

REM WEEKLY

Volume 37 No. 9 October 16, 1982 \$1.00

The Spitfire Band revives interest in the big band sounds (Page 7)



World Radio History

Mortifee readies Jabula LP release

Toronto: Well-known Vancouver recording artist Ann Mortifee is currently putting the finishing touches on her next Jabula album which she has titled Reflections On Crooked Walking. Produced at Vancouver's Pine-wood studios by Mortifee and Doug Edwards, the album is designed for a wider than usual age group, from the school age youngster through to the seniors. Mortifee has dedicated the album "to Mom and Dad and the child within us all," just a hint of what this prolific writer/performer has waxed.

Giving Mortifee an assist on her album was sister/vocalist Jane and session men Rick Scott, Simon Webb and Norman Browning, the latter on keyboards.

Mortifee will be playing several interior dates with the Okanagan Symphony including Salmon Arm (Nov 5), Vernon and Kelowna (6) and Penticton (7).

Jabula is distributed by the Toronto-based Trend Records whose promotion is handled by Hal Hill, a veteran in the retail business who was formerly with Sam The Record Man.

CFRB live coverage of opening of Thomson Hall

Toronto: CFRB was the only radio station broadcasting live interviews from Lord Thomson Hall on the historic opening of Toronto's newest and most lavishly-appointed concert hall. CFRB's Valerie Pringle and George Wilson brought their listeners front and centre to the festivities as they occurred during the opening (Sept 13).

Pringle broadcast her show live from the foyer of the Hall, interviewing visitors and VIPs, including Pauline McGibbon, Arnold Edinburgh, Premier Wm. Davis, Mariette Rousseau Verne, Doug Haldenby, Maver Moore, Ed Mirvish, Murray Koffler, Ken Thomson, John Arena, Gabriel Nay, Joe Clark, Bill Armstrong and John Hirsch. The opening ceremonies were re-broadcast on the Betty Kennedy Show as well.

George Wilson, who hosts the long running and highly popular Starlight Serenade interviewed several notables during the first intermission, getting their first night opinions on the first concert in the hall. Wilson also talked to members of the Toronto Symphony Orchestra and the Mendelssohn Choir and aired many of their impressions of the Hall the next evening on CFRB.

Capitol ceases warehousing at Montreal branch

Toronto: Jane Hodgson, Press and Publicity Manager for Capitol Records - EMI of Canada, confirmed that the company has ceased warehousing and computer operations at their Montreal branch.

"We're trying to centralize our operations," she explained. "It was partly due to economic conditions, but is meant to streamline operations."

Capitol continued on page 15

OBITUARY

Glenn Gould will live on through his recordings

Toronto: World-renowned Toronto classical pianist Glenn Gould died October 4, in Toronto General Hospital where he had been on life support systems after being admitted for a severe stroke on September 27.

Gould's death came only about a week after celebrating his 50th birthday and only months after re-recording his first and most acclaimed recording — Bach The Goldberg Variations.

The piano genius, considered by many to be the best Canadian born instrumentalist in the world, was reported to have collapsed following a period of intense work considered normal for him.

The death of Gould came as a shock to family, friends, and fans alike, and is a loss not only to Canada, but also to the rest of the musical world as well. Upon the news of his death, tributes immediately began pouring in from his fans around the globe.

"Canadians have lost one of their most famous sons and the world has lost a great artist," said Prime Minister Pierre Trudeau in a message sent to Gould's father. "I sincerely hope that you will take solace in knowing that the memory of Glenn Gould's musical genius will live on."

A hospital spokesman said Gould was unconscious and on a life-support system during his last seven days.

A public memorial service is being held October 15, at 2 pm in Toronto in St. Paul's Anglican Church, 227 Bloor St. W. at Church St. His body is resting at the Humphrey Funeral Home in Toronto.

In lieu of flowers, donations to the Glenn Gould Memorial Scholarship Fund are being accepted. The donations can be sent c/o The Dean, Faculty of Music, University of Toronto. M5S 1A1.

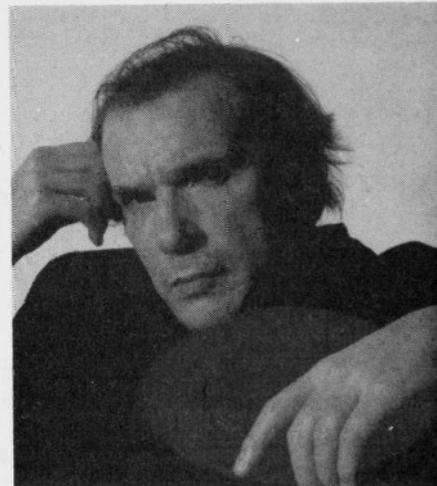
Gould was an only child but is survived by his father Russell H. Gould and stepmother Vera B. Gould.

Born in Toronto on September 25, 1932, Gould began composing at the age of five and studied piano with his late mother Flora until the age of 10. At the same age he entered the Royal Conservatory of Music.

In 1944 Gould was awarded a piano trophy from the Kiwanis Music Festival of Canada. One year later he made his performing debut as an organist at the Eaton Auditorium in Toronto. Then in 1946 he was awarded an associate diploma with honours from the Royal Conservatory of Music at the age of 12 becoming the youngest graduate in the school's history with the highest standing in the country.

It was also in 1946 the young enthusiastic Gould made his first public performance as a piano soloist with the orchestra at the Royal Conservatory Concert at Massey Hall. A year later he made his debut appearance with the Toronto Symphony performing Beethoven Concerto #4, as well as his first public solo recital at the Eaton Auditorium.

In December of 1950, Gould performed his first CBC Radio Broadcast. At the same time he continued his piano lessons with Alberto



Glenn Gould

Guerrero until 1952.

In 1955 the young pianist made his U.S. debut in Washington D.C. as a soloist, later making his New York debut at Town Hall. The day after, Gould signed an exclusive recording contract with Columbia Masterworks and recorded his infamous Goldberg Variations in New York.

Gould made his U.S. concerto debut in Detroit playing Beethoven Concerto #4 in 1956. The next year he made his debut with the New York Philharmonic under Leonard Bernstein playing Beethoven #2. Also in 1957 Gould went out on his first European tour which included the Soviet Union and the same year made his debut with the Berlin Philharmonic.

In 1960 the now well-known pianist made his first U.S. appearance on television with the New York Philharmonic conducted by Bernstein. During the early 60's Gould performed extensively and frequently lectured at the universities.

Then in 1964 Gould made his last public performance at Orchestra Hall, Chicago. Gould decided to discontinue live shows proclaiming that the concert is dead. However, Gould did continue recording. During the remainder of the 60s and during the 70s Gould was involved in extensive programming for CBC radio and TV, plus recorded over 60 recordings for CBS Masterworks.

In 1972 he composed the score for Slaughterhouse Five and in 1974, The Terminal Man. In 1980 CBS Masterworks released Gould's 25th Silver Jubilee Anniversary Record Set. During 1980 and 1981 he was involved in the feature film Glenn Gould Plays Bach, for Classart Films of Germany.

Finally in 1981, Gould decided to re-record the Goldberg Variations for CBS Masterworks. During this year he was taped for a radio program by Tim Page discussing Goldberg Variations. As well this year, Gould scored the music for The Wars, a film to be released both in Canada and the U.S. in the future. Most recently he had been conducting the Toronto chamber musicians.

CBC-TV is reported to be planning to broadcast the last of the three programs that Gould taped for the network. The three have never been broadcast.



