

Mens Room - Solid Gold has a winner with three unknowns (Page 7)

Volume 38 No. 16 June 18, 1983

REM WEEKLY



Labels ready summer releases

Toronto: Not only will this summer be filled with major concert dates and tours, but albums from key artists and bands as well.

Major releases expected from WEA for the season include *Body Wishes* from Rod Stewart, *The Wild Heart* by Stevie Nicks, *Speaking In Tongue* from the Talking Heads, *Girl And Her Volcano* by Rickie Lee Jones, *Peter Gabriel Plays Live* by Peter Gabriel, *You Bought It You Name It* from Joe Walsh, *Alpha by Asia* and *What Goes Round* by the original Hollies.

Other albums due from WEA include releases by Robert Plant, Gordon Lightfoot, AC/DC, Carly Simon, Jackson Browne, Bette Midler and Paul Rogers. Live albums are expected from Crosby Stills & Nash and The Doobie Brothers. The new Rolling Stones album is hoped for late August or early September.

Albums for the summer months from

Guess Who's still popular in their hometown?

Toronto: The re-united Guess Who, scheduled to play the Bandshell of the CNE (June 28-29), recently added dates in their hometown of Winnipeg.

A Winnipeg date was set for June 25, with tickets being sold out, three hours after going on sale, resulting in the adding of a second date (26) with the same ticket reaction.

The legendary group's Toronto dates will be taped for Pay-TV and for a live album which is expected to include new material from the writing duo of Burton Cummings and Randy Bachman.

Also re-forming for a Bandshell date, plus a national tour, is the Band with the original members with the exception of Robbie Robertson.

Dates for The Band include Montreal (July 2), Ottawa (3), Toronto (4) at the Bandshell, Hamilton (7), Kitchener (8), London (9), Winnipeg (12), Regina (13), Calgary (14), Edmonton (16) and Vancouver (18).

Also added to the Bandshell are The Tubes (June 27), Robert Palmer (July 6), Joni Mitchell (12) and John Kay & Steppenwolf (16).

Capitol include *Beat Street* by Prism, *The Green Album* from ex-Roxy Music member Eddie Jobson and *Beach Boys Rarities*.

Also coming from Capitol are LPs by America, The Coconuts, The Nitty Gritty Dirt Band, Robin Trower, The Motels, Cliff Richard, Glen Shorrock formerly of the Little River Band and Sherri Kean formerly of the Toronto group The Sharks.

Anthem is readying albums from Bob & Doug, Ian Thomas, Kim Mitchell and The Boy's Brigade.

In addition to the new Loverboy album *Keep It Up*, CBS is expected to release albums by Aldo Nova, Heart, Billy Joel and E.L.O.'s *Secret Messages*.

Due from RCA are *Making The Point* by Franke & the Knockouts, *Old Wave* from Ringo Starr, *Eye Contact* by Bob Welch, *Cosmetics* by Jenson Interceptor, and a self-titled album by The Breaks, as well as a new Diana Ross and Kenny Rogers LP produced by Barry Gibb of the Bee Gees.

Quality will be releasing *Maisonettes* For

Sale, Roman Holliday, Rick James, Stevie Wonder, Jr. Walker and anthologies from Diana Ross and the Commodores. On the Sesame Street label the company will be releasing four Best Of albums including *Born To Add*, a Sesame Street rock and roll LP.

MCA is gearing up for the new Donnie Iris album and another Wabbit album, *West Side Kid*. Also due is a new Barbara Mandrell. Just released from the company was *Tornado* by Teenage Heads and *Reach The Beach* from the Fixx.

Solid Gold is going with *Girl's Night Out* by Toronto, *Live 'N Kickin'* from The Good Brothers and *Creatures Of Leisure* by Meutel As Anything. The new *Headpins* LP is expected mid-July, while new albums from Chilliwack and Girlschool are expected for early September.

Coming from A&M is *Synchronicity* by The Police, *Sleeping With The Enemy* by Roger Hodgson formerly of Supertramp, *The Wildest Wish To Fly* by Rupert Hine and *Hammer On A Drum* by The Payola\$.

Passport will have *It's A Jungle Out There* from the re-formed Three Dog Night.

Disc shipments up while production is down

Toronto: The advance Statistics Canada report of the Canadian record industry for the month of March indicates that while production of records was down for the month, net shipments are up over this time last year.

The report revealed that the net shipment of seven-inch discs for the year-to-date had a 47 percent increase with a monthly increase of nine percent.

Production of seven-inch records for March showed a year-to-date decrease of 10 percent and a monthly decrease of six percent.

The net shipment of 12-inch records indicated an 11 percent increase and a two percent increase for the month.

According to the report, the production of 12-inch discs experienced a monthly decrease of 11 percent and a year-to-date decrease of four percent.

The net value of sales from both seven and 12-inch records showed a seven percent increase or a total of \$39,063,187. The net

value of sales for the month revealed a one percent increase for a total of \$13,913,096.

The March report indicates pre-recorded cassettes as continuing to climb while cartridges are still on their downward trend.

The year-to-date net shipments of pre-recorded cassettes revealed a 42 percent increase with a monthly increase of 29 percent.

Cassettes also experienced a year-to-date increase of 41 percent in production and a 43 percent climb for the month.

Production of pre-recorded cartridges revealed a 62 percent decline with a 36 percent decrease for the month.

The net shipment of cartridges revealed a 51 percent drop and a monthly decline of 23 percent.

The net value of sales from both pre-recorded cartridges and cassettes for the year-to-date showed an increase of 39 percent or a total of \$19,769,441 and a monthly increase of 42 percent for a total of \$7,794,058.



Roxy Music's Phil Manzanera and Andy MacKay receive WEA gold for *The High Road* and platinum for *Avalon* from Ross Reynolds and Roger Desjardins after Gardens date (May 19).



Glamatron's lead vocalist Rudy Van Steenes chats with members of Sylum at FACTOR's first anniversary party. Both bands were among the 50 applicants who received loans for record production.

Acid rain & concerts for CHFI's sun months

Toronto: CHFI adds their power to the fight for clean air with a special picnic at Arowhon Pines (June 18), situated in Algonquin Park, 175 km north of Toronto. The project is to bring attention to the damage acid rain is doing to Canada's lakes and is being billed as Acid Rain Day.

For the admission price of \$10.00 (children under 12 get in for \$5.00), a buffet lunch will be supplied along with a grab bag of information on what should be known about acid rain, which will include bumper stickers, buttons and more. There will also be special screenings of *Crisis In The Rain*, *Requiem For Recovery*, *If You Love This Planet*, and *Acid From Heaven*. There will be conducted nature walks of the area plus full use of boats, canoes, windsurfers plus the opportunity to talk with Joanne Kates, author of *Exploring Algonquin Park*, and who is also CHFI's restaurant critic. CHFI's promotion manager Charlene Roycht will also be in attendance. All proceeds go to The Canadian Coalition On Acid Rain.

Folksinger Stan Rogers dies in Air Canada crash

Hamilton: Folksinger Stan Rogers, who lived in nearby Dundas, Ontario with his wife Diane and four children, was among the 23 passengers who died in the Air Canada DC-9 crash at Cincinatti. Mr. Rogers, who was 33, was devoted to the Canadian folk scene and was one of the more popular performers at festivals across Canada.

It was this feeling of pride in his country that took him to the Kerrville Festival in Texas where he performed at and promoted the Salute to Canada segment. Tragically he stayed behind to give an added boost to Canadian music, boarding the ill-fated flight in Fort Worth, a couple of days after his brother Garnett, a fiddle player had left for home.

Mr. Rogers, whose music was influenced by his Atlantic Provinces roots, released six albums, all on his own label, appropriately called Fogerty's Cave.

Described by many as being at the height of his career, Mr. Rogers had bookings through 1984.

Performance fee boost angers concert promoters

Ottawa: The recent Copyright Appeal Board ruling ordering concert promoters to pay 1 percent of gross concert revenue to either of the two Canadian performing rights societies (PRO Canada and CAPAC) or to split the percentage between the two, created a major furor among concert promoters. The increase, up from 0.175 percent, previously paid, has been interpreted by some as a 600 percent increase in performing rights fees concert promoters must pay for each show, which some say will devastate their profit share and could cause a severe reduction in concerts for small and medium markets across Canada.

It's expected that an appeal will be launched by the promoters against the ruling.

CHFI will also be busy presenting concerts throughout the summer. June 7 through the 11th the station presents the Royal Winnipeg Ballet's *Romeo and Juliet* at the O'Keefe Centre as well as Don McLean at the Ontario Place Forum (June 12), the Good Brothers and Valdy, also at the Forum (13), Judy Collins at the Forum (24) and Emmylou Harris, in cooperation with CPI at the CNE Bandshell (30).

June 16 has been set aside for a cooperative presentation by CHFI and Warner Bros of *Superman III* for the benefit of Big Brothers of Metro Toronto. The \$10.00 ticket price for the Hollywood Theatre showing will be used to send 300 little brothers to camp this summer. Many door prizes will be given away.

Eddie Schwartz signs to WEA Canada via ATV

Toronto: WEA Music of Canada reports that Canadian singer/songwriter/guitarist Eddie Schwartz has been signed directly to the company through ATV Music Publishing of Canada.

Schwartz is perhaps best known for his penning of *Hit Me With Your Best Shot*, a multi-million selling single recorded by Pat Benatar, which earned him a Juno Award as Composer of the Year in 1980.

The artist's forthcoming album titled *Public Life*, being produced by Schwartz, Dave Tyson and Tony Bongiovi, is scheduled for an early summer release simultaneously in Canada on the WEA label and on Atco in the U.S.

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All material must arrive at the above address by June 24th. Entries received after that date will not be eligible.

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Complete rules are available upon request.
CBC employees and their families not eligible.



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WALT SAYS



You read about the best

Never underestimate the power of the printed word. I have it from good authority that a record company executive, who speaks his mind and who was quoted recently in a very important trade, has received several job offers. The best of his "speaking his mind" was left on the editing floor, for his own protection. He sure has a way with words and isn't

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Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." — Pierre L'Amour



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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that what we need in this business, someone who will stir the industry into believing in itself?

Gotta get out of this place

Did you know that Grace Slick was a model before joining Jefferson Starship or that the late Jimi Hendrix was a paratrooper before getting into the record business? That's just a few of the interesting little tidbits you can get from Jack Lechner's *The I've League Rock And Roll Quiz Book*. Ian Dury was a college professor, Roger Daltrey, a sheet metal worker, Deborah Harry, a Playboy bunny, Elvis Costello, a computer programmer, Sly Stone, a disc jockey, and Rod Stewart, a gravedigger.

A push on home stereo systems

RCA's John Ford, just back from the CES convention in Chicago was impressed with the big push on audio equipment. He can see where 1983 could be the year when record buyers will finally convert their stereo systems and says Ford, "Once they get new equipment, they don't want to play old records, which will make the digitally-produced albums that much more important."

Just . . . name-dropping

Bumped into Gino Empry accompanying Peggy Lee to the after-Tony Awards Gala at the New York Hilton and standing nearby was Stan Klees talking to Calvin Klein and Bianca Jagger. Calvin told Stan that the rumours in the scandal sheets that he was dying were completely exaggerated and he looked very fit and healthy. Talk about who's who, look at this list of famous showbusiness faces who were also there: Walter Cronkite, Celeste Holme, Michele Lee, Coleen Dewhurst, James Coco, Dorothy Lauden, Lena Horne, Ginger Rogers, Mark Hamil, Twiggy, Tommy Tune, Kate Nelligan, Phyllis Newman, Andrew Lloyd Webber, Sergio Franchi, David Cassidy, Natalia Makarova, Thommie Walsh and Diahann Carroll. The Midnight Gala was held by the League of New York Theatres and Producers and Taittinger Champagne. The whole thing was a feat of organization.

Cats deserves the plaudits

The day after the Tony Awards I saw the New York production of *Cats* which swept the Tonys the night before. The show deserves all the awards and praise and the two versions (London and Broadway) on record should start to sell if people still buy that kind of music. A near disaster that night at the Winter Garden Theatre when the platform that descends above the stage had an electrical or a mechanical problem and Grizabella (Betty Buckley) wisely chose not to step onto the platform during the *Journey to the Heaviseid Layer* sequence. A tense moment for the dancer who had to stand below not knowing if something else was going to fall. Tickets are available now for next years performances.

Demands are getting out of hand

For a Canadian group to make a profit on an album release, it's been estimated that the album must sell over 100,000 copies, which just looks after the lawyers fees. We are now experiencing more platinum sales than ever before but there are still a lot of recording

acts in hock to their label. Now, with the advent of video, tack another 15% to 20% onto the cost factor. Most companies are now insisting that the cost of producing the video be recoupable. Demands from some recording acts, with regard to the best in high-tech production facilities and producers, have gone out the window. No longer are they looking at a \$50,000 production cost for an album. They're demanding upwards of \$250,000 and record companies are backing off. There just isn't enough of a return for this type of exercise.

Has the video craze peaked?

Arcade video games may be on the decline. U.S. industry observers are predicting that the number of video arcades in the U.S. will drop from 8,000 to 7,500 by 1986. That's not much of a decline, but it could be greater because of the industry now gearing to promote the latest in home computers. These same experts are predicting that the video game industry will grow only two percent a year over the next three, which is pretty disastrous being that the same industry experienced a 46 percent increase, each year, between 1980 and 1982. Dig out your old pin-ball machine. Apparently the video craze resulted in a whole video generation missing out on what was once THE big craze.

Coleco's a jump ahead

While we're talking about home computers, Coleco's new home computer, ADAM, was unveiled at the recent Consumer Electronics Show (CES) in Chicago. The computer, carrying a whispered price of \$600 (U.S.), includes a printer and 80,000 characters of memory, which is pretty phenomenal when you consider that ADAM has the capabilities of name personal business computer systems that have a price tag three time higher.

