



CPI & First Choice launch music series

Toronto: Concert Productions International (CPI) and First Choice (Pay TV) will jointly present a series of 16 First Choice Rocks musical events, comprising over 30 acts, many of whom are superstars in the rock field.

The concerts, averaging between 90 and 120 minutes will be aired over an eight-month period from October of this year through May 1984. The first concert, which will be the Guess Who's Reunion, and is already taped, will world premiere (Oct 15).

Also filmed for First Choice Rocks are David Bowie, The Police, Supertramp, Billy Joel, The Band, Stray Cats, Johnny Winter, Golden Earring, Chris deBurgh and The Payola\$. The balance of acts will be announced shortly.

Rovers set for tour first in two years

Toronto: Beginning September 22, Attic recording group The Rovers will kick off a five week tour that will include a headline appearance at Toronto's Massey Hall (Sept 24).

"It's our first major Canadian tour in almost two years," says group leader Will Millar. "And we want all our old friends to come on out, bring the kids, and just whoop it up and dance in the aisles, if they want. Times are bad enough these days, and rather than inviting everybody over to our homes, we're bringing the party to them."

The other members of the group are Jimmy Ferguson, Wilcil McDowell, and Joe and George Millar. Best known for their hits *Wasn't That A Party*, *The Unicorn* and others, they're latest album is titled *It Was A Night Like This*.

Dates for the group include Windsor (Sept 22 & 23), Toronto (24), Kitchener (25), Hamilton (27 & 28), Belleville (29) and Ottawa (30 & Oct 1).

The following dates are sponsored by UNICEF - Winnipeg (5 & 6), Regina (7 & 8), Saskatoon (9-11), Edmonton (12), Red Deer (13), Calgary (14), Lethbridge (15), Medicine Hat (16), Golden (17), and Victoria (19 & 20).

New Headpins single from next album

Toronto: Solid Gold label has released the new Headpins single, *Celebration*, from their forthcoming album, *Line Of Fire*, the latter to be released shortly.

Recorded at Vancouver's Little Mountain Sound the album was produced by Brian McLeod and Ab Bryant, former members of Chilliwack who recently joined the Headpins as fulltime members. The duo also helped out on the Vancouver hard rock band's debut album *Turn It Loud*, now well over the double platinum mark in Canada. Also in the group is drummer Bernie Aubin.

The band's new album contains eight tracks in all. The Headpins, fronted by vocalist Darby Mills, are setting out on a tour in support of the releases, opening for Loverboy. Dates included Halifax, Moncton, Quebec City, Montreal, Toronto and Ottawa.

The concerts are also being offered to major radio stations across Canada in simulcast format.

Seven of the concerts have already been taped with nine to go. All the tapings take place in Canada with Stan Jacobsen and Stan Harrison, among others, producing.

The theme for First Choice Rocks was co-written by Randy Bachman and Burton Cummings. The Guess Who will be the only group in this series to have their production released as an album.

Museum of Rock Art on display at CNE

Toronto: For the first time in Canada, The Museum of Rock Art will be on display in Toronto at the Canadian National Exhibition from August 17, to September 5.

Presented by CHUM-FM, Sony of Canada and the Toronto Area Toyota Dealers Association, the special exhibition will feature over 400 pieces of original art from some of the biggest names in music. The exhibit is on display at the CNE's Geodisic Dome.

"This show promises to be the greatest collection of rock art ever assembled," said Daniel Wingold, Canadian Museum of Rock Art Director. "Toronto rock'n'rollers will have their eyes opened to something that is new, very exciting and completely different from anything they've ever experienced."

"This exhibit is a prelude of the exhibits that will be seen in the permanent gallery which will be opened in downtown Toronto in the fall," he added.

Also to be on display are Junos of award-winning Canadian artists. As well, limited edition posters made for the CNE exhibit are going on sale with the proceeds going towards the Foundation to Assist Canadian Talent on

Gold and platinum to Portrait's Eddy Grant

Toronto: Portrait recording artist Eddy Grant, whose single *Electric Avenue* has been commanding the Top 40 and Singles rock charts across the country, was recently presented with gold and platinum awards by CBS Canada.

The single taken from Grant's hit album *Killer On The Rampage*, was self-produced at his Blue Wave Studios in St. Philip, Barbados.

The presentation was made in Toronto by Don Oates, Vice-President Sales and Marketing for CBS Records Canada. Grant was awarded gold and platinum for *Electric Avenue* and gold for *Killer On The Rampage*, which is now approaching the platinum level as well.

Grant was in Toronto for a concert followed by Vancouver (Sept 5), the only Canadian dates. Grant is a former member of the '60s R&B group the Equals, who recently reformed. The band is best remembered for their hit *Baby Come Back*.

CBS has taken another single from the LP titled *I Don't Wanna Dance*, also penned by Grant who fuses African and reggae with

Ross Reynolds resigns WEA executive post

Toronto: Ross Reynolds has announced his resignation as WEA Music Of Canada's Executive Vice President, effective Aug 19.

Commenting on Mr. Reynolds' resignation, WEA Canada's President Stanley Kulin, stated: "While we are all sorry to lose an executive of Ross' outstanding abilities, we would like to wish him well in his new position and are sure he will continue to make major contributions to the Canadian music industry." He concluded with "I would personally like to acknowledge his support over the past year and look forward to working with him on industry projects in the future."

There has been no official announcement but RPM has learned that Mr. Reynolds has been appointed Executive Vice President and General Manager of MCA Records (Canada), with George Burns assuming the post of Vice President, Sales.

COMING FEBRUARY 24, 1984
RPM'S TWENTIETH ANNIVERSARY

Records (FACTOR).

Rock artists with original art on display include John Lennon, Joni Mitchell, Linda McCartney, Stevie Nicks, Nancy Wilson, Ron Wood, John Mayall and others.

An enormous photo display is also to document the works of Beatles photographer Dezo Hoffman, Woodstock photographer Henry Diltz and others.

In addition, there's to be a display featuring the works of such famous poster artists as Rick Griffin, Stanley Mouse, and many more. Posters include those from Fillmore West, Woodstock, Kaleidoscope, and Winterland Ballrooms.

rock. The flip features an a cappella version of the track.

While Grant is currently one of the hottest names on the street, Canadian artist Glen Johansen has covered Grant's *Killer On The Rampage*, released as a single on the Quebec-based Matra label, distributed outside the province by CBS.

The Johansen version has been released as both a 7" and 12" with an edited version on the A-side and the long version on the flip.

"The single was recorded at Integrated Sound, a Toronto studio," said Frank Willison, Canadian representative for Eddy Grant and also involved with the Johansen production. "Glen played almost all the instruments on the single with Domenic Troiano playing guitar."

Willison reports that when Grant heard the Johansen tape, he was impressed and suggested they release it as a single.

"The single will be released as a 7" and 12" in England," Willison said. "We're scheduling Glen's album for the end of October which is being recorded at Integrated Sound, and to likely be mixed at Eddy's studio in Barbados."

Messenjah

ROCK YOU HIGH



— Watch for the extended
special dance mix
12 inch
... coming soon
from Canada's premiere,
award winning
reggae band

— Management: Trevor Dailey

The dates: August 25
September 12
September 14
September 16
September 17 & 18
September 19 & 20
September 21 & 22
September 23
September 24

Palais Royale, Toronto
University of Waterloo
Thunder Bay
Le Rendezvous, Winnipeg
Talk Of The Town, Saskatoon
Prime Time, Edmonton
Red Deer, Alberta
University of Calgary
University of Alberta, Edmonton

Now on records & tapes

Manufactured and distributed by

wea MUSIC OF CANADA, LTD.

WALT SAYS



The Liz Braun charm!!

Just for the record, Liz Braun is the epitome of what a PR person should be. She knows her territory and she knows her subjects. What the rest of her group lacks in tact and politeness, she more than makes up for with her charm and ability to make even the most

This issue of RPM Weekly was:

ASSEMBLED: Aug 11/83

PRINTED: Aug 11/83

MAILED IN TORONTO

ON: Aug 11/83

Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

offensive of this group, look important. I sometimes wonder why the large and over-moned conglomerates call press conferences, only to insult the intelligence of the media. They approach the press conference with a chip on their shoulder and rather than field questions, professionally, opt for the very opposite. At one of our conferences, Liz once referred to Lori Bruner as "a legend in the industry". Braun today, is assuming that same stature. My hat is off to a real pro.

Social comment from a pop diva???

Watch for a pop superstar to surprise her fans with a little social commenting on her next release. Some stations might even consider banning the record, an opportunity many of them have been looking for - for years.

Doubt no more!

Those doubters who predicted that CFNY-FM would never get on the CN Tower, have lost the first round. The station's sale to Selkirk Communications has been approved by the CRTC and the group's president Stuart MacKay could be making an announcement shortly about the station beaming its signal from the CN Tower before the end of the year. Watch out Toronto.

