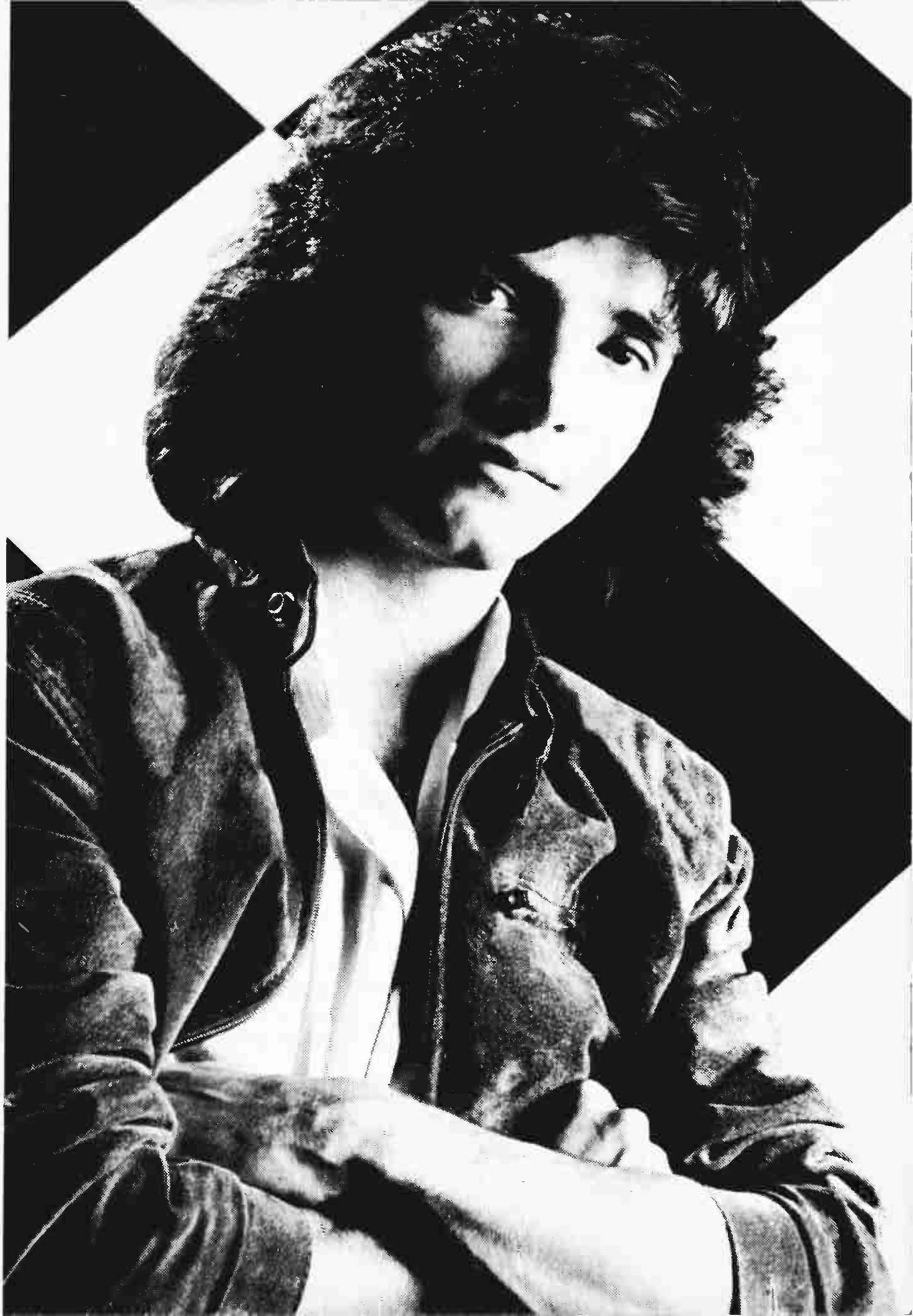


REM WEEKLY

David Roberts: WEA Music Canada mounts national promotion (Page 3)

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World Radio History



ITA & CART members to meet in Toronto

Toronto: The Harbour Castle will be the setting for Sept 15 through 16 meeting of the International Theatrical Agency (ITA) and The Canadian Association Representatives of Talent (CART). More than 200 delegates are expected for this first Canadian meet.

Principals involved in putting together the meeting are Brian Daly, President of CART and Craig Nicholson who is the steering chairman of ITA.

Nicholson noted: "Besides bringing more attention to Canada, which we feel is an important member of the global entertainment community, the meet is being regarded as a summit on where the business is and where it's going." Nicholson also pointed out that there will be discussions on how governments can help, which might involve regulations and other means at their disposal. They are also hopeful of a joint meeting with Canadian and American Immigration officials as to who should be contacted and what is supposed to happen on clearance, and what procedures should be adhered to.

FACTOR officially incorporated

Toronto: The founding Board of Directors for the Foundation to Assist Canadian Talent On Records (FACTOR) have formally incorporated the foundation. The meeting was also used to elect a Board of Directors for a one-year term.

The new Board comprises Duff Roman of CHUM Limited, who will sit as President; Attic's Tom Williams as Vice President; and Ann Graham of Rogers Radio Broadcasting, as Secretary-Treasurer.

The three remaining Directors elected were Brian Chater of The Avenue Road Group; Moffat Communication's Chuck McCoy; and Vic Wilson, who is President of CIRPA. A seventh Director, to be elected by the six, will be named shortly.

Support for FACTOR, through sponsors, has been exceptional. PRO Canada, one of the first to pledge monetary assistance at the launch of FACTOR in May of this year, issued a cheque to the foundation, the amount which FACTOR prefers to keep confidential, with a promise from PRO's Managing Director, Jan Matejcek, to review the amount at the next Board of Directors meeting for PRO, which will be held in

Invitations have also been sent out to representatives of various guilds and unions in both Canada and the U.S. and in light of the present state of confusion in the U.S. over the court battles between the American Federation of Musicians and the National Association of Orchestra Leaders, the Canadian summit could be an important breakthrough in a better understanding of and by the warring factions.

ITA recently moved into the computer age in North America and with 15 locations being serviced through Southern Bell out Nashville, the potential could be 100 locations in a very short period of time. Those now being serviced at an approximate cost of \$500 per month have found that saving and more in telephone calls alone. The computer can be used for information on rooms, availability of acts, equipment sales and much more that would be a boon to the booking agencies. It's expected the service will be expanded into Canada as well.

September.

Support also came from Jackie Rae of Eastern Sound Studios, who pledged studio time for use by loan recipients of FACTOR.

Hefty promo campaign for Minglewood release

Toronto: CBS Records Canada is preparing a campaign in support of their first LP for the East Coast group Minglewood on the Epic label.

Already released to radio is a special radio-only AOR, 12" sampler containing the four tracks from the self-titled album which includes the single Till The Next Dream, Crossfire, The Rumour, and Behind The Wheel.

Also being readied are point-of-purchase material and time buys on radio.

CBS reported that the album contains a harder sound due to the production of Stacy Heydon. The album cover work is by the well-known duo of Hugh Symes and Dean Motter.

Minglewood is currently on an East Coast tour.



WEA Canada's Wolfgang Burandt, backstage with Jon Anderson at Vancouver's Commodore following sold-out show.

Tour dates firmed for Attic groups

Attic groups having a hot summer of concert/club dates include Anvil, Downchild and Goddo. The first part of August has Anvil playing Quebec dates, beginning Aug 2 to 5 at Hull's Le Papillon, followed by Dorchester (6), St. Helene (7), Brownsburg (8) and into the state of New Jersey (13). Goddo have a full slate of U.S. dates. They just finished up in Cardy's in Houston and Dallas, plus dates in Leesville and San Antonio, all in Texas. They return home to Toronto's El Mocambo (Aug 6), followed by Orillia (10), London (12), back to Toronto and the Rondun (13-14), Uncle Sam's in Niagara Falls, New York (20), the Kee To Bala (21), Trenton's Sherwood Forest (23), Port Elgin's Western Club (25), Toronto's New Shamrock (27) and Richmond Hill's Blackhawk (28). September sees them at the Minden Arena (5), Oshawa's Jubilee (11), and Kitchener's Coronet (18). Downchild are playing Lakehead U in Thunder Bay (Aug 1) Regina's Centre of the Arts (4-7), the Maples in Pointe Claire, Quebec (9) and Toronto's El Mocambo (19-21). They will be recording their live album during this latter date. The beginning of September (2) Downchild will be playing Q107's Cruise out of Toronto, followed by the Ontario Place Forum (7), Ottawa's Carleton (10), Hull's Sea Prince Cruise (12) and Ottawa's Algonquin College (17).



Richard Simmons joined CFTR's morning man John Landecker promoting his new Elektra album Reach.



Simmons then went on to spend more than an hour signing copies of his album to thousands at Toronto's Eaton Centre.

David Roberts - all dressed up and ready to go

There are likely hundreds of artists in Canada who have the talent and potential to reach star status in the recording industry.

Some, feeling that the field is just too competitive, drift into other occupations while others are determined to take the chance.

Either way both usually share the same dream - to sign a worldwide contract with an

COVER STORY

by Peter Martin

international record company and become a hit artist.