The call letters are Canadian

Every once in a while we get a phone call to confirm that a record that has been on our chart for months suddenly hits the U.S. charts and certain Canadian stations are adding these hits because they are U.S. hits. Seems this regulatory body feels that Canadian stations should have more going than call letters that start with C. They should be reminded about the freedom of expression that radio stations are permitted.

Huge expectations for Police album

Toronto: The release of the new Police album, *Synchronicity*, their fifth for A&M, is being regarded as the biggest album of the year. A&M have conservatively shipped 125,000 copies of the album which is already the most advance ordered album of the year. "We won't get our copies until tomorrow (June 9)," said Adrian Bilodeau of Vancouver's A&B Sound, "but already the demand from our customers is incredible, and the single (*Every Breath You Take*) is going wild on the radio."

Toronto, as it turns out, is a favourite for Sting, Stewart Copeland and Andy Summers. They have picked the city's Massey Hall as the setting (Aug 4) for the taping of a special for pay-TV. They play the CNE's Bandshell the following night.

Top Of The Pops celebrates 1000

David Shaw reports
from London, England

Top Of The Pops, Britain's longest running and highly popular BBC showcase for rock and pop music, celebrates their 1,000th show. It all began on Wednesday Jan. 1st, 1964. Joining in the celebration will be personalities from Radio 1 Division's past and present, including the very first presenter, Jimmy Saville. The show ran into trouble through the album-oriented '70s but after the punk movement shook the country, singles once again became important. Top Of The Pops' 19 years and 11 million viewers is testament enough for its staying power and enormous influence on the record buying public.

Gun charges against Isaacs

Reggae star Gregory Isaacs has been arrested and is in jail awaiting trial under Jamaica's stiff gun laws. He has been charged with possession of a stolen gun, which in Jamaica could mean life imprisonment, with no appeal. The "Cool Ruler", as he's known, had hits recently with Cool Down The Pace and Nightnurse.

Loneliness of long distance strummer

The Clash has been auditioning new drummers recently and can't decide between two impressive candidates. Hopefully they'll soon make a decision as they will be playing some very select dates in America this summer including the US Festival with the Pretenders and David Bowie. Singer/guitarist Joe Strummer recently ran the London Marathon with a time of 4 hours and 13 minutes. Either he walked halfway or ran into a few of the many pubs along the route.

Happy Birthday Comden Palace

Another celebration this month was the 1st birthday of the Comden Palace. The popular dance club, owned by Steve Strange and Rusty Egan, has surprised everyone for lasting so long — lasting much longer than the average "hip" London club life expectancy of 3 months. The Comden has showcased everything from fashion shows to pop groups.

Drain climber sings

Michael Fagan, the notorious Buckingham Palace prowler, has taken up a singing career. He recorded a version of God Save The Queen with the Bollock Brothers (synthesizer version of Sex Pistol hits) on back-up. Fagan made his debut at the Bob Cave Club in Soho to a packed and bemused audience. He has

since threatened to record a version of Imagine.

YAZOO to split

YAZOO (YAZ in North America) because of copyright control of a one man band in Texas) are to split after recording is complete on their forthcoming album, You And Me Both. The band was formed in January of '82, comprising ex-Depeche Mode synth player Vince Elorke and singer Alf Mozet. The band has been largely successful here and has had many dance hits in North America. Vince will take off on a solo project and Alf will start a blues band (she's wanted to do this for ages) with real musicians. Unfortunately there's been an unbelievable amount of bands breaking up recently, averaging two a month since last October. Pink Floyd have taken the hint and announced that there's a split of sorts on the way. One thing for certain is that Rick Wright, one of the founding members has left to pursue a solo career. Their new album, The Final Cut, resembles a Roger Waters solo album, more than a group effort. Roger says, "We used to pretend that Pink Floyd was a group. Now we don't pretend any more."

Bowie banned

Just when he seemed to have settled down and resembled a Hollywood leading man rather than some alien sex god, David Bowie has shocked again. David's video for his new single, China Girl, has been banned by the BBC. The "offensive" video shows Bowie

and an oriental girl making love on the beach, ala From Here To Eternity without swim trunks.

We can rebuild him . . .

We have the Max Factor. David Sylvian (ex-Japan) was in a car crash recently with conflicting reports coming from the tabloids. Sylvian, riding in the front seat of his tour manager's car on his way home, hit the front window when the car was in collision with another vehicle in Kensington. The newspapers claimed that David required stitches. Headlines reading Scarred For Life didn't sit too well with the Virgin people and a spokesman referred to them as "inflammatory reports" and that David was only treated for bruises, minor cuts and shock. David sings the theme from the new Bowie film, Merry Christmas Mr. Lawrence.

I now pronounce you . . .

Recent and soon-to-be marriages. Mick Jagger and Keith Richards are planning a dual wedding with Jerry Hall and Patti Hanson respectively. The wedding will coincide with the Stones new album, followed by a promotional honeymoon of Europe.

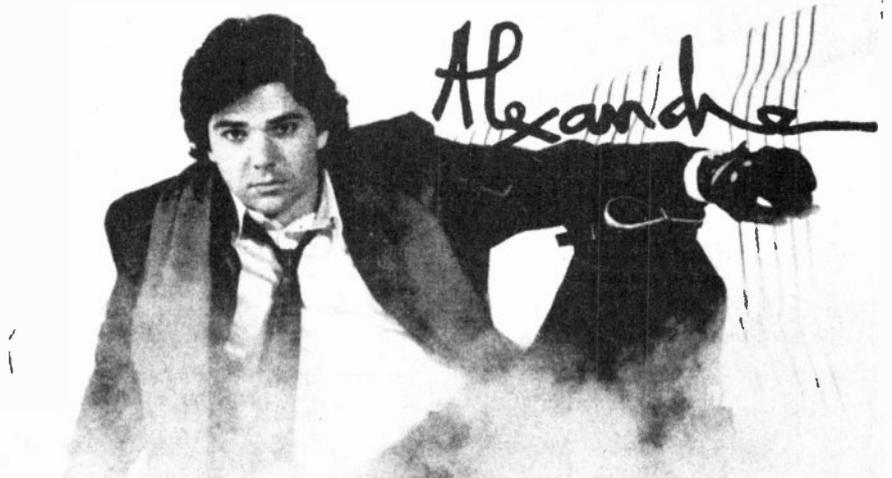
Stray Cat drummer Slim Jim, 21, is marrying novelist Britt Ekland, 40. This will reward him with at least a chapter and a half in her next book.

Dexy's Midnight Runners members Kevin Rowland and fiddler Helen O'Hara will marry this month.

Clash man Paul Simonon and singer Pearl Harbour were secretly married in New York. So secret that even fellow Clash members Joe Strummer and Mick Jones weren't invited!!!



Troubadour's Raffi and Fred Penner (kneeling left) with other children's entertainers at Vancouver International Children's Festival.



*A sincere thanks to all DJ's and programmers
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CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

June 18, 1983

TW	LW	Wks					
1	1	(9)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	26	7	(12)	RIO Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F
2	2	(8)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	27	10	(16)	JEOPARDY Greg Kihn Band - Beserkley 96 98477-P (LP) Kihnspracy 96 02241-P
3	3	(13)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	28	30	(9)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
4	4	(8)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	29	34	(5)	ITALIAN GIRLS Daryl Hall & John Oates - RCA PB-50732-N (LP) H2o - AFL1-4383-N
5	5	(13)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	30	35	(3)	HOT GIRLS IN LOVE Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H
6	19	(5)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	31	20	(18)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W
7	6	(11)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H	32	39	(3)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F
8	26	(4)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	33	37	(5)	MAKING IT WORK Doug and the Slugs - Riddong PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N
9	12	(11)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W	34	22	(9)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q
10	8	(10)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	35	49	(2)	CANDY GIRL New Edition - London LDS-206-Q (LP) N/A
11	11	(14)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	36	38	(6)	CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
12	15	(9)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N	37	36	(5)	FAITHFULLY Journey - Columbia 38 03840-H (LP) Frontiers - QC-38504-H
13	17	(11)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F	38	23	(14)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P
14	18	(9)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M	39	43	(2)	STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P
15	14	(16)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	40	New	(1)	WANNA BE STARTIN' SOMETHIN' Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H
16	9	(16)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F	41	44	(4)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P
17	21	(6)	TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F	42	42	(3)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13070-N (LP) All Kicked Up - AHL1-4670-N
18	16	(14)	LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P	43	New	(1)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money
19	13	(20)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	44	45	(3)	TORNADO Teenage Heads - MCA 52220-J (LP) Tornado - MCA-36001-J
20	24	(8)	SHE'S A BEAUTY Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F	45	46	(2)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Light - PCC-90683-H
21	25	(6)	I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P	46	48	(2)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W
22	29	(5)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W	47	47	(3)	LOVE ON YOUR SIDE Thompson Twins - Arista AS-1-9013-Q (LP) Side Kicks - ATC-9624-Q
23	27	(8)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W	48	50	(2)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q
24	32	(4)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	49	New	(1)	IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F
25	28	(7)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale	50	New	(1)	EUROPA AND THE PIRATE TWINS Thomas Dolby - Capitol 5238-F (LP) Golden Age Of Wirelss - ST-12271-F

Mens Room - Solid Gold thickens the plot

They have a hit single with Sign Of The Times, their self-titled debut album is the object of a national promo push by Solid Gold, and some stations are even playing the flip (Best Years Of Our Lives), but just who are Mens Room?

The group is at least partially comprised of females, three to be exact, and all Canadian.

COVER STORY

By Peter Martin

But it's the secret identities of the female trio that is causing the curiosity. According to Solid Gold head Neill Dixon, all will be revealed in due time.

"I went to see the play Dream Girls, which is basically the story of the building of a fictitious group similar to the Idolmaker," he explained. "We thought we could do the same thing, but in real life.

"We would pick the perfect songs and material, then build the group. It's not a nostalgia thing. Instead we took an '80s

Pretty Scuzzy completes Music Plex session

Toronto: Local new music group Pretty Scuzzy have completed their album session at Music Plex studios and are now looking for a label. The group's Rich Estey (lead vocals, lead and rhythm guitars) has canvassed major labels and hopes to sign a deal shortly.

Estey wrote most of the material with the



Pretty Scuzzy's Phil Lund, Rich Estey and Phil Shehu at Music Plex board.

exception of Round & Round and Save Us, which were penned by the group's bassist Phil Lund, who also supplies lead vocals on Save Us. The third member of Scuzzy is drummer Phil Shehu. Keyboard work was supplied by Tony Uccello. The session was co-produced by Scuzzy and Gino Priolo with the latter and Brian Moore sharing engineer chores.

Pretty Scuzzy have tested the market previously with two single releases, Dream On Girl and Till You Can't Go On. They also backed Leo Keough on his May label release, Walk With Me.

angle."

Originally, Solid Gold had planned on signing the Belle Stars, but discovered they couldn't compete with a bigger company. Instead they decided to put together the female trio backed by studio musicians to record Sign Of The Times themselves. The record was released and to the surprise of the label, the country preferred the Mens Room version.

"We were knocked out by the reaction," said Dixon. "We had no idea it would become as successful as it did. It was sort of an experimental thing. We knew it was an excellent song and it turned out to be the perfect debut for a new group, but it was also something we did at the last minute."

Dixon explained that the identities of the three female vocalists that comprise Mens Room could not yet be revealed because the contracts haven't been finalized.

"We're hoping to have the band touring by fall," continued Dixon. "We're planning on releasing a full album after Christmas, but first we're going to release a number of

Quiet Side single gains Tomas airplay

Toronto: Quality recently released the title track of Juan Tomas' album, On The Quiet Side, an instrumental co-written by guitarist Tomas and CKAR Oshawa President George Grant. The Tomas album was released last year (see RPM New Albums, Nov. 20, 1982).

Tomas has gained an impressive audience for his Spanish guitar talents and in particular for his insight into flamenco music.

Although the album is designed for easy, instrumental listening, Chariots Of Fire, Dust In The Wind, Just The Way You Are, the Tomas flamenco guitar artistry, is probably much better displayed with works by Tarrega and other writers of this Spanish art form. His concert at Ottawa's St. Andrew's Church prompted Ottawa Journal reviewer Eustace Jackson to write: "Tomas is not merely a guitar player of considerable distinction, he is a composer whose essays in flamenco are as authentic as those of Tarrega or Serranito."

The Tomas single, On The Quiet Side, which is four part Cancon, is now showing gains up the RPM Contemporary Adult survey.

Teenage Heads hit road to support new album

Toronto: MCA recording group Teenage Heads have embarked on a tour in support of Tornado, their initial release for the label.

The title track has been released as the first single. The album was produced by Toronto guitarist-producer David Bendeth at the Metalworks Studio.

MCA presently has a major campaign underway in support of the LP.

Tour dates, all in Ontario, included Ottawa, Deep River and London, Hamilton (15), Toronto (16), Bala (17-18), Brampton (19), back to Toronto (23), and a return to London (24), Tiverton (25), Thunder Bay (28).

singles. No tracks on the EP will be on the album."

Dixon said that credit for suggesting the name Mens Room for the group goes to Toronto-based artist, producer and dee-jay Bob Segarini.

"We had at least 20 different names from the Pop Tarts to the Rhythm Method. When we heard Mens Room we all had a good laugh. We thought it was funny and kept it. The jocks can have a lot of fun using it."

Dixon pointed out that when Sign Of The Times single was first issued as a double A-Sided disc, CHUM Program Director Jim Waters also liked Best Years Of Our Lives, indicating it was a strong tune for morning airplay.

Since only the commercial copies of the single carried both songs, Solid Gold decided to have it serviced to radio stations which has resulted in some playing both sides.

"We had a lot of suggestions from radio on what the next single should be. Some said they liked the song In Car Stereo, but suggested it should be titled In Car Radio. The AM stations didn't want to play a song with stereo in the title. So the song is being re-recorded, re-mixed and re-titled In Car Radio as the next single which will also be a double A-Sided record."