Class bash for Grant

It's very seldom a visiting superstar gets the opportunity to spend some of his leisure time with the industry/media, but that's what happened last Friday (Aug 12) at a well-laid on CBS reception for Eddy Grant. The newest of superstars has a passion for squash so CBS accommodated with a squash and booze buffet at the Parkview Club, which is conveniently, just across from the company's pressing plant. Many of the people from retail and racker outlets as well as press/radio and television had the opportunity to try their hand at beating Grant, and few, if any, did.

They're overlooking good talent!!!

Remember when RPM hosted communication meetings during which women in both the record and broadcast industries more than made their presence known? Some of these talented ladies went on to become very important in the industry but not too many have been recognized for their abilities. Many could carry vice presidency positions very capably.

A little shuffling about???

Nothing official yet but there has been a couple of interesting changes. Kim Zayac, a charming and very knowledgeable man about the industry moves from Capitol to CBS and Bruce Mactavish, one of the few impressionable promotion types, leaves Quality to take his aggressive promotion talents to WEA. Watch for RR to take over the reins of a label that has all the earmarks of becoming a future high-roller - and cancel out DC for this same label.

Yes, we will have Music TV!!

There's a few hefty monied groups looking for that music television channel and the CRTC will have a job figuring out who is the most capable. Quality Records (Selkirk Communications) teams with the Westinghouse Group to make an application as

does Rogers, Moffat, CHUM/CITY-TV and Don Tarlton (Donald K. Donald) of Montreal, to name just a few. Quality is looking at providing what they refer to as "a daily country music and family entertainment service," which we just found out as we were going to press. More next week.

Bob & Doug in the movies!!!

That long-awaited Bob & Doug McKenzie movie is finally coming our way with a premiere set for 30 movie houses across Canada for Aug 25. The soundtrack from The Adventures of Bob & Doug McKenzie In Strange Brew is being released two days prior to the movie (23). The single, Another Strange Brew has been shipped. Ian Thomas did the writing and arranging for the album, produced by Mark Giacomelli. The latter produced their Great White North album. A press conference will be held by Anthem (Aug 25), with media reps from all over the continent expected to attend.

AM & FM roles has switched!!

One of the pressings of the Aug 6/83 issue of RPM suffered a "white-out" in one of my Walt Says pieces and there have been enquiries as to just what it was I said, so here it is again, in its entirety.

It's fairly obvious that FM is stereo hi-fidelity and that means "music". Stereo talk is monotonous talk. The role of the AM and FM bands have switched. The coming of FM is now and the CRTC should consider the real entertainment value of this medium and ease up on enriched spoken word. If they did they would probably spark a lot more cooperation from the broadcasters to work on the FM regulations with the CRTC. Programmers would, no doubt, be more receptive to Cancon if the CRTC would reconsider some of the roadblocks they've created with other demands. It's hard to do 12% enriched spoken word and most of the FM on-air personalities I've heard, don't do it very well at all.

Who reads RPM . . . anyway???

Two small promos in last week's RPM announcing the coming of RPM's Twentieth Anniversary next February, resulted in some very nice phone calls. Yes, there was an industry in Canada 20 years ago. It wasn't much of an industry and there was next to no Cancon, a word invented by RPM. There are a few people still around who appreciate the fact that this is "Where It All Began" and come February 24th, 1984, we will celebrate this phenomenon. Watch RPM for details. Be careful of what you say . . . there's a whole industry out there!!

Hot items for the summer!!!

The buyers are coming back into the stores and there are several winners waiting for them including Sheena Easton, fresh from a Toronto concert, with her new single, Telephone. Add Pale Shelter by Tears For Fears and Celebration by Headpins and you've got a trio of hits for next week. On the album front, Air Supply have a pop blockbuster with their Greatest Hits package, out of which comes Making Love (Out Of Nothing At All), which will be a pop monster. The Headpins also have a winner with Line Of Fire along with Flick Of The Switch by AC/DC.

Own ears and listeners serve as CFNY-FM judges

Toronto: Eddy Valiquette, Domestic Music Director for southern Ontario new music station CFNY-FM, reports that what they air is basically decided at by ear and listener reaction.

Recently bought by Selkirk Communications, the station's listenership is now at about 290,000 which is expected to increase dramatically once the station's signal is boosted by the CN Tower, in what will be a priority for the station.

"What we have are three music directors," explained Valiquette. "We have myself, Ivar Hamilton who is Import Music Director and David Marsden who is also Program Director and oversees us all.

"We pick the material we air by ear. Charts and tip-sheets are just indicators. You don't know what a song's like until you've slapped it on the turntable. All the best

Positive reaction to new Young album

Toronto: While some record-buyers frown upon their favourite artists changing or experimenting with their musical direction, fans of Neil Young consistently remain loyal no matter what bag the singer/composer is into.

WEA Music Canada reports positive initial reaction to his new album, a rockabilly package produced by Young and Elliot Mazer. The LP, titled *Everybody's Rockin'*, is comprised of rockabilly classics as well as some rockabilly originals penned by Young, who is assisted by his group the Shocking Pinks.

Wonderin' is to be the first single from the *Geffen* album. Young and his band are currently touring the U.S. in support of the LP with no word of Canadian dates. Young last passed through Canada to support his electronic album, *Trans*.

From his days with the Buffalo Springfield, Young has gone from folk/rock to folk, to hard rock with the album, *American Stars In Bars*, into new wave with his *Reactor* album and lastly to electronic rock with *Trans*.

"His fans are pretty loyal," said Randy Sharrard, Ontario Promo Rep for WEA Music Canada. "They're used to change and I think they expect it. Even though he may lose a few fans with the changes, he keeps picking up new ones along the way."

"Neil Young is a unique artist," said Bill Johnson, Warner Brothers Product Manager. "You know you're going to get high-quality work on his album.

"The new album seems to be a more natural direction than his electronic LP. This is back to his roots and the packaging really adds to the appeal. It's a tremendous departure from the last album, fitting in perfectly with the trend back towards rock and roll with bands like the Stray Cats, Dave Edmunds, and ELO. We've also had great reaction from the media."

Johnson added that the sales on the album are fairly even across the country, which he says is usual for albums from Neil Young.

"It's a fun record that's come out at the right time."

material picked is listened to at our meetings. If you get phone response after airing it then you know you're onto something."

Some of the current recording artists that are presently popular with the station's listeners include the Parachute Club, Elvis Costello, Talking Heads, the Fixx, Yaz, *Kissing The Pink*, the Tom Tom Club, Robert Palmer, *Heaven 17* and others.

Valiquette explained that there are several



CFNY-FM's Eddy Valiquette

features on CFNY which spotlight new product, all of which he said are testing ground: for new material.

Programs exposing new material include *The Streets Of Ontario* hosted by Liz Janik and Peter Goodman, *The Import Show* hosted by Ivar Hamilton, *Reggae And Rhythm* with Heady Jones, plus *In The Grooves* and the *PQ Special*, both of which are hosted by Valiquette.

The Streets Of Ontario focuses on new independent releases, *The Import Show* with import product, *In The Grooves* with new domestic material, the *PQ Show* for new Quebec and French product, and *Reggae And Rhythm* of course for reggae and related material.

"We air material from folk to popular music and from rap to reggae," said Valiquette. "We sometimes get requests for old tunes. On the whole, our phone lines are open 24 hours and we try to work it in. We don't play the same record that was aired three hours ago. That would be just burning it out like a Top 10 station. About 40 percent of what we play is based on requests."

Valiquette pointed out that about 35 to 40 percent of the material they air are imports.

"It used to be a higher percentage, but the domestic product is coming out faster and so we're adding more domestic releases. They're also cheaper."

Valiquette said the station obtains the imports from various sources including retail record outlets specializing in imports including *The Record Peddler* and *Cheapies*.

"In a way all our jocks are music directors because they choose the music they want to play," he noted. "I also enjoy working here because I get to work with so many great personalities and I like to find new material. This all motivates me. I believe that anyone working in a job should also be having a good time or they shouldn't be there."

Toronto's Perfect Affair signed to Attic label

Toronto: Attic has signed local hard rock group Perfect Affair who are probably better known to Toronto club-goers as Lennex.

The nucleus of the band is comprised of bassist Brian Brackstone and brothers, singer Rick Rose and keyboardist Fred Rose. As Lennex, the band released two singles on their own label, and are also former Q-107 Homegrown winners.

The band's debut LP, expected to be a self-titled project, was produced by Mick Ronson who has worked with such names as David Bowie, Bob Dylan, *The Payola\$* and others. Ronson also plays guitar on the LP, which is being recorded in Toronto and is expected for a release either late this year or early '84.

Steve Prendergast, manager of the group, reports that the first single is likely to be *Love In Your Eyes*. He says that a promotional tour is planned as well as concert dates hopefully on the release of the LP. A video of the single is also being produced.

Attic reports that both Brackstone and Rick Rose were present at the signing to the label and enthused over the forthcoming LP, which they noted is already half completed.

"Mick is a super producer," said Brackstone. "He's easy to work with and a great arranger."