It was only two years ago when 23-year-old Toronto-based singer, songwriter, and keyboardist David Roberts was one of those with the same dream. Today he's living it.

WEA Music of Canada recently released the debut LP by their new discovery titled *All Dressed Up* on the Elektra label. Also released is the first single from the album, *Boys Of Autumn*, shipped in a colourful picture sleeve. This single, by the way, was showcased on the Dick Clark National Music Survey, which is aired on 500 U.S. radio stations.

In addition, the company has launched a major marketing campaign and one of their biggest this year, to support the premiere album from the newcomer.

Although he didn't realize it at the time, a few years ago Roberts experienced a fortunate series of events that led to being discovered and signed.

Even at the age of nine after two weeks of piano lessons, which he quit from boredom, Roberts was playing his own compositions. After years of private performances for friends Roberts began playing in bands. About the same time he was also recording his compositions in his home with the aid of two tape recorders.

"I started out playing in a heavy metal band and later discovered that my music was falling on deaf ears," said Roberts. "They would take one of my songs and put a heavy guitar into it. I then quit and decided to try a different approach. Besides, I didn't want to be playing in bars."

For a short time the young artist left his world of music and ventured into his second interest - animation, which he took at art school. At 19 and disillusioned, he found he wasn't cut out for his new career.

"I realized that music is what I really wanted to do," he said. "After that I was just trying to make a living at it."

Meanwhile Roberts continued to write and record his music, putting his songs on a demo tape. Toronto station CFTR was running a talent contest and with only one day left, his girlfriend convinced him that he should submit a demo of one song.

To the surprise of Roberts, he was awarded first prize including studio time for three more songs. The material was recorded and from the producers was passed along to WEA Music of Canada who were so impressed they contacted Roberts much to his amazement.

He was later signed to a worldwide contract and inked to a major publishing deal

with Chappell Music in the U.S.

After hearing the recordings, Greg Mathieson, who has worked with Donna Summer, Manhattan Transfer and others, as well as Jay Graydon, known for his work with George Benson and Al Jarreau, decided they would produce Roberts' debut album.

On top of all this, Roberts was shocked to learn that Diana Ross has already become aware of his compositions and recorded *Anywhere You Run To*, for her next LP.

Roberts was fortunate to work with some of the top session people in the business including Steve Lukather, Jeff and Mike Porcaro (all Toto members), David Foster, Jay Graydon and Bill Champlin.

"I'm really excited about the whole thing," Roberts told RPM. "I couldn't believe it was all happening. I still can't. Here I was, just working on songs at home. Things like this were all dreams before. I didn't think it would happen that way."

"I think of my material as pop, mainstream rock and hopefully it will be a commercial success. Before recording the LP I got to talk to the record company about what kind of sound I wanted. And during the recording I was encouraged to contribute creatively. Greg asked me my opinion and he gave me his when he felt it was needed."

Roberts explained that over the years he has been influenced by such artists as the Beatles, Elton John, and Todd Rundgren. He pointed out that pop/rock is the kind of material he enjoys writing most.

"Musically, things change from a

marketing standpoint, but pop/rock will always be around. I think I have a distinctive sound but it's a lot safer to work with something accessible. I don't try to be MOR. Anyone from 14 to their late 30's can enjoy this music. This LP left me room to go in either direction."

Roberts felt that by recording this type of material, he was being himself. As well, he pointed out that by recording an American-sounding LP, he would have a better chance at selling it.

"It seems that when a Canadian band makes it in the States they then become big here," he noted. "I'm not sure why. Maybe Canadians feel that if a group can get recognition in the U.S. they must have something."

Roberts admitted that a lot of breaks such as his have a lot to do with luck, but pointed out that he had constant support and positive reaction from friends.

"If someone has been writing and not getting support he's bound to give up," he said. "I was hoping that I would acquire a career in music but I didn't think that this would happen. It's a one-in-a-million chance. Companies aren't taking as many chances these days."

The composer added that he had never brought his material to a record company before because he still lacked confidence nor knew how to go about getting a record deal.

Also in the works for Roberts, as well as additional singles, are a cross-Canada promotional tour and a possible video. Depending on reaction to his LP, a live tour is also possible.



David Roberts working on the basic tracks for his debut Elektra album, *All Dressed Up* (l to r) Carol Thompson (E/A A&R Mgr), Terry McKeown (Mgmt), Greg Mathieson (producer), John Alexander (Mgmt), Roberts at the piano.

WALT SAYS



Who the hell was Filthy Rich?

Came across an old press release that asked the question "Who the hell is Fifty Rich", and many people have been asking ever since.

All that's left to remind us of the FRRC are the 110 very expensive locked attache cases they handed out to the media. Some of the attache cases are still locked (the combination is 141978). Perhaps the reason they're not around is they MISSED somebody.

When the going gets tough. . .

The tough tough it out. Funny how you hear all these bromides when things are good, but when they get bad, the tough can't figure out how to get going. Like blowing air . . . where the sun don't shine!!!

The big losers lose more

With the number of bankruptcies, obviously causing concern within the industry, how come the recording industry association doesn't approach the Receiver with an offer to buy the complete stock? This, in turn, could be turned back to the record companies

and their losses could be minimized somewhat. Better they have a crack at the stock than the usual fast buck (or is it 49 cents) artist who makes a car-load purchase and, in many cases, returns much of this stock to the record companies for credit.

Dram closes down

Dram Agency, one of the oldest booking agencies in Canada, certainly in Ontario, has closed its Kitchener/Waterloo office. There were no financial problems. They just decided to call it quits. Most of the people who were associated with Dram have joined other agencies. Is the booking agency business healthy? It's still flourishing in the West where managers of popular groups have their way with or their thumb on agencies. It's not too bad in Ontario, although their numbers are shrinking and booking is almost non-existent in the Atlantic provinces.

Shades of the '40s

It was nice to hear a real professional talk show host again and the return of Larry Solway to where he began his career at CKAR

(then called CKLB) Oshawa. This falls in line with his recent acquisition of the Marigold dinner theatre in Whitby. Solway and his co-host Nuala Fitzgerald have an interesting talk show 10 am to noon daily. The signal is crystal clear all the way from my home in Whitby to RPM's offices in Toronto. The talk show team will also star in their theatre, set to open shortly. Solway isn't the same aggressive and controversial host that made him one of the broadcast industry's most successful on-air personalities when he was with CHUM, but the spark is obviously still there. Perhaps he's just feeling his way. The Durham Region of Ontario is a completely different market than that of Toronto.

How many is too many

There's a non-political governing body that's interested in bankruptcies within the recording industry. This type of proceeding, or is it proceedings, doesn't sit too well with the governing body who almost demand that the industry they govern be above board in all their endeavours.

Canadian dates for Police

The Police have been firmed for three Canadian dates this year, the first being at Montreal's McGill Stadium (Aug 11), headlining a package which includes English Beat, Flock of Seagulls and Corbeau, a local Montreal band. They play the CNE Stadium in Montreal (13) with English Beat, Joan Jet, Flock of Seagulls and Spoons, the latter a new group from Burlington, Ontario. Vancouver has been scheduled for an Aug 31st date but, at time of writing, there is no information on the lineup.

The Toronto engagement is being presented by The Gary's and Q107.

The Police are somewhat of a legend in the recording industry, having gained four mega-platinum albums over the past five years. Besides being a highly innovative group, they brought their music to the world with a hectic tour scheduling that has taken them around the world twice registering more than 15 million record sales.

Police is Gordon Sumner (Sting), Andy Summers, and Stuart Copeland. Sumner has just completed the soundtrack for a new movie, Brimstone And Treacle, in which he performs four songs. He has already received the nod from movie critics. The album will be released mid-September.

Canada was one of the first countries to recognize Police as a recording group, giving them their first gold record award outside their native England. More than

30,000 fans turned out for last year's Police Picnic. Mild estimates for this year have more than 50,000 lining up for tickets. The big plus for this year is the location, the giant CNE stadium and the fact that the big Toronto fair will be in full swing over that time period.

Drummer Copeland has been recording with Paul McCartney, Joan Armatrading and Peter Gabriel. He has also been commissioned by Frances Ford Coppola to develop a soundtrack for the black and white production of Rumble Fish. Copeland and his brother Miles, who heads up I.R.S.,

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Junczak



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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Police (l to r) Copeland, Sting, Summers.

are also into film production themselves and have just released the film So What, a look at Britain's culture of today and which features The Anti-Nowhere League, Chelsea, Chirongen and The Defects.

Guitarist Andy Summers has just completed an album with Robert Fripp, titled I Advanced Masked. He will be doing a studio album this fall with Pat Metheny.

