

World Radio History

Nominating/voting changes for 1983 Juno Awards

Toronto: The CARAS Board of Directors has announced changes in the nominating and voting procedures for the 1983 Juno Awards Show. For the 1983 Junos, which actually represents the 1982 voting year, product submitted for all categories must have been released during the period from July 1, 1981 to December 31, 1982. As well, the sales period has been extended from a 14 month period to an 18 month period to align exactly with the release period, which is July 1, 1981 to December 31, 1982.

Sales figures are to be computed on the basis of unit sales times a ratio figure. Previous sales figures were computed on the basis of unit sales times suggested list price. There will be a gradual disappearance of the suggested list price.

The ratio figure for each configuration (album, double album, single and EP) will be determined by a poll of the record companies to establish an industry average base price (at

the wholesale level). The figures will be determined from the industry average for each.

For the Artist of the Year categories, artists had previously been allowed to list sales of all product, regardless of release date, during the sales period. Sales calculations will now be restricted to the period from July 1, 1981 to December 31, 1982. Categories affected are: Male and Female Vocalists, Group, Country Male, Female and Group, Instrumental Artist(s) and Folk Artist(s).

Nominees in the Children's category will be determined by sales with the final selection of the winner being carried out through a vote of schoolchildren from across the country, a procedure that has become controversial.

The Most Promising categories (Male, Female and Group) will be voted on by a special panel comprising critics from the press and radio. Sales will no longer enter the picture for these categories.

Sunbury/Dunbar Music scores best half ever

Toronto: "1981 topped all previous years in our history, but with this year's business up 145% over the same period last year, '82 will be even better," boasts a proud Jack Feeney, President of Sunbury/Dunbar. Feeney credits the increase in business to the roster of Canadian artist/writers who are associated with the publishing firm. These include Barry Brown, Stonebolt, Ed Molyski, Lee Marlow, Gatton Mandreville and Dick Damron. Hits from international affiliates have also contributed to the success pattern.

"Some of our Canadian songs are making headway in the U.S. and various foreign countries too," continues Feeney, "notably music by Stonebolt, John Arpin, Dick Damron and Barry Brown." The Family Brown single, But It's Cheating, which did extremely well on the RPM Country 50, made impressive gains on U.S. charts and their follow-up, Some Never Stand A Chance, is a bulleted entry on the U.S. trade charts.

New copyrights from affiliates are also continuing to show impressive returns including the Quest For Fire Soundtrack, the Jack Green album, four cuts from Roberta Flack's new Elektra album, Dolly Parton's I Will Always Love You, and Sneakin' Around from the Soundtrack, Best Little Whorehouse In Texas, as well as singles and album releases by Loretta Lynn, T.G. Sheppard, David Frizzell and Shelly West and Ronnie Milsap. Sylvia's single, Nobody, topped the U.S. trade charts and the RPM Country 50 this week.

Feeney is expecting the firm's growth to continue well into 1983 with the recent signings by artist/writers Dallas Harms and Marie Bottrell as well as U.S. publisher Tom Collins.

Ed Preston, outgoing Chairman of the Board of Sunbury/Dunbar, noted, "The aggressive promotion approach taken by Jack Feeney and his staff over the past three years is what's making this thing fly. The

publishing arm offers an additional promo effect in support of RCA Records' regular promo staff and it is being noticed everywhere," concluding with "We landed the Dolly Parton catalogue just before 9 To 5 broke out; the Loretta Lynn catalogue just before Coal Miner's Daughter came out and followed them up with the Antisia deal just prior to Grover Washington's super hit Just The Two Of Us. Some folks call it luck - I call it credibility - both of these companies are doin' it right."

Heavy Alberta response for Trans Canada Rock

Vancouver: During July of this year CFUN placed heavy emphasis on their promotion of Trans Canada Rock, accepting tapes from musicians in Alberta and B.C. Almost half the one hundred and twenty-seven entries came from Alberta-based bands.

Judges for the sessions were CFUN's Tom Jeffries, A&M's David Bryan and Geoff Turner, a CIRPA member and owner of Pinewood Studios.

The West Coast-based rock trio, Face To Face, came up the winner. The group comprises brothers Don and Larry Thompson (formerly of the Wiggie Symphony) and Gary Langdon, former drummer/lead vocalist with Kick-Axe. Honourable mentions went to Sandi Deschner, Brett Wade and Benedict and The Insomniacs.

The win for Face To Face means they will be financed to the tune of two songs with a CIRPA producer. These songs will be included on the A&M album that will also contain songs from the winners from the other four regions of Canada. The national winner will be given 100 hours of recording time, the winner to be announced Aug 28 as CFUN airs the Trans Canada Rock special. The special will feature regional winners from B.C. and Alberta, Saskatchewan and Manitoba, Central and Western Ontario, Eastern Ontario and Quebec and Atlantic Canada.

Clayton-Thomas files for personal bankruptcy

Toronto: Canadian vocalist David Clayton-Thomas, former lead singer with one of the most successful and popular bands of the late '60s and early '70s, has filed for personal bankruptcy with a debt reported in the range of \$130,000.

Blood, Sweat and Tears churned out such hits as Spinning Wheel, You Made Me So Very Happy, plus And When I Die. The band was once reported to have outsold the Beatles.

Their first album sold more than 10 million units, while the band won five Grammy Awards after being nominated for 10. The former star was reported to have made an estimated \$6 million in three years with the band, but later left to start what would turn out to be an unsuccessful solo career.

The 40-year-old vocalist recently held a brief first meeting with his creditors at a Statistics Canada office in Toronto. The singer, who now has landed-immigrant status in the United States, is reported to have severed his ties with the Canadian music industry for good and would not be coming back to it or Blood, Sweat and Tears, which officially broke up in March of 1981.

Thicke to host PRO 14th Annual Awards Dinner

Toronto: Television personality and songwriter Alan Thicke has been firm as host for the Performing Rights Organization of Canada's 14th Annual Awards Dinner.

The Black Tie event takes place Wednesday, September 15, 1982 at the Four Seasons Hotel in Toronto.

The awards are based on songs most performed on radio in Canada. Special tributes are expected to be paid to many talented Canadian authors, composers, and publishers in the categories of pop, country and French language with special awards in the areas of concert music, jazz, film and international.

THE FOUNDERS

Harold Moon, Toronto
 Jack Boswell, Scarborough
 Warren Boswell, Scarborough
 Walkin' Ben Kerr, Toronto
 Wilma Blokhuis, Mississauga
 Glenda Roy, Toronto
 Carmen Coad, Etobicoke
 Larry Coad, Etobicoke
 Don Ramsay, Sault Ste. Marie
 Fred King, Regina
 Marie Marsh, Toronto
 Herb McCord, Windsor
 George Hamilton IV, Matthev
 John Mills, Toronto
 Jan Matejcek, Toronto
 Mary Butterill, Toronto
 Barry Brown, Kemptville
 Patti MacDonnell, Vancouver
 Jake Doell, Vancouver
 Ronald Foster, Windsor

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Edmonton listening session for RCA's Pretty Rough (l to r) Terry Reeves, Jack Murray (PR) Mike Pleau (RCA) Tim Peterson (PR) Dave Welch (CKRA-FM) Terry Carson and Jim Fotheringham (RCA) and Curtis Ruptash and Dave Helbert of Pretty Rough.



CFTK Terrace mid-day personality Vic Byskal interviews Burton Cummings, who was appearing in concert in Kiti-mat with Stonebolt opening. Cummings did an hour Guess Who set. The station gave away T-shirts and kits.



CFTK's Wayne Fritzen, Todd Bellamy, Owen Greaves, Vic Byskal, Pat Matthews, team with (back) Northern Sentinels' Don Scheaffer and Chris Poole and Terrace Alderman David Gallatley to play Canada's wheelchair basketball team - the media lost 96 - 13.



Lee Marlow, RCA country artist, is seen above, backstage at the Ranchman's in Calgary with (l to r) RCA's Mike Pleau, Paul Hanner (CHRB), Marlow, and CHRB's Peter Gorman. RCA recently released Marlow's first album.



MCA gold to the Oak Ridge Boys (l to r) Randy Lennox (MCA) Joe Bonsall (Oaks) George Burns (MCA) Wm Lee Golden (Oaks) Lesley Soldat (MCA) Duane Allen (Oaks) Ron Suter (MCA) and the Oak's Richard Sterban. Presented at the Country Jamboree.