More recently, CITY-TV's program *New Music* ran a feature on the group in the studio with Ronson.

Silver Eagle TV promo has double sided effect

Toronto: A television campaign by a U.S. company on a mail order package of Olivia Newton-John's *Greatest Hits Vol. 2* is also translating into success for MCA Records Canada by boosting the sales of their package.

Silver Eagle launched a TV push on their Newton-John LP two months ago, an album which is similar to that of MCA except that the mail order LP includes an autographed poster of the superstar vocalist. Silver Eagle's package can only be obtained through mail order.

George Burns, Vice-President of MCA Records Canada, explained that MCA met with Silver Eagle months before the campaign was launched. He pointed out that Silver Eagle bought the rights to the TV package.

"It's kind of a joint venture," he said. "What the people in Canada are seeing on TV is basically U.S. spill-over. It's basically the same as our package, we just added the poster and Silver Eagle catalogue, but it's really the same LP and jacket.

"It's unbelievable the success of this album. I just can't believe how much you can sell on an LP like this. In effect, they're spending hundreds of thousands of dollars for us. We're doing an average of about 5,000 per week on our album and the orders are picking up every day. Our sales have increased 10-fold. The orders are phenomenal."

MCA's package is now well over the triple platinum mark in Canada, and according to Burns, has exceeded the sales of the *Greatest Hits Vol. 1* album.

RPM 50 Singles

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

August 27, 1983

TW	LW	Wks				
1	3	(14)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P	26	30 (7)	ROCK OF AGES Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q
2	1	(12)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	27	31 (5)	(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F
3	2	(14)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	28	26 (11)	WANNA BE STARTIN' SOMETHIN' Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H
4	4	(15)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	29	27 (12)	CANDY GIRL New Edition - London LDS-206-Q (LP) N/A
5	8	(12)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W	30	32 (5)	RISE UP The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N
6	6	(13)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F	31	35 (4)	TELL HER ABOUT IT Billy Joel - Columbia 38 04012-H (LP) An Innocent Man - QC-38837-H
7	11	(10)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	32	22 (18)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N
8	10	(11)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	33	34 (4)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H
9	12	(8)	1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P	34	19 (21)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F
10	7	(14)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	35	37 (4)	PROMISES PROMISES Naked Eyes - EMI America 8170-F (LP) Naked Eyes - ST-17089-F
11	16	(8)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	36	36 (16)	CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
12	13	(8)	ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H	37	45 (2)	NEVER SAID I LOVED YOU Payola\$ with Carole Pope - A&M AM-623-W (LP) Hammer On A Drum - SP-4958-W
13	5	(11)	IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F	38	43 (2)	TELL HER NO Juice Newton - Capitol 5265-F (LP) N/A
14	9	(13)	HOT GIRLS IN LOVE Loveboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H	39	40 (4)	THIS TIME Bryan Adams - A&M AM-619-W (LP) Cuts Like A Knife - SP-4919-W
15	15	(10)	BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P	40	41 (3)	FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive RXS-1-3102-Q
16	14	(10)	GIRLS NIGHT OUT Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W	41	38 (6)	ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W
17	17	(19)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	42	44 (3)	THROUGH THE YEARS Tim Finn - A&M AM-681-W (LP) Escapade - SP-4972-W
18	21	(12)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q	43	48 (2)	KING OF PAIN Police - A&M AM-2569-W (LP) Synchronicity - SP-3735-W
19	24	(5)	DON'T CRY Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P	44	New (1)	I DON'T WANNA DANCE Eddy Grant - Portrait - 37 04039-H (LP) Killer On The Rampage - FR-38544-H
20	23	(6)	I'LL TUMBLE 4 YA Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q	45	New (1)	CELEBRATION Headpins - Solid Gold - SGS-741-W (LP) Line Of Fire - SGR-1017-W
21	20	(10)	IT'S A MISTAKE Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H	46	47 (4)	SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N
22	18	(12)	STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P	47	New (1)	KISS THE BRIDE Elton John - Geffen - 92 95687-P (LP) Too Low For Zero - XGHS-4006-P
23	25	(7)	VIDEO KIDS Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q	48	50 (2)	BIG LOG Robert Plant - Atlantic 79 98447-P (LP) Principle Of Moments 79 01011-P
24	29	(7)	LAWYERS IN LOVE Jackson Browne - Asylum 96 98267-P (LP) Lawyers In Love - 96 2681-P	49	49 (4)	CUM ON FEEL THE NOISE Quiet Riot - Epic E4-8551-H (LP) Metal Health - FZ-38443-H
25	28	(9)	TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P	50	New (1)	OK BLUE JAYS Bat Boys - Kosenic/Lenz BJ-01-W (LP) N/A

Elkie Brooks — a British legend breaking Canada

Elkie Brooks, one of Britain's top-selling pop vocalists, recently signed to the Toronto-based Dallcorte label, is on the threshold of breaking into North America. She has certainly captured a large portion of the Canadian market where both radio and the press

press, radio and TV her best, and her worn side, all of which made excellent reading and which boosted record sales.

Pearls isn't the first Brooks album to be released in Canada, a label venture she would like to forget. "I was recently signed to Dallcorte," she explained, snapping, "The other record label didn't promote me here. It was just lack of enthusiasm. You've got to have people behind you who really believe in you. I'm having great success with the Pearls album in Britain and the company here had great difficulty in choosing 10 songs out of so many. They're very soulful, good songs."

A follow-up single, Pearl's A Singer, co-written by the producers of the album, Jerry Leiber and Mike Stoller, is now being readied for release. This production team composed many of Elvis Presley's classics.

"The first album I did with Leiber and Stoller was in 1976," Miss Brooks told RPM, "and it took a long time to record that album. I've done two albums with them." She went on to explain. "When some people go into the studio they tend to reveal different personalities. With Leiber and Stoller, one

would want something one way and the other another way. It certainly was an experience. They were very egotistical. It took a while to break the ice, but later, we all got along quite well."

Influenced by such names as Billie Holiday, Sarah Vaughan and Carmen McCrae, Miss Brooks began her career at age 15, as a danceband singer. She later experimented with a jazz band called Dadda, moving into rock with Vinegar Joe, of which Robert Palmer was a member. The band folded in 1973 after three unsuccessful album releases.

Crossing the ocean, the now very experienced Brooks joined Wet Willie, a Southern rock group, and criss-crossed the U.S. nation, making the decision to go solo in 1975, one of the best moves she has made in her career. Another plus was her chance meeting with Dallcorte's Bernard Solomon resulting in a label pact and the success she is presently enjoying.

Now established across Canada, through the album and single release and her timely promotion tour, Elkie Brooks and Dallcorte are now pencilling in dates for a national tour for November.

Dallcorte is currently looking for material for Miss Brooks' next album. Says Tim Trombley, A&R Director for the label, "Songs should be of an adult contemporary/MOR mode, although material of some variance to these musical veins is also acceptable." If you have song material that you think might be suitable for Miss Brooks send a cassette demo along to Tim at Dallcorte Records, Suite 1400, 180 Bloor Street West, Toronto. M5S 2V6.

COVER STORY

By Peter Martin

have welcomed her new album, Pearl's with on-air play and many inches of ink. Says Wilder Penfield III of the Toronto Sun, "Elkie casts her Pearls" with "electrifying performances." The Globe's Alan Niester refers to her as having "a truly great voice and one of the better styles to be found in pop circles today." The Edmonton Journal's Alan Kellogg, describes the British singer as "a no-nonsense music-biz veteran." Adult contemporary programmers have been quick to move on both the album and Our Love, the first single taken from Pearls, now making gains up the RPM Adult Contemporary chart. The Pearls album is actually a compilation of some of her biggest British hits from two albums, Pearls I and Pearls II, both having chalked up sales of more than 1½ million units in the U.K.

The 38-year-old Miss Brooks, a veteran of 24 years in the music business, is her best promoter and on her recent promotion tour of Canada, calling on major centres like Vancouver, Edmonton, Calgary, Winnipeg, Toronto, Ottawa and Montreal, she gave the

Michael Jackson leads July certifications

Toronto: Epic recording artist Michael Jackson is the undisputed leader for the July certifications with an entry in every category for either his smash album Thriller or the hit singles from the LP.

The Thriller album was certified gold, as well as quintuple, quadruple, triple, double and single platinum for July. In addition, the single Billie Jean was certified gold as well as platinum and double platinum, while the single Beat It was awarded platinum and gold. Thriller also became the only LP to attain both quintuple and quadruple platinum status for July.

Two other LPs were certified triple platinum for the month - Let's Dance from David Bowie and Olivia Newton-John's Greatest Hits Vol. II album.

Other double platinum albums were The Distance from Bob Seger, Toto IV by Toto, Cargo from Men At Work, and the Flashdance Soundtrack.

Platinum albums were Feels So Right from Alabama, Toto IV, Cargo by Men At Work, The Best Of Roger Whittaker and the Flashdance Soundtrack.