Dixon noted that once touring details are completed, the identities of the group members will be revealed. The label is also going to continue with the stylized black and white look on future albums.

The mini-album, was produced by the S.S.T. Music Corps and recorded at their studio in Brampton, Ontario.

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100 Albums

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A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks		June 18, 1983				
1	1	(25)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	26	25	(61)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCC1-90667-H
2	2	(7)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	27	29	(9)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
3	3	(9)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	28	58	(3)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q
4	4	(9)	MEN AT WORK Cargo (Columbia) QC-38660-H	29	55	(4)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J
5	5	(7)	TACO After Eight (RCA) PL-28520-N	30	30	(12)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
6	6	(14)	U2 War (Island) 79 671-P	31	34	(8)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
7	8	(18)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	32	32	(8)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P
8	7	(18)	DURAN DURAN Rio (Harvest) ST-12211-F	33	27	(22)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H
9	9	(10)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	34	35	(8)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
10	12	(10)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	35	26	(13)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P
11	11	(13)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	36	31	(14)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
12	10	(12)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	37	39	(19)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
13	19	(11)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	38	33	(36)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
14	18	(6)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	39	40	(17)	GREG KIHN Kihnspracy (Beserkley) 96 02241-P	96 02244-P
15	13	(32)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	40	50	(5)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H
16	14	(16)	STYX Kilroy Was Here (A&M) SP-3734-W	41	41	(15)	TENANTS The Tenants (Epic) NPEC-80076-M	NPECT-80076-H
17	23	(5)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	42	45	(16)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P
18	17	(12)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	43	42	(6)	THIN LIZZY Thunder And Lightning (Vertigo) VOG-1-3322-Q	VOG4-1-3322-Q
19	15	(16)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	44	63	(3)	TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J
20	22	(8)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	45	48	(15)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
21	21	(20)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	46	52	(9)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
22	28	(4)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	47	51	(36)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
23	24	(9)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	48	44	(14)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
24	16	(33)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	49	38	(20)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H
25	20	(22)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	50	49	(21)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F

51	36	(12)	 BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H	 ANVIL Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q
52	43	(17)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	 HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W
53	37	(23)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	BANANARAMA Deep Sea Skiving (London) LON-102-Q	LON4-102-Q
54	54	(6)	CARLOS SANTANA Havana Moon (Columbia) FC-38642-H	FCT-38642-H	79 New (1) TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P
55	New	(1)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	80 68 (18) DIRE STRAITS Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q
56	46	(55)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	81 71 (27)  NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q
57	82	(2)	ELTON JOHN Too Low For Zero (Geffen) XGH5-4006-P	XM5-4006-P	82 70 (40) ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q
58	60	(4)	HEAVEN 17 The Luxury Gap (Virgin) VL-2253-Q	VL4-2253-Q	83 74 (12) MARIANNE FAITHFULL A child's Adventure (Island) 79 00661-P	79 00664-P
59	61	(11)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	84 New (1) HUMAN LEAGUE Fascination (Virgin) VEP-319-Q	VEP4-319-Q
60	47	(9)	WHO Greatest Hits (MCA) MCA-5408-J	MCAC-5408-J	85 86 (7) MADNESS Madness (Geffen) XGH5-4003-P	XM5-4003-P
61	57	(32)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	86 87 (4) VARIOUS ARTISTS Seduction (Polystar) PTV-1028-Q	PTV4-1028-Q
62	65	(3)	JOAN RIVERS What Becomes A Semi-Legend Most (Geffen) XGH5-4007-P	XM5-4007-P	87 84 (7) MODERN ENGLISH After The Show (Vertigo) VOG-1-3324-Q	VOG4-1-3324-Q
63	67	(3)	PETER TOSH Mama Africa (EMI America) SO-17095-F	4XO-17095-F	88 New (1) NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q
64	64	(6)	SPANDAU BALLET True (Chrysalis) CHR-1403-F	CCH-1403-F	89 92 (2) FASTWAY Fastway (Columbia) FC-38662-H	FCT-38662-H
65	53	(11)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P	90 91 (3) DAVE EDMUNDS Information (Columbia) FC-38651-H	FCT-38651-H
66	59	(45)	WILLIE NELSON Tougher Than Leather (Columbia) QC-38248-H	QCT-38248-H	91 95 (2) QUIET RIOT Metal Health (Columbia) FZ-38443-H	FZT-38443-H
67	75	(5)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	92 New (1) ROD STEWART Body Wishes (Warner Bros) 92 38771-P	92 38774-P
68	56	(13)	ORCHESTRAL MANOEUVRES IN THE DARK Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q	93 97 (2) PINK FLOYD Works (Capitol) ST-12276-F	4XT-12276-F
69	94	(2)	DURAN DURAN Duran Duran (Harvest) ST-12158-F	4XT-12158-F	94 New (1) SOUNDTRACK Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q
70	62	(24)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F	95 New (1) GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P	92 37444-P
71	72	(10)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W	96 96 (2) FRANK ZAPPA The Man From Utopia (Epic) FW-38403-H	FWT-38403-H
72	88	(4)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F	97 New (1) SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N
73	73	(16)	 LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F	98 98 (7) ROBERT PALMER Pride (Island) 79 00651-P	79 00654-P
74	83	(5)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	99 99 (6) BELLE STARS The Belle Stars (Warner Bros) 92 38661-P	92 38664-P
75	90	(3)	LITTLE RIVER BAND The Net (Capitol) ST-12273-F	4XT-12273-F	 LINCOLNS Take One (Attic) LAT-1167-Q	CAT-1167-Q

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COUNTRY walt grealis

New Dee single for Natale

Lou Natale follows up his Come January with a new single, First Prize Winner (For Losin' At Love). The single was co-produced by Natale and Barry Kaplan and was co-written by Natale and his wife Bette. Session musicians included drummer Barry Keane, bassman Kim Brandt, guitarists Peppy Francis and Brian Russell, steelman Ron Dann, keyboardist Eric Robertson and Lenny Solomon on fiddle. John Rutledge and Debbie Flemming were background vocalists.

A Byrd goes country

Chris Hillman, an original Byrd who left with Gram Parsons to form the Flying Burrito Brothers, has picked up a Canadian country audience with his Stony Plain single release of Good Time Charlie's Got The Blues. The single was taken from his Morning Sky album. Holger Peterson of the Edmonton-based Stony Plain label, has been touting Hillman's music as "acoustic music for the '80s."

New from Midnite Rodeo Band

Vancouver's Midnite Rodeo Band are back on track with a new RCA single, Cowboy From the '40s, an Ed Molyski penning and production. The single is a pick hit at CKWX and looks like it's headed for the chart.

Open end interview with Williams

MCA have made available to country programmers an open ended interview with Don Williams along with a complete transcript. The interview concerns itself with the life of Williams in general, not any particular album which makes the interview timeless. Contact Lesley Soldat at MCA in Toronto if you haven't received your copy.

C-Weed plays Toronto

There's a lot of catching up to do on C-Weed, who have one of the busiest schedules of any

recording act in the business. Priority is now on concert dates and they've had many over the last few months. The Winnipeg-based foursome recently played the All Ontario Chiefs Conference at Toronto's Skyline Hotel (June 8-9) and flew out to Saskatoon the following day to open for Minglewood at 8 pm at the Civic and at 10 pm at the Saskatoon Friendship Centre where the Rainbow Riders opened for them. C-Weed's dates take them on concert, jamboree, festival, stampede and several fair dates throughout western Canada and the U.S. for the summer months. A new album is in the works, titled Going The Distance. More on C-Weed next week.

Canyon single for T.J. Fraser

The Oshawa-based Canyon label has released a single by T.J. Fraser a bright new talent already making local news. The single, Don't Look At Her, which is the young artist's own original, was produced by Ross Allen.

McCabe single breaking

John McCabe's Songmaster single, My World Of Country Music, is now showing signs of breaking across the country. The single, a McCabe original, has picked up significant action on stations from coast to coast with impressive programmer comments, even from French-language stations.

The single was produced by Al Leger. McCabe is currently touring Central and Eastern Canada with his new band, Utah.



Bob Everett, a 1975 finalist in CFGM's Grand Old Opry Talent Search, was active in Manitoba prior to splitting his group and moving to Mississauga, Ontario where he launched his own Lyn-ett label. He recently released a new single, I Thought Of You.

NEW from
DICK DAMRON
I'm Not Ready For The Blues
f/s
Homegrown

RCA PB-50738 CCJ&DDR - Aug 20-21 - Brooks, Alberta

Baker/Henry/Family Brown top int'l acts

Fort Worth, Texas: The voting procedure for the 1983 International Country and Western Music Association, conducted by RPM Magazine has been completed and all ballots counted by the accountancy firm.

Voted National Favourite Acts were:

- Carroll Baker - Favourite Female
- Len Henry - Favourite Male
- Family Brown - Favourite Group

The winners will be invited to take part in the IC&WMA Awards Gala, to be held in Fort Worth from July 17 through the 21st. All round trip transportation and hotel expense will be paid for Baker and Henry with one musician each and all performing members of the Family Brown.

A large Canadian delegation is expected to take part in this first Awards Gala and convention by the IC&WMA, which would give morale support to the winners.

The winners of the National Favourite Acts will be released at a later date.

From Bob Everett
Lyn-Ett Productions

RADIO ACTIVE

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CKYL	CKAN	CIYQ	CKIC	
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CKQR	CJSL	CKLY	CFYQ	CKCN-SG
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CBG	CKEK	CKKR	CKCB	CJEM
CJLA-63	CKSP	CKJS	CFOS	CKYQ

Watch for Bob Everett's new release

I Thought Of You
f/s

On The Losing Side

RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks		June 18, 1983			
1	2	(11)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P	26	33	(5)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P
2	1	(9)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	27	14	(11)	MORE AND MORE Charley Pride - RCA PB-132451-N (LP) Country Classics - AHL1-4662-N
3	7	(10)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N	28	18	(14)	MA P L IF TOMORROW NEVER COMES Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N
4	4	(11)	LUCILLE Waylon Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N	29	17	(15)	JOSE CUERVO Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P
5	11	(6)	THE RIDE David Allan Coe - Columbia 38 037789-H (LP) Castles In The Sand - FC-48535-H	30	36	(3)	PONCHO & LEFTY Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H
6	6	(11)	YOU'RE OUT DOING WHAT I'M HERE DOING Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J	31	31	(7)	MA P L YOU REALLY GO FOR THE HEART Roni Sommers - Great North American Phonodisc NAP-528 (LP) N/A
7	16	(6)	ALL MY LIFE Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F	32	38	(5)	AFTER THE GREAT DEPRESSION Razzy Bailey - RCA PB-13512-N (LP) Greatest Hits - AHL1-4679-N
8	22	(4)	LOVE IS ON A ROLL Don Williams - MCA 52205-J (LP) Yellow Moon - MCA-5407-J	33	39	(3)	LOVE AFFAIRS Michael Murphy - Liberty 1494-F (LP) Michael Martin Murphy - LT-51120-F
9	23	(5)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	34	44	(2)	LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P
10	12	(9)	WITHOUT YOU T.G. Sheppard - Warner Bros 92 96957-P (LP) N/A	35	43	(2)	FOOL FOR YOUR LOVE Mickey Gilley - Epic 34 03783-H (LP) Fool For Your Love - FE-38583-H
11	9	(7)	YOU TAKE ME FOR GRANTED Merle Haggard - Epic 34 03723-H (LP) Going To Where The Lonely Go - FE-38092-H	36	41	(5)	MA P L I FEEL LIKE LOVE AGAIN TONIGHT Cathy Chambers - Great North American Phonodisc Co NAP-528 (LP) N/A
12	5	(15)	MA P L COUNTRY FEVER Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NKL1-0476-N	37	37	(11)	MA P L THE NOVEMBER SKY Arty Maclaren - Broadland BR-006 (LP) N/A
13	15	(10)	MA P L DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A	38	40	(8)	MA P L LIVING IN CALIFORNIA Armand Bellemare - Miway MW-007 (LP) N/A
14	24	(9)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J	39	45	(2)	IF YOU'RE GONNA DO ME WRONG (Do It Right) Vern Gosdin - Compeat/PolyGram CP-102-Q (LP) N/A
15	3	(13)	MA P L I'M MOVIN' ON Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P	40	42	(5)	MA P L SHE LEARNED EVERYTHING SHE KNOWS Bill Hersh - Comstock COM-1705 (LP) N/A
16	8	(7)	FOOLIN' Johnny Rodriguez - Epic 34 03598-H (LP) N/A	41	47	(2)	OLD MAN RIVER (I've Come To Talk Again) Mel McDaniel - Capitol 5218-F (LP) N/A
17	28	(6)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N	42	46	(3)	I LOVE HER MIND The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P
18	34	(4)	HIGHWAY 40 BLUES Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H	43	50	(2)	I WONDER WHO'S HOLDING MY BABY TONIGHT The Whites - Warner Bros/Curb 7-29659-P (LP) Old Familiar Feeling - 92 38721-P
19	30	(8)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A	44	New	(1)	MY LADY LOVES ME (Just As I Am) Leon Everette - RCA PB-13466-N (LP) Leon Everette - MHL1-8600-N
20	29	(8)	FLY INTO LOVE Charly McClain - Epic - 34 03808-H (LP) Paradise - FE-38584-H	45	48	(2)	GOOD TIME CHARLIE'S GOT THE BLUES Chris Hillman - Stony Plain - SPS-1028-N (LP) Morning Sky - SPL-1056-N
21	10	(11)	IN THE MIDDLE OF THE NIGHT Mel Tillis - MCA-52182-J (LP) After All This Time - MCA-5378-J	46	New	(1)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J
22	26	(9)	ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NKL1-0454-N	47	49	(2)	MA P L SMOOTH OPERATOR Ronnie Prophet - Audiograph AG-45-460 (LP) N/A
23	35	(6)	MA P L FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A	48	New	(1)	MA P L TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin' - BOS-7224
24	13	(11)	COMMON MAN John Conlee - MCA 52178-J (LP) Greatest Hits and Busted	49	New	(1)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A
25	32	(5)	POTENTIAL NEW BOYFRIEND Dolly Parton - RCA PB-13514-N (LP) Burlap & Satin - AHL1-4691-N	50	New	(1)	MA P L SLOW DANCE Jane Mallon - Tembo TS-8302 (LP) N/A

Cara/Young/Junior/OMD get 12 inch treatment

Toronto: WEA and PolyGram make moves this week (June 6) to gain extra mileage at the retail level with 12 inch and maxi-single releases.

