



Cancon rules apply to music videos

Hull, P.Q. The CRTC has moved quickly to bring music videos into line with legislation on Canadian content.

Effective April 15, television programs airing music videos must adhere to a 30% legislation, similar to AM radio requirements. This would mean that music video shows such as the CBC-TV's Vancouver production of Good Rockin' Tonite and CITY-TV's Toronto production of Toronto Rocks, hosted by John Majhor, would have to be 30% Cancon.

In the new ruling the CRTC requires that 1) at least two of the audio requirements (a through d) that follow, and three of the requirements (a through f) are met:

- a) instrumentation or lyrics are principally performed by a Canadian;
- b) music is composed by a Canadian;
- c) lyrics are written by a Canadian;

Compact disc price cut announced by CBS

Toronto: CBS Records has reduced the basic cost per unit for their compact disc product from \$17.99 to \$15.59. Don Oates, CBS Vice President, Sales and Marketing, commented on the reduction and CBS's interest in the disc phenomenon.

"Basically, the increased demand in the product has allowed for a reduction in price. It's predictable that once North American production comes on-line, the costs may very well come down further. We were the first people on the street with our product marketed through our CBS/Sony operation."

In the course of marketing the discs through the month of March, CBS will introduce the following marketing/merchandising tools:

- 1) The addition of 40 new titles
- 2) Adoption of the 6" and 12" clear plastic merchandiser
- 3) Availability of an attractive counter-top display unit
- 4) Catalogue brochures for the display units

Oates is confident that the disc products will achieve even greater prominence in the next few years.

"Where you might have said at one time, LP/cassette/8-track, in a few years we'll more than likely be saying LP/cassette/compact disc."

Increase in power for CBC shortwave

Ottawa: The CBC Radio Canada International's shortwave service to the iron curtain countries will get a signal boost as a result of an agreement with the BBC. The much stronger and clearer signal is expected to be beaming into Eastern Europe within two years.

Included in the \$5 million project is the delivery, installation and maintenance of two new transmitters situated in Daventry England, replacing the 40 year old BBC transmitters now being used.

The agreement for upkeep will run until the year 2008.

- d) performance is in Canada;
- e) video director or production company is Canadian;
- f) video production facilities are located in Canada; and

2) as of January 1, 1986, at least one of the two video requirements (e or f) is met.

It's expected there will be strong opposition to the ruling, particularly from TV stations experiencing success with video countdown-type shows. Those wishing to submit comments on the ruling must do so in writing by April 2, 1984.

The Cancon video business can only gain by the ruling, prompting one observer to note: "The ruling will be a boon to the domestic video production business, and like many of the recording studio people did, they'll go on to become just as complacent and greedy."

Good Rockin' Tonite makes impressive gains

Vancouver: CBC-TV's Good Rockin' Tonite reports "an unprecedented 26% share of the 12-17 year old audience." Ron Devion, director of television says, "The amazing thing about Good Rockin' Tonite is that they have carved out an audience that didn't exist before."

The audience response has apparently been quite positive, an example being the program that featured Duran Duran and which attracted over 400 letters a day for more than three weeks. "Our viewers give so much of themselves and so much of their time - it's amazing," noted producer Ken Gibson. "We owe our success to them."

Host Terry David Mulligan will continue to show the latest rock videos and interview top performers like Spandau Ballet, The Pretenders, Bryan Adams, Genesis, UB40 and more.

The show can be seen in B.C. on Saturdays at 8:30 p.m. and is repeated on the full network (including Vancouver) on Fridays at 11:30 p.m.

Tembo/CTL campaign launches Patrician single

Toronto: Patrician Ann McKinnon's new single, Suddenly, her first release in eight years, has been shipped in a four-colour sleeve with a hefty promotion campaign by Tembo, the release label and the Canadian Talent Library. The single was produced by Micky Erbe at Toronto's Eastern Sound Studios.

The plug side was written by former Steamer member, Gordon Henderson, a well-known B.C. musician/songwriter. The flip, Cry Like A Rainstorm, was penned by Eric Kaz.

Tembo is distributed in Canada by RCA.

Pepsi-Cola launches Music Stars contest

Toronto: Pepsi-Cola Canada has announced a new advertising campaign featuring three Canadian bands: Rough Trade, True North recording group headed by Carole Pope, rockabilly-oriented Willie English, nominated for a U-Know Award this year, both based in Toronto, and Quebec's up-and-coming Spa Romance. The latter won CKOI-FM's talent search last year. An extended version of Spa Romance's jingle will be released as their first single, titled Prends-Moi (Take Me). There is no release label at time of writing.

Jack Meier, Director of Marketing for Pepsi-Cola, says the commercials go to air March 19. "We are excited about them . . . these commercials are to advertising what rock videos are to the music industry."

The new campaign is a departure from the traditionally comparative nature of Pepsi-Cola's ad campaigns. The Music Stars contest will be a competition aimed at helping new and talented groups further their careers. "We believe that there is a lot of raw talent in Canada," continues Meier, "and we would like to make our contribution to further music careers."

A panel of judges in the contest cities of Montreal and Toronto will judge the entries. The winning band in each city will be provided with \$2,500 worth of studio time.

CBS Masterworks tribute to Toronto Int'l Fest

Toronto: The Toronto International Festival, a worldclass festival, comprising cultural events, music, dance and opera, will take place from June 1 through the 30th.

In accordance with its perception of this festival as such an internationally-recognized event, CBS Masterworks will firstly be acting as host of the Canadian Opera Company's production of Death In Venice (June 26), As well there is the close relationship enjoyed with many of the artists featured in the festival. These will include performances by Placido Domingo (Tosca/Francesca da Rimini), Marilyn Horne (Rinaldo) and the entire Mormon Tabernacle Choir of Salt Lake City. The Canadian Brass and the Toronto Symphony Orchestra under the baton of Andrew Davis are just two of the many ensembles that will represent Canada.

In conjunction with two events which are part of the upcoming festival, CBS Masterworks will be launching the Win A Day At The Met contest. Entry forms will be included in specially marked CBS Masterworks records and cassettes. The grand prize will include: two tickets to Tosca, two tickets to Rinaldo, return airfare for two to Toronto on CP Air, two nights accommodation at the King Edward Hotel (June 8-9), and \$200 spending money.

PROMO PROFILE

Female acts and Jackson hot at CBS - Lynda Kay

Right now we're really hot with our female acts. The Cyndi Lauper album and single, She's So Unusual and Girls Just Want To Have Fun are gold and the Nena single, 99 Red Balloons has gone platinum while her album, 99 Luftballons is on its way to gold.



Lynda Kay - National Publicity Manager for CBS Records Canada.

We will be releasing an eighth single from the Michael Jackson Thriller album, titled The Lady Of My Life. Also doing well is the Footloose Soundtrack which was gold within five weeks. The Romantics, Platinum Blonde and Judas Priest are also very hot.

We're really looking forward to our new releases, spaced just right to create excitement at the retail level. Upcoming are albums from Eddy Grant, Steve Perry, Roger

Van Halen firmed for seven Canadian dates

Los Angeles: Van Halen will kick off the Canadian leg of their most extensive tour yet, when they open in Toronto (April 17).

Ottawa has been firmed for the following evening (18), followed by Montreal (19), Winnipeg (25), Calgary (27), Edmonton (28), and Vancouver (May 1).

The band's entourage includes over 120 tons of equipment. The tour will give an extra boost to their current record, 1984, which has gone double platinum in Canada after only one month in the marketplace.

Waters, Stevie Ray Vaughan, The Jacksons, Bruce Springsteen, Barbra Streisand, Willie Nelson and George Jones. There will also be albums from two of Michael Jackson's sisters.

I'm predicting that we're going to do real well with releases from The Jacksons, Jane Fonda's next Workout LP, Springsteen, Toto as well as the soundtrack from Up The Creek. Music featured in the soundtrack comes from such names as Heart, Kickaxe, Ian Hunter, Randy Bishop, the Beach Boys and Danny Spanos. I'm also looking forward to an album from Julio Iglesias with Diana Ross, the Beach Boys and Pointer Sisters. This album will also include To All The Girls I've Loved Before, Julio's duet with Willie Nelson, now moving up the charts.

CFNY-FM schedules several spring events

Toronto: CFNY-FM will present several music/record events through March and April, showcasing acts as diverse as their programming format. March has already seen them present the East African Spectacle - Seigneur Tabu-le Rochereau and L'Orchestra Afrisa with Mbiliabel at the Bathurst Street Theatre, UB40 with special guest Sherry Kean at Massey Hall, Blue Peter at Nags Head North, the L'etranger album preview at Larry's Hideaway and on March 16 presented the 20th Century Rebels at Nag's Head North followed the next evening (17) by Paul Young and The Royal Family at the El Mocambo.

CFNY's own Daddy Cool will host the Albert's Hall showcasing of Coco Taylor and the Blues Machine (19-24) plus the Brian Plummer album preview at the Bamboo Club (20), Echo and The Bunnymen at the Concert Hall (24-25) and the final March date, Images In Vogue at Spanky's in Brampton (28).

April will kick off with the station's very popular and highly successful U-Know Awards (2) at the Royal York Hotel and that same evening the station will present the Eurythmics at Massey Hall, followed by Darkroom at Spanky's in Brampton (4) and Weather Report at Roy Thomson Hall (9).

Stars On 45 among MCA Video releases

Toronto: One of the more popular of April releases from MCA Home Videos will be Stars On 45. MCA has created a live stage revue, featuring the Stars On 45 cast, which covers the past 30 years of pop music history. The popularity of the Stars On releases was the specially picked "sound alike" singers, duplicating the same vocal harmonies and ranges of the originals. The video features The '50s Medley (Little Richard, Chuck Berry and Elvis), The '60s Medley (Aquarius, The Beat Goes On and The Beatles) plus more recent hits including You Are So Beautiful, Staying Alive, Macho Man, You Don't Bring Me Flowers, My Sharona and Hit Me With Your Best Shot.

Other Home Videos set for the April release are D.C. Cab, Heat And Dust and La Traviata. The latter stars Placido Domingo in his cinematic debut and was directed by Franco Zeffirelli. This is the first time a work as famous as this has been mounted specifically for the screen.

Sony Grammy sweep in new video category

New York: The recent Grammy Awards contained an interesting first, in that all five nominations in the newly-established Best Video, Short Form category, were all Sony Video 45s.

In 1982, Sony pioneered the concept of the short form music video cassette for home consumption when the firm introduced the Sony Video 45, an 18-20 minute video cassette with three to five songs. Sony boasts that with the introduction of the Video 45, they were the first software company to make a major commitment to music video.

