

RPM

WEEKLY 100 SINGLES 100 ALBUMS MUSIC VIDEOS

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ARTIST OF THE WEEK

First major Capitol release for Montreal-based Luba

Luba first came to the public's attention with the release of her mini album containing the single *Everytime I See Your Picture*. The single opened the door for the young Montreal talent and laid the foundation for her first full album, *Secrets And Sins*, which was released on the Capitol label. The album showcases this exceptional vocalist backed by her band, also named Luba.



The album was produced and engineered by Daniel Lanois at Hamilton's Grant Avenue Studios. Side one of the package was co-written by two members of the band, keyboardist Pierre Marchand and guitarist Mark Lyman, with Luba (the singer) penning all of side two. Consequently, the album is four parts Cancon and adds to Capitol's substantial roster of Canadian talent.

Let It Go, a reggae-flavoured track which incorporates Jamaican effects, has been taken as the first single, and *Everytime I See Your Picture*, Luba's debut single, has been included in the set. In advance of *Secrets And Sins*, radio programmers

received a 12" sampler containing three of the album's tracks: *Let It Go*, *Private wars*, and *Still The Voices*.

Besides those mentioned Luba comprises Peter Marunzak (drums and percussion), Michael Bell (bass and backing vocals) with both Marchand and Lyman also supplying back-up vocals. Shawne Jackson and Sharon Lee Williams provide additional vocal support.

Luba's debut mini-album was not released in the U.S., so in addition to the stateside release of *Secrets And Sins*, the first U.S. single will be a remix of *Everytime I See Your Picture*. The remix was engineered by Jim Boyer, probably best

known for his work with Billy Joel.

In Canada, a video to support *Let It Go* is in the works, although a release date is unconfirmed at this point.

Capitol is gearing up its promotion network for a massive support campaign to bring Luba into prominence. The advance Capitol media release bills Luba as "possessing one of the most aggressive and powerful female rock voices heard for some time."

Sarah Norris, National Press and Publicity Manager for Capitol reports that Capitol, both in the U.S. and Canada, is making the album a priority, with all the usual marketing assists, including a 'special' press kit.

Concert dates in support of the album are being put together to follow her Aug. 13 and 14 support dates for Parachute Club at Toronto's Ontario Place Forum.

MuchMusic looking for video jock talent

Toronto: The MuchMusic Network, Canada's first, and so far only 24-hour all music network, is conducting a coast-to-coast search for video jock talent. Applicants are asked to submit a 5-minute videocassette, in any format, which should include a one minute spoken resume, a one minute 'rap' on the applicant's favourite group or artist, and a three minute report on what's happening musically in the applicant's own locale.

The cassette should be submitted along with a written resume, and an 8X10 glossy photo to: VJ Talent Hunt, MuchMusic Network, 99 Queen Street East, Toronto. MSC 2M1. Deadline for receiving submissions is Aug. 31, 1984.

Single pick



ARE YOU REALLY GOING TO WALK OUT
Chilliwack - Solid Gold SGS-757-H

Album picks



SPARKS
Pulling Rabbits Out Of A Hat
Atlantic 78-01604-P



METROPOLIS
Motion Picture Soundtrack
Columbia JST-39256-H

Scott Richards moves to Solid Gold organization

Toronto: Scott Richards, an 18 year veteran of the record industry, has joined Solid Gold where he will be involved with national radio promotion and marketing. His move is effective immediately.

Richards began his career in the record business in 1966 when he joined Apex Records (now MCA) as promo rep. He moved to RCA Records in 1969 as Ontario Promotion Manager, and in 1972, returned to MCA as National Director of Promotion, moving quickly up to the position of Vice President and General Manager, in charge of the Canadian operation.

Forming his own Freedom label in 1980, Richards used the label to launch the careers of several acts, most notably Lee Aaron and David Wilcox. It was in 1983 when he became involved with the Anaheim, California-based Rocshire label as



Scott Richards

Moss Music Group launches Celuloid push

Toronto: The Moss Music Group have given priority treatment to several new albums released on the Celuloid label.

Of particular interest is a 12" single, entitled Doriella Du Fontaine, by Lightnin' Rod. The session features the late Jimi Hendrix on guitar, which will no doubt move this release into the status of a collector's item. Also guesting on the session is Buddy Miles on drums and organ.

Also released is a 12" single of Time Zone by Zulu, plus a self-titled mini-album from Praxis, and a mini-album from Shango titled Shank Funk Theology.

Two other highlights of the release are Line For Lyons, a jazz set from Stan Getz & Chet Baker, and a reggae album, Heat In De Place, by Byron Lee & The Dragonaires.

Meehan to head sales for Island (Canada)

Toronto: Bill Meehan has been appointed Vice President of Sales for Island Records of Canada. The appointment was announced by the label's Canadian President Doug Chappell.

Meehan began his career as a rep for Decca Records in Detroit in 1967, moving to United Artists as Sales Manager for the Detroit operation in 1969, spending 5 years in that capacity. He moved to Canada in 1974, taking a position as Ontario Branch Manager for A&M. He returned to the U.S. in 1978 and joined RCA/A&M as West Coast Sales Manager, and most recently was International Sales Manager for Rocshire Records.

"It's a pleasure to welcome Bill back to Canada," noted Chappell, "His expertise will prove to be an invaluable asset to the success of Island Records in Canada."

Canadian Label Director, a position he held until his move to Solid Gold.

Richards will report directly to Solid Gold's principals, Neill Dixon and Steve Propas. Solid Gold is distributed by CBS.

Country, pop & rock highlight RCA videos

Toronto: The new RCA video compilation is unique in that it gives equal treatment to many of the label's top acts in the country, pop and rock fields, several of which are on the charts and all of which will benefit from the release.

The complete release is as follows:

RICK SPRINGFIELD

Don't Walk Away

YARBOROUGH & PEOPLES

Don't Waste Your Time

POINTER SISTERS

Jump

JEFFERSON STARSHIP

No Way Out

MENUDO

Like A Cannonball (concept)

Like A Cannonball (performance)

DOUG AND THE SLUGS

Makin' It Work

Who Knows How

Too Bad

Real Enough

STEVE WARINER

Why Goodbye

GUS HARDIN

I'll Pass

SYLVIA

Victims Of Goodbye

VINCE GILL

Turn Me Loose

EARL THOMAS CONLEY

Angel In Disguise

THE JUDD'S

Mama He's Crazy

Conley's Angel In Disguise tops the RPM Country 60 this week, while The Judd's move into the No. 3 berth with Mama He's Crazy. The Pointer Sisters' Jump single has been one of the success stories of the year and has made impressive moves up the RPM 100.

Motown into Cancon with Vanity signing

Toronto: Quality Records, distributors of Motown in Canada, has confirmed that Canadian female vocalist Vanity, formerly of Vanity 6, has been signed to Motown. Her first solo album is expected for an August 15 release.

Vanity is originally from Niagara Falls, Canada. Her previous group was founded and produced by Prince, who is now one of the hottest acts in the business.

The album was produced by Bill Wolfer, who also co-wrote much of the material for the album. Pretty Mess has been taken as the first single.

Vanity will also be starring in The Last Dragon, a film for which she also contributed song material.

Bernie Finkelstein to be honoured by BES

Toronto: Bernie Finkelstein, President of True North Records will be honoured by the Broadcast Executives Society (Aug. 9) as they pay "Tribute to a Starmaker".

The luncheon will be hosted by Murray McLauchlan, one of the first signings to Finkelstein's True North label, and just one of a number of Canadian recording acts that benefited from the business and promotion acumen of Finkelstein. Among the others who have had their careers launched by Finkelstein are Bruce Cockburn, Dan Hill, and Carole Pope and Rough Trade.

Finkelstein was one of the first of the local promoter/agents to become involved in the plight of Canadian artists, beginning his championing of the cause in the Yorkville Village (Toronto), which became a mecca for the "flower children" and from which emerged internationally-acclaimed acts like Joni Mitchell and Neil Young.

Finkelstein teamed with Bernie Fiedler, who was also a local promoter and owner of the Riverboat and, together, they created a showcase for Canadian and international folk artists that became known throughout North America.

The Finkelstein tribute will be held at 12:00 noon at The Sheraton Centre Ballroom in Toronto. Tickets may be obtained by calling Deanna Toshack at 416-961-3201.



Q107's Samantha Taylor, All-Night Andre, and WEA's Bruce Mactavish presenting Sandie Richards with her ZZ Top Weekend Grand Prize - a platinum album of ZZ Top's Eliminator album.

Heavy promotion campaign for Solid Gold's Champion

Toronto: Solid Gold is preparing a large-scale national push on the initial debut from Champion, a recent signing. The self-titled album was produced by former Toronto member Brian Allen at Eastern Sound.

I'd Lie To You For Your Love (And That's The Truth), has been taken as the first single to be released as a 7" and a 12". The album is set for a Sept. 12th release while the single will ship Aug. 13.

The Champion quintet features lead singer Alex Machin, the former lead singer of A Foot In Cold Water. A tour is now in the works.

Join us!

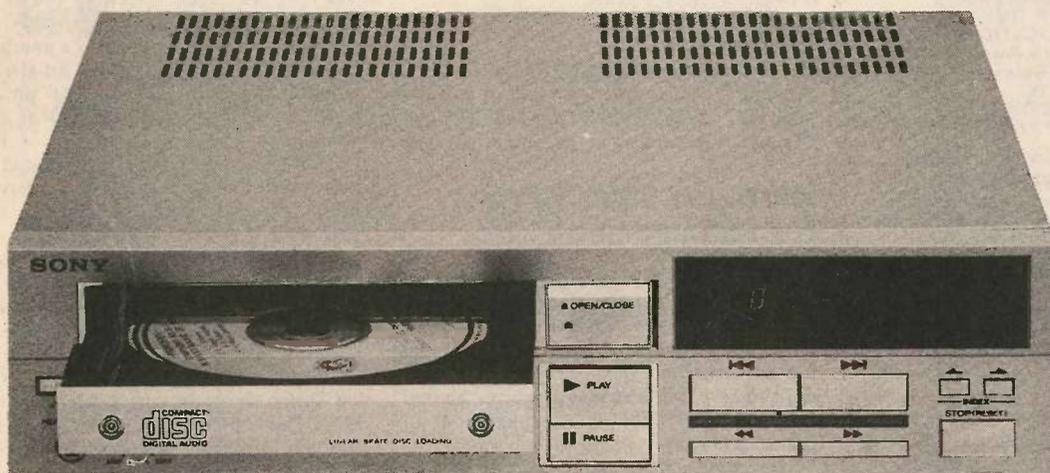


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CBS MASTERWORKS BESTSELLERS CLUB



PR people could use some PR!!!

