

Toronto: Solid Gold scores a first with 3-D Girls Night Out (Page 7)

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3-D WEEKLY



Aaronson Powers & Weir launch services firm

Toronto: Richard Aaronson, Graham Powers and Brad Weir have announced the formation of a new comprehensive entertainment company flying the banner of Aaronson Powers Weir & Associates.

The new firm will provide marketing and business affairs services to the music industry including personal management of a select roster of artists as well as consultation in the

Three top execs exit CBS Canada

Toronto: CBS Records has announced the resignation of Rick Aaronson, Vice President of Business Affairs and Administration; Graham Powers, Vice President Marketing; and Brad Weir, Director National Promotion. The trio have teamed to form their own comprehensive entertainment company, Aaronson Powers Weir & Associates Entertainment Marketing.

In announcing the resignations, Bernard DiMatteo, President CBS Records Canada, spoke highly of the contribution the three had made towards "the growth and development of CBS, and of the strong management team they leave behind who will continue to provide the kind of high level leadership we have come to expect." Mr. DiMatteo concluded with "I respect their decision to leave, and wish them every success with their venture."

Effective immediately, Don Oates, Vice President Sales, becomes Vice President Sales and Marketing; Jack Robertson, Senior Vice President, Operations, will assume, for an interim period, responsibility for business affairs; Art Graham moves from Product Manager, Columbia and EPA labels to Director, National Promotion.

areas of contract negotiation, record and video marketing, radio promotion and music publishing.

Collectively, through CBS, the talented young team have gathered a wide and varied knowledge of the record industry. This expertise which they gained in their own individual fields of endeavour can now be applied to the Canadian market which is going through a growth pattern never before experienced.

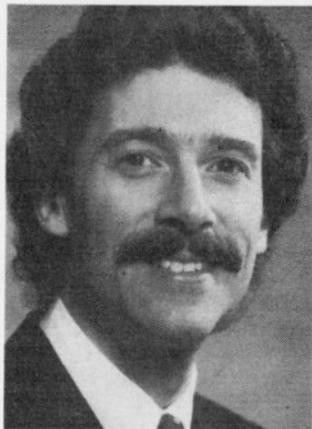
Mr. Aaronson, a member of the New York Bar, has been associated with the record industry for a dozen years where he has been primarily involved in the negotiating process. He held the position of Vice President Business Affairs and Administration at CBS Records Canada prior to the launch of this new company.

Mr. Powers was also a highly respected ex-

ecutive at CBS as Vice President Marketing where he was involved with promotion, product management, press and publicity, artist development and video production and placement. He has 15 years in the business which included positions with WEA, A&M, Capitol and Arista.

Mr. Weir, who chalks up 12 years of experience in the record business, began his career at the retail level where he held key positions at Sam The Record Man and A&A Records. He moved into the label side of the business gaining much experience in sales, product management and promotion at the local, regional and national level with Capitol, PolyGram and most recently as Director of National Promotion for CBS.

Aaronson Powers Weir & Associates have opened their new offices at 490 Adelaide Street West in Toronto.



Rick Aaronson



Graham Powers



Brad Weir

Sony strengthens image with Video 45 releases

New York: Sony's video software operation beefed up its Video 45s releases with three powerhouses from Todd Rundgren, Utopia and Bill Wyman.

The Rundgren video includes three songs, *Hideway*, *Time Heals* and *Can We Still Be Friends*. The first two titles were produced by Rundgren at Utopia Video, his multi-million dollar video/music complex in Bearsville, New York. On *Can We Still Be Friends*, a miniaturized ballerina, Rundgren's wife Karen Darwin, dances on top of his piano, made possible through multi-image video technology.

Rundgren also produced his Utopia group video at his Utopia studio and they perform three songs, *Feet Don't Fail Me Now*, *You Make Me Crazy* and *Hammer In My Heart*.

Rolling Stone bassist Bill Wyman also performs three songs: *Je Suis Un Rock Star*, a satirical conceptualization of "the good life" of a rock star, which was an international hit but not too readily available in North America; *Come Back Suzanne*; and *A New Fashion*, in which Wyman performs the song using visual puns. Whenever a word having a double meaning is sung, the screen cuts away to a picture of the unintended meaning of the

word.

Sony Video 45's recently won a Consumer Electronics Show Software Showcase Award by the Electronics Industries Association, considered one of the most prestigious trade organizations in the electronics industry. The award was for the Beta format version of Michael Nesmith's Video 45.

Douglas Willox, Vice President Computer Communications for Sony Canada, advises that their catalogue of Video 45s are also increasing and are available to any store in their dealer network.

Cash, Perkins & Marley release on Nagy's WAA

Montreal: It had been reported in RPM's July 23/83 edition that Andy Nagy's WAA label was releasing a vintage Johnny Cash album produced by Carl Perkins and Bob Marley Productions. This information was incorrect. Nagy will be releasing albums by Johnny Cash, Carl Perkins and Bob Marley. These releases on the WAA label will cover easy listening, reggae and country.

Nagy, who has been appointed MUSEXPO coordinator for Canada, can be reached in Montreal at 514-631-4774.

PolyGram abreast of hits with new video releases

Montreal: PolyGram's new and recent videos available brings the company up to par with several of their singles now listed on the RPM Singles chart. These include Ira Cara's *Flashdance* . . . *What A Feeling* and Michael Sembello's *Maniac*, both from the *Flashdance Soundtrack*; the Kinks' *Come Dancing*, *New Edition's Candy Girl*; *Donna Summers' She Works Hard For The Money*; *Change by Tears For Fears*; (*Keep Feeling*) *Fascination by Human League*; and *Culture Club's I'll Tumble 4 Ya*.

Also available are:

New Order
Culture Club

Louise Tucker

Bee Gees
Heaven 17

Mike Oldfield
F-R David
Uriah Heep

Blue Monday
Time (Clock On The Heart), Do You Really Want To Hurt Me
Midnight Blue, Only For You
The Woman In You
Let Me Go, Temptation, We Live So Fast, Gonna Live With Me
Moonlight Serenade
Words
Stay On Top

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WALL SAYS



Come again in September!

The recent CRTC/CAB pow wow in Ottawa, where the record industry was allowed to make its presence known, turned out to be two days of interesting fencing. They did however, finally get down to talking to each other. CRTC Commissioner Jim Robson,

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Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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who comes from a background in journalism, apparently did a good job of re-establishing a better climate. He wanted participation by anyone and everyone who were in the room, which allowed for a much more open dialogue. Naturally there was a little straying from the agenda, which wasn't all that bad. Both sides scored points revealing where each might be flexible, but we'll have to wait for September for the second round of talks to get anything of any substance rolling.

AM & FM roles have switched

It's fairly obvious that FM is stereo hi-fidelity and that means "music". Stereo talk is mono-tonous. The role of the AM and FM bands have switched. The coming of FM is now and the CRTC should consider the real entertainment value of this medium and ease up on enriched spoken word. If they did they would probably spark a lot more cooperation from the broadcasters to work on the FM spoken word and most of the FM on-air personalities, I've heard, don't do it very well at all.

receptive to Cancon if they would reconsider some of the roadblocks they've created with other demands. It's hard to do 12% enriched spoken word and most of the FM on-air personalities I've heard, don't do it very well at all.

A leader for Pac-Man??

With Atari in deep trouble, news that a Wall Street oriented Philip Morris (the tobacco people) executive was to take over the helm of the Warner Communications delinquent, created mixed feelings within the industry. James J. Morgan, the 41-year-old Executive Vice-President, Marketing at Philip Morris, has quit that post to become the new Chairman and Chief Executive of Atari. Mr. Morgan has a pretty good track record at Philip Morris and a lot of people, particularly

in the Warner Communication camp, believe he can pull Atari back from the brink.

O Canada eh!

One of the best kept secrets out of Ottawa, and they haven't even got their new secret service operation underway, is the release of a bilingual 7" EP of our national anthem by the Royal Canadian Mounted Police Band. The single contains an instrumental and a solo vocal of O Canada at 1:15 plus a 1:09 version with the Sounds & Saddles Chorus. I've discovered that the intent was to make sure this production was released in time for Canada's birthday. Someone at the Canadian Unity Information Office must have been asleep at the switch. Nice jacket too. Must have cost a lot of money for this non-promotion.