The video Grammy nominees were A Flock Of Seagulls: Wishing (If I Had A Photograph Of You), Nightmares and I Ran; Bill Wyman: SiSi, Je Suis Un Rock Star, Come Back Suzanne and A New Fashion; Todd Rundgren: Hideaway, Time Heals and Can We Still Be Friends; Duran Duran: Hungry Like The Wolf and Girls On Film; and Rod Stewart: Do Ya Think I'm Sexy, Young Turks and Passion.

The winning video was Duran Duran.



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WALT SAYS

**There's a battle brewing!!!**

One of the advantages of being an observer of an industry for 20 years is the ability to spot history repeating itself. The CRTC and the broadcast industry are gearing for another fight. This time it's the TV programmers who will be taking on the Commission. The new CRTC ruling that calls for 30% Cancon programming for video programs will likely be challenged. Whoever came up with the 30% figure need only look at RPM's 50 singles chart, to realize how unfair this percentage is when it comes to Video Countdown-type shows. I don't think the programmers are opposed to Cancon regulations in regards to videos but a more realistic figure would be 10% to begin with, on a sliding scale, working toward the 30%. Most Cancon videos are certainly in the "highly professional" class, but there are not enough at this time to satisfy a staggering 30%, just as there weren't enough Cancon recordings, back in 1970 to justify a 30% regulation - a more reasonable

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

figure of 15%, which I suggested, might have smoothed the waters and perhaps we might have a much more stable domestic recording industry today. Before the war starts, and unfortunately the broadcasters know of no other approach, perhaps a friendly talk with some of the broadcasters, now involved with video programming would solve a problem that can only get worse.

Genie Awards hit low point!!

Would anyone disagree if I said that the Genie Awards was one of the worst TV shows I've ever seen? Well . . . maybe not the worst. (EC: What could be worse?)

Locked in the washroom???

What gung-ho record company president locked himself in his private executive loo last week? He hollered and banged on the wall, but no one would let him out. They all claimed they didn't hear him, but most were taking bets on how long it would take him to get out. Now, how's that for an open door policy?

Mike Reed is back!!!

Well, not quite. Remember good old Mike Reed, that amiable promo person who left the business a few years ago? He's back and managing Apples, located on Gerrard Street East in Toronto's east end. He has a pretty fair menu plus brunch and a good spot to hold record company showcasings. The place is licensed for 130 people. Owners, Allan and Herb Appleby use the premises to raise month for Toronto's Children's Hospital, taping sports and music groups to be used on an in-house video screen.

Video singles list acclaimed!!

In what practically amounts to hysteria, the addition of the music video clips to the RPM 50 singles chart, brought about a stampede of accolades which just proves that

these promotional vehicles are one of the best things that has happened to the record business. As one critic noted, "I guess you don't have a hit these days without a video" (EC: Pass that on to the CRTC!!) Canadian acts may find it a bit expensive to get into the mainstream and compete. (EC: And tell that to the CRTC!!!)

Promise of performance???

A guy walks into a store and orders pea soup, potato salad and a corned beef sandwich. "Are you from the CRTC?" asked the proprietor. "Yes . . . how did you know?", asked the CRTC rep. The answer . . . "This is a hardware store!"

Olivia Newton-John burnt out???

I find it hard to believe that a knowledgeable radio consultant would claim that Olivia Newton-John "is burnt out". Well, she might be burnt out at some of the stations he represents, but how can you ignore 600,000 album sales of her Greatest Hits Vol. 2, which enjoyed 64 weeks on the RPM 100 - and watch her new single, Livin' In Desperate Times. I'll bet many of the stations, using our prophet's consulting services, will be charting this single.

VISITORS TO RPM

Cathy Hahn - RCA Records
Scott Irwin - Access Promotions
Scott Richards - Rocshire Records
Randy Sharrard - WEA Music
Merck Mercuriadis - Quality Records
Perry Goldberg - Maze Records
Robert Wilson - Morrison Sales Int'l
John Stewart - Compo Media
Brian W. Pawley - Compo Media
Ziggy D - Capitol Records EMI
Lynda Kay - CBS Records
David Munns - Capitol Records
Ralph Alfonso - Attic Records
Dave Watt - MCA Records

LETTERS to the editor**Who could forget NOAH???**

I enjoyed reading your 20th Anniversary Historical Quick Read and managed to read every word. However, there was one word left out, 'NOAH'.

Along with your Whatever happened to the Counts, Shays, Last Words, Dee & The Yeomen etc., you left out one of the finest Canadian MOR bands of its era.

NOAH, formerly Tyme & A Half, based out of Trenton, Ontario, were on the RCA label and on the Nimbus 9 label, produced by Jack Richardson, co-produced by Randy Bachman. They also made your RPM charts around 1970.

Two albums were released by this group, NOAH and Peaceman's Farm.

Four singles were released under the name Tyme & A Half. Most played were It's Been A Long Time and a beautiful ballad titled Cassandra.

I hope perhaps you'll be able to stir up a little interest and at the same time remind some people out there that NOAH has not been forgotten.

Paul 'Roberts' Clapper
Music Director CKAP
Kapuskasing, Ontario

RPM reflected the many changes!!!

I just read the February 25th edition of RPM Weekly with great enthusiasm. It's a collector's item.

I would like to congratulate you on RPM's 20th Anniversary. Your magazine has reflected the many changes of the music industry throughout the last 20 years, and without it, I'm not sure how much our industry would have progressed.

My personal congratulations to you and Stan and everybody at RPM! Here's hoping you shoot for another 20!

Greg Stewart
Vice President & Station Manager
CJFM-FM
Montreal

Happy Birthday from the West!!

We love your magazine and follow your charts religiously. Please keep it coming to us and rest assured we add whatever you add.

Congratulations on 20 years of great service to the Canadian entertainment business.

Hal Lowther,
Manager,
CFNI Radio,
Port Hardy, B.C.

Alert signs distribution deal with PolyGram

Montreal: Alert, the recently-formed independent label established by Tom Berry and Marc Durand, have signed a distribution deal with PolyGram Canada.

Berry, former managing director of Anthem Records, was a key figure in establishing the label as one of the most respected independents in Canada with releases from such names as Rush, Max Webster and Bob & Doug McKenzie.

Durand scored international success as manager/producer of Men Without Hats, the Montreal new music group. He is currently completing work on the band's second LP.

Under the distribution deal, Alert assumes responsibility for product marketing and national promotion coordination

Quality rush releases new Motown series

Toronto: Sparked by the massive popularity of the recent Motown 25th Anniversary TV Special, Quality Records, in conjunction with Motown, have rush-released a new Motown series.

A mid-price line, carrying a suggested list of \$6.98, the series will feature single albums from Diana Ross & The Supremes, Marvin Gaye, The Temptations, The Jackson 5, Smokey Robinson & The Miracles, and The Four Tops.

The albums highlight colourful packaging which includes a four colour original photo of each act. The back of the album jacket also carries the group history. There are about ten original recordings included in each album.

Pukka Orchestra signs deal with Solid Gold

Toronto: The Pukka Orchestra, a Toronto street band, has signed a record deal with Solid Gold. The Pukkas are based around the talents of three consistent members, Graeme Williams on vocals, Tony Duggan-



Pukka Orchestra/Solid Gold signing (l to r) Steve Propas (Solid Gold), William (Skinny) Tenn (Pukka Mgr.), Tony Duggan-Smith, Graeme Williamson, Neil Chapman (Pukka Orchestra) and Lee Silversides (Solid Gold).

Smith on guitar, and Neil Chapman on guitar. Their initial self-titled album was produced by Eugene Martyne. Listen To The radio, has been taken as the first single.

The band frequently will include as many as eight or more musicians on stage, creating a blend of music varying depending on the personnel for that particular show.

from their Thornhill, Ontario office under the direction of Berry.

The Alert debut is an album by The Box, a Montreal quintet, produced by Durand. The album will be preceded by the release of a radio-only sampler EP containing Walk Away, Must I Always Remember, Checkmate, and an edited version of Live on TV.

Other product being readied by Alert includes a new solo album from Kim Mitchell, former Max Webster lead. The album will be co-produced by Nick Blagona and is tentatively scheduled for a May release.

Kosinec and Lenz pen Toronto Sesqui song

Toronto: My City, Toronto, co-written by Jack Lenz and Tony Kosinec, has been approved by the Toronto Sesquicentennial Board as its official song. The lush instrumental has been donated to the City of Toronto by the Eaton Centre and will be heard at all official Sesquicentennial events during 1984.

A variety of outstanding Toronto musicians performed on the session including members of Anne Murray's band, the Toronto Symphony orchestra, Moe Koffman and Guido Basso.

Composers Lenz and Kosinec have been front runners in musical tributes to their city of Toronto and gained much respect with local baseball fans for their penning of OK Blue Jays.



RCA gold to Jack Green at Regina's Arts Centre, from Z99's Ed Walker (to the left of Green) and CKXL's Steve Olson.

'63 Monroe releases remake of Henry VIII

London, Ont: Formed in 1981 from the remnants of two local bands, '63 Monroe have released their version of the '60s Herman's Hermits hit I'm Henry The Eighth I Am. Released initially in the London area on the Savvy label, the single found immediate acceptance at CHRW-FM, where the single has held the number one position for four weeks. The flip, Soup To Nuts, has also received local airplay.

'63 Monroe, a four piece group, comprises Scott Bentley (a.k.a. Scott Bentley, vocals), Jeff 'Rooster' Rooth (drums), Marky Burnaway (guitars) and Pete DeKoker (electric bass).

Moss Music Group adjusts label prices

Toronto: The Moss Music Group (Canada) has announced a reduction in price of the Vox Cum Laude and MMG Digital recordings to the suggested list price of \$9.98 to coincide with corresponding analog lines.

Ira Moss, President of the Moss Music Group (New York), explains "We believe that the great masterpieces of classical music, performed by world-renowned artists, and recorded with state-of-the-art criteria and equipment, should be made available not only to those who can afford high-priced recordings, but especially to those who cannot."

Solo and chamber music will include such artists as Renata Scotto, Pinchas Zukerman, Julius Baker, and conductor/pianist Andrew Davis.



Scoot Irwin and Pete Warmington of Access Promotions with Blushing Brides after packed house at Zolgies in Oshawa.

Digital/Analog CD info introduced by PolyGram

Montreal: Responding to criticism from several areas of the music industry, PolyGram has initiated a system which will identify the recording history on their compact discs. The system will preclude the confusion emanating from the use of phrases such as "digital mastering" or "digitally mastered".