The WEA entry is the maxi-single of Neil Young's Sample And Hold, which contains the dance remix (6:48) of the title track plus the single version (3:54) and the dance remix (5:53) of Mr. Soul. These tracks, co-produced by Young, David Briggs and Tim Mulligan are included on Young's Trans album.

The Flashdance Soundtrack has surpassed double platinum in Canada and gets a further boost with the 12" limited edition of Irene Cara's current RPM singles chart topper, Flashdance . . . What A Feeling, backed by Found It, which Cara co-wrote with Frank Floyd.

Orchestral Manoeuvres In The Dark fans get a bargain with a 12" single for the price of a 7" containing the new extended version of Genetic Engineering and the new extended remixed version of Telegraph.

Junior Giscombe, who uses his first name only for recording, has already established

himself with Canadian dance clubs, particularly in Montreal where his Mama Used To Say was a Top 5 item in Quebec. PolyGram have now released a 12" of Junior's Communication Breakdown which was taken from his new album, Inside Looking Out. The 12 incher contains a club remix, an extreme remix and an instrumental of Communication Breakdown. Junior, a native of Brixton, England, uses the brass section of Kool & The Gang on this single.

RCA adds several titles to Best Buy Series

Toronto: RCA Records, which recently added 31 new titles to its Best Buy Series, has continued its aggressive approach to budget product with the introduction of two new classical lines for June and July.

June sees the launching of the new Victrola Classical Cassette Series featuring 30 new titles at a suggested list of \$5.98.

Due to consumer demand, the company has re-issued classic performances by Arthur Fielder, Vladimir Horowitz, Arturo Toscanini, Fritz Reiner and others on Dolby-B encoded cassette tapes.

July has been targeted for the launch of the Legendary Performers Gold Seal series featuring what the company describes as "remarkable performances by the world's most important artists in digitally remastered sound."

With a suggested list of \$6.98, the first 20 titles on the Gold Seal label will include performances by Arthur Rubinstein, Itzhak Perlman, Eugene Ormandy, Andre Previn and Leopold Stokowski. The titles are to be released on albums and Dolby-B encoded cassettes at the same suggested list price.

Marley LP issued to commemorate death

Toronto: WEA has released Confrontation, an album from Bob Marley & the Wailers on the Island/Tuff Gong label to commemorate the second anniversary of the reggae singer's death.

The album features 10 tracks which have never been previously released outside of Jamaica. Buffalo Soldier will be released as the single in both a 12 and 7-inch format.

The LP was produced by Marley & the Wailers and mixed by Chris Blackwell and Errol Brown with Wailers bassist Aston Barrett.

Marley died of cancer (May 11, 1981). A month before, he was awarded Jamaica's Order of Merit, the nation's third highest honour, in recognition of his outstanding contribution to the country's culture.

The majority of the tracks on the LP were recorded in 1979 and 1980 between the release of the albums Survival and Uprising.

The June Penthouse has published an excerpt on Marley's biography, Catch A Fire, written by Timothy White, a former writer with Rolling Stone.

The excerpt deals with events that led to the assassination attempt on Marley's life.

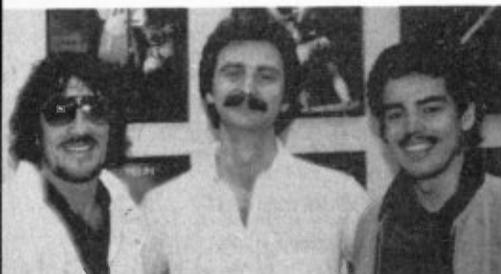
CPI dumps BASS

Toronto: Concert Productions International have sold their BASS ticket agency to Polycom Systems, a local data-processing firm. The ticket agency, headed up by David Wolinsky, went into operation in 1977 and was an important addition to the Toronto area concert business, taking much of the pressure off home box offices.

Anne & Bruce Murray slated for album sessions

Toronto: Anne Murray and brother Bruce are both scheduled for album sessions, Anne at Eastern Sound in Toronto with Jim Ed Norman producing, out of which will come a single for mid-July release, and Bruce in L.A. with John Hug producing.

Anne, who opened the season for Canada's Wonderland (Kingswood Theatre) and with roots in Nova Scotia and ancestry in Scotland, was recently voted favourite singer by members of the International Bell Society.



Jim Capaldi with Q107's Bob Mackowycz and WEA's Chris Allicock at the Belair.



Innovation's Phil Sheridan and jazz artists Sara Hamilton and David at FACTOR's anniversary reception.



Singer Greg Warren and Stan Meissner (producer of next David Quinton album) chat it up at FACTOR reception.



Terry Saturn Blotto with other Blottos, Lee Harvey, Broadway, Sarge, Cheese and Bowtie backstage at the El Mocambo.



The Sun's Gary Blotto Dunford, Lee Harvey Blotto, Sergeant Blotto, Broadway Blotto, Cheese Blotto and Bowtie Blotto.

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

Police
New Order
Human League
George Benson
Return Of Jedi (ST)
Rod Stewart
Talking Heads

HANDLEMAN

Maritimes - Winnie Thibodeau
No. 1 Michael Jackson
- Styx
3 Men At Work (Cargo)
4 Men At Work (Business)
5 Flashdance (ST)
6 Olivia Newton-John
7 Kenny Rogers
8 Rick Springfield
9 Pink Floyd
10 David Bowie
Active/ Sylvia, Rod Stewart
& Stevie Nicks

MUSIC WORLD

Toronto Fairview
Sandy Chryk
No. 1 Flashdance
2 Michael Jackson
3 U2
4 David Bowie
5 Lionel Richie
6 Taco
7 Men At Work (Cargo)
8 Thompson Twins
9 ZZ Top
10 Duran Duran
Active/ Kajagoogoo
& Teenage Heads

SOUND INSIGHT

Toronto - Robin Ram
No. 1 Michael Jackson
2 Flashdance
3 David Bowie
4 Taco
5 Men At Work (Cargo)
6 U2
7 Elton John
8 Iron Maiden
9 ZZ Top
10 Def Leppard
Active/ Mens Room & Little
River Band

CHUM-FM

Toronto - Wayne Webster
No. 1 David Bowie
4-5 Flock Of Seagulls
7-11 Tears For Fears
8-16 Iron Maiden
11-22 The Kinks
15-17 Billy Idol
16-25 Teenage Heads
20 The Police
24 Eddy Grant
30 Anvil

WHEELS

Toronto - Ron Abercrombie
No. 1 Michael Jackson
2 Flashdance
3 David Bowie
4 U2
5 Def Leppard
6 Eddy Grant
7 Duran Duran (Rio)
8 George Benson
9 Bob Marley (12'')
10 Teenage Heads
Active/ Rod Stewart &
Talking Heads

MISTER SOUND

Edmonton - Southgate Mall
Denise Gullickson
No. 1 Billy Idol
2 David Bowie
3 Eddy Grant
4 Flashdance
5 Men At Work (Cargo)
6 Michael Jackson
7 U2
8 Rick Springfield

9 Duran Duran (Rio)
10 The Tubes
Active/ Return Of Jedi (ST)
The Kinks, Elton John, Iron
Maiden & Teenage Heads

MISTER SOUND

Regina - Cornwall Mall
Laura Schwartz
No. 1 Davie Bowie
2 Men At Work (Cargo)
3 Michael Jackson
4 Greg Kihn
5 The Tubes
6 Elton John
7 Wall Of Voodoo
8 The Tenants
9 Oxo
10 ZZ Top
Active/ Eddy Grant &
Elton John

TOTAL SOUND

Edmonton - Judy Wishloff
No. 1 Michael Jackson
2 Flashdance
3 David Bowie
4 Bryan Adams
5 Styx
6 Men At Work (Cargo)
7 Red Rider
8 Duran Duran (Rio)
9 Def Leppard
10 Culture Club
Active/ Eddy Grant, Taco
& Little River Band

MISTER SOUND

Calgary - Northhill Mall
Dave Chesworth
No. 1 Michael Jackson
2 David Bowie
3 Flashdance
4 Billy Idol
5 Pink Floyd (Final Cut)
6 Men Without Hats
7 Red Rider
8 Roxy Music
9 Stray Cats
10 Eddy Grant
Active/ Ian Tyson, Pink
Floyd & The Fixx

A&B SOUND

Vancouver - Adrian Bilodeau
No. 1 David Bowie
2 Michael Jackson
3 Flashdance
4 Eddy Grant
5 Taco
6 U2
7 Iron Maiden
8 Kajagoogoo
9 ZZ Top
10 Elton John
Active/ Police, Kinks
& Little River Band

BREAKOUT SINGLES

Donna Summer
Michael Jackson (Somethin')
Duran Duran (Should Know)
David Bowie (China Girl)
Lovember

CKLG

Vancouver - Rick Shannon
No. 1 Irene Cara
5-6 Naked Eyes
8-10 Culture Club
9-13 Bryan Adams
10 Eddy Grant
12-14 Laura Branigan
13-15 Ronnie Milsap
16-17 Styx
17-18 Taco
19-20 Lionel Richie
20 Kajagoogoo
Active/ Paul Anka &
Strange Advance
No. 1 LP David Bowie
D.J.'S
Calgary - Margo Fraser
No. 1 Eddy Grant

2 Irene Cara
3 Michael Jackson (Beat It)
4 Prince
5 Billy Idol
6 Louise Tucker
7 Michael Jackson (Billie)
8 Styx
9 David Bowie
10 Thomas Dolby
Active/ Bonnie Tyler, Taco
& Kajagoogoo

CKY

Winnipeg - Ross Winters
No. 1 Michael Jackson (Beat)
3-5 Bryan Adams
5-8 Irene Cara
7-10 Louise Tucker
11-17 Styx
14-16 Tenants
15-21 Culture Club
16-25 Eddy Grant
17-26 Police
19-34 Taco
21-24 Laura Branigan
25-27 Naked Eyes
27-30 Der Kommissar
29-37 Elton John
30-31 Chilliwack
31-39 Loverboy
33-38 Rick Springfield
39 Hall & Oates
40 The Kinks
Active/ Elton John (Standing)
No. 1 LP Michael Jackson

CHUM

Toronto - Brad Jones
No. 1 Irene Cara
3-4 Men At Work
4-6 Culture Club
5-13 Police
6-8 Styx
8-9 Tubes
9-11 Rick Springfield
10-12 Journey
11-14 Elton John (Standing)
12-15 Taco
13-18 Eddy Grant
17-20 INXS
18-23 Mens Room
20-24 Bryan Adams
22-29 Flock Of Seagulls
23-28 Billy Idol
25-30 Tears For Fears
26 Michael Jackson
27 Rod Stewart
28 Kinks

SATURN DISTRIBUTING

Toronto - Terry Trojek
No. 1 Irene Cara
2 Police
3 Taco
4 Michael Jackson (Beat It)
5 Culture Club
6 David Bowie (Let's Dance)
7 Mens Room
8 Naked Eyes
9 Men At Work
10 Elton John
Active/ Michael Jackson
(Startin Somethin') & David
Bowie (China Girl)

ZOUNDS

Toronto - Bev Breckenridge
No. 1 Irene Cara
2 Taco
3 Michael Jackson (Beat It)
4 Kinks
5 Flock Of Seagulls
6 David Bowie (Let's Dance)
7 Billy Idol
8 Culture Club
9 Men At Work
10 Prince (Corvette)
Active/ New Edition & Grant

ROBLAN

Toronto - Barry Tisdale
No. 1 Irene Cara
2 Police
3 Taco

4 Eddy Grant
5 Styx
6 Rick Springfield
7 Bryan Adams
8 Culture Club
9 Michael Jackson (Beat It)
10 David Bowie (Let's Dance)
Active/ New Edition
& Bonnie Tyler

SAM'S DOWNTOWN

Toronto - Shan Kim
No. 1 Irene Cara
2 Police
3 Taco
4 David Bowie (Let's Dance)
5 Culture Club
6 Men At Work
7 Elton John
8 Billy Idol
9 Michael Jackson (Beat It)
10 Tubes
Active/ David Bowie (China
Girl) & Champaign

CFUN

Vancouver - Clara Carotenuto
No. 1 Men At Work
2-4 Culture Club
3-6 Irene Cara
7-11 Tubes
8-10 Naked Eyes
10-15 Bryan Adams
15-19 Styx
16-21 Eddy Grant
18-24 Kinks
21-19 Police
23-28 Elton John
24 Taco
27 Jim Capaldi
29 Sergio Mendes

COUNTRY MOVERS

Ronnie Milsap
David Allan Coe
Kenny Rogers
Don Williams
Alabama

CKWX

Vancouver - Weird Harold
No. 1 Merle Haggard
PH Lacy J. Dalton
PLP Lacy J. Dalton
37 Conway Twitty
44 David Thompson
45 Midnite Rodeo Band
46 Janie Fricke
50 Paul Weber

CFCW

Camrose - Lanny Hagen
No. 1 Waylon Jennings
2-4 Crystal Gayle
4-6 Eddie Rabbitt
5-7 David Allan Coe
12 Statler Bros
14 Ricky Skaggs
15 Barbara Mandrell

CKRC

Winnipeg - John Norris
No. 1 Tanya Tucker
2-3 Shelly West
3-7 Waylon Jennings
4-11 Don Williams
9-14 Anne Murray
13-19 Ricky Skaggs
16-23 Alabama
23 Ronnie Milsap
29 Snapshot
Active/ Steve Wariner, Kieran
Kane & Bellamy Brothers

SATURN DISTRIBUTING

Toronto - Terry Trojek
No. 1 Ronnie Milsap
2 B.J. Thomas
3 Shelly West
4 Lee Greenwood
5 Ricky Skaggs
6 John Anderson
7 Johnny Lee
8 Kenny Rogers
9 Sylvia
10 Merle Haggard
Picks/ Oak Ridge Boys, Janie
Fricke & Bellamy Brothers

NEW ALBUMS

ROD STEWART - Rock
Body Wishes - Warner Bros 92 38774-P
 Produced by Stewart and Tom Dowd at L.A.'s Record Plant, this studio album follows the multi-platinum Tonight I'm Yours. Stewart shares the writing with various musicians who played on the session including bassist Jay Davis (Baby Jane, the single release), guitarist Robin Le Mesurier (Sweet Surrender), choice cuts as well as with keyboardist Kevin Savigar and guitarist Jim Cregan, but don't overlook the title track and Dancin' Alone. This new Stewart set was a little slow to start, considering his past performances at retail and, predictably, some observers were quick to tag it a loser. However, retail action is now picking up and Baby Jane should help to excite his crowd once again.