Is Pepsi the best cola? A recent CKY Winnipeg Pepsi Lotto contest was the biggest promotion Pepsi has ever had and Pepsi Cola rep John Crawford is buried above under some of the more than 10,000 entries that were returned to the radio station.

WALT SAYS



Continuing the guessing game

There's never been so much excitement in the business since JW's wife got her tit caught in the cash register. RR will soon be making a major announcement and it's not what you think. JS, the other one, has pretty good ties with the barking dog and he may just be walking the dog sooner than you think. JW who has been very quiet for the past little while, just might join up with KP, or is it CP. Anyway, it's a good move. ES will be leaving the company that he has built into one of the most effective establishments in the business and he just might happen with his own banner. Now there's still the major guessing game of where's SK going to show up. Tie in the initials MT, which is lukewarm but really, that's a wild guess. When he does make the final announcement, we'll all go into shock. By the way, one of the moves above better happen because if it doesn't, you can scratch one more top executive. A word of caution - the eyes and ears of the parents are on you. So, if you've got any potential, you better

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their business of mind, their talent and their capacity for inspired leadership." *Pierre Jumeau*



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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start showing it. Just got word that AR, who had left the business will be returning to set up a new commercial endeavour by a large corporation specializing in classical music.

The excitement is gone or going

Have you noticed lately how middle of the road we're becoming? The excitement is going and in some cases has gone when it comes to today's music. A few of the American broadcast gurus, with a lot of help from major labels, have almost succeeded in turning North American radio into a bland wasteland. What's happening to rock music is almost criminal and radio, particularly AM rock, could be in trouble - and radio in general is already suffering from sameness.

Policeman's Ball testicular???

Ads promoting the film, The Secret Policeman's Other Ball, have come under fire and perhaps even a blacklisting. Using an American flag as a backdrop behind the film's star Graham Chapman, who poses as a member of the Oral Majority and calls for the banning of the film, claiming it is "the most depraved, foul, filthy, lewd, rotten, tasteless movie since The Sound Of Music." First of all critics charge that using the American flag is in violation of the Joint Congressional Resolution of 1942 and besides, "the title", says one critic "is in questionable taste," suggesting that if it's a dance it should be Policemen's ball, not policeman's ball. Apparently they found the latter could be construed as testicular. How's that for balls!!!

We shouldn't forget

Remember back in the good old days when the people with vision were being laughed at? There wasn't a domestic record industry, as there is now and all the faces had names. If you wanted to pay tribute to someone in the industry you had to rely on a golf trophy place to set up a suitable plaque. I still have an award, which goes back to 1966, from the country music people. It's made up of a couple of cowboy boots mounted on a mahogany base with a small plaque giving the message. Guess what, the cowboy boots are both left boots. Anyway, back in those days, George Chow founded Chemelco, a very classy and creative plaque house that was geared to the burgeoning young recording industry. His were the first Juno Awards, the first Music Industry Man of the Year awards, the first gold and platinum awards, the first Music Industry Hall of Fame awards, the first Big Country Awards and more. Record companies utilized George's services as did the industry generally. Finally came the big squeeze and George was forced out very gradually until it looked pretty grim for George and Chemelco. George is a survivor however and, with his son George Jr., founded Lifetime Plaques. He's still doing work for RPM, and if anyone knows anything about artistic and state of the art metal work, it has to be the Chows. Nice to see them back.

18 to 49's read books too!!

Indications are that not only are the coveted 18 to 49 age group listening to more radio (a programmer told me) but that they are reading more books. Public libraries have seen an increase in membership by this age group and if you check public transit, or any people mover for that matter, you'll find a lot

of young heads buried in books. What kind of books? There has been an increase in interest in the behind the scenes activities of rock stars, dead and otherwise. There's one aggressive publishing company that's taking advantage of this trend. General Publishers, out of Toronto, would appear to have more than a handle on this market with an impressive catalogue. You can read about the Clash, Sid Vicious, The Beatles, Bob Marley, Rod Stewart, Jim Morrison (see this week's RPM) and Elvis and many more. One plus for General is their Publicity Manager who happens to be Gerry Young, one of the original record street promo people. Watch for General to become much more visible in the rock and other music reading fields.

Soo Week at The X

For the second year in a row, CKCY has been the centre of attention for the CNE (Toronto) salute to the city of Sault Ste Marie, Ontario. The week-long schedule of events includes talking to ex-Sooites and any visitors from the North and in general promoting one of Northern Ontario's most popular cities. Lou Turco, Operations Manager and morning drive for the station was on hand for the interviews and worked closely with Scoot Irwin of C.P.I. in promotions that awarded CNE Grandstand tickets to several lucky passersby.

One good turn

Gilles Godard, currently making good moves up the RPM Country 50 with his BeAir single, Took A Train To Vegas, is lending a hand to the promotion of Operator by Tennessee Express, a single released on the RCA label. Beckie Foster, a member of the group, supplied vocal background for Gilles' first Nashville-produced album, which is the tie-in for this promotion. Besides, she's a very pretty girl, and Gilles, being unattached and a red-blooded Canadian, and a gentleman, could be looking ahead. They make a very handsome couple. Surprisingly enough, major Canadian radio stations have already received the Express single through the advance U.S. mailing system, and several have charted and playlisted Operator. Beckie was in the Toronto/Kingston area and Gilles took her to several radio stations for interviews.

THE FOUNDERS

- Dick Damron, Bentley
- Brian Cassidy, Kamloops
- Lynn Lee, Cambridge
- Charlie Russell, Woodstock,
- Ron Sparling, Ottawa
- Harry Boon, Victoria
- Robert Gardiner, Conco
- Crofton McClellan, Wind
- Wm. B. Kearns, Toronto
- Johnny Murphy, St. John
- R. Harlan Smith, Edmor
- Ms. Chris Nielsen, Bramp
- Chris O'Toole, Bramp
- Mrs. E. O'Toole, Bramp
- Sean McManus, Bramp
- Seamus Grew, Bramp
- Chris McLaughlin, Bramp
- Fred White, Bramp
- Bob Lewis, Bramp
- Mike Feeney, Bramp

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Brian Stutz and CES taking care of business

Coordinated Entertainment Services, after two years in business, is not only alive and healthy, but it's expanding. That's a rare thing these days and it's got owner Brian Stutz smiling.

The bearded and bespectacled Stutz, aged 31, is the person who folks in the entertainment industries turn to when they need something. Almost anything. And through CES, he gives them what they want — press, promotion, publicity, security, consultancy, transportation and so on. The list seems endless but it's all part of "taking care of the artists." Says Stutz, "Coordinated Entertainment Services has evolved from a glorified limousine service to an independent services company, a tell-me-what-you-want company."

This attitude of taking care of the artists has given him some extremely varied and valuable experience. He has provided transportation and security for major rock and movie stars, promoted new record releases, and has staged press parties and special events.

"I've always worked on behalf of artists when they came to town," he says. "Now, I'm going to step further into looking after them by handling their product, some of the press and setting up interviews. I'm working with management, on behalf of management and as a liaison to record companies, artists and distributors."

Much of his business has come by word of mouth and by knocking on doors. "It's basically people who've given me a shot," says Stutz, "and it's worked." He has national media contacts and works with a group of talented freelancers. "My team has people on call on a 24-hour basis. If they need something, I want them to phone."

Stutz has worked very closely with artists such as David Wilcox, Bob Segarini and Titan. He handled the promotion of David Wilcox's "Out of the Woods" album for The Agency and Freedom Records, looking after press, publicity and keeping track of the records in the market.

Scott Richards, President of Freedom Records, described his association with Coordinated Entertainment: "We've reaped the benefits of their work with The Agency, and from our viewpoint, CES's Stutz is invaluable. For example, we sent him out west with Wilcox for two weeks. He went to the

press nights, looked after the act each night and contacted the radio people. He relieved the pressure on Freedom and got the job done the way a record company would do it. He's the ultimate press person, handling the endless little follow-ups like chasing a mention in the paper, an interview at CFNY or taking Wilcox to meet Sam Sniderman for a quick coffee. Brian's a very tough little guy with a professional awareness."

David Bluestein of The Agency echoed Richards' sentiments. "Brian has proven himself to be capable and ambitious, digging as hard as he can, sometimes when he's not even being paid for it." Stutz has worked with Bluestein for the past seven months, "taking care of Goddo, Maclean & Maclean, Wilcox, Downchild and Oliver Heavyside. What we've tried to do by using Brian is expand on our role as artist representative, to give them more than straight bookings, says Bluestein. We wanted to give them some more personality. This isn't the kind of business where I can translate activity to results. We simply book acts, and hired Brian to put more personality upfront in the development of these acts."

