

RM WEEKLY

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Ray Griff - Mellowing out at 40 with a new label (Page 7)



CBS Label Sales Division scores increase over '83

Toronto: More statements of a positive nature from recording industry executives are showing signs of short-circuiting the demoralizing attack on the industry by the media. Don Oates, Senior Director of National Sales for CBS Records Canada, is the latest to indicate a turnaround in the industry. "Many of the key figures in the record industry commented with optimism in the January RPM articles relating to what was ahead for 1983," he noted. "It may be slightly premature to state that this optimism is fast becoming a reality, but after only two months of the calendar year, and three months of our fiscal year, the Record label Sales Division of CBS Records Canada is experiencing a substantial increase over 1982."

Anne Murray to perform for CMA's 25th birthday

Toronto: Anne Murray has been firmed to perform on the Country Music Association's 25th Anniversary Show. To be held at Constitution Hall in Washington, D.C. the special will be taped Mar 16 for telecasting Apr 13.

Murray, who recently performed at the NHL All Star Dinner in New York, was also a presenter on the 25th Annual Grammy



Awards Show (Feb 23). She, herself, is a three time Grammy winner. The month of May will see her guesting on the Eddie Rabbitt TV Special. Rabbitt was a guest on Murray's recent CBS Special. The latter, Anne Murray's Caribbean Cruise, drew the largest audience for a CBC Super Special all season, with almost 3 million Canadian viewers tuning in. The U.S. showing was the highest rating CBS show all year for that particular time period (8:00 to 9:00 pm), and was the No. 2 Variety Special for CBS on the entire network all season, ranking 3rd on all three U.S. networks, following the All Star Party for Carol Burnett which was No. 1 and Johnny Carson Comes Home.

Murray opened at the Riviera Hotel in Las Vegas (Feb 24) and is scheduled for a third Special for CBS for the 83/84 season.

Oates cites two major factors for the increase. "First and foremost, we had a number of our artists break with top charted singles and albums at the end of 1982 to kick off 1983 with heavy consumer demand." These artists included Toto, Adam Ant, Marvin Gaye and Michael Jackson. January releases of note included product from Journey and Earth, Wind & Fire followed by February releases from Shakin' Stevens and Willie Nelson. Of particular note was the Jane Fonda Workout album. "This album," says Oates, "had fantastic sales through January and early February as consumers were interested in getting back into shape after excessive eating and drinking during the Christmas and New Year's holiday season."

Oates notes that the second major factor was "relatively good sell-off at retail during the Christmas season, compounded with lower inventories at retail." This sell-off necessitated the replenishing of catalogue in early January." Says Oates, "Combine this with fewer January and February returns than previous years, and increased business is a natural."

Oates is looking at March, April and May releases to bring the spring season in with a roar. These include product from Pink Floyd, Santana, Ian Hunter, E.L.O. and Men At Work. April will be particularly important with releases from Joan Jett, Aldo Nova, Barbra Streisand and a Willie Nelson solo album. Also coming up is a Loverboy album, their third for the label.

CBS will be supplementing their "Nice Price" catalogue for both retail and rack accounts with 40 new titles to kick off the month of March and a further 60 titles for

CBS and Bauer launch Solid Gold Rebate

Toronto: CBS Records of Canada reports that they, along with Bauer Shoes (Greb Industries) have launched a promotion titled the CBS/Bauer Solid Gold Record Rebate Program.

CBS has selected 10 of their hottest current LPs, Business As Usual by Men At Work, Toto IV, The Nylon Curtain from Billy Joel, Thriller by Michael Jackson, Powerlight by Earth Wind & Fire, Frontiers by Journey, Midnight Love from Marvin Gaye, Shaking The Foundations by Rough Trade, Friend Or Foe by Adam Ant and the self-titled LP from Shakin' Stevens.

If a consumer purchases Bauer Shoes and any of the 10 CBS albums, he or she can take advantage of the rebate by mailing in the coupon enclosed in the specially-marked LPs and get \$3.50 back.

Through the campaign, consumers can also win Sony Walkman's, shoes, records and stereos. Some of the LPs will also contain instant win tickets.

To tie in with the rebate program, there's to be major radio buys on Top 40 stations across the country for approximately four months. Point-of-purchase material includes custom posters, four-colour header cards and counter cards. The promotion is in effect from March 1, to April 30.

late April or early May. Of particular interest to classical buffs is CBS' new classical budget line of Ten Greatest Hits albums and cassettes which are aimed primarily at rack account customers.

Looking into the "very near" future, Oates speculates that "The Compact Disc, double play cassettes and Colecovision are three brand new product lines now finding their way to the marketplace through CBS Records," concluding with, "and they should each contribute their share in making the optimism for 1983 into a reality."

Rockabilly enjoys revival with Stray Cats LP

Toronto: After more than 20 years, EMI America recording trio The Stray Cats, a band that incorporates rockabilly into their music, could be the first group to put this music form back at the top of the charts with their album release, Built For Speed.

Supported by the singles Rock This Town and Stray Cat Strut, the LP is now nearing the double platinum mark in Canada. Stray Cat Strut was actually the first single from the LP, but didn't experience much action in its initial release. However, when Rock This Town took off, surpassing gold in Canada, Capitol re-serviced The Strut, which finally picked up programmer attention.

Not only have the Stray Cats put rockabilly back on the charts, but they've accomplished it in the midst of a growing popularity of new music and dance-oriented techno-pop.

A number of other acts had come close to breaking rockabilly a few years ago including Robert Gordon and Toronto's Bopcats. But with the recent revival of rockabilly in both Europe and the U.S. the time was obviously right for The Stray Cats.

"There are two reasons for the success of the LP," explained Jane Hodgson, Press & Publicity Manager for Capitol Canada. "The exposure of this band on video broke them wide open in North America. The other reason is that they're a dance-oriented band.

"As soon as MTV aired the video everyone was phoning and enquiring about the band. The video had created a great interest in them. Based on that, we wondered why didn't anyone go on Stray Cat Strut so we re-serviced the single and it was greeted with open arms."

Hodgson believes that video cemented an image for the group and dispelled any misconceptions the trio was just another rock 'n' roll revival group or some old rockers on their last time around.

"This band is a lot more than just a Robert Gordon and the songs are brand new. The group is very young and kids can identify with them. No programmer can deny the potential of a group that can sell double platinum in Canada and three-and-a-half million copies worldwide."

Hodgson pointed out that because they're a dance band, even fans of techno-rock can enjoy them. Says Hodgson "We're ecstatic over the reaction to the LP and we haven't stopped working the album since last summer."

A&M's Summers detects retailer attitude change

Toronto: A&M has opened the year by creating international excitement with a Canadian artist, namely Bryan Adams, which in turn has supplied a much needed boost in morale, not only for A&M but for the industry.

Joe Summers, Senior Vice President and General Manager of A&M was asked his opinion on the state of the business and in particular, that of A&M. "We're ahead of last year," he noted, "by virtue of our releases, particularly through our shipping major artists. We shipped Styx a couple of weeks ago and Bryan Adams, three weeks ago, and that's going to influence what we're doing on a quarterly basis. So, our billing will be up over last year by virtue of those two major releases."

A&M are still carrying through with some of the successes they experienced the latter part of last year, namely Joe Jackson, who has passed platinum and Chris deBurgh, who has gone platinum since the first of the year.

Many in the record industry would like to forget 1982. Summers admits that it's difficult to compare what happened in the years before last but, from a dollar standpoint, compares A&M's start this year "probably equal to what we did two years ago."

Summers is optimistic about the coming year. The big worry, of course, is the current climate of the retail level, which is described as "pretty soft," and there's always the worry about the retailer in trouble. One year ago, the industry was faced with three megadollar bankruptcies whereas this year,

Yamaha Canada Music undergoes restructuring

Toronto: N. Mitani, President of Yamaha Canada Music recently announced a major change in the marketing structure of the company.

With John Raynor named as Vice-President of Marketing, all departments involved in the marketing of Yamaha musical instruments have been reorganized into one major grouping titled Music Group.

Music Group markets such lines of Yamaha musical instruments as pianos, electronic organs, synthesizers, pro audio products, electric and acoustic guitars, amplifiers, Portasound, and the Yamaha Education System.

An advertising and public relations division, under the direction of Ken Hawkins, has also been created.

In conjunction with the new division, Paris Advertising of Toronto, has been named their agency-of-record with Cheryl Collucci Public Relations now responsible for corporate image and public relations.

The company is apparently preparing to spend the first quarter of this year organizing a new planned approach, effective with the company's fiscal year, May 1, 1983.

The Yamaha Music Group also supports well-known, top-name musicians and events including Anne Murray, Bruce Cockburn, Oscar Peterson, The Canadian Stage Band Festival, the World Popular Song Festival and the International Original Concert.

so far, there's the threat of only one major account in trouble and although any closing is a loss, this one certainly isn't in the megadollar bracket.

Summers has detected a turnaround in the business, much of which he credits to the general turning around of the economy. "We have less retailers. Retailers are carrying less back-up inventory and warehouses are carrying less back-up inventory." Summers continues with "retailers are ordering more frequently and I think we are healthier today than we were one year ago, but not as healthy as we were two years ago."

Summers brings up an interesting point, on A&M's 1982 performance. "I think we certified more records last year than we did the year before," and he cites the megasellers, drawing a parallel between today's buying habits as opposed to a year ago. "What we sold on Supertramp, right now, would be equal to half a million or more, with that same impact two years ago. We're hitting platinum on artists now that, two years ago, would have been 200,000. Chances are, not all 200,000 were really sold. We have a lot of warehouses sitting out there with a lot of inventory, so, we're probably closer today, to a real net true sales figure versus what we ship out to what the consumer bought."

Summers has also noticed a turnaround in attitude by the retailers. "We're talking to retailers today who are a little more positive. Their buying habits are much more positive and, contrary to the critics claiming nothing exciting is happening in the business, we've got some exciting product and it's creating waves with the retailers."

Hit product has always been the major

CBC told it can't convert 40 AMers to FM

Hull: Proclaiming that the public radio network has no excuse to get out of the AM radio business, the CRTC is reported to have halted CBC's plans to convert 40 of its AM stations to FM.

It was at the CBC public hearings last April when the long-range proposals were presented to the CRTC.

During the meetings, network officials said AM radio audiences were diminishing because FM provided clearer signals to better receiving equipment.

"The commission is not convinced by the CBC's arguments as to the continued deterioration and eventual demise of AM broadcasting in Canada," said the federal government body.

