

ROCK WEEKLY

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Ronnie Hawkins - the legend finally has a live album (Page 7)



Led Zepp's IV scores diamond sales

Toronto: The final month of 1982 totalled 50 record certifications for December topped by Led Zeppelin IV from WEA on the Swan Song label which attained Diamond, the one million mark.

Also from WEA was Tattoo You from the Rolling Stones, surpassing quadruple platinum, the only quadruple platinum LP for December.

Two albums attained triple platinum - American Fool by John Cougar and The Lonely Shepherd from Zamfir.

Double platinum LPs went to John Cougar for American Fool, Eye In The Sky by The Alan Parsons Project, The Smurfs All Star Show and Smurfing Sing Song both from The Smurfs, The Doors Greatest Hits, and Olivia Newton-John's Greatest Hits Vol. II.

Platinum scorers: Raffi/The Corner Grocery Store; Billy Joel/The Nylon Curtain; Iron Maiden/The Number Of The Beast; Various Artists/Heavy Metal; Rolling Stones/Still Life; Fleetwood Mac/Mirage; Roxy Music/Avalon; Stray Cats/Built For Speed; Zamfir/Tranquility; Dire Straits/Love Over Gold; Bruce Cockburn/Dancing In The Dragon's Jaws; Zamfir/Romance; Olivia Newton-John/Greatest Hits Vol. II.

Gold awards went to: Liona Boyd/A Guitar For Christmas; Chris deBurgh/The Getaway; Richard Simmons/Reach; Bob Marley & The Wailers/Survival; Ricky Lee Jones/Pirates; The Who/It's Hard; Simon &

PolyGram promotions for Ansell and Theriault

Montreal: PolyGram Canada President Peter Erdmann has announced two promotions within the company which became effective the beginning of 1983.

Robert Ansell has been promoted to Vice-President Promotion and Media Relations joining the Management Committee of PolyGram, while Michael Theriault has been appointed Director of Product Marketing.

In making the announcement Mr. Erdmann noted: "The appointments recognize the invaluable contributions which both have made over many years towards PolyGram's growth and market position, particularly in the field of contemporary music."

Erdmann pointed out that Theriault, primarily responsible for all product originating from the U.K., "has nurtured such labels as Virgin, Dindisc, Charisma, Editions EG, Factory, Metal Beat, Threshold, Vertigo and many PolyGram U.K. acts.

"His imaginative repertoire and marketing strategies have greatly expanded the market for British talent in Canada."

Ansell, formerly Director of National Promotion/Publicity, has always been closely associated with the development of contemporary acts, national and international, and has also successfully promoted adult and MOR material.

"He has built the best promotion team I have ever had the pleasure of working with," Erdmann stated, "and has greatly contributed to PolyGram's stature and image in this market - The Reliable Source," he added.

Garfunkel/The Concert In The Park; Various Artists/The Secret Policeman's Other Ball; Chicago/Chicago 16; Dire Straits/Love Over Gold; The Smurfs/Best of Friends; Various Artists/Jane Fonda's Workout Record; The Clash/Combat Rock; Zamfir/Romance; Nana Mouskouri/Song For Liberty; Billy Joel/The Nylon Curtain; Olivia Newton-John/Greatest Hits Vol. II; Fernand Gignac et Ballroom Orchestra.

Only two singles were certified platinum for December and both were from John Cougar - Hurts So Good and Jack & Diane.

Gold singles were for Eye In The Sky by The Alan Parsons Project, You Should Hear How She Talks About You by Melissa Manchester, Mickey from Toni Basil, Hard To Say I'm Sorry by Chicago, Gloria from Laura Branigan, The Look Of Love by ABC and Heart Attack by Olivia Newton-John.

Boyd is first to score classical gold

Toronto: The CBS Masterworks Division of CBS Records Canada reports that Liona Boyd has become the first Canadian classical artist to receive a Gold Record Award.

Boyd attained the gold disc for sales in excess of 50,000 units for her album, Liona Boyd - A Guitar For Christmas with the award presentation taking place at the close of her second sold-out performance at Roy Thomson Hall in Toronto.

At the presentation, Don Oates, Senior Director of National Sales for CBS Records Canada and Norman Miller, Manager of CBS Masterworks, acknowledged Boyd's "special gift for broadening the traditional audience of the classical soloist." They added that it was seen as "the perfect conclusion to her highly-successful 1982 Canadian tour."

It was pointed out that while gold record awards are not everyday occurrences in the music industry in general, they are almost non-existent in the field of classics. Boyd has joined a very select group of international luminaries including Placido Domingo, Wendy Carlos and Luciano Pavarotti.

Sluggallite to launch new Doug & Slugs album

Toronto: RCA Records Canada is launching the third LP from Vancouver's Doug and the Slugs titled Music For The Hard Thinking in a simultaneous coast-to-coast listening party (Jan. 19).

Dubbed the Sluggellite, RCA will be airing a special message from the band through closed circuit television to key media representatives across the country.

Locations for the Sluggellite listening session will be the Gardens' Player's Lounge in Toronto, The Savoy (Gastown) for Vancouver, The White Spot in Calgary, in the Plaza Room of the Osbourne Village in Winnipeg, and at Barrymore's in Ottawa.

Following the listening party, one name of the attending media in each territory will be drawn with each of the five winners picking up a prize of a RCA Selectavision Video Cassette Player.

British music veteran bases firm in Vancouver

Vancouver: A new music industry consultation firm was recently established in the city flying the banner Centamark International Limited and headed by veteran British producer John Schroeder.

Schroeder has several million-selling records to his credit producing such names as Cliff Richard, The Shadows, Status Quo and others. He is also the recipient of an Ivor Novello Award, reported to be the highest award given to any composer for a best song of the year.

Schroeder is being assisted by Gary Bizzo who has had experience in such areas as the booking, promotion and management sides of the industry on both the East and West Coast.

Claiming to have the expertise that covers the entire realm of the music industry, Schroeder advises that the firm's main goal is to "nurture and develop West Coast recording and writing talent for the international market."

Schroeder believes that it "is only during the last two years that Canada has been considered an important territory in the eyes of the record industry worldwide." He suggests that "in the eyes of Canada, the West Coast music scene has never been taken really seriously," noting that "all major business has emanated from the East." He also points out that he believes this is so in the West because "to date there has been no one with the experience to firstly assess potential talent in relation to the international market, to produce it to a standard required to compete internationally or to promote, market and administer the product competently around the world."



Luciano Pavarotti receives the first ever Canadian platinum classical award for sales of 100,000 units of O Holy Night. Peter Erdmann, President of PolyGram Canada made the presentation at Pavarotti's SRO Montreal Forum concert.

RADIO PROGRAMMERS' MUSIC POLL

A YEAR-END POLL OF CANADIAN RADIO MUSIC DIRECTORS

RPM Magazine has once again conducted a year-end poll of Canadian radio station programmers, and who is better qualified to pick the stars than the people who program the music for Canada's radio?

And the winners are

CONTEMPORARY

No. 1 CANADIAN MALE VOCALIST

DAVID ROBERTS

No. 1 CANADIAN FEMALE VOCALIST

SHARI ULRICH

No. 1 CANADIAN GROUP

CHILLIWACK

No. 1 INTERNATIONAL MALE VOCALIST

JOHN COUGAR

No. 1 INTERNATIONAL FEMALE VOCALIST

OLIVIA NEWTON-JOHN

No. 1 INTERNATIONAL GROUP

MEN AT WORK

No. 1 CANADIAN COUNTRY MALE VOCALIST

DICK DAMRON

No. 1 CANADIAN COUNTRY FEMALE VOCALIST

MARIE BOTTRELL

No. 1 CANADIAN COUNTRY GROUP

GOOD BROTHERS

No. 1 CANADIAN ALBUM

SIGNALS - RUSH

No. 1 CANADIAN SINGLE

EYES OF A STRANGER - PAYOLAS

No. 1 RECORD MANUFACTURER & DISTRIBUTOR

WEA MUSIC OF CANADA LTD.

