Song*, a follow-up to *I Ran (So Far Away)*. The band is scheduled to open for the Police in Montreal August 11, headline in Ottawa the 12th, and share the bill for the Police Picnic the 13th. Quality is preparing displays for retail in those markets and throughout Southern Ontario to coincide with the dates. In addition, the band is scheduled for an autograph session at the Toronto haircutting spot *The House of Lords*, (Aug 14).

August dates for Cockburn

True North recording artist Bruce Cockburn and his band have been firm for several dates in August. The Canadian singer, songwriter, and guitarist recently returned from a successful tour of Italy and is scheduled to go into the studio this fall for an album session. Work is also continuing on his documentary *Rumours Of Glory* which features concert footage of the artist. The film is expected to be released next year. His dates include the Ontario Place Forum August 12 & 13, *Le Festival Vieux Port* in Montreal (21), and the *Festival Theatre* in Stratford (23). The impressive band backing Cockburn is comprised of drummer Bob DiSalle, bassist Dennis Pendrith, electric violinist Hugh Marsh, keyboardist Jon Goldsmith, and percussionist Dick Smith.

Soft Cell mini-LP released

PolyGram has released a mini-LP from Soft Cell on the Vertigo label titled *Non-Stop Ecstatic Dancing*. Produced by Mike Thorne, who was also responsible for the album *Non-Stop Erotic Cabaret*, the new release contains six non-stop segued tracks. All the cuts are dance and disco treatments of previously released material, but are not re-mixes. The songs were recorded in New York earlier this year. Their hit single *Tainted Love* from *Non-Stop Erotic Cabaret* is only now moving into the top of the U.S. charts months after becoming a hit in Canada. Soft Cell is actually a duo comprised of keyboardist and percussionist David Ball plus vocalist Marc Almond.

40 titles added to WEA series

WEA Music of Canada recently added 40 more titles to their Xtra-Valu Series bringing the total to 250, each of which carries a \$6.98 suggested list price. The company pointed out that inflation has devalued the dollar to less than half its value 10 years ago. They felt that, considering the suggested list price on records has not even doubled since then, the value of records today is higher than ever before. As well, they noted that the series has barely gone up in price at all. Some of the additional titles in the series are from AC/DC, the Doobie Brothers, Led Zeppelin, the Talking Heads, Joni Mitchell, and Van Halen.

GO FIRST CLASS

When having RPM in a hurry, is a necessity, subscribe first class

NEW ALBUMS

KENNY ROGERS - Pop/country
Love Will Turn You Around
Liberty - LO-51124-F

Just as the critics were saying that Kenny Rogers had peaked, he has the nerve to prove them wrong, and to perhaps see what the RCA people saw as potential in signing Rogers. Much water has gone under the bridge since Kenny Rogers with his First Edition were knocking around Toronto, one step from oblivion. Country saved Rogers, and his roots are still country. It's just that the pop and roll folks now recognize what the real message songs are all about. Rogers produced eight of the ten tracks here, while Val Garay (you'll know him from Kim Carnes' Bette Davis Eyes), David Malloy, Brent Maher and Randy Goodrum take credit for the remainder. The title track is already established, much of it due the release of the Six Pack movie, which stars Rogers and of which this is the theme. I'll Take Care Of You, which Garay produced is another favourite as is Somewhere Between Lovers And Friends. The odds are still in favour of this original gambler.



SCOTT BAI0 - Pop
RCA - NFL1-8025-N

If you're into TV series or front covers of teen magazines, you will immediately recognize Chachi of Happy Days, doing a clever vocal job on this Bob Reno/Stephen Metz production of pop and pseudo-rock material. Scott Baio has the advantage of being able to carry a tune with a youthful sound that doesn't require that much talent. The material suits him and the single, What Was In That Kiss, will no doubt soothe the hot flashes of the party-wetters who make up his untold legion of fans. Actually, for a first timer, Baio isn't that bad and

with the professional tinsel makers obviously on his side, he could become one of the big names of the recording community, if he'll get out and tour and let the little ones touch him. Looking For The Right Girl, How Do You Talk To Girls and Wanted For Love, are choice tracks, much of it due the background vocal help from Kevin McNelly.

DIODES - Rock
Survivors - Fringe FP-3003

One of Toronto's original "punk" groups that later mellowed to "new wave" and are now definitely part of the "new music", the Diodes have obviously had a checkered career, never leading to anything spectacular. There were believers however, and this package is the result of that belief. The Diodes have had the distinction of having released three albums, two on CBS and one on RCA, and are probably best remembered for their singles, Red Rubber Ball and Cat-walker. Producer Ralph Alfonso has put together previously unreleased material covering the time frame from 1977 through 1981, including the Jagger-Richards penning of Play With Fire, recorded "live" at Toronto's Horseshoe, which was part of a CFNY-FM broadcast. Performing here are lead vocalist Paul Robinson, lead guitarist John Catto, bassman Ian Mackay and