The commission said the CBC should remain essentially an AM service and be provided on the AM band wherever possible.

The CRTC also said such impending developments as AM stereo, a wider AM bandwidth, and improved receiving equipment should make it "more attractive" for the CBC to stay in the field.

The network's plans were to provide all its radio service on FM. Their idea was to provide signals on both frequencies for an unspecified time and later phase out their AM stations.

concentration with A&M. Says Summers, "You need your hits. Catalogue is your bread and butter line that will move on a consistent basis. Catalogue sales have dropped over the last year and part of the reason for that is pressure on retailers to reduce inventory, so they reduced inventories at the cost of carrying a wider catalogue." Concentration on hit product alone is in itself a negative factor when it comes to what is available and the potential of what is considered non-hit product. With the softening of music and a much wider demographic being experienced at the broadcast level, those retailers who would stock middle of the road or children's product, particularly Raffi in the latter category, are finding a new source of revenue. Summers admits that their distributed labels have helped A&M "tremendously," particularly Solid Gold, but he cites the Troubadour label on which Raffi releases, as one that has had phenomenal success. "Troubadour is consistent as anything we have," explains Summers. "Now, here's an indication of the times. On the last Raffi, we attained gold status faster than any other Raffi and this was in the midst of the lean months, whereas previous albums, during the good times, didn't attain the gold status that fast. More racks and retailers have discovered the potential of merchandising some of this product. There are stores today carrying Raffi that wouldn't consider this type of product two or three years ago."

Looking at the coming year, Summer sums it up as "1983 is going to be a great year. We're still going to sell records and we're still going to have exciting artists. We have more excitement with one of our acts now than we've ever had in our entire history — Bryan Adams. Everyone is predicting superstardom for him. So, how can you not be positive when you're surrounded with that type of excitement?"

Three new acts added to Vancouver's PEC

Vancouver: Public Entertainment Consultants (PEC) of West Vancouver reports the signing of three new acts to their management roster.

Signed were Brooklyn, a band that has been in the studio for nine months recording 12 of their best numbers, the quartet Unit-E, formerly known as Reproduction, and the quintet Airborne which formed out of the breakup of Neon Angel. The group recently came off a successful tour of Alberta and Northern B.C.

Meanwhile PEC artist Jerry Doucette, planning a comeback this year, is putting the finishing touches on his Water St. sound album, Danger Zone. Assisting Doucette with the writing is John Roles who has performed with Chilliwack.

Also near completion is the long-awaited debut LP from the Villains. Braun Furnham is producing at Water St.

Plans are also set for a Pay TV concert with the Villains and Doucette along with an international headliner yet to be announced. The Villains have experienced much success in Alberta where they have performed three times in the past two months playing to sold out concerts in Edmonton and Calgary.

WALT SAYS

**Et Tu Brutus?**

Remember Brutus? He had many friends until that fateful day when he turned his back. There could be a similar scenario being played out in modern day Canadian politics. The players, for obvious reasons will have to remain nameless. Someone has stabbed someone in the back. Just when everyone was thinking the broadcast and record industries were getting along, greed or insanity, or both takes a lead. Rumours are now persisting that the CRTC may be considering increasing the Cancon quota for AM radio. It can't be true, sanity must prevail, but yet there are those among us who have the ear of a Minister who has a direct line to the Commission or access to it. Now . . . who in the world could be promoting this war of nerves???

Is the purge over?

You've heard of the proposed merger of three major labels, talked up by the usual rumour-mongering doom beaters. Well, the purge could be over, but not without its casualties. There's been a lot of mental anguish over this one which had a demoralizing effect on

many. All three labels have survived and two are making very impressive gains in the marketplace and the third will shortly become a major force once again. How's that for some positive news?

Grammys still too establishment

After 25 years of Grammy Awards criticism from newspaper critics still persists that the judging is too middle of the road and tends to ignore many of the great "street" recording hits. While there has been some improvement the point the critics make this year is that The Message by the rap group Grandmaster Flash and the Furious Five, while being a commercial success and, they say, a creative accomplishment, wasn't even nominated by NARAS in any of the categories. Since sales don't come into the picture with the Grammys, a very big hit can miss being nominated. Twenty-five years ago there were 28 categories. This year 62 awards were presented. Given enough time, there will be one for everybody including Andy Worhol.

Keeping a low profile?

What was that big and secret bash at Bigliardo's last week? Was it a quiet wedding reception for a well-known broadcaster? Is it possible that GS took a bride and kept the lid on it? The nice things should be enjoyed while the ratings are high. Congratulations.

The move is to New York

The base for the American music industry is beginning to slowly move back to New York, where it should never have moved from. Perhaps getting back to the reality of the real business and away from the dealers in luck from the West Coast will bring the business back in line. An American record producer, I met in MIDEM, told me, "I'd rather deal with a foul-mouthed New York record exec than the Los Angeles space cadets, whose common goals seem to be tied in with wishing you a nice day."

Anne and Stan now Liz and Stan

While industry and media people were at an RCA party at the top of the Four Seasons Yorkville Hotel, Stan Klees (late as usual) walked into the front door, swung around a corner and practically knocked over a beautiful young lady about to get on the elevator. Usually self confident Klees missed his elevator and a chance to ride with none other than Elizabeth Taylor who was shooting a movie for Pay-TV down the street. But he did get a good look at those beautiful eyes and they are violet. According to Klees she is thin, youthful and absolutely gorgeous. Well you can't do much better than that!

Did you know?

The Canadian High Commission in London, England has opened a listening room in its Canada House library. Most of the material available consists of RCI transcriptions but librarian Elizabeth Ketchum hopes to have a much larger representation of Canadian music available. By the way, RPM is on file at this library as well.

Where are the Expresso??

Jim Robsin, a reader, wants to know where he can catch Expresso. He saw them one night and said "they blew me away." He's also got a strong feeling that "in the future I just won't be able to walk in off the street and

catch a set or two." If anyone knows of Expresso let me know. Another reader, Linda, says "They were so different and powerful, totally electronic, even the drums. I didn't know three people could sound so big. They make me move." What better recommendation do you need. Do you hear that Jeff, George, Jim, Deane, Tom, Michael.

And now to Bob Washington

Bob Washington took time out from his jaunts around the world to drop me a note which says "The famous B.P.I. (British Phonographic Industry) doesn't know it's ass from a hole in the ground." He went on to say that "B.P.I. does a fantastic job in keeping out Canadian artists." Apparently he picked up a cassette in Glasgow, which was imported to Canada. There's no label, no company, no address, and no point of contact on the cassette. Says Washington: "Great work B.P.I. nobody but the counterfeiters and pirates made money on this one and others."

Fox on the run

There is one way where Canada's parliament is unique to, say, that of the U.S. Congress or Senate, and it's something that we've adopted from British parliamentary procedure. If a Cabinet Minister becomes too friendly or too readily available to one group or another, over which he might have influence, the tact of the Prime Minister is to move him on. They call it a Cabinet shuffle. We expected a shuffle of one particular minister last fall but he was apparently overlooked. Watch for the next one.

Entertainment Today premieres

The Toronto-based Ad-Venture Group, a marketing and communications consultants group managed by Tom Kouri, recently announced the birth of Entertainment Today, a unique feature that reviews Canadian show business. The program made its debut on 15 Ontario stations (Feb 7). Aired daily in 12-minute segments, the feature highlights news of the Canadian entertainment industry along with profiles of national and international performing artists and personalities. The program announcer/interviewer is George Klowak, Lorraine Clark looks after writing and researching.

FM regs creating a wasteland

It doesn't take much to be a dial twister these days. No more one station loyalty, particularly on the FM band. I listened to what I thought was a seasoned communicator today, going on and on about the Quebec Carnival. The delivery was bland and so condescending to bring discredit on the station's management. But then, that's what FM foregrounding is all about — and just think we get this inane patter in stereo.

Exporting Cancon from the U.S.

Walter O'Brien of the New York-based Relativity label, has a unique situation — the export of a Cancon 12" EP. Produced by Brian Amesworth and Michael McCarty at United Media Studios, the production, simply titled Roman Grey, features David Grey and Ross Roman. Originally from Ottawa, the two are now living in Toronto. U.S. distribution is being handled by Important Records, a subsidiary of Relativity.

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Lincaut



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Rita Johns at CFNY-FM Brampton, Ontario servicing on-air personality James Scott with her latest JMR single (She's In Love) With Her Radio.



Rita does the same in Hamilton where she presented her special clear vinyl single to CKOC's John Novak (l) and Ray Girard. Her new release is more rock-oriented than past releases.



Martha And The Muffins debuted their Current album, Danseparc at Toronto's Club Bluenote which attracted a large turnout.



RCA regional reps from Calgary, Vancouver and Montreal, along with media personalities were on hand for the party.



Celebrating Thunder Bay's 94FM going 24 hours are (l to r) Glenn Burton, Mike Thurnell, John Somers, Bob MacDonald and Ian Topple. The cakes were delivered to local businesses.



CFPL London morning man Peter Garland at a local mall in the city drawing the lucky ticket for the Home Safe Home lottery presented by the Association for the Mentally Retarded.



