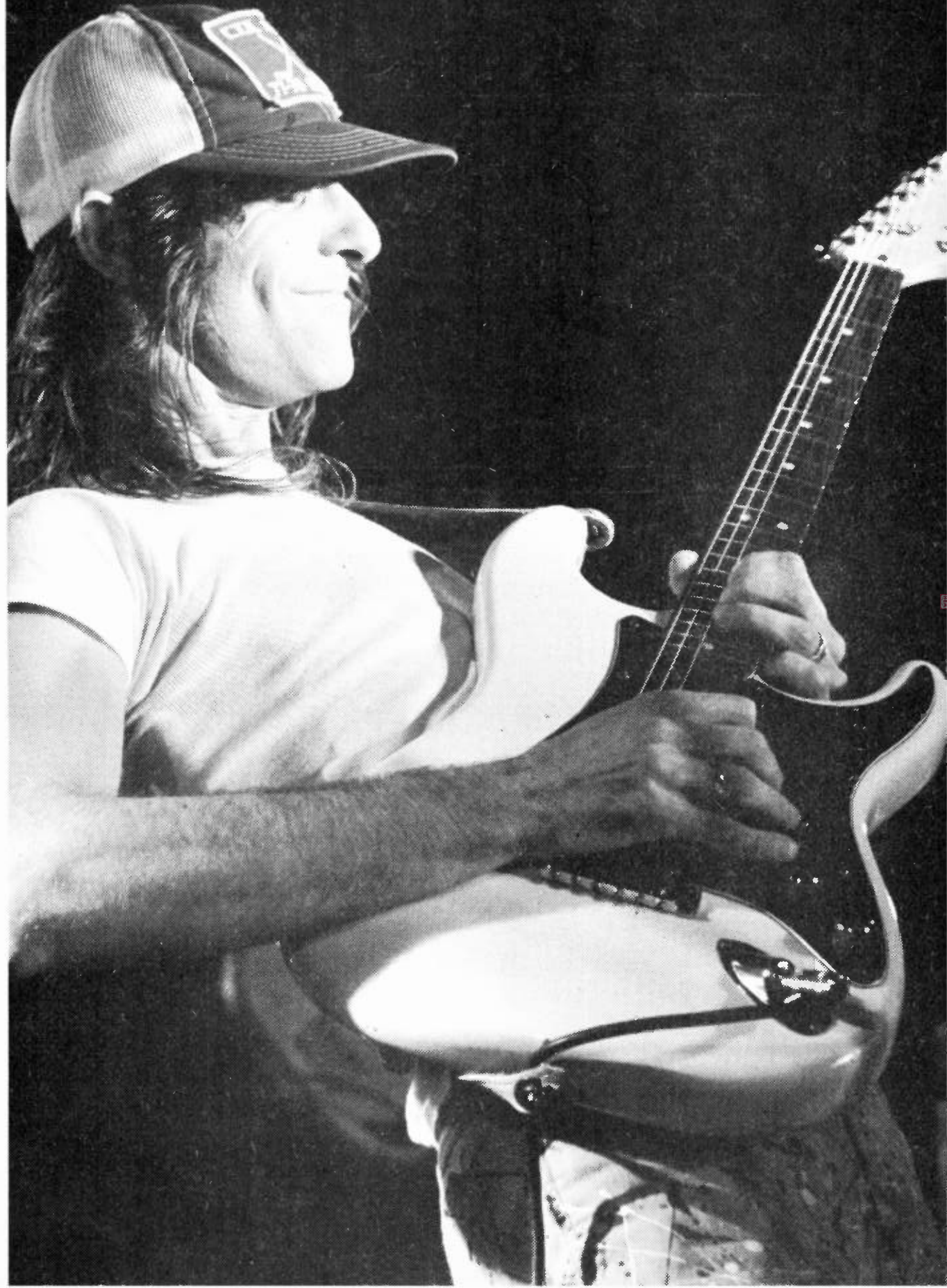


Kim Mitchell - a new image and a solo album

Volume 37 No. 17 December 11, 1982 \$1.00

REMY WEEKLY



CBS Records ready for video game assault

Toronto: CBS Records, which earlier this year entered the Home Video business by distributing MGM/UA, have taken a giant leap into the Video Game field by entering into a distribution arrangement with Coleco for Canada.

The company is currently distributing the video game cartridges Donkey Kong, Venture, Mouse Trap, and Carnaval. In the new year they are expecting to be distributing such titles as Space Fury, Side Track, Spectar, Rip Cord, Lady Bug, Cosmic Avenger, Zazzon, Turbo and others.

The current plans call for CBS to concentrate on the software only.

"We don't sell stereo equipment to our record accounts, and we don't expect that we'll be selling much video hardware in our current role. We more than likely will make the hardware available on a special order basis, but we will not be concentrating on that end of the business", said Maurice Kissel, Director of Sales, Video Enterprises for CBS Records Canada. "The video growth has been phenomenal, when you look at it it's hard to believe there is a recession.

"There appears to be some significant parallels to the record business, the tremendous growth that we once enjoyed in records is being experienced in video. The consumer is the same; promotion is similar and it's also becoming a 'hit' business. As a matter of fact, the creators of the games are becoming the 'stars' of the video games business."

CAPAC to present two-day seminar

Toronto: The OISE Auditorium will be the setting for CAPAC's two-day seminar on the independent record business in Canada titled *How To Make And Sell Your Own Record*.

Tickets for the event are \$10 a day for CAPAC members or \$15 for non-members. The fee includes a kit of material, including budgeting worksheets and reference material.

Speakers scheduled for the seminars have been described as a who's who of the Canadian music industry. Seats are apparently limited and CAPAC is encouraging those interested in attending to remit their requests as soon as possible. Forms are available at CAPAC's offices, and some Toronto record stores.

The sessions are to be chaired by Diane Sward Rapport, author of the book, *How To Make And Sell Your Own Record*, Paul Spurgeon, one of CAPAC's legal counsels, Holger Petersen, owner of Stony Plain Records, and Richard Flohil, a Toronto promoter/publicist who is also editor of *The Canadian Composer*, a CAPAC publication.

For those living out of town, arrangements have been made for a preferential rate at the Park Plaza Hotel, which is located close to the OISE Auditorium.

Topics at the event are to include Your Music Rights, Recording Your Music, Packaging, Manufacturing, The Coming Impact of Video, Starting Your Own Company, Distributing Your Own Records, Making A Record Deal With The Majors, and many more.

Kissel described the video game field as a great opportunity and a strong growth market. "We all realize, in the entertainment business, that we're competing for disposable income," explained Kissel, "and whether the consumer buys records or video game cassettes and cartridges, they're still being entertained. We're just growing with our customers."

Kissel boasts that Coleco has an incredible unit and every report is singing the praises of Coleco equipment. "Coleco has introduced an interface module accessory that fits into their unit", he explained, "The novelty with this is that you can play Atari games on Coleco equipment, but it doesn't work in reverse. Coleco has the hottest games on the street and since the names of the games are familiar, they're pre-sold. In early '83 we'll be introducing Coleco hardware to go alongside their software."

Kissel also revealed that CBS will be involved with more video games than just Coleco. They are to have five U.S. game cartridges and in addition, CBS will be distributing nine cartridges from Apollo and three from Telesys. Again, all are compatible with Atari.

"Video game cartridges weren't around several years ago," continued Kissel, commenting on the popularity of video. "Video

is here to stay. The demographic is perfect - the young adult male and the same target audience that buys records making video game cartridges a perfect vehicle for distribution through record retail outlets. There's a compulsion to have to beat the machines. Eventually the market is going to expand out of games hardware and into personal computers."

The ColecoVision system boast unsurpassed graphic resolution at an unusually low price, superior game play control with realistic arcade-type controls, and an expansion module capability to insure that it will always be state-of-art. The unit lists at about \$299.

The new Coleco system has a 32K ROM and 17K RAM allowing for arcade quality graphics and sound. Along with the system comes the ColecoVision controller which the company says provides more precise control of game play than any other system.

Expansion module No. 2 turns the system into the cockpit of a high-performance race car and comes with a table-top console including a large arcade-style steering wheel and accelerator foot pedal that operates from the floor.

