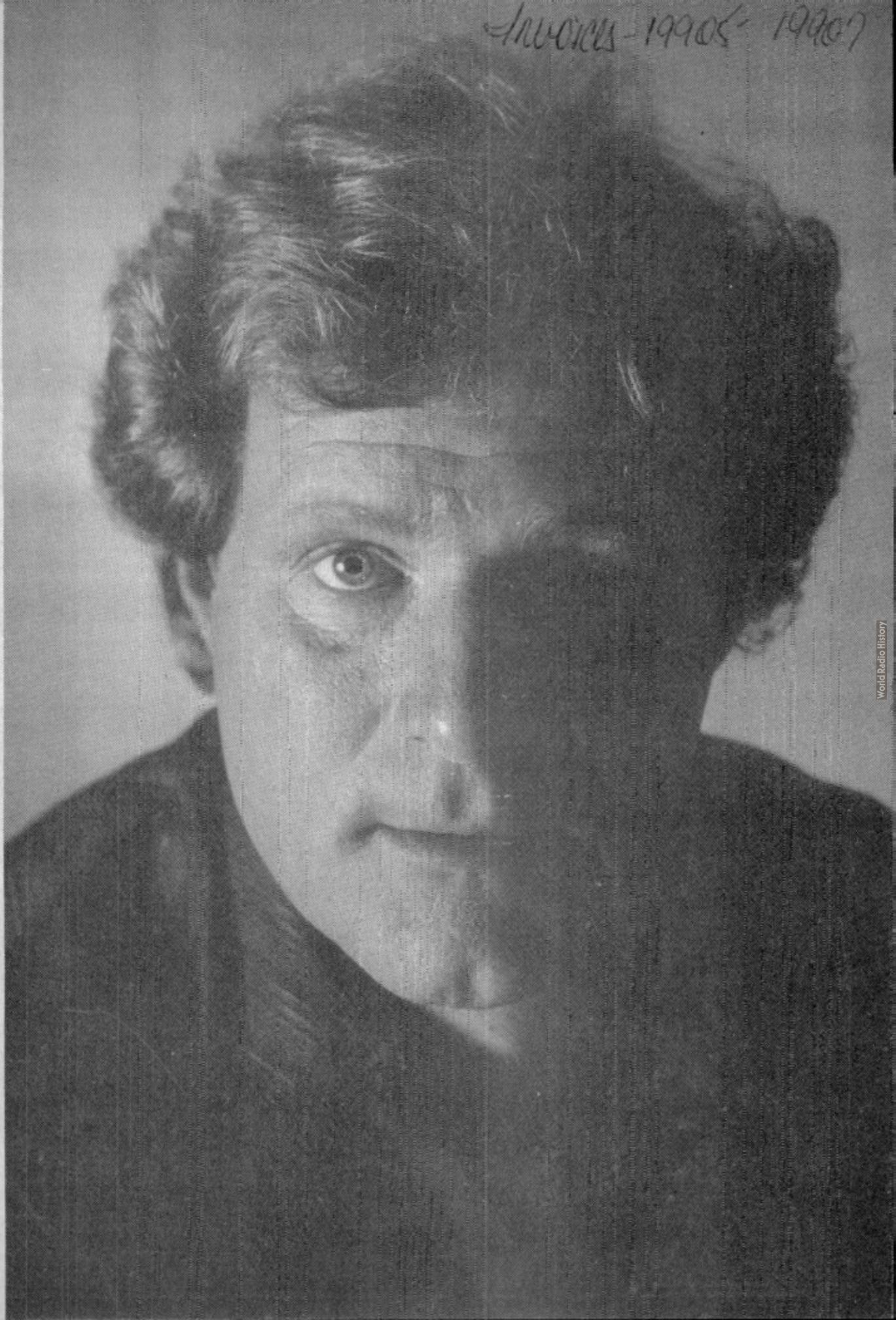


Marty Butler - the secret is a catchy hook (Page 7)

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REM WEEKLY



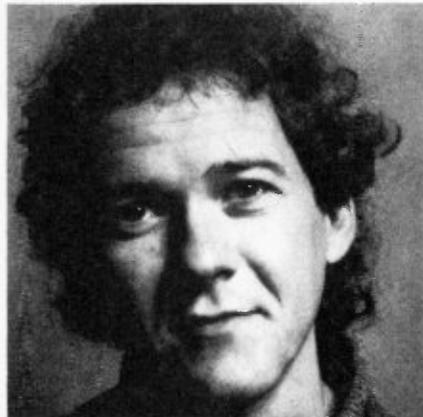
1982-1990s
1982-1990s

McLauchlan's Windows marks 12th for True North

Toronto: Produced by Eugene Martyneć and featuring the jacket artwork of Allan Wilson, *Windows* marks the 12th album from Canadian singer-songwriter Murray McLauchlan in a long career which includes many credits.

The track *Happiness* has been pulled as the first single and *Jealousy*, which has been receiving considerable airplay, may be released as the follow-up.

Included on the session were such notables as Jorn Andersen on drums; Martyneć, syn-



Murray McLauchlan

thesizers and percussion; Dennis Pendrith, bass; saxophonist Earl Seymour; keyboardist Michael Fonfara; bassist Prakash John; guitarist Danny Weiss; and keyboardist Eric Robertson.

In addition to guitar and vocals, McLauchlan also handles additional keyboard work including piano, synthesizer and rhodes. All 10 tracks were written by McLauchlan.

To help promote the new album,

Gold and platinum to Boot's Emeralds

Toronto: Just five months after receiving gold and platinum awards for the album *Just For You*, the Edmonton-based group the Emeralds were recently presented with gold and platinum awards by K-tel Music and the Boot label for *The Bird Dance* album.

The presentation was made in Kitchener where the band was the special guest performers at the city's Oktoberfest, the second largest in the world next to Munich. Boot Records reported the group was received so well at the event they found themselves performing at seven different locations in one day to audiences of up to 5,000.

The label claims *The Bird Dance* has taken Europe by storm and seems to be doing the same in Canada.

The Emeralds' version of the song has been released by K-tel as the first of a three-album agreement under which certain album product released by the band and produced by Boot, will be marketed by K-tel on a worldwide basis.

The LP is being marketed by K-tel in Australia and the U.S. as well as in Canada with releases in other territories pending.

McLauchlan recently took part in what was probably his first ever autograph session at Toronto's Music World in Fairview Mall.

"Each song has to do with a different aspect," he said explaining the jacket art and title. "And each song is a window into a different experience. The album isn't largely different to any extent. It carries on the tradition of my last album, but the songs are more event-oriented and to the point. I built tracks from scratch using a synthesizer."

McLauchlan pointed out that his musical roots and where he stands today haven't changed.

"I'm still writing about the things around me. I'm very much a humanist. Only my methods have changed. The song *Hiroshima* is about the event, while the track *I Hate Your Gun* is not only about Chapman, but anyone who gains publicity by shooting someone. People like that tend to disturb me."

Although McLauchlan received some negative press on his previous album *Storm Warning*, he defended the LP saying he felt it was a good piece of work and pointed out that there's nothing wrong with change. He noted however that "it's sadly true that some people accept what's written in a review as fact rather than opinion," continuing with, "one Toronto music critic tends to review the audience more than the act. Overall I don't believe that music critics are that influential. Although I've known some reviews that have really hurt performers and convinced them not to come back."

As for a tour, McLauchlan will be touring solo rather than with a band behind him. "You enjoy more freedom this way and it's a different dimension from playing with a band."

Sam Feldman expands with new appointments

Vancouver: Sam Feldman, President of S.L. Feldman and Associates, a division of A & F Music Limited, reports a major expansion, including two major appointments.

Rob Hoskin has been named General Manager of the Booking Agency Division of S.L. Feldman & Associates.

"It is clear that at present there is even more of a need for a well-founded professionally-balanced agency and Rob's appointment will serve to improve and expand upon the service we are now providing," said Sam Feldman.

Hoskin's duties have been expanded to include administrative responsibilities as well.

Also added to the agency arm of the company is John Bell who is to be responsible for the development of local original artists as well as standing as the company's international liaison for new music.

Bell spent two years as talent co-ordinator for the Riviera Rock Room in Edmonton where, says Feldman, "he proved instrumental in creating a market awareness for artists such as *Orchestral Manoeuvres*, the *Romantics*, the *Reds*, *Romeo Void*, and *Teenage Head*."

Feldman added that "Bell's intuitive eye to the street, in association with the agency's established connections, will prove to be a successful and exciting association."

