



## The U-Know Awards - the listener's choice

Toronto: In view of an unprecedented demand for tickets this year's U-Know Awards had to be switched from the Royal York's Concert Hall to the much larger Canadiana Room. More than 1,500 industry people and general public (CFNY-FM listeners) witnessed what one observer described as "a very real happening - an awards show that reflects the music tastes of the radio listener and record buyer."

The U-Know Awards, the brainchild of CFNY-FM Program Director Dave Marsden and hosted by the station as an annual event, began as a parody of the Juno Awards, and has grown in popularity and status to become the most important regionally-oriented award show in the country.

The U-Knows focus on Canadian independent recording artists - and some who haven't reached that plateau, but, through the U-Knows, will have a much better opportunity of breaking into the industry.

Voting was by the public, most of whom are CFNY-FM listeners using a ballot available through Now, a Toronto entertainment paper.

Emcee for the evening was Jim Carrey, an exceptionally talented comic, who set the pace for the events that followed, with his very funny and bang-on impressions of movie and record stars including Michael Jackson, E.T., James Stewart, Billie Holiday and more.

The spotlight this year was on Parachute Club, Current recording group, who took four of the 14 awards, winning Group, Album and Female Vocal (Lorraine Segato) of The Year, and Engineer/Producer of The Year, which went to Daniel Lanois, who produced the group.

WEA Music Canada scored well at this

year's awards with Montreal's Men Without Hats picking up two awards, one for Video, the other for Single of The Year, both, of course, being their Safety Dance release. WEA also won in the Most Promising Male Vocal category where Dale Martindale of Images In Vogue was honoured. Images tied with 20th Century Rebels as Most Promising Group. The latter were named Best Independent Artist as well.

Capitol recording artist Sherry Kean, who has experienced national recognition in the very short time she has been on the recording scene, was awarded the U-Know as the Most Promising Female Vocal, while Paul Humphrey of Ready recording group, Blue Peter, was named Male Vocal of The Year.

Maja Bannerman, won as Best Non-recording artist and the Tears For Fears album, *The Hurting*, was named Best

International Album. The duo of Peter Nobel and Dale Heslip picked up the award for Best Album Art for the Spoons' album.

This year's U-Know Remembers, a special award presentation went to the early Canadian recording group, Richie Knight and The Midnites, best remembered for their hit, Charlena. George Semkiw, who now heads up Amber Studios, and Doug Chappell, now a Vice President of A&M, "the only survivors," claimed presenter Ronnie Hawkins, accepted the award.

Another surprise of the evening was the presentation of a special gold record award to CFNY-FM's Dave Marsden. From the major record companies and associated labels, the award was a tribute to Marsden as "Communicator extraordinaire".

A new addition to this year's event was the introduction of the Humanitarian Award from the U-Knows. Dave Marsden presented the award to Walt Grealis, Publisher of RPM, for his contribution to the music industry over the past twenty years.

## CITY-TV wins licence for Pay-TV music channel

Toronto: CITY-TV has won a licence to launch a national, 24-hour all-music network on cable television in Canada.

For as little as \$1.50 per month, viewers will be able to subscribe to the service, beginning as early as August 1, 1984. The new service, as well as the all-sports licence granted to Labatt Breweries for a similar service, is expected to be offered by the cable companies in package deals. The federal government hopes that this approach will accomplish several things; encourage viewers to remain with cable as opposed to private satellite transmissions, attract extra customers for pre-existing pay TV networks, and boost revenue for several financially uncertain cable operations.

RPM spoke with Dennis Fitzgerald,

Vice President and general Manager of CITY-TV, specifically concerning aspects of the licence and what the future holds for the music video industry.

In answer to the question of whether CHUM Limited's financial support was crucial to the bid being approved by the CRTC, Mr. Fitzgerald answered, "This was certainly one of the major criteria in the course of the decision-making process. Anyone undertaking this type of thing would be looking at a loss situation in its initial stages."

He was asked how the commitment to the Commission's dictum concerning screening music videos be handled.

"Right now the material is screened internally by two people who bring anything deemed debatable to the attention of myself and Moses Znaimer," he explained. "Once we get further into the project, we'll set up a more permanent process."

The future of music video programming in Canada is still chancy, but as Mr. Fitzgerald explained, "We feel like pioneers! The nice thing about it is that we have both the technical and human resources to be able to get this thing off the mark in about 90 days. I don't think music videos are quite the fad that some people are making them out to be. We'll have some repetition, but that's not unlike rock radio, where you have certain songs which are hits, and create strong listener response." Mr. Fitzgerald concludes with, "The key to music video is that people can enjoy the concept when they want to, literally at any time of day."

Mr. Moses Znaimer, President of CITY-TV, is succinct in his view of the decision:

"We are of course honoured by the Commission's choice, and are determined to live up to the responsibility implied; MuchMusic (as the new service will be named) is in for the long haul to make both this new art form and this new industry stick."

## Club Blue Note aids United Way fund

Toronto: The Club Blue Note is putting together what is being billed as a "Very Special Gathering", to aid The United Way. It's hoped that music industry people will get together for the evening to enjoy food and drinks, renew old acquaintances and, says Shelley Markowitz, "Help us help the kids of Toronto."

The special evening will take place at the club, 128 Pears Avenue from 7 to 9 p.m. The \$7.50 per person tab includes hot & cold hors d'oeuvres, wine and beer, plus an evening of rhythm and blues by George Olliver & Gangbuster. "We are anticipating this special evening to be as successful as our past fund raising functions," concludes Markowitz.

The Club Blue Note has lent its facilities to raising funds for the United Way in the past, the most notable being their presentation of the Blues Brothers last year, resulting in a sizeable amount of money being raised for the charity. The monies raised for this year's event however, will be directed specifically to the Children's Services of The United Way.

A Danceathon, to be held at the club in early May, also in aid of the United Way, is now being pencilled in.

## Court taps Yoko Ono for album royalties

New York: Jack Douglas, co-producer with Yoko Ono of the award-winning *Double Fantasy* album, has been awarded \$3.1 million in royalties and interest, in the course of a decision rendered this week by a New York court.

The six-member jury ruled unanimously in favour of Douglas, who claimed that Ono agreed in 1980 to give him 4% of the retail price for the first 500,000 albums and tapes sold, and 5% for any sold over that amount.

## Rare publisher award to Lennox & Stewart

Toronto: A rare happening was the presentation of publisher's platinum awards which went to Annie Lennox and David Stewart of Eurythmics, following their sold-out date at Massey Hall (April 2).

The award, presented by Sunbury/Dunbar Music commemorated sales in excess of 100,000 units for their albums, *Sweet Dreams (Are Made Of This)* and *Touch*.

Sunbury/Dunbar represent the publishing interests in Canada of this team.

## WEA's Bob Roper sees the return of Top 40

Toronto: With the emergence and popularity of music video, Bob Roper, A&R Manager for WEA Music Canada, has seen indications of where the song itself is becoming important again and hopes that their recent Canadian signings will benefit from this.

"We're seeing it already," he noted. "It's the comeback of contemporary hit radio and Top 40. It was exciting before - in the '60s. In the '70s the artist became strong. At one time, if you didn't have a follow-up song you were finished. Top 40 is taking more chances now. I think the listeners are into songs."

Roper believes the reason for the change in CHR and Top 40 can be attributed to the competition between the AOR FM stations. He believes that radio should set trends, not follow them.

Roper pointed out that WEA has recently been concentrating more on developing Canadian acts, which began with several Canadian signings.

"I think we're taking chances at WEA," he said of their recent signings and commitment to Canadian acts. "No one else would sign the Messenjahs, Mortifees or Cheri Camps."

In view of the company's attitude toward new talent, Roper is receiving more tapes than he did in 1983 - averaging 25 to 30 a week, some of which are in the soft-rock category while many comprise male pop singer-songwriters.

"Again, the music is of a pop genre," he continues. "There are some great songs, but it's not what I'm looking for right now. We're looking for tapes that reveal an artist edge that doesn't sound like other things. It's a judgement call. When I came to WEA I had the opportune time to build. I didn't want seven bands that sounded like Chilliwack or Loverboy. I try to find what the roster's missing."

Although WEA has indicated a signing spree, they haven't scored to any great significance as yet.

"I'm not totally satisfied," continues Roper, "because it's still too early. Images In Vogue laid some good groundwork and we had some success with Darkroom's initial release. I believe that Ann Mortifee is going to grow into an international act."

Roper pointed up the importance of tapes being submitted to the company. "Every act had an independent record. It's still the life blood of the industry. We received 700 tapes last year, strictly Canadian, but you've got to have hit songs."

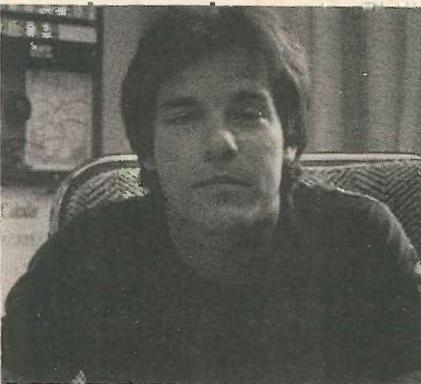
Roper continues with "Two or three years from now, I could be out on the street, but I think what I'm doing here will work. You've got to be careful when you're building the career of an act. Solid Gold has done exceptionally well as a rock label."