CFRB Toronto was the only radio station broadcasting live coverage of the opening ceremonies taking place at Toronto's Lord Thomson Hall. Valerie Pringle (above) chats with Ken



Thomson, while above George Wilson, host of CFRB's Starlight Serenade, chats with Maureen Forrester, one of the many first nighters interviewed by Wilson for the live feed to the station.



The Blushing Brides get the RCA red carpet treatment for their listening session held at Toronto's Sounds Interchange. Their album, Unveiled, has already made impressive gains.



Martin Van Dijk (bassist), Paul Martin (guitarist) and James Green (keyboards) for the Blushing Brides, seen with RPM's Stan Klees at the well-attended listening session.



Radio personalities were also on hand for the session including CHUM's Wayne Webster and Q107's Samantha Taylor.



Blushing Brides' manager Gord Nichol (tux) and his wife Sandy, with Gord Jolivet (l) and Mike Greggs of Platinum Artists.

WALT
SAYS

How much is enough Cancon?

Did you know that Cancon represents between 17% and 20% of all CBS sales. Take their market share, which is around 19% and that gives us a figure of 4% which, from one company represents a pretty staggering figure. Not everything they had turned gold and platinum. They had a few stiff, but generally the team of Stan Kulin and Jeff Burns were unbeatable.

CAS approved records?

There's a move underway by the recording industry association to bring Canada's manufacturing facilities into proper focus. Pressing plants in this country have long been under estimated. One large corporation that had planned on having their product pressed in the U.S., suddenly discovered the excellent quality of a major pressing plant. I won't mention any names but the initials are CBS. The depressed Canadian dollar is another factor in surveying what Canada offers in the way of services, and quality. However, it'll

take more than a mere sticker on an album. Maybe they can be CAS approved.

Sinc is getting better

CFRB's Gordon Sinclair is getting testier and better as he goes on and he gets away with more than anyone would in the news profession. During his 11:50 am Tuesday news (Sept 28) he reported on how a U.S. millionaire, now deceased, was being sued over a sex plot. Sinc took more than his usual time to explain in almost every detail how the old millionaire had himself aroused through the whipping, by others, of a couple of nude females and when he was sufficiently aroused he laid the lady who was suing. Now that's news and it's entertaining news and it's news as the newsmen sees it. I think we're broad-minded enough today to accept that kind of news reporting/opinion.

AROUND THE MUSIC-BIZ

New Spoons album ready

The Spoons' new album, Arias and Symphonies, is due to be released in early October with the title track as the single ready for this month. Produced by John Punter, the LP is to contain a remixed version of Nova Heart. Album cover work is being done by Peter Noble and Marc Krawczynski. The bed tracks for the album were completed in Toronto at Sounds Interchange with the mixing and vocals added at George Martin's Air Studios, in London, England. A video of Nova Heart is also to be filmed by Rob Quartley. While the single is still receiving regular airplay, the band is currently on their largest schedule of touring ever averaging five shows per week and completely covering Southern Ontario, plus a stop in Montreal. The Spoons recently signed to A&M Records outside of Canada, and are on the Ready label in Canada, distributed by Quality.

Nylons are running in Britain

Attic recording group The Nylons are currently on a two-month, sold-out tour of England with Shirley Bassey headlining. The tour, which includes four dates at London's Royal Albert Hall, coincides with the release of their debut album in Britain and first single A Million Ways, in a special picture sleeve. The group has also been booked for several British and European TV shows. Meanwhile, their long-awaited second album, One Size Fits All, produced by vocal arranger Peter Mann, is to be released here the middle of this month.

Anvil back from British tour

Attic heavy metal unit Anvil recently returned from a successful British tour where they played the Donington Festival and headlined the legendary Marquee Club for two nights. The band celebrated their return with a date at the Gasworks and El Mocambo. The group's first two LPs are now available in Japan through Polydor who have also issued a picture sleeve single of the song School Love. Attic reported their British-only 12-inch EP sold out in its first press run while Germany's Teldec Records sold 3,000 copies of Metal On Metal in the first week. As well, their LP, Hard 'N' Heavy was judged the

A hot CBS property

There are videos and there are videos, but the CBS video on Gowan is an exciting trip that reveals the hottest property that Columbia has in this country. he performs Keep Up The Fight, complete with a boxing ring and opponent, a knockdown and a final triumph. Great production by Graham Powers and should be a powerhouse at the retail level.

Try this one on

Although my informant, Deep Trough, has suggested the following, I'm just slightly ahead of him. Watch for a record exec to be restored to power, and I'm guessing that Ottawa has a finger in the pressure. I can't even mention initials on this one, but it's my guess the camps that have been forming are fondling with the wrong party.

heavy metal album of the month in a recent issue of the top Italian rock monthly.

Stay Awhile available as a single

Stay Awhile, one of the big hits of the '60s by The Bells, is apparently still available as a single from Polydor. Charlie Clark, one of the original Bells, is now living in Toronto and is in the process of finishing up an album by the voice of the Bells, Jackie Ralph.

L'etranger EP on Sensible label

A new label described as "devoted to fresh ideas and interesting sounds," the Sensible Record Company has released an EP from the Toronto cult trio L'etranger as their debut disc. The six-song disc titled Innocent Hands contains original material Not Seeing Us, Today's Papers, Took What Didn't Belong, Goliath, Taken Away, and Baricades. L'etranger are vocalist-guitarist Andy Cash, bassist Chuck Angus, and drummer Pete Duffin. The trio recently played Toronto's Cabana Room in a benefit performance to raise enough money to sponsor a Third World child for a year through the Foster Parents Plan.

Neil Houlton named by OAC

Ontario Arts Council Executive Director Walter Pitman reports that Neil Houlton is the organization's new Associate Music Officer. Pitman pointed out that Houlton's work in radio, knowledge of community choirs, experience as a choral conductor, musician, and an administrator, gives him a strong understanding of their clients and their needs. Houlton becomes responsible for evaluating grant applications, assisting with the formation of policy, and consultation with clients.

2nd greatest hits by Olivia

MCA Records of Canada recently released the second Greatest Hits Volume 2 package from Olivia Newton-John. In addition to all her latest hits on the LP including such titles as Physical, Make A Move On Me and Xanadu, the album is getting an extra boost from Heart Attack which is also included. During her sold-out concert at the CNE, MCA presented the singer with four platinum LPs for the sales success of Physical. She was also presented with two double platinum awards for the album Xanadu and the single Physical, plus gold for the single Make A Move On Me.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." Pierre Lunenau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425 0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto Registration No. 1351
PRINTED IN CANADA



Edmonton-based Victory signs with House Of Lords (standing l to r) drummer Don Strate, Andy Krawchuk (A&R) guitarist Winston Quelch, bassist David Heidt (sitting) keyboardist Mark Gajb, Ian Oscar (vocals), HOL's President Geo Cowling.



BX-93 Country Road winner Cassandra Leigh makes special presentation of her record Rider In The Radio Rodeo to BX-93's Jim Craig (PD), Vic Follitt (MD and morning personality) and Promotions Manager Dave Collins.



Quarterflash receives platinum (standing l to r) Chrs Allcock (WEA), Jay Issacs (mgr), Roger Desjardins (WEA) Jack Charles, Rick Gooch, (kneeling) Marv Ross, Rick DiGiallonardo, Rindy Ross, Brian Willis.