The company, in association with Shaw Saltzberg, also expanded to include the area of MOR lounge and cabaret entertainment

The company noted that although MOR Lounge & Cabaret Division will operate separately under the direction of Shaw, the combination will produce a much broader-based booking agency for both existing and new clients.



A&M's National Promotion Manager J.P. Guilbert was so intent on having Toronto's Q107 add Chris deBurgh's new *The Getaway* album to their playlist that he chained himself to the door of the station's lobby, vowing to remain until they did. The powers that be at Q said let him eat cake, and J.P. remained overnight, camped out on the floor. The pained look on J.P.'s face was too much for Q's Vice President Gary Slaight and Program Director Bob Mackowycz that they (above) freed the mighty A&M warrior.

Fairbairn rips piece off Canadian record labels

Vancouver: Canadian producer Bruce Fairbairn, best known for his production work with Loverboy and whose latest project is the Vancouver progressive trio Strange Advance, says that Canadian record companies sometimes act like sheep by only following already-established musical trends.

"They're afraid to take chances and spend dollars on something new," he said. "They're not spending money on innovative talent. There are lots of Canadian bands playing progressive music, but they're having trouble getting in the door because companies don't want to take chances."

Fairbairn explained how Strange Advance came about and went on to sign with Capitol which has released a three-track, 12-inch AOR sampler from their album *Worlds Away*.

"Most of the records I had been making previously were straight ahead rock. I wanted to utilize the recent technology and produce a progressive LP. I wanted it to be as different as possible and yet still be able to have people relate to it, but also to develop the group."

Knowing what he was after, Fairbairn then went out in search of the right musicians who had the same objectives, in order to put the band together based around his plan. He found three musicians named Drew Arnott, Daryl Dromm, and Paul Iverson and went into Vancouver's Little Mountain Studios as well as Mushroom to work on his new discovery. After working for about a year on the project, the producer went shopping for a record deal.

"A classic story is the first company we went to which was CBS," he said. "They offered us a modest figure and said that's all they could do. We said, 'you've got to be kidding.' So we went to Capitol Canada who

Toronto firmed as final N.A. dates for The Who

Toronto: As was expected, the British rock quartet The Who confirmed through a satellite-televised press conference, that they will be performing their final North American concerts in Toronto at Maple Leaf Gardens Dec. 16, and 17.

The 16th is to be a warm-up performance with the 17th to be televised to about 23 cities across Canada via a link-up arranged by Concert Productions International. Also to be produced is a video cassette of the Toronto performance.

Molson Breweries is reported to be helping to sponsor the telecast at a cost of \$400,000, with an estimated audience potential of 15 million. The concert, is to be telecast to the U.S. via pay-TV.

The British quartet apparently chose Toronto because they have an affection for the city and its audience, but CPI's business relationship with the band based on past concerts was also reported to be an important factor.

Group guitarist Pete Townshend noted that Toronto and its audience are special.

"I can't say why exactly, but there's a slightly European feel to it," he said.

jumped on the project and signed through Capitol U.S. Times may be tight money-wise, but Capitol's taking a chance."

Although times are tough financially, Fairbairn doesn't feel it's a legitimate reason for refusing new ideas.

"If that's the case then Canada will never develop any big artists. We'll constantly be in a state of catching up with what's new. We won't be thought of as innovators and be able to break bands world-wide. For us to be turned down like that, shows a lack of balls and shortsightedness.

"Loverboy has a sure sound and they became big because they do what they do really well. But Canadian bands like Loverboy, Harlequin, Streetheart, Sheriff and

Toronto all fit into the same mold. It would be fair to say that Bruce Allen and I sold Capitol on the idea. Rush are big because they're innovative in their own way.

"There's no question why a new sound can't come out of Canada. The Spoons are a perfect case in point. But people get so programmed by musical taste. We're really influenced by the U.S. here. It's frustrating to me to know that Strange Advance might have run up against a wall trying to get a deal about three years ago. It wouldn't be the band's fault. The structure just doesn't encourage new kinds of music."

Fairbairn said that Strange Advance's sound is not typical of Canadian groups and that the image of the band is not Canadian. England and Europe are apparently excited about the album but Fairbairn hopes he can break it in Canada first.

Walt Grealis to chaperone group to MIDEM

RPM Publisher Walt Grealis will escort a group of Canadian delegates to MIDEM '83 in Cannes, France. This affords those interested in being part of this group, special air fares and the opportunity to travel together to this very important yearly event.



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WALL SAYS



J.P.'s chained to his work

J.P. Guilbert goes one step beyond, proving that he's a real company man. He, at last hearing (Oct 27), is chained to the receptionist's desk at Q107, vowing not to leave until the station airs Chris deBurgh's new album. He took up his position Oct 25, slept on the floor overnight and looked prepared to stay on. Tune in next week. Hold on, just got news from A&M's Joe Summers. Q relented at noon on the 26th and aired deBurgh's album. If they hadn't given in Summers was prepared to add a couple of bodies each day and make it A&M's chain gang.

Recognition for Alpert & Moss

Herb Alpert and Jerry Moss, the A and M of A&M, were honoured in New York (Oct 30) by the United Jewish Appeal. Joe Summers and his wife were on hand for the occasion.

Men at work?

A recent CBS/CHOM-FM promotion for Men At Work at a downtown Montreal Dis-

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Luncau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	O
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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cus store turned into a traffic stopper. The pitch to listeners was to come down to the store as you are . . . fireman, postman, welder, truck driver etc. Two leggy chicks were seen threading their way through the crowd and when they reached the autograph table, they flashed their bare boobied bodies. They were a couple of strippers . . . and they came as they were. The Men At Work were undaunted and carried on their business as usual and the girls have joined the cast, for a couple of weeks.

At the NYC Who conference

A few of the media people I talked to in New York at the Who conference were downright mad that Toronto was chosen for the historical Who concert. By the way, from an organizing standpoint, the New York press conference was one of the best I've ever attended.

The art of Selling Canadian!

Have you noticed that while the federal and provincial governments have been mounting campaigns of "Buy Canadian", the Canadian music industry has been subtly promoting a campaign of "Sell Canadian", and it's obviously worked. If the talent is good and the act is promoted properly with adequate radio play, the public buys. Sell Canadian has worked for Rush, Headpins, Saga, Toronto, Payolas, Chilliwack, Harlequin, Powder Blues, Coney Hatch, Blushing Brides, Loverboy, Aldo Nova, Anne Murray, Streetheart, Spoons, Gowan, Frank Mills, Minglewood, Sheriff and Wabbit, an impressive list of Cancon artists presently listed on the RPM 100 album chart.

Supertramp creating retail hysteria

Retailers who are using restraint as a tool rather than logic may be caught short when the big season begins to roll. Panic ordering the last week of November and first week of December could see a lot of business walk out the door. The biggies are beginning to attract buyers into the stores. Supertramp's Famous Last Words, already received at A&B Sound in Vancouver, has created a potentially healthy sign. A&M have shipped 220,000 copies of the album - that's how sure they are of this group's bounce back into prominence. They expect to hit half a million by Christmas. Watch for more from the other major labels.

Don't count AM radio out!

Local scribes (Toronto & Vancouver) who read this little paper ferociously, will shortly (probably by Wednesday) begin research on how AM radio stations are going to fight their sister FM stations. Long ago, AM programmers were advised that FM was the medium of the future. Amplitude modulation, of course, was reigning supreme with no competition from the FM side. Switch quickly to 1982 and we see that FM has caught up and, in some cases, passed the popularity of AM radio. Now, AM programmers are looking to the lords of high-tech to fight back. RCA introduced AM stereo in the '50s, a relatively unknown fact, but who cared anyway, back then. Now, there are more than a couple of AM stereo (broadcast and home entertainment) groups who are making inroads into the market. CKLW Wind-

sor/Detroit is the only Canadian station who has adopted one of the systems and a Toronto biggie is apparently very close. Now the only problem is hardware and you just might see General Motors as the first to offer AM stereo as an option. Another plus for AM broadcasters is the cost involved in switching to stereo, something less than \$30,000. There are 391 AM stations in Canada and 156 FMers, so the balance is still tipped toward the AMers in strength but in popularity, the FM people have their strengths with the very important 18 to 35 age group.

Shure Awards add to Juno woes

The already strapped Juno Awards fear the proposed Shure Awards will add to their already monumental debt. A Canadian music paper has been caught in the middle of a controversy over their recently announced sponsorship of the Shure Rock Music Awards. Apparently CARAS believes the Shure Awards are in competition with the Technic All Star Awards, which were part of the Juno Awards last year (I didn't know they were going to be a permanent fixture of the Juno Awards). Now, what would this business be without controversy? A heavy at CARAS, who wishes not to be named, claims the Juno financial woes are just beginning.