Stutz handles publicity for Bob Segarini who sees him as "invisible". According to Segarini, "When they (publicists) do their jobs right, nobody knows they're there. That's the way Brian is. He sort of road manages my life." Segarini isn't sure what the effect of Stutz's efforts has been, but he says "I'm making more money now than I was a year ago."

Titan is a rock band from Nova Scotia. The band knew nothing of breaking into the rest of the market, and that's where Stutz came in. Working with manager Bruce Hudson of Halifax, he introduced these unknowns to Canada through national press and key appearances. A lengthy piece in the Globe & Mail is only one of the details to which Stutz attended. He kept close to Titan when they were in Toronto and made sure that the media was aware of the band.

Stutz is also involved with Toronto singer Caren Cole, acting in an advisory capacity as to her management, direction and the recording of demos. He takes care of the press and promotion for her appearances with Bob Segarini and Drew Winters.

Stutz's success all comes back to his attitude. "I relate well to what an artist or a band is trying to put across. That's why I got along well with David (Wilcox) — I didn't present him as anything other than what he wanted. I'm very sensitive to that."

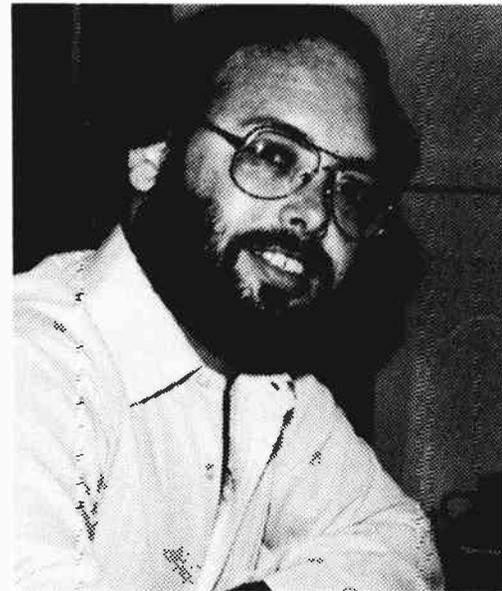
But musical artists haven't been his only clients. He has been associated with the major film companies, Fox, United Artists, and Warner Bros., plus TV shows like Palace TV Productions (series in 1979-80), the Juno and Genie Awards shows. He was also involved in the premiere of Superman II in May/81. As well, he promoted the Rondun Tavern in Toronto's West end in 1982.

For the film companies, he handles transportation and security when there is a special event or a visiting celebrity in town. And while he no longer drives a limousine, Stutz still uses the services of a limousine service that he represents. Mary Sinclair at

Warner Bros. says the firm is "very pleased" with CES in these respects. CES even accepts the American Express Card for such services.

Whatever the clients, Stutz makes sure he gets out to see them. "I think it's important to see my acts when they come to town. For example, if Titan comes in, they don't know who the media people are that come out to see them. That's my turf. I owe it to them to be there."

Stutz's involvement is taking him beyond his present work and into corporate sponsorship. He has been approached by a major company to involve the firm in tour support and to identify its product with the artists



Brian Stutz.

through the use of tour jackets, T-shirts, posters, etc.

But this is only one of the aces Stutz has up his sleeve. He's also interested in more limo and publicity work. "That's the last thing I would have pictured myself as — a publicist. But if somebody needs it done, I'll do it." He is also looking into establishing himself nationally through associates in Vancouver.

The future looks bright for CES and Brian Stutz. He's confident in himself and the abilities of his company. "Nothing that anyone is going to ask me to do will surprise me that much — I've probably done it before." His tone of voice is dead serious — but he's still smiling.

Vancouver's Headpins move to gold status

Toronto: Solid Gold Records have applied for gold certification on the Headpins' album, Turn It Loud, a remarkable accomplishment being that the album has just been on release for eight weeks. U.S. action on the album, where it's released on the Atco label, are also indicating a move into the impressive play and sales category for the Vancouver-based rock unit.

Key cuts from the album, picked by U.S. stations are the title track, Don't It Make Ya Feel, the current Canadian single release, and Don't Ya Ever Leave Me.

We've moved. . .



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50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

September 4, 1982

TW	LW	Wks			
1	1	(12)	EYE OF THE TIGER Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	27	(7)
2	2	(13)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	31	(4)
3	3	(8)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	28	29 (6)
4	4	(16)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	29	30 (4)
5	6	(13)	YOUR DADDY DON'T KNOW Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	30	22 (16)
6	7	(10)	LOVE IS IN CONTROL (Finger On The Trigger) Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P	31	34 (6)
7	5	(12)	EYES OF A STRANGER Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	32	37 (3)
8	15	(6)	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	33	36 (3)
9	9	(10)	HOLD ME Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	34	26 (13)
10	8	(11)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTL-1004-Q	35	44 (2)
11	13	(7)	THINK I'M IN LOVE Eddie Money - Columbia 18-02964-H (LP) No Control - FC-37960-H	36	28 (16)
12	12	(11)	ENOUGH IS ENOUGH April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F	37	.... (1)
13	19	(5)	JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	38	43 (3)
14	11	(16)	WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H	39	40 (5)
15	10	(11)	KEEP THE FIRE BURNIN' REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H	40	46 (2)
15	16	(8)	EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q	39	(8)
17	21	(9)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	42	.... (1)
18	24	(5)	ONLY TIME WILL TELL Asia - Geffen 92-99707-P (LP) Asia XGHS-2008-P	43	42 (6)
19	14	(19)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	44	.... (1)
20	17	(18)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	45	47 (3)
21	25	(7)	TAKE IT AWAY Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H	46	48 (2)
22	20	(19)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	47	.... (1)
23	32	(3)	EMOTIONS IN MOTION Billy Squier - Capitol B-5135-F (LP) Emotions In Motion - ST-12217-F	48	49 (2)
24	23	(12)	OUT OF WORK Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F	49	.... (1)
25	18	(15)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	50	.... (1)
			VACATION Go-Go's - IRS IR-9907-W (LP) Vacation - SP-70031-W		
			DO YOU WANNA TOUCH ME (Oh Yeah) Joan Jett/Blackhearts - Boardwalk NB7-11150-H (LP) Bad Reputation - FW-065-H		
			AMERICAN MUSIC Pointer Sisters - Planet YB-13254-N (LP) So Excited BXL1-4355-N		
			VALLEY GIRL Frank Zappa (Moon Zappa) - Epic E4-8498-H (LP) Ship Arriving Too Late - FW-38066-H		
			LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F		
			SUPERSTITIOUS FEELING Harlequin - Epic E4-4310-H (LP) One False Move - PEC-80066-H		
			DON'T IT MAKE YA FEEL Headpins - Solid Gold SGS-720-W (LP) Turn It Loud - SGR-1010-W		
			CALLING ALL GIRLS Queen - Elektra 96-99817-P (LP) Hot Space - XE1-60128-P		
			GOING TO A GO-GO Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P		
			STILL IN THE GAME Steve Winwood - Island - 92-99407-P (LP) Talking Back To The Night - XILP-9777-P		
			THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q		
			HOLD ON Santana - Columbia 18-3160-H (LP) Shango - FC-38023-H		
			HOT IN THE CITY Billy Idol - Chrysalis - CHS-2605-F (LP) Billy Idol - CHR-1377-F		
			YOUR IMAGINATION Daryl Hall & John Oates - RCA PB-13252-N (LP) Private Eyes - AFL1-4028-N		
			HEY OPERATOR Coney Hatch - Anthem ANS-045-F (LP) Coney Hatch - ANR-1-1037-F		
			TAKE A CHANCE WITH ME Roxy Music - Warner Bros 92-99787-P (LP) Avalon 92-36861-P		
			NOBODY BUT ME George Thorogood - EMI America B-8123-F (LP) Bad To The Bone - ST-17076-F		
			WHAT KIND OF FOOL AM I Rick Springfield - RCA PB-13245-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N		
			NEW WORLD MAN Rush - Anthem ANS-046-F (LP) Signals - ANR-1-1038-F		
			BOYS OF AUTUMN David Roberts - Elektra 96-99897-P (LP) All Dressed Up XE1-60127-P		
			YOU REMIND ME Sheriff - Capitol 72889-F (LP) Sheriff - ST-12227-F		
			DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H		
			I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J		
			FACE DANCES PART TWO Pete Townshend - Atco 99-99897-P (LP) Chinese Eyes - XSD-38149-P		
			BURNING DOWN ONE SIDE Robert Plant - Swan Song 99-99797-P (LP) Pictures At Eleven - XSS-8512-P		

AROUND THE MUSIC-BIZ

New store for Wheels

Records On Wheels recently opened another retail outlet in the Toronto Area. Located at Dundas West and Highway 427, the store was formerly a Circle of Sound outlet. On hand for the grand opening was recording artist Mary-Lu Zahalan autographing copies of her album, *Think Of Me*. The store owner is Keith Hill. This brings the number of the outlets up to 44. Wheels held their first warehouse sale (Aug 8), to eliminate extra stock. They also featured specials on regular stock.

