



## Red Rider's third album marks new sound

Toronto: Red Rider's lead vocalist-guitarist Tom Cochrane reports the band's latest album, *Neruda*, produced by David Tickle and Ed Thacker, can't be compared to their previous LP, *As Far As Siam*.

All 10 tracks on the Capitol album are written by Cochrane who took over the song-writing helm after the exit of keyboardist Peter Boynton who left over musical differences and is expected to release a solo LP.

"There's no comparison to our last album with *Neruda*," said Cochrane. "With the exception of two or three tracks, our last album was more pop. During our live performances we found that it was our more rock-oriented numbers that worked best for the band. It was the left field material that was receiving the airplay."

Cochrane felt the band has expanded their musical vocabulary on *Neruda*. He contended that bands try too hard to get a hit single.

"I describe our music as the missing link between the new music and the U.S. roots music. There are conceptual elements on the new LP as well as synthesizer influences cross-bred with folk-rock."

Cochrane explained that the album title *Neruda* comes from the poet Pablo Neruda, with the word meaning movement under duress of forceable expulsion. He noted that he has been reading some of the works of the poet and thought it would make a good LP title.

Red Rider released their first album *Don't Fight It* in 1980 to be followed by *As Far As Siam* a year later. Although the group is from Canada, ironically the track *Lunatic Fringe* became the most frequently played single on FM radio in the U.S. but received only moderate airplay in the band's home country.

"We were touring in the U.S. at the time of its release and when we got back up here into Canada we thought it would be a universal song. I tend to think now that the song reflected the social tension in the U.S. at the time and was an outlet for them."

Red Rider toured the U.S. with such names as the Beach Boys, Kinks, Jefferson Starship, J. Geils and Journey. Although Madison Square Garden is considered a difficult venue

for opening acts, Red Rider had 18,000 people on their feet screaming for an encore at the end of their set.

RPM asked Cochrane whether he feels some Canadians have to gain recognition elsewhere before gaining respect in Canada.

"In the case of Toronto, it's true. It's one of our worst markets. I believe Toronto is the halfway point between the U.S. and England. There's a tremendous amount of Canadian material getting a chance in the U.S. and a lot of credit has to be given to such groups as Rush, Loverboy and Red Rider. Toronto has become a hip city in terms of being respected as a musical centre. It's a renaissance centre."

Cochrane added that for the most part, Canadian radio is being supportive of their own artists, phenomenally so, but admitted there are certain artists who still have problems receiving airplay.

## PolyGram Canada adds to Original series

Montreal: PolyGram Canada reports that the introduction last year of their oldies singles series titled *The Originals* was met with such tremendous success that they've added series two.

The company has added no less than 28 titles to the *Originals* which features chart-toppers from the past two decades on the original labels.

Some of the additions include Telstar by the Tornados, Angel Of The Morning by Merrilee Rush, The Letter by the Box Tops, I'm Your Puppet by James & Bobby Purify and many others.

In addition, PolyGram Canada has added 42 albums to their mid-price catalogue. Some of the additions are *The Monkees Greatest Hits*, *Encore Of Golden Hits* by The Platters, *Misfits* by The Kinks, *Steppin' Out* from Eric Clapton, *A Second Face* by David Bowie, *Them* featuring Van Morrison, *Blind Faith*, *Chuck Berry's Golden Hits*, *The Golden Hits of Leslie Gore*, *Dusty Springfield's Greatest Hits* and many others.

## Phil MacKellar dead of heart attack at 58

Toronto: Veteran Toronto jazz broadcaster Phil MacKellar died suddenly on Jan. 26, of a heart attack in Mississauga Hospital at the age of 58. An autopsy is expected.

MacKellar, who was reportedly taking medication for high blood pressure, was admitted to hospital for severe pains and was reported to have died only 10 minutes after being admitted.

A 34-year veteran of broadcasting, MacKellar started his career in 1948 at Brantford station CKPC. MacKellar promoted jazz for 30 years, 14 of those on Toronto station CKFM as host of *Phil MacKellar And All That Jazz* which ran every Sunday.

MacKellar, who was also a jazz drummer, co-hosted live jazz shows from the Sheraton Hotel on Saturdays which were carried by CKFM. A native of Toronto, MacKellar had also worked at station CKFH on an early morning jazz show. The Toronto station is now CJCL. The theme used in the show, titled *That Feller MacKellar*, was written in his honour by vibraphonist Terry Gibbs.

MacKellar often acted as master of ceremonies at jazz concerts and also played drums briefly with Woody Herman, with whom he had been a friend for 30 years.

Funeral services will be held at 1 p.m. on Friday, Jan. 28 at Humphrey's Funeral Home, 1403 Bayview Avenue, Toronto. A reception will follow at George's Spaghetti House from 2 to 4 p.m.

## The Spoons to perform at the Juno Awards

Toronto: Ready Records reports that The Spoons are scheduled to perform at the Juno Awards, set for April 5, and to be broadcast live across Canada on CBC-TV.

The progressive new music quartet are also scheduled to tour the eastern coast of the U.S., opening for Culture Club from Feb. 21, to Mar. 2.

The group has recently been performing on selected college, university and club dates, mostly in the Southern Ontario market.



Billy Joel receives CBS platinum for his *Nylon Curtain* album, from Dave Dargie, Director of Western Region, CBS. The award was made during Joel's Edmonton Coliseum date.



John Arpin was awarded one of the six Outstanding Composition Awards at the second International Original Concert which was held in Tokyo the latter part of last year.

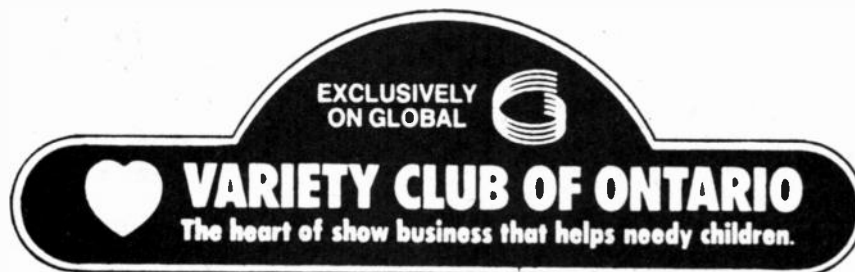


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## An interview with Walt Grealis

## Nineteen Years and counting

*From time to time, Walt Grealis, publisher of RPM Magazine and founder of the Juno Awards, the Academy of Country Music Entertainment (ACME) and credits, too numerous to mention, consents to an informal interview on the industry, Cancon, the history of RPM and other subjects related to this industry. The interview was conducted by Peter Martin, January 19th, 1983.*

**PM:** When last we talked . . . this way . . . RPM was winding down and was about to close. Now we are ready to talk about the 19th anniversary of RPM. . .

**WG:** Nineteen and counting. But first I have to say that we talked about suspending publication. I guess that's a word that isn't used very often in our industry but you don't bury someone when they're still alive. Suddenly we were going out of business and I even heard the word bankruptcy mentioned. Don't you believe what you read in the papers?

Not lately. The point is . . . was . . . that we were the first to be hit by the fact that the record industry was in trouble and confused, and everyone was more worried about their jobs and not too worried about selling or promoting records. And I don't blame them. It was strange to see an industry that was so healthy to suddenly have such a setback. We thought we were going to be a casualty, but it worked out rather well.

The press had a good time writing about RPM going out of business. Why didn't someone talk to you and get the whole story? Peter, I avoid the press, and filming that can be edited. I like to do live radio and television. I did those, but I still avoid the

dailies and anyone who shoots twenty minutes of film or tape to find two sentences out of context. No thanks and they know I stay away from them. I don't need the publicity.

**But you are the press.**

But we are a different press and we have to be

**" . . . Freedom of the press doesn't mean you can yell fire in a burning theatre when there's a better way to evacuate the theatre without starting a stampede . . . "**

very responsible. You can tell me anything in confidence and it won't be printed. I don't believe the public has to know everything and we all know there is a great deal that just doesn't get into print. Freedom of the press doesn't mean you can yell fire in a burning theatre when there's a better way to evacuate the theatre without starting a stampede.

**Did you ever believe it would last 19 years?**

I hope it lasts forever. There should always be someone who will chronicle the emergence of an industry. Do you realize the continuing story that each issue of RPM tells and will continue to tell. The Toronto Music Library has every issue. It is a history that Canada can be proud of.

**The Toronto Music Library has very few copies.**

Well that's a matter that the taxpayers should look into.

**I understand that Canadians were very involved in popular music prior to the creation of RPM Magazine.**

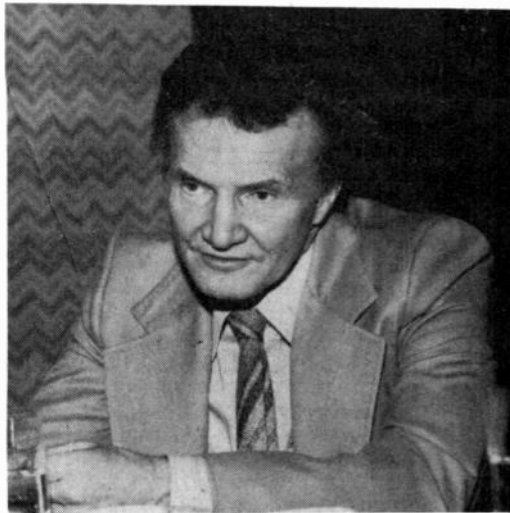
Very true. Canada has always had expatriated stars who left to become famous. Paul Anka is one of the best examples. The Crewcuts, Diamonds, Four Lads and many other artists left Canada. Dorothy Collins, Lorne Green, Diana Durbin, Giselle MacKenzie, all left Canada to seek their fortune in the U.S. When RPM started there were artists who were heading down to New York, Nashville and Clovis, New Mexico to record. There were no studios in Canada suitable for commercial recording. Sandy Selsie, Barry Allen, Gary Buck and hundreds of others headed to the hit factories of the U.S. to cut their hits and bring back the master tapes to Canada. They often found someone to put it out for a royalty as high as 6% of 90% and sometimes they were even paid royalties. We had a thriving industry with Canadians recording outside Canada. **What was the determining factor that made you start RPM?**

Do you mean what made me say yes I have to do this thing?

