

RM WEEKLY

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Blushing Brides brew bright brand of basement rock (Page 4)



Supertramp album ships in excess of 200,000

Toronto: A&M Records Canada Vice-President and General Manager Joe Summers reports that Supertramp's latest album, *Famous Last Words*, has shipped over double platinum, half of that for the Ontario market alone.

"The only other album that we have exceeded in the initial shipment is *Ghost In The Machine* from the Police which did 235,000," he said. "With the new Supertramp we shipped 220,000. We expect the LP to do half a million units by Christmas."

Famous Last Words marks the first Supertramp album in three years. The band's previous album was the live project, *Paris*. Why so long for a studio album?

"They're perfectionists," pointed out Summers. "You have to take into account the excellence they put into an album and the criteria they use before recording a song. In 1979 they toured almost a year and in 1981 started working on new material."

Summers explained that he's not sure whether conditions today in the market would lead the new album to surpass the group's best-seller in Canada, *Breakfast In America*, but noted that it's one of the few albums in a while to bring the record-buyers into the stores, something he pointed out that's needed at this time.

"It hasn't always been our style to ship so many of an album at the start, but everyone's greeting the album with open arms," he said. "There's been little resistance in stocking the LP. Every retail store is racking it."

Summers said that the total Supertramp album catalogue in Canada now stands at about the four-and-a-half million mark in sales. He felt that next to Pink Floyd, Supertramp is probably the number one group in Canada.

He pointed out that Canada is responsible

MacLean & MacLean cleared of morals charge

Toronto: The Canadian recording comedy duo Blair and Gary MacLean have come out as the clean winners when they were recently acquitted of a guilty charge of performing an immoral theatrical show.

The appeal court cleared the duo of the charge which had resulted from a performance in Sault Ste. Marie in which a trial judge had found the brothers guilty.

The court pointed out that the judge who found them guilty should have considered if their nightclub comedy routine had a socially useful purpose.

At that previous trial, the judge described the duo's language as coarse, gross, vulgar, earthy, filthy, crude, shocking and offensive, and that it didn't matter how noble or sincere the brothers were, the show was immoral.

The brothers were acquitted rather than ordering a new trial because they had already been through two trials and two appeals in connection with the 1977 charge.

Attic Records reported that the MacLean's may have a new album released this spring. The label is also re-releasing the duo's four previous albums, but are not responsible for stock in the field.

for breaking the group worldwide when the first action started on the *Crime Of The Century* album almost nine years ago. He also noted that per population and per capita, Canada is still where the band has its largest following.

But what if after the initial large shipment the fans find they don't like an album RPM asked noting the fate of the much-publicized and ill-fated Sgt. Pepper Soundtrack.

"That's one of the if's you take in the business," he explained. "The Sgt. Pepper album was almost a gimmick and an untried group. After more than four million a group is tested."

Summers added that *Famous Last Words* has been pressed on KC-600 vinyl, which is of audiophile quality and that high-performance tape has been used for the cassettes.

The Bay and \$5 million gives boost to Horn LP

Toronto: China, the latest album from Victoria-based jazz flutist Paul Horn has become the lucky part of a \$5 million retail promotion campaign titled *The China Experience* to celebrate the Hudson's Bay Company's trade relationship with The People's Republic of China.

The album is released on the Golden Flute label, founded by Horn last September and managed by Tony Tobias and The Pangaea Music House. The label is distributed in Canada by A&M.

The campaign kicked off (Oct 6) at The Bay's Bloor and Yonge store in Toronto, opening a week later in Montreal and Vancouver.

Delegates from China joined top execs of The Bay, along with various local officials for the opening ceremony.

Interiors of the participating Bay stores have been redesigned to fit a China environment, which includes Chinese gates, Chinese markets and merchandise.

Horn launched the event in Toronto with an improvisational flute solo with support from a Tai Chi dancer as part of the opening ceremonies.

Up to Oct 30, the China album will be featured in large displays and point-of-purchase material by the entire record department of all three participating stores in Toronto, Montreal and Vancouver.

In the Ontario region, non-participating satellite stores are also feature displaying the LP, which is to be played in 10 locations by participating stores on a regular basis. The video, *Paul Horn In China*, is being shown in the record departments as well.

To help support the campaign and LP, Horn is making in-store appearances for autograph signing at the participating stores.

Showcards are being placed in stores to promote the record, video and in-store appearances, while The Bay is incorporating the LP into the *China Experience* newspaper ads in the three cities.

While all Bay stores across Canada are to carry a substantial quantity of the album, The Bay in Montreal is also using the music

RBP issues new CHFI-FM Candlelight & Wine LP

Toronto: Being marketed by Pindoff Record Sales, Rogers Broadcast Productions has recently released CHFI-FM's 1982 *Candlelight & Wine* album, produced by the station.

Hosted by Toronto radio personality Don Parrish, the program has been a station feature for 21 years and considered the longest-running radio program in Canadian radio history.

Several years ago Ted Rogers Jr. began distributing the *Candlelight & Wine* albums to demonstrate the music heard on his newly-acquired FM station.

It was in 1924 when Ted Rogers Sr. invented the first batteryless radio allowing them to be plugged into the household electrical system. Seeing the opportunity of selling more radios by providing more to listen to, he also founded Toronto station CFRB (Canada's First Rogers Batteryless).

The new album retails at \$8.98 with the cassette carrying a list of \$9.98, and contains 16 instrumental tracks selected from listener favourites of the *Candlelight & Wine* program from over the years and represents the most requested songs.

The album series has achieved both platinum and gold sales, some of which are now collector's items. The new release includes such classics as *Last Date* by Floyd Cramer, *Midnight Cowboy* by Ferrante & Teicher, and *Stranger On The Shore*, plus *Peter Piper* by Frank Mills and *Minstrel's Hymn* from Moe Koffman.

Working along with Don Parrish on the *Candlelight & Wine* program is writer-producer Jeff Caulfield. In the preparation of the show, letters from listeners are carefully considered and reflect in the show and LPs.

from the LP for its 60-second radio spot.

"With my own label I have control over the product," said Horn. "After the editing and mixing, most artists lose control of their product. I also have control of the promotion and you can reap a greater profit, although it's more risky having your own label."

Horn explained that for the U.S. he's forming another label called *Inside Records*. In addition, he's looking for licensing deals for Germany, Sweden, Japan, and other countries.

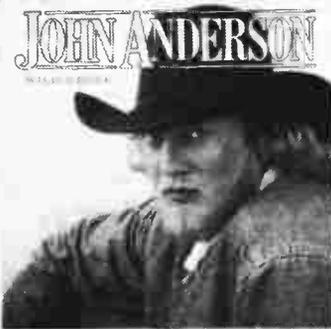
"The record industry has changed so much during the last few years, but it's getting back to the way it used to be with small labels dedicated to the music they believe in."

Horn explained that representatives from The Bay approached him after one of them saw a show he produced for CBC-TV. He said they were looking for that kind of music to fit into their *China Experience* and that his album tied in perfectly.

Horn's career spans 25 years with over 25 albums to his credit. Produced by Horn, China also features his special guest David M.Y. Liang. Horn was recently in production on a new LP which features him with Vancouver synthesizer master Ralph Dyke. A release is expected early next year. Horn's albums *Inside* and *Inside II* have sold in excess of half a million copies in the U.S. and Canada.

C & W LIVES Country & WEA!

John Anderson



Including Wild & Blue

Emmylou Harris



Including (Lost His Love) On Our Last Date

Hank Williams Jr.