LPs certified gold were: Taco/After Eight; Toto IV, Men At Work/Cargo; Eddy Grant/Killer On The Rampage; Duran Duran; Iron Maiden/Piece Of Mind; Roger Whittaker/The Best Of; The Tubes/Somewhere Outside; The Fixx/Reach The Beach; Bonnie Tyler/Faster Than The Speed Of Night; Flashdance; and The Royal Philharmonic Orchestra/Hooked On Classics III.

Other platinum singles were Flashdance, What A Feeling by Irene Cara, and Electric Avenue by Eddy Grant.

Singles to attain gold were Puttin' On The Ritz by Taco, Africa from Toto, Rosanna by Toto, Electric Avenue by Eddy Grant, Flashdance, What A Feeling by Irene Cara, and White Wedding from Billy Idol.

HIT

KIM BREAX

100
8 x 10
Colour Photos
99¢ Ea.

100
8 x 10 b/w Photos
60¢ Ea.

Picture Perfect Promotions Everytime!

Galbraith specializes in genuine glossy colour and b/w photos for the entertainment industry.

• publicity • press releases • agents

Canada Wide Service

Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency.

Ask for your **FREE** price list and Customized Promotion Kit today!

GALBRAITH REPRODUCTIONS
420 Bathurst St., Toronto
Ont. M5T 2S6
(416) 923-1106

ON STAGE

MEN AT WORK

CNE Bandshell - Toronto - Aug 9/83

by Kevin C. Wynne

A decidedly confused and uneven season at the Bandshell came to end on a relatively positive note Tuesday, with the second Toronto appearance by Australia's Men At Work. As I didn't catch their 1982 outing, I am not able to make any kind of comparison, although they were much better live than I had anticipated. As on record, the material was dominated by Colin Hay's distinctive vocals, and an emphasis on very melodic guitar interplay. Unfortunately, only a small percentage of their repertoire has garnered sufficient radio play in order to ensure a definite crowd response. As a result, the show was structured so as to place these songs toward the end of the evening.

As it was the lesser-known songs provided an opportunity for a considerable amount of emphasis on the band's collective musicianship. Notably, Greg Ham alternated very convincingly from reeds to keyboards throughout the night. I was also struck by the sheer manic power of the material especially as manifested through the guitar work mentioned earlier.

Support was provided by fellow Aussies INXS, who did a very credible job of trying to win over a decidedly partisan crowd. Touching on themes already dealt with by Duran Duran and similar outfits, INXS show themselves to be more than capable in purveying a somewhat derivative, however very distinctive sound. Let's hope that the Bandshell's problems can be resolved by next summer, so that we can pick up where these two bands left off.



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks			August 27, 1983			
1	1	(11)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	26	20 (10)	PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P
2	2	(19)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	27 (12)	DURAN DURAN Duran Duran (Harvest) ST-12158-F	4XT-12158-F
3	3	(35)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	32 (6)	DONNA SUMMER She Works Hard For The Money (Mercury) SRM-1-4071-Q	MCR4-1-4071-Q
4	4	(17)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	29	33 (3)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H
5	5	(28)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	30	29 (6)	MA PL CONEY HATCH Outa Hand (Anthem) ANR-1-1041-F	4AN-1-1041-F
6	6	(15)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	31	21 (24)	U2 War (Island) 79 671-P	79 674-P
7	8	(11)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	32	30 (16)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M
8	10	(6)	ROBERT PLANT Principle Of Moments (Atlantic) 79 01011-P	79 01014-P	33	39 (5)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H
9	9	(10)	MA PL LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H	34	28 (14)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F
10	7	(10)	STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P	79 00844-P	35	59 (2)	MA PL NEIL YOUNG Everybody's Rockin' (Geffen) XGHS-4013-P	XM5-4013-P
11	12	(19)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	36	34 (12)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
12	11	(19)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	37	31 (28)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F
13	14	(15)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	38	35 (26)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W
14	17	(6)	SOUNDTRACK Staying Alive (RSO) RXS-1-3102-Q	RXS4-1-3102-Q	39	42 (11)	HUMAN LEAGUE Fascination (Virgin) VEP-319-Q	VEP4-319-Q
15	15	(11)	ROD STEWART Body Wishes (Warner Bros) 92 38771-P	92 38774-P	40	36 (71)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H
16	18	(14)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	41	60 (3)	JACKSON BROWNE Lawyers In Love (Asylum) 96 2681-P	96 2684-P
17	16	(17)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	42	44 (43)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N
18	19	(4)	MA PL TORONTO Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W	43	43 (32)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
19	13	(21)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	44	37 (42)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M
20	26	(9)	EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	45	47 (46)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
21	24	(8)	ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H	QZT-38490-H	46	40 (20)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P
22	55	(2)	ASIA Alpha (Geffen) XGHS-4008-P	XM5-4008-P	47	48 (25)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
23	22	(13)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	48	49 (7)	JOAN JETT & THE BLACKHEARTS Album (Epic) PEC-90687-P	PECT-90687-H
24	25	(30)	MA PL BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	49	50 (5)	MA PL PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N
25	23	(26)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P	50	45 (26)	MA PL MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P

51	51	(5)	 BOYS BRIGADE Boys Brigade (Anthem) ANR-1-1040-F	4AN-1-1040-F	76	74	(8)	QUARTERFLASH Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P
52	38	(19)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F	77	69	(14)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F
53	52	(22)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	78	78	(6)	JON & VANGELIS Private Collection (Polydor) PDS-1-6373-Q	PDS4-1-6373-Q
54	58	(17)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P	79	72	(29)	 DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
55	46	(19)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F	80	81	(11)	GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P	92 37444-P
56	41	(9)	RICKIE LEE JONES Girl At Her Volcano (Warner Bros) 92 38051-P	92 38054-P	 New (1)		AC/DC Flick Of The Switch (Atlantic) 78-1001-P	78-1004-P	
57	57	(10)	MIKE OLDFIELD Crises (Virgin) VL-2262-Q	VL4-2262-Q	82	77	(15)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H
58	53	(18)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N	 New (1)		 SOUNDTRACK Adventures of Bob & Doug McKenzie/Strange Brew (Anthem) 4AN-1042-F	4AN-1042-F	
 59	80	(3)	YAZ You And Me Both (Sire) 92 39031-P	92 39034-P	 84	93	(2)	 DAVID WILCOX My Eyes Keep Me In Trouble (Capitol) ST-6503-F	4XT-6503-F
60	56	(18)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q	85	85	(11)	NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q
61	54	(13)	 TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J	86	76	(20)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F
 62	92	(3)	ELVIS COSTELLO & THE ATTRACTIONS Punch The Clock (Columbia) FC-38897-H	FCT-38897-H	87	86	(9)	JOE WALSH You Bought It - You Name It (Full Moon) 92 38841-P	92 38842-P
63	63	(11)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	88	87	(5)	DOOBIE BROTHERS Farewell Tour (Warner Bros) 92 37721-P	92 37724-P
64	64	(10)	 BLUE PETER Falling (Ready) LR-034-M	LR4-034-M	89	82	(18)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P
65	66	(12)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	 90		New (1)	 HEADPINS Line Of Fire (Sold Gold) SGR-1017-W	SGC-1017-W
66	61	(10)	BOB MARLEY & THE WAILERS Confrontation (Island) 79 00851-P	79 00854-P	91	91	(12)	FASTWAY Fastway (Columbia) FC-38662-H	FCT-38662-H
67	71	(4)	DAVID BOWIE Golden Years (RCA) AFL1-4792-N	AFK1-4792-N	92	90	(32)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H
68	68	(4)	 PROTOTYPE Prototype (Mercury) SRM-1-4080-Q	MCR4-1-4080-Q	93	84	(13)	 ANVIL Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q
69	67	(18)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N	94	83	(13)	JOAN RIVERS What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P
70	70	(11)	SOUNDTRACK Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q	95	95	(13)	LITTLE RIVER BAND The Net (Capitol) ST-12273-F	4XT-12273-F
71	73	(4)	 GORDON LIGHTFOOT Salute (Warner Bros) 92-39011-P	92 39014-P	96		New (1)	AIR SUPPLY Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
72	62	(13)	PETER TOSH Mama Africa (EMI America) SO-17095-F	4XO-17095-F	97	88	(22)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38243-H
73	65	(23)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	98	89	(24)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
74	79	(5)	DIANA ROSS Ross (RCA) AFL1-4677-N	AFK1-4677-N	99	97	(8)	KATE BUSH Kate Bush (EMI America) MLP-19004-P	4XT-19004-P
75	75	(15)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	100	98	(9)	PRISM Beat Street (Capitol) ST-12266-F	4XT-12276-F

SUBSCRIPTIONS
(Canada & USA)

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$ _____

- FIRST CLASS - \$95 (for one year)
- One year - \$75 (2nd Class)
- Two years - \$100 (2nd Class)
- Three years - \$120 (2nd Class)



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name

Address

City Prov.

Postal Zone..... Telephone.....