50 Singles

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY

(Albums containing listed singles are shown below)

March 5, 1983

TW	LW	Wks					
1	2	(11)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	26	36	(3)	I'VE GOT A ROCK 'N ROLL HEART Eric Clapton - Warner Bros 92 97807-P (LP) Money & Cigarettes - 92 37731-P
2	1	(12)	SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H	27	21	(10)	ALL OF MY HEART ABC - Neutron - SOV-2317-Q (LP) Lexicon Of Love - VOG-1-3316-Q
3	3	(10)	BABY COME TO ME Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-Q	28	20	(15)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P
4	4	(11)	AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H	29	23	(8)	ALLENTOWN Billy Joel - Columbia 38 03413-H (LP) The Nylon Curtain - TCX-38200-H
5	5	(9)	GOODY TWO SHOES Adam Ant - Epic 34 03367-H (LP) Friend Or Foe - FE-38370-H	30	24	(16)	ROCK THIS TOWN Stray Cats - EMI America 88132-F (LP) Built For Speed - ST-17070-F
6	9	(7)	HUNGRY LIKE THE WOLF Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F	31	42	(3)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W
7	7	(7)	STRAY CAT STRUT Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F	32	31	(17)	TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M
8	8	(8)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F	33	30	(7)	SMILING IN WINTER Spoons - Ready SR-272-M (LP) Arias & Symphonies LR-027-M
9	10	(7)	WHEN I'M WITH YOU Sheriff - Capitol 72901-F (LP) Sheriff ST-12227-F	34	33	(24)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q
10	6	(12)	PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J	35	28	(8)	CRIMES OF PASSION Rough Trade - True North TN4-175-H (LP) Shaking The Foundations - TN-50-H
11	12	(6)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M	36	35	(13)	DER KOMMISSAR After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H
12	17	(5)	WE'VE GOT TONIGHT Kenny Rogers/Sheena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F	37	41	(2)	EVERYTIME I SEE YOUR PICTURE Luba - Capitol 72899-F (LP) Luba - DLP-3003-F
13	15	(6)	SHY BOY Bananarama - Mercury MS-76178-Q (LP) N/A	38	29	(7)	YOUR LOVE IS DRIVING ME CRAZY Sammy Hagar - Geffen 92 98167-P (LP) Three Lock Box XGHS-2021-P
14	18	(5)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	39	39	(4)	HEART TO HEART Kenny Loggins - Columbia 38 03377-H (LP) High Adventure - TC-38127-H
15	19	(6)	ALL RIGHT Christopher Cross - Warner Bros 92 98437-P (LP) Another Page 92 37571-P	40	40	(4)	BREAKING US IN TWO Joe Jackson - A&M 2510-W (LP) Night And Day - SP-4906-W
16	13	(10)	MIRROR MAN Human League - Virgin VS-1154-Q (LP) N/A	41	43	(3)	THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P
17	11	(12)	COME ON EILEEN Dexy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q	42	45	(2)	TWILIGHT ZONE Golden Earring - 21 Records T1-2102-Q (LP) Cut T1-1-9004-Q
18	16	(17)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	43	47	(2)	YOU AND I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance 96 01601-P
19	28	(6)	SEPARATE WAYS (Worlds Apart) Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H	44	New	(1)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F
20	27	(4)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N	45	New	(1)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F
21	25	(5)	FALL IN LOVE WITH ME Earth, Wind & Fire - Columbia 38-03375-H (LP) Powerlight TC-38367-H	46	48	(2)	SHOULD I STAY OR SHOULD I GO Clash - Epic 14 03006-H (LP) Combat Rock FE-37689-H
22	22	(6)	BAD BOY Ray Parker Jr. - Arista AS-1030-Q (LP) Greatest Hits - AL-9612-Q	47	New	(1)	WHO KNOWS HOW TO MAKE LOVE STAY Doug & The Slugs - Riddong - PB-50711-N (LP) Music For The Hard Thinking - KKL1-0480-N
23	14	(14)	MICKEY Toni Basil - Virgin/Radialchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q	48	New	(1)	JEOPARDY Greg Kihn Band - Beserkley 96 98477-P (LP) Kihnspracy 96 02241-P
24	32	(4)	CUTS LIKE A KNIFE Bryan Adams - A&M AM-602-W (LP) Cuts Like A Knife - SP-4919-W	49	New	(1)	DANSEPARC (Every Day It's Tomorrow) Martha And The Muffins - Current WAKE-1-N (LP) Danseparc - WAVE-1-N
25	37	(3)	BACK ON THE CHAIN GANG Pretenders - Sire 92 98407-P (LP) N/A	50	New	(1)	I LOVE IT LOUD Kiss - Casablanca NB-2365-Q (LP) Creatures Of The Night - NBLP-7270-Q

Country's Ray Griff mellows out at 40

Country music has undergone several changes over the past few years but the basics are still there, and that's the overpowering personalities involved. "Old singles by Marty Robbins, Ray Price, Eddie Arnold, Johnny Horton and Jim Reeves," reminisced Ray Griff, "that's what country is all about."

At the age of 40, Canadian country RCA recording artist Ray Griff admits he has mellowed out.

COVER STORY

by Peter Martin

He recently signed with the label, and is experiencing good programmer reaction to his initial single release, *If Tomorrow Never Comes*. His album, *You Can Count On Me*, is expected in March.

Griff's escape from the hustle of the music business is to settle in and watch old country shows and western movies on his video player at his home in Nashville. He maintains his home in Calgary as well.

"I'm a real fan of old country shows," said Griff. "My escape is to watch old movies by Gene Autry, Roy Rogers and Hop-a-Long Cassidy. 'I have all 63 shows by Hop-a-Long. I'm into that nostalgic era."

"I don't have that same wild desire that I used to," he admitted. "I want the success but I don't want it in the same crazed way I wanted it before. When I hit the big 40 I mellowed out a bit."

The Vancouver-born artist considers his present lifestyle as a necessity. Only five years ago he considered himself a victim of burn-out, too much working.

"I was a workaholic. I was in the studio, on the road or in my office. I recently went through a divorce, but I don't blame her at all. I got what I deserved, but the divorce destroyed me."

As an artist-producer Griff has 17 ASCAP Achievement Awards behind him and as a songwriter-music publisher he's won 40 ASCAP and BMI Achievement Awards, as well as having enjoyed over 20 singles in the top 100.

In 1978, disenchanted with the business, Griff left the south and went back home to Calgary.

"I had a top five single and was one of the hottest songwriters in Nashville at the time. I had fallen out of love with the business and wanted to take a breather. I had been pitching my songs and about 400 had been released by other artists. I also did a country show in 1975. It was shot in segments with the whole thing done in 30 weeks. I nearly had a nervous breakdown, but I learned a lot from it."

During his Calgary hiatus, Griff decided he wanted to fall in love with the business again and went back to basics playing the local bars. "I had begun to believe the things people were writing about me," he said.

Griff began performing at age seven and later with his group The Blue Echoes, played the local spots in Calgary. He became the first person to perform live music at a Calgary club.

In a stroke of good fortune, Griff was asked by one of country's legends, Johnny Hor-

ton, to go on tour with him. About a year later and not long before his death, Horton recorded Griff's song *Mr. Moonlight*, a very important happening in Griff's career.

In 1961 Griff linked up with another country legend, Jim Reeves, who showed such an interest in Griff's *Where Do I Go From Here*, that he recorded it. Reeves also convinced Griff that he should form his own publishing firm and move to Nashville.

"I was really anxious to stay in Canada," he explained, "and went to the CBC. They told me they already had their number one country star, Tommy Hunter, so in 1964 I loaded my car and headed for Nashville."

Griff's intended career was somewhat shaken, when, soon after arriving in Nashville, Reeves was killed in a plane crash. Griff took a job as a piano key repairman, and at the same time composed and hustled his songs until he finally gained prominence as a respected songwriter.

Artists who have recorded Griff's songs reads like a who's who of country music. They include Slim Whitman, Stonewall Jackson, Mel Tillis, Faron Young, Jerry Lee Lewis, Wayne Newton, Porter Wagner and Dolly Parton, and many others.

"After leaving the business in 1978, it wasn't until 1981 that I wanted to become active again," he said. "I even had a fan club of about 4,000 in the South that dissolved after I left the business. But I really owe my fans."

His fans have grown to expect the expected from Griff whose roots are country, but an expanded country sound.

"I tend to be more of a MOR/country or country/pop artist," he noted. "I get more into the songs than the artist. I appreciate the artistry of songwriting more than anything in

TRIBAL DRUM

Hit start for Sunday Sunday

Rogers Broadcast Productions (RBP) reports that *Sunday Sunday*, a weekly one-hour magazine program, recently went national with 20 stations participating in the new network. The program is on an exclusive basis in each market. Jim Macdonald of RBP said they are delighted with the tremendous initial support noting that they are adding affiliates almost daily as favourable word of mouth reaction to the new program spreads across the country.

CKY uses upside-down billboard

To make the public aware of their new logo, Winnipeg station CKY recently utilized an upside-down billboard, as well as 28 others throughout the city which were rightside-up. The billboards carried the two messages, 58 CKY Winnipeg's Favourite Music and 58 CKY Your Winnipeg Jets Connection. In conjunction with Park Pontiac and The Old Spaghetti Factory, CKY has recently been sponsoring The \$58,000 Goal Promotion at every regular Jets home game. Names of listeners are aired one day prior to the home game. Listeners have 58 minutes to call the station when they hear their names, to qualify for the \$58, \$580 or \$58,000. Two winners so far are David Cohen who won \$580 and Kerry Johnson, winner of \$58.

the business. I like Neil Diamond because he's consistent as a songwriter and as far as country goes I like Waylon Jennings.

"Pop is supplying a better overall sound now than country," he said. "Pop production and songs are just a small calibre of the songs we are hearing in country, but country is my main love. The class of country songs are not what they used to be."

Griff says he hopes that country music improves in future pointing out that it has been proven that country can sell, but that it has to be marketed properly.

"It's rather sad that some large companies have dropped their country artists. These were the people who helped make the industry what it is today," he added. "It's a crime that some of them are not even on a label today."

Kinsmen Clubs score with Denbock LP release

Hamilton, Ont: Art Frewin, manager of Kevin Denbock, reports that Denbock's album release, *People Like You*, has sold in excess of 25,000 units. The album has been distributed through the Kinsmen Clubs, with



much of the action in Ontario. Proceeds from the sale of the album go to aid the fight against Cystic Fibrosis. Denbock has just completed a promotional tour through the West which is expected to spark even more sales. Denbock, who is afflicted with Cystic Fibrosis, made a move into the recording business at the age of 13 when he wrote and released his first single, *Save Your Fantasies*, which is included on the Kinsmen album. The title track of the album was released on the New Breath label. A single, *Tonight with Together Forever* on the flip, has been taken from the album and has been picking up contemporary adult programmer action in the Southwestern Ontario market.

The single is distributed through the Moss Music Group of West Hill, Ontario, while the album is distributed through the 1100 strong member clubs of the Association of Kinsmen Clubs. Frewin can be contacted at 416-662-5545.