**Yes. Exactly why.**

Obviously I was in the record business and

could feel the need. I was managing Shirley Matthews, Jayson King, Dave Mickie and a few other Canadian artists and it was frustrating trying to get anyone interested in their foreign produced records. It was also



expensive to record outside Canada. Repeatedly I was told that Canada needed a weekly music industry trade paper to unite the thinking from coast to coast. That is still a problem. Finally RPM started as a . . . sort of tip sheet and eventually became an eight pager. As RPM grew, the industry grew and finally the Cancon ruling and the success of the Juno star system started to bring Canadians to the attention of the world music industry.

**How long did it take RPM to make money?**

The first five years RPM did nothing but lose money and that turnaround came in 1969. A couple of years later I saw the first dollar of

**" . . . I wish I had started an entertainment weekly instead of a record and music weekly. It could have accomplished a great deal more . . . "**

profit. It was a long haul. By the way there were many attempts to start a music paper in Canada prior to 1964.

**Do you have any regrets?**

Too many to go into here, but one thing that I wish I had done was to have started an entertainment weekly instead of a record and music weekly. It could have accomplished a great deal more.

**Why not branch out into that today? You are probably in a better position to make a go of it now.**

No thanks Peter. The entertainment industry press is so supported by the public purse that all the Canadian movie, theatre, television and music media are scrambling for the same dollars and it gets sliced up so thinly that no one succeeds. They come and they go. I'm glad that RPM can sustain itself by reputation and accomplishments and we are there every week to tell the story. Others have come and gone, but if you were around 20 years ago, you could appreciate what RPM has accomplished. If we did nothing else but start the Juno Awards and accomplish what we did in those early years toward building a star

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Jumeau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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system, that would be well worth the effort. The Junos were a megaforce in establishing that star system.

**What do you think of the country music industry in Canada?**

It is sad that after all the work and effort that has been put into the country music business, it ends up being riddled by politics and frankly, the whole war was over whether the Ottawa Valley controlled country music in Canada or if it could be a national thing. The Ottawa Valley won but the country music industry in Canada lost. Once the word leaked

**“... Compact discs and lasers will revolutionize the industry much faster than most people realize ...”**

out that we were going to change the voting system for the Big Country Awards all hell broke loose. That's what the whole battle was about. It's all over now and “they” have “their own” awards and Big Country can go down in history as not compromising to the whims of a regional powerplay. Let's talk about this again in about a year. It will be interesting to watch the developments.

**What's next for RPM?**

In this industry you never know. I think the recording business is just beginning. The setbacks of the last three years will make more changes in the industry. It will become more of a business. Compact discs and lasers will revolutionize the industry much faster than most people realize. Stereo television will change the outlook of the public on video discs and tapes. MTV-formatted shows on pay TV will become an important promo tool in Canada and Canadian content is not going to be a dirty word for much longer. Nationalism is easier to sell today in Canada than ever before in history. Broadcasters have seen how easy it is to cooperate and a few have shown that you can profit and take advantage of Canadian content. It takes a while, but Canada will have to start to originate more in a global village that grows smaller and smaller. Who ever dreamed that Porky would make all that money and that SCTV would be taped in Toronto for NBC and that Van-

## Looking back at '82 and ahead for '83

Part Three of a series where key figures in the record and broadcast industries comment on the year past and what they are looking forward to in 1983.

**LEONARD RAMBEAU**  
President,  
Balmur, Ltd.

We haven't completed all our tabulations but it looks very much that 1982 will be Balmur's second best year since we've been a company (1971).

Because of the way we've structured our company, we haven't been hit by the malaise, discontentment and the cutbacks suffered by some companies over the past couple of years. We're not over-saturated in any given market and therefore, from our live performances, we're always a welcome entity in any given market, where they haven't seen us “16” times.

Without having the major hits, we still manage to have important airplay and that keeps one consistent and content and ever present.

In the United States, Anne's (Murray) Greatest Hits is back on the charts and is over double platinum (2 million sales) and in Canada it's sextuple platinum (600,000 sales). The Christmas album, to the surprise of many, is double platinum in Canada (200,000 sales).

We've had a successful venture in Australia where we cemented a good relationship.

With the exception of Anne's Maritime tour and the one night at the Roy Thomson Hall (Toronto), we are doing 95% of our business in the United States. With the economy the way it is in Canada you can add 22% or more of an increase in your income,

couver would make Toronto sit up and take notice. Radio, television and records, as we know them, will change very quickly and the public is very keen now to spend their entertainment dollars carefully. It really will change very rapidly. Canada and Canadians

**“... If you don't pay the piper, the music stops. That's what the people who are taping at home should remember. ...”**

could be leaders. Once a few have done it, others will follow. It's an exciting time in the entertainment industry in Canada.

**I've been told that the tenth anniversary of RPM was quite an event. Do you think that the 20th anniversary will be twice as big?**

It's a different era. It's a different crowd. It's a different industry. Ten years ago we were all involved in a battle to create a domestic industry. Today there is nothing to bind us together other than that big dollar sign in the sky. It's no longer an industry struggling to be recognized. It's an industry out to compete and do business, and it should be. If you don't pay the piper, the music stops. That's what the people who are taping at home should remember. There is no free lunch.

just by bringing the dollars back home.

Anne now appeals to that very important age group of 18 to 39 which, in the United States today, represents 70 million people whereas, that 70 million figure in the mid-



seventies was more representative of the 14 to 18 age group. They've grown up.

What really helped us, coming into 1982, although it was shown in '81, was the CBS television special that had an estimated viewing audience of 40 million.

One of the realities of the entertainment business is that there are very few entertainers in America today who can carry a one hour special, or networks that would offer an hour of musical entertainment.

Balmur's gang of four remains constant: Anne Murray, Frank Mills, Bruce Murray and John Allan Cameron.

I'm regarding 1983 with cautious optimism. We maintain that you never believe your own press, which is a guide we've used here to be aware of what one's limits are and what the applications are and not to tour for the sake of touring and not to do something for ego but to do it for a reason and know it's going to bring results - and that's for any and all our artists. We're still in the enviable position of being able to say no more often than yes, and that's healthy. As for Anne Murray, 1983 is all but booked at this stage.

We're working on Frank Mills' return to Japan as well as more touring in Canada, particularly the east. He will also be getting more into television. He will have a CTV Network special this year.

We will also be concentrating more on Bruce Murray this year, recording-wise and for television. CBC seems to feel he is one of the bright stars on their horizon. They've seen him in action on his own and away from the “big sister” syndrome. I think he suitably fits the voice that's been missing on CBC/Variety as far as a male variety performer. He has the looks, the personality and the voice.

John Allan will continue to do his gigs and he will be involved in more regular television as well.

### THE FOUNDERS

Jack Feeney, Don Mills  
Jerry Brown, Regina  
Doreen Brown, Regina  
Sheila Ann Vonaw, Regina  
Debbie McCarron, Don Mills  
Joey Fréchette, Toronto  
Ted Campbell, Mississauga  
Michael J. Ryce, Scarborough  
John V. Ward, Cambridge  
Raymond Buck, Ottawa  
Max Falcon, Ottawa  
Mrs. Evangeline Daigle, Ottawa  
Ted Daigle, Ottawa  
Joe Pino, Ottawa  
Gil Glaser, Ottawa  
Bernie Finkelstein, Toronto  
Bernie Fiedler, Toronto  
Murray McLauchlan, Toronto  
Byron Steever, Ottawa  
Bob Murphy, Annapolis Co