It was just a decade ago when it was impossible to get a glossy or a bio on a recording artist. Now, it is much easier. In fact, many companies have publicists. PR is a whole new industry for the record business and tracking has become an industry that someday might be bigger than the record industry they track. Funny how we get all those phone calls at RPM asking about the phone number of certain PR firms. It must be obvious that those very PR firms need to do some work . . . on themselves. Well, I think RPM has to continue to provide this service to the industry, but it is true that if you believe in PR, you automatically don't believe in advertising. Is that the professional approach?

You were asking?

I must have received half a dozen phone calls in the last couple of months asking where Eartha Kitt product could be obtained. Well, in the door this week came the answer. The Montreal-based Able label, distributed through Trans-Musique, has just

released an Eartha Kitt album, titled I Love Men. A 12" single is also available.

Is it back to square one???

Well, the Fox has finally flown the coop, which could leave a lot of business undone. There should be a lot of powerful lobbying going on to keep the pot boiling.

Look who's back in the business!!!

It's not official yet but the street buzz has it that a very large Canadian book publishing company is buying a very large Canadian music publishing firm, one that's been in the business for 35 years.

Class? Anyone?

Can you be successful in this industry without being overly aggressive and repulsive? Personally, I think so! (EC: You're speaking personally now?)

Take a valium and lay down!!!

Something I wrote last week excited a number of programming biggies. Well, calm down everybody, it's too late to cry over spilled milk. Just to be historically correct, the RPM 50 Singles chart had no Cancon at all in the June 16 issue. I didn't realize that until last week when it was brought to my attention. How is Cancon doing? Only the very elite are having any real success. Here it is 14 years later, and the 30% Canadian content regulations aren't working, and it's becoming increasingly difficult for programmers to find enough Cancon to fulfill their obligation. If it keeps up, the Cancon 30% may have to be scrapped and considered unsuccessful. Look what happened to pay-TV!!!

Promotion anyone???

What 6'5" president of a major record company has just completed a three week promotion trip west from Toronto to . . . where else . . . Banff? He called on radio stations (EC: That must have been a shock. There are radio stations within driving distance of Toronto that have never seen a promo man let alone a president!). He also did store checks.

Is softball good PR?

The Ontario Music Industry Softball League is taking the pressure off the lack of summer sales (EC: Who says sales are bad? GN and DO are on record as saying this is the best

Harmony signs Bryant for management

Bolton, Ont.: Harmony Productions has announced the signing of singer/songwriter Wiz Bryant to an exclusive management contract. During a 10-year career, Bryant has appeared on radio and TV across Canada, and as a folk historian, involves himself in the promotion and preservation of Canada's heritage.

Harmony's immediate plans for Bryant include follow-up on a new single entitled Ontario, performed by The Wiz Kids under the direction of Elaine Mason, Music Consultant for the City of North York Board of Education.

Further plans include concert booking and promotion on a TV special, entitled Land Of Dreams, to be filmed by CKVR (Barrie) for airing this fall.

year yet!). Here's the standings so far, in the Softball League. WEA is undefeated with 11&0, followed by A&M at 10&1, Roblan at 6&4, and Capitol at 6&5. One of the deciding games will be on Aug. 21 between WEA and A&A, and the playoffs will take place in September.

New RPM look gets plaudits!!!

Now that the dust has settled, the word is that the new look of RPM has met with the approval of the industry. With a snappier, neater look and a more efficient layout, RPM becomes a very necessary, quick-reference for programmers and those in the business looking for trade news and information. From our front page picks to our new Cancon chart page and the 100 Singles chart, most of the reaction has been positive. By condensing some of our reference features, we have made room for more news and information. Even this week you will notice changes and adjustments, and none of this is etched in stone. We still await reaction to some of our more drastic moves and we will be making further changes, based on your comments. We will also be announcing new projects and some very interesting social events directed at the industry. The most important feature of RPM is our willingness to react to your suggestions and criticisms. We like to hear from you and no letter is ignored.

Hot summer hits!!

There are a few stores that are busy selling hits, and some of them are making hits. Big summer albums will be Pulling Rabbits Out Of A Hat by Sparks, Secrets And Sins by Luba, and Ian Thomas has a hit with Riders On Dark Horses. Hot singles are Breakin' . . . No Stopping Us by Ollie & Jerry, Karen Kamon's Loverboy, Prince's Let's Go Crazy, and Spandau Ballet's Only When You Leave. Effective front racking and in-store play can make the hits happen.

Bel Air celebrates 7th anniversary!

The Bel Air label, under its founder and president Bob Cousins, celebrates seven years in the business. Bob is a unique promoter, who has the ability to get attention, whether it's from the local or provincial government dignitaries, the dailies or the specialized trade press. He has a handle on Newfielander/country humour and when he's promoting an act, which is always, the initial impact is lasting whether he shocks you with a gift of a lobster trap, or an autographed volume from the memoirs of Joey Smallwood. Bob is currently promoting releases by Fay Stevens (Playing A Fool's Game), Anna Marie (Everyone Reminds Me Of You), George Bennett (Hank Was/George Is), Tony Lawler (Lovin' On Shaky Ground), Sonny Tompkins (Keep Me, a Ray Griff penning), and Dale Bradley, and this is where the lobster trap comes in (I Lobster But Never Flounder). Another new act to the Bel Air roster is Frank Meadows from B.C. Bob has just produced a session for Frank at Brampton's Orchard Studios and one of the tracks, Seems Like (I Can't Live With You And I Can't Live Without You), was penned by Burton Cummings. This song was included on a Cummings album in the early '70s but was never released.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CANCON

TOP CANCON SINGLES

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 2 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 3 **NEW ROMANCE**
Holly Woods/Toronto - Solid Gold SGS-753-h
(LP) Assault And Flattery - SGR-1024-H
- 4 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 5 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 6 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 7 **SAD SAD RAIN**
Platinum Blonde - Columbia C4-7026-H
(LP) Standing In The Dark - PCC-80090-H
- 8 **MEET ME IN THE MIDDLE**
The Arrows - A&M AM-647-W
(LP) Stand Back - SP-9105-W
- 9 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 10 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AOR-537-F

TOP CANCON ALBUMS

- 1 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 2 **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC-80090-H (Cassette PCT-80090-H)
- 3 **RED RIDER**
Breaking Curfew (Capitol)
ST-12317-F (Cassette 4XT-12317-F)
- 4 **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT-00018-P (Cassette STAC-00018-P)
- 5 **RUSH**
Grace Under Pressure (Anthem)
ANR-1-1045-F (Cassette 4AN-101045-F)
- 6 **NYLONS**
Seamless (A&M)
LAT-1190-Q (Cassette CAT-1190-Q)
- 7 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette 8D4-101-Q)
- 8 **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR-1024-H (Cassette SGC-1024-H)
- 9 **HARLEQUIN**
Harlequin - (Epic)
PEC-80096-H (Cassette PECT-80096-H)
- 10 **KICK AXE**
Vices (Fazha)
FZ-39297-H (Cassette FZT-39297-H)

TOP CANCON MUSIC VIDEOS

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 2 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 3 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 4 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 5 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQE-537-F
- 6 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 7 **GONNA GET CLOSE TO YOU**
Dalbello - Capitol 172942-F
(LP) Whomanfoursays - ST-12318-F
- 8 **THE BODY ELECTRIC**
Rush - Anthem - ANS-059-F
(LP) Grace Under Pressure - ANR-1-1045-F
- 9 **CAN'T SHAKE YOU**
Santers - Ready SR-422-P
(LP) Guitar Alley - LR-042-P
- 10 **LET IT GO**
Lube - Capitol 72947-F
(LP) Secrets And Sins - ST-12351-F

TOP CANCON ADULT CONTEMPORARY

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN-4-189-H
(LP) Stealing Fire - TN-37-H
- 2 **DO IT STANDING UP**
John Arpin - Tembo - TS-8304-N
(LP) N/A
- 3 **HOW CAN YOU SAY**
Lowdown - Globe GS-4520-N
(LP) Gimme Some - GML-1008-N
- 4 **GIVIN IT UP FOR LOVE**
Rich Dodson - Marigold - MPL-724
(LP) N/A
- 5 **RAMBLIN' RIVER**
Lou Natale - Dee Comm - DEE 06849
(LP) N/A
- 6 **WOULD YOU MISS ME**
Sherry Kean - Capitol - 72941-F
(LP) People Talk - ST-12328-F
- 7 **FEEL LIKE LOVIN' (Ah Night)**
Jonathan Mars - Image/Yu! 7YUL-005
(LP) N/A
- 8 **BABY WITH YOU**
Stampede - MWC MWC-8316
(LP) N/A
- 9 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N
- 10 **COOLING THE MEDIUM**
M+M - Current WAKE-8-N
(LP) Mystery Walk - WAVE-3-N

TOP CANCON COUNTRY SINGLES

- 1 **I CAN'T SAY NO**
Paul Weber - GNAP - NAP-532
(LP) Whiskey Tears - NAP-4325
- 2 **NEW LOVE**
Kelita Haverland - Spectacular SRX-101
(LP) N/A
- 3 **THE CLOSEST THING TO YOU**
Terry Carisse - Savannah - SR8-825-M
(LP) The Closest Thing - SRL-9822-M
- 4 **SOMEONE HAS TAKEN YOUR PLACE**
John Winters - Golden Eagle GE-759
(LP) N/A
- 5 **DID YOU KNOW**
Family Brown - RCA PB-50776-N
(LP) Repeat After Me - KKL1-0534-N
- 6 **DON'T RUSH ME**
Iris Larratt - Acclaim - CM-70018
(LP) N/A
- 7 **WE GET BY**
Tim Taylor/Anita Perras - Tailspin TS-1005
(LP) N/A
- 8 **RAMBLIN' RIVER**
Lou Natale - Dee Comm 06849
(LP) N/A
- 9 **MIDNIGHT INVITATION**
Terry Sumison - Savannah SR8-826-M
(LP) N/A
- 10 **CAN'T YOU SEE**
Ellis Family Band - Shotgun SMC-766
(LP) Easy To Love - SMC-767