The system is simply a three letter code, being a series of variations employing the letters 'D' and 'A'. The letters will identify the type of tape used during session recording, mixing and/or editing, and mastering (transcription).

On the rear cover of the CD box, there will be a small frame with the three letters. By way of example, DDD would indicate the use of digital tape recorders during session recording and mixing/editing as well as mastering. AAD would denote the use of analog tape tape recorders during session recording and mixing/editing with a digital tape recorder being used for the final mastering.

PolyGram's CD coordination in Baarn, Netherlands, is encouraging all record companies to adopt the code, concurrent with PolyGram including the code on all new pop and classical releases.



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks		March 31, 1984	Music video available
1	3	(8)	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper - Portrait 37 04120-H (LP) She's So Unusual - FR 38930-H	26 26 (14)	
2	1	(11)	JUMP Van Halen - Warner Bros 92 93847-P (LP) 1984 - 923581-P	27 29 (5)	
3	2	(13)	99 RED BALLOONS Nena - Epic 34 04108-H (LP) 99 Luftballons - BFE 39294-H	28 30 (5)	
4	8	(7)	SOMEBODY'S WATCHING ME Rockwell - Motown M1702-M (LP) Somebody's Watching Me - M6052-M	29 22 (9)	
5	4	(8)	THRILLER Michael Jackson - Epic 34 03464-H (LP) Thriller - QE 38112-H	30 31 (9)	
6	12	(6)	FOOTLOOSE Kenny Loggins - Columbia 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H	31 23 (12)	
7	6	(10)	I WANT A NEW DRUG Huey Lewis/News - Chrysalis CHS 42766-J (LP) Sports - CHS 41412-H	32 35 (6)	
8	7	(10)	HERE COMES THE RAIN AGAIN Eurythmics - RCA PB 13725-N (LP) Touch AFL1 4917-N	33 36 (3)	
9	14	(4)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P	34 38 (3)	
10	5	(16)	KARMA CHAMELEON Culture Club - Virgin VS 1171-Q (LP) Colour By Numbers - VL 2277-Q	35 37 (6)	
11	11	(7)	RADIO GA GA Queen - Capitol 5317-F (LP) The Works ST 12322-F	36 42 (2)	
12	15	(9)	LET THE MUSIC PLAY Shannon - Unidisc 7MM-701-H (LP) Let The Music Play - 79 01341-P	37 40 (3)	
13	17	(5)	MISS ME BLIND Culture Club - Virgin VS 1199-Q (LP) Colour By Numbers VL 2271-Q	38 44 (2)	
14	16	(6)	HOLD ME NOW Thompson Twins - Arista AS 1-9164-Q (LP) Into The Gap - AL 8-8200-Q	39 39 (6)	
15	9	(17)	RED RED WINE UB40 - DEP/Virgin VS 1171-Q (LP) Labour Of Love VL 2270-Q	40 46 (2)	
16	10	(13)	REBEL YELL Billy Idol - Chrysalis CHS 42762-J (LP) Rebel Yell CHS 41450-J	41 41 (3)	
17	19	(7)	HYPERACTIVE Thomas Dolby - Capitol 5321-F (LP) Flat Earth - ST 12309-F	42 45 (2)	
18	27	(3)	EAT IT Weird Al Yankovic - Scotti Bros Z54 04374-P (LP) In 3-D FZ 39221-H	43 43 (4)	
19	18	(10)	SEND ME AN ANGEL Real Life - Curb/MCA 52287-J (LP) Heartland MCA 5459-J	44 New (1)	
20	13	(15)	TALKING IN YOUR SLEEP Romantics - Nemporor Z54 04135-H (LP) In Heat - FZ 38880-H	45 New (1)	
21	20	(18)	BREAK MY STRIDE Matthew Wilder - Epic S2404113-H (LP) I Don't Speak The Language SZ-39112-H	46 48 (2)	
22	21	(10)	NEW MOON ON MONDAY Duran Duran - Capitol 5309-F (LP) Seven & The Ragged Tiger ST 12310-F	47 47 (4)	
23	24	(8)	ONLY YOU Flying Pickets - Virgin VS 1177-Q (LP) N/A	48 49 (3)	
24	28	(5)	ADULT EDUCATION Daryl Hall & John Oates - RCA PB13714-N (LP) Greatest Hits - DLP1 4858-N	49 50 (2)	
25	25	(8)	SUNGLASSES AT NIGHT Corey Hart - Aquarius AQ 6007-F (LP) First Offence AQR 537-F	50 New (1)	
			THE POLITICS OF DANCING Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST 12314-F		
			NEW SONG Howard Jones - WEA 96 97667-P (LP) Human's Lib 24 03351-P		
			I WANT YOU BACK Sherry Kean - Capitol 72937-F (LP) Mixed Emotions - MLP 15010-F		
			JOANNA Kool & The Gang - DeLite DE 829-Q (LP) In The Heart - DSR 8505-Q		
			GOT A HOLD ON ME Christine McVie - Warner Bros 92 93727-P (LP) Christine McVie 92 50591-P		
			THINK OF LAURA Christopher Cross - Warner Bros 92 96587-P (LP) Another Page 92 37571-P		
			DON'T LET GO Wang Chung - Geffen 92 93777-P (LP) Points On The Curve - XGHS 4004-P		
			HOLIDAY Madonna - Sire 92 94787-P (LP) Madonna 92 38671-P		
			RUNNER Manfred Mann - Arista AS 1-9143-Q (LP) Somewhere In Afrika AL 8-8194-Q		
			ALMOST OVER YOU Sheena Easton - EMI America 8186-F (LP) Best Kept Secret ST 17101-F		
			HELLO Lionel Richie - Motown M1722-M (LP) Can't Slow Down M6059-M		
			PLEASE DON'T MAKE ME CRY UB40 - DEP/Virgin VS 1181-Q (LP) Labour Of Love VL 2270-Q		
			YOU MIGHT THINK Cars - Elektra - 96 97447-P (LP) Heartbeat City 96 02961-P		
			ALL RIGHT NOW Santer's - Ready SR 421-W (LP) Guitar Alley LR 042-W		
			THEY DON'T KNOW Tracey Ullman - MCA 52347-J (LP) You Broke My Heart MCA 5471-J		
			HOLDING OUT FOR A HERO Bonnie Tyler - Columbia 38 04370-H (LP) Soundtrack/Footloose JS-39242-H		
			LOVE SOMEBODY Rick Springfield - RCA PB 13738-N (LP) Soundtrack/Hard To Hold ABL1 4935-N		
			LIVIN' IN DESPERATE TIMES Olivia Newton-John - MCA 52341-J (LP) Soundtrack/Two Of A Kind MCA 6127-J		
			AUTOMATIC Pointer Sisters - Planet YB-13730-N (LP) Break Out BXL1-4705-N		
			BLACK STATIONS/WHITE STATIONS M+M - Current - WAKE-7-N (LP) Mystery Walk WAVE-3-N		
			SUNSHINE REGGAE Laid Back - Sire 92 93307-P (LP) Laid Back 92 50581-P		
			SCRATCHING THE SURFACE Saga - Maze MS 810-W (LP) Heads Or Tails ML 8007-W		
			IT'S MY LIFE Talk Talk - EMI America 8195-F (LP) It's My Life ST 17113-F		
			NEVER NEVER Assembly - Sire 92 95377-P (LP) Never Never 92 1980-P		
			ROCKIT Herbie Hancock - Columbia 38 04054-H (LP) Future Shock - FC-38814-H		

Lee Aaron forging her style as Metal Queen

Lee Aaron - many male fans desire her while many of the feminists obviously despise her although there are also female watchers who do find her an inspiration.

Lee Aaron doesn't take her new title, Metal Queen, too lightly. In fact, that's

COVER STORY

by Peter Martin

the title of her new Attic album. She, and her four-piece band are currently on tour in support of the album, boosted by the release of Shake It Up as the first single from the package.

Although this is her first album for Attic, Aaron had previously released The Lee Aaron Project on the Freedom label, a couple of years ago. Attic plans to re-issue her first album sometime this year, featuring a new cover design.

Aaron's unit comprises guitarist/vocalist George Bernhardt, who also helped on her first album; guitarist/vocalist John Albani, formerly of Wrabit; drummer Attila Demjen; and bassist/vocalist Jack Meli.

One of the first breaks for the young singer was in 1979 when, at the age of 17, she was discovered by Bob Connolly, who became the manager of the group she was involved with at the time. It was Connolly who elevated Aaron to the position of being the focal point of the group rather than just a female singer of an all-male group.

Being attractive and having a perfect body created somewhat of a problem for Aaron who was the subject of a rather revealing photo story in *Oui*, a skin magazine.

"Here I was, playing with a band for three years and no one cared," she explained. "Before I did *Oui*, nobody cared, and then it seemed everybody wanted to interview me. I can't say it didn't work, because now that I have my second album released, I'm being recognized."

Would she do it again? "Emphatically NO!", shot back the torchy singer. "It worked for the time. I don't want to be known as the girl who takes off her clothes. It's okay to use sensuality, but to do it twice is naughty."

"In the beginning, my audience definitely consisted of more males. They expected a wiggle and jiggle show. Now they know what to expect. But it's actually flattering to have girls coming backstage and telling me that I'm an inspiration to them."

While many U.K. bands have found their biggest market in North America, Aaron is in the ironic position of having her largest following in England. She appeared at the 1983 Reading Festival in England, having just played London's legendary Marquee Club and although she was backed by a U.K. group that had only 12 hours to learn her material, she drew rave reviews.

"I'd never played in front of so many people. For a split second I thought I was going to drop dead, but when I heard the

crowd cheering and saw 50,000 outstretched arms, an incredible rush came over me that made me want to just go for it."

Aaron pointed out that in England which has a large record-buying market, the industry survives on the exposure received through trade papers and magazines, while in Canada it is basically because of radio play. The Aaron album sold much better in Europe due to rave reviews. She also pointed out however, "There's a large metal following over there and when you're not available you create a demand." She does see the return of metal rock with commercial appeal, and points up that her new album is heavier than the first, but still displaying commercial viability.

The Lee Aaron group will be playing several Ontario dates including Guelph (March 26), Stratford (27-28), London (29), Hamilton (30), Toronto (31), Sudbury (April 1-5), Thunder Bay (6-7) and west to Regina (9-14), Saskatoon (16-18), Calgary (19-21), Edmonton (23-28), Brandon (April 31st through May 1st), Winnipeg (2-3), plus a Vancouver date currently being negotiated.