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50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

August 14, 1982

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks				
1	2	(6)	EYE OF THE TIGER Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	27	26	(6)
2	1	(9)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	32	32	(5)
3	4	(13)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	28	25	(24)
4	3	(9)	EYES OF A STRANGER Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	29	23	(13)
5	5	(12)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	36	36	(4)
6	6	(21)	GOING TO A GO-GO Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P	31	33	(4)
7	8	(11)	YOUR DADDY DON'T KNOW Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	32	35	(5)
11	11	(8)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	45	45	(3)
9	9	(8)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	34	37	(4)
10	10	(7)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	46	46	(2)
11	13	(6)	WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H	36	40	(3)
12	12	(10)	CAUGHT UP IN YOU 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W	37	27	(26)
13	15	(5)	KEEP THE FIRE BURNIN' REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H	38	41	(3)
14	7	(20)	ENOUGH IS ENOUGH April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F	39	28	(15)
15	16	(7)	THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	30	10	
20	20	(5)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	41	47	(3)
17	17	(9)	LOVE IS IN CONTROL (Finger On The Trigger) Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P	42	48	(2)
18	18	(8)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	43	43	(7)
19	19	(7)	HOLD ME Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	44	44	(4)
20	23	(8)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	45	49	(2)
26	26	(4)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	46	....	(1)
22	14	(12)	CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N' Roll - NB1-33243-H	47	34	(15)
23	21	(14)	DANCING IN THE STREET Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P	48	38	(9)
37	37	(3)	OUT OF WORK Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F	49	43	(8)
25	24	(16)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	50	....	(1)
			MEGA FORCE 707 - Boardwalk - NB7-11146-H (LP) Mega Force - NB1-33253-H			
			EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q			
			DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q			
			HOMOSAPIEN Pete Shelley - Arista AS-0690-Q (LP) Homosapien - AL-6602-Q			
			TAKE IT AWAY Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H			
			THINK I'M IN LOVE Eddie Money - Columbia 18-02964-H (LP) No Control - FC-37960-H			
			TAKE A CHANCE WITH ME Roxy Music - Warner Bros 92-99787-P (LP) Avalon 92-36861-P			
			YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - ATC-9574-Q			
			VACATION Go-Go's - IRS IR-9907-W (LP) Vacation - SP-70031-W			
			ONLY TIME WILL TELL Asia - Geffen 92-99707-P (LP) Asia XGHS-2008-P			
			AMERICAN MUSIC Pointer Sisters - Planet YB-13254-N (LP) So Excited BXL1-4355-N			
			I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H			
			SUPERSTITIOUS FEELING Harlequin - Epic E4-4310-H (LP) One False Move - PEC-80066-H			
			LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q			
			I RAN (So Far Away) A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M			
			WHAT KIND OF FOOL AM I Rick Springfield - RCA PB-13245-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N			
			YOUR IMAGINATION Daryl Hall & John Oates - RCA PB-13252-N (LP) Private Eyes - AFL1-4028-N			
			MAKING LOVE Roberta Flack - Atlantic PRO-4005-P (LP) I'm The One - XSD-19354-P			
			LOVE LEADS TO MADNESS Nazareth - A&M AM-2421-W (LP) 2XS - SP-4901-W			
			JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q			
			VALLEY GIRL Frank Zappa (Moon Zappa) - Epic E4-8498-H (LP) Ship Arriving Too Late - FW-38066-H			
			ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F			
			PAPERLATE Genesis - Atlantic KAT-4053-P (LP) Three Sides Live - SD2-2000-P			
			TOO MANY TIMES Mental As Anything - Solid Gold SGS-718-W (LP) Cats & Dogs - SGR-1009-W			
			DO YOU WANNA TOUCH ME (Oh Yeah) Joan Jett/Blackhearts - Boardwalk NB7-11150-H (LP) Bad Reputation - FW-065-H			

AROUND THE MUSIC BIZ

McGarrigle's fond of Chinese food?

Kate and Anna McGarrigle's latest single, Sun, Son (Shining On The Water) could have been written about a favourite Chinese restaurant the Montreal-based sisters frequent. However, the English title came later. The music was first written to go with French lyrics composed by Philippe Tatartcheff, a song about a rusty old radiator titled *Avant la guerre*. PolyGram inform us that Anna wrote the English lyrics, inspired by a vision of what looked like a city, where no city should be, in the reflection of the sun setting over Lake Ontario. This talent is long overdue for the masses and this single should attract contemporary adult programmers. The single is from their *Love Over And Over* album and is released in a special, colourful and cute picture sleeve.

Miway registers play for Bellemare

The Miway label's Gayle MacLean has been working diligently to break Armand Bellemare's new single with contemporary adult and country programmers. The action is split about half and half for the MOR side, *To The Edge Of The World*, and the country side, *If I See You Again*. Programmers' comment cards are positive.

Men At Work on gold vinyl

One of the hottest Australian groups in the business today, Men At Work, have been given a gold sendoff with the release of a limited edition in gold vinyl of their new single, *Down Under*. Co-written by the group's Hay and Stryker, the single was taken from their platinum (almost double platinum) album, *Business As Usual*. The flip is an extra track *Anyone For Tennis*.

Jingle maker Cooney has single

The Montreal-based Ian Cooney is currently on release with his secret single, *Dime A Dozen*, which he co-wrote with Charlie Russell. Initial reaction has apparently been good, particularly from Montreal radio with Vance Randolph, Music Director of CJAD giving the single an immediate add.

Attic hits jackpot

The sun months could be a bonanza for Attic with a couple of interesting releases scheduled before the end of August. *Steppenwolf* will be resurfacing with a new album, *Woftracks*, the first real *Steppenwolf* album in six years. The album, which features 10 new tracks, is the first rock album to be recorded directly on to a two-track soundstream Digital Recorder, which bypasses the normal recording stages of overdubbing and mixing. Look for *Hold Your Head Up*, *Down To Earth* and *Hot Night*, the material they featured on their recent Canadian tour. *Steppenwolf* is John Kay (vocals, guitar), Steve Palmer (drums), Michael Palmer (guitar), Michael Wilk (keyboards) and bassman Gary Link. Also from Attic is a greatest hits package by Jack Scott, one of the biggie rockers from the '50s. The album comprises tracks that Scott recorded in the '50s for the Carlton label. Of the 14 tracks, 4 are previously unreleased. Scott is a Canadian citizen, born in Windsor, although he's been living in Detroit for many years.

Martha And Muffins ready album

The fourth album, as yet untitled, from Martha And The Muffins is currently getting the final touches. This will be their first release on their new label, Current Records. The group comprises Martha Johnson on vocals, guitar and keyboards; Mark Gane, the same instruments with percussion; Jocelyne Lanois on bass and backing vocals; and drummer Nick Kent. The tenor and soprano sax licks were supplied by Ron Allen with alto saxman John Oswald adding to the horn work and keyboardist Glenn Schellenberg from Toronto band T.B.A. rounding out the session. All the material was penned by Gane and Johnson. The session is being recorded at Hamilton's Grant Avenue Studios.

Marc Huard goes all-girl

Well-known Quebec songwriter/producer Marc Huard has released the latest in his series of *Themes & Melodies*, exclusive to AM and FM stations on the Celeste label, featuring Marc and his new All Girl Orchestra. Most of the material is from the pen of Huard with the exception of three tracks, written by the Executive Producer of the album, Angele Renaud. Like most of Huard's album releases, this set comprises an all Cancon instrumental music program, a boon to those programmers looking for the easy listening type of Cancon music. Huard has also released a single, an instrumental, written by Lise Levesque, again featuring Huard and his new All Girl Orchestra. Celeste is distributed through their Lachute, Quebec offices.

Chicken Shack's Mona has a single

Just in time for the Canada-wide opening of *Best Little Whorehouse In Texas*, RCA have released *Miss Mona*, the Madam and owner of the legendary Chicken Shack, on record. *Miss Mona*, of course is Dolly Parton, who also wrote the single. *I Will Always Love You*, for the movie. Parton, her co-stars Dom Deluise and Charles Durning get the nod from the critics but her macho co-star didn't fare too well. Parton is still doing well with her current single release *Heartbreak Express*, taken from the album of the same title.

Hall's Love Song gaining

Albert Hall's wife, Julie Strong-Boag, is adding a little spouse-power to Albert's current single release, *Modern Day Love Song*. She has taken it on herself to contact programmers across the country, a very expensive chore these days, and has found a growing acceptance for the single. For one day of phoning she managed positives from 24 stations.

Pretty Rough to RCA

Edmonton-based *Pretty Rough* has been signed to a worldwide recording deal with RCA Records Canada. The five-man hard rock group will debut with their self-titled album the end of August. They are already on release with a single, *Tonight, Tonight*, which is included on the album produced by veteran guitarist Danny Lowe. The group comprises leader and guitarist Terry Reeves, bassman Curtis Ruptash, lead vocalist Tim Peterson, Jack Murray, guitars and vocals, and drummer Dave Hiebert, who also helps out on vocals. The group is managed by Ross

McKenzie with Vancouver's Sam Feldman handling bookings.

Jack & Diane ditty catches fire

John Cougar made his entry into the real record business with the release of his album *American Fool*, followed by the single *Hurts So Good*, both of which moved him quickly into North American star status with the album now a five time platinum winner (500,000). The follow-up single, *Jack & Diane* is described as "a little ditty about Jack and Diane, two American kids growing up in the heartland of the United States." Programmers were quick to jump on this one, although it's more acoustic than what Cougar first hit with. Watch for Cougar at Toronto's CNE. No dates yet.