POLICE - Rock
Synchronicity - A&M SP-3735-W
 Not since the bottom fell out of the record business a couple of years ago has there been an album like this to stir industry-wide excitement. Synchronicity will bring

record buyers into the stores in droves. Demands for the album and cassette have already created somewhat of a hysteria with retailers. There were no surprise releases with this one - a credit to A&M. Everyone was treated equally. The only indication of what was to come was the release of the single, Every Breath You Take, which has bulleted up the RPM singles chart to No. 8, after only four weeks. Like their previous albums, Police played all instruments which included bass, drums and percussion, guitars, synthesizers and woodwinds. Produced by Police at Air Studios in Montserrat. Sting wrote most of the material with the exception of Mother, which was penned by Andy Summers and Miss Gradenko, written by Stewart Copeland. Cassette buyers have an edge with an extra song, Murder By Numbers, not included on the album.

SYLVIA - Country/pop
Snapshot - RCA AHL1-4672-N
 Sylvia is already making impressive gains up the RPM Country 50 with the title track, released as a single. This is Sylvia's best crossover effort to date. Snapshot, penned by Rhonda Fleming and Dennis



Morgan, also picking up adds on contemporary adult stations. This team also wrote the choice tracks of The Boy Gets Around and Gone But Not Forgotten. Produced by Tom Collins at Nashville's Music City Music Hall. Lineup of musicians should be posted for future reference for those recording artists looking for the most professional in the business. They include David Briggs (piano and Rhodes), Pete Bordonali (guitar and mandolin), and exceptional synthesizer work by Shane Keister and Bobby Ogdin. Nashville String Machine supplied the lush strings.



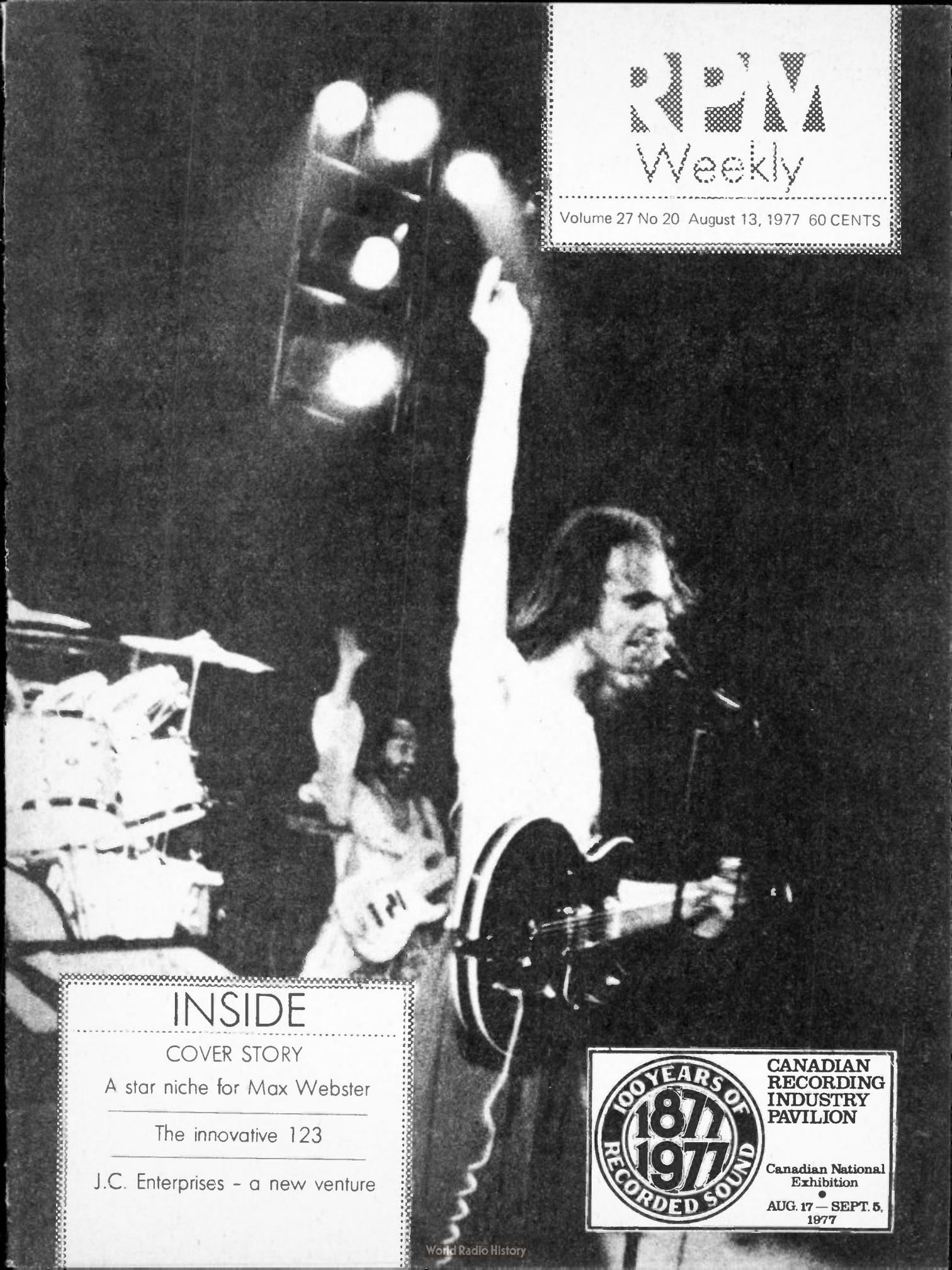
Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

June 18, 1983

TW	LW	Wks	Album	Artist	Label	Chart
1	2	(7)	FLASHDANCE . . . WHAT A FEELING	Irene Cara - Casablanca NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q		16 17 (4)
2	1	(9)	MY LOVE	Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M		17 11 (10)
3	3	(9)	WELCOME TO HEARTLIGHT	Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - OC-38127-H		18 22 (11)
4	5	(8)	YOU CAN'T RUN FROM LOVE	Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P		19 21 (6)
5	6	(7)	TIME (Clock Of The Heart)	Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q		20 20 (7)
6	4	(8)	PUTTIN' ON THE RITZ	Taco - RCA PB-50727-H (LP) After Eight - PL-28520-N		21 23 (3)
7	9	(6)	STRANGER ON THE SHORE	Roger Whittaker - Tembo TS-8301-N (LP) N/A		22 24 (2)
8	10	(5)	IMAGINATION	Helen Reddy - MCA 52209-J (LP) Imagination - MCA-5376-J		23 26 (6)
9	12	(4)	FRONT PAGE STORY	Neil Diamond - Columbia 38 03801-H (LP) Heartlight - QC-38359-H		24 New (1)
10	13	(3)	EASY FOR YOU TO SAY	Linda Ronstadt - Asylum 7-69838-P (LP) Get Closer - 96 01581-P		25 New (1)
11	14	(4)	NEVER GONNA LET YOU GO	Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-J		26 28 (4)
12	15	(11)	WE BROKE UP THE BAND	Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M	M A P L	27 New (1)
13	7	(7)	YOU HAVEN'T HEARD THE LAST OF ME	Peter Allen - Arista 1052-Q (LP) Not The Boy Next Door - AL-9613-Q		28 29 (4)
14	16	(11)	PLAY ME CARL	Cathy Kinsman - Songmaster SM-7 (LP) N/A	M A P L	29 30 (3)
15	8	(7)	WIND BENEATH MY WINGS	Lou Rawls - Epic 34 03758-H (LP) When The Night Comes - FE-38553-H		30 New (1)
			THE CLOSER YOU GET	Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N		
			MORNIN'	Al Jarreau - Warner Bros 92 97207-P (LP) Jarreau - 92 38017-P		
			MINIMUM LOVE	Mac McAnally - Geffen 92 97367-P (LP) Nothing But The Truth - XHGS-2035-P		
			CARNIVAL ISLAND	George Fischhoff - Moss Music Group S-MGG-5 (LP) Pretty Kitty - MMG-1140		
			YOU'RE HURTIN' EVERYONE	Major Hooples Boarding House - Axe AXE-68 (LP) N/A		
			NO TIME FOR TALK	Christopher Cross - Warner Bros 92 96627-P (LP) Another Page - 92 37571-P		
			STRAIGHT FROM THE HEART	Bryan Adams - A&M AM-1436-W (LP) Cuts Like A Knife - SP-4919-W	M A P L	
			IN THE WIND SONG	Denis Jostadt - Love Radio Polly-333 (LP) N/A	M A P L	
			OUR LOVE	Elkie Brooks - Dalcorte DCS-0105-N (LP) Pearls - DLP-0703-N		
			THE WOMAN IN YOU	Bee Gees - RSO - RSS-1070-Q (LP) Staying Alive		
			YOU FOOL ME	Terry Jacks - A&M AM-611-W (LP) N/A	M A P L	
			INSIDE LOVE (So Personal)	George Benson - Warner Bros 92 96497-P (LP) In Your Eyes - 92 37441-P		
			ON THE QUIET SIDE	Juan Tomas - Quality Q-2428-M (LP) On The Quiet Side - SV-2116-M	M A P L	
			IT'S EASY FOR YOU TO SAY	Betty Richardson - A&M AM-608-W (LP) N/A	M A P L	
			JUST ONE LOOK	Klaus Nomi - RCA PB-50733-N (LP) Simple Man - KKL1-0488-N		



REX
Weekly

Volume 27 No 20 August 13, 1977 60 CENTS

INSIDE

COVER STORY

A star niche for Max Webster

The innovative 123

J.C. Enterprises - a new venture



**CANADIAN
RECORDING
INDUSTRY
PAVILION**

Canadian National
Exhibition

AUG. 17 - SEPT. 5,
1977

Music Shoppe to showcase new group Pockets

The week of August 8 has been established as a showcase week for a new group, Pockets, who will be appearing at the Picadilly Tube in Toronto. The group is booked by Toronto-based firm Music Shoppe International, with Music Shoppe's Al Demeris serving as their directive agent.

Pockets is a five-man band which includes three members of Fludd, an Attic recording group. The members are keyboard player Peter Rochon, bassist Jim Crichton and drummer Steve Negus, all from Fludd, guitarist Ian Crichton, Jim's brother, and keyboard player/lead vocalist Mike Sadler, formerly with a group called Truck.

The group perform all original progressive material. They have been performing onstage for roughly six weeks, following two and one half months of careful rehearsal. Demeris reports from their very first week, at the Tudor Tavern in Cambridge, Ontario, they have been receiving

rave reports from club management and talent buyers.

In preparing for the showcase week at the Tube, they have recently completed a week at Uncle Sam's in Niagara Falls, and are currently back at the Tudor Tavern.

In further support of the Toronto date, the group will be giving an August 7 concert, to be broadcast live over Toronto station CILQ-FM (Q-107). The concert will take place from Toronto recording studio Thunder Sound. Music Shoppe will further supplement the promotional effort with a press release and mailing from their publicist, Bigland Public Relations.

Following the Toronto booking, the group is slated to appear at the Knob Hill in Scarborough the week of August 29, followed by weeks engagements in Owen Sound and again in Toronto, at the Gasworks.

Broadway Music signs singer

Brian Mawr and Broadway Music (CAPAC) have signed singer/songwriter David Partridge to an exclusive publishing and artist representation contract. Executive manager of Broadway, David Mazmanian, completed the negotiations after Partridge's demo sessions at Captain Audio Studios.



-David Partridge

First release for Jomark, TCD distribution

Jomark Records has released their first single in the form of Mark Wertman's Together Till The End Of Time. Owned by Joel Wertman, with offices located at 62 Robingrove Rd., Willowdale, Ont., Jomark "hopes to initiate a long and viable association with Canada's flourishing music industry."

Together Till The End Of Time was recorded at Masters Workshop, Rexdale, produced by Jomark. The engineer for the session was David Stock. Joel Wertman

expresses optimism in the potential of the Top 40 oriented single. Originally released on the Berandol label, the single has undergone a complete overhaul. Wertman comments, "it looks great . . . it looks like we're going to pick up all the major markets in the country." Wertman also reports an album by Mark Wertman should be in the can and ready for release in the fall.

At the same time as the single release comes the announcement from Jomark Records that their distribution will be handled by Treble Clef Distribution.

New single from Morning Records

Morning Records, a subsidiary of Boot Records, has released a new single by vocalist Patrice Black entitled Goodbye. Black has done much jingle, and back-up singing work in her past and is currently fronting the band Father on club dates. This, her first single, is backed with Without Your Love.

Past credits include singing back-up on CTL artist Bill Badgley's Gonna Fly Now LP as well as back-up work on Skip Prokop's first solo album, All Growned Up.

Portpourri promotes Ontario concert

Potpourri Records is promoting and hosting a travelling concert festival to be held September 23rd, and 24th north-east of Toronto. Artists performing at the event include Potpourri's Edward, Harding, & McLean, Guy Christopher, Jack Hamilton and Little John Daniels.