Expansion module No. 1 makes the system compatible for Atari cartridges as well as those by Activision. Also in the works is an expansion module that converts the Coleco system into a personal computer.

Mac's to distribute new Hawkins' LP

Toronto: Steve Thomson of Backstage Productions reports that the new album from Ronnie Hawkins, a live LP on the Trilog label titled *The Hawk And Rock*, is being released Dec. 6, and is to be sold across Canada exclusively by Mac's Convenience Stores, with the exception of the Maritimes region.

Produced by Thomson and Hawkins, the LP is reported to be the first live recording of the rock legend and was taped in London, England during Hawkins' first tour of the U.K. which took place this year.

Being specially marketed, the LP is to be sold for \$9.99 plus tax and will be displayed in its own merchandiser box which contains a cut-out photo of The Hawk.

The album comes in a white gate-fold package with a gold-embossed hawk on the cover. The package also contains a 12-page pictorial tribute to Hawkins titled *Ronnie Hawkins - The Boy, The Man, His Music, His Legend*.

The live LP includes such songs as Bo Diddley, Forty Days, Mary Lou, Odessa, Wild Little Willie, Who Do You Love, That's All Right Mamma, Matchbox and others.

The album also coincides with Hawkins' return to The Royal York's Imperial Room in Toronto (Dec. 6, to 11 and 13 to 18), where he plans to unveil a bright new talent he has recently discovered.

"People have been saying for years that Ronnie should be recorded live because they haven't been able to capture him properly on a studio LP," said manager Steve Thomson.

"We decided to record the album in the

U.K. where Ronnie has a large following and where rockabilly is having a resurgence, which is now beginning to happen here," he said. "Ronnie had done some commercials for Mac's and when we got back from the tour the company got in touch with us about merchandising the LP."

Thomson pointed out that there will be 750 of the stores across the country which will be selling the album.

"Ask most people when they were in a record store last they may say, not for a long time, but ask them when they were last in a Mac's store they're likely to answer, only recently. In Southern Ontario alone, 150 million people a year go into Mac's stores and those who go into the stores are the same kind of people who buy records of The Hawk."

Thomson said that even with a major label, it's difficult to get rack space, especially he said for Canadian artists when the racks are already dominated by U.S. artists. He noted that even if you do get on the racks, it's only for so many weeks.

"We conducted our own survey to find out how recently people have been going into record stores," he said. "The Mac's stores will be giving the LP front counter space. We wanted to let people know we had a Hawkins album out and we wanted it to be visual because it's also a collector's LP."

Thomson reported that one label has already offered a deal for Austria, Germany, France, Italy, Japan, South Africa and Australia, although he said he received little response from a major in Canada. Plans are also for a U.S. release.

Kim Mitchell - a new image and a solo album

Toronto: Anthem recording artist Kim Mitchell, who recently released his first solo project as a self-titled mini-LP says that he's enjoying playing the bars again.

COVER STORY

by Peter Martin

Mitchell is considered to be the key figure behind Max Webster, the Anthem recording group that scored six gold LPs before breaking up just over a year ago. Mitchell, who was the guitarist and lead vocalist of Max, was also a primary writer along with lyricist Pye Dubois who became known as the unseen member of the band, although never per-

forming with them.

The new album, produced by the guitarist and Jack Richardson, marks the return of Mitchell and Dubois as a songwriting duo again. Miss Demeanor is the single release from the album.

"Pye and I relate together very well," said Mitchell. "It's two parts of Max for sure but it all comes together as one. People are telling me the LP is more focused and traditional as opposed to formulated and calculated."

Mitchell felt that it has been helpful to his solo career from the standpoint of being the familiar voice and guitarist behind Max Webster, however, he believes he's been more fortunate than many. He has discovered fans checking out his band and not just

him.

"I like playing the bars again," he maintained. "People have this idea that it's back down to the bars. But if there's someone I want to see in a bar I get excited because you can get closer and it's more personal. Besides, you can drink and don't have to smuggle something in."

Mitchell explained that he made no conscious effort to change his sound in any way. He pointed out that for him, it's been more a case of quantity than quality, believing that "if you keep doing it, it's got to get better."

RPM asked the guitarist if he ever considered putting together a new Max Webster.

"No, I'll never do it again. I'm not saying that violently, it's just part of my past. Going solo was a decision I made. Max went through different versions. I own the rights to the name and paid a lot of money for it, but if one of the other members of Max wanted to use the name it wouldn't bother me."

Mitchell said that it makes no difference to him whether he's credited as a solo artist or as the member of a group. He noted that although he's credited as a soloist, he still plays as part of a band.

"Our plans for now are to just tour the Southern Ontario circuit and it's exactly where I want to be. We want everyone in the band to get comfortable with what's going on before any major tours."

Originally Mitchell planned to release a full album, but opted for a mini-LP. Plans are still in the works for a full LP.

Mitchell also informed RPM that he plans to produce another album by Anthem recording group, Coney Hatch.

"I feel better now that I've done production," he said. "I know now that if I stop recording I can always go into that. I was pleasantly surprised with the reaction to Coney Hatch. They're selling LPs and receiving reasonable airplay."

"I think radio stations are being as supportive of Canadian artists as much as they can with the perimeters they're given, which is almost absolute control. Radio is being dictated by the music industry."

Nagy prepares launch of label/publishing firm

Montreal: Andy Nagy, veteran record exec, who recently terminated his 16 year association with RCA, is currently putting together his own label and publishing complex.

Nagy, left RCA as Director of Creative Affairs and International Records, a position that gained him much respect with label owners, producers and publishers from around the world. His contacts, which are many, will be put to good use, particularly this year when he once again attends MIDEM.

"I've had this move in the back of my mind for several years," Nagy told RPM. "Although the times are a little difficult now, I felt the time had come for me to make my move and set up my own company."

Nagy's contacts and negotiating power will be invaluable to those Canadian labels holding masters they would like to have released around the world as well as to have their copyrighted material negotiated. He will also be picking up European masters and copyrights for possible Canadian release.

Walt Grealis to chaperone group to MIDEM

RPM Publisher Walt Grealis will escort a group of Canadian delegates to MIDEM '83 in Cannes, France. This affords those interested in being part of this group, special air fares and the opportunity to travel together to this very important yearly event.



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WALT
SAYS**A deal in Japan first?**

Ken Tobias, who hasn't released a record in almost three years but still experiences much airplay, may have a deal in Japan before Canada. His brother Tony, a veteran in the push and shove business of PR, has been knocking on doors trying to get a deal on two, that's right, two brand new albums by Ken, who, by the way, is an exceptional writer. No luck, but the Japanese are apparently knocked out at Ken's pop material for children. If there isn't a Canadian deal signed, watch for Tony to launch his own label.

Records do sell, do sell, do sell

Don't turn and run away from the record business yet. Records do sell, still sell and will sell. While most retailers were grateful that WEA gave them a little more push power at the cash register, others complained of what it would do to their current stock and other nonsensical little nothings that could only be interpreted as "bitching" because they're so used to being negative. Although the pop

the prophets of doom, the messengers of mediocrity will be overwhelmed by the new generation of competent, creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Peter Jurek



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425 0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	O
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M Music was composed by a Canadian
A Artist who is featured is a Canadian citizen
P Production was wholly recorded in Canada
L Lyrics were written by a Canadian citizen

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Toronto. Registration No 1351
PRINTED IN CANADA

record industry is fighting harder for their piece of the leisure buck, the giving of music is still one of the easiest and most flattering methods of gift giving.

The New Age community

Get ready for the intrusion of the New Age Community, an intrusion that has already happened and has made a few record people very happy and on their way to becoming successful. The New Age tag applies to the stores or boutiques that specialize in one thing or another. Their items of clothing or foodstuffs are enhanced by a rack stocked with cassettes of appropriate recorded music. A coffee house, selling many blends of coffees and teas for instance, has a rack stocked with Chicadee, the latest cassette by Frank Mills. Playing in the background is the Mills' cassette, no records, just the cassette. A bakery, stocking the finest buns in the neighborhood, displays a rack of cassettes featuring Roger Whittaker and Zamfir and again, in-store promo'ing the music by playing the tape. Last weekend I was browsing through a store that specialized in country finery. In the background I recognized Dallas Harms singing his current single, Honky Tonkin' (All Night Long) and sure enough the store owner had set up a rack of country cassettes and was in-store playing the Harms' cassette. There's a lot more to the record business than the mainstream stores, and rock music.