Remember The Paupers?

Whatever happened to the old troupers of the '60s? Some of them are still around. One of the original members of the Paupers, Chuck Beal, is doing freelance writing and is currently putting together a pretty hot, let it all hang out history of Canadian rock. The series will be aired on CFNY-FM.

Rimstead's prairie adulation?

The Sun's Paul Rimstead must certainly enjoy the taste of prairie road apples. He's the biggest booster of the West in the writing business. He recently tore a piece off Toronto radio, comparing the popularity of Toronto's radio personalities with those in Edmonton. Says Rimstead, "I've never known a city where radio is so powerful," talking about Edmonton, of course. Radio personalities in Edmonton are almost household words, as opposed to the television personalities from that city. They include CJCA's Bryan Hall, Wes Montgomery of CHED and CFRN's Don Percy. Rimstead claims that Toronto radio personalities "seldom gather a crowd," while "TV people are the stars." Quick now, name six radio personalities. Well, there's Scruff Connors, Wally Crouter and Tom Rivers, no, cancel that last one, and there's... I give up. Rimstead, you're right.

The "ultimate" hype!!!

I'm thinking of handcuffing myself to the lobby furniture of a certain record company and staying there until they buy even a small ad. Being a man of my word, I would probably die there . . . handcuffed to the lobby furniture.

GO FIRST CLASS
When having RPM in a hurry, is
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Kelly's Joe Thompson and his staff, along with CBS employees and friends meet Men At Work, backstage after their successful date in Vancouver. Their album is almost quadruple platinum.



Murray McLauchlan drew a large crowd for his autograph session at Music World's Fairview Mall (Scarborough) where he autographed his new True North album, Windows.



Bob Mackowycz, Music Director at Toronto's Q107 and his wife, meet Rick Springfield, during the RCA star's date in Toronto. Springfield's new single, I Get Excited, was taken from his platinum album Success Hasn't Spilled Me Yet.



Men At Work's Jerry Speiser and Greg Ham in Vancouver (l to r) CFUN's Clara Caratenuto, CKLG's Diane Munroe, Frank Gigliotti (CBS), Dean Hill of CFOX, Speiser, CFOX on-air personality Jaylene and Ham.



Ontario Premier William Davis in the studios of CHOK Sarnia with Andrew S. Brandt, MLA for Sarnia. Davis used the station's boardroom to meet with a group representing 300 demonstrators.



A&M's recent national meeting brought together administrative people from distributed labels including Zoran Busic and Petra Schweitzer of Maze Records, seen above with A&M Canada President Gerry Lacoursiere.

RPM**50 Singles**

The following codes are used

as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY

(Albums containing listed singles are shown below)

November 13, 1982

TW	LW	Wks				
1	3	(10)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q	26	27 (5)	I DID IT FOR LOVE Harlequin-Epic E4-4322-H (LP) One False Move PEC-80066-H
2	1	(11)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	27	26 (6)	I NEED YOU Paul Carrack - Epic 14 03146-H (LP) Suburban Voodoo FE-38161-H
3	4	(10)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) N/A	28	38 (3)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N
4	2	(9)	HEART ATTACK Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J	29	32 (4)	EVERYBODY WANTS YOU Billy Squier - Capitol 5163-F (LP) Emotions In Motion ST-12217-F
5	9	(5)	UP WHERE WE BELONG Joe Cockar & Jennifer Warnes-Island 99967-P (LP) An Officer and a Gentleman 99-171-P	30	33 (4)	FAMILY MAN Mike Oldfield - Virgin VS-1141-Q (LP) Five Miles Out VL-2237-Q
6	6	(8)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H	31	19 (11)	HOLD ON Santana - Columbia 18-3160-H (LP) Shango - FC-38023-H
7	11	(5)	STEPPIN' OUT Joe Jackson-A&M AM-2428-W (LP) Night & Day SP-4906-W	32	41 (3)	SHADOWS OF THE NIGHT Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F
8	5	(11)	NEW WORLD MAN Rush - Anthem ANS-046-F (LP) Signals - ANR-1-1038-F	33	20 (22)	EYE OF THE TIGER Survivor - Epic ZS5-02912-H (LP) Eye Of The Tiger - FZ-38062-H
9	10	(7)	PRESSURE Billy Joel - Columbia 38 03244-H (LP) The Nylon Curtain TCX-38200-H	34	44 (2)	ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F
10	8	(10)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	35	37 (3)	SOLDIER Payolas - A&M AM-1747-W (LP) N/A
11	18	(8)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q	36	39 (3)	MUSCLES Diana Ross - RCA PB-13348-N (LP) Silk Electric AFL1-4384-N
12	14	(7)	THE ONE YOU LOVE Glenn Frey - Asylum 96 99747-P (LP) No Fun Aloud XE1-60129-P	37	22 (23)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F
13	12	(15)	JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	38	40 (3)	GET CLOSER Linda Ronstadt - Asylum 96 99487-P (LP) Get Closer 96 01851-P
14	13	(18)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	39	43 (3)	YOU CAN DO MAGIC America - Capitol 5142-F (LP) View From The Ground - ST-12209-F
15	15	(8)	START TELLIN' THE TRUTH Toronto - Solid Gold SGS-724-W (LP) Get It On Credit - SGR-1011-W	40	23 (8)	SOMEBODY'S BABY Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgemont High 96 01581-P
16	16	(6)	GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage 92 36071-P	41	45 (2)	VALERIE Steve Winwood - Island 92 98797-P (LP) Talking Back To The Night - X1LP-9777-P
17	7	(9)	DON'T FIGHT IT Kenny Loggins & Steve Perry - Columbia 18-03192-H (LP) High Adventure - TC-38127-H	42	42 (5)	I GET EXCITED Rick Springfield-RCA PB-13303-N (LP) Success Hasn't Spoiled Me Yet AFL1-4125-N
18	17	(8)	I KEEP FORGETTIN' Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes 92 37031-P	43	49 (2)	BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N
19	25	(4)	SHOCK THE MONKEY Peter Gabriel - Geffen 92 98837-P (LP) Security XGHS-2011-P	44	47 (2)	NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N
20	28	(4)	DIRTY LAUNDRY Don Henley - Elektra 96 99847-P (LP) I Can't Stand XE1-60048-P	45	50 (2)	SITUATION Yaz - Sire 92 99537-P (LP) Upstairs At Eric's - 92 37371-P
21	31	(3)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W	46	New (1)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P
22	24	(5)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W	47	48 (2)	ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H
23	30	(3)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M	48	New (1)	HAND TO HOLD ON TO John Cougar - Riva R-211-Q (LP) American Fool RVL-7501-Q
24	21	(12)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	49	New (1)	THIS GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H
25	29	(4)	ARIAS & SYMPHONIES Spoons - Ready SR-271-M (LP) Arias & Symphonies LR-027-M	50	New (1)	LOVE ME TOMORROW Chicago - Full Moon 92 99117-P (LP) Chicago 16 - 92 36891-P

Marty Butler's secret is a catchy hook

A very catchy hook with lyrics that can deliver the same old message in a fresh way, but with a contemporary arrangement.

That's Montreal-born, Toronto-based Marty Butler's definition of a good song and he has hit that mark several times, but

COVER STORY

by Peter Martin

perhaps best with a song called Fly Little White Dove, Fly, a smash hit by the Bells almost 10 years ago.

Since then, more than 60 of Butler's compositions have been recorded by as many as 35 different names ranging from country-pop, to rock and big ballads.

Such artists as Trini Lopez, Ginette Reno, Tommy Hunter, Jim Mancel and many others have recorded the 35-year-old pianist's numbers, but somehow he has remained relatively unknown.

RCA Records has just released Butler's third album, which is self-titled and produced and arranged by Leon Aronson, at Listen Audio in Montreal. The track Looks Like

Love This Time has been released as the first single.

"I'm still making money from Fly Little White Dove, Fly," said Butler. "Initially I couldn't get a recording contract, but that song opened a lot of doors for me. It was through it that I obtained my first recording contract.

"I've been playing piano since I was nine and writing music for 15 years. About 10 years ago I played in a group called the Sceptres and we released a few singles. I became the lead singer of the group and that encouraged me to record my own material. I really didn't think I could sing that well at first, but sometimes it takes a little encouragement to give you confidence."