Thoener to co-produce Triumph

David Thoener will be co-producing along with the group, *Triumph's* forthcoming album, *Never Surrender*. The session is underway at *Triumph's* Metal Works Studios in Mississauga (Toronto). Thoener has acquired interesting engineer credits over the past little while including Billy Squier's *Emotions In Motion*, AC/DC's *For Those About To Rock* and the last two J. Geils albums.

Soberman catches MOR crowd

Allan Soberman is beginning to look good with his boot single, *Fit Into Your Plans*, a Soberman original. Contemporary Adult programmers have indicated encouraging acceptance of the single which now has a berth on the RPM Contemporary Adult Playlist. *Gremlins* got in the way and somehow Soberman's first single, *You And I Both Know*, was listed. It's now been straightened out.

Teenage Head heading west

Attic's *Teenage Head* will add fire to their latest single, *Let's Go To Hawaii*, with a tour of Western Canada. They are firmed for Winnipeg's *Airliner* (Aug 9), Regina's University (10), the Centennial Theatre in Saskatoon (11), Edmonton's *Lucifer's* (12-13), St. John's Arena (14), The Rec Plex in Grande Prairie (15), *Lucifer's* in Calgary (16-17), Banff's *Casade* (18), Vancouver's *Commodore* (19) and Penticton's *Peach Bowl* (20).

Heavy promo for Reilly album

Lesley Soldat, MCA Canada's promotion manager, advises that David Reilly, whose new album, *Life On Earth*, was recently showcased in RPM's *New Albums*, is actually a holder of a Canadian passport. This would therefore make his album 3-part Cancon and could be the North American door opener for this talented artist. *Racing Cars* has been taken as a single from the album.

Attic intro's Super Value series

Attic has introduced its *Super Value* series, which are budget-priced re-issues of many of their popular titles, some of which haven't been available for years. The introductory package includes two albums by *Downchild*, *Straight Up* (the main inspiration for the *Blues Brothers'* repertoire) and *Dancin*, along with a collection of hits by *Bill Haley* and *The Comets*. The latter's cover artwork is exclusive to Attic while *Downchild* re-issues are in their original form.

RPM**50 Albums**

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used as
 a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

August 14, 1982

TW	LW	Wks						
1	1	(9)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	26	25	(13)	
2	2	(10)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	27	31	(4)	
3	3	(13)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	28	27	(27)	MA PL
7	7	(9)	ROLLING STONES Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P	29	22	(10)	
13	13	(5)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	36	36	(4)	
6	4	(10)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	38	38	(4)	MA PL
10	10	(10)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	32	28	(15)	
8	5	(16)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F	33	33	(8)	
9	11	(8)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	43	43	(2)	
10	6	(15)	PETE TOWNSHEND All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P	35	35	(5)	
11	8	(12)	FRANK ZAPPA Ship Arriving Too Late (Epic) FWT-38066-H	FWT-38066-H	36	39	(3)	
12	9	(12)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	48	48	(2)	
16	16	(8)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P	38	40	(3)	
17	17	(8)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	39	42	(3)	
15	14	(13)	APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F	40	29	(29)	
16	15	(12)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H	41	32	(18)	
22	22	(8)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H	42	34	(14)	
18	12	(18)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	43	44	(10)	
25	25	(7)	REO SPEEDWAGON Good Trouble (Epic) FE-38100-H	FET-38100-H	44	50	(2)	
20	18	(16)	AIR SUPPLY Now And Forever (Big Time) BTLCL-1004-Q	BTLCL4-1004-Q	45	45	(9)	
21	20	(13)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	46	46	(13)	
27	21	(13)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	47	....	(1)	
23	19	(12)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	43	30	(9)	
29	29	(8)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	49	49	(10)	
31	31	(6)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	50	....	(1)	
			QUEEN Hot Space (Elektra) XE1-60128-P					XE4-60128-P
			ELVIS COSTELLO Imperial Bedroom (Columbia) FC-38157-H					FCT-38157-H
			ALDO NOVA Aldo Nova (Epic) NFR-37498-H					NFRT-37498-H
			CLASH Combat Rock (Epic) FE-37689-H					FET-37689-H
			KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F					4XO-51124-F
			CONEY HATCH Coney Hatch (Anthem) ANR-1-1037-F					4AN-1-1037-F
			TOTO Toto IV (Columbia) FC-37728-H					FCT-37728-H
			GARY U.S. BONDS On The Line (EMI/America) SO-17068-F					4XO-17068-F
			GO-GO'S Vacation (IRS) SP-70031-W					CS-70031-W
			JOE JACKSON Night & Day (A&M) SP-4906-W					CS-4906-W
			EDDIE MONEY No Control (Columbia) FC-37960-H					FCT-37960-H
			ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N					AFK1-4373-N
			SOUNDTRACK Rocky III (Liberty) LO-51130-F					4XO-51130-F
			CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P					XCS-19360-P
			JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H					BB1T-33243-H
			IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F					4XT-12202-F
			HAIRCUT ONE HUNDRED Pelican West (Arista) AL-6600-Q					ATC-6600-Q
			JUICE NEWTON Quiet Lies (Capitol) ST-12210-F					4XT-12210-F
			DONNA SUMMER Donna Summer (Geffen) XGHS-2005-P					XM5-2005-P
			FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N					AFK1-4259-N
			MOTELS All Four One (Capitol) ST-12177-F					4XT-12177-F
			SOUNDTRACK Annie (Columbia) JS-38000-H					JST-38000-H
			PETE SHELLEY Homo sapien (Arista) AL-6602-Q					ATC-6602-Q
			MENTAL AS ANYTHING Cats & Dogs (Solid Gold) SGR-1009-W					SGC-1009-W
			CHICAGO Chicago 16 (Full Moon) 92-3689-1-P					92-3689-4-P

Canada/U.S. music tastes dictate Foldy direction

Toronto: MOR vocalist Peter Foldy admits that when he's ready to record the album he's planning for the end of the year, he's in a dilemma of what direction to take.

The latest single from the singer-songwriter is *School Of Love*, released on the Rio label in Canada. The single was co-produced by the artist along with the help of Tony Brown, former keyboardist for Elvis Presley. Foldy presently makes his base in Los Angeles.

"I made my living for nine years playing MOR songs and made a lot of money from airplay," he said. "If my album is too rocky, those same stations won't play it. I've got songs in those areas, but would also like to do ballads. You have to grow musically."

Helping out Foldy on the single were Canadian musician Fred Mandel of the Alice Cooper Band, and on background vocals Peter Beckett of the group Player and Steve Kipner who penned *Physical*, recorded by Olivia Newton-John.

"I moved to the U.S. because it's easier to reach a wider market," he said. "I'm from Australia and L.A. is the closest thing to Sydney. This is where all the action is. It's a real industry town and there's always things going on."

"I've been joining forces with people and a lot of close friends are having success," said

the vocalist. "Steve Kipner just became a millionaire. I'm bound to get success sooner or later."

Foldy explained that one of the reasons it took so long to get another record out on the market was politics.

"It's hard to find deals now, more than



Peter Foldy

ever, especially in the U.S. It's hard right now everywhere. Companies aren't taking chances and are giving more time to established acts. The way to go today is with the independent record label. Majors don't want singles. You can live off Canadian airplay and with a Canadian success you can get a deal."

Foldy recently formed a partnership with Elton John's bass player Dee Murray to co-produce several U.S. artists, the first of which was Stephanie Gaines, for the single *The Office Boy And I*.

In addition he has been active in the film industry, but maintains his main thrust is still music and probably always will be.

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

Longevity not a factor for April Wine's success

Montreal: When asked if he felt the longevity of April Wine's career had contributed to the band's success, leader and founding member Myles Goodwyn believes instead that it had a rather negative effect.

"I think it worked against us," he told RPM. "If April Wine had come out only now with their first LP I think we would have had a lot more impact than a band that's been around 12 years."

Goodwyn admitted that he never believed the band would have lasted as long as it has.

"If somebody had told me in 1970 that April Wine would be together in 1982 I would have to sit down," said the guitarist. "But I don't think the Stones would have thought they would be around about 20 years either."

Goodwyn attributed the band's success to hard work and talent. He explained the reason why the band is peaking only now is due to early bad record deals in the U.S. and a classic mistake by management in which they took up what they thought was a good offer with London Records.

"Instead we ended up having to buy our way out of the deal and then we later signed with Capitol," he said.

The Aquarius label now distributed by Capitol recently released their new album *Power Play*, which was produced by Goodwyn along with Mike Stone. The LP contains the single *Enough Is Enough*, already a break-out chart item across Canada.

"It's high-energy stuff with some ballads thrown in. Our last album had more production. How the Beatles song, *Tell Me Why*, turned up on the new album was just circumstance. I was in the studio at 5 am and the song came on the radio. I started playing along with it, then tried it a lot slower and it worked."

Looking back over the long history of the group Goodwyn admitted he felt very lucky.

"We came out in '70 with our first record, *Fast Train*. Since then I've had no problems paying the rent. I feel sorry for some of the bands that have broken up along the way, but maybe it's just as well they did."

"Nobody wanted to play Canadian records when we started," he said. "Then they were forced to play them and they resented it. There was a time when you had to leave the country to make it, but it's not the case anymore."

Goodwyn felt the Canadian music scene is finally doing well. He pointed out that it's now developed to the point where Canadian acts can compete internationally, which he believes has lessened the inferiority complex syndrome that plagued much of Canada's music community.