The interesting hook to the concerts is the way in which they are being held. One hundred people, at a price of \$85 each, will be bussed from Toronto to Omeme, near Peterborough, where a Friday night

concert will be held. On Saturday, 17 houseboats will take the people up the Trent canal system for a second concert, then on Sunday returned to Omeme where they will be bussed back to Toronto. The ticket price includes all food and lodging.

Tickets for this unique concert experience are available from Potpourri at 100 Richmond St., Suite 325, Toronto, until August 6th. Iain Hutchinson, President of Potpourri, reports ticket sales to be quite strong. A complete sell-out is expected.

Soap theme, film scores for Attic's Hardy

Attic recording artist Hagood Hardy has achieved a major success by being chosen to compose and record the new theme song for soap opera Love Of Life, a daily serial seen throughout the United States on 265 stations on the CBS television network. The show has been on the air for roughly 20 years.

Hardy is keeping very busy with recording and composing. He is currently in the Maritimes with Anne Murray doing a series of commercials for the Canadian Imperial Bank of Commerce, for which Murray is the spokesperson. He is also in negotiation

with a U.S. film company for a number of new film scores and soundtracks. Additional television and film work is also in the offing.

Hardy, who sprung to fame when his commercial theme for Salada Tea was parlayed into a platinum album titled The Homecoming, is also preparing to move into the studio to record a third album with Attic.

WHO SAID:
"I saw it in RPM"

World Radio History



August 17 to September 5, 1977
**CANADIAN RECORDING
INDUSTRY PAVILION**
Automotive Building (CNE)

August 20 issue
SALUTE TO THE CNE
Canadian Talent at the
Canadian National Exhibition
Deadline August 5, 1977

September 24 & 25, 1977
BIG COUNTRY WEEKEND
Skyline Hotel - Ottawa

October 8 issue
**CANADIAN MUSIC
INDUSTRY DIRECTORY**
Deadline September 8, 1977

October 8 to 10, 1977
**RPM TALENT & ENTERTAINMENT
CONFERENCE**
Hotel Toronto - Toronto

Hear the new "Short" version of
Long John Baldry's
Big new single



"DON'T TRY TO
LAY NO
BOOGIE-
WOOGIE ON
THE KING OF
ROCK AND
ROLL"

CATX 40011
TIME: 3:40

ON ATLANTIC RECORDS



AVAILABLE ONLY IN CANADA, YOU SAY?

PITY!

MANUFACTURED AND DISTRIBUTED BY WEA MUSIC OF CANADA, LTD.

Salisbury to produce D to D at Phase One

Bob Browne of Salisbury Laboratories reports the company is readying production of its first product, a direct-to-disc album featuring noted Canadian musician Peter Appleyard. The album, titled Peter Appleyard Presents, is being recorded, direct-to-disc, at Toronto's Phase One Studios. It will mark the first direct-to-disc product recorded in the studio for release, and will make Phase One the third studio in Canada to record direct-to-disc product.

The project is an entirely Canadian effort. It will be produced by Browne, a Canadian with a background in direct-to-disc distribution, and Rick Wilkins will arrange and play clavinet. Other musicians slated to appear on the album are pianist Gary Gross, tenor sax player Eugene Amaro, flautist Moe Koffman, Guido Basso on trumpet, Oni Tchakowsky, Rob McConnell on Trombone, bassist Dave Young, guitarists Ed Bickert and Bob Mann, drummer Gerry Fuller, Erica Goodman on harp and Doug Riley on keyboards.

The manufacturing process will also take place entirely in Canada. The lacquer, created directly from the studio effort, will be rushed to the new Capitol man-

ufacturing plant in Malton, Ontario, where it will be processed immediately into the metal master stage, in order to prevent any bleeding of the lacquer. Pressing will take place there. Special high quality lacquers and vinyl are being used to ensure the highest possible quality on the album, a necessary move in light of the limited number of possible pressings.

The sessions are slated to take place August 5 and 6 at Phase One. Browne will be distributing the product through a network of high-quality sound equipment dealers throughout North America, to be used as accessories and collector's items.

Maritime campuses hold entertainment conference

A number of eastern Canada universities attended a recent talent conference held at Dalhousie University in Halifax. The meeting, organized by Dalhousie's Fiona Perina, attracted representatives from the University of New Brunswick, St. Francis Xavier, Acadia University, Moncton University, Mount Allison and St. Mary's. It follows a previous similar meeting held in an attempt by the Maritime campuses to pool their forces in music booking, from dance bands for pubs and concerts to major name acts for orientations and other major events.

Joanne Smale of Toronto-based Listening House was in attendance. She reports other agencies represented included Halifax-based Radius International, Bruce Hudson of Entertainment Contacts, Tim O'Donnell of Kitchener-Waterloo's Dram Agency, and Brookes Diamond, Maritime concert promoter and organizer of the Atlantic Folk Festival.

Smale reports the meeting was very successful in that the campuses are working well towards meeting their goals. She notes Listening House intends to continue their policy of sending artists to Eastern Canada universities, which included last year tours by WEA's Jesse Winchester and A&M's Bim.

Bigland to administrate Anthem, Rising Advtg.

Bigland advertising has been appointed by two Canadian independent record companies as advertising consultant and representative. Agreements were made separately between Bigland and Anthem Records and between Bigland and Rising Records whereby Bigland will be buying some of the advertising for the two labels.

Anthem is a new company owned by Ray Daniels and Vic Wilson. Distributed in Canada by Polydor, its roster includes Rush, Max Webster, Liverpool and A Foot In Cold Water. Bigland's Vice-President and Managing Director Nicolas Zabaneh will be working with the label's Managing Director Tom Berry.

Montreal-based Rising Records, distributed by London, includes product by the Lisa Hartt Band. Zabaneh will be working with the label's John Harris.

Capitol to release new Domenic Troiano album

Capitol Records is slating mid-August for the release of a new album by Capitol artist Domenic Troiano. The album, Troiano's debut with the label, is titled Burning At The Stake. It was produced in Los Angeles by Randy Brecker and Richard Landis, and features such notables on the sessions as Brecker and his brother Michael on horns, Shawne Jackson on supporting vocals, Steve Ferrone of the Average White Band on drums and keyboard players Fred Mandel and Dave Tyson. The album is to be released simultaneously in Canada and the U.S.

Following the album's recording, Troiano returned to Toronto to participate in albums by Dick Wagner and David Clayton-Thomas. He is also working in a new band, expected to begin touring both in Canada and the U.S. at the time of the album's release.

Troiano has long been a major name on the Toronto music scene, as lead guitarist/singer/songwriter with a number of Canada's and the U.S.'s major groups, including Bush, Mandala, the Guess Who and the James Gang. After leaving the James Gang several years ago, he spent some time working in Los Angeles as a studio musician, and then returned to Toronto, where he has been working for the past few years with his own bands.

Capitol's Bay City Rollers set for 3 Canadian dates

Capitol Records reports Arista recording group the Bay City Rollers are firmed for three Canadian headline dates on their current tour of North America. The group is scheduled for the Edmonton Coliseum (July 30), Calgary's Stampede Corral (August 4), and the CNE Grandstand (22), which was recently confirmed.

Capitol, who distribute Arista in Canada, expect the dates to continue the early success of their new album, It's A Game, the group's recently-released fifth album on the label. Capitol also reports BCR's new single culled from the album, You Made Me Believe In Magic, is gaining rapid chart action nationally. The single is currently charted on RPM's Top 100 Singles at No. 25. Both single and album are also reporting good sales figures.

The Bay City Rollers are one of the three charter artists on the Arista label. The other two are Barry Manilow and Melissa Manchester.

London's Mouskouri to Massey Hall

London recording artist, Nana Mouskouri, is slated to appear at Toronto's Massey Hall for three nights, September 5-7. The multi-ligual artist is a favourite vocalist among serious music enthusiasts. Tickets are available immediately with prices ranging from \$5.50 to \$10.00.

All Mouskouri appearances at Massey Hall previously have been complete sell-outs.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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of the
Canadian Music Industry Directory
honouring



ISSUE DATE OCTOBER 8th, 1977

DEADLINE FOR ADVERTISING - SEPTEMBER 8th

It began in 1877 and 100 years later, the record industry is one of the largest entertainment industries in the world. This will be the year that the industry can make itself known in the marketplace and we are putting together the history of the evolution of recorded sound and Canada's contribution up to 1977. We will feature a special section on Canada's record industry today. This deluxe edition (which will accompany your regular RPM) will be one of the most important in our history.

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To commemorate this special occasion, RPM will make available a limited edition of bound copies of this edition which will be available at \$25. per copy to the first one hundred reservations received. Each copy will be numbered and initialed. Only one hundred copies will be made available in the bound limited edition. Regular

copies will be sent to all RPM subscribers.

Reservations for advertising space in this special edition are now available.

Be part of the big 100 year celebration of the anniversary of recorded sound.

As sure as (Studio) 123

by Randy Dickson

In the three years since Studio 123 opened its doors in Old Montreal, the design and marketing agency has earned an estimable if somewhat exclusive image and reputation.

The studio has attracted business from Universities, the book industry, oil, figure skate and clothing companies, the National Film Board, the federal and provincial governments, shoe stores, and - - most recently - the recording industry.

In its three years Studio 123 has shown itself as a model of flexibility and imagination, developing into a sort of brain-trust of artists, writers, photographers and marketing experts who, under the direction of founder-manager Ihor Todoruk, can put together potent conceptual and artistic packages at a moments notice.

The idea behind Studio 123 is not quite that of the traditional art studios, marketing and advertising agencies - although 123 certainly does this kind of specification work. Rather, it's one of originating, designing, and following programs through to the finish. That often includes the generation, research, design, financing, production and marketing of certain products or programs.

One such project has been Century of Sound, a comprehensive prose-pictorial extravaganza about the recording industry, to be sold at the CNE's CRIA Pavilion this August. A fifty-two page collection of graphics, photographs and essays, dealing with the recording industry in all its aspects and at every turn in its convoluted history, the project was conceived and produced in its entirety by Studio 123 - - at a cost of \$78,000, and with the sanction and support of CRIA.

Explaining how Century of Sound came about, Ihor Todoruk - - who describes himself as manager, creative director, co-ordinator, etc., but who's best described as prime-mover of 123 - - says:

"We made a proposal to CRIA about three months ago, suggesting that what would be most appropriate for their CNE pavilion was not simply a personal souvenir, but something more far-reaching.

"They gave the go-ahead, and we rushed into production on it: the organization, the research, the art-work, the writing, and so on. The book couldn't have been done without CRIA, of course - - they were the catalyst for the whole thing - - but it's a Studio 123 production from start to finish.

"I think it's a first of sorts. It's an inclusive look at the industry from a variety of angles: artists, managers, record companies, retailers, promoters - - the entire mix, both in terms of the historical perspective and the day-to-day grind.

"And," he added, with a special emphasis, "it brings out just how significant Canada's role has been in the history of recorded sound. I'd say that CRIA's participation in this project is indicative of Canada's more adventurous face."

As it stands, the publishing order for Century of Sound is 100,000 units, in two lots of 50,000 each - - and all are to be sold in twenty days at the CRIA pavilion. But as Todoruk was quick to point out,

the book won't die when the exhibition closes. The book has already attracted interest in several quarters - - within government circles, and in the publishing trade.

"The Exhibition edition will be a collectors' item, there's little doubt about that. But it's already served as a magnet to the publishing industry, and there's a strong possibility that an expanded edition - - minus the record company ads that helped finance the CNE edition - - will be distributed in Britain, France, the U.S., and Quebec."

When he was asked if the emphasis of the revised, and expanded edition would be changed, made less obviously 'Canadian', Todoruk replied:

"Emphatically not. It will be more editorial in tone, maybe, but no less Canadian because of it. One of the points that's been made repeatedly in the book is that although Canada might not be able to compete with the U.S. in terms of hardware, it certainly has a lot of talent to offer the world. And that line of thought extends to the book itself, as a product. Americans certainly won't be put off because the book is 'Canadian'; on the contrary, America is an open place, waiting for new trends and ideas."

The explanation as to why Studio 123 is based in Montreal, rather than, say, Toronto - - where much of its business is done - - is rooted both in matters of sensibility and circumstance. Concerning questions of sensibility, Todoruk readily admits that:

"Montreal is a highly individualized cultural pot. Here, we're in touch with European and New York influences, not to mention what goes on in French Canada. Also, by not being in a heavy money centre like Toronto, we can maintain a certain political and esthetic distance, as well as getting the job done for much less. I can think of several major companies that do their business in Toronto and their creative work in Montreal."

"Then, too, there are the logistics of the Studio 123 braintrust scheme. The people we need to make it work live here: like David Freeston, recently the rock

writer for the Montreal Star, A.R. Brush, the graphic designer, and so on. Plus, we have an architect and an industrial designer on call as well. These are all considerations to be taken into account if my project comptroller Mike Kryton and I are to realize the full potential of this creative scheme . . ."

Ihor Todoruk's background, goes as follows.

After attending art schools in Calgary and San Francisco, then briefly working as an advertising manager for a Vancouver-based insurance company, he founded a rock magazine, *Poppin'*, in 1968. In the two years he controlled it, it rose to a circulation of over 50,000, second only to *Rolling Stone*, and was (and remains) the only Canadian magazine ever to be distributed from coast to coast in the U.S.A., not to mention Hawaii and Puerto Rico.

When he disentangled himself from the magazine in 1970, for personal reasons, he became involved in concert promotion and production, producing West Coast shows for the likes of the Doors, Frank Zappa, Miles Davis, Dr. John, and John Hammond.

By 1972, he'd concluded that:

"... my own creativity was suffering. The business part of me was becoming predominant, so I packed up and came to Montreal to study Communications Arts at Loyola - which had, at the time, the best Comm. Arts program in the country."