Influenced by such names as the Beatles, Bee Gees, and Cliff Richard, it was also during his early years while attending Sir George Williams University when Butler met and teamed up with lyricist Bob Bilyk. The duo still write together and some of their material appears on the new album. Butler also teams with such names as Brian Way and Mark Laforme.

"When I was living in Montreal a lot of local acts used to record my material," he said. "I later moved to Toronto because

there's more musical work here. I also do some commercials and jingles as well as some acting."

"This album has more of a contemporary pop-rock sound. I'm trying to get into a more contemporary bag. My past LPs tended to be bubble-gummy. This album is different from my others because the studio technology has changed. We used more tracks and there's a truer sound. There are also some great musicians on the album."

The album contains the Rupert Holmes Rhythm Section, Jean Roussel of Cat Stevens and Police fame, Dwayne Ford and many others.

"I think it's easier to make it as a singer today provided you are a writer," he said. "Record companies aren't interested in artists unless they're songwriters. The companies feel there's more longevity with an artist-songwriter plus there's the publishing rights." Butler is a Chappell Music writer.

Butler, currently on a promotional tour across the country, recently made his presence known in Europe as the Canadian representative at the Castlebar International Song Festival in Ireland.

In addition to distribution deals for the album pending in France, England, and South Africa, Butler is looking at the possibility of a French-language recording.

TRIBAL DRUM

Appointments at CKSL

Gordon Hume, General Manager of London Broadcasters Limited, recently announced two appointments in the executive ranks of CKSL becoming effective immediately. Named as Sales Manager was Mark Rogers who returned to the city after his recent position as Assistant Sales Manager of Toronto station CFTR. Rogers has almost 10 years of experience in radio sales and marketing, and now takes responsibility for all sales aspects of CKSL. Also announced by Hume was the appointment of George Gordon as Assistant News Director. Gordon, who will also host the afternoon drive news programs on the station, had most recently been with CKLW Windsor and is known nationally for his journalistic achievements.

CFMO's Sinatra concert a hit

After three years of planning by Ottawa's CFMO Station Manager Gord Atkinson, their recent Concert of the '80s, which starred Ottawa-born Rich Little and Frank Sinatra, was a smash success. The goal of the event was to raise funds for the new special care nursery at the city's Civic Hospital. CFMO reported this was more than achieved with gate receipts of over three quarters of a million dollars. Nearly 10,000 people attended with the tickets going at \$100, \$60, and \$30 a crack. In attendance at the gala-dinner reception was Prime Minister Trudeau, civic dignitaries, senior management from CFMO, CFRA, and CHUM, as well as hospital officials. The concert idea was developed by Atkinson during one of his visits to Hollywood for material on his weekly program Showbill. The original plan was to have Little and Paul Anka. However, prior commitments prevented Anka from participating.

Little, who is a close friend of Sinatra, convinced him to attend. CFMO also covered the concert with extensive on-air promotion as well as giving away tickets to the gala and show.

CFTR sponsors Charity Fun Run

Toronto's CFTR, in co-operation with Coca-Cola and the Longboat Road-runners, recently sponsored their 3rd Annual 10 KM Charity Fun Run in the city's Sunnybrook Park. Medals were awarded to the top three finishers in each of the four categories for men, women and the top couples team. The top overall male and female finishers and couples were awarded with weekends for two at the Four Seasons Hotel. The run also featured many draws for prizes courtesy of CFTR, Coca-Cola, Adidas, The Keg Restaurant, McDonalds, the Fifty-Fourth Restaurant, Spaghetti Factory, and Family Kartways. Proceeds from the run were divided between Ronald McDonald House, which supports families whose children are being treated for diseases, and University Settlement House, which helps overseas immigrants to resettle.

CKUA has special kids' show

Beginning Oct 17, and running through June 5, 1983, CKUA is featuring a special children's program titled Just Because We're Kids. The show airs each Sunday at 8:30 am and is designed for youngsters from ages three to eight. The half-hour program is produced and hosted by Sharon Vasey, and is aimed at encouraging and nurturing imagination. Each week Vasey takes her listeners to places they might not have been, through ideas they may not have dreamed, and experiences they might not have schemed. The feature focuses on Alberta content and includes plenty of music by such names as Raffi and Sharon, Lois, & Bram.



CJBK and Molson's present Carolyn Moss, Blue Peter and 3D at London's Victoria Park before an audience of 4,000 students.

CKKR has 42% more listeners

Rosetown-Kindersley radio station CKKR Promotion Director Tom Gillespie reports their listener participation was up a whopping 42 percent over last year. He also said response to their summer promotion was very encouraging. CKKR recently gave away a diamond cluster ring valued at over \$1,000 and a trip for two to Toronto's Agricultural Fair. West Coast Star Flight, the station's latest promotion, sends six listeners to Vancouver for a weekend stay that features a Charley Pride Concert.

New album from Led Zeppelin

WEA Music of Canada is expected to release another Led Zeppelin album titled Coda on the Swan Song label for the end of November. Produced by guitarist Jimmy Page, the LP is reported to be a collection of songs recorded before the death of the group's drummer John Bonham. The band's lead singer Robert Plant is enjoying success with his debut solo album Pictures At Eleven. Meanwhile Page is reported to have formed a new group which is to tour early next year. The members of the new group are not yet known.



100 Albums

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

November 13, 1982

TW	LW	Wks	Album	Label	Chart	Album	Label	Chart		
1	1	(32)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H		PCCT-90667-H	26	25	(23)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
2	2	(9)	RUSH Signals (Anthem) ANR-1-1038-F		4AN-1-1038-F	27	21	(18)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H
3	6	(7)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H		TCTC-38358-H	28	31	(14)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P
4	4	(26)	JOHN COUGAR American Fool (Riva) RVL-7501-Q		RVL4-7501-Q	29	30	(22)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
5	3	(8)	PETER GABRIEL Security (Geffen) XGHS-2011-P		XM5-2011-P	30	34	(7)	BLUSHING BRIDES Unveiled (RCA) NKL1-0475-N	NKK1-0475-N
6	5	(22)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P		92-3686-4-P	31	27	(10)	MICHAEL McDONALD If That's What It Takes (Warner Bros) 92-37031-P	92-37034-P
7	9	(11)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q		VOG4-1-3316-Q	32	39	(7)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
8	7	(21)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W		SGC-1010-W	33	28	(19)	ROBERT PLANT Pictures At Eleven (Swan Song) X55-8512-P	XCS-8512-P
9	8	(15)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N		AFK1-4373-N	34	29	(12)	GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone (EMI America) ST-17076-F	4XT-17076-F
10	15	(7)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J		MCAC-5347-J	35	54	(4)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N
11	13	(18)	JOE JACKSON Night & Day (A&M) SP-4906-W		CS-4906-W	36	32	(9)	KIM CARNES Voyeur (EMI America) SO-17078-F	4XT-17078-F
12	11	(26)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q		ATC-9599-Q	37	41	(5)	KATE BUSH The Dreaming (EMI America) ST-17084-F	4XT-17084-F
13	12	(10)	SAGA In Transit (Maze) ML-8006-W		MC-8006-W	38	38	(25)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
14	19	(11)	DON HENLEY I Can't Stand (Elektra) XE1-60048-P		XE4-60048-P	39	42	(7)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q
15	17	(7)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H		TCTX-38359-H	40	33	(7)	MIKE RUTHERFORD Acting Very Strange (Atlantic) 98 00151-P	98 00154-P
16	14	(18)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P		92-36074-P	41	44	(14)	SOUNDTRACK Annie (Columbia) J5-38000-H	JST-38000-H
17	26	(6)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q		VOG4-1-3317-Q	42	58	(4)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M
18	23	(7)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W		SGC-1014-W	43	43	(22)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
19	10	(10)	WHO It's Hard (Warner Bros) 92-37311-P		92-37314-P	44	46	(34)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P
20	16	(13)	STEVE WINWOOD Talking Back To The Night (Island) XILP-9777-P		XM5-9777-P	45	36	(11)	SANTANA Shango (Columbia) FC-38122-H	FCT-38122-H
21	18	(24)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W		SGC-1011-W	46	55	(7)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
22	35	(6)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H		TCTX-38200-H	47	45	(20)	APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F
23	20	(13)	BILLY SQUIER Emotions In Motion (Capitol) ST. 12217-F		4XT-12217-F	48	37	(21)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F
24	22	(17)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H		FCT-38160-H	49	53	(7)	CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P	XCS-19360-P
25	24	(8)	AEROSMITH Rock In A Hard Place (Columbia) FC-38061-H		FCT-38061-H	50	51	(7)	KENNY LOGGINS High Adventure (Columbia) TC-38127-H	TCT-38127-H

