



## WEA Music Canada inks Island distribution deal

Toronto: WEA Music of Canada has finalized an agreement to distribute the Island label in Canada. The company had previously distributed the label through a Warner Brothers deal.

"We are very excited in continuing our relationship with Island," said Ross Reynolds, Executive Vice President of Marketing for WEA Music of Canada. "Our performance in Canada with Island product has been truly amazing."

A few of the success stories the company attained with the label in Canada include platinum North American first with the albums *Arc of a Diver* by Steve Winwood, *Clues* by Robert Palmer, and *Uprising* by Bob Marley, plus a platinum world first with *Broken English* from Marianne Faithfull.

Other successes include a world first gold for the *Secret Policeman's Other Ball*, and North America gold first with the albums *Dangerous Acquaintances* by Marianne Faithfull, and *Survival* by Bob Marley. In addition, the company attained a platinum single in a North American first with the song *Video Killed The Radio Star* by the Buggles.

Forthcoming Island releases will be *Lone*

*Rhino* by Adrian Belew, *Scheffield Steel* from Joe Cocker, *Gwen Guthrie*, the original *Soundtrack* from *An Officer And A Gentleman*, *I Scare Myself* by Barry Reynolds, *Chill Out* by Black Uhuru, and *Poems Rock* from Charlelie Couture.

## PolyGram and Attic pact distribution deal

Montreal: Peter Erdmann, President of PolyGram Canada and Al Mair, President of Attic Records have jointly announced the signing of a long term distribution agreement, effective immediately.

"There is no question in our mind," stated Mair, "that PolyGram Distribution is a great distributor and we're very excited about our new relationship. We have known the people at PolyGram for many years and have the utmost confidence that they can and will do the job for Attic and its artists."

Erdmann noted, "We have watched Attic for several years with affection and are delighted to be able to distribute them and solidify their market position."

## A&M's '82 meeting covers all the bases

Toronto: A&M Records Canada Vice-President and General Manager Joe Summers opened the company's 1982 National Meeting stressing the need to seize opportunity at hand and lay groundwork for tomorrow's opportunity.

"There are more problems facing us than ever before," he said. "But with our hit product and through aggressive marketing and promotion we have enjoyed a tremendous measure of success."

A&M Canada are calling this year's convention their most exciting and inspiring gathering of sales, promotion, merchandising and national staff to date.

The meeting took place at Ontario, Haliburton's Pinestone Inn with a full schedule of seminars and panels including 34 A&M staff from Vancouver, Calgary, Winnipeg, Toronto, Montreal and Halifax. Also present were representatives from radio, retail and affiliated labels.

Summers introduced the theme of the meeting as *The Wide World of Music* referring to the global assault of Canadian music and A&M's growing diversification with artists and distributed labels. He went on to note the company's optimism for the fall, stressing the need of each individual to work better, not harder.

Four affiliated labels made product presentations. Representing the various labels were Marty Scott, Gerry Mischuk and Don Lorusso for *Passport*, Zoran Busic and Petra Schweitzer for *Maze*, Lee Silversides, Neil Dixon, Steve Propas and Johnny Murphy for *Solid Gold*, and Mike Mulholland, Glen Sernyk and Rob Williams for *Troubadour*. Each label also outlined their fall schedule and marketing plans for releases.

Perhaps the most heated part of the convention occurred on the radio panel when CHOM-FM Program Director Robb Braide said that record promotion in Canada has

gone down the tube.

A&M reported that Braide got everyone fired up and that the remainder of the panel, including Q-107's Gary Slaughter, K-97's Neil Edwards, and CHUM-AM's Jim Waters, proved to be boisterous and informative. The panel concluded that there's a definite need for better understanding between radio and retail that should be encouraged immediately and that not all record promotion in the country had gone down the tube.

The retail panel included Shelly Stein-Sacks of Sam's, Jim Lemyre of *Sound 21/Flipside*, Joe Thompson of *Kelly's* and Bob Muckle of *Mr. Sound/Hermans*.

The panel's topics ranged from current trends to future expectations including inventory trim, selective promotions, style, risk factor with new artists, and retail needs. The panel concluded that a greater effort from sales and promotional staff could inject needed excitement at the retail level. The importance of merchandising was also discussed.

As well as reviewing forthcoming special projects including the CHUM Group *Trans-Canada* rock album, A&M Canada President Gerry Lacoursierre presented platinum records to the Calgary contingent as three-time winners of *Branch of the Year* plus 10-year service rings to Summers, Doug Chappell, Hank Koch, and Al Harrison. In addition, A&R Co-ordinator Michael Godin received a special gold record award in honour of sales achievements by domestic artists Bryan Adams, Peter Pringle, the *Payolas*, and the *Hotel Orchestra*.

Other highlights included Sales and Promotion seminars conducted by Vice-President of Sales, Bill Ott and Chappell. Ott also made a presentation of A&M's *Twintape* concept. As well, the Sony Corporation conducted a demonstration of their new digital laser disc system.

## CFNO-FM a new station serving Ontario's North

Marathon, Ont.: CFNO-FM an adult-contemporary station serving the Northern Lake Superior region, recently made its on-air debut and is the first commercial radio available to the 25,000 population north of the lake.

The 50,000-watt station, broadcasting 18 hours a day, seven days a week, was founded by S. Spencer Bell, and was in the planning stages for over five years. Bell, who is also the principal owner, president, and general manager of the station, came to Marathon to teach school 15 years ago, and saw the need for a radio station for the region.

CFNO-FM, broadcasting over an area stretching from Wawa to Thunder Bay, serves the communities of Geraldton, Hornepayne, Longlac, Manitouwadge, Marathon, Nipigon, Red Rock, Schreiber, Terrace Bay, and White River.

The adult-contemporary station, which also plays a touch of country, points out that they're not just a local radio, but that they serve each and every community in their broadcast area.

Recently appointed as Program Director is David Schwartz who is also Music Director and hosts the morning show. He was formerly with CFMC-FM Saskatoon.

CFNO's on-air staff includes Nick De Shane formerly of Thunder Bay's CJLB on from 10 am to 2 pm, Wayne Olsen from 2 pm to 6 pm who was previously with CJXX Grande Prairie, and Richard Boone who splits the afternoon news and evening show. On morning news is Terry Pedwell.

## Quality and Attic terminate deal

Toronto: George Struth, President of Quality Records and Al Mair, President of Attic Records have jointly announced that the recent distribution agreement between the two companies has ceased, effective Sept 17.

The short-lived pact ended with both Struth and Mair agreeing that it was to their mutual benefit to terminate the relationship.

## Ed Glinert firmed as MUSEXPO panelist

New York: Well-known Toronto showbiz lawyer Ed Glinert, of Glinert & Associates has been confirmed as one of the panelists for the international Licensing/Lawyers Seminar at MUSEXPO '82, the Eighth International Record and Music Marketplace.

Roddy Shashoua, President of International Music Industries Limited named Glinert as one of several confirmed panelists for MUSEXPO '82, also being held with VIDEXPO '82.

The international music industry event takes place from September 30 to October 4, 1982 in Bal Harbour, Florida.

Other seminars include Video Marketing/Distribution/Programming/Home Video, Cable Programming and Communications, Radio Programming and Record Industry, plus A&R/Artist Development/Music Publishing.

# Congratulations to the Winners of the P.R.O. Canada Awards

## "POP" MUSIC

"COLDEST NIGHT OF THE YEAR"  
Bruce Cockburn  
Golden Mountain Music Corp.

"CRYING AGAIN TONIGHT"  
Ray Roper  
Deep Cove Music Inc./Dunbar Music Canada Ltd.

"FOOL FOR LOVE"  
Adam Mitchell  
Warner-Tamerlane Publishing Corp.\*

"HIT ME WITH YOUR BEST SHOT"  
Eddie Schwartz  
ATV Music Publishing of Canada Ltd.

"I CAN'T SAY NO TO YOU"  
Graham Shaw  
Sincere Serenades Music (Ontario) Ltd.

"IT JUST OCCURRED TO ME"/"JE VIENS DE DECOUVRIR"  
Skip Prokop/Robert Johnston\*\*/Marie Claire Baillargeon  
ATV Music Publishing of Canada Ltd. (co-publisher)

"ONE AND ONLY"  
Burton Cummings  
Shillelagh Music Company

"RUMOURS OF GLORY"  
Bruce Cockburn  
Golden Mountain Music Corp.