No. 1 INDEPENDENT RECORD COMPANY

READY RECORDS

SPECIAL

AWARD WINNERS ISSUE
ADVERTISING DEADLINE
JANUARY 17th, 1983

This is the same issue
that goes to MIDEM
and will be seen 'round
the world

COUNTRY

PRODUCT

INDUSTRY

Looking back at '82 and ahead for '83

Part Two of a series where key figures in the record and broadcast industries comment on the year past and what they are looking forward to in 1983.

J. EDWARD PRESTON President - Tembo Music Canada

Surprising, Great, Different, Best Ever, Rewarding, Challenging, Wonderful, Memorable. All of the above describe 1982 for me.

It was certainly one of the best of all the years I had with RCA.

The Hooked On craze continued throughout the year. Hall & Oates, Rick Springfield, Kids From Fame, Diana Ross, Alabama were doing great business and the tough-sledding which usually accompanies the breaking of Canadian talent was easier and very rewarding. The success achieved by Barbie Allen, Carroll Baker, The Spitfire Band, Family Brown, Pretty Rough, Terry Crawford, Doug and The Slugs, Dick Damron and Lee Marlow plus the great debut albums by The Blushing Brides, Marie Bottrell and Dallas Harms were just what was needed to prove that the investment in our Canadian talent for the world market was really worthwhile.

This, coupled with the success of our associated labels, Freedom, Damon, Orient and Dallcorte and their Cancon successes made it a banner year for the company. RCA, as a company, really came together in 1982 as well. The Canadian team was never better. It was a privilege for me to work with all of them. They really delivered and ended 1982 in great shape (John Ford will be able to boast proudly . . . in his notes).

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Lunen



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M Music is composed by a Canadian
- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada
- L Lyrics were written by a Canadian citizen

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The outstanding send-off RCA and friends gave me. The Hall of Fame Award from RPM (really, I'm not old enough). The experience of CTV's Thrill of a Lifetime, featuring Cliff Carter, the 80-year-old pianist (great TV).



Surprising and very satisfying was the opportunity presented to me by Roger Whittaker and his outstanding Tembo organization. A chance to expand a growing Canadian company into the U.S.A. with records, publishing, concerts and films at a time when many others were pulling-in their horns, was an offer I couldn't refuse.

As for '83, Tembo Music Canada Inc. will be growing and glowing and there is absolutely no doubt about '83. It will be great!

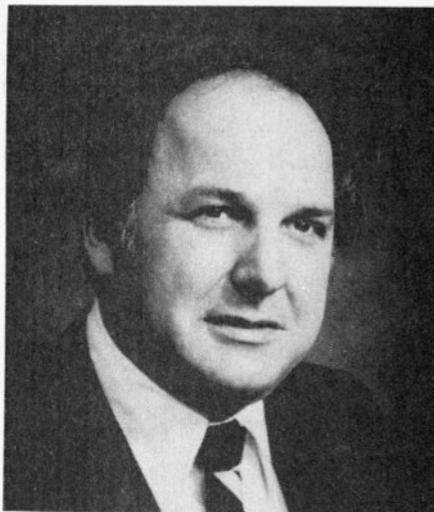
STAN KULIN
Executive Vice President,
Sales & Operations - WEA Music Canada

1982 was a reasonable year for WEA Canada. There is no question that the music business was affected by the overall downturn in the economy and while the final figures for the year have yet to come, it appears that overall industry dollar sales will be down by 25% for the year. No matter how you look at it this is a staggering drop.

One can argue what the major causes were, lack of exciting product, the recession, counterfeiting or home taping, or a combination of all of the above, but I believe it points out the need for all of us from artist to writer to producer to manufacturer to distributor and retailer to unite and to adopt a positive and aggressive approach in 1983. Certainly, we should make a concentrated effort to get the Government to act in making revisions to the Copyright Act, to afford more protection to creators and to ensure any new Act provides that the "creators" receive a fair reward for their work. Regardless of what technological advances are made, failure to provide a fair return to the creators may result in superlative sound and video systems with nothing to play on them.

In spite of the above, I'm optimistic about 1983. The video side of our business will con-

tinue to show the exceptional growth it demonstrated during 1982. On the music side, the worst is behind us. Inventories are more in line and the recession has bottomed out. Peo-

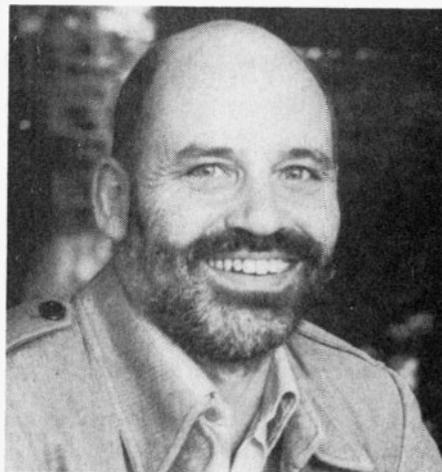


ple will always come back to music and I expect a lot of consumers who turned to arcades in 1982 for their entertainment will rediscover that a record or tape is a better value and can provide long-term enjoyment. Certainly, our recent price reduction on over 500 titles makes recorded product a better value than ever and I hope our move is followed by others.

Predictions for 1983! Better quality cassettes — the continuing growth and acceptance of Canadian artists not only in the domestic market but internationally — and an overall increase in industry sales of 10%. How's that for going out on the limb.

PETER ERDMANN
President - PolyGram Ltd.

1982 has not been an easy year and 1983 doesn't promise to be much different. Radio stations are feeling the pinch, and so do retailers, department stores, sub-distributors,



concert promoters, record companies and publishers — the whole music community. Everybody has to learn how to cope with inflation without the assistance of price volume

ERDMANN continued on page 13



Toronto Sun Columnist Paul Rimstead tries his hand hosting a radio show (CJCL Toronto Nite-Cap). Guesting on his opener were CBC's Lorraine Thomson and Knowlton Nash.

Conservative Member of Parliament David Crombie joins the packed ballroom of the Westbury Hotel to wish Rimstead well on his new radio show.



Liona Boyd is first Cancon classical artist to receive a gold award and the presentation was made by Bob Perlstein (l) Director Business Affairs CBS Masterworks, New York and Norman Miller, Director CBS Masterworks, Canada.

Mr. and Mrs. Charlie Farquarson (Catherine McKinnon and Don Harron) and RPM's Stan Klees were also on hand for Rimstead's celebrity-packed opening night at the Westbury.



Montreal-based Luba pacts recording contract with Capitol Records-EMI Canada. Capitol's David Munns (l) and Dave Evans (seated) do the honours. A four-song mini album has been released along with a single Everytime I See Your Picture.

Official signing of the Toronto-based Kings to Capitol Records-EMI via the group's Dizzy label. (L to r) A&R Director Deane Cameron, Zero, Sonny Keyes, Capitol President Dave Evans and the Kings' David Diamond and Max Styles.

