



CBC commits to retail with SM5000 launch

Toronto: Over the past ten years the CBC has become the largest manufacturer and distributor of Canadian classical recordings, most of it by mail order. The network actually began putting together their catalogue of limited edition recordings in 1970, primarily in the serious music area however the catalogue, which contains more than 400 albums, does list jazz, pop, electronic, folkloric, children's and comedy productions.

The CBC initially licensed some of its programs to major and independent labels, including CBS, Moss Music, Visa/Passport and PM Records, however the more desirable approach, as expressed by some members of CBC Enterprises over the years, was to be involved, themselves, at the retail level. That time has come and, with the launch of the CBC's SM5000 series of classical recordings, the network is fully committed at the retail level.

Six albums comprise the initial release (Oct. 29) distributed west of the Lakehead (Thunder Bay) by the Calgary-based D.J.'s and in Ontario by Alan Reid. Distribution for Quebec and the Maritimes hasn't been finalized at time of writing.

Three of the albums were digitally-produced. These are The Vancouver Symphony Orchestra with Kazuyoshi Akiyama conducting Richard Strauss: Till Eulenspiegel/Salome's Dance Death and Transfiguration; The Toronto Symphony Orchestra with James de Preist conducting, Ravel: Bolero/Debussy: Iberia/Berlioz: Royal Hunt and Storm; and The Toronto Symphony Orchestra with Kazuyoshi Akiyama conducting, Stravinsky: The

Gould Memorial Archives established by Moss Music

Toronto: Moss Music is rush releasing The Young Glenn Gould In Memoriam album on their mid-price Vox/Turnabout label. The album is being released carrying a special low price (under \$5.00) from which a portion of the proceeds of sales will go to help establish the Glenn Gould Memorial Archives.

Moss Music's Julian Rice, who produced the anthology, worked closely with Jim Creighton, Archivist at the Music Division of the University of Toronto, in putting together the memorial album. The tracks were recorded in Toronto before 1951, prior to Gould's signing to CBS, and were produced by Keith MacMillan for his own label. Moss Music has exclusive rights to these recordings which are rather unique in that they feature Gould alone at the piano.

The Glenn Gould memorial project is also unique in that it covers the late pianist's very early life as an artist, using as its base the University of Toronto, where Gould got his start at the university's Conservatory of Music.

The idea of the memorial archives is to collect Gould memorabilia including recordings, published and unpublished and any other material pertaining to Gould from his student days through to his concert stage successes and recording of his own and other's works.

Firebird, complete original 1910 version. The remaining three releases were half-speed mastered. They are the National Arts Centre Orchestra, Mario Bernardi conducting, Joseph Haydn: Symphony No. 101 'The Clock' and Symphony No. 104 'London'; the Canadian Chamber Ensemble, Raffi Armenian conducting: Music From Berlin in the 1920's; and Mario Bernardi conducting the National Arts Centre Orchestra, Poulenc: Aubade/Ibert: Divertissement, Debussy: Prelude a l'apres-Midid'un Faune.

Initial retailer reaction to the release has been encouraging and the CBC has backed their retail thrust with colourful posters, header cards and banners. It's expected by late next year that 20 recordings in the SM5000 series will be available in record stores from coast to coast.

"It is something we have thought about doing for some time," explains Allen Schechtman, Record Manager for Enterprises, pointing out the fact that entering the commercial market wasn't a new decision, "but it was only in the last year and a half that it began to resolve itself." The proposal was apparently presented to Alan Wood, Vice President (Canada) of the American Federation of Music. He in turn approached members of major symphony orchestras in Canada and they voted overwhelmingly to allow CBC to release the recordings.

Producer for the SM5000 series is Anton Kwiatkowski, formerly with EMI Records in the U.K.

CBS Direct launches national Fever campaign

Toronto: The CBS Direct division of CBS Records Canada currently has national marketing campaigns underway to tie in with the Christmas-buying season.

As a follow-up to the release of the album Swing Fever, in the company's Fever Series, CBS Direct released two more albums - Pop Fever by the All Star Pop Orchestra and Just Hooked On Country Fever by the Atlanta Pops Orchestra conducted by Albert Coleman.

Both the Swing Fever and Pop Fever LPs were recorded in Canada and are digital recordings while the Country Fever was recorded in the U.S. and re-packaged in Canada as part of the Fever Series.

Len Friedman of CBS Direct explained that the company has created an "umbrella campaign" for the Fever Series in which a TV commercial has been produced on the individual releases with each commercial naming the other available albums.

"Our posters also contain all three albums," said Friedman. "We spent about \$175,000 on television advertising. The slogan of the campaign is, Catch The Fever - This Christmas there's a Fever for everyone on your list."

Point-of-purchase material for the promotion includes 24 x 24 posters, 7 x 7 minis, album jackets and 5 x 24 banners. There's also print advertising as well as radio station album copies for such on-air promotion as giveaways.

Moss Music launches Gilmour's 2nd Album

Toronto: The Moss Music Group of Canada has scheduled a major marketing campaign for a new album from Clyde Gilmour on the Tapestry label titled, Gilmour's 2nd Album - More All-Time Favourites.

The company chose November as the release month to tie in with the holiday buying-season. Distributed by RCA, the Moss Music Group reports that Gilmour's first album, All Time Favourites, was one of last year's best-selling gift packages.

Similar in concept to Gilmour's long-running radio series, the LP features performances by such names as Sir Thomas Beecham, Maureen Forrester, Laurence Tibbett, Giuseppe di Stefano, Boyd Neel, The King's Singers, Gordon Pinsent, Leon Bibb, Jerry Colonna and many others.

The marketing campaign will comprise radio interviews, in-store autograph sessions, CBC mail-order distribution, co-op advertising, and point-of-purchase material.

Moss Music Vice-President and producer of the album, Julian Rice reports that the New York-based U.S. home office will be distributing the LP in most of the border States, an important marketing strategy Rice noted pointing out that over 20 percent of Gilmour's listeners live south of the border.

Dick Moody resigns Sound Insight post

Toronto: Terry Lynd, President of Sound Insight Limited, reports that Mr. Richard (Dick) Moody has resigned as Director and Senior Vice-President, Marketing of Sound Insight in order to follow other business interests.

Lynd said that during the past year, Dick Moody has strongly contributed to the development of rack-jobbing operations and to the expansion of the A&A Record & Tape chain which now has 63 stores in major cities from Victoria to St. John's.

"Dick leaves with every best wish for a continued future success and my personal thanks for his valuable support and his creative contribution," he said.

"Our objective with this series was to put out something for everyone," said Friedman. "Swing Fever has been out about four months and it's already just short of gold. It did very well even without advertising and we expect it to reach platinum. Country Fever should do as well, but we're not sure about the Pop Fever. It's a question of how the public accepts it."

Friedman explained that the age group buying the Fever Series has split into various musical tastes, with strong indications of wide acceptance in bars that attract a younger crowd. He added that there was a need for product containing good music at a good value.

CBS Direct has also released the two-record gospel hymn set from Jim Nabors, Precious Memories, which is a follow-up to his platinum-plus album, Magic Moods.

Frank Mills - internationally-acclaimed composer/pianist

There have been more than one million copies of the sheet music version of Music Box Dancer sold around the world, making it the largest selling single song in sheet music form since More (Mondo Cane) was published. The single itself became a hit in 21 countries.

The man behind Music Box Dancer, the composer and pianist Frank Mills is probably

COVER STORY

Canada's best known instrumentalist. Now, a Capitol recording artist, the label recently released Mills' eighth album, the second for Capitol. Titled Rondo, the album was co-produced by Mills and Hayward Parrott with arrangements by Jim Pirie. The Chickadee track has been taken as a single.

Mills recently completed a highly successful three-week tour of Japan, a return engagement by popular demand. He is currently touring Western Canada and is expected to place heavy emphasis on touring for next year.

It was during Mills' first tour of Japan in 1980 when he was awarded Japan's International Artist of the Year Award, an honour he received for the year 1979, for massive sales of his album The Poet & I. That same

CBS launches campaign in support of Boyd LP

Toronto: CBS Records Canada has launched a campaign in support of the greatest hits package, The Best Of Liona Boyd, an LP which also contains three unreleased cuts.

The campaign also coincides with the re-release of her album, A Guitar For Christmas. In addition, the song Plaisir D'Amour/Cavatina from The Deer Hunter has been released as a promotional single for radio.

To support the album at retail, CBS has issued posters, header cards, and album flats. A Liona Boyd calendar has also been printed. The Little Drummer Boy has been released as the single from the Christmas LP.

The company reported that to maximize the potential for sales to Liona's adult-contemporary audiences, they have departed from traditional cover graphics and presented an image "designed to reflect the truly accessible nature of both the guitarist and her music."

Boyd is presently in the midst of a major Canadian tour in support of her new release. Her Nov. 26 date for Roy Thomson Hall in Toronto is already sold out and another date has been added for Dec. 13. She recently appeared on the Johnny Carson show and is also scheduled to perform at the White House for U.S. President Ronald Reagan the middle of this month.

