



World Radio History

CBS seeking injunction against Mexican imports

Toronto: Further to our report in last week's RPM (Aug 13), regarding the growing concern by CBS Records Canada over the importing of Mexican pressings into Canada, CBS is now seeking an injunction preventing anyone from selling, distributing or importing product in packages bearing the CBS trademark.

Don Oates, Vice President, Sales & Marketing for CBS Records Canada, notes that "CBS Records Canada has learned that Mexican pressings of the following titles are being sold by retail outlets: Men At Work, Cargo; Men At Work, Business As Usual; Michael Jackson, Thriller; Pink Floyd, Wish You Were Here; Barbra Streisand, Greatest Hits Volume 2; Toto, Toto IV; R.E.O. Speedwagon, Hi-Infidelity; Neil Diamond, You Don't Bring Me Flowers; and Billy

Update on Mexican connection

Just prior to going to press, RPM has been advised that the Mexican pressings problem has been solved. Don Oates explains: "At CBS Records Canada Ltd.'s insistence, and with the support of the account in question, the Mexican pressings will be immediately removed from retail sale." He concludes with "An agreement has also been signed preventing further selling, distributing or importing of such works in packages bearing the trademark CBS."

PolyGram pulls stops on Smurfs Party Time

Montreal: A Smurf is described as "a funny-looking little person with large ears and a large nose, who, according to Western lore, is supposed to be lucky in whichever area you assign to it." The latter has proven to be more than true when it comes to album product.

The Smurfs Party Time is their fifth album release and follows two double platinum LPs, Smurfing Sing Song and The Smurfs All Star Show. Their most recent album release, Best Of Friends, has gone gold. Smurfmania also took hold in the U.S. where Starland, a label represented by Sessions Records, presented gold album awards (representing sales of 500,000 plus) to PolyGram Canada for the U.S. success of All Star Show and Smurfing Sing Song.

Created in Belgium, 22 years ago, the Smurfs have been endorsed by children from almost every corner of the world and just this year, through the signing of a ten-year contract, will be appearing at Canada's Wonderland, an internationally-acclaimed theme park just north of Toronto.

A follow-up album is already in the works and is titled Merry Christmas With The Smurfs. As well, a book-record combination for the spring of next year is being readied.

A key track on the new Party Time album, The Man In The Moon, is being considered as a single.

Joel, The Stranger."

Oates went on to explain that "The sale of these Mexican pressings to the general public is of major concern to CBS Records Canada for the following reasons: First and foremost, CBS Records Canada is the owner of the registered trademark CBS, in Canada and CBS Records Canada owns the exclusive



copyright on the above-mentioned artists. As a result, CBS Records Canada has a cause of action against any person who sells, distributes or imports any such works that infringe the copyright exclusively licensed to CBS Records Canada Ltd." Oates continues with "Secondly, quality control tests prove that these pressings are inferior to those pressed in Canada. Therefore, the retailer selling this product is doing so not in the customers' best interest." He concludes with "Finally, increased volume of this imported product into Canada could have an adverse effect on employment of Canadians. CBS Records maintains its own pressing facilities and a decrease in volume could result in layoffs."

Major newspapers and television stations across the country have been quick to bring attention to the Mexican connection, many concentrating on the fact that these pressings do not measure up to the standards of quality maintained in Canadian pressings and that if buyers have a complaint or in fact purchase a defective CBS Mexican pressing, CBS Canada is not responsible for a replacement.

Celluloid inks deal with George Higton

New York: Celluloid Records (France/U.S.) and George Higton have signed an agreement whereby the label will release worldwide, Higton's album, My Life With Einstein. Release has been set for the latter part of August.

Higton, a Toronto-based writer/musician, is the first Canadian artist to be signed to Celluloid. The agreement is for three years with an option for two more albums.

Concert/club dates are being set up for Higton in the Toronto area to coincide with the album release.

Variety Dinner Theatre auditions for Pump Boys

Toronto: Larry Dycun will be producing the successful Broadway musical Pump Boys And Dinettes for an unlimited run at Variety Dinner Theatre. Dycun is now holding auditions for the four pump boys and two dinettes, who he describes as "pumping gas, serving coffee and making terrific music somewhere in the American heartland." All roles require vocal and instrumental talents in country, rock, R&B and pop, with the age group of between 25 and 35. The lead role in the Broadway show was taken by Loudon Wainwright III. The soundtrack was released by CBS.

The two dinettes, Prudie and Rhett Cupp, should be country/rock singers with acting experience and be good on harmony. A little bit of tap is required and they should be capable of moving well, Experience in front a band would be an asset.

Jim, the lead, should be a singer/actor and be big on personality, plus having a talent on acoustic rhythm guitar and with host capabilities.

Jackson is a lead guitarist, electric and acoustic and able to double on mouth harp. He should also be a singer/actor in the tenor range and able to move well. Boyish good looks are necessary. He's a ladies man.

L.M. is tagged as "a virtuoso pianist", with some accordian. A singer/actor (baritone). Must play ragtime, gospel and rock and roll, similiar to Jerry Lee Lewis.

Eddie is the bass player, electric and upright. Not necessary for him to sing.

Those interested should contact Larry Dycun at 416-489-7817.

Cancon added to Supertramp tour

Toronto: Supertramp have added veteran Canadian musicians Fred Mandel and Scott Paige to their onstage lineup for their current tour. The powerful A&M group began the Canadian leg of their tour in Quebec City (Aug 13), followed by three dates in Montreal (18-19-20), Ottawa (22), Toronto (24-25), Winnipeg (30), Vancouver (Sept 3) and Edmonton (3-6).

Mandel, who was an important addition to the Queen tours, will be playing keyboards and guitars and will help out on vocals while Paige, who has worked with Diana Ross, will be featured on reeds, guitar, trumpet, flugelhorn, percussion and also on vocals. Both will contribute to creating the live sound for the multi-million selling Supertramp.

Roger Hodgson, founding member of Supertramp is leaving the group for a solo recording career. His initial album release is expected with the next few months. Meanwhile, Supertramp are scheduled to re-enter the studio after the tour to work on their next album session.

COMING

FEBRUARY 24, 1984
RPM'S TWENTIETH
ANNIVERSARY



Fixx are enjoying national chart action through effective MCA promotion where beach bags were delivered to major radio stations. CJAY-FM's Music Director Peter Diemer is impressed.



Audie Lynds, Music Director at CHED Edmonton was also on the Reach The Beach promo list.



Vancouver's CFUN gets the beach treatment for Program Director Neil Gallagher (l) and Music Director Clara Carotenuto - and that's Tom Jeffries between the two beauties.



Don Shafer, Program Manager at C-FOX takes a Fixx breather.



Rick Shannon (l) Music Director at CKLG and the station's on-air personality Gary Russell are also ready for the beach.



The sands of Edmonton are beckoning K97's Program Manager Nell Edwards and Music Director Bruce Kenyon.

WALT SAYS



There could be a music channel!

The CRTC are not only looking at a sports channel but yes, a music channel. All they need is someone, or a group, with enough money to hold on for at least three years, to make a proper approach - and we could see a Canadian MTV. Deadline for applications

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Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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were apparently moved ahead to Aug 15. It's too bad Ed Cowan blew himself away on C-Channel. He's probably the only Canadian with the necessary entrepreneurial expertise to make a music television channel work. I'll probably hear from more!!!

Chevy Dirt had 3-D first??

There's more to claiming a 3-D first than meets the eye. Here's another contender. Allen Schechtman, now of the CBC, who helped bring the now defunct Change label into being, tells me that Chevy Dirt had released an album sporting 3-D cover artwork, complete with 3-D glasses, more than four years ago. The group was put together by Dick Wendling, the album produced by John Stewart at Sounds Interchange and released on the Change label. Allen has copies of the album, if there are any doubters.