Todoruk became a student, but was also hired - - simultaneously - - as a promotion consultant to the University. It was on that basis that Studio 123 was formed, and when Loyola later joined with Sir George Williams to become Concordia, the country's largest university, his studio's services were retained to "design its corporate identity program."

One thing led to another, accounts from the Department of Manpower and Immigration, the Alberta government, and others began to drift in . . .

Now Ihor Todoruk and Studio 123 are moving into the recording industry, offering such projects as Century of Sound and what he calls 'creative management'.

Eastern tour, TV shows for Gary & Dave

Established duo Gary & Dave, now signed to a deal with Polydor Records, are slated for an August-September tour of Eastern Canada. The tour begins at the Caledonia Hall in Port Hawkesbury, N.S. August 18, then moves to the Sydney, N.S. Academy (19), two shows at the Confederation Centre in Charlottetown, P.E.I. (21), Moncton, N.B. High School (22), a return to Port Hawkesbury (24), Bridgewater, N.S. (25), and the Rebecca Cohn Auditorium in Halifax (26).

Following the Maritime dates, the duo return to Central Canada for two shows at Ottawa's CCE (exhibition) on the 28th, followed by a week's booking at Montreal's

Edgewater Inn (31-September 4).

Axe Records, the duo's former label, has recently released a compilation package of their material recorded while they were with the label. Titled *Gary & Dave's 14 Greatest Hits*, the album contains a number of their past singles and a newly released single, *It's Alright My Darling*. Axe reports the album is receiving strong sales, with good eastern sales expected to be achieved with the tour.

Gary & Dave are also co-hosting, with Gloria Kaye, a four-segment CBC television mini-series. The series, which was taped in Halifax, is being aired Fridays, July 22 and 29, and August 5 and 12.

Max Webster - The band to break in 1977

by J. J. Linden

Toronto-based Anthem recording group Max Webster, not so long ago a seemingly permanent fixture in the Ontario barroom and high school scene, have suddenly shifted into high gear with a new album release and major concert tours with such names as A&M's Styx and fellow Anthem group Rush, plus a triple encore headline date at Toronto's Massey Hall. The group's ascent toward top headliner status has been culminated to this point by their choice by a poll of some of Canada's major critics as the act to break internationally in 1977.

The climb toward the top began, essentially, in May of 1976 with the release of their first album, titled after their name, on Taurus Records, a label owned by their management firm, Toronto-based SRO Productions.

Max Webster began their major concert career as special guests on the Rush's three-day spectacle at Toronto's Massey Hall, a series which was marked by the recording of Rush's double live gold album *All The World's A Stage*.

In January of 1977, the group's career received another major boost when they signed an international recording deal for the world, except for Canada, with Mercury Records. Following the deal, Mercury released the debut album in the U.S., re-packaged and retitled *Hangover*. With the U.S. release, SRO decided to begin touring the band in the U.S.

Max Webster then embarked on the first of two major concert tours of the U.S. Midwest and Northeast as special guests with Rush, who were beginning to break big in the U.S. The tours, roughly 30 stops each, saw Max met by appreciative audiences at most of the dates, including major halls and arenas in cities such as Detroit, Cleveland and St. Louis.

Anthem's Tom Berry feels the tours were a major factor in the group's development as a tight, confident onstage act, inasmuch as their performance was fine-honed by the pressure of opening in front of large packed houses completely unfamiliar with their material.



Max Webster and friends

Berry's feeling has been profoundly borne out on two occasions to date. Following the first tour, the group returned to Toronto for their first ever concert headline, a double show March 26 at the New Yorker Theatre.

After the second tour with Rush, the band returned to Toronto for a Massey Hall headline debut June 9 which showed even more growth, as they completely captivated the large audience and earned a triple encore.

The Massey Hall concert was marked by material from the group's second album, the first new album on the Anthem label titled *High Class In Borrowed Shoes*. The album was released in May, simultaneously with its U.S. release on Mercury. Sales

and airplay figures already show both album and band are breaking nationally.

Immediately following the Toronto concert, the group embarked on a third major special guest tour, this time behind A&M recording group Styx on a 11-stop major western Canada tour. Again they were met with considerable support, enhanced even more by a week's outing at Vancouver's Bodyshop immediately afterward, the week of June 27.

The Max Webster stage show is a highly energetic display of sound and action, ranging from the heaviest metal to gentle ballads, and even featuring the occasional acoustic solo by front man Kim Mitchell. The band consists of Mitchell on guitars and lead vocals, bassist Mike Tilka, keyboard player Terry Watkinson and drummer Gary McCracken. Tilka and Watkinson add supporting vocals, as do the Maxettes, a pair of female vocalists who occasionally appear with the group.

A fifth, non-performing member of the band is lyricist Pie Dubois. Dubois, a former psychotherapist at the Clarke Institute in Toronto, lends a touch of insanity to the group's image with his unusual lyrics.

For Max Webster, the future holds continuing growth and career development. SRO reports plans in the making for a northern Ontario headline tour in August, including a concert stop in Ottawa, where the group have had considerable success with their albums and previous engagements. The dates will mark the group's first headline concert tour ever, and will be opened by another Anthem group, *A Foot In Cold Water*, who also opened for the Massey Hall date.

Thrifty's into concert promo with Max Webster

Noted national clothing chain Thrifty's is making an endeavor to become involved in the concert promotion business. Their first effort in the field will be a series of concerts headlining Anthem recording group Max Webster over two other popular Canadian groups, Fat Cat (Polydor) recording group Goddo and another Anthem act, *A Foot In Cold Water*. The first series of concert dates for the tour will be the Fraser Auditorium in Sudbury August 6, MacIntyre Rink in Timmins (7), the High School of Commerce in Ottawa (8), and the Capitol

Music Hall in Cambridge (9).

Max Webster has also recently been confirmed as opening act for fellow Anthem recording artists Rush in a series of late summer major concert bookings. These dates include the CNE Grandstand August 23 and three British Columbia dates in September, including Kamloops (12), Victoria (13) and Vancouver (14).

Following the B.C. dates, Max Webster prepare for a series of dates in the western U.S.

BLUE

Another Night Time Flight
Rocket PIG 2290

Slick and simple production by Elton John makes this album a Top 40 natural. A four-man British band with simple lyrics and melodies, they could find their biggest



market among the younger pop set. Ten songs with the highlight being the title track. This has been released to coincide with their first North American tour, with which they are slated to open for another Rocket artist, Kiki Dee. They're only Canadian date is Toronto on August 26th.

VEHICLE

Skyline SKY 10163-M

Presently added in just about every major market, Vehicle has come on strong with their first ever work on vinyl. With Mr. Love climbing the charts, the album could have an impressive showing. The quality



is here for a hit-making band, but the sales have to follow. The proper promotion could see Vehicle continue to make the catchy music performed on this disc. Originally heralded as Hamilton's answer to Toronto's Lighthouse, this album proves they have the necessary talent for the long hard battle to the top. Tom Patrick's You Could Have Been A Star would act as a proper follow-up single to Mr. Love when the time is right.

ALBERT FINNEY

Albert Finney's Album
Motown M-889 P1-Y

A first album for critically-acclaimed actor

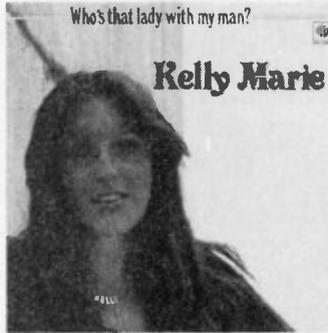


(Tom Jones) Finney. A collection of twelve lyrical, romantic songs penned by Finney and Dennis King, who produced, arranged, and conducted the collection of beautiful orchestral passages. One might tend to visualize some of the songs as show-pieces, and coming from an actor, why not? The depth of his lyrics could make this a popular album on Adult-oriented stations.

KELLY MARIE

Who's That Lady With My Man?
Pye NSPL 18525-L

This British vocalist has a strong voice which touches many bases through the course of the album. The bulk of the songs were written by Roberto Danova and/or



Peter Yellowstone with much care in choosing the right material for her. A single, Run To Me, is not on the album and is very much in a more contemporary disco mould, but the album material should be given a look by Adult-oriented programmers. The power of her voice could prove to be her sales spark. Produced by Robert Danova,

BILLY MEEK

The Jovial Scot
Audat 477-9090

This is the first project for Billy Meek of Pig 'n Whistle fame. In response to fan mail, the banjo player and his wit have



put together ten tracks to chug along with. Thoroughly jovial entertainment from the jovial Scot. Possible on secondary MOR playlists, for happy radio. Produced by Audat Records at United Media Studios with Peter Houston engineering. Distributed by World Wide Records.

MAX BYGRAVES

Max-A-Million
Pye NSPL 18522-L

A collection of golden greats of the 20's just like the jacket says. Everyone's favourite nostalgia trip in complete form or within various medley's. All the way from Everybody Loves My Baby through to The Best Things In Life Are Free, Max-A-Million provides some fond memories to the Adult-oriented audience. Bygraves' voice is in top shape for the outing making the adventure back in time a most enjoyable one. Produced by Norrie Paramor in England. Distributed in Canada by Phonodisc.

World Radio History



THE RHEAD BROTHERS

Dedicate
EMI ST-11669-F

This is the first time out for these two English lads. They've filled two sides with impressive cuts capable of pleasing both



pop and AOR programmers. Filled with love songs, this is basically a laid back sound coming from the duo, with their harmonies making for a potent future possibility. AM programmers might look to the Eagle-ish Don't Hold Back, or I Have My Pride, while the real mover for FM people comes via Let Me Love You, complete with horn work by ex-King Crimson member Mel Collins. Max Middleton, among others, appears throughout. Produced by Phil McDonald and John Darnley in England.

PAM ROSE

Capitol ST-11641-F

A first album from previous session musician, Pam Rose. Unique in its fantastic cross-



over potential, from pop to AOR to country playlists. The first single taken from the LP was Midnight Flight which has so far done not bad for a new artist. Programmers could go on Break Down The Walls or Fool, Fool, for a follow-up, however the most likely choice would be the rocky Down Home Shangrila. Look to Rose to become a prominent solo artist in the future. Her assets of an enjoyable voice and proper production from Nashville's Pete Drake should see her name become a popular one in the future.

RPM presents the

BIG COUNTRY AWARDS WEEKEND

September 24th & 25th

SKYLINE HOTEL

OTTAWA, ONTARIO

Two days of country communication and social events

Saturday	9 AM	Breakfast
Sept. 24th	10 AM	Country Communication Meeting. Speakers, Panels
	7 PM	RPM Reception
	8 PM	Banquet
Sunday	NOON	Country showcases, exhibits and hospitality suites
Sept. 25th		
	7 PM	Big Country Reception
	8 PM	Big Country Awards Banquet
	9 PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Ottawa with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Ottawa as part of Ottawa Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

The regular registration rate is available until Aug. 31st, but seating for the banquet is limited, so we suggest you register now.

NOTE: Regular registrations received after Aug. 31st will be returned. We suggest you mail your registration by Aug. 21st to assure that it is received before the deadline.

REGULAR REGISTRATION
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BIG COUNTRY AWARDS WEEKEND

September 24th & 25th
Skyline Hotel
Ottawa, Ontario

LETTERS TO THE EDITOR

THEY DON'T FADE AWAY!!!

I heartily applaud several points raised in The Airwaves are Chronically Polluted, by C.G. Drallop. Perhaps when a few of our many sales-trained chief executives start realizing that life does go on after 49, perhaps they'll start pacing the careers of our employees with a view to some of us actually living that long . . . in the industry. And perhaps some of these self-adjudging super-brains will actually solve the mystery of "what happens to old announcers".

See you in 30 years!
 Brian A. MacKenzie
 English Language Program Director
 CKJS
 Winnipeg

TRIBAL DRUM

VANCOUVER

Richard Elwood, a graduate from Radio Arts (Seneca College) and currently an on-air personality at CFUN is launching a Joke Service. More details at a later date. He is also involved in a local comedy club where young up-and-coming comedians can do their bit in front of an audience. They are looking at the West End Community Centre as a base.