The CRTC is listening

I have it from a good source that the CRTC are considering as top priority, a change in the Cancon regulations for FM. There may be a couple of noses out of joint but the overall reaction should be positive.

We stand corrected!

I thought I had covered all the bases on Wilf Carter (RPM - July 16/83) but Fred Isenor of the Downeast Bluegrass and Oldtime Music Society cut me off at the knees. Mr. Carter did celebrate his fiftieth anniversary as a recording artist but apparently not all of them was with RCA. Mr. Isenor informs me that Montana Slim did in fact record for Decca twice during his career. He recorded four sides for Decca in New York on January 15, 1935 and from 1954 to 1958 he recorded exclusively for Decca. Mr. Isenor further advises that this information can be verified through the Wilf Carter Discography by Don Cleary. Nice to know that our readers are on top of things.

Capitol in high gear with Bowie concert tour

Toronto: Bruce Bondesen, National Promotion Manager for Capitol Records EMI Canada reports that the company is "ecstatic" over the success of their first David Bowie album for the company, Let's Dance.

The LP is now well over the double platinum mark while the title track single has surpassed platinum. The second single, China Girl, is now approaching gold.

The company has released both 12" and 7" discs of the single releases and have just issued, a media interview disc titled Let's Talk.

Meanwhile, Bowie's Canadian leg of his tour kicked off in Quebec City followed by Montreal. He plays Edmonton (Aug 7), Vancouver (9) and Toronto (Sept. 3-4).

"We're pleasantly surprised," said Bondesen. "It's just incredible. We're very happy that his timing for this type of album was perfect. Some of his past LPs were a bit ahead of their time, but this one is right on. The album went number one at every major AOR.

"It's probably a combination of things that made the album a success. His personal lifestyle is in order and a change in his management may have had something to do

with it. The LP received a lot of airplay on radio and in the clubs, and the 12" singles have been successful too."

Bondesen pointed out that they had so many requests for interviews with Bowie that the interview disc became the best way to handle the demand.

"The album is hot right across the board and we're expecting it to surpass triple platinum. The interesting thing about the 12" single of China Girl is that it contains an extended version of the album track Shake It."

In keeping in with the timing of the Bowie tour and the popularity of the artist, RCA has released a Greatest Hits package from the label's repertoire, titled Golden Years, which enters the RPM 100 this week.

The LP was apparently released in cooperation with Bowie and contains material that he is performing on the tour.

Titles include Fashion, Red Sails, Look Back In Anger, I Can't Explain, Ashes To Ashes, Golden Years, Joe The Lion, Scary Monsters (And Super Creeps) and Wild Is The Wind.

The album Let's Dance, released in mid-April, shipped gold and has become the biggest album for Bowie in Canada, while the title track hit the highest position of any Bowie single.

Murray to co-host Country Music Awards

Toronto: Anne Murray has been selected, along with fellow superstar Willie Nelson, to co-host this year's Country Music Association Awards (Oct 10). The annual awards show takes place at the Grande Old Opry in Nashville and will be telecast live on CBS-TV.

Presently on holidays, Murray was unavailable for comment but her manager, Leonard Rambeau, noted: "The CMA Awards Show is considered to be one of the most prestigious awards events in the North American recording business and it is truly an honour for Anne to be singled out as a co-host."

The Capitol recording star, who has hosted a dozen or more of her own television specials



in both Canada and the U.S., is scheduled to tape her third American special later this fall, following the awards telecast.

Menage dance treatment to Cats' Memory track

Montreal: Memory, the only song that can be considered a hit from the award winning Broadway/London musical Cats, will enter another sound phase with a dance-oriented release by Menage. Producer Warren Schatz, who is probably best known for his work with Vicki Sue Robinson and her hit Turn The Beat Around, recognized the dance potential with Memory. The single is described as "opening with a dance backbeat of percussion, handclaps, and drums, with the bass line moving in to be followed by guitar, creating bright pop hooks; meanwhile, the string arrangement and the vocals give Memory an almost classical or orchestral feel."

Menage comprises several of New York's top session people with Ellen Bernfeld providing lead vocals. Released in the U.S. on the Profile label, the single became a priority item at dance clubs.

Montreal giants, CKOI and CKMF have already created a retail buzz for the single which is now released in both 7 and 12 inch configurations. The 12 inch features two seven minute sides, a vocal and an instrumental while the 7 inch consists of edits, under three and a half minutes — a vocal and an instrumental side.

Wilcox radio sampler shipped by Capitol

Toronto: Capitol has released a radio-only four-track sampler from Toronto-based rock/blues guitarist and singer David Wilcox as a prelude to his forthcoming album My Eyes Keep Me In Trouble.

The label just released Just This Side Of Heaven as the first single from the upcoming album, which was produced by Sadia who also produced his successful album, Out Of The Woods. The single was written by the duo. The flip, which is not on the sampler, contains the classic Shake It Baby traditionally arranged and adapted by Wilcox.

The push on Wilcox began with the single and sampler being delivered to radio and the sampler, in both cassette and vinyl, delivered to key retail outlets.

The album is scheduled for an early August release, with Wilcox scheduled to tour in support of the album.

In addition to the major national campaign, an extensive publicity push is scheduled to coincide with the tour. Capitol will also be releasing Wilcox's first album, Out Of The Woods.

Confirmed dates include Cambridge (Aug 4), London (5 & 6), Toronto's El Mocambo (12 & 13), Burlington (18), Guelph (19), Oakville (20), Orangeville (23), Hagersville (25) and Exeter (27).

Other cuts on the sampler include the title track of the LP, My Eyes Keep Me In Trouble, Riverboat Fantasy, and Downtown Came Uptown.

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The Tournament will take place at the Annandale Golf & Country Club, (corner of Church Street and Base Line, in Pickering, Ontario), Friday August 19th. Tee-off times may be booked from 9 am to 1 pm. Golf carts - \$21.50.

Call Viki Willson at Dixon/Propas Productions 416-960-9111



50 Singles

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL SINGLES SURVEY
 (Albums containing listed singles are shown below)

August 6, 1983

TW	LW	Wks	Artist - Title	Distributor	Chart Position
1	5	(18)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F		26 30 (5)
2	2	(11)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W		27 23 (13)
3	7	(8)	IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F		28 36 (3)
4	4	(12)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H		29 31 (6)
5	3	(16)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q		30 35 (4)
6	6	(11)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q		31 32 (6)
7	1	(8)	WANNA BE STARTIN' SOMETHIN' Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H		32 29 (16)
8	15	(9)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Light - PCC-90683-H		33 38 (4)
9	9	(10)	HOT GIRLS IN LOVE Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H	M A P L	34 27 (13)
10	10	(10)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F		35 28 (20)
11	16	(11)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P		36 40 (4)
12	12	(14)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale		37 42 (2)
13	14	(8)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money		38 46 (2)
14	13	(9)	STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P		39 49 (2)
15	17	(7)	BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P		40 37 (15)
16	18	(5)	ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H		41 New (1)
17	19	(7)	GIRLS NIGHT OUT Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W	M A P L	42 New (1)
18	8	(15)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N		43 44 (3)
19	21	(9)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W		44 New (1)
20	22	(7)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N		45 45 (6)
21	24	(5)	1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P		46 47 (3)
22	11	(9)	CANDY GIRL New Edition - London LDS-206-Q (LP) N/A		47 48 (3)
23	20	(13)	I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P		48 New (1)
24	25	(7)	IT'S A MISTAKE Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H		49 New (1)
25	26	(9)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q		50 New (1)
			MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q		
			CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q		
			I'LL TUMBLE 4 YA Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q		
			TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P		
			VIDEO KIDS Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q	M A P L	
			STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98197-P (LP) What Goes Around - 78 00761-P		
			WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M		
			LAWYERS IN LOVE Jackson Browne - Asylum 96 98267-P (LP) N/A		
			TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F		
			LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F		
			ROCK OF AGES Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q		
			(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F		
			DON'T CRY Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P		
			RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N	M A P L	
			STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W	M A P L	
			PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F		
			HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H		
			THE FRENCH SONG Joan Jett & The Blackhearts - Epic E4-8557-H (LP) Album - PEC-90687-H		
			TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H		
			SAVED BY ZERO The Fixx - MCA 52213-J (LP) Reach The Beach - MCA-39001-J		
			WORLDS AWAY Strange Advance - Capitol 5232-F (LP) Worlds Away - ST-12232-F	M A P L	
			ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W		
			THIS TIME Bryan Adams - A&M AM-619-W (LP) Cuts Like A Knife - SP-4919-W	M A P L	
			SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N		
			CUM ON FEEL THE NOISE Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H		

Toronto explodes with 3-D album release

Solid Gold claims a first with the release of Toronto's fourth album, *Girls Night Out*, featuring a four-colour, 3 dimensional LP cover, complete with 3-D glasses. Paul Appleby was in charge of photography and production and Dean Motter looking after art direction and design.