RPM**50 Singles**

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY

(Albums containing listed singles are shown below)

TW	LW	Wks				
1	2	(6)	PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J	26	24 (16)	DA DA DA Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q
2	9	(6)	COME ON EILEEN Dexy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q	27	45 (2)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F
3	1	(8)	MICKEY Toni Basil - Virgin/Radialchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q	28	26 (19)	DOWN UNDER Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H
4	3	(18)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	29	27 (18)	THE LOOK OF LOVE ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q
5	4	(11)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	30	31 (5)	I DO J. Geils Band - EMI America 8148-F (LP) Showtime SO-17087-F
6	13	(5)	AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H	31	25 (11)	SHADOWS OF THE NIGHT Pat Benatar - Chrysalis 2647-F (LP) Get Nervous - CHR-1396-F
7	6	(10)	ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F	32	32 (7)	DON'T PAY THE FERRYMAN Chris deBurgh - A&M AM-591-W (LP) The Getaway - SP-9081-W
8	5	(10)	NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N	33	29 (12)	SHOCK THE MONKEY Peter Gabriel - Geffen 92 98837-P (LP) Security XGHS-2011-P
9	10	(9)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P	34	36 (5)	THE OTHER GUY Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F
10	16	(5)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	35	34 (8)	INDUSTRIAL DISEASE Dire Straits - Vertigo SOV-2316-Q (LP) Love Over Gold - VOG-1-3317-Q
11	12	(5)	DER KOMMISSAR Falco - A&M AM-599-W (LP) Einzelhaft - SP-79802-W	36	30 (8)	YOU GOT LUCKY Tom Petty - Backstreet BSR-52144-J (LP) Long After Dark - BSR-5360-J
12	14	(7)	DER KOMMISSAR After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H	37	43 (3)	SUBDIVISIONS Rush - Anthem ANS-048-F (LP) Signals - ANR-1-1038-F
13	17	(4)	BABY COME TO ME Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-Q	38	40 (3)	START AGAIN Surrender - Capitol 72898-F (LP) No Surrender - DLP-3002-F
14	20	(4)	MIRROR MAN Human League - Virgin VS-1154-Q (LP) N/A	39	44 (2)	CRIMES OF PASSION Rough Trade - True North TN4-175-H (LP) Shaking The Foundations - TN-50-H
15	7	(11)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M	40	35 (8)	MISSING YOU Dan Fogelberg - Epic/Full Moon 34 03289-H (LP) Greatest Hits - 38308-H
16	21	(6)	SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H	41	37 (13)	WHATCHA GONNA DO (When I'm Gone) Chilliwack-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W
17	18	(10)	ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H	42	47 (2)	ALLENTOWN Billy Joel - Columbia 38 03413-H (LP) The Nylon Curtain - TCX-38200-H
18	11	(12)	DIRTY LAUNDRY Don Henley - Elektra 96 99847-P (LP) I Can't Stand Still - XE1-60048-P	43	New (1)	STRAY CAT STRUT Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F
19	8	(9)	THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H	44	46 (3)	THE ELVIS MEDLEY Elvis Presley - RCA PB-13351-N (LP) Elvis Medley - AHL1-4530-N
20	23	(5)	BE GOOD JOHNNY Men At Work - Columbia C4-8516-H (LP) Business As Usual - PCC-90667-H	45	New (1)	SMILING IN WINTER Spoons - Ready SR-272-M (LP) Arias & Symphonies LR-027-M
21	28	(3)	GOODY TWO SHOES Adam Ant - Epic 34 03367-H (LP) Friend Or Foe - FE-38370-H	46	New (1)	YOUR LOVE IS DRIVING ME CRAZY Sammy Hagar - Geffen 92 98167-P (LP) Three Lock Box XGHS-2021-P
22	19	(11)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W	47	New (1)	WHEN I'M WITH YOU Sheriff - Capitol 72901-F (LP) Sheriff ST-12227-F
23	15	(7)	HEARTBREAKER Dionne Warwick - Arista AS-1015-Q (LP) Heartbreaker - ATC-9609-Q	48	New (1)	HUNGRY LIKE THE WOLF Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F
24	38	(4)	ALL OF MY HEART ABC - Neutron - SOV-2317-Q (LP) Lexicon Of Love - VOG-1-3316-Q	49	49 (9)	BABY I NEED YOUR LOVING Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N
25	22	(13)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P	50	48 (10)	SITUATION Yaz - Sire 92 99537-P (LP) Upstairs At Eric's - 92 37371-P

Ronnie Hawkins finally goes live

Patient may be one word never used to describe Ronnie Hawkins. The legend has waited over 20 years to record a live album and, on top of that, he's just celebrated his 48th birthday.

In December the Hawk's wait was over when the Trilogy label, headed by Hawkins'



by Peter Martin.

manager Steve Thomson released the long-overdue debut album, *The Hawk & Rock*.

A classy one-album package with a gate-fold cover, sold exclusively at Mac's stores, the LP includes a pictorial tribute to Hawkins, sure to make it a collector's item.

Recorded during the Hawk's first U.K. tour, the album was produced by Hawkins and Thomson at Dingwalls in London, England.

To give the LP an extra promo boost, Quality has released a Hawkins' composition as a single, *Wild Little Willie*. The flip side contains the Hawk's version of the Chuck Berry classic, *Johnny B. Goode*.

"Every record label I've been with has told me they were going to record a live album but they never did," said Hawkins. "A bunch of live bootlegs turned up in England but the quality's not very good."

While in England, Hawkins discovered eight to 10 of his albums that he's never seen before.

"I've never been satisfied with my studio recordings," he maintained. "There's always the A&R man behind me with an idea of what he wants, but I always did what I was told because I was taught to be a good ol' boy."

"I've always wanted to record a live LP," he explained. "I've often felt held back in the studio. I never did like it. You can't get that feel in the studio. Some people are good in the studio but not live. I don't like to use the

24 tracks because I like the band feel. I would've used less tracks if they'd let me."

The Hawk's not sure why there's such a big following for rockabilly artists such as himself in England, but he is sure that there is a shift back to a basic sound.

"It was just unreal over there when we played. Our shows were sold out with rockabilly fans coming from all over England and parts of Europe. The Economy isn't very good in England, and some of these people saved for weeks so that they could come to the show. They're real faithful fanatics and they range in age from 12 to 60."

Hawkins' records are selling well in Europe and this latest release is expected to be his biggest seller. Canadian reaction to his new album is the best he's ever had.

"The next step is one or two more live ones. Although I don't consider myself much of a songwriter, I've been writing a lot of tunes." Hawkins will be doing more covers but he will be concentrating on some of his own originals.

"I've really been going back into the roots for songs, the old blues cats and then the whole Memphis thing. It had been around awhile but didn't really catch on until '56."

Did the new live album capture his live sound?"

"Well close. What you hear on the album is exactly how we played. We weren't quite as tight as I wanted because we had new musicians, but the feeling's there."

Hawkins has been receiving much press after his appearances in *The Imperial Room* of Toronto's Royal York Hotel. But where were all these people when Hawkins had been playing nearly every bar in Toronto for years?

"I don't know. All of a sudden these jet-setters were coming to my shows. I think maybe some of them wouldn't go into the local honky-tonks. Some of them are really

rich and with so many problems today, maybe they were afraid of being kidnapped."

Hawkins admitted that he was first worried about playing a higher-classed room but pointed out that since the Royal York began changing their policy on acts, bringing in more rock artists, the atmosphere has changed and he felt more comfortable in that setting.

"I'm not for that kind of stuff," said The Hawk commenting on some of the latest techno-pop material gaining popularity. "I was a little off on the disco because I felt it was too mechanical. But I'm not knocking any of today's kids. Years ago we were the ones who were loud and nobody understood us."

Hawkins said he could remember the time when many members of the church were preaching against rock'n'roll. Strangely enough, some still do.

NEXT WEEK - THE WORLD RPM'S SPECIAL MIDEM ISSUE

More shuffling in '83 for CBC Radio 740

Toronto: CBC Radio 740 announced additional changes at the station for the new year, the latest in their production staff.

Now handling the station's *Metro Morning* program weekdays from 6 a.m. to 9 a.m. is veteran CBC Producer John Barbarash who also spent three years as producer of CBL's *Four To Six Show*. From 1973 to '76 he guided CBL's morning show and in 1967 produced the *Bruce Smith Morning Show*.

Joe Cote continues to host the *Metro Morning Show* and is accompanied by traffic reporter Jim Curran and news reader Ken Haslam. Joining the morning team as sports caster is George Duffield replacing John Badham as the new voice on the *Four To Six Show*.