Manager Bernie Fiedler informed RPM that a deal has been signed for Boyd to appear in two films - a documentary and a concert by Pierrrot Productions on a quarter million dollar budget. Both are to be sold to Pay TV in Canada with a U.S. deal in the works.

year he won a Juno as Instrumentalist of the Year and the Performing Rights Organization's highest honour, The Wm. Harold Moon Award. The previous year Mills was also named Instrumentalist of the Year as well as Composer of the Year for his recording of Peter Piper. He is also a Grammy nominee.

Today Mills is in charge of his own production company (Prelude Productions), his own publishing company (Peter Piper Music Ltd.) and his own sheet music company (Music Box Dancer Publications).

The composer's yearly income is reported to run to \$100,000 plus. Mills also has the rare distinction of owning his master tapes. But things didn't run all that smoothly in his career. One of his proud possessions is a Toronto taxi driver's licence taken out in 1978 before Music Box Dancer broke.

"I think of my material as conservative adult-contemporary," said Mills. "It really has nothing to do with pop but there is a suggestion of it. I've gone for a more symphonic sound on this album. Prelude is something I've always wanted to get out of my system. The departure was meant to get back to working on my own.

"I'm becoming more intrigued by synthesizer music such as the likes of Vangelis," he said. "I may use it, but you have to be careful of your tastes. I work with an audience that doesn't like surprises."

Mills' roots are in classical music. However, he became influenced by the music of James Last and Ray Charles, the latter whom he describes as his "greatest black influence." He became more and more aware of adult hit songs. He describes his audience as "the nine-to-five crowd, the people who keep the country moving."

By the age of four Mills could play piano by ear. He went to McGill where he studied

classical composition, and he recalls when one of the professors told the class that if they were looking for a career where they would become rich and famous, then they were in the wrong place.

The professor pointed out that most performers and composers, including the greats, didn't become famous, rich or even moderately successful during their lifetimes. Mills' taxi licence remains as a reminder of that professor's philosophy.

After leaving McGill, Mills sold industrial gases as well as industrial real estate. He got into the music business performing with a group called the Sirocco Singers which folded after only three months.

The composer's luck turned when he became a member of the Bells, a Montreal group, who went on to have several hits including Fly Little White Dove Fly and Stay Awhile.

"It was fun and great for me because it was a giant leap forward," said Mills: "I went into music to write, but the group scene was not for me. I don't miss playing in a group at all."

Mills then went solo and scored hits on which he was featured vocalist with Love Me Me Love as well as his version of Poor Little Fool.

"The Top 40 system is not working," he said. "Rock is in a precarious position right now. The music itself is suffering. Music is becoming more adult so I think I win in the end."

Mills pointed out that every time the economy suffers, so does the music industry. He noted that records are a luxury and sales are suffering. He believes however, that the Canadian music scene is a force which will have to be contended with.

"I see no reason to change," he said. "I'm doing what I know best."

Sunday Sunday returns for Jan. 2 syndication

Toronto: Sunday Sunday, the radio magazine program has been revived and is to go into national syndication January 2, 1983 according to Rogers Broadcast Productions (RBP).

Originally airing September of 1980, the program was cancelled in February of 1982. Although the program achieved audience levels nearing 750,000 listeners weekly, it apparently failed to generate the national advertising sponsorship levels necessary to justify the extremely high cost of production.

To be hosted by Arlene Bynon and Ben Steinfeld, the new Sunday Sunday will be 60 minutes in length and is to be more entertainment-oriented.

Company General Manager Jim Macdonald told RPM that Sunday Sunday had been a very successful local sales vehicle and that the new program would be offered on a cash basis. No national spots will be retained by RBP.

The program is available, ready for broadcast or in segments, which can be incorporated into a locally-produced program.

Macdonald explained that all previous affiliates were being offered first right of refusal until December 1, 1982.

"Each of our affiliates has received the new presentation and sample program, and we expect that Sunday Sunday's track record will be a major factor in securing quick response from previous affiliates," he added.

Arpin scores as finalist in Tokyo music festival

Tokyo: Out of 450 works by composers from 39 countries, Canadian pianist-composer John Arpin and his composition, Lyric Suite for Piano and Strings and Percussion, was revealed as one of the 14 finalists chosen in the 2nd International Original Concert (IOC).

Organized by the Yamaha Music Foundation, the event takes place in Tokyo (Dec. 4-5).

The IOC was inaugurated last year and is open to composers everywhere regardless of age, background or nationality. It offers composers the opportunity to perform their own compositions solo or with ensemble or orchestra, on stage in front of a live audience.

Out of the 14 finalists, eight are from Japan and the rest from other international countries.

Unanswered questions about the future

The increased decline in record buyer interest in recordings has led to much speculation about the future of the business. Much of the interest has been taken up by video recordings, video games and pay television and the current state of the economy, and all have contributed to the continued slide in record sales over the past two years.

Theories abound and popular conjecture is

IN MY OPINION walt grealis

that records have been overkilled by television promoted packages, television advertising campaigns, dumping deletes on the market, and a general lack of interest by top artists in recording, all of which might be valid.

Add to this the lack of interest on the part of retailers to fight the battle, and record companies who followed suit by cutting back in every area which added more fuel to the fire that seems ready to consume this industry.

We must stop at some point and look at all the theories, reasons and excuses for the lack of record sales and we must also make some hard and fast decisions.

Should the record dealer jump into video records and games? Are there too many people getting on the bandwagon? Is there enough hardware out there to use all the software? Should the hardware people be looking after supplying the software? Will it last, or is it a fad? Will records be rejuvenated by a monster hit or sound that will put video into a more proper perspective?

The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Lincaut



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto, Registration No. 1351
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The very fickle consumer has left this industry with a cliffhanger, and it could be a very expensive lesson for all of us if we overreact for the wrong reason, in the wrong direction.

The consumer is being bombarded with leisure time activities. They have much more time to themselves, but is there really enough time for everything that is being pushed his way?

Pay TV is a good example of literally hours of movie watching in the home, which will take both time and money away from other leisure time activities.

There's no doubt that young people are

WALT SAYS



\$3 million later

There's about as much print being collected in the three days since the Applebert report was handed down to almost equal the volumes of type that makes up the report. We do know it took three years to put together at a cost of \$3 million and the suggestion of CBC-bashing is more than obvious. The make-up of the men in charge, Louis Applebaum and Jacques Hebert would indicate that if there are any goodies for the arts, the arts that would benefit would be those in the serious vein - the arts that have been supported for years. There's even a hint, a small one, of government-subsidized distribution for records. Now, who would you expect to head that one up, whether he's qualified or not. After all it's just the taxpayers money. Don't get too excited. These are merely suggestions and three years down the road you might ask yourself, "What ever became of the Applebert report?" In any event, it took our minds off the economical problems for a short period. Did you know that 88% of the work force was working?

News that's entertaining

The National, Lloyd and Harvey, and Peter and Jan are becoming as dull and predictable as yesterday's newspaper. Toronto's CITY-TV, on the other hand, has balls when it comes to covering local news, particularly the entertainment scene. Their cameras are at every entertainment function and if the age group of 18 to 49 is important (ask your local pop/rock radio programmer or ad agency) then CITY must have that audience. They occasionally stray into the "enough's enough, already" area of opinions but that's what makes their news reporting entertaining. An example of their aggressiveness was this past weekend when Sting of Police was in town to

putting a great deal of money into arcade games away from home, and also time and money into video games at home.

The rental of video tapes is another consumer of time and money. Add this to all the activities that existed before the new video craze and the consumer is wanting for both additional time and money and the effect seems to be that records, among other things, are suffering.

We are about to go into our biggest sales season of the year and there may be a surprise for the retailers over the next few weeks. Traditionally, records have done well at this time of year and when the smoke clears we may find that records will turn out to be the answer to Christmas giving.

It's a very interesting time for the industry.

give a boost to his movie, Brimstone & Treacle, and to play deejay at a local downtown club, all of which was well publicized by Q107. The advance publicity was enough for any newshound to be on hand for what could be a traffic stopper. It was, but only CITY-TV covered the event.

How to throw a party

It's too bad the heavy do...ers of the record industry weren't on hand to see how the music industry promotes. Movie publicists pull all the stops when they believe they've got a hot item and that's what they did with the Toronto showing of Brimstone & Treacle. The radio tie-in with Q107 created enough hysteria to bring most of Toronto's young crowd downtown, and the tie-in with B.J. Cuddles was also a stroke of genius, particularly with Sting bringing himself eyeball to eyeball with the 400 lucky media and other people at the restricted party. The food was great, the cash bar a little tacky, but the end result will probably be excellent box office and heavy sales of the Soundtrack.

Pope lost by two votes??

According to the Toronto Star's Peter Goddard (Nov. 17) Carole Pope lost out on becoming last year's Juno Female Vocalist of the Year by two votes. I thought this type of information was confidential.

There's a fight brewing

Watch for a song titled Der Kommissar to create interest at the programmer level. Both CBS and A&M have versions of the single. CBS, would appear to have the edge with AFT's (After The Fire) version which is in English, but A&M's entry by Falco, a group from Austria, performing in German, is getting a major push from the label. The latter is enjoying airplay on several stations. CBS gets an extra push, having had the single included on CFNY-FM's recently released concept album, The Spirit Of Radio. Both versions are on the street as 12" and 7" discs, and the fight goes on.