Advance ordering by rackers and dealers led to the cautious shipping of gold plus, on



By Peter Martin

the album, although the label is confident of platinum status within a few weeks. Pre-promotion was obvious with the release of the title track as a single. Programmers were quick to pick up on the single, resulting in quick gains up the RPM singles chart.

Girls Night Out was produced at Toronto's Eastern Sound by Steve Smith, who also produced their previous album, *Get It On Credit*, now gone platinum (100,000 units sold) in Canada. Smith's production credits include sessions for Bob Marley, Traffic and Robert Palmer.

Solid Gold have launched a major promotion push to bring the album home and the label's Neill Dixon is currently negotiating a U.S. and world release for the album.

CCTA & CAB launch AM stereo on cable

Ottawa: The Canadian Association of Broadcasters (CAB) reports that they, along with the Canadian Cable Television Association (CCTA) will be combining forces to launch, on an experimental basis, Canada's first AM radio services available on cable in stereo sound.

Prince George, B.C. stations CKPG and CJCI, normally available only on an AM radio receiver in monaural sound, are to be carried in stereo on the audio cable service provided by Central Interior Cablevision of Prince George.

In Winnipeg, plans for the experiment were recently formulated at a meeting of the CCTA and CAB executive committees.

The trial is designed to determine market interest in the service, technical feasibility, and cost to the operators of radio and cable companies. The experiment still requires the approval of the CRTC.

CAB reports Central Interior Cablevision has already filed an application to the CRTC for the carriage of the AM signals and the two associations will be submitting supporting documentation to the commission.

"We're all excited here at the two radio stations and the cable company," said Ron East, president of Central Interior Cablevision, and who initiated the proposal. East also owns radio station CJCI.

"There's something very pleasing about being the first community to be part of a pioneering development," said CKPG President Gordon Leighton. "We're anxious to get along and hope the CRTC will give its okay as soon as possible."

Basing themselves in the city from which they took their name, Toronto comprises lead vocalist Holly Woods; Brian Allen and Sheron Alton on guitars with both contributing vocals; and keyboardist Scott Kreyer. All four members contribute collectively in writing material with Allen solo writing the title track, *Ready To Make Up*, *Those Eyes* and *Who's your Lover* and teaming with Jim Vallance for *Standing In* and with Sheron Alton for *Talk To Me*.

The new album has a slight change in direction, perhaps because of its intensity. "I've never felt more comfortable as a singer," Holly Woods told RPM. "The songs on the new album have challenged, and brought out the best qualities in my voice and I think those who know our sound will be pleasantly surprised at the results. We worked a long time and chose everything carefully." She went on to explain, "I think we spent a lot more time writing material for this album. We threw out more songs than we kept because we wanted to make sure that this album progressed."

Toronto evolved from *Rose*, a local Toronto group that had a short life in the record business a few years ago. Woods and Allen are the only members who survived the *Rose* era.

"I wouldn't compare our sound at all to *Rose*," noted Woods. "We spent a long time pooling our talents — putting it into one pot and coming up with *Toronto*, a city where we happened to have all met. Ironically, *Toronto* is Indian for meeting place. It didn't bother me, using the name, because I'm not from here. Some of the other members may have been worried about using the name at first, but now we've proven ourselves."

Although she's not sure why, Woods noted that the band's largest following is in the west. Their label also confirmed what they described as "an incredible number of requests" for the album from the west.

Three versions of medley hit Canadian market

Toronto: With Michael Jackson being one of the hottest current artists with his smash album *Thriller* and several hit singles, the timing couldn't be better to release a medley using his monster hit *Billie Jean*.

Two labels recently released different versions of a medley combining the Michael Jackson composition *Billie Jean* with the Walter Becker/Donald Fagen penning of *Do It Again*. Both Becker and Fagen are former members of *Steely Dan*, a group that had a hit with *Do It Again* back in the '70s.

A third record company is about to release another version of the medley, which is the original.

Quality Records took the lead with a medley by a Detroit studio group, *Sling-shot*, releasing both a 12" and 7" version.

"It's currently our best-selling 12" single," said Quality Ontario promo rep Bruce Mac-tavish. "Our Quality office in the U.S. specializes in 12" dance singles. In the first two weeks, 70,000 copies of the record were sold. Toronto clubs are also playing it."



Toronto members (l to r) Scott Kreyer, Holly Woods, Sheron Alton, Brian Allen.

"They like raunchy music in the west," says Woods. "We also had a successful kickoff at the Edmonton Rock Circus."

Woods, whose roots are in blues and jazz, pointed out that the *Who's Your Lover* track, a blues-oriented number, written by Allen, is quite traditional in sound, but recorded in the Toronto style.

"There's been more growth in the band musically," Woods boasts, "and I had the chance to really stretch out vocally. It's good for me because almost all of my vocal range was used."

An added boost for the album is a video of the title track, now being readied plus an extensive Canada/U.S. tour for the fall.

J&V's Private Collection boosted with single release

Montreal: *And When The Night Comes* has been taken as the first single from the Jon & Vangelis album, *Private Collection*. This is their third album release, following *Short Stories* and *The Friends Of Mr. Cairo*. The latter was the vehicle that brought this talented pair into world stardom.

Canada was the first country in the world to gain platinum status for *The Friends Of Mr. Cairo* album, which was followed by a platinum single of the title track.

CBS has released a version of the medley on the Matra label (Unidisc) by *Brooklyn Express* as a 7" and 12". The label is distributed by *Downstairs Records* in Quebec.

"*Brooklyn Express* is a studio band out of New York," said Bill Bannon of CBS. "Their version is receiving the most airplay in the Quebec market. This record was a rush-release for us. We got it out quickly when we found their was another version."

Although later than the other releases, WEA have readied an Atlantic 12" and 7" of the original version from the Italian group *Clubhouse*, who had a hit with the record in their own country. The 7" is an edited version for AM radio.

"It will be interesting to see what happens with three different versions on the market," said Randy Sharrard, Ontario Promotion Rep for WEA Music of Canada. "But this is the original version of the medley."

Sharrard felt that some will prefer the *Clubhouse* version of the medley after hearing it and comparing it with the others.