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
A Little Good News (Capitol)
ST-12301-F (Cassette FCT-39110-F)
- 2 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 3 **CARROLL BAKER**
A Step In The Right Direction (Tembo)
TMT-4324-N (Cassette TMK-4324-N)
- 4 **MURRAY McLAUCHLAN**
Timberline (True North)
TN-54-N (Cassette TNT-54-N)
- 5 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 6 **MERCEY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 7 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M
- 8 **MARIE BOTTRELL**
Everybody Wants To Be Single (RDA)
KKL1-0517-N (Cassette KKK1-0517-N)
- 9 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 10 **MIDNIGHT RODEO BAND**
MRB 2 (RCA)
KKL1-0533-N (Cassette KKK1-0533-N)

WEA video compilation features Cancon releases

Toronto: Five of the 12 video music clips included on WEA's latest video compilation have Cancon properties. They are from SanTERS, Blue Peter, Eddie Schwartz and two from the Spoons. Canadian companies have been quick to release videos with the majority of their singles, which has proven to be a major factor in their popularity, which has resulted in fast chart action. The complete list is as follows:

PRINCE
Let's Go Crazy
EDDIE SCHWARTZ
Special Girl
ELTON JOHN
Sad Songs
SANTERS
Can't Shake You
SPOONS
Nova Heart
Old Emotion
CARS
Hello Again
BLUE PETER
Don't Walk Past
SPARKS
With All My Might
SHEILA E
Glamorous Life
SAMMY HAGAR
Two Sides Of Love
RONNIE JAMES DIO
Last In Line

The Prince video, Let's Go Crazy, is the second single from the Purple Rain album. The latter has entered the Top 10 of the RPM 100 after only five weeks on release.



Attic and Polygram flex marketing muscle (l to r Rick Dunlop, Doug Newton, Tom Gibb, Pat Devereaux of PolyGram, Lyle Drake (Sound Insight, Calgary) Al Mair (Attic), Rusty Prowse (PolyGram) and seated Herb Bradley (PolyGram).

RTH message centre donated by Sun Life

Toronto: Edward A. Pickering, President of the Corporation of Massey Hall and Roy Thomson Hall, has announced that Sun Life of Canada will donate \$180,000 to the Corporation to cover the cost of design and construction of an electronic message centre for Roy Thomson Hall.

In making the announcement, Pickering noted: "We are happy to have Sun Life as a close neighbour of Roy Thomson Hall, and we deeply appreciate their help in making possible this important and attractive addition to our facilities."

To be erected at the corner of King and Simcoe Streets, at the north east corner of the RTH property, the message centre will advertise upcoming events at Roy Thomson Hall and Massey Hall. The Corporation has agreed to display Sun Life public service messages at regular daily intervals for a period of ten years in return for the donation.

Musicians' Seminar series to run through 1984/85

Toronto: The Toronto Musicians' Association has announced the commencement of a series of 9 educational seminars of interest to all musicians slated to begin in September. Being billed as The Seminar Series, the project will run until May of 1985.

Times, dates, and participants are unconfirmed at time of writing. The Seminar Series is free and open to any musician. Proposed topics include: Video And The Musicians, Staging, Music Is A Business, as well as 5 instrumental workshops with well-known industry people.

Keynote speakers and panelists will be selected from the industry, and the Association's Rob Roland will be the moderator. The Toronto Musicians' Association boasts the largest membership in Canada and is the hub of one of the largest recording and entertainment industries in North America.

This series is its first large scale effort to provide educational and career support programs for musicians, and is designed "to offer information to the working musicians and to bring together musicians and industry people in a relaxed and informative atmosphere."

For further information contact either Rob Roland or Hazel Walker at the Association's Toronto offices.

Capitol launches campaign on heavy Cancon release

Toronto: Capitol is currently in the midst of what may be one of the heaviest Cancon schedules in the company's history, with the release of several key projects.

The company has already been touting new releases from Sherry Kean, Red Rider and Dalbello, and have just shipped albums by Luba, Helix and Zappacosta. In addition there are new releases from associated labels including Anthem's Ian Thomas album, Riders On Dark Horses, and his single, I'll Do You Right, plus a new single from Rush, titled Body Electric.

Let It Go is the first single taken from Luba's album, Secrets And Sins while the debut single from the Helix LP, Razor's Edge, will be Rock You. This is the second LP on Capitol from the Kitchener-based Helix. The first single from Zappacosta's self-titled debut will be Runaround.

Dalbello's Gonna Get Close To You, the first single taken from her Whomanfoursays, continues to make impressive national gains as does Young Things, Wild Dreams (Rock Me), the first single from Red Rider's Breaking Curfew album. Both singles are making good gains up the RPM 100.

Record Peddler expands with warehouse move

Toronto: The need for larger facilities has prompted The Record Peddler, a national import and label distributor, to move its warehouse operations to another a much large facility.

While the retail outlet will remain at their Queen Street east location, the warehouse and head office have been moved to Brant Street.

The Record Peddler began as a small outlet in 1977, carrying primarily deletes, and have now gone onto become Canada's largest import specialists.

"We stock an enormous quantity of records," noted Peddler's Ben Hoffman, "We have the biggest catalogue in the country. We carry over 5,000 titles in albums alone and stock imports not available domestically and catalogue product. Many of the artists are only known in other countries. Some don't have record deals outside their own countries."

Hoffman suggests that those seeking imports for their recording quality, represents a very small figure because of the price difference between the domestic and imports, stressing that those imports they are able to obtain before the domestic release, represents a small proportion of the business.

"I'd be surprised if it was even 5 percent," notes Hoffman, "It happens more with 12" singles and EPs."

Hoffman credits college and university radio, and stations from CFNY and Q107 to CKCU, as well as clubs, for exposing many of the new artists on import labels.

Peddler is also experiencing success with the resurgence of heavy metal, particularly with Venom, Metallica, Motley Crue, Exciter, Quiet Riot and Twisted Sister.



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Paul White increases industry visibility

Toronto: After 25 years in various capacities, Paul White remains a leading figure in the North American entertainment industry. For over 20 years, White held a variety of posts with Capitol Records in Canada. As Director of A&R, he signed Canadian and European acts for the North American market. He introduced a then unknown group, The Beatles, to North America, releasing their product in Canada before Capitol decided to go with them in the U.S.

White's current activity includes his own consulting firm, contributions as entertainment editor for *Elite Magazine*, as well as ongoing assignments with TV Ontario, Channel 19 in Toronto.

After leaving Capitol in 1978, White joined Balmur, Anne Murray's management firm, as Director of Creative Development. Leaving Balmur in 1980, he became involved with Sefel Records, where he was responsible for setting up a complete distribution unit for the label. In 1981, White became a consultant to the entertainment industry, working with artists such as Jane Malton, and Ray St. Germain.

Working with artists was a natural for White. While with Capitol he had built up a strong Cancon roster, including acts such as Malka and Joso, Edmonton's Barry Allen, Pierre Lalonde, Robbie Lane, and The Sparrows, who later became Steppenwolf.

White recently returned from Alberta where he was involved in script supervision for an as yet untitled Canadian film. For the last 2 years, until its demise in June of

1984, he was a member of the permanent judging panel for the Annual du Maurier Search For Stars contest. This involved travelling coast to coast auditioning nearly 2,000 artists. White has also been a consultant to Colours, a Toronto-based firm specializing in wardrobe, makeup, and image buildup for singers and artists.

While at Capitol in the '60s, White is generally credited with successfully releasing product in Canada, in addition to The Beatles, in advance of the U.S. parent. Other acts he broke here included The Hollies, The Dave Clark Five, The Animals, Herman's Hermits, Cliff Richard, and Billy J. Kramer. He was also successful with MOR acts such as Des O'Connor, Frankie Vaughan, and Vera Lynn.

MRB's national visibility making impressive gains

Toronto: The Midnight Rodeo Band, known by many as simply MRB, are spreading their image as a powerhouse country band eastward from their Vancouver base. They have been busy with recent appearances at the Calgary Stampede and at CFGM's (Toronto) Picnic at Molson Park, situated near Barrie, Ontario.

According to vocalist/writer Ed Moly-ski, the band has spent most of the past 2 years doing dates in Alberta. At this year's Stampede, MRB did 4 shows nightly, sharing the stage with 3 other bands. The dates were over a 10 day period and nightly attendance reached 1,400.

The CFGM date, held on July 29, saw MRB perform a 35-minute set, sharing the stage with acts such as Johnny Lee and Larry Gatlin.

MRB's debut RCA release was produced in Vancouver; the follow-up, MRB 2, was produced in Toronto by Mike Francis. The band has put together enough material for another session, although a locale has not been confirmed.

The most recent single release from MRB is Love Comes In Twos, backed by Bicycle Sunday, both Moly-ski originals and included on their MRB 2 label.



Music World (Dundas, Ontario) staff with lucky winner of a 47 second Villains' Record Rush, courtesy of Channel 47's (Toronto) Flipside show. The Villains, a Vancouver-based act, release on Attic.

CBS sees Metropolis release following Footloose success

Toronto: CBS has released what is considered one of their most ambitious soundtracks for the year - the original soundtrack for the 1926 science fiction silent film classic, *Metropolis*, by German film maker Fritz Lang. The soundtrack, the first for the film, will coincide with the re-release of the cult film classic. The story takes place in the year 2026.

The film has been specially re-constructed and now includes colour and sound effects. The soundtrack, containing tracks from David Bowie, Jon Anderson and Adam Ant, has been produced under the direction of Giorgio Moroder. His soundtrack credits include Flashdance, American Gigolo, Cat People and Midnight Express. He received an Oscar for the latter.