Metro Morning's production team now consists of Story Producers Doug Coupar, Sandy Mowat and Len Scher, as well as Production Assistant Margie Gammon and Technician David Hoyle.

Radio Noon has also undergone personnel changes as agricultural commentator Carole Giangrande takes a nine-month leave of absence to be replaced by Stu Holloway who joins host Bruce Rogers and agricultural commentator Roy Maxwell.

Continuing as Radio Noon's producer is Mary MacFadyen who is assisted by Researcher Diana Baillie, Production Assistant Jim Muldrew, Program Consultant Gail Whiteside, and Technician Jan Wright.

Roberta Walker is the new producer of the *Four To Six Show*, she joined CBC in 1955 and has produced CBC programs *Kaleidoscope*, *Entre Nous*, *Fiesta* and *At Ease* with Elwood Glover, as well as six years as producer of *Off Stage Voices*. Most recently she produced the *Early Morning Show*.

Walker's production team now consists of *Four To Six Show* host Jim Wright, Researcher Fran Mollison, Story Producer Kit Manley, and Technician Jan Wright. Leaving the program at the end of the month is Story Producer Maggie Brockhouse.



Toronto Sun columnist Paul Rimstead kicks off his CJCL Toronto Nite-Cap show with the help of a ballroom full of celebrities including Ronnie Hawkins.



100 Albums

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

January 22, 1983

TW	LW	Wks	Album Title	Label	Chart Position	Weeks on Chart	Album Title	Label	Chart Position	Weeks on Chart	
1	1	(40)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	26	11	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	RCA	AFK1-4373-N		
2	3	(8)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	27	21	J.GEILS BAND Showtime (EMI America) SO-17087-F	EMI	4XO-17087-F		
3	2	(10)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W	28	31	NYLONS One Size Fits All (Attic) LAT-1152-Q	Attic	CAT-1152-Q		
4	5	(15)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	29	29	PETER GABRIEL Security (Geffen) XGHS-2011-P	Geffen	XM5-2011-P		
5	4	(7)	LED ZEPPELIN Coda (Swan Song) 79 511-P	79 514-P	30	41	OZZY OSBOURNE Speak Of The Devil (Jet) KZA-38350-H	Jet	KZ2T-38350-H		
6	6	(12)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	31	32	CLASH Combat Rock (Epic) FE-37689-H	Epic	FET-37689-H		
7	7	(14)	DIRE STRAITS Love Over Gold (Vertigo) VOG4-1-3317-Q	VOG4-1-3317-Q	32	54	BOB SEGER The Distance (Capitol) ST-12254-F	Capitol	4XT-12254-F		
8	8	(19)	DON HENLEY I Can't Stand Still (Elektra) XE1-60048-P	XE4-60048-P	33	33	JONI MITCHELL Wild Things Run Fast (Geffen) XGHS-2019-P	Geffen	XM5-2019-P		
9	9	(19)	ABC The Lexicon Of Love (Neutron) VOG4-1-3316-Q	VOG4-1-3316-Q	34	35	AFTER THE FIRE ATF (Epic) FE-38282-H	Epic	FET-38282-H		
10	10	(26)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	35	26	JOHN COUGAR American Fool (Riva) RVL-7501-Q	Riva	RVL4-7501-Q		
11	14	(11)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	36	39	KIDS FROM FAME Songs (RCA) AFL1-4525-N	RCA	AFK1-4525-F		
12	12	(15)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	37	37	JIM NABORS Precious Memories (CBS Direct) CDM2-043-H	CBS	CDM2T-043-H		
13	13	(11)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	38	36	DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H	Epic	FETX-38308-H		
14	18	(7)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-	39	38	SAGA In Transit (Maze) ML-8006-W	Maze	MC-8006-W		
15	28	(5)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG4-1-3318-Q	VOG4-1-3318-Q	40	44	FALCO Einzelhaft (A&M) SP-79802-W	A&M	CS-79802-W		
16	16	(10)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	41	48	FOREIGNER Foreigner Records (Atlantic) 78 09911-P	Atlantic	78 09914-P		
17	20	(14)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	42	49	MICHAEL JACKSON Thriller (Epic) QE-38112-H	Epic	QET-38112-H		
18	17	(8)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J	43	43	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	Warner	92-3686-4-P		
19	19	(29)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	44	61	MUSICAL YOUTH The Youth Of Today (MCA) MCA-5389-J	MCA	MCAC-5389-J		
20	15	(17)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	45	52	TONI BASIL Word Of Mouth (Virgin) VL-2238-Q	Virgin	VL4-2238-Q		
21	24	(15)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	46	30	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P	Warner	92 36964-P		
22	23	(12)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M	47	47	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	Anthem	4AM-1-5001-F		
23	22	(15)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H	48	34	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	Island	XM5-9750-P		
24	25	(6)	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P	49	60	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	Columbia	FCT-38197-H		
25	27	(7)	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P	50	51	YAZ Upstairs At Eric's (Sire) 92 37371-P	Sire	92 37374-P		

51	42	(15)	BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H	TCTC-38358-H	
52	40	(8)	JOHN LENNON Collection (Geffen) GSHP-2023-P	L5-2023-P	
53	53	(15)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	
54	46	(18)	WHO It's Hard (Warner Bros) 92-37311-P	92-37314-P	
55	55	(9)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	
56	57	(29)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H	
57	45	(9)	ROD STEWART Absolutely Live (Warner Bros) 92-37431-P	92-37434-P	
58	50	(22)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H	
59	58	(30)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N	
60	63	(24)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	
61	64	(25)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	
62	68	(6)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F	
63	85	(2)	NEIL YOUNG Trans (Geffen) XGHS-2018-P	XM5-2018-P	
64	66	(34)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	
65	69	(5)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	
66	70	(9)	PAT TRAVERS Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q	
67	59	(11)	DIANA ROSS Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N	
68	56	(15)	BLUSHING BRIDES Unveiled (RCA) NKL1-0475-N	NKK1-0475-N	
69	71	(12)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	
70	81	(3)	ZAMFIR Romance (Mercury) SRM-1-4070-Q	MCR-1-4070-Q	
71	67	(15)	FIXX Shuttered Room (MCA) MCA-5345-J	MCAC-5345-J	
72	62	(13)	KATE BUSH The Dreaming (EMI America) ST-17084-F	4XT-17084-F	
73	65	(10)	SOUNDTRACK An Officer And A Gentleman (Island) 99-171-P	99-174-P	
74	72	(15)	TRIO The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q	
75	74	(13)	DOLLY PARTON Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N	
76	76	(5)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	
77	77	(32)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	
78	78	(15)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	
79	75	(15)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N	
80	73	(7)	SYNTHESCOPE DIGITAL SYNTHESIZER ENSEMBLE The Electronic Messlah (Moss Music) DMMG-113	DCMG-113	
81	79	(9)	EAGLES Greatest Hits Vol. 2 (Asylum) 96-02051-P	96-02054-P	
82	New	(1)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	
83	86	(8)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H	
84	82	(15)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	
85	83	(15)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N	
86	87	(5)	KILOWATT Kilowatt (Dallcorle) DLP-0701-N	DC-0701-N	
87	84	(22)	CHICAGO Chicago 16 (Full Moon) 92-36891-P	92-36894-P	
88	89	(21)	BILLY SQUIER Emotions In Motion (Capitol) ST-12217-F	4XT-12217-F	
89	New	(1)	BLACK SABBATH Live Evil (Warner Bros) 92-37421-P	92-37424-P	
90	88	(5)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	
91	95	(2)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	
92	New	(1)	RIC OCASEK Beatitude (Geffen) XGHS-2022-P	XM5-2022-P	
93	80	(11)	LINDA RONSTADT Get Closer (Asylum) 96-01851-P	96-01854-P	
94	94	(3)	COUNT FLOYD Count Floyd (RCA) MFL1-8501-N	N/A	
95	92	(33)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	
96	New	(1)	STREETHEART Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F	
97	96	(15)	FRANK MILLS Rondo (Capitol) ST-6496-F	4XT-6496-F	
98	New	(1)	TRIUMPH Never Surrender (Attic) LAT-1150-Q	CAT-1150-Q	
99	New	(1)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	
100	99	(15)	ANNE MURRAY Hottest Night Of The Year (Capitol) ST-12225-F	4XT-12225-F	