The guitarist did, however, show some disappointment towards the Montreal club scene where the preference is to play pre-recorded music rather than booking a live act.

"It's too bad because bands need the exposure," he said. "There's really no bar scene at all. There's only about two places to showcase a band in Montreal. There's lots of activity at the Montreal Forum though. I think it all goes back to the European lifestyle."

LETTERS to the editor

Never the twain shall meet?

You make me sick with your attitude that everything revolves around Eastern Canada, especially London, Ont. (June 19 issue - *Tribal Drum*, or something like that). How come I never hear anything about the Calgary market?

The best thing that you people could do is start covering more of this market along with other Western markets. As it is, I feel for the subscription price, your wafer-thin magazine that covers mostly within the borders of Ontario, is certainly not worth it.

And what was that four letter word I read on page 4? Think you can become classy by repeating that eh?

*Harry S. Anchan
Calgary, Alberta*

Re: "Take The Blinders Off"

During the past 18 years in which I have known you, you've always made remarkable sense in an industry which sometimes does not.

It is time that the "high cost" myth of cassettes is finally put to rest. It appears to me that there would be a great marketing advantage in being able to offer cassettes at a retail price which is dependent upon the true cost and making the cassettes available at the same time that the vinyl hits the street. I agree that it might possibly discourage some home taping!

*Martin Onrot
Vice President*

*The Dallcorte Entertainment Corporation
Toronto*

NEW ALBUMS



LESLIE PEARL - Pop
Words & Music - RCA NFL1-8006-N

Known more for her jingle writing (Mountain Dew, Pepsi, Ford etc.), as well as writing songs for Johnny Mathis, Dr. Hook, Crystal Gayle and more, it's now Leslie Pearl's turn at bat, and as a performer, she's a standout, and as a looker, a knockout, which should make touring a must. Contemporary adult programmers have already picked up on this talent. Pearl adds to this talent as a producer and the one responsible for those infectious harpsi-

chord licks subtly inserted throughout. The lyrics are structured with matter-of-factness and delivered with a vocal credibility that should expand her music signature into the overall entertainment business (concerts, television etc.). Tough choice for single material, but If The Love Fits Wear It has been taken as the first single. Other choice tracks are Let's Go To Bed Early And Stay Up All Night, and There Is Nothing So Expensive As A Woman Who's Free For The Night. She likes long titles, which could cause problems with listings on the chart. Look Before You Love is also a strong single contender, and it's the right size.

JON AND VANGELIS - Pop
Short Stories - Polydor PDS-1-6308-O

This is a re-issue of the Short Stories album, with a new catalogue number but the same running order of titles as found on the initial release. There's an exceptional bonus with this package - a special 12-inch version of I'll Find My Way Home, which could soon become another J&V classic. The song came about almost by accident at Vangelis' Nemo Studio in London, and has since become a major chart item in the U.K. Jon Anderson, former member and driving force behind Yes, and Vangelis, a songwriter extraordinaire (Chariots Of Fire, L'Apocalypse des Animaux and others), became an incredible team with the release of The

Friends Of Mr. Cairo. This is their first album collaboration with Anderson performing all the vocals and Vangelis the instruments. In view of the international popularity gained by further releases of V&G and with the added bonus, it's likely Short Stories can benefit from this energized Polydor promotion.

VALDY - Children's
Kid's Record - Sloth SL-1003-W

The market for records having an appeal for children, from toddlers to elementary school, is still very lucrative. Although radio play may be limited (to the CBC), sales potential, through word of mouth, is often unbelievable. Enter Valdy, a master at manipulating words, with a timing and a projection that should establish him as an instant Pied Piper. The Valdy power comes about through his ability to communicate with his unique folk vocal gait. He did it with the older crowd, back in the early '70s and even won a Juno in 1972 as Outstanding Folk Performer. This production apparently had three goals: "to feature a variety of musical styles; to cameo specific instruments which have distinctive sounds, such as bassoon, string bass, growling electric guitar; and to feature a variety of vocal approaches," all three obviously having been met. The latter through the use of the 56-voice choir from Vancouver's Bayview Community School and, of course,

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

August 14, 1982

1	4	(5)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	16	16	(10)	ALBANY Roger Whittaker - Tembo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N
2	2	(7)	HOOKED ON SWING Les Elgart/Manhattan Swing Orchestra RCA PB-13219-N (LP) Hooked On Swing - AFL1-4343-N	17	10	(18)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H
3	6	(5)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	18	20	(8)	FULL MOON FOOL Elaine Golden - Orient 45-010-N (LP) Full Moon Fool - OLP-004-N
4	11	(5)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	19	12	(8)	DO I DO Stevie Wonder - Tamla T1612X-M (LP) Original Musiquarium T6002/2-M
5	1	(11)	ISLAND OF LOST SOULS Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F	20	22	(5)	BLACKBERRY WINE Gordon Lightfoot - Warner Bros 92-99637-P (LP) Shadows - XBS-3633-P
6	13	(3)	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - ATC-9574-Q	21	14	(14)	WHEN HE SHINES Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F
7	21	(4)	WASTED ON THE WAY Crosby, Stills & Nash - Atlantic KAT-4058-P (LP) Daylight Again - XSD-19360-P	22	....	(1)	HOLD ME Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P
8	8	(5)	BOYS OF AUTUMN David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P	23	23	(6)	SOMEONE June Garbo & Angel Fever - Axe 65 (LP) N/A
9	25	(2)	ROUTE 101 Herb Alpert - A&M AM-2422-W (LP) Fandango - SP-3731-W	24	24	(4)	HOLLYWOOD Rich Dodson - Marigold MPL-712 (LP) N/A
10	29	(3)	BLUE EYES Eiton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	25	26	(8)	SCHOOL OF LOVE Peter Foldy - RIO 737 (LP) N/A
11	3	(13)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	26	....	(1)	THE QUEEN COLLECTION Royal Philharmonic Orchestra - Angel/EMI 5128-F (LP) The Queen Collection - S-37910-F
12	5	(7)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	27	28	(3)	FIT INTO YOUR PLANS Allan Soberman - Boot BT X-330 (LP) N/A
13	30	(2)	TAKE IT AWAY Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H	28	....	(1)	SEASONS OF THE HEART John Denver - RCA PB-13270-N (LP) Seasons Of The Heart - AFL1-4256-N
14	9	(9)	BE MINE TONIGHT Neil Diamond - Columbia 18-02928-H (LP) On The Way To The Sky - TC37628-H	29	....	(1)	AMERICAN MUSIC Pointer Sisters - Planet YB-13254-N (LP) So Excited - BXL1-4355-N
15	7	(7)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	30	....	(1)	TO THE EDGE OF THE WORLD Armand Beilemare - Miway MMW-005 (LP) N/A

you can't mistake the production expertise of Claire Lawrence, famous for many other West Coast happenings. The kid's like all these cuts, but choice, from an older child's point of view, are King Of Candyland, Synthly And Me, Lollipop and All Things On Earth.

NICOLETTE LARSON - Pop
All Dressed Up And No Place To Go
Warner Bros - XBS-3678-P

A major change in this artist could be her new producer, Andrew Gold, who also supplies a little bit of a lot of instrumental backup throughout, including piano, acoustic and electric guitars, synthesizer, mandolin, harmony vocal and background vocals, not to mention songwriting and co-writing - and then there's Nicolette Larson, not to be left in the background. Her powerful pop/rock delivery is what makes her the star in this package of entertainment. Her fourth album for the label, this is perhaps her best effort, and it's obvious she's trying. Hard-hitting and mellow - take your pick: Two Trains, with a standout guitar performance by Fred Tackett, and that's Mark Jordan on the Wurlitzer; I'll Fly Away (Without You), again impressive inserts by Jordan and Tackett; and Nathan Jones with Jim Horn on sax - all choice and excellent single material. Lyrics included.

BILLY SQUIER - Rock
Emotions In Motion - Capitol ST-12217-F
Jacket cover artwork will draw attention (by Andy Warhol) as will the contents

from this Bostonian, who recently opened for Queen in Toronto. Produced by Squier and Mack, Squier's lyrics indicate somewhat of a change in his direction and, perhaps, feel for the street. He's now 32 and, using his experience that included topping the charts, he has come up with a powerful message package that could bring him back into the hit arena. He did not too badly in Canada with his last releases, but this one, just a cut above the others, should give him a much better return. The guitar work is sometimes searing and always out front, a strong competitive vehicle for Squier's equally powerful vocal projection. No single, at time of writing, but the title track, Keep Me Satisfied, and It Keeps You Rockin' should be considered.

MARTY ROBBINS - Country
Come Back To Me - Columbia FC-37995-H

Marty Robbins, one of country's first superstars and one of the first to bring fame, as a songwriter, to Gordon Lightfoot (Ribbon Of Darkness), hasn't changed his vocal identity in all those years. However, he hasn't really captured the market the way he did back in those good old days (El Paso and others), but with the change in programming attitude and listener's tastes, Robbins could spring back into prominence with this Bob Montgomery production that certainly has mass appeal, and that means right across the board. He's already doing it with his current single,

Some Memories Just Won't Die, a country programmer favourite and at No. 6 this week on the RPM Country 50. As a ballad perfectionist, Robbins couldn't be better than on this production. Besides the one mentioned, other tracks that are top choice here are It's Not Over, Praying For Rain, and If Her Blue Eyes Don't Get You.

