



Protesters demand firing of CKFM jazz programmer

Toronto: The Phil MacKellar issue continues to drag on, fueled most recently when about 80 chanting protesters marched in front of CKFM's offices demanding that the jazz programmer be fired.

The protesters, representing the Committee Against Racism Within the Media, were angered by MacKellar's apparent use of the word "niggers," which he apparently wasn't aware went live over the air and was heard by some of the station's listeners (July 31).

The 58-year-old MacKellar, who has been with CKFM since 1955, reportedly told a friend that he wouldn't join him downtown because there were "four million niggers" on the streets for the Caribana weekend. However he wasn't aware that the broadcast button in the announcer's booth was on.

In an interview with a Toronto daily, the announcer was reported to have said that few members of the media and public have actually gone to him to find out what happened.

The published report said that he had met a black New Yorker who told him he couldn't believe such a great city as Toronto would allow the Caribana parade. The New Yorker was reported to have said that, "it's four million niggers jumping up and down."

The jazz broadcaster was then reported to have repeated the comment after accidentally turning the mike on.

The announcer has since apologized publicly and been disciplined by the cancellation of his show, Toronto Alive. He was also

CHUM Group extends free ad plan indefinitely

Toronto: Warren Cosford, Director, Special Projects of the CHUM Group, has confirmed that the organization is continuing its Free Announcement Plan indefinitely.

The plan, introduced March 1, 1982, was developed to help promote the sale of newly-released Canadian content albums.

For eligible recordings, the plan provides free advertising time with announcements written and produced by CHUM Group stations, at no charge.

Cosford reported that when the plan was introduced, it was determined to review the free announcements provision after six months. But he noted that response from artists and the Canadian music industry "has been excellent."

So far, total real value in airtime for the first six months of the plan exceeds \$300,000.

CHUM Group stations participating in the plan are CJCH/C-100 Halifax, CFRA/CFMO-FM Ottawa, CKPT/CKQM-FM Peterborough, CHUM/CHUM-FM Toronto, CFRW/CHIQ Winnipeg, Q91 Drumheller, CKBR Brooks, CHOA Stettler, and CFUN Vancouver.

Since the inception of the plan, the CHUM Group has received letters from several representatives in the Canadian recording industry, one of which came from David Munns, Director Marketing and Promotion for Capitol Records-EMI of Canada Limited, in which he noted: "It is very gratifying to see a radio chain and a record company moving towards a common goal."

reported to have been removed from the station as a regular announcer.

While the station has been broadcasting a public apology by CKFM General Manager and Vice-President Bill Ballentine, MacKellar's yearly salary is reported to have gone from \$36,000 to \$12,000. However, for the protesters, it seemed this was not enough as they want MacKellar prevented from broadcasting further jazz shows on the station. Friends of the DJ were also reported to have been threatened.

Apparently only two listeners out of an estimated 80,000 called the station to complain, but someone was reported to have called Contrast, the black community publication. MacKellar believes it was someone working at the station.

The Ontario race relations commissioner is now reported to be wondering why the protesters are taking "such an extreme hard line" in demanding the firing of the announcer.

A published report stated that Bhausahub Ubale said the issue has been raised with his office and that he will soon meet with the Committee Against Racism in the Media to try to sort it out.

Toronto performers back United Way fund-raiser

Toronto: In what's being called a "first" in the entertainment industry, all segments of the Toronto show business community are getting behind an enormous fund-raising event for the United Way dubbed Sounds United and recently announced by the United Way of Greater Toronto.

Rush, Second City, Bruce Cockburn, Murray McLachlan, the Spitfire Band and the cast of Ain't Misbehavin' are just a few of the names lending their talent to the campaign.

Scheduled from November 12, to 20, Sounds United, described as "a marathon of music and entertainment," is designed to give Torontonians something special in appreciation of their volunteer and financial support of the United Way over the years, according to the organization.

"Sounds United is more than just a charitable fund-raising event," said Gordon Cressy, President of the United Way of Greater Toronto. "Sounds United is a fund-raising event that features some of this country's most celebrated performers."

The organization reported that in a first in the history of entertainment in the city, the entertainment unions and their members have donated their time and manpower to help stage the event.

"The men and women of our unions are literally donating a part of their paycheque in order to help Toronto's needy," said Ken Signoretti, Vice-President of the Labour Council of Metro Toronto and Labour Campaign Chairman for the United Way. "This is an unprecedented move. But organized labour realizes how much Toronto needs the programs and services of the United Way."

Entertainment establishments such as Convocation Hall, The Old Firehall Theatre, Maple Leaf Gardens and Roy Thomson Hall are opening their doors on behalf of the United Way, while major hotels like the Har-

Andy Nagy resigns post after 16 years with RCA

Toronto: RCA Records Canada has announced the resignation of Andy Nagy as Director of Creative Affairs and International Records. His resignation becomes effective Nov. 12.

Mr. Nagy has been somewhat of a legend with RCA for the past 16 years where his duties have encompassed all facets of the record division including sales, promotion, production management and in particular in his most recent capacity as Director of Creative Affairs and International Records. He was one of the most active and highly visible A&R executives in the international field where he had secured untold numbers of contacts through his early and ongoing support of MIDEM (Cannes, France) and MUSEX-PO (Miami, Florida).

In announcing Nagy's resignation John Ford, General Manager of RCA's Canadian operation, noted: "Andy's accomplishments are too numerous to mention. I'm sure that everyone at RCA, along with all of his friends in the industry, will wish him great luck and success as he pursues his new career."

bour Castle Hilton, the King Edward, the Westin and Royal York have offered their facilities.

United Way dates firmed for acts so far include Bruce Cockburn and Murray McLachlan (Nov 12) at Convocation Hall, Second City (14) at the Old Firehall Theatre, and the Spitfire Band (15) at the Westin Hotel.

Organizational changes are announced by CBS

Toronto: Don Oates, Senior Director of National Sales for CBS Records Canada, has announced important organizational changes within the company.

Alan Fletcher moves up to Director, Central Region. He will have responsibility for directing sales activities within Ontario as well as Winnipeg. He has had managerial responsibility for the latter since early 1981. Fletcher, who was this year's CBS Sales Rep of the Year, joined CBS in 1978. He worked closely with Garry Newman, often taking charge as acting Branch Manager in the absence of Newman who was Director of the Central Region, a post he left just recently to join WEA Music.

Karen Hunter will assume many of the sales accounts of Fletcher with her new appointment as sales rep and these will include Winnipeg. Hunter, who was named the 1981 CBS Field Rep of the Year, joined CBS in the spring of 1978.

Brian Irwin will replace Hunter, taking on the duties of the junior selling responsibilities to the secondary accounts. Irwin joined CBS as a stockhandler in the Manufacturing Division in 1972, working his way up through several manufacturing positions which included inventory specialist for sales and finally as a field rep.

Canadian participation up 15% for MIDEM '83

Paris: The MIDEM organization reports that Canadian companies reserving space for MIDEM '83, scheduled from January 24 to 28, at the New Palais des Festivals in Cannes, France, has increased by 15 percent over last year.

There has been a combined increase from all countries of 36 percent over last year for space. The organization's statistics were based on the first 267 companies to confirm their participation.

Other countries showed more significant increases with Italy (28%), France (74%), Japan (49%), U.S.A. (35%) and Great Britain (32%).

A major factor in the increase is obviously the extensive facilities offered by the New Palais des Festivals which has promoted participants to reserve larger stands than last year. The figures show an obvious generalized trend towards larger stands.

"MIDEM '83 has been completely rethought-out in function with the new Palais to make it easier than ever for trade professionals to contact one another," said Bernard Chevy, Commissaire General. "In difficult times it is indispensable to have a dynamic event such as this providing an occasion for professionals in the music industry the world over to meet. MIDEM was created for just this reason and it clearly fulfills this role."

In terms of the amount of business accomplished and the number of contracts signed, Chevy expects MIDEM '83 to be one of the most successful ever with 6,000 representatives from 1,270 companies and 59 countries expected.

"Young and modern, the record industry has to remain optimistic," said Chevy. "It is only logical that it should adopt aggressive

Dorfsman designed logo for CBS Masterworks

Toronto: CBS Masterworks recently introduced their new look which features a gold foil logo designed by Lou Dorfsman, the creator of the CBS "eye".

The new logo appears over a blue and red ribbon in the upper right-hand corner of every CBS Masterworks cover.

Their new look also includes a triple spine jacket with type running down the left side and across the top for easy inventory identification in product bins.