ON STAGE

by Kevin C. Wynne

PAYOLAS

Stars - Brampton, Ontario - March 6/84

Demonstrating the stage savvy and pacing which has brought them to the brink of international stardom, the Payola\$ delivered a solid show at Stars in Brampton on Tuesday night.

Vocalist Paul Hyde resembles not so much a rock and roll singer as a front man and storyteller, one minute crooning over his microphone, the next, regaling his audience with some tale from a melancholy past. His partner-in-crime is guitarist Bob Rock, previously involved in the engineering/production side of the business; he is a spirited on-stage foil to Hyde's jaded MC.

The band's repertoire at this point in their career is quite diverse: a stylized pop/rock mix shot through with passionately sung calypso and hard-edged reggae. Two particular highlights were *Soldier*, with its martial rhythm and terse lyrical imagery, and *Eyes Of A Stranger*, a great piece which allowed drummer Chris Taylor to let loose.

THE VIBRATORS

Larry's Hideaway - Toronto - Feb. 22/84

Returning to Toronto at a time when there is very little left of the original "punk spirit" of 76/77, the Vibrators show that you can go home again. It is seven years since this seminal force in British music last appeared in Toronto. The intervening years have seen drummer Eddie work with the Inmates and PiL, and guitarist Knox record several singles in pursuit of a solo career. Making their appearance quite late in the evening, the band wasted no time, instigating a wave of activity in the packed hall. Of specific interest was the current single, *MX America*, taking advantage of the prevalent anti-nuclear sentiment in both Europe and the U.K. This music still incites a sort of manic urgency frequently lost in the latter waves of music emanating from Great Britain. March will see the release of the Alaska 12 album, with the band touring the U.K. in support.

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CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

March 31, 1984

TW	LW	Wks						
1	1	(23)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	26	28	(5)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F
2	2	(65)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	27	20	(9)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H
3	3	(12)	EURYTHMICS Touch (RCA) AFL1-4917-N	28	22	(47)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
4	4	(12)	VAN HALEN 1984 (Warner Bros) 92 39851-P	29	29	(10)	MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P
5	5	(10)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	30	31	(62)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
6	8	(16)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	31	41	(4)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P
7	9	(18)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	32	26	(42)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H
8	6	(22)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	33	33	(21)	DARYL HALL & JOHN OATES Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N
9	7	(17)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	34	35	(5)	APRIL WINE Animal Grace (Aquarius) AQ-535-F	4AQ-535-F
10	18	(6)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	35	27	(9)	THE THE Soul Mining (Epic) PEC-90699-H	PECT-90699-H
11	11	(50)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	36	44	(5)	ROCKWELL Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
12	12	(41)	POLICE Synchronicity (A&M) SP-3735-W	37	37	(8)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N
13	13	(19)	YES 90125 (Acto) 79-01251-P	38	32	(30)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-f	AFK1-4697-N
14	17	(7)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL-2274-Q	39	39	(8)	CHRISTINE McVIE Christine McVie (Warner Bros) 92 50591-P	92 50594-P
15	15	(18)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	40	40	(16)	U2 Under A Blood Red Sky (Island) 79 01271-P	79 01274-P
16	16	(10)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	41	36	(20)	PAUL McCARTNEY Pipes Of Piece (Columbia) QC-39149-H	QCT-39149-H
17	14	(23)	GENESIS Genesis (Atlantic) 78 1161-P	42	47	(4)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q
18	30	(4)	SOUNDTRACK Footloose (Columbia) JS-39242-H	43	42	(7)	ACCEPT Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H
19	19	(33)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	44	38	(10)	JOHN LENNON & YOKO ONO Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q
20	23	(8)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	45	46	(8)	REAL LIFE Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J
21	21	(22)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL4-7504-Q	46	43	(49)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F
22	10	(13)	ROMANTICS In Heat (Nemperor) F2T-38880-H	47	59	(3)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P
23	25	(6)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	48	45	(19)	ROLLING STONES Undercover (Rolling Stone) 79-01201-P	79-01204-P
24	24	(13)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	49	49	(21)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
25	34	(4)	NENA 99 Luftballons (Epic) BFE-39294-H	50	51	(39)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N

51	55	(5)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W	76	89	(2)	LAURIE ANDERSON Mlster Heartbreak (Warner Bros) 92 50771-P	92 50774-P
52	52	(7)	DAN FOGELBERG Windows And Walls (Epic) QE-39004-H	QET-39004-H	77	92	(2)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H
53	56	(3)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	78	93	(2)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W
54	53	(8)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W	79	84	(3)	LEE AARON Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q
55	78	(2)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P	80	69	(55)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
56	48	(12)	MATTHEW WILDER I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H	81	71	(24)	PAT BENATAR Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
57	82	(2)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	82	73	(9)	NINA HAGEN Fearless (Columbia) FC-39214-H	FCT-39214-H
58	50	(32)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	83	75	(25)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W
59	61	(4)	MADONNA Madonna (Sire) 92 38671-P	92 38674-P	84	77	(26)	LINDA RONSTADT What's New (Asylum) 96 02601-P	96 02604-P
60	64	(4)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	85	79	(19)	WILLIE NELSON Without A Song (Columbia) FC-39110-H	FCT-39110-H
61	66	(6)	M+M Mystery Walk (Current) WAVE-3-N	WIND-3-N	86	New	(1)	CARS Heartbeat City (Elektra) 96 02961-P	96 02964-P
62	54	(22)	PETER SCHILLING Error In The System (WEA) 24 02131-P	24 02134-P	87	80	(21)	SPOONS Talkback (Ready) LR-039-W	LR4-039-W
63	60	(17)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H	88	83	(24)	PEABO BRYSON & ROBERTA FLACK Born To Love (Capitol) ST-12284-F	4XT-12284-F
64	58	(45)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	89	81	(9)	TRANS X Message On The Radio (Matra) MLP-010-H	N/A
65	57	(18)	SOUNDTRACK Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J	90	90	(5)	ROGER DALTRY Parting Should Be Painless (WEA) 25 02981-P	25 02984-P
66	67	(4)	MADNESS Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P	91	91	(3)	GOLDEN EARRING N.E.W.S. (21 Records) TIS-1-9005-Q	TIS4-1-9005-Q
67	74	(10)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H	92	96	(2)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W
68	63	(6)	TORONTO Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W	93	95	(3)	SANTERS Guitar Alley (Ready) LR-042-W	LR4-042-W
69	72	(7)	DOLLY PARTON The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N	94	94	(4)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
70	70	(51)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	95	New	(1)	SCORPIONS Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q
71	62	(18)	SOUNDTRACK Yentl (Columbia) JS-39152-H	JST-39152-H	96	85	(31)	HEADPINS Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
72	78	(3)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	97	86	(20)	BOB DYLAN Infidels (Columbia) QC-38819-H	QCT-38819-H
73	65	(29)	SPANDAU BALLET True (Chrysalis) CHS-41403-J	CHSC-41403-J	98	88	(24)	ROUGH TRADE Weapons (True North) TN-55-H	TNT-55-H
74	68	(20)	SOUNDTRACK The Big Chill (Motown) M-6062-M	M4-6062-M	99	97	(11)	UTOPIA Oblivion (Passport) PL-5026-Q	PC-5026-W
75	87	(2)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F	100	98	(17)	RICKY SKAGGS Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H

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CFMO's Gord Atkinson celebrates 30 big ones

Ottawa: Gord Atkinson, popular CFMO-FM on-air personality, is celebrating his 30 years on the Ottawa scene with retrospective editions of his Showbill program. Selected editions will be aired March 31st, April 1st, and April 8, Saturday mornings at 11:00 and Sunday evenings at 6:00.

Atkinson began his Ottawa radio career in 1954 as entertainment editor of CFMO's sister station CFRA. For four years, prior to his move to Ottawa, he was entertainment editor at CHUM Toronto. In 1967, Atkinson was appointed manager of CFMO-FM and brought to the post an extensive knowledge of broadcasting that began in his hometown of Toronto in 1948.

The flashback programs to be aired will feature Atkinson in conversation with several recording/TV/movie stars including Ottawa born headliners Rich Little and Paul Anka, both who made their respective radio debuts with Atkinson while they were highschool students.

Atkinson's first radio program with weekly features on the late Bing Crosby, established a long lasting association and friendship between the two and prompted Atkinson to write, narrate and produce The Crosby Years. This 12 hour musical anthology earned him the prestigious Armstrong Award

Country music nod to Murray/Sneezy Waters

Los Angeles: Capitol recording star, Anne Murray, adds another major nomination to her long list of credits with the naming of her single, A Little Good News, as a hopeful for Single of the Year for the 19th Annual Academy of Country Music Awards.

Ottawa's Sneezy Waters also gets the nod for Hank Williams: The Show He Never Gave, a movie nominated as Best Country Motion Picture of the Year. Waters has gained widespread recognition for his portrayal of the country legend, which he has made into a concert and club act.

Alabama readies major North American tour

Nashville: Alabama's Roll On, their fifth album for RCA, has become one of the fastest sellers in the group's four year association with the label. Canadian sales are now nudging platinum (100,000) which falls in line with their previous platinum successes, Mountain Music, Feels So Good and The Closer You Get. Roll On has already made impressive gains up the RPM 100, an indication of its general popularity, while the single, Roll On (Eighteen Wheeler) is enjoying action on both the RPM Country 50 and Contemporary Adult chart.

A concert tour of some 40 states, including Canada, is now underway and which has already scored them two sold-out dates in Knoxville, Tennessee as well as three sell-outs in Greenville, South Carolina. Canadian dates firmed are Halifax (April 26), Moncton (27), Fredericton (28), Winnipeg (July 24), Regina (25), and Calgary (26).

from Columbia University in 1975.

Atkinson is also recipient of many other awards including The Howard Caine Memorial Award presented by the Canadian Association of Broadcasters, two Certificates of Merit from the International Radio Festival of New York for his programs about Judy Garland and Paul Anka as well as having his special series on songwriters become a part of the Song Writers Hall of Fame exhibits in New York City. Perhaps one of his greatest accomplishments was the arranging of the Frank Sinatra/Rich Little fund raising concert for the Ottawa Civic Hospital in Ottawa in 1982.

CFMO has tied in a promotion to mark this milestone for Atkinson during March and April. In conjunction with Air Canada and Voyageur Travel, the station will be awarding trips to three of Atkinson's showbiz beats. Hollywood, San Francisco and London.