Including The American Dream

Johnny Lee

JOHNNY LEE / SOUNDS LIKE LOVE



Including Cherokee Fiddle

Crystal Gayle



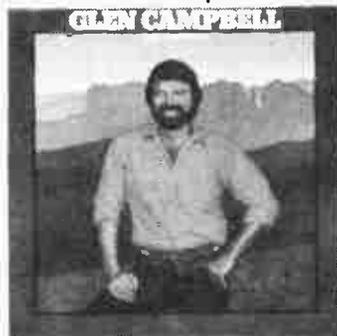
Including 'Till I Gain Control Again

T.G. Sheppard



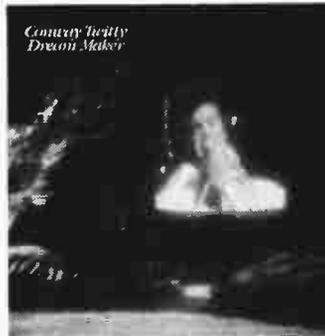
Including War Is Hell (On The Home Front Too)

Glen Campbell



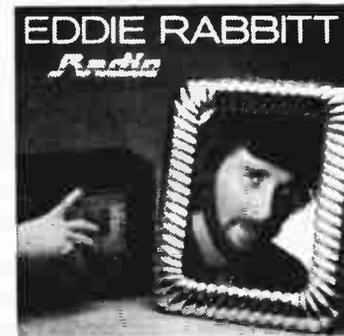
Including Old Home Town

Conway Twitty



Including We Did But Now You Don't

Eddie Rabbit



Including You & I

*Retail and Radio Active on Warner Bros.,
Elektra and Atlantic/America Lp's and Tapes*

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WALT
SAYS

Comic relief?

Our little game of initial guessing caused much interest out in the field, but a couple of people didn't understand. One wrote: "How many readers know who J.S. is or S.K. or B.J. To me this is B.S." Well, he may be right. The comments were directed at a select few, only for the comic relief it may have created during a very downward trend in the industry.

Radio to the rescue

Several radio stations have shown their community spirit by using the airwaves for unique on-air pleas for help from the unemployed. CJBK/BX93 in London and Oshawa's CKAR are two examples. The results would indicate that employers are looking for employees and adding the new twist of radio brings out the real plight of those who are looking.

Newman switches labels

Gary Newman moves from CBS to Vice President, Sales at WEA Music Canada. Could be that Gary learned a lot of tricks

from his dad Ron, but the younger Newman can stand on his own when it comes to "tricks of the trade".

They want more, not less!

With radio stations, those having charts, tightening their playlists, it was interesting to see the reaction when RPM increased the album chart to 100. Readers were obviously looking for more information as to what could be potential album sellers. A couple of retailers wrote that they now put the RPM 100 up on their window and find customers asking for records they wouldn't normally know were available. One label welcomed the extra 50 as an effective promotion for albums released and on the way up. Increasing the singles chart to 100 is a little more difficult to do, considering the space allotment available.

Matt Heft retires

Sorry to hear that Matt Heft is retiring as

Managing Director of the Peer Southern Music Group. Matt's been associated with Peer for 26 years. Taking over is Greg Hambleton, which could indicate the direction Peer might be moving toward. Hambleton, who as President and founder of the Axe label (he'll keep the label active) is a veteran in the field of searching out talent, producing and packaging it with a fair amount of success.

How soon they forget

A very vocal (minority) group of self-righteous souls, claiming CKFM wasn't hard enough on Phil McKellar, will be picketing the station. They want his head. Where are all those musicians/performers, black and white, who have been helped over the years by McKellar? If this group were to picket the station, FOR McKellar, their numbers would create a traffic jam at Yonge and St. Clair.

Blushing Brides brew bright brand of basement rock

Even before RCA had released Unveiled, the debut album from the Kingston, Ontario-based Blushing Brides, the quintet had established themselves as the highest-grossing non-recording group in Canadian history, setting box office records in several centres.

Recorded and mixed at Toronto's Sounds Interchange with production by Hilly Leopold, the album features the single What You Talkin' About. The band is presently on tour in support of the album.

The group comprises vocalist-harpist Maurice Raymond, guitarist-vocalist Paul Martin, guitarist James "D.B." Green, bassist Martin Van Dijk, and drummer Richard "Riccio" Berthiaume.

Under the direction of their former teacher, now manager Gord Nicholl, members Martin and Van Dijk founded a band called Consilium and for over six years they performed standard hits of the '60s and '70s.

However the new band wasn't formed until a chance meeting between Martin and Raymond, of the group Jade, in a Montreal pub. It was out of that initial discussion that the new band was born.

On July 15, 1979 the newly-formed group made their debut as the Blushing Brides on the Grandstand stage of the Kingston Exhibition.

After perfecting their act both visually and musically, it wasn't very long before they began to attract a large following. With their roots in R&B and the British bands, the quintet became especially well-known for their uncanny re-creation of Rolling Stones numbers and performances.

The Blushing Brides sent homemade video tapes to the U.S. and as a result toured the country extensively. By this point they had amassed such a following that they began to capture the attention of the press, as well as the music industry.

After completing pre-production of their recording project in Connecticut, the group linked up with producer Leopold to record the LP.

When RCA representatives heard the demo they were anxious to see the band live after which they needed very little convincing, and

the group was signed.

"It's been a long time coming for us," said Paul Martin. "Our group has been in the works for three years. It was our manager Gord Nicholl who came up with our name."

Martin attributed the band's initial success and popularity, even before the release of the album, to the image and style of the music.

"We took the Stones' performance and tried to capture as much of that energy as we could," explained Martin. "We put that energy in the front of the show and at the same time expanded on our own material turning it into our show-pieces."

"Our show is based on the personalities of the people in the band. Our material is groove or basement music. Everything else is layering on the cake. If you can capture that then you have a good foundation to grow on."

RPM asked Martin if the band would encounter any problems in being able to break away from their past image, a trouble spot for other recording groups who had previously based themselves on popular recording acts.

"It's not really a problem for us because I think we can learn from other's mistakes. The material on the album is more ourselves. We did the Stones because it was natural for us. We used to play a lot of covers, but we also performed our own songs. Now people are calling out for our material. If they're doing that we must be doing something right."

Martin admitted that he doesn't think they will ever be able to drop all the Stones songs. He pointed out that the members are all R&B fanatics and they still play some Stones numbers just to show where their roots are.

"Even before asking the record companies to come out to see us, they seemed to have already known about us. A couple of companies didn't see through us. I've seen a lot of bands get record deals after nine or ten years, but the groups aren't kept."

Martin said that two videos of the band are in the works and they're planning their next LP for spring. He noted that three or four cuts are already completed.

"The first album is always a chance, like an open door," he added. "You have to see what works the first time." - Peter Martin

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." Photo: Jim Carr

RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	O
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M Music was composed by a Canadian
A Artist who is featured is a Canadian citizen
P Production was wholly recorded in Canada
L Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
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Listening session in Toronto for Dallcorte group Kilowatt (l to r) Greg Leskiw of Kilowatt, Gary Slaight, Q107 Station Manager, promoter Gary Cormier and friend. The Kilowatt album is distributed by RCA.



Kilowatt In Winnipeg (l to r) RCA's Bob Tait, Dallcorte's Martin Onrot, CKY General Manager Roy Hennessy and Chuck McCoy of Moffat Communications.



At Winnipeg's Finucan Studio for Kilowatt listening session are Leskiw, Dallcorte A&R Tim Tremblay, CITI-FM's Music Director Andy Frost and Martin Onrot.



Still in Winnipeg, Discus store managers Mary (l) and Petra join Kilowatt's Bill Wallace and Greg Leskiw.



Gary Stratchuck of Star Kommand dropped by Finucan's to listen to Kilowatt and gets the latest from Martin Onrot and the group's producer Domenic Troiano.