Former Kensington Market member Keith McKie flanked by Crack of Dawn bassist Butch Flynt (l) and drummer Gary Steed. McKie is readying his second solo album.



Children's performer Bob Schneider signs with Capitol-EMI Canada (l to r) Capitol's Eddie Colero, producer Jack Schechtman, Art Director Heather Brown, Schneider, Capitol's Dave Evans, John McLeod, David Munns and Peter Gourley. Listen To The Children is now on release.



RCA's national staff meet Alabama in Toronto (standing l to r) Bob Tait (Wpg) Cheech (Toronto) Leigh Aiden (Vancouver) Richard Galibolis (Mtl) Terry Carson (Calgary) Alabama's Mark Herndon, Jeff Cook, Toronto's Jim Fotheringham and John Ford, (kneeling) Teddy Gentry (Alabama) Tim Williams (Toronto) Hanson Josey (Maritime) and Alabama's Randy Owen. Alabama appeared at Toronto's CNE.

RPM**50 Singles**The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

October 16, 1982

TW	LW	Wks					
1	1	(7)	NEW WORLD MAN Rush - Anthem ANS-046-F (LP) Signals - ANR-1-1038-F	26	32	(4)	I KEEP FORGETTIN' Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes 92 37031-P
2	3	(7)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	27	21	(15)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F
3	2	(14)	EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q	28	22	(22)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q
4	6	(7)	HOLD ON Santana - Columbia 18-3160-H (LP) Shango - FC-38023-H	29	24	(9)	EMOTIONS IN MOTION Billy Squier - Capitol B-5135-F (LP) Emotions In Motion - ST-12217-F
5	10	(6)	ATHENA Who - Warner Bros 92-99057-P (LP) It's Hard - 92-37311-P	30	35	(6)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) N/A
6	4	(11)	JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	31	27	(19)	YOUR DADDY DON'T KNOW Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W
7	5	(14)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	32	38	(3)	THE ONE YOU LOVE Glenn Frey - Asylum 96 99747-P (LP) No Fun Aloud XE1-60129-P
8	7	(18)	EYE OF THE TIGER Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	33	28	(8)	YOU REMIND ME Sheriff - Capitol 72889-F (LP) Sheriff - ST-12227-F
9	16	(6)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	34	20	(18)	EYES OF A STRANGER Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W
10	17	(5)	HEART ATTACK Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J	35	44	(3)	PRESSURE Billy Joel - Columbia 38 03244-H (LP) The Nylon Curtain TCX-38200-H
11	18	(6)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q	36	40	(4)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q
12	15	(8)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	37	46	(2)	GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage 92 36071-P
13	9	(12)	YOU SHOULD HEAR HOW SHE TALKS Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	38	26	(11)	ONLY TIME WILL TELL Asia - Geffen 92-99707-P (LP) Asia XGHS-2008-P
14	13	(19)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	39	41	(3)	STAND OR FALL Fixx - MCA 52106-J (LP) Shattered Room MCA-5345-J
15	8	(10)	DO YOU WANNA TOUCH ME (Oh Yeah) Joan Jett/Blackhearts - Boardwalk NB7-11150-H (LP) Bad Reputation - FW-065-H	40	30	(9)	BOYS OF AUTUMN David Roberts - Elektra 96-99897-P (LP) All Dressed Up XE1-60127-P
16	11	(7)	BURNING DOWN ONE SIDE Robert Plant - Swan Song 99-99797-P (LP) Pictures At Eleven - XSS-8512-P	41	New	(1)	STEPPIN' OUT Joe Jackson-A&M AM-2428-W (LP) Night & Day SP-4906-W
17	12	(16)	LOVE IS IN CONTROL (Finger On The Trigger) Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P	42	50	(2)	OPEN YOUR EYES Lords Of The New Church - I.R.S. IR-9908-W (LP) The Lords Of The New Church - SP-70029-W
18	29	(5)	DON'T FIGHT IT Kenny Loggins & Steve Perry - Columbia 18-03192-H (LP) High Adventure - TC-38127-H	43	49	(2)	I NEED YOU Paul Carrack - Epic 14 03146-H (LP) Suburban Voodoo FE-38161-H
19	14	(9)	DON'T IT MAKE YA FEEL Headpins - Solid Gold 5GS-720-W (LP) Turn It Loud - SGR-1010-W	44	36	(8)	STILL IN THE GAME Steve Winwood - Island - 92-99407-P (LP) Talking Back To The Night - XILP-9777-P
20	23	(6)	I'M GONNA HIRE A WINO TO DECORATE David Frizzell - Warner Bros KWBS-50063-P (LP) Family's Fine But This One's Mine - 92-36881-P	45	47	(2)	NEVER BEEN IN LOVE Randy Meisner - Epic 14 03032-H (LP) Randy Meisner FE-38121-H
21	34	(4)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H	46	New	(1)	UP WHERE WE BELONG Joe Cocker & Jennifer Warnes-Island 99967-P (LP) An Officer and a Gentleman 99-171-P
22	19	(8)	HEY OPERATOR Coney Hatch - Anthem ANS-045-F (LP) Coney Hatch - ANR-1-1037-F	47	New	(1)	I GET EXCITED Rick Springfield-RCA PB-13303-N (LP) Success Hasn't Spoiled Me Yet AFL1-4125-N
23	25	(5)	VOYEUR Kim Carnes - EMI/America 8127-F (LP) Voyeur SO-17078-F	48	42	(22)	WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-90667-H
24	33	(4)	SOMEBODY'S BABY Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgemont High 96 01581-P	49	New	(1)	I DID IT FOR LOVE Harlequin-Epic E4-4322-H (LP) One False Move PEC-80066-H
25	31	(4)	START TELLIN' THE TRUTH Toronto - Solid Gold SGS-724-W (LP) Get It On Credit - SGR-1011-W	50	New	(1)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W

Spitfire Band becomes a nostalgic giant

The Spitfire Band, produced by Jackie Rae for the Canadian Talent Library and released on the RCA label, was formed in September of 1981 after a meeting of programming staff from CFRB and CKFM. Don Hartford, Senior Vice President of Standard Broadcasting, was one of the motivating forces behind the



by Walt Grealis

putting together of the band and a recording that would relate to the big band era. CKFM's Station Manager Bill Ballentine suggested the name Spitfire Band, a popular WWII fighter plane - a natural tie-in with the '40s. Ironically, producer Rae was a Spitfire pilot during that era.

Rae contacted Micky Erbe to look after arrangements and Laurie Bower who would look after the vocal arrangements. The emphasis was on group singers ala The Merry Macs and Modernaires. Erbe also kept many identifiable riffs that were so popular with the name big bands. Names of the arrangers, musicians and singers were left off the initial album specifically so that the emphasis could be placed on the Spitfire Band. As it turned out, this game plan was a major factor in the almost immediate popularity the album had. Radio listeners and, eventual record buyers were relating to the music and its nostalgia content. The album was one of the most successful ever released through the Canadian Talent Library and promoted the released through the Canadian Talent Library and promoted the release of a second album, again produced by Rae at Toronto's Eastern Sound.

The trick was picking material that was easily identifiable with the '40s. Rae recalled that when he was stationed at Kenley, England, a Spitfire dispersal unit, just south of London, the popular songs of the day were from Tommy and Jimmy Dorsey, Elmer's Tune, Song Of India and Marie, and Rae knew the lyrics to all three. In fact he knew the lyrics to Marie so well that it was suggested he do the vocals on Marie for the album, as well as Kalamazoo.