See page 13



# RPM 50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY  
(Albums containing listed singles are shown below)

February 5, 1983

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Albums containing listed singles are shown below			
TW	LW	Wks	
1	1	(8)	<b>PASS THE DUTCHIE</b> Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J
2	3	(7)	<b>AFRICA</b> Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H
3	7	(7)	<b>DO YOU REALLY WANT TO HURT ME</b> Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q
4	10	(8)	<b>SEXUAL HEALING</b> Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H
5	2	(8)	<b>COME ON EILEEN</b> Dexy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q
6	4	(10)	<b>MICKEY</b> Toni Basil - Virgin/Radialchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q
7	6	(13)	<b>MANEATER</b> Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N
8	8	(6)	<b>BABY COME TO ME</b> Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-Q
9	11	(6)	<b>MIRROR MAN</b> Human League - Virgin VS-1154-Q (LP) N/A
10	14	(5)	<b>GOODY TWO SHOES</b> Adam Ant - Epic 34 03367-H (LP) Friend Or Foe - FE-33370-H
11	5	(20)	<b>GLORIA</b> Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q
12	9	(1)	<b>YOU CAN'T HURRY LOVE</b> Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P
13	12	(12)	<b>ROCK THIS TOWN</b> Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F
14	13	(7)	<b>DER KOMMISSAR</b> Falco - A&M AM-599-W (LP) Einzelhaft - SP-79802-W
15	15	(13)	<b>TRULY</b> Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M
16	21	(4)	<b>SHAME ON THE MOON</b> Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F
17	20	(6)	<b>ALL OF MY HEART</b> ABC - Neutron - SOV-2317-Q (LP) Lexicon Of Love - VOG-1-3316-Q
18	16	(9)	<b>DER KOMMISSAR</b> After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H
19	17	(12)	<b>ROCK THE CASBAH</b> Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H
20	27	(3)	<b>STRAY CAT STRUT</b> Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F
21	19	(12)	<b>NOBODY</b> Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N
22	18	(7)	<b>BE GOOD JOHNNY</b> Men At Work - Columbia C4-8516-H (LP) Business As Usual - PCC-90667-H
23	22	(14)	<b>DIRTY LAUNDRY</b> Don Henley - Elektra 96 99847-P (LP) I Can't Stand Still - XE1-60048-P
24	29	(4)	<b>CRIMES OF PASSION</b> Rough Trade - True North TN4-175-H (LP) Shaking The Foundations - TN-50-H
25	31	(3)	<b>YOUR LOVE IS DRIVING ME CRAZY</b> Sammy Hagar - Geffen 92 98167-P (LP) Three Lock Box XGHS-2021-P
26	39	(4)	<b>ALLENTOWN</b> Billy Joel - Columbia 38 03413-H (LP) The Nylon Curtain - TCX-38200-H
27	24	(11)	<b>THE GIRL IS MINE</b> Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H
28	26	(15)	<b>UP WHERE WE BELONG</b> Joe Cocker/Jennifer Warnes - Island 99967-P (LP) Soundtrack/An Officer And A Gentleman 99 171-P
29	43	(3)	<b>WHEN I'M WITH YOU</b> Sheriff - Capitol 72901-F (LP) Sheriff ST-12227-F
30	30	(7)	<b>THE OTHER GUY</b> Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F
31	23	(13)	<b>IT'S RAINING AGAIN</b> Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W
32	25	(9)	<b>HEARTBREAKER</b> Dionne Warwick - Arista AS-1015-Q (LP) Heartbreaker - ATC-9609-Q
33	28	(18)	<b>DA DA DA</b> Trio - Mercury/PolyGram M-76166-Q (LP) The Album/Da Da Da TRIO-1-Q
34	44	(3)	<b>HUNGRY LIKE THE WOLF</b> Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F
35	35	(7)	<b>I DO</b> J. Geils Band - EMI America 8148-F (LP) Showtime SO-17087-F
36	40	(3)	<b>SMILING IN WINTER</b> Spoons - Ready SR-272-M (LP) Arias & Symphonies LR-027-M
37	46	(2)	<b>YOU ARE</b> Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M
38	47	(2)	<b>SHY BOY</b> Bananarama - Mercury MS-76178-Q (LP) N/A
39	45	(2)	<b>BAD BOY</b> Ray Parker Jr. - Arista AS-1030-Q (LP) Greatest Hits - AL-9612-Q
40	48	(2)	<b>ALL RIGHT</b> Christopher Cross - Warner Bros 92 98437-P (LP) Another Page 92 37571-P
41	32	(21)	<b>DOWN UNDER</b> Men At Work - Columbia C-44312-H (LP) Business As Usual - PCC-90667-H
42	33	(20)	<b>THE LOOK OF LOVE</b> ABC - Neutron - SOV-2311-Q (LP) The Lexicon Of Love - VOG-1-3316-Q
43	New	(1)	<b>WE'VE GOT TONIGHT</b> Kenny Rogers/Sheena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F
44	41	(15)	<b>WHATCHA GONNA DO (When I'm Gone)</b> Chilliwick-Solid Gold SGS-725-W (LP) Opus X SGR-1014-W
45	50	(2)	<b>SEPARATE WAYS (Worlds Apart)</b> Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H
46	New	(1)	<b>FALL IN LOVE WITH ME</b> Earth, Wind & Fire - Columbia 38-03375-H (LP) Powerlight TC-38367-H
47	New	(1)	<b>BILLIE JEAN</b> Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H
48	New	(1)	<b>TIED UP</b> Olivia Newton-John - MCA MCA-52155-J (LP) Greatest Hits Vol. 2 MCA-5347-J
49	36	(5)	<b>SUBDIVISIONS</b> Rush - Anthem ANS-048-F (LP) Signals - ANR-1-1038-F
50	49	(11)	<b>BABY I NEED YOUR LOVING</b> Carl Carlton - RCA PB-13313-N (LP) The Bad C.C. - AFL1-4425-N

## Tracking The Yardbirds/Led Zeppelin connection

The Yardbirds/Led Zeppelin saga is a book to say the least and has been the basis of several books and chapters focusing not only on the bands themselves, but the names that emerged from the two British supergroups.

On The Swan Song label, WEA Music of Canada recently released what could be the final album from Led Zeppelin, *Coda*, which features previously unreleased tracks.

Led Zeppelin IV recently attained diamond status in Canada and is one of few LPs to



by Peter Martin

reach the mark in Canada. The LP contains the FM radio classic and what may be the most popular FM track, *Stairway To Heaven*. Even AM radio can be heard playing the song although it was never released as a single in North America.

Ironically after 15 years, CBS Records Canada is about to re-release The Yardbirds' third North American album with the British cover and original liner notes. The LP originally carried the title *Over Under Sideways Down*, and contains the hit single of the same name.

The most interesting part of the album reissue is the addition of two extra tracks which neither appeared on the British or North American release — The Yardbirds' hit single *Happenings Ten Years Time Ago* and *Psycho Daisies*, a song that was never released in the U.S.

### Eric Clapton joins

Tracing the relation of both bands starts in 1963 in England with an R&B group titled the *Metropolis Blues Quartet*. With the addition of Eric Clapton, the band re-named themselves The Yardbirds.

Along with Clapton was lead singer-harpist Keith Relf, bassist Paul Samwell-Smith, rhythm guitarist Chris Dreja, and drummer Jim McCarty. In Canada the band was originally on Capitol Records while on Epic in the U.S.

Their first album was a live release titled *Five Live Yardbirds* which was never released in its entirety in Canada until only a year ago. The album has been described as the quintessential British R&B LP.

The Yardbirds' first Canadian album was titled *Heart Full Of Soul* and contained their hit of the same title as well as their smash *For Your Love*. They began moving from their blues roots to a more commercial sound in their recordings, but continued to play blues numbers in live performances along with their hits. However, the group's change in direction led to the exit of Clapton after recording *For Your Love*. The song put the group on the international map after he left.

### Jeff Beck enters

Clapton's replacement was Jeff Beck. It was reported that the band first approached Jimmy Page to join, who at first declined and recommended Beck.

Beck took up the offer and his ear-piercing lead guitar breaks became the group's trademark along with the unusual harmonica

of Relf. Their next North American LP was titled *Having A Rave-Up With The Yardbirds*. The one side was studio containing their next hit *I'm A Man*, as well as *Heart Full Of Soul*. The other side contained half of the recording of the *Five Live Yardbirds* LP.

The Yardbirds are credited for having discovered the rave-up, a musical set which progresses geometrically taking audiences to their emotional peak. The band was also one of the first to introduce the long instrumental breaks running as long as 20 minutes. As well, The Yardbirds were one of the first to use feedback to their advantage and also helped introduce the fuzz tone for guitar.

The progressive, pre-heavy metal, psychedelic *Shapes Of Things* was their next single becoming one of their most recorded classics.

By now the Yardbirds had become quite experimental in their sound and were one of the first to combine the Eastern sound with rock in their song *Still I'm Sad*.

*Having A Rave-Up* became known as one of 1965's top albums and their next album, *Over Under Sideways Down*, although rebellious and considered ahead of its time, was one of the best LPs of 1966.

The same year Samwell-Smith left to move into production. He had co-produced two of the band's albums and is now considered one of Britain's top producers today working with such names as Cat Stevens, Paul Simon, and most recently Jethro Tull. Jimmy Page then joined, at first playing bass but later switching over to guitar doubling with Beck. Dreja took over as the bassist.

Now The Yardbirds had two of England's finest lead guitarists. Most of this period focused on touring. Only three songs were recorded with Beck and Page together, *Happenings Ten Years Time Ago*, *Psycho Daisies* and *Stroll On*, a song the band performed live in the Antonioni highly-acclaimed film *Blow-Up*.

*Happenings Ten Years Time Ago* was the band's next single, a futuristic acid-rock number which featured a car crash and siren effect created by guitars. The song became especially popular on the U.S. West coast.

With both Beck and Page, the band became one of the first to introduce the dual guitar solos, however the legendary line-up came to an end when ill health forced Beck to leave. He would later go on to form his own band, one version of which featured Rod Stewart on vocals.

The Yardbirds now had another problem, the hit singles had stopped. The 60's was a time when groups still depended on hit singles to stay popular. The Yardbirds had become an FM-oriented band before the full development of FM radio.

Producer Mickie Most was brought in for their last studio LP, *Little Games* containing the single of the same title. However the combination didn't work. Two other singles were released from the LP, none of which made much impact.

Although the hits stopped, in concert The Yardbirds remained popular and their *Greatest Hits* album became their biggest, also opening up an undiscovered audience. On-stage the band took on a whole new dimen-

sion with a heavier sound. The songs never sounded the same when performed. Their last single was *Goodnight Sweet Josephine*, another miss.

### Yardbirds split up

In July of 1968 the band broke up with McCarty and Relf exiting, leaving Page, Dreja and manager Peter Grant with the name. But, The Yardbirds still had concert commitments so the search started for new members. Tired, Dreja also left becoming a photographer.

Because The Yardbirds were ahead of their time, their significance and contribution to the evolution of rock wasn't acknowledged until the early 70's. Some critics still feel the band still hasn't received the credit they're due and that their importance can't be overestimated. They influenced countless groups and musicians. Page felt that if the band had stayed together a bit longer, they could have become the biggest.

Page first found friend and bassist John Paul Jones for the new band. Page was told about a singer named Robert Plant, went to see him, and was convinced he was the right man. Plant joined and recommended a friend and drummer, John Bonham. The band rehearsed and set out on a European tour under the title of *The New Yardbirds*, later changed to *Led Zeppelin* suggested by *The Who*'s Keith Moon.

By 1969 FM rock was well-established and the heavier sound had gained popularity. *Led Zeppelin*'s formula of a mixture of heavy rock and progressive blues was the right combination and their first self-titled album reflected this.

Although the first LP was critically acclaimed by some, it was *Led Zeppelin II*, boosted by the FM favorite *Whole Lotta Love*, that broke them internationally.

*Led Zeppelin III*, supported by the hit single *Immigrant Song*, contained more acoustic tracks winning the support of some critics who, up until then had dismissed their talent. Although the LP didn't attain the popularity of the previous, by now *Zeppelin* had become the leading group.

In 1971 *Zeppelin* released their fourth album with *Stairway To Heaven*. Some felt it was their finest LP, becoming a necessity to any record library or collection. Two singles came from the LP — *Black Dog* and *Rock And Roll*.

The same year Epic released an album titled *Live Yardbirds* featuring Jimmy Page, recorded in 1968 during the band's final tour. It was only to be released on the condition that the band liked the results. Although some felt it was a good insight into a live Yardbird concert where the band was at its best, the group didn't like the recording and it remained in the vaults. An injunction was slapped on the LP and it was pulled out of the stores becoming a valuable collector's item.