"TURN ME LOOSE"  
Paul Dean/Mike Reno\*\*  
Blackwood Music (Canada) Ltd. (co-publisher)

"YOU SAVED MY SOUL"  
Burton Cummings  
Shillelagh Music

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ROBERT AITKEN

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Serge Badaeux/Dwayne Ford  
Bunzoff Publishing/Ian Robertson  
Organization

"JE VOUDRAIS DANSER"  
Kevin Gillespie/Richard Huet  
Editions Musical'es Triangle

"LA MUSIQUE"  
George Thurston  
Les Editions Thurston  
Publishing Enrg.

## COUNTRY

"BREAKING AND ENTERING"  
James Ross/Sally Coker\*  
Dunbar Music Canada Ltd.

"MID NITE FLYTES"  
Dick Damron  
Dunbar Music Canada Ltd.

"STILL FALLING IN LOVE"  
James Ross  
Dunbar Music Canada Ltd.

"WINDSHIP"  
Terry Carisse/Bruce Rawlins  
The Mercery Brothers Publishing Co.

## FILM AWARD

Paul Zaza

## JAZZ AWARD

Kathryn Mosès

## CONCERT-MUSIC AWARD

Jean Papineau-Couture

## INTERNATIONAL AWARD

"9 to 5"  
Dolly Parton\*  
Dunbar Music Canada Ltd./Warner-Tamerlane Publishing Corp.\*



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WALT  
SAYS

### The positives have it

Now that the negative thinkers have had a go at demoralizing the industry, it's time for a few positives. You can actually find them if you're alert and believe in the business. Take a break, don't read your newspaper today or listen to the news. Here's the latest, MCA is heading for the best month (September) in the history of the company. One of the big contributors to that increase has to be Olivia Newton-John. George Burns, who heads up the aggressive label in Canada, told me the Canadian operation is 19% of that of the U.S. and 11.3% of the world. That's for the sales of Newton-John product.

### And yet another success story

If you can come up with a formula to attract the lowest common denominator and put it to music, you could have a hit. Rodeo Song, by Edmonton's Showdown, is still rolling along. Just this month alone, a Canadian exporter of the record, shipped more than 20,000 copies of the single to the U.S., all of which are destined for jukeboxes. Add this to the

numbers already shipped and you've got one bleep...ing big seller. It bleep...isses me off. I hear it every night I go into the Hard Rock Cafe and the regulars have all the words down perfect.

### Speaking of Campari . . . again

The Inn On The Park, the one in Toronto, now pours 2 ounces of Campari again, but the Four Seasons on Yorkville pours one and a quarter ounces. Since we last wrote about this exotic stomach settler, we've learned that a memo has been circulating through the Inn On The Park, indicating that they should be pouring two ounces, so the Inn is back in the big league. The Plaza in NYC pours 2 ounces and I know the Parker Meridian does, or did the last time I stayed there.

### Deep Trough has news

Our newest informer, Deep Trough, has news that GS has been back in Toronto for some time. He has checked in with TF and now, everything is pending. Deep Trough says that GS came back with a couple of brief cases loaded with juicy stuff and that a couple of big names have their bags packed and a one way ticket to Brazil, which is better than the South Seas. They can't get you back from Brazil.

### What's a deal, a deal, a deal???

No official word at press time, but a recent distribution deal has been terminated. That's the fastest packing and unpacking ever witnessed in the industry - and the train hadn't even left the station.

### Ashby replaces Rivers???

Roger Ashby, I knew him when. Roger used to be at CKOC in Hamilton, which seems like years ago. Then he moved to CHUM-AM's all night show then gradually eased off the air - and there he is, large as life, and hosting one of the most important radio shows in the

business, CHUM-AM's morning drive. Roger has replaced Tom Rivers, the tin whistles and clanging bells. No official word as to how long Roger will do it.

### RR is out of the woods

Those rumours that RR would be heading up an independent label in Canada, turned out to be false. Who started that rumour anyway? Rumour has it RR did.

### Fun radio . . . no way

Whose taken the fun out of radio? Whose trying to make radio as predictable as the weather? Whose creating unrest among the experienced programmers and disgust in the record community? Deep Trough knows - and so do you.

### A little Handel trivia?

A very pleasant sounding Head Librarian of Metropolitan Libraries (Toronto), phoned to inform me that we printed misleading information in the story on the Electronic Messiah (Sept 18). Handel did write the Messiah in England and did present it in Dublin but Queen Victoria wasn't there for the premiere - she didn't arrive for a couple of hundred years later. The rest of the information is fairly accurate.

### Record retailers into video?

Could it be that we may see a race to see what record retailer will get into the video business? Deep Trough says that SS has big, big plans for video but really doesn't understand that part of the business. In fact, he's lost touch with the record business and a major move now could prove disastrous. The racers are watching from the sidelines.

### There's trouble in music city

Yep, CP apparently offered an ultimatum to his partners - become silent or else. I'd take the offer, CP waves a big stick.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Lunan

RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	O
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Bluestein and Steinberg form three fold company

Toronto: David Bluestein, President of The Agency, and Lawrence Steinberg who handled the international signing of Wabbit to MCA, have formed Wide Object Entertainment Corporation.

The company has three divisions - Recordworks, the label; Good Canadian Management (GCM), the management arm; and For Now and For Then Music Publishing.

Like the company, the duo's strategy is three-fold.

"We want the new garage-level bands, rock club-oriented acts, and those already recording or near ready to record," said Steinberg.

He pointed out that an act may be signed for either management, the record label, or publishing as well as any combination thereof.

The Recordworks division will be searching out acts to sign, while the product would either be leased to a major record company or be released by the label independently. A distribution deal is currently under negotiation.

Steinberg said they're looking to sign six acts to Recordworks, explaining that the label doesn't want to get locked into any one direction and will consider all musical styles.

"We want them at the primary stages of their development so we can guide their careers and make them financially sound right at the beginning," said Steinberg. "Then they would be in a position to do the right thing at the right time. Everybody says there is no good Canadian management. I hope we can change that attitude."

Steinberg explained that GCM will act as liaison between acts, agents, and their labels. He noted that they're in the business to advise and counsel, and will have an open-door policy making themselves available to the artist.

"All the things that managers have been called in the past we don't want thrown on us," said Steinberg. "We're capable and honest, and we'll work our hardest for our artists."

Steinberg said he's also hopeful that For Now and For Then Music Publishing will be a strong working arm of Wide Object Entertainment.

"I say that because publishers in general are not very aggressive," he said. "It's hard to get them to pursue your music. But we're going to work hard for our writers and I'm hoping we can find another Eddie Schwartz."

# WRABIT

T R A C K S

C-100-FM

Q107-FM

CHUM-FM

CHUM-AM

CHOM-FM

CHEZ-FM

CKCU-FM

CIRK-FM

CKRA-FM



CILA-FM

CKIK-FM

CIMO-FM

CJAY-FM

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CFTR-AM

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CKMW-AM

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**RPM****50 Singles**The following codes are used  
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