100 Albums

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks			August 6, 1983				
1	1	(8)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	26	26	(25)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F
2	2	(16)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	28	(23)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P
3	3	(32)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	30	(9)	DURAN DURAN Duran Duran (Harvest) ST-12158-F	4XT-12158-F
4	4	(14)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	29	29	(68)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H
5	5	(25)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	30	33	(5)	ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H	QZT-38490-H
6	6	(12)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	31	23	(39)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M
7	9	(16)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	32	31	(23)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W
8	12	(7)	STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P	79 00844-P	33	58	(3)	CONEY HATCH Outa Hand (Anthem) ANR-1-1041-F	4AN-1-1041-F
9	7	(8)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	34	32	(23)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAT-10-P
10	10	(16)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	35	66	(3)	SOUNDTRACK Staying Alive (RSO) RXS-1-3102-Q	RXS4-1-3102-Q
11	8	(18)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	36	36	(10)	TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J
12	13	(7)	LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H	37	37	(29)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
13	11	(14)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	38	38	(8)	HUMAN LEAGUE Fascination (Virgin) VEP-319-Q	VEP4-319-Q
14	25	(3)	ROBERT PLANT Principle Of Moments (Atlantic) 79 1011-P	79 1014-P	39	39	(6)	RICKIE LEE JONES Girl At Her Volcano (Warner Bros) 92 38051-P	92 38054-P
15	14	(21)	U2 War (Island) 79 671-P	79 674-P	40	41	(16)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
16	19	(8)	ROD STEWART Body Wishes (Warner Bros) 92 38771-P	92 38774-P	41	40	(15)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
17	16	(11)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	42	42	(15)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
18	18	(7)	PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P	43	34	(20)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P
19	15	(10)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	44	43	(17)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F
20	20	(27)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	45	45	(15)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
21	22	(11)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	46	44	(16)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
22	21	(13)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M	47	48	(40)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N
23	17	(9)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	48	35	(19)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q
24	27	(12)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	49	50	(22)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
25	24	(17)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	50	49	(43)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J

51	New (1)	 TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	76	64 (21)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
52	47 (12)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H	77	72 (8)	NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q
53	57 (6)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	78	67 (19)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
54	53 (26)	 DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N	79	83 (3)	JON & VANGELIS Private Collection (Polydor) PDS-1-6373-Q	PDS4-1-6373-Q
55	54 (12)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	80	79 (6)	JOE WALSH You Bought It - You Name It (Full Moon) 92 38841-P	92 38842-P
56	46 (11)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F	81	89 (2)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H
57	51 (7)	BOB MARLEY & THE WAILERS Confrontation (Island) 79 00851-P	79 00854-P	82	75 (29)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H
58	55 (10)	PETER TOSH Mama Africa (EMI America) SO-17095-F	4XO-17095-F	83	New (1)	 GORDON LIGHTFOOT Salute (Warner Bros) 92-39011-P	92 39014-P
59	60 (7)	MIKE OLDFIELD Cries (Virgin) VL-2262-Q	VL4-2262-Q	84	77 (51)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
60	65 (3)	DONNA SUMMER She Works Hard For The Money (Mercury) SRM-1-4071-Q	MCR4-1-4071-Q	85	78 (9)	FASTWAY Fastway (Columbia) FC-38662-H	FCT-38662-H
61	68 (4)	JOAN JETT & THE BLACKHEARTS Album (Epic) PEC-90687-P	PECT-90687-H	86	92 (2)	DIANA ROSS Ross (RCA) AFL1-4677-N	AFK1-4677-N
62	56 (8)	GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P	92 37444-P	87	80 (28)	 RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F
63	86 (2)	 BOYS BRIGADE Boys Brigade (Anthem) ANR-1-1040-F	4AN-1-1040-F	88	85 (5)	KATE BUSH Kate Bush (EMI America) MLP-19004-P	4XT-19004-P
64	62 (8)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	89	82 (10)	LITTLE RIVER BAND The Net (Capitol) ST-12273-F	4XT-12273-F
65	61 (15)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P	90	New (1)	 PROTOTYPE Prototype (Mercury) SRM-1-4080-Q	MCR4-1-4080-Q
66	52 (10)	JOAN RIVERS What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P	91	95 (2)	DOOBIE BROTHERS Farewell Tour (Warner Bros) 92 37721-P	92 37724-P
67	94 (2)	 PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N	92	New (1)	 DAVID BOWIE Golden Years (RCA) AFL1-4792-N	AFK1-4792-N
68	63 (10)	 ANVIL Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q	93	87 (11)	HEAVEN 17 The Luxury Gap (Virgin) VL-2253-Q	VL4-2253-Q
69	69 (5)	QUARTERFLASH Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P	94	90 (6)	PRISM Beat Street (Capitol) ST-12266-F	4XT-12276-F
70	73 (8)	SOUNDTRACK Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q	95	91 (18)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P
71	71 (9)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	96	93 (6)	CROSBY, STILLS & NASH Allies (Atlantic) 78 00751-P	78 00754-P
72	76 (7)	 BLUE PETER Falling (Ready) LR-034-M	LR4-034-M	97	96 (5)	UB40 UB40 (Virgin) VL-2265-Q	VL4-2265-Q
73	70 (43)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	98	97 (7)	JAPAN Oil On Canvas (Virgin) VD-2260-Q	VD4-2260-Q
74	74 (14)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P	99	99 (9)	PINK FLOYD Works (Capitol) ST-12276-F	4XT-12276-F
75	59 (19)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38423-H	100	98 (4)	IAN HUNTER All Of The Good Ones Are Taken (Columbia) FC-38628-H	FCT-38628-H

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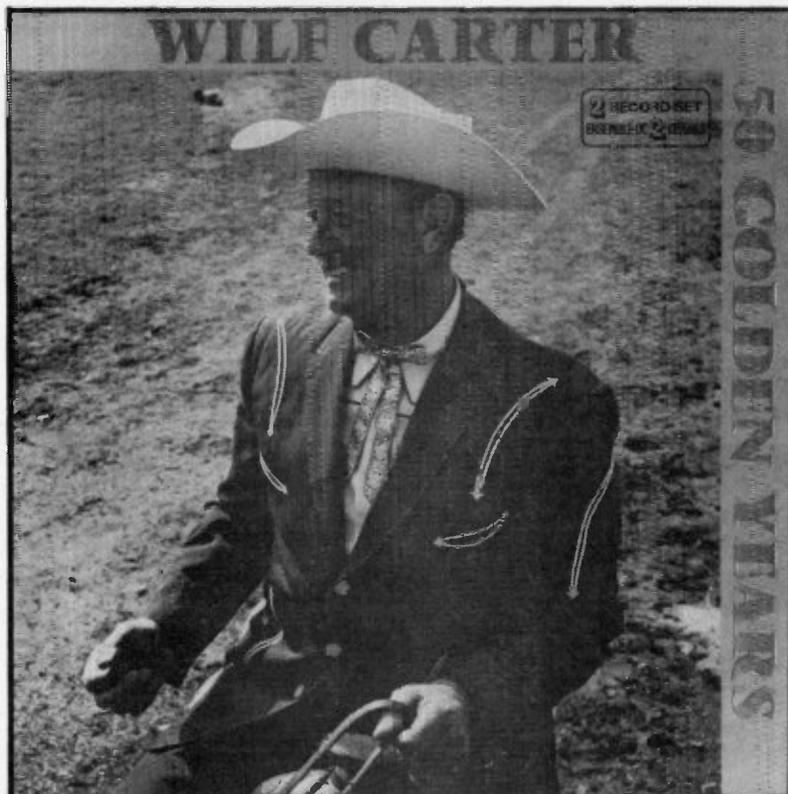
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Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