Country Music Week set to roll for Regina

Regina: Fred King, Chairman of Regina Country Music Week, has set up a week of activities from Monday (Sept 5) through Saturday (10), to be followed by the Canadian Country Music Banquet and Awards Show at the Centre of The Arts (11).

The week will kick off with a country music extravaganza at Craven from Noon to 10 pm. Some of the artists appearing include David Thompson, the Mercey Brothers, Prairie Fire, Len Henry and more. A hockey game between the east and west has been pencilled in for Tuesday (6) and the RCMW golf tournament for the following day. The evenings of both these days will also be club nights with a very heavy lineup for a large number of clubs. The acts include Jerry Palmer, Jessie Burns, Terry Sumsion, Karen McCall, Harvey Henry, Dallas Harms, Terry Carrise, Dick Damron, Wilf Ingersol, the Garrison Brothers and more. They will be playing the Pump, Shooters, Sunday's, Seven Oaks, Triffon's, the Regina Inn, Westwater and other clubs.

The National Talent Show and Opry North is scheduled for Thursday (8) at the Centre of The Arts with entries for the former from Alberta through to the Maritimes. The lineup for the Opry North segment will include Ronnie Prophet, Rhonda Hart, Prairie Fire, Kris Krienke, Eddie Eastman and more. Thursday will also be the President's Dinner at the Regina Inn, after which Citations will be presented in the different categories voted on.

The Government of Saskatchewan Dinner

Whittaker's My Songs restricted for retail

Toronto: Ed Preston, President Tembo Music, reports numerous programmer enquiries for Roger Whittaker's album, My Songs For You. However, the album, a two-record set, is available only through Reader's Digest.

Each song on the album is a Whittaker composition including The Last Farewell, New African Whistler, New World In The Morning and more. These 24 tracks have been previously released on Whittaker retail packages over the past years. Reader's Digest had previously released a four-record set of Whittaker but this time concentrated only on his original material. The album was made exclusively for Reader's Digest by RCA Special Products.

will be held Friday (9) at the Regina Inn and later Opry North will again take place with Ray Griff, David Thompson, Dick Damron, John Allen Cameron, Laura Vinson, Denny Eddie and more.

Saturday (10) will kick off the day with a brunch at the Regina Inn, sponsored by RCA, after which there will be seminars on a variety of topics including How to set up tours and the job of a road manager with panelists Ronnie Prophet, Jimmy Green and Paul Mascioli; How to enter the U.S. market with panelists Veronica Castle, Frank Fara and Carolyn Parks; Record promotions and song writing with panelists Rory Bourke,

Moss Music & Marigold pact distribution deal

Toronto: Marigold Productions has entered an agreement whereby all Marigold product will be distributed by the Moss Music Group in Canada.

The agreement coincides with the release of two new albums for Marigold, That's What I Say by Rich Dodson and Town To Town by Brian Tyrrell. Both were produced by Dodson, a former member of The Stampeders and composer of many of their hits including Sweet City Woman. The albums are scheduled for a late August/early September release.

Dodson, Tyrrell and the recently-signed Cathy Henderson are reportedly having tremendous success with their singles.

According to the company, That's What I Say by Dodson, released during the first week of July, has picked up over 100 stations, while My Way Home from Tyrrell is nearing the 150-station mark including strong cross-over appeal in the contemporary country market.

In addition, Marigold noted that The Way Of Love from Cathy Henderson is receiving strong airplay in all markets across the country.

Country concert draws massive Hamilton crowd

Toronto: Canadian country manager Bob Cousins reports that a country concert held in Hamilton's Gage Park featuring Carol Johns, Johnny Burke and Harold MacIntyre drew in excess of 10,000.

The concert was a presentation of the Hamilton Folk Arts Council in conjunction with the City Council of Hamilton. Jim Skarratt was the promoter of the show, which was also promoted by new country radio station CHAM.

Carol Johns, managed by Cousins, was backed by her band Special Delivery, Johnny Burke by East Wind and Harold MacIntyre by Area Code 705. The concert was a five-hour event.

"The concert was a bright spot in a season where others are not drawing big crowds," said Cousins.

Cousins explained that the concert was a success because all were recording acts that were well promoted by CHAM. The Encore Agency of Kitchener booked the acts for the concert.

Jack Feeney, Ross Reibling and Dallas Harms; and New song evaluation and workshop session, presented by PRO Canada's Nancy Gyokeres. There will also be a Broadcaster's Seminar with panelists comprising Bill Gorrie, Bill Anderson, Gord Ambrose, John Gold and John Fox.

Sunday (11) will be the wind down of the week with the Canadian Country Music Banquet and Awards Show at the Centre of The Arts.

Management shuffle for Telemedia group

Toronto: Telemedia Canada President John Van de Kamer recently announced management changes within Telemedia Communications.

Doug Ackhurst has been appointed Vice-President, General Manager for Toronto's CJCL. Mr. Ackhurst was previously President and General Manager of Telemedia's seven other owned-and-operated radio stations in Ontario. CJCL is the flagship station of the Telemedia radio group.

Robert Templeton, former General Manager of Opex, Ontario has been named Vice-President, General Manager of Telemedia Ontario's seven owned-and-operated radio stations.

In addition, Robert Johnson has been appointed Vice-President, General Manager of Opex, Ontario. Johnson is formerly Director of Marketing for CJCL.

Van de Kamer added that the management appointments take effect immediately with all three to assume their new responsibilities at the company's head office in Toronto.

In addition to CJCL, Telemedia's other Ontario stations are CKGB and CFTI (Timmins), CFCH and CKAT (North Bay), CFOR (Orillia), CKMP (Midland) and CJCS (Stratford).



SPECIAL THANKS TO THE MEMBERS OF ACME FOR NOMINATING JESSIE BURNS

for THE VISTA (RISING STAR) award

Jessie's new single "EASY ME"

soon to be released on CHURCHILL RECORDS distributed by MCA

New from the forthcoming L.P. "Time & Innocence"

Finest Dancer by Gary Fjellgaard on Slim Creek Records

P.O. Box 323 Gabriola Island, B.C. V0R 1X0 (604) 247-8037



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

TW	LW	Wks	August 27, 1983	
1	2	(12)	26	13 (9)
2	3	(10)	27	15 (15)
3	4	(11)	28	28 (6)
4	6	(6)	29	14 (13)
5	1	(10)	30	42 (2)
6	7	(8)	31	New (1)
7	9	(6)	32	33 (9)
8	19	(4)	33	34 (4)
9	10	(11)	34	36 (3)
10	17	(6)	35	New (1)
11	18	(5)	36	New (1)
12	5	(9)	37	44 (2)
13	16	(11)	38	48 (3)
14	20	(7)	39	41 (3)
15	11	(10)	40	49 (2)
16	8	(9)	41	50 (2)
17	22	(3)	42	43 (3)
18	29	(3)	43	46 (5)
19	32	(3)	44	New (1)
20	23	(8)	45	New (1)
21	25	(4)	46	47 (2)
22	12	(13)	47	New (1)
23	26	(8)	48	New (1)
24	37	(2)	49	New (1)
25	27	(9)	50	New (1)



Taco, who first broke in North America through RCA Canada, with his Puttin' On The Ritz single from the album After Eight, receives Canadian gold from RCA's John Ford and Mike Galtt.



Cherlie Camp signs to WEA Music Canada (l to r) WEA Canada Pres. Stan Kulin, John Welsman (Camp Mgr/composer/guitarist), Camp, and WEA's Bob Roper (A&R Mgr), Ross Reynolds (Exec Vice Pres) and Garry Newman (Vice Pres Sales)



Current label's Parachute Club celebrating release of their now successful self-titled album and single, Rise Up, at a packed RCA Bamboo Club reception for the media.



Attic President Al Mair (l) signs Perfect Affair (formerly Lennex) Rick Rose (r) and Brian Brackstone. Initial album produced by Mick Ronson, who also plays guitar on session.



WEA Canada helps celebrate CHUM-FM's 15 years in rock (l to r) WEA's Herb Forgle, CHUM-FM's Peter Agnes, Wayne Webster, Warren Cosford, Ross Davies, Brian Thomas and WEA's Larry Green and Randy Sharrard.



Tictoc (Tevan Kaplan, John Defino, Serge Porretta, Ray Borg) sign to Dallcorte. On hand were the group's producer Terry Brown manager Ron Chapman), Dallcorte's Bernard Solomon and Tim Trombley and RCA's John Ford, and Ken Bain.