With the success of the second album it was decided to put an actual group together to meet the demands for their appearance throughout Ontario. The group comprises 17 musicians, 4 vocalists, a sound man, arranger Mickey Erbe, who doubles on trumpet, Laurie Bower, who doubles on trombone and Rae, who emcees the show. "It's been terrific therapy for me," says Rae, who sings with the band and works in special routines with Bower and Erbe. The show is concert and dance (sight and sound) and brings back much nostalgia with the audience gathering around the bandstand and the band taking part in vocals. Woodchopper's Ball, for instance, one of the more popular numbers, is given a 12 minute treatment.

In the initial stages of playing dates, the age group was in the over 40 bracket but has definitely moved into a younger crowd. Jitterbugging, jive and disco dancers make up

the participating audience and many of them are singing the lyrics.

The repertoire for touring is much expanded from the albums, which were strictly uptempo while their stage show features ballads and even Dixieland, the latter on which Bower is an authority. Erbe has come up with several different innovations which makes the stage show that much more entertaining.

The Spitfire Band comprises session musicians who have never, or very rarely experienced the contact with an audience the Spitfire Band has. Their days are spent mostly setting up for studio sessions and going from one studio to the next. The enthusiasm that each band member shows during their dates is exceptional. They have been known to play a 5-hour engagement and to be as enthusiastic at the finish as they were when they started. The Band is as colourful as they are talented, outfitted in sweaters of red, white and blue which gives each row of musicians a different colour, highlighted by red, white and blue music stands.

Bookings for the Spitfire Band have been brisk. They were asked to play the World's Fair in Knoxville, Tennessee, plus dates across Canada, but so far have limited their activities to the Ontario area. They played the Ontario Place (Toronto) Forum the early part of the season and by popular demand played two return dates in September. They also played the CNE Bandshell and have many private company functions that will take them into the winter months. Two very important dates are Nov 16 when they will be featured at the Canadian Association of Broadcasters' Convention in Toronto, and on Dec 16 at the Broadcast Executive Society Luncheon. Also in the talking stages is a possible TV show for the band and definitely a third album.

Says Rae "It's incredible the material that's out there and available for recording. We counted more than 100 titles that would be as popular as what we have already released."

The demand for the big band sound is growing now that more and more North American radio stations are switching their formats to accommodate the music from the '40s. There is only one Canadian station that has gone 100% big band and that's Windsor's CKJY-FM (formerly CKLW-FM). However, it's interesting to note that more than 85% of all radio stations in Canada still offer block programming and many of them have switched to one, two and three hours of the sounds of the big band era as well as special Saturday and Sunday night specials using only the music from the '40s and early '50s.

There had been some speculation that Spitfire were other than they were presented as. An unimpeachable authority, producer Jackie Rae says, "The band with which we record is the band we present live, on stage."

A highlight of their career for The Spitfire Band is their engagement at the Royal York Hotel's prestigious Imperial Room Oct 25 through the 30th.

COVER PHOTO: Jackie Rae, producer of The Spitfire Band, was actually a pilot of the famous Spitfire fighter during World War II, as depicted in this oil of a very young Rae.

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"THE SAME MISTAKE" MBS 1038



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RPM**100 Albums**The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

October 16, 1982

TW	LW	Wks							
1	1	(5)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	26	26	(5)	KIM CARNES Voyeur (EMI America) SO-17078-F	4XT-17078-F
2	3	(28)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	27	28	(4)	AEROSMITH Rock In A Hard Place (Columbia) FC-38061-H	FCT-38061-H
3	2	(22)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	28	27	(7)	BAD COMPANY Rough Diamonds (Swan Song) 99-00011-P	99-00014-P
4	8	(6)	WHO It's Hard (Warner Bros) 92-37311-P	92-37314-P	29	24	(18)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
5	4	(18)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	30	30	(6)	MICHAEL McDONALD If That's What It Takes (Warner Bros) 92-37031-P	92-37034-P
6	6	(14)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P	31	31	(17)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P
7	5	(15)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	32	37	(14)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W
8	7	(17)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	33	59	(3)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H	TCTC-38358-H
9	9	(11)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	34	32	(30)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P
10	15	(6)	SAGA In Transit (Maze) ML-8006-W	MC-8006-W	35	35	(12)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
11	11	(8)	GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone (EMI America) ST-17076-F	4XT-17076-F	36	36	(14)	KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
12	10	(9)	BILLY SQUIER Emotions In Motion (Capitol) ST-12217-F	4XT-12217-F	37	38	(5)	POWDER BLUES Party Line (Liberty) LT-51136-F	4LT-51136-F
13	23	(4)	PETER GABRIEL Peter Gabriel (Geffen) XGHS-2011-P	XM5-2011-P	38	60	(3)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
14	13	(14)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H	39	42	(7)	DON HENLEY I Can't Stand (Elektra) XE1-60048-P	XE4-60048-P
15	12	(22)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	40	33	(16)	APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F
16	14	(9)	STEVE WINWOOD Talking Back To The Night (Island) XILP-9777-P	XM5-9777-P	41	43	(9)	MELISSA MANCHESTER Hey Ricky (Arista) AL-9574-Q	ATC-9574-Q
17	17	(20)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	42	45	(18)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
18	20	(13)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	43	61	(3)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H
19	19	(13)	CONY HATCH Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F	44	58	(3)	MIKE RUTHERFORD Acting Very Strange (Atlantic) 98 00151-P	98 00154-P
20	21	(7)	SANTANA Shango (Columbia) FC-38122-H	FCT-38122-H	45	40	(10)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H
21	16	(17)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F	46	39	(20)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H
22	22	(10)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P	47	49	(3)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
23	18	(19)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	48	41	(11)	GO-GO'S Vacation (IRS) SP-70031-W	CS-70031-W
24	29	(7)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	49	44	(18)	ROLLING STONES Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P
25	25	(21)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	50	46	(11)	DONNA SUMMER Donna Summer (Geffen) XGHS-2005-P	XM5-2005-P

