



CRTC softens stand regarding FM policy

Ottawa: The CRTC announced today (April 5, 1984) the adopting of recommendations submitted by the consultative committee which was set up to improve and simply the implementation of the FM policy.

The committee, chaired by CRTC Commissioner J.R. Robson and comprising representatives from the broadcasting and recording industries, held meetings during 1983 out of which came recommendations for proposed changes in music subcategories, station formats, Canadian content requirements, and spoken word programming.

Of major concern to the broadcasters was the definitions of the subcategories of popular, rock and country music. It was proposed that these subcategories be "simplified and updated". The Commission has apparently accepted these recommendations and has indicated that it will ensure that the "definitions remain in step with developments in the music field by consulting with the broadcast and music industries, and the public."

Definitions for new station "groups", each covering a range of station sounds, were also proposed. Each licensee would

CPI to produce Juno telecast

Toronto: The Canadian Academy of Recording Arts and Sciences (CARAS) has confirmed a December 5th date for the 1984 Juno Awards.

The Canadian music awards are 20 years old this year, and were conceived in 1964 by Walt Grealis and Stan Klees and were originally known as the RPM End of the Year Awards and were nicknamed The Junos in 1970 through a contest held by RPM with its readers. The Juno Awards ceremony was first televised by the CBC in 1975.

The 1984 Junos will be broadcast live by the CBC TV Network in a two-hour special with the location at this time as yet unconfirmed. Television production will be handled by Concert Productions International (CPI) through their Video Division. CPI president Michael Cohl has indicated that CPI's aim is to make the Junos "truly national in spirit, and an immediate exciting event for the TV audience."

Chappell to President Island Records Canada

Toronto: Doug Chappell has been appointed President of Island Records of Canada. Mr. Chappell has had a long association with A&M Records, Canada where he held the position of Vice President, Promotion.

In his capacity as President, Mr. Chappell has appointed Lee Silversides as Vice President Promotion for the Island label. Mr. Silversides has been associated with the Solid Gold label for several years where he was in charge of promotion. Prior to that he was with A&M.

Also joining Island is Susan Butschek as office manager. She was formerly with the Solid Gold Island is distributed by MCA.

be required to identify in its Promise Of Performance, the group within which its station falls and would be permitted to adjust its music programming within the parameters of the group.

The committee also discussed Canadian content, however it was apparently a consensus that the "present levels were adequate and, as a rule, need not be changed."

Also of major concern for broadcasters was the hoped for elimination of guidelines for the provision of enrichment material as a basis for assessing proposals for foreground programming. These guidelines will no longer be imposed as conditions of licence. However, the Commission does stress that "the provision of higher quality foreground and mosaic programming is an integral part of its FM policy."

It was in the early seventies when RPM attempted to establish the same type of consultation process with the cooperation of the CRTC through RPM's Radio Programming and Music Conferences. Two such conferences were held and found to be excessively costly, in view of the lack of participation by programmers. Now, Commissioner Robson emphasises that he has "found this type of consultative process (the 1983 meetings), most useful and I have benefited from the experience."

CRTC Chairman, Andre Bureau, has supported Robson's view, noting that "the success of these exchanges has convinced the Commission that consultation has a valuable role to play in complementing the public hearing process."

For more details on the above, refer to CRTC Notice 1984-84. W.G.

WEA makes changes in Western Region

Toronto: WEA has completed another phase in the improvement of operations for the company with the closing of the Calgary warehouse and a move to larger office space to handle more staff.

The Calgary warehouse closing follows the closing of the Vancouver, Winnipeg and Montreal warehouses, which will now make for a complete central warehousing operation.

Garry Newman, Vice president of Sales for WEA, stressed that the warehouse closings have nothing to do with the economy, but are meant to improve operations.

"Basically we're airshipping everything," he explained. "Everything can be handled out of our Toronto warehouse just as easily. Now, we know exactly what's happening with our stock and we have everything under one roof. In addition, there's no loss of service."

The Calgary office is headed by Branch Manager Alex Clark, and handles both the video as well as the music properties and looks after the entire province of Alberta.

The larger offices were necessary to handle the increased staff who will look after displays and inventory.

Saint-Tropez setting for Video-Clip Fest

New York: The first Saint-Tropez International Video-Clip Festival will be held at Saint-Tropez, France from October 8th through the 11th. The Festival is being organized by RS Communication with John Nathan as North American representative.

The festival is designed so as to allow the many new and different professional categories involved in Video-Clip, the opportunity to meet and compare their creative techniques as well as to address their production problems and hopefully, to negotiate. It's also expected the meeting of those from so many important international markets will spark the setting up of protective legislation to govern this new phenomenon.

One of the highlights of the festival will be the awarding of prizes for the best Video-Clips presented at the festival, during the closing evening.

Those interested in registering for this event should contact John Nathan, North American Representative, Suite 1810, 509 Madison Avenue, New York, N.Y. 1022, telephone: 212-223-0044.

ACCESS appointment for Donald Thomas

Edmonton: Mr. Donald Thomas has been appointed General Manager of ACCESS Radio CKUA. The announcement was made by Peter L. Senchuk, President and CEO of ACCESS (Alberta Educational Communications).

A native of Alberta, Mr. Thomas joins CKUA with 35 years of experience in the broadcast industry, most recently as vice president and general manager of CFCN Radio in Calgary.

During his career in the industry, Mr. Thomas held positions as a broadcaster in Calgary, Lethbridge, and Red Deer before joining CFCN in 1952. He was also vice president of Greatlakes Broadcasting and general manager of CFCO in Chatham, Ontario, a position he held for ten years, before returning to CFCN as vice president and general manager.

Mr. Thomas will report to Mr. Senchuk and will be responsible for leadership of CKUA, setting directions for the Alberta radio network.

Gordon Henderson to Chairman P.R.O. Canada

Toronto: Gordon F. Henderson, OC, Q.C., has been appointed Chairman of the Board of Directors of Performing Rights Organization of Canada. The appointment was made at the organization's annual meeting, following the death of Wm. Harold Moon.

Jan Matejcek, former Vice President and Managing Director, was appointed President of the company and Bill Kearns, who heads up Jobina Communications, became Vice President.

Elected at the same meeting were two new directors, Montreal composer/producer/publisher Gilles Valiquette, and well-known Toronto composer/conductor Paul Hoffert.

Darkroom relies heavily on own creative process

Toronto: WEA's Darkroom have set an example for other young bands to follow: play your own music even when it seems wiser to succumb to requests to play cover tunes.

Vocalist Jim Gray is certain that this attitude went a long way toward creating a strong profile for the band in many of the locations they played in hometown Edmonton before starting out.

"The club scene is such that most of the clubs have traditionally been connected to hotels," notes Gray, "with owners who might not really be in tune with a band who didn't want to play covers. The trick was to attract enough of a crowd when we did get a gig so the owners would sit up and take notice."

Gray, with other members of Darkroom, Jeff Schmidt (bass), Tim Palmer (drums), Alan Marks (guitar), and Barry Lindal (guitar/keyboards), are currently playing

Romantique Machine releases follow-up

Montreal: Paroles et Musique have released a follow-up single to Romantique Machine's Taxi Reviens, titled Creature de Cristal. Both singles were produced by the label's Jean Robitaille. The plug side of the new single was written by the Machine's lead vocalist Jimmy Victime in collaboration with his partner Michel Laverdiere.

Romantique Machine are renowned for their fusion of pop-rock with electronic dance music. The band is currently finishing up studio work on their first album, due for release this fall.

Taxi Reviens however, isn't finished by no means, as interest in France has indicated the single will hit that country's pop charts within the next few weeks.

Although Romantique Machine group members now reside in Montreal, their association actually began in France where Victime was a member of Venus, a group who gained much recognition performing at many European pop music festivals. It was while Victime was acting as host on a Paris radio show when he met Laverdiere, who persuaded him to return to Quebec where Romantique Machine was born.

dates to maintain profile for their 1983 release of San Paku. The lyrics were penned by Gray, with the band collectively putting together the music in sessions where all were present.

Carol Wright appointed to Virgin management

Toronto: Carol Wright has been appointed to the position of Administrative Coordinator for Virgin Records Canada. The announcement was made by Bob Muir, President of the Canadian operation, who noted, "Carol's background in a Canadian studio and with a British record label along with her tremendous enthusiasm will be a positive asset to the growing Virgin label."

Wright's duties will include their release coordination with Virgin's overseas companies and PolyGram Canada as well as office administration with Sue Lynas, Virgin's office manager who will report to Wright.

CITY-TV's Enterprise receives a Nellie

Toronto: CITY-TV's Enterprise won a coveted Nellie (ACTRA Award) in the Best Host/Interviewer category. Barry Callaghan, who was host of the winning segment, The Art Of Winning, accepted the award.

The show has apparently received much recognition for taking on what CITY-TV's Joan Paley describes as "a challenging format", which is 90 minutes devoted to one topic each week with a different guest host.

Other hosts who have guided Enterprise include record producer Bob Ezrin, drug cult guru, Dr. Timothy Leary and Toronto store-front lawyer, Jane Harvey.

Enterprise is seen on CITY-TV, Sundays at 10:30 p.m.