Randy Raine-Reusch readies major tour

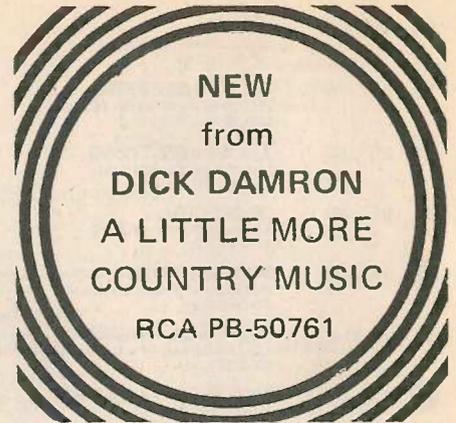
Vancouver: Randy Raine-Reusch will be touring Ontario and the Maritimes performing a series of contemporary, experimental music concerts through the assistance of the Touring Office of the Canada Council.

The Vancouver-based composer-performer is highly regarded as an instrumentalist with his music being described as "expressive, flowing through many layers of emotion and visual imagery".

There are more than 100 exotic world instruments in Raine-Reusch's collection which he mixes with modern electronics for his solo performances and in jazz jam sessions. The works for his upcoming tour include prepared dulcimer, bowed dulcimer and tape, glass harmonica and didgeridoo or a Thai Khaen and African Balophone.

Raine-Reusch has been showcased at folk festivals, in over 400 school shows as well as at a computer conference. Jack Anderson of the New York Times wrote: "The sounds were good to listen to just as sounds... sensitive..."

This unique talent will kick off his tour in Ottawa (March 20) at the SAW Gallery, the K.A.A.I. in Kingston (21), Niagara Artists Centre, St. Catharines (23), The Music Gallery, Toronto (24), Sheridan College, Oakville (27), University of Waterloo (28), Ed Video, Guelph (30),



Sage release for new Rice single

London, Ont: Sage Records, distributed by Savvy, have released a new Gary Rice single, Baby It's You, which has seen strong playlist acceptance, specifically at CHAI-FM Chateauguay and CKRK Coughnawaga. The plug side is a Rice original and was produced by Tom Fahy at Studio La Shedde, located just outside of Montreal. A follow-up single, Town To Town, is now being put together with both tracks to be included on a Rice album to be released in the fall.

Savvy product is available through their London offices or through Studio La Shedde in Lery, Quebec.

Dean Burton to head own management firm

Newmarket, Ont: Former CKAN Radio Operations Manager and Program Director Dean Burton has announced the formation of Canadian Made Management/Promotions. Burton explains that the firm is designed "to be a full service management/record promotion company, not simply a booking agent."

Burton hosted Canadian Made, an interview/music program, for the past two years. The program was distributed across Canada through the Canadian Association of Broadcasters. Says Burton, "The one thing I've learned through the program was the absence of good management in Canada. My main objective right now is to represent a few artists and do a good job for them."

Burton has been in radio and promotions for over ten years, in addition to representing several CFL players.

NEW RELEASE BY JAMIE WARREN

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b/w

"A Matter Of Time"

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RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

TW	LW	WKS		March 31, 1984
1	2	(7)	ROLL ON (Eighteen Wheeler) Alabama - RCA - PB-13716-N (LP) Roll On AHL1-4939-N	26 22 (9) MA PL THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol - 5305-F (LP) A Little Good News - ST-12301-F
2	4	(10)	SAVE THE LAST DANCE FOR ME Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	27 31 (4) MA PL GET ALONG LITTLE DOGGIE Dallas Harms - RCA - PB-50759-N (LP) N/A
3	5	(14)	LONELY WOMEN MAKE GOOD LOVERS Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N	28 32 (4) I DON'T WANNA LOSE YOUR LOVE Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P
4	6	(12)	THREE TIMES A LADY Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P	29 30 (7) SILENT PARTNERS Frizzell & West - Viva 92 94047-P (LP) In Session - 92 39071-P
5	10	(8)	YOU REALLY GOT A HOLD ON ME Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	30 34 (4) RIGHT OR WRONG George Strait - MCA - 52337-J (LP) Right Or Wrong - MCA-5450-J
6	1	(10)	GOING GOING GONE Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J	31 36 (4) MA PL CALL ME AN OUTLAW Gilles Godard - Book Shop - BSR-709 (LP) Tell It To My Heart - BSR-33701
7	8	(11)	WE DIDN'T SEE A THING Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A	32 33 (6) LOVE ON A BLUE RAINY DAY Charley Pride - RCA - PB-13732-N (LP) Night Games - AHL1-4822-N
8	13	(9)	LET'S STOP TALKIN' ABOUT IT Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H	33 35 (3)- I COULD A HAD YOU Leon Everette - RCA - PB-13717-N (LP) N/A
9	16	(6)	I'VE BEEN WRONG BEFORE Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N	34 38 (3) MAKE MY DAY T.G. Sheppard/Cliff Eastwood - Warner/Curb - 92 93437-P (LP) N/A
10	11	(8)	BURIED TREASURE Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N	35 37 (7) MA PL 2084 (Twenty eighty four) Lou Natale - Dee Communications - DEE-128309 (LP) N/A
11	7	(9)	WOKE UP IN LOVE Exile - Epic - 34 04247-H (LP) Exile - FE-39154-H	36 40 (2) TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A
12	12	(8)	ELIZABETH Stattler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q	37 41 (3) CANDY MAN Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H
13	14	(7)	YELLOW ROSE Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P	38 39 (3) THANK GOD FOR THE RADIO The Kendalls - Mercury/PolyGram - 818 056 7 (LP) Movin' Train - 812 779 1
14	3	(12)	WITHOUT A SONG Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H	39 45 (2) MA PL LEADER OF THE BAND The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007
15	17	(9)	HAD A DREAM FOR THE HEART The Judds - RCA - PB-13673-N (LP) Wynonna And Naomi - MHL-1-8515-N	40 43 (2)- AS LONG AS I'M ROCKIN' WITH YOU John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J
16	18	(6)	LET SOMEBODY ELSE DRIVE John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin - 92 39121-P	41 42 (6) MA PL BACK ON THE BOTTOM AGAIN The Ellis Family Band - Burco - BR-301 (LP) N/A
17	9	(15)	I NEVER QUITE GOT BACK (From Loving You) Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N	42 44 (7) MA PL SHE KEEPS WALKING THROUGH MY MIND John Winter - Golden Eagle - GE-758 (LP) N/A
18	21	(7)	MA PL REPEAT AFTER ME Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N	43 New (1) HAPPY BIRTHDAY DEAR HEARTACHE Barbara Mandrell - MCA 52340-J (LP) N/A
19	25	(7)	WILL IT BE LOVE BY MORNING Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F	44 46 (3) I GUESS IT NEVER HURTS TO HURT SOMEONE The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J
20	23	(8)	MA PL RED RIVER FLOOD Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H	45 48 (2) MA PL SO CLOSE Ray Griff - RCA - PB-5-760-N (LP) You - KKL1-0537-N
21	28	(6)	DON'T MAKE IT EASY FOR ME Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N	46 New (1) MA PL IN BETWEEN HEARTACHES Roni Sommers - Great North American Phonodisc - NAP-531 (LP) N/A
22	15	(12)	TWO CAR GARAGE B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H	47 50 (2) MA PL ALONE AGAIN ON SUNDAY Garry Fjellgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence
23	26	(11)	MAN OF STEEL Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P	48 New (1) MA PL HEART ON THE RUN Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N
24	19	(13)	NOTHING LIKE FALLING IN LOVE Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P	49 New (1) BROWN EYED GIRL Joe Stampley - Epic 34 04336-H (LP) Memory Lane - FE-38964-H
25	29	(5)	SWEET COUNTRY MUSIC Atlanta - MCA 52336-J (LP) N/A	50 New (1) MA PL SONG FOR DAVEY Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

David Gilmour - About Face
Joe Jackson - Body & Soul
Soundtrack - Against All Odds
Weird Al Yankovic - In 3-D

ROGER WHITEMAN

Pindoff Record Sales - Toronto

- No. 1 Michael Jackson - Thriller
 - 2 Culture Club - Colour By Numbers
 - 3 Michael Jackson - Off The Wall
- PICKS**
 Thompson Twins - Into The Gap
 Al Yankovic - In 3-D
 Scorpions - Love At First Sting

GREG PAPPAS

A&A - Yonge Street Store - Toronto

- No. 1 Thompson Twins - Into The Gap
 - 2 Simple Minds - Sparkle In The Rain
 - 3 Huey Lewis - Sports
- PICKS**
 Joe Jackson - Body & Soul
 David Gilmour - About Face

RON MORSE

Roblan - Toronto

- No. 1 Michael Jackson - Thriller
 - 2 Van Halen - 1984
 - 3 Culture Club - Colour By Numbers
- PICKS**
 Cars - Heartbeat City
 Soundtrack - Against All Odds

DONNA SPEICHER

A&A - Scarborough

- No. 1 Michael Jackson - Thriller
 - 2 Van Halen - 1984
 - 3 Culture Club - Colour By Numbers
- PICKS**
 David Gilmour - About Face
 Joe Jackson - Body & Soul
 Cars - Heartbeat City

PAT O'CONNOR

Flipside - Toronto

- No. 1 Eurythmics - Touch
 - 2 Thompson Twins - Into The Gap
 - 3 Pretenders - Learning To Crawl
- PICKS**
 Grand Master Flash - White Lines
 Echo & The Bunnymen - The Killing Moon

HOWARD SELCER

Discus - Eaton Centre - Toronto

- No. 1 Michael Jackson - Thriller
 - 2 Cyndi Lauper - She's So Unusual
 - 3 Rockwell - Somebody's Watching Me
- PICKS**
 Soundtrack - Footloose
 China Crisis - Working With Fire & Steel
 Thompson Twins - Into The Gap

IAN MARCHANT

Sunrise - Toronto

- No. 1 Michael Jackson - Thriller
 - 2 Duran Duran - Seven & Ragged Tiger
 - 3 Eurythmics - Touch
- PICKS**
 Shannon - Let The Music Play
 Scorpions - Love At First Sting

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Eurythmics - Touch
- 2-4 Van Halen - 1984
- 3-1 The Pretenders - Learning To Crawl
- 5-7 Simple Minds - Sparkle In The Rain
- 8-11 Huey Lewis - Sports
- 9-13 Queen - The Works
- 13-16 Platinum Blonde - Standing In Dark
- 14-20 Thomas Dolby - Flat Earth
- 15-22 Wang Chung - Points On The Curve
- 20-25 Howard Jones - Human's Lib
- 23-30 China Crisis - Working With Fire
- 30 The Cars - Heartbeat City

RON ABERCROMBIE

Records On Wheels - Toronto

- No. 1 Scorpions - Love At First Sting
- 2 Thompson Twins - Into The Gap
- 3 Michael Jackson - Thriller