Kilowatt in Vancouver with RCA's Ray Ramsay, Wayne Bailey, and Leigh Alden, One Stopper Dan Smith Centerline's Tom Wilson and Ingrid MacDonald, CFMI's Elle O'Day and the Province's Tom Harrison.

RPM**50 Singles**

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
 (Albums containing listed singles are shown below)

November 6, 1982

TW	LW	WKS			
1	1	(10)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	26	29 (5)
2	2	(8)	HEART ATTACK Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J	27	36 (4)
3	3	(9)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q	28	38 (3)
4	14	(9)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) N/A	29	37 (3)
5	4	(10)	NEW WORLD MAN Rush - Anthem ANS-046-F (LP) Signals - ANR-1-1038-F	30	41 (2)
6	11	(7)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H	31	43 (2)
7	7	(8)	DON'T FIGHT IT Kenny Loggins & Steve Perry - Columbia 18-03192-H (LP) High Adventure - TC-38127-H	32	35 (3)
8	5	(9)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	33	40 (3)
9	23	(4)	UP WHERE WE BELONG Joe Cocker & Jennifer Warnes-Island 99967-P (LP) An Officer and a Gentleman 99-171-P	34	18 (9)
10	19	(6)	PRESSURE Billy Joel - Columbia 38 03244-H (LP) The Nylon Curtain TCX-38200-H	35	25 (17)
11	22	(4)	STEPPIN' OUT Joe Jackson-A&M AM-2428-W (LP) Night & Day SP-4906-W	36	30 (5)
12	9	(14)	JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	37	45 (2)
13	10	(17)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	38	17 (2)
14	20	(6)	THE ONE YOU LOVE Glenn Frey - Asylum 96 99747-P (LP) No Fun Allowed XE1-60129-P	39	48 (2)
15	16	(7)	START TELLIN' THE TRUTH Toronto - Solid Gold SGS-724-W (LP) Get It On Credit - SGR-1011-W	40	44 (2)
16	21	(5)	GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage 92 36071-P	41	49 (2)
17	17	(7)	I KEEP FORGETTIN' Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes 92 37031-P	42	42 (4)
18	24	(7)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q	43	50 (2)
19	6	(10)	HOLD ON Santana - Columbia 18-3160-H (LP) Shangó - FC-38023-H	44	New (1)
20	12	(21)	EYE OF THE TIGER Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	45	New (1)
21	8	(11)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	46	46 (3)
22	13	(22)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	47	New (1)
23	15	(7)	SOMEBODY'S BABY Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgmont High 96 01581-P	48	New (1)
24	31	(4)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W	49	New (1)
25	32	(3)	SHOCK THE MONKEY Peter Gabriel - Geffen 92 98837-P (LP) Security XGHS-2011-P	50	New (1)
			I NEED YOU Paul Carrack - Epic 14 03146-H (LP) Suburban Voodoo FE-38161-H		
			I DID IT FOR LOVE Harlequin-Epic E4-4322-H (LP) One False Move FEC-80066-H		
			DIRTY LAUNDRY Don Henley - Elektra 96 99847-P (LP) I Can't Stand XE1-60048-P		
			ARIAS & SYMPHONIES Spoons - Ready SR-271-M (LP) Arias & Symphonies LR-027-M		
			TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M		
			IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W		
			EVERYBODY WANTS YOU Billy Squier - Capitol 5163-F (LP) Emotions In Motion ST-12217-F		
			FAMILY MAN Mike Oldfield - Virgin VS-1141-Q (LP) Five Miles Out VL-2237-Q		
			ATHENA Who - Warner Bros 92-99057-P (LP) It's Hard - 92-37311-P		
			EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q		
			NEVER BEEN IN LOVE Randy Meisner - Epic 14 03032-H (LP) Randy Meisner FE-38121-H		
			SOLDIER Payolas - A&M AM-1747-W (LP) N/A		
			MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N		
			MUSCLES Diana Ross - RCA PB-13348-N (LP) Silk Electric AFL1-4384-N		
			GET CLOSER Linda Ronstadt - Asylum 96 99487-P (LP) Get Closer 96 01851-P		
			SHADOWS OF THE NIGHT Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F		
			I GET EXCITED Rick Springfield-RCA PB-13303-N (LP) Success Hasn't Spoiled Me Yet AFL1-4125-N		
			YOU CAN DO MAGIC America - Capitol 5142-F (LP) View From The Ground - ST-12209-F		
			ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F		
			VALERIE Steve Winwood - Island 92 98797-P (LP) Talking Back To The Night - XILP-9777-P		
			TELL ME WHY April Wine - Aquarius AQ-6004-F (LP) Power Play AQR-533-F		
			NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N		
			ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H		
			BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N		
			SITUATION Yaz - Sire 92 99537-P (LP) Upstairs At Eric's - 92 37371-P		

ANTHEM HOTS!



RUSH'S SIGNALS - PLATINUM IN US & CANADA!!!

TOP AOR TRACKS: "SUBDIVISIONS", "ANALOG KID"

CONCERTS:

MAPLE LEAF GARDENS NOVEMBER 15 & 16



KIM MITCHELL'S BACK!

KIM'S NEW MINI ALBUM & CASSETTE (\$5.98 LIST) SHIPPED OCTOBER 28TH.

TOP TRACKS: KIDS IN ACTION, MISS DEMEANOR
IMMEDIATE ADDS AT Q-107, CHUM-FM, CHEZ-FM, CFOX, CHOM-FM, K97.

CONCERTS: TOURING SOUTHERN ONTARIO EXTENSIVELY THROUGH NOV.-DEC.



CONEY HATCH - CONTINUES

BACK AS "VERY SPECIAL GUEST" ON THE ENTIRE CANADIAN AND AMERICAN WEST COAST JUDAS PRIEST TOUR. THIS RECORD IS STARTING TO BREAK IN AMERICA AND IS OVER 28,000 UNITS IN CANADA!

TOP AOR TRACKS: DEVIL'S DECK, MONKEY BARS, STAND UP

NEW SINGLE "YOU AIN'T GOT ME" ANS-047 JUST MAILED AND INSTANT ADS AT CJME, CFRW, CJBK, CKSL, CKPT, CKWS, CKLY, CFNB.

CONEY HATCH JUDAS PRIEST TOUR:

OCTOBER 25	QUEBEC CITY
OCTOBER 26	MONTREAL
OCTOBER 28	TORONTO
NOVEMBER 4	WINNIPEG
NOVEMBER 6	EDMONTON
NOVEMBER 7	CALGARY
NOVEMBER 9	VANCOUVER