51	34	(16)	PETE TOWNSHEND All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P	76	79	(3)	JOAN JETT Bad Reputation (Boardwalk) FW-37065-H	FWT-37065-H
52	55	(3)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	77	64	(3)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H
53	53	(3)	EDDIE MONEY No Control (Columbia) FC-37960-H	FCT-37960-H	78	67	(3)	OLIVIA NEWTON-JOHN Physical (MCA) MCA-5229-J	MCAC-5229-J
54	56	(3)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BBIT-33243-H	79	87	(3)	JIMI HENDRIX The Jimi Hendrix Concerts (Reprise) 92 23061-P	92-23064-P
55	47	(12)	SOUNDTRACK Rocky III (Liberty) LO-51130-F	4XO-51130-F	80	85	(3)	FIXX Shattered Room (MCA) MCA-5345-J	MCAC-5345-J
56	65	(3)	KENNY LOGGINS High Adventure (Columbia) TC-38127-H	TCT-38127-H	81	93	(2)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q
57	69	(3)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	82	83	(3)	SHAKIN' STEVENS You Drive Me Crazy (Epic) PEC-90672-H	PECT-90672-H
58	48	(16)	REO SPEEDWAGON Good Trouble (Epic) FE-38100-H	FET-38100-H	83	84	(3)	GOWAN Gowan (Columbia) PCC-80069-H	PCCT-80069-H
59	50	(8)	MINGLEWOOD Minglewood (Epic) PEC-89071-H	PECT-80071-H	84	100	(2)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H
60	62	(3)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	85	86	(3)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
61	51	(9)	SHERIFF Sheriff (Capitol) ST-12227-F	4XT-12227-F	86	91	(3)	FLASH AND THE PAN Headlines (Epic) FEC-37725-H	FET-37725-H
62	57	(3)	CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P	XCS-19360-P	87	88	(3)	GIRLSCHOOL Screaming Blue Murder (Solid Gold) SGR-1030-W	SGC-1030-W
63	75	(3)	BLUSHING BRIDES Unvelled (RCA) NKL1-0475-N	NKK1-0475-N	88	New	(1)	KATE BUSH The Dreaming (EMI America) ST-17084-F	4XT-17084-F
64	66	(3)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	89	90	(3)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F
65	63	(3)	JUICE NEWTON Quiet Lies (Capitol) ST-12210-F	4XT-12210-F	90	98	(2)	SHEENA EASTON Madness, Money & Music (EMI/America) ST-17080-F	4XT-17080-F
66	54	(3)	AIR SUPPLY Now & Forever (Big Time) BTLC-1004-Q	BTLC4-1004-Q	91	92	(3)	SOUNDTRACK Fast Times At Ridgemont High (Warner Bros) 96 01581-P	96 01584-P
67	52	(3)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	92	96	(3)	ROMEO VOID Benefactor (Columbia) FC-38182-H	FCT-38182-H
68	74	(3)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N	93	94	(4)	WRABIT Tracks (MCA) MCA-5349-J	MCAC-5349-J
69	73	(3)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	94	95	(3)	ICEHOUSE Primitive Man (Chrysalis) CHR-1390-F	CCH-1390-F
70	81	(3)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q	95	97	(3)	LORDS OF THE NEW CHURCH Lords Of The New Church (A&M) SP-70029-W	CS-70029-W
71	70	(3)	BARBIE ALLEN Barbie Allen Dancercise (RCA) KKL1-0417-N	KKK1-0417-N	96	77	(3)	NAZARETH 2XS (A&M) SP-4901-W	CS-4901-W
72	71	(3)	STREETHEART Streethart (Capitol) ST-6491-F	4XT-6491-F	97	New	(1)	DAVID LINDLEY Win This Record (Elektra) 96-01781-P	96-01784-P
73	76	(3)	ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F	98	78	(3)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H
74	72	(3)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	99	New	(1)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N
75	68	(3)	ELTON JOHN Jump Up (Geffen) XGHS-2013-P	XMS-2013-P	100	82	(3)	MIKE OLDFIELD Five Miles Out (Virgin) VL-2237-Q	ML4-2237-Q

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NEW ALBUMS

OLIVIA NEWTON-JOHN - Pop
Olivia's Greatest Hits Vol. 2 - MCA 5347-J
 The people at MCA were thinking ahead when they put this package together. Add Heart Attack as Olivia's current hit, and it happened almost immediately on release. Producer John Farrar has chalked up an impressive track record in his association with Olivia, the vehicle for his material becoming hits i.e. Hopelessly Devoted To You; her duet with John Travolta of You're The One That I Want; with Cliff Richard on Suddenly; and Magic. Also includes Xanadu and her biggie, Physical. The magic, of course, comes from the Soundtracks of Xanadu and Grease. MCA would appear to be the only company putting forth a real effort to swing retailers into believing that cassettes are moneymakers as well. They are marketing the cassette of this release, attached to album graphics and they're getting front line stocking. The label has also introduced their gift giving sticker, Your Best Gift Value, which also supplies the important information that Heart Attack is included on the album.

MOE KOFFMAN - Jazz
If You Don't Know Me By Now
Elektra XE1-60046-P
 Produced by Domenic Troiano at Toronto's Amber Studios, Moe Koffman, probably one of the best-known Canadian jazz artists takes a different direction with this album. It's still Koffman, the jazz flautist, however, but this time the emphasis is on his saxophones and the entertainment value from the saxophone is enhanced even more by the exceptionally-professional musicians that Troiano has gathered. These include drummer Mike Sloski, bassman Howard Aye, Rob Guseus on keyboards and synthesizer, Brian Way, also on synthesizer, Dick Smith on percussion and Troiano and Joe Miquela on guitars. Says Troiano, "They (the musicians) are band-oriented musicians. Each understands a group feel, producing a sound which is more cohesive than if a collection of pure studio people were used." Package includes four standards, the choice being Harlem Nocturne and Aker Bilk's Stranger On The Shore, and three originals, two by Troiano and one, Zingaro, another choice, where he teamed with Koffman. Backup vocals are supplied by Shawne Jackson, Sharon Lee and Colina Philips on the title track.

PAUL HORN - Pop
China - Golden Flute GFR-2001-W
 Continuing the adventures of Paul Horn and his "golden" flute, this Vancouver-based musician extraordinaire adds China to his list of weird and wonderful places to record. Remember inside India's Taj Mahal and inside Egypt's Great Pyramid and his instrumental romance with the whales? Now, we go inside Peking's ancient Temple Of Heaven, a very close to heavenly accord production, which is Horn's debut on his own label. Producer Horn has mixed the mystique of the East which his own purist jazz approach to come up with an extraordinary China "musical" connection. Special guest is David M.Y. Liang, whose presence is felt with the cheng, ch'in, sheng and erb-hu instruments. The North American influence comes from guitarist Terry Frewer, drummer Kat Hendrikse, bassman Tom Hazlitt, Robbie King on organ and string synthesizer and keyboardist Ron Johnston. Actually there were only two tracks recorded in the temple, Journey Down South and Temple Of Heaven, both a little weird but should become top fare for the Chinatowns of the world. Choice are A Happy Occasion and Melting Snow On A Spring Day.

The following codes are used as a key to record distributors



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

October 16, 1982

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks	Album Title	Artist	Label	Chart Position
1	8	(4)	HEARTLIGHT	Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H		16 18 (8)
2	6	(5)	I WILL ALWAYS LOVE YOU	Dolly Parton - RCA Pb-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J		17 10 (7)
3	3	(7)	ABRACADABRA	Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F		18 24 (2)
4	1	(12)	BLUE EYES	Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P		19 20 (8)
5	5	(7)	I KEEP FORGETTIN'	Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes - 92 37031-P		20 15 (14)
6	12	(5)	THE ONE YOU LOVE	Glen Frey - Asylum 96-99747-P (LP) No Fun Aloud - XE1-60129-P		21 19 (10)
7	7	(5)	I'M THE ONE	Roberta Flack - Atlantic KAT-4068-P (LP) I'm The One - XSD-19354-P		22 22 (5)
8	4	(9)	HEY BABY	Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F		23 28 (2)
9	13	(6)	I ONLY WANT TO BE WITH YOU	Nicolette Larson - Warner Bros 92-99487-P (LP) All Dressed Up & No Place To Go XBS-3678-P		24 25 (2)
10	2	(11)	TAKE IT AWAY	Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H		25 30 (2)
11	11	(9)	THROUGH	Laser - B&C BC-003 (LP) N/A		26 26 (4)
12	17	(3)	WHAT'S FOREVER FOR	Michael Murphey - Liberty PB-1466-F (LP) Michael Martin Murphey - LT-5120-F		27 27 (7)
13	9	(12)	YOU SHOULD HEAR HOW SHE TALKS	Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q		28 New (1)
14	14	(15)	SOMEONE	June Garbo & Angel Fever - Axe 65 (LP) N/A		29 29 (2)
15	16	(2)	LET IT BE ME	Willie Nelson - Columbia 18 03073-H (LP) Always On My Mind - FC-37591-H		30 New (1)
			MODERN DAY LOVE SONG	Albert Hall - RIO 744 (LP) N/A		
			AND I AM TELLING YOU I'M NOT GOING	Jennifer Holliday - Geffen 99837-P (LP) Original Broadway Cast Album Dream Girls GHSP-2007-P		
			EYE IN THE SKY	Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q		
			HOLD ON	Santana - Columbia 18-03160-H (LP) Shango - FC-38122-H		
			LOVE WILL TURN YOU AROUND	Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F		
			HOLD ME	Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P		
			THIS OLE HOUSE	Shakin' Stevens Epic - E4-8504-H (LP) You Drive Me Crazy - PEC-90672-H		
			BREAK IT TO ME GENTLY	Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F		
			YOUNG LOVE	Air Supply - Big Time - BTSC-111-Q (LP) Now And Forever - BTLC-1004-Q		
			HE GOT YOU	Ronnie Millsap - PB-13286-N (LP) Inside Ronnie Millsap - AHL1-4311-N		
			SOMEBODY'S BABY	Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgmont High - 96 01581-P		
			FROM NOW ON	Bruce Murray - Capitol 72885-F (LP) N/A		
			YOU CAN DO MAGIC	America - Capitol 5142-F (LP) View From The Ground - ST-12209-F		
			WHEN YOU KNOW IT'S ME	Danny Farrell - Spiral 101 (LP) N/A		
			L.O.V.E. LOVE IS A 4-LETTER WORD	Glen Chipkar - Boot BTX-336 (LP) N/A		