A very graceful retirement

I mentioned last week there weren't too many people who retire gracefully from the music business, which brought a chuckle to a few, and a reminder of an upcoming sorrowful event. Betty Layton, who has chalked up more years of service with BMI/PRO Canada (35 years) than the lifespan of the majority of their writers, will be leaving the end of the year. There is no better description than

U.K.'s Drivers signed to Dallcorte deal

Toronto: The recently-formed Dallcorte record label, reports the signing of British pop trio The Drivers to a recording deal.

The trio is expected to tour early in the new year to coincide with the January release of their first album, Short Cuts. The LP was produced by Terry Brown, best known for his production work with Rush. The label reported that U.S. and British releases for the LP are also expected to be announced shortly.

Bernard Solomon who heads up Dallcorte, apparently signed the group after hearing them perform in a packed south London club. Within a month the trio was in Toronto with Brown, also a native Londoner, recording their first LP.

The Drivers comprise guitarist-vocalist Nick van Eede, drummer Steve Boorer and bassist Mac Norman. It was British recording artist David Essex who suggested the name Nick van Eede and the Drivers when they were the supporting act for Essex on tour. After the tour the name was shortened. The trio has been together for two years, and are reported to have a loyal following in London and Southern England.

"gracefully retiring" that can be attached to this gracious lady's departure from PRO Canada.

Trimming the fat?

There hasn't been any official press releases but two major labels have trimmed their personnel rosters. One company has been holding out the longest and this is the first time they have had to let people go and it must be a traumatic experience for those at the top who have run the company as a team effort since opening Canadian offices many years ago.

Cummings & Anka label buddies?

Those rumours that Burton Cummings doesn't have a label are not true. Peter Budge of CBS tells me Cummings is still a CBS artist and an album is expected to be released shortly. From another source I heard that Paul Anka has signed with CBS.

Fotheringham heads up A&R for RCA Records

Toronto: John Ford, General Manager of the Record Division for RCA Records of Canada, recently announced the appointment of Jim Fotheringham to the position of Director, A&R, RCA Records, Canada. The appointment became effective Nov. 22.

"In all of Jim's positions he has been a total record person," said Ford in making the announcement. "His professional music background will enable him to provide RCA Records excellent decisions and direction for this new position. His knowledge of the unique Canadian radio and marketplace coast-to-coast will be a definite asset in this most difficult area.

"He will begin immediately to build a total A&R department encompassing A&R administration and product management," Ford stated. "Jim's appointment reinforces the total RCA Records commitment to the pre-recorded music business. Canada is in the forefront of new and exciting artists and music, and we at RCA are committed to developing this new talent."

Fotheringham, who has acquired responsibility for all A&R decisions, reports directly to Ford.

Canada shaping up for strong MIDEM showing

New York: International Rep for MIDEM John E. Nathan reports that participation for MIDEM '83 exceeded the 320-company mark as of late October and that Canadian participation will once again be very strong. The Canadian Independent Record Production Association (CIRPA), the Canadian Recording Industry Association (CRIA), the Association du Disques et de l'industrie du Spectacle Quebecois (ADISQ), and the CIRPA/ADISQ Foundation (Canadian Record Catalogue) are reported to have reserved a joint booth. Nathan added that of particular note is the strong interest in the new classical music area, with 30 record and publishing companies having already chosen to rent booths in the classical section.



CBS created much excitement in London with their Queen City Kids Black Box contest (front row) CJBK jocks Michael D and Geoff Franklin (back row) Brian Stewart (Sam's) Pauline Cooper, contest winner, Dave Deeley (CBS) Kevin Flyn (QCK).



At Tapestry's recent launch of Jerry Brodey's Carnival album, Clyde Gilmour (l) chats with Brodey.



Also attending the Carnival launching were Ed Preston, President of Tembo and Tapestry's Rick Butler.



CKLC also attracted listener response to the QCK Black Box (l to r) Terry Williams (CKLC PD), Chris Bridgen (contest winner), Dave Deeley (CBS Marketing), Jackie St. Pierre (CKLC promo dept) and Scott Jackson (CKLC on-air personality).



Jermaine Jackson (r) meets with Quality recording artist Gino Soccio and Eastern Canada promo rep Michel Jastremsky during Jackson's visit to Montreal's Club 55.



Having "most Influenced the success of Quality's Marketing Division during 1982" Nat'l Ops Mgr. Ned Talmey receives Quality's M.V.P. Award and cheque from label's president George Struth.

RPM**50 Singles**The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
 (Albums containing listed singles are shown below)

December 11, 1982

TW	LW	Wks			
1	5	(8)	DIRTY LAUNDRY Don Henley - Elektra 96 99847-P (LP) I Can't Stand XE1-60048-P	26	23 (12)
2	2	(14)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	27	27 (5)
3	3	(12)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q	28	19 (9)
4	7	(7)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M	29	26 (8)
5	6	(7)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W	30	35 (4)
6	1	(9)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P	31	32 (6)
7	9	(7)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	32	39 (6)
8	4	(14)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q	33	41 (3)
9	8	(15)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H	34	47 (2)
10	14	(6)	ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F	35	37 (5)
11	15	(6)	NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N	36	40 (4)
12	16	(5)	THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H	37	25 (11)
13	13	(7)	SHADOWS OF THE NIGHT Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F	38	42 (4)
14	24	(4)	MICKEY Toni Basil - Virgin/Radiolchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q	39	46 (2)
15	10	(8)	SHOCK THE MONKEY Peter Gabriel - Geffen 92 98837-P (LP) Security XGHS-2011-P	40	43 (4)
16	21	(5)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P	41	44 (3)
17	12	(13)	HEART ATTACK Olivia Newton-John - MCA-52100-J (LP) Greatest Hits Vol. 2 - MCA-5347-J	42	New (1)
18	20	(7)	MUSCLES Diana Ross - RCA PB-13348-N (LP) Silk Electric AFL1-4384-N	43	New (1)
19	11	(9)	STEPPIN' OUT Joe Jackson-A&M AM-2428-W (LP) Night & Day SP-4906-W	44	45 (3)
20	17	(9)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W	45	48 (2)
21	28	(4)	INDUSTRIAL DISEASE Dire Straits - Vertigo SOV-2316-Q (LP) Love Over Gold - VOG-1-3317-Q	46	New (1)
22	18	(8)	ARIAS & SYMPHONIES Spoons - Ready SR-271-M (LP) Arias & Symphonies LR-027-M	47	New (1)
23	22	(11)	PRESSURE Billy Joel - Columbia 38 03244-H (LP) The Nylon Curtain TCX-38200-H	48	50 (2)
24	36	(3)	HEARTBREAKER Dionne Warwick - Arista AS-1015-Q (LP) Heartbreaker - ATC-9609-Q	49	New (1)
25	29	(7)	SOLDIER Payolas - A&M AM-1747-W (LP) N/A	50	New (1)
			HEARTLIGHT Neil Diamond - Columbia 38 03219-H (LP) Heartlight - TCX-38359-H		
			BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N		
			I DID IT FOR LOVE Harlequin-Epic E4-4322-H (LP) One False Move PEC-80066-H		
			EVERYBODY WANTS YOU Billy Squier - Capitol 5163-F (LP) Emotions In Motion ST-12217-F		
			I KNOW THERE'S SOMETHING GOING ON Frida - Atlantic 98 99847-P (LP) Frida - 98 00181-P		
			SITUATION Yaz - Sire 92 99537-P (LP) Upstairs At Eric's - 92 37371-P		
			ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H		
			DER KOMMISSAR After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H		
			PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) Pass The Dutchie - MCA-13961-J		
			LOVE ME TOMORROW Chicago - Full Moon 92 99117-P (LP) Chicago 16 - 92 36891-P		
			I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly 92 36961-P		
			THE ONE YOU LOVE Glenn Frey - Asylum 96 99747-P (LP) No Fun Aloud XE1-60129-P		
			MISSING YOU Dan Fogelberg - Epic/Full Moon 34 03289-H (LP) Greatest Hits - 38308-H		
			COME ON EILEEN Deoxy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q		
			YOU GOT LUCKY Tom Petty - Backstreet BSR-52144-J (LP) Long After Dark - BSR-5360-J		
			DON'T PAY THE FERRYMAN Chris deBurgh - A&M AM-591-W (LP) The Getaway - SP-9081-W		
			AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H		
			DER KOMMISSAR Falco - A&M AM-599-W (LP) Einzelhaft - SP-79802-W		
			LOVE COME DOWN Evelyn King - RCA PB-13273-N (LP) Get Loose - AFL1-4337-N		
			SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H		
			I DO J. Geils Band - EMI America 8148-F (LP) Showtime SO-17087-F		
			DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q		
			USED TO BE Charlene/Stevie Wonder - Motown M1650-M (LP) Used To Be - M6027-M		
			THE OTHER GUY Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F		
			BE GOOD JOHNNY Men At Work - Columbia C4-8516-H (LP) Business As Usual - PCC-90667-H		