**CANADA'S ONLY NATIONAL SINGLES SURVEY**  
 (Albums containing listed singles are shown below)

October 2, 1982

TW	LW	Wks					
1	6	(12)	<b>EYE IN THE SKY</b> Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q	26	37	(4)	<b>THE LOOK OF LOVE</b> ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q
2	8	(5)	<b>NEW WORLD MAN</b> Rush - Anthem ANS-046-F (LP) Signals - ANR-1-1038-F	27	19	(6)	<b>STILL IN THE GAME</b> Steve Winwood - Island - 92-99407-P (LP) Talking Back To The Night - XILP-9777-P
3	1	(9)	<b>JACK &amp; DIANE</b> John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	28	20	(8)	<b>VALLEY GIRL</b> Frank Zappa (Moon Zappa) - Epic E4-8498-H (LP) Ship Arriving Too Late - FW-38066-H
4	2	(12)	<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	29	23	(11)	<b>VACATION</b> Go-Go's - IRS IR-9907-W (LP) Vacation - SP-70031-W
5	3	(16)	<b>EYE OF THE TIGER</b> Survivor - Epic ZS5-02912-H (LP) Eye Of The Tiger - FZ-38062-H	30	31	(6)	<b>YOU REMIND ME</b> Sheriff - Capitol 72889-F (LP) Sheriff - ST-12227-F
6	5	(10)	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	31	33	(7)	<b>BOYS OF AUTUMN</b> David Roberts - Elektra 96-99897-P (LP) All Dressed Up XE1-60127-P
7	16	(5)	<b>HOLD ON</b> Santana - Columbia 18-3160-H (LP) Shango - FC-38023-H	32	21	(11)	<b>THINK I'M IN LOVE</b> Eddie Money - Columbia 18-02964-H (LP) No Control - FC-37960-H
8	15	(8)	<b>DO YOU WANNA TOUCH ME (Oh Yeah)</b> Joan Jett/Blackhearts - Boardwalk NB7-11150-H (LP) Bad Reputation - FW-065-H	33	41	(3)	<b>VOYEUR</b> Kim Carnes - EMI/America 8127-F (LP) Voyeur SO-17078-F
9	4	(14)	<b>LOVE IS IN CONTROL (Finger On The Trigger)</b> Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P	34	24	(15)	<b>ENOUGH IS ENOUGH</b> April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F
10	9	(17)	<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	35	43	(3)	<b>DON'T FIGHT IT</b> Kenny Loggins & Steve Perry - Columbia 18-03192-H (LP) High Adventure - TC-38127-H
11	17	(5)	<b>BURNING DOWN ONE SIDE</b> Robert Plant - Swan Song 99-99797-P (LP) Pictures At Eleven - XSS-8512-P	36	29	(5)	<b>NOBODY BUT ME</b> George Thorogood - EMI America B-8123-F (LP) Bad To The Bone - ST-17076-F
12	25	(5)	<b>DOWN UNDER</b> Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	37	42	(4)	<b>GLORIA</b> Laura Branigan - Atlantic KAT-4048-P (LP) N/A
13	11	(16)	<b>EYES OF A STRANGER</b> Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	38	44	(2)	<b>START TELLIN' THE TRUTH</b> Toronto - Solid Gold SGS-724-W (LP) Get It On Credit - SGR-1011-W
14	18	(7)	<b>DON'T IT MAKE YA FEEL</b> Headpins - Solid Gold SGS-720-W (LP) Turn It Loud - SGR-1010-W	39	45	(2)	<b>I KEEP FORGETTIN'</b> Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes 92 37031-P
15	12	(13)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	40	46	(2)	<b>SOMEBODY'S BABY</b> Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgmont High 96 01581-P
16	27	(4)	<b>ATHENA</b> Who - Warner Bros 92-99057-P (LP) It's Hard - 92-37311-P	41	47	(2)	<b>HEARTLIGHT</b> Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H
17	10	(20)	<b>HURTS SO GOOD</b> John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	42	28	(20)	<b>WHO CAN IT BE NOW</b> Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H
18	7	(9)	<b>ONLY TIME WILL TELL</b> Asia - Geffen 92-99707-P (LP) Asia XGHS-2008-P	43	26	(11)	<b>TAKE IT AWAY</b> Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H
19	14	(17)	<b>YOUR DADDY DON'T KNOW</b> Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	44	48	(3)	<b>WHEN THE TIGERS BROKE FREE</b> Pink Floyd - Columbia X18-03142-H (LP) The Final Cut
20	22	(6)	<b>HEY OPERATOR</b> Coney Hatch - Anthem ANS-045-F (LP) Coney Hatch - ANR-1-1037-F	45	New	(1)	<b>THE ONE YOU LOVE</b> Glenn Frey - Asylum 96 99747-P (LP) No Fun Aloud XE1-60129-P
21	32	(6)	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	46	49	(2)	<b>PLANET ROCK</b> Soul Sonic Force - Polydor T1-2101-Q (LP) N/A
22	13	(7)	<b>EMOTIONS IN MOTION</b> Billy Squier - Capitol B-5135-F (LP) Emotions In Motion - ST-12217-F	47	New	(1)	<b>PRESSURE</b> Billy Joel - Columbia 38 03244-H (LP) The Nylon Curtain TCX-38200-H
23	34	(4)	<b>I'M GONNA HIRE A WINO TO DECORATE</b> David Frizzell - Warner Bros KWBS-50063-P (LP) Family's Fine But This One's Mine - 92-36881-P	48	50	(2)	<b>DA DA DA</b> Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q
24	35	(4)	<b>BLUE EYES</b> Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	49	New	(1)	<b>STAND OR FALL</b> Flxx - MCA 52106-J (LP) Shattered Room MCA-5345-J
25	38	(3)	<b>HEART ATTACK</b> Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J	50	40	(14)	<b>HOLD ME</b> Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P

# MIDEM'83

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Producer  Miscellaneous

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# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

The following codes are used  
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks						
1	1	(20)	<b>JOHN COUGAR</b> American Fool (Riva) RVL4-7501-Q	26	27	(5)	<b>BAD COMPANY</b> Rough Diamonds (Swan Song) 99-00011-P	99-00014-P
2	11	(3)	<b>RUSH</b> Signals (Anthem) ANR-1-1038-F	27	28	(14)	<b>APRIL WINE</b> Power Play (Aquarius) AQR-533-F	AQ-533-F
3	4	(26)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	28	20	(14)	<b>PETE TOWNSHEND</b> All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P
4	2	(16)	<b>ROXY MUSIC</b> Avalon (Warner Bros) 92-3686-1-P	29	25	(19)	<b>A FLOCK OF SEAGULLS</b> A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
5	5	(12)	<b>FLEETWOOD MAC</b> Mirage (Warner Bros) 92-36071-P	30	34	(3)	<b>KIM CARNES</b> Voyeur (EMI America) SO-17078-F	4XT-17078-F
6	3	(13)	<b>ROBERT PLANT</b> Pictures At Eleven (Swan Song) XSS-8512-P	31	50	(2)	<b>PETER GABRIEL</b> Peter Gabriel (Geffen) XGHS-2011-P	XM5-2011-P
7	6	(20)	<b>ALAN PARSONS PROJECT</b> Eye In The Sky (Arista) AL-9599-Q	32	33	(10)	<b>WILLIE NELSON</b> Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
8	7	(15)	<b>HEADPINS</b> Turn It Loud (Solid Gold) SGR-1010-W	33	29	(9)	<b>GO-GO'S</b> Vacation (IRS) SP-70031-W	CS-70031-W
9	10	(9)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics II (RCA) AFL1-4373-N	34	44	(2)	<b>AEROSMITH</b> Rock In A Hard Place (Columbia) FC-38061-H	FCT-38061-H
10	8	(7)	<b>BILLY SQUIER</b> Emotions In Motion (Capitol) ST-12217-F	35	36	(5)	<b>ABC</b> The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q
11	9	(12)	<b>SURVIVOR</b> Eye Of The Tiger (Epic) FZ-38062-H	36	35	(7)	<b>MELISSA MANCHESTER</b> Hey Ricky (Arista) AL-9574-Q	ATC-9574-Q
12	12	(7)	<b>STEVE WINWOOD</b> Talking Back To The Night (Island) XILP-9777-P	37	37	(18)	<b>CLASH</b> Combat Rock (Epic) FE-37689-H	FET-37689-H
13	13	(15)	<b>STEVE MILLER</b> Abracadabra (Capitol) ST-12216-F	38	31	(16)	<b>ROLLING STONES</b> Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P
14	21	(4)	<b>WHO</b> It's Hard (Warner Bros) 92-37311-P	39	40	(12)	<b>KENNY ROGERS</b> Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
15	16	(6)	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b> Bad To The Bone (EMI America) ST-17076-F	40	41	(4)	<b>MICHAEL McDONALD</b> If That's What It Takes (Warner Bros) 92-37034-P	92-37034-P
16	15	(18)	<b>TORONTO</b> Get It On Credit (Solid Gold) SGR-1011-W	41	43	(3)	<b>POWDER BLUES</b> Party Line (Liberty) LT-51136-F	4LT-51136-F
17	14	(17)	<b>PAYOLAS</b> No Stranger To Danger (A&M) SP-9070-W	42	39	(8)	<b>SOUNDTRACK</b> Annie (Columbia) JS-38000-H	JST-38000-H
18	17	(8)	<b>CHICAGO</b> Chicago 16 (Full Moon) 92-36891-P	43	42	(12)	<b>JOE JACKSON</b> Night & Day (A&M) SP-4906-W	CS-4906-W
19	18	(11)	<b>JUDAS PRIEST</b> Screaming For Vengeance (Columbia) FC-38160-H	44	45	(10)	<b>SOUNDTRACK</b> Rocky III (Liberty) LO-51130-F	4XO-51130-F
20	19	(11)	<b>CONEY HATCH</b> Coney Hatch (Anthem) ANR-1-1037-F	45	32	(9)	<b>DONNA SUMMER</b> Donna Summer (Geffen) XGHS-2005-P	XM5-2005-P
21	30	(4)	<b>SAGA</b> In Transit (Maze) ML-8006-W	46	48	(16)	<b>FAME (TV Series)</b> The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
22	24	(5)	<b>SANTANA</b> Shango (Columbia) FC-38122-H	47	46	(6)	<b>MINGLEWOOD</b> Minglewood (Epic) PEC-80071-H	PECT-80071-H
23	23	(16)	<b>HARLEQUIN</b> One False Move (Epic) PEC-80066-H	48	49	(5)	<b>DON HENLEY</b> I Can't Stand (Elektra) XE1-60048-P	XE4-60048-P
24	26	(28)	<b>ASIA</b> Asia (Geffen) XGHS-2008-P	49	38	(14)	<b>REO SPEEDWAGON</b> Good Trouble (Epic) FE-38100-H	FET-38100-H
25	22	(15)	<b>GENESIS</b> Three Sides Live (Atlantic) SD2-2000-P	50	47	(7)	<b>SHERIFF</b> Sheriff (Capitol) ST-12227-F	4XT-12227-F