EDDY VALIQUETTE

CFNY-FM - Toronto

- REGULAR ROTATION
- Joe Jackson - Body & Soul
- Howard Jones - Human's Lib
- M+M - Mystery Walk
- Wang Chung - Points On The Curve
- Modern English - Ricochet
- Dire Straits - Alchemy
- Brian Plummer - Without A Mark

- Syren - The One
- Messenjah - Session
- Grandmaster/Mel Mel - Jesse
- ADDS
- Scritti Politti - Wood Beez
- Yelloman - Strong Me Strong
- INXS - Original Sin
- Bourgie Bourgie - Breaking Point
- King Crimson - Sleepless
- West Phillips - Sucker For A Pretty Face

LAURA SCHWARTZ

- Mister Sound Cornwall Mall - Regina
- No. 1 Culture Club - Colour By Numbers
- 2 Michael Jackson - Thriller
- 3 Van Halen - 1984

- PICKS**
 Herbie Hancock - Future Shock
 Weird Al Yankovic - In 3-D

LINA BOTTO

- Mister Sound - Edmonton stores
- No. 1 Soundtrack - Footloose
- 2 Culture Club - Colour By Numbers
- 3 Michael Jackson - Thriller

- PICKS**
 Queen - The Works
 Real Life - Heartland

DAVE CHESWORTH

- Mister Sound - North Hill Mall - Calgary
- No. 1 Michael Jackson - Thriller
- 2 Culture Club - Colour By Numbers
- 3 Eurythmics - Touch

- PICKS**
 Weird Al Yankovic - In 3-D

JULIAN LUCKHAM

- A&B Sound - Vancouver
- No. 1 Huey Lewis - Sports
- 2 Scorpions - Love At First Sting
- 3 Pretenders - Learning To Crawl

- PICKS**
 David Gilmour - Heartbeat City
 Joe Jackson - About Face
 Joe Jackson - Body & Soul

JOHN WARDLE

- Discus - Pacific Centre Mall - Vancouver
- No. 1 Culture Club - Colour By Numbers
- 2 Nena - 99 Luftballons
- 3 Soundtrack - Footloose

- PICKS**
 Joe Jackson - Body & Soul
 Go Go's - Talk Show

BREAKOUT SINGLES

- Automatic - Pointer Sisters
- Black Stations/White Stations - M+M
- Hello - Lionel Richie
- Rockit - Herbie Hancock

STEVE OLSON

- CKXL - Calgary
- No. 1 Eat It - Al Yankovic
- 2-2 Thriller - Michael Jackson
- 3-3 Jump - Van Halen

- 7-16 Against All Odds - Phil Collins
- 10-15 Rockit - Herbie Hancock
- 10-28 Miss Me Blind - Culture Club
- 23 New Song - Howard Jones
- 26-30 Rhythm - Spoons
- 27 Hyperactive - Thomas Dolby
- 28 It's Never Easy - Loverboy
- 29 Please Don't Make Me Cry - UB40
- 30 Balls To The Wall - Accept

- ADDS**
 Fine Fine Day - Tony Carey
 Head Over Heels - Go Go's
 Hello - Lionel Richie
 Nylons - Steppin Stone
 Corey Hart - It Ain't

MARGO FRASER

- D.J.S. - Calgary
- No. 1 Girls Have Fun - Cyndi Lauper
- 2 Footloose - Kenny Loggins
- 3 99 Red Balloons - Nena

- PICKS**
 Eat It - Al Yankovic
 Girls - Dwight Twilley

RICK SHANNON

- CKLG - Vancouver
- No. 1 Girls Have Fun - Cyndi Lauper
- 2-3 Jump - Van Halen
- 3-2 99 Red Balloons - Nena
- 7-11 Somebody's Watching Me - Rockwell
- 10-15 Eat It - Al Yankovic
- 13-19 Hold Me Now - Thompson Twins
- 15-18 Let The Music Play - Shannon
- 16-21 Ya Mo B There - Ingram/McDonald
- 19-26 Got A Hold On Me - Christine McVie
- 22 Miss Me Blind - Culture Club
- 23-28 Hyperactive - Thomas Dolby
- 26-30 Against All Odds - Phil Collins
- 29 Automatic - Pointer Sisters

- ADDS**
 They Don't Know - Tracey Ullman
 It Ain't - Corey Hart

TERRY TROJEK

- Saturn Distributors - Toronto
- No. 1 99 Red Balloons - Nena

- 2 Girls Have Fun - Cyndi Lauper
- 3 Footloose - Kenny Loggins

- PICKS**
 Music Time - Styx
 Can't Get What You Want - Joe Jackson

BRAD JONES

- CHUM - Toronto
- No. 1 99 Red Balloons - Nena
- 2-1 Jump - Van Halen
- 3-4 Radio Ga Ga - Queen
- 6-14 Against All Odds - Phil Collins
- 8-16 Somebody's Watching Me - Rockwell
- 9-13 Let The Music Play - Shannon
- 10-15 Only You - Flying Pickets
- 17-27 Footloose - Kenny Loggins
- 19-23 Holiday - Madonna
- 23-29 Miss Me Blind - Culture Club
- 26-30 All Right Now - Santers
- 28 Adult Education - Hall & Oates
- 29 Don't Let Go - Wang Chung
- 30 You Might Think - The Cars

- PICKS**
 Give It Up - K.C.
 To All The Girls - Iglesias/Nelson
 Automatic - Pointer Sisters

BARRY TISDALL

- Roblan - Toronto
- No. 1 Girls Have Fun - Cyndi Lauper
- 2 99 Red Balloons - Nena
- 3 Jump - Van Halen

- PICKS**
 Give It Up - K.C.
 To All The Girls - Iglesias/Nelson
 Automatic - Pointer Sisters

GUY BROUILLARD

- CKOI-FM - Montreal
- No. 1 Thriller - Michael Jackson
- 2-4 99 Luftballons - Nena
- 3-3 Nobody Told Me - John Lennon
- 6-11 Girls Have Fun - Cyndi Lauper
- 12-15 Somebody's Watching Me - Rockwell
- 17-28 Din Daa Daa - George Kranz
- 18-26 Radio Ga Ga - Queen
- 23-31 Adult Education - Hall & Oates
- 27-39 Miss Me Blind - Culture Club
- 40 Against All Odds - Phil Collins
- 44 Don't Let Go - Wang Chung
- 47 Only Shooting Love - Time Bandits
- 50 Hello - Lionel Richie

- PICKS**
 This Is The Day - The The
 Runner - Manfred Mann
 Stranded - Elaine Charles

COUNTRY BREAKOUTS

- Leader Of The Band - Mercey Bros
- In Between Heartaches - Roni Sommers
- Heart On The Run - Carroll Baker

WEIRD HAROLD

- CKWX - Vancouver
- No. 1 Elizabeth - Statler Brothers
- PH 1 Am What I Am - Jerry Lee Lewis
- PLP Bill Monroe - Bill Monroe & Friends
- 45 Dream Of Women - Ronnie McDowell
- 49 Boys Like You - Gail Davies
- 50 In My Dreams - Emmylou Harris

- ADDS**
 Ramblin Man - Fustukian
 Heart On The Run - Carroll Baker
 Leader Of The Band - Mercey Brothers
 Bringin Home Goodtimes - C-Weed
 In Between Heartaches - Roni Sommers

- ADDS**
 Ramblin Man - Fustukian
 Heart On The Run - Carroll Baker
 Leader Of The Band - Mercey Brothers
 Bringin Home Goodtimes - C-Weed
 In Between Heartaches - Roni Sommers

JOHN NORRIS

- CKRC - Winnipeg
- No. 1 Dance Little Jean - Nitty Gritty Band
- 2-5 Yellow Rose - Lee & Brody
- 3-3 Roll On Eighteen Wheeler - Alabama
- 7-10 Buried Treasure - Kenny Rogers
- 9-14 It Never Hurts - Oak Ridge Boys
- 16-24 Repeat After Me - Family Brown
- 25 Make My Day - Sheppard/Eastwood
- 26 The More We Try - Anne Murray
- 29 Right Or Wrong - George Strait

- ADDS**
 Victims Of Goodbye - Sylvia/B.J. Thomas
 Could 'A Had You - Leon Everette
 That's Not The Way - Anne Murray

PAUL WAINWRIGHT

- CKGL-FM - Kitchener
- No. 1 Roll On Eighteen Wheeler - Alabama
- 2-3 Going Going Gone - Lee Greenwood
- 3-5 Never Quite Got Back - Sylvia
- 10-21 Three Times A Lady - Conway Twitty
- 11-22 That Old Familiar Feeling - Whites
- 13-15 Repeat After Me - Family Brown
- 15-26 Alberta's Child - Ian Tyson
- 38 It Never Hurts - Oak Ridge Boys
- 40 Candy Man - Gilley & McClain

- ADDS**
 Victims Of Goodbye - Sylvia/B.J. Thomas
 Could 'A Had You - Leon Everette
 That's Not The Way - Anne Murray

JOHN DONABIE

- CFGM - Toronto
- No. 1 Roll On Eighteen Wheeler - Alabama
- 2-5 Will It Be Love - Michael Murphy
- 3-1 Got A Hold On Me - Mickey Gilley
- 13-15 Repeat After Me - Family Brown
- 18 Sweet Country Music - Atlanta
- 19 Man Of Steel - Hank Williams Jr.

- ADDS**
 God Must Be A Cowboy - Dan Seals
 Honey - Ricky Skaggs
 Ramblin Man - Fustukian

COUNTRY walt grealis

Newfoundland talent for Hedley Clarke

Hedley Clarke, who hosts a 90 minute interview/music show on CFGN Port Aux Basques, is looking for recordings from Newfoundland artists. In fact, Hedley hasn't been receiving product from local artists for almost two years. The station takes in all of Southwestern Newfoundland and even parts of Cape Breton. He is looking for I.D.'s as well as interview material. Drop Hedley a line at P.O. Box 1230, Port Aux Basques, Newfoundland. A0M 1C0 or call him at 709-695-2183.

Bel Air's Thompson on the road

Hamilton-based Bill Oja, manager of Bel Air recording artist Danny Thompson has set a hectic tour schedule for Thompson and his Gunsmoke group. They have already completed a busy February which included a taping of Opry North, plus dates at the Stampede Corral in Kitchener and in March have played Shooters Lounge in Burlington and completed the taping of CKCO-TV's Walters Family Show. They are also set for

Country Roads winner Warren off with single

Kitchener, Ont. The ink was hardly dry on the BX-93 Country Roads winner's cheque when Jamie Warren rush-released his new single, We Care About Us, a duet with Madonna Tassi. The single, released on Warren's own Spin label, was produced at Cedartree Studios in Kitchener by the co-writers of the plug side, Richard Hutt and Douglas Biggs. The flip, A Matter Of Time, is a Warren original.