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

August 7, 1982

1	1	(10)	ISLAND OF LOST SOULS Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F	16	18	(9)	ALBANY Roger Whittaker - Tembo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N
2	5	(6)	HOOKED ON SWING Les Elgart/Manhattan Swing Orchestra RCA PB-13219-N (LP) Hooked On Swing - AFL1-4343-N	17	20	(8)	MAKING LOVE Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P
3	7	(12)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	18	12	(6)	JUST ANOTHER DAY IN PARADISE Bertie Higgins - Epic 5-02839-H (LP) Just Another Day In Paradise - FZ-37901-H
4	8	(4)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	19	15	(12)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A
5	2	(6)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	20	21	(7)	FULL MOON FOOL Elae Golden - Orient 45-010-N (LP) Full Moon Fool - OLP-004-N
6	13	(4)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	21	22	(3)	WASTED ON THE WAY Crosby, Stills & Nash - Atlantic KAT-4058-P (LP) Daylight Again - XSD-19360-P
7	9	(6)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	22	23	(4)	BLACKBERRY WINE Gordon Lightfoot - Warner Bros 92-99637-P (LP) Shadows - XBS-3633-P
8	14	(4)	BOYS OF AUTUMN David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P	23	24	(5)	SOMEONE June Garbo & Angel Fever - Axe 65 (LP) N/A
9	3	(8)	BE MINE TONIGHT Nell Diamond - Columbia 18-02928-H (LP) On The Way To The Sky - TC37628-H	24	25	(3)	HOLLYWOOD Rich Dodson - Marigold MPL-712 (LP) N/A
10	4	(17)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	25	....	(1)	ROUTE 101 Herb Alpert - A & M AM-2422-W (LP) Fandango - SP-3731-W
11	16	(4)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	26	26	(7)	SCHOOL OF LOVE Peter Foldy - RIO 737 (LP) N/A
12	6	(7)	DO I DO Stevie Wonder - Tamia T1612X-M (LP) Original Musiquarium T6002/2-M	27	27	(5)	ONLY YOUR HEART Brent Tilcomb - Stony Plain - SPS-1020-N (LP) Time Traveller - SPL-1039-N
13	28	(2)	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - ATC-9574-Q	28	29	(2)	FIT INTO YOUR PLANS Allan Soberman - Boot BTX-330 (LP) N/A
14	11	(13)	WHEN HE SHINES Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F	29	30	(2)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P
15	10	(12)	DON'T TALK TO STRANGERS Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	30'	....	(1)	TAKE IT AWAY Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H

drummer Mike Lengyell, although original drummer John Hamilton appears on two tracks. Catto's writing talents are obvious with his writing of *Roses And Thorns* and *Heat Of The Beat*. He also co-wrote with Robinson and Mackay, the title track. The social comment may be a little redundant but one of the better tracks is the Bob Gallo production of *Burn Down Your Daddy's House*, which was originally released on the Released album. The Diodes are currently based in England where Catto and Robinson have added a new rhythm section. They'll have an album in the fall, produced by Pete Moss.



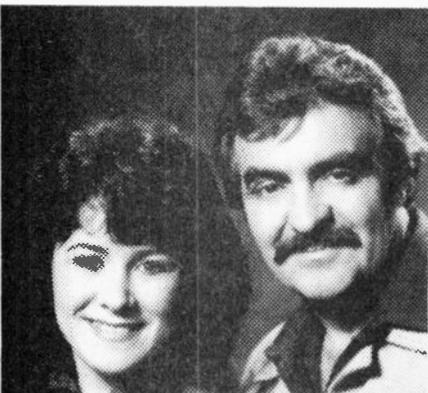
KENNY NOLAN - Pop

Head To Toe - MCA 5332-J

Kenny Nolan has been around for more than five years and captured a fair share of the market with his first releases including *I Like Dreamin*. This package, which he co-produced with Jan Senter and Freddie Perren, reflects somewhat the Nolan sound of the past but with a great deal more confidence obvious here. All the material was written by Nolan with clever keyboard inserts throughout, provided by Nolan and James Phillips. The horn work is also exceptional. The competition is a little keener now than it was when Nolan first entered the business but his experience and his warm delivery and interpretation of his lyrics should bring him back into prominence, particularly with *The Love Song (That'll Shake The World)*, *How Many More Nights*, and *Soft Rock, Hard Rock*. Lyrics included.

REG WATKINS & LORETTA CORMIER
Solid Gold Mountain - Country
Lone Raven LR-711

A combination of youth and experience and professional instrumental back-up gives Reg Watkins and Loretta Cormier a package of country entertainment that should bring



these two proud Newfoundlanders a measure of success. Their sound is traditional country, probably best illustrated by *Down On My Knees* and *Tears Fell On The Fiddle*, the latter co-written by Watkins and Cormier and with Cormier's vocal delivery a standout. Both these tracks were produced by Gary Buck at Calgary's Smooth Rock Studios. Buck also produced *One Sided Love* and *Nothing In The Can*. The remaining tracks were produced by John Arpin at Toronto's McLear Place. Arpin is the key here, looking after arrangements and keyboards with Bob Lucien on steel, Pepe Francis on lead guitar and Art De Villier on acoustic guitar. The best track from this production is *Cowboy That No Longer Rides*, which was penned by Watkins. The title track features Watkins on mouth harp and a very impressive blues harp insert by Randy Prescott of the Prescott Brothers Band - a good single choice.

GO-GO'S - Rock

Vacation - I.R.S. SP-70031-W

The Go-Go's were one of the first all-female groups to garner enough credibility to break out of their lip-serviced women's rights mode and to gain a highly visible place in the wild and furious rock scene, and it only took three years. They whetted the appetites of programmers and record buyers with their singles, *Our Lips Are Sealed*, and *We Got The Beat* which sent their album, *Beauty And The Beat*, spinning into double platinum status in Canada.