A Canadian first for Asia

Canada has become the first country to go platinum with the debut album from Asia. Only *Time Will Tell* is the second single from the self-titled album, a follow-up to *Heat Of The Moment*. The band will be recording in Canada early next year at Le Studio at Morin Heights, Quebec.

Mike Rutherford to WEA

Genesis member and one of the founding members of the group, Mike Rutherford has signed to WEA International as a solo artist. In Canada and the U.S. his forthcoming album, *Acting Very Strange*, will be on the Atlantic label. The bassist co-wrote eight tracks on the LP which was recorded at the group's studio, The Farmhouse. This will mark his second solo album. Meanwhile the band's latest album *Three Sides Live* is approaching gold. Genesis is also due to play Toronto August 28, and Montreal on the 29th.

The Kids launch album

Calgary's newest recording group, The Kids, have been going through a hectic promotion period in the launching of their self-titled album. They recently packed The Bay for an in-store concert which was followed by an autograph session. They are also slated to shoot the pilot of a CFAC-TV New Music Show. Coming up is an outdoors, Back To School concert (Aug 28) at a local shopping centre. They will be holding their debut press party (31) at the Hospitality Inn, the day after their Anti-Recession Concert at McMahon Stadium. A single, *Too Many Days*, has been taken from the album.

Danny Farrell releases single

Danny Farrell, a veteran on the local (Toronto) bar circuit, takes a stab at the record business with his solo single release, *When You Know It's Me*, with *Is It Ever Good To Know* on the flip and both Farrell originals. The session was produced by Farrell at Toronto's Sounds Interchange with vocals and guitar work at Studio 306 and the strings and horns added at Amber Studios. Back-up was supplied by Farrell's brother John on guitar and background vocals, bassman Jim Morgan and drummer Dave Brown. Farrell supplies the keyboard work. The angelic choral background comes from only two voices, Linda Hampshire and Caren Cole. The lush strings are provided by members of the Toronto Symphony Orchestra and in particular Steven Stanryk, described as "one of the finest violinists in the business." Jerry Toth a member of The Boss Brass, is an im-

portant part of the brass section and Pete Pedersen looked after the horn, string and background vocal arrangements. Released on Farrell's own Spiral label, the record is distributed through their Toronto offices and should pick up major play from contemporary adult programmers.

New Trooper single

Trooper, who release on the Flicker label, distributed by RCA, have just capped a wild and wooly tour of the country, much of it would make for a hot-selling novel, which Vancouver-based Denise Donlon Publicity must just be doing. In the meantime, Trooper's album, *Money Talks*, gets an additional boost with the release of a new single, *Could've Been Me*, co-written by Ra McGuire and Brian Smith. Several programmers have already been airing the track from the album, a good indicator of its potential as a single. One correction, you will notice the single was pressed on the RCA label. Apparently the timing was so critical for the release, RCA moved quickly and put it out on their own label.

Anka to Hamilton Place

Paul Anka returns to Hamilton Place (Aug 27 through 29) for a hoped-for repeat of his sold-out performances two years ago. Unfortunately he doesn't have any new record product and his label situation just now is "iffy".

Japanese tea party for Anvil

It's customary to have tea while in London, England, but the Japanese rock paper *Ongakusenka* have gone one better. They've invited the touring Attic rock group Anvil to a Japanese tea party at London's Metropal Hotel. The group will be playing the Castle Donington Concert (Aug 21) along with U.F.O., Krokus and others. Journalists from five of Japan's top music publications were flown in for the concert and for the tea party. Anvil is well known in Japan where their albums are released on the Polydor label. A fan club has been set up in Japan by Hatsumi Sakoda, a long-time fan of the group. Anvil are Rob Reiner (drums), Ian Dickson (bass), Dave Allison (guitar) and LIPS (lead guitar and vocals).

Blueprints from Montreal

Blueprints, a five-piece band from Montreal have released a unique EP, simply titled *Blueprints*. The A side contains two tracks, *What You D-Serve* and *Down On My Sublife* with the group's principal writer, Peter McGee, penning both tracks on the flip, which are *Tribute To A Fool* and *I Fell Down*. According to the Stare label promotion, *Blueprints* "are not easily approached, for to do so is to be inhaled. Their music does not attack; it attracts. Far from being destructive, it illuminates." There is no info as to where the EP was produced or by whom. Besides McGee, the other members are bassman Mike Moralejo, drummer Gordie Adamson, McGee on guitar and Tim Barry doing lead vocals and guitar work. Stare is distributed by the Montreal-based Cosmic Records.

Police Picnic huge success

A&M publicist Jim Monaco outdid himself in preparing the print, TV and radio people for the biggest rock picnic of the year - the Police

Picnic. The coverage was phenomenal and RPM's seats to the picnic were much appreciated.

Station dislike Iron Maiden ad

Capitol apparently ran into problems with a radio spot to promote live dates for Iron Maiden in Calgary, as well as their new single, the title track from *The Number of the Beast*, plus the LP itself. CKXL reportedly refused to air the spot citing the phrase, *Children of the Damned*, an album track, and the word *hell*, as offensive to listeners. The problem was settled with the station running an altered and more conservative version of the ad. CHED and CFUN however, ran the original version of the spot.

Sharon, Lois & Bram, live

Children's recording artists Sharon, Lois & Bram recently recorded their fifth album at a live concert at the Oakville Centre. The LP is to be released next month. Meanwhile the trio has been invited to represent Canada at the International Children's Festival at Wolf Trap Farm Park for the Performing Arts, Near Washington, D.C., for the Labour Day weekend. Now in its 12th year, the festival is a three-day event attracting over 20,000 visitors. The group is scheduled to tour the New York/New England area in November, the U.S. West Coast in January, and the Midwest in February, as well as their annual cross-country tour of Canada in the 1982-83 season. Since September 1981, the trio has performed for more than 150,000 fans, appearing in every province and have also performed this season with six Canadian symphony orchestras.

Major campaign for Pink Floyd

CBS will shortly launch a massive blitz in support of Pink Floyd's new single *When The Tigers Broke Free* and their new album, *The Final Cut*, to coincide with the running of the motion picture *Pink Floyd The Wall* which features music from the band's landmark album. The movie was directed by Alan Parker with the screenplay by Pink Floyd member Roger Waters. The debut screening for the movie took place August 12, in both Toronto and Montreal. The motion picture features Bob Geldof of the Boomtown Rats playing the part of "Pink".

THE FOUNDERS

John Patterson, Brampton
 Barrie Bernard, Oakville
 Lawanda Blythe, Ottawa
 Tracey Brown, Ottawa
 Dave Todd, Cumberland
 Joe Brown, Ottawa
 Dave Johnson, Richmond Hill
 Cam Ritchie, Don Mills
 Betty Layton, Don Mills
 Nancy Gyokeres, Don Mills
 Charlie Gall, Don Mills
 Wes Wilson, Don Mills
 Mrs. A. Freel, Don Mills
 Colin Ritchie, Don Mills
 Don Turner, Toronto
 Hank Smith, Edmonton
 Robert Dalton, Toronto
 George Petralia, Oshawa
 Rasty Petralia, Oshawa
 Lance Younger, Oshawa