Warren took the top prize, along with the Stoker Brothers, at the finals of this year's BX-93 Country Roads concert series, at London's Centennial Hall (March 3), splitting the \$6,000 prize money.

The Warren session featured Hutt on keyboards; Biggs, rhythm and lead guitar; Steve Adams, acoustic and pedal steel guitar; bassist Andrew Affleck; drummer Greg Kozak; with supporting vocals by Tassi, Judy Donnelly, Mary Anne Epp and Warren.

The Spin label will also be releasing single product by Hamilton-based Tassi and by Becky Barrie.

Gary Fjellgaard's

"Alone Again On
Sunday"

from his album

"Time and Innocence."
85 country and MOR
stations playing and
counting!

Slim Creek Records

(604) 247-8037

J.B.'s Corral in Niagara Falls (March 20-25), the El Condor in Toronto (26-31), back to Kitchener's Stampede Corral (April 5-6-7), Brantford's Red Onion (9-14), into the recording studios (16-21), the Blue Spruce



Taping a recent Opry North show are (l to r) Gunsmoke's Shawn Kelly, Colin Butler (Burco Records) and Bel Air recording artist Danny Thompson.

in North Bay (23-28), J.R.'s in London (April 30 - May 5), and back to the Corral (May 10-11-12). The group will then launch their New Brunswick tour from May 14 through the 26th and return home to Hamilton and the Plantation Hotel (May 28 through June 2).

Fustukian releases Ramblin' Man

Fustukian, who releases on the Edmonton-based Battle River label, is beginning to pick up playlists with his latest release, Ramblin' Man, a Hank Williams penning. The single is included on Fustukian's new album, Always. The popular country troubador, labelled "the Willie Nelson of the north", has made an impression with the movie industry people and has recently completed shooting The Draw, which stars Kirk Douglas and James Coburn.

Baker concert at Roy Thomson Hall

Carroll Baker in concert with The Canada Pops Orchestra has been rescheduled for April 6 at Toronto's Roy Thomson Hall. Baker is currently looking good with her latest Tembo single, Heart On The Run, a three-part Cancon single included on her album, A Step In The Right Direction.

Memorable date for Manitoba country awards

Winnipeg: The 8th Annual Manitoba Association of Country Arts Awards Dinner, held at the Westin Hotel (March 11), has been tagged "a resounding success" and says Paul Graham, a member of the Board of Directors of the MAACA, "It was the most successful show so far. It just gets better with each year."

MCA recording artist George Strait, emceed the show, which opened with Pat Blyth and Rhonda Hart performing a ten minute montage of Manitoba country songs, followed by Strait with his hit Right Or Wrong. Other performers were Yogi Klos, Randy Hiebert, Donna Henry and Fine Country Folk.

The winners were:

RHONDA HART
Recording Artist of the Year
BYRON O'DONNELL
Songwriter of the Year

West Coast honours for MRB

The Midnite Rodeo Band has been honoured as Top Country Act for the third year in a row at the CARAS Tribute To West Coast Music (March 18). The popular RCA recording group are currently on tour in the west and are making good gains with their latest single, Slow Lovin'.

Lee Greenwood visits CFTJ

Having chalked up good houses at Hamilton Place and Kitchener's Centre In The Square



Lee Greenwood took time between shows to stop by CFTJ for an interview with newly-appointed Music Director Kevin Kelly.

New single on way from Tom Charles

Cowgirl, Let's Go Dancin' by The Tom Charles Band, is being readied for shipment by the Mississauga-based Target label. The band gained national recognition last year with their release of She Never Did Like Country Music Anyway. The single also received heavy exposure in Australia, the U.S. the Caribbean and Europe. The writer, Thomas Saull, who also produced the Charles session, secured an Honorable Mention Award in the 10th Annual American Songwriting Festival for the song.

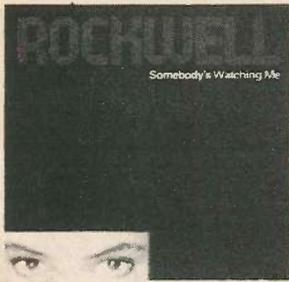
Ellis Family Band to tour Ontario

The Ellis Family Band, currently seeing action on the RPM Country 50 with their Burco single, Back On The Bottom Again, will be touring Ontario in June. The Prince Edward Island-based group (St. Eleanors) recently taped CBC Radio's On The Road Again for airing over the next few weeks.

LEN HENRY

Male Vocalist of the Year
FINE COUNTRY FOLK
Most Promising Artists
DOUBLE EAGLE BAND
Entertainer of the Year
CRAIG FOTHERINGHAM
Instrumentalist of the Year
CRAIG FOTHERINGHAM
Producer of the Year
RHONDA HART
Female Vocalist of the Year
PAT BLYTH BAND
Most Popular Band of Year
C-WEED BAND
Country Band of the Year
I AIN'T CRYING
by Rhonda Hart
Song of the Year
BOB WASHINGTON - CKRC
Golden Award

NEW ALBUMS



ROCKWELL - Rock
Somebody's Watching Me
 Motown - M6052-M

Rockwell's Motown experience is showing through here - all eleven years, which he nowtags his "rhythm wave". There's a beautiful blend of R&B, funk and techno-pop in this package which he co-produced with Curtis Anthony Nolen and he's already making chart history with the title track, taken as a single and moving rapidly up the RPM 50. Michael Jackson is a major promo plus, doing background vocals on the latter, but the up-front vocal talent of Rockwell is

what's most important. Also key are George Harrison's Taxman and Runaway, written by the two producers and Norman Dozier, of the famous trio of Motown writers.



LAURA NYRO - Pop
Mother's Spiritual - Columbia FC-39215-H

This is Laura Nyro's 8th album for Columbia and with this self-production she presents 14 new songs, all her own originals. The voice is as soft and penetrating as in the past which should impress her many fans who have been waiting for this set. Her career goes back to the years from 1968 through 1978 and if you can remember Eli And The Thirteenth Confession or Gonna Take A Miracle, you will recognize that

same vocal charm on the title track, Late For Love and A Wilderness, all potentially powerful singles.



SHRAPNEL - Rock
Shrapnel - Elektra - 96 02814-P

A five-piece hard-rock group from New York City, Shrapnel make their debut on Elektra with this mini-album produced by Richie Cordell and Glen Kolotkin. The group wrote all the material with the exception of Gary Glitter's Didn't Know I Loved You (Till I Saw You Rock-N-Roll), and that's the key track. Heavy Metal is returning and Shrapnel have that fresh new instrumental approach that should gain them an AOR audience. Lead vocalist Dave Wyndorf has a metal edge that fits nicely

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

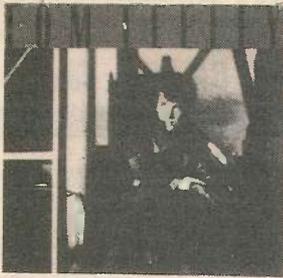
A&M
 CBS
 CAPITOL
 MCA
 POLYGRAM
 QUALITY
 RCA
 WEA

W
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March 31, 1984

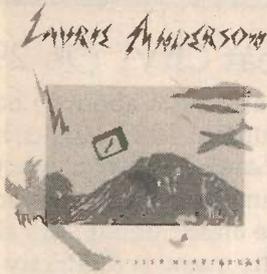
TW	LW	Wks	Artist	Title	Label
1	4	(7)	Christine McVie	GOT A HOLD ON ME	Warner Bros - 92 93727-P
				(LP) Christine McVie - 92 50591-P	
2	5	(8)	Peabo Bryson/Roberta Flack	YOU'RE LOOKING LIKE LOVE TO ME	Capitol 5307-F
				(LP) Born To Love - ST-12284-F	
3	1	(8)	Kenny Rogers	THIS WOMAN	RCA PB-13710-N
				(LP) Eyes That See In The Dark - AHL1-4697-N	
4	2	(9)	Paul McCartney	SO BAD	Columbia - 38 04296-H
				(LP) Pipes Of Peace - QC-39149-H	
5	6	(6)	Linda Ronstadt	I'VE GOT A CRUSH ON YOU	Asylum - 96 97527-P
				(LP) what's New - 96 02601-P	
6	11	(5)	James Ingram	YA MO BE THERE	Warner Bros/Quest - 92 93947-P
				(LP) It's Your Night - 92 39701-P	
7	7	(8)	Anne Murray	THAT'S NOT THE WAY (It's S'posed To Be)	Capitol 5305-F
				(LP) A Little Good News - ST-12301-F	
8	16	(6)	Carpenters	YOUR BABY DOESN'T LOVE YOU ANYMORE	A&M - AM-2620-W
				(LP) Voice Of The Heart - SP-4954-W	
9	17	(4)	Michael Jackson	THRILLER	Epic - 34 03464-H
				(LP) Thriller - QE-38112-H	
10	13	(6)	Michael Sembello	TALK	Warner Bros - 92 93817-P
				(LP) N/A	
11	3	(8)	Dolly Parton	SAVE THE LAST DANCE FOR ME	RCA PB-13703-N
				(LP) The Great Pretender - AHL1-4940-N	
12	9	(12)	Billy Joel	AN INNOCENT MAN	Columbia - 38 04259-H
				(LP) An Innocent Man - QC-38837-H	
13	22	(3)	Cliff Richard	DONNA	EMI America - 8193-F
				(LP) N/A	
14	15	(10)	Patti Jannetta	DON'T CHANGE	Janta - JM-83141
				(LP) Patti Jannetta - JM-8293	
15	8	(8)	Kool & The Gang	JOANNA	De-Lite - DE-829-Q
				(LP) In The Heart - DSR-8505-Q	
16	24	(3)	Lionel Richie	HELLO	Motown - 1722-M
				(LP) Can't Slow Down - M6059-M	
17	25	(2)	Julio Iglesias & Willie Nelson	TO ALL THE GIRLS I'VE LOVED BEFORE	Columbia 38 04217-H
				(LP) N/A	
18	28	(2)	Dan Fogelberg	THE LANGUAGE OF LOVE	Epic - 34 04314-H
				(LP) Windows And Walls - QE-39004-H	
19	10	(8)	Ronnie Milsap	SHOW HER	RCA PB-13658-N
				(LP) Keyed Up - AHL1-4670-N	
20	21	(5)	Peter Dinklage	FANTASIES IN YOUR EYES	A&M AM-632-W
				(LP) Fantasies - SP-9101-W	
21	12	(7)	Culture Club	KARMA CHAMELEON	Virgin - VS-1176-Q
				(LP) Colour By Numbers - VL-2277-Q	
22	New	(1)	Barbra Streisand	PAPA CAN YOU HEAR ME	Columbia 38 04357-H
				(LP) Soundtrack/Yentl - JS-39152-H	
23	New	(1)	David Foster	NIGHT MUSIC	MCA - TK-1-J
				(LP) Soundtrack/Two Of A Kind MCA-6127-J	
24	27	(4)	Family Brown	REPEAT AFTER ME	RCA - PB-13734-N
				(LP) Repeat After Me - KKL1-0534-N	
25	30	(2)	Yvonne Murray	LET'S NOT WASTE ANOTHER HEARTBEAT	MCG - JM-8409
				(LP) N/A	
26	26	(5)	Billy Andrusco	THE THORN BIRDS THEME	Globe - GS-4515-N
				(LP) Billy - G-1005-N	
27	New	(1)	Robert Armes	CLAIM TO FAME	Cruise CR-001
				(LP) N/A	
28	New	(1)	Johnny Mathis with Deniece Williams	LOVE WON'T LET ME WAIT	Columbia 38 04379-H
				(LP) A Special Part Of Me - FC-38718-H	
29	29	(4)	Juan Tomas	SWEET BRANDY	C.Martin - CMR-702
				(LP) N/A	
30	New	(1)	Betty Richardson	PULSE BEAT	Firmus FIR-011
				(LP) N/A	