51	52	(7)	FLASH AND THE PAN Headlines (Epic) FEC-37725-H	FET-37725-H	76	67	(21)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P
52	56	(24)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	77	68	(18)	KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
53	49	(7)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	78	90	(3)	LINDA RONSTADT Get Closer (Asylum) 96 01851-P	96 01854-P
54	48	(17)	CONEY HATCH Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F	79	93	(2)	YAZ Upstairs At Eric's (Sire) 92 37371-P	92 37374-P
55	72	(3)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P	80	65	(16)	SOUNDTRACK Rocky III (Liberty) LO-51130-F	4XO-51130-F
56	81	(2)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W	81	82	(7)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F
57	47	(16)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	82	97	(2)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F
58	40	(9)	POWDER BLUES Party Line (Liberty) LT-51136-F	4LT-51136-F	83	85	(4)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q
59	62	(7)	ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F	84	84	(7)	GIRLSCHOOL Screaming Blue Murder (Solid Gold) SGR-1030-W	SGC-1030-W
60	61	(7)	ICEHOUSE Primitive Man (Chrysalis) CHR-1390-F	CCH-1390-F	85	70	(7)	EDDIE MONEY No Control (Columbia) FC-37960-H	FCT-37960-H
61	77	(3)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	86	74	(13)	MELISSA MANCHESTER Hey Ricky (Arista) AL-9574-Q	ATC-9574-Q
62	59	(15)	DONNA SUMMER Donna Summer (Geffen) XGHS-2005-P	XM5-2005-P	87	80	(7)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
63	64	(7)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	88	99	(2)	SOUNDTRACK An Officer And A Gentleman (Island) 99 171-P	99 174-P
64	66	(7)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	89	91	(7)	BARBIE ALLEN Barbie Allen Dancercise (RCA) KKL1-0417-N	KKK1-0417-N
65	69	(7)	FIXX Shattered Room (MCA) MCA-5345-J	MCAC-5345-J	90	New	(1)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F
66	79	(3)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N	91	89	(5)	DAVID LINDLEY Win This Record (Elektra) 96-01781-P	96-01784-P
67	73	(5)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N	92	92	(7)	JUICE NEWTON Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
68	50	(11)	BAD COMPANY Rough Diamonds (Swan Song) 99-00011-P	99-00014-P	93	New	(1)	ROD STEWART Absolutely Live (Warner Bros) 92 37431-P	92 37434-P
69	57	(7)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-3763 -H	94	94	(4)	ALICE COOPER Zipper Catches Skin (Warner Bros) 92 37191-P	92 37194-P
70	60	(7)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	95	New	(1)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F
71	88	(3)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	96	New	(1)	EAGLES Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02054-P
72	63	(7)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BBIT-33243-H	97	New	(1)	FRIDA Something's Going On (Atlantic) 98 00181-P	98 00184-P
73	75	(6)	SHEENA EASTON Madness, Money & Music (EMI/America) ST-17080-F	4XT-17080-F	98	New	(1)	SHARI ULRICH Talk Around Town (MCA) MCA-5379-J	MCAC-5379-J
74	71	(7)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	99	100	(2)	ADRIAN BELEW Lone Rhino (Island) X1LP-9751-P	XM5-9751-P
75	87	(3)	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P	92 36964-P	100	New	(1)	PAT TRAVERS Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q

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NEW ALBUMS

CLIFF RICHARD - Pop
 Now You See Me
 EMI America ST-17081-F

Produced by Cliff Richard and his keyboardist Craig Pruess, Richard is just in time to bring this excellent package of pop entertainment home for the holiday season. One of the standout cuts, designed for the Christmas period is his version of Oh Little Town Of Bethlehem, simply titled Little Town. Other choice cuts are the traditional The Water Is Wide, given an update arrangement by Richard and Pruess, Chris Eaton's penning of Where Do We Go From Here and John Perry's Be In My Heart. Effective and lush (On Little Town) instrumentation. Pruess is a standout musician on keyboards, sequencers, synthesers, autoharp and other little goodies like sleigh bells and wind-chimes. Somehow he missed the Only Way Out, a natural for a single release, which gave pianoman Graham Todd an opportunity to be front and centre along with Dave Cooke on obx snythesizer. Lyrics included.

SCANDAL - Rock

Scandal - Columbia C-38194-H
 A New York City band fronted by Patty Smyth on vocals and Zack Smith on guitar, both of whom wrote the material. Produced by Vini Poncia, who you might remember as former producer of the Ronettes and Marvelettes as well as co-writing material with Phil Spector. This is a five-track album and it has a special price tag, designed to grab the tight money conscious record buyer. A single, Goodbye To You, has been taken from the album. Beefing up the instrumental backing is Ray Gomez guitar; Paul Shaffer on keyboards (David Letterman and Saturday Night Live shows); and drummer Frankie LaRocka. AOR programmers will move on this one because of the heavy leaning to new music, but it's dicy rock with subtle instrumentation giving Smyth an edge in the vocal department. Besides the single, other choices are Love's Got A Line On You and Win Some, Lose Some, the latter being co-produced by Poncia and Rick Chertoff.

JANET MOORE - Country

Just A Wife & Mother TCM1-2218
 Janet Moore, a resident of Burks Falls, Ontario, makes a move into the record business with her first album, a show-

case of her songwriting and performance endeavours. You have to give Janet an "A" for effort in putting together this package of her own material. She's obviously gained strengths locally, and has been given moral support from the broadcasting field, particularly Huron Broadcasting who are sponsoring her in concert in Sault Ste. Marie this month. Moore and Edison Wagar, co-producers, have drawn from what sounds like a very professional pool of talented musicians, including steelmen Al Lamothe and Terry LeBlanc, Barry Green on keyboards, Dennis Jackson on harmonica and Randy Chadburn on banjo. The latter is particularly effective on Let's Just Stop And Do Some Livin'.

KILOWATT - Rock

Kilowatt - Dallcorte - DEP-0701-N
 Produced by Domenic Troiano, Dallcorte's initial thrust into the business establishes their A&R department as one with an ear for talent. Troiano alone, is a power to reckon with as a musician and he uses that experience to mold this Winnipeg quartet into a well-honed electric rock and roll unit. Of course, Troiano's job isn't that difficult considering the talent makeup of Kilowatt, particularly Greg Leskiw, the group's lead singer, guitarist and main

The following codes are used as a key to record distributors

- A&M W
- CBS H
- CAPITOL F
- MCA J
- POLYGRAM Q
- QUALITY M
- RCA N
- WEA P



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

November 13, 1982

TR	LW	WKS	Artist - Album	Label	TR	LW	WKS	Artist - Album	Label
1	1	(8)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H		16	13	(13)	THROUGH Laser - B&C BC-003 (LP) N/A	
2	2	(6)	LET IT BE ME Willie Nelson - Columbia 18 03073-H (LP) Always On My Mind - FC-37591-H		17	8	(10)	I ONLY WANT TO BE WITH YOU Nicolette Larson - Warner Bros 92-99487-P (LP) All Dressed Up & No Place To Go XBS-3678-P	
3	9	(6)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F		18	12	(19)	SOMEONE June Garbo & Angel Fever - Axe 65 (LP) N/A	
4	5	(9)	I'M THE ONE Roberta Flack - Atlantic KAT-4068-P (LP) I'm The One - XSD-19354-P		19	6	(9)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA Pb-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	
5	15	(6)	YOUNG LOVE Air Supply - Big Time - BTSC-111-Q (LP) Now And Forever - BTLC-1004-Q		20	14	(7)	WHAT'S FOREVER FOR Michael Murphey - Liberty PB-1466-F (LP) Michael Martin Murphey - LT-5120-F	
6	16	(8)	SOMEBODY'S BABY Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgmont High - 96 01581-P		21	24	(3)	TRULY Lionel Richie - Motown 1644-M (LP) Lionel Richie M6007-M	
7	7	(6)	EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q		22	11	(11)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	
8	21	(4)	GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage - 92 36071-P		23	26	(3)	TUG OF WAR Paul McCartney - Columbia 38 03235-H (LP) Tug Of War TC-37462-H	
9	19	(4)	LOVE ME TOMORROW Chicago - Warner Bros 92 99117-P (LP) Chicago 16 - 92 36891-P		24	New	(1)	YOU & I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	
10	10	(12)	MODERN DAY LOVE SONG Albert Hall - RIO 744 (LP) N/A		25	28	(2)	LOOKS LIKE LOVE THIS TIME Marty Butler - RCA PB-50701-N (LP) Marty Butler - NKL1-0478-N	
11	4	(9)	THE ONE YOU LOVE Glen Frey - Asylum 96-9974-P (LP) No Fun Aloud - XE1-60129-P		26	27	(2)	I WOULDN'T BEG FOR WATER Sheena Easton - EMI America - B8142-F (LP) Madness, Money And Music - ST-17080-F	
12	25	(2)	SOUTHERN CROSS Crosby, Stills & Nash - Atlantic 98 99697-P (LP) Daylight Again - XSD-19360-P		27	New	(1)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words - SP-3732-W	
13	20	(5)	YOU CAN DO MAGIC America - Capitol 5142-F (LP) View From The Ground - ST-12209-F		28	29	(4)	IT TAKES TWO Susan Jacks - Columbia C4-4318-H (LP) Forever - NPCC-80067-H	
14	18	(6)	HE GOT YOU Ronnie Milsap - PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N		29	New	(1)	IF I HAD ONE WISH Mary-Lu Zaharian - Avalon - AVN-104-Q (LP) Think Of Me - AVE-1010-Q	
15	3	(11)	I KEEP FORGETTING Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes - 92 37031-P		30	30	(2)	HERE COMES GARFIELD Lou Rawls & Dsiree Goyette - Epic 34 03299-H (LP) Here Comes Garfield - FE-38136-H	