Roper added that he is concerned at the number of acts on the market that are strictly hype. "Where are they going to be tomorrow?" he asked.

## Positive reaction to CHUM-FM adjustment

Toronto: CHUM-FM Program Director, Ross Davies, reports the station has received good initial response to their recent sound adjustment to more new music, but noted that it's still too soon to determine whether their campaign has been a total success.

"We'll be checking over the next few months," he said. "I'm quite excited about



Ross Davies  
- CHUM-FM Program Director

this sound we have with the blend. It's a slight adjustment or refinement that's been made over the last few months in varying degrees."

Davies stressed that the station had already been airing new music for some time, but are now leaning more in this direction. He points out however, that the station will continue to play the well-established popular FM rockers, but with less frequency.

"We're trying for a blend and playing good quality music," he said. "I think the new Van Halen album, for instance, blends well with something like Simple Minds."

"I think listeners are tired of names like the Kinks, Who, and maybe even the Stones. The idea was to go to a more current and fresher sound instead of burnt out

oldies. The sound was just getting too predictable and stale."

Davies explained that the reason why the station waited until recently to make the move was because "it's taken a while for the new music acts to 'click' in". He also pointed up the fact that the quality and quantity of the music wasn't there until just recently.

"Whenever you make an adjustment, you run some risk. We'll probably lose the listener who likes to hear heavy metal, like Iron Maiden, but I think the CHUM-FM listener is pretty intelligent and diverse. The adjustment wasn't much of a gamble. CHUM-FM has been playing new music in recent years. We're still an album rock station, and we seem to have done well with the modification."

Davies said that although the station is strong with the teen market, they want to gain more in the upper end. "We'd also like to get people to stay with us longer."

Davies also stressed that the station was happy with its previous sound but that it became apparent it was time for an adjustment.

"We have to reflect what's popular with the public. I think it's probably ultimately the public who establishes the trends. I don't think we should dictate trends."

As for the resurgence in the popularity of hard rock, Davies believes that heavy metal never seems to go away and would always be strong. However, he doesn't believe this music will ever have the mass appeal.

"I think bands like Def Leppard and Judas Priest have a very modern sound. The British metal groups are good at that. They're not out of place on our station."

The listener tuning into CHUM-FM today, a station competing with new music station CFNY-FM and the Q107 rocker, can hear everything from the Eurythmics to Van Halen to Joe Jackson. P.M.

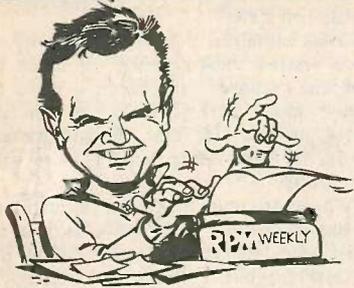
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# WALT SAYS



## Rumours denied and put on hold!!

One of the hottest rumours of 1984 was denied and put on hold by a very well informed source. Now, I don't want to read about it in George Anthony's column next week and be scooped by a daily! (EC: We don't have to worry about Dunford either, since he stopped doing gossip!).

## There's a safety device in the "loo"!!

That record exec who got himself locked in the "loo" a couple of weeks ago can now enjoy his private throne. While he was away, thoughtful employees installed a very mean looking axe in the very plush hide-away, complete with a sign that reads "use in emergency only".

## Crow was really beef!!

I was told the record companies would be served crow at a certain award show because in previous years they blacklisted the event. Now that it's so successful and they can't ignore it, I noticed they were served roast beef like the rest of us. And . . . speak-

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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ing of award shows . . . did you see who was there taking notes??? You can learn something from the U-Know Awards.

## Who were those heavies???

Yes . . . there were a couple of very heavy broadcasters attending the U-Knows, and I have to hand it to them . . . they paid their way. What were they doing there? "Gotta keep an eye on the competition" says one. Surely they're not thinking of bringing back the Junko Awards.

## The turbulence was pretty bad!!

I understand the turbulence was so bad on a plane carrying a large number of music/record people to NARM that it was enough to send one of them into complete silence for the rest of the trip.

## Speaking of award shows!!!

After the Genie Awards, I thought I was the only one who didn't see the emperor's new clothes, but finally George Anthony came forth and echoed my devastating remarks, and then some. Now I want to say that the ACTRA Awards didn't quite come up to

## PROMO PROFILE

### WEA acts scoring chart action - Bruce Mactavish

Van Halen is our premier act right now. The 1984 album is doing very well. ZZ Top continues to be a steady seller for us as well. Darkroom is an exciting new band from Western Canada which shows a lot of



Bruce Mactavish  
Ontario Promotions Representative  
WEA Music Canada

promise. The Pretenders have bounced back to score well on North American charts with RPM showing the Learning To Crawl album in the Top 10. Pretenders as well as the Cars and Motley Crue will more than likely be touring over the course of the summer months.

Wang Chung have made Top 20 with their Points On The Curve release, and Dance Hall Days has done well on singles charts. Speaking of the Cars, their single, You Might Think, has entered the charts with a bang, creating more excitement around this Boston band. Overall, it looks as if Randy Sharrard and I will be even busier in the coming months with all this activity. We're very hot.

the low quality of the Genies and there are many who agree with me this time. I think we have to rethink our approach to award shows in Canada. Have you ever noticed that CTV doesn't do this type of show?

## Typically irresponsible!

Thank you out there for the many letters and comments, but we have chosen to ignore this matter and feel that we will not mention it here. It would dignify what I feel is a grossly irresponsible act which is typical of the people involved. After 20 years, I feel that we have proven that we are very conscious of our responsibility to the industry. We have no axe to grind. The matter is closed.

## A&B flexing muscles

Watch for A&B Sound to make news in Vancouver with their recent purchase of a new building in south Vancouver. This is the first expansion for the chain since the opening of their Victoria store. The building will be used for warehousing and office space to begin with and then will be later turned into a retail outlet.

## Assembly Language launches label

Toronto: A new production company, Assembly Language, has been launched with the release of three singles.

K, formerly known as Kultur, bow their debut, Sliding In. The band was formed in 1982 and is guitar-oriented, with members Erich Boehm, guitarist/vocalist; Scott Johnston, guitarist/vocalist; Greg Chown, bassist/vocalist; and drummer Elliot Shulman.

Industry veteran Rolf Kempf is represented with his single One More Time, something of a departure from this former copywriter and producer, who also performed opening gigs for such acts as Edgar Winter and the J. Geils Band when touring with his own group.

Jolly Tambourine Man, formed early last year, are an eclectic group, having opened for the Viletones and Rent Boys, with gigs in local (i.e. underpublicized) locations to their credit. Their single for Assembly is Apple Strudel.

Assembly Language is headed up by Michael Sarazen. Product is distributed by The Record Peddler, a Toronto-based retail/wholesale operation specializing in imports.

## New Eddy Grant LP ready for shipping

Toronto: Eddy Grant's new album, Goin' For Broke is now ready for shipping. The first single taken from the album is titled Romancing The Stone, which is also a track included on the soundtrack for the new Michael Douglas film.

The new Grant album was produced in the Barbados, and is a follow-up to his highly successful Killer On The Rampage which spawned his hit, Electric Avenue.

Grant, who has been producing the upcoming Musical Youth album, was in Toronto (March 28) for the Black Music Awards.

## TRIBAL DRUM

### Gold Fever Re-union at CKBB

Barrie's CKBB presented the Gold Fever Re-union to help promote the station's popular Friday night '50s - '60s Gold Fever Show. The re-union included 33 hours of non-stop Gold Music, culminating with a Saturday night dance broadcast live on CKBB. The station's on-air personalities provided the stage patter as the dance crowd enjoyed the hits of the past. There was a dance contest, period costume contest, door and spot prizes. The Lampman Lane Community Centre was decorated as the imaginary Lampman High. Proceeds - about \$4,000 will be donated to a New Hospital Building Fund.

### Perry Medicoff to CJSB

Ottawa's CJSB in much more music richer with the appointment of Perry Medicoff as Music Director.

### How cold was it???

It was so cold in Lloydminster during February, CKSA came up with a unique How Cold Was It contest tied into the remainder of the winter months, up to the end of March. Listeners were invited to complete the How Cold question in the most humorous fashion possible. The winner received a winter survival kit - a grab bag of winter oriented merchandise supplied by participating sponsors. Weekly winners picked up Edmonton Oiler tickets. Many of the humorous little bits were used in promos and as ad-libs.

### CJLB looks for laughs

CJLB and McLean Hunter Cable TV held its first ever Comedy Search - So You Think You're Funny contest, which ran for two months prior to the final run-off, held at Thunder Bay's Sleeping Giant Hotel. There was an overflow crowd of 400 rooting for the 12 contestants, each of whom had ten minutes on stage. The panel of judges awarded first, second and third prizes of \$300, \$150, and \$100. CJLB morning man, Mark Taylor, hosted the show.

### CFCO aids Heart Fund

More than \$500 was raised for the Ontario Heart Fund through the second annual CFCO/Mother's Pizza Pigout. Participants from Chatham area service clubs and businesses pigged out on 4 slice, 3 item pizzas. The team winner was Bell Canada, whose total time was 7:43. The individual winner was Paul Fredrick with a time of 1:26. Trophies and Molson Awards went to the winners.