The packages contain a uniform spine colour of blue with white type plus a thin red ribbon across the bottom. High quality anti-static, poly-lined, printed board inner sleeve is another feature that also includes a new record label incorporating all the elements of their new package design.

Their cassette packages are to contain three-language liner notes. A cassette folder reinforces strong label identity. Boxed-set cassettes are to be introduced this fall as well.

The company pointed out that CBS Masterworks Digital recordings are no longer part of the Mastersound product line, and as such, are now fully competitive with the Digital series of their major competitors.

marketing techniques whilst still maintaining an active and evolving search in all artistic fields."

The New Palais des Festivals has double the exhibition floor space of the old one resulting in the addition of the Classical MIDEM taking up 25 percent of the exhibition space. A special section of equipment and materials has also been added which will feature the launch of the compact disc.

There are three fully-equipped performance halls with ultra-modern acoustic and stage equipment as well as 20 fully-equipped conference and video rooms.

The Radio-TV Club, introduced last year, is being expanded and terminals are being

placed throughout the Palais to give participants instant access to a data bank of catalogues available by territory.

MIDEM '83 will also be hosting meetings of the International Federation of Phonogram and Videogram Producers, the International Federation of Popular Music Publishers, and International Association of Entertainment Lawyers whose subject this year is, How to negotiate sub-publishing agreements.

Other events include the Opening Gala, the MIDEM Awards Gala, The Discovery Gala, two Rock & Roll Galas, Classical Music Concerts, and Presentation of the Video-Clip Trophies.

Recently appointed as the Communications Manager to the MIDEM Organization was Francoise Serre-Loutreuil.

Walt Grealis to chaperone group to MIDEM

RPM Publisher Walt Grealis will escort a group of Canadian delegates to MIDEM '83 in Cannes, France. This affords those interested in being part of this group, special air fares and the opportunity to travel together to this very important yearly event.



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WALT SAYS



What makes America so great????

Being invited to New York for the opening of Anne Murray at Radio City Music Hall and the Who Conference was both a Canadian nationalistic boost and an eye opener as to why America is so great. Firstly, sitting front and centre in that great 6,000 seat Radio City Music Hall and watching Canada's famous snowbird energize herself with the energies from the packed house would quickly overcome any apathy toward their identity a Canadian might have. Anne Murray was accepted as an international superstar - she doesn't belong to just us anymore. Her rapport with the audience is so personal even the coughers were choking it back so as not to intrude on this great lady's message to her subjects. To add to the growing national pride, over Murray's triumphant two-day sold-out Music Hall engagement, just down the street at Madison Square Garden, the promotion was getting hot and heavy for the appearance of the Royal Canadian Mounted Police Musical Ride. Most of the major hotels were

...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership. Pierre Lunan



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Walt Grealis Editor & Publisher
Peter Martin General News
Rita Ruscica Subscriptions
Stan Klees Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	O
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M Music was composed by a Canadian
A Artist who is featured is a Canadian citizen
P Production was wholly recorded in Canada
L Lyrics were written by a Canadian citizen

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also flying huge Canadian flags. The Who conference, one of the best press conferences I've ever attended punched home, indirectly, why the American music machine rolls along so smoothly, doing what they're cut out to do like supplying the raw material that eventually becomes star material. I had the opportunity to ask the Who a question and identified myself as being the publisher of RPM Magazine from Toronto. Parts of the conference were aired locally and much to my surprise, no fewer than 14 messages were waiting for me when I returned to the hotel. Somehow these record people and artists, had tracked me down. Anything and everything connected with the media, whether it be radio, television or print, is important to the American music industry. What a contrast back home in Canada, where politicking and nitpicking, arrogance and jealousy are more the norm.

A Bloomingdale shopper?

When in New York one of the places to catch stars off guard is Bloomingdales, one of the world's most famous and expensive department stores. RPM's Stan Klees was picking up a few early Christmas gifts when he felt a tug on his arm and a well-dressed lady said "You meet the most interesting people in Bloomingdales." There she was, Canada's only self-made millionairess, Anne Murray, clutching her shopping bag, and picking through the high fashioned goodies.

What about us CBCers

In the Oct. 16 issue of RPM, we reported that CFRB was the only radio station broadcasting live interviews from the Lord Thomson Hall during the Hall's opening night festivities. Of course, we were reading CFRB's press release, unfortunately I didn't see any other radio station. However, Linda Litwack of CBC Radio Network Promotion, advises that CBC Stereo was also on hand "to carry the opening concert, interviews and a post-concert critics' panel" - and it was on a national scale, not just Toronto. Well, there's nothing better than making your presence known and that's where CFRB's Valerie Pringle and George Wilson out-classed their CBC counterparts, which isn't, of course, a good excuse for overlooking what I obviously should have been looking for.

Alan Reid signs in

While we're on the subject of the CBC, strangely enough their promotion department hasn't kept the print media informed as to what's going on in their production/merchandising department. I hear that Alan Reid will be heading up the CBC's new classical disc marketing venture. Five will get you ten that I'll have a press release, complete with all the details by Tuesday next.

Ed Molyski is alive and well in Rio

Are we well read or read well or what? Letters, phone calls and even friends of Ed Molyski dropped by the office to assure me that Ed was indeed alive and well and having a holiday in Rio. It just shows to go what you don't know when you're not there. My apologies to Ed. Now, the following we know is true because it came from Richard Watt. Remember Richard, that Vancouver dynamo who keeps the country music industry on its toes by stepping on them? Well, Richard,

who manages the Midnite Rodeo Band sends news that MRB have taken a month off. Al is spending time with his new baby boy, and Jess will be getting married Nov. 20 and Chris is working on a drum instructional book. What's Richard up to? He says "just planning my next controversial attack!!!"

They'll buy anything

Hang onto your Blushing Brides' sweat bands...or are they garters, they could become very valuable. The Ladies' Auxiliary Celebrity Auction was held in Toronto recently where they hoped to raise \$10,000 which would give them a hand in continuing their grant pay outs to Toronto artists. Carole Pope's favourite underwear and whip along with Kevan Staples' autographed T-shirt fetched \$185. Dusty Springfield's funny lingerie brought \$45 and Liona Boyd's handmade velvet guitar case went for \$55. Star writer Peter Goddard donated 28 unreleased promotion albums that got the bidding up to \$160, Mae West's corsette made it to the \$45 mark. Emcee Brian Master of CHUM, donated a jacket from the Who film Quadruphenia which brought \$110 and one of the big items was dinner for two, a couple of Who tickets and backstage passes to meet the band, all of which went for \$430. Obviously the emphasis was on names from the entertainment industry, which I thought Pierre Trudeau was a part of. Not so. An 8 x 10 glossy, autographed yet, of the Prime Minister, only managed a feeble bid of \$8. When he hears that, he'll be sure to attend next year's Junos.

CJCL had it first

In reporting on broadcasters coming to the rescue of the unemployed we somehow bypassed Toronto's aggressive little station CJCL. Their Job Line, in fact was introduced back in July which must make them the first in Canada to launch such a project. The show, aired from 2 to 3 p.m. from Monday through Friday is hosted by Allan Davis, who often does interviews with Manpower to add a little meat to the show. Listeners call in and go through a screening process and actually have their conversations aired. So far, 44 positions have been secured. Now, if all the radio stations in Canada (there are about 500 AM and FM stations) became as heavily involved in this type of project, just think 44 times 500...CJCL should get some kind of recognition from the PM's office. By the way Jean-Marie Heimrath is now full-time promotion/production at CJCL. He's producing an off the wall Saturday AM show and one of the principal on-air personalities is Tom Fulton, who should feel at home at CJCL, once known as KCFH where the Big Kahuna got his first big break after moving from Quesnel, B.C.

Berger & Wilkins exit Rough Trade

Drummer Bucky Berger and bassist Terry Wilkins have confirmed that they have left Rough Trade. Meanwhile, Pope is currently on a two-week promotional tour in Australia visiting press, radio and TV. In Sydney, she will be co-hosting the country's number one national show, Countdown, as well as appearances on Sounds and Music Express. Rough Trade's album, For Those Who Think Young and the single All Touch are climbing their national charts.



Prior to Eddie Money's Toronto date, Q107 and CBS ran a successful contest that had several winners meeting Money at Canada's Wonderland.



One False Move gained Harlequin CBS gold and here, CITI-FM (Winnipeg) Music Director Andy Frost, gives Harlequin's Gary Golden a hand to show off the gold.



Roy Kenner, Domenic Troiano and Jamie Mandelkau (New Music producer) join The Arrows at their El Mocambo date.