Badfinger's Molland solos on Earthtone

Toronto: Joey Molland, former guitarist with Badfinger, makes his solo pitch with the release of his album, After The Pearl, released on the Earthtone label, distributed in Canada by Quality Records.

Although the Badfinger group was his mainstay, Molland gained much recognition in the British music community for his guitar work on John Lennon's Imagine album as well as George Harrison's album, All Things Must Pass and The Concert For Bangladesh.

Molland, who is celebrating 30 years in the business, produced his new album which features instrumental backup by Money, a British band he has also produced.

Here Comes The Heartache has been taken as the first single.

Alert ships Box as initial release

Montreal: Alert, the recently established label, headed by Tom Berry and Marc Durand, has shipped the self-titled debut album by The Box, a Montreal quintet, as their initial release. The album was preceded by the release of a radio-only 12" four-track EP which included, Checkmate/Quand Le Roy, Must I Always Remember and Walkway. The latter has been taken as a single.

The album was produced at Listen Audio Studios by Durand, who did the same for the highly successful Men Without Hats.

Formed in 1982, The Box comprises Guy Pisapia (keyboardist), Guy Florent (bass), Jean Pierre Brie (guitarist), Jean Marc (keyboardist), all of whom contribute vocals, and writer Lu Papineau. The latter is the only member of the group who doesn't appear onstage. However, he does live sound production for the quintet.

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CBS Songs/Contaminated Tunes pact world deal for Gary O'Connor, the latter here with Michael Stewart (r) Chairman of the Board, CBS Songs and Stephen Glass, Chairman Radioactive Music Corp.

WALT SAYS



The CRTC is listening . . . ?

How about that . . . after all these years the CRTC has finally taken into account that some of the rumblings by broadcasters actually have merit. Now, I hope they don't go overboard and throw the baby out with the bath water . . . de-regulation and all that nonsense. Remember, a few years

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Editor & Publisher

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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back when RPM tried to get the broadcasters talking to the CRTC? The Commission was willing . . . but the broadcasters were suspicious. So, they've been saddled with a few problems all these years that might have been eliminated long ago.

Where's the power in radio?

A very good friend of mine, who happens to be a consultant to radio - U.S. radio, tells me there is definitely a switch in thinking by more than a few broadcasters, to a change in format. Over the next little while we could see the emergence of the adult contemporary (MOR, Beautiful Music) format as a determining force in listening pleasure. Rock and rollers have become much more sophisticated and they're buying sophisticated rock and roll. Now that can mean anything from Culture Club, Michael Jackson to Roger Whittaker and Journey. It could be that major MOR AMers and FMers will emerge as a major force in record sales, which could open the door for artists like Ann Mortifee, The Nylons, Albert Hall, Yvonne Murray, Robert Armes and Patti Jannetta. Now, wouldn't that be a hoot.

Quantity . . . and not quality!!

You will read in this issue that there is more Cancon but fewer hits. I believe it. I personally feel that there is too much concentration on bringing the business back around and not as much concentration on Cancon. Don't you feel there is a lack of excitement and enthusiasm in the Cancon area? There are many who agree with me, but somehow I think when the

Positive initial reaction to Schwartz single

Toronto: With the completion of a promotional tour in support of his Public Life album, Eddie Schwartz is now gaining positive programmer support for Strike, the first single taken from the album. The single was an immediate add at several stations with Toronto's CHUM AM charting the single at No. 30.

Schwartz teamed with David Tyson for the co-writing of material for the album., with the latter contributing keyboards, bass and background vocals. Co-produced by Schwartz, Tyson and Tony Bongiovi, the album also features guest guitar work from Rick Derringer and Peter Follett.

"This album is a little more aggressive than my last," noted Schwartz. "It has a harder edge and it captures more of a live feeling. Songs dictate different approaches, but I think this LP is a little punchier."

Schwartz, who gained international recognition for his penning of Pat Benatar's Hit Me With Your Best Shot, is still actively sought as a songwriter and co-writer. He has recently been co-writing with Robbie Dupree and Robert Gordon, a duo who are well known in the rockabilly field.

Schwartz is somewhat critical of Canada's songwriters. "I think they're good. I think there's some good things going on. I just wish Canada wasn't so trendy in following the British scene so much. We either follow Britain or the U.S. Canadians should be more independent."

problem becomes serious enough, there will be a remedy. It may be expensive and distasteful, but the solution is coming. Clue: When you try to sell records, you often fail, but when you create a star system, the records sell themselves. Stars sell records. The name of the game is promotion. Playing politics . . . you win the battle but lose the war.

A rule of thumb . . . !

I was told once that if you're in the PR/promotion business, rule of thumb demands that you know who your client is and what they look like. How embarrassing not to recognize the object of your promotion. However, if you've got too many irons in the fire (EC: they call it conflicts of interest), it's quite possible to slip up a couple of times . . . or more.

No class . . . no future!!!

Have you ever had to deal with a crude, rude, ignorant beast of an artist? Take heart . . . latest statistics (EC: I researched the market myself) indicate that the future of this type of artist is very limited. Talk about burning your bridges . . . there's one major international artist, currently riding the crest of stardom, who is piling up a lot of burning timbers behind him. When he plummets into obscurity, there will be a lot of smiles . . . even from his label.

Twenty years in the making!!!

Rome wasn't built in a day, and the RPM research system isn't just a jumble of numbers. We're pretty proud of our accuracy and pleased when record companies and radio stations tell us how accurate we really are. The system has evolved over twenty years and after that time, you can instinctively feel the needs of the industry. Fads and trends may come and go, but a weekly chronicle of the music industry makes the industry that much bigger and the people in it that much more valuable. We taught the industry what the word credibility means. If nothing else, we've added to your vocabulary. (EC: But can you spell Van Halen?)

Who's pot-shooting who???

I've been informed that a record executive (not major status) has complained that the trade press has been very negative about him. I wondered what trade press he meant and tried to phone him but found the line had been disconnected. Now, I'll never find out.



CBS gold to Platinum Blonde for their debut LP, Standing In The Dark. Presentation made by CBS Head Office marketing staff. The band recently opened for Billy Idol's tour.

VIDEO PROFILE

Quality Records' Nash The Slash

Toronto's recently opened Diamond Club was the locale for a recent video shoot of the new Nash The Slash single, American Band, the follow-up to his current release, 1984, both from his Quality album, American Band-ages.

The Diamond is on the upper section of Toronto's Sherbourne St., a location formerly occupied by the Variety Dinner Theatre, and prior to that the Harmonie Club. With its high ceilings, two balconies, and spacious dance floor, the club is an obvious choice for production companies intending to shoot music videos; an added dimension to supplement the club's proposed intent to exist as a dance locale, as well as a showcase for live acts.

Vancouver's Villains inked by Attic

Toronto: Attic's Ralph Alfonso reports the signing of The Villains, a Vancouver group, to a multi-album deal. Initial release, an album titled Villainy, is expected by the end of May with the first single planned for the first of the month.

The album has been re-mixed by Attic's A&R Director, Walter Zwol at New York's Power Station.

The Villains, who have a large Vancouver following, have been playing the club circuit for almost five years. Their music is described by Alfonso as "good humoured rock". The group is managed by Dan Tolin. A video is currently in the making.

Donald K. Donald lists top acts for concerts

Montreal: Montreal's leading promoter, Donald K. Donald lists over ten popular acts set for dates at the Forum and Le Spectrum during April and May.

Firmed as of April 10 are Van Halen at the Forum (April 19), Gang Of Four, Spectrum (22), Laurie Anderson, Spectrum (24), Modern English/The Dice, Spectrum (26), Ozzy Osbourne with Ratt, Forum (27), The Clash, Forum (May 2), Howard Jones, Spectrum (3), David Gilmour, Forum (11), and The Romantics, Spectrum (26).



Bill Hutton, Vice President and General Manager of CFNY-FM and wife Jan with Stan Klees, take a break at poolside.

On this particular evening, many prominent record and broadcast industry people were present, including radio station CFNY-FM's Director of Operations and Programming, David Marsden along with associates Eddy Valiquette and Ivar Hamilton. Quality's contingent included National Promotion and Label Manager Larry Macrae, Merck Mercuriadis, Steven Young, and the ever-buoyant Cam Carpenter.

Supervising the shoot was Eye-to-Eye Productions' Michael Waite, producer of the record and Nash's friend and mentor. Waite and Nash have known each other, in Waite's words, "... for a long time", so it was no effort for Waite to offer his services to Nash in the production of both the record and accompanying video.

As Waite tells it, "I simply told him (Nash) I knew what he was about, and that he should trust me; I felt that I was the one to do the record for him. The album wasn't presented as a concept album, but people seem to be able to figure it out

for themselves."

Nash has released a number of records over the past several years on a number of different labels, however the Quality release marks his first proper foray into the mainstream market. The album is a compilation of American songs from the '60s redone in Nash's distinctive style.