MAJOR ADDITIONS

CALGARY

CKXL (Jack Barry)
 2 (1) Da Doo Ron Ron-Shaun Cassidy
 Charted
 21 (23) Don't Stop-Fleetwood Mac
 20 (24) How Much Love-Leo Sayer
 17 (27) Just A Song-Crosby, Stills & Nash
 53 (29) Sunflower-Glen Campbell
 50 (30) Swayin'-Johnny Rivers

CALGARY

CFCN (Russ Tyson)
 Playlisted
 54 Something Better-Chilliwack
 53 Sunflower-Glen Campbell
 68 Strawberry Letter 23-Brothers Johnson

EDMONTON

CHED (Len Thuesen)
 2 (1) Da Doo Ron Ron-Shaun Cassidy

CONTEMPORARY

PICK

BATON ROUGE
 Love (Gotta Give It To Get It)
 Direction D4-140

PICK

DAVID BRADSTREET
 One Way Or Another
 A&M AM-447-W

PICK

GRANT SMITH
 Smile For The Lady
 Direction D4-146-N

Charted

63 (37) Don't Worry Baby-B.J. Thomas
 53 (39) Sunflower-Glen Campbell
 50 (40) Swayin'-Johnny Rivers
 HAMILTON
 CKOC (John Novak)
 4 (1) I'm In You-Peter Frampton
 Charted

17 (37) Just A Song-Crosby Stills & Nash
 * (39) To Be In Love-Paul Anka
 82 (40) That's Rock & Roll-Shaun Cassidy
 LONDON

CJBK (John Mackey)
 2 (1) Da Doo Ron Ron-Shaun Cassidy
 Charted
 * (25) Seaside Woman-Suzy & Redstripes

18 (26) Handy Man-James Taylor
 19 (27) Telephone Line-ELO
 70 (29) Black Betty-Ram Jam
 MONTREAL

CKGM (Greg Stewart)
 4 (1) I'm In You-Peter Frampton
 Charted
 92 (25) I Feel Love-Donna Summer
 28 (26) Easy-Commodores
 19 (28) Telephone Line-ELO
 Playliste Heaven On 7th Floor-Mighty Pope
 20 How Much Love-Leo Sayer
 * Something Better-Chilliwack

MONTREAL
 CFOX (Dan McLean)
 1 (1) To Be Your Everything-Andy Gibb
 Charted

28 (15) Easy-Commodores
 51 (19) Sugar Daddy-Patsy Gallant
 Playlisted
 * Something Better-Chilliwack

62 Mr. Love-Vehicle
 MONTREAL
 CKLM (Francois Roy)
 2 (1) Da Doo Ron Ron-Shaun Cassidy
 Charted

70 (12) Black Betty-Ram Jam
 8 (13) You And Me-Alice Cooper

MAJOR continued on page 21

SINGLES ALPHABETICALLY

A.P.B.	76
Angel In Your Arms	35
Ariel	24
Baby Don't Change Your Mind	58
Back Together Again	49
Barracuda	11
Best Of My Love	57
Black Betty	70
Boogie Nights	79
Calling Dr. Love	41
Cat Scratch Fever	85
Christine Sixteen	59
Cold As Ice	56
Da Doo Ron Ron	2
Dancer	75
Daytime Friends	95
Do You Wanna Make Love	22
Don't It Make My Brown Eyes Blue	98
Don't Stop	21
Don't Worry Baby	63
Down The Hall	86
Dreams	33
Easy	28
Edge Of The Universe	55
Everybody Ought To Be In Love	97
Feels Like The First Time	46
Float On	61
Fly At Night	29
For A While	96
Give A Little Bit	16
Got To Give It Up	25
Handyman	18
Hard Rock Cafe	78
Heard It In A Love Song	38
Help Is On The Way	83
High School Dance	26
Hold On Baby	66
How Much Love	20
I Believe In Love	69
I Believe In Sunshine	94
I Feel Love	92
I Just Want To Be Your Everything	1
I'm Dreaming	87
I'm In You	4
In The Middle	89
It Was Almost Like A Song	77
It's A Crazy World	74
It's Sad To Belong	12
It's Uncanny	88
Jet Airliner	9
Jungle Love	91
Just A Song Before I Go	17
Keep It Coming Love	60
Knowing Me Knowing You	6
Lady	52
Life In The Fast Lane	31
Little Darling	80
Lonely Boy	44
Looks Like We Made It	14
Love's Grown Deep	37
Lucille	36
Mainstreet	39
Making Believe	100
Margaritaville	23
Mr. Love	62
My Heart Belongs To Me	3
Nobody Does It Better	81
Old School Yard	34
On And On	45
Platinum Heroes	90
Que Sera Sera	27
Ride Me	67
Rock And Roll Never Forgets	64
Slide	65
Smoke From A Distant Fire	54
So You Win Again	72
Something About You	73
Something Better	93
Star Wars	71
Strawberry Letter 23	68
Sugar Daddy	51
Sunflower	53
Swayin' To The Music	50
Telephone Line	19
That's Rock 'N' Roll	82
The Greatest Love Of All	84
The Killing Of Georgie	40
Theme From Rocky	32
Timeless Love	48
Undercover Angel	10
Watcha Gonna Do	5
Way Down	47
We Never Danced To A Love Song	99
We're Here For A Good Time	43
You And Me	8
You Made Me Believe In Magic	13
You Won't Dance With Me	30
Your Love Gets Me Around	42
Your Love Has Lifted Me	7
You're My World	15

ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions

- SMOKE FROM A DISTANT FIRE-Sanford Townsend Band (Warner Bros)
- TELEPHONE LINE-Electric Light Orchestra (United Artists)
- HOW MUCH LOVE-Leo Sayer (Warner Bros.)



100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | | | |
|----|----|------|---|----|----|------|---|
| 1 | 1 | (15) | I JUST WANT TO BE YOUR EVERYTHING
Andy Gibb
RSO 872-Q | 26 | 24 | (16) | HIGH SCHOOL DANCE
Sylvers
Capitol 4405-F |
| 2 | 2 | (12) | DA DOO RON RON
Shaun Cassidy
Warner Bros 8365-P | 27 | 36 | (7) | QUE SERA SERA
The Raes
A&M AM446-W |
| 3 | 4 | (11) | MY HEART BELONGS TO ME
Barbra Streisand
Columbia 3-10555-H | 28 | 34 | (11) | EASY
Commodore
Motown 1418-Y |
| 4 | 3 | (11) | I'M IN YOU
Peter Frampton
A&M 1941-W | 29 | 25 | (19) | FLY AT NIGHT
Chilliwack
Mushroom M7024 |
| 5 | 8 | (16) | WATCHA GONNA DO
Pablo Cruise
A&M 1920-W | 30 | 26 | (18) | YOU WON'T DANCE WITH ME
April Wine
Aquarius 5053-K |
| 6 | 5 | (14) | KNOWING ME, KNOWING YOU
Abba
Atlantic 3387-P | 31 | 27 | (13) | LIFE IN THE FAST LANE
Eagles
Asylum 45403-P |
| 7 | 11 | (8) | YOUR LOVE HAS LIFTED ME (Higher And Higher)
Rita Coolidge
A&M 1922-W | 32 | 28 | (18) | THEME FROM ROCKY
Bill Conti
United Artists UAXW940-F |
| 8 | 10 | (14) | YOU AND ME
Alice Cooper
Warner Bros WBS8349-P | 33 | 29 | (14) | DREAMS
Fleetwood Mac
Warner Bros WBS8371-P |
| 9 | 7 | (15) | JET AIRLINER
Steve Miller Band
Capitol 3243-F | 34 | 44 | (9) | OLD SCHOOL YARD
Cat Stevens
A&M 1848-W |
| 10 | 6 | (14) | UNDERCOVER ANGEL
Alan O'Day
Pacific PC001-P | 35 | 30 | (23) | ANGEL IN YOUR ARMS
Hot
Atlantic BT16085-P |
| 11 | 12 | (9) | BARRACUDA
Heart
Portrait 670004-H | 36 | 31 | (18) | LUCILLE
Kenny Rogers
United Artists UAXW929Y-F |
| 12 | 9 | (11) | IT'S SAD TO BELONG
England Dan & John Ford Coley
Big Tree BT16088-P | 37 | 33 | (17) | LOVE'S GROWN DEEP
Kenny Nolan
20th Century TC2331-T |
| 13 | 14 | (9) | YOU MADE ME BELIEVE IN MAGIC
Bay City Rollers
Arista AS0256-F | 38 | 37 | (18) | HEARD IT IN A LOVE SONG
The Marshall Tucker Band
Capricorn CPS0270-P |
| 14 | 13 | (14) | LOOKS LIKE WE MADE IT
Barry Manilow
Arista 0244-F | 39 | 38 | (18) | MAINSTREET
Bob Seger
Capitol 4422-F |
| 15 | 17 | (14) | YOU'RE MY WORLD
Helen Reddy
Capitol 4418-F | 40 | 39 | (9) | THE KILLING OF GEORGIE
Rod Stewart
Warner Bros WBS 8396-P |
| 16 | 16 | (13) | GIVE A LITTLE BIT
Supertramp
A&M 1938-W | 41 | 40 | (17) | CALLING DR. LOVE
Kiss
Casablanca NB880-M |
| 17 | 21 | (11) | JUST A SONG BEFORE I GO
Crosby, Stills & Nash
Atlantic 3401-P | 42 | 41 | (8) | YOUR LOVE GETS ME AROUND
Ronney Abramson
True North TN4-134-H |
| 18 | 22 | (9) | HANDYMAN
James Taylor
Columbia 3-10555-H | 43 | 43 | (7) | WE'RE HERE FOR THE GOOD TIME
Trooper
MCA 40738-J |
| 19 | 23 | (8) | TELEPHONE LINE
Electric Light Orchestra
United Artists 1000-F | 44 | 42 | (20) | LONELY BOY
Andrew Gold
Elektra E45384-P |
| 20 | 32 | (4) | HOW MUCH LOVE
Leo Sayer
Warner Bros WBS8319-P | 45 | 50 | (6) | ON AND ON
Stephen Bishop
ABC 12258-T |
| 21 | 35 | (4) | DON'T STOP
Fleetwood Mac
Warner Bros WBS8413-P | 46 | 45 | (20) | FEELS LIKE THE FIRST TIME
Foreigner
Atlantic 3394-P |
| 22 | 15 | (15) | DO YOU WANNA MAKE LOVE
Peter McCann
20th Century 2335-T | 47 | 46 | (6) | WAY DOWN
Elvis Presley
RCA 10998-N |
| 23 | 18 | (15) | MARGARITAVILLE
Jimmy Buffett
ABC12254-T | 48 | 51 | (6) | TIMELESS LOVE
Burton Cummings
Portrait 67003-H |
| 24 | 19 | (17) | ARIEL
Dean Friedman
Lifesong 45022-N | 49 | 47 | (13) | BACK TOGETHER AGAIN
Daryl Hall & John Oates
RCA 10970-N |
| 25 | 20 | (22) | GOT TO GIVE IT UP (Part 1)
Marvin Gaye
Motown T54280-Y | 50 | 55 | (6) | SWAYIN' TO THE MUSIC
Johnny Rivers
Big Tree BT33743-P |

RPM 100 Top Singles (51-100)

51	58	(7)	SUGAR DADDY Patsy Gallant Attic AT161-K	76	86	(3)	A.P.B. Toulouse Magique MAS11-K
52	56	(10)	LADY (Put The Light On) Brownsville Station Private Stock PS45149-M	77	87	(3)	IT WAS ALMOST LIKE A SONG Ronnie Milsap RCA PB10976-N
53	60	(6)	SUNFLOWER Glen Campbell Capitol 4445-F	78	88	(3)	HARD ROCK CAFE Carole King Capitol 4455-F
54	61	(5)	SMOKE FROM A DISTANT FIRE The Sanford-Townsend Band Warner Bros WBS8370-P	79	89	(3)	BOOGIE NIGHTS Heatwave Epic 8-50370-H
55	79	(3)	EDGE OF THE UNIVERSE Bee Gees RSO 880-Q	80	.....	(1)	TALK ABOUT MONEY Billy Workman Direction 144-N
56	78	(3)	COLD AS ICE Foreigner Atlantic 3410-P	81	91	(2)	NOBODY DOES IT BETTER Carly Simon Elektra 45413-P
57	65	(6)	BEST OF MY LOVE Emotions Columbia 3-10544-H	82	92	(2)	THAT'S ROCK 'N' ROLL Shaun Cassidy Warner Bros 8423-P
58	63	(7)	BABY DON'T CHANGE YOUR MIND Gladys Knight & The Pips Buddah 569-M	83	95	(2)	HELP IS ON THE WAY Little River Band Capitol 4428-F
59	68	(4)	CHRISTINE SIXTEEN Kiss Casablanca NB889-M	84	93	(2)	THE GREATEST LOVE OF ALL George Benson Arista 251 F
60	80	(3)	KEEP IT COMING LOVE KC & The Sunshine Band TK 1023-N	85	94	(2)	CAT SCRATCH FEVER Ted Nugent Epic 8 50425-H
61	66	(5)	FLOAT ON The Floaters ABC 12284-T	86	98	(2)	DOWN THE HALL Four Seasons Warner Bros 8407-P
62	67	(4)	MR. LOVE Vehicle Skyline SKY015-M	87	96	(2)	I'M DREAMING Jennifer Warnes Arista 0252 F
63	81	(3)	DON'T WORRY BABY B.J. Thomas MCA 40735-J	88	97	(2)	IT'S UNCANNY Hall & Oates Atlantic 3397-P
64	74	(4)	ROCK AND ROLL NEVER FORGETS Bob Seger Capitol 4449-F	89	99	(2)	IN THE MIDDLE Tim Moore Asylum 45394-P
65	69	(4)	SLIDE Slave Cotillion 44218-P	90	100	(2)	PLATINUM HEROES Bruce Foster Casablanca 602-M
66	82	(3)	HOLD ON BABY Charity Brown A&M 445-W	91	30	(2)	LITTLE DARLING (I Need You) Doobie Brothers Warner Bros 8408-P
67	76	(4)	RIDE ME Wenzday Skyline SKY014-M	92	....	(1)	CHERRY PIE Kelly Jay Direction 7701-N
68	70	(4)	STRAWBERRY LETTER 23 Brothers Johnson A&M 1949-W	93	....	(1)	I FEEL LOVE Donna Summer Casablanca NB884-M
69	77	(4)	I BELIEVE IN LOVE Kenny Loggins Columbia 10569-H	94	....	(1)	DAYTIME FRIENDS Kenny Rogers United Artists UAXW1027-N
70	71	(5)	BLACK BETTY Ram Jam Epic 8-50367-H	95	....	(1)	FOR A WHILE Mary MacGregor Ariola America 7667-N
71	83	(3)	STAR WARS London Symphony Orchestra 20th Century TC2345-T	96	....	(1)	EVERYBODY OUGHT TO BE IN LOVE Paul Anka United Artists UAXW1019Y-N
72	75	(5)	SO YOU WIN AGAIN Hot Chocolate Big Tree BT16096-P	97	....	(1)	DON'T IT MAKE MY BROWN EYES BLUE Crystal Gayle United Artists UAXW1016-N
73	73	(5)	SOMETHING ABOUT YOU LeBlanc & Carr Big Tree BT3392-P	98	....	(1)	I BELIEVE IN SUNSHINE Great Rufus Road Machine Axe 46-K
74	84	(3)	IT'S A CRAZY WORLD Mac McAnally Ariola America P7665-F	99	...	(1)	MAKING BELIEVE Emmylou Harris Warner Bros 8388 P
75	85	(3)	DANCER Ken Tobias Attic 162-K	100	(1)	WE NEVER DANCED TO A LOVE SONG Manhattans Columbia 3-10586-H

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