Dave Deeley, Columbia Marketing rep (centre) introduces Blue Oyster Cult to CHUM-FM's Gord Johnson (l) and contest winners.



At A&M's recent meeting (l to r) CHUM-AM's PD Jim Waters, A&M's Doug Chappell, Q107's PD Gary Slaight, Rob Braide, PD CHOM-FM and Charly Prevost of L.A.'s Mismanagement.



Anthem's Tom Berry (r) introduces Roblan's Debbie Franchesini and Jon Filion to Coney Hatch members Andy Curran, Steve Shelski, Carl Dixon and Dave Ketchum at Toronto's Gardens.



50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

November 20, 1982

TW	LW	Wks			
1	3	(11)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) N/A	26	34 (3)
2	5	(6)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P	27	17 (10)
3	1	(11)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q	28	29 (5)
4	2	(12)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	29	30 (5)
5	7	(6)	STEPPIN' OUT Joe Jackson-A&M AM-2428-W (LP) Night & Day SP-4906-W	30	18 (9)
6	11	(9)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q	31	36 (4)
7	4	(10)	HEART ATTACK Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J	32	35 (4)
8	6	(9)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H	33	24 (13)
9	9	(8)	PRESSURE Billy Joel - Columbia 38 03244-H (LP) The Nylon Curtain TCX-38200-H	34	38 (4)
10	20	(5)	DIRTY LAUNDRY Don Henley - Elektra 96 99847-P (LP) I Can't Stand XE1-60048-P	35	44 (3)
11	21	(4)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W	36	43 (2)
12	12	(8)	THE ONE YOU LOVE Glenn Frey - Asylum 96 99747-P (LP) No Fun Aloud XE1-60129-P	37	39 (4)
13	19	(5)	SHOCK THE MONKEY Peter Gabriel - Geffen 92 98837-P (LP) Security XGHS-2011-P	38	41 (3)
14	23	(4)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M	39	49 (2)
15	13	(16)	JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	40	46 (2)
16	14	(19)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	41	45 (3)
17	10	(11)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	42	48 (2)
18	22	(6)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W	43	50 (2)
19	16	(9)	START TELLIN' THE TRUTH Toronto - Solid Gold SGS-724-W (LP) Get It On Credit - SGR-1011-W	44	New (1)
20	25	(5)	ARIAS & SYMPHONIES Spoons - Ready SR-271-M (LP) Arias & Symphonies LR-027-M	45	New (1)
21	28	(4)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	46	47 (3)
22	8	(12)	NEW WORLD MAN Rush - Anthem ANS-046-F (LP) Signals - ANR-1-1038-F	47	New (1)
23	16	(7)	GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage 92 36071-P	48	New (1)
24	26	(6)	I DID IT FOR LOVE Harlequin-Epic E4-4322-H (LP) One False Move PEC-80066-H	49	New (1)
25	32	(4)	SHADOWS OF THE NIGHT Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F	50	New (1)
			ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F		
			DON'T FIGHT IT Kenny Loggins & Steve Perry - Columbia 18-03192-H (LP) High Adventure - TC-38127-H		
			EVERYBODY WANTS YOU Billy Squier - Capitol 5163-F (LP) Emotions In Motion ST-12217-F		
			FAMILY MAN Mike Oldfield - Virgin VS-1141-Q (LP) Five Miles Out VL-2237-Q		
			I KEEP FORGETTIN' Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes 92 37031-P		
			MUSCLES Diana Ross - RCA PB-13348-N (LP) Silk Electric AFL1-4384-N		
			SOLDIER Payolas - A&M AM-1747-W (LP) N/A		
			I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J		
			GET CLOSER Linda Ronstadt - Asylum 96 99487-P (LP) Get Closer 96 01851-P		
			NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N		
			BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N		
			YOU CAN DO MAGIC America - Capitol 5142-F (LP) View From The Ground - ST-12209-F		
			VALERIE Steve Winwood - Island 92 98797-P (LP) Talking Back To The Night - XILP-9777-P		
			THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H		
			YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P		
			SITUATION Yaz - Sire 92 99537-P (LP) Upstairs At Eric's - 92 37371-P		
			HAND TO HOLD ON TO John Cougar - Riva R-211-Q (LP) American Fool RVL-7501-Q		
			LOVE ME TOMORROW Chicago - Full Moon 92 99117-P (LP) Chicago 16 - 92 36891-P		
			MICKEY Toni Basil - Virgin/Radialchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q		
			I KNOW THERE'S SOMETHING GOING ON Frida - Atlantic 98 99847-P (LP) Frida - 98 00181-P		
			ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H		
			INDUSTRIAL DISEASE Dire Straits - Vertigo SOV-2316-Q (LP) Love Over Gold - VOG-1-3317-Q		
			I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly 92 36961-P		
			MISSING YOU Dan Fogelberg - Epic/Full Moon 34 03289-H (LP) Greatest Hits - 38308-H		
			YOU GOT LUCKY Tom Petty - Backstreet BSR-52144-J (LP) Long After Dark - BSR-5360-J		

The Who - the final curtain a pay-per-view event???

New York: By the time The Who play their final and definitely final farewell concert at Toronto's Maple Leaf Gardens (Dec 17), the last date of their 1982 concert tour, they will have played 34 concerts in 32 cities and performed before more than a million and a half fans.

The announcement of the Toronto date was



by Walt Grealis

made from Los Angeles (Oct. 29) by Andrew Wald, president of Twentieth-Century-Fox Pay Television. The Who were on hand, along with Wald, live, from Los Angeles via satellite with phone feeds from Toronto and New York. Media people in the three centres were given the opportunity to question Wald and the Who's Peter Dinklage, John Entwistle, Roger Daltrey and Kenney Jones. The Toronto Star's Peter Goddard asked "Why Toronto" for their last date. Townshend claimed that Toronto audiences were more European in their actions which made them (The Who) feel a little more at home. This reporter, in New York, knowing that big name rock groups playing Canadian border centres, drew American audiences of anywhere from 40% to 60%, asked Townshend if he could be more specific about the -European feel of his Canadian audiences. Townshend couldn't which indicated

Hambleton to head up Peer-Southern Canada

Toronto: Ralph Peer, II, President of the Peer-Southern Organization, announced the appointment of Greg Hambleton to the position of Managing Director of Peer-Southern's Canadian Publishing and Production Companies upon the retirement of Matt Heft.

Heft has been Manager of the company's Canadian operation since 1956. During that time he has been a Director and President of CMPA, a Director of CAPAC and a Director of CMRRA.

"Matt has served both Peer-Southern and the Canadian music industry with success and distinction for many years," stated Peer. "He has always championed the cause of Canadian music. We wish him much happiness in the years to come."

Hambleton has been active in the Canadian music industry for 15 years, launching Axe Records and Axe Music in 1971. Since then he has independently produced and published hundreds of artists and songs from such names as Gary & Dave and Thundermug to his Tuesday label with the acts Steel River and Madrigal.

Hambleton was CIRPA's first President and also a founding member. In addition, he served as Director on the Board of CAPAC, CMRRA and CARAS.

Axe Music now comes under the worldwide administration of the Peer-Southern Organization with Axe's record operations to continue.

to me, that perhaps the Toronto date was a financially better arrangement.

The Who pay-per-view event will be a Dolby stereo FM simulcast, to be carried by a number of FM radio stations across the U.S. Unfortunately Canadian pay TV won't be in operation until February at the earliest, so the Who will have to satisfy themselves with a live Canadian audience of only 40,000 plus, while hundreds of thousands of American STV and pay cable subscribers will have front-row seats to this landmark Canadian-located music event.

The Toronto date, the second this year, will actually comprise two concerts. The first (16) will be the warm up for their real, live, farewell date in front of the cameras the following day.

Will this be the end of one of the world's greatest rock institutions? After almost 19 years of witnessing their collective bodies soar to stardom, are they really going to throw in the towel? Speculators - they're a dime a dozen. One Britisher, who is very close to Daltrey and wishes to remain

nameless, told me that the Who, particularly Daltrey and Townshend, are paranoid about their fans. In spite of their financial success (they could retire to a paradise island, which they could buy if there were any available, and live quite comfortably for the rest of their lives) they won't be too far from the footlights. Daltrey and Townshend and possibly Entwistle will do some solo work and they might individually discover, groom and produce a few new acts. But when tedium sets in, which may not be for another year, they'll bow to "public pressure" and do a few dates around the world.

