



Casa Loma setting for MCA/Chrysalis reception

Toronto: Chrysalis was officially invited to Canada (Oct 11), with an exceptionally well-laid on reception hosted by MCA Records. The setting was the city's famed Casa Loma with guests being met and piped into the reception area by a lone piper, to the obvious delight of industry people representing all facets of the business.

Chrysalis executives from the label's New York offices included Jack Craigo, President; Vince Pellegrino, Vice President Merchandising & Sales; and Daniel Glass, New Music Coordinator. Hosting the reception

Orphan, Young, E.L.O. among CBS video releases

Toronto: The just released CBS Video Compilation features several Cancon videos along with those from British and U.S. acts, many of which are enjoying action on the RPM 50 singles chart. The latter includes Paul Young, Billy Joel, Loverboy, and Elvis Costello, as well as Herbie Hancock, now showing crossover action.

The videos are:

Orphan - Lonely At Night

Loverboy - Queen Of The Broken Hearts

Elvis Costello - Everyday I Write The Book

Paul Young - Wherever I Lay My Hat

Billy Joel - Tell Her About It

Kansas - Fight Fire With Fire

Elvis Brothers - Fire In The City

E.L.O. - Secret Messages

Herbie Hancock - Rockit

Peter Baumann - Strangers In The Night

Danny Spanos - Excuse Me

Murray McLauchlan - Never Did Like That Train

Eddie & The Cruisers - Dark Side

Joan Jett - Everyday People

Murray McLauchlan is now showing excellent adds with his newest True North single, *Never Did Like That Train*. Country and Contemporary Adult programmers have been quick to recognize the potential with this single taken from his *Timberline* album.

were MCA Canada's President Ross Reynolds and Stephen Tennant, Marketing Manager for Chrysalis in Canada.

It had been hoped that Billy Idol would be attending to accept a platinum award for his self-titled album. However he is currently cutting an album session in New York and apparently ran into difficulties that wouldn't allow him enough free time for the trip. Daniel Glass will be accompanying Idol to Canada on completion of the album at which time he will be making radio and retail calls.

Chrysalis is currently hot with several albums and singles including the new Pat Benatar album, *Live From Earth*, Spandau Ballet's *True* as well as the latter's title-tracked single, Benatar's *Love In A Battlefield*, Huey Lewis & The News' *Heart And Soul* and Idol's *Dancing With Myself*.

CAB reveals finalists for Gold Ribbon awards

Ottawa: The Canadian Association of Broadcasters (CAB) has announced the finalists for private broadcasting's most prestigious station awards, the annual Gold Ribbon.

Sponsored by CAB, the Gold Ribbon was established in 1982 and designed to recognize private radio and television stations for their outstanding achievements in the areas of news, Canadian talent development, public affairs, community service, engineering and distinguished service.

Winners of the 1982-83 season, selected from dozens of entries, will be announced Oct. 25, at the Gold Ribbon dinner during the CAB/CBA Communications Expo '83 Conference and Trade Show in Toronto.

CAB's Gerry Acton points out that "The Gold Ribbon is not just a piece of pretty material, but is broadcasting's newest and most cherished award for excellence, and the ribbon design symbolizes audio tape and video tape, two of the industry's most essential tools."

In the area of news, the finalists were CFCF-TV Montreal, CHAN-TV Vancouver, and CFRN-TV Edmonton. Chosen in the

Ezrin-produced Cooper contains Cancon

Toronto: WEA Music of Canada has just issued Alice Cooper's latest album, *Da, Da*, which was produced by Bob Ezrin.

Ezrin has produced past LPs from Cooper, but is perhaps best known for his co-production of the Pink Floyd album *The Wall*.

Canadian artists guesting on the album include Graham Shaw, Lisa Dal Bello, and John Anderson and Prakash John of the Lincolns. Both Ezrin and Shaw co-wrote several songs with Cooper for the LP.

Produced in Toronto with additional recording at E.S.P. Studios in Buttonville, the album also features the C.M.I. Fairlight computer, which also programmed the majority of the percussion-work.

category of Canadian Talent Development were CKND-TV Winnipeg, CJBX-FM London, CITV-TV Edmonton, and CHAN-TV Vancouver.

Picked for Community Service were CFDR Dartmouth, CKAC Montreal, CFJC/CFFM-FM Kamloops, CJCH-TV Halifax and CHQM-FM Vancouver. Lastly, chosen for Public Affairs were CFAC-TV Lethbridge, CFCF-TV Montreal, CFCN-TV Calgary and CFRN-TV Edmonton.

Acton also advises that the Gold Ribbon for Distinguished Service will be presented to an individual at the Oct. 25 awards ceremony. There will be no 1982-83 winner for Engineering Achievement.

Judges for the Gold Ribbon competition are Cliff Wingrove (chairman), retired broadcaster from London; Marie Callaghan, retired broadcaster from Peterborough; Bob Staton, broadcaster/researcher from Ottawa/Niagara Falls; Ferdinand Biondi, broadcaster and former secretary to the Conseil des Arts, Montreal; and Jean Paul Ladouceur, retired vice president, research and planning for telemetropole of Vimont, P.Q.



Frank Davies, ATV Music Publishing and Neill Dixon of Solid Gold Records, accept PRO Awards from Moe Koffman for *I Believe*, written by Bill Henderson and *My Girl*, co-written by Henderson and Brian MacLeod.



Carroll Baker received PRO Canada's Writer Award for *Second Time Around*, co-published by D&L Music and Dunbar Canada. Jack Feeny accepts for Dunbar, and Don Grashey for D&L.



Following London, Ontario date (Sept 23), A&M staff presented Toronto with gold and platinum for Girls Night Out album. Sold Gold's Neill Dixon and Steve Propas were also on hand.



Capitol Canada president David Evans led large label contingent to Toronto's Kingswood Theatre to present Iron Maiden with platinum for Nature Of The Beast and Piece Of Mind albums.



Edmonton-based Darkroom signed to WEA Canada (l to r) Bob Roper, Rob Montgomery (Mgr), drummer Tim Palmer, lead vocalist Jim Gray, bassist Garry Law, guitarist Alan Marks, keyboardist Wolfgang Radke and producer Wes Dakus (Sundown).



Powder Blues in concert at Toronto's Ontario Place, pulled large crowd as well as several members from RCA who congratulated them on the release of their new album, Red Hot/True Blue.



The Tubes, in town for a concert appearance with David Bowie, took time out to play softball with Vancouver's CFOX-FM Summertime Blues. Final score, CFOX 14, Tubes 13.



Prior to their CNE Grandstand date, Loverboy and managers Lou Blair and Bruce Allen were presented with platinum for Keep It Up. CBS president Bernie DiMatteo presented.

WALT SAYS



Vancouver - a positive sign!!

On my recent trip to Vancouver I was very impressed with what I found happening for the industry. My phone was kept busy and my date book full. There are positive signs of an industry turnaround in Vancouver, particularly in the downtown area. Two stores would appear to have a major portion of the downtown business.

This issue of RPM Weekly was:

ASSEMBLED: Oct 15/83

PRINTED: Oct 14/83

MAILED IN TORONTO

ON: Oct 14/83

Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | QUALITY | M |
| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

A&B Sound is one, and the store just hums with excitement. Adrian Bilodeau and the staff are customer conscious. There's enough in the way of displays and in-store plays as well as video presentations through MTV, to keep the customers happy - and there's a lot of product going out the door. John Walmer, manager of the Discus store in the Pacific Mall, runs an exciting operation as well. Effective displays and in-store play make the customer want to come in and browse and there were a lot of them doing that. There's one major store close to the downtown core that leaves much to be desired. The store doesn't look friendly and once inside, it's obvious there's a don't give a damn attitude.

CMA Awards - a fashion show???

Nashville's big night amounted to a fashion show that went from jeans to tuxedos in what might have been used to build the country music image up, but tore it down. The awards should discourage tuxedos completely so that all those yellow, orange, pink and purple tuxedos stay home. It's distracting to look at what might be a spoof on how to dress. Is it important? Depends on who is watching and what you are trying to accomplish. Now the dozens of rationalizations begin.

Starting to look good!!

A few companies have been doing a good job of making the industry look healthy again. But very few companies know how. There are still those who work at painting a gloomy picture of the record biz. At a recent party someone mentioned there was some excitement coming back into the industry. Someone else mentioned it was a foreign inspiration.

Are you busy in December???

You know how busy we all are in December. Record sales couldn't be better and everyone is working overtime because it's that time of year. Well, rumour has it that the Juno Awards will be cancelled next February/March and re-scheduled for (you guessed it) December the 3rd. The whole idea is to sell MORE records. You would think that the February/March period would be a better time to encourage record sales, during that slump. But people in the know tell us it is better to guild the lilly. Have they ever been wrong before???

You got me all wrong!!

Did I say conflict of interest? Did I point an accusing finger? Did I create paranoia within the industry? Do chickens have teeth? Am I interested in explanations? Do I want anyone to quit their jobs (plural!!)? Who am I to ask questions?

Look for experience!!!

There are a few vacancies out there that demand experience and there are a few very talented and street-wise people looking. Scoot Irwin would be a natural.

Keep on truckin'!!!

Raise the skull and crossbones on those transport trucks shipping records east on 401, Yo ho ho and a bottle of rum.

Keep on truckin' Part 2!!

Those trucks heading west on 401 are going

to centralize this industry once and for all and don't let anyone tell you these changes aren't going to occur... once and for all. It was a long time coming. Now, let's do some business.

New appointments at Capitol!!

The official word is on the way but I got an edge here on a couple of Capitol appointments. David Munns has been appointed Vice President Marketing and Deane Cameron moves up to Vice President Talent Acquisition.



Sheena Easton receives Capitol gold from Capitol-EMI President David Evans, for her Madness, Money & Music album. The presentation was made at Toronto's Roy Thomson Hall where Sheena played to a "sold-out" audience.

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Energized team effort keeps PolyGram on top

Peter Erdmann joined Polydor when he finished high school and now at 50, is in charge of one of the most successful operations in the PolyGram fold. Although the bottom didn't begin to fall out of the record industry until early 1980, it was obvious that as early as 1976, financial problems were beginning to develop. Mr. Erdmann transferred to Polydor Canada as Senior Vice President Finance in 1976 and became President of PolyGram in March of 1981, succeeding Tim Harrold.