Material designed specifically for the film, include Love Kills by Freddie Mercury, Here's My Heart from Pat Benatar, Cage Of Freedom by Jon Anderson, Destruction from Loverboy, What's Going On by Adam Ant, and Machines by Moroder. The first single to be taken from the soundtrack will be Bonnie Tyler's Here She Comes.

CBS expects the *Metropolis* project will follow the lead of *Footloose*, which has surpassed the quadruple sales mark in Canada, and continues to be one of the company's top-selling releases. Somebody's Eyes by Karla Bonoff, is the latest single to be taken from the album.

Capitol releases Helix LP to coincide with CNE date

Toronto: The Kitchener-based Helix will have their Razor's Edge album on release to coincide with their CNE Grandstand date (Aug 17). The group will share the stage for the Heavy Metal Concert with Quiet Riot and The Scorpions. Other dates will be announced shortly.

Rock You has been taken as the first single from the album which was produced by Tom Treumuth.

New Media video fest scheduled for November

Toronto: MuchMusic, Canada's new 24-hour video channel will present The New Media 1984, "An International Festival of New Media/Video." The event will run for three days at Toronto's Ontario Place, from Nov. 2 through the 4th.

A key aspect of the festival will be the 1984 Video/Culture International Video/New Media Competition, which is open to anyone producing video, computer graphics, or videotex submitted on 1/2 or 3/4 inch video tape. Tapes are currently being solicited across Canada, and will air prior to the festival.

In its inaugural year, the festival was billed as Video/Culture 1983. Video Culture Canada, the Toronto firm involved in the presentation of the festival, altered the name in order to "reflect more accurately the scope of the presentation."

ON STAGE

by Kevin C. Wynne

SON SEALS

Albert's Hall - Toronto - July 10/84

The first Alligator artist to appear in Canada since WEA picked up the label, Son Seals delivered the blues to a small but appreciative audience at Albert's Hall (Brunswick House). Seals is a big part of that tradition which includes such luminaries as B.B. King, Earl Hooker, Buddy Guy, and Albert King. The band benefited from the talent of a strong second guitarist, and did the job in supporting Seals' fiery solos and throaty vocals. The man worked up a genuine sweat, something a younger generation of guitarists could take their cue from - and removed any doubt that this indigenous American music form is on its last legs.

GO GO'S

Kingswood Theatre - Toronto - July 14/84

Another band which would probably sell records if given proper airplay. Programmers should take a long hard listen to this group, they're a strong live act, with great material. The problem probably lies in the perennial bias against women who think they can rock out as well as men. It's really a shame; how many bogus L.A. outfits are there around flogging derivative commercial dreck with record deals who you can hear every hour on the hour? Support act INXS left everyone feeling satisfied, at least for the time being. The band returns to the Toronto area for an August 2nd date at the Concert Hall, and shows every sign of increasing their status as an international force in pop.

Take It From The Top

The Tracks:

Shiver

Dangerzone

Right Between The Eyes

Everest

They Tell Us It's Lonely... Not For Long!

Their debut recording.

From CBS...the music people.

CBS
THE MUSIC PEOPLE

ALBUMS



PETER WOLF - R&B/Pop
Lights Out - EMI America SJ-17121-F

Founding member of Boston's J. Geils Band and one of the often underrated rock and roll shouters, Peter Wolf steps out on his own with this well-intentioned but often uneven set. Very strong on occasion (Lights Out), but degenerates too frequently into tepid synth R&B pap. Regardless of the result, one can respect Wolf's desire to get some fresh air after 18 years of doing the same gig. Produced by Wolf and Michael Jonzun. at Synchro Sound in Boston. Guest assists by the likes of guitarist Adrian Belew, The Cars' Elliot Easton, and everyone's favourite, Mick Jagger. Good jacket photo demands front rack position. - KCW

HELIX - Rock
Walkin' The Razor's Edge
Capitol ST-12362-F

The 4th album for this band - two produced independently and one prior for Capitol, contains the usual nuggets of rock and roll wisdom: live fast and hard, and squeeze as much rockin' in as possible. This is one of those "overnight success after 10 years of trying" cases which has reaped the benefits of a resurgence of interest in hard rock and heavy metal. This isn't to detract from the product at all, a solid hard rock effort whose only drawback is the inclusion of inappropriate material such as Gimme Gimme Good Lovin' and Make Me Do Anything You Want. Helix have experienced strong success in Europe, and this package should further their profile in both North America and abroad; a band to perhaps succeed where other Canadian acts have fallen short of the mark. - KCW

ICEHOUSE - Pop
Sidewalk - Chrysalis CHS-41458-J

Very successful in New Zealand, and in their native Australia, Icehouse have also made a stir in Europe where they played at five major festivals in Germany in 1983, and opened six European shows for David Bowie at his invitation. As for the record, it has a strong opener in Taking The Town - very synth, but not impersonal - and a vitality which holds up well into the other material. AOR should give a close listen to this act. Produced by Iva Davies, who is the band's writer, as well as contributing vocals, guitar, Fairlight Computer, and oboe. Art concept very effective, including inner sleeve and artist photo on jacket. - KCW

JAMIE JAMES - Rock
The Big One - Quality EPSV-20-M

Jamie James is going to find out very quickly if a former member of a Canadian rockabilly band can find success, after the rockabilly revival. James is the former guitarist of Canada's Kingbees and The Big One represents his first solo project. This five-song EP was produced by Robert Margouleff, noted for his work with Stevie Wonder. Although a former King Bee, don't expect to hear only rock 'n roll here. The first single to be pulled is We Got Love, a mixture of rock and reggae resulting in a catchy dance piece. The Big

One was recorded at Indigo Ranch in Malibu, California. Giving James an assist are drummer Curly Smith, and bassist/keyboardists Robert Martin and Harpo. - PM

WENDY O. WILLIAMS - Rock
Wendy O. Williams Passport PB-6034-W

Debut solo effort from former Plasmatics' vocalist and all-round wild and crazy girl, Wendy O. Williams. Support dates with Kiss. In 1983 have resulted in Gene Simmons producing this record, and Ace Frehley, Paul Stanley, and Eric Carr guesting on one track each. The singer herself has referred to the set as an anthem rock or tribal rock; in either case, it's loud, anxious, and uncompromising. Drummer T.C. Tolliver gives the impression that he's trying to hit his way out of the studio. Not for weak of heart. Key for obvious reasons is I Love Sex (And Rock And Roll). - KCW



SCANDAL - Pop
Warrior - Columbia FC-39173-H

Scandal's follow-up to last year's mini-LP finds the band continuing with a distinctly pop sound, topped off with Patty Smyth's endearing vocals. Producer Mike Chapman has set it up so we get Smyth's voice just out in front of Zack Smith and Keith Mack, who create a sort of Tom Petty/Romantics guitar mix. A convincing and instrumentally competent effort containing some good songwriting. Engineered by William Wittman at The Record Plant in NYC. Libretto and detailed production info included. Although All I Want or Talk To Me would seem more indicative of the band's style, CBS has gone with a Nick Gilder/Holly Knight composition, The Warrior as the first single. - KCW

Summer months still packs punch for WEA

Toronto: WEA's Vice President, Sales, Garry Newman, reports that WEA still has several albums from major names to be released in August and late summer.

Ready to go and considered very hot are Last In Line by Ronnie James Dio, VOA by Sammy Hagar, and Pulling Rabbits Out Of A Hat by Sparks.

August will see the release of a solo album from Fleetwood Mac member Lindsay Buckingham, titled Go Insane. Buckingham produced, arranged and wrote all the material for this Elektra release. The title track has been taken as the first single.

Stephen Stills will release his Atlantic album, Right By Your Side, by mid-August. The album is highlighted by the guest appearance on three cuts by former Led Zepelin and Yardbird guitarist Jimmy Page.

Fad Gadget's Gag has been released and it's considered a very hot summer item. The album will include the 12" import hit, Collapsing New People.

Also coming up are albums from Frank Sinatra, Donna Summer, Talking Heads, AC/DC, Ann Mortifee, Manteca.

Georgia's R.E.M. displays new sound with deep roots

Toronto: R.E.M. is arguably the most critically acclaimed American band since X. Demonstrating influences as varied as Neil Young and The Velvet Underground, the band has forged a unique and accessible sound in the course of 2 albums. Their 1983 debut LP, Murmur, released by I.R.S. and distributed in Canada by A&M, made a lasting impression on music critics both in North America and abroad. Murmur garnered the Album of The Year designation in the Rolling Stone Critics' Poll, with the same poll deeming R.E.M. worthy of the Best New Artist moniker.

The band comprises drummer Bill Berry, vocalist Michael Stipe, guitarist Peter Buck, and bassist Mike Mills. When in Toronto recently for an R.E.M. date at the Concert Hall, Mike Mills spoke with RPM about the band's origins and objectives.

Kevin Wynne: What has the situation been in Georgia over the last 5 years or so as far as musical activity is concerned?

Mike Mills: Aside from the more traditional forms of music, there's a lot going on. The B52s were the first to break out, and there are a lot of good young bands playing in clubs where the owners are willing to give unknowns a chance. Athens, in particular, has a lot of young people with the college and such, so you've got a constant coming and going of people.

How would you assess the band's sound? I can imagine those who would tag you as a revivalist band of some sort.

We're certainly not a revivalist band, and there aren't any groups which we consciously try to pattern ourselves after. Peter (Buck) and I admire a lot of different people . . . look at ABBA for example. There's a band who know how to write a good pop song. In a pop format you can say it all in under 4 minutes.

Does the band write with radio in mind?

We definitely don't write for radio. What we do is a result of not wanting to sound contrived . . . the music is simply the product of the four of us writing together.

Will you ever add a fifth member for live shows?

The current lineup has worked successfully so far, and I can see it remaining as such. Despite everything else, we just want to make music that makes us feel good.