JOE JACKSON - Rock
Night And Day - A&M SP-4906-W

The Difference between night and day could apply to this Jackson/David Kershensbaum production. However, the Jackson vocal presence is the major factor here and that remains constant and a strong Jackson identification. This is Jackson's fifth album for A&M and the first to feature him as an instrumentalist (keyboards and sax). The title really does have a meaning. The Day side, might be construed as a time for reflecting the night after the day before, like Breaking Us In Two and Real Men ("Man makes a gun - man goes to war - man can kill and drink - a man can take a whore, kill all the blacks - kill all the reds, and if there's war between the sexes, then there'll be no people left," pretty powerful reflecting. Then there's the Night side with hot music of nighttime New York, Chinatown, Another World, Steppin' Out - and preferable to the Day side. The musical approach is as diverse as New York itself and certainly reveals another side of Joe Jackson. Already scoring well on the RPM Album chart. Any of the above tracks are choice and good single potential.

Rockin' Country theme brings CJAX-FM on air

Edmonton: Another big day for the country music industry will be Aug 11 at 4 pm when CJAX-FM will officially go on the air as the city's newest radio station. Marty Forbes, from the famous Forbes broadcast family, has been appointed Program Director of the new station.

Michael Shellard, formerly of One Horse Blue, was commissioned to write, perform and produce the station's first record, appropriately titled Rockin' Country. The single was produced at Edmonton's Damon Studios. All Maclean-Hunter stations have been provided a copy of the record prior to its Aug 11 release date by the House Of Lords label, distributed by RCA. The Rockin' 30 seconds and can be heard locally on opening TV commercials which were filmed at Cook County Saloon.

"It's a massive project that ties Edmonton's newest radio station in with Edmonton's singers and producers," says Forbes. "We're very proud of the product."

The new station's on-air staff are: mornings, Graham Johnson, formerly of CHQT Edmonton; mid-mornings, Mike Sobel, formerly CFRN Edmonton; afternoon drive, Steve Moore from CJAY-FM Calgary; evenings, Greg Sherrett of CILA-FM Lethbridge; all-night, Jim Koshman, formerly CKST St.

Albert; with swing Clayton Hagle of CHAT, Medicine Hat; and swing/production Steve Rodgers of CKRA-FM Edmonton. The station's foreground writer is Bill Musselman, one of the more informed people on country music in the area.

News, being almost as important as music, demanded the best in that field and CJAX boasts Bob McManus, formerly of CFCN Calgary; Jim Eid of CITV; Karen Romans of CHED; Darren Wier who was with CKRD Red Deer; and Scott Johnson, formerly with CJCL Toronto. The manager of CJAX is Ralph Connor, the key man in CJAY-FM Calgary's success over the past five years.

The CJAX studios are somewhat unique in that they are on a special production floor above the regular offices. This allows on-air personalities a view of the street and offices through an 'areal' view control room. As well, they're kept in touch with news and information through a television screen built into the board which is set on the Broadcast News feed giving him the time, temperature and scores. The screen channels are selected through the PD's office and if an emergency happens the TV is set on the station with the best coverage.

The CJAX production room features 8-track facilities with production handled by Roman Hurnaki, formerly of BX-93 London. Roman is an industry respected production expert having won several awards for his productions, several during his association with Calgary's CKSL and CJAY-FM.

CJAX-FM will be a blend of rock and country. Record companies should direct their releases to Marty Forbes, Program Director at the Edmonton FM station.



A&M's Bryan Adams at Toronto's Rondun (l to r) Brian Stutz, Jimmy Wesley (drummer) Adams and Rondun's Harvey Gorewicz.

Billboard's
Survey for Week Ending 7/31/82

Top Single Picks

Country

THE FAMILY BROWN—Some Never Stand A Chance (2:41); producer: Jack Feeney; writer: Barry Brown; publisher: Terrace, ASCAP; RCA 13285. The references to dancing are fitting for this tune, which bounces along with an irresistible beat. The group's vocals are fresh, balanced in a tight, clean mix highlighted by playful rhythm guitar.

Published in Canada by
SUNBURY MUSIC

**UNDER THE
INFLUENCE**
(WHILE GETTING OVER YOU)
by Paul Weber

TRIBAL DRUM

O'Neil to 'XL

Ken O'Neil has moved to CKXL Calgary from CHED Edmonton. He will be giving 'XL's Music Director, Steve Olson, a hand. 'XL's new PD is Pat Bohn. Audie Lynds moves to CHED to take over O'Neil's duties.

CJSB ready to air

Kevin Shea is the Music Director for Ottawa's newest station CJSB, which goes to air September 1st. Kevin was previously at Montreal's CKGM, handling the same duties. Record companies should add this new station to their mailing list. Ottawa is an important breakout market (remember Frank

COUNTRY walt grealis

Do they read RPM?

A couple of weeks ago it was reported in this column that a local brewery had sponsored the Nova Scotia Old Home Summer promotion in Kentville, Nova Scotia. We were wrong and it was interesting to see who does really read RPM in the Maritimes. It was Irving Oil who sponsored the big show (four dates) and a little note from the Irving people and Don Grashey set us straight. Irving Oil had estimated an audience of 20,000 for the four dates but unofficial figures indicate that this estimate was very low with a total audience nearer to 60,000. Carroll Baker and Hank Snow were the headline acts and drew an estimated 17,000 to the concert in Kentville. At the Dartmouth Sportsplex there was a packed house of 6,000 with 3,000 or more in the parking lot watching the concert on a video screen setup. Thousands more were apparently turned away. In Truro, 15,000 turned out to see the show and 17,000 were on hand for the Sydney show.

Midnite Rodeo Band on the move

RCA's top west coast recording group The Midnite Rodeo Band have been receiving heavy airplay on the debut album on KWYZ Everette, Washington. The station is airing six cuts and receiving strong phones from listeners. KWYZ is a Gavin reporter which could be the door opener for a U.S. breakthrough. The album isn't released in the U.S. as yet. MRB are currently playing The Barnet Motor Inn in Port Moody, B.C. before leaving for dates in Alberta at the Cattle Country Jamboree in Brooks and 20 one niters in Ontario and the Maritimes, ending up in Halifax for Country Music Week.

Baker Street & Rovers

Baker Street are beginning to shape up with their single release, Blame It On The Rain, produced by Ted Gerow. The latter has received positive replies to his reply cards, indicating playlist and chart action for the Snocan single. Gerow is also the keyboard man on the session. The group's leader and steelman Allan Bragg has just completed a Rovers' CBC-TV special, backing Carroll Baker (Baker Street is the backing group for Baker). The show will be aired in the fall. In the meantime, Allan's wife Isobel is keeping

Mills?). Address releases to Kevin Shea, CJSB, 1504 Merivale Road, Ottawa M2E 6Z5.

Variety Tonight moves west

Vickie Gabereau has packed her tent and moved west to Vancouver where she will base her CBC Radio Variety Tonight. There will be a few changes in format for the Monday through Thursday, an important one being the addition of jazz buff Bob Smith. Bob has been airing his jazz favourites for 36 years and hosts Vancouver's CBU Hot Air program. The first show from Vancouver is scheduled for 8:04 pm Aug. 16.

CFRN Good Sports

The 1982 Klondike Days were given an added boost for the ten day exposition through the activities of CFRN's on-air personalities who were involved in everything from the Lost Kids Caravan to the 2nd Annual Klondike Bellyflop Splashdowns. Chuck Chandler was on location with his 3-6 pm show each day. As well, he hosted the Bellyflop Splashdowns. Don Percy and Chandler emceed the CFRN/Kinsway Garden Mall Klondike Breakfast, which attracted more than 20,000 to the free pancakes, sausages, orange juice and coffee.

CKSA hosts Foamy Frolic

CKSA Lloydminster closed off their Have A Golden Summer contest with a foamy frolic in the Lloydmall parking lot. Eighteen contestants took part in the frolic, diving into a pool of Gillette Foamy for a set of car keys. Tom Baribeau found the key that opened the door of the sun car and won the car. The station's Gary McGowan emceed poolside.

CHFI bows Charitable Helpers

Toronto's CHFI-FM is currently involved in an 8 week program billed as The CHFI Charitable Helpers. Six young adults were hired by the station through the Ontario Youth Program and stationed them at sub-

CFNY-FM/PRO hold Musician's Workshop

Toronto: There was an overflow audience at the recent Musician's Workshop, (June 25) co-sponsored by CFNY-FM and PRO Canada. The event was given maximum publicity by CFNY, while the Performing Rights Organization made arrangements for the panel THE radio sport announcements were aired right up to the time of the workshop and is credited with drawing a crowd of almost 300 to the downtown Holiday Inn in Toronto.

Panelists for the three-hour session were CFNY's Program Director Dave Marsden; Ray Danniels of S.R.O. (Anthem); Ron Scribner, owner of Cafe On The Park and Jeff Burns, A&R for CBS Records. The session was chaired by PRO Canada's Charlie Gall.

