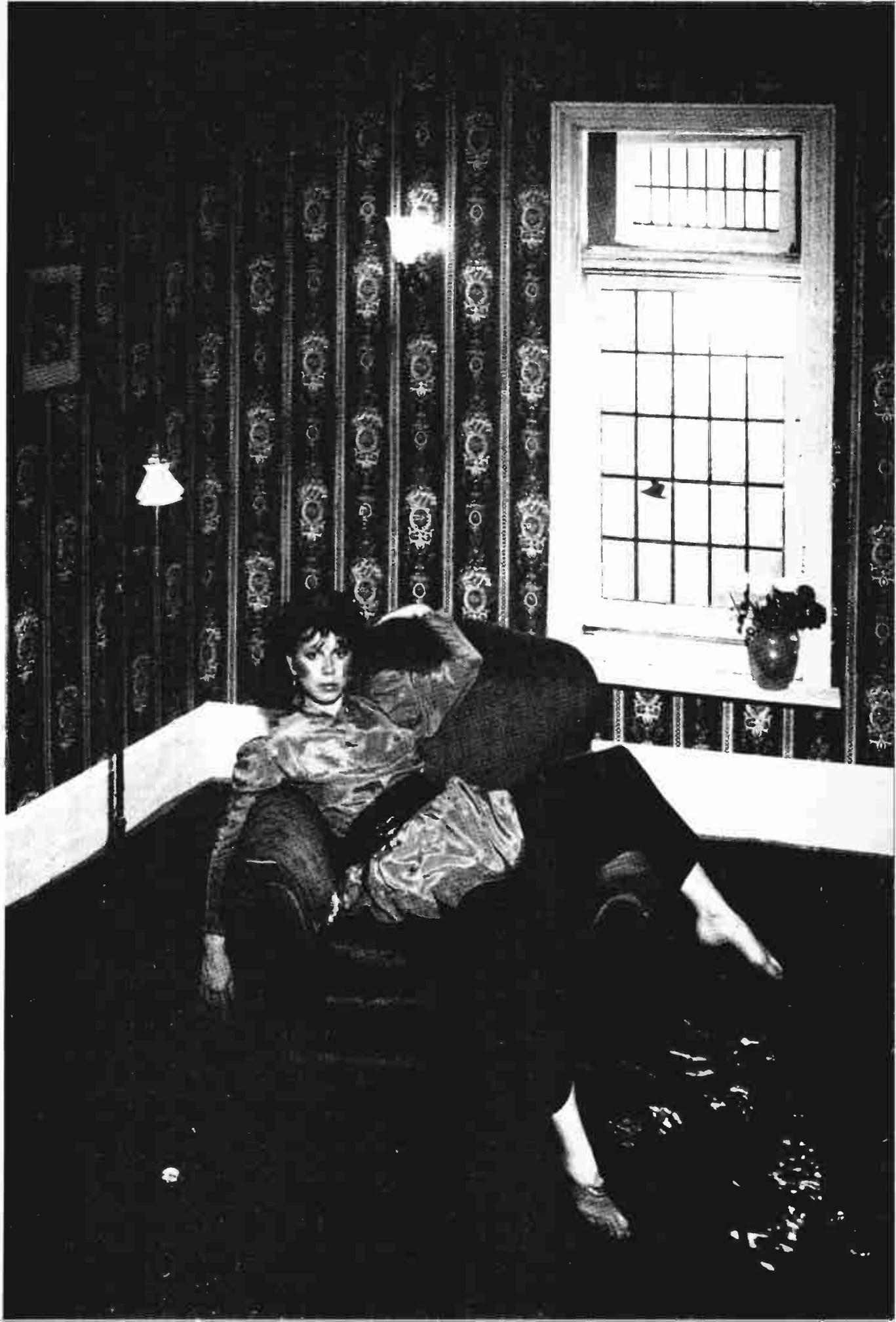


REM WEEKLY

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Luba - a powerful rock 'n' roller from Montreal (Page 7)

World Radio History



FACTOR's first year surpasses expectations

Toronto: FACTOR — the Foundation to Assist Canadian Talent On Records — celebrated its first year with a party that more than emphasized the success of the young organization and the reaching of part of its goal. In fact the progress, as pointed up in FACTOR's first annual report was referred to by FACTOR's President Duff Roman, as having "met and exceeded original expectations."

The report revealed that in FACTOR's first year (ending March 31), more than \$314,000 was allocated toward the funding for 50 different recording projects. These loans varied from between \$400 and \$25,000, and were estimated to have stimulated production budgets totalling more than \$900,000.

Loaning money in such a high risk business was obviously taken into consideration and,

Prism and 1st Helix major Capitol releases

Toronto: Capitol Records have released two major Concan albums for May — Turning Point, the new album from Prism and No Rest For The Wicked, the company's first release from Helix.

The first single from Helix, who were signed worldwide, will be an Eddie Schwartz composition, Does A Fool Ever Learn. The album was produced by Helix, William Seip and Tom Treumuth, formerly of the band True Myth and recorded at the Power Station in New York.

Prism's new album Turning Point was produced by Carter. Tracks on the album were written by lead singer Henry Small along with lyricist Davitt Sigerson and guitarist Richie Zito.

Lending a hand in the recording of Turning Point was ex-Eagle member Tim Schmit, Bill Champlin and guitarist Paul Warren who tours with Prism. Key tracks on the LP include Beat Street, Dirty Mind and Modern Times.

Both Prism and Helix are expected to tour extensively in support of their album and single releases.

A&M ups Godin to VP of A&R

Toronto: Michael Godin has been appointed Vice President Artists & Repertoire for A&M Records of Canada. In making the announcement the label's Canadian President Gerry Lacoursiere, noted, "Michael's success and the development of our involvement with domestic talent are concurrent, and we anticipate continued growth both here and abroad."

Prior to joining A&M, Godin had been involved in programming radio stations in Montreal and Quebec City. He has been A&R Director for A&M for the past 7½ years and was responsible for signing several Canadian acts that went on to crash the platinum barrier including the Payolas and Bryan Adams. He was also involved in the signing of Peter Pringle, FIST, Veronique Beliveau, Eddie Schwartz, and more.

although an obligation to repay is foremost, the recording artist or production company are not under threat to repay within a certain period of time. This more than fair approach has resulted in an amazing 65% return to FACTOR of monies borrowed on just the first four acts that were funded, the majority of this money coming from advances paid by record companies.

FACTOR's policy is to maintain the confidentiality of those who are successful in obtaining loans. However, several of these borrowers were more than willing to let it be known that they were assisted by FACTOR and agreed to allow the showing of their music videos at the anniversary party. They are: Albert Hall, Gloria Kaye, Lee Aaron, Glamatron, Michael G. Waite, Sylum, Jim Lamarche and Martha & The Muffins.

Hampshire fronts Jays Kosinec/Lenz production

Toronto: Keith Hampshire, a Freedom label recording artist, does the lead vocal honours on the Tony Kosinec/Jack Lenz production of OK Blue Jays, the Blue Jays theme song. No one is taking credit for the music or lyrics but Don't Blink Music is credited as the publisher.

The label lists The Bat Boys as the performers on the session and they include Hampshire as lead vocalist; drummer Barry Keane; guitarist Mike Francis; Roly Platt on harmonica; David Sawyer on bass; Denis Le Page on banjo; keyboardist Jack Lenz; and Ralph Fraser on the stadium organ. The session was produced at Toronto's Eastern Sound.

This song won a gold medal at the New York International Radio Festival.

Peer Southern Hambleton moves on European acts

Toronto: Greg Hambleton, who took over the helm of the Canadian operation of Peer Southern last year, has made initial strides in bringing more attention to European acts released through Peer's production operation in Hamburg, Germany. One of the most successful would appear to be the single release of Puttin' On The Ritz by Taco, which is now making gains up the RPM singles chart and the album release, After Eight, which has scored impressive gains on the RPM 100 albums chart. Taco product is released throughout the world on RCA.

Hambleton is now waiting for the Canadian release of Peter Schilling's Major Tom, which will be titled Coming Home when released in North America. The Schilling single, released worldwide by WEA, has been No. 1 on the German charts for 11 weeks. The English lyrics were translated for Schilling by David Lodge of Axe recording group Major Hooples Boarding House.

Peer Southern now have production operations in every country where they have publishing offices, the most active being England, France, Holland, Sweden, Germany and now Canada.

Thompsons zero in on videos & dance clubs

Montreal: PolyGram has released Love On Your Side as the plug side of the Thompson Twins' follow-up single to Lies, from their Side Kicks LP. Lies was given a-boost from Top 40 AM stations, but even more support from dance clubs, whose power is yet to be recognized. It's expected the new single will be an instant add at most clubs, if in fact they haven't already carted the single from the album.

In a recent interview the Thompson Twins emphasized that video and the club scene are their priorities. Joe Leeway, one of the band members who co-wrote the band's material with Tom Bailey and Alannah Currie, noted in the interview that he sees the Thompson Twins' role in the age of the video as "linking up with an expression that I think David Bowie coined 'sound and vision'. A lot of bands are quite interesting to hear but when you put the visuals together it tends to broaden the whole thing out and you get the songs completely."

Videos of Lies and Love On Your Side are available on the Thompson Twins, and obviously the importance of videos

is growing in North America. Says Tom Bailey "America is such a big place that the means of communication — TV etc., are more important than ever, so if you get your video on the network TV there you are communicating with a vast number of people over a massive geography."

As far as the club scene is concerned, the Thompson Twins are firm believers in this method of "getting to" one of the most important audiences in the business. Says Alannah Currie, "The club scene is very big now; that's where all the exchange of ideas happens now, which perhaps it didn't before. Before, the dance clubs had a dirty name; John Travolta helped with that one, but now I think more sensitivity has come into dance music, and it's become more fun, more fashion conscious . . . and that's where it's all happening and that really helps to break bands."