### Zeppelin break records

The next Zep LP didn't come until 1973 and was titled *Houses Of The Holy*. The LP was supported by a major tour which broke records established by The Beatles. A year later the band formed their own label, *Swan Song*, moving from the Atlantic label.

In 1975 came *Physical Graffiti* supported by the single *Trampled Underfoot*. It was



## 100 Albums

The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P











## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

February 5, 1983

TW	LW	Wks							
1	2	(10)	<b>PHIL COLLINS</b> Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	26	26	(25)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N
2	1	(42)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	27	28	(10)	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J
3	4	(17)	<b>STRAY CATS</b> Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	28	25	(14)	<b>SPOONS</b> Arias & Symphonies (Ready) LR-027-M	LR4-027-M
4	5	(14)	<b>DARYL HALL &amp; JOHN OATES</b> H2O (RCA) AFL1-4383-N	AFK1-4383-N	29	30	(34)	<b>CLASH</b> Combat Rock (Epic) FE-37689-H	FET-37689-H
5	3	(12)	<b>SUPERTRAMP</b> Famous Last Words (A&M) SP-3732-W	CS-3732-W	30	21	(19)	<b>RUSH</b> Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F
6	6	(16)	<b>DIRE STRAITS</b> Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	31	33	(7)	<b>FALCO</b> Einzelhaft (A&M) SP-79802-W	CS-79802-W
7	8	(13)	<b>LIONEL RICHIE</b> Lionel Richie (Motown) M6007-M	M46007-M	32	34	(6)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H
8	7	(9)	<b>LED ZEPPELIN</b> Coda (Swan Song) 79 511-P	79 514-P	33	22	(31)	<b>HEADPINS</b> Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W
9	17	(5)	<b>BOB SEGER</b> The Distance (Capitol) ST-12254-F	4XT-12254-F	34	24	(8)	<b>ABBA</b> The Singles (Atlantic) 78 00361-P	78 00364-P
10	11	(9)	<b>ROUGH TRADE</b> Shaking The Foundations (True North) TN-50-H	TNT-50-	35	56	(3)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
11	10	(28)	<b>JOE JACKSON</b> Night & Day (A&M) SP-4906-W	CS-4906-W	36	36	(6)	<b>FOREIGNER</b> Foreigner Records (Atlantic) 78 09911-P	78 09914-P
12	9	(13)	<b>CHRIS deBURGH</b> The Getaway (A&M) SP-9081-W	CS-9081-W	37	32	(7)	<b>KIDS FROM FAME</b> Songs (RCA) AFL1-4525-N	AFK1-4525-F
13	12	(17)	<b>CHILLIWACK</b> Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	38	39	(20)	<b>SAGA</b> In Transit (Maze) ML-8006-W	MC-8006-W
14	14	(7)	<b>DEXYS MIDNIGHT RUNNERS</b> Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG4-4-3318-Q	39	40	(7)	<b>AFTER THE FIRE</b> ATF (Epic) FE-38282-H	FET-38282-H
15	19	(6)	<b>OZZY OSBOURNE</b> Speak Of The Devil (Jet) KZA-38350-H	KZ2T-38350-H	40	27	(9)	<b>J.GEILS BAND</b> Showtime (EMI America) SO-17087-F	4XO-17087-F
16	16	(12)	<b>PAT BENATAR</b> Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	41	62	(3)	<b>BLACK SABBATH</b> Live Evil (Warner Bros) 92 37421-P	92 37424-P
17	31	(5)	<b>MUSICAL YOUTH</b> The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J	42	53	(8)	<b>STRANGE ADVANCE</b> World's Away (Capitol) ST-12232-F	4XT-12232-F
18	35	(5)	<b>MARVIN GAYE</b> Midnight Love (Columbia) FC-38197-H	FCT-38197-H	43	37	(36)	<b>JOHN COUGAR</b> American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
19	20	(17)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	44	42	(18)	<b>PETER GABRIEL</b> Security (Geffen) XGHS-2011-P	XM5-2011-P
20	13	(21)	<b>ABC</b> The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	45	43	(10)	<b>JONI MITCHELL</b> Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P
21	44	(4)	<b>NEIL YOUNG</b> Trans (Geffen) XGHS-2018-P	XM5-2018-P	46	46	(13)	<b>DONALD FAGEN</b> The Nightfly (Warner Bros) 92 36961-P	92 36964-P
22	15	(21)	<b>DON HENLEY</b> I Can't Stand Still (Elektra) XE1-60048-P	XE4-60048-P	47	73	(3)	<b>STREETHEART</b> Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F
23	18	(16)	<b>BILLY JOEL</b> The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	48	47	(32)	<b>ROXY MUSIC</b> Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P
24	23	(9)	<b>LAURA BRANIGAN</b> Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P	49	49	(12)	<b>YAZ</b> Upstairs At Eric's (Sire) 92 37371-P	92 37374-P
25	29	(8)	<b>NYLONS</b> One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q	50	51	(17)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N



51	50	(11)	 <b>KIM MITCHELL</b> Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F	76	80	(17)	 <b>STREETHEART</b> Streetheart (Capitol) ST-6491-F	4XT-6491-F
52	52	(11)	<b>BEATLES</b> 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	77	77	(15)	<b>DOLLY PARTON</b> Dolly Parton's Greatest Hits (RCA) AHL1-4422-N	AHK1-4422-N
53	38	(9)	<b>DAN FOGELBERG</b> Greatest Hits (Epic) FEX-38308-H	FETX-38308-H	78	67	(13)	<b>DIANA ROSS</b> Silk Electric (RCA) AFL1-4384-N	AFK1-4384-N
54	41	(17)	<b>NEIL DIAMOND</b> Heartlight (Columbia) TCX-38359-H	TCTX-38359-H	79	68	(11)	 <b>PAT TRAVERS</b> Black Pearl (Polydor) PD-1-6361-Q	PD4-1-6361-Q
55	58	(26)	<b>WILLIE NELSON</b> Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	80	71	(17)	<b>BRUCE SPRINGSTEEN</b> Nebraska (Columbia) TCX-38358-H	TCTC-38358-H
56	60	(7)	<b>SYLVIA</b> Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	81	94	(2)	<b>ADAM ANT</b> Friend Or Foe (Epic) FE-38370-H	FET-38370-H
57	61	(32)	<b>FAME (TV Series)</b> The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N	82	81	(17)	<b>LARRY ELGART</b> Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
58	59	(27)	<b>JUDAS PRIEST</b> Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	83	78	(34)	 <b>TORONTO</b> Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
59	57	(20)	<b>WHO</b> It's Hard (Warner Bros) 92-37311-P	92-37314-P	84	82	(15)	<b>KATE BUSH</b> The Dreaming (EMI America) ST-17084-F	4XT-17084-F
60	45	(6)	<b>TONI BASIL</b> Word Of Mouth (Virgin) VL-2238-Q	VL4-2238-Q	85	86	(7)	 <b>KILOWATT</b> Kilowatt (Dalcorte) DLP-0701-N	DC-0701-N
61	48	(8)	<b>JIM NABORS</b> Precious Memories (CBS Direct) CDM2-043-H	CDM2T-043-H	86	79	(11)	<b>ROD STEWART</b> Absolutely Live (Warner Bros) 92 37431-P	92 37434-P
62	54	(13)	<b>JOE COCKER</b> Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P	87	New (1)	 <b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	
63	63	(5)	<b>ZAMFIR</b> Romance (Mercury) SRM-1-4070-Q	MCR-1-4070-Q	88	92	(23)	<b>BILLY SQUIER</b> Emotions In Motion (Capitol) ST. 12217-F	4XT-12217-F
64	66	(7)	<b>LITTLE RIVER BAND</b> Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	89	85	(17)	<b>FIXX</b> Shattered Room (MCA) MCA-5345-J	MCAC-5345-J
65	65	(14)	<b>SIMPLE MINDS</b> New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	90	88	(10)	<b>PSYCHEDELIC FURS</b> Forever Now (Columbia) FC-38261-H	FCT-38261-H
66	72	(4)	<b>GOLDEN EARRING</b> Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	91	91	(24)	<b>CHICAGO</b> Chicago 16 (Full Moon) 92-36891-P	92-36894-P
67	76	(3)	 <b>TRIUMPH</b> Never Surrender (Attic) LAT-1150-Q	CAT-1150-Q	92	96	(35)	<b>A FLOCK OF SEAGULLS</b> A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M
68	84	(3)	<b>TOTO</b> Toto IV (Columbia) FC-37728-H	FCT-37728-H	93	93	(11)	<b>EAGLES</b> Greatest Hits Vol. 2 (Asylum) 96 02051-P	96 02054-P
69	87	(2)	 <b>RED RIDER</b> Neruda (Capitol) ST-12226-F	4XT-12226-F	94	New (1)	<b>JOURNEY</b> Frontiers (Columbia) QC-38504-H	QCT-38504-H	
70	55	(10)	<b>JOHN LENNON</b> Collection (Geffen) GSHP-2023-P	L5-2023-P	95	95	(7)	 <b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H
71	64	(36)	<b>ALAN PARSONS PROJECT</b> Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	96	99	(17)	 <b>BARBIE ALLEN</b> Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
72	69	(24)	<b>SOUNDTRACK</b> Annie (Columbia) JS-38000-H	JST-38000-H	97	83	(17)	 <b>BLUSHING BRIDES</b> Unvelled (RCA) NKL1-0475-N	NKK1-0475-N
73	70	(31)	 <b>HARLEQUIN</b> One False Move (Epic) PEC-80066-H	PECT-80066-H	98	90	(17)	<b>TRIO</b> The Album/Da Da Da (Mercury) TRIO-1-Q	TRIO4-1-Q
74	74	(17)	<b>ALABAMA</b> Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	99	100	(17)	 <b>FRANK MILLS</b> Rondo (Capitol) ST-6496-F	4XT-6496-F
75	75	(3)	<b>RIC OCASEK</b> Beatitude (Geffen) XGH5-2022-P	XM5-2022-P	100	98	(5)	<b>COUNT FLOYD</b> Count Floyd (RCA) MFL1-8501-N	N/A

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Steve Garrison, Promotion Manager of London station CJBK noted that stations are always looking for different ways to promote rock concerts, not only on radio, but at the event itself. He reports that by running a poster contest, he's found a method that doesn't tie up many dollars or station time and effort. At a recent April Wine concert in the city, CJBK invited listeners to bring their biggest, brightest and boldest poster, using the theme "CJBK and April Wine like to rock," displayed on the posters. The winner of the best poster won the opportunity to go backstage to meet April Wine after the show and have photos taken with the group.