According to my source, this pay-per-view event is really an experiment for the Who and if successful and if they get the right energies from their audience, they just might patch in to the satellite world with a concert from London, perhaps one from Tokyo and, to prove they love American audiences just as much as they do the Canadian variety, they just might arrange a concert from New York during the sun months when they can attract a live audience of upwards of 100,000. It's obvious my contact is speculating as well. Who knows what the future holds for the Who? The Who do.

CRIA president concerned over industry sales lag

Toronto: Brian Robertson, President of the Canadian Recording Industry Association (CRIA), says he was very surprised at the latest Stats Canada figures on the recording industry for the month of August.

"It looks like the worst year for sales for Canada in terms of a decline," he explained. "You have to remember however, that the sales are based on shipments. To a certain extent the figures were what we expected. We were surprised that albums were still soft, but we were all interested in the cassette growth."

Robertson explained that CRIA has a marketing committee which looks at such joint ventures as the Gift of Music and advertising funds. He said the committee felt that in the past, cassettes have been under-merchandised to some extent.

The latest Stats Canada figures indicated a 33 percent decline in net record shipments for the year to date compared to the same period last year. They showed a 37 percent decrease for 12" records and a 21 percent decline in net shipments for 7" discs.

It should be noted that Stats Canada divides records into the 7" and 12" categories which does not differentiate between such vinyl as 12" singles and EPs.

The Stats report indicated a 27 percent decline in record production for the year compared to last year. They also revealed a 30 percent reduction in the production of 12" discs and an 18 percent decline in the production of 7" compared to last year.

The net value of sales for the year of both 7" and 12" records showed a 30 percent decrease compared to last year or a decline of \$38,484,055. The net value of sales for the year for both 12" and 7" for the same period last year, accounted for \$129,045,387, which decreased to \$90,561-322 this year.

Record production for the month of August showed a 35 percent decline with a 38 percent decrease in 12" vinyl and 28 percent decline for 7", compared to August of 1981.

Net shipments for the month of August showed a 42 percent reduction for 12" and a 10 percent decrease for 7". Altogether there was a 35 percent decline for August in shipments compared to the 1981 period.

The net value of sales from 7" and 12" discs for the month showed a decrease of 32 percent or \$5,793,282 compared to August of 1981 from \$17,849,317 to \$12,056,035.

One of the bright spots was a 19 percent increase in production of pre-recorded cassettes for the year and a 21 percent increase in the net shipment of pre-recorded cassettes. However, pre-recorded cartridges were down significantly with a 49 percent decline in production for the year and a 70 percent decrease for August. Net shipments of cartridges for August were down a staggering 96 percent, while net shipments for the year had decreased by 25 percent. Net value of sales from both pre-recorded cassettes and cartridges showed an increase this year of 11 percent, an increase of \$4,197,651.

"We're still looking at a 20 percent decline in sales by the end of the year," said Robertson. "The most influential months are October, November and December."

Robertson attributed the latest decreases to the economy, hesitancy at the retail level, the decreasing frequency of superstar product, tight playlists, conservatism at the radio level and competition between the stations.

"The motivation to buy a record is still there," said Robertson. "But they're not making second and third purchases which usually came from browsing and it's eroding the sales. I've also spoken to some radio chains about changing their views about the narrowing of the programming because it would be in their best interest."

Robertson added that the CRIA can't program radio stations. He also pointed out that many radio stations are not in as healthy a situation as they were, now that the advertising dollar is down.

RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

November 20, 1982

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks							
1	1	(33)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	26	26	(24)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
2	2	(10)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	27	23	(14)	BILLY SQUIER Emotions In Motion (Capitol) ST. 12217-F	4XT-12217-F
3	3	(8)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H	TCTC-38358-H	28	25	(9)	AEROSMITH Rock In A Hard Place (Columbia) FC-38061-H	FCT-38061-H
4	5	(9)	PETER GABRIEL Security (Geffen) XGHS-2011-P	XM5-2011-P	29	30	(8)	BLUSHING BRIDES Unvelled (RCA) NKL1-0475-N	NKK1-0475-N
5	4	(27)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	30	29	(23)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
6	7	(12)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	31	27	(19)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H
7	8	(22)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	32	28	(15)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P
8	10	(8)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	33	37	(6)	KATE BUSH The Dreaming (EMI America) ST-17084-F	4XT-17084-F
9	9	(16)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	34	42	(5)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M
10	11	(19)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	35	56	(3)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W
11	6	(23)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	36	39	(8)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q
12	14	(12)	DON HENLEY I Can't Stand (Elektra) XE1-60048-P	XE4-60048-P	37	32	(11)	MICHAEL McDONALD If That's What It Takes (Warner Bros) 92-37031-P	92-37034-P
13	17	(7)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	38	55	(4)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P
14	15	(8)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H	39	38	(26)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
15	18	(8)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	40	61	(4)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W
16	13	(11)	SAGA In Transit (Maze) ML-8006-W	MC-8006-W	41	33	(20)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P
17	12	(27)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	42	43	(23)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
18	22	(7)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	43	41	(15)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H
19	32	(8)	STRAY CATS Bullt For Speed (EMI/America) ST-17070-F	4XT-17070-F	44	46	(8)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
20	35	(5)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	45	34	(13)	GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone (EMI America) ST-17076-F	4XT-17076-F
21	16	(19)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P	46	40	(8)	MIKE RUTHERFORD Acting Very Strange (Atlantic) 98 00151-P	98 00154-P
22	21	(25)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	47	51	(8)	FLASH AND THE PAN Headlines (Epic) FEC-37725-H	FET-37725-H
23	19	(11)	WHO It's Hard (Warner Bros) 92-37311-P	92-37314-P	48	52	(25)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H
24	20	(14)	STEVE WINWOOD Talking Back To The Night (Island) X1LP-9777-P	XM5-9777-P	49	53	(8)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
25	24	(18)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	50	50	(8)	KENNY LOGGINS High Adventure (Columbia) TC-38127-H	TCT-38127-H

51	36	(10)	KIM CARNES Voyeur (EMI America) SO-17078-F	4XT-17078-F	76	73	(7)	SHEENA EASTON Madness, Money & Music (EMI/America) ST-17080-F	4XT-17080-F
52	71	(4)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	77	93	(2)	ROD STEWART Absolutely Live (Warner Bros) 92 37431-P	92 37434-P
53	44	(35)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	78	62	(16)	DONNA SUMMER Donna Summer (Geffen) XGHS-2005-P	XM5-2005-P
54	57	(17)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	79	95	(2)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F
55	47	(21)	APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F	80	81	(8)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F
56	49	(8)	CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P	XCS-19360-P	81	74	(8)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F
57	75	(4)	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P	92 36964-P	82	72	(8)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BBIT-33243-H
58	45	(12)	SANTANA Shango (Columbia) FC-38122-H	FCT-38122-H	83	68	(12)	BAD COMPANY Rough Diamonds (Swan Song) 99-00011-P	99-00014-P
59	60	(8)	ICEHOUSE Primitive Man (Chrysalis) CHR-1390-F	CCH-1390-F	84	New	(1)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J
60	48	(22)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F	85	87	(8)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
61	59	(8)	ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F	86	69	(8)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H
62	64	(8)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	87	New	(1)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P
63	65	(8)	FIXX Shattered Room (MCA) MCA-5345-J	MCAC-5345-J	88	96	(2)	EAGLES Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02054-P
64	66	(4)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N	89	76	(22)	GENESIS Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P
65	82	(3)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	90	77	(19)	KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F
66	67	(6)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N	91	97	(2)	FRIDA Something's Going On (Atlantic) 98 00181-P	98 00184-P
67	79	(3)	YAZ Upstairs At Eric's (Sire) 92 37371-P	92 37374-P	92	100	(2)	PAT TRAVERS Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q
68	78	(4)	LINDA RONSTADT Get Closer (Asylum) 96 01851-P	96 01854-P	93	New	(1)	JONI MITCHELL Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P
69	54	(18)	CONY HATCH Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F	94	New	(1)	JOHN LENNON Collection (Geffen) GSHP-2023-P	L5-2023-P
70	70	(8)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	95	98	(2)	SHARI ULRICH Talk Around Town (MCA) MCA-5379-J	MCAC-5379-J
71	63	(8)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	96	New	(1)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H
72	83	(5)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	97	80	(17)	SOUNDTRACK Rocky III (Liberty) LO-51130-F	4XO-51130-F
73	58	(10)	POWDER BLUES Party Line (Liberty) LT-51136-F	4LT-51136-F	98	91	(6)	DAVID LINDLEY Win This Record (Elektra) 96-01781-P	96-01784-P
74	88	(3)	SOUNDTRACK An Officer And A Gentleman (Island) 99 171-P	99 174-P	99	94	(5)	ALICE COOPER Zipper Catches Skin (Warner Bros) 92 37191-P	92 37194-P
75	90	(2)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F	10099	(3)		ADRIAN BELEW Lone Rhino (Island) XILP-9751-P	XM5-9751-P