K-tel International launches video game line

Winnipeg: According to a published report, Philip Kives, President of K-tel International reveals that in June the company will introduce its own brand of video games into more than 30 countries.

The video line, to be called Xonox, will initially consist of such titles as Hercules vs. the Titans, Robin Hood, Thundarr the Barbarian and Ghost Manor.

K-tel have reportedly sold more than 150 million record albums in the past seven years and Kives suggests that the move to video games is natural for a firm in the home entertainment business.

The Winnipeg-based company is expected to launch TV commercials to promote the video game line.

Resentment for Toronto jeopardizes industry

Toronto: It's no secret that Canada's West Coast holds the balance of power when it comes to successful recording acts. Juno bashing, once fashionable among West Coast industry people and newspaper and magazine writers, has now been replaced by praise and kudos for "this nationally-recognized institution that is responsible for building a truly Canadian star system," to quote one West Coast industry biggie. The change in attitude came about through the surge of power generated by the Vancouver music community resulting in major wins of Juno Awards by West Coast acts.

Most in the industry accept these triumphs as fair, and representing what the industry generally, reflected through their voting privileges. Needless to say the Vancouver music community is overjoyed at their accomplishments — the one sour note being their continuing resentment of Toronto, from the new bass player in the latest new music group, to the booking agent, to the independent record company president through the ranks of on-air personalities, music directors and program managers.

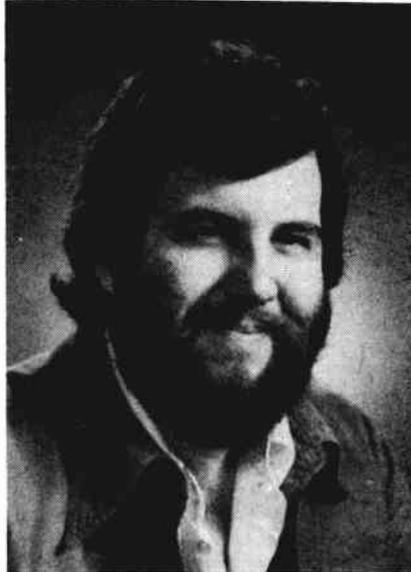
A&R people from major record companies, most based in hated Toronto, often find their jobs frustrating, in that in spite of the resentment they are openly faced with, they are charged with launching the careers of these acts and assisting in bringing notoriety to their managers and booking agents. There are those within the major corporate structure who are working toward bringing the country closer to national understanding and respect for each of its regions including Toronto.

"... there's nothing like the underdog sort of attitude that exists in Vancouver..."

Deane Cameron, who heads up A&R for Capitol Records-EMI Canada, has visions of Canada's recording industry becoming one and working toward funnelling all their energies into carving out a greater share of the international market for their domestic acts. Cameron has much respect for Vancouver. "Vancouver is a city with focus. It's very commercially-oriented. When you meet a Vancouver artist they don't mind talking about hit singles and blatant commercialism. Let's face it, some of the more artistic acts that have come out of Canada have really come out of Toronto, like Rush, Rough Trade, Red Rider — they're a little more artistic. But in Vancouver there is a definite chauvinistic attitude that everybody feels out there. When I do A&R in Vancouver a young band won't think twice about telling me how much they hate the east, hate Toronto and hate everything about it. What makes it kind of frustrating is being based in Toronto and trying to give a group a chance at starting a career and running up against this type of attitude." Cameron has discovered "there's nothing like the underdog sort of attitude that exists in Vancouver and that's what drives them to blatant commercialism. They

want to make it. They want to show the east that they can make it."

Vancouver however, isn't the only community that expresses resentment for Toronto. As Cameron has found. "One of the strange phenomenons that I've discovered about Canada is that every single area of the country hates Toronto. They hate Toronto in Vancouver, in Alberta, in Saskatchewan and



Deane Cameron

in Manitoba. The Quebecers hate us, the Maritimers hate us, the Newfoundlanders resent us. It's an amazing country to do business in." Cameron has found that the hate syndrome for Toronto is also very prevalent with radio programmers. "We have radio station people who tell us 'We play Vancon, not Cancon', which is unbelievable. But you can't take it away from them, because that's why the scene out there (Vancouver) always picks the band. Take for instance the Headpins. They came up through a local circuit that everybody supported. The people in Vancouver want to make stars and they really want to support their local scene."

Cameron has had some success in breaking eastern acts in the west. Red Rider, a Toronto act managed by Bruce Allen and who spend much of their time in Vancouver, are now an established international act. Another eastern act, just recently signed to Bruce Allen for management is Surrender, and they too are beginning to be recognized from the west through to the east. Says Cameron, "I think I spend more time in the West, particularly in Vancouver, than any A&R person from a major label and I've fought real hard to have Bruce Allen manage a couple of eastern acts - to try and tie the country together. We've got to make this one country. We have to eliminate this ridiculous hate syndrome."

Deane is obviously concerned over the future of the Canadian recording industry being front and centre of the A&R action for Capitol, a leader in the field of finding and launching the careers of domestic recording

acts. "I have 12 acts signed to Capitol in Los Angeles," boasts Cameron. "Our pop roster in Los Angeles, and I'm just talking about Capitol, not EMI America, is 33 acts and I have 12 of them. That includes Anne Murray, Red Rider, April Wine, Lisa Dal Bello, Helix, Strange Advance and some that we have yet to release product on, and I would say that 50% of these acts are moneymakers."

"... the new music being signed from Canada is no longer 'hoser rock and roll bands'..."

In his 6½ years in the front line of A&R activity with Capitol Deane has seen a tremendous growth of domestic acts and credits Capitol's U.S./Canada policy with contributing to this growth. "I think, even though they're not Canadian, Bhaskar Menon, and Rupert Perry (Board Chairman and Chief Executive Officer and Vice President A&R Capitol Inc. respectively) have done more for Canada than most people realize." Cameron went on to point up that the U.S./Canada Capitol policy was the first move made by a major label to tie in a Canadian record company. "Capitol Records Canada is very close to the American company," continues Cameron. "Every year during the Junos, regardless of whether we think we're going to have a big year or not, every key executive from the Capitol Tower in Hollywood attend the Junos. We are just that way inclined. That's why they don't care that over ½ of their pop roster are Canadian acts."

Cameron has detected more of a U.S. recognition of Canadian acts generally by the U.S. industry and credits Capitol with triggering this growing awareness of their northern neighbour. "Once April Wine started to happen — and Red Rider, other major U.S. labels began to change their thinking about Canada," says Cameron. "I think the label here (Capitol Canada) and its international outlook is what got a lot of this scene started and now it's snowballed."

In spite of the regional problems Cameron is optimistic about the Canadian recording industry's future. "I can see even further growth within the industry," he notes, "and more credibility with regard to domestic acts. I think a lot of the new music being signed from Canada is no longer just the 'hoser rock and roll bands'. Many of them have superior artistic substance and they are being recognized on the international front."

The credibility factor with regard to the Canadian recording industry has all but laid to rest that old industry adage that "hits aren't really hits in Canada because of the Canadian content ruling." Says Cameron, "I don't hear anymore, 'You've sold more of so and so, a Canadian act, because you've got Cancog radio. People in the business now know that this isn't so. Sure, sometimes you can get a little bit of a headstart with the airplay situation but, in the case of Sheriff, when you've got a record that's number one on 11 radio stations — that's got nothing to do with government regulations and that alone is one of the reasons Canadian productions now have credibility." W.G.

WALT SAYS



An industry in motion

You've got to hand it to FACTOR - after only one year they've accomplished what many felt was impossible. They've brought the independent record producers and some pretty heavy broadcasters together and in line with thinking Cancon. It brings to mind what a pretty perceptive gentleman said back in 1970: "... the prophets of doom, the

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Walt Grealis
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... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M Music was composed by a Canadian
- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada
- L Lyrics were written by a Canadian citizen

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messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." That gentleman was Pierre Juneau, the first Chairman of the Canadian Radio Television Commission. RPM has carried that message in its masthead since 1971. Judging by the bright young and excited crowd that packed FACTOR's first anniversary party - those "messengers of mediocrity" are about to be "overwhelmed."

When the smoke clears - eat!

The body can take a lot of abuse and no one abuses their bodies more than those in the music/broadcast industries. Statistics show that our bodies are not only being malnourished but poisoned as well. Forget the snorting and toking, just think of how many times you've made your noon time or supper meal, a hamburger, a milkshake and french fries. Those three items alone contain 22 chemical additives and 12 of them, in fairly small amounts, are known to be toxic. How's this for "scary" information. Every serving of processed food is treated with one or more dyes, bleaches, emulsifiers, antioxidants, moisturizers, desiccants, extenders, thickeners, disinfectants, defoliants, fungicides, neutralizers, artificial sweeteners, hydrolyzers, anticaking and antifoaming agents, curers, hydrogenators, fortifiers, antibiotics, arsenic, artificial sex hormones and pesticides." Next time you order up a burger, shake and fries, have a canary with you (preferably one with feathers and yellow in colour), and if she chirps out, you know you've got any or all of the above. The above information was gleaned from the June issue of Canadian Runner Magazine.

The title's important

The title of Terry Jacks' new single is You Fool Me, not You Fooled Me. Promo copies, hurriedly pressed, were titled You Fooled Me, but A&M got its work force together, inking out the "ed" and saved the day - perhaps two or three, if they had to wait for a corrected pressing.