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NEW ALBUMS

OFRA HARNOY - Classical
Cello Encores
Moss Music Group - MMG-1137

Produced for records by Julian Rice with studio production and engineering by Anton Kwiatkowski, Ofra Harnoy makes her recording debut as exciting as her concert appearances. Her debut at New York's Carnegie Hall (Dec 14) prompted New York Times' reviewer Edward Rothstein to write: "Her playing had crispness, poise and accuracy, and when the repertoire matched her temperament the results were impressive indeed." The album features an extraordinary cello approach to works by Rimsky-Korsakov (Flight Of The Bumble Bee), Tchaikovsky's Autumn Song and George Gershwin's Summertime from Porgy And Bess. Harnoy has been scheduled to perform a newly discovered cello concerto by Offenbach with the Cincinatti Symphony in March, with the performance to be recorded digitally by the Moss Music

Group and which will be Harnoy's next album release. Since its release, two months ago, this album has chalked up impressive sales in excess of 9,000 copies, a rare happening for a Cancon classical production. Born in Israel, 17 year old Ofra Harnoy now lives in Toronto. Cancon.

LOUISE TUCKER - Contemporary classical
Midnight Blue - Arista AL-9618-Q

Moving Louise Tucker's classically-trained voice into the musical environs of the synthesizer was a work of art by producer/songwriters Tim Smit and Charlie Skarbeck. Their project with Tucker has been described as a "small musical revolution," and European countries have already recognized this musical breakthrough. As a teaser, PolyGram have taken the title track as a single, an intriguing selection which is an adaptation of Beethoven's Sonata Pathetique. Graveyard Angel, based on Albinoni's Adagio, is another standout from the Masters. The rest of the material was co-written by Smit and Skarbeck and the choice cuts here are Voices In The Wind and Gettin' Older.

PATTI JANNETTA - Pop
Patti Jannetta - Janta JM-8293

A bright and impressive new talent from Toronto, Patti Jannetta is already making gains with contemporary adult programmers with the release of her single, You've Got No One, included here. The album was produced by Frank and Larry Longo at Zaza Sound. This team also co-wrote all the material with the exception of Bill Robinson's My Guy. Jannetta has a natural vocal brilliance and lyric interpretation that displays a confidence usually reserved for the seasoned performer. Having a talented father like Luciano (Lou) Jannetta doesn't hurt and a duet by this pair would be a showstopper. Besides the single, other choice cuts are Take Your Time and I'm Ready For Your Love. Distributed through the label's Downview, Ontario offices. National distribution would help. Cancon.

NEIL YOUNG - Rock
Trans - Geffen XGHS-2018-P

Neil Young's first for Geffen and it's his best in some time. Young draws a bead on the world of computers, bringing his folk/

The following codes are used as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks				
1	4	(8)	TOO BEAUTIFUL TO CRY Roger Whittaker - Tembo TS-515-N (LP) The Wind Beneath My Wings - TMT-4321-N	16	16	(7) ONLY LOVE IS REAL Elaine Golden - Orient 045-012-N (LP) Full Moon Fool - OLP-004-N
2	2	(7)	I.G.Y. (What A Beautiful World) Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly - 92 36961-P	17	20	(2) MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H20 - AFL1-4383-N
3	5	(8)	THE ONLY WAY OUT Cliff Richard - EMI America 8135-F (LP) Now You See Me - ST-17081-F	18	22	(2) STILL TAKING CHANCES Michael Murphy - Liberty - 1486-F (LP) N/A
4	1	(9)	IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words - SP-3732-W	19	11	(8) THE GIRL IS MINE Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H
5	6	(7)	THE DAY BEFORE YOU CAME ABBA - Atlantic 78 99487-P (LP) ABBA - The Singles	20	23	(2) TWO LESS LONELY PEOPLE IN THE WORLD Air Supply - Arista - 1004-Q (LP) Now And Forever - AL-9587-Q
6	7	(6)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	21	13	(8) MISSING YOU Dan Fogelberg - Epic 34 03289-H (LP) Greatest Hits - FE-38308-H
7	19	(2)	ON THE WINGS OF LOVE Jeffrey Osborne - A&M AM-596-W (LP) Jeffrey Osborne - SP-4896-W	22	18	(8) SANDS OF TIME Band Of The Black Watch - RCA PB-50705-N (LP) N/A
8	9	(4)	I GOTTA TRY Michael McDonald - Warner Bros 92 98627-P (LP) If That's What It Takes - 92 37031-P	23	25	(2) EVERYTHING'S BEAUTIFUL Dolby Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A
9	14	(6)	PRETTY KITTY George Fischhoff - Moss Music Group S-MGG-5 (LP) N/A	24	24	(11) TRULY Lionel Richie - Motown 1644-M (LP) Lionel Richie M6007-M
10	12	(5)	SILHOUETTES The Nylons - ATtic AT-279-Q (LP) One Size Fits All - LAT-1152-Q	25	27	(2) SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F
11	8	(5)	AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H	26	26	(2) THE OTHER GUY Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F
12	10	(8)	UP WHERE WE BELONG Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/ An Officer And A Gentleman 99 171-P	27	29	(2) INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N
13	3	(9)	YOU & I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	28	28	(2) I KNEW YOU WHEN Linda Ronstadt - Elektra/Asylum 96 98537-P (LP) Get Closer - 96 01851-P
14	17	(2)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	29	30	(2) RIGHT BEFORE YOUR EYES America - Capitol 5177-F (LP) View From The Ground - ST-12209-F
15	15	(6)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	30	New	(1) YOU'VE GOT NO ONE Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8293



rock vocal qualities into this weird and wonderful new dimension. The combination of Young and Nils Lofgren on guitars, best illustrated on Like An Inca, is a standout. Also joining Young on this session are Crazy Horse drummer Ralph Molina and steelman Ben Keith; Buffalo Springfield's bassman Bruce Palmer; and percussionist Joe Lala. Little Thing Called Love has been taken as a single. Also choice are Computer Cowboy, We R In Control and Mr. Soul. Produced by Young, David Briggs and Tim Mulligan.

DICK MALONEY - Pop
For Romantics - Diana - DO-14AL
 Ottawa on-air personality (CFMO-FM), Dick Maloney takes a turn on the other side of the mike and the results are impressive, to say the least. His style and delivery fit the beautiful music format quite nicely, particularly his own ballads: If I Don't Have

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You and I Believe In Love. Maloney's vocal qualities could be compared to some of the better known easy listening craftsmen but his stylings are uniquely his own. Other choices are Moonlight In Vermont and In Brazil, which were arranged by sideman Champ Champagne. Background voices on the latter are Robin Moir, Davie Poulin and Ron Henry. The session was produced by Maloney at Toronto's McLearn Place with some of the top session people in the business including Guido Basso, Rick Wilkins, Rob McConnell, Eugene Amaro, Joe Turner and Glen Robb. Canon.