TW	LW	Wks			August 6, 1983	
1	2	(10)	PONCHO & LEFTY Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H	26	26 (5)	OH BABY MINE (I Get So Lonely) Statler Brothers - Mercury/PolyGram 811 488 7-Q (LP) Today - SRM 1-4078-Q
2	4	(7)	LOVE SONG The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J	27	34 (2)	THE LOVE SHE FOUND IN ME Gary Morris - Warner Bros 96837-P (LP) Velvet Chains
3	5	(10)	I LOVE HER MIND The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P	28	32 (3)	BREAKIN' DOWN Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N
4	1	(12)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	29	31 (5)	ONE LESS LONELY NIGHT Jessie Burns - Churchil CR-94022-J (LP) One Less Lonely Night - CR-22005-J
5	9	(9)	LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P	30	30 (8)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A
6	11	(6)	I ALWAYS GET LUCKY WITH YOU George Jones - Epic 34 03883-H (LP) Shine On - FE-38406-H	31	33 (5)	I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J
7	16	(6)	HE'S A HEARTACHE (Looking For A Place To Happen) Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H	32	37 (6)	NOTHING LEFT TO SAY, BUT GOODBYE David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008
8	8	(12)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P	33	38 (3)	HOLD OUT The Good Brothers - Solid Gold - SGS-7400-W (LP) Live 'N Kickin' - SGR-1015-W
9	3	(13)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N	34	35 (3)	WAY DOWN DEEP Vern Gosdin - Compeat/PolyGram 108-Q (LP) If You're Gonna Do Me Wrong - CPL-1-1004-Q
10	15	(6)	YOUR LOVE'S ON THE LINE Earl Thomas Conley - RCA PB-13525-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	35	43 (2)	GOIN' DOWN HILL John Anderson - Warner Bros 92 95857-P (LP) Wild & Blue 92 37211-P
11	18	(7)	HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P	36	39 (6)	I'M NOT READY FOR THE BLUES Dick Damron - RCA PB-50738-N (LP) N/A
12	19	(7)	BORN AGAIN Terry Sumston - Summit - SRS-823 (LP) Our Lovin Place - SRL-9821	37	46 (5)	COULD IT BE LOVE Kellita Haverland - Boot BTX-350 (LP) Kellita - BOS-7235
13	17	(8)	TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin - BOS-7224	38	40 (5)	DON'T GIVE UP ON HIM NOW Iris Larratt - Acclaim - CM-70013 (LP) Out Of My Heart - CM-12005
14	14	(9)	I WONDER WHO'S HOLDING MY BABY TONIGHT The Whites - Warner Bros/Curb 7-29659-P (LP) Old Familiar Feeling - 92 38721-P	39	42 (4)	I THOUGHT OF YOU Bob Everett - Lynn-Ett - LT-96973 (LP) N/A
15	21	(7)	WHERE ARE YOU SPENDING YOUR NIGHTS David Frizzell - Warner Bros - 92 96177-P (LP) On My Own Again - 92 38684-P	40	41 (6)	SOMEBODY SAID IT WAS ME Anita Perras - Tallspin - TS-1001 (LP) N/A
16	6	(15)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A	41	49 (3)	LEAVING YOU BLUES Diamond Joe White - Stony Plain - SPS-1029-N (LP) Branded - SPL-1059-N
17	7	(11)	HIGHWAY 40 BLUES Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H	42	44 (4)	I ONCE SHOULD HAVE LOVED HER John Winters - Golden Eagle - GE-130 (LP) N/A
18	10	(17)	DRESSED TO KILL Gilles Gouard - Bel Air BA-197 (LP) N/A	43	45 (6)	GOD BLESS YOU BABY Priscilla Wright - Broadland BR-008 (LP) N/A
19	20	(7)	THE JOGGER Bobby Bare - Columbia 38 03809-H (LP) N/A	44	New (1)	FOOLING WITH FIRE Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N
20	12	(13)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A	45	New (1)	GOOD OLE BOYS Jerry Reed - RCA 13527-N (LP) Ready - AHL1-4692-N
21	13	(9)	FOOL FOR YOUR LOVE Mickey Gilley - Epic 34 03783-H (LP) Fool For Your Love - FE-38583-H	46	New (1)	COWBOY FROM THE 40's Midnite Rodeo Band - RCA PB-50740-N (LP) N/A
22	27	(8)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J	47	47 (3)	LOVE ALONG THE LINE Tim Taylor - Tallspin - TS-1002 (LP) N/A
23	29	(3)	YOU'RE GONNA RUIN MY BAD REPUTATION Ronnie McDowell - Epic 34 03946-P (LP) Personally - FE-38514-P	48	48 (4)	FIRST PRIZE WINNER (For Losin' At Love) Lou Natale - Dee Communications - DEE-048305 (LP) N/A
24	28	(4)	SO SAD (To Watch Good Love Go Bad) Emmylou Harris - Warner Bros - 92 95837-P (LP) Last Date - 92 37401-P	49	50 (2)	JUKE BOX Jim Craig - MWC-8309 (LP) N/A
25	25	(12)	SHE LEARNED EVERYTHING SHE KNOWS Bill Hersh - Comstock COM-1705 (LP) N/A	50	New (1)	WHY DO I HAVE TO CHOOSE Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H

COUNTRY walt grealis

Real hurtin' for Weber

Paul Weber, enjoying the beautiful scenery of this vast country on his current western tour, suffered a painful broken hand that required corrective surgery and the insertion of a pin. Says Paul, "for the first week it was a lot more than Two Bits Worth Of Hurtin'." In the meantime his single, by the same title, has been making excellent gains on the RPM Country 50, much of it due Paul's promotion with stations in the west. One of his most successful dates was at the Timberland in Hinton, Alberta which is just 30 miles from Jasper and the mountains. The scenery put Paul in a fine frame of writing which he will display at his record session as soon as he gets home.



"Two Bits Worth Of Hurtin'"

Paul Weber

Boot Records (BTX-349)

The hurting sensation spreading across Canada, throughout the States, and into parts of Europe.

Carter big on autographs

Wilf Carter must hold something of a record when it comes to Calgary autograph parties. Of three recent local autograph sessions, his biggest by far was at the Bay where he actually autographed 450 copies of his latest RCA album release, 50 Golden Years. What a year for this country legend to make an appearance at the Grandstand of the Calgary Stampede. Someone must have slipped up — and badly.

Williams expands management

Chuck Williams, doing such a bangup job on producing/managing David Thompson, currently making strong national inroads with his current Diamond single, Nothing Left To Say But Goodbye, may be expanding. He has apparently been asked to manage Chris Krienke, the 16-year-old Canadian National Grand Champion Banjo Picker. He is currently on tour with his Kompany band, a four month tour that ends Oct. 20. He is set to appear on the Sylvia Tyson show shortly. Chuck will be producing a vocal session on this young talent as well.



Tembo's Roger Whittaker (l) and Chet Atkins at recent Nashville session at The Sound Emporium. Main Street Records (U.S.) have pulled I Love You Because as a single from Whittaker's TV album, All Time Heart-Touching Favourites, set for August '83 release.

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COAST TO COAST SAMPLING

BREAKOUT ALBUMS Toronto - Girls Night Out Gordon Lightfoot - Salute Prototype

WAYNE WEBSTER CHUM-FM - Toronto

- No. 1 Police - Synchronicity
4-7 Peter Gabriel - Plays Live
5-9 Robert Plant - Principle Of Moments
15-16 Elton John - Too Low For Zero
16-17 The Fixx - Reach The Beach
18-20 Coney Hatch - Outa Hand
23-25 ELO - Secret Messages
26-28 Duran Duran

BRADA PULLEN Handleman - Toronto

- No. 1 Soundtrack - Return Of The Jedi
2 Michael Jackson - Thriller
3 Soundtrack - Flashdance
4 Police - Synchronicity
5 Soundtrack - Staying Alive
6 Olivia Newton-John - Greatest Hits 2
7 Def Leppard - Pyromania
8 Styx - Kilroy Was Here
9 Marty Robbins - Golden Memories
10 Loverboy - Keep It Up
BREAKERS
Stevie Nicks - Wild Heart

RON ABERCROMBIE Wheels - Toronto

- No. 1 Michael Jackson - Thriller
2 Police - Synchronicity
3 Billy Idol
4 David Bowie - Let's Dance
5 Tears For Fears - The Hurting
6 Loverboy - Keep It Up
7 U2 - War
8 Stevie Nicks - Wild Heart
9 Def Leppard - Pyromania
10 Men At Work - Cargo
BREAKERS
Doobies - Farewell Tour

IAN MARCHANT Sunrise - Toronto

- No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Soundtrack - Flashdance
4 Def Leppard - Pyromania
5 Michael Jackson - Thriller
6 Talking Heads - Speaking In Tongues
7 Billy Idol
8 Soundtrack - Staying Alive
9 U2 - War
10 Men At Work - Cargo
BREAKERS
Toronto - Girls Night Out
Robert Plant - Principle Of Moments

JIM EVANS

Roblan - Toronto

- No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Michael Jackson - Thriller
4 Def Leppard - Pyromania
5 Soundtrack - Flashdance
6 ZZ Top - Eliminator
7 Loverboy - Keep It Up
8 Robert Plant - Principle Of Moments
9 Peter Gabriel - Plays Live
10 Eddy Grant - Killer On The Rampage
BREAKERS
Toronto - Girls Night Out
Boys Brigade