Self-fulfilling rumours!!!

The warring factions in a certain company are fighting over who will be the king of the castle, when the castle has been sold, and in that case... long live the king?

Stutz takes Hud in hand!

Brian Stutz is giving Lorence Hud's career a professional nudge, a break this very talented artist needs. Brian arranged a showcase for Hud at the El Mocambo (Aug 11) and invited some pretty heavy dudes. Hud releases on the Quality label.

Is that legal??

It could be that a legal biggie may shed his shingle, or have it taken away - shortly.

A clean-shaven Cummings?

Burton Cummings is currently in Toronto doing work on another film, a role that required him to cut his hair short and remove the face hair as well. Burton has been neglecting what should be his top priority, the recording field. We need another album, Burton - and what happened to the Guess Who's album??

A new label for Barry Gibb?

I told you to watch MCA. Rumours have it that Barry Gibb will be joining MCA as a solo act. He's not leaving the Bee Gees however. MCA have a few more surprises and watch for one of them to stun the Canadian market.

Noses outta joint???

The last time I used that heading I received three nasty phone calls, one from a researcher who was attempting to establish his credibility by lampooning mine. Needless to say the names and the company will remain nameless here, but will take up a whole chapter in my book. Anyway, as this gossip sees it, the international explosion of Men Without Hats must have caused a few red faces in the U.S. where a couple of majors passed. This Montreal group are on their way and just think, they were a hit in Canada first. Remember Loverboy? A U.S. major passed on this act, despite the plea of their Canadian A&R Director. It's now seven million records later.

Bad guys versus good guys

That much talked about court case that has two friendly factions, now enemies, has the industry rooting for the good guys, and some people in this business don't

believe in karma!!!

MIDEM Palais redone for film festival??

While the music industry loved the new Palais in Cannes, the film people said no, and the place is being redone to please the very fussy film elite. Two million dollars will be spent to give the practically new Palais a facelift. The film people said they wouldn't be back next year unless "the bunker" got redone. The music and record people thought it was just great. Makes you wonder who was right, or who knows.

Hold the phone!!!

I have just learned that Burton Cummings has been firm to emcee this year's PRO Canada Awards show. The setting will be, where else, Toronto's Four Seasons Hotel, Sept 20th.

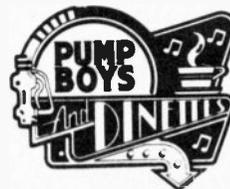
Dan Hill is back

We mentioned a few issues ago that PolyGram had signed Dan Hill. Initial album release - and Hill, will be introduced to the entire PolyGram sales and marketing staff at their general meeting this month.

MTV influencing Canadian record sales?

With the growing number of satellite dishes showing up across Canada, the influence of MTV is beginning to become more obvious. The raquet ball club I belong to has one of the most sophisticated dishes available and MTV comes in like the local channel, and it's preferred watching by members representing an age group of from 14 to 55. Something tells me the surge of record retail buying in Canada has been influenced by MTV.

PUMP BOYS AND DINETTES AUDITIONS



PUMP BOYS AND DINETTES (Cast breakdown): The four Pump Boys and two Dinettes pump gas, serve coffee and make terrific music somewhere in the American heartland. All roles require vocal & instrumental versatility and virtuosity in country, rock, R&B and pop styles. Ages 25-35.

PRUDIE and RHETTA CUPP: Country/rock singers with acting experience. Good ear for harmony. Some tap; move well. Experience fronting for a band would be helpful.

JIM: Rhythm guitar, acoustic. Tenor. Singer/actor. Friendly personality, easy to like, a kind of host for the evening.

JACKSON: Lead guitar, electric and acoustic, also harmonica. Singer/actor. Tenor. Moves well. Boyish good looks; considers himself a ladies' man.

L.M.: Virtuoso pianist. Some accordion. Baritone. Singer/actor. Beneath that understated exterior is a dynamo of musical passion. Must play ragtime, gospel and rock and roll a la Jerry Lee Lewis, in addition to styles above.

EDDIE: Bass player, electric and upright. Singing not necessary. Strong silent type.

to be produced at THE VARIETY DINNER THEATRE for an unlimited run. Please call 489-7817 for an AUDITION APPOINTMENT.

Freedom launches Siobhan Crawley promotion

In last week's issue of RPM, glitches or gremlins got into the works and wrongly identified programmers visited by Siobhan Crawley - the photo captions are corrected.

Toronto: Siobhan (pronounced "Shi-Von", a Gaelic name) Crawley, has given an added boost to her debut Freedom release, with a promotion tour from Ontario through B.C. Programmer reaction was positive to her single, Where Can We Go Tonight, taken from the Somewhere In Between album, and she found a very warm reception, meeting with program and music directors and on-air personalities.

A professional model, Siobhan became involved with the music business as a member of a folk/rock group and for the past six years the Siobhan Crawley Band has created a large following through their club circuit.

Production for the Crawley album was handled by Peter Mann with noted guitarist Bobby Edwards looking after the arrangements for the Manta session.



Freedom artist Siobhan Crawley surprises Glen Gerrard of CJAT Trail, B.C. when she dropped by the station with her new album.



CKX Brandon was another stop on Siobhan's tour where she talked with Glen Roberts and Murray McRae.



Sig Reuter of CKAY Duncan, B.C. was also on Siobhan's promo list when she called on stations across the province.



Tommy Descourcy, CKGO Hope, B.C. on-air personality, had an opportunity to meet the charming recording artist as well.



CKCY Sault Ste. Marie gets the promo treatment when Siobhan dropped by to meet Lou Turco (r) and Barry Jones.

RPM**50 Singles**

The following codes are used
as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

August 20, 1983

TW	LW	Wks					
1	1	(11)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	26	19	(10)	WANNA BE STARTIN' SOMETHIN' Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H
2	2	(13)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	27	22	(11)	CANDY GIRL New Edition - London LDS-206-Q (LP) N/A
3	7	(13)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P	28	29	(8)	TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P
4	4	(14)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	29	30	(6)	LAWYERS IN LOVE Jackson Browne - Asylum 96 98267-P (LP) Lawyers In Love - 96 2681-P
5	3	(10)	IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F	30	33	(6)	ROCK OF AGES Del Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q
6	8	(12)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F	31	34	(4)	(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F
7	6	(13)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	32	35	(4)	RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N
8	12	(11)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W	33	25	(16)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale
9	9	(12)	HOT GIRLS IN LOVE Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H	34	39	(3)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H
10	11	(10)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	35	40	(3)	TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H
11	16	(9)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	36	28	(15)	CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
12	17	(7)	1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P	37	38	(3)	PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F
13	14	(7)	ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H	38	43	(5)	ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W
14	15	(9)	GIRLS NIGHT OUT Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W	39	32	(18)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M
15	13	(9)	BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P	40	44	(3)	THIS TIME Bryan Adams - A&M AM-619-W (LP) Cuts Like A Knife - SP-4919-W
16	20	(7)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	41	47	(2)	FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q
17	10	(18)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	42	42	(5)	THE FRENCH SONG Joan Jett & The Blackhearts - Epic E4-8557-H (LP) Album - PEC-90687-H
18	18	(11)	STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P	43	New	(1)	TELL HER NO Juice Newton - Capitol 5265-F (LP) N/A
19	5	(20)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F	44	45	(2)	THROUGH THE YEARS Tim Finn - A&M AM-681-W (LP) Escapade - SP-4972-W
20	23	(9)	IT'S A MISTAKE Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H	45	New	(1)	NEVER SAID I LOVED YOU Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W
21	24	(11)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q	46	45	(5)	WORLDS AWAY Strange Advance - Capitol 5232-F (LP) Worlds Away - ST-12232-F
22	21	(17)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	47	48	(3)	SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N
23	26	(5)	I'LL TUMBLE 4 YA Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q	48	New	(1)	KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W
24	31	(4)	DON'T CRY Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P	49	49	(3)	CUM ON FEEL THE NOISE Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H
25	27	(6)	VIDEO KIDS Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q	50	New	(1)	BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P

Boys Brigade - flowing into musical mainstream

Keyed-up with the excitement of having just recorded their first album, the Boys Brigade are already looking ahead for their next studio session. Until then however, they're biding their time busily promoting their long-awaited debut album recently released on the Anthem label.