See page 13



50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

September 4, 1982

TW	LW	Wks	Album	Label	Chart	Wks	Label	Code
1	2	(12)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	26	28	(5)	CS-70031-W
2	1	(9)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	27	29	(6)	4XO-51130-F
3	3	(16)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	28	35	(3)	XM5-9777-P
4	4	(11)	STEVE MILLER Abraçadabra (Capitol) ST-12216-F	4XT-12216-F	29	36	(4)	92-36894-P
5	6	(13)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	30	31	(6)	XCS-19360-P
6	7	(14)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	31	30	(7)	FCT-38157-H
7	10	(8)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H	32	32	(8)	CS-4906-W
8	9	(11)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	33	23	(8)	4XO-51124-F
9	11	(22)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	34	39	(3)	ATC-9574-Q
10	12	(8)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P	35	37	(13)	FET-37689-H
11	14	(16)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	36	47	(2)	4XT-17076-F
12	16	(11)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	37	24	(11)	BTLC4-1004-Q
13	8	(24)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	38	41	(4)	J5T-38000-H
14	15	(10)	APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F	39	42	(5)	XM5-2005-P
15	17	(10)	PETE TOWNSHEND All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P	40	27	(17)	TCTX-37462-H
16	5	(12)	ROLLING STONES Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P	41	.....	(1)	FCT-38122-H
17	13	(9)	FRANK ZAPPA Ship Arriving Too Late (Epic) FW-38066-H	FWT-38066-H	42	.....	(1)	99-00014-P
18	21	(15)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	43	.....	(1)	VOG4-1-3316-Q
19	19	(7)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	44	45	(3)	4XT-12227-F
20	22	(12)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H	45	.....	(1)	XE4-60048-P
21	18	(10)	REO SPEEDWAGON Good Trouble (Epic) FE-38100-H	FET-38100-H	46	48	(2)	PECT-80071-H
22	20	(6)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	47	46	(3)	4XT-17070-F
23	25	(7)	CONEY HATCH Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F	48	49	(12)	AFK1-4259-N
24	26	(5)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	49	44	(6)	FCT-37960-H
25	34	(3)	BILLY SQUIER Emotions In Motion (Capitol) ST-12217-F	4XT-12217-F	50	50	(13)	4XT-12210-F
			GO-GO'S Vacation (IRS) SP-70031-W					
			SOUNDTRACK Rocky III (Liberty) LO-51130-F					
			STEVE WINWOOD Talking Back To The Night (Island) XILP-9777-P					
			CHICAGO Chicago 16 (Full Moon) 92-36891-P					
			CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P					
			ELVIS COSTELLO Imperial Bedroom (Columbia) FC-38157-H					
			JOE JACKSON Night & Day (A&M) SP-4906-W					
			KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F					
			MELISSA MANCHESTER Hey Ricky (Arista) AL-9574-Q					
			CLASH Combat Rock (Epic) FE-37689-H					
			GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone (EMI America) ST-17076-F					
			AIR SUPPLY Now And Forever (Big Time) BTLC-1004-Q					
			SOUNDTRACK Annie (Columbia) J5-38000-H					
			DONNA SUMMER Donna Summer (Geffen) XGHS-2005-P					
			PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H					
			SANTANA Shango (Columbia) FC-38122-H					
			BAD COMPANY Rough Diamonds (Swan Song) 99-00011-P					
			ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q					
			SHERIFF Sheriff (Capitol) ST-12227-F					
			DON HENLEY I Can't Stand (Elektra) XE1-60048-P					
			MINGLEWOOD Minglewood (Epic) PEC-80071-H					
			STRAY CATS Built For Speed (EMI/America) ST-17070-F					
			FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N					
			EDDIE MONEY No Control (Columbia) FC-37960-H					
			JUICE NEWTON Quiet Lies (Capitol) ST-12210-F					

NEW ALBUMS

MICHAEL McDONALD If That's What It Takes Warner Bros 92-37031-P

- Pop/rock

Michael McDonald, without his Doobies, makes a move into the business as a solo artist with this Lenny Waronker/Ted Templeton production that should establish him almost immediately. A single, I Keep Forgettin', which McDonald co-wrote with Ed Sanford, has been taken from the album. The real vocal power of McDonald comes through on If That's What It Takes, which he co-wrote with Jackie De Shannon and I Gotta Try, a co-penning with Kenny Loggins. McDonald also solo wrote a couple of impressive tracks, I Can Let Go Now and Believe In It. He also puts in notable performances on keyboards and doubles on Fender Rhodes guitar and synthesizer. Edgar Winter lets his presence be known with a sax solo on Believe In It. Without the Doobies, McDonald creates his own star image - the Doobies would be in trouble without him. Lyrics included.

MARK HASSELBACH

- Jazz/pop

Solar Winds - Polydor 2424 241-Q

Much of the West Coast success has been based on the "sucky" brand of music, which unfortunately, has bypassed a number of very creative and highly professional productions. Mark Hasselbach's Solar Winds is a masterpiece of innovative classical jazz work that distinctly marks him a leader in his field. Hasselbach has been associated, for the past little while, with Tom Lavin's Powder Blues, where he is featured as trumpeter, valve trombonist and alto saxophonist. He steps out here with his first solo album, self-produced, and with impeccable musical credentials on trumpet, flute, trombone, fluegelhorn, alto sax, bass flute and kalimba. The title is used as a catch-all phrase, depicting an image of heat and warmth. "Sun and warmth are the two themes I am trying to get across," explains Hasselbach, "The word 'winds' in the album's title could be applied to the wind instruments or inter-stellar winds. The whole album is geared towards sunny wind-instrument music." There is only one vocal track, Kanoa, sung by Barbara Fisher with acoustic guitar supplied by Brian Cook, a choice cut. Flautist Paul Horn plays soprano sax on Desert Planet, also a choice cut. As well, Hasselbach displays

his writing ability with Slipstream, Sunspots and Flying Fish and co-wrote Heatstroke with Bill Runge and Jamie Croil. Desert Planet with Rod Wobler and Kanoa with Russell Chan. Produced at Vancouver's Blue Wave Studios. Canon.

THE KIDS

- Rock

Heart - HRT-823301

Calgary-based, this rock quartet are scoring well in the province of Alberta and are beginning to show some spillover effect in the neighbouring provinces. Produced by the group, this is an exceptionally-well produced first-time effort that should open the door for this bright, creative group of musician/performers. The Kids comprise lead vocalist Mick Spalini, who doubles on guitar; keyboardist Derek Bullen, who assists on vocals; bassman Bobbie Robertson, who also supplies lead vocals; and drummer Rob Monty. A single, Too Many Days, a collaboration by the band, as is all the material, has made good inroads with AM rockers. Vocals are very tight and vocal harmony, plus backup instrumentation adds to the power of the lead vocals, which are crisp and clean. Nice enhancement by horns and strings.

THE MERCY BROTHERS

- Country

MBS - MBS-2006

The Mercy Brothers, as a family unit, have been a part of the music community for more than 25 years. Brother Ray left the group a couple of years ago and Larry and Lloyd recruited Darrell Scott and Gordon Oglivie and a whole new career began with tour dates that took them across the country. Obviously programmers and audiences have liked their new look and this package of country with strong crossover possibilities, has moved the

Merceys back into prominence. Their current single, Maybe It's Love This Time, included here and penned by Scott, has been the best promotion vehicle the group could have and makes steady gains up the RPM Country 50, moving into the No. 11 position this week. The sound is tight, the vocal harmony, arranged by Scott, is tighter and the guitar work is exceptional. As a writer, Scott is a major plus factor for the group. He also wrote the choice tracks, Starting All Over Again, and I've Already Left You (In My Mind). Also of note is the Lee Bach penning of The Same Eyes That Drove Me Crazy. Most of the tracks

MANNEQUIN

- Rock

Back Roads - BRP-1001

A new high-energy AOR quartet who have already scored major play on Toronto and Montreal AOR giants, Q107 and CHOM respectively, Mannequin make an impressive entry into the business with this creative package comprising their own material. Lead vocalist Brian Malloney, who also doubles on guitar and keyboards, displays rare and unusual vocal charm for a progressive rock vocalist, particularly on Sexual Astroids, Bobbie, Million Dollar Lottery and Interview, all choice cuts with the latter probably the best in the package. Steve Woods, drummer of the group who also doubles on keyboards, and bassman John Wright are also featured as lead vocalists and turn in notable performances with their individual tracks. The vocals, the harmony and the instrumental backup, particularly the guitar work, much of it by the remaining member of the group, lead guitarist Jim Huff, puts these musician/performers in a very tight and professional class of their own.

THE EXTRAS ARE CURRENTLY ON

CKLW C-100
CFTR CILA
CKGM CFMC
CHED Q107
CFUN CFNY
CFRA CHUM FM
CFMI CJFM
CKSL CKCY
CHEX CJCB
CKWS CIHI
CKSO CJCJ
CKPT CHYM
CFPL FM

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See page 13



The film you'll NEVER see.
... DON'T MISS IT ON VINYL.