They've not only proven that an all-female group can compete and win as vocalists and instrumentalists but that they can write their own material as well, best illustrated here with the music writing power of lead guitarist Charlotte Caffé on *Get Up And Go*, *The Way You Dance*, and *I Think It's Me*, all choice cuts. She co-wrote the music and lyrics with bass guitarist Kathy Valentine and Jane Wiedlin for the title track, released as a single. The Go-Go's have retained their musical signature of mostly dance but have taken a few liberties which are cleverly hidden in *Cool Jerk*, *Worlds Away* and *Beatnick Beach*. Lyrics included.

JUDAS PRIEST - Rock

Screaming For Vengeance
Columbia FC-38160-H

This production defies all logic when it comes to the North American market where vicious rock has remained somewhat of a cultist fad, although profitable for the more aggressive record labels. Judas Priest have been described as "the ultimate heavy metal band - the high priests of leather." These ruling "S&Mers" didn't fit too well into the slot of their last album's "toned-down" shit, so they've returned to what has been described as "the British steel frame of mind," and what they deliver

here is "a bone crunching record with music hard enough to rip your face off." It's a treasure for AOR programmers, particularly with the title track, *Devil's Child* and *Bloodstone*, all co-written by group members Rob Halford (lead vocals), Glenn Tipton (lead guitar), and K.K. Downing (lead guitar). The other members are bassist Ian Hill and drummer Dave Holland. Produced by Tom Allon in Ibiza, Spain. Lyrics included.

SHERIFF - Rock

Capitol-EMI ST-12227-F

Three years in the making and Sheriff were ready for a major worldwide recording signing. It didn't take them long to realize this goal and found that Capitol were ready for them. This is a package of hard commercial rock and roll, with keyboardist Arnold Lanni supplying most of the material. His lyrics are energized with the vocals of Freddy Curci, buffered with a solid instrumental backing from guitarist Steve DeMarchi, drummer Rob Elliott and Wolf Hassell on bass. The session was produced by Stacy Heydon at Toronto's Sound Kitchen and Grant Avenue Studios in Hamilton. The release of a 12-inch three-track sampler has already encouraged Capitol they have a group ready to pop. Programmers have indicated a preference for *You Remind Me* and *Kep't Me Coming*, which was co-written by Lani and DeMarchi. Other choice cuts are *Crazy Without You*, also written by Lani and DeMarchi, and *Give Me Rock 'N Roll*. Cancon.

ROYAL PHILHARMONIC ORCHESTRA
With The Royal Choral Society - Pop

Hooked On Classics II - RCA AFL1-4373-N
RCA continues with its *Hooked On* series, which has produced a series of hit albums. With this Jeff Jarratt/Don Reedman production, the Masters may be spinning in their graves (Vivaldi, Dvorak, Liszt, Chopin, Beethoven, Handel), but they're getting more recognition now than ever before. There are almost 100 songs here, cate-



gorized as *Can't Stop The Classics*, *Hooked On America* (Gershwin, Foster and Emmett), *Hooked On Romance (Part 2)*, *Can't Stop The Classics (Part 2)*, *A Night At The Opera (Hallelujah Chorus from Messiah)*, *The March Of The Toreadors from Carmen*, *Rule Britannia!*, *Tales Of The Vienna Waltz*, *Hooked On Baroque (Vinci, Tartini, Vivaldi)*, *If You Knew Sousa*, and *If You Knew Sousa (And Friends)*. The classical purists may turn their noses up at the commercialization of their legendary and long gone music heroes, but popularizing these Masters could breathe new life into what they left behind.

FREE HELP WANTED ADS
DETAILS ON PAGE 15

TRIBAL DRUM

Gary Ryan joins CFMO, Ottawa

Radio personality Gary Ryan has joined Ottawa's CFMO. Ryan comes to the station from CKNX in Wingham, Ontario and replaces Joan Gordon who has accepted a position with the public relations department of the CBC.

Zahalan guests on Canadian Made

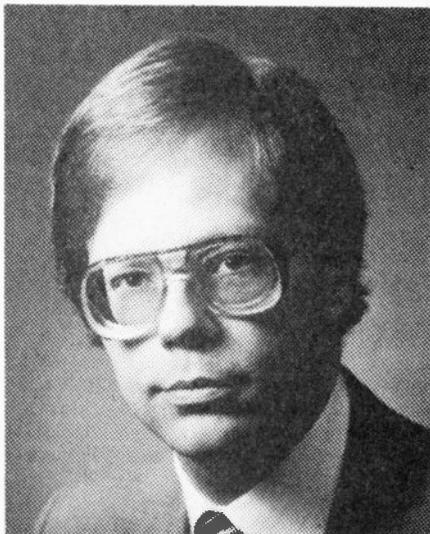
Canadian female vocalist Mary Lu Zahalan was a recent guest on the second edition of CKAN's program Canadian Made. Tracks from Zahalan's album Think Of Me, were featured for the first time on any station in Canada, and CKAN reports the new material by the singer drew favourable response from the listeners. Canadian Made is hosted by Dean Burton.

25 Years of Rock on CBC Radio

On July 3, CBC Radio Variety debuted its new series 25 Years of Rock in which some of the biggest rock classics are combined with international events, personalities, and fashions and fads. The series takes in the period from 1955 to 1979 and each segment is one hour in length. The program is aired every Saturday at 11:05 pm in most regions and 12:40 am in Newfoundland. On July 31, the series looks at Alan Freed and the payola scandal. The series was produced by Stuart Grundy and the BBC.