anthem.
RECORDS... TAPES



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

November 6, 1982

TW	LW	Wks	Album	Label	Chart	Wks	Album	Label	
1	1	(31)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	26	40	(5)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q
2	2	(8)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	27	30	(9)	MICHAEL McDONALD If That's What It Takes (Warner Bros) 92-37031-P	92-37034-P
3	3	(7)	PETER GABRIEL Security (Geffen) XGHS-2011-P	XM5-2011-P	28	15	(18)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P
4	4	(25)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	29	17	(11)	GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone (EMI America) ST-17076-F	4XT-17076-F
5	6	(21)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	30	35	(21)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
6	12	(6)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H	TCTC-38358-H	31	24	(13)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P
7	8	(20)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	32	31	(8)	KIM CARNES Voyeur (EMI America) SO-17078-F	4XT-17078-F
8	9	(14)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	33	32	(6)	MIKE RUTHERFORD Acting Very Strange (Atlantic) 98 00151-P	98 00154-P
9	10	(10)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	34	39	(6)	BLUSHING BRIDES Unvelled (RCA) NKL1-0475-N	NKK1-0475-N
10	5	(9)	WHO It's Hard (Warner Bros) 92-37311-P	92-37314-P	35	48	(5)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H
11	11	(25)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	36	27	(10)	SANTANA Shango (Columbia) FC-38122-H	FCT-38122-H
12	13	(9)	SAGA In Transit (Maze) ML-8006-W	MC-8006-W	37	33	(20)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F
13	19	(17)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	38	34	(24)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
14	7	(17)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P	39	41	(6)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
15	22	(6)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	40	36	(8)	POWDER BLUES Party Line (Liberty) LT-51136-F	4LT-51136-F
16	16	(12)	STEVE WINWOOD Talking Back To The Night (Island) XILP-9777-P	XM5-9777-P	41	52	(4)	KATE BUSH The Dreaming (EMI America) ST-17084-F	4XT-17084-F
17	23	(6)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H	42	49	(6)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q
18	18	(23)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	43	45	(21)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
19	28	(10)	DON HENLEY I Can't Stand (Elektra) XE1-60048-P	XE4-60048-P	44	43	(13)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H
20	14	(12)	BILLY SQUIER Emotions In Motion (Capitol) ST. 12217-F	4XT-12217-F	45	44	(19)	APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F
21	20	(17)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H	46	42	(33)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P
22	21	(16)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	47	47	(15)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
23	29	(6)	CHILLI WACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	48	38	(16)	CONY HATCH Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F
24	26	(7)	AEROSMITH Rock In A Hard Place (Columbia) FC-38061-H	FCT-38061-H	49	50	(6)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
25	25	(22)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	50	37	(10)	BAD COMPANY Rough Diamonds (Swan Song) 99-00011-P	99-00014-P

51	51	(6)	KENNY LOGGINS High Adventure (Columbia) TC-38127-H	TCT-38127-H	76	61	(14)	GO-GO'S Vacation (IRS) SP-70031-W	CS-70031-W
52	57	(6)	FLASH AND THE PAN Headlines (Epic) FEC-37725-H	FET-37725-H	77	100	(2)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W
53	54	(6)	CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P	XCS-19360-P	78	64	(21)	ROLLING STONES Still Life (Rolling Stone) XCOC-39113-P	XC5-39113-P
54	69	(3)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	79	99	(2)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N
55	58	(6)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N	80	83	(6)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
56	46	(23)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	81	New	(1)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W
57	56	(6)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	82	86	(6)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F
58	70	(3)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M	83	75	(6)	AIR SUPPLY Now & Forever (Big Time) BTLC-1004-Q	BTLC4-1004-Q
59	59	(14)	DONNA SUMMER Donna Summer (Geffen) XGHS-2005-P	XM5-2005-P	84	85	(6)	GIRLSCHOOL Screaming Blue Murder (Solid Gold) SGR-1030-W	SGC-1030-W
60	60	(6)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	85	90	(3)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q
61	71	(6)	ICEHOUSE Primitive Man (Chrysalis) CHR-1390-F	CCH-1390-F	86	82	(6)	GOWAN Gowan (Columbia) PCC-80069-H	PCCT-80069-H
62	65	(6)	ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F	87	95	(2)	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P	92 36964-P
63	62	(6)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BBIT-33243-H	88	97	(2)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M
64	66	(6)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	89	89	(4)	DAVID LINDLEY Win This Record (Elektra) 96-01781-P	96-01784-P
65	67	(15)	SOUNDTRACK Rocky III (Liberty) LO-51130-F	4XO-51130-F	90	98	(2)	LINDA RONSTADT Get Closer (Asylum) 96 01851-P	96 01854-P
66	68	(6)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	91	76	(6)	BARBIE ALLEN Barbie Allen Dancercise (RCA) KKL1-0417-N	KKK1-0417-N
67	53	(20)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	92	77	(6)	JUICE NEWTON Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
68	55	(17)	KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F	93	New	(1)	YAZ Upstairs At Eric's (Sire) 92 37371-P	92 37374-P
69	73	(6)	FIXX Shattered Room (MCA) MCA-5345-J	MCAC-5345-J	94	96	(3)	ALICE COOPER Zipper Catches Skin (Warner Bros) 92 37191-P	92 37194-P
70	72	(6)	EDDIE MONEY No Control (Columbia) FC-37960-H	FCT-37960-H	95	78	(6)	JIMI HENORIX The Jimi Hendrix Concerts (Reprise) 92 23061-P	92-23064-P
71	74	(6)	IRON MAIEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	96	92	(7)	WRABIT Tracks (MCA) MCA-5359-J	MCAC-5359-J
72	94	(2)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P	97	New	(1)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F
73	84	(4)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N	98	93	(6)	LORDS OF THE NEW CHURCH Lords Of The New Church (A&M) SP-70029-W	CS-70029-W
74	63	(12)	MELISSA MANCHESTER Hey Ricky (Arista) AL-9574-Q	ATC-9574-Q	99	New	(1)	SOUNDTRACK An Officer And A Gentleman (Island) 99 171-P	99 174-P
75	80	(5)	SHEENA EASTON Madness, Money & Music (EMI/America) ST-17080-F	4XT-17080-F	100	New	(1)	ADRIAN BELEW Lone Rhino (Island) X1LP-9751-P	XM5-9751-P

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Popular country artists Jerry & Jo'Anne are finally given recognition in their home province of Quebec with a FELIX award.



CHOK Sarnia personalities Peter Henderson (l) and Cliff Jackson, meet Charley Pride during his capacity house date in the city.

COUNTRY walt grealis

How to sell smokes

The Winston-Salem, North Carolina based R.J. Reynolds Tobacco Co. has successfully gotten around the banning of cigarette television commercials (also in effect in Canada). They launched their Salem Country Gold concert series, taking some of the top names in country on a concert tour of the U.S. Salem Country Gold '82 played to sell-out audiences of more than 100,000 fans in nine cities during the spring tour. The fall leg of the tour, which begins Nov 5, will play seven major cities in California, New Mexico, Texas, Florida and Alabama - all at a minimum price. This year's series features Alabama, Mickey Gilley, Johnny Lee and The Thrasher Brothers. Does it work? Salem is America's leading menthol brand and third in sales among all domestic cigarette brands and, Salem Slim Lights, introduced the first of the year and targeted to women smokers, has a 3.8 percent share of the total market. There's a message there somewhere for the

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

November 6, 1982

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	WKS				
1	6	(7)	HEARTLIGHT Neli Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H	16	20 (7)	SOMEBODY'S BABY Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgmont High - 96 01581-P
2	8	(5)	LET IT BE ME Willie Nelson - Columbia 18 03073-H (LP) Always On My Mind - FC-37591-H	17	19 (8)	THIS OLE HOUSE Shakin' Stevens Epic - E4-8504-H (LP) You Drive Me Crazy - PEC-90672-H
3	4	(10)	I KEEP FORGETTIN' Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes - 92 37031-P	18	18 (5)	HE GOT YOU Ronnie Milsap - PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N
4	2	(8)	THE ONE YOU LOVE Glen Frey - Asylum 96-99747-P (LP) No Fun Aloud - XE1-60129-P	19	22 (3)	LOVE ME TOMORROW Chicago - Warner Bros 92 99117-P (LP) Chicago 16 - 92 36891-P
5	5	(3)	I'M THE ONE Roberta Flack - Atlantic KAT-4068-P (LP) I'm The One - XSD-19354-P	20	21 (4)	YOU CAN DO MAGIC America - Capitol 5142-F (LP) View From The Ground - ST-12209-F
6	1	(8)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA Pb-13260-N (LP) Best Little Whole House In Texas - MCA-6112-J	21	23 (3)	GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage - 92 36071-P
7	12	(5)	EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q	22	15 (15)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGH5-2013-P
8	9	(9)	I ONLY WANT TO BE WITH YOU Nicolette Larson - Warner Bros 92-99487-P (LP) All Dressed Up & No Place To Go XBS-3678-P	23	16 (12)	HEY BABY Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F
9	14	(5)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	24	25 (2)	TRULY Lionel Richie - Motown 1644-M (LP) Lionel Richie M6007-M
10	11	(11)	MODERN DAY LOVE SONG Albert Hall - RIO 744 (LP) N/A	25	New (1)	SOUTHERN CROSS Crosby, Stills & Nash - Atlantic 98 99697-P (LP) Daylight Again - XSD-19360-P
11	3	(10)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	26	30 (2)	TUG OF WAR Paul McCartney - Columbia 38 03235-H (LP) Tug Of War TC-37462-H
12	10	(18)	SOMEONE June Garbo & Angel Fever - Axe 65 (LP) N/A	27	New (1)	I WOULDN'T BEG FOR WATER Sheena Easton - EMI America - B8142-F (LP) Madness, Money And Music - ST-17080-F
13	13	(12)	THROUGH Laser - B&C BC-003 (LP) N/A	28	New (1)	LOOKS LIKE LOVE THIS TIME Marty Butler - RCA PB-50701-N (LP) Marty Butler - NK11-0478-N
14	7	(6)	WHAT'S FOREVER FOR Michael Murphy - Liberty PB-1466-F (LP) Michael Martin Murphy - LT-5120-F	29	29 (3)	IT TAKES TWO Susan Jacks - Columbia C4-4318-H (LP) Forever - NPCC-80067-H
15	17	(5)	YOUNG LOVE Air Supply - Big Time - BTSC-111-Q (LP) Now & Forever - BTLC-1004-Q	30	New (1)	HERE COMES GARFIELD Lou Rawls & Desiree Goyette - Epic 34 03299-H (LP) Here Comes Garfield - FE-38136-H