Gordon Hume, Vice-President and General Manager of London's CKSL announced the first London "Citizen of the Year" Award in what is to become an annual recognition program for the city. Hume said that they believe

Tony Viner, Executive Vice-President of Rogers Radio and General Manager of Toronto radio CFTR, recently announced that Eric "Sandy" Sanderson has been named Program Director for the station, in an appointment which became effective January 17. Bob Saint has assumed the duties of

To commemorate the broadcast of the final episode of the long-running TV series M\*A\*S\*H, Vancouver's CFUN is holding the CFUN M\*A\*S\*H Bash with support from the local Hyatt Regency Hotel as well as the Canadian Armed Forces. The final two-hour episode of the show is scheduled for February 27. The hotel's ballroom is to be completely transformed to suit the occasion with the use of camouflage netting, canvas tents and various other props including a military jeep and ambulance. Those attending are asked to dress in military or medical garb, as well as '50s civilian dress. Bobby

# RPM

## February 5, 1983

TW	W	Wks		February 5, 1985
1	3	(4)	<b>SOMEBODY'S ALWAYS SAYING GOODBYE</b> Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	16 21 (4)
2	6	(8)	<b>GLORIA</b> Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q	17 23 (4)
3	1	(4)	<b>ON THE WINGS OF LOVE</b> Jeffrey Osborne - A&M AM-596-W (LP) Jeffrey Osborne - SP-4896-W	18 29 (2)
4	9	(4)	<b>MANEATER</b> Daryl Hall & John Oates - RCA PB-13354-N (LP) H20 - AFL1-4383-N	19 14 (7)
5	5	(7)	<b>SILHOUETTES</b> The Nylons - Atlantic AT-279-Q (LP) One Size Fits All - LAT-1152-Q	20 20 (10)
6	2	(10)	<b>TOO BEAUTIFUL TO CRY</b> Roger Whittaker - Tembo TS-515-N (LP) The Wind Beneath My Wings - TMT-4321-N	21 30 (2)
7	7	(8)	<b>PRETTY KITTY</b> George Fischhoff - Moss Music Group S-MGG-5 (LP) N/A	22 27 (4)
8	10	(4)	<b>TWO LESS LONELY PEOPLE IN THE WORLD</b> Air Supply - Arista - 1004-Q (LP) Now And Forever - AL-9587-Q	23 New (1)
9	12	(4)	<b>STILL TAKING CHANCES</b> Michael Murphy - Liberty - 1486-F (LP) N/A	24 28 (3)
10	16	(4)	<b>SHAME ON THE MOON</b> Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F	25 New (1)
11	17	(4)	<b>INSIDE</b> Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N	26 New (1)
12	4	(9)	<b>I.G.Y. (What A Beautiful World)</b> Donald Fagen - Warner Bros 92 99007-P (LP) The Nightfly - 92 36961-P	27 New (1)
13	15	(4)	<b>EVERYTHING'S BEAUTIFUL</b> Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A	28 New (1)
14	11	(10)	<b>THE ONLY WAY OUT</b> Cliff Richard - EMI America 8135-F (LP) Now You See Me - ST-17081-F	29 New (1)
15	8	(11)	<b>IT'S RAINING AGAIN</b> Supertramp - A&M AM-2502-W (LP) Famous Last Words - SP-3732-W	30 New (1)
			<b>THE OTHER GUY</b> Little River Band - Capitol 5185-F (LP) Greatest Hits - ST-12247-F	
			<b>I KNEW YOU WHEN</b> Linda Ronstadt - Elektra/Asylum 96 98537-P (LP) Get Closer - 96 01851-P	
			<b>YOU ARE</b> Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M	
			<b>AFRICA</b> Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H	
			<b>THE GIRL IS MINE</b> Michael Jackson/Paul McCartney - Epic 34 03288-H (LP) Thriller - TE-38112-H	
			<b>THE WOMAN IN ME</b> Donna Summer - Geffen 92 98507-P (LP) Donna Summer - XGHS-2005-P	
			<b>RIGHT BEFORE YOUR EYES</b> America - Capitol 5177-F (LP) View From The Ground - ST-12209-F	
			<b>HEART TO HEART</b> Kenny Loggins - Columbia 38 03377-H (LP) High Adventure - TC-38127-H	
			<b>YOU'VE GOT NO ONE</b> Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8293	
			<b>MEMORY</b> Barry Manilow - Arista AS-1025-Q (LP) Here Comes The Night - AL-9610-Q	
			<b>PASS THE DUTCHIE</b> Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J	
			<b>YOU CAN'T HURRY LOVE</b> Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P	
			<b>DO YOU REALLY WANT TO HURT ME</b> Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	
			<b>ANYWHERE YOU RUN TO</b> David Roberts - Elektra 25 99687-P (LP) All Dressed Up - XE1-60127-P	
			<b>HEART OF THE NIGHT</b> Julce Newton - Capitol 5192-F (LP) Quiet Lies - ST-12210-F	

Hales and His Orchestra are to entertain while a meal is to be served commissary-style at long tables. After dinner and dancing, the final M\*A\*S\*H episode will be shown on six big-screen Sony TV's provided by Millers. All proceeds will go to the B.C. Lions Society for Crippled Children through the CFUN Timmy Fund.

### Christmas Tree Burn from CFRN

Ever thought of a new way to get rid of those Christmas trees which usually lay in the back yard until summer? Edmonton's CFRN and the Active 20/30 Club recently sponsored their Christmas Tree Burn at the local Laurier park which included sleigh rides and dog teams for the kids plus seasonal music from the Great Stereo Dance Show. While hot chocolate was served, families roasted marshmallows over an open fire. Those attending also entered the draw for a Sony AM/FM Cassette-Corder. As well donations were accepted on behalf of the Firefighters Burn Treatment Society at the event.

### It's Your Turn a hit at CJGL-FM

Swift Current, Saskatchewan radio station CJGL-FM reports, "overwhelming response" to their New Year's Eve music presentation titled It's Your Turn. Listeners were asked to phone in their top favorite songs from 1982, and the phone calls just kept coming. The A/C station has decided on repeating the show next year because of listener reaction. CJGL-FM's day kicks off with morning-man Tim McLarty; Ken Bell, mid-mornings; Kevin Barteaux, afternoon drive; and Denis Howard doing wrap-up.

### Newsradio names General Manager

R.W. Osborne, Vice President Broadcasting, Maclean Hunter, reports that Eric Rothschild has been named General Manager of Newsradio in an appointment which becomes effective March 1. In addition, Ottawa Bureau Chief Jim Maclean announced that Kathy Lynas has returned to the Newsradio Ottawa Bureau as a Parliamentary correspondent. She also worked as a reporter for CKEY News in Toronto. Newsradio is a wholly-owned subsidiary of Maclean Hunter and serves 43 radio stations in over two dozen communities from coast-to-coast.

### CFMO's Maloney releases 1st LP

CFMO-FM Ottawa, afternoon drive personality Dick Maloney has released his first album titled For Romantics on the Diana label as a culmination of his 20 years in showbusiness. Six of the nine tracks on the LP were written by Maloney with musical arrangements by Rich Wilkins and Champ Champagne. To celebrate the release of the album plus his 20th anniversary, Maloney recently hosted a special party at the Penguin Club in Ottawa. On hand were various Ottawa dignitaries including Ottawa Mayor Marion Dewar. Response to the album from the public has been reported as excellent. Canadian vibraphonist Peter Appleyard referred to Maloney as "a promising and talented vocalist, a lighthouse on a tempestuous sea of dissonance." Maloney's LP can be purchased in most of the city's local record stores.

### FM96 in Santa Claus parade

London sister stations CFPL and FM96 recently took part in the city's Santa Claus

Parade. News Director Jeff Githooly drew the most attention with his Ronald Reagan mask, catching radio and TV commentators off guard. CFPL assisted the Salvation Army during Christmas with their Christmas Miracle campaign, placing signs in malls beside Christmas trees asking shoppers to donate toys for needy children. The station offered a snowmobile as prize to one of the

## NEW ALBUMS

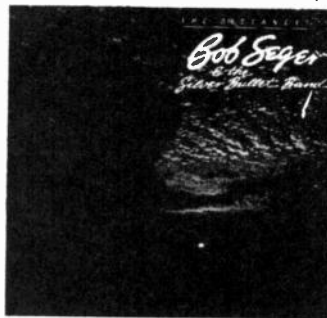
### BOB SEGER

& The Silver Bullet Band

The Distance - Capitol - ST-12254-F

Produced by Jimmy Iovine, this is the first studio album released by Seger since 1980 (Against The Wind) and the first single taken from the album, Shame On The Moon, has already made impressive gains up the RPM Singles and Contemporary

- Rock



Adult charts. Seger is more in the subdued-rock vein which gives him a much wider audience and sales at the retail level are also indicative of Seger's popularity. This album has reached up into the No. 17 berth of the RPM Albums, after only four weeks of release. Other cuts that are stand-outs are Makin' Thunderbirds and Roll Me Away, and they are about as raunchy as Seger gets this set.

THE YOUNG GLENN GOULD - Classical  
In Memoriam 1932 - 1982  
Vox Turnabout TV-34792

By the time Glenn Gould was 20 he was already known as an outstanding musician, and by the time he was 25 he became recognized as one of the world's leading pianists, much of this recognition due to the release of his CBS recording of Bach's Goldberg variations. This album is a valuable documentation of Gould's early career, from 1951 to 1953 and his interpretation of the works of Shostakovich, Taneyev, Prokofiev and Berg. Gould is accompanied by violinist Albert Pratz, who was a member of the Festival Trio, which included Gould and cellist Isaac Mamott (1953). Mr. Gould died Oct 4, shortly after his 50th birthday. The tracks on this album are extended range two channel re-recordings derived from original monaural tapes. Turnabout is distributed by the Moss Music Group.