The Concert Hall date was, by all appearances, a success for R.E.M., opened by Dream Syndicate, with the band running through material from Murmur, as well as their current LP release, Reckoning. The latter has already enjoyed 16 weeks on the RPM 100. - KCW

*Check our 100 singles chart . . .
 for all the top albums.*

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (10) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 2 5 (10) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 3 2 (69) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 3774-P)
- 4 3 (35) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 5 4 (23) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 6 13 (5) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 7 7 (25) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 8 6 (41) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 9 9 (5) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette OET 38946-H)
- 10 8 (20) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 11 10 (22) **THOMPSON TWINS**
Into The Gap (Arista)
ALB 8200-Q (Cassette AC8 8200-Q)
- 12 12 (11) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 13 11 (31) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 14 16 (15) **LAUKA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 15 14 (37) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 16 18 (9) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 17 17 (37) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 18 15 (12) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 19 20 (10) **POINTER SISTERS**
Break Out (Planet)
BXL 1 4705-N (Cassette BXX 1 4705-N)
- 20 19 (15) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 21 30 (5) **GHOSTBUSTERS**
Soundtrack (Arista)
ALB 8246-Q (Cassette AC8 8246-Q)
- 22 21 (31) **EURHYTHMICS**
Touch (RCA)
AFL 1 4917-N (Cassette AFK 1 4917-N)
- 23 22 (42) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 24 24 (20) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 25 23 (84) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette OET 38112-H)
- 26 29 (9) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 27 28 (9) **BREAKIN'**
Soundtrack (Polydor)
PDS-1 6394-Q (Cassette PDS4-1 6394-Q)
- 28 34 (4) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 29 28 (27) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P)
- 30 32 (8) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 31 31 (8) **ROD STEWART**
Camouflage (Warner Bros)
92260951-P (Cassette 92 50954-P)
- 32 33 (7) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 33 25 (15) **NIK KERSHAW**
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)
- 34 27 (52) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette OCT 38837-H)
- 35 37 (7) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 36 36 (17) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 37 35 (12) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
ALB 8302-Q (Cassette AC8 8203-Q)
- 38 38 (8) **BEAT STREET**
Soundtrack (Atlantic)
78 01541-P (Cassette 78 01544-P)
- 39 55 (2) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 40 39 (17) **ICICLE WORKS**
The Icicle Works (Vertigo)
VOG-1 3337-Q (Cassette VOG4-1 3337-Q)
- 41 40 (29) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 8090-H (Cassette PCT 8090-H)
- 42 43 (29) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 43 42 (12) **INXS**
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)
- 44 41 (21) **JOE JACKSON**
Body And Soul (A&M)
SP 5000-W (Cassette CS 5000-W)
- 45 46 (10) **RED RIDER**
Breaking Curfew (Capitol)
ST 12317-F (Cassette 4XT 12317-F)
- 46 62 (4) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 47 50 (7) **BLANCMANGE**
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)
- 48 52 (5) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAC 00018-P)
- 49 46 (41) **JOHN COUGAR MELLENCAMP**
Uh-Huh (Riva)
RVL 7504-Q (Cassette RVL4 7504-Q)
- 50 49 (28) **SIMPLE MINDS**
Sparkle In The Rain (Virgin)
VL 2274-Q (Cassette VL4 2274-Q)
- 51 48 (27) **ALABAMA**
Roll On (RCA)
AHL 1 4939-N (Cassette AHK 1 4939-N)
- 52 44 (16) **RUSH**
Grace Under Pressure (Anthem)
ANR-1 1045-F (Cassette 4AN-1 1045-F)
- 53 51 (16) **NYLONS**
Seamless (Attic)
LAT 1190-Q (Cassette CAT 1190-Q)
- 54 54 (13) **ROGER WATERS**
The Pros And Cons Of Hitch Hiking (CBS)
FCC 39291-H (Cassette FCT 39290-H)
- 55 57 (5) **ELVIS COSTELLO**
Goodbye Cruel World (Columbia)
FC 39429-H (Cassette FCT 39429-H)
- 56 47 (10) **ECHO & THE BUNNYMEN**
Ocean Rain (Korova)
24 03881-P (Cassette 24 03884-P)
- 57 78 (3) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QXZ 39516-H)
- 58 58 (8) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 59 59 (66) **FLASHDANCE**
Soundtrack (Casablanca)
NBLP 7278-Q (Cassette NBL5 7278-Q)
- 60 73 (4) **KIM MITCHELL**
akimbo alogo (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 61 74 (3) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 62 61 (16) **ULTRAVOX**
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)
- 63 60 (10) **LITTLE STEVEN**
Voice Of America (Capitol)
ST 17120-F (Cassette 4XT 17120-F)
- 64 65 (17) **KENNY ROGERS**
Duets (Liberty)
LO 51154-F (Cassette 4LO 51154-F)
- 65 63 (40) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 66 71 (4) **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024-H)
- 67 72 (3) **HARLEQUIN**
Harlequin (Epic)
PEC 80096-H (Cassette PECT 80096-H)
- 68 67 (29) **PRETENDERS**
Learning To Crawl (Sire)
92 39801-P (Cassette 92 39804-P)
- 69 64 (22) **HOWARD JONES**
Human's Lib (WEA)
24 03351-P (Cassette 24 03354-P)
- 70 70 (7) **KICK AXE**
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H)
- 71 53 (21) **AGAINST ALL ODDS**
Soundtrack (Atlantic)
78 01521-P (Cassette 78 01524-P)
- 72 56 (11) **HUMAN LEAGUE**
Hysteria (Virgin)
VL 2277-Q (Cassette VL4 2277-Q)
- 73 68 (11) **CHILLIWACK**
Look In Look Out (Solid Gold)
SGR 1023-H (Cassette SGC 1023-H)
- 74 69 (23) **CHINA CRISIS**
Working With Fire And Steel (Virgin)
VL 2273-Q (Cassette VL4 2273-Q)
- 75 66 (21) **DAVID GILMOUR**
About Face (Columbia)
FC 39296-H (Cassette FCT 39296-H)
- 76 79 (23) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 77 88 (3) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M)
- 78 92 (2) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 79 93 (2) **DAVID SYLVIAN**
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL4-2297-Q)
- 80 81 (3) **ROLLING STONES**
Rewind 1971-1984 (Rolling Stones)
79 01761-P (Cassette 79 01764-P)
- 81 NEW **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 82 83 (3) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette OCT 39199-H)
- 83 84 (6) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 84 89 (15) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 85 90 (6) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 86 86 (22) **TALK TALK**
It's My Life (EMI America)
ST 17113-F (Cassette 4XT 17113-F)
- 87 75 (81) **CULTURE CLUB**
Kissing To Be Clever (Virgin)
VL 2248-Q (Cassette VL4 2248-Q)
- 88 76 (16) **R.E.M.**
Reckoning (I.R.S.)
SP 70044-W (Cassette CS 70044-W)
- 89 95 (2) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 90 91 (6) **JUICE NEWTON**
Can't Wait All Night (RCA)
AFL 1 4995-N (Cassette AFK 1 4995-N)
- 91 99 (2) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 92 NEW **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 93 NEW **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 94 97 (2) **DEPECHE MODE**
People Are People (Sire)
92-51241-P (Cassette 92-51244-P)
- 95 NEW **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 96 96 (6) **DALBELLO**
Womanfourays (Capitol)
ST 12318-F (Cassette 4XT 12318-F)
- 97 100 (2) **JUICE NEWTON**
Greatest Hits (Capitol)
ST-12353-F (Cassette 4XJ-17121-F)
- 98 77 (19) **HARD TO HOLD**
Soundtrack (RCA)
ABL 1 4935-N (Cassette ABK 1 4935-N)
- 99 NEW **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 100 98 (10) **BOX**
The Box (Alert)
BD 1000-Q (Cassette BD4 1000-Q)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 3 (7) **ANGEL IN DISGUISE**
Earl Thomas Conley - RCA 13758-N
(LP) N/A
- 2 4 (13) **B-B-B-BURNIN UP WITH LOVE**
Eddie Rabbitt - Warner Bros 92 92797-P
(LP) N/A
- 3 8 (6) **MAMA HE'S CRAZY**
The Judds - RCA/Curb 13772-N
(LP) The Judds MHL1 8515-N
- 4 7 (8) **THAT'S THE THING ABOUT LOVE**
Don Williams - MCA 52389-J
(LP) The Best Of Vol. 3 5465-J
- 5 1 (17) **DON'T WANNA BE A MEMORY**
Exile - Epic 34 04421-H
(LP) Exile FE 39154-H
- 6 9 (11) **STILL LOSING YOU**
Ronnie Milsap - RCA PB 13805-N
(LP) One More Try For Love AHL1 5016-N
- 7 13 (7) **LONG HARD ROAD**
Dirt Band - Warner Bros 92 92827-P
(LP) Plain Dirt Fashion 92 51131-P
- 8 15 (6) **WHERE'S THE DRESS**
Bandy & Stempley Columbia 38 04477-H
(LP) Good Ol' Boys Alive FC 39426-H
- 9 14 (6) **TENNESSEE HOMESICK BLUES**
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinestone ABL1 5032-N
- 10 10 (6) **NEW PATCHES**
Mel Tillis - MCA 52373-J
(LP) New Patches MCA 5472-J
- 11 11 (7) **DISENCHANTED**
Michael Martin Murphy - Liberty 1517-F
(LP) The Heart Never Lies LT 51150-F
- 12 5 (14) **JUST ANOTHER WOMAN IN LOVE**
Anne Murray - Capitol 5344-F
(LP) A Little Good News ST 12301-F
- 13 2 (8) **ATLANTA BLUE**
The Statlers - Mercury MS 7622-Q
(LP) Atlanta Blue B18 652-1-Q
- 14 6 (11) **IF THE FALL DON'T GET YOU**
Janie Fricke - Columbia 38 04454-H
(LP) Love Lies FC 38730-H
- 15 17 (8) **IF ALL THE MAGIC IS GONE**
Mark Gray - Columbia 38 04464-H
(LP) Magic FC 39143-H
- 16 18 (7) **NEVER COULD TOE THE MARK**
Waylon Jennings - RCA PB 13827-N
(LP) Never Could Toe AHL1 5017-N
- 17 12 (13) **I WISH I COULD WRITE YOU A SONG**
John Anderson - Warner Bros 92 92767-P
(LP) N/A
- 18 22 (6) **THE RIGHT STUFF**
McCain & Gilley - Epic 34 04489-H
(LP) It Takes Believers FE 39292-H
- 19 19 (12) **I CAN'T SAY NO**
Paul Weber - GNAP - NAP 532
(LP) Whiskey Tears NAP 4325
- 20 23 (5) **SOMEWHERE DOWN THE LINE**
T.G. Sheppard - Warner/Curb 92 93697-P
(LP) Slow Burn 92 39111-P
- 21 25 (5) **ATTITUDE ADJUSTMENT**
Hank Williams Jr. - Warner Bros 92 92537-P
(LP) Major Moves 92 50881-P
- 22 24 (11) **NEW LOVE**
Kalita Haverland - Spectacular SRX 101
(LP) N/A
- 23 26 (5) **I GOTTA MILLION OF EM**
Ronnie McDowell - Epic 34 04499-H
(LP) Willing FE 39329-H
- 24 30 (7) **THE CLOSEST THING TO YOU**
Terry Carless - Savannah SRS 825-M
(LP) The Closest Thing SRL 9822-M
- 25 28 (5) **LET'S FALL TO PIECES TOGETHER**
George Strait - MCA 52392-J
(LP) Right Or Wrong MCA 5485-J
- 26 27 (6) **SOMEONE TAKEN YOUR PLACE**
John Winters - Golden Eagle GE 769
(LP) N/A
- 27 18 (13) **I CAN TELL**
Vern Gosdin - Compeat 122-M
(LP) There Is A Season CPL1 1008-M
- 28 29 (5) **THE POWER OF LOVE**
Charley Pride - RCA PB 13821-N
(LP) The Power Of Love AHL1 5031-N
- 29 31 (5) **FORGET ABOUT ME**
Bellamy Brothers - MCA/Curb 52380-J
(LP) Restless MCA 5489-J
- 30 32 (4) **FOREVER YOU**
The Whites - MCA/Curb 52381-J
(LP) N/A
- 31 34 (4) **HURT FOR YOU**
Deborah Allen - RCA PB 13776-N
(LP) Cheat The Night MHL1 8514-N
- 32 35 (3) **PICTURES**
Atlanta - MCA 52391-J
(LP) Pictures MCA 5483-J
- 33 33 (7) **DID YOU KNOW**
Family Brown - RCA PB 50776-N
(LP) Repeat After Me KKL1 0534-N
- 34 37 (3) **ONLY A LONELY HEART KNOWS**
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J
- 35 36 (5) **DON'T RUSH ME**
Iris Larratt - Acclaim CM 70018
(LP) N/A
- 36 40 (3) **UNCLE PEN**
Ricky Skaggs - Epic 34 04627-H
(LP) Don't Cheat FE 38954-H
- 37 38 (3) **LITTLE BY LITTLE**
Gene Watson - MCA 52410-J
(LP) Little By Little MCA 5440-J
- 38 42 (3) **LET'S CHEAT EACH OTHER**
Merle Haggard - Epic 34 04512-H
(LP) It's All In The Game FE 39364-H
- 39 39 (6) **WE GET BY**
Tim Taylor/Anita Perras - Tailspin TS 1005
(LP) N/A
- 40 43 (2) **STUCK ON YOU**
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M8059-M
- 41 41 (5) **RAMBLIN RIVER**
Lou Natale - Dee Comm 06849
(LP) N/A
- 42 45 (3) **MIDNIGHT INVITATION**
Terry Summion - Savannah SRS 826-M
(LP) N/A
- 43 47 (2) **I COULD USE ANOTHER YOU**
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N
- 44 49 (2) **I'M NOT THAT WAY ANYMORE**
Alabama RCA PB 13840-N
(LP) Roll On AHL1 4939-N
- 45 46 (4) **CAN'T YOU SEE**
The Ellis Family - Shotgun SMC 766
(LP) Easy To Love SMC 767
- 46 51 (2) **EVENING STAR**
Kenny Rogers - RCA PB 13832-N
(LP) N/A
- 47 48 (2) **THAT PIECE OF YOUR HEART**
Whitley & Hanford - 16th Avenue 1609
(LP) Whitley & Hanford CBC/HY-C 0010
- 48 52 (2) **TURNING AWAY**
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A
- 49 50 (2) **RUNNIN BACK TO YOUR HEART**
Gary Filigaard - Slim Creek SCR 323
(LP) Time And Innocence
- 50 53 (2) **THE LADY TAKES THE COWBOY**
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39251-H
- 51 57 (2) **EVERYDAY**
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J
- 52 56 (2) **RIDING SHOTGUN**
Dick Damron - RCA PB 50788-N
(LP) Last Dance KKL1 0540-N
- 53 54 (2) **HE BROKE YOUR MEM'RY**
Rebe McEntire - MCA 52404-J
(LP) Just A Little Love MCA 5475-J
- 54 55 (2) **MY BABY'S GONE**
The Kendalls - Mercury 822 203-7-Q
(LP) N/A
- 55 58 (2) **WAY BACK**
John Conlee - MCA 52403-J
(LP) N/A
- 56 60 (2) **TONIGHT I'M HERE**
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P
- 57 NEW **I DON'T KNOW A SONG**
Conway Twitty - Warner Bros 92 92277-P
(LP) By Heart 92 50781-P
- 58 59 (1) **ANOTHER FORGET ABOUT ROMANCE**
Jim Cragg - MWC 8312
(LP) N/A
- 59 NEW **YOU'VE GOT IT**
Baker Street - Altair Four WRC3-3436
(LP) N/A
- 60 NEW **TOME**
Mandrell & Greenwood - MCA 52415-J
(LP) N/A