A tragic loss to classical field

Julian Rice of the Moss Group, passed on the sad news that Sean Lochnan had died. Sean was in his early thirties and was already a legend in the highly specialized field of marketing classical recordings. He was with Treble Clef for several years and moved to ARS not too long ago, where his expertise in retailing and knowledge of classical music

was considered invaluable. "He will be sorely missed," Julian noted.

Who is Bob Washington?

Watch for next week's issue. Mr. Washington has a few words for the Brits to chew on.

A loss for CPI

Bob Roper is on the loose, having left CPI. Roper was one of the few people in the concert booking business who practiced PR and was much respected for it. That leaves no one to talk to, just the computer, which may not be all that bad considering who's left.

Platinum for Boney M Xmas??

The Boney M Christmas album, issued last year, was late in being released and unfortunately didn't have much chance to prove itself at the retail level. This year, WEA moved quickly and the retailers were sufficiently impressed to stock heavy and the sales are brisk, so much so that Boney M Christmas just might hit platinum before all the ho, ho..ing is over.

Glover bounces back

Broadcast veteran Elwood Glover is on his way to recovery after having gone through operations on his heart and carotid artery. This involved a quadruple bypass and work on the artery. Glover was originally scheduled for an eye operation which had to be put back because of the heart condition. It's expected that Glover will be back in front of CKO Radio's mike over the next few weeks.

CBS national push for Gowan follow-up single

Toronto: CBS has released a new Gowan single, *Make It Alone*, as part of their on-going promotion on the debut self-titled album from the young singer.

The new single is a follow-up to *Keep Up The Fight*, which was released as a special 12-inch single sampler, as well as in the regular 7-inch format.

A costly video of the track *Keep Up The Fight* was also produced and promoted extensively across the country.

Born in Glasgow, Scotland, the 25-year-old Gowan was first influenced by the Beatles and later by such names as Genesis, Yes and Supertramp.

Emigrating to Canada at an early age, Larry Gowan made Toronto his home. His

father encouraged him to take up piano and he enrolled in the Toronto Conservatory of Music, achieving his ARCT degree in classical piano performance, while working part-time as a piano salesman.

In 1976 Gowan joined Rhinegold, a Toronto group, an association that lasted until 1981 when he became a solo artist. He submitted demo tapes to CBS and signed with the company two months later.

"I studied piano for 16 years," said Gowan. "My material has the influence of British rock with the North American influence of a more straight ahead rock. I prefer being a solo artist. I had exhausted my possibilities as a band member. I could better project my material as a soloist and I selected the best available musicians to perform the music.

"I think they're being as supportive as the music merits," said Gowan commenting on the issue of stations supporting Canadian artists. "Anything really well done in rock deserves a shot."

The singer-songwriter noted that his video definitely helps as a vehicle and shows the energy of a live show. Gowan also described the Canadian music scene as very strong.

"I don't think of music as nationalistic," he continued, "but I think there's a lot of good music emerging from such bands as Rush and Saga."

Gowan's debut LP is also scheduled for release in the U.S. and Europe early next year. He's also expected to tour in 1983.

VISITORS TO RPM

Lynda Kay - CBS Records
 Patricia Watts - Sunbury/Dunbar Music
 Bruce Mactavish - Quality Records
 Sandy Bennett-Sayer - RCA
 John V. Ward - Telstar Records
 Milan Kymlicka - Firmus Records
 Gilles Godard - BelAir Records
 Allan J. Ryan - Haida Moon Records
 Kim Zayac - Capitol Records-EMI
 Elaine Levine - RCA
 Arnie Wiskin - 2 Little R's Records
 Elaine Kavanaugh - Bob Sanderson
 Scoot Irwin - Videography
 Elaine Golden - RCA

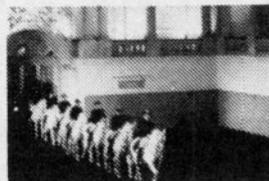
Spoons

GO WEST

November 18 CALGARY, U of Calgary
 19-20 CALGARY, Lucifers
 22-24 EDMONTON, Lucifers
 27 NANAIMO, Trivoli
 28 VICTORIA, O.A.P. Hall
 29 VANCOUVER, Commodore
 December 1 SEATTLE, Astro Park
 2 PORTLAND, Euphoria
 3 EUGENE, B.J. Kelly's
 6 SAN FRANCISCO, Berkeley Square
 7 LOS ANGELES, Lingerie

Spoons

ARIAS & SYMPHONIES



Includes Nova Heart,
 Smiling In Winter, Walk The Plank

LR 027

LR4 027



DISTRIBUTED BY **Quality**
 RECORDS LIMITED



RPM 50 Singles

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL SINGLES SURVEY
 (Albums containing listed singles are shown below)
 November 27, 1982

TW	LW	Wks					
1	2	(7)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P	26	28	(6)	EVERYBODY WANTS YOU Billy Squier - Capitol 5163-F (LP) Emotions In Motion ST-12217-F
2	1	(12)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) N/A	27	39	(3)	THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H
3	3	(12)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q	28	16	(20)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P
4	6	(10)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q	29	32	(5)	SOLDIER Payolas - A&M AM-1747-W (LP) N/A
5	5	(7)	STEPPIN' OUT Joe Jackson-A&M AM-2428-W (LP) Night & Day SP-4906-W	30	34	(5)	GET CLOSER Linda Ronstadt - Asylum 96 99487-P (LP) Get Closer 96 01851-P
6	4	(13)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	31	36	(3)	BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N
7	10	(6)	DIRTY LAUNDRY Don Henley - Elektra 96 98847-P (LP) I Can't Stand XE1-60048-P	32	40	(3)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P
8	11	(5)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W	33	22	(13)	NEW WORLD MAN Rush - Anthem ANS-046-F (LP) Signals - ANR-1-1038-F
9	14	(5)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M	34	38	(4)	VALERIE Steve Winwood - Island 92 98797-P (LP) Talking Back To The Night - XILP-9777-P
10	13	(6)	SHOCK THE MONKEY Peter Gabriel - Geffen 92 98837-P (LP) Security XGHS-2011-P	35	23	(8)	GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage 92 36071-P
11	7	(11)	HEART ATTACK Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J	36	41	(4)	SITUATION Yaz - Sire 92 99537-P (LP) Upstairs At Eric's - 92 37371-P
12	9	(9)	PRESSURE Billy Joel - Columbia 38 03244-H (LP) The Nylon Curtain TCX-38200-H	37	44	(2)	MICKEY Toni Basil - Virgin/Radialchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q
13	21	(5)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	38	47	(2)	INDUSTRIAL DISEASE Dire Straits - Vertigo SOV-2316-Q (LP) Love Over Gold - VOG-1-3317-Q
14	8	(10)	HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H	39	45	(2)	I KNOW THERE'S SOMETHING GOING ON Frida - Atlantic 98 99847-P (LP) Frida - 98 00181-P
15	12	(9)	THE ONE YOU LOVE Glenn Frey - Asylum 96 99747-P (LP) No Fun Aloud XE1-60129-P	40	43	(3)	LOVE ME TOMORROW Chicago - Full Moon 92 99117-P (LP) Chicago 16 - 92 36891-P
16	25	(5)	SHADOWS OF THE NIGHT Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F	41	42	(3)	HAND TO HOLD ON TO John Cougar - Riva R-211-Q (LP) American Fool RVL-7501-Q
17	18	(7)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W	42	46	(4)	ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H
18	20	(6)	ARIAS & SYMPHONIES Spoons - Ready SR-271-M (LP) Arias & Symphonies LR-027-M	43	48	(2)	I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly 92 36961-P
19	26	(4)	ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F	44	New	(1)	HEARTBREAKER Dionne Warwick - Arista AS-1015-Q (LP) Heartbreaker - ATC-9609-Q
20	15	(17)	JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	45	50	(2)	YOU GOT LUCKY Tom Petty - Backstreet BSR-52144-J (LP) Long After Dark - BSR-5360-J
21	24	(7)	I DID IT FOR LOVE Harlequin-Epic E4-4322-H (LP) One False Move PEC-80066-H	46	49	(2)	MISSING YOU Dan Fogelberg - Epic/Full Moon 34 03289-H (LP) Greatest Hits - 38308-H
22	17	(12)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	47	New	(1)	DON'T PAY THE FERRYMAN Chris deBurgh - A&M AM-591-W (LP) The Getaway - SP-9081-W
23	31	(5)	MUSCLES Diana Ross - RCA PB-13348-N (LP) Silk Electric AFL1-4384-N	48	New	(1)	LOVE COME DOWN Evelyn King - RCA PB-13273-N (LP) Get Loose - AFL1-4337-N
24	35	(4)	NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N	49	New	(1)	DER KOMMISSAR After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H
25	19	(10)	START TELLIN' THE TRUTH Toronto - Solid Gold SGS-724-W (LP) Get It On Credit - SGR-1011-W	50	New	(1)	ATLANTIC CITY Bruce Springsteen - Columbia C4-8513-H (LP) Nebraska - TCX-38358-H

Records not overpriced says Freedom's Richards

Toronto: Glenda Richards, Vice President, Freedom Records, believes it's about time the record-buying public was set straight and that the record industry would be doing consumers a favour by letting them know that an LP is an investment.