SAGA**In Transit - Maze ML-8006**

Recorded digitally (32-track 3M digital equipment) and live at the group's concert at Munich's Rudi-Sedlmayer Hall and at Copenhagen's Tivoli Theatre in February of this year. Saga's handle on the European sound is even more pronounced with this release, particularly with *No Regrets*, co-written by Michael Sadler and Jim Crichton and featuring keyboardist Jim Gilmour on vocals. Also choice are *A Brief Case*, co-written by Sadler and drummer Steve Negus, *Don't Be Late* from the team of Sadler, Crichton (bass and keyboards) and guitarist Ian Crichton. Most of the material was written by the group collectively. Produced by Jim Crichton, *In Transit* is already a gainer on the RPM 50 Album chart, which would indicate that their popularity is now beginning to be recognized in their own country.

- Rock

KENNY LOGGINS**High Adventure - Columbia TC-38127-H**

- Pop

The emphasis with this Bruce Botnick/Kenny Loggins production is on the song-writing. Loggins teams with the Doobies Michael McDonald, himself doing well on the charts as a solo artist, and Journey's



Steve Perry to follow the trend of most North American major rock names, and that's into softer rock. The album does have its rock moments but the contemporary adult programmers should move Loggins back into their programming favourite list. AM rockers, those who have abandoned the purist rock format, will also find Loggins to their liking. Perry also does a duet with Loggins on *Don't Fight It*, which has been released as a single. McDonald also supplies back-up instrumentation as does Toto's Steve Lukather and David Paich and Neil Giraldo, the latter from the Pat Benatar group.

Carbone & Prowse upped to new positions

Toronto: WEA Music of Canada has reported two more appointments within the company with industry veteran Nick Carbone being appointed French Product Co-ordinator as well as Promotion representative for the Quebec region.

"The new position is extremely important, not only from the aspect of promoting WEA Canada's extensive English-language product, but also in the development of French product in Canada," said Ross Reynolds, WEA Canada Executive Vice-President. "We are very pleased to have someone as experienced in both these areas as Nick Carbone."

In his new position which became effective immediately, Carbone will be co-ordinating closely with WEA Filipacchi projects from France, as well as looking out for Quebecois talent. Sharing duties with Promotion Representative Maureen Corbett, Carbone will also be promoting WEA Canada product and handling visiting WEA artists in the Quebec region.

Carbone is an eight-year veteran of promotion in the Quebec region and previously worked with A&M Records where he helped contribute to the success of Peter Pringle. He reports to Eastern Region Branch Manager Claude Binette.

In another WEA appointment, Rusty Prowse has been promoted to the newly-created position of Sales Supervisor and will continue to report to Ontario Branch Manager Mike Gaitt.

BOB SCHNEIDER**When You Dream A Dream
Capitol ST-6498-F**

- Children's

Most children's songs are restricted to the tiny tot age group but Bob Schneider has a much wider appeal that makes his material, delivery and interpretation, listenable and programmable to all age groups. Perhaps the best introduction to Schneider would be his unique interpretation of the famous Harburg/Arlen classic, *Somewhere Over The Rainbow*, on which he plays piano and acoustic guitar. Another choice, and it's adult too, is *When You Dream* with the verse and chorus effectively supplied by Sun-MiJeon. Schneider's professional vocal approach is enhanced on *Grampa's Song* with harmony by Shirley Eikhard. Musicianship is excellent and well balanced with this Inception Sound production by Jack Schechtman.



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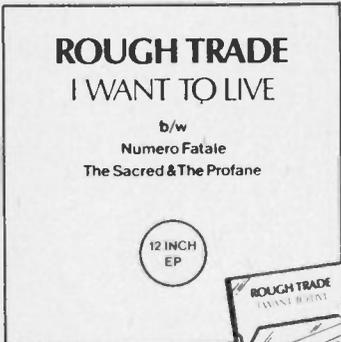
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Come A Little Closer/Victory



Harlequin
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from the lp
One False Move

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One False Move
including:
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Heart Gone Cold/Superstitious Feeling



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Popularity of local clubs will continue - Baird

Toronto: Mike Baird recently celebrated his 10th anniversary as the owner of the El Mocambo, probably the best known nightclub in Canada.

"We didn't do anything special that night," he insisted. "Some of the regular



The El Mocambo's Mike Baird (r) with popular club performer Gary U.S. Bonds.

customers came in as well as some friends, and we had a little champagne."

Baird said that before he bought the club, which is located on Spadina at College in the city's core, he had been in sales in the plastics industry. His partner Tom Kristenvrun had been running another Toronto club, The Jarvis House, for three years.

Baird explained that he had accumulated a little money to invest and could have moved into the plastics business in the U.S. but

wasn't too anxious to move. Baird pointed out that since he was available, and his partner was already in the business, it seemed like the right move. He's still glad that he bought the club.

"We think the club was actually built in 1942," he said. "I think I was in the right place at the right time. And we took some chances that did pay off, and from what I've heard, we've gained a good reputation in the music industry."

Although the club is best known as the club where the Rolling Stones played, which was also part of a previous live album, other artists who impressed Baird included Johnny Otis, Peter Allen, Bonnie Bramlett, National Lampoon, Hound Dog Taylor, the Turtles, Dickie Betts, George Benson, and many others.

Downchild was the band which has probably played the club more than any other and Blushing Brides have become the latest favourite.

Although hundreds of acts have played the club over the years, some of whom are now legendary and still others who are dead, there are still some artists who Baird would like to have play the club such as Chuck Berry, Jerry Lee Lewis and Little Richard.

Over the past few years, many of Toronto's well-known downtown bars have closed their doors. There are a number of reasons which in most cases collectively contributed to the shut-downs, the most important probably being the economy itself.

It was no longer considered as "in" to go downtown to see a band. Liquor prices were also increasing, as well as cover charges. Demographics were having an effect as well.