There has been considerable attention to detail on the video shoot, right down to the coasters adorning the tables adjacent to the dance floor; these are paper circles depicting the record's track listing on one side, with the other side a stylized skull-and-crossbones consisting of Nash's profile flanked by two violin bows. The total shoot will take 12 hours, with 100 hours allocated for edit and post-production. For the climactic scene, in which Nash campaigns for president, producer/director Waite has induced the Diamond crowd, including industry people, to cluster on the dance floor as Nash rants and gestures while lip-synching to American Band. A couple of scenes are shot twice, so that different camera angles may be utilized. Whatever the result, Nash The Slash remains arguably Canada's most innovative and visually outrageous performing artist. K.C.W.

Hedonism II is setting for CFNY-FM meet

Negril, Jamaica: CFNY-FM Vice President and General Manager Bill Hutton and General Sales Manager Jim Fonger, hosted a week-long sales conference with several of their clients at Hedonism II, from April 6 through the 13th. The 60-strong delegation also comprised contest winners, and was organized by Norman Bornstein of Carousel Tours.

The meetings, held informally and in small groups, covered many subjects dealing with sales at the radio level, including New Media: State of the art broadcasting: Effects of radio on newspapers and on television; Radio: The introduction of stereo AM; radio formats; and CFNY: Its past and its future.

Among the many companies represented were: Ballingers, Grenada TV, Waterbed Gallery, Hard Rock Cafe, Hairforce, Xanadu, the Toronto Star; Mr. Transmission, Haircutting Place, Gord's Place, Nuts & Bolts, McBride Cycle, Kinney Shoes, and Domino, along with trade press

observers, RPM's Stan Klees and Walt Grealis.

Hedonism II, through principal owner, Tony Ferrari, a Canadian, his Jamaican partners and with the cooperation of the Jamaican government, has become one of the most popular resorts in the Caribbean.



Jim Fonger, General Sales Manager, CFNY-FM, with friend Sheila Jupp and RPM's Stan Klees at Hedonism II sales meeting.



The Ballinger Boys, Stephen (l) and Doug, were on hand for the meetings. They will be opening a club in Toronto soon.



Norm Bornstein of Carousel Tours with wife Lillian and Klees. Norm organized the tour events for the CFNY trip.

The Family Brown - more than a decade of success

The Family Brown group are definitely conversant with success: hosts of their own nationally-acclaimed television show, they have also been a productive roster item for RCA in Canada, tallying more than 20

COVER STORY

by Kevin C. Wynne

consecutive chart singles within the last 13 years. Concurrent with their signing to RCA in 1971, was the inception of the group's television show, Family Brown Country. Originally called Country Way, the program came about as a result of the group's success in and around Ottawa, and is seen in markets as diverse as the Maritimes (ATV), and the North West Territories (BCTV).

Formed in 1968 by bassist Joe Brown and drummer/manager Ron Sparling, the band originally included Brown, his son Barry on vocals and guitar, Sparling, and

Thriller still very hot Jackson's LP ready

Toronto: Michael Jackson's Thriller album is now over the two million sales mark (double platinum) in Canada and has again inched its way back up to the No. 1 position on the RPM 100. In the meantime, the long-awaited album from The Jacksons, titled Victory, is expected for a late May or early June release.

It was obvious that Thriller had received an extra boost as a result of the Grammys and People's Choice Awards, but many were mystified as to why the album gained in popularity once again. Don Oates, vice president of sales and marketing for CBS Records Canada, was asked if perhaps the recent batch of TV and radio commercials could have been responsible, in view of the fact that it was after the commercials debuted when the album experienced another resurgence.

"I think you're absolutely right," he responded. "I never would have thought of that. I'm just a casual TV person and I think the commercials lend themselves more to Michael Jackson. His name was even mentioned at the Oscars, which shows the level of stardom he's reached."

In addition to being an album, seven tracks deep, Oates also credited the culmination of press and publicity for boosting the album. Lady Of My Life had originally been intended as the eighth single release from the album, but the plan was cancelled. Speculation has it that the cancellation came about because of the updated release of the Victory album and subsequent first single release from the album.

Not only has Thriller become the biggest selling album in Canada, but proportionately, it has sold better in Canada than in any other country. Demographics on the album are mystifying as well, with retailers reporting interest in Michael Jackson from an age group anywhere from six to sixty.

Brown's daughters Lawanda and Tracey on vocals. Guitarist Gary Spicer was recruited in 1979, and the group currently includes guitarist Dave Dennison as well.

Currently in the Top Ten on RPM's Country 50, the band is invariably at the top of any Canadian poll of country music acts, winning five awards at the 1983 Country Music Awards, including Entertainer of the Year and Vocal Group of the Year. They have also made numerous special appearances in North America and abroad, notably at NATO Headquarters in Brussels, Belgium and at the Canada Day celebrations in July of 1981. They have also performed in England, Northern Ireland, and in New York State.

The band is an amalgam of numerous individual talents: Barry Brown has written material for Canada's Carroll Baker as well as Gary Buck; guitarists Dennison plays fiddle, banjo, harp, and accordion in addition to lead guitar. Gary "Spike" Spicer is a strong instrumentalist as well, comfortable with steel guitar, banjo, fiddle, and mandolin.

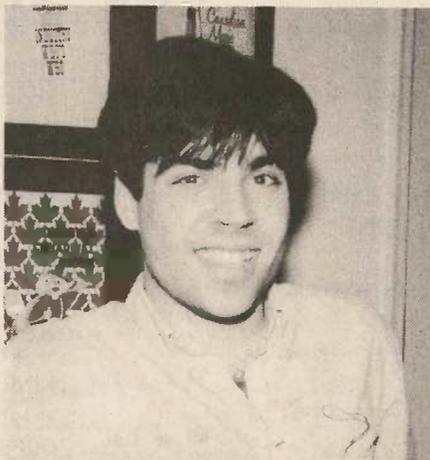
The group recently completed a video with Pretty Pictures' director Bob Fresco, reputedly the first country music video to be completed in Canada. The video was for their current single, Repeat After Me, which holds down the No. 7 spot this week on the RPM chart.

Cathy Hahn, National Press Administrator for RCA, notes: "The band is beginning

PROMO PROFILE

Nash The Slash is Quality priority

Nash The Slash is our top priority right now with his American Bandages release. We're giving his record the full p.o.p. treatment. On previous releases he's been strong, creatively, but his record company didn't



Merck Mercuriadis
Ontario Region Promotion Rep
Quality Records Limited

give him the push he needed. You can't just throw a record out into the market and hope it will stick. I think Canadian radio is more prepared to play Nash in '84 than it might have been in '82 or '83. CHUM in

to cross over . . . they've always dominated the country scene here in Canada, and fortunately the transition is occurring without them losing any credibility with their original audience. I can see them doing very well in the U.S. as well."

Unfortunately what started out as a major invasion of U.S. country trade charts for their Repeat After Me single, has turned into a disappointing turn of events. After bulleting up one major trade chart the single faltered in the 50s and then fell off drastically.

Original producer of the group, Jack Feeney, President Sunbury/Dunbar Music, was asked about the quick drop on the chart. "That happens. It's often a matter of timing," explains Feeney. "The release date can affect that activity to a great extent. One of their records, But It's Cheating, went to No. 30 on a major U.S. chart."

On the U.S. label's interest in the group strictly as a trio, Feeney is more specific. "They liked the idea of a duet, or vocal trio for sure; I think RCA could see them having a better opportunity in the American market with that format. I believe there also might be confusion in the U.S. with a band called The Browns."

In the meantime, The Family Brown are more than confident in their own national status in Canada, a country market they have commanded for more than a decade. Having releases in the U.S. is one thing, but being recognized with major chart action is another, and it's obvious Ottawa's Family Brown have opened the door to this very lucrative market.

Toronto has taken the right direction in programming new music, and although CFNY-FM is still playing a lot of imports, they have a fresh sound which I'm glad to see happen. Even if a station wants to play "heavy rock", it should be making the attempt to program new music in that genre.

With regard to Hanoi Rocks, I think they will be one of the biggest bands internationally, in two years. Producer Bob Ezrin has given their material some focus, an element that might have been missing on prior outings. I recently had a retailer take one look at the jacket on the Hanoi record and dismiss the band with some comment about the New York Dolls. As you can see, ill-informed ignorance is still prevalent in the record business. Obviously, retail has to keep up with radio in the quest for an open-minded attitude about new bands and new sounds.

Vern Gosdin and Albert Hall show a lot of promise. Vern has paid his dues over the last ten years, and will be doing some dates in Canada to support his release. As far as perception of Albert Hall is concerned, I wish people would leave their Willie Nelson biases at home and accept the man's songs for what they are. Artists often tread similar ground; it gets pretty tiresome when someone tells you to listen to the "original" when in fact both artists have similar backgrounds, or childhoods.