We'll miss Patricia

We won't be receiving those persuasive and informative little memos, headed "from the desk of PATRICIA WATTS". Patricia, who has been Jack Feeny's "left hand" for many years, keeping track of Sunbury/Dunbar action, leaves RCA to live in England. Norma Barnett has taken over and she reminds me, with her first memo that Sylvia's new Snapshot single is going to be "a blockbuster."

18 and 10 years ago

Did you know that the No. 1 single on the RPM 100 on June 7, 1965, which was 18 years ago, was Help Me Rhonda by The Beach Boys and that the No. 10 item was David Clayton Thomas' Walk That Walk? Ten years ago - June 9, 1973, the No. 1 single was Elton John's Daniel and Cancon singles were No. 2, I'm A Stranger Here by the 5 Man Electrical Band and No. 3 was Edward Bear's Close Your Eyes.

Now that's class!!

When the Edmonton Convention Centre's Patrick McCabe throws a meeting, he does it with class. The big surprise was the turnout. Every major label was represented by the President and/or the Vice President/General Manager or other responsible executive. They were introduced to Patrick over drinks and then treated to a gourmet-style sitdown luncheon in the veddy, veddy posh Cafe de L'auberge of the Inn On The Park. This was followed by dessert, coffee and liquers in Tom Leigh Suite of the Tower where they viewed a slide presentation of the multi-million \$ Edmonton Convention Centre. Patrick then presented each of his guests with a press kit which contained a solar-powered calculator. Now that's a class act.

Duffers beware!!

It's that time of year once again - the Ontario Music Industry's 10th Annual Golf Tournament or as Jane Bell puts it "A decade of divots." Just in case you were wondering what a divot is, Webster tags a divot as "a piece of turf cut out with a club in making a stroke." So, if you want to see who's left in the business, boogie on up to the Buttonville Golf & Country Club on June 21. Get your clearance by registering through Sue McLean at CBS Records 416-298-4888.

They won't miss again

A major label, through no fault of its local people, missed out on signing one of the biggest acts to come out of Canada - a return of which could have paid their hydro bill for several years. They're not gun-shy anymore however and they've jumped in to sign several acts, one of which will soon emerge as a major international find, if my metallurgical buzz is correct.

Greed can lead to disaster

A major label, faced with the "out-of-wack" demands of a very talented young act, had to say "no" and was cast loose. The building process was underway with the major and another album, reasonably produced, could have brought this talent home. Now, it's start from scratch - and we all know how difficult that can be.

RPM'S TOP TEN

18 YEARS AGO

- No. 1 Help Me Rhonda - Beach Boys
- 2 Talk About Love - Adam Faith
- 3 True Love Ways - Peter & Gordon
- 4 Crying In The Chapel - Elvis Presley
- 5 S.O.S. (Sweet On Susie) - Kenny Chandler
- 6 Just Once In My Life - Righteous Bros
- 7 Just A Little - Beau Brummels
- 8 Do The Freddie - Freddie & Dreamers
- 9 Over The Rainbow - Billy Thorpe
- 10 Walk That Walk - David C. Thomas

10 YEARS AGO

- No. 1 Daniel - Elton John
- 2 I'm A Stranger Here - 5 Man Electrical Bd
- 3 Close Your Eyes - Edward Bear
- 4 Frankenstein - Edgar Winter
- 5 You Are The Sunshine - Stevie Wonder
- 6 Daisy A Day - Jud Strunk
- 7 My Love - Paul McCartney & Wings
- 8 Little Willie - The Sweet
- 9 Out Of The Question - Gilbert O'Sullivan
- 10 Playground In My Mind - Clint Holmes

AROUND THE MUSIC BIZ

Best of packages from Daffodil

Distributed by Capitol, the Daffodil label has recently released a greatest hits collection from the Canadian studio group Klaatu who caused a stir a few years ago when listeners found that their sound was strangely reminiscent of a famous British quartet. Once listeners had found that it wasn't really the Beatles, the novelty had worn off but this album, titled *Klaasik Klaatu* contains some of their best including *Calling Occupants of Interplanetary Craft*, *Sub-Rosa Subway* and others. The LP is part of Capitol's Sound Value series. Daffodil will release a Best Of double set from *A Foot In Cold Water* titled *Footprints*. The label has released a single titled *Keep A Candle Burning*, a song which was planned as a single in 1976 however, the group disbanded before it could be issued. *It's Only Love* is on the flip.

Quality releases *Heartache Ave.*

Quality Records have released the company's first single from the *Maisonettes* titled *Heartache Avenue*, a song that went Top 10 in England and has also become a hit in Germany, Holland and Belgium. The album, on the *Ready Steady Go* label, is slated for a June 1, release and is to be titled *Maisonettes For Sale*. The group was formed in 1982 by Lol Mason, the former lead singer of the British band *City Boy*, along with Mark Tibenham. Also in the band are drummer Nick Parry, keyboardist Carla Mendonca and vocalist Elisa Richards. Quality expects this pick hit to cross all musical and radio format boundaries. Distributed by Quality, the Dudley-based RSG label is headed by David Virr, also of Graduate Records.

PolyGram issues cream of Cream

RSO/PolyGram has released a best of package by the British supergroup Cream titled *Strange Brew - The Very Best Of Cream*. The previous greatest hits collection was titled *The Best Of Cream*. The LP, featuring superb packaging and a linersleeve with old press clippings plus photos of the trio, holds such hits as *Sunshine Of Your Love*, *White Room*, *Badge*, *Swalbr*, *I Feel Free*, *Crossroads* and others. Cream was comprised of guitarist Eric Clapton, bassist Jack Bruce

and drummer Ginger Baker. The trio was born in July 1966 and disbanded in November '68. The band was best known for their albums *Disraeli Gears* and *Wheels Of Fire*.

Gasworks celebrates 12th Anniv.

The Gasworks, one of Toronto's most popular nightclubs featuring live music, celebrated their 12th Anniversary from May 23, to 28, in a week of festivities which included a *Birthday Hour* each night from 6:30 pm to 7:30 pm and prizes for guests. Bands featured during the week at the downtown club on Yonge Street included *Savage Grace*, *Frank Soda*, *Myth*, *Lee Aaron*, *Clearlight* and *Platinum Blonde*. Names that have played the club over the years include *Rush*, *Teenage Head*, *Max Webster*, *A Foot In Cold Water*, *Saga*, *Chilliwack*, *Harlequin*, *Goddo*, *Ian Thomas*, *Wireless*, *Anvil*, *Helix*, *Toronto*, *Myles & Lenny*, *Domenic Troiano*, *Oliver Heavyside*, *Downchild*, *Santers*, *Triumph*.

Brian Irwin joins WEA Music

Garry Newman, Vice President of Sales for WEA Music of Canada, recently reported the appointment of Brian Irwin to the position of Ontario Region Sales representative for the company in an appointment that became effective May 16. Irwin was previously a field representative for CBS Records Canada.

Push on Hats pays off

WEA Music reports that Ontario Promo Rep Randy Sharrard recently embarked on a play it or wear it campaign for *Men Without Hats'* single *The Safety Dance*. Armed with special MWH cakes decorated with MWH "No Hats" logo, Sharrard made presentations to CHUM, CKOC and Saturn Distributing. A 12-inch single of *The Safety Dance* has been released. The group also scored two U-Know Awards, Ivan for Best Male Vocalist and manager Marc Durand for Best Producer. The band has returned to their hometown of Montreal to start work on their next album.

Yardbirds reunion for Marquee

The legendary British supergroup The Yardbirds have been added to the list of groups expected to reform to celebrate the 25th Anniversary of the London nightspot The Marquee Club. Although the group will be without their singer Keith Relf, who died in 1976 after being electrocuted by a live guitar,

the reunion is expected to draw key members, drummer Jim McCarty, rhythm guitarist Chris Dreja, bassist Paul Samwell-Smith, guitarist Jeff Beck and hopefully Jimmy Page and Eric Clapton. The group recorded their first album at the club in 1964, a live LP with Clapton titled *Five Live Yardbirds*. A book on the group is expected shortly co-written with McCarty and Dreja, to be distributed in Canada by General Publishing. Also expected to play the Marquee are the original Animals, Manfred Mann and others. A live album will be released from the reunion shows on the Mean label. No word yet of a Canadian release for the package.

Anthem to release 4 key LPs

Anthem is scheduling major album releases from Ian Thomas, Coney Hatch, Kim Mitchell, and Boys Brigade. Thomas' album, being produced by Mick Ronson, will be titled *Progress*. Producing Coney Hatch is Max Norman while Boys Brigade is to be produced by Rush singer-bassist Geddy Lee. Rush are currently on a European tour until May 26. They are expected to enter the studio in fall for an LP likely for early next year.

M&M to tour Europe

Martha & the Muffins, who are presently touring the U.S. east coast in support of their latest album *Danseparc*, their debut U.S. release, are to embark on a European tour in mid-May. The band's tour of the U.S. began April 21, which took them to the Metro Club in Chicago, The Ritz in New York and co-headlining with Simple Minds at the Ontario Theatre in Washington. The band, comprised of Mark Gane, Martha Johnson, Nick Kent and Joycelyne Lanois, are being supported by two additional musicians for touring purposes only.

Gold for Beserkley

The San Francisco-based Beserkley label recently gained their first Canadian gold record, with the Greg Kihn album *Rockihn Roll*. The LP was released in March of 1981 and contained the hit single *The Breakup Song*, a number which broke out of the Canadian West and went Top 5 across the country. Kihn's latest album *Kihnspiracy* has the hit *Jeopardy*. Kihn came to WEA Canada through the Beserkley/Elektra deal. *Kihnspiracy* is the eighth LP for Kihn and the fifth for WEA Canada.



Diamond Joe White (l) Calgary's Mayor Ralph Klein and CFAC's Robin Ingram at Stony Plain hosted listening session in Calgary.