into the package. Also key are Hope For Us All and Master Of My Destiny.



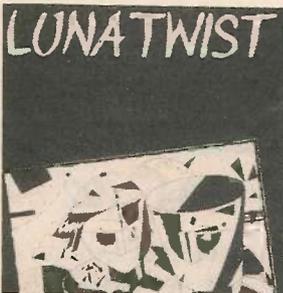
TOM TEELEY - Rock
Tales Of Glamour And Distress
A&M - SP-4991-W

A bright new rock talent who will make a niche for himself with this debut, produced by himself and Neil Kernon. Teeley pulls no punches - this is real rock as he curls his high energy vocals around his own lyrics and leaves no doubt he knows in what direction he is going. Key tracks are Bobalu, Victoria and the title track.



LAURIE ANDERSON - Pop
Mister Heartbreak - Warner Bros 92 50771-P

Tag this one weird but also consider it a left-fielder. Many critics have no doubt passed over this strange package of electronic fizzes, pops and god knows what, for obvious reasons. However, now that the album has made an impressive entry onto the RPM 100, Laurie Anderson is "the forerunner of a new electronic awakening," says a music critic. She is definitely new and her music falls into the electronic quirks category and that is perhaps why the interest is showing, and of course, her rabid video following. Sharky's Day is a key track as is Excellent Birds. She co-wrote the latter with Peter Gabriel and the rest, she wrote herself. Anderson is scheduled for a Massey Hall (Toronto) date, April 23.



LUNA TWIST - Rock
Look Out - Ready - LR-041-W

Belgium may be late getting into the new music field, but Luna Twist could make up for lost time. This quartet is already setting a domestic record for sales of two of their singles, African Time and the title track. The latter has been taken as a single. The sound is '60s influenced, described by keyboardist/songwriter Dirk Blancheart, as "a gentle form of terrorism." Blancheart also doubles on guitar. The other members are lead vocalist Alan Tant, bassist Filip Moort-

gat and drummer Dirk Van Gansbeke. Also key are Questions and Oh, Oh, Oh.



WEATHER REPORT - Jazz/Pop
Domino Theory - Columbia FC 39147-H

Produced by the group's keyboardist Zawinul, drummer Omar Hakim and sax man Wayne Shorter, Weather Report's 13th album since signing with Columbia 12 years ago, takes a definite direction into what jazz enthusiasts now refer to as the "progressive/jazz idiom, although jazz purists would probably not be too open to acceptance of this brand of jazz. One of the highlights of this package is Carl Anderson's vocal magic on Can It Be Done, which, again, introduces another dimension to Weather Report's aim to cover all the bases of today's music scene. Also key are Zawinul's penning of the title track and Blue Sound - Note 3.



CHRIS REA - Rock
Water Sign - RCA/Magnet - MAGL-5048-N

It's obvious from the vocal confidence and lyric interpretation there's a great deal of music history in Chris Rea's background, dating back to 1970 when he hit the boards with his Beautiful Losers group, featuring Deep Purple vocalist David Coverdale on lead. This Britisher from Middlesborough even managed a Grammy nomination in 1978 for his Fool (If You Think It's Over) single. Rea puts all that experience into this package which he co-produced with Dave Richards. I Can Hear Your Heartbeat has been taken as a single and should attract the attention of CHR and contemporary adult programmers. Also key are Out Of The Darkness and Midnight Blue.



MARCEL CELLIER & GHEORGHE ZAMFIR - Folkloristic
Flute de pan et orgue - RCA KKK1-0535-N

RCA scores a big one with this debut from pan flutist Zamfir, no stranger to the pop

charts and organist Marcel Cellier. The duo have actually been together since 1970 when they came up with the idea of combining the organ with the pan flute. Their music was, in its original form, played by village musicians in the Transylvania region of Rumania. These "doinas" have been cultured somewhat, but only from the overpowering presence of the organ, to present an exceptional package of entertainment. The tracks might need a little editing for programmers. The material is primarily traditional with arrangements by Zamfir and Cellier. A key track however, is Doina de jale (Doina d'adieux), written by Zamfir and arranged by Cellier. Also key are Doina Oitului and Joc din oas.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

ANNOUNCER LOOKING

Prefer afternoon/evening or all night show. Three years experience with some production. Knowledge of different formats. Will relocate. Tapes available. 204-677-3820.

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With wholesale or retail experience to service Ontario and Quebec accounts. Applicant must be outgoing, self-motivated and creative. Car required. Good salary and commission rate. Send resume to: The Moss Music Group (Canada) Inc., 510 Coronation Dr. Unit 17, West Hill, Ontario. M1E 4X6.

ANNOUNCER AVAILABLE

For all night position - excellent references - hard worker - experienced - versatile - call: 416-461-3151.

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An experienced morning personality with a background in country music. If you have the personality, charisma, and humour and would like to live in the beautiful Niagara Peninsula, call or write: Rick Woodward, CHOW Radio, Regional Road, No. 32, Welland, Ontario L3B 3N5. 416-732-4433.

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CHR station seeks announcers and sales personnel. Must be talented, aggressive and not afraid of work. Announcers - minimum 5 years, sales - minimum 3 years. Tapes, resumes to RPM, Box 7799, 6 Brentcliffe Road, Toronto, M4G 3Y2.

WANTED

We need a top copywriter who isn't afraid to let their imagination soar. Please send resume and several examples. You'll enjoy our beautiful Atlantic Canada location. Write in confidence to: RPM, Box 7798, 6 Brentcliffe Road, Toronto, M4G 3Y2.

CBC RADIO LOOKING FOR CANCON

Radio Airplay New Canada is a regional CBC AM program originating from St. John's. The mandate is to play and promote the music of non-established Canadian musicians - folk and jazz. We need your help. Send us your music on disc and bio material. A network pilot will be assembled. Send to: Fred Brokenshire, Producer, CBC Radio, P.O. Box 12010, St. John's, Newfoundland. A1B 3T8. Phone: 709-373-4216.

LOOKING FOR FUTURE TALENT

Looking for on-air talent for future openings. Experience a must. Tape, resume, salary expected to EK Radio, 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

Heat In The Street!

(The WEA Spring Quartet)

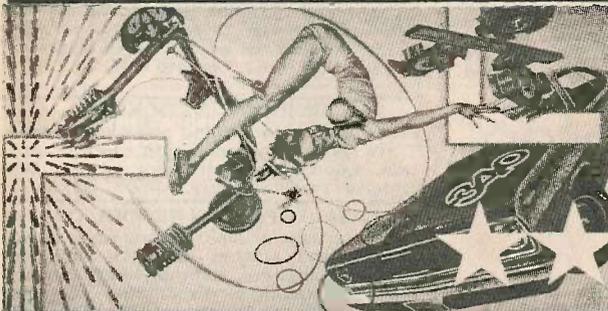


Eddie Schwartz "Public Life" (25 03441)

"Strike", the first single from Eddie's new album "Public Life" is three weeks out and already hot!

AOR: CFOX, CFMI, CJAY, CKRA, LA-FM, CKIK, CITI, KX96, CFMC-FM, Z-99, CHUM-FM, CHOM, CHEZ, OZ-FM, C-100, CJFM.

CHR: CKLG, CKDA, CHED, CJME, CKOM, CFQC, CHUM, CFTR, CKOC, CJBK, CFGO, CJC.B.



Heartbeat City **THE CARS**

The Cars "Heartbeat City" (96 2961)

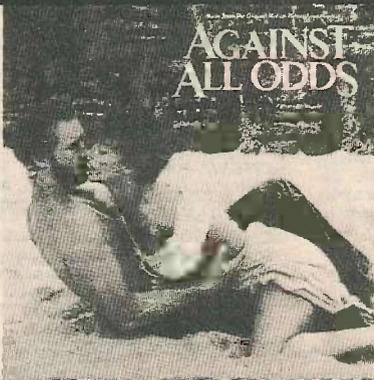
Album Network: "Heartbeat City" is about to become one of the most important albums of 1984. Hooks, hooks, and more hooks and 'Mutt' Lange has placed everything impeccably on the record."

Remember the magic of the classic debut Cars album? Well, the magic is definitely back!

R&R: Hot tracks - "You Might Think" 16-4-1

Album Network: Power Cuts - "You Might Think" 34-4-1

Headed for the winner's circle at AOR & CHR



Soundtrack "Against All Odds" (78 01521)

Strength and Depth at every turn:

Phil Collins: "Against All Odds" (78 97007)

Without question one of the biggest records of the year!

Turn on your radio, tune in any AOR, CHR, or AC format and you'll hear "Against All Odds"

Next at AOR: Stevie Nicks: "Violet and Blue"

Peter Gabriel: "Walk Through The Fire"

VAN HALEN



Van Halen "1984" (92 39851)

The album "1984" is Double Platinum already!

The single "Jump" is Gold! (#1 in Billboard 5 weeks).

April 17 - May 1 Van Halen's first full Canadian tour: Sold Out (over 100,000 will see the show).

Flash! The new single "I'll Wait" coming the week of April 2nd.