Making that first attempt to break into the musical market, many groups find themselves caught up in the conflicting confusion of struggling for originality while at the same



by Ilona Kaltenhauser

time creating a commercial hit that prospective distributors can sell. However, the Boys Brigade have consciously avoided the trap of becoming what they call "one-hit wonders".

Rather than following a pre-conceived formula, the Toronto-based Boys Brigade believes in "always leaving the door open". Their experimental approach to music has encouraged each individual member to bring their own unique style into play, and with a focus toward disciplining this artistic freedom, their combined efforts work to create harmony out of a chaotic collision of sounds.

Arson eventually grew to become the Boys Brigade

The band's musical style has evolved over the years in sync with their own personal development, and the four original band members: Tony Lester (guitar), Malcolm Burn (keyboards), Wayne Lorenz (bass), and Billie Brock (drums), who joined to form the band Arson, eventually grew to become the Boys Brigade after the additions of David Porter and Jeff Packer inspired the band with a myriad of percussion instruments.

The media's attempt to categorize the Boys Brigade with the somewhat worn-out cliché that their music "defies all labelling", has left the band feeling a trifle amused. Wondering what all the mystery is about, Lorenz clearly has no trouble in describing their music, jokingly defining it as "Carlos Santana meets Brian Ferry to have a kid in Africa".

Born from a combination of ritual drumming mixed with melodic overtones, the band's unique sound finds its roots in a hypnotizing primitive beat. Complex in its very simplicity, they transpose the elemental rhythms and the spirit of native African music into a modern technological context by fusing one of man's oldest art forms with electronics.

"... no one person dictates how the band is run ..."

Like their music, which bridges the primal and the modern, the band's lyrics alternate between a primitive consciousness and contemporary anxiety. Songs such as Into The Flow, and Passion Of Love, explore an era struggling to break through the confusion surrounding the complexities of today's society by exposing the emotional

barriers it has wrought for its protection, as well as its demise.

Although the Boys Brigade have come a long way from the days when they were struggling artists, wondering where their next meal was coming from, Lorenz energetically predicts that "we still have a long road ahead of us". Patiently sticking together through the years of doubt and conflict surrounding such matters as who should manage the band has prepared them for working together toward their goals in the future. The rest of the band members are quick to agree as Malcolm adamantly points out that "no one person dictates how the band is run". Bucko (Brock) adds that the strength of the band is derived from their dedication to "combining our efforts and working together as a group".

The band's refusal to sign any contracts until all six members were in agreement finally resulted in their unanimous choice of Howard Ungerleider to look after their "internal affairs", a decision which proved to be well worth the wait. Interested in the group since their early days, Ungerleider's devoted attention to their growth eventually gained their trust.

Ready to shed his heavy metal image, Geddy Lee has proven his wide range of multi-faceted talents by producing the Boys Brigade album. Without imposing his own style on the band's approach to music, Lee's artistic merits have gained him their respect in the studio as well as their friendship on the baseball field.

It was apparent the Anthem people were convinced they had a winner in the Boys Brigade, further bolstered by the immediate programmer acceptance of the group's self-titled album. AOR giants gave top priority to the album, adding it as "heavy rotation". CHR programmers were quick to pick up on the Passion Of Love track, to be released as a single. The result was heavy demand from rakers and retailers and a bulleted trip up the RPM 100.

CBS readies debut from 'Peg's Orphan

Toronto: CBS has set the latter part of August for the release of a debut album from Orphan, a Winnipeg-based group recently signed to Portrait. The album, *Lonely At Night*, was co-produced by Lance Quinn and Tony Bonjiovi, the latter produced Aldo Nova's successful debut.

A 12" radio only single has been shipped containing the title track and What Kind Of Love Is This with a 7" picture sleeve single to follow.

A video of the title track has also been produced, filmed by stereovision with Paul Vanderlinden as director of photography, a similar credit he enjoyed for the *Quest Of Fire* movie. Orphan's video used 16mm film rather than video tape.

Orphan comprises former Pump members Chris Burke-Gaffney (vocalist) and Brent Diamond (keyboards) as well as Ron Boisvenue (drummer) and Steve McGovern (guitars).

Have your country song evaluated

Regina, Saturday, September 10. A date to mark on your calendar.

P.R.O. Canada, representing more than 15,000 composers, authors and music publishers, will present a panel to evaluate your country-music song.

The panel will be included in ACME's seminars during the Canadian country-music convention in Regina. You will have the opportunity to hear songs for the first time, with comments from a producer, an A & R director, a songwriter and a music publisher.

For details on the panel and how to have your song evaluated write to:

Regina Panel,
P.R.O. Canada
41 Valleybrook Drive,
Don Mills, Ontario M3B 2S6



Toronto (416) 445-8700
Montreal (514) 849-3294
Vancouver (604) 688-7851



100 Albums

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

August 20, 1983

TW	LW	Wks	Artist	Label	Chart	Wks	Artist	Label	Chart
1	1	(10)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	26	36	(8)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
2	2	(18)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	27	(11)	DURAN DURAN Duran Duran (Harvest) ST-12158-F	4XT-12158-F
3	3	(34)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	18	(13)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F
4	4	(16)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	29	30	(5)	MA PL CONEY HATCH Outa Hand (Anthem) ANR-1-1041-F	4AN-1-1041-F
5	5	(27)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	30	24	(15)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M
6	6	(14)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	31	29	(27)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F
7	7	(9)	STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P	79 00844-P	32	42	(5)	DONNA SUMMER She Works Hard For The Money (Mercury) SRM-1-4071-Q	MCR4-1-4071-Q
8	8	(10)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	33	55	(2)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H
9	11	(9)	MA PL LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H	34	25	(11)	ELTON JOHN Too Low For Zero (Geffen) XGH5-4006-P	XM5-4006-P
10	13	(5)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	35	32	(25)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W
11	10	(18)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	36	33	(70)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H
12	9	(18)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	37	31	(41)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M
13	12	(20)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	38	41	(18)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
14	15	(14)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	39	62	(4)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H
15	16	(10)	ROD STEWART Body Wishes (Warner Bros) 92 38771-P	92 38774-P	40	35	(19)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P
16	14	(16)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	41	39	(8)	RICKIE LEE JONES Girl At Her Volcano (Warner Bros) 92 38051-P	92 38054-P
17	23	(5)	SOUNDTRACK Staying Alive (RSO) RXS-1-3102-Q	RXS4-1-3102-Q	42	40	(10)	HUMAN LEAGUE Fascination (Virgin) VEP-319-Q	VEP4-319-Q
18	22	(13)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	43	43	(31)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
19	34	(3)	MA PL TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	44	45	(42)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N
20	19	(9)	PETER GABRIEL Plays Live (Geffen) 2GH5-4012-P	2G5-4012-P	45	38	(25)	MA PL MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P
21	17	(23)	U2 War (Island) 79 671-P	79 674-P	46	46	(18)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
22	20	(12)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	47	50	(45)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
23	26	(25)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P	48	49	(24)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
24	28	(7)	ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H	QZT-38490-H	49	52	(6)	JOAN JETT & THE BLACKHEARTS Album (Epic) PEC-90687-P	PECT-90687-H
25	21	(29)	MA PL BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	50	54	(4)	MA PL PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N