Richards was more than a little ticked-off over comments that records cost so much and they're a rip-off.

"It seems, for many reasons, consumers perceive that records and tapes are overpriced," she said. "With heavy discounting having been in general practice nationally since the early '60's, it appears that the consumer is either not informed or misinformed."

Richards pointed out that she's found that a consumer can purchase an LP now for the

same price she paid when she was a teenager. She explained that this may take a small effort on the part of the consumer by doing such things as checking record store ads and shopping around, but she noted that it can be done.

"The record-buying public needs to be informed about the actual price of an LP - now vs. then, the actual value of what consumers get when they purchase an LP or tape, and the very small margin of profit a record company actually works on."

Richards recalled that on any given weekend a few years ago, a person in the middle-income bracket could go to a movie, go out to dinner and purchase an LP. She felt that they

now choose only one form of entertainment over another.

"Wouldn't we be doing consumers a favour, and ourselves as well by letting them know that an LP is an investment?" she said. "It's not two hours worth of enjoyment like a \$5 movie. It's not a \$25 concert ticket which becomes a fleeting memory, and it's not a \$20 hard-cover book to be read and put on a book shelf."

She explained that this investment, "if cared for, will last a lifetime, providing hours, days and years of enjoyment," further pointing out there is "no other value for the money available these days."

Richards suggests that perhaps the record industry as a whole needs some positive public relations work done on it. "No fiction, just the facts," she said.

London label formed by deKergommeaux

London: Savvy Records, a new label, whose motto is "We've got the savvy" has been formed by David deKergommeaux and is based out of London, Ontario. Other principals behind the label are Laurie Stephenson and Janet deKergommeaux.

In addition to the operation of the label itself, the company will be operating in the areas of custom recording and manufacturing of souvenir and fund-raising records for choirs, drum corps, and high school bands.

As well, the label will be involved in custom recording and manufacturing including promotion, airplay and distribution of records for independent producers, labels, and artists.

The company will operate in both the popular music and special audience areas.

LETTERS to the editor

Nice Going RPM!

Congratulations to CFRB for being "the only radio station broadcasting live interviews from Lord Thomson Hall on the historic opening..."

Just to set the record straight, CBC Stereo was also on hand, to carry the opening concert of Roy Thomson Hall, interviews and a post-concert critics' panel, not just to Toronto, but to all of Canada, live (to the Maritimes and Newfoundland, with standard delay to other time zones), Sept. 13 on Arts National.

Furthermore, Arts National also carried the Hall's organ inauguration concert live on Sept. 17, and continues to feature many Toronto Symphony performances live from Roy Thomson Hall. And a new series, Live From Roy Thomson Hall, offers a wide variety of concerts live on Sundays, 3 p.m. on CBC Stereo.

Press is available on these broadcasts and on other regular live broadcasts Arts National is carrying not just from Roy Thomson Hall but from other Canadian concert halls. Linda Litwack
Radio Network Promotion
CBC, Toronto

Walt Grealis to chaperone group to MIDEM

RPM Publisher Walt Grealis will escort a group of Canadian delegates to MIDEM '83 in Cannes, France. This affords those interested in being part of this group, special air fares and the opportunity to travel together to this very important yearly event.



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100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

November 27, 1982

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks							
1		(34)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	26	23	(12)	WHO It's Hard (Warner Bros) 92-37311-P	92-37314-P
2	2	(11)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	27	25	(19)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H
3	4	(10)	PETER GABRIEL Security (Geffen) XGMS-2011-P	XM5-2011-P	28	29	(9)	BLUSHING BRIDES Unvelled (RCA) NKL1-0475-N	NKK1-0475-N
4	5	(28)	JOHN COUGAR American Fool (Riva) RVL4-7501-Q	RVL4-7501-Q	29	33	(7)	KATE BUSH The Dreaming (EMI America) ST-17084-F	4XT-17084-F
5	3	(9)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H	TCTC-38358-H	30	22	(26)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
6	10	(20)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	31	52	(5)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M
7	6	(13)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	32	26	(25)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
8	8	(9)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	33	27	(15)	BILLY SQUIER Emotions In Motion (Capitol) ST-12217-F	4XT-12217-F
9	9	(17)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	34	36	(9)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q
10	12	(13)	DON HENLEY I Can't Stand (Elektra) XE1-60048-P	XE4-60048-P	35	30	(24)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
11	7	(23)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	36	28	(10)	AEROSMITH Rock In A Hard Place (Columbia) FC-38061-H	FCT-38061-H
12	13	(8)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	37	21	(20)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P
13	14	(9)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H	38	32	(16)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P
14	15	(9)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	39	57	(5)	DONALD FAGEN The Nightfly (Warner Bros) 92-36961-P	92-36964-P
15	18	(8)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	40	37	(12)	MICHAEL McDONALD If That's What It Takes (Warner Bros) 92-37031-P	92-37034-P
16	20	(6)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	41	48	(26)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H
17	35	(4)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W	42	43	(16)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H
18	16	(12)	SAGA In Transit (Maze) ML-8006-W	MC-8006-W	43	42	(24)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
19	19	(9)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	44	44	(9)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
20	11	(24)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	45	49	(9)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
21	34	(6)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M	46	65	(4)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F
22	38	(5)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P	47	47	(9)	FLASH AND THE PAN Headlines (Epic) FEC-37725-H	FET-37725-H
23	40	(5)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	48	31	(20)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZ1-38062-H
24	24	(15)	STEVE WINWOOD Talking Back To The Night (Island) X1LP-9777-P	XM5-9777-P	49	41	(21)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P
25	17	(28)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	50	50	(9)	KENNY LOGGINS High Adventure (Columbia) TC-38127-H	TCT-38127-H

51	54	(18)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	
52	39	(27)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	
53	64	(5)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N	
54	67	(4)	YAZ Upstairs At Eric's (Sire) 92 37371-P	92 37374-P	
55	68	(5)	LINDA RONSTADT Get Closer (Asylum) 96 01851-P	96 01854-P	
56	75	(3)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F	
57	87	(2)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	
58	77	(3)	ROD STEWART Absolutely Live (Warner Bros) 92 37431-P	92 37434-P	
59	62	(9)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	
60	63	(9)	FIXX Shattered Room (MCA) MCA-5345-J	MCAC-5345-J	
61	66	(7)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N	
62	74	(4)	SOUNDTRACK An Officer And A Gentleman (Island) 99 171-P	99 174-P	
63	72	(6)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	
64	59	(9)	ICEHOUSE Primitive Man (Chrysalis) CHR-1390-F	CCH-1390-F	
65	84	(2)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J	
66	45	(14)	GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone (EMI America) ST-17076-F	4XT-17076-F	
67	46	(9)	MIKE RUTHERFORD Acting Very Strange (Atlantic) 9R 00151-P	9R 00154-P	
68	79	(3)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	
69	58	(13)	SANTANA Shango (Columbia) FC-38122-H	FCT-38122-H	
70	51	(11)	KIM CARNES Voyeur (EMI America) SO-17078-F	4XT-17078-F	
71	94	(2)	JOHN LENNON Collection (Geffen) GSHP-2023-P	L5-2023-P	
72	53	(36)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	
73	55	(22)	APRIL WINE Power Play (Aquarius) AQR-533-F	AQ-533-F	
74	71	(9)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	
75	56	(9)	CROSBY, STILLS & NASH Daylight Again (Atlantic) XSD-19360-P	XCS-19360-P	
76	92	(2)	JONI MITCHELL Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P	
77	70	(9)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	
78	61	(9)	ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F	
79	76	(8)	SHEENA EASTON Madness, Money & Music (EMI/America) ST-17080-F	4XT-17080-F	
80	60	(23)	STEVE MILLER Abracadabra (Capitol) ST-12216-F	4XT-12216-F	
81	85	(9)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N	
82	New	(1)	LED ZEPPELIN Coda (Swan Song) 79 511-P	79 514-P	
83	88	(3)	EAGLES Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02054-P	
84	69	(19)	CONEY HATCH Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F	
85	73	(11)	POWDER BLUES Party Line (Liberty) LT-51136-F	4LT-51136-F	
86	91	(3)	FRIDA Something's Going On (Atlantic) 98 00181-P	98 00184-P	
87	92	(3)	PAT TRAVERS Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q	
88	86	(9)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	
89	96	(2)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H	
90	82	(9)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	
91	80	(9)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F	
92	New	(1)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-P	
93	95	(3)	SHARI ULRICH Talk Around Town (MCA) MCA-5379-J	MCAC-5379-J	
94	New	(1)	DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H	FETX-38308-H	
95	New	(1)	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P	
96	New	(1)	J.GEILS BAND Showtime (EMI America) SO-17087-F	4XO-17087-F	
97	90	(20)	KENNY ROGERS Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F	
98	New	(1)	SYNTHESCOPE DIGITAL SYNTHESIZER ENSEMBLE The Electronic Messiah (Moss Music) DMMG-113	DCMG-113	
99	New	(1)	GEORGE HARRISON Gone Troppo (Dark Horse) 92 37341-P	92 37344-P	
10081	(9)		IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	

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NEW ALBUMS



THE SPITFIRE BAND - Christmas
Home For The Holidays
 CTL/RCA EP-102-N
 Hot on the heels of their past two album successes is this timely EP, just in time for Christmas. Traditional stuff that makes good programming including Santa Claus Is Coming To Town, Parade Of The Wooden Soldiers and a 3:38 Medley of Winter Won-

derland, Let It Snow and Home For The Holidays. Produced by Jackie Rae. Cancon.