51	New (1)	<b>STRAY CATS</b> Bullt For Speed (EMI/America) ST-17070-F	4XT-17070-F	76	New (1)	<b>BRUCE SPRINGSTEEN</b> Nebraska (Columbia) TCX-38358-H	TCTC-38358-H
52	New (1)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BBIT-33243-H	77	New (1)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
53	New (1)	<b>AIR SUPPLY</b> Now & Forever (Big Time) BTLC-1004-Q	BTLC4-1004-Q	78	New (1)	<b>NEIL DIAMOND</b> Heartlight (Columbia) TCX-38359-H	TCTX-38359-H
54	New (1)	<b>DURAN DURAN</b> Rio (Harvest) ST-12211-F	4XT-12211-F	79	New (1)	<b>KENNY LOGGINS</b> High Adventure (Columbia) TC-38127-H	TCT-38127-H
55	New (1)	<b>EDDIE MONEY</b> No Control (Columbia) FC-37960-H	FCT-37960-H	80	New (1)	<b>SOUNDTRACK</b> Fast Times At Ridgmont High (Warner Bros) 96 01581-P	96 01584-P
56	New (1)	<b>CROSBY, STILLS &amp; NASH</b> Daylight Again (Atlantic) XSD-19360-P	XCS-19360-P	81	New (1)	<b>CHILLIWACK</b> Opus X (Solid Gold) SGR-1014-W	SGC-1014-W
57	New (1)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	82	New (1)	<b>JOAN JETT</b> Bad Reputation (Boardwalk) FW-37065-H	FWT-37065-H
58	New (1)	<b>ELVIS COSTELLO</b> Imperial Bedroom (Columbia) FC-38157-H	FCT-38157-H	83	New (1)	<b>ANNE MURRAY</b> Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F
59	New (1)	<b>FRANK ZAPPA</b> Ship Arriving Too Late (Epic) FW-38066-H	FWT-38066-H	84	New (1)	<b>BARBIE ALLEN</b> Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
60	New (1)	<b>OLIVIA NEWTON-JOHN</b> Physical (MCA) MCA-5229-J	MCAC-5229-J	85	New (1)	<b>SHAKIN' STEVENS</b> You Drive Me Crazy (Epic) PEC-90672-H	PECT-90672-H
61	New (1)	<b>BARBIE ALLEN</b> Barbie Allen Dancercise (RCA) KKL1-0417-N	KKK1-0417-N	86	New (1)	<b>TRIO</b> The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q
62	New (1)	<b>LOVERBOY</b> Get Lucky (Columbia) FC-37638-H	FCT-37638-H	87	New (1)	<b>BLUSHING BRIDES</b> Unvelled (RCA) NKL1-0475-N	NKK1-0475-N
63	New (1)	<b>JUICE NEWTON</b> Quiet Lies (Capitol) ST-12210-F	4XT-12210-F	88	New (1)	<b>GOWAN</b> Gowan (Columbia) PCC-80069-H	PCCT-80069-H
64	New (1)	<b>ELTON JOHN</b> Jump Up (Geffen) XGH5-2013-P	XM5-2013-P	89	New (1)	<b>FIXX</b> Shuttered Room (MCA) MCA-5345-J	MCAC-5345-J
65	New (1)	<b>PAUL McCARTNEY</b> Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	90	New (1)	<b>LARRY ELGART</b> Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
66	New (1)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	91	New (1)	<b>FRANK MARINO</b> Juggernaut (Columbia) FC-38023-H	FCT-38023-H
67	New (1)	<b>ALABAMA</b> Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	92	New (1)	<b>JIMI HENDRIX</b> The Jimi Hendrix Concerts (Reprise) 92 23061-P	92-23064-P
68	New (1)	<b>TOTO</b> Toto IV (Columbia) FC-37728-H	FCT-37728-H	93	New (1)	<b>FRANK MILLS</b> Rondo (Capitol) ST-6496-F	4XT-6496-F
69	New (1)	<b>STREETHEART</b> Streetheart (Capitol) ST-6491-F	4XT-6491-F	94	New (1)	<b>GIRLSCHOOL</b> Screaming Blue Murder (Solid Gold) SGR-1030-W	SGC-1030-W
70	New (1)	<b>GARY U.S. BONDS</b> On The Line (EMI/America) SO-17068-F	4XO-17068-F	95	New (1)	<b>WRABIT</b> Tracks (MCA) MCA-5349-J	MCAC-5349-J
71	New (1)	<b>IRON MAIDEN</b> The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	96	New (1)	<b>ROMEO VOID</b> Benefactor (Columbia) FC-38182-H	FCT-38182-H
72	New (1)	<b>MIKE OLDFIELD</b> Five Miles Out (Virgin) VL-2237-Q	ML4-2237-Q	97	New (1)	<b>FLASH AND THE PAN</b> Headlines (Epic) FEC-37725-H	FET-37725-H
73	New (1)	<b>38 SPECIAL</b> Special Forces (A&M) SP-4888-W	CS-4888-W	98	New (1)	<b>PRETTY ROUGH</b> Pretty Rough (RCA) NKL1-0456-N	NKF1-0456-N
74	New (1)	<b>NAZARETH</b> 2XS (A&M) SP-4901-W	CS-4901-W	99	New (1)	<b>ICEHOUSE</b> Primitive Man (Chrysalis) CHR-1390-F	CCH-1390-F
75	New (1)	<b>MIKE RUTHERFORD</b> Acting Very Strange (Atlantic) 98 00151-P	98 00154-P	100	New (1)	<b>LORDS OF THE NEW CHURCH</b> Lords Of The New Church (A&M) SP-70029-W	CS-70029-W

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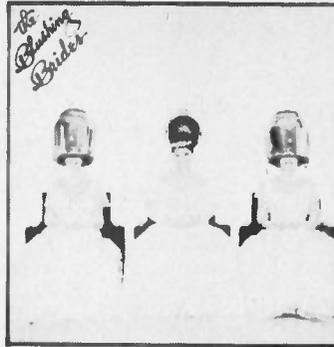

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# NEW ALBUMS

**PAT BUCKNA** - Folk  
**Roll Me A Dream - Jamadam DWM-3332**  
 Co-produced by Pat Buckna and Ron Casat at Richard Harrow's Living Room Studio in Calgary, Buckna describes his music as "kind of folk-country, with a few political overtones." Clever, social comment on life in the North does slip in on a couple of the tracks, particularly with Shakin' The Hand Of The Energy Man, Bugaboos, Pale Lights and That Long Distance Feeling. Buckna has a tender yet forceful way with his own lyrics, reminiscent of that era when the folk singer was king. Storyteller Buckna has surrounded himself with a professional band of musicians, particularly Zeke Mazurek on fiddle, Dave Liske on mouth harp and banjo, and keyboardist Ron Casat. Besides those mentioned, choice cuts are Back Home In Alberta, perhaps the best track and Roll Me A Dream (Old Cowboy Song), which was penned by Paul Hopher. Buckna, who accompanies himself on acoustic guitar, wrote the rest of the material. Already enjoying star status in the North, playing such clubs as the Red Bluff Inn and the Jack O'Clubs, Buckna should broaden his popularity with this well pro-

duced first outing. He is already on his second pressing, a message in itself from this persuasive vocal charmer. Distributed through Jamadam in Fort Smith, N.W.T. Lyrics included.