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, rackler, radio station and record company reports

TW	LW	Wks	Artist	Album	Distributor	Chart Position	Weeks on Chart	Label	
1	1	(69)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	26	26	(17)	ROMANTICS In Heat (Nemperor) F2-38880-H	F2T-38880-H
2	2	(6)	VAN HALEN 1984 (Warner Bros) 92 39851-P	92 39854-P	27	New	(1)	RUSH Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F
3	3	(27)	CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	28	28	(7)	HOWARD JONES Human's Lib (WEA) 24 03351-P	24 03354-P
4	7	(8)	SOUNDTRACK Footloose (Columbia) JS-39242-H	JST-39242-H	29	35	(6)	DAVID GILMOUR About Face (Columbia) FC 39296-H	FCT 39296-H
5	4	(16)	EURHYTHMICS Touch (RCA) AFL1-4917-N	AFKI-4917-N	30	30	(13)	JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H
6	6	(10)	CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	31	38	(7)	THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q
7	5	(20)	HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J	FVC-41412-J	32	23	(45)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W
8	9	(26)	LIONEL RICHIE Can't Slow Down (Motown) M-6059-M	M4-6059-M	33	25	(37)	BILLY JOEL An Innocent Man (Columbia) QC-38837-H	QCT-38837-H
9	17	(6)	SOUNDTRACK Against All Odds (Atlantic) 78 01521-P	78 01524-P	34	32	(26)	JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
10	10	(8)	NENA 99 Luftballons (Epic) BFE 39294-H	BET 39294-H	35	29	(66)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
11	8	(14)	PRETENDERS Learning To Crawl (Sire) 92 39801-P	92 39804-P	36	36	(8)	CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q
12	11	(21)	UB40 Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	37	31	(51)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q
13	13	(54)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	38	34	(9)	ROCKWELL Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
14	12	(22)	DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	39	39	(9)	APRIL WINE Animal Grace (Aquarius) AQ-535-F	4AQ-535-F
15	15	(14)	PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	40	37	(25)	DARYL HALL & JOHN OATES Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N
16	16	(6)	WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H	FZT 39221-H	41	41	(9)	ALARM Declaration (A&M) SP-70608-W	CS-70608-W
17	14	(11)	SIMPLE MINDS Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	42	45	(14)	HERBIE HANCOCK Future Shock (Columbia) FC-38814-H	FCT-38814-H
18	18	(27)	GENESIS Genesis (Atlantic) 78 1161-P	78 1164-P	43	47	(8)	ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q
19	19	(12)	WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P	44	50	(6)	LAURIE ANDERSON Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P
20	27	(5)	CARS Heartbeat City (Elektra) 96 02961-P	96 02964-P	45	51	(4)	SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N
21	20	(22)	BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	46	42	(14)	MÖTLEY CRUE Shout At The Devil (Elektra) 96 2891-P	96 2894-P
22	22	(9)	QUEEN The Works (Capitol) ST-12322-F	4XT-12322-F	47	53	(3)	KING CRIMSON Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P
23	33	(6)	JOE JACKSON Body And Soul (A&M) SP 5000-W	CS-5000-W	48	46	(46)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H
24	21	(10)	THOMAS DOLBY Flat Earth (Capitol) ST-12309-F	4XT-12309-F	49	40	(17)	RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F
25	24	(23)	YES 90125 (Acto) 79-01251-P	79-01254-P	50	44	(12)	ALABAMA Roll On (RCA) AHL1-4939-N	AHK1-4939-N

51	48 (34)	KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N	76	71 (11)	DOLLY PARTON The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N
52	63 (4)	STYX Caught In The Act (A&M) SP-6514-W	CS-6514-W	77	93 (2)	SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
53	49 (11)	ACCEPT Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H	78	61 (53)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F
54	75 (5)	SCORPIONS Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	79	95 (2)	ICICLE WORKS The Icicle Works (Vertigo) VOM-1-3337-Q	VOM4-1-3337-Q
55	43 (8)	SHANNON Let The Music Play (Mirage) 79 01341-P	79 01344-P	80	67 (8)	MADONNA Madonna (Sire) 92 38671-P	92 38674-P
56	80 (3)	DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q	VOD4-2-3335-Q	81	70 (8)	MADNESS Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P
57	57 (6)	SHERRY KEAN People Talk (Capitol) ST12328-F	4XT 12328-F	82	79 (21)	OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H
58	58 (10)	MTM Mystery Walk (Current) WAVE-3-N	WIND-3-N	83	81 (55)	BILLY IDOL Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J
59	55 (43)	EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	84	72 (10)	TORONTO Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W
60	56 (12)	REAL LIFE Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J	85	85 (4)	BERLIN Love Life (Geffen) XGHS-4025-P	XM5-4025-P
61	52 (25)	KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	86	73 (49)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
62	84 (2)	BIG COUNTRY Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q	87	92 (8)	COREY HART First Offense (Aquarius) AQ-537-F	4AQ-537-F
63	54 (12)	CHRISTINE McVIE Christine McVie (Warner Bros) 92 50591-P	92 50594-P	88	82 (16)	MATTHEW WILDER I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
64	64 (7)	TALK TALK It's My Life (EMI America) ST-17113-F	4XT-17113-F	89	94 (2)	PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-W	SGC 1022-W
65	78 (3)	STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q	POL41 2001-Q	90	New (1)	ULTRAVOX Lament (Chrysalis) CHS-41459-J	CHSC-41459-J
66	66 (12)	38 SPECIAL Tour De Force (A&M) SP-4971-W	CS-4971-W	91	91 (7)	GOLDEN EARRING N.E.W.S. (21 Records) TIS-1-9005-Q	TIS4-1-9005-Q
67	74 (3)	SMITHS The Smiths (Sire) 92 50651-P	92 50654-P	92	97 (2)	NASH THE SLASH American Band-a-ges (Quality) SV-2132-M	Q4-2132-M
68	76 (6)	GO GO'S Talk Show (I.R.S.) SP 70041-W	CS 70041-W	93	New (1)	TACO Let's Face The Music (RCA) CPL1-4920-N	CPK1-4920-N
69	77 (4)	TENANTS Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H	94	90 (7)	SANTERS Guitar Alley (Ready) LR-042-W	LR4-042-W
70	62 (20)	U2 Under A Blood Red Sky (Island) 79 01271-P	79 01274-P	95	96 (2)	KENNY ROGERS Duets (Liberty) LO-51154-F	4LO-51154-F
71	69 (7)	LEE AARON Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q	96	New (1)	R.E.M. Reckoning (I.R.S.) SP-70044-W	CS-70044-W
72	65 (11)	DAN FOGELBERG Windows And Walls (Epic) QE-39004-H	QET-39004-H	97	New (1)	NYLONS Seamless (Attic) LAT-1190-Q	CAT-1190-Q
73	59 (13)	THE THE Soul Mining (Epic) PEC-90699-H	PECT-90699-H	98	New (1)	TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J
74	60 (24)	PAUL McCARTNEY Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H	99	89 (4)	MISSING PERSONS Rhyme & Reason (Capitol) ST-12315-F	4XT-12315-F
75	68 (14)	JOHN LENNON & YOKO ONO Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q	100	86 (29)	SAGA Heads Or Tales (Maze) ML-6007-W	MC-8007-W

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Triple play action for Tembo label

Toronto: Tembo is looking good with three new singles on the go. Carroll Baker's Heart On The Run, a Baker original qualifying as a three-parts Cancon, was taken from her album, A Step In The Right Direction. The single was produced by Don Grashey.

Patrician Anne McKinnon has made a national impact with her initial Tembo single, Suddenly, produced by Micky Erbe for CTL (four-parts Cancon). The plug side was written by Gordon Henderson of Kamloops, B.C.

Roger Whittaker's newest single is My Land Is Kenya with Good Old E.A.R.&H. on the flip. Both sides were taken from Whittaker's album, Roger Whittaker In Kenya, produced by Chet Atkins. Whittaker is currently in England preparing for a new studio session.

Both Baker and McKinnon will star in the CBC-TV Special, Tall Ships, to be produced by Jack O'Neil. The latter was also



Curley Gurlock of CFCW Camrose, Alberta, with a copy of You, the latest album from Ray Griff. The RCA recording artist, a native of Calgary and now living in Nashville, never forgets his roots, often playing the Alberta circuit. Of particular interest to Curley is one track on the album, simply titled Curley, which is Griff's tribute to his old buddy Curley Gurlock, a rare breed of Canadian country radio personality.

Bechamp wins CBLT's Look Out World contest

Toronto: Look Out World, Here We Come, CBLT's aggressive campaign to bring attention to local pop/rock artists, presented its finals before a live audience (April 9) at Harbourfront's Premiere Dance Theatre. The Winner was Debbie Bechamp, no stranger to RPM's charts., her latest being Take My Hand, released on the Big Peach label. Judging the finals were Dinah Christie, Holly Woods (Toronto) and Toronto Star music critic Greg Quill.

As her prize for the big win, Bechamp will now host a 12 week Variety/TV series on the CBC-TV regional station.

Bechamp, who with her writer husband Peter Komisar, formed the Debbie Bechamp Band, recently gave birth to daughter Faye, but returned to the business almost immediately, performing at Opry North as well as several area clubs.

A new single, I'm Gonna Love You More, written by Komisar, is now being readied for release.

involved with the CBC production of the Nova Scotia Homecoming. Both Baker and McKinnon will be flown to Bermuda during May to tape segments of the show. Much of the music for the special will be written by Bob Quinn of Cape Breton.

Whiteley to Manta for album session

Shawnee, Kansas: Comstock's Frank Fara makes another move to bring home one of his premiere Cancon acts, Reg Watkins and Lori Kristin, with the release of a new single, Here Come The Lines. Lori takes lead vocals on this single which Fara tags as being "destined for heavy airplay." Continues Fara, "Lori's style is light and effervescent with a freshness that can light up the charts." He's hopeful that Here Come The Lines will give Reg and Lori an international identity.