Calgary promo rep Randy Stark honoured as WEA Canada promo rep of year for outstanding performance with radio airplay and handling of special projects from Nat'l promo Mgr. Larry Green.



Bernie DiMatteo, President of CBS Records Canada presents Ricky Skaggs with his first gold record for his album, 'Waitin' For The Sun To Shine'.



Kingston Chrysler dealer Mike Laframboise presents keys to CFMK (K96) Country Bingo winner Terry Kish, who will have the use of the 1983 Chrysler for one year.



Three winners (front row) of CHOK Sarnia 3-D Party with their prizes presented by CHOK Promo Mgr. Dave Curtis (l) and Program Manager Cliff Jackson (r).



ABBA's Frida to Toronto promoting her new solo album, 'Something's Going On', is seen here at trade reception with Kris Pindoff (Pindoff Record Sales) and WEA's Ross Reynolds.



CFOX-FM99 was honoured at this year's Variety Club Heart Awards Banquet for its long-standing service to the community raising funds for the Children's Hospital. On hand to accept the award was Program Director Don Shafer (r).

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Compiled from record retailer, racker, radio station and record company reports

Compiled from record retailers, rackler, radio station and record company reports			
December 11, 1982			
TW	LW	Wks	
1	3	(6)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W
2	1	(36)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H
3	6	(15)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q
4	5	(22)	JOE JACKSON Night & Day (A&M) SP-4906-W
5	2	(12)	PETER GABRIEL Security (Geffen) XGHS-2011-P
6	7	(11)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J
7	8	(19)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N
8	9	(15)	DON HENLEY I Can't Stand (Elektra) XE1-60048-P
9	10	(10)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q
10	13	(8)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N
11	4	(13)	RUSH Signals (Anthem) ANR-1-1038-F
12	12	(10)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H
13	18	(11)	STRAY CATS Built For Speed (EMI/America) ST-17070-F
14	17	(11)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W
15	11	(11)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H
16	16	(11)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H
17	19	(7)	CHRIS deBURGH The Getaway (A&M) SP-9081-W
18	23	(7)	LIONEL RICHIE Lionel Richie (Motown) M6007-M
19	14	(30)	JOHN COUGAR American Fool (Riva) RVL-7501-Q
20	20	(8)	SPOONS Arias & Symphonies (Ready) LR-027-M
21	30	(4)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P
22	27	(6)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F
23	15	(25)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W
24	22	(14)	SAGA In Transit (Maze) ML-8006-W
25	26	(7)	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P
26	21	(7)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P
27	56	(3)	LED ZEPPELIN Coda (Swan Song) 79 511-P
28	24	(26)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P
29	25	(30)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q
30	47	(5)	ROD STEWART Absolutely Live (Warner Bros) 92 37431-P
31	29	(9)	KATE BUSH The Dreaming (EMI America) ST-17084-F
32	52	(4)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J
33	31	(27)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W
34	32	(14)	WHO It's Hard (Warner Bros) 92-37311-P
35	34	(11)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q
36	53	(4)	JOHN LENNON Collection (Geffen) GSHP-2023-P
37	37	(28)	CLASH Combat Rock (Epic) FE-37689-H
38	33	(28)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W
39	42	(18)	SOUNDTRACK Annie (Columbia) JS-38000-H
40	43	(11)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N
41	44	(11)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N
42	46	(5)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F
43	36	(25)	HARLEQUIN One False Move (Epic) PEC-80066-H
44	28	(17)	STEVE WINWOOD Talking Back To The Night (Island) X1LP-9777-P
45	49	(7)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N
46	40	(17)	BILLY SQUIER Emotions In Motion (Capitol) ST. 12217-F
47	38	(21)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H
48	48	(7)	LINDA RONSTADT Get Closer (Asylum) 96 01851-P
49	35	(11)	BLUSHING BRIDES Unvelled (RCA) NKL1-0475-N
50	50	(6)	YAZ Upstairs At Eric's (Sire) 92 37371-P

51	51	(20)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	
52	63	(4)	 JONI MITCHELL Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P	
53	69	(3)	 ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-	
54	55	(6)	SOUNDTRACK An Officer And A Gentleman (Island) 99 171-P	99 174-P	
55	41	(26)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N	
56	39	(12)	AEROSMITH Rock In A Hard Place (Columbia) FC-38061-H	FCT-38061-H	
57	59	(11)	FIXX Shuttered Room (MCA) MCA-5345-J	MCAC-5345-J	
58	60	(9)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N	
59	57	(8)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	
60	45	(18)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P	
61	80	(3)	J.GEILS BAND Showtime (EMI America) SO-17087-F	4XO-17087-F	
62	66	(5)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	
63	58	(11)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	
64	76	(5)	FRIDA Something's Going On (Atlantic) 98 00181-P	98 00184-P	
65	78	(3)	DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H	FETX-38308-H	
66	79	(5)	EAGLES Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02054-P	
67	87	(3)	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P	
68	54	(22)	FLEETWOOD MAC Mirage (Warner Bros) 92-36071-P	92-36074-P	
69	94	(2)	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P	
70	84	(5)	 PAT TRAVERS Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q	
71	61	(22)	SURVIVOR Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H	
72	75	(11)	 STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	
73	77	(11)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N	
74	73	(16)	GEORGE THOROGOOD & THE DESTROYERS Bad To The Bone (EMI America) ST-17076-F	4XT-17076-F	
75	62	(11)	KENNY LOGGINS High Adventure (Columbia) TC-38127-H	TCT-38127-H	
76	92	(2)	JIM NABORS Precious Memories (CBS Direct) CDM2-043-H	CDM2T-043-H	
77	64	(14)	MICHAEL McDONALD If That's What It Takes (Warner Bros) 92-37031-P	92-37034-P	
78	72	(13)	KIM CARNES Voyeur (EMI America) SO-17078-F	4XT-17078-F	
79	96	(2)	 NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q	
80	71	(15)	SANTANA Shango (Columbia) FC-38122-H	FCT-38122-H	
81	74	(11)	 ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	
82	65	(11)	FLASH AND THE PAN Headlines (Epic) FEC-37725-H	FET-37725-H	
83	97	(2)	 STRANGE ADVANCE World's Away (Capitol) ST-1232-F	4XT-12232-F	
84	67	(23)	ROBERT PLANT Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	
85	68	(29)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	
86	New	(1)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q	
87	91	(3)	 SYNTHESCOPE DIGITAL SYNTHESIZER ENSEMBLE The Electronic Messiah (Moss Music) DMMG-113	DCMG-113	
88	New	(1)	KIDS FROM FAME Songs (RCA) AFL1-4525-N	AFK1-4525-F	
89	70	(11)	ICEHOUSE Primitive Man (Chrysalis) CHR-1390-F	CCH-1390-F	
90	90	(11)	 FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F	
91	89	(4)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H	
92	New	(1)	AFTER THE FIRE ATF (Epic) FE-38282-H	FET-38282-H	
93	New	(1)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	
94	93	(5)	 SHARI ULRICH Talk Around Town (MCA) MCA-5379-J	MCAC-5379-J	
95	95	(11)	 ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F	
96	New	(1)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	
97	New	(1)	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W	
98	99	(3)	GEORGE HARRISON Gone Troppo (Dark Horse) 92 37341-P	92 37344-P	
99	New	(1)	 KILOWATT Kilowatt (Dallcorte) DLP-0701-N	DC-0701-N	
100	100	(10)	SHEENA EASTON Madness, Money & Music (EMI/America) ST-17080-F	4XT-17080-F	