**THE BLUSHING BRIDES** - Rock  
**Unveiled - RCA NK11-0475-N**  
 A couple of Quebeckers, a Cajun and two Ontarions comprise this high performance rock quintet. The group actually evolved out of a band called Consilium who, for six years, concentrated on the hits of the '60s and '70s. They began to change their style

and members in mid '79 and launched their Blushing Brides act. They became the highest grossing non-recording group in Canada and now, with the help of producer Hilly Leopold, have already made impressive gains at the programmer and retail levels. Initial release, What You Talkin' About, probably the best example of the calculated looseness of the group, was co-written by members Jim Green (guitars, keyboards, sax), and Maurice Raymond (lead vocalist). Leader of the group, Paul Martin (guitarist), wrote Got To Like Yourself and co-wrote Can't Come Back with Raymond, both choice tracks. Bass guitarist Martin Van Dijk reveals his writing talent with Run And Hide, also choice. Drummer Richard Berthiaume is the final member of the band. A heavy label push is now underway to bring this act home. Produced at Toronto's Sounds Interchange. Lyrics included.

**CHILLIWACK** - Rock  
**Opus X - Solid Gold SGR-1014-W**  
 Ten years later and ironically, their tenth album, released on their sixth label, the message is still roots power, the power that founder Bill Henderson built this pop/rock-edged trio on. The creative juices have become vintage over these past years and the writing team of Henderson and Brian Mac-

# RPM

## Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

October 2, 1982

The following codes are used as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks					
1	4	(7)	<b>HEY BABY</b> Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	16	26	(2)	<b>HEARTLIGHT</b> Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H
2	2	(9)	<b>TAKE IT AWAY</b> Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H	17	10	(8)	<b>AMERICAN MUSIC</b> Pointer Sisters - Planet YB-13254-N (LP) So Excited - BXL1-4355-N
3	9	(10)	<b>BLUE EYES</b> Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	18	19	(13)	<b>SOMEONE</b> June Garbo & Angel Fever - Axe 65 (LP) N/A
4	1	(10)	<b>YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU</b> Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	19	11	(9)	<b>ROUTE 101</b> Herb Alpert - A&M AM-2422-W (LP) Fandango - SP-3731-W
5	13	(5)	<b>I KEEP FORGETTIN'</b> Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes - 92 37031-P	20	21	(6)	<b>HOLD ON</b> Santana - Columbia 18-03160-H (LP) Shango - FC-38122-H
6	14	(5)	<b>ABRACADABRA</b> Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	21	27	(6)	<b>MODERN DAY LOVE SONG</b> Albert Hall - RIO 744 (LP) N/A
7	7	(5)	<b>AND I AM TELLING YOU I'M NOT GOING</b> Jennifer Holliday - Geffen 99837-P (LP) Original Broadway Cast Album Dream Girls GHSP-2007-P	22	22	(4)	<b>I ONLY WANT TO BE WITH YOU</b> Nicolette Larson - Warner Bros 92-99487-P (LP) All Dressed Up & No Place To Go XBS-3678-P
8	20	(3)	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton - RCA Pb-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	23	15	(11)	<b>WASTED ON THE WAY</b> Crosby, Stills & Nash - Atlantic KAT-4058-P (LP) Daylight Again - XSD-19360-P
9	23	(3)	<b>I'M THE ONE</b> Roberta Flack - Atlantic KAT-4068-P (LP) I'm The One - XSD-19354-P	24	24	(3)	<b>THIS OLE HOUSE</b> Shakin' Stevens Epic - E4-8504-H (LP) You Drive Me Crazy - PEC-90672-H
10	6	(8)	<b>HOLD ME</b> Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	25	25	(3)	<b>THE ONE YOU LOVE</b> Glen Frey - Asylum 96-99747-P (LP) No Fun Aloud - XE1-60129-P
11	3	(12)	<b>BOYS OF AUTUMN</b> David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P	26	17	(12)	<b>HARD TO SAY I'M SORRY</b> Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P
12	12	(5)	<b>OH JULIE</b> Barry Manilow - Arista AS-0698-Q (LP) N/A	27	30	(2)	<b>SOMEBODY'S BABY</b> Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgemont High - 96 01581-P
13	18	(7)	<b>THROUGH</b> Laser - B&C BC-003 (LP) N/A	28	28	(5)	<b>FROM NOW ON</b> Bruce Murray - Capitol 72885-F (LP) N/A
14	5	(12)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	29	29	(3)	<b>DETROIT OR BUFFALO</b> Melanie - Big Time BTSC-108-Q (LP) Melanie - BTLC-1003-Q
15	8	(8)	<b>THE QUEEN COLLECTION</b> Royal Philharmonic Orchestra - Angel/EMI 5128-F (LP) The Queen Collection - S-37910-F	30	New	(1)	<b>WHAT'S FOREVER FOR</b> Michael Murphey - Liberty PB-1466-F (LP) Michael Martin Murphey - LT-5120-F

Leod, who wrote most of the material, displays a professional confidence that was born out of confusion. The marriage of the vocals and the instrumentation is exacting, perhaps best illustrated with the solo writing by Henderson of Secret Information. Also choice are She Don't Know Me, with heavy emphasis on keyboards, and Midnight, with the latter locking in on the best vocals yet recorded by this group. A hectic national tour, commencing in Halifax (Sept 30), plus a heavy duty Solid Gold promotion, should bring Chilliwack into Top 10 status within a few weeks. Produced by Henderson and MacLeod, with an assist from Ab Bryant.



**BAD COMPANY** - Rock  
**Rough Diamonds - Swan Song 90001-1-P**

As expected, their first release in three years has Bad Company already making good gains up the RPM 50 Album chart. What you have here is a professional collection of musicians from Free, Mott The Hoople and King Crimson. Produced by the group, much of the writing is by lead vocalist Paul Rodgers who doubles on lead guitar on Painted Face, Cross Country Boy and Downhill Ryder. Mick Ralphs supplies guitars on all the other cuts. Boz Burrell, who wrote Ballad Of The Band and Nuthin' On The TV, is the bassman while Simon Kirke, who co-wrote Untie The Knot with Rodgers, is the drummer. Horn work is supplied by Mel Collins. Jacket design by Hipgnosis/Assorted Images is unique and very eye-catching. Designed for the AOR crowd but will appeal to AM rockers as well.

**KEVIN** - Pop  
**People Like You - New Breath KBLR-01**

One of the handicaps for those getting involved in the record business for a cause is that too often their vehicle lacks the professional talent to carry the campaign through. No one has the heart to tell them they lack the necessary talent. Not so with Kevin Denbok who, with this exceptionally well produced album, displays an incredible vocal talent that puts him in the class of the seasoned professional. Projection, vocal delivery and the warmth of his lyric interpretation is superb and highlights a very rare sincerity for this music form. Kevin wrote all the material. It was in 1979 when he was 13 that this Collingwood, Ontario youngster released his first single, Save Your Fantasies, included here and one of the choice tracks. Also top priority are First Thing Tomorrow, Together Forever and Innocent Love. The confidence generated by Kevin as he strides through this material becomes even more poignant at the realization that Kevin is afflicted by Cystic Fibrosis. This album has been released in association with the Kinsmen Clubs and is distributed by them throughout Canada. All proceeds will go to aid the fight against Cystic Fibrosis. The title track was actually written for the Kinsmen.

## New Music celebrates 100th anniversary show

Next month, CITY-TV's music magazine formula show, The New Music, will be celebrating its 100th anniversary show.

The hit show, hosted by Jeanne Beker and J.D. Roberts, and produced by John Martin, is aired twice weekly and syndicated to 12

**COVER STORY**

by Peter Martin

markets across the country. The station itself, is currently celebrating its 10th anniversary.

The 60-minute show was launched in September of 1979 and within weeks was consistently pulling a 35 share of Toronto's teen audience, a feat that was unheard of in the market. The New Music features concert clips, news, reviews, and exclusive interviews with rock acts and artists in a news magazine format.

The same department is also responsible for The New Music Simulcast Specials which links radio station CHUM-FM with CITY-TV so that the television viewer may watch a concert and at the same time pick it up in stereo on FM radio. The stereo simulcasts are now broadcast across the country.

The first New Music Simulcast Special took place in November of 1978 and by March 1979, led the market for teens in its time slot. Mid-point in its second season, the simulcasts were surpassing established hit shows.

"Moses Znaimer (station president and executive producer) had a formula for the station," said New Music producer John Mar-

## Mollen enters finals at World Pop Song Fest

Toronto: Contemporary composer-record producer Fred Mollen, who bases himself in Toronto, has been chosen as a finalist in the 13th annual World Popular Song Festival in Tokyo for his composition Just One Chance To Be Free.

The Yamaha-sponsored festival takes place at Tokyo's Nippon Budokan Hall Oct 29, 30, and 31.

Just One Chance To Be Free is the theme song from the new Canadian feature film Sneakers, which stars Canadian junior tennis star Carling Bassett as well as Susan Anton.

Re-creating her film recording of the song at the 12,000 capacity Nippon Budokan hall in a live performance will be 15-year-old MCA recording artist Taffy McElroy.