aggressive booze and smoke hustler.

Follow-up for Merceys

The Mercey Brothers have followed-up their successful single, *Maybe It's Love This Time*, with a new single, *I've Already Left You (In My Mind)*. The new single was penned by Darrell Scott and is included on the group's self-titled album.

Frizzell & West at CFQM-FM

Moncton radio station CFQM-FM recently presented country recording duo David Frizzell and Shelly West in concert. They performed for almost 1,000 country fans. Frizzell and West were on their tour of the Maritimes and also made stops in Sydney and Charlottetown.

A FELIX to Jerry & Jo'Anne

Jerry & Jo'Anne have finally been recognized by their own province of Quebec. This dynamic duo, who captured the hearts of Canada's English-speaking country community, have been honoured with a FELIX by l' A.D.I.S.Q.

More Midnite Rodeo Band

Midnite Rodeo Band's manager, Richard Watt, has been quick to follow up the group's single release, *She Was Lady (I Was Cowboy)*. The controversial Watt (he tore a piece off the B.C. Country Music Association), has released *Everybody's Going Country*, written by the late Ed Molyski. The single is included on MRB's initial album release from RCA, a self-titled album.

More national recognition

Have you noticed the increase of Cancon recordings on radio charts and playlists? Just over the past couple of years there has been a marked increase. Just take a look at the RPM Country 50 which is a good indication of how powerful the Cancon industry has become. Check with Ozzie Branscombe at Toronto's Country Music Store and he'll verify how important Canadian recordings are to his business. As a matter of fact those labels who don't have Ozzie's store on their mailing list for promotional copies, are losing a good bet. He's got a fair size pulse on the needs of the buying public.



Sweating out his 24 hour radio marathon to raise money for the Terry Fox Foundation is CJVR Melfort afternoon drive personality Eric B. Murray. He raised \$4,000.00.

New from Covered Wagon

Wendy Jenkins has a new single on the Covered Wagon label titled *(Just) Two Lonely People*, which she co-wrote with Don Sponcial. The session was produced in Nashville by Wendy's manager Johnny Myers and Lloyd Green. Her first single for the label was *Look Out Love*, which was also produced in Nashville and opened the door for Wendy with country programmers. She is currently working with the Melody Ramblers. Manager Myers is with Golden Eagle's Stoneridge group.

Wand making friends

Wand recording artist Leslie Grant is beginning to pick up programmer interest with her *Texas Heartache* single. She is now a permanent member of Harold MacIntyre's band Area Code 705 and has just completed a tour of the East Coast with the group, her second such tour. Leslie's manager Wilf Ainscow reports that an album is now being looked into for a hoped-for first of the year release. Also from Wand is Nancy Dale's new single, *Love This Time*. Nancy is currently touring Ontario with her Hot Country band and there could be an album release before too long.

Never Again for Stella

The Blue Tube label has obviously made an impression on country programmers with

their second single for Stella Long, *Never Again*. Her first release, *I'm Gonna Be Who I Wanna Be*, co-written by Lynn Hamilton and Fred K. Petersen, was somewhat limited in its reach but prepared those who recognized Long's potential for her follow-up. The Long sessions were co-produced by Fred Kinck Petersen and Alex King at Toronto's Kinck Sound. The single is distributed through the label's Scarborough office.

New from Royalty

Royalty has released a couple of new singles, one from Laura Vinson, *Can't Cry Forever*, the other, Wilf Ingersoll's *Bernadine*. Laura has gained a solid reputation along with her Red Wyng group and is one of the country's better songwriters. This new single is an example of what Laura can do with music and lyrics. She also wrote the flip side, *Alberta's Child*, and both are included on her album, *Hootch, Heartache & Hallelujah*. Ingersoll first came into prominence with his initial release for Royalty, *Silver Buckles*, which quickly jumped on the RPM Country 50. That's been a few years ago but Wilf has been continuing to keep a high profile. The plug side of his new single was co-written by Dennis Charney and Chris Nielsen and is included on his *Silver Buckles* album, described by its producer R. Harlan Smith as "just good down-to-earth country music." Harlan also co-produced the Vinson album, along with her Red Wyng group.

Just Hooked On Country

If you've been wondering where the Atlanta Pops Orchestra's *Just Hooked On Country Fever* album was, it's now available in Canada through CBS Direct. The orchestra is conducted by Albert Coleman and has caught on very quickly in the U.S. This is a high energy entertainment production of country music that you are familiar with but done up in a unique instrumental fashion. Titles include *Wake Up Little Susie*, *Gentle On My Mind*, *Elvira*, *Great Balls Of Fire*, *Blue Suede Shoes*, *Heartbreak Hotel*, *Everything Is Beautiful*, *Georgia On My Mind*, *Wabash Cannon Ball*, *Orange Blossom Special*, *Oh Lonesome Me*, *I Walk The Line* and lots more.



The Churchill label will be distributed by MCA and above Jessie gets acquainted with MCA Canada Vice President George Burns (l) and Director Nat'l Marketing Michael McKelvie (r) and Lesley Soldat, National Promotion Manager.



Terry Sumsion & Stagecoach performing on BX-93's *Best Of Country Roads* show on the Grandstand of London's Western Fair. Also on the three hour show were Barb Saunders, Cassandra Leigh and Prairie Wing and The Dixie Flyers.



CFUN's Clara Caratenuto with Larry Gowan during CBS promo sweep of Vancouver (l to r) Gowan, Caratenuto, Val Azzoli and CBS marketing rep Frank Gliotti.



Also on the bill for Gowan's Vancouver trip was a visit to CFOX where the station's Program Director Don Schafer had an opportunity to meet the new Columbia recording artist.



Kenny Rogers' Pacific Coliseum (Vancouver) date was sold out. On hand to meet the country star was RCA's West Coast promo rep, Ray Ramsay and promo assistant Bev Shannon.



Eddie Money Montreal contest winner Monica Nowak and her prizes with (l to r) CHOM promo director Ian MacLean, Marlo Lefebvre (CBS), Nowak, Vito Luprano (Columbia).