Asked about some of the problems that had been plaguing the Canadian operation in the mid-seventies, Erdmann was quick to point out that "The financial problems you are referring to were based on the fact that Polydor at the time had only access to the international Polydor catalogue. Phonogram's catalogue was, at that time, still represented by London Records. Therefore, our financial problem, if you want to refer to it, was a problem of size, and we had to look for additional material, which later came to us via the acquisition of the Casablanca catalogue and by going very strongly into the disco repertoire." He went on to explain that "Eventually, Phonogram transferred to us in January of 1979 and our group acquired the London/Decca catalogue in July of 1980."

North America was a market Erdmann had watched with much interest. However, when the opportunity came about for him to take over the Canadian operation he was somewhat overwhelmed.

"I had to familiarize myself with the North American market, so I was, in that respect, a newcomer," he explains. "I had spent most of my time in the financial end of the business, so being looked on as a firefighter, I knew how to put out a fire. So, what I had to do was to put revenue and costs into proper perspective."

Prior to his Canadian appointment Erdmann had spent ten years with Polydor U.K. where his work was more finance-oriented. He did however, familiarize himself with the complete operation including production and label operations. It was this knowledge that paid off with him bringing the Virgin line to Canada, and which brought PolyGram into the forefront of contemporary, or new music.

"The Virgin line didn't mean much to us in the first three years, but we established a base and when Virgin opened up with more accessible material, we did very well with the label."

The Canadian operation was also the beneficiary of a very strong Phonogram U.K., from which came Dire Straits and Soft Cell, among others.

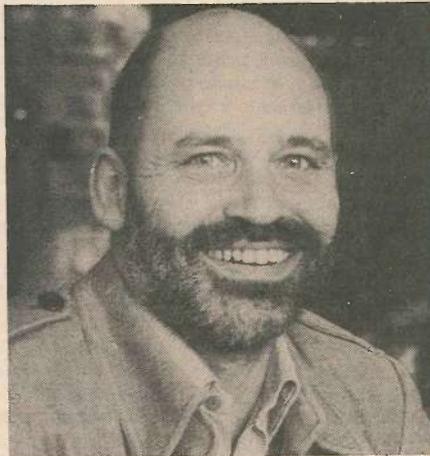
"I think if you analyze the situation, you will find that PolyGram was the first to get into New Music in a big way," he continued. "The very first break was XTC and then we had much success with the Canadian group, Martha and The Muffins, which was also a Virgin signing. However, the real big breakthrough with New Music was with Human League in 1982 and they have been followed by Culture Club, which was a national No. 1 single for three weeks on the RPM chart."

PolyGram's success is obviously due their heavy concentration on European product,

which might lead one to assume that the Canadian operation is run along lines similar to their European counterparts. "No," replied Erdmann, "I would say our operation is a well-balanced one. Our management and key personnel is 50-50 European background or North American background, plus they have had their ears tuned to New Music coming from England.

"... In the beginning when Polydor didn't have star names, they started off almost exclusively with MOR product ..."

New Music and rock and roll are actually a far cry from Polydor's original beginnings.



Peter Erdmann
President, PolyGram - Canada

Erdmann explained "In the beginning when Polydor didn't have star names, they started off almost exclusively with MOR product — I'm now going back to the mid-sixties. Polydor, at the time almost existed totally on James Last, Roberto Delgado, Horst Wende, Crazy Otto and the Fischer Choir." Polydor's catalogue has always had a very substantial classical element — their top of the line, of course, being the Deutsche Grammophon label. Now, Polydor boasts impressive sales figures for product in almost all music forms.

PolyGram officially launched the Compact Disc in Canada the latter part of July and Erdmann is particularly impressed with the response. The Compact Disc was developed by the PolyGram group of companies, in association with Philips and Sony. There were 150 pre-packs sent out to 150 stores for the launch. The titles represented a mix of pop and classical selections. These included Def Leppard's Pyromania, The Hurting by Tears For Fears, Love Over Gold by Dire Straits, as well as works by Zamfir, James Last, Nana Mouskouri, and Soundtracks, including Flashdance and Saturday Night Fever. Classical offerings include 13 releases by Herbert von Karajan, five recordings by Charles Dutoit and the Montreal Symphony Orchestra, plus a number of opera highlights including performances by Luciano Pavarotti.

Erdmann has had a few too many financial disappointments when it comes to the

domestic market. He explains, "We have not always had success with Canadian product. We had Blue Northern which was not a financial success. We had the Pumps from Winnipeg, which was not a financial success — we were proud of the project but it was not a financial success. There was also Francois Dompiere, with whom we invested large sums of money, and it hasn't paid off. It has paid off in the case of Diane Tell — and Frank Mills was a great success and so was Martha And The Muffins."

Although the financial end has been bleak for their Canadian signings, Erdmann is committed to contributing whatever is financially possible to searching out, recording and breaking Canadian talent. "We will always maintain an open door policy, when it comes to Canadian talent," says Erdmann. "We recently signed Prototype and Dan Hill and we are looking for other signings."

"I have a feeling," explains Erdmann, "that the guaranteed airplay (CRTC content ruling) takes away the competitive edge that we need. If Canadian recording artists realized they are competing, not just within Canada with themselves, but on an international level, perhaps we might determine a new direction for the domestic industry. To go into the studios costs just the same whether your market is Canada or the world. The problem is that in not many cases will Canadian product be accepted outside Canada, so you always have to try to recoup your investment in Canada. You can't rely on your friends outside Canada going along with the project." In explaining what he believes is the international opposition to Canadian product, Erdmann notes, "I use the analogy, if you sing in French, you better come from France, not Belgium. I can't explain it, because people are people and although I don't see why there would be any reason for differentiation between American and Canadian product, you have to realize that America is such a competitive environment. If you cut a record in America, people automatically assume that you are already that much better than those in smaller markets."

The unilingual situation in Quebec has created a few problems for PolyGram, mostly in the packaging area, but very little with employees, many of whom have been with the operation since they opened their Canadian headquarters, tape duplicating operation and central warehousing almost nine years ago, some even before then. This, in itself, would answer the age old question of why doesn't PolyGram move into the central area of Canada (Toronto) where their major counterparts are headquartered. "I must say I enjoy being closer to markets where you have both cultures," explains Erdmann. "Although if you are in Toronto, you might as well be in Detroit, there's not much difference. You think North American and tend to forget about the multicultural aspect of the market."

Erdmann's thinking can't be all that wrong. The year 1982 was disastrous for most Canadian record companies — the industry was down 23%, but PolyGram registered an increase of 15% over that period. "If we had not signed Arista and Attic during that period, we would have still come out slightly ahead of 1981," concludes Erdmann.

RPM**50 Singles**

The following codes are used as a key to record distributors

| | | |
|---------|------------|---|
| A&M | W POLYGRAM | Q |
| CBS | H QUALITY | M |
| CAPITOL | F RCA | N |
| MCA | J WEA | P |

CANADA'S ONLY NATIONAL SINGLES SURVEY
 (Albums containing listed singles are shown below)

October 22, 1983

| TW | LW | Wks | | | | | |
|----|----|------|--|----|-----|------|--|
| 1 | 4 | (8) | ONE THING LEADS TO ANOTHER Fixx - MCA - 52264-J (LP) Reach The Beach - MCA-39001-J | 26 | 26 | (6) | CAN'T SHAKE LOOSE Agnetha Faltskog - Polydor PDS-2229-Q (LP) Wrap Your Arms Around Me - PDS-1-6377-Q |
| 2 | 1 | (10) | KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W | 27 | 21 | (11) | FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q |
| 3 | 2 | (18) | SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N | 28 | 30 | (6) | TWENTY QUESTIONS TICTOC - Dalcorte - DCS-0107-N (LP) Where The Picnic Was - DLP-0704-N |
| 4 | 7 | (8) | TRUE Spandau Ballet-Chrysalis 2720-F (LP) True CHR-1403-F | 29 | 34 | (3) | UPTOWN GIRL Billy Joel - Columbia 38 04149-H (LP) An Innocent Man - QC-38837-H |
| 5 | 9 | (7) | MAKING LOVE (Out Of Nothing At All) Air Supply-Big Time BTSC-113-Q (LP) Greatest Hits BTLC-1005-Q | 30 | 33 | (4) | QUEEN OF THE BROKEN HEARTS Loverboy - Columbia C4-4347-H (LP) Keep It Up - QC-38703-H |
| 6 | 3 | (16) | MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q | 31 | 38 | (2) | LOVE IS A STRANGER Eurythmics - RCA PB-13618-N (LP) Sweet Dreams - AFL1-4681-N |
| 7 | 10 | (7) | MODERN LOVE David Bowie-EMI America 8117-F (LP) Let's Dance SO-17093-F | 32 | 37 | (3) | DR. HECKYLL & MR. JIVE Men At Work - Columbia 38 04111-H (LP) Cargo - QC-38660-H |
| 8 | 5 | (13) | (She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F | 33 | 36 | (4) | DON'T FORGET TO DANCE Kinks - Arista AS1-9075-Q (LP) State Of Confusion - AL8-8018-Q |
| 9 | 11 | (13) | RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N | 34 | 27 | (22) | EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W |
| 10 | 6 | (12) | TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H | 35 | 35 | (6) | WHAT AM I GONNA DO Rod Stewart - Warner Bros - 92 95647-P (LP) Body Wishes - 92 38771-P |
| 11 | 16 | (6) | ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N | 36 | 41 | (2) | HEART AND SOUL Huey Lewis & The News - Chrysalis VS4-42726-J (LP) Sports - FV-41412-J |
| 12 | 8 | (20) | TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H | 37 | 42 | (2) | LOVE IS A BATTLEFIELD Pat Benatar - Chrysalis CHS-42732-J (LP) Live From Earth - CHS-41444-J |
| 13 | 22 | (5) | ALL NIGHT LONG (All Night) Lionel Richie - Motown M1698-M (LP) Can't Slow Down - M6059-M | 38 | 40 | (4) | I.O.U. Freeze - Vertigo - SOV-2327-Q (LP) N/A |
| 14 | 13 | (12) | PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F | 39 | 44 | (2) | TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F |
| 15 | 19 | (7) | PALE SHELTER (You Don't Give Me Love) Tears For Fears-Vertigo SOV-2328-Q (LP) The Hurting VOG-1-3323-Q | 40 | 49 | (2) | BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P |
| 16 | 15 | (9) | I DON'T WANNA DANCE Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H | 41 | 43 | (4) | LONG HOT SUMMER (It Don't Matter What I Do) Style Council - Polydor PDS-2233-Q (LP) Introducing The Style Council - PEP-320-Q |
| 17 | 23 | (5) | BURNING DOWN THE HOUSE Talking Heads - Sire 92 95657-P (LP) Speaking In Tongues - 92 38831-P | 42 | New | (1) | SAY SAY SAY Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H |
| 18 | 18 | (7) | SITTING AT THE WHEEL Moody Blues-Threshold TRS-604-Q (LP) The Present TRLS-1-2902-Q | 43 | 46 | (3) | SUPERSTAR Lydia Murdock - Polydor PDS-2234-Q (LP) N/A |
| 19 | 24 | (8) | TELEFONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMIA-17101-F | 44 | 47 | (7) | EVERYDAY I WRITE THE BOOK Elvis Costello-Columbia 38-04045-H (LP) Punch The Clock FC-38897-H |
| 20 | 25 | (5) | IN A BIG COUNTRY Big Country - Vertigo SOV-2329-Q (LP) The Crossing - VOG-1-3325-Q | 45 | 45 | (5) | LOVE IN THE SHADOWS Dan Hill - Mercury MS-76204-Q (LP) Love In The Shadows - SRM-1-4081-Q |
| 21 | 12 | (10) | NEVER SAID I LOVED YOU Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W | 46 | 50 | (2) | WHEREVER I LAY MY HAT (That's My Home) Paul Young - Columbia 38 04071-H (LP) No Parlez - PCC-90692-H |
| 22 | 17 | (14) | I'LL TUMBLE 4 YA Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q | 47 | New | (1) | CRUMBLIN' DOWN John Cougar Mellencamp - Riva R-214-Q (LP) Uh-Huh - RVL-7504-Q |
| 23 | 14 | (19) | SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money | 48 | 48 | (3) | UNCONDITIONAL LOVE Donna Summer - Mercury MS-76205-Q (LP) She Works Hard - SRM-1-4071-Q |
| 24 | 20 | (12) | HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H | 49 | New | (1) | DELIRIOUS Prince - Warner Bros - 92 95037-P (LP) 1999 - 92 37201-P |
| 25 | 31 | (4) | SUDDENLY LAST SUMMER Motels - Capitol B-5271-F (LP) Little Robbers - ST-12288-F | 50 | New | (1) | ALL I NEED Toronto - Solid Gold - SGS-742-W (LP) Girls Night Out - SGR-1016-W |