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COUNTRY ALBUMS

- 1 1 (2) **RICKY SKAGGS**
Don't Cheat In Our Hometown (Epic)
FE 38954-H (Cassette FET 38954-H)
- 2 5 (2) **DON WILLIAMS**
Cafe Carolinas (MCA)
MCA 5493-J (Cassette MCAC 5493-J)
- 3 2 (2) **WILLIE NELSON**
Without A Song (Columbia)
FC 39110-H (Cassette FCT 39110-H)
- 4 7 (2) **RONNIE MILSAP**
One More Try For Love (RCA)
AHL1 5016-N (Cassette AHK1 5016-N)
- 5 3 (2) **ANNE MURRAY**
A Little Good News (Capitol)
ST 12301-F (Cassette 4XT 12301-F)
- 6 8 (2) **VERN GOSDIN**
There Is A Season (Compeat)
CPL1 1008-M (Cassette 1-1008-M)
- 7 6 (2) **ATLANTA**
Pictures (MCA)
MCA 5488-J (Cassette MCAC 5488-J)
- 8 12 (2) **EDDIE RAVEN**
I Could Use Another You (RCA)
AHL1 5040-N (Cassette AHK1 5040-N)
- 9 9 (2) **MERLE HAGGARD**
It's All In The Game (Epic)
FE 39364-H (Cassette FET 39364-H)
- 10 11 (2) **LARRY GATLIN/GATLIN BROS**
Houston To Denver (Columbia)
FC 39291-H (Cassette FCT 39291-H)
- 11 13 (2) **NITTY GRITTY DIRT BAND**
Plain Dirt Fashion (Warner Bros)
92 51131-P (Cassette 92 51134-P)
- 12 4 (2) **EXILE**
Exile (Epic)
B5E 39154-H (Cassette 39154-H)
- 13 10 (2) **GILLEY & MCLAIN**
It Takes Believers (Epic)
FE 39292-H (Cassette FET 39292-H)
- 14 15 (2) **MEL TILLIS**
New Patches (MCA)
MCA 5472-J (Cassette MCAC 5472-J)
- 15 16 (2) **GEORGE JONES**
You've Still Got A Place (Epic)
FE 39002-H (Cassette FET 39002-H)
- 16 18 (2) **THE STATLERS**
Today (Mercury)
812-184-1-Q (Cassette 812 184-1-Q)
- 17 21 (2) **CONWAY TWITTY**
By Heart (Warner Bros)
92 50781-P (Cassette 92 50784-P)
- 18 14 (2) **DAVID ALLAN COE**
Just Divorced (Columbia)
FC 39269-H (Cassette FCT 39269-H)
- 19 19 (2) **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1 0540-N
- 20 25 (2) **HANK WILLIAMS JR.**
Major Moves (Warner Bros)
92 50881-P (Cassette 92 50884-P)
- 21 23 (2) **LEE GREENWOOD**
You've Got A Good Love Comin' (MCA)
MCA 5488-J (Cassette MCAC 5488-J)
- 22 20 (2) **CARROLL BAKER**
A Step In The Right Direction (Tombol)
TMT 4324-N (Cassette TMK 4324-N)
- 23 24 (2) **JOHN ANDERSON**
Eye Of A Hurricane (Warner Bros)
92 50991-P (Cassette 92 50994-P)
- 24 22 (2) **MURRAY MCLAUCHLAN**
Timberline (True North)
TN 54-N (Cassette TNT 54-N)
- 25 17 (2) **B.J. THOMAS**
Shining (Columbia)
FC 39337-H (Cassette FCT 39337-H)
- 26 26 (2) **PAUL WEBER**
Whiskey Tears (GNAP)
NAP 4325
- 27 27 (2) **MERCY BROTHERS**
Latest And Greatest (MBS)
MBS 2007
- 28 28 (2) **ALBERT HALL**
Amazing Stranger (Quality)
SV 3131-M
- 29 30 (2) **KAREN BROOKS**
Hearts On Fire (Warner Bros)
92 50511-P (Cassette 92 50514-P)
- 30 29 (2) **MARIE BOTTRELL**
Everybody Wants To Be Single (RCA)
KKL1 0517-N (Cassette KKK1 0517-N)

COUNTRY

CBC showcases bluegrass

CBC Radio will take a musical and biographical look at bluegrass through The Ocean Limited on Aug. 25 and Sept. 1 (7:05 pm (8:05 AT, 6:35 NT). Host Bill Stevenson will be joined by the 72-year old "Father of Bluegrass" Bill Monroe, the Bluegrass Four from New Brunswick, London Ontario's Dixie Flyers, and The Ladies Choice Bluegrass Band from Nova Scotia.

Professional approach pays off!