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

March 5, 1983

TW	LW	Wks	Album	Label	Chart	Code	Distributor	
1	1	(21)	STRAY CATS Bullit For Speed (EMI/America) ST-17070-F	4XT-17070-F	26	26 (38)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H
2	2	(14)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	27	14 (16)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W
3	4	(18)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	28	28 (11)	AFTER THE FIRE ATF (Epic) FE-38282-H	FET-38282-H
4	9	(7)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	29	15 (13)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-
5	3	(46)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	30	30 (12)	NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q
6	5	(17)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	31	24 (21)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W
7	7	(9)	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	FCT-38197-H	32	29 (10)	OZZY OSBOURNE Speak Of The Devil (Jet) KZA-38350-H	KZ2T-38350-H
8	6	(9)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F	33	42 (4)	ERIC CLAPTON Money And Cigarettes (Duck) 92 37731-P	92 37734-P
9	12	(7)	STREETHEART Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F	34	36 (7)	TRIUMPH Never Surrender (Attic) LAT-1150-Q	CAT-1150-Q
10	10	(8)	NEIL YOUNG Trans (Geffen) XGHS-2018-P	XM5-2018-P	35	45 (4)	CHRISTOPHER CROSS Another Page (Warner Bros) 92 37571-P	92 37574-P
11	13	(10)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	36	18 (20)	DIRE STRAITS Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q
12	16	(7)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	37	27 (20)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H
13	17	(8)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	38	34 (25)	DON HENLEY I Can't Stand Still (Elektra) XE1-60048-P	XE4-60048-P
14	11	(11)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q	39	31 (18)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M
15	8	(9)	MUSICAL YOUTH The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J	40	40 (11)	KIDS FROM FAME Songs (RCA) AFL1-4525-N	AFK1-4525-F
16	32	(6)	ADAM ANT Friend Or Foe (Epic) FE-38370-H	FET-38370-H	41	38 (23)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F
17	20	(25)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	42	59 (3)	THOMAS DOLBY Blinded By Science (Harvest) MLP-15007-F	4LP-15007-F
18	37	(5)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	43	57 (3)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q
19	39	(5)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H	44	60 (3)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F
20	35	(8)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	45	55 (4)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
21	21	(32)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	46	48 (11)	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W
22	19	(21)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	47	44 (40)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
23	22	(7)	BLACK SABBATH Live Evil (Warner Bros) 92 37421-P	92 37424-P	48	43 (12)	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P
24	23	(17)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	49	51 (30)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
25	25	(12)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F	50	33 (18)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F

51	52	(11)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	76	92	(2)	MARTHA AND THE MUFFINS M+M Danseparc (Current) WAVE-1-N	WIND-1-N
52	53	(11)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	77	90	(2)	GREG KIHN Kihnsspiracy (Beserkley) 96 02241-P	96 02244-P
53	46	(10)	FOREIGNER Foreigner Records (Atlantic) 78 09911-P	78 09914-P	78	96	(2)	EARTH, WIND & FIRE Powerlight (Columbia) TC-38367-H	TCT-38367-H
54	71	(3)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	79	79	(9)	ZAMFIR Romance (Mercury) SRM-1-4070-Q	MCR-1-4070-Q
55	47	(13)	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P	80	80	(21)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F
56	85	(2)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	81	81	(21)	LARRY ELGART Hooked On Swing II (RCA) AFL1-4589-N	AFK1-4589-N
57	41	(13)	LED ZEPPELIN Coda (Swan Song) 79 511-P	79 514-P	82	New	(1)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W
58	58	(29)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	83	72	(13)	DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H	FETX-38308-H
59	56	(14)	JONI MITCHELL Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P	84	New	(1)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P
60	54	(21)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	85	73	(13)	J.GEILS BAND Showtime (EMI America) SO-17087-F	4XO-17087-F
61	49	(17)	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P	92 36964-P	86	86	(4)	NIGHT RANGER Dawn Patrol (Boardwalk) B1-33259-H	BT1-33259-H
62	50	(35)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	87	75	(36)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
63	62	(31)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	88	78	(12)	JIM NABORS Precious Memories (CBS Direct) CDM2-043-H	CDM2T-043-H
64	61	(24)	SAGA In Transit (Maze) ML-8006-W	MC-8006-W	89	82	(11)	KILOWATT Kilowatt (Dalcorte) DLP-0701-N	DC-0701-N
65	63	(14)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J	90	New	(1)	MISSING PERSONS Spring Session M (Capitol) ST-12228-F	4XT-12228-F
66	56	(7)	RIC OCASEK Beatitude (Geffen) XGHS-2022-P	XM5-2022-P	91	89	(27)	BILLY SQUIER Emotions In Motion (Capitol) ST. 12217-F	4XT-12217-F
67	65	(18)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	92	95	(21)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
68	68	(16)	YAZ Upstairs At Eric's (Sire) 92 37371-P	92 37374-P	93	93	(4)	THE DRIVERS Short Cuts (Dalcorte) DLP-0702-N	DC-0702-N
69	77	(3)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N	94	New	(1)	ECHO & THE BUNNYMEN Porcupine (Korova) 24 00172-P	24 274-P
70	76	(3)	LONDON SYMPHONY ORCHESTRA Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N	95	New	(1)	LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F
71	69	(22)	PETER GABRIEL Security (Geffen) XGHS-2011-P	XM5-2011-P	96	99	(2)	KAMAHL Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q
72	74	(21)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	97	91	(35)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
73	67	(15)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F	98	New	(1)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P
74	70	(36)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	99	88	(10)	TONI BASIL Word Of Mouth (Virgin) VL-2238-Q	VL4-2238-Q
75	64	(15)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	100	97	(14)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H

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Perry expands career with SCTV comedy skit

Toronto: Al Perry, who recently pacted a record deal with AHED, has experienced a door opener for another of his endeavours, acting. His signing with a casting company landed him the part of Willie Nelson's brother Ozzie in a Second City skit — a take off on the Red Fisher Show with Gil Fisher and John Candy. Fellow musician Ray Winner plays the part of Willie Nelson. Joe Walsh and his band take the musical parts of the skit with Perry and Winner, the non monologue part of the skits.

Says Perry, "I know it's no real big affair, as I'm there more as a character actor as opposed to a singer and songwriter, but it is my first step in the door." With the popularity of the SCTV Network, televised in Canada on the CBC and in the U.S. on NBC, the viewers who see Perry and Ozzie Nelson could number in the millions. There's no date for airing the show but it's expected to be televised over the next two weeks, which will coincide with the release of Perry's debut album through the AHED deal. The album is made up of tracks Perry and his band recorded in Nashville and that he produced in Toronto. Kenn Moyer, who plays guitar and mouth harp in the Perry Boothill Band, co-produced the session and assisted in writing some of the material. Other members of Boothill are drummer Paul Rose and Paul Lugg on bass. Perry also doubles on slide dobro, fiddle and

5 string banjo.

There is also Nashville interest in Perry's material, particularly Empty Bottles. Name recording artists showing interest include Hank Williams Jr. and B.J. Thomas.

Perry also has a small part in a movie that



is presently being shot in Toronto with an internationally-acclaimed actress, who he's not at liberty to name. Perry's bit takes place in a railway scene.

On the performance side of the business Feb. 12 was the first Al Perry and Boothill Day at Lindsay's Academy Theatre and says Perry, "It was a pretty good house." Coming up are Saddle's in Nobleton, Ontario (Feb. 26), the West Hill House (Toronto) from Feb. 28 through Mar. 2 and at Welland's Atlas (3-5).

COUNTRY HITPICKERS

COUNTRY MOVERS

- Hollywood - Don Williams
- Shadows Of My Mind - Leon Everette
- I Wouldn't Change - Ricky Skaggs
- Til I Gain Control - Crystal Gayle
- You And I - Eddie Rabbitt/Crystal Gayle

TORONTO - BANNER DISTRIBUTING

- No. 1 You And I - Rabbitt/Gayle
 - 2 A Love Song - Kenny Rogers
 - 3 Beer Drinking Song - Mac Davis
 - 4 16th Avenue - Lacy J. Dalton
 - 5 Everythings Beautiful - Parton/Nelson
 - 6 On Our Last Date - Emmylou Harris
 - 7 It Ain't Easy - Janie Fricke
 - 8 Like Nothing Happened - Sylvia
 - 9 D.O.A. - Johnny Paycheck
 - 10 Nobody - Sylvia
- Also/ I Wouldn't Change - Ricky Skaggs
 Shadows Of Mind - Leon Everette
 Whatever Happened - B.J. Thomas
 Hollywood - Don Williams

TORONTO - COUNTRY MUSIC STORE

- No. 1 You And I - Rabbitt/Gayle
 - 2 A Love Song - Kenny Rogers
 - 3 Beer Drinking Song - Mac Davis
 - 4 On Our Last Date - Emmylou Harris
 - 5 Like Nothing Happened - Sylvia
 - 6 Everythings Beautiful - Parton/Nelson
 - 7 Stinky Breath - Dr. Bad Breath
 - 8 The Rose - Conway Twitty
 - 9 Faking Love - T.G. Sheppard
 - 10 Talk To Me - Mickey Gilley
- Also/ I Wouldn't Change - Ricky Skaggs
 Shadows Of Mind - Leon Everette
 Breaking In - Loretta Lynn
 New Love Affair - Terry Sumsion

VANCOUVER - CKWX

- No. 1 Why Baby Why - Charley Pride
- PH Middle Of Nite - Mel Tillis
- PLP Greatest Hits - Dolly Parton
- 35 Swingin' - John Anderson
- 38 Got Tonite - Rogers/Easton
- 42 Till The Day - Harold MacIntyre
- 49 Personally - Ronnie McDowell
- 50 Hung Up On You - Anne Lord

COUNTRY walt grealis

Citizen changes its mind

As you were - the Ottawa Citizen has changed its mind about moving Dave Mulholland's column to the new Friday supplement. You can still find Mulholland's Country Music Column in the Saturday Citizen. Whew!!!! what a relief.

Bast wants to beat old record

Last year, Kitty Bast of CJET Smiths Falls who has been referred to as Canadian country music's great ambassador, turned her radio program into a marathon, raising over \$14,000 for the Multiple Sclerosis Society of Canada after staying on the air for over 100 hours. This year Bast is shooting to break her old mark. Country music entertainers from across the country were scheduled to join her. Like last year, she set up her remote at the Country Fair Mall in Smiths Falls and went on the air Feb 13. We have no information as to how she finished. Bast, herself has overcome a heart attack and cancer to continue her help to others.

Par Three readies single

Fresh from their tour of the Maritimes, the Par Three Group will shortly launch a promotion on their new single, Cara Mia, with Little Jimmy Brown on the flip. No label information at time of writing.

Industry seminar by Music Academy

Toronto: A nine week short course on merchandising commercial music is being offered by the Commercial Music Academy. The announcement of the series of seminars was made by Bob Cousins, President of Bel Air Records of Brampton, Ontario.

Cousins explains that "The course will be designed from a management point of view. Participants will have a chance to learn one success method," continued Cousins who has developed a management/recording/publishing enterprise over the past six years.

The nine weeks of seminars will be presented in a classroom fashion and will cover the complete spectrum of the music and record industries. "It is a prerequisite for anyone serious about a successful career in music," continued Cousins. "Step by step the participants will discover the simple business principles of making their songs and music saleable."