Tapestry signs children's artist Gerry Brodey (l to r) Ed Glnert (showbiz lawyer), Brodey, and Tapestry's President Rick Butler Tapestry has expanded into the children's recording field with this signing. Tapestry is distributed by RCA.



Launching Tapestry's Children's Collection (l to r) Rick Butler, Bob Schneider, Sandra Beech, Don Harron, John Allan Cameron, all of whom are included on the album, and Norman Campbell.

TRIBAL DRUM

More free concerts from CKSL

CKSL recently presented Capitol recording group Klaatu in their third of a series of four free outdoor concerts at London's Victoria Park. The show was presented by the station in conjunction with Fryfogles and Coca-Cola with 8,000 turning out for the event. Previous to the Klaatu show, the station presented the Bop Cats who drew 4,000 despite poor weather conditions. The station's final concert of the summer was held Labour Day featuring RCA's Terry Crawford Band. Altogether, the station reports to have drawn 21,000 to the shows, held every holiday weekend during the summer. CKSL promo manager Sharon Taylor reports that response to the concerts, which featured Canadian acts, "has been overwhelming."



CKSL London's morning man Rich Greven emcees annual Beach Beauty Contest at Grand Bend during Burgerfest weekend.

Harlequin Heavyweight at Z99

Mike Douglas, Program Director of Regina's Z99 reports that the station, along with CBS Records Canada, recently held their Harlequin Heavyweight Promotion. To win, the person had to guess the total weight of the Harlequin members. The listener hitting the correct figure received his weight in albums from CBS Records. The giveaway preceded the band's sold-out concert in the city. Rick Chamryk of Regina was the winner of the promotion.



Bill Nealy (l) of CBS, congratulates Rick Chamryk of Regina on Harlequin win.

CFPL salutes Athlete of the Day

London's CFPL is honouring their area athletes by saluting an athlete of the day each day. The station is sending out flyers and promos to as many organizations in the city as possible requesting players, coaches, managers and organizers of sports organizations to nominate a person they feel is deserving of the honour. Station sportscaster Steve Howe then salutes an athlete daily describing his accomplishments. In addition, CFPL sends out an Athlete of the Day certificate to the person honoured.



CHRO morning man Ron Elias awards Hi-Low prize to Petawawa winner Evelyn Murdock, the contest's first winner.

CFRN has Safeway Powerplay

Edmonton's CFRN recently began their Safeway Powerplay Contest to tie in with the Edmonton Oilers season. Fans have the opportunity to win cash by listening to the NHL Broadcasts on the station. Listeners are asked to mail in a label or facsimile from Lucerne Milk or Ice Cream products, Bel Air Frozen Foods or Edwards Coffee. Each time the Oilers have the man advantage, an entry is drawn and that person has the chance to win the cash jackpot which increases by \$10 each time the Oilers fail to score. If the contestant doesn't win the cash, they still receive a \$5 gift certificate from Safeway. Entries received are also eligible to win the monthly prizes of Sony AM/FM Cassette-recorders and the grand prize, a complete stereo system from the Sony Designer Series.



CJBK London teams with McDonald's at the Western Fair to award listeners Radio Radios and free food coupons.

Bicycle Safety Rodeo from CKAN

Newmarket, Ontario radio station CKAN, along with McDonalds, Canadian Tire Newmarket, and the York Regional Police Community, recently sponsored the first Bicycle Safety Rodeo, an event which is to become an annual affair. The event was open to children from 5 to 14 with over 100 entering. Instead of a competition, because of the various ages, prizes were drawn. One of the prizes was a bike which was presented to winner Melissa Parsons by CKAN Morningman Mark Holmes and Mabel Pearson of McDonalds.



Peggy Meerapfel Colston-Weir has been appointed a Vice President of Rogers Radio Broadcasting. She is also Director of FM Programming for CHFI-FM in Toronto and Sarnia's CJFI-FM.

London's Job-a-thon

London sister stations CJBK and BX-93 recently broadcasted a Job-a-thon at the city's Centennial Hall allowing 235 of the area's unemployed the chance to tell potential employers of the job skills they had to offer. When it was over, almost one-third of them came away with inquiries from employers that could lead to jobs. Many of the unemployed in nervous voices told of long, frustrating and fruitless searches for jobs. Represented were short order cooks to country singers. Many of the unemployed had been out of work for more than a year. Station Operations Manager John Rea said the initial results of the Job-a-thon were far above expectations. He noted that besides bringing together job-hunters and employers, the event helped to show just how serious the extent of the unemployment problem is and how desperate the plight of some of the jobless are. Participants in the show were identified by first name and number, while employers called in giving the numbers of those they were interested in.



Klaatu performing at CKSL London's series of four free outdoor concerts that drew audiences of more than 21,000.



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

November 6, 1982

TW	LW	Wks					
1	2	(9)	LET IT BE ME Willie Nelson - Columbia 18-03073-H (LP) Always On My Mind - FC-37591-H	26	16	(6)	WHAT'S FOREVER FOR Michael Murphey - Liberty PB-1466-F (LP) Michael Martin Murphey - LT-5120-F
2	3	(10)	HE GOT YOU Ronnie Milsap - RCA PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N	27	35	(5)	EVER, NEVER LOVIN' YOU Ed Bruce - MCA 52109-J (LP) I Write It Down - MCA-5323-J
3	7	(8)	MISTAKES Don Williams - MCA 52097-J (LP) Listen To The Radio - MCA-5306-J	28	37	(4)	OPERATOR, LONG DISTANCE PLEASE Barbara Mandrell - MCA 52111-J (LP) In Black & White - MCA-5295-J
4	6	(9)	YOU'RE SO GOOD WHEN YOU'RE BAD Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	29	32	(5)	A WOMAN'S TOUCH Tom Jones - Mercury/PolyGram 76172-Q (LP) Tom Jones Country SRM-1-4062-Q
5	10	(5)	CLOSE ENOUGH TO PERFECT Alabama - RCA PB-13294-N (LP) Mountain Music - AHL1-4229-N	30	38	(4)	LIVIN' IN THESE TROUBLED TIMES Crystal Gayle - Columbia 18 03048-H (LP) N/A
6	8	(9)	SHE'S LYING Lee Greenwood - MCA 52087-J (LP) Inside And Out - MCA-5305-J	31	25	(12)	HEY BABY Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F
7	22	(5)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	32	34	(9)	THE SAME MISTAKE Skyliner - MBS 1038 (LP) N/A
8	1	(10)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	33	40	(3)	(Sittin' On) THE DOCK OF THE BAY Waylon & Willie - RCA PB-13319-N (LP) WWII - AHL1-4455-N
9	19	(6)	WE DID BUT NOW YOU DON'T Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P	34	46	(3)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J
10	11	(11)	MA P L TOOK YOU BACK AGAIN Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A	35	36	(9)	MA P L ALL FROM LOVING YOU Jessie Burns - Churchill CR-94015-J (LP) N/A
11	17	(7)	MA P L RAISED ON COUNTRY MUSIC Family Brown - RCA PB-50693-N (LP) Raised On Country Music - KKL1-4050-N	36	39	(8)	MA P L EASY FEELING DREAM R. Harlan Smith & Chris Nielsen - Royalty R1000-120 (LP) N/A
12	15	(7)	LOVE'S GONNA FALL HERE TONIGHT Razzy Bailey - RCA PB-13290-N (LP) N/A	37	48	(2)	HEARTBROKE Ricky Skaggs - Epic 34 03212-H (LP) Highways & Heartaches - FE-37996-H
13	5	(8)	YESTERDAY'S WINE Merle Haggard & George Jones - Epic 14-03072-H (LP) N/A	38	43	(3)	MA P L SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104
14	4	(8)	I WISH YOU COULD HAVE TURNED MY HEAD Oak Ridge Boys - MCA-52095-J (LP) Bobbie Sue - MCA-5294-J	39	45	(3)	I DON'T REMEMBER LOVING YOU John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J
15	18	(11)	OVERNIGHT SUCCESS John Allan Cameron - Glencoe GC-150 (LP) N/A	40	44	(5)	MA P L LONELY BUFFALO Barley Band - Buffalo C-403 (LP) N/A
16	12	(16)	MA P L TOOK A TRAIN TO VEGAS Gilles Goudard - Belair BA-193 (LP) N/A	41	47	(2)	MA P L HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way - NKL1-0476-N
17	14	(15)	INTIMATE STRANGERS Eddie Eastman - Diamond DR5-4501 (LP) Intimate Strangers - DR3-0004	42	New	(1)	IT AIN'T EASY BEIN' EASY Janie Fricke - Columbia 18 03214-H (LP) It Ain't Easy - FC-38214-H
18	23	(4)	SURE FEELS LIKE LOVE Larry Gatlin/Gatlin Bros. Band-Columbia 18-03159-H (LP) Not Guilty FC-37464-H	43	New	(1)	TIE YOUR DREAMS TO MINE Marty Robbins - Columbia 18 03236-H (LP) Come Back To Me - FC-37995-H
19	9	(8)	I JUST CAME HERE TO DANCE David Frizzell & Shelly West - Warner Bros/Viva 7-29980-P (LP) N/A	44	49	(2)	THE BIRD Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N
20	21	(6)	SOUL SEARCHIN' Leon Everette - RCA PB-13282-N (LP) N/A	45	New	(1)	YOU & I Eddie Rabbitt (Crystal Gayle) Elektra 96 99367-P (LP) Radio Romance - 96 01601-P
21	28	(6)	MA P L GOOD OL' TIME COUNTRY ROCK 'N' ROLL Dick Damron - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N	46	New	(1)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P
22	33	(4)	WAR IS HELL T.G. Sheppard - Warner/Curb 7-29934-P (LP) Perfect Stranger 92 37261-P	47	50	(2)	MA P L GOT NO WAY WITH MY WOMAN Ross Allen - Jennie JR-010 (LP) N/A
23	27	(6)	MA P L I AM YOUR FIRE Bill Hersh & Blue Train - Comstock COM-1688 (LP) N/A	48	New	(1)	YOU STILL GET TO ME IN MY DREAMS Tammy Wynette - Epic 14 03064-H (LP) Soft Touch - FE-37980-H
24	26	(12)	MA P L THAT DON'T MEAN I LOVE YOU LESS Harold MacIntyre - Diamond DR5-4502 (LP) Honky Tonk Fever - DR-30002	49	New	(1)	MA P L EVERYBODY'S GOING COUNTRY Midnite Rodeo Band - RCA PB-50696-N (LP) Midnite Rodeo Band - NKL1-0451-N
25	13	(13)	PUT YOUR DREAMS AWAY Mickey Gilley - Epic 14-03055-N (LP) Put Your Dreams Away - FE-38082-H	50	New	(1)	MA P L TEXAS HEARTACHE Leslie Grant - Wand EL-42411 (LP) N/A