51	53	(4)	 BOYS BRIGADE Boys Brigade (Anthem) ANR-1-1040-F	4AN-1-1040-F	76	61	(19)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F
52	48	(21)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	77	65	(14)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H
53	44	(17)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N	78	79	(5)	JON & VANGELIS Private Collection (Polydor) PDS-1-6373-Q	PDS4-1-6373-Q
54	37	(12)	 TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J	79	82	(4)	DIANA ROSS Ross (RCA) AFL1-4677-N	AFK1-4677-N
55	New	(1)	ASIA Alpha (Geffen) XGHS-4008-P	XM5-4008-P	80	89	(2)	YAZ You And Me Both (Sire) 92 39031-P	92 39034-P
56	47	(17)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q	81	73	(10)	GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P	92 37444-P
57	59	(9)	MIKE OLDFIELD Crises (Virgin) VL-2262-Q	VL4-2262-Q	82	76	(17)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P
58	67	(16)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P	83	77	(12)	JOAN RIVERS What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P
59	New	(1)	 NEIL YOUNG Everybody's Rockin' (Geffen) XGHS-4013-P	XM5-4013-P	84	78	(12)	 ANVIL Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q
60	84	(2)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P	85	85	(10)	NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q
61	60	(9)	BOB MARLEY & THE WAILERS Confrontation (Island) 79 00851-P	79 00854-P	86	80	(8)	JOE WALSH You Bought It - You Name It (Full Moon) 92 38841-P	92 38842-P
62	58	(12)	PETER TOSH Mama Africa (EMI America) SO-17095-F	4XO-17095-F	87	88	(4)	DOOBIE BROTHERS Farewell Tour (Warner Bros) 92 37721-P	92 37724-P
63	64	(10)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	88	83	(21)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38423-H
64	68	(9)	 BLUE PETER Falling (Ready) LR-034-M	LR4-034-M	89	86	(23)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
65	51	(22)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	90	90	(31)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H
66	69	(11)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	91	93	(11)	FASTWAY Fastway (Columbia) FC-38662-H	FCT-38662-H
67	63	(17)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N	92	95	(2)	ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H	FCT-38897-H
68	72	(3)	 PROTOTYPE Prototype (Mercury) SRM-1-4080-Q	MCR4-1-4080-Q	93	New	(1)	 DAVID WILCOX My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F
69	56	(13)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F	94	87	(30)	 RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F
70	70	(10)	SOUNDTRACK Return Of The Jedi (RSO) RXS4-1-3101-Q	RXS4-1-3101-Q	95	92	(12)	LITTLE RIVER BAND The Net (Capitol) ST-12273-F	4XT-12273-F
71	74	(3)	DAVID BOWIE Golden Years (RCA) AFL1-4792-N	AFK1-4792-N	96	94	(21)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
72	66	(28)	 DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N	97	96	(7)	KATE BUSH Kate Bush (EMI America) MLP-19004-P	4XT-19004-P
73	75	(3)	 GORDON LIGHTFOOT Salute (Warner Bros) 92-39011-P	92 39014-P	98	97	(8)	PRISM Beat Street (Capitol) ST-12266-F	4XT-12266-F
74	71	(7)	QUARTERFLASH Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P	99	98	(8)	CROSBY, STILLS & NASH Allies (Atlantic) 78 00751-P	78 00754-P
75	57	(14)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	100	99	(7)	UB40 UB40 (Virgin) VL-2265-Q	VL4-2265-Q

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Rock giant succumbs to country format

Hamilton: One of Canada's most formidable bastions of rock radio, Moffat Communications, has entered the wild and wonderful world of country music. The Moffat group purchased CHAM more than a year ago, their first foothold into central Canada, and immediately launched a lengthy and extensive research program to determine the listening needs of the famous steeltown.

Country music has been experimented with by other local stations over the years but not too seriously, leaving Toronto's CFGM and CJQR-FM St. Catharines to look after Hamilton's country music needs. With the research completed the decision was made and on July 29th. CHAM unveiled "The New 1280 Country format." The station's Promotion Manager Sharon Taylor noted: "Within its signal area, 1280 Country is the only Hamilton AM radio station completely designed to satisfy the country music listener, seven days a week, 24 hours a day."

Kevin McKanna, 1280 Country's Program Director, in announcing the format change, explained: "This format change reflects the music lifestyle of the '80s. We fully believe that offering this type of format will appeal to a wide spectrum of listeners bridging all areas of occupations and educations with the primary age group targeted between 24 and 54 years."

A heavy duty promotion is also underway to bring the new station's message home, including a complete outdoor billboard, newspaper and print advertising campaign. As well, "I'm switching to 1280 Country" buttons and contest cards are being distributed throughout the station's listening area with hundreds of prizes to be given away.

Music Director at the new country listening post is Joe Lefresne. On-air personalities are Bill Auchterlonie (6 to 10 am), Cliff

A BIG THANK YOU

to all programmers for playing my duet with CARROLL BAKER

"TOO HOT TO SLEEP TONIGHT"

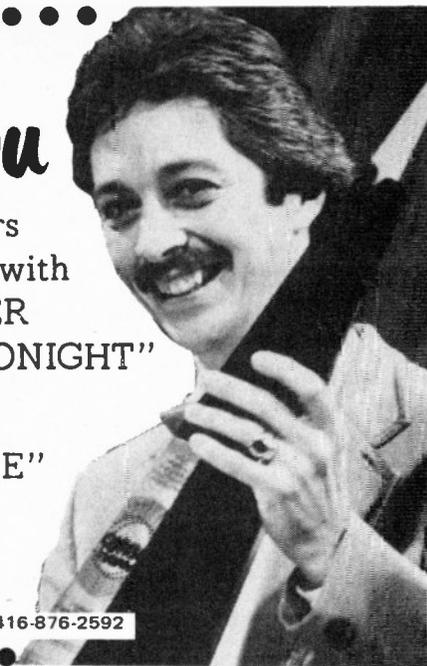
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f/s "SHERIDA"

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Dumas (10-2 pm), Brian Wood (2-6 pm), Ted Lehman (6-10 pm), Mark Lapointe (10-2 am), Gerry Despres (2-6 am) and Bob Murray and Sharon Taylor on swing.

The station has been experiencing some difficulty in stocking new product, particularly from independent labels. Country acts should make sure they include this important new outlet on their mailing list. Send product to 1280 Country, 2 King St. West, Hamilton, Ontario. L8P 1A1.

COMING
FEBRUARY 24, 1984
RPM'S TWENTIETH
ANNIVERSARY

Warhurst production on Calgary Folk Club

Calgary: Noted fiddle player, Roy Warhurst, has produced a new single for the Calgary Folk Club label. Titled The Ballad Of Henry Holloway, by the Wild Colonial Boys, the single was produced at Living Room Studios and features Warhurst on fiddle.

The group comprises guitarist John Worrall, who provides lead vocals on Henry Holloway; drummer Gordon Black, bassist John Martland; Graham Jones, mouth harp and guitar; and guitarist Mansel Davies, who also supplies lead vocals on the flip, Waiting For Dawn. The latter was penned by Bob Zentz.

The Wild Colonial Boys are the house band at the Calgary Folk Club, the largest such club in Canada.