Miles Wilkinson, producer of Diamond Joe White's *Branded* album (centre) with RCA promo rep Mike Pleau and White.

RPM**50 Singles**The following codes are used
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
 (Albums containing listed singles are shown below)

June 4, 1983

TW	LW	Wks					
1	6	(7)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	26	13	(11)	SEX (I'm A . . .) Berlin (U.S.A.) - Geffen 92 97477-P (LP) Pleasure Victim - XGHS-2036-P
2	2	(11)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	27	18	(10)	MEXICAN RADIO Wall Of Voodoo - I.R.S. IR-9912-W (LP) Call Of The West - SP-70026-W
3	7	(6)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	28	32	(4)	I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P
4	4	(6)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	29	31	(5)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale
5	1	(11)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	30	35	(6)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W
6	3	(10)	RIO Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F	31	38	(3)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W
7	8	(9)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H	32	20	(10)	LIES Thompson Twins - Arista AS-1024-Q (LP) Side Kicks - ATC-6607-Q
8	5	(14)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F	33	36	(7)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
9	9	(14)	JEOPARDY Greg Kihn Band - Beserkley 96 98477-P (LP) Kihnspracy 96 02241-P	34	37	(8)	THE ONE THING INXS - Atco 79 99057-P (LP) Shabooh ShooBah - 79 00721-P
10	16	(8)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	35	44	(2)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W
11	11	(12)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	36	28	(16)	THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P
12	10	(18)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	37	42	(3)	ITALIAN GIRLS Daryl Hall & John Oates - RCA PB-50732-N (LP) H2o - AFL1-4383-N
13	12	(16)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W	38	45	(2)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q
14	14	(14)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	39	40	(5)	GIMME ALL YOUR LOVIN' ZZ Top - Warner Bros 92 96937-P (LP) Eliminator - 92 37741-P
15	15	(12)	LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P	40	41	(3)	FAITHFULLY Journey - Columbia 38 03840-H (LP) Frontiers - QC-38504-H
16	17	(12)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P	41	46	(3)	MAKING IT WORK Doug and the Slugs - Ritdong PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N
17	22	(9)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W	42	43	(5)	LET ME GO Heaven 17 - Virgin VS-1161-Q (LP) The Luxury Gap - VL-2253-Q
18	23	(7)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N	43	New	(1)	HOT GIRLS IN LOVE Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H
19	24	(9)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F	44	48	(4)	CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
20	25	(7)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M	45	New	(1)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F
21	21	(7)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q	46	47	(2)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P
22	26	(4)	TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F	47	New	(1)	TORNADO Teenage Heads - MCA 52220-J (LP) Tornado - MCA-36001-J
23	19	(9)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H	48	New	(1)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13070-N (LP) All Keyed Up - AHL1-4670-N
24	34	(3)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	49	New	(1)	LOVE ON YOUR SIDE Thompson Twins - Arista AS-1-9013-Q (LP) Side Kicks - ATC-9624-Q
25	27	(6)	SHE'S A BEAUTY Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F	50	39	(9)	PHOTOGRAPH Def Leppard - Vertigo 50V-2318-Q (LP) Pyromania VOG-1-3319-Q

Luba makes mark with second project

Capitol Records have just released the single Scarlet Letter, the follow-up single to Everytime I See Your Picture, both of which come from the self-titled, four-track mini-album by the Montreal band Luba.

The record is produced by Luba and Mark Lashchuk. The album jacket features the work of award-winning artist Hugh Syme.



By Peter Martin

The mini-album has also been stickered to highlight the first single.

The group is fronted by female vocalist Luba Kowalchuk who is also Montreal-born. The self-titled mini-album gained the singer her first Juno Award nomination for Most Promising Female Vocalist.

Luba, which actually refers to the whole band, also consists of guitarist Mark Lyman, keyboardist Pierre Marchand, drummer Peter Marunzak and bassist Michael Bell. All songs on the four-track disc were written and arranged by the group.

The mini-album isn't the group's first major release, but it seems that way for the Montreal unit. Their first album was a 1980

LP titled Chain Reaction which went nowhere, and very quickly.

But it is the second album from the group that has made a mark, a disc containing songs that were only intended as demos originally but were good enough to release as is.

"We had a choice," explained the singer. "We could have said no. A lot of bands have released songs the same way so we figured why not? It's difficult to get a record deal and we had nothing to lose."

Kowalchuk explained that the band went about establishing itself in Montreal in an unorthodox way.

"We played a few clubs but concentrated on writing good material. It's difficult for any band if the audience doesn't know your music, but we got a good response."

The singer admitted she's still trying to figure out why Montreal seems to prefer pre-recorded music in the clubs, whereas Toronto and many other Canadian cities enjoy live music.

"In the disco era, Montreal was the disco capitol of the world. A lot of rock clubs fold-

ed up. Some of the French aren't into rock and roll, so they were more likely to go to a disco. Some bands broke up because there weren't enough live clubs to keep them going. Hopefully, things are turning around."

Kowalchuk noted that she had gone through a lot of different phases in music.

"I like the freedom of rock and roll. It's really not like any other type of music. You can create a certain style and not adhere to something like classical music. When I was starting out, the female singers were trying to sound like Pat Benatar."

The songstress said that Capitol had known about the group before they heard their tapes.

"After we recorded the demos, we knocked on a lot of doors. But Capitol showed a keen interest. They couldn't believe it was us when they heard the tape."

Kowalchuk said Montreal radio stations have been behind the group 100 percent and that the band has been received well in some parts of the West, as well as in Ottawa.

"There's a certain stigma to being in a Canadian band right now. There's a lot happening here, but it's still not the same as England or the U.S."



Luba (Kowalchuk), and band members guitarist Merk Lyman, keyboardist Pierre Marchand, drummer Peter Marunzak and bassist Michael Bell and manager Walter Grego, meet Chris deBurgh backstage at Montreal's Forum after sharing the bill.

NEW BOOKS

ROCKQUIZ BRAINTEASERS FOR THE ROCK 'N' ROLL KNOW-IT-ALL
 Joshua Feigenbaum and David Schulps
 \$8.50 - 160 pages
 Stoddart Publications

Joshua Feigenbaum is the originator and producer of the Rock Quiz radio show, on which Rockquiz is based and David Schulps is the co-producer of the show. Rockquiz contains invaluable remembrabilia on the rock stars who were, and some who still are. Each question takes up a full page with sometimes two or three mysterious photos as clues. Here's an example: "Which hard-touring band affectionately named one of its songs after the luggage code of its hometown airport, and began the tune with the Morse Code sent out by the beacon there." Give up? "In early 1974, they released their first album on their own Moon Records label, and its success quickly got them a deal with a major recording company." Still haven't got it? "The album that began their string of gold and platinum discs in this country was based around a mythical battle between the Greek gods Apollo and Dionysius." This is your last chance. "In 1982, their bass player sang on a hit single taken from a hugely successful comedy album." A photo of a couple of "hosers" should lead you to the answer, which is Rush. YYZ is the luggage code of the Toronto Airport. 2112 was their first gold album in the U.S., and Take Off, from Bob & Doug McKenzie's Great White North LP was sung by Rush's Geddy Lee. Rockquiz is very entertaining and a must for programmers who like to offer their listeners a participation break.

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CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

June 4, 1983

TW	LW	Wks							
1	1	(23)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	26	23	(12)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
2	2	(7)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	32	(6)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
3	6	(5)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	28	29	(7)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q
4	3	(7)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	29	34	(7)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
5	4	(12)	U2 War (Island) 79 671-P	79 674-P	30	26	(10)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
6	11	(5)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	31	31	(34)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
7	5	(16)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	32	30	(6)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P
8	8	(8)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F	33	27	(21)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q
9	10	(16)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	34	28	(18)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H
10	9	(10)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38243-H	35	33	(12)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
11	7	(11)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	36	37	(6)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
12	12	(14)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	37	42	(6)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
13	13	(30)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	38	36	(15)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F
14	18	(8)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	39	67	(3)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H
15	15	(31)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	40	39	(15)	GREG KINN Kihnspracy (Beserkley) 96 02241-P	96 02244-P
16	17	(14)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	41	46	(17)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
17	16	(10)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	42	41	(13)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
18	14	(20)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	43	38	(13)	TENANTS The Tenants (Epic) NPEC-80076-H	NPECT-80076-H
19	19	(18)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	44	47	(4)	THIN LIZZY Thunder And Lightning (Vertigo) VOG-1-3322-Q	VOG4-1-3322-Q
20	24	(9)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	45	40	(53)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
21	35	(4)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M	46	44	(11)	ORCHESTRAL MANOEUVRES IN THE DARK Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q
22	21	(59)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	47	43	(7)	WHO Greatest Hits (MCA) MCA-5408-J	MCAC-5408-J
23	20	(20)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	48	52	(14)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P
24	22	(10)	BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H	49	49	(19)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F
25	25	(11)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P	50	50	(9)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P