Over the years Cousins has been inundated with hundreds of enquiries from artists, managers, bookers and promoters, as to how



Bob Cousins - President Bel Air Records

the industry operates, which prompted him to develop this project. "In addition," he said, "the current economic conditions have thwarted the ambitions of talented people who deserve the right to make it in a career of their choice."

The seminars will concentrate on recording, promoting, booking and touring. "This course will be an invaluable guide to the ins and outs of the music business," continued Cousins. "We will accentuate the practical application of everyday commonplace approaches to achieving goals and objectives."

The course begins Mar 5 and continues for a total of nine weeks inclusive. The method courses will be taught in seminars each Saturday from 1 to 4 pm at Toronto's Royal York Hotel. Information on fees and registration can be obtained by calling 416-791-3550.

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	Wks	March 5, 1983			
1	2	(12)	FAKING LOVE T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P	26	31 (3)	DIXIELAND DELIGHT Alabama - RCA PB-13446-N (LP) Alabama - The Closer You Get - AHL1-4663-N
2	7	(10)	IF HOLLYWOOD DON'T NEED YOU Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J	27	29 (3)	REASONS TO QUIT Merle Haggard & Willie Nelson - Epic 34 03494-H (LP) Poncho & Lefty - FE-37958-H
3	4	(8)	HONKYTONK MAN Marty Robbins - Warner/Viva 9847-P (LP) Soundtrack - Honkytonk Man	28	28 (7)	BORN TO LOVE ME Ray Charles - Columbia 38 03429-H (LP) N/A
4	6	(11)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	29	14 (16)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P
5	1	(12)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N	30	32 (3)	YOU DON'T KNOW LOVE Janie Fricke - Columbia 38 03498-H (LP) It Ain't Easy - FC-38214-H
6	11	(11)	SHADOWS OF MY MIND Leon Everette - RCA PB-13391-N (LP) If I Keep On Going Crazy - AHL1-3916-N	31	17 (13)	LIKE NOTHING EVER HAPPENED Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N
7	12	(8)	I WOULDN'T CHANGE YOU IF I COULD Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H	32	21 (13)	I NEED A LOVER Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A
8	13	(8)	EVERYTHING'S BEAUTIFUL Dolly Parton & Willie Nelson - Monument W54-03408-H (LP) N/A	33	33 (3)	VELVET CHAINS Gary Morris - Warner Bros 98537-P (LP) N/A
9	15	(8)	LAST THING I NEEDED Willie Nelson - Columbia 38 03385-H (LP) Greatest Hits - KC2-37542-H	34	34 (11)	DON'T PLAN ON SLEEPIN' TONIGHT Steve Wariner - RCA Pb-13395-N (LP) Steve Wariner - AHL1-4154-N
10	18	(6)	WHY BABY WHY Charley Pride - RCA PB-13397-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	35	35 (6)	TAKE MY HAND Debbie Dechamp - Big Peach BPR-453 (LP) N/A
11	19	(7)	THE ROSE Conway Twitty - Elektra 7-60854-P (LP) Dream Maker - 96 01821-P	36	36 (3)	AMARILLO BY MORNING George Strait - MCA 52162-J (LP) Strait From The Heart - MCA-5320-J
12	22	(7)	TIL I GAIN CONTROL AGAIN Crystal Gayle - Elektra 7-69893-P (LP) True Love - 96 02001-P	37	37 (4)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F
13	8	(12)	LOVE HANGOVER Carroll Baker - Golden Eagle GE-126 (LP) N/A	38	38 (2)	SWINGIN John Anderson - Warner Bros 97887-P (LP) Wild & Blue - 92 37211-P
14	3	(14)	WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J	39	39 (2)	A GOOD NIGHT'S LOVE Tammy Wynette - Epic 34 03384-H (LP) Good Love & Heartbreaks - FE-38372-H
15	16	(8)	WHAT'S HE DOIN' AT THE DOOR? David Thompson - Diamond DRS-4506 (LP) I Never Figured On This - DR3-0008	40	41 (2)	BREAKIN IT Loretta Lynn - MCA 52158-J (LP) Making Love From Memory - MCA-5354-J
16	9	(15)	WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurlin - BOS-7224	41	42 (5)	MY FINGERS DO THE TALKIN Jerry Lee Lewis - MCA 52151-J (LP) My Fingers Do The Talkin - MCA-5387-J
17	20	(8)	STILL TAKING CHANCES Michael Murphy - Liberty 1486-F (LP) N/A	42	43 (2)	GONNA GO HUNTIN TONIGHT Hank Williams Jr. - Elektra/Curb 7 69846-P (LP) Strong Stuff - 96 02231-P
18	5	(8)	TALK TO ME Mickey Gilley - Epic 34 03326-H (LP) Put Your Dreams Away - FE-38082-H	43	46 (2)	AIN'T NO TRICK (It Takes Magic) Lee Greenwood - MCA 52150-J (LP) Inside Out - MCA-5305-J
19	10	(13)	DOES YOUR HEART STILL BELONG TO ME Marie Bottrell - RCA PB-50706-N (LP) A Night Like This - NKL1-0454-N	44	44 (3)	TILL THE DAY I'M GONE Harold MacIntyre - Diamond DRS-4507 (LP) Honky Tonk Fever - DR3-0002
20	26	(3)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	45	49 (2)	ALMOST CALLED HER BABY BY MISTAKE Larry Gatlin & The Gatlin Brothers - Columbia 38 03517-H (LP) Sure Feels Like Love - FC-38135-N
21	23	(8)	HANGIN' AROUND The Whites - Elektra - 98557-P (LP) N/A	46	47 (3)	BRAND NEW LOVE AFFAIR Terry Sumsion - Summit SRS-822 (LP) Our Lovin Place - WRC1-2466
22	30	(16)	YOU AND I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P	47	48 (2)	DO IT LIKE YOU KNOW IT Garry Baker - Red Sun RSS-1 (LP) Jaded In Between - RS-1
23	24	(6)	MEMORIZED BY HEART Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N	48	New (1)	GONNA GO HUNTIN' TONIGHT Hank Williams Jr. - Elektra 96 98467-P (LP) Strong Stuff - 96 02231-P
24	25	(5)	C.C. WATERBACK George Jones & Merle Haggard - Epic 34 03405-H (LP) A Taste Of Yesterday's Wine - FE-38203-H	49	50 (2)	DOWN ON THE CORNER Jerry Reed - RCA PB-13422-N (LP) The Bird - AHL1-4529-N
25	27	(10)	JESUS IT'S ME AGAIN Dick Damron - RCA PB-50713-N (LP) Honky Tonk Angel - KKL1-0446-N	50	New (1)	I HAVE LOVED YOU, GIRL Earl Thomas Conley - RCA PB-13414-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N

AROUND THE MUSIC BIZ

Rick Worrall on Manque

The Calgary-based Manque label has released the single from Rick Worrall titled *You're The Right One For Me* with *Midnight Fantasy* on the flip. Worrall produced at The Living Room Studio. Worrall released his first LP, *Night Madness*, in 1979. Apparently a second album was recorded in 1980 but was never released due to numerous complications and is still being withheld from the public.

Emmett on list of guitar heroes

Attic Records reports that Triumph's guitarist Rik Emmett was named in a Top 15 list of the Greatest Guitar Heroes by the U.S. music publication *Hit Parader*. Emmett was praised for his ability "to fuse powerhouse riffs with intricate acoustic runs." The guitarist was on the list which included Eric Clapton, Jimmy Page, Jeff Beck and Jimmy Hendrix. Said Emmett, "It's an honour to be mentioned in the same breath as the people I listened to when I was first getting into the guitar. I've always tried to use many influences as a formation for my own ideas. If I've been successful at doing that, I'm very happy." Emmett's latest guitar work can be heard on Triumph's new album, *Never Surrender*, the group's sixth LP.

Fans throw bras at Saga

Toronto recording group Saga, currently touring the U.S. in support of their album *Worlds Apart* and single *On The Loose*, were met in Jacksonville, Florida by female fans who rushed the stage and threw their brassieres at the band. Saga has been touring with such names as Jethro Tull, Pat Benatar and Billy Squier. While both the LP and single continue to climb the U.S. charts, the band has also taken time out to complete a

video to support their next U.S. single, *Wind Him Up*. Saga's U.S. tour ends Mar 7. After a two-week break they'll begin pre-production sessions for their next LP due for an August or September release. The album is to be recorded at the Farmyard Studios in England with Rupert Hine producing once again.

Butler single taking off

Gerry Renewych of Chappell Music, reports that Marty Butler's latest RCA single, *Take Another Look*, has chalked up a score of 125 playlists in only two weeks of release. The single was taken from Butler's self-titled album. Written by Mark Laforme, *Take Another Look* has been picked by President Ronald Reagan's daughter (p.k.a.) Patti Davis, to be her record debut on the U.K. based Runaway label. It's hoped that Butler will have a solid foothold before the Davis release. Butler is currently touting his release with a Western province promotion tour, to be followed by a swing through the Maritimes.

3 classical LPs debuts ERA

ERA Records, a division of Earl Rosen and Associates has made its debut with three classical albums co-produced with the CBC using the acclaimed Sony PCM Digital System. The albums are *Jeux A Deux* featuring the Canadian duo of flutist Robert Aitken and harpist Erica Goodman performing French favorites; pianist Robert Silverman performing Rachmaninoff as well as his own work; and an LP from the York Winds performing works by Bach, Farkas, Ibert, Lefebvre and Weatit. Each carrying a \$12.98 list, the album graphics for the releases are from an original painting by Christa Oglan. Posters of the artwork are also available. Earl Rosen and Associates is a TV and record production firm specializing in musical and

educational productions. The label's main focus is classical and cross-over music.

Rita Johns visits local radio

Canadian recording artist Rita Johns has recently been visiting Southern Ontario radio stations in support of her latest single (*She's In Love*) *With Her Radio* on the JMR label. The special promotional copies of the disc are on clear vinyl with special jackets each with its own engraved bullet. Johns is scheduled to return to the studio Mar 6, to complete her forthcoming album *Valentino*, being produced by Jack Richardson. Johns single has been added in many Canadian markets with CKOC, CFTR, and CFNY-FM paving the way in the Toronto area. Normally cautious markets have reportedly picked the song as a winner while many other stations are beginning to follow suit.