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NEW ALBUMS

JUST HOOKED ON COUNTRY FEVER

Atlanta Pops Orchestra
Albert Coleman, Conducting
CBS Direct CDM1-046-H

With the Stars On and Hooked On series that brought a new dimension of listening to the pop market, it would seem remote for country buffs to follow suit, but times do change. Albert Coleman, who also produced this phenomenal package of country excitement, obviously had his pulse on the market. The first couple of singles released to the U.S. market didn't happen, primarily because the country market is controlled by radio programmers and most of these turned thumbs down on the releases. Clever retailers however, realized the potential of this type of album and, along with a boost from the label, the album is now beginning to take off - a little slower in Canada. Country music has never been so well presented, instrumentally. There are four parts, offering everything from Steel Guitar Rag, Cold Cold Heart, San Antonio Rose, Orange Blossom Special through to Games People Play, Walk On By and Wa-

bash Cannon Ball. Just Hooked features Georgia On My Mind, Release Me, and more; Pops Goes The Country, in two parts, does it with The Most Beautiful Girl, Gentle On My Mind, Elvira and Southern Nights. For the real nostalgic kick there's Tumbling Tumble Weeds, Happy Trails, Back In The Saddle again, to name just a few. For the rockers, Great Balls Of Fire, That's All Right, Heartbreak Hotel, Hound Dog and much more. Excellent for club owners looking for danceable music.

JUAN TOMAS - Pop

On The Quiet Side -Quality SV-2116-M
Oshawa's CKQT-FM commemorates twenty-five years of broadcasting with this beautiful music package co-produced by guitarist extraordinaire Tomas and CKQT President Geo. Grant. Although the material isn't completely reflective of the past 25 years, most of it is current, it does offer what the title suggests. The purr of the quiet side is supplied by guitarist Tomas, enhanced by a tight collection of professional instrumentalists including cellist Natalia Klufas; Kevin Budd, flute; violinist Sonia Klimasko; Carl Hammond, trombone and piano; Paul Cooper, bass; and drummer Myles Crawford. The title track was co-written by Tomas

and Grant and the 2nd guitar on this track is supplied by Stephen Blake. All cuts are instrumental with the exception of Dust In The Wind, featuring Esther on vocals. Good Cancon programming fare for those stations having a format of quiet listening. Includes Roy Oribison's Crying, Billy Joel's Just The Way You Are, Barry and Robin Gibb's Woman In Love and Chariots Of Fire. Produced at Toronto's Marigold Studios.

SHARON, LOIS & BRAM - Children

One, Two, Three, Four
Live In Concert with The Mammoth Band
Elephant LFN-8207-Q

A fun record, produced live by Paul Mills complete with all the audience excitement at the Oakville Centre. Sharon Hampson, Lois Lilienstein and Bram Morrison are obviously at their best when in front of their adoring fans and that's what Mills has captured here. The energies from the stage have been picked up by the audience and feeds back to the Elephant trio. Backing is supplied by a collection of instruments that in themselves are capable of keeping an audience attentive. These include Gram himself on guitar, flute, piccolo and clarinet. Then there's more piccolo and flute, harmonica, banjo, fiddle, jew's harp and mandolin and a very effective tuba. Are



Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

The following codes are used
as a key to record distributors

- A&M W
- CBS H
- CAPITOL F
- MCA J
- POLYGRAM Q
- QUALITY M
- RCA N
- WEA P

November 20, 1982

TW	LW	Wks	Artist - Album	Chart	Label
1	2	(7)	LET IT BE ME Willie Nelson - Columbia 18 03073-H (LP) Always On My Mind - FC-37591-H	16 24 (2)	Elektra 96 99367-P
2	3	(7)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	17 New (1)	RCA PB-13223-N
3	5	(7)	YOUNG LOVE Air Supply - Big Time - BTSC-111-Q (LP) Now And Forever - BTLC-1004-Q	18 27 (2)	A&M AM-2502-W
4	4	(10)	I'M THE ONE Roberta Flack - Atlantic KAT-4068-P (LP) I'm The One - XSD-19354-P	19 11 (10)	Famous Last Words - SP-3732-W
5	1	(9)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H	20 26 (3)	EMI America - B8142-F
6	6	(9)	SOMEBODY'S BABY Jackson Browne - Asylum 96 99827-P (LP) Soundtrack/Ridgemont High - 96 01581-P	21 15 (12)	Warner Bros 92 99337-P
7	8	(5)	GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage - 92 36071-P	22 25 (3)	RCA PB-50701-N
8	9	(5)	LOVE ME TOMORROW Chicago - Warner Bros 92 99117-P (LP) Chicago 16 - 92 36891-P	23 16 (14)	B&C BC-003
9	12	(3)	SOUTHERN CROSS Crosby, Stills & Nash - Atlantic 98 99697-P (LP) Daylight Again - XSD-19360-P	24 New (1)	Island 99967-P
10	14	(7)	HE GOT YOU Ronnie Milsap - PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N	25 29 (2)	Avalon - AVN-104-Q
11	7	(7)	EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q	26 New (1)	Epic 34 03288-H
12	10	(13)	MODERN DAY LOVE SONG Albert Hall - RIO 744 (LP) N/A	27 New (1)	Tembo TS-515-N
13	13	(6)	YOU CAN DO MAGIC America - Capitol 5142-F (LP) View From The Ground - ST-12209-F	28 New (1)	The Wind Beneath My Wings - TMT-4321-N
14	23	(4)	TUG OF WAR Paul McCartney - Columbia 38 03235-H (LP) Tug Of War TC-37462-H	29 New (1)	Epic 34 03289-H
15	21	(4)	TRULY Lionel Richie - Motown 1644-M (LP) Lionel Richie M6007-M	30 New (1)	FE-38308-H
			YOU & I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P		
			NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia - AHL1-4312-N		
			IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words - SP-3732-W		
			THE ONE YOU LOVE Glen Frey - Asylum 96-99747-P (LP) No Fun Aloud - XE1-60129-P		
			I WOULDN'T BEG FOR WATER Sheena Easton - EMI America - B8142-F (LP) Madness, Money And Music - ST-17080-F		
			I KEEP FORGETTIN' Michael McDonald - Warner Bros 92 99337-P (LP) If That's What It Takes - 92 37031-P		
			LOOKS LIKE LOVE THIS TIME Marty Butler - RCA PB-50701-N (LP) Marty Butler - NKL1-0478-N		
			THROUGH Laser - B&C BC-003 (LP) N/A		
			UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/ An Officer And A Gentleman 99 171-P		
			IF I HAD ONE WISH Mary-Lu Zahalan - Avalon - AVN-104-Q (LP) Think Of Me - AVE-1010-Q		
			THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H		
			TOO BEAUTIFUL TO CRY Roger Whittaker - Tembo TS-515-N (LP) The Wind Beneath My Wings - TMT-4321-N		
			SANDS OF TIME Band Of The Black Watch - RCA PB-50705-N (LP) N/A		
			THE ONLY WAY OUT Cliff Richard - EMI America 8135-F (LP) Now You See Me - ST-17081-F		
			MISSING YOU Dan Fogelberg - Epic 34 03289-H (LP) Greatest Hits - FE-38308-H		

these instruments necessary? Indeed they are and the more professional they are the better, which is an influencing factor to the buying habits of the parents. It's not worth doing if it can't be done properly and perhaps that's why Sharon, Lois and Bram have been so successful. They've picked a few old favourites and new material: Pufferbellies, If I Could Have A Windmill, Jada, Candy Man, Salty Dog, Little Tommy Tucker and a couple of tracks, Shanty Medley and Old Texas, that would be greatly appreciated by morning and afternoon drive listeners. An autographed poster is enclosed.



WWII - Country
Waylon & Willie - RCA AHL1-4455-N

It was inevitable that Waylon Jennings and Willie Nelson would get together for another duet. It was just getting the both of them with enough time to spend in the studio. Their 1978 collaboration was a big seller, which should make this one that much bigger, considering the change in music tastes by the masses over the last two years. Country with pop edges is definitely in and the first single from this Chips Moman production, (Sittin' On) The Dock Of The Bay, has already scored with country programmers and is just short of capturing the contemporary adult market as well. Most of the tracks are Waylon & Willie, but Waylon has a couple of solo tracks that are notable, including The Teddy Bear Song and The Old Mother's Locket Trick, the latter which he produced himself. The production hasn't been overdone, instrumentally, leaving the voices to carry the lion's share of the attention. Noticeable is the lack of steel. Bobby Emmons plays synthesizer on Mister Shuck & Jive and Heroes, both choice cuts.