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NEW ALBUMS

LEE AARON The Lee Aaron Project Freedom FR-014-N

- Rock

As the heavy metal melting pot begins to cool, Lee Aaron makes a strong bid to take a chunk of that market. Aaron is an impressionable communicator who likes her rock hard, the title of one of the better tracks, which was written by Frank Soda. The instrumental background is supplied



by professional metalmen who know their music form. These include players from Triumph, Moxy, SanTERS, Doucette, Frank Soda, Wreckless and Wrabit. Surprisingly enough, with all this talent, producer Robert Connolly and his board people have balanced beautifully, Aaron's soaring vocals and the background, allowing each to enhance the other. Heavy metal suits Aaron, on this production, but there's an obvious exquisite softness in her projection and her purring vocals that would allow her freedom with any music form. Also choice is the Under Your Spell track, which was co-produced by Connolly and Triumph's Rick Emmett at Triumph's Metal Works Studio, and which has been taken as a single.

RONNIE HAWKINS - Rockabilly The Hawk & Rock - Trilogy TR-50000

Ronnie Hawkins has an unbelievable following when it comes to his club and concert dates but when it comes to recording, he'd stand a better chance as a coke dealer. That was before he took his Mary Lou, Forty Days and Bo Diddley to England and where he and Steve Thomson co-produced this package of Hawkins satirizing Hawkins. Capturing Hawkins on vinyl has proven to be disastrous, but planting him front and centre in a live production, the

vocal charm and magic of this master communicator begins to build as he introduces Carl Perkins' Matchbox, Arthur Big Boy Crudup's That's All Right Mamma, one of the first songs that Elvis Presley recorded, and through to his own writings of Wild Little Willie, Odessa and Mary Lou. Instrumental backing supplied by drummer Dave Lewis, bassman Steve Hogg, guitarists John Lewis, Rheal Lanthier and John Gibbard and an outstanding performance by keyboardist Stan Szelest. Excellent pickup by the Rak Mobile. Chuck Berry's Johnny B. Goode, excellent single material. Available through Trilogy's Toronto offices and Mac's Milk Stores.

CATHY CHAMBERS - Country Cathy Chambers - Great American Phonodisc Co. NAP-4324

Produced by Dallas Harms at Hamilton's Grant Avenue Studio. Cathy Chambers is obviously going to be a major force in country music. Harms has gathered some of the best background people in the business including guitarist Mike Francis, steelmen Al Brisco and Steve Smith, bassman Kim Brandt, drummer Dave Brown, Graham Townsend on fiddle, Rolly Platt on harp, keyboardist Bruce Ley and acous-

ALBUMS continued on page 13

RPM

Contemporary Adult

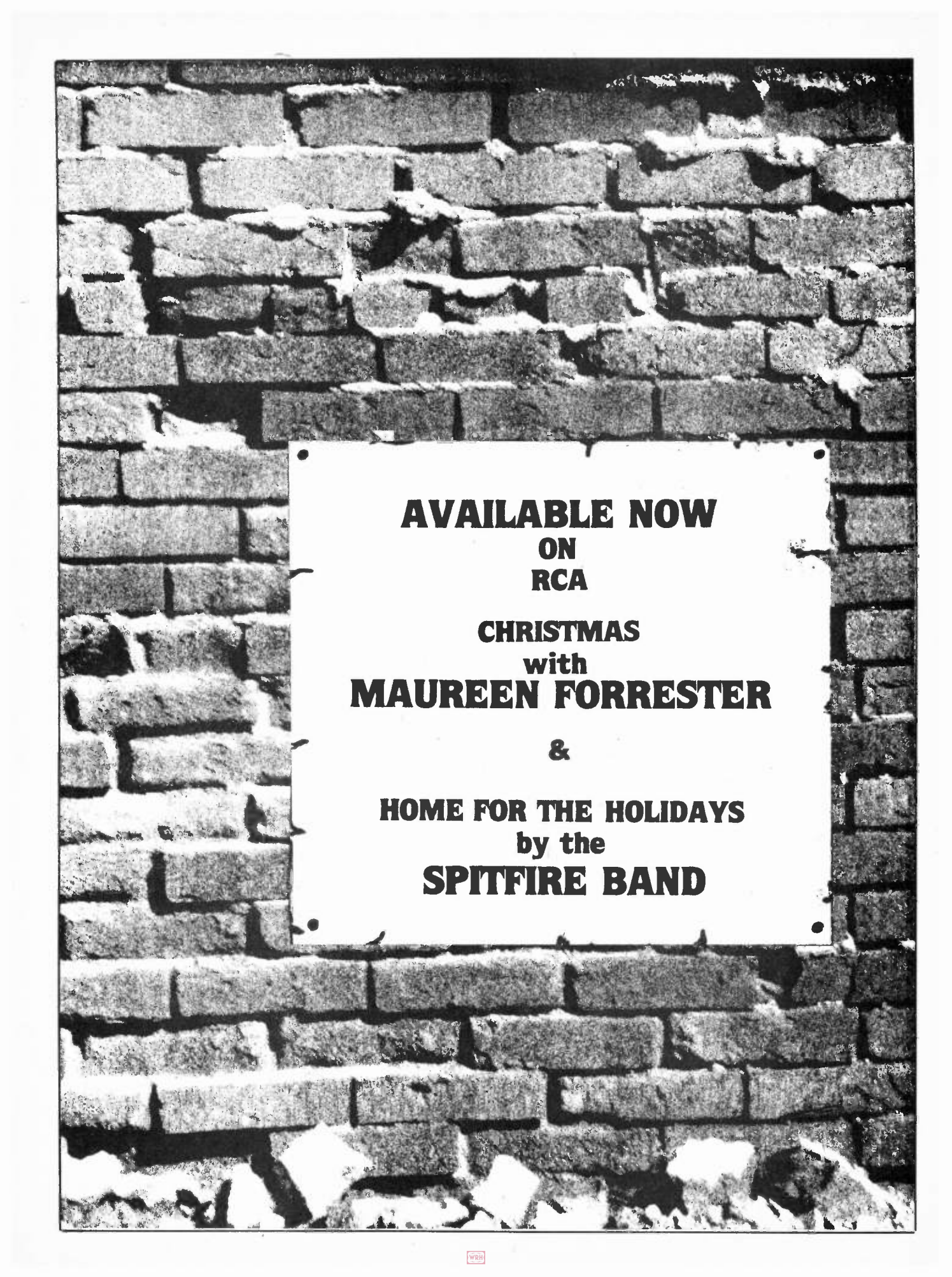
Compiled from record retailer, racker, radio station
and record company reports