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

AC/DC - Flick Of The Switch
Headpins - Line Of Fire
Soundtrack - Adventures of Bob & Doug

MARILYN THERIAULT

Sound Insight - Dartmouth

- No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Eddy Grant - Killer On The Rampage
4 Bonnie Tyler - Faster Than Night
5 Tears For Fears - The Hurting
6 David Bowie - Let's Dance
7 Rod Stewart - Body Wishes
8 Loverboy - Keep It Up
9 The Fixx - Reach The Beach
10 Billy Idol

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Police - Synchronicity
10-20 Asia - Alpha
18-24 Eurythmics - Sweet Dreams
20-16 Jackson Browne - Lawyers In Love
23-27 Elvis Costello - Punch The Clock
29 Neil Young - Everybody's Rockin'
29 Stray Cats - Rant 'n' Rave
30 Stevie Ray Vaughan - Texas Flood

LLOYD NISIMURA

Sounds - Toronto

- No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Def Leppard - Pyromania
4 Asia - Alpha
5 David Bowie - Let's Dance
6 Robert Plant - Principle Of Moments
7 Neil Young - Everybody's Rockin'
8 Soundtrack - Flashdance
9 Stevie Nicks - Wild Heart
10 Talking Heads - Speaking In Tongues

DAVE SMELTZER

Record Peddler - Toronto

- No. 1 New Order - Power Corruption
2 Talking Heads - Speaking In Tongues
3 Elvis Costello - Punch The Clock
4 King Sunny Ade - Synchrosystem
5 Malcolm McLaren - Duck Rock
6 Cure - The Walk
7 Parachute Club
8 Boys Brigade
9 Yaz - You And Me Both
10 Tom Tom Club - Close To The Bone

BREAKERS

- Lita Ford - Out For Blood
Style Council - A Paris
Big Country - The Crossing

ROBIN RAM

Sound Insight - Toronto

- No. 1 Michael Jackson - Thriller
2 Police - Synchronicity
3 Soundtrack - Flashdance
4 Eddy Grant - Killer On The Rampage
5 David Bowie - Let's Dance
6 Bonnie Tyler - Faster Than Night
7 Def Leppard - Pyromania
8 Billy Joel - Innocent Man
9 Robert Plant - Principle Of Moments
10 Peter Gabriel - Plays Live
BREAKERS
Air Supply - Greatest Hits
Neil Young - Everybody's Rockin'

HOWARD SELCER

Discus - Eaton Centre - Toronto

- No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Soundtrack - Flashdance
4 Donna Summer - She Works Hard
5 Eurythmics - Sweet Dreams
6 Human League - Fascination
7 David Bowie - Let's Dance
8 Tears For Fears - The Hurting
9 Duran Duran
10 Bonnie Tyler - Faster Than Night
BREAKERS
Billy Joel - Innocent Man
Asia - Alpha

BRENDA MARTIN

Cheapies - Toronto

- No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Michael Jackson - Thriller
4 Talking Heads - Speaking In Tongues
5 Def Leppard - Pyromania
6 Soundtrack - Flashdance
7 Yaz - You And Me Both
8 Fixx - Reach The Beach
9 Eurythmics - Sweet Dreams
10 Elvis Costello - Punch The Clock
BREAKERS
Big Country - In A Big Country
Cure - The Walk

SANDY CHRYK

Music World Fairview - Toronto

- No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Asia - Alpha
4 Soundtrack - Flashdance
5 Soundtrack - Staying Alive
6 Eddy Grant - Killer On The Rampage
7 Tears For Fears - The Hurting
8 Fixx - Reach The Beach
9 Def Leppard - Pyromania
10 Bonnie Tyler - Faster Than Night
BREAKERS
David Wilcox - Eyes Keep Me In Trouble

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Police - Synchronicity
2 Soundtrack - Flashdance
3 David Bowie - Let's Dance
4 Asia - Alpha
5 Michael Jackson - Thriller
6 Def Leppard - Pyromania
7 Stevie Ray Vaughan - Texas Flood
8 Neil Young - Everybody's Rockin'
9 Elvis Costello - Punch The Clock
10 Jackson Browne - Lawyers In Love
BREAKERS
Pat Matheny - Travels

BREAKOUT SINGLES

I Don't Wanna Dance - Eddy Grant
Celebration - Headpins
True - Spandau Ballet

XAVIER ENSEDAQUE

Variete Musicales - Montreal

- No. 1 Flashdance - Irene Cara
2 Our House - Madness
3 Every Breath You Take - Police
4 Baby Jane - Rod Stewart
5 Electric Avenue - Eddy Grant
6 She Works Hard - Donna Summer
7 Beat It - Michael Jackson
8 Guilty - Lime
9 Maniac - Michael Sembello
10 Safety Dance - Men Without Hats

BREAKERS

- IOU - Freez
It's A Jungle - Bonnie Tyler

TERRY TROJEK

Saturn Distributing - Toronto

- No. 1 Total Eclipse - Bonnie Tyler
2 Electric Avenue - Eddy Grant
3 Never Let You Go - Sergio Mendez
4 Every Breath You Take - Police
5 She Works Hard - Donna Summer
6 Startin' Somethin' - Michael Jackson
7 Come Dancing - Kinks
8 Flashdance - Irene Cara
9 Rock 'N Roll Is King - ELO
10 China Girl - David Bowie
BREAKERS
True - Spandau Ballet
King Of Pain - Police

BRAD JONES

CHUM - Toronto

- No. 1 Total Eclipse - Bonnie Tyler
3-4 Our House - Madness
5-8 China Girl - David Bowie
6-11 Maniac - Michael Sembello
10-17 Don't Cry - Asia
22-26 Sweet Dreams - Eurythmics
27 Promises - Naked Eyes
28 This Time - Bryan Adams
29 Never Said - Payola\$/Carole Pope

BRUCE BRADLEY

DJ&B - Toronto

- No. 1 Total Eclipse - Bonnie Tyler
2 Electric Avenue - Eddy Grant
3 1999 - Prince
4 Our House - Madness
5 Every Breath You Take - Police
6 Maniac - Michael Sembello
7 Fascination - Human League
8 Come Dancing - Kinks
9 Don't Cry - Asia
10 Never Let You Go - Sergio Mendez
BREAKERS
Never Said - Payola\$/Carole Pope
Tell Her No - Juice Newton

NEVIN GRANT

CKOC - Hamilton

- No. 1 Every Breath You Take - Police
4-7 Rock Of Ages - Def Leppard
9-14 Maniac - Michael Sembello
15-23 China Girl - David Bowie
17-22 Sweet Dreams - Eurythmics
20-29 Promises - Naked Eyes
22-27 Video Kids - Prototype
28-38 Don't Cry - Asia
36 Far From Over - Frank Stallone

- 38 Sexy + 17 - Stray Cats
40 Never Said - Payola\$/Carole Pope
BREAKERS
King Of Pain - Police

STEVE OLSON

CKXL - Calgary

- No. 1 Never Let You Go - Sergio Mendez
3-7 Maniac - Michael Sembello
12-19 She Works Hard - Donna Summer
15-21 Through The Years - Tom Finn
20-26 Sexy + 17 - Stray Cats
29 Human Touch - Michael Jackson
30 Far From Over - Frank Stallone

BREAKERS

- King Of Pain - Police
One Thing - Fixx
Queen Of Broken Hearts - Loverboy
All I Need - Toronto
Celebration - Headpins

MARGO FRASER

D.J.S. - Calgary

- No. 1 Every Breath You Take - Police
2 Total Eclipse - Bonnie Tyler
3 Sweet Dreams - Eurythmics
4 Electric Avenue - Eddy Grant
5 1999 - Prince
6 Flashdance - Irene Cara
7 Maniac - Michael Sembello
8 She Works Hard - Donna Summer
9 Our House - Madness
10 Rock Of Ages - Def Leppard

RICK SHANNON

CKLG - Vancouver

- No. 1 Every Breath You Take - Police
No. 1 LP - Synchronicity
3-4 Total Eclipse - Bonnie Tyler
5-7 Sweet Dreams - Eurythmics
6-9 Maniac - Michael Sembello
9-15 She Works Hard - Donna Summer
10-16 1999 - Prince
15 All This Love - DeBarge
17-19 Stand Back - Stevie Nicks
18 Rock 'N Roll Is King - ELO
20 The Border - America

BREAKERS

- Through The Years - Tim Finn
Don't Cry - Asia
After The Fall - Journey

CLARA CARATENUTO

CFUN - Vancouver

- No. 1 Every Breath You Take - Police
5-6 It's A Mistake - Men At Work
7-8 Rock 'N Roll Is King - ELO
9-12 Lawyers In Love - Jackson Browne
13-18 After The Fall - Journey
15-23 Human Nature - Michael Jackson
16-21 The Border - America
19-26 Tell Her About It - Billy Joel
25 Live Without Him - Laura Branigan
28 Fascination - Human League

COUNTRY BREAKOUTS

Pressures Of Progress - Harold MacIntyre
Flight 309 To Tennessee - Shelly West
Hold On, I'm Coming - Jennings & Reed

WEIRD HAROLD

CKWX - Vancouver

- No. 1 Love Song - Oak Ridge Boys
PH Why Do We Want - Reba McEntire
PLP Do Me Wrong - Vern Gosdin
38 Too Hot - Louise Mandrell
41 How Could I - Johnny Rodriguez
44 If It Was Easy - Ed Bruce
45 Finest Dancer - Gary Fjellgaard
46 Hold On - Jennings & Reed
48 Hold On - Good Brothers