JONI MITCHELL - Pop
Wild Things Run Fast
Geffen - XGHS-2019-P

This is Joni Mitchell's 13th album but her debut on the Geffen label. Produced by Mitchell and Henry Lewy, Mitchell also struts her talent as a painter with the cover art work and photos inside the double track album. Mitchell's acoustic piano and guitar, electric piano and guitar are enhanced with the exceptional keyboard talents of Lionel Richie and Russell Ferrante, Toto guitarist Steve Lukather, drummer John Guerin, trumpeter Chuck Findley and percussionist Victor Feldman. The Mitchell vocal charm hasn't undergone any real changes. Her blending of cafe and concert stage intimacies are still very much a part of her projection, with emphasis on the purity of acoustic instruments. Choice tracks are Man To Man with James Taylor assisting on background vocals and Be Cruel. The latter features a whisper chorus comprising Mitchell, Kenny Rankin, Robert De La Garza, Skip Cotrell and John Guerin. Richie also supplies background vocals on

Ladies' Man. All Mitchell originals. Lyrics are included.



DAN FOGELBERG - Rock
Greatest Hits - Full Moon/Epic QE-38308-H
Fogelberg has never had a great following in Canada but enough to keep him in the running. This album is a collection of his Top 40 successes, although his approach to rock is fairly dignified with perhaps more attention being given him by adult contemporary and country programmers, the latter in particular, with his Run For The Roses single from his Innocent Age album. One of the more important tracks from this set is his current single, Missing You, which he co-produced with Marty Lewis,

Canadian Brass signed to CBS Masterworks

Toronto: The Canadian Brass has signed a longterm, worldwide, exclusive recording contract with CBS Masterworks and are scheduled to enter the studio late this month with producer Mike Berniker. An album is expected early next year.

In the coming months the quintet is expected to play dates in Prince George, Vancouver, Victoria, Calgary, Grand Prairie, Fort St. John, Hamilton, Montreal, Halifax, Glace Bay, Ottawa, Regina, Edmonton, Saskatoon, and Toronto.

Norm Miller of CBS Masterworks reports that "throughout the musical world, the Canadian Brass has steadily gained a reputation for forging new paths into the uncharted areas of music for brass," and described them as "unabashed transcribers of music from all eras."

In 1977 the Canadian Brass became the

CBS honours Calgary as Branch of the Year

Toronto: The Calgary Branch of CBS has taken top honours for this year's sales awards. The competition runs from September to September.

Dave Dargie, who is Director of the Calgary Branch, was also honoured as Branch Manager/Director of the Year. Calgary has been one of the constant winners of this internal award, but lost out last year to the Toronto Branch.

Al Fletcher, who has been promoted to Director, Central Region, outpaced his competitors when he was a sales rep, taking the award this year as Sales Representative of the Year.

Bernard Bourbonnais of the Montreal Branch, scored the award as Field Representative of the Year.

and is somewhat of a contrast with his first U.S. hit of 1974, Part Of The Plan, included here and which was released on his Souvenir album. Soft rock prevails for Fogelberg and one of the best examples of this is Hearts And Crafts and Make Love Stay. Same Old Lang Syne should also garner much airplay.

KIM MITCHELL - Rock
Kim Mitchell - Anthem 1-5001-F

This is a mini-album, containing five songs carrying an affordable mini-price (suggested list \$5.98) and perhaps can be construed as a Mitchell production without the obligations of a partnership and where he lets all his talent hang out. Mitchell, as a solo rocker, still has that Max Webster edge (he was the driving force behind the group), but there's a mellowing of vocals and material, all of which he co-wrote with Pye Dubois. There is also a much greater freedom of lyric interpretation, particularly on Miss Demeanor, released as a single and already picked up by Western programmers, many of which ignored releases by Max Webster. Also choice is Tennessee Water, which might need a little editing for the AM rockers. Produced at Oshawa's Quest Studios by Mitchell with Jack Richardson. Instrumental back-up supplied by bassman Bob Wilson, drummer Paul DeLong and Mitchell on guitar. Peter Fredette, rhythm guitarist, rounds out the group and this is basically Mitchell's group.

first Western musical ensemble to be allowed into China, when they were chosen to tour the People's Republic of China in a cultural exchange program arranged by Prime Minister Trudeau.

When the Brass formed in 1970, they began with only a handful of great works written for brass. Their repertoire now ranges from classical works by Bach, Handel, Purcell, Vivaldi, and Debussy to ragtime works by Jelly Roll Morton and Scott Joplin to Fats Waller hits to the avant-garde works of Lukas Foss, John Beckwith, Michael Colgrass and Peter Schickele.

"We believe it is our responsibility to bring the audience to the music rather than the music to the audience," said Charles Dallenbach of the Brass, summing up the quintet's attitude toward their music.

Capitol boost to Strange Advance

Toronto: Jane Hodgson, Press and Publicity Manager for Capitol Records of Canada, reports the company has launched a national campaign in support of the debut album Worlds Away, by the Vancouver progressive trio Strange Advance.

Prior to the release of the album, the company released a three-track, 12-inch EP as an AOR sampler for radio only containing cuts from the LP. Just released is the single She Controls Me with Lost In Your Eyes on the B-side, the latter isn't included on the album.

Capitol has distributed 300 promotional cassettes of the album to key persons. A radio spot is also in the works.

Album producer, Bruce Fairbairn has also been supporting the LP with media interviews.



The CBS Come as you are campaign, attracted more than 1,000 Montreal fans to the St. Catherine Street Discus Store, including



welders, secretaries, truck drivers, mimes, plain little old housewives and a couple of devoted to Men At Work strippers.



After their Toronto date, the Payolas were awarded their first A&M gold for their No Stranger To Danger album. Head office staff got together with the group for the presentation.



Elton John's bassist Dee Murray (l) firms joint production deal with Canadian singer-songwriter Peter Foldy. Initial release will be The Office Boy & I by Stefanie Gaines (centre).



Canadian Brass, their manager and producer and Norman Miller of CBS Masterworks (Canada) to New York for signing by Masterworks' Joseph Dash (VP/Gen Mgr) and Christine Reed (A&R).



Columbia recording artist Larry Gowan dropped by Vancouver's A&B Sound for a little promotion on his new Columbia album and, along with CBS staffers, met A&B Sound's staff.

General Publishing on target with Goddard book

Toronto: General Publishing, photographer Philip Kamin and Toronto Star columnist Peter Goddard where on target when it was felt there would be a market for an illustrated book on a Rolling Stones tour.

Entitled *The Rolling Stones Live*, the \$11.95 book sold out in its first Canadian printing of 10,000 with its second printing underway for the Christmas season.

Published by General Publishing, which has sold rights around the globe, the book is illustrated by Kamin and written by Goddard. Both Kamin and Goddard recently promoted the book across Canada, and RPM spoke with Goddard just before the tour.

"The people are responding to the book the way I hoped," said the 39-year-old columnist. "It's not just a book with a bunch of pictures. It's Phil Kamin's book in the sense that he came up with the idea and talked to the publishers about it. I became involved shortly after. Along with the tour, the book was about a year in the works. What I've written basically, is an essay on the Stones."

Goddard said that they're working on a similar book based on *The Who*. He is also finishing up a history of Canadian music which he admitted he had been putting off somewhat. Goddard is hoping to have the book ready early next year. He also pointed out that he's approached the publishers about

RBP introduces new business info network

Toronto: The formation of a new network to broadcast a daily three-minute program titled *Small Business Ontario* has been announced by Rogers Broadcast Productions (RBP).

The program was made possible through the support of the Ministry of Industry and Trade, who have one 30-second information-oriented announcement in the program.

Small Business Ontario is written by a recognized expert on small businesses Jerry White and hosted by veteran broadcaster Ted Randal.

Jim Macdonald, General Manager of RBP stated that small businesses were perhaps being hit the hardest in the present economy. "Recognizing that a very large percentage of our revenue as broadcasters is derived from small businesses in each of our communities," he continued, "the production of the program is an opportunity to provide extremely relevant and valuable business and management information to the small business community."

Macdonald also pointed out that their research indicated "that although there is an abundance of written material available to the small business person, that on average there is simply not enough time to read it," adding, "dissemination of the information on radio in prime-time is achieving tremendous results."