Mollen's composition was selected from a record-breaking 1,907 entries submitted from 49 countries. The international finalists have been narrowed down to 22 from 18 countries.

Mollen's credits as producer include gold and platinum discs for his work with Dan Hill and America, as well as recent releases from Ronnie Hawkins, legendary songwriter Jimmy Webb, and the Michael Stanley Band.

Mollen's compositions have been covered by both U.S. and Canadian recording artists including Cher, Michael Stanley, and the L.A.-based A&M recording group Burning Rome.

tin. "We have music, news, entertainment and the regular movies and shows. It was a decision he made when the station went to air.

"When I first approached the station with the concept for The New Music, CHUM was just buying the station," he explained. "And there were no politics with the simulcast because it was part of the same group."

Martin explained that he had approached other television stations with the same idea but was turned down, apparently claiming the idea wouldn't work for television.

"When I first tried to sell the show they said you can't mix rock and talking but it worked," he said. "The reaction to the show has been amazing. It first started off as a fringe thing.

"No one else was doing it and I think it filled a void," he said. "Rock and roll is a part of our lives even though it may not be serious, but it is important. There was also no forum before that for rock videos."

Martin pointed out that the ratings for the program are good and still climbing. He noted that everyone seems to be catching it.

"Our first stereo simulcast was Murray McLauchlan at the El Mocambo," he said. "I think we were the first in Canada to do a rock simulcast. The response to our simulcasts has been terrific. It's been the perfect marriage between CHUM-FM and CITY-TV."

Martin said forthcoming simulcasts planned include Teenage Head, the Payolas and Spoons. He estimated they've aired about 36 simulcasts so far.

Other simulcasts by CITY-TV and CHUM-FM over the years have included such names as Downchild, Streetheart, Goddo, Rough Trade, Ian Hunter, Bruce Cockburn, Lene Lovich, Max Webster, Ronnie Hawkins, Toronto, The Boomtown Rats, Meatloaf and many others.

Martin explained the reason behind so many music-oriented shows on CITY-TV has to do with the philosophy of the station, plus its relation to CHUM.

"Some stations try to do a bit for everybody," he said. "CITY kind of goes after the young, downtown, type of person, while CFTO, for instance, caters to the suburbs. In Toronto, the station's viewing audience is about 150,000."

In addition to The New Music and their other music-related shows and movies, and in celebration of the station's 10th anniversary, CITY is presently airing the series The Roots of Rock 'n Roll.

The six one-hour episode series traces rock from its birth and features major rock artists live and in rare film clips against a backdrop of footage of the news events that made history. Each week is hosted by a different musician and include such names as Elton John, Frankie Avalon, Paul Anka, Rod Stewart and others.

The New Music recently won an IRIS Award at the National Association of Television Program Executives for the best magazine show in an international category, honouring local television programming. The award-winning program highlighted the Reggae Sunsplash and the recent Police Picnic.



Betty Layton, who marks her 35th year with PRO Canada this year was honoured at PRO Canada's 14th Annual Awards Dinner (l to r) Harold Moon, Chairman of the Board, Betty Layton, and Jan Matejcek, Managing Director PRO Canada.



Emcee Alan Thicke, Skip Prokop (Lighthouse) award winner for It Just Occurred To Me, Frank Davies, for the co-publisher, ATV Music, and Robert Gourd, MP, presenting award for PRO Canada.



PRO Canada Awards for Breaking And Entering, co-written by James Ross, published by Dunbar Music Canada and accepted by Jack Feaney and by Carroll Baker, who recorded the song. Real Therrien, Vice-Chairman of the CRTC presented the awards.



Composer/flutist Robert Aitken accepts Wm. Harold Moon Award from Jan Matejcek. Mr. Aitken has 20 albums to his credit and has performed in as many countries.



RPM's Stan Klees escorted Rhonda Warlow and Walt Grealis escorted Pilar Lamprea to PRO Canada's 14th Annual Awards Dinner held at the Four Seasons Yorkville (Sept 15).



Jack Robertson (CBS Records Canada) and Mrs. Robertson, Mrs. Struth and George Struth (Quality Records), were also on hand for the PRO Canada dinner.

## COUNTRY walt grealis

### Tom Nix in Oslo

Tom Nix, who made an appearance on the RPM Country 50 with his Country Boy single on the Air label, writes from Oslo, Norway where he is currently on tour. Nix is actually playing dates throughout Europe. While in Oslo he is using the local recording studio facilities to record one of Lee Bach's songs. When he returns to the U.S. in November he'll be cutting a session in Nashville with Jim Ed Norman, the same producer who does it for Anne Murray.

### C-Weed playing U.S. dates

C-Weed are making their presence known throughout the U.S. Southwest where they have been playing to large crowds. They have now firmed further dates for Albuquerque, Tucson, Phoenix, Window Rock, Najaho, Long Beach and Los Angeles. They have been receiving heavy airplay on radio stations throughout New Mexico, Arizona, Utah and California. A major label deal is expected shortly.

### Stella Long on Blue Tube

Blue Tube, a fairly new label, is getting its feet wet in country music with single releases by Stella Long. The label, headed up by Fred Petersen and David Pritchard, made an initial impact with their release of I'm Gonna

## Baker tops million in album/tape sales

Toronto: Carroll Baker, the reigning queen of Canadian country music, has set many records over the past twelve years. Her producer/manager relationship with Don Grashey has, in fact, been one of the most admired and perhaps fruitful in the business.

In the period of Oct 10, 1970 through Aug 14, 1982, Baker has been on the RPM Country charts for a total of 528 weeks, which represents 31 consecutive records being charted. She has scored 20 Top 10 records, had 14 number one records and 12 consecutive number one's, which were I've Never Been This Far Before, The Hungry Fire Of Love, One Night Of Cheating, Tonight With Love, Why I Had To Pass This Way, It's My Party, It's Late And I Have To Go, The Morning After Baby Let Me Down, I Might As Well Believe, Portrait In The Window, Hooked On A Feeling, and I'm Getting High Remembering. Other number one records were Hollywood Love and Still Falling In Love. This is an incredible record that has never been equalled in the Canadian music industry.

Success in Canadian country music, is based primarily on airplay. Sales of country product generally, is less than 3%. However, when it comes to Carroll Baker, album and tape sales have more than reflected her popularity with radio programmers. Since signing with RCA in 1976, Baker has sold a total of 394,163 pieces of product at regular prices, plus another 651,535 on K-tel and RCA compilation albums. To date, Baker has sold a total of 1,045,698 albums and tapes, which isn't bad for a music form that "doesn't sell records."

Be Who I Wanna Be, produced by the former and Alex King at Petersen's Kinck Sound studio in Toronto. The single action was enough to indicate that Long had potential, resulting in a follow-up single, Never Again, co-written and produced by Petersen and King. Long, a native of Birmingham, England and now residing in Ajax, Ontario, began her singing career at the age of six, performing with family members as The Long Sisters. She and her family emigrated to Canada in 1971 and it wasn't long before she was singing professionally, first with a Southern Ontario country-rock band, Kickin' Bird and later as back-up vocalist on recording sessions which included gospel to heavy metal. She was one of Blue Tube's initial signings in late 1981. Blue Tube is distributed through their Scarborough, Ontario offices.

### Tiger Lily release for Huskey

Missouri-born Vernon Huskey now living in Petawawa, Ontario, debuts on the Tiger Lily label with one of his own originals, Lady Of The Night. The flip, The Way Of Life, was written by Cliff Carrol. Besides sponsoring the annual Pickin' In The Park Bluegrass Country Show, which showcases many of the top country groups, Huskey has been opening shows for several name acts including Ronnie Prophet and Wayne Rostad. Coming up is an album, which will include his new single.

### Powerhouse promo for Leigh

Cassandra Leigh makes an impressive move into the industry with a high energy promotion from the London-based Sounds Special label. Leigh's initial release, Rider In The

Radio Rodeo, written by former London songwriter Mike Kelly, was premiered on a recent Tommy Hunter Show. Leigh, in fact, has taped six Hunter shows, her latest guesting with Gene Watson and Sylvia. The Cassandra Leigh success story is due, for the most part, the service to the community that London's BX-93 has offered through their Country Roads Concert series. It was this year when Leigh was voted Country Roads winner, receiving a prize of \$2,500 worth of recording costs from Springfield Sound, where the flip side, If You Need Me, written by Mike McKenna, was recorded. The plug side was produced at Toronto's McClear Place. Production was handled by Georgi Nachoff. Hometown support was also evident when Leigh played the Grandstand at the Western Fair (Sept 16).