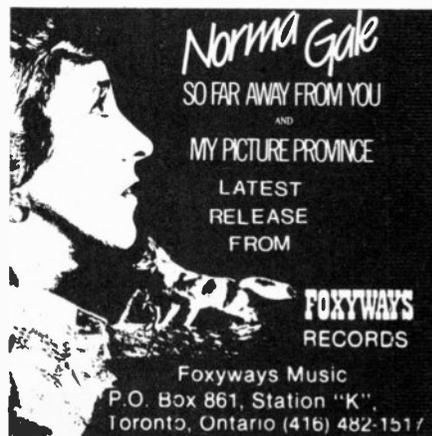
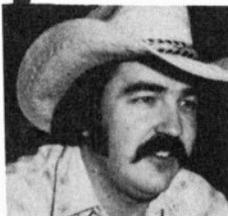
The folk handle might be misleading however, the Wild Colonial Boys entertainment value certainly surpasses this category and should find wide acceptance from both country and contemporary adult programmers. CFAC's Robin Ingram, certainly an expert on country music, was one of the first from his field to recognize the potential of this group.

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Paul Weber

Watch for a new release
a duet with Joe Firth

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(Albums containing listed singles are shown below)The following codes are used
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A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

August 20, 1983

TW	LW	WKS					
1	2	(9)	LOVE SONG The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J	26	32	(7)	COULD IT BE LOVE Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235
2	5	(11)	LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P	27	28	(8)	NOTHING LEFT TO SAY, BUT GOODBYE David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008
3	9	(9)	HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P	28	29	(5)	HOLD OUT The Good Brothers - Solid Gold - SGS-7400-W (LP) Live 'N Kickin' - SGR-1015-W
4	14	(10)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J	29	37	(2)	BABY WHAT ABOUT YOU Crystal Gayle - Warner Bros 92 95827-P (LP) True Love - 96-02001-P
5	1	(8)	HE'S A HEARTACHE (Looking For A Place To Happen) Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H	30	16	(15)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N
6	15	(5)	YOU'RE GONNA RUIN MY BAD REPUTATION Ronnie McDowell - Epic 34 03946-P (LP) Personality - FE-38514-P	31	31	(3)	GOOD OLE BOYS Jerry Reed - RCA 13527-N (LP) Ready - AHL1-4692-N
7	17	(7)	I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J	32	50	(2)	WHAT AM I GONNA DO Merle Haggard - Epic 34 04006-H (LP) Going Where The Lonely Go - FE-38092-H
8	8	(8)	YOUR LOVE'S ON THE LINE Earl Thomas Conley - RCA PB-13525-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	33	35	(8)	I'M NOT READY FOR THE BLUES Dick Damron - RCA PB-50738-N (LP) N/A
9	20	(5)	WAY DOWN DEEP Vern Gosdin - Compeat/PolyGram 108-Q (LP) If You're Gonna Do Me Wrong - CPL-1-1004-Q	34	42	(3)	COWBOY FROM THE 40's Midnite Rodeo Band - RCA PB-50740-N (LP) N/A
10	12	(10)	TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin - BOS-7224	35	36	(7)	DON'T GIVE UP ON HIM NOW Iris Larratt - Acclaim - CM-70013 (LP) Out Of My Heart - CM-12005
11	10	(9)	BORN AGAIN Terry Sumsion - Summit - SRS-823 (LP) Our Lovin Place - SRL-9821	36	43	(2)	YOU CAN COUNT ON ME Ray Griff - RCA PB-50739-N (LP) You Can Count On Me - KKL1-0481-N
12	3	(12)	I LOVE HER MIND The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P	37	New	(1)	DON'T YOU KNOW HOW MUCH I LOVE YOU Ronnie Milsap - RCA PB-13564-N (LP) Keyed Up - AHL1-4670-N
13	6	(8)	I ALWAYS GET LUCKY WITH YOU George Jones - Epic 34 03883-H (LP) Shine On - FE-38406-H	38	39	(8)	GOD BLESS YOU BABY Priscilla Wright - Broadland BR-008 (LP) N/A
14	4	(12)	PONCHO & LEFTY Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H	39	40	(6)	I ONCE SHOULD HAVE LOVED HER John Winters - Golden Eagle - GE-130 (LP) N/A
15	7	(14)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P	40	41	(5)	LEAVING YOU BLUES Diamond Joe White - Stony Plain - SPS-1029-N (LP) Branded - SPL-1059-N
16	18	(10)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A	41	47	(2)	IT'LL BE ME Tom Jones - Mercury 812 631-7-Q (LP) Tom Jones Country - SRM-1-4062-Q
17	21	(5)	BREAKIN' DOWN Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N	42	New	(1)	WILD MONTANA SKIES John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N
18	30	(4)	GOIN' DOWN HILL John Anderson - Warner Bros 92 95857-P (LP) Wild & Blue 92 37211-P	43	44	(2)	TOO HOT TO SLEEP Louise Mandrell - RCA PB-13567-N (LP) N/A
19	34	(3)	WHY DO I HAVE TO CHOOSE Willie Nelson - Columbia 38 03965-H (LP) Tougher Than Leather - QC-38248-H	44	New	(1)	SCARLETT FEVER Kenny Rogers - Liberty - 1503-F (LP) We've Got Tonight - LO-51143-F
20	24	(6)	SO SAD (To Watch Good Love Go Bad) Emmylou Harris - Warner Bros - 92 95837-P (LP) Last Date - 92 37401-P	45	45	(5)	LOVE ALONG THE LINE Tim Taylor - Tailspin - TS-1002 (LP) N/A
21	13	(9)	WHERE ARE YOU SPENDING YOUR NIGHTS David Frizzell - Warner Bros - 92 96177-P (LP) On My Own Again - 92 38684-P	46	48	(4)	I PUT MY TRUST IN YOU Jim Craig - MWC 8309 (LP) N/A
22	38	(2)	DREAM BABY (How Long Must I Dream) Lacy J. Dalton - Columbia 38 03926-H (LP) Dream Baby - FX-38604-H	47	New	(1)	SWEET TEMPTATION Ricky Skaggs - Stony Plain SPS-1030-N (LP) Sweet Temptation - SPL-1060-N
23	26	(7)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J	48	49	(2)	CHEAP THRILLS David Allan Coe - Columbia 38 03997-H (LP) Castles In The Sand - FC-38535-H
24	11	(14)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	49	New	(1)	TOO HOT TO SLEEP TONIGHT Carroll Baker & Eddie Eastman - Tembo TRS-002-N (LP) N/A
25	33	(3)	FOOLING WITH FIRE Dallas Harms - RCA PB-50744-N (LP) Out Of Harms Way - NKL1-0476-N	50	New	(1)	SUMMER ROSE Wayne Rostad - Stag Creek - SCS-17 (LP) Wayne Rostad Again - SCLP-1112

Contemporary Christian music attracting youth

Toronto: Carl Teeple, regional rep for the Vancouver-based Word Records, is currently mapping a promotional campaign on recently released contemporary Christian albums. It's obvious from the releases that the youth market is top priority, using the latest in techno-pop production aids and a stable of powerhouse vocalists to effectively present their message.

One of the most impressive of the four releases is that of Sheila Walsh, billed as "A

Kids' Baby Record set for September

Toronto: The Baby Record, described as "a potpourri of rhymes, games and lullabies" which were adapted from the successful classes for babies and parents held throughout Ontario over the past few years by Katherine Smithrim, has been set for a September 1st release. Joining Smithrim for the album session was well-known Sesame Street host Bob McGrath.

Having a background as a singer and actress, Smithrim used these talents to better understand early childhood education while teaching primary school to native children in Labrador. She has since established music and movement programmes for babies at Queen's University, the National Suzuki Institute as well as several colleges and privately in Belleville, Kingston, Ottawa and Toronto.