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Starring the single.
TURNING IT OUT SR 221



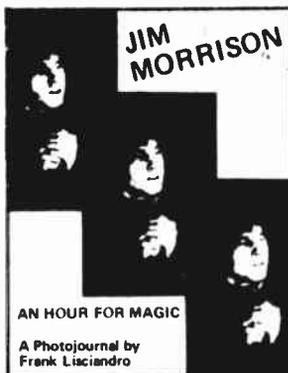
BOOK REVIEW

**JIM MORRISON
AN HOUR FOR MAGIC
A Photojournal
by Frank Lisciandro
\$12.95 - 160 pages
General Publishing**

If you were a follower of Jim Morrison and The Doors, this photojournal is for you. Frank Lisciandro had known Morrison for many years, having attended the UCLA Film School with him through 1964-65, but it wasn't until 1968 when he was asked to edit *Feast Of Friends*, the documentary film about the Doors when he really got to know the real Jim Morrison. "My task was to help construct a finished film out of all the exciting visuals," writes Lisciandro, "and I tore into the footage fueled by a mixture of Mexican weed and L.A. rock excitement."

Morrison however, was a victim of the industry, and the press and Lisciandro has captured much of the frustrations and the good times that Morrison and the Doors went through. Prior to going to Paris in 1971, where he met his untimely end, Morrison was upset about an article that appeared in a

music journal which claimed that Morrison "had lost his great emotive voice" and that "his writing was blocked." The writer went on to suggest that Morrison was "a has-been rock idol and never-been poet" and that the Doors were "an interesting but minor sidebar to American rock 'n roll history."



The story of Jim Morrison, as told through the fond memories of Frank Lisciandro should be must reading for the new and established musicians/performers and the in-

dustry in general. How sweet success can be and how deadly. Contains more than 100 previously unpublished photos along with Morrison's own brilliant poetry.

Japanese promo for Ruhnke and Zahalan

Toronto: Avenue Road Music Group have signed a sub-publishing deal with G.P. Music Corporation of Tokyo, which covers the Japanese market. Considered one of the key independents in Japan, G.P. has already proven itself invaluable to Cancon writers. They obtained more than 100 different releases in Japan of the Frank Mills' super hit *Music Box Dancer*.

Danny Nenishkis, president of G.P. is quite familiar with the Canadian scene, having made several visits to this country over the last few years.

G.P.'s initial promotion push will be material by Craig Ruhnke and Mary-Lu Zahalan. The latter is currently making gains up the RPM Contemporary Adult survey with her Sefel release, *Turn Of The Wheel*.

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

September 4, 1982

1	2	(8)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	16	....	(1)	AND I AM TELLING YOU I'M NOT GOING Jennifer Holliday - Geffen 99837-P (LP) Original Broadway Cast Album Dream Girls GHSP-2007-P
2	3	(7)	WASTED ON THE WAY Crosby, Stills & Nash - Atlantic KAT-4058-P (LP) Daylight Again - XSD-19360-P	17	21	(4)	SEASONS OF THE HEART John Denver - RCA PB-13270-N (LP) Seasons Of The Heart - AFL1-4256-N
3	4	(6)	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	18	12	(10)	HOOKED ON SWING Les Elgart/Manhattan Swing Orchestra RCA PB-13219-N (LP) Hooked On Swing - AFL1-4343-N
4	1	(8)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	19	....	(1)	I KEEP FORGETTIN' Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes - 92 37031-P
5	5	(8)	BOYS OF AUTUMN David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P	20	....	(1)	OH JULIE Barry Manilow - Arista AS-0698-Q (LP) N/A
6	8	(5)	TAKE IT AWAY Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H	21	23	(9)	SOMEONE June Garbo & Angel Fever - Axe 65 (LP) N/A
7	7	(5)	ROUTE 101 Herb Alpert - A&M AM-2422-W (LP) Fandango - SP-3731-W	22	....	(1)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F
8	9	(4)	HOLD ME Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	23	24	(2)	HOLD ON Santana - Columbia 18-03160-H (LP) Shango - FC-38122-H
9	10	(4)	THE QUEEN COLLECTION Royal Philharmonic Orchestra - Angel/EMI 5128-F (LP) The Queen Collection - S-37910-F	24	27	(3)	THROUGH Laser - B&C BC-003 (LP) N/A
10	11	(3)	HEY BABY Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	25	25	(3)	TURN OF THE WHEEL Mary-Lou Zahalan - Sefel 015 (LP) N/A
11	15	(6)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	26	26	(2)	SUN, SON (Shining On The Water) Kate & Anna McGarrigle - Polydor 2065 478-Q (LP) Love Over And Over - 2424 240-Q
12	22	(4)	AMERICAN MUSIC Pointer Sisters - Planet YB-13254-N (LP) So Excited - BXL1-4355-N	27	....	(1)	IF THE LOVE FITS WEAR IT Leslie Pearl - RCA PB-13235-N (LP) Words & Music - NFL1-8008-N
13	14	(11)	FULL MOON FOOL Elaine Golden - Orient 45-010-N (LP) Full Moon Fool - OLP-004-N	28	28	(4)	TO THE EDGE OF THE WORLD Armand Bellemare - Miway MMW-005 (LP) N/A
14	6	(8)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	29	30	(2)	MODERN DAY LOVE SONG Albert Hall - RIO 744 (LP) N/A
15	17	(8)	BLACKBERRY WINE Gordon Lightfoot - Warner Bros 92-99637-P (LP) Shadows - XBS-3633-P	30	....	(1)	FROM NOW ON Bruce Murray - Capitol 72885-F (LP) N/A

David Thompson - hooked on country music

Finding your roots, or a comfortable pew, is the prerequisite for success in any business. Chuck Williams, producer/manager of Citation recording artist David Thompson, says, "To be or not to be is no longer the question for David, because he has complete con-

COVER

by Walt Grealis

fidence in what and whom he intends to be." Williams continues, "The road to the top is a hard climb, and there were times along the way when David was in doubt whether 'T' was nobler in the mind to suffer the slings and arrows' of some overly exuberant bar patrons, while perfecting his craft, or just saying 'take this job and shove it'."

It wasn't easy for Thompson to follow the latter because fortunately, he was hooked on country music, which Williams explains, "was the great equalizer that kept him moving."

"The goal of any performer," notes Williams, "is usually to reach that top plateau of recognition and share in the outrageous fortunes that supposedly go with the position. How sweet it is to be paid well for something you love doing. To some, this almost sounds immoral. To most, this supposed immorality would be welcomed."

Born in Kapuskasing, Ontario, Thompson was the 2nd eldest in a family of eight. When he was five years of age he moved to the outskirts of Detroit, staying in the U.S. for 15 years. Music was a major part of his life and on moving back to Canada he worked with several groups, all going nowhere.

He moved to Thunder Bay, Ontario in 1975 and it was here where he met Chuck Williams, a producer of note who had many years of experience in the business. The chemistry was right resulting in the cementing of an artist/producer relationship that extended to personal management which is still in existence today.

Williams realized the potential of his young star and began knocking on doors. Thompson was signed to RCA in 1976, a year later the contract was dropped, much to the sur-

prise and disappointment of many.

Williams decided to wing it himself and released Thompson's product on his own Citation label with his first Nashville produced single in January of 1978. Since then the team of Thompson and Williams have chalked up a pretty impressive track record which includes ten national chart singles, two Top Ten singles, and in January of 1982 his first No. 1 single (RPM Country 50), I Never Figured On This, which was co-written by Thompson and Winnipeg writer Marshall Gardner. He has also been nominated three times for national awards: 1979/80 Big Country Awards for Outstanding New Artist; 1979/80 Broadcasters RPM Awards for Best New Artist; and 1981/82 Big Country Awards for Outstanding Performer/Country Male.

Williams describes with pride, "To watch David perform is an experience. The visual image is impressive, with his 6'4" frame moving about the stage in rhythm to each song, coupled with his distinct baritone voice, living, colouring and styling each song, much as a painter working and creating on canvas."

Thompson has built a following that spans the age group from 14 through to 80 and his music covers everything from hard core country to contemporary country and country rock, and it's all pure country.

Personal management obviously plays a key role in the guidance and training program that has been laid down for Thompson. Concentrating on his stage appearance and performance is building to the time when he can make the transition from bars and lounges to concert dates. "Most have expectations of

Carol Johns added to Diamond roster

Toronto: Diamond Records made a giant thrust into the country field earlier this year, signing three major male country acts, Eddie Eastman, David Thompson and Harold MacIntyre. All three acts, through the combined promotion push by the Diamond label and individual managers, Bob Cousins, Chuck Williams and David Peever respectively, resulted in impressive national breakouts for the single releases by the three acts.