RBP reported that inquiries at the Ministry Field Offices for help and information have already increased significantly.

Macdonald concluded that "the benefits of *Small Business Ontario* could never have been made possible without the commitment and co-operation of all the stations comprising the network."

a couple of other books.

"The first time I saw the Stones was in the '60s and I can't even remember where, but I think it was around or just before *Satisfaction* was released," he said. "I liked bands that played the blues, but because they were also rock and roll. I guess I was something of a purist or snob at the time."

"The Stones as a blues band were fine, but the thing I liked about them was that they played rock and roll. On the first couple of records they were basically a blues band. I can remember this one party I went to in particular around the time that the album containing *Satisfaction* came out. As the night went on, the song was played more often."

Goddard admitted that his affection for the band had grown enormously during the last two years, but that he didn't particularly like their music of the early '70s.

"Their show at the El Mocambo was fantastic and I got to like them as a live act as opposed to a recorded one. The sub-text to this is of one getting older like me or the Stones with the question being, can you grow old with grace and style? It was nice to see their vitality and I think I found some of that vitality along the line so I feel a certain spiritual comradery with them."

Comparing the band then and now, Goddard felt that it's more show business for the Stones today. He said their level of playing is as good if not better today, but is used in a different way. He noted they're far better at what they do.

"The texture of what they are today isn't nearly as interesting as what they were then, but that's true of anything in this kind of

Men At Work heads list of October certifications

Toronto: The Columbia record album *Business As Usual* from the Australian group *Men At Work* topped the list of certifications for October scoring the only triple platinum LP for the month.

It was followed by two double platinum albums - David Bowie's *ChangesoneBowie* and *Christmas Wishes* from Anne Murray.

Certified platinum were for: Anne Murray/*Christmas Wishes*; David Bowie/*ChangesoneBowie*; Claude Dubois/*Sortie Dubois*; Willie Nelson/*Always On My Mind*; Raffi/*Baby Beluga*; Louis Clark with the Royal Philharmonic Orchestra/*Hooked On Classics II*; April Wine/*Power Play*.

Gold albums went to: Chipmunks/*A Chipmunk Christmas*; Anne Murray/*Christmas Wishes*; David Bowie/*ChangesoneBowie*; Charley Pride/*Christmas In My Home Town*; Judas Priest/*Screaming For Vengeance*; George Thorogood & The Destroyers/*Bad To The Bone*; Chipmunks/*Urban Chipmunk*; Rick Skaggs/*Waitin' For The Sun To Shine*; Judas Priest/*British Steel*; Shakin' Stevens/*You Drive Me Crazy*; Kids From Fame/*Kids From Fame*; April Wine/*Power Play*.

The only platinum single for October was *Abracadabra* by Steve Miller which also attained gold. Other gold singles were *On T.V.* by the Buggles and *Who Can I Be Now* from *Men At Work*.

field. What they've managed to do is retain enough vestiges of what they once did and knowing how to make up for what they've lost with a new kind of package."

But did Goddard feel the Stones stand up as creatively as they once did.

"No. They were never songwriters in the sense that Lennon and McCartney were. They write rock songs and almost the type of rock that only the Stones can play.

"I think the Stones' belief in the song having an impact has changed. I think they didn't want it to have the impact it was having. I was told that at one time they were quite frightened by all the ruckus they were causing. They were the bad guys of rock and didn't like that so they deliberately held back."

Goddard pointed out that "when you're in a position of making more money, making albums and doing tours, the need to have a song say something and really grab society by the throat declines and consequently so does the music." He believes the Stones' material has picked up creatively as of recent due to radical changes of members Jagger and Richards. He added that he doesn't see the band breaking up shortly and didn't feel they should.

Loverboy's Paul Dean launches own guitar line

Vancouver: Fresh from their first tour of Japan, Loverboy's guitarist Paul Dean has returned to his workshop in the north end of the city in preparation for the launch of his own Paul Dean guitar line.

The guitar, carved from Eastern Rock Maple, has a deep red high-gloss body and



Loverboy's Paul Dean

blond neck. To be priced well below comparable models, the line will be available in Canada shortly with international markets currently being negotiated.

Dean's guitar has apparently undergone no less than seven total rebuilds, plus numerous adjustments over the past 12 years, and is now in its final form.

While touring with Loverboy during the past two years, Dean has used the model in over 400 concerts.

The following codes are used as a key to record distributors

A&M
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POLYGRAM
QUALITY
RCA
WEA

W
H
F
J
Q
M
N
P

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	Wks	November 20, 1982			
1	5	(7)	CLOSE ENOUGH TO PERFECT Alabama - RCA PB-13294-N (LP) Mountain Music - AHL1-4229-N	26	40 (3)	YOU & I Eddie Rabbitt (Crystal Gayle) Elektra 96 99367-P (LP) Radio Romance - 96 01601-P
2	4	(11)	YOU'RE SO GOOD WHEN YOU'RE BAD Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	27	34 (5)	SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104
3	7	(7)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	28	20 (8)	SOUL SEARCHIN' Leon Everette - RCA PB-13282-N (LP) N/A
4	3	(10)	MISTAKES Don Williams - MCA 52097-J (LP) Listen To The Radio - MCA-5306-J	29	37 (4)	HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way NKL1-0476-N
5	1	(11)	LET IT BE ME Willie Nelson - Columbia 18-03073-H (LP) Always On My Mind - FC-37591-H	30	30 (11)	THE SAME MISTAKE Skyliner - MBS 1038 (LP) N/A
6	14	(6)	WAR IS HELL T.G. Sheppard - Warner/Curb 7-29934-P (LP) Perfect Stranger 92 37261-P	31	32 (5)	I DON'T REMEMBER LOVING YOU John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J
7	8	(8)	WE DID BUT NOW YOU DON'T Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P	32	38 (4)	THE BIRD Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N
8	12	(6)	SURE FEELS LIKE LOVE Larry Gatlin/Gatlin Bros. Band-Columbia 18-03159-H (LP) Not Guilty FC-37464-H	33	43 (2)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F
9	9	(9)	RAISED ON COUNTRY MUSIC Family Brown - RCA PB-50693-N (LP) Raised On Country Music - KKL1-4050-N	34	44 (3)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P
10	28	(4)	HEARTBROKE Ricky Skaggs - Epic 34 03212-H (LP) Highways & Heartaches - FE-37996-H	35	39 (7)	LONELY BUFFALO Barley Band - Buffalo C-403 (LP) N/A
11	11	(9)	LOVE'S GONNA FALL HERE TONIGHT Razzy Bailey - RCA PB-13290-N (LP) N/A	36	New (1)	WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J
12	2	(12)	HE GOT YOU Ronnie Milsap - RCA PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N	37	41 (2)	REDNECK GIRL The Bellamy Brothers - Warner/Curb 99237-P (LP) Greatest Hits - 92 36971-P
13	17	(8)	GOOD OL' TIME COUNTRY ROCK 'N' ROLL Dick Damron - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N	38	45 (3)	EVERYBODY'S GOING COUNTRY Midnite Rodeo Band - RCA PB-50696-N (LP) Midnite Rodeo Band - NKL1-0451-N
14	16	(6)	OPERATOR, LONG DISTANCE PLEASE Barbara Mandrell - MCA 52111-J (LP) In Black & White - MCA-5295-J	39	New (1)	16TH AVENUE Lacy J. Dalton - Columbia 18 02184-H (LP) 16th Avenue - FC-37975-H
15	6	(11)	SHE'S LYING Lee Greenwood - MCA 52087-J (LP) Inside And Out - MCA-5305-J	40	46 (4)	GOT NO WAY WITH MY WOMAN Ross Allen - Jennie JR-010 (LP) N/A
16	19	(7)	EVER, NEVER LOVIN' YOU Ed Bruce - MCA 52109-J (LP) I Write It Down - MCA-5323-J	41	New (1)	WITH YOU Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H
17	10	(13)	TOOK YOU BACK AGAIN Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A	42	47 (2)	CAN'T CRY FOREVER Laura Vinson & Red Wyng - Royalty R1000-122 (LP) N/A
18	18	(7)	A WOMAN'S TOUCH Tom Jones - Mercury/PolyGram 7617Z-Q (LP) Tom Jones Country SRM-1-4062-Q	43	New (1)	LOST MY BABY BLUES David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P
19	27	(5)	(Sittin' On) THE DOCK OF THE BAY Waylon & Willie - RCA PB-13319-N (LP) WWII - AHL1-4455-N	44	48 (2)	WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224
20	23	(8)	I AM YOUR FIRE Bill Hersh & Blue Train - Comstock COM-1688 (LP) N/A	45	New (1)	COME JANUARY (You're My June) Lou Natale - Dee Communications DEE-108201 (LP) N/A
21	31	(3)	IT AIN'T EASY BEIN' EASY Janie Fricke - Columbia 18 03214-H (LP) It Ain't Easy - FC-38214-H	46	49 (3)	TEXAS HEARTACHE Leslie Grant - Wand EL-42411 (LP) N/A
22	15	(13)	OVERNIGHT SUCCESS John Allan Cameron - Glencoe GC-150 (LP) N/A	47	New (1)	HORSES SCARE THE HELL OUT OF ME Tony Prophet - Vera Cruz VCR-161-H (LP) Tony Prophet - VCR-1017-H
23	13	(12)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J	48	New (1)	GOING WHERE THE LONELY GO Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H
24	33	(3)	TIE YOUR DREAMS TO MINE Marty Robbins - Columbia 18 03236-H (LP) Come Back To Me - FC-37995-H	49	50 (2)	BABY I'M GONE Terri Gibbs - MCA 52134-J (LP) Some Days It Rains All Night Long - MCA-5315-J
25	29	(5)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	50	New (1)	I WONDER Rosanne Cash - Columbia 38 03283-H (LP) Somewhere In The Stars - FC-37570-H