Jerry Stevens to PD CKSL

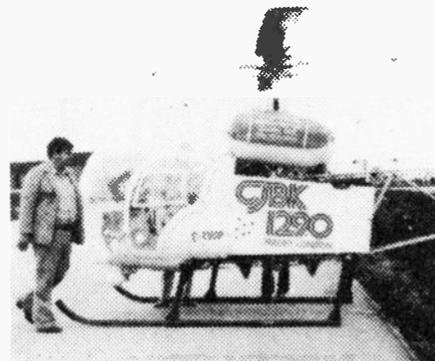
Gordon Hume, General Manager of London Broadcasters, reports that Jerry Stevens has been appointed Program Director of CKSL. Stevens, who has been active in the broadcast industry for 17 years, has spent 13 of those years in the London market involved in radio programming development. In addition for being well known for his active community participation, Stevens has had additional experience in retail sales and business in London. Hume added that the appointment, which became effective immediately, reflects the recent growth and expansion of CKSL Radio in the London community.



CKSL Program Director Jerry Stevens

Regina's Z99-FM signs on

Regina's Z99-FM officially went on the air June 18, at 5 pm bringing album rock radio to the city. Specially flown in by the station for their debut was Streetheart lead singer Kenny Shields who joined Music Director and drive man Ed "Rocker" Walker for the initial airing. Shields was also presented with the station's first edition of the official "Z99 Rocks FM" poster. The weekend festivities were followed up with two nights of celebration partying when the station presented the Queen City Kids at a Regina nightclub. Owned by Midwest Broadcasters Limited and a sister station of CJME-AM, Z99 boasts at having a powerful on-air lineup. The station Program Director is Mike Douglas. In the morning slot is "The Concerned Citizen" followed by mid-days with Dave Mitchell, Rocker Walker in drive and Steve Murray, evenings.



CJBK's BK copter made its debut at the International Air Show and will be at the 1982 Molson's Drag Boat Challenge.

BK copter makes its premiere

London radio station CJBK's 'BK Copter made its debut recently at the 1982 International Air Show with Promotion Manager Steve Garrison providing the traffic conditions. Throughout the summer the 'BK Copter is scheduled to be at major south-western Ontario events including the 1982 Molson's Drag Boat Challenge and this year's Western Fair.

CIGM-FM gears for jamboree

Rocky Mountain Ranch, a suburb of Sudbury will be the setting for a giant country show being put together by the local musicians union and CIGM-FM. The big show opens July 30 and will showcase several local acts including Barefoot, Settler's Delight, Harmony, and many more. The Saturday show will be headlined by The Mercey Brothers with Johnny Burke & Eastwind doing the same for Sunday. There will be pancake breakfasts, weiner roasts, hayrides, a

Blooper Ballgame between CIGM-FM and their sister AM station CKSO, a Miss Country '82 Pageant and a talent contest, the latter being organized by Bill Rivers of Country Music Travel. CIGM-FM on-air personalities will be emceeing the shows.

COUNTRY walt grealis

Canadian Zephyr off and running

Canadian Zephyr, who went solo on their own label last year, have released their second single, Took You Back Again, penned by the group's John Hayman. The single was produced in Toronto and will be included on their initial album release for their Artists Alliance label. The group have just completed a successful date at the Maple Valley Festival (Penetang, Ontario) which also featured Ronnie Hawkins and Murray McLauchlan. Dates coming up include the Sportsman Inn, Pointe Au Chene, Quebec; a return to Ottawa's Oak Ridge Room and a heavy fall in the Maritimes and Alberta. Zephyr's John Howard points out that the New Brunswick club scene has improved greatly over the past couple of years with excellent clubs in Campbellton (Checkers), Moncton (Urban Corral) and Newcastle (Domino IV).

New single from Bill & Sue-On

Bill and Sue-On Hillman have released their latest single, Sail On 747, which was actually written on a 747 returning the pair to the prairies after a seven week tour of the U.K. The song was recorded a year later at England's Guardian Studios with their English back-up group, Desperado. The single is also featured on Canada's first video album, The Best Of Bill & Sue-On - The Hillmans. The duo's ninth album, On Stage In England, is now available. Back home in Manitoba, Bill and Sue-On have been busy with dates the most notable being Boggy Creek's Call Of The Wild, the Mountain Music Festival held each year at Boggy Creek (Roblin) Manitoba. The festival also featured Marie Bottrell and Cottonwood, The Hot-foot Quintet, Dick Damron, The Family Brown, The Needhams, Lone Star Cattle Company, Humber River Valley Boys and others.

Damron's 6th overseas tour

Interest in Canadian country has been on the upswing in the U.K. with several groups and solo acts playing Wembley and other dates. Dick Damron has turned up as a favourite of British and European audiences and has been firmed for his 1982 overseas tour, his 6th since 1973. Running from Oct 12 through Nov 6 the tour opens in the U.K., arranged by Gordon Davies of Westwood Recordings and Lee Williams of Allen Promotions. The balance of the tour through Holland, Ger-

UNDER THE INFLUENCE (While Getting Over You)

Latest single by Paul Weber on Boot Records

many and Norway was booked by Cor Sanne of Holland Talent Agencies and Roald Larson in Norway. The dates include clubs, variety theatres and U.S. Forces Bases. Damron is already established in Europe where he has had five albums released. He is now involved in one of his busiest summers to date with dates in B.C., Alberta, Saskatchewan, Manitoba and through to Ontario.