### Haverland to record debut LP

Canadian singer, songwriter and actress Kelita Haverland is scheduled to begin recording her debut album at Phase One Studios starting Nov 1. Being produced by Glenn Sutton of Nashville, who has worked with such names as Lynn Anderson, Tammy Wynette, and Tanya Tucker, the LP is to be released in the New Year. A single is to be issued six weeks before the release of the album. To support her first album, Haverland is scheduled for a cross-Canada promotional tour of radio stations in mid-January. In addition, the vocalist is to make an appearance on the Tommy Hunter Show as well as a CBC-TV Super Special hosted by Ian Tyson.

## DUNBAR MUSIC steals the show with 5 winners!!!

### P.R.O. CANADA AWARDS

#### "POP" MUSIC/MUSIQUE POPULAIRE

##### "CRYING AGAIN TONIGHT"

Ray Roper

Deep Cove Music Inc./

Dunbar Music Canada Ltd.

#### COUNTRY/MUSIQUE/COUNTRY

##### "BREAKING AND ENTERING"

James Ross/Sally Coker

\*Dunbar Music Canada Ltd.

##### "MID NITE FLYTES"

Dick Damron

Dunbar Music Canada Ltd.

##### "STILL FALLING IN LOVE"

James Ross

Dunbar Music Canada Ltd.

### INTERNATIONAL AWARD/PRIX INTERNATIONAL

"9 to 5"

Dolly Parton

\*\* Dunbar Music Canada Ltd./Warner-Tamerlane Publishing Corp.

\*Coalminers Music in U.S.

\*\*Velvet Apple Music in U.S.

The following codes are used as a key to record distributors

A&M W  
 CBS H  
 CAPITOL F  
 MCA J  
 POLYGRAM Q  
 QUALITY M  
 RCA N  
 WEA P



# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
 (Albums containing listed singles are shown below)

October 2, 1982

TW	LW	Wks					
1	4	(7)	<b>HEY BABY</b> Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	26	18	(9)	<b>SUMMERTIME</b> The Good Brothers - Solid Gold SGS-721-W (LP) Person To Person - SGR-1012-W
2	3	(8)	<b>PUT YOUR DREAMS AWAY</b> Mickey Gilley - Epic 14-03055-N (LP) Put Your Dreams Away - FE-38082-H	27	New	(1)	<b>WHAT'S FOREVER FOR</b> Michael Murphey - Liberty PB-1466-F (LP) Michael Martin Murphey - LT-5120-F
3	5	(7)	<b>I'M GONNA HIRE A WINO TO DECORATE</b> David Frizzell - Warner Bros KWBS-50063-P (LP) Family's Fine But This One's Mine - 92-36881-P	28	30	(4)	<b>YOU'RE SO GOOD WHEN YOU'RE BAD</b> Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N
4	8	(9)	<b>BIG OLE BREW</b> Mel McDaniel - Capitol 5138-F (LP) Take Me To The Country - ST-12208-F	29	15	(14)	<b>HEAVENLY BODIES</b> Earl Thomas Conley - RCA PB-13246-N (LP) N/A
5	1	(12)	<b>LOVE WILL TURN YOU AROUND</b> Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F	30	33	(3)	<b>I JUST CAME HERE TO DANCE</b> David Frizzell & Shelly West - Warner Bros/Viva 7-29980-P (LP) N/A
6	6	(6)	<b>WOMEN DO KNOW HOW TO CARRY ON</b> Waylon Jennings - RCA PB-13257-N (LP) Black On Black - AHL1-4247-N	31	36	(3)	<b>I WISH YOU COULD HAVE TURNED MY HEAD</b> Oak Ridge Boys - MCA-52095-J (LP) Bobbie Sue - MCA-5294-J
7	7	(6)	<b>SHE'S GOT THE GOLDMINE (I Got The Shaft)</b> Jerry Reed - RCA PB-13268-N (LP) The Man With The Golden Thumb - AHL1-4315-N	32	34	(7)	<b>THAT DON'T MEAN I LOVE YOU LESS</b> Harold MacIntyre - Diamond DRS-4502 (LP) Honky Tonk Fever - DR-30002
8	14	(5)	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	33	37	(3)	<b>MISTAKES</b> Don Williams - MCA 52097-J (LP) Listen To The Radio - MCA-5306-J
9	20	(6)	<b>DANCING YOUR MEMORY AWAY</b> Charly McClain - Epic 14-02975-H (LP) Too Good To Hurry - FE-38084-H	34	43	(3)	<b>RODEO COWBOY</b> Garry Lee & Showdown - Damon D-124-N (LP) Wanted: Loaded, Loose & Rowdy - D-1007-N
10	22	(5)	<b>HE GOT YOU</b> Ronnie Milap - RCA PB-13286-N (LP) Inside Ronnie Milap - AHL1-4311-N	35	50	(2)	<b>LOVE'S GONNA FALL HERE TONIGHT</b> Razzy Bailey - RCA PB-13290-N (LP) N/A
11	19	(9)	<b>THIS DREAM'S ON ME</b> Gene Watson - MCA-52074-J (LP) This Dream's On Me - MCA 5302-J	36	38	(6)	<b>TOOK YOU BACK AGAIN</b> Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A
12	25	(4)	<b>LET IT BE ME</b> Willie Nelson - Columbia 18-03073-H (LP) Always On My Mind - FC-37591-H	37	40	(5)	<b>FOOL ENOUGH TO FALL IN LOVE AGAIN</b> Tommy Hunter - Acclaim CM-70011 (LP) Tommy - CM-12002
13	2	(10)	<b>SHE'S NOT REALLY CHEATIN'</b> Moe Bandy - Columbia 18-02966-H (LP) She's Not Really Cheatin' - FC-38009-H	38	New	(1)	<b>SOUL SEARCHIN'</b> Leon Everette - RCA PB-13282-N (LP) N/A
14	16	(14)	<b>LAY YOUR HEART ON THE LINE</b> Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N	39	39	(3)	<b>IN THE DRIVER'S SEAT</b> John Schneider - Epic Z55-03062-H (LP) Quiet Man - FZ-37956-H
15	11	(10)	<b>I'M NOT THAT LONELY YET</b> Reba McEntire - Mercury/PolyGram 76157-Q (LP) Unlimited - SRM-1-4047-Q	40	46	(2)	<b>RAISED ON COUNTRY MUSIC</b> Family Brown - RCA PB-50693-N (LP) Raised On Country Music - KKL1-4050-N
16	10	(9)	<b>MAYBE IT'S LOVE THIS TIME</b> The Mercey Brothers - MBS 1035 (LP) The Mercey Brothers - MBS-2006	41	41	(3)	<b>GEORGIA ON A FAST TRAIN</b> Johnny Cash - Columbia 18-03058-H (LP) N/A
17	9	(10)	<b>GET INTO REGGAE COWBOY</b> Bellamy Brothers - Elektra/Curb 99997-P (LP) When We Were Boys - XE1-60099-P	42	42	(4)	<b>ALL FROM LOVING YOU</b> Jessie Burns - Bar U - DWM-4521 (LP) N/A
18	28	(4)	<b>SHE'S LYING</b> Lee Greenwood - MCA 52087-J (LP) Inside And Out - MCA-5305-J	43	45	(6)	<b>BLAME IT ON THE RAIN</b> Baker Street - Snocan SC-185 (LP) N/A
19	31	(3)	<b>YESTERDAY'S WINE</b> Merle Haggard & George Jones - Epic 14-03072-H (LP) N/A	44	44	(3)	<b>SOME OF MY BEST FRIENDS ARE OLD SONGS</b> Louise Mandrell - RCA - PB-13728-N (LP) N/A
20	21	(11)	<b>TOOK A TRAIN TO VEGAS</b> Gilles Godard - Belair BA-193 (LP) N/A	45	48	(3)	<b>EASY FEELING DREAM</b> R.Harian Smith & Chris Nielsen - Royalty R1000-120 (LP) N/A
21	13	(10)	<b>WHATEVER</b> The Statler Brothers - Mercury/PolyGram 76162-Q (LP) The Legend Goes On - SRM-1-4048-Q	46	47	(5)	<b>THE SAME MISTAKE</b> Skiyliner - MBS 1038 (LP) N/A
22	24	(10)	<b>INTIMATE STRANGERS</b> Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers - DR3-0004	47	New	(1)	<b>I AM YOUR FIRE</b> Bill Hersh & Blue Train - Comstock COM-1688 (LP) N/A
23	17	(14)	<b>FOOL HEARTED MEMORY</b> George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J	48	49	(4)	<b>LOVING LIES</b> Ginette Porter - Snocan SC-187 (LP) N/A
24	12	(17)	<b>NOBODY</b> Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	49	New	(1)	<b>WE DID BUT NOW YOU DON'T</b> Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P
25	26	(6)	<b>OVERNIGHT SUCCESS</b> John Allan Cameron - Glencoe GC-150 (LP) N/A	50	New	(1)	<b>GOOD OL' TIME COUNTRY ROCK 'N' ROLL</b> Dick Damron - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N