### THE DRIVERS

- Rock

Short Cuts - Dalcorte DLP-0702-N

Could this hot little British rock and roll trio be "the" next English combo to make their mark on North America? Their record label and new kid in town Dalcorte Records sure hopes so. The Drivers are no Police clones. The trio displays some solid tight rock produced and engineered by Rush producer Terry Brown and it shows for the recording is almost too clean for a

lucky donars. A couple with two children won the new Yamaha Snowmobile. Also offered was a complete office party for a lucky listener and their staff. The winners were the Art Department of Jones Box & Label. Fifty people attended the free bar, lunch and entertainment, which included Santa. In addition, CFPL taped 10 school choirs singing Christmas carols as part of an annual event.

band of this style. No matter. The Drivers reveal some fine musicianship and catchy arrangements. All three members seem to be efficient composers. Check out the tracks Tears On Your Anorak, Found You Out, All The Rage and One Kiss. Recorded at Le Studio in Morin Heights, Quebec. The Dalcorte label is distributed by RCA.

### DOUG AND THE SLUGS

- Rock

Music For The Hard Of Thinking

RCA - KKL1-0480-N

Produced by Ritchie Cordell and Glen Kolotkin, Vancouver-based Doug And The Slugs make a change in their direction and the Bebop, rock and reggae feel is what makes this package so enjoyable. Slugmusic has a unique style that lifts it a cut above what you might expect from the music of today groups. Each member is a stylist in his own right: keyboardist Simon Kendal, bassman Steve Bosley, drummer John 'Wally' Watson and guitarists Richard Baker and John Burton and the 'paunch rock' master himself Doug Bennett on lead vocals. Extraordinary cuts include: St. Laurent Summer, Making It Work and Cover Of Love, all written by Bennett. Produced at Vancouver's Water Street Sound. Lyrics included. Cancon.

### LUBA

- Rock

Luba - Capitol DLP-3003-F

Montreal makes a bid for the rock market with this powerful package of entertainment featuring an impressive female vocalist by the name of Luba. Produced by Luba and Mark Laschuk at Montreal's Bobinason and Tempo studios, Luba's debut should bring her into national prominence. The album is also designed and priced (mini album) to attract at the retail level. Luba is backed by Mark Lyman on guitars, drummer Peter Marunzak, bassman Michael Bell and keyboardist Pierre Marchand. Everytime I See Your Picture has been taken as a single. A very notable track is Raven's Eyes. Cancon.

## THE FOUNDERS

Ed Wideman, Richmond Hill  
Helen Webb, Sault Ste. Marie  
Bryan Webb, Sault Ste. Marie  
Edgar Tailfer, Sudbury  
Alec Groshak, Winnipeg  
Michael T. Wall, Scarborough  
Bor Burton, Scarborough  
Bill Gahney, Scarborough  
Ralph Burton, Scarborough  
Al Schawwalder, Mass  
Barbara Schawwalder, Mass  
Elsie Butler, Galt  
Aline Brouillette, Etobico  
Cathy Tremblay, London  
George Pasher, Don Mil  
Ken Near, Toronto  
Jim Leclair, Cambridge  
Charles Groh, Cambridge  
Neil Scully, Cambridge  
Jim Sapsworth, Cambridge

See page 13



## CBC-TV launch for Tyson country show

Toronto: Canadian folksinger-songwriter Sylvia Tyson recently debuted as host of CBC's new uptown country music show *Country In My Soul*.

Produced by Tim Williams the show is televised Thursdays at 7:00 p.m. on CBLT-TV in the Ontario region and will go national in the summer.

Guests set for the Tyson show include George Strait and Doc Watson (Jan 21), Kris Kristofferson and Ealine Paquet (28),

didn't mean the end of Sylvia's career by any means.

Since the split, Sylvia has found success as an independent performer and hosted the popular CBC Radio program *Touch The Earth*, crediting her six years on the folk show as helping her "learn how to talk to people without getting an answer back."

Sylvia released her first album, *Women's World* in 1975 and later, *Cool Wind From The North*. In 1978 she formed her own Salt label and released two albums, *Satin On Stone* and *Sugar For Sugar, Salt For Salt*. Many of the 200 songs that she has written over her career have been recorded by other artists as well.

Tyson was one of the featured performers in the hour-long CBC-TV special *Three Women*. In 1977 she wrote, produced and scored the music for the CBC-TV animated Christmas special *Cosmic Christmas*.

Tyson's most recent album, *Inside Out*, was the result of a volunteer project undertaken by the artist in an Edmonton prison, and features songs by inmates recorded in the prison. She hopes to do the same in Ontario where she will work with prisoners with musical talent and career aspirations.

## CBS country promo extended into new year

Toronto: Charlie Camilleri of CBS reports the country division has just completed a successful country campaign that involved 15 Greatest Hits LPs from several of their major country artists.

The albums featured such names as Marty Robbins, Bobby Bare, Moe Bandy, Johnny Cash, Johnny Paycheck, Tammy Wynette, Charly McClain, Mickey Gilley and many others. Out of the Greatest Hits campaign, CBS has extended the promotion on the 10th Anniversary LP from George Jones, a Greatest Hits double album which was also part of the Greatest Hits push.

In addition, the company has extended the campaign on *The Winning Hand* double LP which features Brenda Lee, Kris Kristofferson, Willie Nelson and Dolly Parton. The LP, which is on the Monument label, contains the single *Everything's Beautiful (In Its Own Way)*, and features solo as well as duet performances with the artists.

"The Winning Hand is a new release that deserved more push because of the people involved on the package," said Camilleri. "Our campaign on the Greatest Hits albums was extremely successful. Ontario didn't seem to want to get into it in December because of the number of other releases, although it was originally scheduled for December."

"But because the albums started taking off the branches wanted the campaign carried over into the new year. We found that for the racker, header cards were more useful than the posters."

Camilleri explained that the campaign on both the George Jones and *The Winning Hand* LP have been extended into mid-February. He added that the Greatest Hits LPs also received good placement within record outlets.

## CACMA FOUNDERS PARCHMENT

In September of 1975 Walt Grealis of RPM launched a fund-raising drive to create a country music association in Canada. As a result of a Big Country meeting, Grealis was assigned the task of finally bringing an association into being. To commemorate this event, Big Country now makes available this souvenir reprint of the original list of founding members of CACMA which eventually led to what is today, the Academy of Country Music Entertainment.

This 11X14 inch reproduction on parchment, suitable for framing, is available at \$20. per copy (Ontario residents add 7% sales tax).

Send your cheque to:  
Big Country, 6 Brentcliffe Road,  
Toronto M4G 3Y2.



Kristofferson will appear again, this time with Billy Swan (Feb 4), Carroll Baker (11), Ian Tyson and Dallas Hays (18), Johnny Paycheck (25), Anita Carter and Graham Townsend (Mar. 4), Joe Sun and Connie Kaldor (11), Janie Fricke (18), Shirley Ekhard (25), Ronnie Prophet and Iris Larratt (Apr. 1), and Glory-Anne Carriere and Sleepy La Beef (8).

Sylvia Tyson is a veteran of the Canadian folk scene. A native of Chatham, Ontario, she moved to Toronto during the late '50s performing in Yorkville Village where she met husband-to-be, Ian Tyson.

They began performing together as a folk duo in 1959 and married in 1964. Ian & Sylvia became the quintessential Canadian folk duo during the rise in the popularity of that music form, scoring with the song which became somewhat of a national anthem *Four Strong Winds and Lovin' Sound*.

After selling millions of records and touring and performing extensively, Ian & Sylvia split up as a performing duo and their marriage ended four years ago. The break-up

To coincide with the country campaign, some CBS branches also arranged radio buys while radio contests featured giveaways of the 15 Greatest Hits albums.

CBS has recently released a country album from Ray Charles titled *Wish You Were Here Tonight* featuring the current single *Born To Love Me*.

Forthcoming country albums include *Lefty & Poncho* from Merle Haggard & Willie Nelson, *Tougher Than Leather* from Willie Nelson, and an LP which features both Willie Nelson and Waylon Jennings. Meanwhile Nelson's *Always On My Mind* LP is well over the platinum mark in Canada.



Jerry Robitaille of Jerry & JoAnne, sets out on his tour of Quebec and Ontario, loaded down with over 900 pounds of promotion material and personal gear. He suffered a setback when he had an accident that caused him painful injuries. He wasn't off the scene long however, and bounced back to meet the many dates he promised.