LLOYD NISHIMURA Zounds - Toronto

- No. 1 Police - Synchronicity
2 Robert Plant - Principle Of Moments
3 David Bowie - Let's Dance
4 Soundtrack - Flashdance
5 Def Leppard - Pyromania
6 Eddy Grant - Killer On The Rampage
7 Coney Hatch - Outa Hand
8 Michael Jackson - Thriller
9 Talking Heads - Speaking In Tongues
10 Soundtrack - Staying Alive
BREAKERS
Boys Brigade
Gordon Lightfoot - Salute

BRENDA MARTIN Cheapies - Toronto

- No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Tears For Fears - The Hurting
4 Michael Jackson - Thriller
5 Soundtrack - Flashdance
6 Eurythmics - Sweet Dreams
7 Robert Plant - Principle Of Moments
8 Kajagoogoo - White Feathers
9 Fixx - Reach The Beach
10 Coney Hatch - Outa Hand
BREAKERS
Parachute Club

Big Country - In A Big Country

ROGER WALKER

Sam's Downtown - Toronto

- No. 1 David Bowie - Let's Dance
2 Robert Plant - Principle Of Moments
3 Police - Synchronicity
4 Talking Heads - Speaking In Tongues
5 Eddy Grant - Killer On The Rampage
6 Stevie Nicks - Wild Heart
7 ELO - Secret Messages
8 Def Leppard - Pyromania
9 Iron Maiden - Piece Of Mind
10 Stevie Ray Vaughan - Texas Flood
BREAKERS
Parachute Club - Girls Night Out
Toronto

PAT O'CONNOR

Flipside Downtown - Toronto

- No. 1 David Bowie - Let's Dance
2 Police - Synchronicity
3 Stevie Nicks - Wild Heart
4 Tears For Fears - The Hurting
5 Eddy Grant - Killer On The Rampage
6 Soundtrack - Staying Alive
7 Michael Jackson - Thriller
8 Diana Ross - Ross
9 Donna Summer - She Works Hard
10 Bonnie Tyler - Faster Than Night
BREAKERS
Stevie Ray Vaughan - Texas Flood
Parachute Club
Gordon Lightfoot - Salute

JUDY WISLOFF

Total Sound - Edmonton

- No. 1 Police - Synchronicity
2 Soundtrack - Flashdance
3 Bryan Adams - Cuts Like A Knife
4 David Bowie - Let's Dance
5 Michael Jackson - Thriller
6 Bonnie Tyler - Faster Than Sound
7 Def Leppard - Pyromania
8 Flock Of Seagulls - Listen
9 Men At Work - Cargo
10 Rod Stewart - Body Wishes
BREAKERS
Mike Oldfield - Crises
Prototype

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Soundtrack - Flashdance
4 Def Leppard - Pyromania
5 Fixx - Reach The Beach
6 Michael Jackson - Thriller
7 Kinks - State Of Confusion
8 Robert Plant - Principle Of Moments
9 Men At Work - Cargo
10 Eddy Grant - Killer On The Rampage
BREAKERS
Gordon Lightfoot - Salute
Prototype

BREAKOUT SINGLES

- Promises Promises - Naked Eyes
Human Nature - Michael Jackson
Singing In The Rain - Taco
Tell Her About It - Billy Joel
Cum On Feel The Noise - Quiet Riot

STEVE OLSON

CKXL - Calgary

- No. 1 Every Breath You Take - Police
2-5 1999 - Prince
3-2 Total Eclipse - Bonnie Tyler
6-7 Hot Girls In Love - Loverboy
7-13 Startin Somethin - Michael Jackson
10-14 China Girl - David Bowie
11-12 Melt With You - Modern English
13-16 Stand Back - Stevie Nicks
14-23 Never Let Go - Sergio Mendes
15-24 Video Kids - Prototype
16-22 Rock 'N Roll Is King - ELO
19-28 Maniac - Michael Sembelo
20-29 Change - Tears For Fears
23-27 It's A Mistake - Men At Work
24-25 Baby Jane - Rod Stewart
25 Human Touch - Rick Springfield
26 She Works Hard - Donna Summer
27 Tell Her About It - Billy Joel
28 Through The Years - Tim Finn
29 All This Love - Debarge
30 Mistake - Mike Oldfield
BREAKERS
Who's Behind The Door - Zebra
I Will Run To You - Nicks & Petty
15-24 And Seventeen - Stray Cats
Take Me To Heart - Quarterflash
Rise Up - Parachute Club

CLARA CAROTENUTO

CFUN - Vancouver

- No. 1 Every Breath You Take - Police
2 Our House - Madness

- 3 Is Here Somethin - Duran Duran
5-16 Total Eclipse - Bonnie Tyler
7-13 Sweet Dreams - Eurythmics
8-14 It's A Mistake - Men At Work
11-24 Take Me To Heart - Quarterflash
15-26 She Works Hard - Donna Summer
16-26 Rock 'N Roll Is King - ELO
21-25 Lawyers In Love - Jackson Browne
BREAKERS
13 Startin Somethin - Michael Jackson

RICK SHANNON

CKLG - Vancouver

- No. 1 Every Breath You Take - Police
No. 1 LP Police - Synchronicity
2-2 Electric Avenue - Eddy Grant
3-3 Never Let You Go - Sergio Mendez
5-10 Our House - Madness
11-15 Baby Jane - Rod Stewart
14 Is There Something - Duran Duran
18-20 Sweet Dreams - Eurythmics

MARGO FRASER

DJS - Calgary

- No. 1 Electric Avenue - Eddy Grant
2 Every Breath You Take - Police
3 Total Eclipse - Bonnie Tyler
4 Flashdance - Irene Cara
5 Never Let You Go - Sergio Mendez
6 1999 - Prince
7 Puttin On The Ritz - Taco
8 Our House - Madness
9 Come Dancing - Kinks
10 Sweet Dreams - Eurythmics
BREAKERS
Video Kids - Prototype
Rock 'N Roll Is King - ELO

TERRY TROJEK

Saturn Distributing - Toronto

- No. 1 Electric Avenue - Eddy Grant
2 Total Eclipse - Bonnie Tyler
3 Never Let You Go - Sergio Mendez
4 Every Breath You Take - Police
5 Flashdance - Irene Cara
6 Candy Girl - New Edition
7 Heartache Avenue - Maisonettes
8 Come Dancing - Kinks
9 Startin Somethin - Michael Jackson
10 Hot Girls In Love - Loverboy
BREAKERS
Promises Promises - Naked Eyes
Human Nature - Michael Jackson

COUNTRY MOVERS

- He's A Heartache - Janie Fricke
Born Again - Terry Sumsion
The Love She Found - Gary Morris
Fooling With Fire - Dallas Harms

TERRY TROJEK

Saturn Distributing - Toronto

- No. 1 Times Like These - Barbara Mandrell
2 Highway 40 Blues - Ricky Skaggs
3 Love's On Fault Line - Crystal Gayle
4 Snapshot - Sylvia
5 Take Me For Granted - Merle Haggard
6 I.O.U. - Lee Greenwood
7 Potential New Boyfriend - Dolly Parton
8 Way Down Deep - Vern Gosdin
9 The Closer You Get - Alabama
10 Lost In Feeling - Conway Twitty
BREAKERS
Hey Bartender - Johnny Lee
Fire I Can't Put Out - George Strait
Good Ole Boys - Jerry Reed

OZZIE BRANSCOMBE

Country Music Store - Toronto

- No. 1 He's A Heartache - Janie Fricke
2 Dolly Parton's Hits - Bobby Braddock
3 Only In It For Love - John Conlee
4 Fire I Can't Put Out - George Strait
5 Way Down Deep - Vern Gosdin
6 Heard A Heartache - Tammy Wynette
7 Would It Make A Difference - Gloria Kaye
8 Don't Give Up - Iris Larratt
9 Back In Love - David Frizzell
10 Always Get Lucky - George Jones
BREAKERS
Summer Rose - Wayne Rostad