### New logo and stereo for CHEC

1090 CHEC Lethbridge became yet another radio station to broadcast in stereo (March 23). Station Manager Brent Seely made the official announcement at 6 p.m. that day. A promotional teaser ran one week prior claiming "at 6 p.m. Friday, 1090 CHEC will become a thing of the past". Listener response kept the switchboard busier than usual. After the stereo announcement, the station kicked off a Thing Of The Past, Solid Gold Weekend. The station is broadcasting with the Motorola C-QUAM Stereo System. The event also

brought about the unveiling of the station's new logo and this summer will see the addition of two new special event vans.

### CKFM honoured by hospital

CKFM Radio, a major fund raiser for Toronto's Children's Hospital, has been honoured by the hospital with a com-



\$10,000 to CKFM Children's Fund (l to r) Rubin-McGee's Terry McGee, CKFM's Jerry Goode, Pump Boys' producer Larry Dykun, Dawn Aitken (Pump Boys cast) and Don Daynard of CKFM.

memorative award. The award was presented to the station by James Tory, a member of the hospital's Board of Trustees and Claus Wirsig, President of the Children's Hospital Foundation. Since its inception in 1976, the CKFM Children's Fund has raised \$730,050.25 for the hospital. Their 1983 campaign, through community related projects including the annual Light A Bulb, Help A Child campaign with the Westin Hotel, chaired by Rick Vaive, Captain of the Toronto Maple Leafs, raised \$255,055.10.

# "EVERY RECORD COMPANY SHOULD HAVE ONE"

- Wilder Penfield (Toronto Sun)

"WONDERFULLY ECLECTIC MATURE ALBUM BY A GROUP OF GIFTED SONGWRITERS. MIGHT AS WELL BE ON MARS IS A CLASSIC".

- GREG QUILL (TORONTO STAR)

"CONGRATULATIONS TO SOLID GOLD RECORDS FOR ENCOURAGING A FRESH NEW SOUND FROM AN ASPIRING BAND OF SUPERB MUSICIANS - DON'T MISS THIS ONE".

- EDDY VALIQUETTE (CFNY-FM)

"ONE OF THE FRESHEST AND MOST DISTINCTIVE CANADIAN RECORDS RELEASED TO DATE THIS YEAR".

- BRAD JONES (CHUM-AM)

"REFRESHING ... ONE OF THE BRIGHT NEW ACTS OF '84"

- WAYNE WEBSTER (CHUM-FM)



SGR 1022

# PUKKA Orchestra





## The Pretenders: back to chart action after tragedies

The Pretenders have overcome major obstacles and moved into chart prominence once again with the release of their Learning To Crawl album. Produced by Chris Thomas and released by WEA on the Sire/RR label, the album has already gone

**COVER STORY**

by Peter Martin

platinum (100,000) after only two months on release. The album was further fueled by the double-sided hit single, Middle Of The Road/2,000 Miles, which made impressive gains up the RPM 50 singles chart. The group made an impression last year with the release of their Back On The Chain Gang single, an original by group member Chrissie Hynde (vocalist/guitarist) and reminiscent of the late Sam Cooke's 1960 classic, Chain Gang. Both these singles are included on their new album.

A follow-up single, Show Me, has been released and early indications show this one breaking much more quickly.

Founded in 1978 The Pretenders were made up of American Hynde and British guitarist James Honeyman-Scott and bassist Pete Farndon. Their first single, Stop Your Sobbing, produced by Nick Lowe was released on Dave Hill's Real label. Drummer Martin Chambers joined the group a short time after the release of their single.

Hynde's sensuous vocals, backed by a tough guitar sound, became the band's trademark, a style not unlike that of the early British blues groups and a sound that many fans could relate to.

The door to their own U.K. market was slightly ajar for this new group and during a highly successful U.K. tour in 1979, they released a couple of singles, Kid, followed by Brass In Pocket, the latter topping the

charts. The single success was followed by their self-titled album, produced by Chris Thomas, which entered the British album charts at No. 1. That same year, 1980, the band toured Europe and the U.S., establishing themselves in North America with their hit single, Talk Of The Town, which was followed in early '81 by another successful single, Message Of Love.

Pretenders II followed, along with a Top 10 hit of I Go To Sleep and an extensive world tour that ended in April of 1982, and that's when the first of their tragic happenings occurred. It was in June of 1982 when Honeyman-Scott died of a drug overdose. Just prior to his death however, Farndon had left the group, and he too died under similarly tragic circumstances almost one year later.

The deaths were tough on the remaining Hynde and Chambers, who were determined to continue with the group. Using guest artists, guitarist Billy Bremner and bassist Tony Butler, they cut their Back On The Chain gang single in July of '82, a single that became a Top 5 chart item in the U.S. and which went on to be included on the soundtrack of the Robert De Niro movie King Of Comedy.

Then followed a long period of re-assessment and rebuilding and finally Hynde and Chambers recruited guitarist Rob McIntosh, formerly with Night, and bassist Malcolm Foster, who had previously been with The Foster Brothers. This lineup has been intact since December of 1982. The group's North American acceptance was evident by their successful appearance at the U.S. Festival, evidenced by their Top 5 status on the U.S. trade charts, the latter part of last year and their No. 4 position on the RPM 100, dated March 10th of this year.

"There was a lot of anticipation with this album," said Bill Johnston, Product

Manager for WEA Music Canada, "because 50 percent of the band is new. The album is 'classic Pretenders'. There's a half dozen great cuts on the album, not just a couple of good tracks. Sales are fairly evenly spread right across the country."

It's expected that with the U.S. break-out of their current single, Show Me, the spillover effect could bring Learning To Crawl up over double platinum. Strangely enough however, and unlike Van Halen's 1984 which is running on a one to one ratio (albums versus cassettes), the Pretenders' release is running on an almost two to one ratio, in favour of albums.

The band's current North American tour has only taken them to Vancouver, so far, where they sold out their date which is credited with giving heavy prominence to their album which remained a No. 1 chart item for six weeks. There are no other Canadian dates firmed at press time, however it's expected they will be playing a couple of Eastern Canadian outdoor dates over the summer months.

## Iglesias/Nelson duet crosses over to Top 40

Toronto: To All The Girls I've Ever Loved, a duet by Julio Iglesias and Willie Nelson has become one of the hottest single releases of the month from CBS. Country and Adult Contemporary Adult programmers were quick to pick up on the single, but after only two weeks of release, the single began forming a pattern of rapid success with the CHR (Top 40) programmers, which moved it into the RPM 50.

The single was produced by Richard Perry and co-written by Albert Hammond and Hal David. The flip, I Don't Want To Wake You, is an Iglesias solo. The single is not included on an album. CBS recently released a double live set by Iglesias titled En Concierto, which was recorded in several countries and an English-language album is expected shortly.

Iglesias' Pour Toi album is well over platinum in Canada while his self-titled LP is gold. Without A Song, Nelson's most current album release, is also over gold.

## New cassette packaging for Whittaker's Safari

Toronto: Roger Whittaker's Musical Safari, is released with an added consumer boost for the cassette configuration which features three colour photos as well as a lyric sheet.

My Land Is Kenya has been taken as a single, with Good Old E.A.R. & H. on the flip. The Musical Safari, which contains all Whittaker originals, is his first album release in more than a year and is the music from the soundtrack of the TV Special, which had its North American debut on the Disney Channel in 'the U.S. A Canadian showing is scheduled for later in the year.

When the TV Special ran on BBC-TV it scored the highest ratings of any show for that week with the heaviest mail response Whittaker has ever received in the U.K. My Land Is Kenya and Good Old E.A.R. & H. plus Make Way For Man, were tagged the most popular.

**CTL presents**

**DOCTOR MUSIC (circa 1984)**

Produced by Doug Riley

**JIM PIRIE**

"Up Where We Belong"