Making their home in Doyles, Newfoundland, Reg and Lori are produced in Nashville by Comstock's Patty Parker at the Sound Emporium, a studio that has cut memorable sessions for Kenny Rogers, Gene Watson and Don Williams, to name just a few.

Touring Canada has been a habit for the Newfoundland pair, who have performed across Canada's north and in small, medium and markets in every province in Canada. It's this communication that's expected to pay off with the release of their new single.

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Joey Gregorash returns with new single release

Winnipeg: Joey Gregorash, who commanded chart attention in the early '70s, makes a bid for the market once again with a new single release. The single, Love Is Gonna Bring Us Together, was written by Gregorash and has been released on the Lite Rock label. Craig Fotheringham produced at Century 21 Studios. The Lite Rock Band supplied instrumental backup for the session.

Gregorash, who is now working for CHMM-FM, is perhaps best remembered for his single release, Down By The River, written by Neil Young.

LOOK! WHAT THEY'RE SAYING ABOUT "LEADER OF THE BAND"

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JOHN N'CHOLS - CKCB - COLLINGWOOD

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(Albums containing listed singles are shown below)A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

TW	LW	Wks							
1	3	(7)	RIGHT OR WRONG George Strait - MCA - 52337-J (LP) Right Or Wrong - MCA-5450-J	26	16	(9)	LET SOMEBODY ELSE DRIVE John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin' - 92 39121-P		
2	2	(9)	DON'T MAKE IT EASY FOR ME Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N	27	29	(10)	2084 (Twenty eighty four) Lou Natale - Dee Communications - DEE-128309 (LP) N/A		
3	4	(10)	YELLOW ROSE Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P	28	32	(3)	GOD MUST BE A COWBOY Dan Seals - Liberty - 1515-F (LP) Rebel Heart - LT-51149-F		
4	6	(8)	SWEET COUNTRY MUSIC Atlanta - MCA 52336-J (LP) N/A	29	31	(2)	LEFT SIDE OF THE BED Mark Gray - Columbia 38 04324-H (LP) N/A		
5	5	(10)	WILL IT BE LOVE BY MORNING Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F	30	33	(5)	LEADER OF THE BAND The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007		
6	1	(9)	I'VE BEEN WRONG BEFORE Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N	31	37	(3)	IN MY DREAMS Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P		
7	7	(10)	REPEAT AFTER ME Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N	32	34	(3)	TOO LATE TO GO HOME Johnny Rodriguez - Epic 34 04336-H (LP) N/A		
8	11	(7)	CANDY MAN Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H	33	35	(5)	SO CLOSE Ray Griff - RCA - PB-5-760-N (LP) You - KKL1-0537-N		
9	19	(6)	I COULD A HAD YOU Leon Everette - RCA - PB-13717-N (LP) N/A	34	39	(2)	BOYS LIKE YOU Gail Davies - Warner Bros 92 93746-P (LP) What Can I Say 92 39721-P		
10	17	(3)	IF I COULD ONLY DANCE WITH YOU Jim Glaser - Noble Vision 104-N (LP) The Man In The Mirror NV 2001-N	35	New	(1)	HONEY (Open That Door) Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H		
11	15	(6)	MAKE MY DAY T.G. Sheppard/Cliff Eastwood - Warner/Curb - 92 93437-P (LP) N/A	36	36	(4)	IN BETWEEN HEARTACHES Roni Sommers - Great North American Phonodisc - NAP-531 (LP) N/A		
12	13	(14)	MAN OF STEEL Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P	37	43	(2)	I GOT MEXICO Eddy Raven - RCA PB 13746-N (LP) N/A		
13	14	(7)	I DON'T WANNA LOSE YOUR LOVE Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P	38	38	(3)	LOVERS MOON Marle Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin' - KKL1-0517-N		
14	24	(5)	TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A	39	40	(3)	IN THE MIDNIGHT HOUR Razzy Bailey - RCA PB 13718-N (LP) N/A		
15	30	(6)	I GUESS IT NEVER HURTS TO HURT SOMEONE The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J	40	42	(4)	SONG FOR DAVEY Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M		
16	25	(6)	THANK GOD FOR THE RADIO The Kendalls - Mercury/PolyGram - 818 056 7 (LP) Movin' Train - 812 779 1	41	41	(5)	ALONE AGAIN ON SUNDAY Garry Fjellgaard - Silm Creek - SCR-323-2 (LP) Time And Innocence		
17	8	(11)	YOU REALLY GOT A HOLD ON ME Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	42	46	(2)	DENVER Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H		
18	27	(6)	AS LONG AS I'M ROCKIN' WITH YOU John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	43	48	(2)	DOWNTOWN Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N		
19	9	(11)	BURIED TREASURE Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N	44	44	(3)	EVERYBODY'S GOING CRAZY (But You And Me) Johnny Burke - Acclaim - CM-70017 (LP) N/A		
20	12	(10)	ROLL ON (Eighteen Wheeler) Alabama - RCA - PB-13716-N (LP) Roll On AHL1-4939-N	45	45	(2)	WHY GOODBYE Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N		
21	22	(7)	GET ALONG LITTLE DOGGIE Dallas Harms - RCA - PB-50759-N (LP) N/A	46	47	(2)	I DREAM OF WOMEN LIKE YOU Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H		
22	26	(4)	HAPPY BIRTHDAY DEAR HEARTACHE Barbara Mandrell - MCA 52340-J (LP) N/A	47	50	(2)	I DON'T WANT TO BE A MEMORY Exile - Epic 34 04421-H (LP) Exile FE 39154-H		
23	10	(12)	LET'S STOP TALKIN' ABOUT IT Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H	48	49	(2)	VICTIMS OF GOODBYE Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N		
24	28	(5)	HEART ON THE RUN Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	49	New	(1)	I MAY BE USED (But Baby I'm Not Used Up) Waylon Jennings - RCA PB 13729-N (LP) N/A		
25	18	(11)	RED RIVER FLOOD Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H	50	New	(1)	WE CARE ABOUT US Jamie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A		

More Cancon releases but still fewer hits

Toronto: Although the number of Cancon recording names may be on the increase, there is a definite lack of hit singles and most of them limited to a handful of names.

Few Cancon singles rose into the Top 10 and 5 positions on Top 40 and CHR charts, and even less reach No. 1 if any at all. Many of these singles found themselves floating at the bottom of the charts while others were relegated to playlists only.

Cancon acts have fared much better in attaining chart positions in the album department but even with AOR, few Cancon albums reached the top level of the album charts.

Those singles making an impact last year were restricted to Safety Dance by Men Without Hats, Loverboy's Hot Girls In Love, Parachute Club's Rise Up, When I'm With You by Sheriff, Never Said I Loved You by Payola\$ and Carole Pope, Bryan Adams' Cuts Like a Knife, Sign Of The Times by Mens Room and Toronto's Girls Night Out, a pretty poor year from an industry purported to have "guaranteed radio play".

Why so few Canadian hits despite our increasing number of recording acts?

"I don't know," said Mark Caporal of the Writer/Publisher Division, P.R.O. Canada. "It's interesting. Many record companies are chasing trends, not setting trends. Look at the latest British invasion with bands like the Eurythmics and Talk Talk, We don't have anything that stacks up.

"There was a hit with Safety Dance, but that was an exception. We have Bryan Adams and Loverboy. At a CIRPA meeting we discussed radio relying on regular trends and

Liberty Silver becoming favourite at Bluenote

Toronto: Jazz/blues singer Liberty Silver at only 22 years of age is making a solid impression for herself on the Toronto club scene. As a result of performances at locales such as Basin Street, Chick'n'Deli, and Erroll's, the singer has become a regular favourite at the Club Bluenote.

She has also performed at Buffalo's Trafalmore Cafe, as part of a benefit concert for the local Ugima Theatre Company. Silver's single, Magic, is currently one of the most requested songs on Toronto's R&B circuit.

Rapid Tears firmed for Quebec showcase

Montreal: Rapid Tears, one of the most popular metal acts currently on the scene, are firmed for three showcase dates at the 700-seat Hotel National in Tri-Junction Bose, P.Q. The band will be sharing the dates (April 20-22) with Kraken and Diamond.

Also confirmed is a July 20 date at Toronto's Concert Hall, as support for Raven and Anthrax. An album is due in May on the Chameleon label. Manager Michael Bilodeau indicates the band is close to finalizing arrangements for worldwide distribution.

not going on new Canadian material."

Caporal revealed that one of the subjects discussed at the meeting was the airing of Cancon records at off hours.

"We really couldn't put our finger on what was going on," he continued, "and then there's the Cancon regulations."

Caporal sees songs being playlisted and charted simply because they are Cancon.

"It's a two-pile system," continues Caporal. "Many stations have one stack of records that are Canadian, the other made up of international releases - so they choose their 30 percent. The Canadian material, in many cases, is listened to last. I'm sure some programmers don't even listen to many of the records from independent labels. There's still a stigma about Cancon material coming across the desk."