So successful was the workshop that a follow-up session was held July 12, same location. Gall again chaired the meet with panelists, John Small, Special Project Manager for Quality Records; Avenue Road Group's Brian Chater; Paul Zaza, owner of Zaza Studio; and Michael Godin, A&R for A&M.

way stops and downtown parks where they sell Samson Trail Mix (Healthy Snack), Natural Batter Muffins, Canada Dry soft drinks and a shoe shine with Nuggett Shoe Polish, any of the above for only \$1.00. All proceeds will be handed over to Big Brothers of Metro, Children's Aid - Volunteer Services, Canadian Diabetes Association - Toronto Branch and The Canadian Paraplegic Association.

CHOK sponsors road race

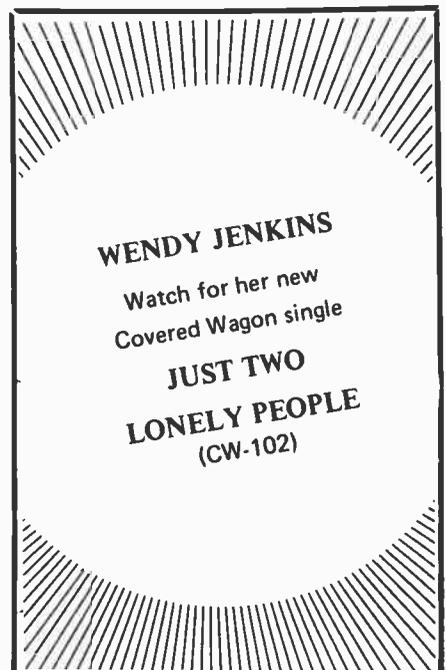
The big summer news from Sarnia was the CHOK sponsoring of the 5th Annual International Road Race from Port Huron, Michigan to downtown Sarnia. There were over 600 competitors entered in the event which is part of the Labatt's Running Series. The station recruits over 150 volunteers to assist in the preparation and organization of the race, a major helping hand to CHOK Sports Director George Heath who has acted as Race Director for the past two years. The 8-mile event attracted runners from as far away as B.C. and Texas, and thousands of spectators on both sides of the border.

CKWW boost to Uncle Al

Aug 10 will see the 16th Annual Uncle Al's Kids Party get underway with a giant on-air and live boost from CKWW Windsor. Uncle Al is a retired Windsor policeman and his annual party, free for children who wish to join in the fun of the parade, entertainment and refreshments, is capped with CKWW on-air personalities handing out prizes and emceeding the full day of events.

CBC airs UB40

CBC Radio will zero in on UB40, an eight member British multi-racial band who was voted the 1981 Best New Act by New Music Express. The Liverpool-based group will be featured in concert from the University of Keele in the English Midlands, Aug 21 (CBC Radio 12:05 am). UB 40 is one of the original new music groups, not yet known in North America. It's not known if a North American label has signed the group as yet.



COUNTRY continued on page 15

Original Cancon folkie readies new image

Toronto: Canadian singer, songwriter and guitarist Brent Titcomb considers himself extremely fortunate when looking over his long career.

The Toronto-based artist recently released his second solo album *Time Traveller* on the Stony Plain label distributed by RCA. The first single taken from the album is *Only Your Heart*, with *Spinnin' In The Mud* as the follow-up single. Titcomb is due to play the Festival of Friends in Hamilton August 9.

Back in the '60s, Titcomb had a shot at stardom which many only hope to achieve. In 1965 he formed the legendary Canadian folk-rock band, *Three's A Crowd* which boasted such names as Colleen Peterson, Donna Warner, Bruce Cockburn, Richard Patterson, Dennis Pendrith, Trevor Veitch and David Wiffen.

By 1967 *Three's A Crowd* had become one of the biggest names in folk-rock circles. The band was signed to the Dunhill label and released the LP, *Christopher's Movie Matinee* produced by the late Cass Elliot of the Mamas and Papas, along with Steve Barry, producer of such names as the Grassroots and Richard Harris.

Loans totalling \$77,400 for FACTOR projects

Toronto: Following recent hearings by three juries, \$77,400 in loans were approved for seven music projects by the Foundation to Assist Canadian Talent on Records (FACTOR).

Recommended by the juries and confirmed by the organization's Board of Directors were three MOR projects, two rock projects, one new wave/rock project, and one electronic rock project.

With loans ranging from \$3,500 to \$25,00, production for most of the recordings is expected soon.

The organization reported that the total amount of funds given out to finance Canadian record productions so far has totalled \$132,400 for 13 projects.

FACTOR reported that it is planning to provide bridge financing on a non-jury basis to established companies for performers with proven track records in both sales and radio airplay. However, it is only being considered to produce masters where distribution agreements have been completed.

To date, the organization reports that it has responded to nearly 1,000 inquiries, and is receiving two to three applications a day.

So far, the number of applications considered by at least one jury has reached 60, leaving the approval rate at approximately 22 percent.

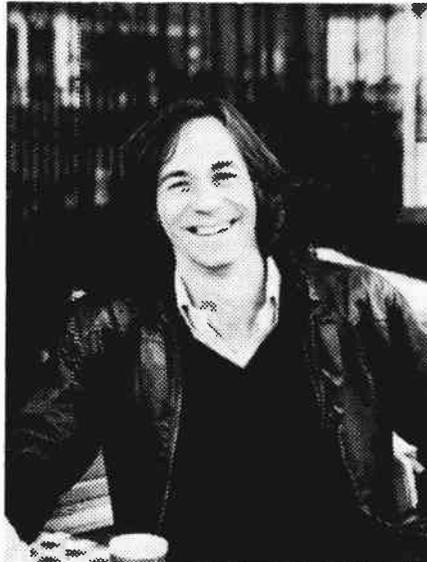
Applications are being channeled into three general music categories - rock, MOR/pop, and country. Categories such as jazz, classical and children's material are being reviewed twice a year.

Juries will hear children's material September 30 and February 15, 1983, while classical and jazz is scheduled for October 29 and March 8.

FACTOR will shortly announce several additional sponsors to the organization.

"They were very exciting times," Titcomb recollected. "That band to me had a very magical relationship. I've been searching for that type of magic ever since. For that time period, we were one of the top folk groups in Canada. Afterwards we entered into the psychedelic era where everyone was throwing flowers."

After five years in *Three's A Crowd*, Titcomb decided to leave the group to expand his own career. He explained that the band



Brent Titcomb

had also been into comedy and he had become tired of being the comedian of the group.

"When I started off, I thought I was a folk musician, but I realized that I really wasn't a folkie after all," he said. "It was a way of getting stage experience and getting used to the dates. The folk circuit was beginning to dry up."

Titcomb said his latest album brings him more into the mainstream, while he considers his first LP, released in 1978, as part of what he referred to as the cottage industry phenomenon.

"I've always recorded my material or that of friends," he said. "That's where my strength is. Compared to the mega-stars I may not seem that successful, but have they been successful and happy? Music also has a lot to do with human growth. I came real close to getting a break with Warner Bros., but it didn't happen."

After leaving the group Titcomb played solo dates and landed a spot as a back-up musician for Anne Murray who, over the years, has recorded several of his compositions including *Sing High, Sing Low* and *I Still Wish The Very Best From You*. For two years he didn't perform at all, since he was making good money from artists recording his material.

"But that extra special magic, I don't know where it comes from. It's like having a hit single. The chances of a number one are difficult, but it gets harder the next time."

Applications available for duMaurier talent search

Toronto: If you're a Canadian performer who's 18 or older, application forms to audition for the 1982 du Maurier Search for Stars, are now available.

Auditions will be held in Toronto, Halifax, Montreal, Quebec City, Edmonton, Saskatoon, Winnipeg, and Vancouver from September 13 to October 15.

The du Maurier Council for the Performing Arts is looking for amateur and professional performers in both the classical and contemporary fields of music, dance, drama, and variety performance. Deadline for completed applications has been set as September 10, 1982.

Eighteen finalists are chosen from the performers auditioned and they will be awarded \$2,000 cash bursaries from the Council.

The finalists are each featured in a series of prime-time TV specials to be aired by the CBC Network early in 1983.

Evolution 2000 readies new 24-track mobile

Toronto: Eugene Schnieder of the Brampton-based studio Evolution 2000 is expecting to have their 24-track mobile ready by September 1, this year.

The studio has been upgraded to 24-track with the installation of a NCI JH 24 tape machine. The mobile is to contain added processing gear including an AMS tape flanger and remote control for an AMS Digital Reverb with 90 presets built in.

Recent names doing pre-production at the studio include Caren Cole, Wayne St. John, the Machines, the Grant Fullerton Band, Contour Lines, and Goddo.

Brampton-based station CFNY-FM has also been sponsoring 16-track mobile projects for the studio with the Stray Cats, the Elliot Murphy Band, Contour Lines, Angellic Upstarts, and Johnny G.