**ST. FRANCIS XAVIER  
JAZZ ENSEMBLE**

Recorded at Antigonish, Nova Scotia

**SOON TO BE RELEASED**

**RPM****100 Albums**The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

**CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY**

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks							
1	1	(67)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	26	26	(24)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
2	3	(14)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	92 39854-P	27	24	(15)	<b>RE-FLEX</b> The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F
3	2	(25)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	28	27	(11)	<b>JUDAS PREIST</b> Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H
4	4	(14)	<b>EURHYTHMICS</b> Touch (RCA) AFL1-4917-N	AFK1-4917-N	29	29	(6)	<b>SHANNON</b> Let The Music Play (Mirage) 79 01341-P	79 01344-P
5	5	(18)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J	30	30	(64)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
6	8	(8)	<b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	31	31	(49)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
7	6	(12)	<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	92 39804-P	32	41	(5)	<b>HOWARD JONES</b> Human's Lib (WEA) 24 03351-P	24 03354-P
8	7	(20)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	33	42	(4)	<b>SOUNDTRACK</b> Against All Odds (Atlantic) 78 01521-P	78 01524-P
9	11	(6)	<b>SOUNDTRACK</b> Footloose (Columbia) JS-39242-H	JST-39242-H	34	35	(7)	<b>ROCKWELL</b> Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
10	9	(24)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	35	33	(23)	<b>DARYL HALL &amp; JOHN OATES</b> Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N
11	10	(19)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	36	36	(7)	<b>APRIL WINE</b> Animal Grace (Aquarius) AQ-535-F	4AQ-535-F
12	16	(6)	<b>NENA</b> 99 Luftballons (Epic) BFE 39294-H	BET 39294-H	37	55	(3)	<b>CARS</b> Heartbeat City (Elektra) 96 02961-P	96 02964-P
13	12	(52)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	38	37	(10)	<b>ALABAMA</b> Roll On (RCA) AHL1-4939-N	AHK1-4939-N
14	13	(9)	<b>SIMPLE MINDS</b> Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	39	40	(6)	<b>CHINA CRISIS</b> Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q
15	15	(12)	<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	40	61	(4)	<b>JOE JACKSON</b> Body And Soul (A&M) SP 5000-W	CS-5000-W
16	14	(43)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W	41	32	(12)	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	96 2894-P
17	17	(21)	<b>YES</b> 90125 (Acto) 79-01251-P	79-01254-P	42	62	(4)	<b>DAVID GILMOUR</b> About Face (Columbia) FC 39296-H	FCT 39296-H
18	18	(20)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	43	47	(7)	<b>ALARM</b> Declaration (A&M) SP-70608-W	CS-70608-W
19	19	(10)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P	44	49	(5)	<b>THOMPSON TWINS</b> Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q
20	20	(25)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P	45	39	(32)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N
21	21	(8)	<b>THOMAS DOLBY</b> Flat Earth (Capitol) ST-12309-F	4XT-12309-F	46	34	(44)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H
22	22	(7)	<b>QUEEN</b> The Works (Capitol) ST-12322-F	4XT-12322-F	47	38	(11)	<b>THE THE</b> Soul Mining (Epic) PEC-90699-H	PECT-90699-H
23	28	(4)	<b>WEIRD AL YANKOVIC</b> In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	48	43	(10)	<b>CHRISTINE McVIE</b> Christine McVie (Warner Bros) 92 50591-P	92 50594-P
24	23	(15)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H	F2T-38880-H	49	44	(9)	<b>ACCEPT</b> Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H
25	25	(35)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	50	46	(22)	<b>PAUL McCARTNEY</b> Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H

51	51 (23)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	76	73 (34)	<b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
52	56 (6)	<b>ALAN PARSONS PROJECT</b> Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	77	75 (24)	<b>PETER SCHILLING</b> Error In The System (WEA) 24 02131-P	24 02134-P
53	60 (12)	<b>HERBIE HANCOCK</b> Future Shock (Columbia) FC-38814-H	FCT-38814-H	78	New (1)	<b>KING CRIMSON</b> Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P
54	54 (51)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F	79	76 (20)	<b>SOUNDTRACK</b> Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
55	50 (41)	<b>EURHYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	80	77 (53)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J
56	52 (10)	<b>REAL LIFE</b> Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J	81	New (1)	<b>SMITHS</b> The Smiths (Sire) 92 50651-P	92 50654-P
57	58 (6)	<b>MADONNA</b> Madonna (Sire) 92 38671-P	92 38674-P	82	82 (26)	<b>PAT BENATAR</b> Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J
58	59 (8)	<b>M1M</b> Mystery Walk (Current) WAVE-3-N	WIND-3-N	83	87 (4)	<b>GO GO'S</b> Talk Show (I.R.S.) SP 70041-W	CS 70041-W
59	57 (10)	<b>38 SPECIAL</b> Tour De Force (A&M) SP-4971-W	CS-4971-W	84	89 (3)	<b>SCORPIONS</b> Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q
60	53 (9)	<b>DAN FOGELBERG</b> Windows And Walls (Epic) QE-39004-H	QET-39004-H	85	88 (2)	<b>BERLIN</b> Love Life (Geffen) XGHS-4025-P	XM5-4025-P
61	65 (4)	<b>SHERRY KEAN</b> People Talk (Capitol) ST12328-F	4XT 12328-F	86	85 (27)	<b>SAGA</b> Heads Or Tales (Maze) ML-6007-W	MC-8007-W
62	45 (18)	<b>U2</b> Under A Blood Red Sky (Island) 79 01271-P	79 01274-P	87	94 (2)	<b>TENANTS</b> Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H
63	48 (12)	<b>JOHN LENNON &amp; YOKO ONO</b> Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q	88	83 (11)	<b>NINA HAGEN</b> Fearless (Columbia) FC-39214-H	FCT-39214-H
64	67 (5)	<b>TALK TALK</b> It's My Life (EMI America) ST-17113-F	4XT-17113-F	89	96 (2)	<b>MISSING PERSONS</b> Rhyme & Reason (Capitol) ST-12315-F	4XT-12315-F
65	70 (4)	<b>LAURIE ANDERSON</b> Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P	90	92 (5)	<b>SANTERS</b> Guitar Alley (Ready) LR-042-W	LR4-042-W
66	66 (6)	<b>MADNESS</b> Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P	91	91 (5)	<b>GOLDEN EARRING</b> N.E.W.S. (21 Records) TIS-1-9005-Q	TIS4-1-9005-Q
67	81 (2)	<b>SOUNDTRACK</b> Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N	92	93 (6)	<b>COREY HART</b> First Offense (Aquarius) AQ-537-F	4AQ-537-F
68	84 (2)	<b>STYX</b> Caught In The Act (A&M) SP-6514-W	CS-6514-W	93	86 (28)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P
69	74 (5)	<b>LEE AARON</b> Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q	94	90 (7)	<b>ROGER DALTRY</b> Parting Should Be Painless (WEA) 25 02981-P	25 02984-P
70	68 (8)	<b>TORONTO</b> Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W	95	New (1)	<b>STYLE COUNCIL</b> My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q
71	71 (47)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	96	78 (20)	<b>SOUNDTRACK</b> Yentl (Columbia) JS-39152-H	JST-39152-H
72	69 (9)	<b>DOLLY PARTON</b> The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N	97	New (1)	<b>DIRE STRAITS</b> Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q	VOD4-2-3335-Q
73	64 (19)	<b>OZZY OSBOURNE</b> Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H	98	79 (31)	<b>SPANDAU BALLET</b> True (Chrysalis) CHS-41403-J	CHSC-41403-J
74	72 (14)	<b>MATTHEW WILDER</b> I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H	99	80 (22)	<b>SOUNDTRACK</b> The Big Chill (Motown) M-6062-M	M4-6062-M
75	63 (21)	<b>ROLLING STONES</b> Undercover (Rolling Stone) 79-01201-P	79-01204-P	100	95 (26)	<b>PEABO BRYSON &amp; ROBERTA FLACK</b> Born To Love (Capitol) ST-12284-F	4XT-12284-F

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## COUNTRY walt grealis

### Hold the phone!!

It was reported last week that MBS and Arc Records had signed a distribution deal, when in fact the information should have read are talking about a distribution pact. In the meantime the Mercey Brothers, looking good with their new single, Leader Of The Band, have just finished a successful tour of the west, performing at the Canadian National Sportsmen's Shows. While doing a show in Edmonton they sang the national anthems at the Edmonton/Chicago hockey game - and their reward was an audience with Wayne Gretzky - The Great One.

### Speaking of Gretzky

Did you know there was a record tribute to the Oilers star? The Thunder Bay-based Ridge Records, have released The Great Gretzky. The label's Michael McFarlane says "This is a positive song about someone who works hard, does it well and succeeds". The promotional tag that goes along with the record reads: "It would be a shame to have Gretzky and not play him." McFarlane is negotiating with the Edmonton Oilers, who have expressed an interest in the record. Copies of the record are available through Ridge Records, 523 North Brodie Street, Thunder Bay, Ontario. P7C 3T7.

### MacIntyre single shipped

Larry Broderick, Foreign Market Director for the Nashville-based Indigo Music, reports positive initial reaction to the release of Harold MacIntyre's latest Audiograph single, Heaven's Almost As Big As Texas.

### Brampton Mayor "Screeched in"

Brampton, Ont: Bob Cousins, who heads up the Bel Air label, recently launched the Brampton Jamboree, a Sunday showcasing of new and established country acts, staged at the Capitol Auditorium, a Main Street North theatre. The Jamboree has the endorsement of the Brampton Council, particularly by the Mayor, Ken Whillans.

The Mayor had an opportunity to share in some of the frivolity and excitement that goes with country and Newfoundland music when Cousins staged a Salute To Newfoundland night. His Honour was "Screeched in" a sort of Newfoundland Knighting that involves being touched lightly on both shoulders by a large salt cod, and knocking back a shot of raw Screech, which is Newfoundland's sovereign drink. At last reports, His Honour survived to chair yet another Council meeting.

Cousin's Jamboree has been so successful that the Toronto Star is now readying a feature and Cousins is pencilling in solid Canadian country acts for upcoming dates. Harold MacIntyre and Area Code 709 have already made an impressive showing at the Jamboree and coming up (April 29) will be Terry Sumsion and Stagecoach.

CKAN's Ray Austin will be taking on duties as permanent emcee of the Jamboree.

Harold is also one of the first country acts to have a video accompany his single. The video has been shipped to TV stations in both Canada and the U.S. Says Broderick, "We're giving this one our best shot. We really believe in it."

### Foster to Damon Studios

Internationally-acclaimed writer/producer, David Foster, will be at Edmonton's Damon Studios (April 6-9) to complete the track on Matt Feehan's winning entry in the ARIA Song Contest. By the way, ARIA stands for the Alberta Recording Industry Association and Bill Maxim, who heads up Magnum Music, is one of the founding members.. Bill is also busy putting together committees for Country Music Week '85 to be held in Edmonton. He has so far, secured Labatt's Brewery as a corporate sponsor for the week. He has also arranged another Country Club Jam No. 4 at the Rodeo Club, with proceeds going to the '85 Host Committee.