James gains platinum despite limited airplay

Toronto: Quality Records reports that Rick James' previous album, *Street Songs*, reached the platinum mark in Canada for sales in excess of 100,000 units.

The LP was boosted by the single and club favourite *Superfreak*. The album still continues to sell briskly even though James recently released the follow-up album, *Throwin' Down*.

Quality pointed out that the most amazing part about the sales of *Street Songs* is that the LP had a lack of airplay with the exception of the Montreal and Windsor areas. As well, the artist has continually avoided a Canadian appearance.

Quality's Stephen Tennant noted that club and U.S. border station play, as well as James' exposure on U.S. television, have brought his punk funk to the attention of Canadians.

"Our guess is that he doesn't want to play a Canadian date because the stations, by and large, don't play his music with the exception of Montreal and Windsor," said Tennant. "Our argument is that he's sold 100,000 units. He also received some bad press during an appearance in Canada several years ago."

Tennant said that Quality often questions why some stations won't play black music. What's more frustrating is their hesitancy in revealing why they don't.

"When it comes to radio, some stations won't even play Stevie Wonder," he explained. "Not many played *Do I Do*. What they're looking for is the cross-over material. Maybe the stations feel that people don't want to hear dance music."

Tennant suggests that perhaps some stations feel that disco left a bad impression. He also noted that Canada doesn't have the same black base as the U.S. and that most of the blacks in Toronto are from the islands.

"Montreal played Rick James because the dance scene is still alive there and Windsor plays him because of its close proximity to Detroit," he said. "CHUM-AM has certainly changed its scope to a more AOR sound and Top 40 stations are certainly reluctant to play some black music too. They probably found Rick James a little too funky."

Tennant added that there are a lot of people who aren't black who enjoy Rick James and that there was a time when the Motown sound was very popular, essentially also black music, which many grew up with and still enjoy.

Rick James was born in the U.S. but came to Canada to avoid the Vietnam war and lived here for several years. He played in a group called the Mynah Birds playing alongside such names as Bruce Palmer and Neil Young during the Yorkville years.

Therefore, during the last few years a person's local bar became more important. In addition, these bars began booking the same acts you could only see downtown once in most cases.

Baird pointed out that demographics have shown the average age is now about 30 and that there's a void in the 19 to 25 age group that didn't exist before.

"The number of bars in Toronto is now astronomical," he said. "I think the trend towards the local bars will continue. The change in the liquor laws is also another reason why the local clubs are doing better."

Orca the killer whale records for Van's Total

Vancouver: Total Recording, the world's largest producer of sound effects, has launched a new environmental series. Initial release is an album of the sounds of Orca, the killer whale. The West Coast environmentalists have reacted angrily to the proposed freeing of one killer whale that has been in captivity for several years and is, in fact, one of the stars of the Victoria aquarium, and plans to capture two young killer whales as replacements. This controversy has added much to the importance of Total's release. Ralph Harding, who heads up Total, revealed that they have already sold close to 2,000 copies of the album in its two months of release. He admits however, that sales for this type of recording are a long term venture but is confident that over the next ten years he will sell in excess of 100,000 copies. Producing the album had its difficulties in view of the fact that the killer whale refuses to cooperate, from a communication standpoint, while in captivity. Therefore it was necessary to literally set up a mobile in the whale's own environment. The pressing for this type of project is also very important and Harding has discovered Ahed Pressing in Toronto has supplied him with the ultimate in pressing.

Total now has offices in Los Angeles where Lee Armstrong heads up the operation. The U.S. operation, which sells direct to chains, has chalked up a very successful year. The secret of Total's success is their concentration on catalogue. Notes Harding, "We like good steady sellers, not runaway successes that eventually cause problems. Our catalogue has appeal for all ages, whether it be music, comedy or sound effects."

Total is currently running a TV campaign with KVOS-TV of Bellingham, Washington, which is a very popular television station for Vancouver viewers. The TV package covers the 5-record set of the popular British comedians, The Two Ronnies. Total also carries the BBC and Aylshire lines. With the latter the most popular releases are the 101 Strings and Harding has given a high concentration on this line, issuing 80 titles in cassette configuration.

Total Recording is based in Vancouver and is represented in Ontario by Jack Morrison.

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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
 (Albums containing listed singles are shown below)