ROY THORESON - Pop
The Happy Whistler - Piccadilly PIC-3609
 Saskatchewan native Roy Thoreson, the world's Grand Champion Whistler, puts his talent up front with this well-produced collection of happy songs. Choice are Music Box Dancer, written by Frank Mills; John Arpin's Jogging Aong; Eine Kleine Nachtmusik; and Greensleeves. Produced at Calgary's Sundae Sound by Dennis Davies and Kenny Harris. Impressive instrumental backup supplied by Dave Grimstead, Francis Hill, Joe Krupa, Randy Tucker, Raymond Dobranski, Peter Marley, Nigel Blagborne, Dennis Davies, Ken Shoultz and Dylan Evans. Cancon.

JAMES LAST - Pop
Mystique - Polydor 2372 162-Q
 James Last has an incredible following in Canada, much of it because of his touring of the country many years ago, and the promotion during that era. His popularity has slipped somewhat because he no longer tours Canada and therefore gets very little promotion. Mystique should bring him back into prominence. Features three songs he recorded specially for Canada: Ralph

Cruikshank's penning of the Terry Fox Theme, Reach For A Star; Francois Dom-pierre's Saute-Mouton; and the theme of the French CBC-TV program Terre Hu-maine. Many cuts are danceable. Also choice are his version of Trio's Da Da Da and Neue Deutsche Welle, which, translated into English means German New Wave.

LITTLE RIVER BAND - Rock
Greatest Hits - Capitol-EMI ST-12247-F
 Twelve hot items that should bring LRB buyers back into the stores. Includes two new songs from this talented group of Australians: The Other Guy and Down On The Border, both penned by guitarist Graham Goble and produced in Australia by LRB and Ernie Rose. Also includes George Martin productions of Take It Easy On Me, The Night Owls, and Man On Your Mind. The Other Guy will be released as a single.

SOUNDTRACK - Rock
BRIMSTONE & TREACLE
Featuring The Police, Sting, Go-Go's & Squeeze - A&M SP-4915-W
 Nine of the tracks on this album were written specially for the film, most of them by Police's lead singer Sting. Six of the 13 tracks are performed by Sting.

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

The following codes are used as a key to record distributors

- A&M W
- CBS H
- CAPITOL F
- MCA J
- POLYGRAM Q
- QUALITY M
- RCA N
- WEA P

November 27, 1982

TW	LW	Wks	Artist	Album	Label	Chart
1	2	(8)	Juice Newton	Capitol 5148-F	(LP) Quiet Lies - ST-12210-F	6 3 (8)
2	9	(4)	Crosby, Stills & Nash	Atlantic 98 99697-P	(LP) Daylight Again - XSD-19360-P	17 5 (10)
3	8	(6)	Chicago	Warner Bros 92 99117-P	(LP) Chicago 16 - 92 36891-P	18 27 (2)
4	7	(6)	Fleeta Jood Mac	Warner Bros 92 99187-P	(LP) Mirage - 92 36071-P	19 10 (8)
5	17	(2)	Sylvia	RCA PB-13223-N	(LP) Just Sylvia - AHL1-4312-N	20 6 (10)
6	14	(5)	Paul McCartney	Columbia 38 03235-H	(LP) Tug Of War TC-37462-H	21 29 (2)
7	15	(5)	Lionel Richie	Motown 1644-M	(LP) Lionel Richie M6007-M	22 22 (4)
8	24	(2)	Joe Cocker/Jennifer Warnes	Island 99967-P	(LP) Soundtrack/ An Officer And A Gentleman 99 171-P	23 25 (3)
9	1	(8)	Willie Nelson	Columbia 18 03073-H	(LP) Always On My Mind - FC-37591-H	24 28 (2)
10	26	(2)	Michael Jackson/Paul McCartney	Epic 34 03288-H	(LP) Thriller - TE-38112-H	25 New (1)
11	16	(3)	Eddie Rabbitt With Crystal Gayle	Elektra 96 99367-P	(LP) Radio Romance - 96 01601-P	26 New (1)
12	18	(3)	Supertramp	A&M AM-2502-W	(LP) Famous Last Words - SP-3732-W	27 New (1)
13	20	(4)	Sheena Easton	EMI America - B8142-F	(LP) Madness, Money And Music - ST-17080-F	28 30 (2)
14	12	(14)	Albert Hall	RIO 744	(LP) N/A	29 New (1)
15	4	(11)	Roberta Flack	Atlantic KAT-4068-P	(LP) I'm The One - XSD-19354-P	30 New (1)
			Air Supply	Big Time - BTSC-111-Q	(LP) Now And Forever - BTLC-1004-Q	
			Neil Diamond	Columbia 38 03219-H	(LP) Heartlight - TCX-38359-H	
			Roger Whittaker	Tembo TS-515-N	(LP) The Wind Beneath My Wings - TMT-4321-N	
			Ronnie Milsap	PB-13286-N	(LP) Inside Ronnie Milsap - AHL1-4311-N	
			Jackson Browne	Asylum 96 99827-P	(LP) Soundtrack/Ridgemont High - 96 01581-P	
			Cliff Richard	EMI America 8135-F	(LP) Now You See Me - ST-17081-F	
			Marty Butler	RCA PB-50701-N	(LP) Marty Butler - NKL1-0478-N	
			Mary-Lu Zahalan	Avalon - AVN-104-Q	(LP) Think Of Me - AVE-1010-Q	
			Band Of The Black Watch	RCA PB-50705-N	(LP) N/A	
			Donald Fagen	Warner Bros 92 99007-P	(LP) The Nightfly - 92 36961-P	
			Elaine Golden	Orient 045-012-N	(LP) Full Moon Fool - OLP-004-N	
			ABBA	Atlantic 78 99487-P	(LP) ABBA - The Singles	
			Dan Fogelberg	Epic 34 03289-H	(LP) Greatest Hits - FE-38308-H	
			Diana Ross	RCA - PB-13348-N	(LP) Silk Electric - AFL1-4384-N	
			Allan J. Ryan with Elaine Overholt	Haida Moon HM-4506	(LP) But What Does He Do - HM-2804	

With the pre-promotion offered the album by the movie people, this package should become a top seller and will probably be more popular than the movie. Choice are Only You, which features drummer Jeff Seitz accompanying Sting; Sting's solo vocals on the title track and Spread A Little Happiness, written by Ellis Grey-Newman and released in the U.K. as a single. Also notable are the Finchley Children's Music Group with When The Roll Is Called Up Yonder.

DAVID THOMPSON - Country
I Never Figured On This
Diamond DR3-0008

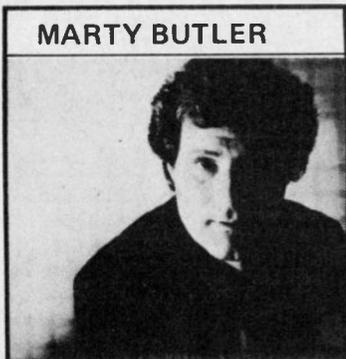
Manager/producer Chuck Williams has been instrumental in bringing this fine talent into much prominence with effective promotion and single releases that have continually gained Thompson chart and playlist action. Much of what Thompson has previously released was recorded in Nashville, a couple of examples are included here. However, of late, Williams has been using Canadian studios and choice from Toronto's Manta Studios are Still Falling In Love With You and Nothing Left To Say, But Goodbye. Exceptionally professional backup musicianship on Toronto session from Michael "Pepe" Francis on lead guitar; steelman Steve Smith and keyboardist Bruce Ley. Graham Townsend is featured on fiddle overdub on What's He Doin' At The Door, a choice cut. Cancon.

survey, and Take Another Look, the song that entered the finals at the 1982 Castlebar International Song Contest (Wales). Effective keyboard work by Dwayne Ford and Jean Roussel and harp inserts by Margot Morris, trumpet solo by Dennis Christiansen and sax solos by Pat Labarbera. Cancon.



MARIE BOTTRELL - Country
A Night Like This - RCA NKL1-0454-N

Produced by Blake Mevis at Nashville's Music City Music Hall, Bottrell fronts her talent as a songwriter as well as an exceptional vocalist in the interpretation of her own lyrics. Choice are her current RPM Country 50 charter, Does Your Heart Still Belong To Me and How Do I Un-Love You. Also notable is Don Gibson's Sweet Dreams and the Shore/Willis co-penning of Fallin' Feeling. Cancon.



MARTY BUTLER

MARTY BUTLER - Pop

Marty Butler - RCA NKL1-0478-N
 Former Montrealer, now living in Toronto, Marty Butler, has the backing of the giant Chappell Music organization for this Leon Aronson production recorded at Montreal's Listen Audio studio. Butler has gained much respect as a writer and is most effective on Looks Like Love This Time, released as a single and already enjoying gains on the RPM Contemporary Adult

Heart appointment for McIsaac

Sherry McIsaac has been appointed as Assistant Director of Marketing & Promotion for Heart Records. She will be responsible for keeping in touch with all programmers and servicing retail accounts, supplying bio and press kits for the label's artists and looking after publicity matters.