51	53 (34)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	76	72 (45)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W
52	85 (2)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	77	70 (14)	MISSING PERSONS Spring Session M (Capitol) ST-12228-F	4XT-12228-F
53	61 (7)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F	78	71 (22)	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	FCT-38197-H
54	48 (9)	WILLIE NELSON Tougher Than Leather (Columbia) QC-38248-H	QCT-38248-H	79	79 (7)	KIDS FROM FAME Live (RCA) AFL1-4674-N	AFK1-4674-N
55	63 (4)	CARLOS SANTANA Havana Moon (Columbia) FC-38642-H	FCT-38642-H	80	73 (17)	THE DRIVERS Short Cuts (Dallcorte) DLP-0702-N	DC-0702-N
56	51 (22)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F	81	77 (9)	VAN MORRISON Inarticulate Speech Of The Heart (Warner Bros) 92 38024-P	92 38024-P
57	55 (30)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	82	New (1)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q
58	46 (16)	DIRE STRAITS Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q	83	78 (17)	CHRISTOPHER CROSS Another Page (Warner Bros) 92 37571-P	92 37574-P
59	59 (4)	SPANDAU BALLET True (Chrysalis) CHR-1403-F	CCH-1403-F	84	86 (5)	MODERN ENGLISH After The Show (Vertigo) VOG-1-3324-Q	VOG4-1-3324-Q
60	66 (3)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H	85	New (1)	TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J
61	58 (43)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	86	88 (3)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
62	54 (10)	BANANARAMA Deep Sea Skiving (London) LON-102-Q	LON4-102-Q	87	93 (3)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F
63	82 (2)	HEAVEN 17 The Luxury Gap (Virgin) VL-2253-Q	VL4-2253-Q	88	New (1)	JOAN RIVERS What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P
64	56 (38)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	89	90 (5)	MADNESS Madness (Geffen) XGHS-4003-P	XM5 4003-P
65	65 (48)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	90	New (1)	PETER TOSH Mama Africa (EMI America) SO-17095-F	4XO-17095-F
66	60 (25)	NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q	91	95 (2)	VARIOUS ARTISTS Seduction (Polystar) PTV-1028-Q	PTV4-1028-Q
67	57 (11)	MARIANNE FAITHFULL A child's Adventure (Island) 79 00661-P	79 00664-P	92	87 (15)	MARTHA AND THE MUFFINS M+M Danseparc (Current) WAVE-1-N	WIND-1-N
68	92 (2)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	93	98 (2)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F
69	62 (25)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F	94	New (1)	LITTLE RIVER BAND The Net (Capitol) ST-12273-F	4XT-12273-F
70	64 (17)	ERIC CLAPTON Money And Cigarettes (Duck) 92 37731-P	92 37734-P	95	New (1)	DAVE EDMUNDS Information (Columbia) FC-38651-H	FCT-38651-H
71	68 (27)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	96	94 (5)	ROBERT PALMER Pride (Island) 79 00651-P	79 00654-P
72	74 (8)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W	97	New (1)	ANVIL Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q
73	76 (14)	LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F	98	96 (4)	BELLE STARS The Belle Stars (Warner Bros) 92 38661-P	92 38664-P
74	69 (11)	PETE TOWNSHEND Scoop (Atco) 79 00631-P	79 00634-P	99	97 (5)	LINCOLNS Take One (Attic) LAT-1167-Q	CAT-1167-Q
75	75 (34)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	100	99 (7)	STEVE MILLER Live (Capitol) ST-12263-F	4XT-12263-F

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COUNTRY walt grealis

Sinclair hits the road

Sonny Sinclair, currently touting his latest Rural Root single, Babe It Feels So Good, is off on a tour of Western Canada. The single, co-written by Sinclair and John Ham was recorded at Nashville's Music Mill, using Gene Rice as engineer. He did the same for Alabama.

Majors are still late

Did you know that three times in the last month, records that were Top 10 and yes, even Top 5, on U.S. trade charts were not even released in Canada? Some country radio stations in Canada can afford to subscribe to the U.S. mail service that supplies them with the records the same time U.S. stations are serviced. Unfortunately the majority of Canadian stations can't afford this service so have to rely on servicing by the Canadian

subsidiary. Even RPM has been placed in the sticky position of having to chart a single that hasn't been released in Canada, solely because reporting stations have playlisted and/or charted these singles — and some of these stations haven't received the single either. They just want to look good.

New album from Diamond Joe

Stony Plain, the Edmonton-based label, has just released Diamond Joe White's new LP, Branded. White is now living on Vancouver Island. The label's chief honcho, Holger Peterson, arranged a listening party at Calgary's Smoothrock studios, where the LP was produced by Miles Wilkinson. There's no MAPL logo on the label copy but it's assumed that White has landed immigrant status, so those tracks, written by him, and there are several, should qualify as Cancon. One of the more interesting tracks on the album is the Bob Ruzicka penning of Rodeo Red. Stony Plain is distributed by RCA.

Camilleri marks 25th at CBS

Charlie Camilleri, Director of Marketing of Country and Adult Contemporary Product for CBS, recently celebrated his 25th year with the company. Before that, he worked an additional four years in the business with Addisons Limited, the company that previously distributed Columbia product in Canada. Said Camilleri commenting on his long years with CBS and in the business, "It's been a tremendous experience. I wouldn't trade it for the world. It's been a very exciting business and the methods of sales and mer-

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chandizing have certainly changed. It wasn't as competitive at one time. There were only three major labels - Decca, RCA and Columbia. The industry has really matured." Camilleri started in sales, moving up to Ontario Sales Manager, followed by Ontario Regional Promotion Manager, Director of Artist Relations, and then Director of National Promotion.

Fast releases from WEA

WEA moved quickly with two releases this week (May 24). The Bellamy Brothers are already charted with their Warner Bros/Curb single, I Love Her Mind, which was taken from their Strong Weakness album. Conway Twitty has a strong release with the Lewis Anderson penning of Lost In The Feeling, a Jimmy Bowen production which is included on Twitty's album of the same title.



Carroll Baker cutting a duet with Eddie Eastman during her recent Nashville session.

CHOO Chili Cook-Off set for May dates

Ajax, Ontario: Iroquois Park in nearby Whitby will be the setting (May 27-28-29) for the 4th Annual CHOO Chili Cook-Off. Last year the weekend drew more than 5,000 to the event and this year, Joe Frechette, Program Director of CHOO expects to see an increase in that number, being that the show will be held, for the most part, inside the arena.

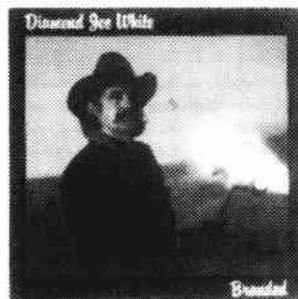
The Chili Cook-Off has developed into much more than a bean-cooking contest which, incidentally draws bean-cookers from many points across Canada and the U.S. The Friday night dance this year will feature music by B.J. & Sweet Country, Harry Agar & Mountain Country, and Oshawa Circle Squares. Saturday's events will include a lemon roll contest, a police tug of war, Lob ball tournament, the CHOO Talent Search finals and the arena concert, headlining Ronnie Prophet. The weekend will wind down on Sunday with the Gospel Sounds, and the annual quilting contest draw.

CLASSIC COUNTRY



SPL 1060 Ricky Skaggs
SP5 1060 cassette

Featuring Emmylou Harris. The Whites and Albert Lee. Never before released in Canada.



SPL 1059 Diamond Joe White
SP5 1059 cassette

"(One of the) most poignant, brilliant country albums ever released in Canada."
James Muretich - Calgary Herald

Chris Hillman's single 'Good Time Charlie', is now on 78 Canadian stations. Thank-you programmers for your response to his single and outstanding album 'Morning Sky'. Other current releases include Loudon Wainright III. Bluegrass - The World's Greatest Show (Ricky Skaggs, The New South, The Seldom Scene, The Country Gentlemen), Clarence Gatemouth Brown and The Sir Douglas Quintet.



On Stony Plain Records
Distributed by RCA Inc.



The following codes are used
as a key to record distributors

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CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

RPM**Country 50 Singles**

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	Wks		June 4, 1983			
1	2	(11)	I'M MOVIN' ON Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P	26	18	(13)	LOVING YOU NEEDING YOU Eddie Eastman - Diamond DRS-4504 (LP) N/A
2	4	(9)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P	27	24	(12)	PRETEND Mary Bailey - E&R ER-005 (LP) Think Of Me - ERL-100
3	3	(9)	MORE AND MORE Charley Pride - RCA PB-132451-N (LP) Country Classics - AHL1-4662-N	28	32	(7)	ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NK11-0454-N
4	1	(9)	COMMON MAN John Conlee - MCA 52178-J (LP) Greatest Hits and Busted	29	29	(9)	THE DAY THAT YOU WALKED IN Mercury Brothers - MBS-1041 (LP) N/A
5	10	(7)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	30	14	(13)	SAVE ME Louise Mandrell - RCA PB-13450-N (LP) Close Up - MHL1-8601-N
6	7	(13)	COUNTRY FEVER Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NK11-0476-N	31	37	(6)	FLY INTO LOVE Charly McClain - Epic - 34 03808-H (LP) Paradise - FE-38584-H
7	11	(9)	LUCILLE Waylon Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N	32	33	(4)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N
8	16	(5)	FOOLIN' Johnny Rodriguez - Epic 34 03598-H (LP) N/A	33	34	(5)	YOU REALLY GO FOR THE HEART Roni Sommers - Great North American Phonodisc NAP-528 (LP) N/A
9	13	(9)	YOU'RE OUT DOING WHAT I'M HERE DOING Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J	34	35	(3)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P
10	12	(8)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N	35	36	(3)	POTENTIAL NEW BOYFRIEND Dolly Parton - RCA PB-13514-N (LP) Burlap & Satin - AHL1-4691-N
11	19	(5)	YOU TAKE ME FOR GRANTED Merle Haggard - Epic 34 03723-H (LP) Going To Where The Lonely Go - FE-38092-H	36	40	(6)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A
12	15	(9)	IN THE MIDDLE OF THE NIGHT Mel Tillis - MCA-52182-J (LP) After All This Time - MCA-5378-J	37	41	(4)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A
13	8	(12)	IF TOMORROW NEVER COMES Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N	38	39	(9)	THE NOVEMBER SKY Arty Maclaren - Broadland BR-006 (LP) N/A
14	6	(13)	JOSE CUERVO Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P	39	46	(2)	LOVE IS ON THE ROLL Don Williams - MCA 52205-J (LP) Yellow Moon - MCA-5407-J
15	5	(12)	TOUCH ME (I'll Be Your Fool Once More) Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q	40	43	(3)	AFTER THE GREAT DEPRESSION Razzy Bailey - RCA PB-13512-N (LP) Greatest Hits - AHL1-4679-N
16	17	(7)	WITHOUT YOU T.G. Sheppard - Warner Bros 92 96957-P (LP) N/A	41	42	(6)	LIVING IN CALIFORNIA Armand Bellemare - Miway MW-007 (LP) N/A
17	9	(13)	WHATEVER HAPPENED TO OLD FASHIONED LOVE B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A	42	44	(4)	WILLIE WRITE ME A SONG Ray Price - Warner Bros/Viva 96917-P (LP) Master Of The Art - 92 37821-P
18	20	(8)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A	43	45	(3)	I FEEL LIKE LOVE AGAIN TONIGHT Cathy Chambers - Great North American Phonodisc Co NAP-528 (LP) N/A
19	21	(6)	SINGING THE BLUES Gail Davies - Warner Bros 7-29726-P (LP) N/A	44	48	(3)	SHE LEARNED EVERYTHING SHE KNOWS Bili Hersh - Comstock COM-1705 (LP) N/A
20	22	(5)	LITTLE OLD FASHIONED KARMA Willie Nelson - Columbia 38 03674-H (LP) Tougher Than Leather - QC-38248-H	45	50	(2)	HIGHWAY 40 BLUES Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H
21	23	(11)	HUNG UP ON YOU Anne Lord - Comstock COM-1700 (LP) N/A	46	47	(4)	BRANDED MY HEART Laura Vinson & Red Wyng - Royalty R1000-126 (LP) N/A
22	28	(4)	THE RIDE David Allan Coe - Columbia 38 037789-H (LP) Castles In The Sand - FC-48535-H	47	New	(1)	PONCHO & LEFTY Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H
23	27	(4)	ALL MY LIFE Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F	48	49	(4)	OKIE DOKIE O.K. CITY BLUES Tony Prophet - Prophet P-1001 (LP) N/A
24	31	(3)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	49	New	(1)	LOVE AFFAIRS Michael Murphy - Liberty 1494-F (LP) Michael Martin Murphy - LT-51120-F
25	26	(7)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J	50	New	(1)	I LOVE HER MIND The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P