GARLAND JEFFREYS - Rock
Guts For Love - Epic FE-38190-H
 Geffreys' first studio album in over a year is expected to match the 100,000 sales his last one chalked up. One of his most successful releases, 96 Tears, comes to mind with this Jeffreys/Bob Clearmountain production. Surrender has been taken as a single, an impressive cut. However, other tracks that are also good single fare are Rebel Love (3:03) and What Does It Take (To Win Your Love) at 2:46, the latter which is considered a Junior Walker Motown classic. Guesting on the session were Steely Dan's

keyboardist Paul Giffin; King Crimson's steel and bassman Tony Levin; G.E. Smith, guitarist from the Hall & Oates Band; and Stevie Wonder's drummer Dennis Davis. The sax solo on What Does It Take is by David Sanborn. Lyrics included.

GEORGE FISCHOFF - Pop
Pretty Kitty - Moss Music Group MMG-1140
 George Fischoff began his musical career as a concert pianist, switching to a pop writer in the early '60s when he co-authored material for Jay And The Americans, Gene Pitney, Perry Como, Brian Hyland and more. He penned Spanky & Our Gang's Lazy Day, Dorothy Moore's 1-2-3-You-And-Me and Jimmy Arthur Ordge's country single (Canon) Stay Away From Jim. This is Fischoff's first album for the Moss Music Group and their promotion has already scored him solid play on contemporary adult stations for his single, the title track, also climbing the RPM Contemporary Adult chart. Instrumentals come and go but Fischoff's works are so uniquely intertwined with the dignity of serious music and the dynamics associated with pop and rock, they become lasting tributes to today's sound. Other choices are Carnival Island, Piano Power and Girls Of Gay Par-ee.

AROUND THE MUSIC BIZ

Hud returns

Remember the name Lawrence Hud? The Quebec-based singer-songwriter is best known for his early '70s hit Sign Of The Gypsy Queen which was recently released by April Wine. Quality, who have just signed Hud, have released his new single Here's To You, as well as an AOR sampler containing four tracks. The new material credits producer Moe Bottom and was recorded at Rich Dodson's Marigold Studios. Quality is looking at either a mini-LP or a full album from Hud in February with live dates expected by spring.

Warpt product by Lewis & Shakers

The Hamilton-based Warpt record label has released two new 12-inch discs, the first a five-track mini-album from The Shakers titled Rock and Roll, a live to master EP, and the second from John Lewis containing six tracks, Gator Blue. Formerly a member of Ronnie Hawkins' band, Lewis is a recent addition to the Shakers. His first solo effort was produced by himself and Dan Lanois and recorded at Grant Ave. Studio. The guitarist can also be heard on Hawkins' new live LP. Meanwhile the Shakers are reported to be working on a studio album with Jack Richardson producing. Their new disc was also produced by Lanois and recorded at Grant Ave.

Two new LPs from C-Note label

The Canadian jazz label, C-Note Records has released two new LPs for the buying season, both of which are being distributed by the Moss Music Group. The new discs include the self-titled LP from the jazz trio Time Warp and Back To Nowhere from the experimental jazz-rock group, Strangeness/Beauty. C-Note President John Karpenko says that



David Roberts, WEA recording artist, while on promotion tour of Vancouver, gets a little insight on the business from one of the masters, George Carlin.

record stores sales people have told him many times "there is a definite market for Canadian jazz." He said that "it just has to be competitively priced and made more accessible to the general public," adding that "Moss Music is good on both counts and can supply the kind of dependable service that you have to have to gain confidence from store buyers." Both Moss Music and C-Note are reported to be busy expanding their jazz-related catalogues with a heavy emphasis on the best of Canada's new and original jazz groups.

Cdn. rep for Jensung/Jensong

Producer Jim Ed Norman, President of JEN Productions reports the appointment of Peter Holcomb as Canadian Representative of Jensung/Jensong, a music publishing firm with offices in Nashville, Tennessee, and Los Angeles. The parent company, JEN Productions, is responsible for the production of recorded works by such names as Glenn Frey, Anne Murray, Mickey Gilley, Michael Murphy and others. Holcomb was most recently manager of Eastern Sound Studios.



Backstage with The Who, following their Kingdome (Seattle) concert (l to r) Dean Hill (CFOX-FM), Pete Townshend, Michelle Gibson (CFOX) and WEA Music Canada's Wolfgang Burandt.



Ella Fitzgerald, in Vancouver for a sold-out week at the International Plaza, toasts Canada's all-jazz station with CJAZ-FM Music Director David Grierson. CJAZ has developed the reputation of being the jazz voice of the Pacific Northwest.



Toronto rockers support Variety Club with the club's 1st skate for Kids event. More than \$15,000 was raised for Variety Village. Giving a hand were (l to r) Teenage Head's Frankie Venom, Rick Santers of Santers and Dave Diamond of The Kings.



WEA gold to The Who for It's Hard, following their Toronto date, (l to r) Stan Kulin (WEA), Bill Curbishly (Mgr. Who), John Entwistle, Roger Daltrey, Kenny Jones and Pete Townshend.



The Tenants, their manager and producer, make a deal with CBS Canada President Bernie DiMatteo. Their debut album has been completed and is set for an early '83 release.



WEA's David Roberts, on the road, guests on the Alan Thicke Show (Vancouver) with George Kennedy. Roberts was picked by Canadian Programmers as No. 1 Male Vocalist of the Year.

ERDMANN continued from page 4

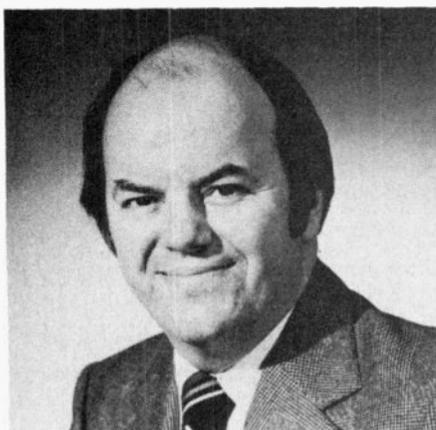
increases. In the process, margins are getting smaller and budgets tighter. With less money available, Joe Toronto will find it extremely difficult to get a recording deal, and artists who do get signed will have to be content with smaller promotion funds. The consumer is looking for bargains and at the same time demanding higher quality. What it all adds up to is simply tougher competition in every aspect of our business, which in itself is not such a bad idea. We may be listening to better repertoire at the end of the day.

Once everybody has realized that the sixties and seventies are a phenomenon of the past and that the eighties require a different approach and better skills, maybe the whole music community will move a bit closer and show a bit more understanding for each other's problems. We all depend on each other and should not waste our energies quarreling internally. Let's instead help each other to survive.

Speaking for PolyGram, we are prepared to sit again with the publishers and try to progress the copyright issues. We have also an open door for radio people, distributors and retailers in order to brainstorm the challenges of the eighties.

JOHN C. SPRAGGE
Vice President - Programming
CFRB Radio Toronto

With a small apology, I would have to look back on '82, not philosophically but rather from CFRB's standpoint alone. We celebrated the 35th anniversary of Wally Crouter as morning man on CFRB and who else can say that? We also were privileged to help usher the Toronto Argonauts into the Grey Cup after an 11 year absence. Musical-

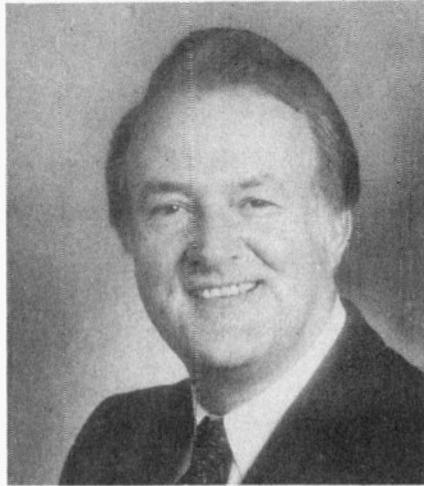


ly, '82 was exciting for us because of the success of CTL's Spitfire Band on RCA. Our ratings continued to be acceptable by many parameters so I would be less than honest if I didn't say just fine.