Powder Blues: red hot and true blue with new album

Powder Blues leader, guitarist and vocalist Tom Lavin has given his band a shot of rhythm and blues on their latest and new RCA album, *Red Hot/True Blue*.

Produced by Lavin at his Blue Wave studios in B.C., the album is a two-record set and features such titles as Chuck Berry's *Roll Over Beethoven*, B.B. King's *You Know*

many bands are blues-based.

"I thought *Party Line* was the best-sounding record we've made and we approached the project the same way that Steely Dan does. But the album didn't sell because it was marketed like a *Streetheart* or *April Wine* album."

Lavin explained that this time, they wanted to do something that was completely honest noting that this is what the Powder Blues is all about.

"The first year we recorded about 90 percent original tunes, but originally we unearthed a lot of rock, blues and R&B. A lot of people were asking why we never recorded the songs. Because we played them live, people related them to us as Powder Blues songs."

"We set everyone up in the studio and recorded the songs virtually live off the floor, all in first takes. We just kept the machine rolling and recorded about 30 tunes and narrowed them down to 18. The recordings are about 95 percent over-dub free."

The singer-guitarist noted that this time, the reaction has been positive.

"Everyone's gone on it this time. They've recognized that the album has got meat and energy. The new album is also a little less brass-oriented." Lavin added that the recording was geared to catch the same live energy that was prevalent on *Uncut*.

The band is currently touring in support of the double set which is being priced close to that of a single LP. The group is expected to tour until the end of the year. They're expected to return to Europe, where they recently completed a successful tour that in-

cluded performances at the Montreaux Jazz Festival in Switzerland and the North Sea Jazz/Blues Festival in Holland.

Originally the Montreaux organizers had scheduled the Powder Blues to perform for only one day of the two-week event, but ended up booking them for four appearances over three days. As a result of the response, the band has been invited back.

While at Montreaux, one of the band's shows was professionally recorded into a one-hour live TV/video special, as well as radio show and future live LP. The concert was simulcast in Switzerland, France and Italy, and is scheduled to be rebroadcast throughout Western Europe. They hope to release the live album next year.

The band's European tour also spawned a number of European record sales. In addition, blues legend James Cotton has asked Lavin to record and produce his next album at Lavin's Vancouver studios.

September certifications topped by Flashdance

Toronto: The Canadian record industry had a much better showing for the month of September resulting in 40 certifications in all compared with only 10 for August.

The September list was headed by a quintuple platinum for the soundtrack from the motion picture *Flashdance*. The LP also captured quadruple platinum status.

Other quadruple LPs were *The Best of Charley Pride* and *Let's Dance* from David Bowie.

Only two LPs were certified triple platinum — *H2o* by Daryl Hall & John Oates and *Pyromania* from Def Leppard.

Def Leppard's *Pyromania* also scored double platinum as did *Always On My Mind* by Willie Nelson and *Tranquility* from Zamfir.

Albums certified platinum include: Bonnie Tyler/*Faster Than The Speed Of Night*; Eddy Grant/*Killer On The Rampage*; Iron Maiden/*Piece Of Mind*; Kenny Rogers/*Eyes That See In The Dark*; Louise Tucker/*Midnight Blue*; Taco/*After Eight*; The Nylons/*One Size Fits All*; Toronto/*Girls Night Out*; Soundtrack/*Staying Alive*; Waylon Jennings & Willie Nelson/*Waylon & Willie*, and Waylon Jennings, Willie Nelson, Jessi Colter & Tompall Glaser/*The Outlaws*.

Certified gold were: Billy Joel/*An Innocent Man*; Donna Summer/*She Works Hard For The Money*; ELO/*Secret Messages*; Eurythmics/*Sweet Dreams*; Headpins/*Line Of Fire*; Iron Maiden/*Iron Maiden*; Kenny Rogers/*Eyes That See In The Dark*; Quiet Riot/*Metal Health*; Stevie Ray Vaughan/*Texas Flood*; Tears For Fears/*The Hurting*; Toronto/*Girls Night Out*; Soundtrack/*Staying Alive*, and Waylon Jennings, Willie Nelson, Jessi Colter & Tompall Glaser/*The Outlaws*.

Only two singles attained platinum status for September, *Midnight Blue* by Louise Tucker and *Puttin' On The Ritz* from Taco.

Singles certified gold were *Total Eclipse Of The Heart* by Bonnie Tyler, *China Girl* from David Bowie, *She Works Hard For The Money* by Donna Summer, *Sweet Dreams (Are Made Of This)* from Eurythmics and *Maniac* by Michael Sembello.

COVER STORY

By Peter Martin

What I Mean, the Paul Butterfield composition *Born In Chicago* and several other R&B numbers, as well as Lavin originals including *Pushy*, which has been released as the first single.

Described as "recorded live off the floor in the studios," *Red Hot/True Blue* is the band's first album to receive major attention since *Thirsty Ears*. But Lavin is hoping for another *Uncut*, the band's first album which surpassed the double platinum mark in Canada during 1981. The same year the band was named Best New Group of the Year at the Junos. Their previous album, titled *Party Line*, was modestly received.

Powder Blues observers were critical of the last album, with some believing the band had lost their sense of raw energy, spontaneity and honesty that was essential to the group.

"*Uncut* was really out of left field," said Lavin. "The record companies turned it down. There was nothing else like it at the time. The record industry forgets just how



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|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
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| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

October 22, 1983

| TW | LW | Wks | | | | | | | |
|----|----|------|---|----------------|----|----|------|---|---------------|
| 1 | 1 | (19) | POLICE Synchronicity (A&M) SP-3735-W | CS-3735-W | 26 | 26 | (7) | PAYOLAS Hammer On A Drum (A&M) SP-4958-W | CS-4958-W |
| 2 | 2 | (27) | DAVID BOWIE Let's Dance (EMI America) SO-17093-F | 4XT-17093-F | 27 | 19 | (27) | MEN AT WORK Cargo (Columbia) QC-38660-H | QCT-38660-H |
| 3 | 3 | (43) | MICHAEL JACKSON Thriller (Epic) QE-38112-H | QET-38112-H | 28 | 20 | (18) | LOVERBOY Keep It Up (Columbia) QC-38073 | QCT-38703-H |
| 4 | 4 | (25) | SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q | NBL5-7278-Q | 29 | 29 | (23) | EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H | FRT-38554-H |
| 5 | 5 | (16) | DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q | VOG4-1-3319-Q | 30 | 28 | (10) | NEIL YOUNG Everybody's Rockin' (Geffen) XGHS-4013-P | XM5-4013-P |
| 6 | 6 | (17) | EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N | AFK1-4681-N | 31 | 32 | (11) | ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H | FCT-38897-H |
| 7 | 9 | (22) | FIXX Reach The Beach (MCA) MCA-39001-J | MCAC-39001-J | 32 | 64 | (3) | SAGA Heads Or Tales (Maze) ML-6007-W | MC-8007-W |
| 8 | 7 | (19) | TALKING HEADS Speaking In Tongues (Sire) 92 38831-P | 92 38834-P | 33 | 31 | (18) | STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P | 79 00844-P |
| 9 | 8 | (14) | ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P | 79 01014-P | 34 | 34 | (14) | DONNA SUMMER She Works Hard For The Money (Mercury) SRM-1-4071-Q | MCR4-1-4071-Q |
| 10 | 10 | (23) | BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H | PCCT-90683-H | 35 | 35 | (29) | BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J | CHSC-41377-J |
| 11 | 11 | (7) | MOODY BLUES The Present (Threshold) TRLS-1-2902-Q | TRLS4-1-2902-Q | 36 | 36 | (14) | SOUNDTRACK Staying Alive (RSO) RXS-1-3102-Q | RXS4-1-3102-Q |
| 12 | 17 | (11) | BILLY JOEL An Innocent Man (Columbia) QC-38837-H | QCT-38837-H | 37 | 33 | (11) | YAZ You And Me Both (Sire) 92 39031-P | 92 39034-P |
| 13 | 25 | (7) | BIG COUNTRY The Crossing (Vertigo) VOG-1-3325-Q | VOG4-1-3325-Q | 38 | 57 | (4) | MOTELS Little Robbers (Capitol) ST-12288-F | 4XT-12288-F |
| 14 | 13 | (9) | AC/DC Flick Of The Switch (Atlantic) 78-1001-P | 78-1004-P | 39 | 39 | (54) | OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J | MCAC-5347-J |
| 15 | 15 | (8) | STRAY CATS Rant 'N Rave With The Stray Cats (EMI America) EMIA-17102-F | 4XO-17102-F | 40 | 37 | (16) | ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H | QZT-38490-H |
| 16 | 16 | (12) | TORONTO Girls Night Out (Solid Gold) SGR-1016-W | SGC-1016-W | 41 | 45 | (10) | DAVID WILCOX My Eyes Keep Me In Trouble (Capitol) ST-6503-F | 4XT-6503-F |
| 17 | 14 | (10) | ASIA Alpha (Geffen) XGHS-4008-P | XM5-4008-P | 42 | 42 | (40) | CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q | VL4-2248-Q |
| 18 | 18 | (13) | STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H | FET-38734-H | 43 | 38 | (19) | ROD STEWART Body Wishes (Warner Bros) 92 38771-P | 92 38774-P |
| 19 | 23 | (9) | AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q | BTLC4-1005-Q | 44 | 41 | (25) | TACO After Eight (RCA) PL-28520-N | PK-28520-N |
| 20 | 24 | (8) | KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F | AFK1-4697-N | 45 | 43 | (38) | BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W | CS-4919-W |
| 21 | 21 | (9) | HEADPINS Line Of Fire (Solid Gold) SGR-1017-W | SGC-1017-W | 46 | 40 | (14) | CONY HATCH Outa Hand (Anthem) ANR-1-1041-F | 4AN-1-1041-F |
| 22 | 22 | (27) | TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q | VOG-4-3323-Q | 47 | 47 | (19) | HUMAN LEAGUE Fascination (Virgin) VEP-319-Q | VEP4-319-Q |
| 23 | 12 | (11) | JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P | 96 2684-P | 48 | 44 | (13) | BOYS BRIGADE Boys Brigade (Anthem) ANR-1-1040-F | 4AN-1-1040-F |
| 24 | 27 | (13) | PARACHUTE CLUB Parachute Club (Current) WAVE-2-N | WIND-2-N | 49 | 46 | (12) | DAVID BOWIE Golden Years (RCA) AFL1-4792-N | AFK1-4792-N |
| 25 | 30 | (7) | SPANDAU BALLET True (Chrysalis) CHR-1403-F | CCH-1403-F | 50 | 51 | (7) | SHEENA EASTON Best Kept Secret (EMI America) ST-17101-F | 4XT-17101-F |