Sneezy back to Toronto

Albert's Hall in Toronto's Ye Olde Brunswick House, is the setting for Sneezy Waters' return to Toronto (May 23-28). The Ottawa-based Waters has gained much notoriety for his portrayal of Hank Williams. Accompanying Waters will be guitarist Keith Glass, bassman Randy Kempf, drummer Pete Beaudoin and Eddie Bim on keyboards.

Cancon is on the increase

During the late '70s and early '80s country single productions represented more than twice that of rock and contemporary adult releases. When the bottom fell out of the record market, country recording artists found it difficult to cope with the high cost of recording and concentrated instead on building their image through one-niters and club dates. A sign that the economy is on the swing-around is the increase once again of Cancon productions, most of which are now being done in Nashville. Have you also noticed that most of the successful country acts are well-groomed and dressed accordingly, with the exception of Willie Nelson. Country programmers are looking past the sound in the grooves. The outlaw look isn't in anymore.

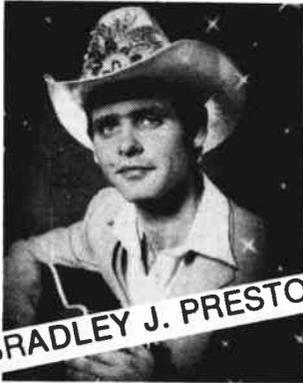
Fjellgaard has new single

Gary Fjellgaard is making inroads, self-promoting his Slim Creek single, Never Leave The Farm, a Howie Vickers production. The single has crossover qualities, whether by accident or design. Fjellgaard is more folk than he is country, but his country following should be happy with this well-produced single.

Country is priority for Pay-TV

There are more and more country productions being set for Pay-TV dates than similar presentations by rock and contemporary adult acts. Primedia recently taped a country music special at Toronto's Roy Thomson Hall, hosted by Sylvia Tyson and guesting Emmylou Harris, David Frizzell and Shelly

West and The Whites. This will be Labatt's first country classic and will be televised on C-Channel as a two hour spectacular (no date at time of writing) with a one hour special being produced for airing on CBC. Next up is the Good Brothers who took over the Roy Thomson Hall for a May 16 taping of their 90 minute First Choice Good Time Special. No date for televising has been set.



BRADLEY J. PRESTON

**"In The Spring
The Roses
Always Turn Red"**

(WRC3-2542)

Maple City Records would like to take this opportunity to express our sincere thanks to the following stations

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Maple City Records
127 Delaware Ave.
Chatham, Ontario.
N7L 2W3 (519) 351-3689



**D & L MUSIC PUBLICATIONS
"THE LITTLE COMPANY
WITH THE BIG HITS"**

APRIL 1, 1982 MAY 31, 1983

**TOP
TEN
SINGLES**

The Second Time Around

CARROLL BAKER RCA

A Dreamer And A Fool

KEVIN WARA GOLDEN EAGLE

Love Hangover

CARROLL BAKER GOLDEN EAGLE

Did I Forget To Tell Her

JERRY PALMER GOLDEN EAGLE

Should You Ever Think Of Cheating

JOHN WINTERS GOLDEN EAGLE

**TOP
THIRTY
SINGLES**

The Parting Of The Ways

JOHN WINTERS GOLDEN EAGLE

Dreams Of Mexico

STONERIDGE GOLDEN EAGLE

You Live In One World Too Many (For Me)

STONERIDGE GOLDEN EAGLE

Does The Rain Only Fall On My Mansion

JOHN WINTERS GOLDEN EAGLE

D & L MUSIC - 55 S. CUMBERLAND ST. - THUNDER BAY, ONT. P7B 2T6

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

KINKS
TEENAGE HEADS
ANVIL
JOAN RIVERS
PETER TOSH

CHUM-FM TORONTO

- Wayne Webster
No. 1 Bowie
2-3 U2
4-5 Duran Duran
5-6 Roxy Music
8-9 Def Leppard
10-19 Flock Of Seagulls
11-13 ZZ Top
12-14 Tears For Fears
16-25 Billy Idol
19-23 Tubes
25 Iron Maiden
26 Teenage Heads
29 Heavey 17
30 Spandau Ballet

ROBLAN/TORONTO

- Barry Tisdale
No. 1 Michael Jackson
2 Davie Bowie
3 U2
4 ZZ Top
5 Flashdance (ST)
6 Taco
7 Def Leppard
8 Men At Work (Cargo)
9 Duran Duran
10 Bryan Adams
ACTIVE
Teenage Heads
Iron Maiden
Kinks

MUSIC WORLD/FAIRVIEW

Toronto - Sandy Chryk
No. 1 Michael Jackson
2 Flashdance
3 David Bowie
4 Taco
5 U2
6 Lionel Richie
7 Tubes
8 Duran Duran
9 Men At Work (Cargo)
10 Thomas Dolby
ACTIVE
Mens Room & INXS
Heavy requests for
Dave Edmunds

RECORD PEDDLER

Toronto - Dave Smetzer
No. 1 Iron Maiden
2 U2
3 Marillion
4 Shriekback
5 Flock Of Seagulls
6 Rank And File
7 Belle Stars
8 Heaven 17
9 Ministry
10 Eddy Grant
Breakout on Rent Boys and
hot action on Blue Peter 12"
Don't Walk Past. CHUM and
Q airing more new music
influencing sales.

DJ&B

Toronto - Bruce Bradley
No. 1 Flashdance
2 Michael Jackson
3 Gregory Isaacs
4 George Clinton
5 David Bowie
6 Mary Jane Girls
7 Lionel Richie
8 Prince
9 Men Without Hats
10 Thompson Twins
ACTIVE
Peter Tosh & Kinks
Capitol should release 7" of
Atomic Dog by George Clinton

CHEAPIES

Toronto - Brenda Martin
No. 1 David Bowie
2 Flashdance
3 Taco
4 Heaven 17
5 Tears For Fears
6 U2
7 Men At Work (Cargo)
8 Iron Maiden
9 Naked Eyes
10 New Order
ACTIVE
Kinks & Teenage Heads
Heavy requests for Return Of
Jedi (ST). Modern English
doing very well.