Now, Diamond makes their country roster complete with the signing of their first female act, Carol Johns, who previously released on Bob Cousins' BelAir label. Her initial release (He's Drivin' You) Outta My Mind, established Johns as a newcomer to watch. Diamond were so impressed with the Cousins production and other tracks he has in the can that negotiations were started to bring the young artist into the Diamond fold.

With the new signing, comes a new single. You're Stronger Than Me, which was a hit for Ray Price and for Patsy Cline several years ago, has been taken as Johns new single. The flip, I Can't Get Enough was penned by Kitchener-based songwriter Ted Zawadzki, and published through Puffin Island Publishing (CAPAC). The session was produced at Nashville's Woodland Studios. An album is now in the works and is expected to be released in the new year.

reaching this plateau," says Williams, "but a very select few reach it. It is attainable but there are no guarantees. The entertainment business is a jealous and demanding mistress and won't settle for 2nd place or a partial effort. But give her your all and temper it with a portion of luck and you might be standing and performing on that concert stage."

Thompson and his Thunder Road band spend almost 48 weeks a year on the road and they've been keeping this hectic pace for three years.

Williams points out that "one of the more gratifying happenings for David in 1982 was his being signed to Diamond Records by the label's General Manager Ken Eason. The advantages to both sides are of benefit in many ways. A very well organized national distribution system will finally make available product on David which was lacking for a number of years. The aggressiveness of Diamond makes this the company to be with and they care. Besides, David is in good company with Eddie Eastman and Harold MacIntyre on the same label."

Thompson's sessions in the past have been produced by Williams in Nashville. However, his next session, beginning August 31st, takes place at Toronto's Manta Sound. Pepe Francis has been contracted as the leader and several of country's finest pickers will be on the session with Hayward Parrott as engineer.

As we go to press we discover that Thompson has been nominated in several categories for ACME's first Country Music Awards: Entertainer, Single and Song of the Year (I Never Figured On This) and Male Vocalist of the Year, which represents another giant step for the talented Diamond recording artist.

Martin Onrot named VP Dallcorte Ent.

Toronto: Toronto entertainment industry veteran Martin Onrot has been named Vice President and a member of the board of directors of the Dallcorte Entertainment Corporation, a new company recently established by Toronto music industry attorney Bernard Solomon.

Onrot, who has been involved with Solomon's companies as a consultant for several years, is to head Dallcorte's management wing, as well as supervising the label.

Well-known in the industry as both a former manager and concert promoter, Onrot was associated with Infinity Records and later with Multicultural Television in Toronto as consultant and head of its entertainment division.

Appointed as product manager of the firm is Tim Trombley, formerly personal and production assistant with producer Bob Ezrin. Trombley, whose mother is CKLW Music Director Rosalie Trombley, will be involved in A&R work, production, and promotional activities.

In addition, appointed as an associate in Solomon's legal firm, Bernard H. Solomon & Associates, is Ross Munro who has been involved in production, management and independent record company areas since graduating from the University of Western Ontario Law School.

THE FOUNDERS

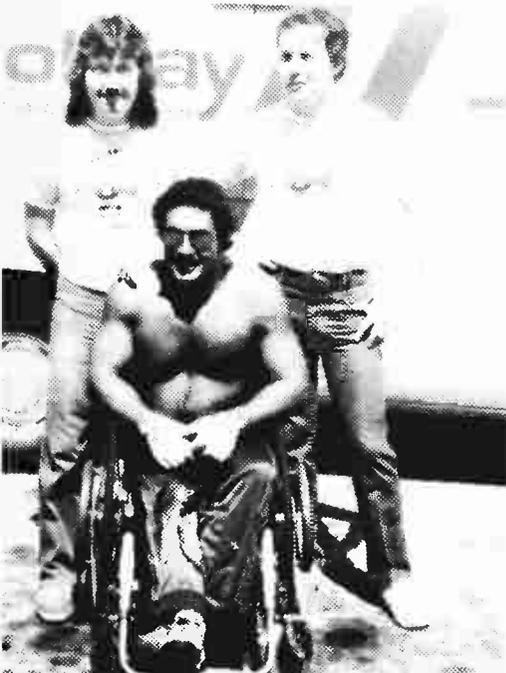
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 Doug Taylor, Scarborough
 Jack Hosier, Scarborough
 Bob Spooner, Scarborough
 Ed O'Brien, Scarborough
 Lonnie Salazar, Scarborough
 Mrs. Fred King, Regina
 Larry Lee, Cambridge

See page 13

COUNTRY walt grealis

Wheelchairing Canada

Dan The Man Altman can - and he did. He crossed Canada in a wheelchair in 79 days. The 20-year old Londoner made the cross-



The Stoker Brothers, Mickey (I) and D.J. with Dan (The Man) Altman.

Canada trip to raise money and to create more interest in disabled athletes. To help him on the way and to raise more money, Mike MacDonald, Manager of the Brantford-based Little Devil Records, took the Stoker Brothers into Nimbus 9 Studios (Toronto) where Jim Frank produced the session. All the people involved donated their time. The single, Dan The Man, co-written by the Stoker Brothers, has now been released, and as Dan Altman made his final approach into Vancouver, many programmers across the country saluted this triumph by airing the single. We'll be doing a feature on this project in the next couple of weeks.

CKRY 105 FM needs product

An important country listening post, CKRY 105 FM went on the air this past July. The Calgary station has a contemporary country music format. The major labels were quick to recognize the importance of this station but many of the smaller labels haven't added them to their mailing list. Send your releases to Steve Glenn, Program Director, CKRY Country 105 FM, Suite 300, 609 - 14 Street N.W. Calgary T2N 2A1.

Pride sells out Sarnia

Charley Pride, with a giant assist from Sarnia's CHOK, sold out his two shows (July 22) at the Sarnia Township Arena. More than 3,000 fans packed each show and while they were lining up for the show they were treated to Charley Pride hits being played over the loudspeaker system of the station's remote studio vehicle, Air Force One. CHOK's Program Director Cliff Jackson, Promotions Manager Dave Curtis and on-air personalities

CACMA FOUNDERS PARCHMENT

In September of 1975 Walt Grealis of RPM launched a fund-raising drive to create a country music association in Canada. As a result of a Big Country meeting, Grealis was assigned the task of finally bringing an association into being. To commemorate this event, Big Country now makes available this souvenir reprint of the original list of founding members of CACMA which eventually led to what is today, the Academy of Country Music Entertainment.

This 11X14 inch reproduction on parchment, suitable for framing, is available at \$10. per copy (Ontario residents add 7% sales tax).

Send your cheque to:
Big Country, 6 Brentcliffe Road,
Toronto M4G 3Y2.

Pete Henderson and Roy Caley were there to greet the crowd. The station also gave away albums, tickets to the show and invitations to meet Charley Pride backstage.

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Ralph Carlson, Ottawa
John Murphy, Thornhill
Wayne Rostad, Ottawa
Lloyd Phinney, Oakville