BARRY ADAMS

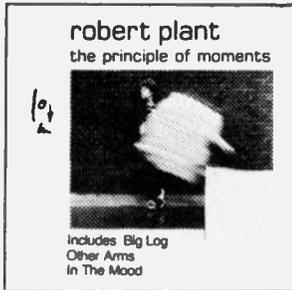
CFQM - Moncton

- No. 1 Poncho & Lefty - Nelson & Haggard
2-3 Always Get Lucky - George Jones
3-6 Love's On The Line - Earl T. Conley
4-7 He's A Heartache - Janie Fricke
5-10 Love Her Mind - Bellamy Brothers
6-11 Lost In Feeling - Conway Twitty
8-13 Love Song - Oak Ridge Boys
10-15 Leave Boys Alone - Hank Williams Jr.
16-24 Hey Bartender - Johnny Lee
17-32 Way Down Deep - Vern Gosdin
20-29 Precious Love - Kendalls
28-33 Cowboy From 40's - MRB
39 Flight 309 - Shelly West
42 Don't Give Up - Iris Larratt
45 Walk On - Karen Brooks

NEW ALBUMS

ROBERT PLANT - Rock
The Principle Of Moments
 Es Paradis/Atlantic 79 01011-P

Led Zeppelin's Robert Plant would appear to have come out from under the shadow of the group with this, his second solo album,



robert plant
 the principle of moments

Includes Big Log
 Other Arms
 In The Mood

and it follows a hard act, Pictures At Eleven, his debut which was released in 1982. A single, Big Log, co-written by Plant, his guitarist Robbie Blunt and keyboardist Jazz Woodroff, is now being readied for release. The flip, Far Post, is not included on the album. Meanwhile the album makes

giant gains up the RPM 100 and will become even more popular as Plant and his group play Canadian dates. The remaining member of Plant's band is bassist Paul Martinez, who is also a writer. Guesting on this Plant, Benji Lefevre and Pat Moran production are drummers Phil Collins and Jethro Tull's Barriermore Barlow.

THE PARACHUTE CLUB - Rock
Current - WAVE 2-N

Produced by Daniel Lanois at Bob & Dan Lanois' Studio, Parachute Club have exploded on the scene with their unique fusion of rock and pop with that of African and Latin American rhythms - an impressive description that could only add further importance to this Toronto-based group. Percussion is the priority here and the



production is keyed to this very valuable addition to the group's vocal approach, however foreign or new the sound might be. As drummer Billy Bryans explains: "It's inherent in the nature of our sound to have a big group. A big band implies a sense of community. Parachute Club has a family feel. We work very closely with each other." The family feel is evident with seven members: Bryans; lead vocalist Lorraine Segato who doubles on guitar and percussion; Lauri Conger, electric and acoustic keyboards, synthesizer and support vocals; guitarist Dave Gray; bassist Steve Webster; and Julie Masi, timbales, percussion and support vocals. Guesting on the session are Mohjah, guitar and percussion, and he also joined the group in writing Boy's Club; Dick Smith, percussion; and Debbie Griffiths, support vocals, which is quite a family. Most of the material was written by the group with Rise Up, one of the better tracks, taken as a single, bulleting up the RPM chart. Also choice are Alienation, co-written by Segato and Gray and Boy's Club. Lyrics included.

THE SMURFS - Children's
Smurfs Party Time - PolyGram PTV-1031-Q

It's been 22 years since the Smurfs were created in Belgium and this is the fifth album release for this chipmunk-sound group of little creatures with the big ears and large noses. Previous releases, Smurfing Sing Song and The Smurfs, have both gone double platinum (200,000 units sold of each) in Canada while their most recent Best Of Friends, has gone gold. Wherever there are children in the modern world there are sure to be Smurfs not too far away. They have



Contemporary Adult

Compiled from record retailer, racker, radio station
 and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

August 6, 1983

TW	LW	Wks	Artist	Label	Chart
1	4	(11)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N		16 7 (5)
2	11	(4)	ALL THIS LOVE DeBarge - Gordy - G-1660-M (LP) All This Love - G-6012-M		17 23 (2)
3	2	(8)	THE WOMAN IN YOU Bee Gees - RSO - R55-1070-Q (LP) Staying Alive		18 19 (6)
4	6	(5)	STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98917-P (LP) What Goes Around - 78 00761-P		19 5 (8)
5	1	(9)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-1436-W (LP) Cuts Like A Knife - SP-4919-W	M A P L	20 9 (6)
6	14	(4)	HOW DO YOU KEEP THE MUSIC PLAYING James Ingram/Patti Austin - Qwest - 92 96187-P (LP) Soundtrack/Best Friends		21 12 (13)
7	18	(3)	HOLD ME 'TIL THE MORNIN' COMES Paul Anka - Columbia 38 03897-H (LP) Walk A Fine Line - FC-38442-H	M A P L	22 24 (2)
8	8	(7)	EVERY BREATH YOU TAKE The Police - A&M - AM-2542-W (LP) Synchronicity - SP-3735-W		23 25 (2)
9	21	(4)	THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F		24 New (1)
10	10	(14)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q		25 New (1)
11	17	(4)	COME DANCING The Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q		26 26 (2)
12	13	(4)	WORDS F-R David - Carrere - PDS-2214-Q (LP) Words		27 New (1)
13	3	(10)	NO TIME FOR TALK Christopher Cross - Warner Bros 92 96627-P (LP) Another Page - 92 37571-P		28 28 (4)
14	15	(5)	WE TWO Little River Band - Capitol 5231-F (LP) The Net - ST-12273-F		29 29 (3)
15	16	(7)	I'M READY FOR YOUR LOVE Patti Jannetta - Janta - JM-8298 (LP) Patti Jannetta - JM-8293	M A P L	30 30 (2)
			WANNA BE STARTIN SOMETHIN Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H		
			ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W		
			DO IT STANDING UP John Arpin - Tembo - TS-8304-N (LP) N/A		
			INSIDE LOVE (So Personal) George Benson - Warner Bros 92 96497-P (LP) In Your Eyes - 92 37441-P		
			DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W		
			IN THE WIND SONG Denis Jastadt - Love Radio Polly-333 (LP) N/A		
			UNDER THE BOARDWALK Rickie Lee Jones - Warner Bros 92 95597-P (LP) Girl At Her Volcano - 92 38051-P		
			HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P		
			WAITING FOR YOUR LOVE Toto - Columbia 38 03981-H (LP) Toto IV - FC-37728-H		
			STAND BY Roman Holiday - Jive JIVE-31-M (LP) Jive - EPJV-2-M		
			ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J		
			SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N		
			NEVER SAY DIE Tim Feehan & Vickie Moss - Mustard M-147-N (LP) Carmalita - M-1011-N	M A P L	
			MANHATTAN The Longo Brothers - People City Music - PCM-523 (LP) N/A	M A P L	
			WORLDS AWAY Strange Advance - Capitol 5232-F (LP) Worlds Away - ST-12232-F	M A P L	

even invaded Canada's Wonderland where they will be making an annual appearance for the next ten years. Most of the tracks have been translated from European children's songs i.e. A Picnic, which carries the original title of Zum Picknick, or Lazy's Song from Der Schlafschlumpf and The Hiccup Smurf, which had the original title of der Schluckauf Schlumpf.

SHEILA WALSH - Pop War Of Love - Sparrow - SPR-1067

A co-production by Cliff Richard and Craig Pruess, Sheila Walsh is a dynamic force in bringing contemporary Christian music into prominence. Pete Seeger's Turn Turn Turn (To Everything There Is A Season) originally taken from the scriptures and a giant hit for The Byrds, is an exceptional musical commentary from this talented Scottish lass. Sheila has, in fact, been referred to as "a unique musical ministry from Scotland." The punchy vocal delivery and projection is maximum and her interpretation of lyrics displays a sureness, a confidence in the message that is much more than merely communicating words. Also choice are Paul Field/Dave Cooke's Mystery and Sleepwalking by Graham Kendrick. Co-producer Pruess, has harnessed all the techno-pop gimmicks available to dress up the production, himself looking after all synthesizers, piano, brass, electronic and assorted percussion and even backing vocals on Turn Turn Turn. Sparrow is distributed through the Vancouver-based Word Records. Lyrics included.