COUNTRY wait grealis

Prophets riding fast and furious

Poppa Ronnie and son Tony Prophet are competing with one another for chart action on singles. Ronnie looks good with his solo effort of I Need A Lover and he's getting an added boost with the duet he released with Glory-Anne Carrier, titled Storybook Children. Tony however, would appear to have a slight edge over the old man with his release of Horses Scare The Hell Out Of Me. The trio have just completed a tour of Western Canada where they played 15 centres in 16 days. They kicked off the tour in Winnipeg (Oct. 19), followed by Brandon, Estevan, Regina, Saskatoon, North Battleford, Edmonton, Grand Prairie, Ft. St. John, Dawson Creek, Prince George, Quesnel, Kamloops, Kelowna and Cran-

Country WEA campaign signals new directions

Toronto: WEA Music, continually represented on the RPM Country 50 with releases from the Warner Bros, Elektra and Atlantic/America labels, have mounted a national push on several new albums. These include Conway Twitty's Dream Maker which includes his current RPM Country 50 charter We Did But Now You Don't; Eddie Rabbitt's Radio Romance which punches home his current single You & I; Emmylou Harris and her new live album, (Lost His Love) On Our Last Date; as well as albums from John Anderson, Johnny Lee, Crystal Gayle, Hank Williams Jr., and Glen Campbell.

The campaign involves giveaway albums for radio stations and display material for retail outlets.

Also being readied for release is the Sound-track music from Clint Eastwood's film, Honkytonk Man. This album should become an immediate seller from the sheer strength of the artists involved, including Ray Price, singing San Antonio Rose; the title track as sung by Marty Robbins; John Anderson singing Texas Moonbeam Waltz and Robbins, Anderson, Eastwood and David Frizzell doing it up proper with In The Jailhouse Now.

The WEA people were late bloomers in the country field, and still are in Canada but it would appear they are now showing concern with this music form, considered by many in the industry as being too far to the left of mainstream pop and rock to be considered important.

VISITORS TO RPM

Sandy Bennett-Sayer - RCA
Bruce Mactavish - Quality Records
Wayne Baguley - Starrider Productions
Elaine Levine - RCA
Kim Zayac - Capitol-EMI
Lynda Kay - CBS Records
J.P. Guilbert - A&M Records
Scoot Irwin - Videography
Randy Sharrard - WEA Music
Barry Kaplan - Dee Communications
Lou Natale - Dee Communications
Perry Goldberg - Anthem Records

brook. Heavy TV, radio and print media advertising plus a heavy concentration on posters was credited with giving the annual western jaunt a 20% increase over last year. As well, every T-shirt and single, of which they were heavy on, were sold out. A major factor for the success of the show says Ronnie Prophet "Is not being on television every week." Ronnie was also high in praise for the back-up group, Art Fritt & Stallion from Halifax, who impressed the trio so much during their Maritime tour, they included them for the western leg.

Watch for overreaction

Keep your eyes on the major labels who are struggling to keep themselves in the black with their rock artists. Most, if not all, will finally come to realize there's a lot of bucks to be made with country recordings. They've been ignoring this music form for years, particularly in Canada, but now the chips are down, the concentration will be on making sellers of the big names that have been household names for years, thanks to country radio. Album and single releases were traditionally six to eight weeks behind the U.S. releases, if released at all. RPM had to abandon its country album chart because of a lack of interest by record companies. Alabama, Dolly Parton, Willie Nelson, Eddie Rabbitt, Ronnie Milsap, Juice Newton and more are showing up on the RPM 100 album chart

Jingle writer Natale enters country field

Toronto: Very rarely does the country recording field attract the professional jingle writers and session people as solo artists. Lou Natale, who combines the art of writing jingles and performing as a sideman on sessions, enters the country record business with his initial single on the Dee Communications label.

The plug side, Come January (You're My June) and the flip, For No One, are both Natale originals, produced by Natale and Barry Kaplan at Captain Audio Studios, with a little fixing at Inception Studios.

Natale and Kaplan have had a publisher/writer relationship for the past three years, putting this current single in the can a year ago, as a publishing demo. The more they heard the demo and the accolades that came with it, the more they were convinced Natale should release the song as his first single. Kaplan, an active publisher for several years and a keen observer of the record side of the business, decided to form his own label, which would be part of his Dee Communications, and release Natale's single as his first entry into the recording field.

Programmer reaction to the mailing has been positive and quick. Writes CJGX Yorkton Music Director, "Good, good sound. Consider it an immediate add." Penticton's CIGV-FM librarian, Carl Harris, replied, "We'll be using both sides." More comments are arriving daily.

Natale has had his material recorded by Peter Chipman, Robbie Rae, The Harvey Henry Band and Britain's Sarr Band. His jingle successes include those for Chrysler, Skippy Peanut Butter, Sealtest Ice Cream and O'Keefe Ale, to name just a few.

with regularity. Some retailers are even abandoning their policy of offending potential customers with rock music and choosing instead, the much more comfortable sounds from country artists. I've witnessed a few stores that are even promoting Cancon country. Aside from Ozzie Branscombe who's Country Music Store is always promoting country music, the Zellers, Woolco, Towers and even a few Sam's stores have become aware of country music. Imagine a record retailer today who's familiar with the Family Brown, Gilles Godard, Bill Hersh, Eddie Eastman, Canadian Zephyr, John Winters and Dick Damron, to name just a few. Now's the time to let the industry know who you are and what you have to offer in the way of releases.

Whiteley & Hanford release single

Chris Whiteley and Caitlin Hanford have just released their new Troubadour single, Tomorrow's Not What It Used To Be. The plug side was written by Paul Craft and the single was produced by Chad Irschick. There's no information as to where the single was produced and there's no Cancon label. The flip, The Perfect Pair, was written by Whiteley. Chris and Caitlin have taped the Family Brown Show but there's no information as to when the show goes to air.

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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

RADIO AIRPLAY / NEW CANCON

A regional CBC Radio program directed at exposing the music of non-established Canadian artists in the pop, rock, jazz field, needs tapes, records and bios. Send to Fred Brokenshire, Producer, Arts Department, CBC Radio, St. John's Newfoundland, A1B 3T8 or call 709-737-4216.

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Toronto ultimate rock CHUM-FM has a rare opening for a rock D.J. The person we are looking for could be an actor, musician, comedian or anyone with an interesting personality, who loves rock 'n roll. No experience necessary. Send a tape or cassette sample of work to Warren Cosford, c/o CHUM-FM, 1331 Yonge Street, Toronto, Ontario M4T 1Y1. No calls please.

PROFESSIONALS WANTED

Leading Southern Saskatchewan radio station is looking for good professional on-air people. Send tape and resume to Box 7737, RPM, 6 Brentcliffe Road, Toronto M4G 3Y2.

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MIDEM '83

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And you ?

Christophe Blum
MIDEM Organisation,
179 avenue Victor-Hugo,
75116 Paris,
France
Tél (1) 505 14 03

John Nathan
Perard Associates,
919 Third Avenue, 37th floor,
New York NY 10022,
U.S.A.
Tel (212) 980 90 22

Jack Kessler
International Exhibition
Organisation,
9 Stamford Street,
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