AROUND THE MUSIC-BIZ

Orient issues Elaine Golden single

Distributed by RCA, the Orient record label has released a new single from Elaine Golden, Only Love Is Real. Although there is no MAPL logo on the label copy, the song qualifies as four parts Cancon, written by Mark Rumjahn, and recorded at Grant Avenue Studios in Hamilton. Only Love is a follow-up to her single Full Moon Fool from her album of the same title.

Strange Advance to release LP

Capitol Records is expected to release an album titled World's Away, by Vancouver-based Strange Advance formerly known as Metropolis. The company reports the band has been in the studio with producer Bruce

Fairbairn over the past two years and have come up with what they describe as "a contemporary sound unlike anything that has emerged from the Canadian music scene." The project has apparently stirred up excitement within the EMI group and is to be released simultaneously in the U.K. and other European territories, with a U.S. release for January.

Skaggs to Hamilton & Kitchener

Columbia country recording artist Ricky Skaggs, who recently won Country Male Vocalist of the Year as well as a Horizon Award at the Country Music Awards, is scheduled to play Ontario dates in Hamilton (Oct 26), at Hamilton Place and in Kitchener at the Centre In The Square (27). Skaggs will be supporting his latest album Highways & Heartaches. His first album, Waiting For The Sun has attained gold in Canada and CBS reported the second is showing early indications of doing the same.

Roseland single on Gardenian

Stephen Roseland of the group Nightshift has released a single as a solo artist titled Just To Hear You Laughing In The Rain. Released on Roseland's own label, Gardenian and published under his own company Androse Music, the single was produced by Art Snider. Roseland also plans to release Let's Go Back To Being Friends as a follow-up in January. Roseland also hopes to release an LP in the new year.

Coney Hatch on Judas Priest tour

Anthem recording group Coney Hatch has joined the Judas Priest tour as the band's special guests and will be hitting both Canada and the western U.S. While Coney Hatch's self-titled LP has sold over 25,000 units since its August release, the second single, You Ain't Got Me, has recently been issued. Tour stops include Quebec City (Oct 25), Montreal (26), Toronto (28), Winnipeg November (4), Edmonton (6), Calgary (7), Vancouver (9), Spokane (11), Portland (12), Eugene (13), Seattle (15), Reno (17), Fresno (18), San Francisco (19), and Long Beach (21).

New single from Jamie Donald

Starbird Records has released Jamie Donald's single If You See Him Around on the Kneptune International label. The song produced by Doc James, was recorded in Nashville and is from her latest album. Donald is presently on tour in support of the LP and single. She plays Calgary (Oct 25 to Nov 6), Radium Hot Springs (8-13), Prince George (15-27), Fort St. John (Nov 29 to Dec 18), Coronation (Dec 29 to Jan 1), and Rocky Mountain House (3-15).

Dal Bello & Thorney are winners

The Avenue Road Music Group reports that Canadian writers Lisa Dal Bello and Tim Thorney have taken first and second spot in the Top 40 category of the American Song Festival making it the first time Canadian writers have won the award. The duo won over an estimated 40,000 entrants, coming in first with the song Can I Do It and second for Don't Get Mad Get Even. The pair won \$2,000 and are now up for the grand prize of \$10,000 U.S. for the Best Song category. The event is judged by top representatives in the recording industry comprising producers, publishers, artists, and A&R people.

Calgary's Tickets tour Ontario

Calgary-based rock quintet The Tickets recently toured Ontario and are in search of a record deal as well as management. The band is presently looking after themselves and recently released their own EP. CKIK-FM Program Director Andrew Forsyth reported the Tickets wrapped up their series of live broadcasts which featured such Canadian acts as Minglewood, Klaatu, David Wilcox and others, adding that the Tickets generated the most listener response from their one-hour broadcast.

VISITORS TO RPM

J.P. Guilbert - A&M Records
Tom Shiistra - Maple Records
Sandy Bennett-Sayer - RCA
Fred Kinck Petersen - Blue Tube Records
Allan Schnekenburger - Eclectic Music Corp
Bruce Mactavish - Quality Records
Martin Onrot - Dallcorte Records
Tim Trombley - Dallcorte Records
Lynda Kay - CBS Records
Ron Robles - Capitol Records
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BAND MEMBERS WANTED

Contemporary-country, RPM charted artist, 28, requires road experienced band, vocally competent. Serious units/individuals write: Kevin Wara, 365 McIntyre Street, Thunder Bay, Ontario P7A 3B9.

RADIO AIRPLAY / NEW CANCON

A regional CBC Radio program directed at exposing the music of non-established Canadian artists in the pop, rock, jazz field, needs tapes, records and bios. Send to Fred Brokenshire, Producer, Arts Department, CBC Radio, St. John's, Newfoundland. A1B 3T8 or call 709-737-4216.