McGrath is one of the original hosts of Sesame Street, recently completing his 15th year with the show.

unique musical ministry from Scotland." Her album, *War Of Love*, co-produced by Cliff Richard and Craig Pruess, with the latter supplying all synthesizers, piano, brass, electronic and assorted percussion, is an incredible trip into the electronic world that certainly brings the religious message into today's pop world. Sheila uses Pete Seeger's *Turn Turn Turn (To Everything There Is A Season)* which was a giant hit for The Byrds, as her lead track and, if the Word people were in the singles business, this would be a dynamite vehicle for the album. The Walsh album is released on the Sparrow label, distributed through Word's Vancouver offices.

Notable releases on the Myrrh label, also distributed through Word, are *White Heart* and *Russ Taff*. *White Heart* is a new group of rock musicians and writers who turn in an explosive performance on their debut album and in particular the *Listen To The Lonely* track, co-penned by the group's Billy Smiley and Mark Gersmehl with a sincere and impressionable vocal delivery by guitarist Dan Huff. The *Russ Taff* album, *Walls Of Glass*, features some very heavy names from the business including drummer Jeff Porcaro, keyboardist (synthesizer) Michael Omartian, who has been associated with Christopher Cross for a couple of years and background vocalists Bonnie Bramlett and Bill Champlin. The *Taff* album was produced by Bill Schnee.

The *Seventy Sevens*, a rock quartet, have released their *Ping Pong Over The Abyss* album on the Evit label. Produced by Steven Soles, this is a well-produced package design-

ed to attract the youth market. Notable tracks here are by Ry Cooder's *Denomination Blues (That's All)* and *Renaissance Man*, written by the group's keyboardist/guitarist/vocalist Mark Tootle.

Most of the above acts tour throughout North America and their albums are available through select outlets in both Canada and the U.S. Sheila Walsh will be touring Canada and the U.S. from September through November.

Drivers back from U.K. for Canadian dates

Toronto: The Drivers, a British rock trio signed to the Dallcorte label, have returned to Canada from a successful launch of their *Talk All Night* single in the U.K. Dallcorte brought the band back to play several dates in the Maritimes as well as in Quebec and Ontario.

The Maritime dates included the *Misty Moon* in Halifax, a rock festival in *Bear River*, Nova Scotia and three days at *Smooth Hermans* in Sidney. Moving westward they played the *Cafe Campus* in Quebec City, followed by the *Commons* in Morin Heights, and the *Club Soda* in Montreal.

Ontario dates began with *Dollar Bills* in Kingston (Aug 1), followed by *Peterborough's Jokers* (3), *Toronto's Heaven* (4), two nights at the *Nags Head North* in Markham (5-6) and their final date, a *CJBK* presentation at *Grand Bend* (7).

A single for the Canadian market, *Stolen Treasure*, taken from their *Short Cuts* album, is scheduled for an Aug 19 release. The band returns to the U.K. the end of August to begin preparing for their next album to be produced by Terry Brown, who produced their initial release for Dallcorte.

Talk All Night, the second single released by the band in Canada, has been taken as a single for its U.K. debut. Both the album and single are released in the U.K. on the *Greyhound* label.

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Asia - Alpha

Neil Young - Everybody's Rockin'

David Wilcox - My Eyes Keep Me In Trouble

EDDY VALIQUETTE

CFNY-FM - Toronto

HEAVY ROTATION

Elvis Costello - Punch The Clock

Howard Devoto - Rainy Season (LP/12")

Big Country - In A Big Country

Talking Heads - Speaking In Tongues

Yaz - You & Me Both (LP/12")

Robert Palmer - Pride

Freure - Doot Doot/Matters Of Heart

Peter Gabriel - Plays Live

Altered Images - Bite

Herbie Hancock - Rockit

Tom Tom Club - 4-Way Hips (12")

The Cure - The Walk

Tin Tin - Hold It (12")

PROJECTIONS

Freez - IOU (12")

Vision - Love Dance (12")

Jaluka - Scatterlings

Francois Feldman - Ma Petite Video

Cee Farrow - Red & Blue

Gerry Cott - Lone Ranger (12")

Parachute Club

Boys Brigade

LLOYD NISHIMURA

Zounds - Toronto

No. 1 Police Synchronicity

2 David Bowie - Let's Dance

3 Michael Jackson - Thriller

4 Def Leppard - Pyromania

5 Soundtrack - Flashdance

6 Robert Plant - Principle Of Moments

7 Stevie Nicks - The Wild Heart

8 Men At Work - Cargo

9 Talking Heads - Speaking In Tongues

10 Tears For Fears - The Hurting

BREAKERS

Asia - Alpha

Neil Young - Everybody's Rockin'

JOHN FILLION

Roblan - Toronto

No. 1 Police - Synchronicity

2 David Bowie - Let's Dance

3 Michael Jackson - Thriller

4 Def Leppard - Pyromania

5 Soundtrack - Flashdance

6 Soundtrack - Staying Alive

7 Billy Idol

8 Talking Heads - Speaking In Tongues

9 U2 - War

10 Eddy Grant - Killer On The Rampage

BREAKERS

Asia - Alpha

Neil Young - Everybody's Rockin'

Billy Joel - An Innocent Man

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Police - Synchronicity

2 Michael Jackson - Thriller

3 David Bowie - Let's Dance

4 Toronto - Girls Night Out

5 Def Leppard - Pyromania

6 Eddy Grant - Killer On The Rampage

7 Coney Hatch - Outa Hand

8 Talking Heads - Speaking In Tongues

9 U2 - War

10 Bryan Adams - Cuts Like A Knife

BREAKERS

Asia - Alpha

Neil Young - Everybody's Rockin'

BRADA PULLEN

Handleman - Toronto

No. 1 Michael Jackson - Thriller

2 Soundtrack - Return Of The Jedi

3 Soundtrack - Flashdance

4 Police - Synchronicity

5 Soundtrack - Staying Alive

6 Olivia Newton-John - Greatest Hits 2

7 Def Leppard - Pyromania

8 Styx - Kilroy Was Here

9 Loverboy - Keep It Up

10 Bonnie Tyler - Faster Than Light

BERNICE HENNEBERY

Mister Sound - Southgate Mall - Edmonton

No. 1 Police - Synchronicity

2 Def Leppard - Pyromania

3 Michael Jackson - Thriller

4 Soundtrack - Flashdance

5 David Bowie - Let's Dance

6 Billy Idol

7 Loverboy - Keep It Up

8 Toronto - Girls Night Out

9 Prince - 1999

10 Stevie Nicks - The Wild Heart

BREAKERS

Billy Joel - An Innocent Man

Peter Gabriel - Plays Live

Toronto - Girls Night Out

ROGER WALKER

Sam's - Toronto

No. 1 Police - Synchronicity

2 Davie Bowie - Let's Dance

3 Robert Plant - Principle Of Moments

4 ELO - Secret Messages

5 Def Leppard - Pyromania

6 Eddy Grant - Killer On The Rampage

7 Tears For Fears - The Hurting

8 Stevie Nicks - Wild Heart

9 Talking Heads - Speaking In Tongues

10 Billy Joel - An Innocent Man

BREAKERS

Neil Young - Everybody's Rockin'

Asia - Alpha

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Police - Synchronicity

2 Soundtrack - Flashdance

3 David Bowie - Let's Dance

4 Fixx - Reach The Beach

5 Jackson Browne - Lawyers In Love

6 Michael Jackson - Thriller

7 Stevie Ray Vaughan - Texas Flood

8 Def Leppard - Pyromania

9 Billy Joel - An Innocent Man

10 Tubes - Outside Inside

BREAKERS

Neil Young - Everybody's Rockin'