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Some Never Stand A Chance

(RCA PB-50681)

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RPM Country 50 Singles

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A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

August 14, 1982

TW	LW	Wks		
1	2	(8)	ARE THE GOOD TIMES REALLY OVER Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H	
2	5	(10)	I DON'T CARE Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H	
3	4	(10)	HEARTBREAK EXPRESS Dolly Parton - RCA PB-13234-N (LP) N/A	
4	6	(11)	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	
5	3	(10)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	
6	8	(6)	SOME MEMORIES JUST WON'T DIE Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H	
7	10	(7)	FOOL HEARTED MEMORY George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J	
8	12	(7)	AIN'T NO MONEY Rosanne Cash - Columbia 18-02937-H (LP) Somewhere In These Stars - FC-37570-H	
9	9	(10)	NOBODY Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	
10	13	(5)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F	
11	1	(17)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	
12	7	(17)	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	
13	17	(7)	BORN TO RUN Emmylou Harris - Warner Bros 29993-P (LP) N/A	
14	31	(4)	YOU TURN ME ON I'M A RADIO Gail Davies - Warner Bros 99727-P (LP) Givin' Herself Away - XBS-3636-P	
15	32	(3)	HONKY TONKIN' Hank Williams Jr - Elektra/Curb KE-47462-P (LP) High Notes - XE1-60100-P	
16	29	(7)	HEAVENLY BODIES Earl Thomas Conley - RCA PB-13246-N (LP) N/A	
17	11	(12)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J	
18	15	(13)	ANY DAY NOW Ronnie Milsap - RCA PB-13216-N (LP) N/A	
19	26	(3)	I'M NOT THAT LONELY YET Reba McEntire - Mercury/PolyGram 76157-Q (LP) Unlimited - SRM-1-4047-Q	
20	16	(13)	THE PARTING OF THE WAYS John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004	
21	19	(9)	ANOTHER HOTEL MEMORY Ruth Ann - Track TR-1001 (LP) N/A	
22	14	(10)	DON'T WORRY 'BOUT ME BABE Janie Fricke - Columbia 18-02859-H (LP) Sleeping With Your Memory - FC-37535-H	
23	47	(2)	SUMMERTIME The Good Brothers - Solid Gold SGS-721-W (LP) Person To Person - SGR-1012-W	
24	24	(5)	I JUST CUT MYSELF Ronnie McDowell - Epic 14-02884-H (LP) Love To Burn - FE-38017-H	
25	38	(2)	MAYBE IT'S LOVE THIS TIME The Mercey Brothers - MBS 1035 (LP) The Mercey Brothers - MBS-2006	
26	30	(7)	SHE WAS LADY (I Was Cowboy) Midnite Rodeo Band - RCA PB-50682-N (LP) Midnite Rodeo Band - KKL1-0451-N	
27	27	(3)	OH GIRL Con Hunley - Warner Bros 50058-P (LP) N/A	
28	28	(3)	GET INTO REGGAE COWBOY Bellamy Brothers - Elektra/Curb 99997-P (LP) When We Were Boys - XE1-60099-P	
29	20	(17)	THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N	
30	18	(6)	SLOW HAND Conway Twitty - Elektra E-47443-P (LP) Southern Comfort - EI-60005-P	
31	21	(6)	SHE USED TO SING ON SUNDAY Larry Gatlin/Gatlin Bros Band - Columbia 18-02910-H (LP) Not Gully - FC-37464-H	
32	33	(9)	YOU LIVE IN ONE WORLD TOO MANY Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001	
33	36	(3)	WHATEVER The Statler Brothers - Mercury/PolyGram 76162-Q (LP) The Legend Goes On - SRM-1-4048-Q	
34	34	(4)	PEPSI MAN Bobby Mackey - Moonshine MS-3007 (LP) N/A	
35	35	(10)	GIVING UP EASY David Thompson - Diamond DRS-0006 (LP) N/A	
36	27	(7)	NOTHING BEHIND YOU, NOTHING IN SIGHT John Conlee - MCA 52070-J (LP) Busted - MCA-5310-J	
37	40	(4)	TOOK A TRAIN TO VEGAS Gilles Godard - Belair BA-193 (LP) N/A	
38	39	(7)	LAY YOUR HEART ON THE LINE Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N	
39	41	(3)	OLD FRIENDS Roger Miller & Willie Nelson (Ray Price) Columbia 18-02681-H (LP) N/A	
40	42	(3)	SHE'S NOT REALLY CHEATIN' Moe Bandy - Columbia 18-02966-H (LP) She's Not Really Cheatin' - FC-38009-H	
41	44	(3)	INTIMATE STRANGERS Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers - DR3-0004	
42	48	(2)	BIG OLE BREW Mel McDaniel - Capitol 5138-F (LP) Take Me To The Country - ST-12208-F	
43	43	(5)	I JUST TURNED AND WALKED AWAY Chris Sandham - Citation LB-1230 (LP) N/A	
44	45	(5)	(He's Drivin' You) OUT OF MY MIND Carol Johns - BelAir BA-192 (LP) N/A	
45	....	(1)	OLD FRIENDS Roger Miller & Willie Nelson (Ray Price) Columbia 18-02681-H (LP) Old Friends - WPC-38013-H	
46	46	(5)	SHE'S TOO PRETTY TO CRY Danny Hooper - Saddle Tramp STR-8102 (LP) She's Too Pretty To Cry - STR-8191	
47	....	(1)	PUT YOUR DREAMS AWAY Mickey Gilley - Epic 14-03055-N (LP) Put Your Dreams Away - FE-38082-H	
48	50	(2)	THIS DREAM'S ON ME Gene Watson - MCA-52074-J (LP) This Dream's On Me - MCA 5302-J	
49	49	(2)	WHEN YOU FALL IN LOVE Johnny Lee - Full Moon/Asylum KE-47444-P (LP) Bet Your Heart On Me - XE541-P	
50	....	(1)	EASE MY MIND Iris Larratt - Acclaim - CM-70009 (LP) N/A	

UNDER THE INFLUENCE
(WHILE GETTING OVER YOU)
by Paul Weber

COUNTRY continued from page 12

track of the action at the station level and Baker Street look like good candidates for the national chart.

Empty Bottles from Al Perry

Latest release from Al Perry and Boothill is the Slewfoot single Empty Bottles. The plug side was written by Perry. The flip, I'm Starting Over was co-written by Perry/Burns and Moyer. Perry and the group have a busy schedule for the latter part of summer including two dates at Toronto's CNE Centennial Bandshell (Aug 18 & 27). He will also be opening for Kitty Wells when she plays the Lindsay Fair (Sept 28). Another August date of interest will be the Grimsby, Ontario Frontier Days (Aug 19-21). It's expected that Perry will shortly announce a distribution deal.

Bach promotion for Nix

Well-known country songwriter/performer Lee Bach, now living in the Kitchener/Waterloo area, is lending a hand to the promotion of the new Tom Nix single, Country Boy. Although the song wasn't written by Bach, there's a friendship between Bach and Nix that warrants this helping hand. The Colorado-based Nix, now on a European tour, recorded Bach's Home Along The Highway and will be including a couple of Bach's songs on his new album which will be recorded in Nashville. One or both may be singles. The Nix single is picking up U.S. action, particularly in Colorado and the West Coast and has also shown indications of catching in Canada, with programmers in the west adding it to their playlists.

New from **REG WATKINS & LORETTA CORMIER**

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VISITORS TO RPM

- Perry Goldberg - Anthem Records
- Greg Hambleton - Axe Records
- Randy Sharrard - WEA Music
- Bruce Mactavish - Quality Records
- Sandy Bennett-Sayer - RCA
- Allan Soberman - Boot (artist)
- Scott Richards - Freedom Records
- Scot Irwin - C.P.I.
- Stan Kulin - CBS Records
- J.P. Guilbert - A&M Records
- Elaine Levine - RCA
- Craig Nicholson - Pizazz Productions

Barley Corn ready for charts

Barley Band, one of the few Saskatchewan country groups to be visible over the last year or so, have a new single release, The Old Cowboy. The single is released on the group's own Buffalo label.

Kneptune has champ whistler

Kneptune International's Kenny Harris reports the licensing of their recently produced album, The Happy Whistler, by world champion whistler, Roy Thoreson, to First American Records for all territories. The album is due for release in Canada this fall and in the U.S. in the spring of next year. Roy appeared at the Calgary Stampede and is booked to perform at the 10th Annual Whistling Conference in April of next year at Lewisberg, North Carolina. Thoreson, who has been whistling since he was six years old, was born in Saskatchewan and now resides in Calgary. He has won ten awards at the Annual International Whistle-Offs at Carson City, Nevada and was twice awarded the Grand Champion trophy. Also from Kneptune comes news that Jamie Donald has just completed an album at Nashville's Fireside Studios. The session was produced by J. Doc James.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Evening shift open now. Must be experienced, willing to work hard and willing to learn. We'll pay you a good wage, give you lots of opportunity to learn and advance, and you'll like living in B.C.'s Northwest. Rush tapes to Shawn Rosvold, P.D. CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4. 604-635-6316.

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In 1981 had no fewer than five singles on the German charts at once?

Has just released an album containing six international hits?

Was voted vocalist of the year by more than 1/2 million BBC viewers?

Is the No. 1 new artist on CBS worldwide?

Is getting strong response on twelve major stations in Canada?

Is the subject of a major multi-media marketing campaign?

Will be our next mass appeal superstar?

Ask the people with the answers!