December 11, 1982

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

			December 11, 1982					
TW	LW	Wks						
1	1	(6)	SOUTHERN CROSS Crosby, Stills & Nash - Atlantic 98 99697-P (LP) Daylight Again - XSD-19360-P	16	6	(7)	TRULY Lionel Richie - Motown 1644-M (LP) Lionel Richie M6007-M	
2	7	(4)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/ An Officer And A Gentleman 99 171-P	17	26	(2)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	
3	8	(4)	THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H	18	18	(4)	THE ONLY WAY OUT Cliff Richard - EMI America 8135-F (LP) Now You See Me - ST-17081-F	
4	9	(5)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words - SP-3732-W	19	28	(4)	MISSING YOU Dan Fogelberg - Epic 34 03289-H (LP) Greatest Hits - FE-38308-H	
5	10	(5)	YOU & I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	20	23	(3)	THE DAY BEFORE YOU CAME ABBA - Atlantic 78 99487-P (LP) ABBA - The Singles	
6	12	(6)	I WOULDN'T BEG FOR WATER Sheena Easton - EMI America - B8142-F (LP) Madness, Money And Music - ST-17080-F	21	21	(6)	LOOKS LIKE LOVE THIS TIME Marty Butler - RCA PB-50701-N (LP) Marty Butler - NKLL-0478-N	
7	19	(3)	I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly - 92 36961-P	22	22	(5)	IF I HAD ONE WISH Mary-Lu Zahalen - Avalon - AVN-104-Q (LP) Think Of Me - AVE-1010-Q	
8	2	(8)	LOVE ME TOMORROW Chicago - Warner Bros 92 99117-P (LP) Chicago 16 - 92 36891-P	23	24	(3)	ONLY LOVE IS REAL Elaine Golden - Orient 045-012-N (LP) Full Moon Fool - OLP-004-N	
9	25	(2)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	24	11	(10)	BREAK IT TO ME GENTLY Julie Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	
10	3	(8)	GYPSY Fleetwood Mac - Warner Bros 92 99187-P (LP) Mirage - 92 36071-P	25	27	(3)	THOUGHTS OF YOU Allan J. Ryan with Elaine Overholt - Halda Moon HM-4506 (LP) But What Does He Do - HM-2804	
11	4	(7)	TUG OF WAR Paul McCartney - Columbia 38 03235-H (LP) Tug Of War TC-37462-H	26	New	(1)	AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H	
12	13	(4)	TOO BEAUTIFUL TO CRY Roger Whittaker - Tembo TS-515-N (LP) The Wind Beneath My Wings - TMT-4321-N	27	29	(2)	PRETTY KITTY George Fischhoff - Moss Music Group S-MGG-5 (LP) N/A	
13	16	(4)	SANDS OF TIME Band Of The Black Watch - RCA PB-50705-N (LP) N/A	28	30	(2)	I'M SO EXCITED Carroll Baker - Golden Eagle GE-126 (LP) N/A	
14	14	(3)	MUSCLES Diana Ross - RCA - PB-13348-N (LP) Silk Electric - AFL1-4384-N	29	New	(1)	SILHOUETTES The Nylons - Attic AT-279-Q (LP) One Size Fits All - LAT-1152-Q	
15	5	(4)	NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia - AHL1-4312-N	30	New	(1)	LADY, YOU'RE GONNA LOSE HIM Laurie Thain - Pure Pacific Music PPM-82-1 (LP) N/A	



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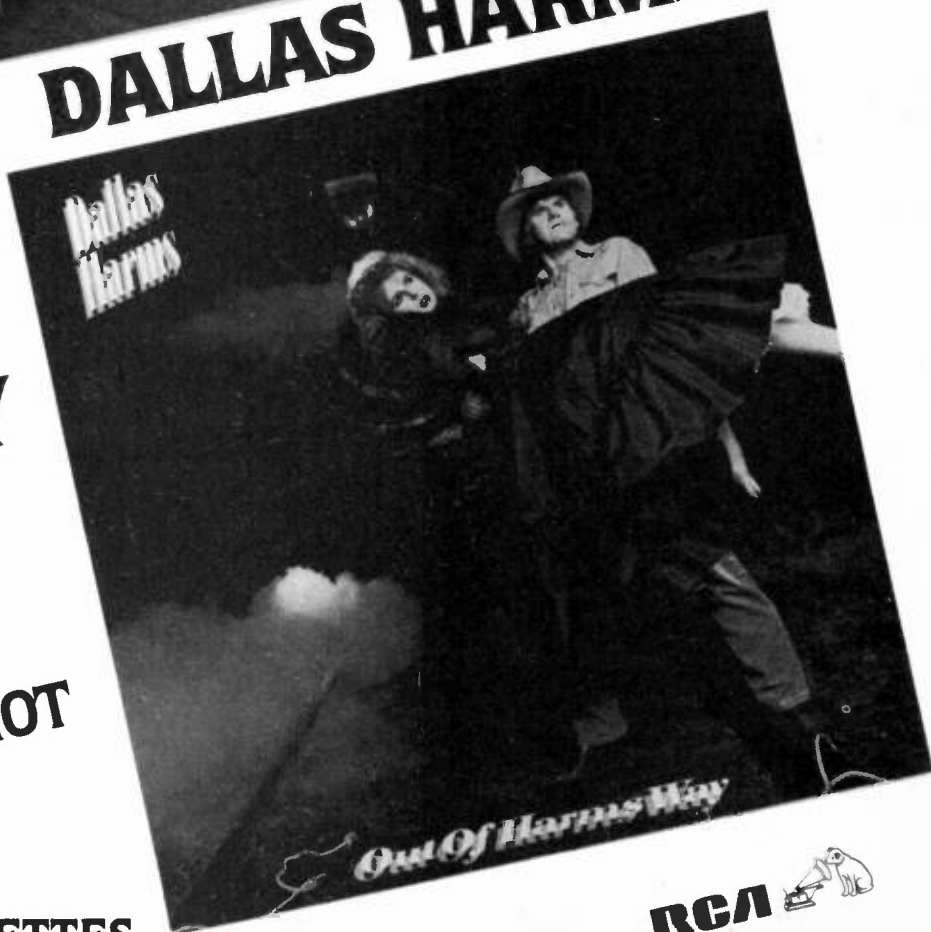
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One Nighter
Slice Of Life

IT'S HOT

RCA

RECORDS AND CASSETTES

RCA 

ALBUMS continued from page 10

tic guitarists Keith MacKay and Dave Pearce, all of which are given beautiful enhancement by a lush string section with arrangements by Ron Dann. Chambers is already looking good with her single from the album, Stay Home Kind Of Woman. Other choices are Love Me All Over and You Make It Feel Like Love.

ROBERT PRIEST - Rock Robert Priest (EP) - Airwave - AW-30450

A unique rock poet, Toronto-based Robert Priest puts his comments, social and otherwise into the new music time frame, where he will no doubt pick up a large cult following. Priest's plus factor is his cheek which he projects exceptionally well through interpreting his lyrics. His vocal clarity adds a strange and warm charm that puts Priest a cut above the usual new music crowd. Follow The Smoke is a little raw but should gain much AOR attention. Little Wheel is the best track of the five. Little Gun was written around a remark made by Nancy Reagan after the murder of John Lennon. When asked what she thought of gun control, she answered, "I have a gun myself. Ronnie gave it to me for when he goes away, but it's just a little gun." Priest is also the author of two published books of poetry: The Visible Man and Sadness Of Spaceman. A third, Against The Idols is due next spring. Produced by Keith Elshaw, instrumental back-up is supplied by drummer Glenn Martin, bassman Matthew Greenberg, rhythm guitars by Donny Levy and Blair Packman, pianos, organ and synthesizers supplied by Ronnie Wiseman. Priest was one of the first of Q107's Homegrown winners. Cancon.

DAL RICHARDS & HIS ORCHESTRA Swing Is In... Let's Dance - Pop Aragon AR-82-203

With the resurgence of the big band sound, Dal Richards, a West Coast legend, prepares to grab a bit of the action with this well-produced package of swing. After 25 years at the Vancouver Hotel's Panorama Roof plus his tenure as musical director for the B.C. Lions as well as playing many of the big rooms in and around Vancouver, Richards obviously has a handle on the music that made the '40s and early '50s so popular with the going out crowd. From The Girl From Ipanema, Mack The Knife, The Hour Of Parting through to Duke Ellington and Benny Goodman Medleys and a real killer of a Medley of I'll See You In My Dreams, Dancing In The Dark and Soft Lights and Sweet Music, saxman Richards and his 13-piece hand-picked highly-professional musicians create a nostalgic package of entertainment that should pick up good airplay and heavy consumer sales from an age group that has been left wanting for their kind of music. Produced by another West Coast legend, Al Reusch at Pine-wood Studios.

SHARI ULRICH - Rock Talk Around Town - MCA 5379-J

A new label and the talent continues to pack a pop/rock punch. Produced by Claire Lawrence with most of the material written by Ulrich. Mad Money was released as a single, but much more effective is her penning of I'm Not The One and You're Making Me Nervous. Background vocals supplied by Ann Mortifee, Nancy Nash, Mary Saxton and Bill Henderson. Piano solo on I Don't Wanna Talk About It, by Robbie Buchanan. Lyrics included. Cancon.