VISITORS TO RPM

Lynda Kay - CBS Records
Gerry Young - Current Records
Sandy Bennet-Sayer - RCA
Jack Feaney - Sunbury/Dunbar Music
Lee Silversides - Solid Gold Records
Kim Zayac - Capitol Records
Dave Tollington - WEA Music
Gail Hearn - Solid Gold Records
John T. Lutz - Bundi-Disc
Andrea Levy - Bundi-Disc
Elaine Levine - RCA
Bruce Mactavish - Quality Records
Scott Richards - Freedom Records
Graham Powers - APW & Associates
Brad Weir - APW & Associates
Rick Aaronson - APW & Associates
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AROUND THE MUSIC BIZ

Big guns from CBS

CBS has announced their major album releases for August which includes An Innocent Man from Billy Joel, Punch The Clock by Elvis Costello, Passion Works from Heart, Drastic Measures by Kansas and also included is a concept LP from Aldo Nova titled Subject, Timberland from Murray McLauchlan, the self-titled album from the new Canadian group Orphan, plus a late August release for a new Bob Dylan LP, produced by Mark Knopfler of Dire Straits and featuring musicians Mick Taylor, a former Rolling Stone, and Clive Dunbar.

Strange Advance 45 advances

Worlds Away, the title track and third single from the Vancouver-based Strange Advance may turn out to be the band's biggest single. The first single was Kiss In The Dark follow-

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine 6 Brentcliffe Road, Toronto M4G 3Y2.

BROADCAST ENGINEER REQUIRED

CFTK Radio looking for broadcast engineer. Minimum 4 years experience in broadcasting, radio, TV an asset. Knowledge of digital or microprocessors an advantage. Please reply to Ron Jacobs, Chief Engineer, CFTK, 5625 Lazelle Avenue, Terrace, B.C. V8G 1Sr.

AUDITION TAPES WANTED

I am looking to build a file of audition tapes and resumes for future consideration. Community-minded, experienced personalities, with background in C&W can apply to Rick Woodward at Niagara Region's No. 1 station. CHOW, Regional Road 23, Welland, Ontario. L3B 3N5.

SPORTS OPPORTUNITY AT CKSW

Sports opportunity in sunny Southern Saskatchewan. We are looking for a sports broadcaster who is willing to take on top notch coverage. Responsibility for top notch local coverage. Two years experience and play by play a prerequisite. Interested? Call Garth Materle, News Director, CKSW Radio. 306-773-5222, Swift Current, Saskatchewan.

AVAILABLE

Experienced announcer. Excellent references. Darn good worker. Tape and resume on request. Please contact Rod Wayne, 64 Gainsborough Road, Toronto. M4L 3C2. 416-461-3151.

EXPERTISE IN PUBLISHING ETC.

Looking for position in the music industry. I have been self-employed in showbiz since 1969 and am still active. My experience covers the music industry generally and includes: record producer with own label; booking agent and manager (Abjoda); hosted and produced two TV series (Sunday Live and You And I), both one hour long; am a musician (drummer), experienced in record distribution and in the music publishing field. Contact Gerry Glicksohn at 416-223-8005.

EIGHT YEARS OF EXPERIENCE

Moved back to Toronto from London, England after working 8 years in the music business in publicity management, record companies. Worked with The Who, Jam, Fixx, Tina Turner. Contact: Geoff Deane, 416-224-0371.

ed by She Controls Me. The Capitol album, produced by Bruce Fairbairn, is now over gold in Canada. The band is preparing to enter the studio to record their second LP which is expected for a release early next year. Hope is that the group will tour.

Promo to support Boys Brigade

Anthem has launched a national push to promote their debut album from Boys Brigade. The self-titled album is being supported by posters, jackets, print advertising, radio buys and press. Passion Of Love will be taken as a single, with an edited version to be issued in a picture sleeve. Exodus will be on the flip. The group will be touring to support the album. Confirmed dates already announced include Bramalea (Aug 6), Brampton (7), Oakville (12 & 13), and Toronto (19 & 20). More dates are expected. The debut album was produced by Rush's Geddy Lee.

Special Stray Cats package

Capitol released a radio-only, double A-Sided 7" single of the Stray Cats track, (She's) Sexy and 17 from their forthcoming album, Rant 'N Rave With The Stray Cats, expected for a mid-August release. A double-sided 7" disc with a gate-fold cover containing the four tracks (She's) Sexy And 17, Cruisin', Lucky Charm and Looks Better With Every Beer will have a prior release. The disc, which is to retail at a suggested list of \$3.98, will highlight the artwork by noted cartoonist Ed "Big Daddy" Roth. Of the four tracks on the 7" disc, only (She's) Sexy And 17 will be on the album. All tracks were produced by Dave Edmunds who produced their hit LP, Built For Speed. The commercial retail copies of the single (She's) Sexy And 17 will have Looks Better With Every Beer on the flip.

Hogan & Kaeding upped at WEA

WEA Music of Canada recently announced two appointments within the company. Bruce Hogan has been named regional service rep for the Montreal branch. Hogan has several years of music industry experience behind him, including positions at GRT, Quality, and TV International. Joan Kaeding has been promoted to field rep for the Ontario Branch. Kaeding, who was most recently new release co-ordinator, has had nine years of experience in the industry.

Radio celebrating Motown's 25th

While Motown Records recently celebrated their 25th anniversary which included the release of special discs distributed here by Quality, Ontario Promotion Rep Bruce Mactavish reports that many stations are honouring the label's history by holding Motown Days and playing the classic hits. Most of the Motown Days are being held on the long weekend. Stations who have participated or who are include Toronto stations CHUM and CFTR, CKOM Saskatoon, CFCH North Bay, CKOC Hamilton, CJOY Guelph, CHEX Peterborough, CKOI Montreal, CFUN Vancouver, and CFMC-FM Saskatoon. Mactavish noted that the Motown hits fit right in with summer in the city or at the cottage. Forthcoming Motown albums include Cold Blooded by Rick James, People Moves Human Plays from Stevie Wonder, and a new Lionel Richie.

Summertime Rock

"FIRST TIME FOR EVERYTHING"

SINGLE AIRPLAY:

CKPT-30 CHUM CHED CKXL CJME
CJBK-40 CFGO CFLS CKCW CFBC
CHEC CKSL

LP AIRPLAY:

CHUM (H)-18 CFOX (H) Q107 (H)-16 CJAY (M)
CITI-FM (H) CKIK (H) CHOM-FM (M) CFMC (M)
Z99 (M) CILA (M) K97 (M)

**FEATURED TRACKS: "FIRST TIME FOR EVERYTHING" &
"DON'T SAY MAKE ME"**



CONEY HATCH OUTA HAND

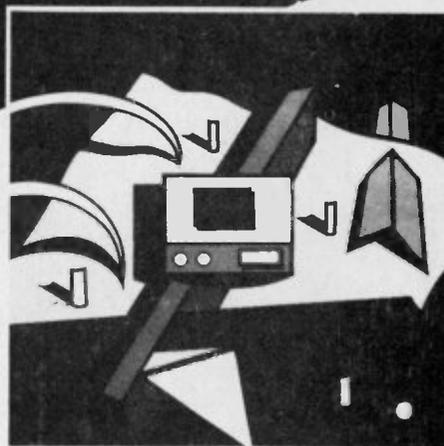
**SEE CONEY HATCH
WITH THE TUBES
AUG. 3 - WINNIPEG
AUG. 4 - REGINA**

& Roll

LP AIRPLAY:

CHUM (H) CHEZ (H) CJAY (M) Q107 (H)-20
CHOM (M) CKIK (H) CFNY (H) C100 (M) CFMC (M)
CITI (M) CFOX (H) CILA (H)

KEY TRACKS: "INTO THE FLOW" & "PASSION OF LOVE"



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