writer and bassman Bill Wallace, both who are considered legends of the Winnipeg music community through their Guess Who days. The other team members are drummer Bob Brett and guitarist Steve Gegy. Kilowatt fits the group perfectly in name and description. Their power surges, using flat out rock and roll as a source, offers a new dimension in rock entertainment. Perhaps the key is professional experience. The timing, delivery, the cushioning of instrumental background and Leskiw's vocal projection and his interpretation of lyrics should attract an international market for this worldclass production. Kilowatt offers a pleasant departure from today's sucky rock and roll, which might be to their detriment. Standouts are Street Wise Katie, Lovers On The Run and What's On Your Mind, the latter having more of the '60s influence. Lyrics included.

EDDIE RABBITT - Pop/Country
Radio Romance - Elektra 96 01601-P

Eddie Rabbitt takes one more step into the pop field, but hopefully not at the expense of his country following. He's already scoring major gains on both pop and country charts with You And I, written by Frank Myers and with the additional tease vocal enhancement by Crystal Gayle. Clever production by David Malloy, who has added effective keyboard and synthesizer strings by Randy McCormick, synthesizer by Shane Keister and steel by Anthony Crawford. Rabbitt teams with producer Malloy and Even Stevens for a couple of choice tracks which are Laughin' On The Outside, Stranger In Your Eyes and You Got Me Now. Rabbitt is getting the superstar treatment from his

label, so Radio Romance could follow the sales success of Horizon and Step By Step.



SUPERTRAMP - Rock
Famous Last Words - A&M SP-3732-W

Supertramp's first album in three years has already established itself as a major item with the initial shipping of 220,000 copies. A&M is predicting half a million sales by Christmas. Like all major groups of the '70s, the question is what direction does Supertramp take in the '80s. The answer is simple "all directions" and all designed for the gathering together of their legions of fans and even the cultivation of newer admirers. Produced by Supertramp and Peter Henderson. Rick Davies and Roger Hodgson wrote all the material. Favourite cuts? There are quiet a few but one of the choicest has to be My Kind Of lady, done up in the '50s style, leaning to the blues and brought into proper perspective with the sax work by John Helliwell. It's

Clark to Canada to promote Hooked On Classics

Toronto: ELO member and conductor of the Royal Philharmonic Orchestra's albums Hooked On Classics, Louis Clark says that the Canadian people have good taste in music.

Clark, who was recently in the city on a promotional visit in support of the LPs said that in proportion to the population, the RCA albums have enjoyed more success in Canada than any other country although they've also had extreme success internationally.

Hooked On Classics I is now over the quadruple platinum mark in Canada (400,000) while Hooked On Classics II has already surpassed platinum (100,000). Since the release of the first album and the Stars On 45, record companies have been releasing a flurry of albums from Switched On to Hooked On to the medleys. Clark had unknowingly become one of the first to start a monster trend.

"When Hooked On Swing came out I was a bit disappointed at first because it copied the Hooked On Classics album jacket," he said. "But I now find that all these albums are quite flattering really."

Clark says he's not sure why the albums are having more success in Canada than other countries.

"There's no easy answer why they've been so successful," he said. "They both contain a lot of really good music and it's presented in a really different way that the masses can relate to. It's also very easy on the ear. These records have brought some people back into record shops and to concerts filling in a kind

of gap."

Clark noted that he didn't expect the massive popularity attained by the albums and when they did, it was a real surprise.

"It was initially the idea of Don Reedman, one of the producers for K-tel in London," he explained. "It sounded like fun and we gave it a try by recording a single only as a novelty thing. We never thought an LP would come out of it. Reedman was as surprised as I was with their success.

"I've never talked to any classical purists about the albums, but I assume they wouldn't like them," he said. "I don't give a damn though because I've received a lot of letters about them, a lot of them from lonely people who say the music helps them get through the day."

Clark pointed out that the age group for the live concerts ranges from those as young as six right up to those as old as 80 with every category in between. He said the cross-section is unbelievable.

Clark added that listeners can probably expect a third Hooked On Classics album which may be ready as soon as early next year.

In Tune signs Beau Geste

Larry Gregson, President of In Tune Management and Consulting moved into the rock field with the signing of the Canadian rock trio Beau Geste. The combo is expected to record with a Los Angeles-based producer. The trio comprises brothers drummer Frank and Tony Cotroneo on guitar, plus bassist Mark De La Harpe.

Raining Again, taken as the first single, is more in keeping with the Supertramp of the '70s. Ann and Nancy Wilson of Heart add a touch of extra softness on the tracks Put On Your Old Brown Shoes and C'est Le Bon. Lyrics included. Added sales boost is the pressing done with KC-600 audiophile vinyl and the cassette on chrome tape.

MEN WITHOUT HATS

Rhythm Of Youth - Sire/Statik STAT-10-P
Billed as "Canada's finest electro-pop outfit", Men Without Hats was founded in Montreal in 1980. They tested the market with a 10" EP on their own label and picked up a sizeable following throughout Quebec, particularly in Montreal. They received a little international attention when Stiff America released their EP and England's Statik label was so impressed they signed the group to a U.K. deal. Produced by Marc Durand at Montreal's Listen Audio Studios, the instrumental and vocal pressure is unique and exceptionally well done, particularly I Got The Message, a nice mix of languages (French and English). Other choice cuts are Co-coricci (Le Tango Des Viceurs), the female voice here is that of Anne Dussault; Living In China; and a very clever 1:59 cut of The Great Ones Remember. Political overtones and social comment are nicely expressed. MWH comprises Ivan, chief writer and lead vocals, who is also credited with supplying guitar, percussion and electronics; Stefan Doroschuk on guitar and violin; and Allan McCarthy, piano, percussion and electronics. Lyrics included. A little right of left field which makes this package that much more entertaining and each cut a cliff hanger.

FREE HELP WANTED ADS DETAILS ON PAGE 15

Mexico City meeting for private broadcasters

Ottawa: Canadian, American and Mexican private broadcasting representatives of the CAB, NAB and CIRT recently held their third joint meeting in Cancun, Mexico.

The organizations issued strong resolutions dealing with news freedoms, improving the ability of AM stations to serve the public, and coping with radio interference from Cuba, which the Canadian Association of Broadcasters says is a potential night-time problem for Canada.

The three discussed copyright, satellite, and border broadcasting issues.

Issues agreed upon were to petition their governments to urge the Mexican government to act as intermediary in discussions with Cuba aiming for Cuban complicity with international agreements, and to express concern that UNESCO's document, New World Information Order, undermines basic freedom of expression.

They also agreed to encourage their governments to study and, to the extent possible, implement steps to extend the hours of the operation of daytime-only stations to 12 hours per day, increase the night-time power of Class IV (Class C) stations, and extend the hours of use of daytime parameters for unlimited-time stations to 12 hours per day, provided that such changes should not increase levels of interference to other stations beyond internationally accepted limits.



The Spoons at CHUM-FM (l to r) Bruce Mactavish (Quality), Wayne Webster (CHUM), Sandy Horne (Spoons), Barry Stewart (CHUM) and Spoons' Gord Deppe, Derrick Ross and Rob Preuss,



Damon's Showdown soaked up a little of the higher learning during their York University (Toronto) date, part of their extensive swing through colleges and clubs in Canada and the U.S.