COMING IN 2 WEEKS

TRAPPED IN A  
SUMMER NIGHTS DREAM - MOR

DOING THE BEST THAT I CAN - COUNTRY

ARTIST: ARMAND BELLEMARE

COUNTRY  
HIPPIKERS

## COUNTRY MOVERS

What's Forever For - Michael Murphey  
Soul Searchin' - Leon Everette  
Rodeo Cowboy - Garry Lee & Showdown  
I Am Your Fire - Bill Hersh & Blue Train

## TORONTO - CFGM

No. 1 Ever Cross Your Mind - Dolly Parton  
3-5 Got The Goldmine - Jerry Reed  
5-8 Soul Searchin' - Leon Everette  
8-11 Making Love - Loretta Lynn  
9-13 Yesterday's Wine - Haggard & Jones  
11-15 Let It Be Me - Willie Nelson  
14-18 You're So Good - Charley Pride  
20 .... Heartbroke - Ricky Skaggs  
Also/ D.O.A. - Johnny Paycheck  
Family Tree - Tommy Hunter  
Misery - Harold MacIntyre

## LONDON - BX-93

No. 1 Hire A Wino - David Frizzell  
2-4 Got The Goldmine - Jerry Reed  
5-8 This Dream's On Me - Gene Watson  
13-15 Ever Cross Your Mind - Dolly Parton  
14-16 Hey Baby - Anne Murray  
16-21 Wish You Could - Oak Ridge Boys  
20-25 He Got You - Ronnie Milsap  
21-26 Let It Be Me - Willie Nelson  
29 .... Radio Rodeo - Cassandra Leigh  
Also/ Operator - Barbara Mandrell  
Close Enough To Perfect - Alabama

## MONCTON - CFQM-FM

No. 1 Got The Goldmine - Jerry Reed  
3-6 Dancing - Charly McClain  
5-9 What's Forever For - Michael Murphey  
13-19 Yesterday's Wine - Haggard & Jones  
14-18 Wish You Could - Oak Ridge Boys  
16-21 Hey Baby - Anne Murray  
18-26 Always Love You - Dolly Parton  
22-27 Fool Enough - Tommy Hunter  
24-29 Train To Vegas - Gilles Godard  
25-33 He Got You - Ronnie Milsap

## SYDNEY - CKPE-FM

No. 1 Love Will Turn - Kenny Rogers  
3-15 Got The Goldmine - Jerry Reed  
5-17 What's Forever For - Michael Murphey  
9-14 Yesterday's Wine - Haggard & Jones  
12-21 She's Lying - Lee Greenwood  
18-28 Wish You Could - Oak Ridge Boys  
26-31 Mistakes - Don Williams  
32-38 Hey Baby - Anne Murray  
44 .... You're So Good - Charley Pride  
47 .... Ever Never Lovin' You - Ed Bruce  
48 .... Break It To Me - Juice Newton  
50 .... I'm Not A Candle - Bobby Bare

## EDMONTON/CAMROSE - CFCW

No. 1 Got The Goldmine - Jerry Reed  
5-7 Big Ole Brew - Mel McDaniel  
6-11 Put Dreams Away - Mickey Gilley  
9-13 Come Here To Dance - Frizzell/West  
10-15 Wish You Could - Oak Ridge Boys  
11-14 Yesterday's Wine - Haggard & Jones  
12 .... Always Love You - Dolly Parton  
13 .... Hey Baby - Anne Murray  
15 .... All From Loving You - Jessie Burns

## MELFORT - CJVR

No. 1 Got The Goldmine - Jerry Reed  
3-5 She's Not Chatin' - Moe Bandy  
4-12 What's Forever For - Michael Murphey  
6-13 Big Ole Brew - Mel McDaniel  
8-18 Whatever - Statler Bros  
9-19 This Dream's On Me - Gene Watson  
13-17 Intimate Strangers - Eddie Eastman

## VISITORS TO RPM

David Pritchard - Sonic Workshop  
Alan Lysaght - Sonic Workshop  
Sandy Bennett-Sayer - RCA  
Bruce Mactavish - Quality Records  
Lash - Bel Air Records  
David Peever - Peever Talent  
Elaine Levine - RCA  
Zayac - Capitol-EMI  
Gayle MacLean - Miway Records  
J.P. Guilbert - A&M Records  
Randy Sharrard - WEA Music  
Lynda Kay - CBS Records  
Jack Feeney - Sunbury/Dunbar Music  
Sandy Bennett-Sayer - RCA  
Bruce MacTavish - Quality Records  
Ron Robles - Capitol Records  
Dave Deeley - CBS  
Elaine Levine - RCA  
Dave Tollington - WEA Music  
J.P. Guilbert - A&M Records  
Joey Cee - Nightflite Records  
Lynda Kay - CBS  
George Burns - MCA Records

TRIBAL  
DRUM

## Tapes wanted by former CKEKers

Cranbrook, B.C. radio station CKEK, which will be celebrating its 25th Anniversary, Oct 19, is seeking tapes from former employees on when they worked with the station and where they are now. Beginning Sept 24, CKEK will introduce their Countdown To 25, show, running 30 minutes, twice daily. Each program will be highlighting the music, news, and commercials of a specific year, anywhere from 1957 to 1982. CKEK is also running contests for the celebrations. Station News Director Tony Tighe and Copy Director Chris McDowall recently scaled Fisher Peak, the highest mountain in the Rocky Mountain Range surrounding the area. On the summit they left a specially-marked EK Radio 25th Anniversary T-shirt with a letter telling the person who finds the shirt, to return it to the station, for a prize of two nights accommodation for two at the Sheraton Spokane Hotel.

## Mini-specials featured at CKLG

CKLG Vancouver is currently featuring mini-specials, built around artists and types of music (what topped the charts ten years ago etc.). The mini-specials are aired five times daily and features a triple play (three songs uninterrupted). Each Monday they air their New Music File at 9 pm where they feature five to six records of new music. The station is also having success with their Make It Or Break It insert with winners playing off to challengers. CKLG is very hot with the 18-49 age group and have been concentrating

CLASSIFIED &  
HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

## EXPERIENCED NEWSMAN LOOKING

Three years radio and one year TV looking for radio or TV reporting, or possible News Director job. Halifax North Postal Station, Box 1424, Halifax, Nova Scotia.

## NEWS CHIEF WANTED

To head up three way radio newsroom. Starting salary, 25 thousand per year. Apply RPM, Box 7736, 6 Brentcliffe Road, Toronto. M4G 3Y2.

## SALES REP FOR NORTHERN ONTARIO

Tired of doing all the work without proportionate reward? Sales rep wanted for small market Northern Ontario station. Willing to train. RPM, Box 7735, 6 Brentcliffe Road, Toronto M4G 3Y2.

## WANTED

Somebody out there must have pictures of The Guess Who during the early '70s. Any old promotional material wanted. Call collect 1-716-881-4483.

somewhat in raising this demographic to 25-49 through heavy gold rotation, almost 50-50, gold to current. Don Stevens has left the afternoon drive, which has been taken over by Mike McCoy. The day begins with Doc Harris (6-10), followed by Gord Robson (10-2), McCoy, Raccoon (6-10) with the rest of the day and all-night being looked after by swing jocks. Gary Russell is the Music Director.

## CFUN celebrates 60 years

It was April 20, 1922 when CFUN, without the call letters, went on the air in Vancouver. It was actually a couple of years before they had call letters and broadcast on the marine band at 10 watts. The call letters have been changed several times over the years. Special certificates have been issued to surviving programmers and those they have been able to locate, more than 200, were delivered by a messenger in a Rolls Royce. The station is still looking for more of the old and not so old personalities who have been associated with CFUN over the years. To add a little listener interest to their birthday, the station ran the CFUN Diamond promotion for one month. The listener who guessed where the diamond was hidden, got to keep the gem. Also planned is a special Anniversary Dinner, scheduled for February of next year. All former members of the station are being invited.

## GO FIRST CLASS

When having RPM in a hurry, is a necessity, subscribe first class



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60 DATE TOUR!**

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