# Founding members of the Canadian Academy for Country Music Advancement

Harold Moon, Toronto  
Jack Boswell, Scarboro  
Warren Boswell, Scarboro  
Walkin' Ben Kerr, Toronto  
Wilma Blokhuis, Mississauga  
Glenda Roy, Toronto  
Carmen Coad, Etobicoke  
Larry Coad, Etobicoke  
Don Ramsay, Sault Ste. Marie  
Fred King, Regina  
Marie Marsh, Toronto  
Herb McCord, Windsor  
George Hamilton IV, Matthews, N.C.  
John Mills, Toronto  
Jan Matejcek, Toronto  
Mary Butterill, Toronto  
Barry Brown, Kemptville  
Patti MacDonnell, Vancouver  
Jake Doell, Vancouver  
Ronald Foster, Windsor  
Dick Damron, Bentley  
Brian Cassidy, Kamloops  
Lynn Lee, Cambridge  
Charlie Russell, Woodstock, N.B.  
Ron Sparling, Ottawa  
Harry Boon, Victoria  
Robert Gardiner, Concord  
Crofton McClellan, Windsor  
Wm. B. Kearns, Toronto  
Johnny Murphy, St. John's  
R. Harlan Smith, Edmonton  
Ms. Chris Nielsen, Edmonton  
Chris O'Toole, Brampton  
Mrs. E. O'Toole, Brampton  
Sean McManus, Brampton  
Seamus Grew, Brampton  
Chris McLoughlin, Brampton  
Fred White, Brampton  
Bob Lewis, Brampton  
Mike Feeney, Brampton  
John Patterson, Brampton  
Barrie Bernard, Oakville  
Lawanda Blythe, Ottawa  
Tracey Brown, Ottawa  
Dave Todd, Cumberland  
Joe Brown, Ottawa  
Dave Johnson, Richmond Hill  
Cam Ritchie, Don Mills  
Betty Layton, Don Mills  
Nancy Gyokeres, Don Mills  
Charlie Gall, Don Mills  
Wes Wilson, Don Mills  
Mrs. A. Freel, Don Mills  
Colin Ritchie, Don Mills  
Don Turner, Toronto  
Hank Smith, Edmonton  
Robert Dalton, Toronto  
George Petralia, Oshawa  
Rasty Petralia, Oshawa  
Lance Younger, Oshawa  
Barbara Younger, Oshawa  
Tim Daniel, Willowdale  
Steve Mullins, Toronto  
Lynn Jones, Toronto  
Shirley Hersche, Regina  
Bill Hersche, Regina  
George Taylor, Cavan  
Don Grashy, Thunder Bay  
Jerry Palmer, Thunder Bay  
Joe Scall, Thunder Bay  
Chas. Williams, Thunder Bay  
Carroll Baker, Burlington  
John Beaulieu, Burlington  
Pat Mihalus, Thunder Bay  
Ray Dee, Thunder Bay  
Barry J. Nesbitt, Toronto  
John Winter, Toronto  
Rob Cowan, Toronto  
Mal Faris, Toronto  
Al Kingdon, Toronto  
Nancy Perrin, Toronto  
Cheryl D. Keyla, Calgary  
Anne Murray, Toronto  
John Allan Cameron, Toronto  
Linda Brown, Kingston  
Grant Brown, Kingston  
George Patton, Kitchener  
Richard Flohil, Toronto  
Willi Morrison, Willowdale  
Russ Mitten, Summerland, B.C.  
Donna Ramsay, Downsview  
Lee Roy, Downsview  
George Nykilchuk, Toronto  
Doug Taylor, Scarborough  
Jack Hosler, Scarborough  
Bob Spooner, Scarborough  
Ed O'Brien, Scarborough  
Lonnie Salazar, Scarborough  
Mrs. Fred King, Regina  
Larry Lee, Cambridge

Mary Walker, Toronto  
Keith Sterling, Kitchener  
Chris Chivers, Kitchener  
Ronald McMunn, Carlton Place  
J. Kunkel, Calgary  
Larry Kunkel, Calgary  
N. Corrigan, Calgary  
J. Hughes, Calgary  
J. Fox, Calgary  
Fred Trainor, Barrie  
Mrs. T.M. Lynd, Toronto  
Terry Lynd, Toronto  
Jack Robertson, Toronto  
Mrs. Jack Robertson, Toronto  
Mrs. Charlie Camilleri, Toronto  
Scoot Irwin, Malton  
Donna Pascoe, Oshawa  
Carol Hughes, Oshawa  
Charlie Camilleri, Toronto  
Fran Shaw, Toronto  
Mel Shaw, Toronto  
Jerry Robitaille, Lennoxville, P.Q.  
Birgitta Graham, Toronto  
K-Tel International, Winnipeg  
Ian Cook, Lindsay  
Margaret Topping, Toronto  
Dave Charles, Richmond Hill  
Barry Keane, Toronto  
George Rose, Etobicoke  
William Laracy, Mississauga  
Don Webber, Kelowna, B.C.  
Ken Butler, Galt  
Colin Butler, Galt  
Fred Roberts, London  
Clarence Wayne Kador, Etobicoke  
Rob Butler, Galt  
Larry Mercer, Elmira  
Raymond Mercer, Elmira  
Lloyd Mercer, Elmira  
Paul David, Elmira  
Robert Asselstine, Elmira  
John L. Hayman, Richmond Hill  
A. Garth Bourne, Richmond Hill  
Barry Haugen, Toronto  
Darlene Madill, Rexdale  
Buddy Ferens, Rexdale  
Dave Dennison, Ottawa  
John Davies, Calgary  
Gary W. Thompson, Toronto  
Ron McLeod, Vineland  
Darlene Sutherland, Don Mills  
Norman Post, Carrying Place  
Mrs. Norman Post, Carrying Place  
Miss Joanne Post, Carrying Place  
Miss Debbie Post, Carrying Place  
Robert MacDonald, Carrying Place  
Ken Post, Carrying Place  
Mrs. Orval Prophet, Edwards  
Orval Prophet, Edwards  
Rita Gall, Don Mills  
Dallas Harms, Hamilton  
Gary Buck, Cambridge  
Jean Buck, Cambridge  
Bob Davies, Willowdale  
Celina Davies, Willowdale  
Gord Henry, Rosemont  
Audie Henry, Rosemont  
Audie Henry, Rosemont  
Jerry Warren, Niagara Falls  
Melvin Aucoin, Clarkson  
Bob Lucier, Clarkson  
Johnny Burk, Clarkson  
Brian Barron, Clarkson  
Roddy Lee, Clarkson  
Mary Ann White, Brampton  
Jennifer Beattie, Brampton  
Ita Patterson, Brampton  
Maureen Grew, Brampton  
Josephine Feeney, Brampton  
Joyce McManus, Brampton  
R.N. Whitehead, Toronto  
Peter Darrell, St. Catharines  
Don Haggart, Stellarton, N.S.  
Jim Haggart, Stellarton, N.S.  
Bob Cousins, Toronto  
Ben Davidson Hewitt, Niagara Falls  
Mrs. Ben Hewitt, Niagara Falls  
Jack McAndrew, Toronto  
Joe Knight, Sault Ste. Marie  
Mrs. Joe Knight, Sault Ste. Marie  
Giselle McLeod, Vineland Station

Jack Feeney, Don Mills  
Jerry Brown, Regina  
Doreen Brown, Regina  
Sheila Ann Vonaw, Regina  
Debbie McCarron, Don Mills  
Joey Frechette, Toronto  
Ted Campbell, Mississauga  
Michael J. Ryce, Tillsonburg  
John V. Ward, Scarborough  
Raymond Buck, Cambridge  
Max Falcon, Ottawa  
Mrs. Evangeline Daigle, Ottawa  
Ted Daigle, Ottawa  
Joe Pino, Ottawa  
Gil Glaser, Ottawa  
Bernie Finkelstein, Toronto  
Bernie Fiedler, Toronto  
Murray McLachlan, Toronto  
Byron Steever, Ottawa  
Bob Murphy, Annapolis County, N.S.  
Nita Murphy, Annapolis County, N.S.  
Ronnie Banks, Annapolis County, N.S.  
Brad Bruce, Bridgetown, N.S.  
Russel Freeman, Bridgetown, N.S.  
Doug Vantassell, Bridgetown, N.S.  
Steve Smith, Port Credit  
Greg Smith, Toronto  
Richard Best, Hamilton  
Mike Francis, Mississauga  
Ian Tyson, Toronto  
Sylvia Tyson, Toronto  
A. Hoffmann, Toronto  
George Sherrard, Clarkson  
Colin Kroll, Clarkson  
Johnny Aucoin, Clarkson  
Cliffy Short, Clarkson  
Ed Ringwald, Kitchener  
Gordon Neeve, Willowdale  
Red Shee, Aurora  
Kim Brandt, Toronto  
Ed Wideman, Richmond Hill  
Helen Webb, Sault Ste. Marie  
Bryan Webb, Sault Ste. Marie  
Edgar Taillfer, Sudbury  
Alec Groshak, Winnipeg  
Michael T. Wall, Scarborough  
Bor Burton, Scarborough  
Bill Gahney, Scarborough  
Ralph Burton, Scarborough  
Al Schawwalder, Massey  
Barbara Schawwalder, Massey  
Elsie Butler, Galt  
Aline Brouillette, Etobicoke  
Cathy Tremblay, London  
George Pasher, Don Mills  
Ken Near, Toronto  
Jim Leclair, Cambridge  
Charles Groh, Cambridge  
Neil Scully, Cambridge  
Jim Sapsworth, Cambridge  
Dorothy Leclair, Cambridge  
Keith MacKay, Kitchener  
Linda McKay, Kitchener  
Jim McKay, Brantford  
Vance Rockwell, Saint John  
Dennis John Broderick, London  
Mary Ann Hubert, London  
Johnny Cowell, Toronto  
Dick Troy, Ottawa  
Elaine Brown, Kemptville  
Lewis Martin Pederson III, Abby, Sask  
Bill Yeast, Abby, Sask  
Max Pederson, Abby, Sask  
Cliff Birnie, Brandon  
Bert Mitford, Toronto  
Maureen Enright, Toronto  
Reg Watkins, Barrie  
Suzanne Burnett, Welland  
Gordon Burnett, Welland  
Mrs. J. Broderick, London  
Mrs. Darlene Micks, London  
Allan Micks, London  
Audrey Martin, Etobicoke  
Alfred Martin, Etobicoke  
Robert M. Jossin, Cambridge  
Goldie Erwood, Etobicoke  
Pat Brewen, Etobicoke  
Claude Laclaire, Mississauga  
Rick Johnston, Cambridge  
Sherry Oates, Brantford  
Peter Flynn, Etobicoke  
Robin Koivisto, Sault Ste. Marie  
Flora R. Brown, Ottawa  
Michael Whitehead, Ottawa  
Laurie Sparling, Ottawa  
Bill Swaffield, Ottawa  
Ralph Carlson, Ottawa  
John Murphy, Thornhill  
Wayne Rostad, Ottawa  
Lloyd Phinney, Oakville