Rush are a hit with polls

Anthem Records reports that Rush has been scoring well through polls of several music publications. In *Circus* magazine's year-end reader's poll, the trio was named Best Group, picked up the #3 position as Best Live Group, #2 Best Single for *New World Man*, won for Best Album for *Signals*, band member Neil Peart was named Best Songwriter, Geddy Lee was named Best Bassist, and Neil Peart Best Drummer. In addition, their producer Terry Brown came in #2 as Best Album Producer for *Signals*. In England's *Sounds* magazine, Rush was named #1 Band while *Signals* was picked as the #1 Favourite Album. As well, *Music Express* in the *Shure Awards* named them as Top Group and Top Live Group. Anthem added that Rush recently became the only act ever to have sold out four days in Los Angeles.

The Hawk flying in Montreal

Canadian recording artist Ronnie Hawkins is currently playing *Le Portage* at the Bonaventure Westin Hotel in Montreal until March 12. This marks the Hawk's first visit to the city since he came to Canada in the late '50s. Hawkins' latest album on the Trilogy label is titled *The Hawk & Rock* and can only be purchased at Mac's Convenience Stores in Canada. Quality Records has released *Wild Little Willie* with Johnny B. Goode on the flip, as the single release from the LP.

Spitfire Band & Mortifee to RYH

RCA recording group The Spitfire Band returns to the Royal York's Imperial Room from Mar 7, to 12. The highlight of the fall season, their standing-room-only engagement in October filled the dance floor for a whole week. Leading 19 top musicians will be producer Jackie Rae, arranger/conductor Micky Erbe and vocal arranger/trombonist Laurie Bower. Also scheduled to play the Imperial Room from Mar 21 to 26, is singer, composer and actress Ann Mortifee.

Fischhoff's Pretty Kitty receives national nod

Toronto: *Pretty Kitty*, a cute little instrumental (1:22) featuring its writer George Fischhoff at the piano, has gained national status for this New Yorker. Although unknown in Canada, until *Pretty Kitty*, Fischhoff has enjoyed much success in the U.S. with his instrumental releases, nine, including *Pretty Kitty*, which scored contemporary adult chart consistently on *Billboard* over the past few years.

Airplay has been so heavy in Canada that the single attracted the attention of an agency which could lead to a commercial venture for *Pretty Kitty* with a nationally-touted cat food.

Fischhoff's mastery of the keyboard stems from his early youth when he was trained as a classical pianist. After graduating from Julliard however, he moved into the more lucrative pop field as a composer in the early '60s and scored national recognition as the co-writer of 98.6 as well as *Spanky and Our Gang's* giant, *Lazy Day*. He has also written material for Perry Como, Jay and the Americans, the Monkees, Pearl Bailey and Brook Benton to name just a few. One of his songs even scored Canadian content status when *Stay Away From Jim* was given a country flavouring by Edmonton's Jimmy Arthur

Ordge.

Fischhoff's exhausting and expensive self-promotion of what he calls "tuneful piano music" is unequalled in the business and one that must draw heavily on his ASCAP and BMI royalty pot. His weekly scheduling of phone calls and notes to programmers and retailers expressing his appreciation for their interest has secured him a network of contacts and admirers bordering on legion and which serves him well with each succeeding release. As an example, his follow-up to *Pretty Kitty*, *Carnival Island* (1:56) released in the U.S. only at time of writing, has already scored sufficiently with radio programmers as to warrant him a bulletted single, first and second week on *Billboard's* Contemporary Adult chart. Both *Kitty* and *Carnival* are included on Fischhoff's first album for the Moss Music Group and which is also enjoying success at the retail level.

With more than 85% of Canadian radio programming Fischhoff-type recordings, the U.S. advance mailing of *Pretty Kitty* made slight inroads which increased significantly with the Canadian mailing, particularly in the West. *Kitty* has enjoyed eleven weeks on the RPM Contemporary Adult survey, climbing to No. 2 and holding.

RPM's SPECIAL

"... NINETEEN YEARS
... AND COUNTING ..."
ANNIVERSARY EDITION
AD DEADLINE - MARCH 1ST.

RACK, RADIO & RETAIL

ALBUM BREAKOUTS

Men Without Hats - Rhythm Of Youth
Styx - Kilroy Was Here
Missing Persons - Spring Session M
Kenny Rogers - We've Got Tonight

TORONTO - ZOUNDS

No. 1 Stray Cats - Built For Speed
2 Bob Seger - The Distance
3 Men At Work - Business As Usual
4 Culture Club - Kissing To Be Clever
5 Phil Collins - Hello
6 Thomas Dolby - Blinded By Science
7 Hall & Oates - H2O
8 Neil Young - Trans
9 Dire Straits - Twisting By The Pool
10 Michael Jackson - Thriller
Also/ Missing Persons - Spring Session M
Oef Leppard - Pyromania

TORONTO - CFNY-FM

Spandau Ballet - Communication
Depache Mode - Get Balance Right
Martha & The Muffins - Danseparc
T.B.A. - Love Across The Nation
Rationed Youth - Cold War Night Life
Eric Clapton - Money & Cigarettes
Randy Newman - Trouble In Paradise
Orchestral Manoeuvres - Gen Engineering
The The - Perfect
Ministry - Work For Love
Thompson Twins - Side Kicks
Kajagoogoo - Too Shy
Polyrock - Above The Fruited Plain

TORONTO - FLIPSIDE

No. 1 Hall & Oates - H2O
2 Stray Cats - Built For Speed
3 Thomas Dolby - Blinded By Science
4 Styx - Kilroy Was Here
5 Marvin Gaye - Midnight Love
6 Culture Club - Kissing To Be Clever
7 Christopher Cross - Another Page
8 Earth, Wind & Fire - Powerlight
9 Red Rider - Neruda
10 Prince - 1999
Also/ Men Without Hats - Rhythm Youth
Doug & Slugs - Music For Thinking

TORONTO - WHEELS

No. 1 Stray Cats - Built For Speed
2 Phil Collins - Hello
3 Men At Work - Business As Usual
4 Culture Club - Kissing To Be Clever
5 Thomas Dolby - Blinded By Science
6 Bryan Adams - Cuts Like A Knife
7 Michael Jackson - Thriller
8 Marvin Gaye - Midnight Love
9 Adam Ant - Friend Or Foe
10 Neil Young - Trans
Also/ Styx - Kilroy Was Here
Martha & The Muffins - Danseparc

TORONTO - MUSIC WORLD/FAIRVU

No. 1 Culture Club - Kissing To Be Clever
2 Lionel Richie - Hello
3 Phil Collins - Hello
4 ABC - Lexicon Of Love
5 Men At Work - Business As Usual
6 Chris deBurgh - The Getaway
7 Stray Cats - Built For Speed
8 Joy Jackson - Night & Day
9 Dire Straits - Twisting By The Pool
10 Supertramp - Famous Last Words
Also/ Kenny Rogers - We've Got Tonight
Martha & The Muffins - Danseparc

TORONTO - RECORD PEDDLER

No. 1 Echo & Bunnymen - Porcupine
2 Wall Of Voodoo - Call Of The West
3 Martha & The Muffins - Danseparc
4 Soft Cell - Art Of Falling Apart
5 John Cale - Music For New Society
6 Diamond Head - Borrowed Time
7 Siouxsie & Banshees - Dreamhouse
8 Culture Club - Kissing To Be Clever
9 Spoons - Arias & Symphonies
10 Thomas Dolby - Blinded By Science
Also/ Malcolm McLaren - Buffalo Gals
The Wham - Young Guns Go For It

TORONTO - CHUM-FM

No. 1 Culture Club - Kissing To Be Clever
3-5 Neil Young - Trans
9-16 Thomas Dolby - Blinded By Science

10-13 Journey - Frontiers
14-17 Adam Ant - Friend Or Foe
16-21 Duran Duran - Rio
17-22 Eric Clapton - Money & Cigarettes
20-23 Dire Straits - Twisting By The Pool
23 Styx - Kilroy Was Here
25-29 Red Rider - Neruda

TORONTO - SUNRISE

No. 1 Culture Club - Kissing To Be Clever
2 Thomas Dolby - Blinded By Science
3 Adam Ant - Friend Or Foe
4 Christopher Cross - Another Page
5 Stray Cats - Built For Speed
6 Toto - IV
7 Hall & Oates - H2O
8 Duran Duran - Rio
9 Joe Jackson - Night & Day
10 Marvin Gaye - Midnight Love
Also/ Kenny Rogers - We've Got Tonight
Men Without Hats Rhythm Youth

TORONTO - SAMS DOWNTOWN

No. 1 Phil Collins - Hello
2 Journey - Frontiers
3 Neil Young - Trans
4 Eric Clapton - Money & Cigarettes
5 Culture Club - Kissing To Be Clever
6 Styx - Kilroy Was Here
7 Stray Cats - Built For Speed
8 Hall & Oates - H2O
9 Christopher Cross - Another Page
10 Thomas Dolby - Blinded By Science
Also/ Missing Persons - Spring Session M
Strange Advance - Worlds Away

TORONTO - DJ&B

No. 1 Earth, Wind & Fire - Powerlight
2 Michael Jackson - Thriller
3 Marvin Gaye - Midnight Love
4 Lionel Richie - Youth Of Today
5 Musical Youth - Rio
6 Duran Duran - On The One
7 Dazz Bend - Blinded By Science
8 Thomas Dolby - Greatest Hits
9 Ray Parker - 1999
10 Prince - Call Of West
Also/ Wall Of Voodoo - Kilroy Was Here
Styx

TORONTO - ROBLAN

No. 1 Stray Cats - Built For Speed
2 Culture Club - Kissing To Be Clever
3 Thomas Dolby - Blinded By Science
4 Adam Ant - Friend Or Foe
5 Hall & Oates - H2O
6 Duran Duran - Rio
7 Lionel Richie - Business As Usual
8 Men At Work - IV
9 Toto - Cuts Like A Knife
10 Bryan Adams - Spring Session M
Also/ Missing Persons - Powerlight
Earth, Wind & Fire

EDMONTON - KELLY'S ONE

No. 1 Golden Earring - Cut
2 Phil Collins - Hello
3 ABC - Lexicon Of Love
4 Hall & Oates - H2O
5 Culture Club - Kissing To Be Clever
6 Neil Young - Trans
7 Adam Ant - Friend Or Foe
8 Men Without Hats - Rhythm
9 Stray Cats - Built For Speed
10 Strange Advance - Worlds Away