Fiddle champs on CBC Radio

Aug 7 has been set as the date for the Canadian Open Old-Time Fiddle Contest, the largest of its kind in North America. The annual show is held at Shelburne, Ontario and the 3,500 seats that are made available, have been sold out. So your best seat will be beside your radio listening to the CBC coverage of the event. The contest will be carried live Saturday (Aug 7) at 10:10 pm (11:10 AT, 11:40 NT). Featured guests are Sylvia Tyson and her band, The Great Speckled Bird, along with past winners Eleanor and Graham Townsend and The Walters Family, Al Cherney, Ed Gyurki, Rudy Meeks, and last year's winner Don Reed. Harry Brown will host the broadcast, produced by Bill Garrett.

Bobby Lalonde off on Book Shop

The Bobby Lalonde Band debut with their initial single release for Book Shop Records, Forty Shades Of Blue. Lalonde is well-known throughout Central and Eastern Canada as "a dynamic fiddler, singer and songwriter." He has worked with several name artists including Ronnie Prophet, Wayne Rostad, The Cooper Brothers and Garolou and The Rovers. He was honoured last year when Prime Minister Trudeau invited him to perform at the Ottawa Summit Meeting which was held at Chateau Montebello. One of his big fans turned out to be President Mitterand of France. Book Shop Records is based in Kingston, Ontario.

FREE HELP WANTED ADS
DETAILS ON PAGE 15

Watkins & Cormier heading home to Nfld.

Toronto: Reg Watkins and his singing partner Loretta Cormier are on their way from the West to their home in Newfoundland. The aggressive team are making their trip in a large motor home, towing a trailer that holds their equipment.

Watkins and Cormier have just experienced one of the best years, "certainly in my career", says Watkins. They just completed a successful engagement in Calgary during Stampede Week at Rustler's Hideout. Prior to that they played an outdoor jamboree for the Brewsters Tour people in Banff. Perhaps their greatest success was the six weeks they spent at the Cattle Company in Ft. McMurray. The city is the hub of oil activity and much of the entertainment was rock-oriented, until Reg and Loretta showed up. Their success in Ft. McMurray led to an invitation to play every Legion Hall in Northern Alberta.

Watkins, a veteran of the recording business, funded a \$25,000 record session at Toronto's McClear Place with John Arpin producing and arranging. The album has been released on Watkins' Lone Raven label and is already a major happening in his and Loretta's career. Watkins had luckily placed a hefty order for albums and for six nights running, sold 100 albums each night. "I'm going to sell 10,000 of these albums - a personal goal," says Watkins. Four of the tracks on the album were produced by Gary Buck at Smooth Rock Studios in Calgary. The Toronto session featured several name studio musicians including drummer Barry Keane, steelman Bob Lucien, Pepe Francis on guitar, Art De Villier on acoustic guitar, bassman Paul Fortier and John Arpin on keyboards. The lush addition of strings were provided by Sam Hersenhoren, Isidor Desser and Sonia Klimasko. The Solid Gold Mountain track features Watkins on mouth harp and Randy Prescott with a very impressive blues harp insertion.

August and September are already shaping up to be very busy for Watkins and Cormier and include dates in Port Aux Basques and Pasadena in Newfoundland, the latter being an outside jamboree. Watkins is also planning a Blueberry Festival for the first part of September. Labour Day is apparently the big blueberry picking day in Newfoundland.

Loretta, who was singing country on a part time basis, teamed up with Watkins two years ago, heading out across the country with a five piece band. Loretta's talents were greatly influenced by her grandmother Lucy Cormier, now 83 and who at 78 appeared at the Mariposa Festival, singing French songs that date back hundreds of years and of which she has more than 400 in her repertoire.

Watkins and the young Cormier decided to play mini concerts and club dates as a duo, shedding themselves of the personality problems of a 7-piece unit. The move was timely and financially beneficial. Cormier plays guitar and a foot apparatus, while Watkins plays guitar, mouth harp, tap dances and keeps an ongoing rapport with the audience. "We've got the sound of a five-piece group," says Watkins, "and the audiences love it."

FAMILY BROWN
FAMILY BROWN
FAMILY BROWN
FAMILY BROWN

Some Never Stand A Chance

(RCA PB-50681)

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Sandy Bennett-Sayer - RCA
Bruce Mactavish - Quality Records
Reg Watkins - Lone Raven Records
Loretta Cormier - Lone Raven Records
Steve Ducas - Nova Sound
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Roy Ogg - Oliver Heavyside
Chris Partland - Oliver Heavyside
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David Roberts - WEA Music
Larry Green - WEA Music
John Howard - Canadian Zephyr
Kim Zayac - Capitol Records
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Moving on...



with **GILLES GODARD**

on "Took a Train to Vegas"
b/w
"Tell Me You'll Stay"