| | | | | | | | |
|----|---------|--|--------------|-----|---------|---|---------------|
| 51 | 52 (20) | QUIET RIOT Metal Health (Epic) FZ-38443-H | FZT-38443-H | 76 | New (1) | GENESIS Genesis (Atlantic) 78 1161-P | 78 1164-P |
| 52 | 62 (4) | ALDO NOVA Subject (Portrait) FR-38721-H | FRT-38721-H | 77 | 66 (12) | GORDON LIGHTFOOT Salute (Warner Bros) 92-39011-P | 92 39014-P |
| 53 | 56 (33) | ALABAMA The Closer You Get (RCA) AHL1-4663-N | AHK1-4663-N | 78 | 82 (5) | ZAMFIR Childhood Dreams (Polystar) PTV-1033-Q | PTV4-1033-Q |
| 54 | 77 (2) | PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J | CHSC-41444-J | 79 | 68 (24) | A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M | JV4-6606-M |
| 55 | 48 (20) | DURAN DURAN Duran Duran (Harvest) ST-12158-F | 4XT-12158-F | 80 | 80 (4) | XTC Mummer (Virgin) VL-2264-Q | VL4-2264-Q |
| 56 | 86 (2) | ROUGH TRADE Weapons (True North) TN-55-H | TNT-55-H | 81 | New (1) | CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q | VL4-2271-Q |
| 57 | 49 (36) | DURAN DURAN Rio (Harvest) ST-12211-F | 4XT-12211-F | 82 | 83 (3) | AGNETHA FALTSKOG Wrap Your Arms Around Me (Polydor) PDS-1-6377-Q | PDS4-1-6377-Q |
| 58 | 50 (34) | PRINCE *1999* (Warner Bros) 92 37201-P | 92 37204-P | 83 | 84 (5) | DEPECHE MODE Construction Time Again (Sire) 92 39001-P | 92 39004-P |
| 59 | 53 (25) | MADNESS Madness (Geffen) XGHS-4003-P | XM5-4003-P | 84 | 85 (3) | ANNE MURRAY A Little Good News (Capitol) ST-12301-F | 4XT-12301-F |
| 60 | 55 (21) | KINKS State Of Confusion (Arista) AL 8-8018-Q | AC 8-8018-Q | 85 | 89 (4) | LINDA RONSTADT What's New (Asylum) 96 02601-P | 96 02604-P |
| 61 | 63 (7) | JUICE NEWTON Dirty Looks (Capitol) ST-12294-F | 4XT-12294-F | 86 | 75 (14) | JOAN JETT & THE BLACKHEARTS Album (Epic) PEC-90687-P | PECT-90687-H |
| 62 | 59 (13) | DIANA ROSS Ross (RCA) AFL1-4677-N | AFK1-4677-N | 87 | 87 (5) | JACK GREEN Mystique (RCA) KKL1-0512-N | KKK1-0512-N |
| 63 | 54 (18) | PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P | 2G5-4012-P | 88 | 91 (3) | POWDER BLUES Red Hot/True Blue (RCA) KXL2-0518-N | KXXK2-0518-N |
| 64 | 61 (28) | ZZ TOP Eliminator (Warner Bros) 92 37741-P | 92 37744-P | 89 | 88 (7) | HEART Passion Works (Epic) QE-38800-H | QET-38800-H |
| 65 | 76 (3) | STYLE COUNCIL Introducing The Style Council (Polydor) PEP-320-Q | PEP4-320-Q | 90 | New (1) | KISS Lick It Up (Mercury) SRM-1-4082-Q | MCR4-1-4082-Q |
| 66 | 70 (34) | MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P | STAC-10-P | 91 | 93 (2) | PAUL YOUNG No Parlez (Columbia) PCC-90692-H | PCCT-90692-H |
| 67 | 67 (6) | RICK JAMES Cold Blooded (Gordy) G-6043-M | G4-6043-M | 92 | 92 (4) | JOHN DENVER It's About Time (RCA) AFL1-4683-N | AFK1-4683-N |
| 68 | 72 (7) | NANA MOUSKOURI When I Dream (Polystar) PTV-1027-Q | PTV4-1027-Q | 93 | 94 (5) | ORPHAN Lonely At Night (Portrait) NFR-38872-H | NFRT-38873-H |
| 69 | 60 (9) | SOUNDTRACK Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) ANR-1-1042-F | 4AN-1042-F | 94 | 98 (2) | PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F | 4XT-12284-F |
| 70 | 73 (7) | SMURFS Party Time (Polystar) PTV-1031-Q | PTV4-1031-Q | 95 | 96 (4) | SPITFIRE BAND Flight III (Columbia) PCC-80081-H | PCT-80081-H |
| 71 | 69 (79) | MEN AT WORK Business As Usual (Columbia) PCC-90667-H | PCCT-90667-H | 96 | 97 (3) | TICTOC Where The Picnic Was (Dallcorte) DLP-0704-N | DLC-0704-N |
| 72 | 71 (6) | BETTE MIDLER No Frills (Atlantic) 78 007001-P | 78 00704-P | 97 | 95 (5) | DAN HILL Love In The Shadows (Mercury) SRM-1-4081-Q | SRM4-1-4081-Q |
| 73 | 74 (27) | NAKED EYES Naked Eyes (Capitol) ST-17089-F | 4XT-17089-F | 98 | New (1) | RAINBOW Bent Out Of Shape (Polydor) PDS-1-6378-Q | PDS4-1-6378-Q |
| 74 | 58 (22) | IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F | 4XT-12274-F | 99 | 99 (2) | VARIOUS ARTISTS 25 Number One Hits (Motown) M308/2-M | M4308/2-M |
| 75 | 65 (20) | ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P | XM5-4006-P | 100 | New (1) | AZTEC CAMERA High Land, Hard Rain (Sire) 92 38991-P | 92 38994-P |

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COUNTRY walt grealis

MacIntyre at El Condor

David Peever, manager of Harold MacIntyre & Area Code 705, is currently promoting the group's appearance at the El Condor (Oct 31 to Nov 5), a Toronto area country showplace. MacIntyre is looking good with his initial album and single release on the Nashville-based Audiograph label. The single, Pressure & Progress is now breaking nicely across the country.

Prescotts looking good

The Prescott Brothers, who country writer Dave Mulholland regards as "probably one of the ten best country bands in North America," are indicating a possible breakout with their new Altair Four single, Leave Her Alone, a group original and carrying four-parts Cancon. The mailing has been complete and response has been exceptional. The group is made up of brothers Ron (drums and lead vocals), Randall (harp and vocals) and Tracey B. Prescott (background vocals), Steve Piticco (lead and rhythm guitars), David Babineau (bass), Quincy D. (steel) and Dave Poulin (background vocals). The session was produced at Altair Four.

Lord big winner on coast

The complete list of Danny Awards at the recent B.C. Country Music Association Awards Show aren't in yet but Comstock's Frank Fara has learned that Anne Lord was honoured with three awards. They were as Record Performer of the Year, the Horizon

Award and Song of the Year for Hung Up On You. Anne is currently looking good both in Canada and the U.S. with her current single release, Endlessly.

Wall touts Grease Night

The Newfoundlander Tavern at 185 Danforth Ave in Toronto has been having much success with Grease Night which is held every Thursday evening. Michael T. Wall and his Rockin' Angels have been held over indefinitely and Michael would like to hear from performers who would like to take part in the fun evening. They do songs from the '50s, '60s on this special night. Give Michael a call at 416-469-1916 and take part in this '50s rock 'n roll revival night.

Orval Prophet on the mend

Orval Prophet had a slight stroke a few weeks ago but is now out of hospital and on the mend. His recent Acclaim single release, Born To Booze, is picking up heavy sales in Germany.

The Ellis Family on Burco

New from the Burco label is a single release, Easy To Love, by The Ellis Family Band. Doug, Rick, Steve, Brad and Greg Ellis are from St. Eleanors, P.E.I. The plug side was written by Ethel and Rick Ellis (mother and son) while the flip, Tearing At My Heart was solo written by Ethel. The single was produced by Larry Coad and it's 3-part Cancon (MAL). Strong vocally and very tight instrumentally. Beginning to pick up programmer action. A tour is being planned for the spring.