Pretty Rough in Vancouver with managers, RCA people, staff from A&B Sound, Sam Feldman and CFOX staff.



Jessie Burns with producer Joe Bob Barnhill (l) pacts worldwide deal with Churchill label's president Tommy Martin.



London's CJBK and BX93 gives a helping hand to area's unemployed through their Job-a-thon project, which created much interest with potential employers looking for employees.



CFPL London ran ads showing morning man Peter Garland in bed with two listeners and other on-air personalities in the room. Listeners picked up cash identifying CFPL team.



Tembo recording artist Roger Whittaker, currently on release with his new single, *Too Beautiful To Cry* with RCA recording artist Lee Marlow.



Whittaker was appearing in Halifax and took the time to meet several country artists attending this year's Country Music Week and is seen above with Marie Bottrell who also records for RCA.

Tapestry full ahead in children's productions

Toronto: Tapestry Records has increased their involvement in children's records with the release of *The Children's Collection, Vol. 1.*, being billed as the "first greatest hits package of kiddies' music." The album has been a year in preparation, much of that time taken up with finalizing permission from the labels involved. The album contains 14 tracks including *My Favourite Things* by Julie Andrews from the *Sound Of Music* Soundtrack; *Judy Garland's Somewhere Over The Rainbow*; *Roger Whittaker's Puff The Magic Dragon*; *Lord Of The Dance* by John Allan Cameron; the Theme from *Sesame Street*, featuring the entire cast; *Bob Schneider's Listen To The Water* and more.

Says Tapestry's Rick Butler: "Since 1972 over 3 million Canadian babies have been born, and this is the only age group not broken up into the usual rock-country-MOR market tastes. They are all potential listeners to *The Children's Collection*, which is the first release in Tapestry's new children's series of recording, the C100 series."

In expanding into the children's market, Butler recently signed Toronto singer/songwriter Jerry Brodey to the Tapestry label. This is a five album recording contract. "Canada is producing the finest children's

albums in North America today," notes Butler. "Tapestry has made a major commitment to children's recordings, and we have become one of the most active labels in this field with three new releases now scheduled."

Tapestry was founded by Butler in Ottawa in July of 1978. Initial album release was *Bells and Brass*, featuring the *Peace Tower Bells* and the *Canadian Brass*. Butler, who was known then as a writer and film maker was asked by Emilien Allard, Canada's Dominion Carillonneur in the *Peace Tower*, to help produce a record of the *Peace Tower Bells*. He approached five major labels with the idea and was told his idea was "off the wall" and that they would "have to take a pass." Butler produced the record independently with the cooperation of the

Canadian Brass and, to date, the album has sold in excess of 20,000 copies.

A native of Truro, Nova Scotia, Butler has authored three books: *Quebec: The People Speak*, *The Trudeau Decade*, and *Vanishing Canada*. He has also produced six of Tapestry's eleven albums, including the three nominated for Juno Awards: *Billy Bishop Goes To War* (1979), *Charlie Farquharson's Bible Stories for Children* (1981) and *An Evening With Stephen Leacock*. He has also directed films for CBC-TV, TV Ontario and the National Film Board.

In June of this year his television production company, Tapestry Productions, signed a co-production agreement with Standard Broadcasting of Toronto to develop Canadian plays for Pay-TV. Their first two projects will be *Balconville* by David Fennario and *Rodeo*, a new play by Saskatchewan writer Layne Coleman.

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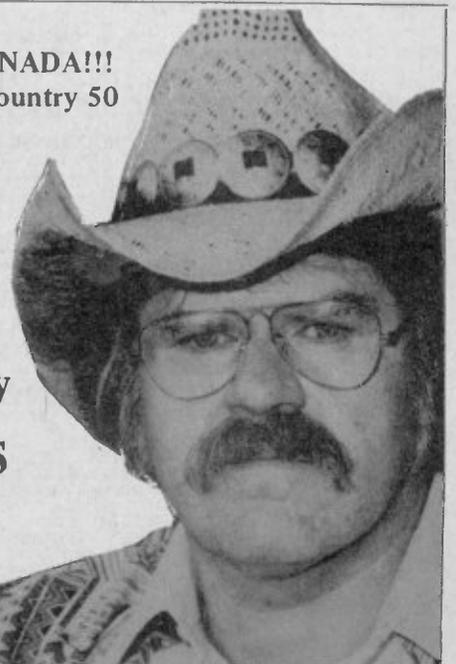
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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

November 13, 1982

TW	LW	WKS					
1	1	(10)	LET IT BE ME Willie Nelson - Columbia 18-03073-H (LP) Always On My Mind - FC-37591-H	26	13	(9)	YESTERDAY'S WINE Merle Haggard & George Jones - Epic 14-03072-H (LP) N/A
2	2	(11)	HE GOT YOU Ronnie Milsap - RCA PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N	27	33	(4)	(Sittin' On) THE DOCK OF THE BAY Waylon & Willie - RCA PB-13319-N (LP) WWII - AHL1-4455-N
3	3	(9)	MISTAKES Don Williams - MCA 52097-J (LP) Listen To The Radio - MCA-5306-J	28	37	(3)	HEARTBROKE Ricky Skaggs - Epic 34 03212-H (LP) Highways & Heartaches - FE-37996-H
4	4	(10)	YOU'RE SO GOOD WHEN YOU'RE BAD Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	29	34	(4)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J
5	5	(6)	CLOSE ENOUGH TO PERFECT Alabama - RCA PB-13294-N (LP) Mountain Music - AHL1-4229-N	30	32	(10)	THE SAME MISTAKE Skyliner - MBS 1038 (LP) N/A
6	6	(10)	SHE'S LYING Lee Greenwood - MCA 52087-J (LP) Inside And Out - MCA-5305-J	31	42	(2)	IT AIN'T EASY BEIN' EASY Janie Fricke - Columbia 18 03214-H (LP) It Ain't Easy - FC-38214-H
7	7	(6)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	32	39	(4)	I DON'T REMEMBER LOVING YOU John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J
8	9	(7)	WE DID BUT NOW YOU DON'T Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P	33	43	(2)	TIE YOUR DREAMS TO MINE Marty Robbins - Columbia 18 03236-H (LP) Come Back To Me - FC-37995-H
9	11	(8)	RAISED ON COUNTRY MUSIC Family Brown - RCA PB-50693-N (LP) Raised On Country Music - KKL1-4050-N	34	38	(4)	SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104
10	10	(12)	TOOK YOU BACK AGAIN Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A	35	35	(10)	ALL FROM LOVING YOU Jessie Burns - Churchill CR-94015-J (LP) N/A
11	12	(8)	LOVE'S GONNA FALL HERE TONIGHT Razzy Bailey - RCA PB-13290-N (LP) N/A	36	36	(9)	EASY FEELING DREAM R. Marlan Smith & Chris Nielsen - Royalty R1000-120 (LP) N/A
12	18	(5)	SURE FEELS LIKE LOVE Larry Gatlin/Gatlin Bros. Band-Columbia 18-03159-H (LP) Not Guilty FC-37464-H	37	41	(3)	HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way NKL1-0476-N
13	8	(11)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	38	44	(3)	THE BIRD Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N
14	22	(5)	WAR IS HELL T.G. Sheppard - Warner/Curb 7-29934-P (LP) Perfect Stranger 92 37261-P	39	40	(6)	LONELY BUFFALO Barley Band - Buffalo C-403 (LP) N/A
15	15	(12)	OVERNIGHT SUCCESS John Allan Cameron - Glencoe GC-150 (LP) N/A	40	45	(2)	YOU & I Eddie Rabbitt (Crystal Gayle) Elektra 96 99367-P (LP) Radio Romance - 96 01601-P
16	28	(5)	OPERATOR, LONG DISTANCE PLEASE Barbara Mandrell - MCA 52111-J (LP) In Black & White - MCA-5295-J	41	New	(1)	REDNECK GIRL The Bellamy Brothers - Warner/Curb 99237-P (LP) Greatest Hits - 92 36971-P
17	21	(7)	GOOD OL' TIME COUNTRY ROCK 'N' ROLL Dick Damron - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N	42	48	(2)	YOU STILL GET TO ME IN MY DREAMS Tammy Wynette - Epic 14 03064-H (LP) Soft Touch - FE-37980-H
18	29	(6)	A WOMAN'S TOUCH Tom Jones - Mercury/PolyGram 76172-Q (LP) Tom Jones Country SRM-1-4062-Q	43	New	(1)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F
19	27	(6)	EVER, NEVER LOVIN' YOU Ed Bruce - MCA 52109-J (LP) I Write It Down - MCA-5323-J	44	46	(2)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P
20	20	(7)	SOUL SEARCHIN' Leon Everette - RCA PB-13282-N (LP) N/A	45	49	(2)	EVERYBODY'S GOING COUNTRY Midnite Rodeo Band - RCA PB-50696-N (LP) Midnite Rodeo Band - NKL1-0451-N
21	16	(17)	TOOK A TRAIN TO VEGAS Gilles Godard - Belair BA-193 (LP) N/A	46	47	(3)	GOT NO WAY WITH MY WOMAN Ross Allen - Jennie JR-010 (LP) N/A
22	17	(16)	INTIMATE STRANGERS Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers - DR3-0004	47	New	(1)	CAN'T CRY FOREVER Laura Vinson & Red Wyng - Royalty R1000-122 (LP) N/A
23	23	(7)	I AM YOUR FIRE Bill Hersh & Blue Train - Comstock COM-1688 (LP) N/A	48	New	(1)	WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224
24	24	(13)	THAT DON'T MEAN I LOVE YOU LESS Harold MacIntyre - Diamond DRS-4502 (LP) Honky Tonk Fever - DR-30002	49	50	(2)	TEXAS HEARTACHE Leslie Grant - Wand EL-42411 (LP) N/A
25	14	(9)	I WISH YOU COULD HAVE TURNED MY HEAD Oak Ridge Boys - MCA-52095-J (LP) Bobbie Sue - MCA-5294-J	50	New	(1)	BABY I'M GONE Terri Gibbs - MCA 52134-J (LP) Some Days It Rains All Night Long - MCA-5315-J