Country music has always suffered from a lack of good managers, and the GOOD that exist today can be counted on one hand. Brian Ferriman has emerged as a very professional packager of recording acts and product and he is beginning to reap the benefit through a very close and rare relationship with country programmers. His Savannah label, distributed by Quality Records, is perhaps one of the most visible

of independent labels in the business. His two acts, Terry Sumsion and Terry Carisse have scored tremendous airplay with their new releases and what's even more of an eye-opener is the resultant sales at retail level. Brian has, through dogged determination, dispelled the myth that record retailers aren't interested in country product . . . and he has singles and album sales to prove it.

Mercey Brothers have a follow-up

The Mercey Brothers have released their follow-up to Leader Of The Band, titled Love At Last Sight. Penny Perkins, who handles bookings and promotion for the MBS label is obviously bubbling over with enthusiasm as she writes: "The single is fantastic . . . a definite number one." The Merceys have just wound up a three day engagement at the World Youth Championship Baseball Tournaments in Kindersley, Saskatchewan, where they also got to sing the National Anthem at one of the games.

Cousin's promo expertise launches Bradley debut

Brampton, Ont.: Dale Bradley makes an impressive move into the business with his novelty/country single release, I Lobster But Never Flounder, described by producer Bob Cousins as ". . . a fishy tail that's impossible to listen to with a straight face."

The flip, Toast To An Island, is a Kevin Rowsell original, described as "a rare find in today's market . . . one that expresses eloquently the feelings of thousands of east coast people living far from their home." Says Bradley, "Newfoundlanders have been waiting for a long while for a good song about their island. I think this is the one they've been waiting for."

The single has been released on Cousins' Bel Air label and has already caused a stir

in parts of the Maritimes. Cousins has pulled all stops in his promotional activities to bring this record home. The single was produced at Orchard Studios in Brampton.

Born in St. Albans, Newfoundland, Bradley moved west to Ontario at age 17, and raised a family in the course of working outside the music business. Performing was restricted to playing in local bands and at parties. He was making one of these rare appearances at a club when he was discovered by Cousins who asked him to appear at the Brampton Jamboree. The audience reaction to his performance led to his Bel Air release.

The arrangements for both sides were done by Wendell Fergus, one of the owners of Orchard Studios.



Bernie DiMatteo, President CBS Records Canada (l) and Don Oates, Vice President Sales & Marketing (r) present Charlie Camilleri with a triple gold award for his efforts in taking Ricky Skaggs to superstar status in Canada.

West Coast's Rana label debuts with Ryan release

Vancouver: Terilyn Ryan is on release with her latest Rana single, Lovers And Love, backed with Can't Help Myself, both Ryan originals. Although the young singer has been on the circuit for several years, it wasn't until 1975 when her music career



Terilyn Ryan, Rana recording artist.

began to develop. Joining the Hair Trigger Cowboys led to an association with her current producer Billy Cowstill. The Cowboys featured singer/songwriter Bryan Fustukian, and was a clearing house for numerous musicians in Western Canada. Fustukian has since gone on to enjoy a solo career.

Ryan's next move was into the solo arena, where after a four year stint, she garnered a large-sized following throughout Alberta. She relocated to Northern B.C., joining forces with the Bring It Home Band, and in 1982, she moved to Vancouver, intent on recording her original material. Her first single, One Hour Away, backed with Blue Mountain Skies, released in 1983, gained her a foothold in the national scene.

Distribution on the new single is being handled in B.C. and Alberta by Vancouver's One-Stop.

Ryan is expected to return to the studio in August to record the remainder of an album slated for a fall release, after which a tour will be put together.



Madonna Tassi
Needing A Night Like This
 p.s. Thanks to 75 stations playing Jamie Warren / Madonna Tassi,
 'We Care About Us'

SPIN records

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Becky Barrie
Foreverafter
 Watch for - Terry Odette, 'Turn The Key'

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SAMPLING

BREAKOUT ALBUMS

Electric Dreams - Soundtrack
Helix - Walkin' The Razor's Edge
Scandal - Warrior

RICK SHANNON

CFOX - Vancouver

- No. 1 Bruce Springsteen - Born In USA
- 2-3 Cars - Heartbeat City
- 3-6 ZZ Top - Eliminator
- 8-20 Billy Squier - Signs Of Life
- 10-14 Red Rider - Breaking Curfew
- 11-16 Pretenders - Learning To Crawl
- 13-17 Psychedelic Furs - Mirror Moves
- 15-21 Scorpions - Love At First Sting
- 19 Scandal - Warrior
- 21 Peter Wolf - Lights Out
- 23 Helix - Walkin' The Razor's Edge
- 24 Quiet Riot - Condition Critical
- 26 Box Of Frogs

ADDS

- Flxx - Are We Ourselves
- Glenn Frey - The Allnighter
- Pukka Orchestra - Cherry Beach Express
- Waterboys - A Pagan Place

WAYNE WEBSTER

CHUM-FM - Toronto

- No. 1 Bruce Springsteen - Born In USA
- 2-2 ZZ Top - Eliminator
- 3-3 Psychedelic Furs - Mirror Moves
- 11-19 Prince - Purple Rain
- 19-23 Kim Mitchell - akimbo alogo
- 26-29 Spandau Ballet - Parade
- 27 Quiet Riot - Condition Critical

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

- Stewart & Gaskin - Different World
- Fiction Factory - Warped Wheel
- Alison Moyet - Love Resurrection
- Icehouse - Sidewalk
- Art Of Noise - Who's Afraid
- David Sylvian - Brilliant Trees
- Flock Of Seagulls - Young Heart

ADDS

- Manteca - Strength In Numbers
- Colourfield - Take
- Belle Stars - '80s Romance
- The Time - Ice Cream Castle
- Nona Hendryx - To The Bone
- The Mood - Don't Need Your Love
- Captain Sensible - More Snakes

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

- No. 1 Tina Turner - Private Dancer
 - 2 Bruce Springsteen - Born In USA
 - 3 Huey Lewis - Sports
- PICKS
- Spandau Ballet - Parade
 - Quiet Riot - Condition Critical

ADRIAN BILODEAU

A&B Sound - Vancouver

- No. 1 Bruce Springsteen - Born In USA
 - 2 Peter Wolf - Lights Out
 - 3 Cyndi Lauper - She's So Unusual
- PICKS
- Peter Wolf - Lights Out
 - Scandal - Warrior

ROBIN RAM

Sound Insight - Toronto

- No. 1 Bruce Springsteen - Born In USA
 - 2 ZZ Top - Eliminator
 - 3 Huey Lewis - Sports
- PICKS
- Eddy Grant - Going For Boke
 - Quiet Riot - Condition Critical
 - Spandau Ballet - Parade

BEV BRECKRIDGE

A&A's - Yonge Street Store - Toronto

- No. 1 Bruce Cockburn - Stealing Fire
- 2 Prince - Purple Rain
- 3 Bruce Springsteen - Born In USA

DONNA SPEICHER

A&A's - Eglinton East - Scarborough

- No. 1 Bruce Springsteen - Born In USA
 - 2 Kim Mitchell - akimbo alogo
 - 3 ZZ Top - Eliminator
- PICKS
- Electric Dreams - Soundtrack
 - Depeche Mode - People Are People

PETER McDONALD

Record Peddler - Toronto

- No. 1 Waterboys - A Pagan Place
 - 2 Flock Of Seagulls - Young Heart
 - 3 Dio - The Last In Line
- PICKS
- Bronski Beat - Small Town Boy
 - March Violets - Walk Into The Sun
 - Stewart & Gaskin - Different World

RON MORSE

Roblan - Toronto

- No. 1 Bruce Springsteen - Born In USA
 - 2 Prince - Purple Rain
 - 3 ZZ Top - Eliminator
- PICKS
- Flock Of Seagulls - Young Heart
 - Flxx - Phantoms
 - Quiet Riot - Condition Critical

RIC SPRACKLIN

Records On Wheels - Toronto

- No. 1 Prince - Purple Rain
 - 2 Huey Lewis - Sports
 - 3 Bruce Springsteen - Born In USA
- PICKS
- P.I.L. - If This Is What You Want
 - Peter Wolf - Lights Out
 - Danse Society - Heaven Is Waiting

BREAKOUT SINGLES

Let's Go Crazy - Prince
Drive - Cars
The Glamorous Life - Sheila E.

MIKE RICHARDS

CJCH - Halifax

- No. 1 Ghostbusters - Ray Parker Jr.
- 2-1 Dancing In Dark - Bruce Springsteen
- 3-3 Doctor Doctor - Thompson Twins
- 4-5 Magic - Cars
- 6-10 When Doves Cry - Prince
- 8-15 State Of Shock - Jackson/Jagger
- 11-16 What's Love - Tina Turner
- 14-27 I Can Dream - Dan Hartman
- 19 Two Tribes - Frankie
- 20 Panama - Van Halen
- 23 Sad Sad Rain - Platinum Blonde
- 27 Dynamite - Jermaine Jackson
- 30 Let It Go - Luba

NEIL KUSHNIR

CKGM - Montreal

- No. 1 When Doves Cry - Prince
- 2-1 Self Control - Laura Branigan
- 3-2 Dancing In Dark - Bruce Springsteen
- 5-8 Jump - Pointer Sisters
- 6-10 Sister Christian - Night Ranger
- 7-11 State Of Shock - Jacksons
- 8-12 Breakin' - Ollie & Jerry
- 9-13 Hot Hot Hot - Arrow
- 11-25 Boys Fall In Love - Robin Gibb
- 17-24 What's Love - Tina Turner
- 18-23 Sad Songs - Elton John
- 22-30 When You Leave - Spandau Ballet
- 23-28 I'm Free - Kenny Loggins
- 25-36 Dancing With Tears - Ultravox
- 28-34 High Energy - Evelyn Thomas
- 30-38 Stuck On You - Lionel Richie
- 33-39 She's Mine - Steve Perry
- 35-40 Rock Me Tonite - Billy Squier
- 36 She Bop - Cyndi Lauper
- 37 Two Tribes - Frankie
- 38 Missing You - John Waite
- 39 Where Boys Go - Men Without Hats
- 40 Sad Sad Rain - Platinum Blonde

NEW THIS WEEK

- Dynamite - Jermaine Jackson
- Torture - Jacksons
- Caribbean Queen - Billy Ocean
- Let's Go Crazy - Prince
- The Glamorous Life - Sheila E.