### Tom Charles Band on the move

The recent Target single release of Cowgirl Let's Go Dancin' by the Tom Charles Band has been making good gains and was a Pick at Oakville's CHWO. This is the band's third release and features Wayne King on vocals. Someone said they could detect a steel drum in the chorus... which would give the record a unique hook for the coun-

### CHOO Chili date set for May 25-27

Ajax, Ont: Canada's most popular Chili Cook-off, has been set by CHOO Radio for May 25th through the 27. The setting for this year's annual event will be Whitby's Heydenschore-On-The-Lake.

This year's Cook-off is two-in-one, the Texas Chili Competition on Saturday and the first CHOO Canadian Chili Championship on Sunday, all in aid of Canada Post for Cerebral Palsy (CP for CP).

This year the Ajax-Pickering News Advertiser has entered a cooking team and challenges all other newspapers to "out cook" them.

### Family Brown finalize dates for major tour

Ottawa: Canada's premier country act, Family Brown, are currently readying one of the busiest tour schedules of their career.

With many dates yet to be confirmed, the group have already finalized the following: Pembroke (April 12-15), TV Taping (24-26), Beaverton (May 12), Odessa (23), Embrum (26), Humboldt, Sask. (June 8-9), Gananoque (17), Wiarton (30), Inverary (July 1), Regina (15), Delta (Aug 1), Providence Bay (18), Paris, Ont. (Sept 2), Beamsville (7), Country Music Awards, Moncton, New Brunswick, Richmond (15) and Brigh-ton (29).

The RCA recording group is currently riding both RPM's Country 50 and Adult Contemporary charts with their single, Repeat After Me, just entering the Top 10 in several markets, and enjoying U.S. trade chart action as well.

try programmer. The plug side was written by Tom Saull, who also produced.

### Carol Johns promo'ing single

Carol Johns has taken charge of the promotion of her Bel Air single, It Feels Like More Than Dancing. Carol can be contacted through Amour Productions, 221 Pinedale Drive, Kitchener, Ont. N2E 1K2. 519-745-9018. She's piling up an impressive list of programmer action.

### Larry Mercey meets The Raven

Larry Mercey attended the afternoon show of the Grand Ole Opry, held in Kitchener (March 28) and had the opportunity to meet a couple of the headliners. He spent some time with Eddy Raven and Terri Gibbs and had a lengthy conversation with Frank J. Myers, Raven's guitarist. There is some talk of the Merceys recording some of Raven's material. The latter's latest RCA single, I Got Mexico, which he co-wrote with Myers, has just been released.

### Stanley squiring George Hamilton IV

Ken Stanley, Promotion Manager for the Toronto-based Arc Sound, will be looking after George Hamilton IV, on his swing through Ontario. George will be promoting his current Generation single, It Must Be Love, his first release in some time.

FAST, NEAT, EASY TO READ  
RPM reviews the industry  
each week!

### Orchard Sound studios attracting attention

Brampton, Ont: Orchard Sound Studios, a 16-track, digitally-equipped studio, has been receiving a critical ear by Canadian country producers. Latest to book time is Bob Cousins, President of Bel Air Records, who has done much of his previous producing in Nashville.

Cousins has set a session date for B.C. country performer Frank Meadows, who had released product last year through the Johnny Dollar people in Nashville. The Cousins/Meadows session will involve four sides with Wendall Ferguson acting as session leader (lead guitar), and David Ferri as engineer. Both Ferguson and Ferri are co-owners of the studio.

### Rogers signs licence for board game

Los Angeles: Kenny Rogers, considered by many to be an industry unto himself, has signed a licence agreement with Record Game, Inc. for The Record Game, a new board game that involves players in what Rogers refers to as "... a novel and realistic way of entertaining and teaching music fans about the recording business."

The game has been in the development stage for over five years by a three-man creative group headed by Robert May who now serves as Vice President and General Manager of the company. Roy Sinkovich is President of the firm. The game will be released shortly.

**RPM****Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks					
1	4	(10)	<b>YOU REALLY GOT A HOLD ON ME</b> Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	26	31	(4)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A
2	3	(10)	<b>BURIED TREASURE</b> Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N	27	27	(6)	<b>CALL ME AN OUTLAW</b> Gilles Godard - Book Shop - BSR-709 (LP) Tell It To My Heart - BSR-33701
3	1	(11)	<b>LET'S STOP TALKIN' ABOUT IT</b> Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H	28	16	(13)	<b>WE DIDN'T SEE A THING</b> Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A
4	5	(8)	<b>I'VE BEEN WRONG BEFORE</b> Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N	29	14	(14)	<b>THREE TIMES A LADY</b> Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P
5	2	(9)	<b>ROLL ON (Eighteen Wheeler)</b> Alabama - RCA - PB-13716-N (LP) Roll On AHL1-4939-N	30	17	(12)	<b>GOING GOING GONE</b> Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J
6	6	(9)	<b>WILL IT BE LOVE BY MORNING</b> Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F	31	15	(11)	<b>HAD A DREAM FOR THE HEART</b> The Judds - RCA - PB-13673-N (LP) Wynonna And Naomi - MHL-1-8515-N
7	8	(8)	<b>DON'T MAKE IT EASY FOR ME</b> Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N	32	33	(9)	<b>2084 (Twenty eighty four)</b> Lou Natale - Dee Communications - DEE-128309 (LP) N/A
8	9	(9)	<b>YELLOW ROSE</b> Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P	33	34	(5)	<b>THANK GOD FOR THE RADIO</b> The Kendalls - Mercury/PolyGram - 818 056 7 (LP) Movin' Train - 812 779 1
9	11	(7)	<b>SWEET COUNTRY MUSIC</b> Atlanta - MCA 52336-J (LP) N/A	34	36	(3)	<b>HAPPY BIRTHDAY DEAR HEARTACHE</b> Barbara Mandrell - MCA 52340-J (LP) N/A
10	10	(8)	<b>LET SOMEBODY ELSE DRIVE</b> John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin - 92 39121-P	35	35	(4)	<b>AS LONG AS I'M ROCKIN' WITH YOU</b> John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J
11	13	(9)	<b>REPEAT AFTER ME</b> Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N	36	44	(3)	<b>HEART ON THE RUN</b> Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N
12	23	(6)	<b>RIGHT OR WRONG</b> George Strait - MCA - 52337-J (LP) Right Or Wrong - MCA-5450-J	37	37	(4)	<b>LEADER OF THE BAND</b> The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007
13	20	(10)	<b>ELIZABETH</b> Statler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q	38	38	(3)	<b>IN BETWEEN HEARTACHES</b> Roni Sommers - Great North American Phonodisc - NAP-531 (LP) N/A
14	32	(5)	<b>CANDY MAN</b> Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H	39	39	(5)	<b>I GUESS IT NEVER HURTS TO HURT SOMEONE</b> The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J
15	7	(12)	<b>SAVE THE LAST DANCE FOR ME</b> Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	40	40	(9)	<b>SHE KEEPS WALKING THROUGH MY MIND</b> John Winter - Golden Eagle - GE-758 (LP) N/A
16	22	(13)	<b>MAN OF STEEL</b> Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P	41	42	(4)	<b>SO CLOSE</b> Ray Griff - RCA - PB-5-760-N (LP) You - KKL1-0537-N
17	24	(6)	<b>I DON'T WANNA LOSE YOUR LOVE</b> Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P	42	43	(3)	<b>BROWN EYED GIRL</b> Joe Stampley - Epic 34 04336-H (LP) Memory Lane - FE-38964-H
18	19	(10)	<b>RED RIVER FLOOD</b> Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H	43	45	(2)	<b>IN MY DREAMS</b> Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P
19	29	(5)	<b>MAKE MY DAY</b> T.G. Sheppard/Cliff Eastwood - Warner/Curb - 92 93437-P (LP) N/A	44	47	(2)	<b>LOVERS MOON</b> Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N
20	25	(9)	<b>SILENT PARTNERS</b> Frizzell & West - Viva 92 94047-P (LP) In Session - 92 39071-P	45	46	(4)	<b>ALONE AGAIN ON SUNDAY</b> Garry Fjellgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence
21	28	(2)	<b>IF I COULD ONLY DANCE WITH YOU</b> Jim Glaser - Noble Vision 104-N (LP) The Man In The Mirror NV 2001-N	46	49	(2)	<b>EVERYBODY'S GOING CRAZY (But You And Me)</b> Johnny Burke - Acclaim - CM-70017 (LP) N/A
22	30	(5)	<b>I COULD A HAD YOU</b> Leon Everette - RCA - PB-13717-N (LP) N/A	47	48	(3)	<b>SONG FOR DAVEY</b> Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M
23	26	(6)	<b>GET ALONG LITTLE DOGGIE</b> Dallas Harms - RCA - PB-50759-N (LP) N/A	48	50	(2)	<b>GOD MUST BE A COWBOY</b> Dan Seals - Liberty - 1515-F (LP) Rebel Heart - LT-51149-F
24	12	(16)	<b>LONELY WOMEN MAKE GOOD LOVERS</b> Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N	49	New	(1)	<b>TOO LATE TO GO HOME</b> Johnny Rodriguez - Epic 34 04336-H (LP) N/A
25	18	(11)	<b>WOKE UP IN LOVE</b> Exile - Epic - 34 04247-H (LP) Exile - FE-39154-H	50	New	(1)	<b>IN THE MIDNIGHT HOUR</b> Razzy Bailey - RCA PB 13718-N (LP) N/A

# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

The Smiths

King Crimson - Three Of A Perfect Pair  
Style Council - Ever Changing Moods

## WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Van Halen - 1984  
2-2 Eurythmics - Touch  
3-3 Pretenders - Learning To Crawl  
9-18 Thompson Twins - Into The Gap  
17-19 China Crisis - Working With Fire  
23-29 Joe Jackson - Body And Soul  
24-28 The Cars - Heart Break City  
25 .... Soundtrack - Against All Odds  
26 .... David Gilmour - About Face  
27-30 The Alarm - Declaration

## ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Michael Jackson - Thriller  
2 Culture Club - Colour By Numbers  
3 Soundtrack - Footloose  
PICKS  
Scorpions - Love At First Sting  
Howard Jones - Human's Lib  
Cars - Heartbeat City

## RON MORSE

Roblan - Toronto

No. 1 Michael Jackson - Thriller  
2 Van Halen - 1984  
Eurythmics - Touch  
PICKS  
Cars - Heartbeat City  
Joe Jackson - Body And Soul

## PAT O'CONNOR

Flipside - Toronto

No. 1 Eurythmics - Touch  
2 Joe Jackson - Body And Soul  
3 Pretenders - Learning To Crawl  
PICKS  
The Smiths  
Laid Back  
Go-Go's - Talk Show

## HOWARD SELCER

Discus - Eaton Centre - Toronto

No. 1 Michael Jackson - Thriller  
2 Soundtrack - Footloose  
3 Shannon - Let The Music Play  
PICKS  
Tracey Ullman - You Broke My Heart  
Soundtrack - Hard To Hold  
Cars - Heartbeat City

## IAN MARCHANT

Sunrise - Toronto

No. 1 Michael Jackson - Thriller  
2 Lionel Richie - Can't Slow Down  
3 Eurythmics - Touch  
PICKS  
Style Council - My Ever Changing Moods  
April Wine - Animal Grace

## DONNA SPEICHER

A&A's - Eglinton East - Scarborough

No. 1 Van Halen - 1984  
2 Michael Jackson - Thriller  
3 Al Yankovic - In 3-D  
PICKS  
Tenants - Visions Of Our Future  
Dire Straits - Alchemy  
Nik Kershaw - Human Racing

## BRADA PULLEN

Handleman - Toronto

No. 1 Michael Jackson - Thriller  
2 Culture Club - Colour By Numbers  
3 Lionel Richie - Can't Slow Down

## EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION  
Robert Gori - Night Full Of Tension  
Depeche Mode - People Are People  
Messiah - Session  
Pukka Orchestra  
The Box  
Dead Or Alive - That's The Way  
Tenants - Visions Of Our Future  
Fashion - I Talk  
Fiatlux - Blue Emotion  
Ledernacken - Amok  
ADDS  
Nash The Slash - American Bandages  
Scritti Politti - Wood Beez  
Bourgie Bourgie - Breaking Point  
Sherry Kean - People Talk  
West Phillips - I'm Just A Sucker  
Dire Straits - Compact Disc

## Laura Schwartz

Mister Sound - Cornwall Mall - Regina

No. 1 Culture Club - Colour By Numbers  
2 Nena - 99 Luftballons  
3 Van Halen - 1984  
PICKS  
Cars - Heartbeat City

Scorpions - Love At First Sting  
David Gilmour - About Face

## DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

No. 1 Michael Jackson - Thriller  
2 Genesis - News  
3 Golden Earring - News  
PICKS  
Cars - Heart Break City  
David Gilmour - About Face  
Quest - Dream Zone

## LINA BOTTO

Mister Sound - Edmonton Stores

No. 1 Soundtrack - Footloose  
2 Van Halen - 1984  
3 Michael Jackson - Thriller  
PICKS  
Thompson Twins - Into The Gap  
Go Go's - Talk Show

## JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 Michael Jackson - Thriller  
2 Culture Club - Colour By Numbers  
3 Thompson Twins - Into The Gap  
PICKS  
China Crisis - Working With Fire  
Icicle Works

## RICK SHANNON

CFOX - Vancouver

No. 1 Van Halen - 1984  
2-3 Pretenders - Learning To Crawl  
3-2 Huey Lewis - Sports  
7-11 Yes - 90125  
8-12 Scorpions - Love At First Sting  
16-18 Soundtrack - Against All Odds  
19-21 Motley Crue - Shout At The Devil  
23-26 David Bowie - Fame And Fashion  
26-29 Dwight Twilley - Jungle

## ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Pretenders - Learning To Crawl  
2 Yes - 90125  
3 Van Halen - 1984  
PICKS  
King Crimson - Three Of A Perfect Pair  
Smiths  
Style Council - My Ever Changing Moods

## BREAKOUT SINGLES

Girls - Dwight Twilley  
Wouldn't It Be Good - Nik Kershaw  
The Longest Time - Billy Joel  
Illegal Alien - Genesis

## CLARA CARATENUTO

CFUN - Vancouver

No. 1 Footloose - Kenny Loggins  
3-10 Against All Odds - Phil Collins  
6-12 Hold Me Now - Thompson Twins  
8-16 Girls - Dwight Twilley  
11-19 Adult Education - Hall & Oates  
12-20 They Don't Know - Tracey Ullman  
16-21 Hello - Lionel Richie  
19-27 Don't Answer Me - Alan Parsons  
20-24 Radio Ga Ga - Queen  
26 .... Love Somebody - Rick Springfield  
29 .... The Kid's American - Matthew Wilder

## RICK SHANNON

CKLG - Vancouver

No. 1 Jump - Van Halen  
2-2 Girls Have Fun - Cyndi Lauper  
3-3 Footloose - Kenny Loggins  
5-7 Eat It - Al Yankovic  
9-16 Against All Odds - Phil Collins  
10-14 Miss Me Blind - Culture Club  
15-23 Hyperactive - Thomas Dolby  
17-22 Radio Ga Ga - Queen  
19-24 Automatic - Pointer Sisters  
21-25 Come Back And Stay - Paul Young  
25 .... Adult Education - Hall & Oates  
30 .... You Might Think - Cars  
ADDS  
John Cougar - Authority Song  
Flying Pickets - Only You  
The Longest Time - Billy Joel  
Oh Sherrie - Steve Perry  
Standing In The Dark - Platinum Blonde  
Show Me - Pretenders  
Something Else - Tenants

## MARGO FRASER

D.J.S. - Calgary

No. 1 Girls Have Fun - Cyndi Lauper  
2 Eat It - Al Yankovic  
3 Footloose - Kenny Loggins  
PICKS  
To All The Girls - Iglesias/Nelson  
They Don't Know - Tracey Ullman  
Wouldn't It Be Good - Nik Kershaw

## JOHN NOVAK

CKOC - Hamilton

No. 1 Jump - Van Halen  
2-5 Against All Odds - Phil Collins  
3-2 99 Luftballons - Nena  
6-9 Eat It - Al Yankovic  
7-10 Footloose - Kenny Loggins

23-29 Hello - Lionel Richie

25-33 Breakdance - Irene Cara  
35 .... Authority Song - John Cougar  
37 .... Don't Answer Me - Alan Parsons  
40 .... No More Words - Berlin

## NEW MUSIC

Head Over Heels - Go-Go's  
Wouldn't It Be Good - Nik Kershaw

## TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Against All Odds - Phil Collins  
2 Girls Have Fun - Cyndi Lauper  
3 Footloose - Kenny Loggins  
PICKS  
Relax - Frank Goes To Hollywood  
Music Time - Styx

## BRAD JONES

CHUM - Toronto

No. 1 Against All Odds - Phil Collins  
2-1 99 Red Balloons - Nena  
3-4 Girls Have Fun - Cyndi Lauper  
8-11 Footloose - Kenny Loggins  
10-15 Hold Me Now - Thompson Twins  
14-18 New Song - Howard Jones  
19-25 You Might Think - Cars  
23-28 Leave It - Yes  
24-29 Love Somebody - Rick Springfield  
29 .... Illegal Alien - Genesis  
30 .... Holding Out - Bonnie Tyler

## COUNTRY BREAKOUTS

Candy Man - Gilley & McClain  
I Could A Had You - Leon Everette

## TERRY TROJEK

Saturn Distributing - Toronto

No. 1 Roll On - Alabama  
2 Save The Last Dance - Dolly Parton  
3 Woke Up In Love - Exile  
PICKS  
Yellow Rose - Johnny Lee  
Nights Like Tonight - Ruth Ann

## JOHN DONABIE

CFGM - Toronto

No. 1 Will It Be Love - Michael Murphy  
2-3 Woke Up In Love - Exile  
3-4 Right Or Wrong - George Strait  
9-11 Repeat After Me - Family Brown  
10-13 Let's Stop Talkin - Janie Fricke  
11-15 Sweet Country Music - Atlanta  
12-14 Watcha Cookin - Thrasher Bros  
13-17 I've Been Wrong - Deborah Allen  
15-18 Man Of Steel - Hank Williams Jr.  
16-19 Denver - Larry Gatlin  
20 .... It Never Hurts - Oak Ridge Boys

## OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Yellow Rose - Johnny Lee  
2 Going Crazy - Johnny Burke  
3 Will It Be Love - Michael Murphy  
PICKS  
I'm Right Where I Belong - George Gero