Dupuis to Hunter show

Al Dupuis, 16th Avenue recording artist, has been filmed for the Tommy Hunter Show (CBC-TV). He will be taping at Toronto's Studio 7 on Oct. 20 with air date tentatively set for Nov. 11. Born in Chipman, New Brunswick, Dupuis now makes his home in Fredericton, but is expected to move west to Toronto shortly. The Hunter date is of particular importance to Dupuis who has recently released his debut album, Be With Me, which he co-produced in Nashville with Clyde Beavers. The 17-year old Hunter show, the longest running country variety production in the history of Canadian television is now seen from coast to coast in the continental U.S. as well as in Hawaii and Puerto Rico through The Nashville Network.

Brad Donnelly upped at CFQM

John Richard, Program Director at CFQM-FM, has announced the appointment of Brad Donnelly as the Moncton station's new Music Director. Brad has chalked up several years in the business in Moncton and in Winnipeg. Label product and information should be directed to his attention.

New Sumsion single off

Summit's Brian Ferriman is vigorously promoting Terry Sumsion's new single, One More Time, the follow-up to his successful Born Again single which peaked at No. 10 on the RPM Country 50 (Aug 13). This will be the last single taken from Sumsion's debut album, Our Lovin' Place. Reaction to the latest single has been much quicker than previous releases, an indication of Sumsion's growing national popularity.



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| RCA | N |
| WEA | P |

October 22, 1983

| TW | LW | Wks | | | | | | |
|----|----|------|--|----|-----|-----|---|--|
| 1 | 5 | (7) | YOU GOT A LOVER Ricky Skaggs - Epic 34 04044-H (LP) N/A | 26 | 28 | (4) | LONELY BUT ONLY FOR YOU Sissy Spacek - Atlantic America - 7-99847-P (LP) Hangin' Up My Heart - 96 01001-P | |
| 2 | 6 | (7) | LADY DOWN ON LOVE Alabama - RCA PB-13590-N (LP) The Closer You Get - AHL1-4633-N | 27 | 32 | (2) | MY BABY DON'T SLOW DANCE Johnny Lee - Warner/Elektra/Asylum 92 94867-P (LP) Hey Bartender - 92 38891-P | |
| 3 | 4 | (8) | PARADISE TONIGHT Charly McClain & Mickey Gilley - Epic 34 04007-H (LP) Paradise - FE-38584-H | 28 | 34 | (4) | ENDLESSLY Anne Lord - Comstock COM-1717 (LP) N/A | |
| 4 | 8 | (10) | SCARLETT FEVER Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F | 29 | 31 | (4) | STRONG WEAKNESS The Bellamy Brothers - Warner Bros 95147-P (LP) Strong Weakness - 96 02101-P | |
| 5 | 2 | (11) | WHAT AM I GONNA DO Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H | 30 | 30 | (6) | AFTER YOU Dan Seals - Liberty 1504-F (LP) Rebel Heart - LT-51149-F | |
| 6 | 11 | (6) | NEW LOOKS FROM AN OLD LOVER B.J. Thomas - Cleveland International 38 03895-H (LP) New Looks - FC-38561-H | 31 | 33 | (5) | SHERIDA Eddie Eastman - Diamond D174508 (LP) N/A | |
| 7 | 1 | (8) | NOBODY BUT YOU Don Williams - MCA 52245-J (LP) N/A | 32 | 45 | (2) | WHY DO I HAVE TO CHOOSE Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H | |
| 8 | 9 | (12) | FOOLING WITH FIRE Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N | 33 | 38 | (6) | FINEST DANCER Gary Fjellgaard - Slim Creek (LP) Time And Innocence | |
| 9 | 3 | (10) | DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N | 34 | 37 | (2) | BLACK SHEEP John Anderson - Warner Bros 92 94977-P (LP) All The People Are Talkin' - 92 39121-P | |
| 10 | 10 | (9) | WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A | 35 | 39 | (3) | EVERYBODY WANTS TO BE SINGLE Marie Bottrell - RCA - PB-50751-N (LP) Marie Bottrell - KKL1-0517-N | |
| 11 | 14 | (6) | ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N | 36 | 42 | (3) | DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM367 | |
| 12 | 17 | (6) | YOU PUT THE BEAT IN MY HEART Eddie Rabbitt - Warner Bros 92 95127-P (LP) Greatest Hits Volume II - 92 39251-P | 37 | 44 | (2) | TOO MANY PARTIES B.W. Pawley - Dalcorte - DCS-0109-N (LP) Too Many Parties - CLP-0705-N | |
| 13 | 18 | (9) | PRESSURES OF PROGRESS Harold MacIntyre - Audiograph - AG-45-472 (LP) Tragic Romancer - AG7797 (Ahed) | 38 | 41 | (6) | BLONDE AND DOWN (From A Rodeo Town) Canadian Zephyr - Artists Alliance AAR-8315 (LP) N/A | |
| 14 | 19 | (9) | SOMEBODY'S GONNA LOVE YOU Lee Greenwood - MCA 52257-J (LP) Somebody's Gonna Love You - MCA-5403-J | 39 | New | (1) | ONE OF A KIND PAIR OF FOOLS Barbara Mandrell - MCA 52258-J (LP) Spun Gold - MCA-5377-J | |
| 15 | 21 | (5) | THE BOY GETS AROUND Sylvia - RCA PB-13589-N (LP) Snapshot - AHL1-4672-N | 40 | 43 | (3) | ONE MORE TIME Terry Sumsion - Summit - SRS-824 (LP) Our Lovin' Place - SRL-9821 | |
| 16 | 7 | (9) | HOLD ON, I'M COMIN' Waylon Jennings & Jerry Reed - RCA PB-13580-N (LP) Waylon & Company - AHL1-4826-N | 41 | New | (1) | HOLDING HER AND LOVING YOU Earl Thomas Conley - RCA - PB-13596-N (LP) Don't Make It Easy For Me - AHL1-4713-N | |
| 17 | 27 | (4) | GUILTY The Statler Brothers - Mercury/PolyGram 812 988-7-Q (LP) Today - 812 184-1-Q | 42 | 47 | (4) | SO FAR AWAY FROM YOU Norma Gale - Foxyways - JM-8365 (LP) N/A | |
| 18 | 24 | (9) | ANYBODY ELSE'S HEART BUT MINE Terri Gibbs - MCA 52252-J (LP) Over Easy - MCA-5443-J | 43 | New | (1) | WHEN THE NEW WEARS OFF OF OUR LOVE The Whites - Warner/Curb - 92 95137-P (LP) Old Familiar Feeling - 92 38721-P | |
| 19 | 12 | (11) | BABY WHAT ABOUT YOU Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P | 44 | 50 | (2) | YOU GOT WHAT YOU WANT Anita Perras - Tailspin - TS-1003 (LP) N/A | |
| 20 | 13 | (9) | SOMETIME'S I GET LUCKY AND FORGET Gene Watson - MCA 52243-J (LP) Sometimes I Get Lucky - MCA-5384-J | 45 | 48 | (2) | LEAVE HER ALONE The Prescott Brothers Band - Altair Four (LP) N/A | |
| 21 | 16 | (5) | HOW COULD I LOVE HER SO Johnny Rodriguez - Epic 34 03972-H (LP) For Every Rose - FE-38806-H | 46 | New | (1) | YOUR LOVE SHINES THROUGH Mickey Gilley - Epic - 34 04018-H (LP) Fool For Your Love - FE-38583-H | |
| 22 | 23 | (9) | RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A | 47 | 49 | (2) | I AIN'T CRYING Rhonda Hart - AmeriCan D11-1005 (LP) N/A | |
| 23 | 26 | (6) | A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F | 48 | New | (1) | I WONDER WHERE WE'D BE TONIGHT Vern Gosdin - Compleat - CP-115-M (LP) If You're Gonna Do Me Wrong - CPL-121004-M | |
| 24 | 36 | (3) | NEVER DID LIKE THAT TRAIN Murray McClachlan - True North - TN4-194-H (LP) Timberline - TN54-H | 49 | New | (1) | YOU LOOK SO GOOD IN LOVE George Strait - MCA 52279-J (LP) Right Or Wrong - MCA-5450-J | |
| 25 | 29 | (3) | HEARTACHE TONIGHT Conway Twitty - Warner Bros 92 95057-P (LP) Lost In The Feeling - 92 38691-P | 50 | New | (1) | TENNESSEE WHISKEY George Jones - Epic - 34 04082-H (LP) Shine On - FE-38406-H | |

BX-93 presents Best of Country Road's Showcase

London: The third annual Best of Country Road's Showcase, sponsored by BX-93, was held at the Grandstand of the Western Fair (Sept 18). More than 5,000 country fans watched the show that featured Rarebreed Country from Essex; London's Prairie Wing' Ramblin' Fever from St. Thomas' and Terry Sumsion and Stagecoach from Brantford. All are past winners of BX-93's Country Roads Concert Series talent search.

Sumsion has been one of the most successful of the winners, scoring national success with his Summit releases. His current single release, One More Time, is now climbing the RPM Country 50.

BX-93 has already started on the 1983-84 concerts with new winners to be announced at the finals in the spring.

Slim Creek's Fjellgaard gets CJYR red carpet

Edson, Alberta: Slim Creek recording artist Gary Fjellgaard has been giving top promo priority to Alberta province with the release of his album Time And Innocence. The album contains his single release, Finest Dancer as well as his previous single, Never Leave The Farm.

Fjellgaard stopped into CJYR where he discussed his album and possible choices for a follow-up single. 'YR Music Director Murray David Collins says "Running Back To Your Heart is my favourite and it should have good appeal for adult contemporary formats."