WHEELS

Toronto - Ron Abercrombie
No. 1 Michael Jackson
2 Iron Maiden
3 Kinks
4 Def Leppard
5 Flashdance
6 David Bowie
7 Fun Boy Three
8 Joan Rivers
9 Men At Work (Business)
10 Men At Work (Cargo)
ACTIVE
Peter Tosh & Fixx
New Anvil looking good and
Kinks & Iron Maiden taking off

SUNRISE

Toronto - Ian Marchant
No. 1 David Bowie
2 Michael Jackson
3 Flashdance
4 U2
5 Flock Of Seagulls
6 Men At Work (Cargo)
7 Taco
8 Roxy Music
9 Thomas Dolby
10 Men Without Hats
ACTIVE
Iron Maiden & Eddy Grant
New Police LP going to be hit

SAM'S DOWNTOWN

Toronto - Roger Walker
No. 1 David Bowie
2 Men At Work (Cargo)
3 Pink Floyd - Final Cut
4 Michael Jackson
5 U2
6 ZZ Top
7 Duran Duran
8 Flashdance
9 Roxy Music
10 Flock Of Seagulls
ACTIVE
Kinks, Anvil & Marillion.
Heavy demand for Anvil.
Kinks & Marillion selling well

SOUND INSIGHT

Toronto - Robin Ram
No. 1 Michael Jackson
2 Flashdance
3 David Bowie
4 Men At Work
5 Lionel Richie
6 U2
7 Men At Work (Business)
8 Taco
9 Louise Tucker
10 ZZ Top
ACTIVE
Kinks, Eddy Grant, Joan Rivers
TOTAL SOUND
Edmonton
No. 1 Michael Jackson
2 Red Rider
3 Styx
4 Bryan Adams
5 Duran Duran
6 Men At Work (Cargo)
7 Def Leppard
8 Rick Springfield
9 Toto
10 Culture Club

ACTIVE

Eddy Grant
A&B SOUND
Vancouver - Adrian Bilodeau
No. 1 Michael Jackson
2 Flashdance
3 Men At Work (Cargo)
4 David Bowie
5 Kinks
6 Peter Tosh
7 Little River Band
8 U2
9 Dave Edmunds
10 Bryan Adams

BREAKOUT SINGLES

NEW EDITION

F-R DAVID
MARY JANE GIRLS
TEENAGE HEADS
RONNIE MILSAP

CFUN

Vancouver - Clara Carotenut
No. 1 David Bowie
4-6 Men At Work
7-10 Culture Club
6-7 Prince
7-12 Laura Branigan
8-18 Irene Cara
9-15 Bryan Adams
17-21 Naked Eyes
19 Tubes
27 Eddy Grant

CKLG

Vancouver - Rick Shannon
No. 1 Irene Cara
3-9 Prince
5-11 Louise Tucker
9-17 Naked Eyes
12-20 Culture Club
16-18 Laura Branigan
No. 1 LP David Bowie
ACTIVE
Police, Ronnie Milsap, Terry
Crawford & Sergio Mendes

CKXL

Calgary - Steve Olson
No. 1 Michael Jackson (Beat)
2-10 Irene Cara
3 Stephen Bishop
9-18 Eddy Grant
12-25 Bonnie Tyler
21 Toto
28 Lionel Richie
29 Duran Duran
30 Police
ACTIVE
Eurythmics, Tenants, Front,
Terry Crawford, Elton John,
Kinks, Sergio Mendes, Sylvia,
Little River Band

CKOC

Hamilton - Nevin Grant
No. 1 David Bowie
5-9 Naked Eyes
6-10 Prince
9-12 Wall Of Voodoo
12-18 Irene Cara
14-19 Culture Club
20-24 Rick Springfield
23-32 Lionel Richie
24-28 Styx
25-36 Police
27 Taco
33 Billy Idol
39 Eddy Grant
40 Teenage Heads
ACTIVE
Roman Holliday, Kinks

SATURN DISTRIBUTING

Toronto - Terry Trojek
No. 1 Irene Cara
2 Michael Jackson
3 David Bowie
4 Taco
5 Naked Eyes
6 Culture Club

7 Men At Work
8 Prince
9 Louise Tucker
10 Michael Jackson (Billie)
ACTIVE
Police, Grant, Billy Idol
Next Michael Jackson single
going to be a killer. Lots of
calls for Candy Girl by New
Edition. Come Dancing
picking up.

CHUM

Toronto - Roger Ashby
No. 1 David Bowie
3-8 Irene Cara
4-5 Men At Work
7-9 Laura Branigan
12-17 Tubes
14-19 Styx
16-21 Journey
18-26 Rick Springfield
20-24 ZZ Top
22-27 Elton John
24-28 INXS
26 Police
27 Taco
28 Mens Room
29 Bryan Adams (Straight)
30 Eddy Grant

COUNTRY MOVERS

CRYSTAL GAYLE
EDDIE RABBITT
WAYLON JENNINGS
JOHNNY RODRIGUEZ
GENE WATSON
ANNE LORD
SYLVIA

CKWX

Vancouver - Weird Harold
No. 1 B.J. Thomas
PH Kendalls
PKP Waylon Jennings
34 Alabama
46 George Jones
49 Ed Bruce
50 Razy Bailey
Anne Lord's Hung Up On You
blowing phones here. Movers
are David Allan Coe, Michael
Murphey, Lee Greenwood &
Johnny Rodriguez. Len
Henry, Sonny Sinclair and
both sides of Iris Larratt are
all first class. Keep an eye on
The Jogger by Bare.

SATURN DISTRIBUTING

Toronto - Terry Trojek
No. 1 John Anderson
2 Ronnie Milsap
3 Alabama
4 Oak Ridge Boys
5 B.J. Thomas
6 Johnny Lee
7 Shelly West
8 Conway Twitty (Rose)
9 Ricky Skaggs (Chance)
10 Don Williams (Hollywood)
ACTIVE
Ian Tyson, Lee Greenwood
& Kenny Rogers

CFAC

Calgary - Robin Ingram
No. 1 Don Williams
18-12 Marty Robbins
Heavy requests for Terry
Sumsion's Born Again and
Ian Tyson's Old Corral.
Watch for action on the James
& Michael Younger release,
A Taste Of The Wind. We are
also getting requests for the
Kenny Rogers The Further I
Go, which is flip of All My Life

CFCW

Camrose - Lanny Hagen
No. 1 Merle Haggard
2-3 Waylon Jennings
3-7 Gene Watson
4-9 Crystal Gayle
13 Don Williams
15 Gail Davies

NEW ALBUMS

ELTON JOHN - Rock
Too Low For Zero - Geffen XGHS-4006-P

That old gang is back together and the timing couldn't be better. Davey Johnstone (guitars and vocals), Dee Murray (bass, vocals), Nigel Olsson (drums, vocals) and Elton's songwriting partner of many years, Bernie Taupin. The latter was the real force behind Elton John's beginning and both he and Elton have co-written all the tracks here with the exception of That's Why They Call It The Blues, where Davey Johnstone gives a hand in writing and which is one of the better tracks (features harmonica by Stevie Wonder). Cold As Christmas is another choice and is highlighted with the additional vocals by Kiki Dee. I'm Still Standing has been taken as the first single and is now making good gains up the RPM Singles chart. Produced by Chris Thomas. Lyrics included.

ROSS CAMPBELL FAT BAND - Rock
I'm Talkin' To You - Black Bear BBR-1007

There are very few records released today that have an aura of mystique about them - a

glance at a jacket, a couple of bars of a couple of tracks, if there's time. What's the attraction by an unknown name? The Ross Campbell Fat Band is a handle that demands closer scrutiny. What was to be a sampling of two or three tracks turned into 37 minutes and a bit - from the title track to Crank Call, the last cut, and the character of Ross Campbell was complete. The West Coast scores again, and if a major label doesn't move quickly on this one they could lose out on the big one of the year. Produced by Claire Lawrence, this package runs the gamut of the Music Of Today - from jazz to blues, with soft and hard rock edges to simple pop lines. Campbell wrote all the material and delivered his lyrics with the ease of a veteran. An accomplished and classically-trained musician (tenor sax, guitar, electric violin, flute and harmonica), Campbell restricts his instrumental inserts here to tenor sax, teaming up with producer Lawrence. The keyboard work is that of David Pickell, Norman McPherson does the lead guitar work, Brian Newcomb is on bass, Kat Hendrikes on drums and percussion is shared by Hendrikes and Alan Perkins. Nancy Nash and Mary Saxton supply the

background vocals. Produced at Vancouver's Pinewood Studios. Big Bear is based in Edmonton, Cancon.

MARTY ROBBINS - Country
Some Memories Just Won't Die
Columbia - FC-38603-H

The tragic death of Marty Robbins in December of 1982 has left an obvious void in country music. However, he will live on for many years, thanks to his own foresight and that of Columbia Records. Eight of these songs were completed just before he died. Although he had gone through a period of physical drain, his last performance, these eight tracks, was what was usually expected from this legend of country music. The voice is a strong and the delivery just as keen and sincere as his past releases. Honkytonk Man, which was taken from the Soundtrack of the same title and which was produced by Snuff Garrett, was one of Robbins' most recent successes, and is included here. The remainder of the tracks were produced at Woodland Studios by Bob Montgomery, out of which should come more hit singles. Most notable are Angelina, I Miss You The Most, and the title track.



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M
CBS
CAPITOL
MCA
POLYGRAM
QUALITY
RCA
WEA
W
H
F
J
O
M
N
P

June 4, 1983

TW	LW	WKS				
1	1	(6)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-H (LP) After Eight - PL-28520-N	16	17 (9)	PLAY ME CARL Cathy Kinsman - Songmaster SM-7 (LP) N/A
2	2	(7)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M	17	12 (9)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q
3	4	(5)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	18	11 (8)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P
4	5	(7)	WELCOME TO HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - OC-38127-H	19	25 (2)	FRONT PAGE STORY Neil Diamond - Columbia 38 03801-H (LP) Heartlight - QC-38359-H
5	7	(6)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	20	New (1)	EASY FOR YOU TO SAY Linda Ronstadt - Asylum 7-69838-P (LP) Get Closer - 96 01581-P
6	3	(8)	MORNIN' Al Jarreau - Warner Bros 92 97207-P (LP) Jarreau - 92 38017-P	21	16 (14)	SOMEBODY LOVES YOU Kamahl - Attic AT-282-Q (LP) Somebody Loves You - LAT-1137-Q
7	8	(5)	YOU HAVEN'T HEARD THE LAST OF ME Peter Allen - Arista 1052-Q (LP) Not The Boy Next Door - AL-9613-Q	22	23 (5)	YOU'RE HURTIN' EVERYONE Major Hooples Boarding House - Axe AXE-88 (LP) N/A
8	14	(5)	WIND BENEATH MY WINGS Lou Rawls - Epic 34 03758-H (LP) When The Night Comes - FE-38553-H	23	24 (4)	CARNIVAL ISLAND George Fischhoff - Moss Music Group S-MGG-5 (LP) Pretty Kitty - MMG-1140
9	15	(5)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	24	26 (2)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N
10	19	(4)	STRANGER ON THE SHORE Roger Whittaker - Tembo TS-8301-N (LP) N/A	25	28 (2)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-J
11	20	(3)	IMAGINATION Heleen Reddy - MCA 52209-J (LP) Imagination - MCA-5376-J	26	New (1)	NO TIME FOR TALK Christopher Cross - Warner Bros 92 96627-P (LP) Another Page - 92 37571-P
12	6	(9)	ROCK THE BOAT Forrest - Arista/Dance AS-1010-Q (LP) N/A	27	27 (4)	IN THE WIND SONG Denis Jostadt - Love Radio Polly-333 (LP) N/A
13	13	(9)	WE BROKE UP THE BAND Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M	28	29 (2)	YOU FOOL ME Terry Jacks - A&M AM-611-W (LP) N/A
14	9	(6)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H	29	30 (2)	ON THE QUIET SIDE Juan Tomas - Quality Q-2428-M (LP) On The Quiet Side - SV-2116-M
15	10	(9)	MINIMUM LOVE Mac McAnally - Geffen 92 97367-P (LP) Nothing But The Truth - XHGS-2035-P	30	New (1)	IT'S EASY FOR YOU TO SAY Betty Richardson - A&M AM-608-W (LP) N/A