Caporal stressed that there are some outstanding songwriters in Canada, but not all are being given the opportunity to be recognized. He used Ian Thomas as an example. Thomas wrote and recorded Runner, which didn't happen for him, yet a cover by British veteran Manfred Mann found exceptional airplay.

"Nobody as yet has the secret to recording hit records," said CRIA President Brian Robertson. "The visibility of Canadian artists comes in cycles. The year 1982 was a strong period. At one time 25 percent of U.S. trade charts consisted of Canadian acts."

Robertson believes however, that Canadian composers are as good as any, whether compared to British or American writers.

"It's also timing, artist and production," Robertson continues. "You've got to be commercially successful as well as artistically. My viewpoint has always been that material has to be produced for the international market. You've got to analyze what the market needs, otherwise you're lucky if you can get back your costs."

Robertson added that he believes Canadian radio stations have got to take more chances on new artists and material, noting that radio has a responsibility to do this.

Skaggs & Tyson team for Canadian tour

Calgary: Ian Tyson has been firmed as the opener for the Ricky Skaggs Canadian tour which kicks off in Vancouver (May 3), followed by Calgary (5), Lethbridge (6), Edmonton (7), Saskatoon (8), Regina (9), Winnipeg (10), Fredericton (21), Charlottetown (22), Halifax (23), Moncton (24), Ottawa (26), Toronto (28), London (30), and Hamilton (31).

Skaggs has experienced heavy sales in Canada with his latest album, Don't Cheat In Our Hometown, now past gold as did Highways And Heartaches while Waitin' For The Sun To Shine, has gone platinum.

Skaggs is currently seeing action on the RPM Country 50 with his latest single, Honey (Open That Door). It's expected that Tyson's new album, which he produced himself in Calgary, will be released midway through the tour. Tyson releases on the Columbia label.

"In any endeavour you have to have a critical mass," said Duff Roman, Director of Industry Relations for the CHUM Group. "I'm talking about the number of releases new Canadian releases are down since the '70s, so mathematically you're going to have less rising to the top.

"I think it's fair to say most Canadian LPs make the lower end of the chart. It breaks your heart when you know it's not going to rise past No. 20. We need more quality singles and albums for the critical masses."

Roman pointed out that the Canadian record industry is still very small in comparison to others. He does believe however, that Canada's songwriters rated well but that to get an equivalent that's fair, Canadian talent would have to be multiplied ten times.

"I've never had a question about the competitive potential of our songs, continues Roman, "but I do about competing in the market internationally."

Roman also recalled the time when Canadian names were dominating. "You can be sure that there was a lot of envy in the U.S. music industry. Many must have been asking, 'how come Canadians are dominating the charts?'"

It was a few years ago when CHUM introduced their free ad plan for all their stations, a plan that would give support, free, to new Cancon releases. In 1983 there was approximately \$60,000 spent in this campaign on free air time.

"We're amazed that other stations don't use their inventory in a similar sense. They won't devote it to our talents. Our ad plan has to be a benefit if it's free.

"There are all kinds of scapegoats as to why things aren't clicking, but we should all just say, 'Let's get on with it. It's taken 13 to 14 years of regulations for the government to realize the music business is like any other - it requires expertise.'" P.M.

JAMIE WARREN



"WE CARE ABOUT YOU"

f/s

"A Matter Of Time"

(HBP 245)

Prod by: J. Richard Hutt & Douglas Biggs

"Already playlisted on 40 stations and rising. Thanks!"



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COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Rush - Grace Under Pressure
Ultravox - Lament
R.E.M. - The Reckoning
Taco - Let's Face The Music

JOHN WARDLE

Discus - Pacific Mall Centre - Vancouver

No. 1 Culture Club - Colour By Numbers
2 Michael Jackson - Thriller
3 Huey Lewis - Sports

PICKS

Rush - Grace Under Pressure
Taco - Let's Face The Music

RICK SHANNON

CFOX - Vancouver

No. 1 Van Halen - 1984
2-2 Pretenders - Learning To Crawl
3-3 Huey Lewis - Sports
7-10 Cars - Heartbeat City
11-16 Soundtrack - Against All Odds
18-20 Romantics - In Heat
19-22 David Gilmour - About Face
22 Tenants - Visions Of Our Future
23 Dire Straits - Alchemy
24-27 38 Special - Tour de Force
25 Styx - Caught In The Act
28 Big Country - Wonderland

ADDS

The Box
King Crimson - Three Of A Perfect Pair

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Pretenders - Learning To Crawl
2 Huey Lewis - Sports
3 Wang Chung - Points On The Curve

PICKS

Rush - Grace Under Pressure
China Crisis - Working With Fire & Steel
Grand Master Flash - Greatest Messages

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary

No. 1 Van Halen - 1984
2 Soundtrack - Footloose
3 Soundtrack - Against All Odds

PICKS

Pukka Orchestra
Slade - Keep Your Hands Off

LINDA BOTTO

Mister Sound - Edmonton Stores

No. 1 Soundtrack - Footloose
2 Michael Jackson - Thriller
3 Van Halen - 1984

PICKS

Cars - Heartbeat City
Tony Carey - Some Tough City
David Gilmour - About Face
Go Go's - Talk Show

LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina

No. 1 Nena - 99 Luftballons
2 Cyndi Lauper - She's So Unusual
3 Van Halen - 1984

PICKS

Soundtrack - Hard To Hold
Go Go's - Talk Show
David Gilmour - About Face

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Thompson Twins - Into The Gap
2 Michael Jackson - Thriller
3 Soundtrack - Footloose

PICKS

Rush - Grace Under Pressure
Icicle Works
Slade - Keep Your Hands Off

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Frankle Goes To Hollywood - Relax
World's Famous Supreme Team - Hey! D.J.
Smiths (12'')
INXS - Original Sin
Depeche Mode - People Are People
M+M - Mystery Walk
Messiah (12'')

ADDS

Ultravox - Lament
Robert Gori - Night Full Of Tension
Quick - It's An International Thing (12'')
Jon St. James - Trans Atlantic
Killing Joke - Eighties (12'')
Lotus Eaters - Set Me Apart (12'')
Fad Gadget - Gag
The Box

TOM TEBWORTH

Wheels - Yonge Street Store - Toronto

No. 1 R.E.M. - Reckoning
2 Dire Straits - Alchemy
3 Smiths

PICKS

Rush - Grace Under Pressure

Dedub Poets

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Thompson Twins - Into The Gap
2-1 Van Halen - 1984
3-2 Eurythmics - Touch
12-18 Joe Jackson - Body And Soul
16-20 Soundtrack - Against All Odds
17-21 David Gilmour - About Face
23-28 Dire Straits - Alchemy
24 Rush - Grace Under Pressure
30 King Crimson - Three Of A Pair

BRADA PULLEN

Handleman - Toronto

No. 1 Michael Jackson - Thriller
2 Culture Club - Colour By Numbers
3 Lionel Richie - Can't Slow Down

RON MORSE

Roblan - Toronto

No. 1 Michael Jackson - Thriller
2 Van Halen - 1984
3 Eurythmics - Touch

PICKS

Rush - Grace Under Pressure
David Gilmour - About Face

HOWARD SELCER

Discus - Eaton Centre - Toronto

No. 1 Soundtrack - Footloose
2 Soundtrack - Against All Odds
3 Cyndi Lauper - She's So Unusual

PICKS

K.C. - Ten
Corey Hart - First Offense
Julio Iglesias - In Concert

DONNA SPEICHER

A&A's - Eglinton West - Scarborough

No. 1 ZZ Top - Eliminator
2 Van Halen - 1984
3 Platinum Blonde - Standing In The Dark

PICKS

Rush - Grace Under Pressure
Icicle Works
Nash The Slash - American Band-ages

IAN MARCHANT

Sunrise - Toronto

No. 1 Lionel Richie - Can't Slow Down
2 Michael Jackson - Thriller
3 Van Halen - 1984

PICKS

Rush - Grace Under Pressure
Style Council - My Ever Changing Moods

RON ABERCROMBIE

Wheels - Toronto

No. 1 Soundtrack - Footloose
2 Rush - Grace Under Pressure
3 Culture Club - Colour By Numbers

PICKS

Rush - Grace Under Pressure
Ultravox - Lament

BREAKOUT SINGLES

The Reflex - Duran Duran
Time After Time - Cyndi Lauper
Standing In The Dark - Platinum Blonde
Run Runaway - Slade

BRAD JONES

CHUM - Toronto

No. 1 Against All Odds - Phil Collins
2-4 Footloose - Kenny Loggins
3-2 Girls Have Fun - Cyndi Lauper
5-8 Miss Me Blind - Culture Club
10-15 Adult Education - Hall & Oates
11-20 Love Somebody - Rick Springfield
14-18 Leave It - Yes
16-22 Illegal Alien - Genesis
28 Run Runaway - Slade
29 Oh Sherril - Steve Perry
30 Strike - Eddie Schwartz

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Against All Odds - Phil Collins
2 Girls Have Fun - Cyndi Lauper
3 Hold Me Now - Thompson Twins

PICKS

Time After Time - Cyndi Lauper
Original Sin - INXS
Hands Across The Sea - Modern English

GREG CRONE

Sam's - Yonge Street Store - Toronto

No. 1 Girls Have Fun - Cyndi Lauper
2 Against All Odds - Phil Collins
3 To All The Girls - Iglesias/Nelson

HELEN PITT

A&A's - Yonge Street Store - Toronto

No. 1 Against All Odds - Phil Collins
2 Hello - Lionel Richie
3 To All The Girls - Iglesias/Nelson

PICKS

Wouldn't It Be Good - Nik Kershaw
Reflex - Duran Duran

STEVE OLSON

CKXL - Calgary

No. 1 Against All Odds - Phil Collins

2-2 Rokit - Herbie Hancock
3-3 Jump - Van Halen
8-17 Hello - Lionel Richie
11-15 New Song - Howard Jones
13-22 Love Somebody - Rick Springfield
14 To All The Girls - Iglesias/Nelson
16-27 Come Back And Stay - Paul Young
20-29 Standing In The Dark - Platinum Blonde
24-28 Dumb Blonde - France Joli
25 Head Over Heels - Go Go's
26 Time After Time - Cyndi Lauper
30 Give It Up - K.C.