BREAKOUT SINGLES

Pass The Dutchie - Musical Youth
Do You Want To Hurt Me - Culture Club
I Do - J.Geils Band
Africa - Toto
Der Kommissar - Falco

BREAKOUT ALBUMS

Led Zeppelin - Coda
ABBA - The Singles
Dexy's Midnight Runners - Too-Rye-Ay
Kids From Fame - Songs
Rough Trade - Shaking The Foundation
Laura Branigan
J.Geils Band - Showtime

BOOK REVIEW

ROCK 'N' ROLL BABYLON

Gary Herman

\$13.95 - 190 pages

Stoddart Publishing

Gary Herman is the author of nine previous books on rock and film and he is one of the few observers of the rock business with acceptable journalistic expertise to put his findings on paper. The subject of this book, according to Herman is "the perennially absorbing topic of how the rich and famous occupy their time, translated to a context in which wealth and fame have never been simply seen as unequivocally desirable goals for individuals to pursue." That's it in a nutshell. Herman begins his trip back in 1967 at the Monterey Pop Festival and brings us into the '80s with illustrations and humorous happenings and quotes. Herman reports on the harangue that Jerry Lee Lewis got into when, just prior to his 1958 visit to Britain, word got out that he had married his thirteen year old second cousin, and his trip turned out disastrous. Ronnie Hawkins, a fellow musician and friend of Lewis' at the time of the scandal, commented, "We didn't know what the fuss about Jerry marrying a thirteen-year old was all about. All us Southern boys knew she was only twelve." Hawkins was also quoted when he was recruiting Robbie Robertson for his band. Said Hawkins "You won't make much money, but you'll get more pussy than Frank Sinatra." Rock 'N' Roll Babylon is an exciting trip into the fantasyland of rock stars, revealing their hangups, their groupies, their tragic deaths and their insecurities. He touches on the lives of 280 groups and artists from Adam And The Ants, Alice Cooper, the Beach Boys, Beatles (collectively and individually), The Byrds, Eagles, Deborah Harry, Mick Jagger, Cliff Richard and through to Frank Zappa, Neil Young, John Lennon, The Who, Sid Vicious and many other personalities who figured in the careers of these stars. The latter includes Margaret Trudeau, Yoko Ono, Bianca Jagger, Derek Taylor, Brian Epstein and more.

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Christmas package launched by Golden Flute

Toronto: Paul Horn's Golden Flute label has launched a unique marketing campaign for their recently released album, Paul Horn: China. Tony Tobias, Manager of the label told RPM. "The campaign is intended to promote further sales at the retail level by associating the striking red packaging of the record with the theme and colours of Christmas along with the NARM slogan Give The Gift Of Music."

The idea behind the campaign is that the colourfully jacketed Horn album doesn't require wrapping. The buyer simply sticks the free green bow and attached gift card on the album and it's ready for a place under the tree. The gift card carries the message "Merry Christmas - Paul Horn" and has "To" and "From." The card also carries the NARM logo, which is red with the addition of a Santa Claus hat on top.

Point-of-purchase materials consist of a green 5" self-sticking pom-pom bow with a large version of the gift card attached. The bow and card are intended to be fastened to the in-store China posters. A slash has been created for the poster that carries the message "Ask for your free bonus Paul Horn Christmas gift package with purchase of every Paul Horn China record or tape."

Eleven Toronto region Bay stores have stocked the record and point-of-purchase materials as well as Bay stores in Montreal and Vancouver. A&M, distributor of Golden Flute, have also supplied their key accounts with the Horn Christmas campaign material.

U.K. consultancy firm into Canadian market

Toronto: Malcolm Silver and Co., a London-based consultancy service specializing in financial services to small companies in the entertainment industry and associated creative fields, is now expanding into Canada. Mr. Silver is a bilingual French speaking chartered accountant with an established practice in London. His success in the UK industry has been his ability to relieve companies (artists and labels etc.) of the financial routines of their business, leaving them free to concentrate on the creative aspects of their profession.

"These days it is more crucial than ever that if a company is to succeed, it must have proper financial advice," Silver told RPM. "My consultancy will help the smaller companies who need sound financial management but can neither afford nor justify it on a fulltime basis."

Silver's company provides the preparation and monitoring of budgets and cash flow projections and the drawing up of artists royalty and management accounts. The firm also provides general administration for artists and producers. Of major importance is the fact that Silver is able to communicate with banks and government departments, which would be invaluable to the new and established artists and labels devising presentations for expansion and new projects.

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	O
QUALITY	M
RCA	N
WEA	P

			December 11, 1982				
TW	LW	Wks					
1	4	(6)	IT AIN'T EASY BEIN' EASY Janie Fricke - Columbia 18 03214-H (LP) It Ain't Easy - FC-38214-H	26	26	(8)	I DON'T REMEMBER LOVING YOU John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J
2	3	(11)	WE DID BUT NOW YOU DON'T Conway Twitty - Elektra 96 99647-P (LP) Dream Maker - 96 01821-P	27	32	(6)	EVERYBODY'S GOING COUNTRY Midnite Rodeo Band - RCA PB-50696-N (LP) Midnite Rodeo Band - NKL1-0451-N
3	7	(9)	SURE FEELS LIKE LOVE Larry Gatlin/Gatlin Bros. Band-Columbia 18-03159-H (LP) Not Guilty FC-37464-H	28	30	(4)	WITH YOU Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H
4	11	(10)	EVER, NEVER LOVIN' YOU Ed Bruce - MCA 52109-J (LP) I Write It Down - MCA-5323-J	29	31	(4)	WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J
5	6	(8)	(Sittin' On) THE DOCK OF THE BAY Waylon & Willie - RCA PB-13319-N (LP) WWII - AHL1-4455-N	30	33	(5)	WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224
6	13	(6)	YOU & I Eddie Rabbitt (Crystal Gayle) Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	31	39	(4)	I WONDER Rosanne Cash - Columbia 38 03283-H (LP) Somewhere In The Stars - FC-37570-H
7	14	(5)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	32	42	(4)	GOING WHERE THE LONELY GO Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H
8	16	(8)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	33	34	(4)	HORSES SCARE THE HELL OUT OF ME Tony Prophet - Vera Cruz VCR-161-H (LP) Tony Prophet - VCR-1017-H
9	10	(11)	GOOD OL' TIME COUNTRY ROCK 'N' ROLL Dick Damron - RCA PB-50694-N (LP) Honky Tonk Angel - KKL1-0446-N	34	36	(2)	HARD CANDY CHRISTMAS Dolly Parton - RCA PB-13361-H (LP) Greatest Hits - AHL1-4422-H
10	19	(7)	THE BIRD Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N	35	43	(2)	WILD & BLUE John Anderson - Warner Bros - 99177-P (LP) Wild & Blue - 92 37211-P
11	1	(7)	HEARTBROKE Ricky Skaggs - Epic 34 03212-H (LP) Highways & Heartaches - FE-37996-H	36	37	(4)	COME JANUARY (You're My June) Lou Natale - Dee Communications DEE-108201 (LP) N/A
12	24	(5)	REDNECK GIRL The Bellamy Brothers - Warner/Curb 99237-P (LP) Greatest Hits - 92 36971-P	37	47	(2)	I'VE ALREADY LEFT YOU (In My Mind) The Mercey Brothers - MBS-3-2346 (LP) The Mercey Brothers - MBS-2006
13	20	(7)	HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way - NKL1-0476-N	38	40	(5)	CAN'T CRY FOREVER Laura Vinson & Red Wyng - Royalty R1000-122 (LP) N/A
14	2	(10)	BREAK IT TO ME GENTLY Juice Newton - Capitol 5148-F (LP) Quiet Lies - ST-12210-F	39	41	(3)	DOES YOUR HEART STILL BELONG TO ME Marie Bottrell - RCA PB-50706-N (LP) A Night Like This - NKL1-0454-N
15	15	(10)	A WOMAN'S TOUCH Tom Jones - Mercury/PolyGram 76172-Q (LP) Tom Jones Country SRM-1-4062-Q	40	48	(2)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N
16	18	(8)	SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104	41	44	(3)	I NEED A LOVER Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A
17	17	(6)	TIE YOUR DREAMS TO MINE Marty Robbins - Columbia 18 03236-H (LP) Come Back To Me - FC-37995-H	42	New	(1)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F
18	8	(10)	CLOSE ENOUGH TO PERFECT Alabama - RCA PB-13294-N (LP) Mountain Music - AHL1-4229-N	43	46	(2)	LOVE HANGOVER Carroll Baker - Golden Eagle GE-126 (LP) N/A
19	5	(9)	WAR IS HELL T.G. Sheppard - Warner/Curb 7-29934-P (LP) Perfect Stranger 92 37261-P	44	New	(1)	CHEROKEE FIDDLE Johnny Lee & Friends - Full Moon/Asylum 99457-P (LP) Sounds Like Love 96 01471-H
20	9	(9)	OPERATOR, LONG DISTANCE PLEASE Barbara Mandrell - MCA 52111-J (LP) In Black & White - MCA-5295-J	45	49	(2)	FORGET IT Bobby Lalonde - Book Shop - BSR-703 (LP) N/A
21	21	(6)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P	46	50	(2)	FAKING LOVE T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P
22	28	(4)	16TH AVENUE Lacy J. Dalton - Columbia 18 02184-H (LP) 16Th Avenue - FC-37975-H	47	New	(1)	THE ELVIS MEDLEY Elvis Presley - RCA PB-13351-N (LP) N/A
23	35	(4)	LOST MY BABY BLUES David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P	48	New	(1)	STORYBOOK CHILDREN Ronnie Prophet/Glory-Anne Carriere - Vera Cruz VCR-162-H (LP) N/A
24	12	(14)	YOU'RE SO GOOD WHEN YOU'RE BAD Charley Pride - RCA PB-13293-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	49	New	(1)	SHADOWS OF MY MIND Leon Everette - RCA PB-13391-N (LP) If I Keep On Going Crazy - AHL1-3916-N
25	38	(3)	LIKE NOTHING EVER HAPPENED Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N	50	New	(1)	DON'T PLAN ON SLEEPIN' TONIGHT Steve Wariner - RCA PB-13395-N (LP) Steve Wariner - AHL1-4154-N