CALGARY - KELLY'S THREE

No. 1 Streethart - Dancing With Danger
2 Journey - Frontiers
3 Duran Duran - Rio
4 Golden Earring - Cut
5 Red Rider - Neruda
6 Culture Club - Kissing To Be Clever
7 Men Without Hats - Rhythm
8 Def Leppard - Pyromania
9 Hall & Oates - H2O
10 Doug & Slugs - Music For Thinking
Also/ Greg Kihn - Kihnspracy
Rick Ocasek - Beatitude

SASKATOON - KELLY'S

No. 1 Streethart - Dancing With Danger
2 After The Fire - ATF
3 Phil Collins - Hello
4 Adam Ant - Friend Or Foe
5 Red Rider - Neruda
6 Bryan Adams - Cuts Like A Knife

7 Toto - IV
8 Dexy's Midnight - Too-Rye-Ay
9 Hall & Oates - H2O
10 Culture Club - Kissing To Be Clever
Also/ Def Leppard - Pyromania

WINNIPEG - KELLY'S

No. 1 Golden Earring - Cut
2 Adam Ant - Friend Or Foe
3 Red Rider - Neruda
4 Streethart - Dancing With Danger
5 Bryan Adams - Cuts Like A Knife
6 Toto - IV
7 Phil Collins - Hello
8 Michael Jackson - Thriller
9 Culture Club - Kissing To Be Clever
10 Def Leppard - Pyromania
Also/ Stray Cats - Built For Speed
Journey - Frontiers
Triumph - Never Surrender

REGINA - KELLY'S

No. 1 Streethart - Dancing With Danger
2 Golden Earring - Cut
3 Bob Seger - The Distance
4 Stray Cats - Built For Speed
5 Red Rider - Neruda
6 Culture Club - Kissing To Be Clever
7 Adam Ant - Friend Or Foe
8 ABC - Lexicon Of Love
9 Toto - IV
10 Dexy's Midnight - Too-Rye-Ay

VANCOUVER - KELLY'S

No. 1 Culture Club - Kissing To Be Clever
2 Phil Collins - Hello
3 Falco - Einzelhaft
4 Stray Cats - Built For Speed
5 Dexy's Midnight - Too-Rye-Ay
6 Thomas Dolby - Blinded By Science
7 Echo & Bunnymen - Porcupine
8 Dire Straits - Twisting By The Pool

BREAKOUT SINGLES

Blinded Me With Science - Thomas Dolby
Always Something There - Naked Eyes
Danseparc - Martha & The Muffins
Who Know How - Doug & The Slugs
Jeopardy - Greg Kihn

TORONTO - SATURN DISTRIBUTORS

No. 1 Sexual Healing - Marvin Gaye
2 Want To Hurt Me - Culture Club
3 Baby Come To Me - Austin/Ingram
4 Goody Two Shoes - Adam Ant
5 Mirror Man - Human League
6 When I'm With You - Sheriff
7 Stray Cat Strut - Stray Cats
8 Shy Boy - Bananarama
9 We've Got Tonight - Rogers/Easton
10 Hungry Like Wolf - Duran Duran
Also/ She Blinded Me - Thomas Dolby
Danseparc - Martha & The Muffins

TORONTO - CHUM

No. 1 Sexual Healing - Marvin Gaye
3-5 Goody Two Shoes - Adam Ant
5-6 Shame On The Moon - Bob Seger
6-8 Hungry Like Wolf - Duran Duran
8-10 Shy Boy - Bananarama
11-15 Billie Jean - Michael Jackson
13-16 You Are - Lionel Richie
14-18 All Right - Christopher Cross
15-19 One On One - Hall & Oates
17-21 Breaking Us In Two - Joe Jackson
18-27 We've Got Tonight - Rogers/Easton
25-28 Back On Chain Gang - Pretenders
29 I Can't Stand Still - Don Henley

CALGARY - CKXL

No. 1 When I'm With You - Sheriff
18-28 Hungry Like Wolf - Duran Duran
20-26 Twilight Zone - Golden Earring
28 Change Of Heart - Tom Petty
29 One On One - Hall & Oates
30 Shy Boy - Bananarama

VANCOUVER - CFUN

No. 1 Shame On Moon - Bob Seger
3-6 You Are - Lionel Richie
4-9 Want To Hurt Me - Culture Club
9-14 Back On Chain Gang - Pretenders
12-17 Hungry Like Wolf - Duran Duran
13-16 All Right - Christopher Cross
15-19 Shy Boy - Bananarama
18-24 Billie Jean - Michael Jackson
23-26 Secret Information - Chilliwack
29 My Kind Of Lady - Supertramp
30 Rock 'N Roll Heart - Eric Clapton

NEW ALBUMS

ROBERT HAZARD - Rock
 Robert Hazard - RCA MFL1-8500-N
 RCA uses this mini album to introduce Philadelphia artist Robert Hazard with his self-produced package. Four tracks are his own originals and he tosses in Bob Dylan's *Blowin' In The Wind* which shows his talent with the works of others. This isn't the best cut but is certainly one that will attract attention from the contemporary adult



programmers who will find Hazard's version somewhat different. Hazard's direction is to the AOR programmers and he should do well with *Modern Life and Escalator Of Life*. Lyrics included.

THE YARDBIRDS - Rock
 The Yardbirds - Epic FE-38455-H
 The sixteen year wait is worth it. Originally titled *Over Under Sideways Down*, for the North American market, the big mystery is why this classic 1966 masterpiece that fuses rock, blues, pop and eastern techniques, was deleted in the first place and why it took so long to be reissued? All of these tracks were once available in Canada. The album contains two of only four songs ever recorded with Jeff Beck and Jimmy Page together, which are *Psycho Daisies* and *Happenings*. The British original, which was exported to Canada for several years, featured complete stereo separation. Some of the tracks remain untouched while others sound remixed. The vocal track on *Turn Into Earth* also sounds like a different take from the group's late lead vocalist and harp player Keith Relf.

SCHON & HAMMER - Rock
 Here To Stay - Columbia FC-38428-H
 Here To Stay is the second collaboration of

Journey guitarist Neal Schon and keyboardist Jan Hammer, a fusion of powerful guitar work and impact-plus keyboard stylings that are designed specifically for the AOR market. A special promotional 12 inch release of *No More Lies and Don't Stay Away*, has been shipped to AOR programmers prior to this release which should guarantee heavy play and good retail action for the album. Most of the material was written by Schon and Hammer. Journey's Steve Perry teams with Schon for the music on *Covered By Midnight* and Journey's Jonathan Cain and Perry lend Schon a hand with the lyrics and music on *Self Defense*. The latter also guests members of Journey and is one of the better cuts. Produced by Schon and Hammer at the latter's own studio in Kent, New York.

SOFT CELL - Rock
 The Art Of Falling Apart
 PolyGram/Vertigo VOG-1-3320-Q
 Produced in New York by Mike Thorne (he did the same for their highly successful *Tainted Love*), *Falling Apart* has been a little slow to catch on, in spite of the single release, *Loving You, Hating You*, an exceptional track from the album and one that should have been a hot promotional



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

March 5, 1983

TW	LW	Wks	Album Title	Artist	Label	Chart Position
1	2	(8)	SHAME ON THE MOON	Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F		16 12 (11)
2	3	(12)	PRETTY KITTY	George Fischhoff - Moss Music Group 5-MGG-5 (LP) Pretty Kitty - MMG-1140		17 27 (3)
3	4	(5)	HEART TO HEART	Kenny Loggins - Columbia 38 03377-H (LP) High Adventure - TC-38127-H		18 23 (4)
4	1	(6)	YOU ARE	Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M		19 22 (3)
5	10	(3)	WE'VE GOT TONIGHT	Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F		20 20 (5)
6	6	(5)	MEMORY	Barry Manilow - Arista AS-1025-Q (LP) Here Comes The Night - AL-9610-Q		21 New (1)
7	5	(8)	EVERYTHING'S BEAUTIFUL	Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A		22 24 (4)
8	7	(8)	SOMEBODY'S ALWAYS SAYING GOODBYE	Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	MA PL	23 New (1)
9	9	(5)	HEART OF THE NIGHT	Juice Newton - Capitol 5192-F (LP) Quiet Lies - ST-12210-F		24 26 (4)
10	11	(6)	THE WOMAN IN ME	Donna Summer - Geffen 92 98507-P (LP) Donna Summer - XGHS-2005-P		25 New (1)
11	16	(15)	YOU AND I	Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P		26 28 (2)
12	8	(8)	TWO LESS LONELY PEOPLE IN THE WORLD	Air Supply - Arista - 1004-Q (LP) Now And Forever - AL-9587-Q		27 New (1)
13	14	(5)	DO YOU REALLY WANT TO HURT ME	Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q		28 29 (3)
14	17	(7)	YOU'VE GOT NO ONE	Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8293	MA PL	29 30 (3)
15	21	(3)	I'M ALIVE	Neil Diamond - Columbia 38 03503-H (LP) Heartlight - QC-38359-H		30 New (1)
			SILHOUETTES	The Nylons - Attic AT-279-Q (LP) One Size Fits All - LAT-1152-Q	MA PL	
			BLUE NAVAJO	Zamfir - Mercury M76199-Q (LP) Romance MCR4-1-4070-Q		
			MIDNIGHT BLUE	Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q		
			IT MIGHT BE YOU (Theme From Tootsie)	Stephen Bishop - Warner Bros 92 97917-P (LP) Tootsie Soundtrack 92 37811-P		
			YOU CAN'T HURRY LOVE	Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P		
			ALL RIGHT	Christopher Cross - Warner Bros 92 98437-P (LP) Another Page - 92 37571-P		
			PLAY IT AGAIN SAM	Cleo Laine & Dudley Moore - RCA JB-50720-N (LP) Smilin Through - KKL1-0459-N		
			ONE ON ONE	Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N		
			THE WAYWARD WIND	James Galway With Sylvia - RCA PB-13441-N (LP) The Wayward Wind - AFL1-42222-N		
			TAKE ANOTHER LOOK	Marty Butler - RCA PB-50716-N (LP) Marty Butler - NKL1-0478-N	MA PL	
			I'VE GOT A ROCK 'N ROLL HEART	Eric Clapton - Warner Bros 92 97807-P (LP) Money And Cigarettes - 92 37731-P		
			SOMEBODY LOVES YOU	Kamahi - Attic AT-282-Q (LP) Somebody Loves You - LAT-1137-Q		
			JUMP UP	Powder Blues - Liberty 77010-F (LP) Party Line - 51136-F	MA PL	
			CASTLES IN THE AIR	Barley Bree - Hurley HUR-101 (LP) N/A	MA PL	
			MAKE LOVE STAY	Dan Fogelberg - Epic 34 03525-H (LP) Greatest Hits - FEX-38308-H		

vehicle for the album. Falling Apart is more of an experimental package. Both Marc Almond, the voice and David Ball, the keyboard genius admit that this production is somewhat of a departure from their usual. It might be a departure, but it brings Almond and Ball front and centre with what the AOR crowd needs to keep listener interest keen and Baby Doll at 6:11 is excellent for this purpose. The danceable Soft Cell is almost non-existent with the possible exception of Forever The Same and Heat, both of which should attract club attention for the Soft Cell cultists. This set doesn't fit the Soft Cell mode, but what's wrong with change, particularly when you're as talented as this team.