NEW ADDS

They Don't Know - Tracey Ullman
Leave It - Yes
Distant Early Warning - Rush

RICK SHANNON

CKLG - Vancouver

No. 1 Footloose - Kenny Loggins
2-2 Jump - Van Halen
3-3 Somebody's Watching - Rockwell
9-12 Automatic - Pointer Sisters
12-18 Hello - Lionel Richie
20-30 Love Somebody - Rick Springfield
29 Rokit - Herbie Hancock

NEW ADDS

Meet Me In The Middle - Arrows
No More Words - Berlin
A Fine Fine Day - Tony Carey
Two Days Three Nights - Tim Ryan

COUNTRY BREAKOUTS

Honey (Open That Door) - Ricky Skaggs
I Got Mexico - Eddy Raven
Downtown - Dolly Parton

WEIRD HAROLD

CKWX - Vancouver

No. 1 Yellow Rose - Lee & Brody
PH Mama He's Crazy - The Judds
PLP Without A Song - Willie Nelson
34 When We Make Love - Alabama
37 Ungarded Moments - Sylvia
49 Band Of Gold - Charly McClain
50 Why Goodbye - Steve Wariner

PLAYLIST ADDS

Dreams Come True - Prescott Brothers
Juke Joint Johnny - Prairie Oyster

KEN ARMSTRONG

CJFW-FM - Terrace

No. 1 Right Or Wrong - George Strait
2 Yellow Rose - Lee & Brody
3 Repeat After Me - Family Brown
15 I Got Mexico - Eddy Raven
21 In My Dreams - Emmylou Harris
27 Someday - Merle Haggard
30 Honey - Ricky Skaggs
36 Forever Again - Gene Watson

CHUCK INGRAM

CKRY-FM - Calgary

No. 1 Radio - Kendalls
2-4 Been Wrong Before - Deborah Allen
3-5 Yellow Rose - Lee & Brody
10-17 All The Girls - Iglesias/Nelson
22-28 Honey - Ricky Skaggs
37 Don't Want To Be A Memory - Exile
38 Two Fires - Gary Morris
39 Somebody Needin' - Conway Twitty

TOP ALBUMS

No. 1 Roll On - Alabama
2 Deliver - Oak Ridge Boys
3 Don't Cheat - Ricky Skaggs

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Roll On - Alabama
2 Make My Day - Sheppard/Eastwood
3 I Never Quite Got Back - Sylvia

PICKS

Downtown - Dolly Parton

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Yellow Rose - Lee & Brody
2 Everybody's Going Crazy - Johnny Burke
3 To All The Girls - Iglesias/Nelson

PICKS

I've Been Wrong Before - Deborah Allen

TED LEHMEN

CHAM - Hamilton

No. 1 Roll On - Alabama
2-4 Got A Hold On Me - Mickey Gilley
3-6 Let's Stop Talkin' - Janie Fricke
11-16 Yellow Rose - Lee & Brody
13-15 Been Wrong Before - Deborah Allen
23-28 It Never Hurts - Oak Ridge Boys
24-30 Candy Man - Gilley & McClain
25 Silent Partners - Frizzell & West
27 Left Side Of Bed - Mark Gray
25-38 Leader Of The Band - Mercey Bros

LANNY LEE HAGEN

CFCW Edmonton/Camrose

No. 1 Yellow Rose - Lee & Brody
2-3 Sweet Country Music - Atlanta
2-7 To All The Girls - Iglesias/Nelson

NEW ADDS

Honey - Ricky Skaggs
Heart On The Run - Carroll Baker

NEW ALBUMS



ROGER WHITTAKER - Pop
 Roger Whittaker In Kenya
 A Musical Safari - Tembo TMK 4322-N
 This is perhaps the most important release in Roger Whittaker's career and reveals his real roots, Kenya, his birthplace. Whittaker's music/vocal signature, with its soft yet urgent method of communication, obviously stems from the many memories and now frustrations of what's going on where he was born. Key here is My Land Is Kenya, taken as a single, with Good Old E.A.R.&H. on the flip, also

choice, Shimoni and Come With Me. Unique cassette packaging allows for good photo coverage and inclusion of lyrics.



PINKARD & BOWDEN - Country
 Writers In Disguise
 With "Rugged" Robb Strandlund
 Warner Bros - 92 50571-P
 A very rare humorous country offering produced by Jim Ed Norman that should capture more than a country audience. Guests listed include Anne Murray, playing piano on Arkansas Dog, Jennifer Warnes, performing the birdcall on The Catbird Song, Glenn Frey, Jackson Browne, Dan Fogelberg and Michel Rubini, better known as The Wolftones on Delta Dawg and David

"Kung Fu" Carradine and David "Little Darlin" Somerville, performing weird religious screaming on Shake A Snake - all choice tracks, of course. There hasn't been a release like this for a "dawg's age".



FACE TO FACE - Dance/Pop
 Face To Face - Epic BFE 38857-H
 The first new band produced by Jimmy Iovine, who did the same for Stevie Nicks, Bob Seger, Tom Petty and U2, in six years, Face To Face have gained amazing credits since their Boston founding in 1981. This includes a cameo part as Diane Lane's band in the upcoming Streets Of Fire movie. Key tracks here are Under The Gun and 10-9-8, produced by dance music impresario Arthur Baker and needless to say, these two

RPM

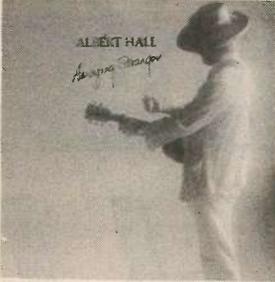
Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M
 CBS
 CAPITOL
 MCA
 POLYGRAM
 QUALITY
 RCA
 WEA
 W
 H
 F
 J
 Q
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 P

TW	LW	Wks	Artist	Title	Label	Chart
1	2	(6)	HELLO Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M	16	22	(3) MA P L STEPPING STONE The Nylons - Attic 306-Q (LP) Seamless - LAT 1190-Q
2	3	(5)	TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A	17	12	(11) YOU'RE LOOKING LIKE LOVE TO ME Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F
3	5	(4)	AGAINST ALL ODDS (Take A Look At Me Now) Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P	18	14	(13) MA P L DON'T CHANGE Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293
4	1	(10)	GOT A HOLD ON ME Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P	19	21	(4) MA P L CLAIM TO FAME Robert Armes - Cruise CR-001 (LP) N/A
5	8	(4)	LOVE WON'T LET ME WAIT Johnny Mathis with Deniece Williams - Columbia 38 04379-H (LP) A Special Part Of Me - FC-38718-H	20	13	(6) DONNA Cliff Richard - EMI America - 8193-F (LP) N/A
6	7	(3)	HERE COMES THE RAIN AGAIN Eurythmics - RCA PB 13725-N (LP) Touch - AFL1-4917-N	21	15	(8) YA MO BE THERE James Ingram - Warner Bros/Quest - 92 93947-P (LP) It's Your Night - 92 39701-P
7	10	(3)	THE LONGEST TIME Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H	22	23	(2) MYSTERY The Manhattan Transfer - Atlantic 78 96957-P (LP) Bodies And Souls 78 01041-P
8	17	(3)	UNFAITHFULLY YOURS (One Love) Stephen Bishop - Warner Bros 92 93475-N (LP) N/A	23	24	(4) MA P L PULSE BEAT Betty Richardson - Firmus FIR-011 (LP) N/A
9	18	(2)	MISS ME BLIND Culture Club - Virgin VS-1199-Q (LP) Colour By Numbers - VL-2271-Q	24	26	(2) THERE'S NO EASY WAY James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P
10	25	(2)	YOU'RE LOOKIN' HOT TONIGHT Barry Manilow - Arista AS-1 9185-Q (LP) Greatest Hits 1 AL-8 8102-Q	25	29	(2) THEY DON'T KNOW Tracey Ullman - MCA 52347-J (LP) You Broke My Heart - MCA 5471-J
11	9	(11)	MA P L THAT'S NOT THE WAY (It's S'posed To Be) Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F	26	27	(3) MA P L SUDDENLY Patricia Anne McKinnon - Tembo TS 8407-N (LP) N/A
12	4	(9)	I'VE GOT A CRUSH ON YOU Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P	27	28	(2) BITE THE BULLET Chad Stuart & Jeremy Clyde - Rocshire XR95046-J (LP) Chad Stuart & Jeremy Clyde XR22018-J
13	6	(11)	THIS WOMAN Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHL1-4697-N	28	30	(2) COME BACK AND STAY Paul Young-Columbia 38-04313-H (LP) No Parlez PCC-90692-H
14	11	(5)	THE LANGUAGE OF LOVE Dan Fogelberg - Epic - 34 04314-H (LP) Windows And Walls - QE-39004-H	29	New	(1) DOWNTOWN Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N
15	16	(5)	MA P L LET'S NOT WASTE ANOTHER HEARTBEAT Yvonne Murray - MCG - JM-8409 (LP) N/A	30	New	(1) I CRY JUST A LITTLE BIT Shakin' Stevens - Epic 34 04338-H (LP) The Bop Won't Stop FE 39286-H

tracks should score well at the club scene. The emphasis is on guitars which gives prominence to an exceptional vocal delivery by Laurie Sargent. Should be one of the top new groups of the year.