Asia - Alpha

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

No. 1 Def Leppard - Pyromania

2 Police - Synchronicity

3 Loverboy - Keep It Up

4 Bonnie Tyler - Faster Than Light

5 Michael Jackson - Thriller

6 Toronto - Girls Night Out

7 Eurythmics - Sweet Dreams

8 Lydia Taylor - Bitch

9 David Bowie - Let's Dance

10 Robert Plant - Principle Of Moments

DAVE CHESWORTH

Mister Sound - Northhill Mall - Calgary

No. 1 Police - Synchronicity

2 Soundtrack - Flashdance

3 David Bowie - Let's Dance

4 Michael Jackson - Thriller

5 Prototype

6 Toronto - Girls Night Out

7 Prince - 1999

8 Stevie Nicks - The Wild Heart

9 Eurythmics - Sweet Dreams

10 ELO - Secret Messages

BREAKERS

Billy Joel - An Innocent Man

Yaz - You And Me Both

BREAKOUT SINGLES

Tell Her No - Juice Newton

Never Said I Love You - Payolas/Carole Pope

The Night - Animals

Kiss The Bride - Elton John

King Of Pain - Police

TERRY TROJEK

Saturn Distributing

No. 1 Electric Avenue - Eddy Grant

2 Total Eclipse - Bonnie Tyler

3 Never Let You Go - Sergio Mendez

4 Every Breath You Take - Police

5 Flashdance - Irene Cara

6 Startin Somethin - Michael Jackson

7 Come Dancing - Kinks

8 She Works Hard - Donna Summer

9 Candy Girl - New Edition

10 China Girl - David Bowie

BREAKERS

Tell Her No - Juice Newton

Telephone - Sheena Easton

BRAD JONES

CHUM - Toronto

No. 1 Electric Avenue - Eddy Grant

2-4 Total Eclipse - Bonnie Tyler

7-9 Come Dancing - Kinks

8-11 China Girl - David Bowie

9-12 1999 - Prince

10-13 Stand Back - Stevie Nicks

11-19 Maniac - Michael Sembello

14-18 It's A Mistake - Men At Work

17-24 Don't Cry - Culture Club

28 Human Nature - Michael Jackson

ROGER HENDRICK

Rhythms - Toronto

No. 1 Electric Avenue - Eddy Grant

2 Our House - Madness

3 Every Breath You Take - Police

4 She Works Hard - Donna Summer

5 China Girl - David Bowie

6 Baby Jane - Rod Stewart

7 Total Eclipse - Bonnie Tyler

8 Sweet Dreams - Eurythmics

9 1999 - Prince

10 Girls Night Out - Toronto

MARGO FRASER

D.J.S - Calgary

No. 1 Every Breath You Take - Police

2 Electric Avenue - Eddy Grant

3 Total Eclipse - Bonnie Tyler

4 Flashdance - Irene Cara

5 Sweet Dreams - Eurythmics

6 1999 - Prince

7 Our House - Madness

8 Maniac - Michael Sembello

9 Never Let You Go - Sergio Mendez

10 Rock 'N Roll Is King - ELO

BREAKERS

Tell Her No - Juice Newton

Kiss The Bride - Elton John

RICK SHANNON

CKLG - Vancouver

No. 1 Every Breath You Take - Police

2-3 Our House - Madness

4-5 Total Eclipse - Bonnie Tyler

6-7 Baby Jane - Rod Stewart

7-16 Sweet Dreams - Eurythmics

9-14 Maniac - Michael Sembello

16-19 1999 - Prince

19-20 Stand Back - Stevie Nicks

20 It's A Mistake - Men At Work

BREAKERS

Human Nature - Michael Jackson

Human Touch - Rick Springfield

COUNTRY BREAKOUTS

Don't I Know How Much - Ronnie Milsap

Wild Montana Skies - Denver & Harris

Scarlett Fever - Kenny Rogers

Too Hot To Sleep - Baker & Eastman

WEIRD HAROLD

CKWX - Vancouver

No. 1 Love's On Line - Earl Thomas Conley

PH Hold On - Jennings & Reed

PLP Memories Won't Die - Marty Robbins

39 Don't You Know - Ronnie Milsap

45 Paradise Tonight - McLain & Gilley

LANNY LEE HAGEN

CFCW - Camrose/Edmonton

No. 1 He's A Heartache - Janie Fricke

3-4 Lost In Feeling - Conway Twitty

4-5 Love Her Mind - Bellamy Bros

BREAKERS

Fooling With Fire - Dallas Harms

Pressure Progress - Harold MacIntyre

Crazy People - Brian Sklar

JOE FIRTH

CJWW - Saskatoon

No. 1 Love's On Line - Earl Thomas Conley

3-9 He's A Heartache - Janie Fricke

4-5 Love Song - Oak Ridge Boys

10-15 Way Down Deep - Vern Gosdin

13-16 Cowboy From 40's - MRB

15-20 In It For Love - John Conlee

22-29 Dream Baby - Lucy J. Dalton

35 Night Games - Charley Pride

39 Wild Montana Skies - Denver/Harris

40 Baby - Crystal Gayle

RICK CHAPMAN

CJSL Estevan

No. 1 Love Song - Oak Ridge Boys

PH Don't You Know - Ronnie Milsap

2-6 Flight 309 - Shelley West

3-7 Hey Bartender - Johnny Lee

7-11 Going Downhill - John Anderson

22-28 Breaking Down - Waylon Jennings

25-29 Walk On - Karen Brooks

2

NEW ALBUMS

HAROLD MacINTYRE - Country Tragic Romancer - Audiograph - AG7797

Harold MacIntyre and his manager David Peever have turned a near tragedy into what could be the success story of the year. When a Canadian label deal became a little strained, manager Peever headed south with his proven act and created a stir on Nashville's Music Square. The Audiograph people were the quickest and so quick in fact this album has been released in the U.S. with press and radio copies sent to Canada before the Canadian distributor, AHED, received parts. Pressures And Progress, written by producer Larry Coad and carrying three parts Cancon (MAL) is to be released as a single. Coad also did the modernizing of Kelly's Mountain and penned The Gypsy In Me, all three being choice tracks. Coad has obviously gathered the best pickers and background singers available in Nashville and with the smooth vocal confidence of MacIntyre, has punched out a winner. Interesting to note that one of the background singers is Colin Butler.

NEIL YOUNG - Rock Neil and the Shocking Pinks

Everybody's Rockin' - Geffen XGHS-4013-P
Like the press release says "... just when you thought you knew what direction Neil Young was heading in ..." Neil and the Shocking Pinks come up with a barnburner of a flashback to the '50s that could really

cause a rockabilly surge. Produced by himself and Elliot Mazer, Young borrows a couple of very hot items from name writers and adds his own classic touch. Choice are Bobby Freeman's Betty Lou's Got A New Pair Of Shoes, Rainin' In My Heart by James Moore and Jerry West and top choice, Jerry Reed's Bright Lights, Big City. Young's no slouch when it comes to writing and pickin' on Jellyroll Man, the title track and Cry, Cry, Cry. One of the first of Young's many albums to receive such quick dealer/racker action. The title track will be taken as a single.