Looking ahead to '83 I will continue to look for new music acceptable to the CFRB format. We need more Steve Wariners, Jeffrey Osbornes and George Straits. And we need more attention paid by the entertainment industry to our demographic group. I will never figure out what to say to a 55-year-old beer company executive who says to me "John... everyone over 49 is dead!"

JAN MATEJCEK
Managing Director, P.R.O. Canada

Two things stand out in my mind, looking back on 1982: The increase in the tariffs approved for P.R.O. Canada and the resultant increases in payments to our affiliates; the acceptance of P.R.O. Canada as a working



world partner in CISAC, the umbrella organization of performing right societies, and in fact the election of P.R.O. Canada to the Administrative Council of CISAC.

Looking ahead? Again, two items of vital importance. Progress towards a new Copyright Act and the contents of the Act; an aggressive approach towards the Canadian cable industry in regards to the fact that it does not compensate composers and songwriters for the use of their music.

Ulrich gains new market with U.S. LP release

Toronto: Released late last year in Canada, the U.S. release of Shari Ulrich's latest album and first on MCA, Talk Around Town scheduled for this month moves the singer into a new market with this, her first U.S. LP.

As a member of the Hometown Band, the singer-songwriter has already had exposure in the U.S. and also toured there with the group. Signed to A&M as a group, Ulrich also recorded as a soloist for the company before departing for MCA.

"I had been looking for a U.S. deal for some time," said Ulrich. "I decided to sign with MCA and it was okay with A&M Canada. A&M in the U.S. was not interested in my material.

"There's a few more risks and the sound is different. I started writing for the album in May and finished in September. This is also the first album in which I didn't play my violin, simply because it wasn't needed."

The 31-year-old Vancouver-based singer is scheduling live dates to begin late this month or early February with her first shows in the East backed by her five-piece band.

"Canada's music scene is quite healthy now and I think it's great what's going on. It's considered fashionable to be Canadian now by some. Radio is investing in future talent and they're being supportive of anything that's good."

News/talk format change for Toronto's CKEY

Toronto: CKEY has moved to a news/talk format for weekdays from 9:30 a.m. to midnight which completes their format shift that began with the introduction of SportsTalk a year ago.

"While the rest of the day will feature news/talk, our successful morning program with Keith Rich and the crew will remain the same," said CKEY President and General Manager Doug Trowell. "It has a 20 percent lead on the number three station with adults in Metro and it's up from the previous rating."

Each weekday at 9:30 a.m. psychologist Dr. Sherry Rochester now has a 90-minute program of dialogue with listeners seeking counselling and advice. Rochester's aim is "to serve as a focus for discussion to explore the leading edge of change."

CKEY's format changes came in stages. Mark Hebscher's SportsTalk increased its rating over previous programming when it began, leading the station to experiment further with telephone call-in and other talk programming, as well as extending news periods.

In May CKEY introduced Rescue Radio weekdays from 11 a.m. to 12 noon. During nights evening personality Bill Robinson began interweaving interviews, special guests, and call-in features with music. The Paul Kellogg program began in June and runs from 1:05 p.m. to 4:30 p.m., discussing a specific topic with callers each day.

In September CKEY extended its newscasts with Newsradio Noon moving to an hour and Newsradio PM going to 90 minutes beginning at 4:30 p.m.

"In every case ratings have improved over the previous programming," said Trowell. "We've been greatly encouraged by listener acceptance."

The station reported that the success of this type of programming has been studied by the CBS Radio Network with which CKEY worked for several years through their Newsradio Network.

"We've just reviewed a recent report from Sylvia Hughes, Vice-President, CBS Radio Research," said Trowell. "I have to say there isn't anything we have learned in our own research here that suggests any significant difference in the wants and needs of our listeners in Toronto and area."

Trowell added that they intend to give people what they want — "information that has impact on their personal lives, from news and community activities to whatever can touch the 'me' in people."

Further expansion for The Agency

Toronto: The Agency, a Toronto-based booking consortium, headed by President David Bluestein, has branched out further with the formation of yet another affiliate - All Night Productions.

Bluestein, along with Lawrence Steinberg, recently formed Wide Object Entertainment with three divisions - The Recordworks (their label), Good Canadian Management, and For Now & For Then Music Publishing Companies.

The following codes are used as a key to record distributors

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
 (Albums containing listed singles are shown below)

TW	LW	Wks				
1	2	(9)	A LOVE SONG Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	26	27	(9) CAN'T CRY FOREVER Laura Vinson & Red Wyng - Royalty R1000-122 (LP) N/A
2	4	(11)	HONKY TONKIN' (All Night Long) Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way - NKL1-0476-N	27	30	(8) COME JANUARY (You're My June) Lou Natale - Dee Communications DEE-108201 (LP) N/A
3	3	(12)	MARINA DEL REY George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	28	32	(6) FAKING LOVE T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P
4	5	(12)	I DON'T REMEMBER LOVING YOU John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J	29	37	(2) TALK TO ME Mickey Gilley - Epic 34 03326-H (LP) Put Your Dreams Away - FE-38082-H
5	6	(8)	GOING WHERE THE LONELY GO Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H	30	34	(3) TOMORROW'S NOT WHAT IT USED TO BE Chris Whitley & Caitlin Hanford - Troubadour TRS-0025-W (LP) N/A
6	7	(8)	LOST MY BABY BLUES David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P	31	38	(2) HONKYTONK MAN Marty Robbins - Warner/Viva 9847-P (LP) Soundtrack - Honkytonk Man
7	8	(7)	LIKE NOTHING EVER HAPPENED Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N	32	20	(10) YOU & I Eddie Rabbitt (Crystal Gayle) Elektra 96 99367-P (LP) Radio Romance - 96 01601-P
8	9	(10)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P	33	33	(4) BABY I'M GONE Terri Gibbs - MCA 52134-J (LP) Sometimes It Rains All Night Long - MCA-5315-J
9	11	(8)	WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J	34	35	(5) STORYBOOK CHILDREN Ronnie Prophet/Glory-Anne Carriere - Vera Cruz VCR-162-H (LP) N/A
10	10	(8)	WITH YOU Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H	35	36	(6) FORGET IT Bobby Lalonde - Book Shop - BSR-703 (LP) N/A
11	12	(5)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	36	40	(4) IF HOLLYWOOD DON'T NEED YOU Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J
12	1	(11)	THE BIRD Jerry Reed - RCA PB-13355-N (LP) The Bird - AHL1-4529-N	37	39	(4) JESUS IT'S ME AGAIN Dick Damron - RCA PB-50713-N (LP) Honky Tonk Angel - KKL1-0446-N
13	13	(6)	I'VE ALREADY LEFT YOU (In My Mind) The Mercey Brothers - MBS-3-2346 (LP) The Mercey Brothers - MBS-2006	38	42	(2) THANK GOD FOR KIDS Oak Ridge Boys - MCA 52145-J (LP) Christmas - MCA-5365-J
14	14	(8)	I WONDER Rosanne Cash - Columbia 38 03283-H (LP) Somewhere In The Stars - FC-37570-H	39	41	(5) SHADOWS OF MY MIND Leon Everette - RCA PB-13391-N (LP) If I Keep On Going Crazy - AHL1-3916-N
15	15	(6)	WILD & BLUE John Anderson - Warner Bros - 99177-P (LP) Wild & Blue - 92 37211-P	40	44	(2) EVERYTHING'S BEAUTIFUL Dolly Parton & Willie Nelson - Monument W54-03408-H (LP) N/A
16	18	(6)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N	41	45	(2) WHAT'S HE DOIN' AT THE DOOR? David Thompson - Diamond DRS-4506 (LP) I Never Figured On This - DR3-0008
17	22	(7)	DOES YOUR HEART STILL BELONG TO ME Marie Bottrell - RCA PB-50706-N (LP) A Night Like This - NKL1-0454-N	42	43	(5) DON'T PLAN ON SLEEPIN' TONIGHT Steve Wariner - RCA PB-13395-N (LP) Steve Wariner - AHL1-4154-N
18	21	(9)	WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224	43	47	(2) I WOULDN'T CHANGE YOU IF I COULD Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H
19	26	(6)	LOVE HANGOVER Carroll Baker - Golden Eagle GE-126 (LP) N/A	44	46	(2) LAST THING I NEEDED FIRST THING THIS MORNING Willie Nelson - Columbia 38 03385-H (LP) Greatest Hits - KC2-37542-H
20	16	(12)	SHOULD YOU EVER THINK OF CHEATING John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104	45	49	(2) STILL TAKING CHANCES Michael Murphy - Liberty 1486-F (LP) N/A
21	28	(7)	I NEED A LOVER Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A	46	48	(2) HANGIN' AROUND The Whites - Elektra - 98557-P (LP) N/A
22	23	(8)	HORSES SCARE THE HELL OUT OF ME Tony Prophet - Vera Cruz VCR-161-H (LP) Tony Prophet - VCR-1017-H	47	50	(2) ROMANCE Louise Mandrell - RCA PB-13373-N (LP) Close Up
23	29	(5)	THE ELVIS MEDLEY Elvis Presley - RCA PB-13351-N (LP) Elvis Medley - AHL1-4530-N	48	New	(1) 'TIL I GAIN CONTROL AGAIN Crystal Gayle - Elektra 7-69893-P (LP) True Love - 96 02001-P
24	31	(5)	CHEROKEE FIDDLE Johnny Lee & Friends - Full Moon/Asylum 99457-P (LP) Sounds Like Love 96 01471-H	49	New	(1) THE ROSE Conway Twitty - Elektra 7-60854-P (LP) Dream Maker - 96 01821-P
25	17	(12)	(Sittin' On) THE DOCK OF THE BAY Waylon & Willie - RCA PB-13319-N (LP) WWII - AHL1-4455-N	50	New	(1) BORN TO LOVE ME Ray Charles - Columbia 38 03429-H (LP) N/A