Creative Award to CHUM

CHUM writer Bernie Dobucki was on hand at the 1982 Soundcraft Awards ceremony to accept the Creative Achievement Award on behalf of CHUM. The commercials, written for the Ontario Place Cinesphere Film Festival received the top honours for their overall creative achievement. The series was for the movies: Altered States, Apocalypse Now, and Alien. More than 500 entries were submitted for this year's awards. CHUM's Zeke Zdebiak and Bob McMillan produced the winning commercials with CHUM on-air personality performing the voice-over.

First mini-LP from CBS supported by campaign

Toronto: CBS Records has launched a campaign in support of its first mini-album, a five-track self-titled disc by the New York quintet Scandal.

Produced by Vini Poncia, former producer of the Ronettes and Marvelettes and co-writer with legendary producer Phil Spector, the band is fronted by vocalist Patty Smyth and guitarist Zack Smith.

Also in the group is guitarist Ray Gomez, keyboardist Paul Shaffer of Saturday Night Live and David Letterman fame, plus drummer Frankie LaRocka of David Johansen's band.

The disc is part of the CBS \$6.98 Series. Listeners can get a preview of Scandal by phoning 416-447-0950, a special phone line set up by the company for a sample of the band's music. The record has been specially priced for retail action, according to the company.

CBS U.S. is releasing the track Goodbye To You as the single. There will also be a video of the single, as well as the track Love's Got A Line On You. The videos are expected to be aired on MTV and other cable outlets.

Programmers can also find a Cancon cut on the LP with Win Some, Lose Some, written by the Canadian songwriting team of Bryan Adams, Jim Vallance, Paul Dean and Eric Kagna.

CBS Records Canada is backing the campaign with Scandal cards, buttons and notepads. Cover blow-up posters and album flats will be utilized at retail level.

Richmond to board of American Jazz Festival

Toronto: Robert R. Richmond, President of the Canadian Stage Band Festival was recently appointed to the Board of Directors of the American Jazz Festival, based in Lexington, Kentucky.

The recently-inaugurated 1983 American Jazz Festival has been modelled entirely on the success of Richmond's Canadian Stage Band Festival which now showcases 30,000 young musicians annually.

Richmond was also recently honoured with the prestigious Canada Club Award for his many accomplishments. He began his music sales career with Yamaha Music in 1970, going on to found the Canadian Stage Band Festival in 1973 which began as a two-day event involving over 400 entrants. Since then more than 200,000 young big-band jazz enthusiasts have been part of the competitions and workshops.

"I predict that by 1985 our festival annual entries will exceed 50,000 young musicians," he said.

Internationally acclaimed Canadian jazz artists Oscar Peterson and Rob McConnell are just two names that have gone out of their way to support the festival.

The Canadian Stage Band Festival is also responsible for attracting the attention of such names as Maynard Ferguson, Woody Herman's big bands, and the Boss Brass, all of whom have picked up musicians from the festival's ranks.

Thanks for playing
Only Love Is Real
Elaine Golden

Orient Records

- | | | | |
|---------|--------------|---------|---------|
| CKLW | CKCM | CJAD | CKBB |
| CFRB | CKIM | CFRN | CKUE |
| CKFM | CJCB | CJCA | CFMQ-FM |
| CKEY | CHNS | CHFM | CKPT |
| CKMW | CJOY | CKDA | CHOI-FM |
| CKAN | CKSO | CHIQ-FM | CKCU |
| CKCU | CKCY | CKKW | CKNF |
| CIHI-FM | CKPT | CKLY | CJCH |
| VOCM-FM | CFPL-AM & FM | CHML | CHEX |

& ALL THE OTHER STATIONS ACROSS CANADA



Drummer Carmine Appice, after appearing with Ted Nugent on his Toronto date, visits Video Invasion (l to r) Genla Fromm, Appice, Wayne Fromm (V.I. owner) and Eric Liebovitz (V.I. mgr).



Queen members keyboardist Fred Mandel and drummer Roger Taylor, after their Toronto date, also visited the popular video parlour where they met owner Wayne Fromm.



On his recent CBS promotion trip to the West Coast, Larry Gowan made the rounds of radio stations and dropped by the Vancouver Province for a chat with Tom Harrison.



The Spoons' bassist/vocalist Sandy Horne and guitarist/vocalist Gordon Deppe, dropped by RPM's offices where they met with Rita Ruscica (2nd from right) and Peter Martin (l).



CFRB's John Spragge is flanked by ELO's Louis Clark (l), conductor and arranger of RCA's Hooked On Classics album, Ken Bain, RCA promo rep, squrled Clark on a Toronto radio blitz.



CFRB's Bob Bratina interviews Clark for a 2-hour special the station will air, featuring selections from Hooked On Classics albums and conversations with Clark.

RACK, RADIO & RETAIL

BREAKOUT ALBUMS

Rough Trade - Shaking The Foundations
Dan Fogelberg - Greatest Hits
George Harrison - Gone Troppo
Phil Collins - Hello, I Must Be Going
John Lennon - Collection
Joni Mitchell - Wild Things Run Fast
Tom Petty - Long After Dark

TORONTO - CHUM-FM

No. 1 Supertramp - Famous Last Words
 6-8 Spoons - Aria & Symphonies
 9-17 Pat Benatar - Get Nervous
 12-14 Joe Jackson - Night & Day
 14-16 Billy Joel - The Nylon Curtain
 15-21 Kim Mitchell
 21 Phil Collins - Hello, Must Be Going
 25-28 Rod Stewart - Absolutely Live

TORONTO - HANDELMAN

No. 1 Men At Work - Business As Usual
 2 John Cougar - American Fool
 3 Olivia Newton-John - Greatest Hits 2
 4 Supertramp - Famous Last Words
 5 Barbie Allen - Dance Exercise
 6 Royal Philharmonic - Classics 2
 7 Soundtrack - Annie
 8 Alan Parsons Project - Eye In Sky
 9 Various - Radio Active
 10 Survivor - Eye Of The Tiger
 Also/ Beatles - 20 Greatest Hits
 Lionel Richie

TORONTO - FLIPSIDE

No. 1 Men At Work - Business As Usual
 2 Supertramp - Famous Last Words
 3 Peter Gabriel - Security
 4 Kim Mitchell
 5 Phil Collins - Hell Must Be Going
 6 Englis Beat - Special Beat Service
 7 Bruce Springsteen - Nebraska
 8 Dire Straits - Love Over Gold
 9 Joe Jackson - Night & Day
 10 ABC - Lexicon Of Love
 Also/ Yaz - Upstairs At Eric's
 John Lennon - Collection

TORONTO - ROBLAN

No. 1 Phil Collins - Hello Must Be Going
 2 Men At Work - Business As Usual
 3 Supertramp - Famous Last Words
 4 Rush - Signals
 5 Joe Cocker - Sheffield Steel
 6 Joe Jackson - Night & Day
 7 ABC - Lexicon Of Love
 8 Peter Gabriel - Security
 9 Don Henley - I Can't Stand
 10 Chris deBurgh - The Getaway
 Also/ Pat Benatar - Get Nervous
 Soundtrack - Officer & Gentleman

TORONTO - WHEELS

No. 1 Men At Work - Business As Usual
 2 Dire Straits - Love Over Gold
 3 Supertramp - Famous Last Words
 4 Rush - Signals
 5 Billy Joel - Nylon Curtain
 6 Bruce Springsteen - Nebraska
 7 Spoons - Arias & Symphonies
 8 ABC - Lexicon Of Love
 9 Don Henley - I Can't Stand
 10 Peter Gabriel - Security
 Also/ Strang Advance - World Away
 Psychedelic Furs - Forever Now

MONTREAL - T.C. MUSIQUE

No. 1 Nathalie Simard
 2 Michel Louvain - Sans amour
 3 Fabienne Thibault - Chants aimes
 4 Rene Simard - Original
 5 John Lennon - Collection
 6 Claude Dubois - Sortie
 7 Claire Pimpare - Dansexercice
 8 Sweet People - Au revoir
 9 Paul Piche III
 10 Phil Collins - Hello Must Be Going

WINNIPEG - KELLY'S

No. 1 Supertramp - Famous Last Words
 2 Dire Straits - Love Over Gold
 3 Kilowatt
 4 Chilliwack - Opus X
 5 Donald Fagen - Nightfly
 6 Billy Joel - The Nylon Curtain

7 Joe Jackson - Night & Day
 8 Peter Gabriel - Security
 9 ABC - Lexicon Of Love
 10 Tom Petty - Long After Dark
 Also/ Blushing Brides - Unvelled
 Chris deBurgh - The Getaway
 The Fixx - Shattered Room

REGINA - KELLY'S

No. 1 Dire Straits - Love Over Gold
 2 Supertramp - Famous Last Words
 3 Men At Work - Business As Usual
 4 Don Henley - I Can't Stand
 5 Alan Parsons Project - Eye In Sky
 6 Joe Jackson - Night & Day
 7 Fleetwood Mac - Mirage
 8 Chris deBurgh - The Getaway
 9 Rush - Signals
 10 Headpins