## LANNY LEE HAGEN

CFWC Edmonton/Camrose

No. 1 Yellow Rose - Lee & Brody  
2-6 Right Or Wrong - George Strait  
3-10 Buried Treasure - Kenny Rogers  
4-4 So I Can Dream - Fireweed  
5-7 Sweet Country Music - Atlanta  
ADDS  
Happy Birthday - Barbara Mandrell  
To All The Girls - Iglesias & Nelson

## MATT MILLER

CJSL Estevan

No. 1 Let's Stop Talkin - Janie Fricke  
2 Got A Hold On Me - Mickey Gilley  
3-5 Don't Make It Easy - Earl T. Conley  
6-11 I've Been Wrong - Deborah Allen  
7-13 Yellow Rose - Lee & Brody  
8-10 Will It Be Love - Michael Murphy  
12-18 Too Late - Johnny Rodriguez  
14-19 I Could A Had You - Leon Everette  
17-25 Sweet Country Music - Atlanta  
23-29 It Never Hurts - Oak Ridge Boys  
27-31 Candy Man - Gilley & McClain  
32 .... To All The Girls - Iglesias & Nelson  
38 .... God Must Be A Cowboy - Dan Seals  
40 .... Lovers Moon - Marie Bottrell

## CHUCK INGRAM

CKRY-FM - Calgary

No. 1 Let's Stop Talkin - Janie Fricke  
2 Got A Hold On Me - Mickey Gilley  
3 Don't Make It Easy - Earl T. Conley  
No. 1 LP Roll On - Alabama  
2 Right Or Wrong - George Strait  
3 Without A Song - Willie Nelson

## JOHN NORRIS

CKRC - Winnipeg

No. 1 Roll On - Alabama  
2-2 Yellow Rose - Lee & Brody  
3-4 Buried Treasure - Kenny Rogers  
8-14 Repeat After Me - Family Brown  
9-11 Had A Dream - The Juds  
10-18 Without A Song - Willie Nelson  
17-21 Make My Day - Sheppard/Eastwood  
19-23 The More We Try - Anne Murray  
23-27 Right Or Wrong - George Strait

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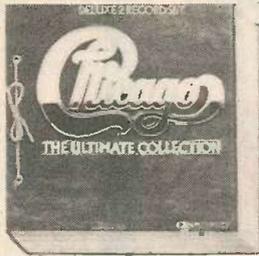
CHUM-FM

CFNY

Ontario Place - May 16, 1984

Manufactured and distributed by **wea** MUSIC OF CANADA, LTD.

# NEW ALBUMS



## CHICAGO - Pop The Ultimate Collection CBS Direct DME2-056-H

Being test-marketed in Calgary only, this two-record set features Chicago's hits released during the '60s and '70s. Deluxe packaging should be a sales factor as well. Known in the beginning as Chicago Transit Authority, the chart action really happened for this group in the early '70s and they were accepted by both the Top 40 and MOR programmers. Included here are their ballads, Colour My World, If You Leave Me Now and Just You 'n' Me. Also includes Wishing You Were Here, Saturday In The Park, Another Rainy Day In New

York City. This is a Canada only release, developed by Len Friedman, CBS Direct.

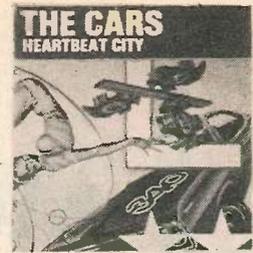


## DAVID BOWIE - Pop Fame And Fashion - RCA AFL1-4919-H

This is a Greatest Hits album, digitally remastered, and the timing isn't too bad, considering that Bowie is currently in-between hits. This set represents the beginning of the "fame" era and most certainly his "fashion" kick. Includes Space Oddity, Heroes, Ashes To Ashes and his own version of 1984. Good for fans.

## THE CARS - Rock Heartbreak City - Elektra 96 2964-P

Already making good gains up the RPM 100, this Boston group have set a goal for themselves with their 700,000 selling debut,



plus four consecutive platinum plus albums. There has been a change at the producer level with Robert John "Mutt" Lange, who did it for Def Leppard, Foreigner and AC/DC, joining the group at the board. One other change of note, Ric Ocasek doesn't hog all the lead vocals. You Might Think, has been taken as a single. Also notable are Lookin' For Love and Why Can't I Have You?

## SCORPIONS - Rock Love At First Sting - Mercury 814 981-Q

One of the few German, heavy metal bands to make an impression in North America, although the action is still slow in Canada. AOR programmers have been giving fair exposure to several tracks, particularly Rock You Like A Hurricane, released as a 12". The sound is very hard, so the timing is perfect with the return of this music form. Also key are Bad Boys Running Wild, Big City Nights and Crossfire.

# RPM

# Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

A&M  
CBS  
CAPITOL  
MCA  
POLYGRAM  
QUALITY  
RCA  
WEA

W  
H  
F  
J  
Q  
M  
N  
P

April 14, 1984

TW	LW	Wks	Artist	Label	Chart	Artist	Label	Chart
1	2	(8)	I'VE GOT A CRUSH ON YOU Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P		16	19	(3)	LOVE WON'T LET ME WAIT Johnny Mathis with Deniece Williams - Columbia 38 04379-H (LP) A Special Part Of Me - FC-38718-H
2	1	(5)	HELLO Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M		17	10	(8)	TALK Michael Sembello - Warner Bros - 92 93817-P (LP) N/A
3	8	(10)	THIS WOMAN Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHL1-4697-N		18	21	(2)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P
4	3	(9)	GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P		19	20	(4)	LET'S NOT WASTE ANOTHER HEARTBEAT Yvonne Murray - MCG - JM-8409 (LP) N/A
5	5	(10)	MA PL THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F		20	24	(6)	MA PL REPEAT AFTER ME Family Brown - RCA - PB-13734-N (LP) Repeat After Me - KKL1-0534-N
6	1	(10)	YOU'RE LOOKING LIKE LOVE TO ME Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F		21	23	(2)	HERE COMES THE RAIN AGAIN Eurythmics - RCA PB 13725-N (LP) Touch - AFL1-4917-N
7	7	(5)	DONNA Cliff Richard - EMI America - 8193-F (LP) N/A		22	22	(3)	MA PL NIGHT MUSIC David Foster - MCA - TK-1-J (LP) Soundtrack/Two Of A Kind MCA-6127-J
8	14	(4)	TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A		23	25	(3)	MA PL CLAIM TO FAME Robert Armes - Cruise CR-001 (LP) N/A
9	4	(7)	YA MO BE THERE James Ingram - Warner Bros/Quest - 92 93947-P (LP) It's Your Night - 92 39701-P		24	26	(2)	THE LONGEST TIME Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H
10	6	(8)	YOUR BABY DOESN'T LOVE YOU ANYMORE Carpenters - A&M - AM-2620-W (LP) Voice Of The Heart - SP-4954-W		25	30	(2)	MA PL STEPPING STONE The Nylons - Attic 306-Q (LP) Seamless - LAT 1190-Q
11	16	(4)	THE LANGUAGE OF LOVE Dan Fogelberg - Epic - 34 04314-H (LP) Windows And Walls - QE-39004-H		26	29	(3)	MA PL PULSE BEAT Betty Richardson - Firmus FIR-011 (LP) N/A
12	12	(6)	THRILLER Michael Jackson - Epic - 34 03464-H (LP) Thriller - QE-38112-H		27	27	(2)	THINK TOO MUCH Paul Simon - Warner Bros 92 93337-P (LP) Hearts And Bones 92 39421-P
13	13	(12)	MA PL DON'T CHANGE Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293		28	28	(6)	MA PL SWEET BRANDY Juan Tomas - C.Martin - CMR-702 (LP) N/A
14	17	(3)	PAPA CAN YOU HEAR ME Barbra Streisand - Columbia 38 04357-H (LP) Soundtrack/Yentl - JS-39152-H		29	New	(1)	UNFAITHFULLY YOURS (One Love) Stephen Bishop - Warner Bros 92 93475-N (LP) N/A
15	9	(11)	SO BAD Paul McCartney - Columbia - 38 04296-H (LP) Pipes Of Peace - QC-39149-H		30	New	(1)	MA PL SUDDENLY Patrician Anne McKinnon - Tembo TS 8407-N (LP) N/A

**ON STAGE**

by Kevin C. Wynne

**PERFECT AFFAIR****El Mocambo - Toronto - March 15/84**

Showing their recent Attic debut, Perfect Affair's single set was no-fills rock, showing a propensity for tight instrumental exchanges and full-blown vocals from singer Rick Rose. The first single released, *On The Edge*, has created interest in the band at the CHR level. Recent proteges of Mick Ronson, they showed a confident stage manner, generating a sort of Foreigner-style bomb and a sense of humour to go along with it. Others in the band are: James Green, guitar; Fred Rose, keyboards; Brian Brackstone, bass and vocals; Franki Reach, drums. Dates are scheduled for the following markets: Regina (April 2-7), Vancouver (13), as support for Huey Lewis and The News, Winnipeg (16-19), London (23-25), and a date at Toronto's Heaven (26), before heading out to the Maritimes. They have also played dates in Calgary and Lethbridge, the latter part of March.

**URGENT****Heaven - Toronto - March 22/84**

Some rock and roll never wears out its welcome. So it is with Urgent. This kind of music is timeless: unrepentantly guitar-based, sporting Doug Baynham's soaring vocals, and punctuated by Wayne Siberry's fiery guitar solos.