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RPM Country 50 Singles

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A&M W POLYGRAM Q
 CBS H QUALITY M
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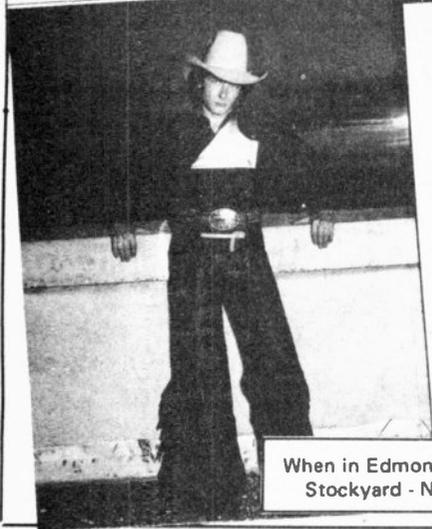
CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
 (Albums containing listed singles are shown below)

TW	LW	WKS	August 7, 1982		
1	2	(16)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	26 27 (2)	I'M NOT THAT LONELY YET Reba McEntire - Mercury/PolyGram 76157-Q (LP) Unlimited - SRM-1-4047-Q
2	3	(7)	ARE THE GOOD TIMES REALLY OVER Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H	27 30 (2)	OH GIRL Con Hunley - Warner Bros 50058-P (LP) N/A
3	1	(9)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	28 29 (2)	GET INTO REGGAE COWBOY Bellamy Brothers - Elektra/Curb 99997-P (LP) When We Were Boys - XE1-60099-P
4	4	(9)	HEARTBREAK EXPRESS Dolly Parton - RCA PB-13234-N (LP) N/A	29 33 (6)	HEAVENLY BODIES Earl Thomas Conley - RCA PB-13246-N (LP) N/A
5	11	(9)	I DON'T CARE Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H	30 32 (6)	SHE WAS LADY (I Was Cowboy) Midnite Rodeo Band - RCA PB-50682-N (LP) Midnite Rodeo Band - KKL1-0451-N
6	6	(10)	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	31 35 (3)	YOU TURN ME ON I'M A RADIO Gail Davies - Warner Bros 99727-P (LP) Givin' Herself Away - XBS-3636-P
7	7	(16)	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	32 43 (2)	HONKY TONKIN' Hank Williams Jr - Elektra/Curb KE-47462-P (LP) High Notes - XE1-60100-P
8	24	(5)	SOME MEMORIES JUST WON'T DIE Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H	33 34 (8)	YOU LIVE IN ONE WORLD TOO MANY Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001
9	10	(9)	NOBODY Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	34 42 (3)	PEPSI MAN Bobby Mackey - Moonshine MS-3007 (LP) N/A
10	19	(6)	FOOL HEARTED MEMORY George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J	35 37 (9)	GIVING UP EASY David Thompson - Diamond DRS-0006 (LP) N/A
11	5	(11)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J	36 38 (2)	WHATEVER The Statler Brothers - Mercury/PolyGram 76162-Q (LP) The Legend Goes On - SRM-1-4048-Q
12	18	(6)	AIN'T NO MONEY Rosanne Cash - Columbia 18-02937-H (LP) Somewhere In These Stars - FC-37570-H	37 39 (6)	NOTHING BEHIND YOU, NOTHING IN SIGHT John Conlee - MCA 52070-J (LP) Busted - MCA-5310-J
13	21	(4)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F	38 (1)	MAYBE IT'S LOVE THIS TIME The Mercey Brothers - MBS 1035 (LP) The Mercey Brothers - MBS-2006
14	8	(9)	DON'T WORRY 'BOUT ME BABE Janie Fricke - Columbia 18-02859-H (LP) Sleeping With Your Memory - FC-37535-H	39 40 (6)	LAY YOUR HEART ON THE LINE Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N
15	12	(12)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A	40 41 (3)	TOOK A TRAIN TO VEGAS Gilles Godard - Belair BA-193 (LP) N/A
16	17	(12)	THE PARTING OF THE WAYS John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004	41 49 (2)	OLD FRIENDS Roger Miller & Willie Nelson (Ray Price) Columbia 18-02681-H (LP) N/A
17	25	(6)	BORN TO RUN Emmylou Harris - Warner Bros 29993-P (LP) N/A	42 50 (2)	SHE'S NOT REALLY CHEATIN' Moe Bandy - Columbia 18-02966-H (LP) She's Not Really Cheatin' - FC-38009-H
18	9	(5)	SLOW HAND Conway Twitty - Elektra E-47443-P (LP) Southern Comfort - E1-60005-P	43 44 (4)	I JUST TURNED AND WALKED AWAY Chris Sandham - Citation LB-1230 (LP) N/A
19	20	(8)	ANOTHER MOTEL MEMORY Ruth Ann - Track TR-1001 (LP) N/A	44 48 (2)	INTIMATE STRANGERS Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers - DR3-0004
20	13	(16)	THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	45 46 (4)	(He's Drivin' You) OUT OF MY MIND Carol Johns - BelAir BA-192 (LP) N/A
21	23	(5)	SHE USED TO SING ON SUNDAY Larry Gatlin/Gatlin Bros Band - Columbia 18-02910-H (LP) Not Guilty - FC-37464-H	46 47 (4)	SHE'S TOO PRETTY TO CRY Danny Hooper - Saddle Tramp STR-8102 (LP) She's Too Pretty To Cry - STR-8191
22	16	(7)	SO FINE Oak Ridge Boys - MCA 52065-J (LP) Bobbie Sue - MCA-5294-J	47 (1)	SUMMERTIME The Good Brothers - Solid Gold SGS-721-W (LP) Person To Person - SGR-1012-W
23	14	(9)	LOVE'S FOUND YOU AND ME Ed Bruce - MCA-52036-J (LP) One To One - MCA-5188-J	48 (1)	BIG OLE BREW Mel McDaniel - Capitol 5138-F (LP) Take Me To The Country - ST-12208-F
24	26	(4)	I JUST CUT MYSELF Ronnie McDowell - Epic 14-02884-H (LP) Love To Burn - FE-38017-H	49 (1)	WHEN YOU FALL IN LOVE Johnny Lee - Full Moon/Asylum KE-47444-P (LP) Bet Your Heart On Me - XE5541-P
25	15	(14)	WOULD YOU CA (CH A FALLING STAR John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P	50 (1)	THIS DREAM'S ON ME Gene Watson - MCA-52074-J (LP) This Dream's On Me - MCA 5302-J