COUNTRY HITPICKERS

COUNTRY MOVERS

Never Did . . . Train - Murray McLauchlan
 Endlessly - Anne Lord
 Pair Of Fools - Barbara Mandrell
 When The New Wears Off - Whites

BILL MacNeil

CKPE-FM - Sydney, Nova Scotia

No. 1 Baby - Crystal Gayle
 2-4 Paradise Tonight - McClain & Gilley
 3-5 Cowboy From '40s - MRB
 4-9 Don't You Know - Ronnie Milsap
 5-15 What Am I Gonna Do - Merle Haggard
 7-16 Nobody But You - Don Williams
 8-18 You've Got A Lover - Ricky Skaggs
 9-12 Finest Dancer - Gary Fjellgaard
 14-29 Guilty - Statler Bros
 15-20 To Be Your Man - Garrison Bros
 16-21 Endlessly - Anne Lord

27 Islands In Stream - Rogers & Parton
 40 Baby I Lied - Deborah Allen
 43 The Boy Gets Around - Sylvia
 47 Everybody Single - Marle Bottrell
 50 Got A Hold On Love - Family Brown

TOM BLIZZARD

KHJ - Fredericton

No. 1 Why Do I Choose - Willie Nelson
 No. 1 LP Poncho & Lefty - Nelson/Haggard
 2-4 Wild Montana Skies - Denver/Harris
 3-6 Night Games - Charley Pride
 4-2 In It For Love - John Conlee
 5-7 Baby - Crystal Gayle
 6-11 Lady Down On Love - Alabama
 16-20 Paradise Tonight - McClain & Gilley
 18-22 Beat In My Heart - Eddie Rabbitt
 19-21 To Be Your Man - Garrison Bros
 28 When The New Wears Off - Whites
 29 Everybody Single - Marle Bottrell

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Islands In Stream - Rogers & Parton
 2 The Jigger - Bobby Bare
 3 Hey Bartender - Johnny Lee
 4 Fire I Can't Put Out - George Strait
 5 Gonna Love You - Lee Greenwood
 6 Dream Baby - Lacy J. Dalton
 7 Don't You Know - Ronnie Milsap
 8 He's A Heartache - Janie Fricke
 9 Beat In My Heart - Eddie Rabbitt
 10 You Got A Lover - Ricky Skaggs

BREAKERS

Houston - Larry Gatlin/Gatlin Bros
 Lady Down On Love - Alabama

GORD AMBROSE

CFGM - Toronto

No. 1 Islands In Stream - Rogers & Parton
 2-6 You Got A Lover - Ricky Skaggs
 3-1 Paradise Tonight - McClain & Gilley
 4-8 Lady Down On Love - Alabama
 5-4 Hold On - Jennings & Reed
 8-11 What Am I Gonna Do - Merle Haggard
 9-15 Tennessee Whiskey - George Jones
 18-20 Houston - Larry Gatlin/Gatlin Bros
 19 Holding Her - Earl T. Conley
 20 Ev'ry Heart - Charley Pride

LANNY HAGEN

CFCW - Edmonton/Camrose

No. 1 What Am I Gonna Do - Merle Haggard
 2-6 Scarlett Fever - Kenny Rogers
 3-3 How Could I Love - Johnny Rodriguez
 4-5 Nobody But You - Don Williams
 5-8 You Got A Lover - Ricky Skaggs
 14 Why Do We Want - Reba McEntire
 15 Love Shines Through - Mickey Gilley

GARY FJELLGAARD FINEST DANCER

from his new LP
TIME & INNOCENCE

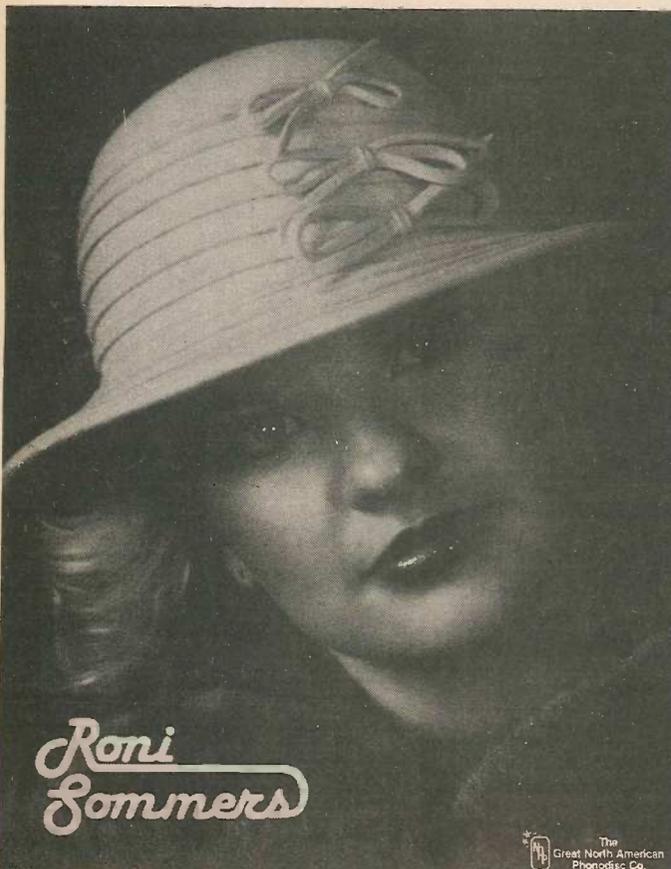
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| CKTA | CHOW | CIGV-FM | CKAT-FM | CHTM |
| CKBY-FM | CKCL | CFCW | CHUC | CJDC |
| CHMO | CFSL | CKRC | CJET | CKSP |
| CKLY | CKOT | CFQM-FM | CKOV | CKOO |
| CJWW | CKCB | CJYR | CKLQ | CJAR |
| CFBQ | CJLB | CHAM | CHIP | CFNI |
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COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Genesis
 Kiss - Lick It Up
 Culture Club - Colour By Numbers
 Rainbow - Bent Out Of Shape
 UB40 - Labour Of Love
 Aztec Camera - High Land, Hard Rain

EDDY VALIQUETTE

CFNY-FM - Toronto
 HEAVY ROTATION
 Rough Trade - Weapons
 Gang Of Four - Hard
 Paul Young - No Parlez
 Parachute Club
 UB40 - Labour Of Love
 Jaluka - Scatterlings
 Style Council - Introducing Style Council
 Depeche Mode - Construction Time Again
 Peter Schilling - Error In The System
 ADDS
 Spoons - Old Emotions(45)
 Intaferon - Get Out Of London
 Comsat Angels - Land
 Culture Club - Colour By Numbers
 The World - Break The Silence
 Darkroom - san paku
 John Foxx - The Golden Section
 Jo Jo Zep - Cha
 Eye Level - Stone Heart

BRENDA PULLEN

Handeman - Toronto
 No. 1 Michael Jackson - Thriller
 2 Police - Synchronicity
 3 Soundtrack - Flashdance
 4 Kenny Rogers - Eyes That See
 5 Disney - Return Of The Jedi
 6 Air Supply - Greatest Hits
 7 David Bowie - Let's Dance
 8 Def Leppard - Pyromania
 9 Bonnie Tyler - Faster Than Night
 10 Olivia Newton-John - Greatest Hits 2

BREAKERS

Moody Blues - The Present

IAN MARCHANT

Sunrise - Toronto
 No. 1 David Bowie - Let's Dance
 2 Police - Synchronicity
 3 Flxx - Reach The Beach
 4 Talking Heads - Speaking In Tongues
 5 Michael Jackson - Thriller
 6 Def Leppard - Pyromania
 7 Soundtrack - Flashdance
 8 Big Country - The Crossing
 9 Spandau Ballet - True
 10 Eurythmics - Sweet Dreams

BREAKERS

Aztec Camera - High Land Hard Rain

ROBIN RAM

Sound Insight - Toronto
 No. 1 Michael Jackson - Thriller
 2 Police - Synchronicity
 3 David Bowie - Let's Dance
 4 Billy Joel - Innocent Man
 5 Def Leppard - Pyromania
 6 Big Country - The Crossing
 7 Eurythmics - Sweet Dreams
 8 Soundtrack - Flashdance
 9 Bonnie Tyler - Faster Than Night
 10 AC/DC - Flick Of The Switch

BREAKERS

Rough Trade - Weapons
 Saga - Heads Or Tales

WAYNE WEBSTER

CHUM-FM - Toronto
 No. 1 Police - Synchronicity
 2-2 David Bowie - Let's Dance
 3-4 Eurythmics - Sweet Dreams
 4-3 Flxx - Reach The Beach
 5-5 Def Leppard - Pyromania
 6-11 Big Country - The Crossing
 12-15 Parachute Club
 16-18 Payola\$ - Hammer On A Drum
 19-21 Headpins - Line Of Fire
 22-26 Saga - Heads Or Tales
 24 ... Genesis
 26 ... Rough Trade - Weapons

DAVE SMELTZER

Record Faddler - Toronto
 No. 1 UB40 - Labour Of Love
 2 Gang Of Four - Hard
 3 Rainbow - Bent Out Of Shape
 4 Kiss - Lick It Up
 5 Annabel Lamb - Once Bitten
 6 Big Country - The Crossing
 7 Lords Of New Church - Nothing Sacred
 8 Cabaret Voltaire - The Crackdown
 9 Hawaiian Pups - Split Second Precision
 10 Rough Trade - Weapons

BREAKERS
 Black Sabbath - Born Again
 John Foxx - The Golden Section
 P.I.L. - Live In Tokyo

RON ABERCROMBIE

Wheels - Toronto
 No. 1 Big Country - The Crossing
 2 Police - Synchronicity
 3 Moody Blues - The Present
 4 Style Council - Introducing Style Council
 5 Michael Jackson - Thriller
 6 David Bowie - Let's Dance
 7 Aldo Nova - Subject
 8 David Wilcox - My Eyes
 9 Motels - Little Robbers
 10 Def Leppard - Pyromania

BREAKERS

Rough Trade - Weapons
 Saga - Heads Or Tales

ROGER WALKER

Sam's - Yonge Street - Toronto
 No. 1 David Bowie - Let's Dance
 2 Talking Heads - Speaking In Tongues
 3 Flxx - Reach The Beach
 4 Eurythmics - Sweet Dreams
 5 Police - Synchronicity
 6 Moody Blues - The Present
 7 Robert Plant - Principle Of Moments
 8 AC/DC - Flick Of The Switch
 9 Tears For Fears - The Hurting

BREAKERS

Rough Trade - Weapons

PAT O'CONNOR

Flipside - Toronto
 No. 1 Spandau Ballet - True
 2 Talking Heads - Speaking In Tongues
 3 Eurythmics - Sweet Dreams
 4 David Bowie - Let's Dance
 5 Flxx - Reach The Beach
 6 Moody Blues - The Present
 7 Billy Joel - Innocent Man
 8 Police - Synchronicity
 9 Parachute Club
 10 Big Country - The Crossing