RACK, RADIO & RETAIL

BREAKOUT ALBUMS

Pat Benatar - Get Nervous
 Yaz - Upstairs At Eric's
 Kim Mitchell
 Supertramp - Famous Last Words
 Soundtrack - Officer And A Gentleman
 Rod Stewart - Absolutely Live
 Joni Mitchell - Wild Things Run Fast

TORONTO - HANDLEMAN

No. 1 John Cougar - American Fool
 2 Men At Work - Business As Usual
 3 Olivia Newton-John - Greatest Vol. 2
 4 Soundtrack - Annie
 5 Barbie Allen - Dance Exercise 2
 6 Royal Philharmonic - Classics II
 7 Rush - Signals
 8 Pavarotti - Yes Giorgio
 9 Alan Parsons Project - Eye In Sky
 10 Kenny Rogers - Love Will Turn You
 Also/ Bruce Springsteen - Nebraska
 Anne Murray - Hottest Night

TORONTO - ROBLAN

No. 1 Men At Work - Business As Usual
 2 Supertramp - Famous Last Words
 3 Peter Gabriel - Security
 4 Bruce Springsteen - Nebraska
 5 Rush - Signals
 6 Soundtrack = Officer And Gentleman
 7 John Cougar - American Fool
 8 ABC - Lexicon Of Love
 9 Alan Parsons Project - Eye In Sky
 10 Spoons - Arias & Symphonies
 Also/ Billy Joel - Nylon Curtain
 Joe Jackson - Night & Day

TORONTO - SOUND INSIGHT

No. 1 Men At Work - Business As Usual
 2 Rush - Signals
 3 John Cougar - American Fool
 4 Olivia Newton-John - Greatest Vol. 2
 5 Supertramp - Famous Last Words
 6 Chicago - Chicago 16
 7 Billy Joel - Nylon Curtain
 8 Bruce Springsteen - Nebraska
 9 Hall & Oates - H2O
 10 Lionel Richie
 Also/ Beatles - 20 Greatest Hits
 Laura Branigan

TORONTO - CHUM-FM

No. 1 Men At Work - Business As Usual
 5-7 ABC - Lexicon Of Love

VISITORS TO RPM

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 Laurie Thain - Pure Pacific Music
 Bruce Mactavish - Quality Records
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 Elaine Levine - RCA
 Ron Robles - Capitol - EMI
 Sonny Tompkins - Hare Records
 Scott Richards - Freedom Records
 J.P. Guilbert - A&M Records
 Randy Sharrard - WEA Music
 Ross Allen - Jennie Records
 Lynda Kay - CBS Records

6-9 Dire Straits - Love Over Gold
 10-15 Supertramp - Famous Last Words
 12-22 Spoons - Arias & Symphonies
 13-21 Don Henley - Can't Stand Still
 22-30 Billy Joel - Nylon Curtain
 26 Pat Benatar - Get Nervous
 27 Kim Mitchell - Kim Mitchell
 28 Yaz - Upstairs At Eric's

VANCOUVER - A&B SOUND

No. 1 Supertramp - Famous Last Words
 2 Don Henley - Can't Stand Still
 3 Roxy Music - Avalon
 4 Pat Benatar - Get Nervous
 5 Soundtrack - Officer And Gentleman
 6 Donald Fagen - Nightly
 7 Men At Work - Business As Usual
 8 Dire Straits - Love Over Gold
 9 Eagles - Greatest Hits Vol 2
 10 Simple Minds - New Gold Dream
 Also/ Bruce Springsteen - Nebraska
 Joe Cocker - Sheffield Steel

CALGARY - KELLY'S ONE

No. 1 Supertramp - Famous Last Words
 2 Dire Straits - Love Over Gold
 3 Joe Jackson - Night & Day
 4 Roxy Music - Avalon
 5 Don Henley - Can't Stand Still
 6 Billy Joel - Nylon Curtain
 7 Steve Winwood - Talking Back
 8 Men At Work - Business As Usual
 9 Bruce Springsteen - Nebraska
 10 Hall & Oates - H2O
 Also/ Get Closer - Linda Ronstadt
 Rush - Signals

EDMONTON - KELLY'S FOUR

No. 1 Supertramp - Famous Last Words
 2 Dire Straits - Love Over Gold
 3 Billy Joel - Nylon Curtain
 4 John Cougar - American Fool
 5 Fleetwood Mac - Mirage
 6 Rush - Signals
 7 Headpins - Turn It Loud
 8 Linda Ronstadt - Get Closer
 9 Joe Cocker - Sheffield Steel
 10 Hall & Oates - H2O

WINNIPEG - KELLY'S

No. 1 Dire Straits - Love Over Gold
 2 Supertramp - Famous Last Words
 3 Men At Work - Business As Usual
 4 ABC - Lexicon Of Love
 5 Roxy Music - Avalon
 6 Kilowatt
 7 Peter Gabriel - Security
 8 Billy Joel - Nylon Curtain
 9 Joe Jackson - Night & Day
 10 Don Henley - Can't Stand Still
 Also/ Joe Cocker - Sheffield Steel

BREAKOUT SINGLES

Used To Be - Charlene & Wonder
 Hand To Hold On To - John Cougar
 Love Me Tomorrow - Chicago
 This Girl Is Mine - McCartney & Jackson
 You Can't Hurry Love - Phil Collins
 There's Something Going On - Frida

MONTREAL - CKGM

No. 1 Gloria - Laura Branigan
 2-4 You Should - Melissa Manchester
 3-5 Da Da Da - Trio
 5-6 Look Of Love - ABC
 17-24 Independence - Donna Summer
 20-25 Need Your Loving - Carl Carlton

23-29 Truly - Lionel Richie
 25-30 Maneater - Hall & Oates
 32-39 Nobody - Sylvia
 37 Muscles - Diana Ross
 40 Lovers On The Run - Kilowatt
 Also/ Dirty Laundry - Don Henley
 Mickey - Toni Basil
 Talking About - Blushing Brides

VANCOUVER - CFUN

No. 1 Where We Belong - Joe Cocker
 3-4 Family Man - Mike Oldfield
 5-12 Rock This Town - Stray Cats
 6-15 Maneater - Hall & Oates
 13-20 Pressure - Billy Joel
 14-19 Love Me Tomorrow - Chicago
 15-30 Da Da Da - Trio
 19 It's Raining Again - Supertramp
 21-26 Watcha Gonna Do - Chilliwack
 23 Mickey - Toni Basil
 25 Truly - Lionel Richie
 28 Southern Cross - CS&N

CALGARY - CKXL

No. 1 Nobody - Sylvia
 25 Everybody - Billy Squier
 26 Industrial Disease - Dire Straits
 27 Dirty Laundry - Don Henley
 28 Rock This Town - Stray Cats
 29 Shadows Of Night - Pat Benatar
 30 Lovers On The Run - Kilowatt

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