COMMUNICATOR FOR THE WEST

Wanted, energetic announcer for swing shift. Great opportunity for advancement for the right individual. Tapes and resumes to Rod McDonald, Program Director, CKKR, Box 490, Rosetown, Saskatchewan, or call 306-882i2686.

CORRECTION

The Country Music Extravaganza from radio statin CJLB, reported in the Oct 23rd issue of RPM, is a proposal for the coming summer, not an event that took place during this last summer.

THANKS FOR PLAYING MY RECORD



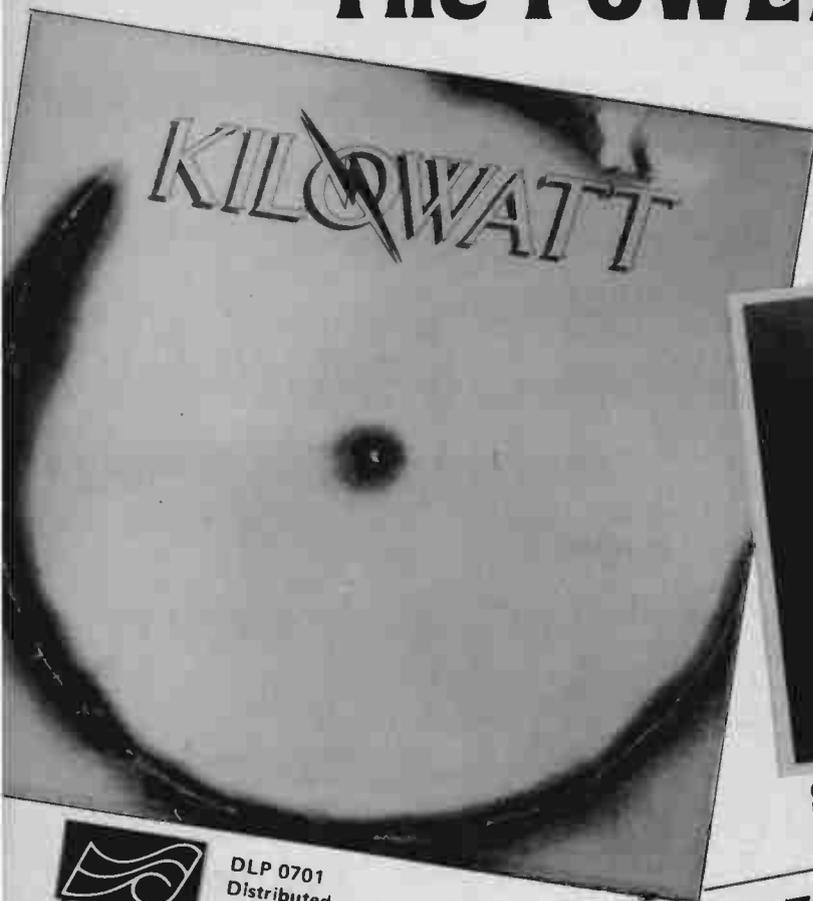
Horses Scare the Hell Out of Me

CHAT	CFFM-FM	CKBW
CFCR-FM	CKOV	CHFX-FM
CJOI	CYNL	97.5 VO
CKTA	CJAV	CIYQ
CFOK	CJJC	CFGN
CFCW	CKNL	CFSX
CJAX-FM	CKWX	CIGO
CFAC	CIOI-FM	CIGM-FM
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TONY PROPHE T

The POWER surge is on

THE DEBUT ALBUM
FROM AN ELECTRIFYING
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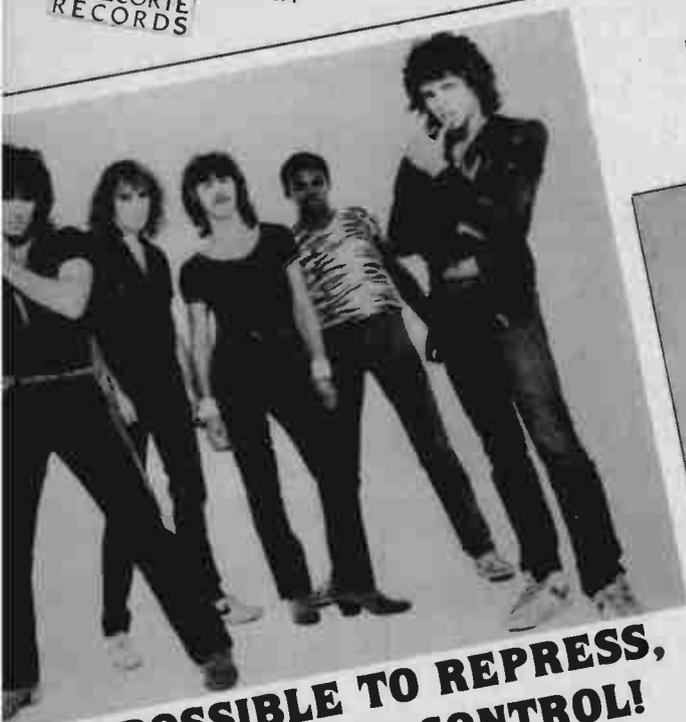


SUBMIT TO THE ENERGY!

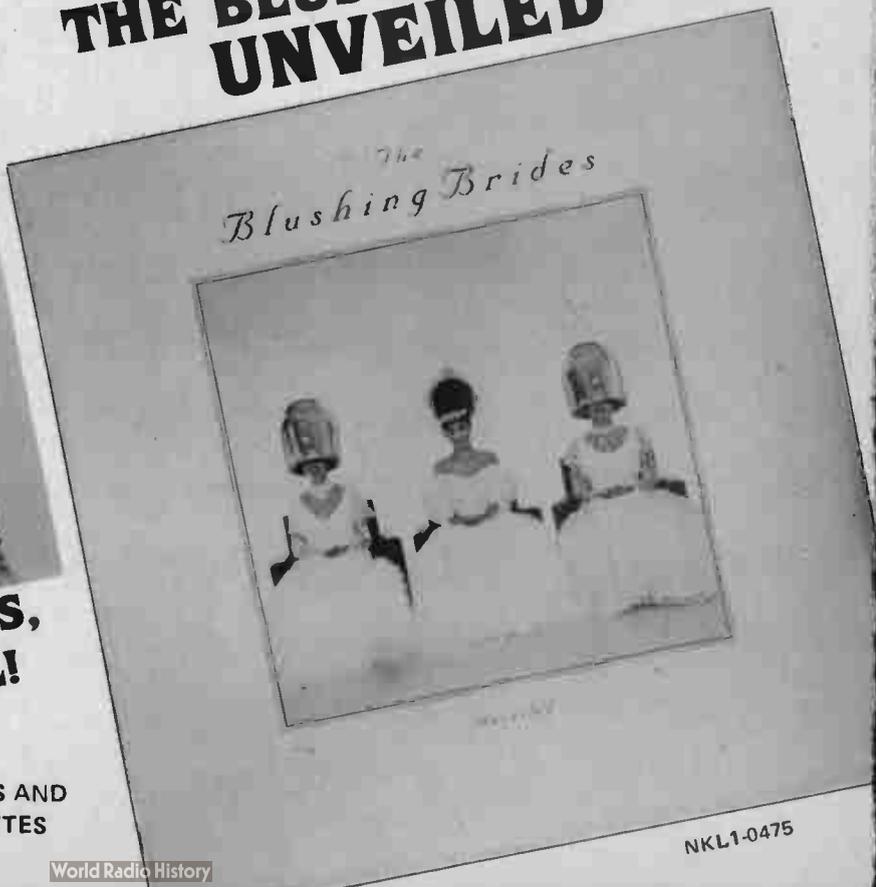


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