COUNTRY HITPICKERS

Honky Tonkin' - Dallas Harms
Love Hangover - Carroll Baker
I Need A Lover - Ronnie Prophet
Cherokee Fiddle - Johnny Lee
Honkytonk Man - Marty Robbins

VANCOUVER - CKWX

No. 1 A Love Song - Kenny Rogers
 PH Wouldn't Change - Ricky Skaggs
 34 San Antonio Nites - Eddy Raven
 49 C.C. Waterback - Haggard & Jones
 50 Last Thing I Needed - Willie Nelson

TABER - CKTA

No. 1 Dock Of The Bay - Jennings/Nelson
 2-6 Lost His Love - Emmylou Harris
 3-7 Not For Eagles - Ralph Carlson
 5-11 We Did - Conway Twitty
 7-14 If Hollywood - Don Williams
 8-15 Like Nothing Happened - Sylvia
 10-16 Love Song - Kenny Rogers
 15-22 Why Baby - Charley Pride
 34 Ain't Gonna Hobo - Johnny Cash
 37 Nights Love - Tammy Wynette
 39 What's He Doin' - David Thompson
 40 Timeless Devotion - Wilma Neely

MEDLEY - CHCL

No. 1 We Did - Conway Twitty
 5-7 Cherokee Fiddle - Johnny Lee
 8-13 Love Hangover - Carroll Baker
 10-15 Saying Goodbye - Anne Murray
 16-20 Redneck Girl - Ballamy Bros
 18-23 Bear Drinkin Song - Mac Davis
 30 Don't Plan - Steve Wariner

WINNIPEG - CKRC

No. 1 Stinky Breath - Doctor Badbreath
 2-3 It Ain't Easy - Janie Fricke
 9-13 Honky Tonkin - Dallas Harms
 12-15 Wild & Blue - John Anderson
 16-19 With You - Charly McClain
 18-26 Don't Remember - John Conlee
 24 Like Nothing Happened - Sylvia
 27 Sometimes - Ronstadt & Souther
 29 Saying Goodbye - Anne Murray

TORONTO - CFGM

No. 1 Wild & Blue - John Anderson
 2-5 The Bird - Jerry Read
 4-6 What She Don't - Gene Watson
 13-16 Faking Love - T.G. Sheppard
 16-19 Til I Gain Control - Crystal Gayle
 18-20 Another You - Moe Bandy

19 Beautiful - Parton/Nelson
 20 If Hollywood - Don Williams
 Also/ With You - Charly McClain
 Out Of My Mind - Dallas Harms

HALIFAX - CHFX-FM

No. 1 Wild & Blue - John Anderson
 2-7 Love Song - Kenny Rogers
 7-11 Where Lonely Go - Marie Haggard
 11-21 Inside - Ronnie Milsap
 13-19 Can't Cry - Laura Vinson
 16-22 Does Your Heart - Marie Bottrell
 18 Faking Love - T.G. Sheppard
 19-25 Love Hangover - Carroll Baker
 28 Forget It - Bobby Lalonde
 36 Memorized - Family Brown
 53 The Rose - Conway Twitty



Celebrities usually drop by Ronnie Prophet's Carousel Club in Printer's Alley, but this was one night when The Prophet dropped by to see George Jones and Johnny Cash. The occasion was the Fireman's Relief Fund Benefit held at the Performing Arts Theatre in Nashville. Jones introduced Ronnie and brought him on stage to do a number.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWSPERSON FOR SALMON ARM

Small market station, in B.C.'s Okanagan area, looking for a newperson with approximately one year's experience, for a three person newsroom. Send tape and resume to: News Director, Box 69, Salmon Arm, B.C. V0E 2T0.

SALES POSITION

Aggressive AM/FM operation in Eastern Ontario, is looking for an enthusiastic salesperson for its beautiful music FM station. Resume to RPM, Box 7744, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWSMAN FOR NORTHERN ALBERTA

Wanted: Newsmen for two station Northern Alberta market. At least one year's experience and good writing skills required. Tape and resume to Gord Sharp, CFGP, 10008 103 Avenue, Grande Prairie, Alberta. T8V 1B8.

NEWSWOMAN FOR FM ROCKER

Skilled, personable newswoman needed for Top FM rocker. Good sound and intelligence a must. Tape and resume to Robin Allen at K-97, 10230 - 108th St. Edmonton, Alberta. T5J 2X3.

MORNING PERSONALTY FOR CKSA

Wanted: morning personality for CKSA Lloydminster, Alberta. Seeking experienced professional, interested in morning challenge. Send tapes/resumes to: Gary McGowan, 5026 - 50th Street, Lloydminster, Alberta. T9V 1P3.

NEWSPERSON WANTED

Ontario medium market station needs mature, energetic newperson. Salary based on experience. Tape and resumes to RPM, Box 7745, 6 Brentcliffe Road, Toronto. M4G 3Y2.

WESTERN REP

Need a sales/promo rep out west? Will work out of my Calgary home for any label, big or small. Call B.J. Lyttle 1-403-274-4787.

RECEPTIONIST-SECRETARY WANTED

Major international music publishing company, located downtown, requires receptionist-secretary. Please send your resume to RPM, Box 7743, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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- Ed Preston - Tembo Records
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- Dave Tollington - WEA Music Canada
- Sandy Bennett-Sayer - RCA
- Bruce Macintosh - Quality Records
- John Murphy - JFM Enterprises
- Ron Robles - Capitol Records-EMI
- Garry Newman - WEA Music Canada
- Lynda Kay - CBS Records
- Peter Komisar - Big Peach Records
- Debbie Bechamp - Big Peach Records
- Randy Sharrard - WEA Music Canada

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— Ken Middleton
WEA Music of Canada Ltd.