BILL MACNEIL

CKPE-FM - Sydney

- No. 1 The Love She Found - Gary Morris
2-6 Lost In Feeling - Conway Twitty
3-5 Another Woman's Man - Gloria Kaye
4-8 He's A Heartache - Janie Fricke
7-11 Love's On Line - Earl T. Conley
12-16 Goin' Down Hill - John Anderson
15-23 Could It Be Love - Kelita Haverland
18-20 Break My Heart - Robt Bouchard
28-34 Cowboy From '40s - MRB
30-37 Love Blind - Terry Carlise
34-46 Nothing Left - David Thompson
41-50 Two Bits Of Hurlin' - Paul Weber
46 Night Games - Charley Pride
47 Why Do I Choose - Willie Nelson

JOHN NORRIS

CKRC - Winnipeg

- No. 1 Amour - B.J. Thomas
20-25 Why Do I Choose - Willie Nelson
23-26 So Sad - Emmylou Harris
25-28 Walk On - Karen Brooks
26 Don't You Know - Ronnie Millsap
27 Could It Be Love - Kelita Haverland
29 Baby - Crystal Gayle
BREAKERS
Fire I Can't Put Out - George Strait
My First Country Song - Dean Martin
Lady Down On Love - Alabama
Finest Dancer - Gary Fjellgaard

NEW ALBUMS

TIM FINN - Rock
Escapade - A&M SP-4972-W

Making impressive gains with programmers, particularly in the west, Tim Finn, perhaps better known as one of the founders of Split Enz, where he gained much recognition as the heavy in writing, makes his solo bid. Produced by Ricky Fataar and Mark Moffat, the Split Enz influence is perhaps obvious, only from the association, but Finn has flexed his talents here with smooth, soaring vocal projections and much more into the softer rock direction. The best example is the first single taken from this set, Through The Years, which should attract adult contemporary as well as the AM soft rock programmers. The single is already showing a pattern of success on the RPM singles chart. Finn could become one of the more interesting solo acts in the business over the next couple of years.

ELVIS COSTELLO & THE ATTRACTIONS - Rock

Punch The Clock - Columbia FC-38897-H

This is Costello's ninth release for Columbia and, although keeping within the confines of his "new wave" identity, one of the first to bring attention to this music form, he does display a slightly cover-all attitude on several of these thirteen tracks. Produced



by Alan Winstanley and Clive Langer, with the latter giving a writing assist to Costello on Shipbuilding, the album is already making impressive gains up the RPM 100. The Shipbuilding track, by the way, which is a lead track, is much into blues and one of the first songs on the market to refer to the recent Falkland Islands war. A single, Everyday I Write The Book, should pick up both A/C and soft rock AM action as well. A video of this track was produced by Don Letts who did the same for Clash and Musical Youth. Costello and his group, keyboardist Steve Nieve, bassist Bruce Thomas and drummer Pete Thomas will add to their image with a North American tour in September. One difference you will notice here is that Costello has, for the first time, added female vocals to his back-

ground and a very impressive battery of brass from The TKO Horns and particularly the trumpet and flugelhorn inserts by Stuart Robson on The World And His Wife. Also choice is the King Of Thieves track, described as "upbeat and brightly baroque."

AIR SUPPLY - Pop
Greatest Hits - Big Time BTLC-1005-Q

One of the first recording acts to add softness to rock, which in some respects influenced this trend, Air Supply's Graham Russell and Russell Hitchcock have packaged their memorable sound in this Greatest Hits release, which includes their 1980 release of Lost In Love. All Out Of Love followed and then Every Woman In The World, The One That You Love, Here I Am, Sweet Dreams and Even The Nights Are Better. This set includes their latest single release, Making Love (Out Of Nothing At All), already making gains with adult contemporary programmers and moving up the RPM A/C chart. This single was written and produced by Jim Steinman, known for his work with Meat Loaf and Bonnie Tyler's current hit Total Eclipse Of The Heart. One interesting track is Graham Russell's penning of Chances, which was included on Air Supply's Lost In Love album, and was covered by Melanie last year. Air Supply's keyboardist is Frank Esler-Smith, who was the musical director of Australia's Jesus Christ Superstar in 1976 and who was instrumental in putting together the first demo for Russell and Hitchcock. He remains with them to this day, touring along



Contemporary Adult

Compiled from record retailer, racker, radio station

and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

August 27, 1983

TW	LW	Wks	Album Title	Label	Release Info
1	6	(5)	ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W		16 New (1)
2	8	(4)	WAITING FOR YOUR LOVE Toto - Columbia 38 03981-H (LP) Toto IV - FC-37728-H		17 19 (3)
3	3	(7)	COME DANCING The Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q		18 18 (3)
4	1	(7)	THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F		19 New (1)
5	9	(4)	STAND BY Roman Holiday - Jive JIVE-31-M (LP) Jive - EPJV-2-M		20 22 (5)
6	10	(5)	UNDER THE BOARDWALK Rickie Lee Jones - Warner Bros - 92 95597-P (LP) Girl At Her Volcano - 92 38051-P		21 New (1)
7	16	(5)	HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P		22 24 (2)
8	4	(6)	HOLD ME 'TIL THE MORNIN' COMES Paul Anka - Columbia 38 03897-H (LP) Walk A Fine Line - FC-38442-H	MA PL	23 New (1)
9	17	(4)	SINGIN' IN THE RAIN Taco - RCA PB-50737-N (LP) After Eight - PL-28520-N		24 26 (2)
10	2	(8)	STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98917-P (LP) What Goes Around - 78 00761-P		25 25 (3)
11	11	(7)	WORDS F-R David - Carrere - PDS-2214-Q (LP) Words		26 New (1)
12	13	(9)	DO IT STANDING UP John Arpin - Tembo - TS-8304-N (LP) N/A	MA PL	27 28 (2)
13	5	(7)	HOW DO YOU KEEP THE MUSIC PLAYING James Ingram/Patti Austin - Qwest - 92 96187-P (LP) Soundtrack/Best Friends		28 30 (2)
14	7	(7)	ALL THIS LOVE Debarge - Gordy - G-1660-M (LP) All This Love - G-6012-M		29 29 (3)
15	21	(2)	HUMAN NATURE Michael Jackson - Epic 34 04026-H (LP) Thriller - QE-38112-H	MA PL	30 New (1)
			MAKING LOVE (Out Of Nothing At All) Air Supply - Big Time BTSC-113-Q (LP) Greatest Hits - BTLC-1005-Q		
			FAR FROM OVER Frank Stallone - RSO RSS-1071-Q (LP) Soundtrack/Staying Alive - RXS-1-3102-Q		
			OUR LOVE Eikle Brooks - Dallcorte DCS-0105-N (LP) Pearls - DLP-0703-N		
			WILD MONTANA SKIES John Denver & Emmylou Harris - RCA PB-13562-N (LP) It's About Time - AHL1-4683-N		
			ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J		
			LADY LOVE ME (One More Time) George Benson - Warner Bros 92 95637-P (LP) In Your Eyes - 92 37441-P		
			REACH FOR A STAR James Last - Polydor 65-Q (LP) Mystique 2372 162-Q	MA PL	
			RIGHT OR WRONG Carroll Baker - Tembo TS-8303-N (LP) N/A		
			THINK OF LAURA Christopher Cross - 92 96587-P (LP) Another Page - 92 37571-P		
			WHERE CAN WE GO TONIGHT Siobhan Crawley - Freedom FR-45-032-N (LP) Somewhere In Between - FR-013-N	MA PL	
			WE REALLY GOT A HOLD ON LOVE Family Brown - RCA PB-13565-H (LP) N/A		
			THAT KIND OF MAN The Nylons - Attic AT-290-Q (LP) One Size Fits All - LAT-1152-Q	MA PL	
			AFTER THE FALL Journey - Columbia 38 04004-H (LP) Frontiers - QC-38504-H		
			I PUT MY TRUST IN YOU Jim Craig - MWC 8309 (LP) N/A	MA PL	
			LIGHT YEARS FROM NOW Martha - Island IS-125-P (LP) N/A	MA PL	

with guitarist Wally Stocker, bassist Donald Cromwell, drummer Ralph Cooper and another keyboardist Kenneth Rarick.

RACCOONS SONGTRACK - Children's
Lake Freeze - Polydor PDS-1-6375-Q

This songtrack contains songs from previous releases, The Christmas Raccoons and The Raccoons On Ice, highlighting vocal performances by Rita Coolidge, Leo Sayer and Rupert Holmes. The Raccoons are now well established internationally through their television specials. Creator of the Raccoons is Ottawa native Kevin Gillis, who wrote all the material here, joining Toronto-based Gary Dunford to write the title track and Shake The Sun. Gillis also co-produced the session with John Stroll. Coolidge solos on the title track, Lost Angels and You Can Make It and duets with Sayer on To Have You, with Sayer soloing on Takin' My Time and

COMING
FEBRUARY 24, 1984
RPM'S TWENTIETH
ANNIVERSARY

Troiano's guitar stolen

Domenic Troiano, one of Canada's leading producers and a top name in the guitar field, has suffered the loss of one of his guitars, one that has much sentimental value. The guitar, a rare 1964 Fender Stratocaster, was stolen from his van (Aug 11) in the Agincourt area. He had been using it in the studio recently where he has been mixing the new Kilowatt album. Silver-grey in colour, the Stratocaster, without the logo, is unique in colour and carries the serial number L19903. If anyone has any knowledge of the guitar's whereabouts, call Lisa Zbitnew at Dallcorte 416-968-0970 - no questions asked.