BREAKERS

Rough Trade - Weapons
 UB40 - Labour Of Love

GENESIS

MIKE GARNER

Zounds - Toronto
 No. 1 Saga - Heads Or Tales
 2 Flxx - Reach The Beach
 3 Michael Jackson - Thriller
 4 Talking Heads - Speaking In Tongues
 5 Robert Plant - Principle Of Moments
 6 David Bowie - Let's Dance
 7 Billy Joel - Innocent Man
 8 Genesis - Mama (12")
 9 Def Leppard - Pyromania
 10 Big Country - The Crossing

GREG PAPPAS

A&A - Yonge Street - Toronto
 No. 1 Police - Synchronicity
 2 Rough Trade - Weapons
 3 David Bowie - Let's Dance
 4 Saga - Heads Or Tales
 5 Soundtrack - Staying Alive
 6 Soundtrack - Flashdance
 7 Flxx - Reach The Beach
 8 Pat Benatar - Live From Earth
 9 Genesis - Mama(12")
 10 Talking Heads - Speaking In Tongues

BREAKERS

Genesis

RON MORRIS

Roblan - Toronto
 No. 1 Police - Synchronicity
 2 David Bowie - Let's Dance
 3 Def Leppard - Pyromania
 4 Bonnie Tyler - Faster Than Night
 5 Eurythmics - Sweet Dreams
 6 Soundtrack - Flashdance
 7 Michael Jackson - Thriller
 8 Billy Idol
 9 Talking Heads - Speaking In Tongues
 10 Big Country - The Crossing

RICK SHANNON

C-FOX - Vancouver
 No. 1 Police - Synchronicity
 2-3 Robert Plant - Principle Of Moments
 3-2 David Bowie - Let's Dance
 4-4 Stevie Ray Vaughan - Texas Flood
 5-6 Jackson Browne - Lawyers In Love
 7-11 Big Country - The Crossing
 13-17 Flxx - Reach The Beach
 14-16 Men At Work - Cargo
 16-21 Aldo Nova - Subject
 20 ... Pat Banatar - Live From Earth
 25-27 Quiet Riot - Metal Health
 30 ... Orphan - Lonely At Night

ADRIAN BILODEAU

A&B Sound - Vancouver
 No. 1 Police - Synchronicity
 2 Robert Plant - Principle Of Moments
 3 Men Without Hats - Rhythm Of Youth

4 Spandau Ballet - True
 5 David Bowie - Let's Dance
 6 Flxx - Reach The Beach
 7 Eurythmics - Sweet Dreams
 8 Michael Jackson - Thriller
 9 Huey Lewis & News - Sports
 10 Motels - Little Robbers

BREAKERS

Michael Sembello - Bosa Nova Hotel
 Peter Schilling - Error In The System
 Soundtrack - Eddie & The Cruisers

BREAKOUT SINGLES

Say say Say - McCartney & Jackson
 Crumblin' - John Cougar Mellencamp
 Delerious - Prince
 The Flyer - Saga
 Major Tom - Peter Schilling

RICK SHANNON

CKLG - Vancouver
 No. 1 King Of Pain - Police
 2-5 Telephone - Sheena Easton
 3-4 Making Love - Air Supply
 4-2 Sexy + 17 - Stray Cats
 5-9 Modern Love - David Bowie
 8-12 One Thing Leads To Another - Flxx
 10-15 Promises Promises - Naked Eyes
 11-16 Don't Forget To Dance - Kinks
 14-18 True - Spandau Ballet
 17-21 Don't Wanna Dance - Eddy Grant
 23-29 Suddenly Last Summer - Motels
 24 ... Delirious - Prince
 25 ... If Anyone Falls - Stevie Nicks
 26 ... How Am I To Live - Laura Branigan
 27 ... All Night Long - Lionel Richie
 28 ... In A Big Country - Big Country
 29 ... Can't Shake Loose - Agnetha Faltskog
 30 ... Pale Shelter - Tears For Fears

ADDs

Say Say Say - McCartney & Jackson
 Never Say Die - Cliff Richard
 In Dim Light - Darkroom
 Saved By The Bel - Orphan

MARGO FRASER

D.J.S. - Calgary
 No. 1 Islands In Stream - Rogers/Parton
 2 Total Eclipse - Bonnie Tyler
 3 Making Love - Air Supply
 4 Telephone - Sheena Easton
 5 Sweet Dreams - Eurythmics
 6 Every Breath You Take - Police
 7 Don't Wanna Dance - Eddy Grant
 8 She Works Hard - Donna summer
 9 King Of Pain - Police
 10 Sexy + 17 - Stray Cats

BREAKERS

Uptown Girl - Billy Joel
 Love Is A Stranger - Eurythmics

BRAD JONES

CHUM - Toronto
 No. 1 Sweet Dreams - Eurythmics
 2-4 King Of Pain - Police
 3-8 True - Spandau Ballet
 4-2 Tell Her About It - Billy Joel
 5-7 Rise Up - Parachute Club
 7-11 One Thing Leads To Another - Flxx
 10-13 Modern Love - David Bowie
 11-16 All Night Long - Lionel Richie
 14-21 Burning Down House - Talking Heads
 18-24 In A Big Country - Big Country
 22-26 Suddenly Last Summer - Motels
 24-28 Queen Of Broken Hearts - Loverboy
 25-29 Uptown Girl - Billy Joel
 28 ... Big Log - Robert Plant
 29 ... Wherever I Lay My Hat - Paul Young
 30 ... Crumblin Down - John Cougar

TERRY TROJEK

Saturn Distributors - Toronto
 No. 1 Sweet Dreams - Eurythmics
 2 True - Spandau Ballet
 3 Sexy + 17 - Stray Cats
 4 One Thing Leads To Another - Flxx
 5 All Night Long - Lionel Richie
 6 Total Eclipse - Bonnie Tyler
 7 Promises Promises - Naked Eyes
 8 Maniac - Michael Sembello
 9 Don't Wanna Dance - Eddy Grant
 10 King Of Pain - Police

BREAKERS

Big Log - Robert Plant
 Say Say Say - McCartney/Jackson
 Crumblin Down - John cougar

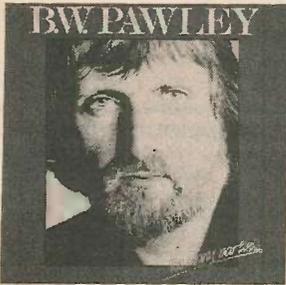
BRUCE BRADLEY

C.J. & B - Toronto
 No. 1 Sweet Dreams - Eurythmics
 2 All Night Long - Lionel Richie
 3 Tonight I Celebrate - Bryson/Flack
 4 King Of Pain - Police
 5 True - Spandau Ballet
 6 Maniac - Michael Sembello
 7 Sexy + 17 - Stray Cats
 8 One Thing Leads To Another - Flxx
 9 Total Eclipse - Bonnie Tyler
 10 Modern Love - David Bowie

BREAKERS

Love Is A Stranger - Eurythmics
 Unconditional Love - Donna Summer

NEW ALBUMS



BRIAN PAWLEY - Country
Too Many Parties - Dallcorte DLP-0805-N

A veteran writer and performer, Brian Pawley makes a move back into the business with a confidence and a professional high that has already nudged him into a national breakout position. His initial single, the title track, which he wrote, has been picked, charted and playlisted from coast to coast and is beginning to ease up the RPM Country 50. Pawley's roots are country but the cross-over properties should gain him contemporary adult programmer interest as well. Produced by John James Stewart, the instrumental backing appears tailored to the

Pawley forceful yet soft sound. A very professionally put together package of solid country entertainment. Also key are Ian Kemp's penning of Same Kind Of Love and Catch Me On The Other Side and Pawley's Saturday Night In The City.

KISS - Rock
Lick It Up - Mercury/PolyGram
SRM-1-4082-Q

Although their unmasked faces are now well-worn but perhaps much healthier, this is the first album release since the famous greasepaint rock ensemble allowed the public a peak. If there is a change in their music, which some critics are claiming it might be only noticeable by their fiery rock togetherness that assures their fans they still have a large claim on the territory. Produced by Michael James Jackson and Kiss members Gene Simmons and Paul Stanley (the remaining members are Eric Carr and Vinnie Vincent), key tracks are the Stanley/Vincent penning of Exciter and the title track and Simmons' solo penning of Fits Like A Glove.

RICKY SKAGGS - Country
Don't Cheat In Our Hometown
Epic FE-38954-H

The timing couldn't be better for this self-produced Skaggs package. Besides receiving outstanding honours at this and last year's Country Music Awards, Ricky Skaggs is a major contributor to bringing country back to country. His roots are bluegrass, which is about as pure country as you can get. While country sales are, to say the least, dismal in Canada, Skaggs managed to reach



platinum status (100,000 units sold) with his last album release, Highways And Heartaches. He is already nearing the top of the RPM Country 50 with You Got A Lover, not included here and he's got a bunch of singles to look forward from this set. Key tracks are (Honey) Open That Door, Keep A Memory, I'm Head Over Heels In Love, and the title track.

PAT BENATAR - Rock
Live From Earth - Chrysalis FV-41444-J

The Benatar musical signature is still magic with the AOR and CHR programmers which created an immediate add to charts and playlists for this Neil Geraldo production. So strong was the retail demand the album jumped into the RPM 100 at No. 77 the first week on. Much of the action for the album was due the prior