SASKATOON - KELLY'S

No. 1 Dire Straits - Love Over Gold
 2 Supertramp - Famous Last Words
 3 Hall & Oates - H2O
 4 Chilliwack - Opus X
 5 Chris deBurgh - The Getaway
 6 Donald Fagen - Nightfly
 7 Don Henley - I Can't Stand
 8 Linda Ronstadt - Get Closer
 9 ABC - Lexicon Of Love
 10 Billy Joel - The Nylon Curtain
 Also/ Phil Collins - Hello Must Be Going
 Rod Stewart - Absolutely Live

VANCOUVER - A&B SOUND

No. 1 Supertramp - Famous Last Words
 2 Phil Collins - Hell Must Be Going
 3 Dire Straits - Love Over Gold
 4 Joe Jackson - Night & Day
 5 Tom Petty - Long After Dark
 6 John Lennon - Collection
 7 Chris deBurgh - The Getaway
 8 Men At Work - Business As Usual
 9 Pat Benatar - Get Nervous
 10 Strange Advance - Worlds Away
 Also/ Joni Mitchell - Wild Things
 Laura Branigan

CALGARY - KELLY'S THREE

No. 1 Supertramp - Famous Last Words
 2 Dire Straits - Love Over Gold
 3 Hall & Oates - H2O
 4 Tom Petty - Long After Dark
 5 Don Henley - I Can't Stand
 6 Donald Fagen - Nightfly
 7 Billy Joel - The Nylon Curtain
 8 Chris deBurgh - The Getaway
 9 The Spoons - Arias & Symphonies
 10 Joe Jackson - Night & Day
 Also/ Phil Collins - Hello Must Be Going

BREAKOUT SINGLES

Heartbreaker - Dionne Warwick
Der Kommissar - ATF
Used To Be - Wonder & Charlene
Africa - Toto
Come On Eileen - DexysMidnight Runners

MONTREAL - CKGM

No. 1 Where We Belong - Cocker/Warnes
 4-5 New World Man - Rush
 7-16 Need Your Loving - Carl Carlton

10-19 Maneater - Hall & Oates
 11-17 Truly - Lionel Richie
 20-30 Muscles - Diana Ross
 25-35 Mickey - Toni Basil
 36 Sexual Healing - Marvin Gaye
 40 Girl Is Mine - McCartney & Wonder
 Also/ Industrial Disease - Dire Straits
 Sexual Healing - Marvin Gaye
 After The Fire - Der Kommissar

MONTREAL - T.C. MUSIQUE

No. 1 Gloria - Laura Branigan
 2 Need Your Lovin - Carl Carlton
 3 Jack & Diane - John Cougar
 4 Blue Eyes - Elton John
 5 In Name Of Love - Sharon Redd
 6 Love Come Down - Evelyn King
 7 Situation - Yaz
 8 Down Under - Men At Work
 9 Heart Attack - Olivia Newton-John
 10 Look Of Love - ABC

TORONTO - CHUM

No. 1 The Look Of Love - ABC
 3-5 It's Raining Again - Supertramp
 5-7 Pressure - Billy Joel
 6-10 Industrial Disease - Dire Straits
 10-17 Da Da Da - Trio
 14-19 Can't Hurry Love - Phil Collins
 21-25 Rock This Town - Stray Cats
 29 Come On Eileen - Dexys Runners
 30 You Got Lucky - Tom Petty

TORONTO - SATURN DISTRIBUTING

No. 1 Where We Belong - Cocker/Warnes
 2 Down Under - Men At Work
 3 Look Of Love - ABC
 4 It's Raining Again - Supertramp
 5 Truly - Lionel Richie
 6 Gloria - Laura Branigan
 7 Dirty Laundry - Don Henley
 8 Da Da Da - Trio
 9 Pressure - Billy Joel
 10 Everybody Wants You - Billy Squier
 Also/ I Do - J.Gel's Band
 The Other Guy - Little River Band

CALGARY - CKXL

No. 1 Nobody - Sylvia
 4-9 Da Da Da - Trio
 17-22 Dirty Laundry - Don Henley
 20-29 Mickey - Toni Basil
 28 It's Raining Again - Supertramp
 29 The Girl - McCartney & Wonder

VANCOUVER - CFUN

No. 1 Maneater - Hall & Oates
 3-11 I.G.Y. - Donald Fagen
 4-16 Mickey - Toni Basil
 6-13 Love Me Tomorrow - Chicago
 7-14 It's Raining Again - Supertramp
 8-18 Truly - Lionel Richie
 11-22 Gloria - Laura Branigan
 14-21 Southern Cross - CS&N
 16-24 Dirty Laundry - Don Henley
 20-29 Missing You - Dan Fogelberg
 23 Nobody - Sylvia
 26 The Girl - McCartney & Wonder
 29 Can't Hurry Love - Phil Collins

VANCOUVER - CKLG

No. 1 Where We Belong - Cocker/Warnes
 4-15 It's Raining Again - Supertramp
 8-10 Maneater - Hall & Oates
 10-12 Watcha Gonna Do - Chilliwack
 12 Rock This Town - Stray Cats
 14 Dirty Laundry - Don Henley
 20 Always Better - Paul Carrack
 Also/ Heartbreaker - Dionne Warwick
 The Girl - McCartney & Wonder
 Start Again - Surrender
 She Controls - Strange Advance

Breaking Now! On The Tel-Star Label
Gord Companion's
The New Year Waltz (MOR)
 f/s
Sunshine For Heartaches (COUNTRY)
 Eddie Rodrigues Publishing (PRO Canada)

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 For information
 & records
 416-267-8725
 or 416-265-2375

The following codes are used as a key to record distributors



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

November 27, 1982

TW	LW	Wks				
1	1	(8)	CLOSE ENOUGH TO PERFECT Alabama - RCA PB-13294-N (LP) Mountain Music - AHL1-4229-N	26	29	(5) HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way NKLL1-0476-N
2	2	(12)	YOU'RE SO GOOD WHEN YOU'RE BAD Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	27	32	(5) THE BIRD Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N
3	3	(8)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	28	22	(14) OVERNIGHT SUCCESS John Allan Cameron - Glencoe GC-150 (LP) N/A
4	7	(9)	WE DID BUT NOW YOU DON'T Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P	29	15	(12) SHE'S LYING Lee Greenwood - MCA 52087-J (LP) Inside And Out - MCA-5305-J
5	10	(5)	HEARTBROKE Ricky Skaggs - Epic 34 03212-H (LP) Highways & Heartaches - FE-37996-H	30	31	(6) I DON'T REMEMBER LOVING YOU John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J
6	6	(7)	WAR IS HELL T.G. Sheppard - Warner/Curb 7-29934-P (LP) Perfect Stranger 92 37261-P	31	34	(4) (Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P
7	19	(6)	(Sittin' On) THE DOCK OF THE BAY Waylon & Willie - RCA PB-13319-N (LP) WWII - AHL1-4455-N	32	37	(3) REDNECK GIRL The Bellamy Brothers - Warner/Curb 99237-P (LP) Greatest Hits - 92 36971-P
8	8	(7)	SURE FEELS LIKE LOVE Larry Gatlin/Gatlin Bros. Band-Columbia 18-03159-H (LP) Not Guilty FC-37464-H	33	36	(2) WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J
9	14	(7)	OPERATOR, LONG DISTANCE PLEASE Barbara Mandrell - MCA 52111-J (LP) In Black & White - MCA-5295-J	34	35	(8) LONELY BUFFALO Barley Band - Buffalo C-403 (LP) N/A
10	13	(9)	GOOD OL' TIME COUNTRY ROCK 'N' ROLL Dick Damron - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N	35	30	(12) THE SAME MISTAKE Skyliner - MBS 1038 (LP) N/A
11	4	(11)	MISTAKES Don Williams - MCA 52097-J (LP) Listen To The Radio - MCA-5306-J	36	38	(4) EVERYBODY'S GOING COUNTRY Midnite Rodeo Band - RCA PB-50696-N (LP) Midnite Rodeo Band - NKLL1-0451-N
12	16	(8)	EVER, NEVER LOVIN' YOU Ed Bruce - MCA 52109-J (LP) I Write It Down - MCA-5323-J	37	39	(2) 16TH AVENUE Lacy J. Dalton - Columbia 18 02184-H (LP) 16Th Avenue - FC-37975-H
13	5	(12)	LET IT BE ME Willie Nelson - Columbia 18-03073-H (LP) Always On My Mind - FC-37591-H	38	43	(2) LOST MY BABY BLUES David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P
14	9	(10)	RAISED ON COUNTRY MUSIC Family Brown - RCA PB-50693-N (LP) Raised On Country Music - KKL1-4050-N	39	41	(2) WITH YOU Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H
15	11	(10)	LOVE'S GONNA FALL HERE TONIGHT Razzy Bailey - RCA PB-13290-N (LP) N/A	40	40	(5) GOT NO WAY WITH MY WOMAN Ross Allen - Jennie JR-010 (LP) N/A
16	21	(4)	IT AIN'T EASY BEIN' EASY Janie Fricke - Columbia 18 03214-H (LP) It Ain't Easy - FC-38214-H	41	42	(3) CAN'T CRY FOREVER Laura Vinson & Red Wyng - Royalty R1000-122 (LP) N/A
17	18	(8)	A WOMAN'S TOUCH Tom Jones - Mercury/PolyGram 76172-Q (LP) Tom Jones Country SRM-1-4062-Q	42	45	(2) COME JANUARY (You're My June) Lou Natzie - Dee Communications DEE-108201 (LP) N/A
18	24	(4)	TIE YOUR DREAMS TO MINE Marty Robbins - Columbia 18 03236-H (LP) Come Back To Me - FC-37995-H	43	47	(2) HORSES SCARE THE HELL OUT OF ME Tony Prophet - Vera Cruz VCR-161-H (LP) Tony Prophet - VCR-1017-H
19	25	(6)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	44	44	(3) WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224
20	20	(9)	I AM YOUR FIRE Bill Hersh & Blue Train - Comstock COM-1688 (LP) N/A	45	46	(4) TEXAS HEARTACHE Leslie Grant - Wand EL-42411 (LP) N/A
21	17	(14)	TOOK YOU BACK AGAIN Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A	46	48	(2) GOING WHERE THE LONELY GO Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H
22	12	(13)	HE GOT YOU Ronnie Milsap - RCA PB-13286-N (LP) Inside Ronnie Milsap - AHL1-4311-N	47	50	(2) I WONDER Rosanne Cash - Columbia 38 03283-H (LP) Somewhere In The Stars - FC-37570-H
23	26	(4)	YOU & I Eddie Rabbitt (Crystal Gayle) Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	48	New	(1) LIKE NOTHING EVER HAPPENED Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N
24	27	(6)	SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104	49	New	(1) I NEED A LOVER Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A
25	33	(3)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	50	New	(1) DOES YOUR HEART STILL BELONG TO ME Marie Bottrell - RCA PB-50707-N (LP) A Night Like This - NKLL1-0454-N