COUNTRY walt grealis

Update on Whiteley & Caitlin

Regarding our short bit on the release of Chris Whiteley and Caitlin Hanford's new Troubadour single (Nov. 20), Rob Williams, Director of Publicity for Troubadour fills in the missing parts. The single, Tomorrow's Not What It Used To Be, written by Paul Craft and produced by Chad Irschick, was produced at Inception Sound Studio in Downsview, Ontario. The single is four-parts Canon.

Ahead deal for Donald

Vancouver-based Jamie Donald will have her next album released on the Ahead label. The exclusive lease agreement was signed between Ahead and Kenny Harris of Starbird and Kneptune Records. The album will be released mid-January. Donald is no stranger to programmers, having gained national recognition with her release of I've Got Your Key and The Part You Took From Me. She was recently in Nashville for her album session which was produced by fellow Canadian Doc James.

Royalty push for Vinson

Laura Vinson & Red Wyng have been showing early indications of catching national action with their Royalty single Can't Cry Forever, now showing a listing of No. 35 on the RPM Country 50. The single was taken from Vinson's album, Hootch, Heartache & Hallelujah.



*Chris Whiteley
&
Caitlin Hanford*

Tomorrow's Not What It Used To Be

b/w The Perfect Pair

Thank you programmers across Canada
for playlisting our new single.

COUNTRY HITPICKERS

COUNTRY MOVERS

Ever Never Lovin' You - Ed Bruce
Marina Del Rey - George Strait
The Bird - Jerry Reed
Honky Tonkin' - Dallas Harms
Like Nothing Ever Happened - Sylvia

FREDERICTON - CFNB

No. 1 We Did - Conway Twitty
10-13 16th Avenue - Lucy J. Dalton
24-29 Cherokee Fiddle - Johnny Lee
25-38 With You - Charly McClain
31-36 Last Date - Emmylou Harris
36 Saying Goodbye - Anne Murray
40 Inside - Ronnie Milsap

HALIFAX - CHFX-FM

No. 1 On The Homefront - T.G. Sheppard
5-9 Redneck Girl - Bellamy Bros
6-11 Heaven - Hank Williams Jr.
8-24 The Bird - Jerry Reed
11-17 Wild & Blue - John Anderson
15-21 Stay Longer - Mel Tillis
21-26 Marina Del Rey - George Strait
24 Where Lonely Go - Merle Haggard
26 Last Date - Emmylou Harris
27 With You - Charly McClain
30 Like Nothing Happened - Sylvia
39 Faking Love - T.G. Sheppard
44 Without You - Anne Lord
48 Plain & Simple Life - Par Three
52 Too Long Gone - Lee Marlow

SYDNEY - CKPE-FM

No. 1 Overnight Success - J.A. Cameron
5-8 When The Wind - Robert Bouchard
8-14 Lost My Blues - David Frizzell
10-15 Wild & Blue - John Anderson
20-24 A Love Song - Kenny Rogers
27-32 Can't Get Blues - Reba McEntire
37-42 Dock Of Bay - Jennings/Nelson
41 Family Tree - Tommy Hunter
48 Hard Candy - Dolly Parton

MONCTON - CFQM

No. 1 War Is Hell - T.G. Sheppard
2-4 We Did - Conway Twitty
3-6 It Ain't Easy - Janie Fricke
6-13 You & I - Eddie Rabbitt
8-12 Feels Like Love - Larry Gatlin
12-20 American Dream - Hank Williams Jr.
14-21 The Bird - Jerry Reed
21-32 A Love Song - Kenny Rogers
25-29 Storybook - Prophet & Carriere

LONDON - BX-93

No. 1 Heartbroke - Ricky Skaggs
2-5 War Is Hell - T.G. Sheppard
3-10 You & I - Eddie Rabbitt
5-11 It Ain't Easy - Janie Fricke

VISITORS TO RPM

Sandy Bennett-Sayer - RCA Ltd.
David Desroches - Warpt Records
John Lewis - Warpt Records
Bruce Mactavish - Quality Records
Bill Bannon - CBS Records
Bill Anderson - CFRB/Big Country
Ron Robles - Capitol Records-EMI
Dave Tollington - WEA Music
Elaine Levine - RCA Ltd.
Bill Kearns - Jobina Communications
Lynda Kay - CBS Records
Kim Zayac - Capitol Records-EMI
Scoot Irwin - Videography
Jim Monaco - A&M
Sandy Bennett-Sayer - RCA Ltd.
Joey Cee - Nightflite Records
Richard Flohil - CAPAC
Steve Thomson - Backstage Productions
Bruce Mactavish - Quality Records
Kim Zayac - Capitol-EMI
Elaine Levine - RCA Ltd.
Tony Tobias - Golden Flute Records
Randy Sharrard - WEA

11-20 We Did - Conway Twitty
16-25 Redneck Girl - Bellamy Bros
26 Marina Del Rey - George Strait
27 I Wonder - Rosanne Cash
28 Storybook - Prophet & Carriere
29 Lost Baby Blues - David Frizzell
Also/ With You - Charly McClain

ST.CATHARINES - CJQR-FM

No. 1 Troubled Times - Crystal Gayle
2-5 Mistakes - Don Williams
4-7 Close Enough - Albaama
6-9 You're So Good - Charley Pride
10-13 War Is Hell - T.G. Sheppard
13-15 Stay Longer - Mel Tillis
16-20 Nobody - Sylvia
18 Feels Like Love - Larry Gatlin
19 Somewhere - Earl Thomas Conley

MELFORT - CJVR

No. 1 War Is Hell - T.G. Sheppard
2-8 We Did - Conway Twitty
3-10 It Ain't Easy - Janie Fricke
6-9 You & I - Eddie Rabbitt
9-16 Redneck Girl - Bellamy Bros
11-18 16th Avenue - Lucy J. Dalton
20-25 Blame It On Rain - Baker Street

WINNIPEG - CKRC

No. 1 Heartbroke - Ricky Skaggs
2-4 War Is Hell - T.G. Sheppard
3-10 16th Avenue - Lucy J. Dalton
6-15 You & I - Eddie Rabbitt
10-14 It Ain't Easy - Janie Fricke

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The New York Times
October 3, 1982

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