MAGIC GOES MUSIC



The debut release
by the masters of Illusion

Dale & Lynda Harney

Dedicated To You

Illusion Records
9515-101 St.
Edmonton, Alberta
T5K 0W6 (403) 425-9817

You Can Do It. Holmes does the up-front vocals on Shake The Sun and At Our House. Instrumental backing is supplied by the National Raccoon Orchestra which comprises members of the National Arts Orchestra and a host of session people who reads like the who's who in the creme de la creme of session people, including guitarist David Spinozza, saxophonist George Young, guitarist Jeffrey Miranov, keyboardist John Stroll and drummer Chris Parker. A portion of the production was done at Ottawa's Marc Sound. Although classified as a children's package, the material should appeal to adults as well and any of the tracks mentioned will attract listener response at stations having an adult contemporary format. All tracks are Cancon (ML).

TIN ANGEL - Rock
Atlantic 78 00971-P

Sounds like one of those weird and fanciful but wonderful stories that could only happen in the music business. A bunch of the girls were waitressing at Larry's Hideaway, a local Toronto rock club, and during a renovation closing, decided to boogie into the business, spending their off-time getting an act together. When they returned to the club and their former menial jobs they pushed

**PRO Canada dinner to
be hosted by Cummings**

Toronto: Former Guess Who member Burton Cummings has been firmed to emcee the PRO Canada Awards Dinner for 1983 set for September 20, at the Four Seasons Hotel.

Cummings himself, has won PRO Canada awards for 14 consecutive years. This will be the organization's 15th annual awards presentation.

The singer-songwriter recently completed filming a 90-minute special for First Choice which is titled Burton Cummings Act Naturally, which features Cummings doing choice impersonations of such names as Elvis Presley, Roy Orbison, Chubby Checker and Rodney Dangerfield.

The composer also recently completed a reunion tour with the other original members of the Guess Who. A live album is expected for release. The name Guess Who is expected to continue under the guidance of original and founding member, bassist Jim Kale.

New Release

by
RHONDA HART
"I Ain't Cryin'"



Ameri-Can
RECORDS

1300 Division St. #208 - 3111 Portage Ave.
Nashville, Tenn. Winnipeg, Man.
615-242-9539 204-889-9371

management to let them have a go on stage, and when there was a no-show, that's what they did, and who do you think was in the audience, Jack Douglas (John Lennon, Aerosmith). He was in town producing Harlequin. He liked the trio, signed them that night and shipped them off to New York where they added vocalist Lori Zee and multi-instrumentalist Julie Last to their own lineup of guitarist Karen Atta, keyboardist Cindy Dell and drummer Sherri Waggoner. Miami's Criteria Studios was next and the rest is in the grooves. Atta is the heavy on the songwriting with the other members writing as well. Choice are Atta's Tap A Line, Itchin' To Win, Last's The Waiting Room and Imagination, the latter co-written by Atta Last and Douglas. All tracks are three part Cancon. Lyrics are included.

**CLASSIFIED &
HELP WANTED**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telefaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

IMMEDIATE OPENING

Medium market Ontario station needs morning drive news personality. Good dollars for experienced pro with bright, polished sound. Send tape and resume immediately to RPM, Box 7765, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COMMUNICATORS FOR B.C.

CJFW-FM is looking for an announcer to do sign-on. Must have at least three years. Also looking for an afternoon drive with at least two years in radio. Call 604-635-6316 or write to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

WANTED IN CALGARY

Radio salespersons. Great opportunities for the young and aggressive. Excellent remuneration including bonus plan. Please send resume to: D. Armstrong, 5115 Norris Road N.W. Calgary, Alberta T2K 5R6.

LOOKING FOR COMMUNICATORS

New Program Director requires tapes and resumes for future announcer shifts at aggressive adult contemporary station. Send tapes and resumes to Marv Gunderson, CJCY Radio, P.O. Box 1142, Medicine Hat, Alberta. T1A 7H3.

PROFESSIONAL SPORTS PERSONALITY

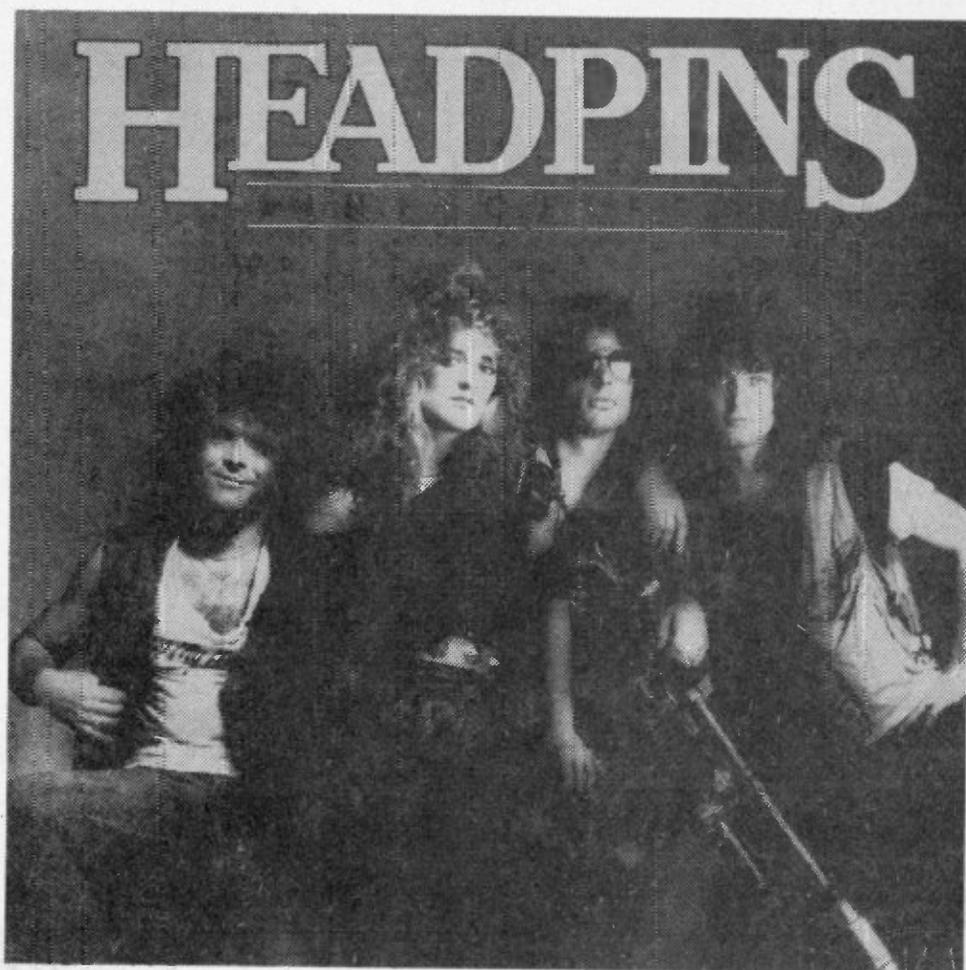
Looking for new challenge. Eight years radio and television, also play-by-play and sports open line experience. For resume/video call Dick: 403-328-0393.

PROGRAM DIRECTOR

Experienced Program Director, major market material, speciality promotions, writing, strong idea communicator, RADIO. All formats considered. Apply to RPM, Box 7764, 6 Brentcliffe Road, Toronto. M4G 3Y2.

VISITORS TO RPM

Steve Thomson - Backstage Productions
Lynda Kay - CBS Records
Sandy Bennett-Sayer - RCA
Richard J. Sturtridge - Mgr. Kelita Haverland
Bruce Mactavish - Quality Records
Perry Goldberg - Maze Records
Ron Robles - Capitol
J.P. Gullbert - A&M Records
Kenny Thomson - Mgr. Chris deBurgh
Norma Gale - Foxway Records
Chris Mitchell - Charisma Entertainment
Randy Sharrard - WEA Music
Denis Jestead - Love Radio Records
Don Oates - CBS Records
Mal Faris - M&M Records
Elaine Levine - RCA
Scott Richards - Freedom Records
Mel Shaw - MWC Records
Susan Cogan - Scone Records
Stan Kulin - WEA Music
Joey Cee - Hitmakers



“CELEBRATION”

SGS 741

The first single from the anxiously
awaited second album

“LINE OF FIRE”

SGR 1017

Registering 9.5 on the Richter scale, **HEADPINS** provide the kind
of no-holds barred gut wrenching show that makes you want to
TURN IT LOUDER.

Distributed by A & M Records.