September 1975

RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

September 4, 1982

TW	LW	Wks				
1	10	(13)	NOBODY Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	26	27 (7)	PEPSI MAN Bobby Mackey - Moonshine MS-3007 (LP) N/A
2	2	(8)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F	27	23 (10)	SHE WAS LADY (I Was Cowboy) Midnite Rodeo Band - RCA PB-50682-N (LP) Midnite Rodeo Band - KKL1-0451-N
3	3	(10)	FOOL HEARTED MEMORY George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J	28	21 (20)	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N
4	1	(9)	SOME MEMORIES JUST WON'T DIE Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H	29	32 (7)	TOOK A TRAIN TO VEGAS Gilles Godard - Belair BA-193 (LP) N/A
5	5	(10)	AIN'T NO MONEY Rosanne Cash - Columbia 18-02937-H (LP) Somewhere In These Stars - FC-37570-H	30	34 (3)	I'M GONNA HIRE A WINO TO DECORATE OUR HOME David Frizzell - Warner Bros KWBS-50063-P (LP) N/A
6	6	(6)	HONKY TONKIN' Hank Williams Jr. - Elektra/Curb KE-47462-P (LP) High Notes - XE1-60100-P	31	33 (13)	GIVING UP EASY David Thompson - Diamond DRS-0006 (LP) N/A
7	7	(10)	HEAVENLY BODIES Earl Thomas Conley - RCA PB-13246-N (LP) N/A	32	36 (3)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J
8	8	(7)	YOU TURN ME ON I'M A RADIO Gail Davies - Warner Bros 99727-P (LP) Givin' Herself Away - XBS-3636-P	33	38 (2)	SHE'S GOT THE GOLDMINE (I Got The Shaft) Jerry Reed - RCA PB-13268-N (LP) The Man With The Golden Thumb - AHL1-4315-N
9	9	(5)	SUMMERTIME The Good Brothers - Solid Gold SGS-721-W (LP) Person To Peron - SGR-1012-W	34	35 (6)	INTIMATE STRANGERS Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers - DR3-0004
10	11	(10)	BORN TO RUN Emmylou Harris - Warner Bros 29993-P (LP) N/A	35	39 (5)	THIS DREAM'S ON ME Gene Watson - MCA-52074-J (LP) This Dream's On Me - MCA 5302-J
11	16	(5)	MAYBE IT'S LOVE THIS TIME The Mercey Brothers - MBS 1035 (LP) The Mercey Brothers - MBS-2006	36	43 (2)	WOMEN DO KNOW HOW TO CARRY ON Waylon Jennings - RCA PB-13257-N (LP) Black On Black - AHL1-4247-N
12	20	(6)	SHE'S NOT REALLY CHEATIN' Moe Bandy - Columbia 18-02966-H (LP) She's Not Really Cheatin' - FC-38009-H	37	50 (2)	DANCING YOUR MEMORY AWAY Charly McClain - Epic 14-02975-H (LP) Too Good To Hurray - FE-38084-H
13	4	(13)	I DON'T CARE Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H	38	42 (3)	UNDER THE INFLUENCE (While Getting Over You) Paul Weber - Boot - BTX-334 (LP) Two Bits Worth Of Hurtin' - BOS-7224
14	24	(6)	WHATEVER The Statler Brothers - Mercury/PolyGram 76162-Q (LP) The Legend Goes On - SRM-1-4048-Q	39	40 (4)	EASE MY MIND Iris Larratt - Acclaim CM-70009 (LP) N/A
15	30	(3)	HEY BABY Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	40	46 (2)	OVERNIGHT SUCCESS John Allan Cameron - Glencoe GC-150 (LP) N/A
16	26	(4)	PUT YOUR DREAMS AWAY Mickey Gilley - Epic 14-03055-N (LP) Put Your Dreams Away - FE-38082-H	41	41 (3)	IT'S HARD TO BE THE DREAMER Donna Fargo - RCA PB-13264-N (LP) N/A
17	17	(6)	I'M NOT THAT LONELY YET Reba McEntire - Mercury/PolyGram 76157-Q (LP) Unlimited - SRM-1-4047-Q	42	45 (3)	THAT DON'T MEAN I LOVE YOU LESS Harold MacIntyre - Diamond DRS-4502 (LP) Honky Tonk Fever - DR-30002
18	19	(6)	GET INTO REGGAE COWBOY Bellamy Brothers - Elektra/Curb 99997-P (LP) When We Were Boys - XE1-60099-P	43	44 (8)	SHE'S TOO PRETTY TO CRY Danny Hooper - Saddle Tramp STR-8102 (LP) She's Too Pretty To Cry - STR-8191
19	22	(5)	BIG OLE BREW Mel McDaniel - Capitol 5138-F (LP) Take Me To The Country - ST-12208-F	44	.... (1)	HE GOT YOU Ronnie Milsap - RCA PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N
20	25	(10)	LAY YOUR HEART ON THE LINE Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N	45	47 (2)	TOOK YOU BACK AGAIN Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A
21	12	(13)	HEARTBREAK EXPRESS Dolly Parton - RCA PB-13234-N (LP) N/A	46	.... (1)	FOOL ENOUGH TO FALL IN LOVE AGAIN Tommy Hunter - Acclaim CM-70011 (LP) Tommy - CM-12002
22	13	(11)	ARE THE GOOD TIMES REALLY OVER Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H	47	48 (2)	COUNTRY BOY Tom Nix - Air AIR-1007 (LP) N/A
23	18	(6)	OLD FRIENDS Roger Miller & Willie Nelson (Ray Price) Columbia 18-02681-H (LP) N/A	48	49 (2)	BLAME IT ON THE RAIN Baker Street - Snocan SC-185 (LP) N/A
24	14	(14)	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	49	.... (1)	OPERATOR Tennessee Express - RCA PB-13265-N (LP) N/A
25	15	(13)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	50	.... (1)	THE SAME MISTAKE Skyliner - MBS 1038 (LP) N/A

COUNTRY HITPICKERS

COUNTRY MOVERS

Overnight Success - John Allan Cameron
 She's Not Really Cheatin - Moe Bandy
 Hey Baby - Anne Murray
 He Got You - Ronnie Milsap

TORONTO - CFGM

No. 1 Love Will Turn - Kenny Rogers
 2-3 Heavenly Bodies - Earl T. Conley
 3-4 Women Do Know - Waylon Jennings
 7-10 Take Me Down - Alabama
 9-12 Do I Ever Cross - Dolly Parton
 15-18 Operator - Tennessee Express
 17-20 Making Love - Loretta Lynn
 20 Yesterday's Wine - Haggard & Jones
 Also/ In Driver's Seat - John Schneider
 Stay Home - Cathy Chambers
 Overnight Success - John A. Cameron

EDMONTON/CAMROSE - CFCW

No. 1 Nobody - Sylvia
 3-5 Fool Hearted - George Strait
 5-8 Women Do Know - Waylon Jennings
 6-9 Love Will Turn - Kenny Rogers
 7-12 She's Not Cheatin - Moe Bandy
 8-11 Heavenly Bodies - Earl T. Conley
 10 Got No Way - Ross Allen
 11-14 Dancin - Charley McClain
 12 Gold Mine - Jerry Reed
 14 What's Forever - Michael Murphy
 15 Big Ole Brew - Mel McDaniel

CAPE BRETON - CKPE-FM

No. 1 Hire A Wino - David Frizzell
 8-11 This Dream's On Me - Gene Watson
 16-19 I'm A Radio - Gail Davies
 17-20 Lay Your Heart - Marie Bottrell
 18-21 Fool Enough - Tommy Hunter
 19-23 Ease My Mind - Iris Larratt
 42 Reggae Cowboy - Bellamy Bros
 46 Overnight Success - John A. Cameron
 50 Lady, Lady - Kelly Lang

WINNIPEG - CKRC

No. 1 Nobody - Sylvia
 9-14 Good Times - Merle Haggard
 10-15 Heavenly Bodies - Earl T. Conley
 11-26 Hire A Wino - David Frizzell
 17-21 Think About Your Lovin - Osmonds
 24-28 Reggae Cowboy - Bellamy Bros
 25 Mistakes - Don Williams
 28 Troubled Times - Crystal Gayle
 29 She's Lying - Lee Greenwood

LONDON - BX-93

No. 1 Nobody - Sylvia
 5-9 Women Do Know - Merle Haggard
 7-11 Fool Hearted - George Strait
 8-10 I'm A Radio - Gail Davies
 9-13 Love Will Turn - Kenny Rogers
 12-19 Hire A Wino - David Frizzell
 16-20 Gold Mine - Jerry Reed
 20-24 Summertime - Good Bros
 25 She's Not Cheatin - Moe Bandy
 28 Nevada - Terry Carisse
 29 Put Dreams Away - Mickey Gilley
 Also/ Best Friends - Louise Mandrell
 Hawk Is Flying - Prairie Wing
 All From Loving - Jessie Burns

ST. CATHARINES - CJQR-FM

No. 1 Honky Tonkin - Hank Williams Jr.
 5-6 Fool Hearted - George Strait
 6-8 Love Will Turn - Kenny Rogers
 9-10 Nobody - Sylvia
 10-12 Born To Run - Emmylou Harris
 12-14 Heartbreak Express - Dolly Parton

VISITORS TO RPM

Bruce Mactavish - Quality Records
 Sandy Bennett-Sayer - RCA
 Joanne Smale - Joane Smale Productions
 Jack Feeney - Sunbury/Dunbar Music
 Ron Robles - Capitol Records-EMI
 Elaine Levine - RCA
 Rich Estey - May Records
 J.P. Guilbert - A&M
 Gilles Godard - BelAir Records
 Beckie Foster - Tennessee Express
 Randy Sharrard - WEA Music
 Armand Bellemare - Miway Records
 Lloyd Phinney - Miway Records
 Lee Sandford - Lee 'N Art Enterprises

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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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