MAC McANALLY - Country/Pop
Nothing But The Truth
Geffen XGHS-2033-P

Mac McAnally's debut for Geffen should bring him into the winner's circle, although he has had three previous releases, even scoring with one of them on Top 40 album charts. The delivery is comfortable, lilting and catching, reminiscent of Alabama and Jimmy Buffett, which comes naturally being that he has written for these two top recording acts. The lyrics are comfortable because of McAnally's obvious country roots, but the overall projection should capture him a large chunk of the contemporary adult market. AM rockers will also be interested as well as the AOR crowd, the latter particularly with the 4:11 Dark Ages, which features sax work by Randall Bramlett. All the material was penned by McAnally, except On The Line, which he co-wrote with Donny Lowery and Minimum Love, which he shared with Jerry Wexler. Produced by Terry Woodford, who assists in background vocals, and Clayton Ivey. The latter is heard on Rhodes and Wurlitzer piano. Other tracks that are notable are Middle Man and On The Line.

Stats Canada report draws ire of CRIA

Toronto: The Stats Canada report on the record industry for December shows the year-to-date net value of sales from both seven and 12-inch discs showed a staggering decrease or a loss of \$56,980,402. However, the month did indicate a slight two percent increase over December of 1981.

The year-to-date net shipments of 12-inch discs showed a surprising 32 percent loss over the previous year, plus a seven percent decrease for December.

The year-to-date production of 12-inch records also showed a 29 percent decrease with a nine percent drop for the month.

It should be noted that the report does not differentiate between 12-inch singles, 12-inch EPs and regular albums. However, the latest figures on the report may even come as more of a surprise. There are significant decreases in 12-inch discs despite the rise in the popularity of 12-inch singles and EPs.

Seven-inch discs were also affected with a year-to-date decrease in net shipments of 13 percent, plus a 16 percent decline in the production of seven-inch records, but a slight one percent increase in production for the month.

CRIA's Ruth Armitage pointed out that the 1981 net shipment figures for seven-inch discs and cartridges are way out of line, noting that in checking with Statistics

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Canada, they indicated that it is impossible to check back to find out where the problem was.

As a result, Armitage explained that as the figures stand, the comparison between 1982 and 1981 for the 1981 net shipment figures for seven-inch discs and cartridges "are not credible." The report showed a 64 percent increase for December in the net shipments of the seven-inch and a 20 percent increase in the net shipments of cartridges for the month. It is these figures that are disputed.

Pre-recorded cassettes however, continued to show gains with a 23 percent increase in net shipments for the year-to-date and a 76 percent rise for the month of December.

Production of pre-recorded cassettes was also up with the report showing a 12 percent increase for the year-to-date and an eight percent increase for the month.

Meanwhile, pre-recorded cartridges continued to show declines. The year-to-date net shipment of cartridges showed a loss of 42 percent. Production for the year-to-date was down 57 percent while down 61 percent for the month.

The net value of sales from pre-recorded tapes for the year-to-date showed a rise of nine percent or \$6,480,453 over 1981. The increase for the month showed a climb of 30 percent or \$1,304,900.

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Canadian music critics discuss their profession

Toronto: Have you ever wanted to break a new record you like over the head of your local rock critic after they had labelled the disc on a scale below garbage?

It's a feeling not only sometimes felt by the general listening public, but by artists, managers, producers, record representatives and others.

Or how about those concert reviews? Have you ever wondered whether the critic went to the same show as you? The audience was raving and the act went through three encores yet the review the next day can only be described as a vicious attack.

RPM recently spoke to two Toronto music critics about their art — Peter Goddard of the Toronto Star and Wilder Penfield III of the Toronto Sun.

"We have increased the size of our album reviews," said Goddard. "It was always frustrating before when we didn't have enough room to say what we wanted. There's no real format to a review. It should have some news and an opinion, but you should state reasons why you've made such an opinion. You should also explain any similarities.

"Hopefully the readers are looking for what we're giving them. I try to do the important LPs, Billy Joel, Bruce Springsteen and others because of their impact. A certain percentage of readers are record buyers. Some don't buy at all."

"A review should contain some sense of what it might have been like to have that experience," said Penfield. "The reviews I'm

Major Attic campaign on Kamahl release

Toronto: Attic Records recently kicked off a major campaign in support of their debut album from Kamahl, an international MOR artist who has a multitude of album awards, but is virtually unknown in Canada and the U.S.

With 91 album awards including diamond, platinum and gold, plus sales of 20 million discs worldwide, Attic signed Kamahl just before Christmas. Their initial shipment of his album *Somebody Loves You*, was close to 22,000 units. The title track has been released as a single.

"I don't know why he wasn't signed in Canada before, but we were just glad he was available," said label Marketing Director Lindsay Gillespie. "We've gone out with strong debuts before, but to go out with that many albums on an unknown act, I don't think it's been done often.

"It's the kind of music that appeals to an upper-demographic female. CFRB aired it with great reaction and their listeners are not known for phoning in like that. Stations are looking for a new artist with a fresh voice."

Attic introduced the Malaysian-born Kamahl to stations and dealers through the use of video, producing a seven-minute segment. Using rented limos with Attic Vice-President Tom Williams handling Toronto and Gillespie, Montreal, they picked up accounts, station reps, etc., poured champagne and aired the video while dodging local traffic and the law.

most proud of are the ones the audience agrees with. A critic should give vivid impressions of what was going on. I don't want to know what someone thought of a concert.

"I think readers are looking for a lot of comments, but most want to be agreed with. They would rather see a piece about how good the Beatles were rather than someone saying George Martin did everything. The best critics provide challenges."

Penfield believes he has a responsibility to entertain the readers. "If it's not being read then it's no good." Penfield noted that he believes it's a critic's responsibility to celebrate quality and that which is worthy.

Both Penfield and Goddard share the opinion that the general public is aware that when they read a review, they're reading an opinion.

"People sometimes can't figure out why there's not more fact," said Goddard. "objectivity or non-objectivity, I don't know if it's fact. Some people are going to buy a Led Zeppelin LP no matter what I say. Another percentage of the readers are swayed. I reviewed the latest Zeppelin even though I'm not a fan, but I suppress my own feelings about the group when writing it."

We asked Goddard and Penfield whether some readers would accept a review as the spoken word.

"A lot of people have nothing to go on but a review," said Penfield. "Music is one area that people feel they know more about than the writer. Everyone hears records, but the writer defines perspective."

"You're asking something that I cannot possibly answer," said Goddard. "I know there are some studies being done on it. Some people ask me after writing a review, 'how can you possibly say that,' and I tell them, well it's my opinion."

And how about the effect of reviews on record sales, ticket sales or even the careers of artists?

"I don't think that I could sell out the El Mocambo by myself," said Penfield. "I'm part of a building process. I slammed the Bryan Adams LP, but I'm sure he's still going to sell. If a whole column is devoted to Adams you can be sure that he's going to sell because of it."

"We once did a survey when I was at the Varsity and I was told something that I believe is true," said Goddard. "That is that my review would have more of an effect on a small club like the Rivoli than the El Mocambo. The same on a small artist. If Brent Tipton's LP got a rave review his LP sales would soar across the country, but if I say the Doug & The Slugs album is bad I think very few are going to be swayed. I have seen some sales take off after reviewing an LP."

But can a critic be depended on to be unbiased as possible when taking notes at a concert or when sitting at the typewriter?

"This is a red herring issue," explained Goddard. "What is at issue is that if you do have a bias, that you explain it. If you don't like folk concerts then don't go to them."

"No, a critic is subjective," noted Penfield. "As long as he's reasonably objective over a long period of time. If not then he shouldn't be writing."

Sometimes opinions of music critics can even be found in news-oriented features, but what about the effect on the reader?

"It's an ongoing problem," said Goddard. "Some news stories contain an analysis with opinion while other stories become so important that they get reported as news with comment."

With three dailies in Toronto, we asked Penfield how he could account for three different views of the same concert ranging from one end of the scale to the other.

"How do you account for different opinions of E.T.? I don't think reviewers are willing to provide descriptions of what's going on. It has to be opinion. I don't think there is expertise in reviewing, it's inspiration."

RPM asked Goddard and Penfield what they felt about reviewers putting writing creativity before the whole purpose of a review.

"Sure it happens," said Goddard. "I understand the impulse because it's the thirteenth time I've written about Jethro Tull. Hipness is often a problem. Writers want to give the impression that they know what's happening."

"If a critic can come up with a new rock phrase then he's doing something more useful," said Penfield. "I would love to have a radio show each week and tell people what they should listen to. Stylishness is wonderful. Some people want to be more than entertained, not just to think more deeply."

Both Penfield and Goddard pointed out that they give a record two to three listens before a review.

But what about successful sales on an LP that receives negative reviews.

"They're getting airplay," said Penfield. "No critic is like the average buyer. The more experienced I get, the less I'm able to speak with the common person. Fans of Judas Priest don't realize that after 5,000 concerts that you have a different perspective."

Both critics agreed that critics sometimes judge by their own taste rather than quality.

"We're involved in ideas and my ideas might not be shared by a majority," said Goddard. "The real problem with writing about rock'n'roll is that it takes too much into account with record sales. It's not the review, it's the coverage."

"If I gave a record the worst possible review and even pissed on it, the album could still sell 50,000. Sales is an old argument. Criticism is a separate thing unto itself, it has nothing to do with sales."

Goddard felt that if a person doesn't have a sense of a certain type of music then it should be left alone, but he noted that sometimes a person's hate can bring out something interesting.

Penfield added that all critics have expectations, but that he is more bothered by critics criticising "orange for being orange."

Critics don't go completely unscathed for their biting reviews. No only do they sometimes receive personal letters from irate readers, but letters attacking reviewers occasionally go to editors which sometimes make their way onto the pages of the newspapers. A recent example was the support of Neil Diamond after his Toronto appearance despite critical reviews. P.M.