COUNTRY HITPICKERS

COUNTRY MOVERS

Dock Of The Bay - Waylon & Willie
It Ain't Easy - Janie Fricke
A Love Song - Kenny Rogers

EDMONTON/CAMROSE - CFCW

No. 1 Heartbroke - Ricky Skaggs
3-4 War Is Hell - T.G. Sheppard
4-7 We Did - Conway Twitty
6-13 It Ain't Easy - Janie Fricke
9-11 Operator - Barbara Mandrell
10-12 Put The Blue In Me - Whites
11-19 Step Back - Ronnie McDowell
12 Sure Feels Like Love - Larry Gatlin
13 You & I - Eddie Rabbitt
14 Redneck Girl - Bellamy Bros
15 Somewhere - Earl Thomas Conley

FREDERICTON - CFNB

No. 1 War Is Hell - T.G. Sheppard
7-15 You & I - Eddie Rabbitt

8-13 Step Back - Ronnie McDowell
13-19 Somewhere - Earl Thomas Conley
14-23 American Dream - Hank Williams Jr.
16-22 16th Avenue - Lucy J. Dalton
17-35 The Bird - Jerry Reed
36 Marina Del Rey - George Strait
38 Dock Of Bay - Nelson & Jennings
39 Like Nothing Happened - Sylvia

HALIFAX - CHFX-FM

No. 1 Heartbroke - Ricky Skaggs
2-3 On The Homefront - T.G. Sheppard
4-8 Ever Never - Ed Bruce
10-16 Storybook - Prophet & Carriere
15-21 Somewhere - Earl Thomas Conley
18-26 If Heaven Ain't - Hank Williams Jr.
23 The Bird - Jerry Reed
42 Easy For You - Linda Ronstadt
45 Your Heart - Marie Bottrell
46 Time Out - Ruth Ann
52 With You - Charly McClain
Also Think Of Cheating - John Winters

LONDON - BX-93

No. 1 Close Enough To Perfect - Alabama
5-10 Heartbroke - Ricky Skaggs
6-9 Break It To Me - Juice Newton
15-21 Operator - Barbara Mandrell
17-25 You & I - Eddie Rabbitt
18-24 It Ain't Easy - Janie Fricke
27 We Did - Conway Twitty
29 16th Avenue - Lucy J. Dalton
30 Goin' Country - Midnite Rodeo Bnd
Also/ Talk To Me - Mickey Gilley
Lost My Baby - David Frizzell
Redneck Girl - Bellamy Bros

WINNIPEG - CKRC

No. 1 Hire A Wino - David Frizzell
2-4 Close Enough To Perfect - Alabama
4-6 Heartbroke - Ricky Skaggs
9-13 War Is Hell - T.G. Sheppard
14-20 Making Love - Janie Fricke
16-22 The Bird - Jerry Reed
20-24 16th Avenue - Lucy J. Dalton
27 Lost My Baby - David Frizzell
31 With You - Charly McClain

TABER - CKTA

No. 1 Operator - Barbara Mandrell

COUNTRY walk grealis

Country gets major nod

I mentioned last week that there will be more concentration on country music by the major labels. Zowie, and here they come. CBS moved quickly and presented gold to Ricky Skaggs for his album 'Waitin' For the Sun To Shine' and WEA Music collared Emmylou Harris for a gold presentation. Emmylou was in Toronto taping the Tommy Hunter Show and WEA discovered they had sold more than 50,000 copies of her Profile album, which is a Best of package, released two years ago. With a little more concentration these steady catalogue sellers could become gold and platinum winners. By the way, have you heard WEA Music's country music campaign? Garry Newman, who recently joined WEA Music as Vice President of Sales, created a new and exciting marketing experience with his people in the field.

2-4 Close Enough To Perfect - Alabama
3-7 Marina Del Rey - George Strait
5-11 Wish You Could - Oak Ridge Boys
7-18 Still The One - Thrasher Bros
8-20 Took You Back - Cdn Zephyr
10-22 Heartbroke - Ricky Skaggs
13-26 Tie Your Dream - Marty Robbins
15-23 Meet A Senorita - Gerry Aflard
32 What About Tears - Good Bros
33 Lost My Baby - David Frizzell
35 Does Your Heart - Marie Bottrell
37 Storybook - Prophet & Carriere

MELFORT - CJVR

No. 1 Your So Good - Charley Pride
2-3 Mistakes - Don Williams
3-6 War Is Hell - T.G. Sheppard
4-7 Heartbroke - Ricky Skaggs
6-8 Love's Gonna Fall - Razy Bailey
7-10 Ever Never - George Strait
9-12 We Did - Conway Twitty
11-18 Put The Blue In Me - Whites
12-17 Julie - Lee Marlow
17-23 It Ain't Easy - Janie Fricke

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

JOCKS FOR CJME

Due to corporate expansion, leading to promotions and transfers to other stations within our chain, CJME Regina requires jocks to do a tightly-regulated Top Forty format in the following time periods: Evenings 6 to 10 pm, late nights 10 pm to 2 am and all night 2 to 6 am. Contact Jeff Steeje, CJME, Box 1300, Regina, Saskatchewan S4P 3B9.

ROCK D.J. FOR CHUM-FM

Toronto's ultimate rock CHUM-FM has a rare opening for a rock D.J. The person we are looking for could be an actor, musician, comedian or anyone with an interesting personality who loves rock 'n roll. No experience necessary. Send a tape or cassette sample of work to Warren Cosford, c/o CHUM-FM, 1331 Yonge Street, Toronto, Ontario M4T 1Y1. No calls please.

PROFESSIONALS WANTED

Leading Southern Saskatchewan radio station is looking for good professional on-air people. Send tape and resume to Box 7737, RPM, 6 Brentcliffe Road, Toronto M4G 3Y2.

SPORTS PERSON LOOKING

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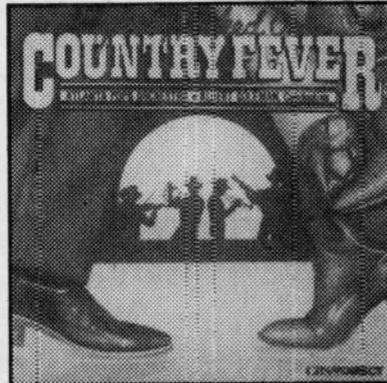
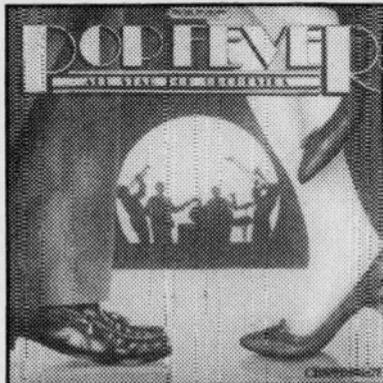
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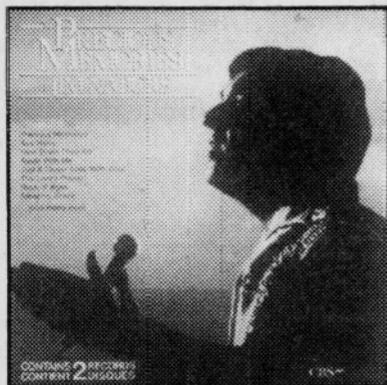


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