Surviving a first set marred by PA and lighting problems, the band soldiered on, moving confidently into a second set which included several covers, as well as their first single, *You're Not The One*.

Other band members are Kim Hunt on drums and John McGoldrick on guitar and keyboards. All of the band members contribute vocals. This was a date in support of their CBS album, *Timing*. Managed by Platinum Blonde's TBA office, Urgent have a good chance at cracking the AOR market.

**BON JOVI****El Mocambo - Toronto - March 24/84**

Bon Jovi are no more or less than they seem; a likeable bunch of guys from Jersey who like to have some fun now and then. March 1983 saw the inception of the band, with vocalist/songwriter Jon Bon Jovi recruiting a team he felt to be an appropriate vehicle for the songs which would appear on their debut release. Certainly not innovative in format, the band utilizes numerous homages to previous American bands such as Aerosmith and the New York Dolls. A startling difference in their presentation is the freshness of the playing and the comic edge to their stage show. Vocalist Bon Jovi would appear to be the epitome of any kid who just likes to sing and have a good time with his friends. The band's tightness reflects the individual

**VISITORS TO RPM**

Scott Irwin - Access Promotions  
Cathy Hahn - RCA Records  
Mike Kyrzakos - Pizzaz Productions  
Elaine Levine - RCA Records  
Bruce Mactavish - WEA Music  
Lynda Kay - CBS Records  
Rob Wilson - Morrison Sales Int'l  
Larry Mercey - MBS Records  
Lloyd Mercey - MBS Records  
Penny Perkins - MBS Records Promo

members' experience in the business with keyboard man David Rushbaum bringing classical training to the music. A good pick if they can get the necessary airplay, especially considering the number of shameless imitators currently in the market. Other members are: Richie Sambora, guitar, Alec John Such, bass, and Tico "the Hit Man" Torres on drums.

**EURYTHMICS****Massey Hall - Toronto - April 2/84**

Putting to rest any considerations that they might be a little flat in a live setting, Eurythmics, fronted by the chameleonic Annie Lennox and mop-topped Dave Stewart, gave what will be remembered as one of the shows of 1984 at Massey Hall. Sporting an outfit that would have made David Bowie proud, Ms. Lennox sang to all corners of the hall, a voice that chills while simultaneously seducing all who fall within its reach. Co-hort Lennox, resplendent in tails, was a respectful partner, occasionally stepping into the spotlight to deliver a penetrating guitar solo, but for the most part playing a deferential second to the incredibly talented Annie Lennox.

The band was another matter. Two horn players, who seemed to be fuelled by plutonium, and three female back-up singers lent a very funky dimension to the proceedings. This is '80s music, clear and simple; glacial when it wished to be so, resilient, and a synthesis of numerous influences culled from the pop fabric of the last twenty years. A keyboard/synthesizer player, and a rhythm section that boomed out a convincing framework for the songs, rounded out the troupe. After only two records, one shudders to consider what remains for this band to accomplish.

**JUDAS PRIEST****Maple Leaf Gardens - Toronto - April 2/84**

Uncompromising, brutally loud and compelling to a fault, Judas Priest would appear to remain virtually uncontested as international metal kings. Fusing a number of influences into an aural and visual assault that would rival a Messerschmidt strafing, the band makes no apology for being flashy, occasionally repetitive, and vaguely disquieting. The Gardens will probably have to wait for the Clash's scheduled appearance before this type of manic aggressiveness is seen again.

Judging from the look of glee on Rob Halford's face, the band is pleased to see this combination of high-powered medieval imagery coupled with studs-and-leather pomp go over so well after waiting so long.

**PUKKA ORCHESTRA****Bamboo Club - Toronto - April 3/84**

A gig billed as a record-release outing, but really more of a celebration, this Bamboo date was a good opportunity for a large number of people to witness a band who have kicked up a lot of dust in a relatively short period of time.

Centred around the collective talents of Neil Chapman, Tony Duggan-Smith, and Graeme Williamson, the band is proud of its affinity for unpredictable gatherings of musicians on their stage, and emits a chaotic, heady, and pleasantly dissonant sound that had many out shaking on the sizeable dance floor at Bamboo. Already it would seem that material such as Tom Robinson's *Listen To The Radio*, and the original *Cherry Beach Express* have entered the national consciousness in a big way. Keep an eye open, for we may soon be seeing a lot less of these guys.

**CLASSIFIED & HELP WANTED**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**MANAGEMENT TYPE REQUIRED**

Management type required for B.C. station to assist in programming, sales and operation. Small air shift included. Salary open. Apply to RPM, Box 7806, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**BROADCASTING ENGINEER WANTED**

Need engineer for Atlantic operation. Knowledge of transmitter workings essential. Must also handle equipment maintenance. Salary will reflect experience. Send resume to RPM, Box 7805, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**LOOKING FOR NEWS DIRECTOR**

News Director needed for new AM radio station, going on-air this summer. Excellent salary for the right candidate. Requirements: strong on-air delivery, ability to lead people and be creative. Send tape and resume to CKWK Radio, Box 1340, Corner Brook, Newfoundland. A2H 7B2

**CBC RADIO LOOKING FOR CANCON**

Radio Airplay New Canada is a regional CBC AM program originating from St. John's. The mandate is to play and promote the music of non-established Canadian musicians - folk and jazz. We need your help. Send us your music on disc and bio material. A network pilot will be assembled. Send to Fred Brokenshire, Producer, CBC Radio. P.O. Box 12010, St. John's, Newfoundland. A1B 3T8. Phone 709-373-4216.

**WANTED**

An experienced morning news reader and reporter. Good company benefits and a progressive news team. Send resumes and tapes to Doug Smith, News Director, CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

**NEWSMAN**

Seeking position with station in Ontario or the Maritimes. Has reporting experience, good worker. Aircheck, writing samples available on request. Call Russ at 705-673-0613.

**CKMP CELEBRATES 25TH YEAR**

1984 CKMP Midland celebrates 25th Anniversary. Former employees, send a taped greeting or anecdote to Tim Langton, CKMP, 490 Dominion Avenue, Midland, Ontario. L4R 1P6.

**NEWSPERSON FOR CALGARY**

Calgary AM seeking mature aggressive newspeople. Tapes and resumes to Steve Brown, News Director, 66 CFR, Box 660, Calgary, Alberta. T2P 3Z2.

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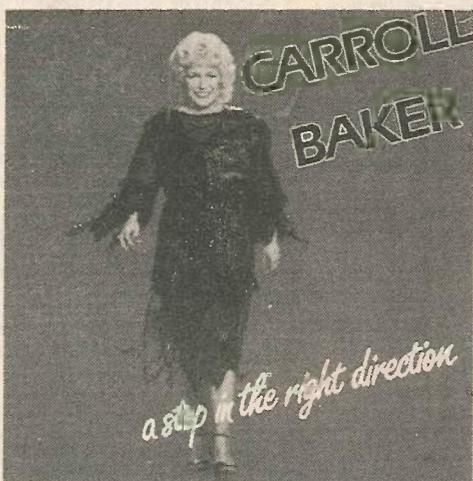
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We will create and produce a broadcast quality video for your band. Contact Nicol Productions at 416-497-0048.

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# CARROLL Baker



## "Heart on the Run"

CHOO Ajax, CJET Smiths Falls, BX-93 London, CIGM-FM Sudbury, CKAT-FM North Bay, CJTT New Liskeard, CFOS Owen Sound, CHAM Hamilton, CFGM Toronto, CJQR-FM St. Catharines, CHTN Trenton, CJLB Thunder Bay, CKBY-FM Ottawa, CHOW Welland, CFRB Toronto, CFTJ Cambridge, CKQM-FM Peterborough, CJNH Bancroft, CHUC Cobourg, CFJR Brockville, CKNR Elliott Lake, CKNS Espanola, CKNR Blind River, CFOR Orillia, CJKL Kirkland Lake, CKKW Kitchener, CKGL-FM Kitchener, CFNO-FM Marathon, CKMP Midland,

CKAN Newmarket, CHRO Pembroke, CKOT-FM Tillsonburg, CFTI-FM Timmins, CJSS Cornwall, CJWA Wawa, CKNX Wingham, CKEG Nanaimo, CKLY Lindsay, CFMK-FM Kingston, CKDH Amherst, CKEN Kentville, CKAD Middleton, CFAB Windsor, CKDY Digby, CKPE-FM Sydney, CJCW Sussex, CJRW Summerside, CFAN Newcastle, CHSJ Saint John, CJEM Edmunston, CKIX-FM St. John's, CFYQ Grand Bank, CIYQ Grand Falls, CFLN Goose Bay, CFRY-FM Portage La Prairie, CKRM Regina, CKRC Winnipeg, CJWW Saskatoon, CJSL Estevan, CFSL Weyburn, CJVR Melfort, CKRY-FM Calgary, CKTA Taber, CHAT Medicine Hat, CJXX Grande Prairie, CKWX Vancouver, CJCJ Woodstock, N.B., CHFX-FM Halifax, CJAX-FM Edmonton, CFNB Fredericton, CKQR Castlegar, CKEK Cranbrook, CJDC Dawson Creek, CKGF Grand Forks, CJIB Vernon.

From the LP, "A Step In The Right Direction - TMT - 4324



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