**ASIA - Rock
Alpha - Geffen XGHS-4008-P**
Produced in Canada at Le Studio in Morin Heights, Quebec and Toronto's Manta

Sound, Asia have created a tough act to follow - their own. Their debut, self-titled album sold over triple-platinum (300,000 copies) in Canada, the first country in the world to gain sales of this magnitude, so can they better that record? An offshoot of successful British groups, Asia continue with their incredible energies packaged in this Mike Stone production. John Wetton, lead vocalist/bassist and the heavy in writing plays a superb role as does keyboardist Geoff Downes, drummer Carl Palmer and guitarist Steve Howe. Don't Cry has been taken as a single and is already bulleting up the RPM singles chart and this album does the same on release on the RPM 100. Designed for AOR programmers and quite within time limits for AM rockers as well. Also choice are Never In A Million Years, The Heat Goes On and Daylight. Dealer orders have been heavy. Canadian tour dates instrumental in promoting release of album. Lyrics included.

JAMES LAST - Pop Bluebird - Polydor PDS-1-6371-Q

With all the new music and confusing categories causing chaos in the record business, you can always depend on James Last, the supermaestro, calming the waters with an exceptional release. Bluebird is timely and follows the success of his Mystique album that gained gold status in Canada. Maestro Last has also harnessed the magnificent pan flute talents of Horea Crislan for a particularly beautiful marrying of this ancient instrument with the

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

August 20, 1983

TW	LW	Wks				
1	3	(6)	THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F	16	20 (4)	HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P
2	4	(7)	STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98917-P (LP) What Goes Around - 78 00761-P	17	22 (3)	SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N
3	10	(6)	COME DANCING The Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	18	23 (2)	OUR LOVE Elkie Brooks - Dalcorte DCS-0105-N (LP) Pearls - DLP-0703-N
4	1	(5)	HOLD ME 'TIL THE MORNING COMES Paul Anka - Columbia 38 03897-H (LP) Walk A Fine Line - FC-38442-H	19	26 (2)	FAR FROM OVER Frank Stallone - RSO R55-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q
5	5	(6)	HOW DO YOU KEEP THE MUSIC PLAYING James Ingram/Patti Austin - Qwest - 92 96187-P (LP) Soundtrack/Best Friends	20	11 (11)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-1436-W (LP) Cuts Like A Knife - SP-4919-W
6	12	(4)	ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W	21	New (1)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H
7	2	(6)	ALL THIS LOVE Debarge - Gordy - G-1660-M (LP) All This Love - G-6012-M	22	25 (4)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J
8	13	(3)	WAITING FOR YOUR LOVE Toto - Columbia 38 03981-H (LP) Toto IV - FC-37728-H	23	24 (6)	NEVER SAY DIE Tim Feehan & Vickie Moss - Mustard M-147-N (LP) Carmalita - M-1011-N
9	17	(3)	STAND BY Roman Holiday - Jive JIVE-31-M (LP) Jive - EPJV-2-M	24	New (1)	REACH FOR A STAR James Last - Polydor 65-Q (LP) Mystique 2372 162-Q
10	18	(4)	UNDER THE BOARDWALK Rickie Lee Jones - Warner Bros - 92 95597-P (LP) Girl At Her Volcano - 92 38051-P	25	27 (2)	WHERE CAN WE GO TONIGHT Siobhan Crawley - Freedom FR-45-032-N (LP) Somewhere In Between - FR-015-N
11	9	(6)	WORDS F-R David - Carrere - PDS-2214-Q (LP) Words	26	New (1)	THINK OF LAURA Christopher Cross - 92 96587-P (LP) Another Page - 92 37571-P
12	6	(13)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	27	28 (5)	MANHATTAN The Longo Brothers - People City Music - PCM-523 (LP) N/A
13	16	(8)	DO IT STANDING UP John Arpin - Tempo - TS-8304-N (LP) N/A	28	New (1)	THAT KIND OF MAN The Nytons - Attic AT-290-Q (LP) One Size Fits All - LAT-1152-Q
14	8	(9)	EVERY BREATH YOU TAKE The Police - A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	29	30 (2)	I PUT MY TRUST IN YOU Jim Craig - MWC 8309 (LP) N/A
15	7	(10)	THE WOMAN IN YOU Bee Gees - RSO R55-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q	30	New (1)	AFTER THE FALL Journey - Columbia 38 04004-H (LP) Frontiers - QC-38504-H

modern pop sound on the title track as well as two Last originals, A Morning In Cornwall and Over Valley And Mountain. Also priority are a couple of tracks written by Ronald Last, The Sandpiper and Red Milan. An instrumental treasure.

BILLY JOEL - Rock
An Innocent Man
Columbia QC-38837-H

Since Billy Joel released his first Columbia album, Piano Man, in November of 1973, he has sold more than 22 million albums and tapes, the biggest selling artist on the label's roster. This new release, produced by Phil Ramone, has helped ease the summer sales slump and has already moved into the top end of the RPM 100 after only two weeks of release. His last album, Nylon Curtain, comes to mind here, but there's a distinct freshness with the added musical stylings from the '50s and '60s - a sound that's uniquely Billy Joel but sitting comfortably into a nostalgia reach. Should receive across the board attention. That's "Toots" Thieleman doing solo harmonica on Leave A Tender Moment Alone, and Mark Rivera solos on alto sax on Keeping The Faith, This Night and Christie Lee, the latter being a lead track.

U.S. & Canadian dates set for Eastman's fall

Toronto: Eddie Eastman has just completed a lengthy tour of western Canada, making a special trip back east to play CFGM's MDA Benefit at Chinguacousy Park (Aug 6). Eddie will be playing three dates at J.B.'s in Niagara Falls before heading to Summerside P.E.I. (Aug 20). He returns to Ontario for the Elks Club in Sudbury (26), followed by two days at Wilderness Park.

The Labour Day weekend sees the young Belair artist sharing the billing with Eddie Rabbitt and Freddie Hart at Bangor, Maine, at one of the largest state fairs in the northeast U.S. His hometown of Terra Nova, Newfoundland will be the setting for three days of concert dates during which he will present his Juno Award to the Eddie Eastman Hall.

Moving west once again, Eastman will be attending the Regina Country Music Week and ACME Awards, returning to the east coast the end of September to play the Gold Room in Dartmouth. A return engagement at the Loring Airforce base in Maine (Oct 4) will be followed by a bit of free time which he will use to catch up on song-writing and possibly a recording session.

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COMMUNICATORS FOR B.C.

CJFW-FM is looking for an announcer to do sign on. Must have at least three years. Also looking for an afternoon drive with at least two years in radio. Call 604-635-6316 or write to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

IMMEDIATE OPENING

Medium market Ontario station needs morning drive news personality. Good dollars for experienced pro with bright, polished sound. Send tape and resume immediately to RPM, Box 7765, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Creative country personalities needed for CHUM Group station. Work with pros. Brand new facility. FM experience an asset. Contact: Kirk Elliott, Country 98 FM. P.O. Box 6180, St. John's Newfoundland. A1C 5X8.

EXPERIENCED ANNOUNCER WANTED

Contemporary announcer for evenings. Must have commercial station experience. Good salary available for the right person. Tapes to Ray Erickson, GM, CJB Radio, Box 3448, Thunder Bay, Ontario. P7B 5J9.

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Experienced Program Director, major market material, specialty promotions, writing, strong idea communicator, RADIO. All formats considered. Apply to RPM, Box 7764, 6 Brentcliffe Road, Toronto. M4G 3Y2.

SPORTS DIRECTOR - CKOM

Talented hard-working Sports Director for CKOM Radio, Saskatoon. Contemporary operation. Contact News Director Brent Loucks at 1-306-374-3690, CKOM, 3333 8th Street East, Saskatoon, Saskatchewan. S7H 0W3.

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Leading record company requires a sales oriented person to fill a newly created position. The successful applicant will be aggressive, willing to travel, and have a broad range of experience in the record business. Salary will be commensurate with experience and ability. Reply with resume, in confidence, to RPM, Box 7766. If there are certain companies that should not receive your resume, please list them on the outside of the envelope.

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