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

October 22, 1983

| TW | LW | Wks | Artist - Album - Label | 16 | 19 | (5) | Artist - Album - Label |
|----|----|------|---|----|-----|------|--|
| 1 | 2 | (9) | MAKING LOVE (Out Of Nothing At All) Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q | 16 | 19 | (5) | RAINBOW'S END Sergio Mendes - A&M AM-2563-W (LP) Sergio Mendes - SP-4937-W |
| 2 | 11 | (4) | TELEFONE (Long Distance Love Affair) Sheena Easton - EMI America 8172-F (LP) Best Kept Secret - EMI/A-17101-F | 17 | 12 | (8) | BLAME IT ON LOVE Smokey Robinson & Barbara Mitchell - Gordy T1684-M (LP) Blame It On Love - 16065-M |
| 3 | 3 | (7) | A LITTLE GOOD NEWS Anne Murray - Capitol 5264-F (LP) A Little Good News - ST-12301-F | 18 | 10 | (10) | HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H |
| 4 | 1 | (6) | MANIAC Michael Sembello - Casablanca NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q | 19 | 13 | (5) | BABY WHAT ABOUT YOU Crystal Gayle - Warner Bros 92 95837-P (LP) True Love - 96 02001-P |
| 5 | 6 | (6) | ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton - RCA PB-13615-N (LP) Eyes That See In The Dark - AFL1-4697-N | 20 | 22 | (5) | DON'T SEND ME ROSES (Dear Abby) Yvonne Murray - MCG - JM8368 (LP) Yvonne Murray - JM-367 |
| 6 | 8 | (13) | HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P | 21 | 18 | (9) | WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A |
| 7 | 16 | (2) | ALL NIGHT LONG (All Night) Lionel Richie - Motown - M1698-M (LP) Can't Slow Down - M6059-M | 22 | 24 | (4) | YOU ARE THAT WOMAN Kamahl - Attic AT-294-Q (LP) This Love We Share - LAT-1180-Q |
| 8 | 20 | (3) | TRUE Spandau Ballet - Chrysalis -2720-J (LP) True - CHR-1403-J | 23 | 23 | (4) | THAT'S WHAT I SAY Rich Dodson - Marigold MPL-720 (LP) N/A |
| 9 | 9 | (5) | DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N | 24 | 26 | (3) | NEVER DID LIKE THAT TRAIN Murray McLauchlan - True North - TN4-194-H (LP) Timberline - TN54-H |
| 10 | 5 | (7) | ALL I NEED TO KNOW Bette Midler - Atlantic 78 97897-P (LP) No Frills - 78 00701-P | 25 | 25 | (5) | SUMMER LOVE/PIANO POWER George Fischhoff - Moss Music Group S-MMG-9 (LP) Pretty Kitty - MMG-1140 |
| 11 | 4 | (12) | SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N | 26 | 27 | (4) | SOMETHING THAT LASTS Shirley Eikhard - Eika 45-02 (LP) N/A |
| 12 | 14 | (6) | MAJOR TOM (Coming Home) Peter Schilling - WEA 24 96872-P (LP) Error In The System - 24 02131-P | 27 | 29 | (3) | HERE WE ARE AGAIN Marty Butler - RCA - PB-50750-N (LP) Marty Butler - NKL1-0478-N |
| 13 | 7 | (11) | FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q | 28 | New | (1) | TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack - Capitol 5242-F (LP) Born To Love - ST-12284-F |
| 14 | 17 | (5) | TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H | 29 | 30 | (2) | HOLDING YOU Laser - B&C - BC-004 (LP) N/A |
| 15 | 15 | (9) | RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A | 30 | New | (1) | LOVE IN THE SHADOWS Dan Hill - Mercury/PolyGram MS-76204-Q (LP) Love In The Shadows - SRM-1-4081-Q |

release of the powerpack single, Love Is A Battlefield, one of two new studio tracks. The other is Lipstick Lies, perhaps these two tracks aren't in the league of Hit Me With Your Best Shot, written by Canadian Eddie Schwartz and included here, but Benatar has that ongoing wave of rock fire that promises to keep her on the charts for some time. The rest of the album consists of live tracks, familiar to her fans, recorded during her last year's tour. These include Heartbreaker and Fire And Ice.

ALICE COOPER - Rock
Da Da - Warner Bros - 92 39691-P
 Alice Cooper sounds a bit out of sorts with this Bob Ezrin production, recorded in Toronto with the added advantage of having Cancon properties, although not indicated on the label copy. The Fairlight Computer programmed by Ezrin, figures prominently in this production. Not too far removed from what the Alice Cooper cultists expect, but there is a change, which is difficult to pinpoint. Perhaps Alice is slightly more out in front than in the past. He is, after all, fighting an incredible electronic (techno-pop) backing that would automatically raise the vocal defense. It's heady stuff and

it could bring Alice back into the mainstream. Key tracks are the Cooper/Ezrin/Dick Wagner (guitars, bass, vocals) penning of Former Lee Warmer, and from the same pen, Fresh Blood with the latter featuring Prakash John on bass and drummer John Anderson, plus the title track with synthesist Graham Shaw joining the trio as the fourth writer. Lyrics included.

RATIONAL YOUTH - Rock
Capitol-EMI - MLP-15012-F

A very popular electronic-rock group from Montreal, Rational Youth are now closing on national recognition, which they should gain rather quickly with this Pat Deserio production. Now, a four-piece group, Rational Youth are Tracy Howe, lead vocals and synthesizers; Kevin Akira Komoda, keyboards; Denis Duran, bass; and Angel Calvo, drums and percussion. Founder Howe has much experience in the music business having been the front man for Heaven 17 and a member of Men Without Hats. As Rational Youth they have already scored well in the Quebec/Ontario regions with their 1982 album of Cold War Night Life which spawned an English-language City Of The Night single and a French-language Cite Phosphore deck, both of which did very well in Quebec. Howe projects a powerful vocal property that sits rather to the left, yet comfortably with superb synthesizer programming. As electronic-rock becomes more popular Rational Youth should become a major movement in the International field.

ERIC MARTIN BAND - Rock
Sucker For A Pretty Face
Elektra - 96 02384-P

It's been sometime since a San Francisco band has caused waves in rock circles and the Eric Martin Band could be the wave-makers. Their brand of rock and roll, described as "straight ahead" is fresh and clean. What they have accomplished with their youthful enthusiasm is a steady, flat-out rock without any of the pidgeon-

holding that many new rock groups are saddled with. Produced by Kevin Elson and Rodney Mills, there are several stand-out tracks and a couple that should be singles. One is Sucker For A Pretty Face, written by Tony Fanucchi and the group's lead vocalist Eric Martin and the other is Just Another Pretty Boy, which happens to be two-parts Cancon (ML), penned by Gary O'Connor of Toronto. The other members of the band are keyboardist David Jacobson, guitarist Mark Ross, John Nymann on guitar and keyboards and bassman Tom Duke, all of whom contribute vocals, and drummer Troy Luccketto.

ON STAGE

THE BOPCATS
El Mocambo - Oct 1/83
 by Kevin C. Wynne

Bopcats rule O.K. So does rockabilly, judging from the number of fans who showed up Saturday night to dance. With little concession to contemporary sounds, this is music rooted firmly in the '50s. While the lineup has altered somewhat since the band's inception, some things never change; Teddy still exhorts the crowd to dance, and spurs guitarist Jack Dekeyzer on with shouts of "go, man go". Bassist Zeke Rivers lays down a rockin' base and gives a stern eye to those foolish enough not to bop. With Graham Shaw's assistance on their forthcoming EP (he did the same on the Da Da album from Alice Cooper), it may be very near the time when this band has the whole country rocking.

Support was provided by Eric Peterson and his band The Rhythm Buzzards. Relatively new on the scene, they were a strong warm-up with a keen sense for covering R&B standards.

OPENINGS IN NORTHERN ONTARIO

Possible future openings in Northern Ontario for announcers with minimum one year experience. Tape, resume and salary expectations to RPM, Box 7776, 6 Brentcliffe Road, Toronto. M4G 3Y2.

FOR SALE - KATE BUSH NEWSLETTER

North American fans are promoting this talented British singer/songwriter, (first issue \$1.50), Break-Through, Box 160, Hartney, Manitoba. ROM 0X0.

ANNOUNCERS NEEDED

Soft rock CHIM-FM, in beautiful Okanagan, looking for various announce positions. Morning man, other on-air positions, public affairs and morning news. Personality and news reading ability necessary. Contact Douglas Johnston, CHIM-FM, P.O. Box 100, Kelowna, B.C. V1Y 7N3.

LOOKING FOR TALENT

Ontario medium market FM A/C now accepting tapes and resumes. All replies confidential. RPM, Box 7775, 6 Brentcliffe Road, Toronto. M4G 3Y2.

FOR CHTK RADIO IN PRINCE RUPERT

Required by Oct. 15th. combination copy traffic person. Some experience preferred. Computer experience an asset but will train. Resumes to Ray Bergstrom, CHTK Radio, 300 - 2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

PM DRIVE ANNOUNCER FOR CFTK

CFTK Terrace, B.C. needs a PM Drive announcer now. We offer good bucks, benefits and a good adult contemporary format to work with. You offer a minimum of three years experience, a strong on-air personality and a desire to win. Tapes, resumes and photo to: Shawn Rosvold, P.D., CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4. 604-635-6316.

PERSONALITIES FOR CFMQ - 92

CFMQ - 92 is looking for sparkling personalities, who can handle an adult contemporary format. Send resume and tapes to Terry Rowe, Box 9800, Regina, Saskatchewan. S4P 3J4.

DEDICATED TO YOU



Dale & Lynda Harney

What some of you have been saying:

- Excellent . . . Great hook chorus.*
Loran Fevans CHTN
- A great record. Best of luck.*
Dave Schwartz - CFNO-FM
- Lovely ballad! Keep up the super new field - Music!!*
Dawn Netherway CJAY
- Instant add . . .*
Murray Collins CJYR
- Very nice ballad!*
Don O'Neil CFRN
- Congratulations! Sounds like a real winner . . .*
Lorne King CKST
- It would appear Dale & Lynda possess many talents including musical.*
Bob Mahusky CHRO
- Many thanks to you all for your kind words of support!*

Illusion Records

9515 - 101 Street
 Edmonton, Alberta
 T5K 0W6 (403) 425-9817

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

AVAILABLE (Anywhere in Canada)

"One of North America's most gifted music directors" - Jerry Good, CKFM-FM / "MICHEAL COMPEAU is a walking encyclopedia of music - classical - and pop" Allan McFee, CBC, Toronto. Michael Compeau in Toronto, 922-0055 or 868-1724.

IMMEDIATE OPENING

Copy Chief for CJSS/CFLG Cornwall. Excellent opportunity for creative, energetic person. Resumes and samples to Gord Shaver, CJSS, P.O. Box 969, Cornwall, Ontario. K6H 5V1. 613-932-5180.

FM 94

Small market contemporary station with new management looking to up-date tapes and resumes for future openings. Contact R. Lee Friesen, P.D. CJGL-FM 94, Box 1590, Swift Current, Saskatchewan. S9H 4G5.

NASHVILLE LABEL LOOKING

Aggressive new country label in Nashville is looking for a strong female country artist. She must not be tied to a production company or signed to a label. We prefer the artist to be working fulltime on her career, and has good management that understands the country music business. Send resume and photo to RPM, Box 7777, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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November 1-4, 1983

Acapulco, Mexico

Condesa del Mar/
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(Includes company registration fee):

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 Two adjoining Office/Booths \$2,100
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B. Participating without Office Booth (Attending Only)

- \$700 REGISTRATION FEE PER COMPANY
Permits free registration for all permanent members of the company.
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