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COUNTRY HITPICKERS

COUNTRY MOVERS

- Take Me Down - Alabama
- Are The Good Times Over - Merle Haggard
- Some Never Stand - Family Brown
- She Was Lady - Midnite Rodeo Band
- Maybe It's Love This Time - Mercey Bros

EDMONTON/CAMROSE - CFCW

- No. 1 Take Me Down - Alabama
- 2-6 I Don't Care - Ricky Skaggs
- 3-4 The Good Times - Merle Haggard
- 4-5 Honky Tonkin - Hank Williams Jr.
- 5-7 Born To Run - Emmylou Harris
- 8-11 Ain't No Money - Rosanne Cash
- 9-15 Hire A Wino - David Frizzell
- 10... Nobody - Sylvia
- 11-14 Cut Myself - Ronnie McDowell

WENDY JENKINS

Watch for her new
Covered Wagon single

**JUST TWO
LONELY PEOPLE**
(CW-102)

- 13 Fool Hearted - George Strait
- 14 Not That Lonely - Reba McEntire
- 15 Things Songs Made Of - Ray Griff

MELFORT - CJVR

- No. 1 Til You're Gone - Barbara Mandrell
 - 3-6 Take Me Down - Alabama
 - 4-7 Good Times - Merle Haggard
 - 6-9 Honky Tonkin - Hank Williams Jr.
 - 7-13 I Don't Care - Ricky Skaggs
 - 8-15 Born To Run - Emmylou Harris
 - 9-11 Under The Influence - Paul Weber
 - 10-14 Heartbreak Express - Dolly Parton
 - 15-22 Ain't No Money - Rosanne Cash
 - 16-21 Oh Girl - Con Hunley
 - 19-26 Intimate Strangers - Eddie Eastman
- LONDON - BX-93**
- No. 1 Take Me Down - Alabama
 - 4-6 Born To Run - Emmylou Harris
 - 7-12 Heartbreak Express - Dolly Parton
 - 10-14 Cut Myself - Ronnie McDowell
 - 14-19 I Don't Care - Ricky Skaggs
 - 15-23 Oh Girl - Con Hunley
 - 16-20 Forever - Susan Jacks
 - 17-22 Honky Tonkin - Hank Williams Jr.
 - 28 Sing On Sunday - Larry Gatlin
 - 29 Love Will Turn - Kenny Rogers
- Also/ Memories - Marty Robbins
Intimate Strangers - Eddie Eastman

TORONTO - CFGM

- No. 1 Not That Lonely - Reba McEntire
 - 2-4 Country - Mel McDaniel
 - 3-5 Ain't No Money - Rosanne Cash
 - 5-8 Sing On Sunday - Larry Gatlin
 - 8-11 Love Will Turn - Kenny Rogers
 - 17-20 Take Me Down - Alabama
 - 19 Cross Your Mind - Dolly Parton
- Also/ She Got Goldmine - Jerry Reed
After Tonight - Cedar Creek
Julie - Lee Marlow

SYDNEY - CKPE-FM

- No. 1 Take Me Down - Alabama
- 3-5 I Don't Care - Ricky Skaggs
- 4-7 Honky Tonkin - Hank Williams Jr.
- 5-12 Nobody - Sylvia
- 7-16 Old Friends - Ronnie Millsap
- 9-24 Hire A Wino - David Frizzell
- 11-19 Not That Lonely - Reba McEntire
- 12-31 Fool Hearted - George Strait
- 15-26 Born To Run - Emmylou Harris
- 17-25 Women Know - Waylon Jennings
- 19-22 She Was Lady - Midnite Rodeo Bnd
- 24-33 Thinking Of You - Garrison Bros
- 27-35 Ain't No Money - Rosanne Cash
- 28-37 Dancing Memory - Charly McClain
- 32 This Dream's On Me - Gene Watson
- 43 I'm A Radio - Gall Davies
- 48 High Cost - Charlie Ross

FREDERICTON - CFBN

- No. 1 Take Me Down - Alabama
- 2-7 I Don't Care - Ricky Skaggs

CLASSIFIED & HELP WANTED

MAINTENANCE ENGINEER

for 16-track studio. Required to work on a freelance basis. Call Steve: 416-475-9411.

NEWS/SPORTSPERSON LOOKING

Hungry young news and/or sportsperson looking for a position in medium or major market radio. Am reliable and hardworking with one and a half years experience in the newsroom of a small Southern Ontario radio station. I am able to relocate anywhere in Canada for the right position. Contact Mr. Pete Whittaker, 41 Norfolk Street South, Simcoe, Ontario - or call 519-426-6260 afternoons.