ALBERT HALL - Country/Pop
Amazing Stranger - Quality SV 2131-M

Albert Hall (a.k.a. Chris Hughes) is not your usual run-of-the-mill performer. His is a class act that bridges all formats: easy listening, beautiful music, country and pop. He has been compared to other vocalists having star status but it's obvious Hall has a unique vocal independence that puts him in a class of his own. Hall will be representing Canada at this year's International Fanfare showing,

which should open many doors for him. Key here are Song For Davey, a single already scoring well on the RPM Country 50, Modern Day Love Song and the title track.



STEVE PERRY - Pop/Rock
Street Talk - Columbia FC 39334-H

For more than ten years, Journey has chalked up an impressive chart and sales history and now their lead vocalist Steve Perry takes a solo walk with this self-produced package of soulful entertainment. Featured players are bassist Bob Glaub, and guitarist Waddy Wachtel, who does a beautiful solo job on It's Only Love and Oh

Eastman/Baker duet produced by Godard

Nashville: Gilles Godard has just completed producing a duet session by Eddy Eastman and Carroll Baker at Hilltop Studios. The single will be released on Eastman's own label. Baker's Tembo label was so interested in the session they sent their New York promo rep, Susan Heidberg, to sit in on

the session.

Godard, who is on a three month project in Nashville, writing in conjunction with Tree International, was also the duet partner with Kelita Haverland for a Glenn Sutton production. The single, co-written by Godard and Haverland, will be released on Godard's Book Shop label. While in Nashville, Haverland guested on the U.S. nationally syndicated Nashville Now TVer.

Godard and Haverland have been asked to co-host this year's Fanfare International Luncheon (June 9) at which they will perform and introduce country acts from around the world. Also slated for this show is Canadian country recording artist Robert Hall, currently making inroads up the RPM 50 with his initial Quality single, Song For Davey.

Godard returns to Canada for the St. John's Newfoundland taping of Eddy Eastman's CBC-TV series (May 14 to June 8). He had originally been asked to assume Assistant Music Director duties as well as perform on steel guitar, but has now been asked to take full charge of the music direction for the 12 show series.

VISITORS TO RPM

Bruce Mactavish - WEA Music
Kris King - Rocshire Records
Scott Richards - Rocshire Records
Ziggy D. - Capitol Records-EMI
Ralph Alfonso - Attic Records
Reg Watkins - Comstock Records
Lori Kristin - Comstock Records
Doug Biggs - Spin Records
Rick Hutt - Spin Records
Scoot Irwin - Access Promotions
Terry McGee - Rubin-McGee & Associates
Cathy H]hn - RCA Records
Melinda Skinner - Backstage Productions
Merck Mercuriadis - Quality Records
Ron Robles - Capitol Records-EMI
Lynda Kay - CBS Records
J.P. Guilbert - A&M Records

Sherrie. Also key is Captured By The Moment which features a guitar solo by Michael Landau. The Journey experience is definitely showing but Perry has a couple of other sides that will surprise many. Will fit nicely into easy listening, beautiful music, pop and CHR formats.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

MID-MORNING PERSONALITY WANTED

Q14 Stettler, Alberta (CHUM Group) is looking for a mid-morning personality, 9 am to 2 pm. Need minimum one year experience. Good money. The best benefits in the industry and lots of opportunity for advancement. Send tapes and resumes to: Ron Clark, Q14 Radio, Box 1840, Stettler, Alberta. T0C 2L0.

MR. PROGRAM DIRECTOR

Dan Williamson would like to work for you. No, Dan is not leaving CKEY Toronto, but he would love to work for your station doing ID's, promos, and special programming. Market exclusives, negotiable rates, such a deal! Let's talk. Call Bear Voice Ltd., Toronto, 416-466-8020.

WE NEED YOUR HELP

Radio Airplay New Canada is a regional CBC AM program originating from St. John's. The mandate is to play and promote the music of non-established Canadian musicians - folk and jazz. We need your help. Send us your music on disc and bio material. A network pilot will be assembled. Send to Fred Brokenshire, Producer, CBC Radio, P.O. Box 12010, St. John's Newfoundland. A1B 3T8. Phone 709-373-4216.

WANTED

An experienced morning news reader and reporter. Good company benefits and a progressive news team. Send resumes and tapes to Doug Smith, News Director, CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

PROGRAM DIRECTOR NEEDED

For a future opening at CHTK Radio, Prince Rupert, B.C. - contemporary adult format. Successful candidate must have strong community awareness and a proven ability to handle people. Daily airshift required. Columbine computer systems experience helpful, but not necessary. Full benefits and good dollars to the right person. Tapes and resumes to Bryan Edwards, V.P. Operations, Skeena Broadcasters, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

ANNOUNCER/PROGRAM DIRECTOR

Experienced announcer/program director of 19 years looking for creative station with good offers. For resume and tapes, write to: Box 664, Coalhurst, Alberta. T0L 0V0. or call 403-320-2212.

PROGRAMMER AVAILABLE

7 years music director/announcer with 590/CKEY. 3 years as manager of Canadian Programming Services. Excellent knowledge of music . . . format and promotion experience. Good administrative and 'people' skills. Seeks programming position. References. Jim Hamm: 1-416-361-1281 (9 to 5).

ROCK & MUSIC VIDEO PROFESSIONALS
We will create and produce a broadcast quality video for your band. Contact Nicol Productions at 416-497-0048.

ON STAGE

by Kevin C. Wynne

COREY HART

El Mocambo - Toronto - April 7/84

Great material from a talented young artist; white reggae blended with hard-edged new music. A couple of hit singles and Mr. Hart will be well on his way, and he appears to be doing that right now with his single, Sunglasses At Night, making impressive gains up the RPM singles chart. Corey seems like a nice guy, even if he does wear his sunglasses a lot.

THOMAS DOLBY

Massey Hall - Toronto - April 9/84

A strong performance from the current king of madcap techno-funk for a rabid audience obviously very familiar with his material. Dolby has established himself as a dead cert for '80s star status with his weird and wonderful music.

ROCK ANGELS

El Mocambo - Toronto - April 13/84

By any stripe, the best in the genre; a trio that heats up the natives and keeps them restless until the lights come up. Stubbornly adherent to a music that has seen inconsistent commercial success, the band rolls on, putting their own touch to rockabilly classics, and penning distinctive originals which retain the rocker spirit, while displaying more modern influences.

Jack Dekeyzer remains one of Canada's premiere guitarists, a master of tone and technique. Drummer Teddy Fury and bassist Zeke Rivers are a seamless rhythm section, with Fury emitting his trademark war-whoops and howls while Dekeyzer rips off one of his tasteful solos.

This band is the quintessence; time to dance little sister. They release on Attic.

SOUND & VISION VIDEO WAVE OF THE FUTURE



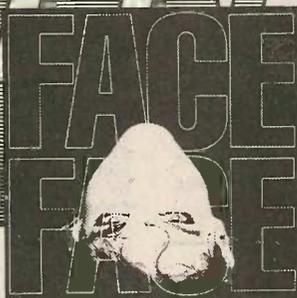
PLATINUM BLONDE STANDING IN THE DARK

The blonde bombshell is the explosive buzz on the US airwaves with *Doesn't Really Matter* now a current video favourite on MTV.



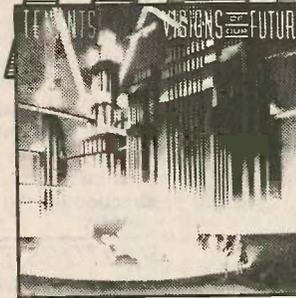
CYNDI LAUPER SHE'S SO UNUSUAL

Her album is unusually first rate and her video bounces with as much spontaneity as her vocals.



FACE TO FACE

Visually exciting in the film *Streets Of Fire*, expect a hot video for 10-9-8 the first single from their debut album.



TENANTS VISIONS OF OUR FUTURE

Tenants move into the future with an enriched sound and a video-furnished single *Something Else*.

Available now on lp and cassette!
Watch for the new Harlequin album "Slaves Of Circumstance"

CBS
THE MUSIC PEOPLE