DAVE EDMUNDS - Rock
Information - Columbia FC-38651-H
 Produced by Edmunds in Holland, with the exception of Slipping Away and the title track which were produced by ELO's Jeff Lynne, and here's where the excitement begins for Welshman Edmunds. Although he can certainly stand on his own, the collaboration with Lynne (bass and synthesizer) is the highpoint of this set. The first single will, in fact, be Slipping Away, which was written by Lynne, with the title track on the flip, which should more than guarantee Edmunds a top spot on the singles chart. A video of Slipping Away will be given top priority on MTV during Edmunds' North American tour, now in progress. Other notable cuts are the Edmunds original Don't Call Me Tonight and his teaming with bassman John David for What Have I Got To Do To Win. The remainder of Edmunds backup are drummer Dave Charles; Geraint Watkins, accordion; Richard Tandy, synthesizer; Paul Jones, harmonica; and Edmunds on guitar, six-string bass and Jupiter 8.

ELLEN McILWAINE - Rock
Everybody Needs It - Phonodisc PHE-6017
 Fifteen years in the rock business hasn't been that kind to Ellen McIlwaine, but she has survived, probably through her very unique cult following. This is her 7th album and it could bring her into the mainstream, partly due her coupling with well-known bassman Jack Bruce, who also supplies background vocals, but probably more in the intensity of vocal power and guitar work by McIlwaine. She also looks after keyboard chores here. McIlwaine was a standout with her '72 release of Honky Tonk Angel and a perfectionist with her Montreal production of The Real Ellen McIlwaine of 1975 where she was backed by the Ville Emard Blues Band. Her approach here is perhaps a little more flat-out rock but the blues influence predominates. Influences might also come from her past association with such greats as the late Jimi Hendrix, T-Bone Walker, Eric Clapton, Rory Gallagher and John McLaughlin, but certainly does not detract from her own musical signature. McIlwaine wrote several tracks, the choice being Keep On and Say A Single Word. Also choice are Percy Mayfield's Danger Zone and Browning Bryant's Cure My Blues. McIlwaine plays Toronto's Albert's Hall (Ye Old Brunswick House) May 30 through June 4.

DIAMOND JOE WHITE - Country
Branded - Stony Plain SPL-1059-N
 Produced by Miles Wilkinson (Anne Murray, Emmylou Harris and Rodney Crowell) at Calgary's Smooth Rock Studios, this set could bring Diamond Joe White's own brand of country into national prominence. Like a diamond in the rough, the vocal

signature is obviously a veteran of the hard-knock country club circuit. White uses his voice like an instrument - sometimes growling but never unpleasant. He displays a sincerity and confidence in lyric interpretation that's rare in country. Much of the material he wrote himself. Choice are No One In The Shadows, Leaving You Blues and the cutesy/novelty Bennies & Beer with nice horn treatment (tuba) by Al Muirhead. One of the better tracks however, is the Rodney Crowell penning of Victim Or A Fool, which could experience crossover action. Another choice is Bob Ruzicka's Rodeo Red. Lush background by top flight professionals.

TRIBAL DRUM

Jim Brady joins CHQR

Ray Collins, Program Director of Calgary radio station CHQR, reports that broadcaster Jim Brady recently joined the station and will be hosting the morning show. Brady has 20 years of on-air and programming experience behind him and more recently worked for Toronto stations CFTR and CJCL.

CHOK aid to Tornado Fund

Following the tornado that swept through the Lambton County area of Southwestern Ontario (May 2), leaving many homes and businesses destroyed, CHOK Sarnia established the Lambton County Tornado Relief Fund. Hotline host Peter Henderson solicited donations on his program (May 3-4) and Promotions Manager Dave Curtis reported that in just four-and-a-half hours, people from all over Southwestern Ontario had pledged \$50,000. By noon of May 17, \$75,000 had been raised, and the fund is still growing. The relief fund is to be administered by a special committee set up by representatives in the county.

CKGB celebrates big 50

Gary Greer, Program Director of CKGB Timmins reports the station will be celebrating their 50th Anniversary Sept 15, making CKGB one of Canada's oldest radio stations. The station is planning a big birthday celebration in fall, and is inviting all former staff members, from receptionists to announcers and sales people to managers, to help in the celebration by sending a taped salute that can be used on-air. Greer wants to know when the past staffers worked at CKGB and what they're doing now. Greer added that they are extremely proud of their history and tradition in Northern Ontario, and look forward to hearing from their former alumni.

Deschamps launches CBC show

In mid-June, composer-performer Kim Deschamps begins a summer program segment for CBC Northern Ontario to focus on promoting under-exposed Canadian recording talent. Those who will be targeted include recording artists appearing at Northern Lights Sudbury Centennial Festival Boreal. The series, broadcast across Northern Ontario, will give some preference to individuals performing in the area. Artists promoting original material through released tape or records are being asked to send information to Deschamps at CBC Radio, 15 Fir St., Sudbury, Ontario P3C 2A9.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED AOS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COPYWRITER WANTED

Very small market, but great chance to upgrade your skills with assistance from former major market copywriter/copy chief. Call Kapuskasing 705-335-2379.

CONTEMPORARY HIT RADIO

CJCD needs experienced CHR jock. Contact Kelly McCrae, Box 218, Yellowknife, N.W.T. X1A 2N2. 403-920-4636.

LOOKING FOR ON-AIR TALENT

Some of our staff are moving to our new country FM station, so we're looking for good people to fill future openings. If you have two years experience, can relate to an adult contemporary audience and like the mountains, great skiing and mild winters, then send a resume and a sample of your talents to Shawn Rosvold, Program Director, CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

CJKL CELEBRATING 50 YEARS

We are looking for former announcers to send us a taped greeting, pictures, stories, or any material which will help us in our 50th anniversary festivities. All material can be sent to the attention of Dan Munroe, CJKL Radio, Box 430, Kirkland Lake, Ontario. P2N 3J4. Hope to hear from as many former employees as possible.

LOOKING

Radio-TV newsman/announcer available. Fourteen years experience, including major market and news directorship. George Montgomery 705-726-9162.

CONTEMPORARY HIT RADIO

CJCD needs experienced CHR jock. Contact Kelly McCrae, Box 218, Yellowknife, N.W.T. X1A 2N2 - 403-920-4636.

NEWS AND PUBLIC AFFAIRS OPENING

Soft rock CHIM-FM in the sunny Okanagan Kelowna, B.C. Send tape and resume to Douglas Johnston, Program Director, or Nick Frost, Manager, CHIM-FM, P.O. Box 100, Kelowna, B.C. V1N 7N3 - or call 604-762-3331.

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MUSIC DIRECTOR/JOCK LOOKING

Ron Steel, 4 year jock, experienced in music. Would like to re-locate to Southern Ontario, September 1st. Ron Steel, 6 Federal Street, Kirkland Lake, Ontario

BROADCASTER

Neophyte, some experience, seeks opportunity. Call Peter anytime 514-364-6092.

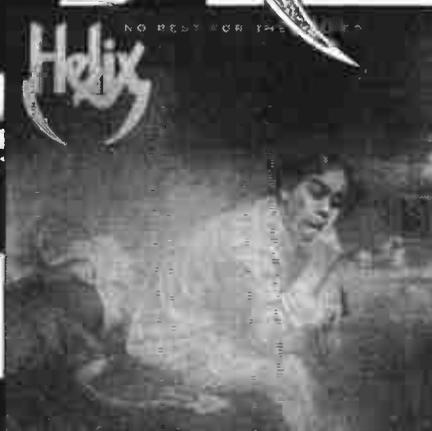
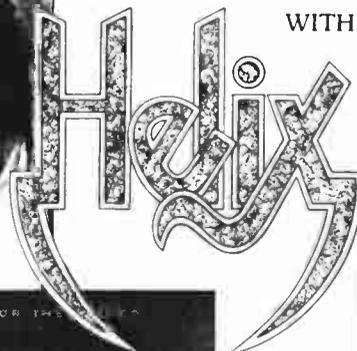
VISITORS TO RPM

Mel Shaw - MWC Records
 Sandy Bennett-Sayer - RCA
 Bruce Mactavish - Quality Records
 Rich Esty - Pretty Scuzzy
 Elaine Levine - RCA
 Stan Campbell - Acclaim Records
 Ron Robles - Capitol Records
 Michael T. Wall - Michael T. Wall Promo
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