EVENING ANNOUNCER FOR Z99

Z99, Regina's only album rock FM, is looking for a creative, ambitious announcer for evening shift. Strong rock background an asset. Tapes and resumes to Mike Douglas, Z99-FM, Box 1300, Regina, Saskatchewan. S4P 3B9.

OTTAWA CJSB READY FOR AIR

Ottawa's CJSB debuts September 1st and invites independent record companies to add CJSB to mailing lists. Direct releases to Kevin Shea, CJSB, 1504 Merivale Road, Ottawa M2E 6Z5.

PROVE MacEACHEN WRONG!

Inflation may be his No. 1 problem, but unemployment is mine. Help relieve it by offering this knowledgeable college grad a job in radio news. Can read and write well. Eager to relocate. Call Dave 416-385-3334.

WANTED

News Chief for secondary B.C. market. Money no object for right person. Apply to RPM, Box 7727, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING MAN FOR KINGSTON

Wanted: multi-talented morning man for Southeastern Ontario radio station. At least five years experience with morning drive. Send tape, resume and salary expected to Jack Thompson, Program Director, CKWS Radio, 170 Queen Street, Kingston, Ontario K7K 1B2.

ARE YOU OFFERING EMPLOYMENT????

ARE YOU OFFERING EMPLOYMENT????

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

- 7-9 Born To Run - Emmylou Harris
 - 10-15 Ain't No Money - Rosanne Cash
 - 11-19 Hire A Wino - Lefty Frizzell
 - 13-20 Nobody - Sylvia
 - 17-26 Fool Hearted - George Strait
 - 18-23 Not That Lonely - Reba McEntire
 - 19-24 Memories - Marty Robbins
 - 25-33 Fool Enough - Tommy Hunter
 - 26 Love Will Turn - Kenny Rogers
 - 30-36 Nevada - Terry Carisse
 - 38 What's Forever - Michael Murphy
 - 39 Hard To Get - Eddy Raven
 - 40 Intimate Strangers - Eddie Eastman
- Also/ Take The Memory - Jacky Ward
Pepsi Man - Bobby Mackey
I'll Be Your Man - Kieran Kane

WHEW!

HOT JULY EH?

Q107/ROCK CHART

LW	TW	ARTIST	ALBUM
4	1	ROBERT PLANT	PICTURES AT ELEVEN
1	2	Rolling Stones	Still Life (American Tour 1981)
3	3	Roxy Music	Avalon
2	4	Genesis	Three Sides Live
9	5	Pete Townshend	All The Best Cowboys Have Chinese Eyes
5	6	Asia	Ship Arriving Too Late To Save A Drowning Witch
13	7	Frank Zappa	Diver Down
8	8	Van Halen	Get It On Credit, American Fool
11	9	Toronto	A Flock Of Seagulls
10	10	John Cougar	Eye In The Sky
6	11	A Flock Of Seagulls	No Stranger To Danger
7	12	Alan Parsons Project	Mirage
19	13	Payolas	Business As Usual
18	14	Fleetwood Mac	Combat Rock
15	15	Men At Work	Q107 Homegrown Volume IV
16	16	Clash	Novus Heart (12" Sing)
17	17	Q107 Homegrown Volume IV	Some Kinda Fun
14	18	Space	Eye Of The Tiger
12	19	Ted Nugent	
20	20	Survivor	

CHUMFM advance list

1	1	Robert Plant	Pictures at Eleven
2	2	Roxy Music	Avalon
3	3	Peter Townshend	All The Best Cowboys Have Three Sides Live
4	4	Genesis	Still Life
5	5	The Rolling Stones	Ship Arriving Too Late To Save A Drowning Witch
6	6	Frank Zappa	Diver Down
7	7	Van Halen	Get It On Credit
9	8	Toronto	American Fool
16	9	John Cougar	Asia
8	10	Asia	Alan Parsons
11	11	Alan Parsons	The Payolas
15	12	The Payolas	A Flock Of Seagulls
12	13	A Flock Of Seagulls	Queen
10	14	Queen	The Clash
13	15	The Clash	Pete Shelley
14	16	Pete Shelley	April Wine
20	17	April Wine	*Judas Priest
27	18	*Judas Priest	Split Enz
17	19	Split Enz	KEO Speedwagon
29	20	KEO Speedwagon	Teenage Head
18	21	Teenage Head	Iron Maiden
19	22	Iron Maiden	Ted Nugent
23	23	Ted Nugent	Heart
24	24	Heart	Gary U.S. Bonds
26	25	Gary U.S. Bonds	Scorpio
22	26	Scorpio	Haircut
21	27	Haircut	Nazareth
30	28	Nazareth	Survivor
29	29	Survivor	Billy
30	30	Billy	

21	21	Scorpio	Private Audition
22	22	Haircut	On The Line
23	23	Nazareth	Blackout
24	24	Survivor	Pelican West
25	25	Billy	2XS
26	26		tiger

6 IN THE TOP 6 (HOT!)
 7 IN THE TOP 8 (HOT!)
 8 IN THE TOP 14 (HOT!)

5 IN THE TOP 5 (HOT!)
 7 IN THE TOP 10 (HOT!)
 9 IN THE TOP 23 (HOT!)

Thank You all AM & FM programmers
 for your support.

wea MUSIC OF CANADA, LTD.