September 1975





# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

February 5, 1983

			February 5, 1983					
TW	LW	Wks						
1	3	(10)	<b>GOING WHERE THE LONELY GO</b> Merle Haggard - Epic 34 03315-H (LP) Going Where The Lonely Go - FE-38092-H	26	30	(5)	<b>TOMORROW'S NOT WHAT IT USED TO BE</b> Chris Whitley & Caitlin Hanford - Troubadour TRS-0025-W (LP) N/A	
2	2	(14)	<b>MARINA DEL REY</b> George Strait - MCA 52120-J (LP) Strait From The Heart - MCA-5320-J	27	34	(4)	<b>THANK GOD FOR KIDS</b> Oak Ridge Boys - MCA 52145-J (LP) Christmas - MCA-5365-J	
3	4	(14)	<b>I DON'T REMEMBER LOVING YOU</b> John Conlee - MCA 52116-J (LP) Busted - MCA-5310-J	28	37	(4)	<b>EVERYTHING'S BEAUTIFUL</b> Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A	
4	5	(9)	<b>LIKE NOTHING EVER HAPPENED</b> Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N	29	31	(6)	<b>BABY I'M GONE</b> Terri Gibbs - MCA 52134-J (LP) Sometimes It Rains All Night Long - MCA-5315-J	
5	6	(10)	<b>LOST MY BABY BLUES</b> David Frizzell - Warner/Viva 92 99017-P (LP) The Family's Fine - 92 36881-P	30	32	(8)	<b>FORGET IT</b> Bobby Lalonde - Book Shop - BSR-703 (LP) N/A	
6	8	(12)	<b>(Lost His Love) ON OUR LAST DATE</b> Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P	31	38	(4)	<b>WHAT'S HE DOIN' AT THE DOOR?</b> David Thompson - Diamond DR5-4506 (LP) I Never Figured On This - DR3-0008	
7	7	(10)	<b>WITH YOU</b> Charly McClain - Epic 34 03308-H (LP) Too Good To Hurry - FE-38064-H	32	33	(7)	<b>STORYBOOK CHILDREN</b> Ronnie Prophet/Glory-Anne Carriere - Vera Cruz VCR-162-H (LP) N/A	
8	9	(10)	<b>WHAT SHE DON'T KNOW WON'T HURT HER</b> Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J	33	35	(6)	<b>JESUS IT'S ME AGAIN</b> Dick Damron - RCA PB-50713-N (LP) Honky Tonk Angel - KKL1-0446-N	
9	1	(13)	<b>HONKY TONKIN' (All Night Long)</b> Dallas Harms - RCA PB-50699-N (LP) Out Of Harms Way - NKL1-0476-N	34	39	(4)	<b>I WOULDN'T CHANGE YOU IF I COULD</b> Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H	
10	10	(7)	<b>SOMEBODY'S ALWAYS SAYING GOODBYE</b> Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	35	41	(4)	<b>LAST THING I NEEDED FIRST THING THIS MORNING</b> Willie Nelson - Columbia 38 03385-H (LP) Greatest Hits - KC2-37542-H	
11	13	(8)	<b>LOVE HANGOVER</b> Carroll Baker - Golden Eagle GE-126 (LP) N/A	36	42	(4)	<b>ROMANCE</b> Louise Mandrell - RCA PB-13373-N (LP) Close Up	
12	12	(8)	<b>I'VE ALREADY LEFT YOU (In My Mind)</b> The Mercey Brothers - MBS-3-2346 (LP) The Mercey Brothers - MBS-2006	37	46	(3)	<b>THE ROSE</b> Conway Twitty - Elektra 7-60854-P (LP) Dream Maker - 96 01821-P	
13	14	(8)	<b>INSIDE</b> Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N	38	43	(4)	<b>STILL TAKING CHANCES</b> Michael Murphy - Liberty 1486-F (LP) N/A	
14	15	(9)	<b>DOES YOUR HEART STILL BELONG TO ME</b> Marie Bottrell - RCA PB-50706-N (LP) A Night Like This - NKL1-0454-N	39	40	(7)	<b>DON'T PLAN ON SLEEPIN' TONIGHT</b> Steve Wariner - RCA PB-13395-N (LP) Steve Wariner - AHL1-4154-N	
15	16	(11)	<b>WHERE BEAUTY LIVES IN MEMORY</b> Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224	40	48	(2)	<b>WHY BABY WHY</b> Charley Pride - RCA PB-13397-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	
16	17	(14)	<b>SHOULD YOU EVER THINK OF CHEATING</b> John Winters - Golden Eagle - GE-124 (LP) I Got Over You - GE-104	41	44	(3)	<b>TIL I GAIN CONTROL AGAIN</b> Crystal Gayle - Elektra 7-69893-P (LP) True Love - 96 02001-P	
17	18	(4)	<b>TALK TO ME</b> Mickey Gilley - Epic 34 03326-H (LP) Put Your Dreams Away - FE-38082-H	42	45	(4)	<b>HANGIN' AROUND</b> The Whites - Elektra - 98557-P (LP) N/A	
18	19	(8)	<b>FAKING LOVE</b> T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P	43	49	(2)	<b>MEMORIZED BY HEART</b> Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N	
19	23	(10)	<b>COME JANUARY (You're My June)</b> Lou Natale - Dee Communications DEE-108201 (LP) N/A	44	47	(3)	<b>BORN TO LOVE ME</b> Ray Charles - Columbia 38 03429-H (LP) N/A	
20	20	(9)	<b>I NEED A LOVER</b> Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A	45	New	(1)	<b>ONLY IF THERE IS ANOTHER YOU</b> Moe Bandy - Columbia 38 03309-H (LP) N/A	
21	24	(7)	<b>CHEROKEE FIDDLE</b> Johnny Lee & Friends - Full Moon/Asylum 99457-P (LP) Sounds Like Love 96 01471-H	46	New	(1)	<b>C.C. WATERBACK</b> George Jones & Merle Haggard - Epic 34 03405-H (LP) A Taste Of Yesterday's Wine - FE-38203-H	
22	11	(11)	<b>A LOVE SONG</b> Kenny Rogers - Liberty 1485-F (LP) Love Will Turn You Around - LO-51124-F	47	50	(2)	<b>TAKE MY HAND</b> Debbie DeChamp - Big Peach BPR-453 (LP) N/A	
23	25	(4)	<b>HONKYTONK MAN</b> Marty Robbins - Warner/Viva 9847-P (LP) Soundtrack - Honkytonk Man	48	New	(1)	<b>WHO'S GONNA KEEP ME WARM</b> Phil Everly - Capitol 5197-F (LP) N/A	
24	27	(6)	<b>IF HOLLYWOOD DON'T NEED YOU</b> Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J	49	New	(1)	<b>MY FINGERS DO THE TALKIN</b> Jerry Lee Lewis - MCA 52151-J (LP) My Fingers Do The Talkin - MCA-5387-J	
25	36	(7)	<b>SHADOWS OF MY MIND</b> Leon Everette - RCA PB-13391-N (LP) If I Keep On Going Crazy - AHL1-3916-N	50	New	(1)	<b>DON'T STAY AWAY SO LONG</b> Edward Harding & McLean - EHM-002 (LP) N/A	



## COUNTRY walt grealis

### Harms hits frantic pace

The year 1983 is obviously the year for Dallas Harms. His new album, *Out Of Harms Way*, is one of the fastest selling Cancon packages on the market, and has been given an extra promo push with the release of his single, *Honky Tonkin' (All Night Long)*. Dallas put more than 100 hours into the production of these ten songs. That's a lot of money and it's a lot of devotion as well.

### Valdy cuts Natalie song

Lou Natalie, a relatively unknown recording artist, has struck an acceptable chord with country programmers on his debut single, *Come January (You're My June)*. Lou and his producer Barry Kaplan are currently cutting new demos and hope to put together an album by spring. Another single should be released prior to the album. Natalie has also been informed that Valdy liked his song, *Serenade Your Lady*, so much that he has recorded it. You might remember that Peter Chipman recorded this song a couple of years ago.

### Shotgun signing for Waco & Texas

Shotgun Records of Brantford, Ontario has signed Dave Waco and Texas to a multi-record deal. Initial release will be *Bottled Blonde*, to be followed by an album, all produced at Shotgun's studio. Waco and his group are well known in the Hamilton area and first entered the recording business with a

Waco original, appropriately titled *Steel City Man*.

### Larratt in, Cedar Creek out

Cedar Creek has been released from their recording contract with the Acclaim label and have signed with Nashville's Moon Shine Records. The company however, is headquartered in Stockholm, Sweden and is headed up by Andy Di Martino who is based in Nashville. In the meantime, Iris Larratt, who was originally signed to Dynamite productions of Calgary and had a license agreement with Infinity and later with RCA and in 1980 signed with Moon Shine, has now signed to Acclaim. Her new album and singles will be released in both Canada and the U.S. on the Acclaim label, the first such U.S. release for Acclaim.

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See page 13

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### VISITORS TO RPM

Lynda Kay - CBS Records  
Sandy Bennett-Sayer - RCA  
Bruce Mactavish - Quality Records  
Lorence Hud - Quality Records  
Dave Deeley - CBS Records  
Kim Zayac - Capitol Records  
Elaine Levine - RCA  
Janet Moore - TCM  
Phil Brideaux - TCM  
Randy Sharrard - WEA Music Canada

## NEXT WEEK

**SPOTLIGHT ON BRUCE MURRAY**

COVER STORY continued from page 7

their first LP on Swan Song. Despite the long breaks between albums, the band's popularity continued. The same year the band toured followed by riots at the box offices. An auto injury to Plant slowed the band down for a short while.

Despite no tour, the band released *Presence* in 1976 and the recording of their 1973 tour as a double album, *The Song Remains The Same*. The motion picture of the same title was released the same year. It was also in '76 that Keith Relf of The Yardbirds was killed after being electrocuted by a guitar.

Tragedy followed when Plant's son died of an illness in 1978 while the band was on tour. A long period followed and in 1979 came the release of *In Through The Out Door*. *Fool In The Rain* became the single, but *All My Love* became the FM favorite from the LP.

### Zeppelin comes to an end

In 1980 the band toured Europe and was about to hit North America kicking off in Montreal, but tragedy struck again when drummer John Bonham died from alcohol abuse. The tour was cancelled. Not long afterwards a press release was issued indicating the band's dissolution.

Page went on to record the soundtrack for *Death Wish II* and is reported to be forming a new band while Plant found success as a solo artist with his album *Pictures At Eleven*. Lastly came the release of *Coda*, possibly Zeppelin's final LP although there is reported to be more studio and live material yet unreleased.

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