October 16, 1982

TW	LW	Wks					
1	10	(3)	WHAT'S FOREVER FOR Michael Murphey - Liberty PB-1466-F (LP) Michael Martin Murphey - LT-5120-F	26	34	(3)	WE DID BUT NOW YOU DON'T Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P
2	5	(7)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	27	28	(4)	LOVE'S GONNA FALL HERE TONIGHT Razzy Bailey - RCA PB-13290-N (LP) N/A
3	2	(10)	PUT YOUR DREAMS AWAY Mickey Gilley - Epic 14-03055-N (LP) Put Your Dreams Away - FE-38082-H	28	29	(3)	SOUL SEARCHIN' Leon Everette - RCA PB-13282-N (LP) N/A
4	8	(6)	LET IT BE ME Willie Nelson - Columbia 18-03073-H (LP) Always On My Mind - FC-37591-H	29	36	(2)	CLOSE ENOUGH TO PERFECT Alabama - RCA PB-13294-N (LP) Mountain Music - AHL1-4229-N
5	7	(7)	HE GOT YOU Ronnie Milsap - RCA PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N	30	32	(9)	THAT DON'T MEAN I LOVE YOU LESS Harold MacIntyre - Diamond DRS-4502 (LP) Honky Tonk Fever - DR-30002
6	6	(8)	DANCING YOUR MEMORY AWAY Charly McClain - Epic 14-02975-H (LP) Too Good To Hurray - FE-38084-H	31	16	(9)	I'M GONNA HIRE A WINO TO DECORATE David Frizzell - Warner Bros KWBS-50063-P (LP) Family's Fine But This One's Mine - 92-36881-P
7	9	(5)	YESTERDAY'S WINE Merle Haggard & George Jones - Epic 14-03072-H (LP) N/A	32	33	(5)	RODEO COWBOY Garry Lee & Showdown - Damon D-124-N (LP) Wanted: Loaded, Loose & Rowdy - D-1007-N
8	2	(9)	HEY BABY Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	33	42	(3)	I AM YOUR FIRE Billi Hersh & Blue Train - Comstock COM-1688 (LP) N/A
9	4	(11)	BIG OLE BREW Mel McDaniel - Capitol 5138-F (LP) Take Me To The Country - ST-12208-F	34	35	(7)	FOOL ENOUGH TO FALL IN LOVE AGAIN Tommy Hunter - Acclaim CM-70011 (LP) Tommy - CM-12002
10	3	(8)	SHE'S GOT THE GOLDMINE (I Got The Shaft) Jerry Reed - RCA PB-13268-N (LP) The Man With The Golden Thumb - AHL1-4315-N	35	40	(2)	A WOMAN'S TOUCH Tom Jones - Mercury/PolyGram 76172-Q (LP) Tom Jones Country SRM-1-4062-Q
11	15	(6)	SHE'S LYING Lee Greenwood - MCA 52087-J (LP) Inside And Out - MCA-5305-J	36	37	(5)	IN THE DRIVER'S SEAT John Schneider - Epic Z55-03062-H (LP) Quiet Man - FZ-37956-H
12	18	(6)	YOU'RE SO GOOD WHEN YOU'RE BAD Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	37	38	(8)	BLAME IT ON THE RAIN Baker Street - Snocan SC-185 (LP) N/A
13	17	(13)	TOOK A TRAIN TO VEGAS Gilles Godard - Belair BA-193 (LP) N/A	38	39	(6)	ALL FROM LOVING YOU Jessie Burns - Bar U - DWM-4521 (LP) N/A
14	23	(5)	I JUST CAME HERE TO DANCE David Frizzell & Shelly West - Warner Bros/Viva 7-29980-P (LP) N/A	39	46	(2)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F
15	12	(14)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F	40	41	(5)	SOME OF MY BEST FRIENDS ARE OLD SONGS Louise Mandrell - RCA - PB-13728-N (LP) N/A
16	20	(12)	INTIMATE STRANGERS Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers DR3-0004	41	44	(3)	GOOD OL' TIME COUNTRY ROCK 'N' ROLL Dick Donnon - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N
17	11	(11)	THIS DREAM'S ON ME Gene Watson - MCA-52074-J (LP) This Dream's On Me - MCA 5302-J	42	43	(5)	EASY FEELING DREAM R.Harlan Smith & Chris Nielsen - Royalty R1000-120 (LP) N/A
18	24	(5)	I WISH YOU COULD HAVE TURNED MY HEAD Oak Ridge Boys - MCA-52095-J (LP) Bobbie Sue - MCA-5294-J	43	New	(1)	WAR IS HELL T.G.Sheppard - Warner/Curb 7-29934-P (LP) Perfect Stranger 92 37261-P
19	14	(16)	LAY YOUR HEART ON THE LINE Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N	44	New	(1)	OPERATOR, LONG DISTANCE PLEASE Barbara Mandrell - MCA 52111-J (LP) In Black & White - MCA-5295-J
20	27	(5)	MISTAKES Don Williams - MCA 52097-J (LP) Listen To The Radio - MCA-5306-J	45	49	(2)	EVER, NEVER LOVIN' YOU Ed Bruce - MCA 52109-J (LP) I Write It Down - MCA-5323-J
21	22	(8)	OVERNIGHT SUCCESS John Allan Cameron - Glencoe GC-150 (LP) N/A	46	New	(1)	MAKING LOVE FROM MEMORY Loretta Lynn - MCA 52092-J (LP) Loretta Lynn - MCA-5354-J
22	19	(11)	MAYBE IT'S LOVE THIS TIME The Mercey Brothers - MBS 1035 (LP) The Mercey Brothers - MBS-2006	47	48	(2)	LONELY BUFFALO Barley Band - Buffalo C-403 (LP) N/A
23	31	(8)	TOOK YOU BACK AGAIN Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A	48	50	(2)	SAY, WON'T YOU BE MINE Ricky Skaggs - Stony Plain SPS-1025 (LP) Family & Friends - SPL-1050
24	13	(8)	WOMEN DO KNOW HOW TO CARRY ON Waylon Jennings - RCA PB-13257-N (LP) Black On Black - AHL1-4247-N	49	New	(1)	SURE FEELS LIKE LOVE Larry Gatlin/Gatlin Bros. Band-Columbia 18-03159-H (LP) Not Guilty FC-37464-H
25	40	(4)	RAISED ON COUNTRY MUSIC Family Brown - RCA PB-50693-N (LP) Raised On Country Music - KKL1-4050-N	50	New	(1)	LOVIN' IN THESE TROUBLED TIMES Crystal Gayle-Columbia 18-03048-H (LP) N/A

Stoker Brothers pay tribute to Dan The Man

Toronto: The Stoker Brothers supplied a little travelling music to assist Dan The Man Altman on his cross-Canada wheelchair jaunt in aid of disabled athletes. The Stoker Brothers, Mickey and D.J. (Don), of Brantford, Ontario, were so impressed with Altman's belief in himself and his attempt to bring attention and funds to disabled athletes that they penned their song, Dan The Man, along with their father Mike, in just four days.

Michael MacDonald, Manager of Little Devil Records, which is also based in Brantford, reports he shipped the record to radio

priority, of course, being the many causes he becomes involved in, like Dan Altman, but secondly his Stoker Brothers group. He admits that the promoting of any cause can be suspected of being an exploitation. "I'd be lying if I said I didn't like the publicity this gets the group," he honestly admits. "But it's a matter of people helping each other." He went on to explain, "People have to overcome their indifference to disabled persons. People don't treat disabled persons badly, but indifferently. Disabled athletes games are spectator sports as well. I'd like to see more fans becoming involved with disabled sports events as they do with regular sports events."

Dan The Man is the third single released by the Stoker Brothers. They have also released Body Talk with A Little Flash And A Little Cash on the flip, and just recently, Poppy Joe with Flanders Fields on the flip, all written by the Stoker trio.

The Nimbus 9 session for Dan The Man serves strong notice that the recording industry does have its charitable side. All the musicians and production/technical assistance was given freely to the project. This included the time spent in the studio, the production and engineering time by Jim Frank and his assistant engineer Vince Nyuli; piano and organ work by Bill King; Rick Whitelaw on lead guitar; the bass guitar work by Randy Kemf; drummer Claude Desjardins; and percussion by the Stoker Brothers' drummer Rick Colwell.

Reaction to the Dan The Man record by programmers across Canada has been exceptional, with the unfortunate exclusion of a couple of major stations in large centres. Finding the time to air the Little Devil single and to aid in Altman's drive for recognition of the disabled athletes, came primarily from the smaller centres where the community spirit is a way of life and a day to day experience for their on-air personalities.

MacDonald and his Stoker Brothers are also concerned with the increasing lack of interest shown by Canadians for the soldiers who lost their lives in recent wars. Together they wrote Poppy Joe, a compelling ballad of a hawk of poppies and his attempts to have people "remember when" and the flip, Flanders Fields, the battlefield of the first world war. The single is being reissued and should be a timely addition for programmers, recognizing this year's November 11th.

Little Devil is distributed through the label's Brantford offices.



Dan The Man Altman flanked by Mickey (I) and J.D. (Don) Stoker of the Stoker Brothers.

stations from coast to coast. MacDonald pointed up that "The slogan says 'Dan Can'. There is a lot more to be said about this courageous man. Why he would attempt a wheelchair crossing of such a vast and rugged land. His courage and strength. The list could go on. That is why we had to write this song."

The proceeds from the sale of the single will go to five associations for disabled athletes.

Altman, a 20-year-old University of Western Ontario student, began his 6,400 kilometre wheelchair marathon from Halifax June 1st and rolled into Vancouver in just 79 days. The recording of the single itself was somewhat of a marathon, taking just 12 hours to record at Toronto's Nimbus 9 Studios. Unfortunately the record wasn't ready for release as Altman passed through Brantford, but the Stoker Brothers and manager flew into Winnipeg where they met Altman, and had to do it on the run because of Altman's tight schedule that allowed little time for other than barnstorming along his route.

MacDonald, who is the father of the Stoker Brothers, is also a promoter, the

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Capitol continued from page 2

Hodgson pointed out that although five employees had to be laid off, sales and marketing staff at the branch are being retained. She noted that there were no positions available to employ the five elsewhere within the company.

Hodgson added that the move is more efficient in terms of organization and that it's cheaper to centralize, as well as to ship from Toronto.

The move leaves Capitol now carrying on warehousing and computer operations in Toronto and Calgary only. Product will now be shipped from Toronto and the company's customers in the province of Quebec will apparently not be affected by the move.

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