BOB SAINT

CFTR - Toronto

- No. 1 When Doves Cry - Prince
- 2-8 Ghostbusters - Ray Parker Jr.
- 4-9 What Love - Tina Turner
- 9-13 Romancing The Stone - Eddy Grant
- 16-26 All Of You - Iglesias & Ross
- 18-28 Stuck On You - Lionel Richie
- 28-38 In My Arms - Peabo Bryson
- 36 I Can Dream - Dan Hartman
- 37 She Bop - Cyndi Lauper
- 38 Two Tribes - Frankie Goes Hollywood

BRAD JONES

CHUM - Toronto

- No. 1 When Doves Cry - Prince
- 2-2 Legs - ZZ Top
- 3-3 State Of Shock - Jacksons
- 4-8 Ghostbusters - Ray Parker Jr.
- 8-10 Infatuation - Rod Stewart
- 11-15 Sad Songs - Elton John
- 15-21 Breakin' - Ollie & Jerry
- 18-25 I'm Free - Kenny Loggins
- 19-28 Stuck On You - Lionel Richie
- 22-27 What's Love - Tina Turner
- 28 In My Arms - Peabo Bryson
- 29 She's Mine - Steve Perry
- 30 New Romance - Holly Woods

RICK SHANNON

CKLG - Vancouver

- No. 1 When Doves Cry - Prince
- 2-4 Ghostbusters - Ray Parker Jr.

- 8-18 What's Love - Tina Turner
- 9-14 Jump - Pointer Sisters
- 10-15 She Bop - Cyndi Lauper
- 12-17 Sad Songs - Elton John
- 15-20 Panama - Van Halen
- 21-25 I Can Dream - Dan Hartman
- 20-23 Stuck On You - Lionel Richie
- 24-29 Breakin' - Ollie & Jerry
- 25 Rock Me Tonight - Billy Squier
- 27 If This Is It - Huey Lewis
- 29 Lovers - Bruce Cockburn
- 30 Missing You - John Waite

ADDS

- In My Arms - Peabo Bryson
- Let's Go Crazy - Prince
- When You Leave - Spandau Ballet
- Lights Out - Peter Wolf

CLARA CAROTENUTO

CFUN - Vancouver

- No. 1 Ghostbusters - Ray Parker Jr.
- ADDS
- She Bop - Cyndi Lauper
 - Panama - Van Halen

COUNTRY BREAKOUTS

Everyday - Oak Ridge Boys
Riding Shotgun - Dick Damron
Tonight I'm Here - Karen Brooks

OZZIE BRANSCOMBE

Country Music Store - Toronto

- No. 1 Where's The Dress - Stampley/Bandy
- 2 Let's Fall To Pieces - George Strait
- 3 Everling Star - Kenny Rogers

PICKS

- Everyday - Oak Ridge Boys

BRUCE BRADLEY

DJ&B - Toronto

- No. 1 When We Make Love - Alabama
- 2 Mona Lisa - David Allan Coe
- 3 Honey - Ricky Skaggs

TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 When We Make Love - Alabama
- 2 Just Another Woman - Anne Murray
- 3 B-B-B-Burn In Up - Eddie Rabbitt

PICKS

- Back Out In The Ranch - David Frizzell

LANNY LEE HAGEN

CFW - Edmonton/Camrose

- No. 1 Let's Fall To Pieces - George Strait
- 2-2 My Baby's Gone - Kendalls
- 3-3 Long Hard Road - Dirt Band
- 4-5 Angel In Disguis - Earl T. Conley
- 5-6 Attitude Adjustment - Hank Wms. Jr.
- 9 Way Back - John Conlee
- 10 Power Of Love - Charley Pride

JOHN NORRIS

CKRC - Winnipeg

- No. 1 When We Make Love - Alabama
- 2-2 That's The Thing - Don Williams
- 3-3 Someday - Merle Haggard
- 9-11 In My Dreams - Emmylou Harris
- 11-15 You - Ray Griff
- 28 Evening Star - Kenny Rogers
- 30 Mama He's Crazy - The Judds

TED LEHMEN

CHAM - Hamilton

- No. 1 Angel In Disguis - Earl T. Conley
- 2-3 Mama He's Crazy - The Judds
- 3-5 B-B-B-Burnin Up - Eddie Rabbitt
- 4-6 That's The Thing - Don Williams
- 6-10 Still Losing You - Ronnie Milsap
- 9-15 Long Hard Road - Dirt Band
- 28 Way Back - John Conlee
- 30 The Right Stuff - McClain & Gilley

BARRY ADAMS

CHSJ - Saint John

- No. 1 That's The Thing - Don Williams
- 2-2 Still Losing You - Ronnie Milsap
- 3-3 Somewhere - T.G. Sheppard
- 4-4 Mama He's Crazy - The Judds
- 5-8 Forget About Me - Bellamy Bros
- 8-14 Let's Fall To Pieces - George Strait
- 10-15 I Hurt For You - Deborah Allen
- 17-23 Way Back - John Conlee
- 18-25 Evening Star - Kenny Rogers
- 36 Knock On Wood - Razy Bailey
- 38 Lady Takes A Cowboy - Larry Gatlin
- 42 Gonna Play In Texas - Alabama
- 46 Never Been To Spain - Dallas Harms
- 49 Until Forever - Marie Bottrell

TOM BLIZZARD

CKHJ-FM - Fredericton

- No. 1 Mama He's Crazy - The Judds
- 2-3 Atlanta Blue - The Statlers
- 3-5 That's The Thing - Eddie Rabbitt
- 8-11 Toe The Mark - Waylon Jennings
- 10-15 New Patches - Mel Tillis
- 18-23 Long Hard Road - Dirt Band
- 28 Hit Record - Ronnie Hawkins
- 30 Faithless Love - Glen Campbell

Q107 Homegrown prize awarded to Eye Eye

Toronto: Q107 has announced winners and prizes in its 7th annual Homegrown Contest, including winner of the Album Cover Design award.

The grand prize winner was Eye Eye, with their submission of Hollywood Girls. The prize consists of a recording contract with Dallcorte Records, a Fostex V-16, a 16-track tape machine from Steve's Music in Toronto, and a video produced by Steven Amini for Shooters Film.

Second place went to Channel 5 for their entry of Breaking down. Their prize is a 45 single recorded at Metalworks, to be released by RCA, as well as three sets of live music recorded by Delta Sound.

The third prize was awarded to the Vigilants for Life Goes On. They received a prize of 50 hours of studio time with producer Bob Gallo.

Lazo Alabaszowski, winner of the Album Cover Design, won \$500.00.



Capitol (Vancouver) promo rep Lionel Wilson and CFOX promo rep Peter Taylor, backstage at Rush show with two premiere axe-men Paul Dean and Alex Lifeson.

Fonda & Schwarzenegger release exercise albums

Toronto: New from CBS this month are two Columbia albums on fitness. Jane Fonda, who has the best-selling workout album of all time with her first LP, is now on release with her third, Jane Fonda's New And Improved Workout. Her first album is nearing double platinum in Canada with worldwide sales approaching 2.5 million in just over a two-year period.

The new album, also a double set, includes a booklet. The cassette has been specially packaged to carry the booklet. A video is also in the works.

In addition, CBS has released their first album by five-time Mr. Universe, Arnold Schwarzenegger. The LP and blister-pack cassette includes a 4-page illustrated booklet.

Schwarzenegger's Total Body Workout includes tracks by Journey (Don't Stop Believing), Deniece Williams (I'm So Proud), Tommy Tutone (867-5309/Jenny), and Blue Oyster Cult (Burning For You).

Westwood One offers Future Hits via satellite

Toronto: Creative Broadcast Programmes has announced the availability of Future Hits, a one hour satellite radio program hosted by Radio & Records' CHR Editor, Joel Denver. CBP, as the representative for the American Westwood One radio network, syndicates all radio programming for the network in Canada. Future Hits is unique, in that it will be the first major ongoing program available only through satellite relay.

According to Brian Lampert, Manager of Syndicated Programming for CBP, the Future Hits program has been offered to Canadian stations equipped to receive signals via satellite, with the program being made available in a taped format for those stations unable to do so. Twelve stations have been signed to date, and Lampert anticipates 30 to 40 stations to go with

Dodson/Tyrrel singles continue success pattern

Toronto: Mary Lynn of Marigold Productions, reports no break in programmer acceptance for Rich Dodson's latest release, Givin' It Up For Love. The single has been added to over 160 playlists nationally since its May 1st release. Brian Tyrrell's latest single, I Feel It, is also showing good programmer response across Canada.

Both singles have been shipped into the U.S., and are showing positive response from U.S. programmers as well as being given a pick in the U.S. trades. Releases are pending in the U.K., New Zealand, and Australia.

Marigold is readying a Best Of package featuring 10 songs penned by Dodson and released as singles since his departure from The Stampeders. Apparently, Marigold has received requests from programmers, and members of the public for a Dodson LP.

European success for Star-Scape Singers

Toronto: The Star-Scape Singers, under the direction of Kenneth G. Mills, recently returned to Canada from a successful 3-month tour of Europe, which included concerts in France, Switzerland, Italy, and Ireland. As a result of their success, the Singers' music is now being heard over 6 major European radio networks, as well as worldwide broadcasts over Radio Vatican.

The ensemble was formed in 1977 by its music director and conductor, Kenneth G. Mills. The music is performed primarily a cappella, and the compositions are based on Mills' poetry.

The Star-Scape singers are currently on release with a 3-volume series of albums digitally recorded live on tour in 1983. The shows were at France's Chateau d'Ambroise, as well as St. Alban's Church (Basel), and Zwingli Church (Schaffhausen) in Switzerland. The release label is Sun-Scape Records of Toronto.

Their reception in the course of the European tour afforded the ensemble dates, and recordings done during the tour will be released in the fall of this year.

the program by the end of this year.

CBP will offer a concert series through the same channels in September.



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Leading Maritime A/C station seeking tapes and resumes for future openings, announcers and continuity. Experience essential. Submit to: Garry Barker, Program Director, CFCY, P.O. Box 1060, Charlottetown, P.E.I. C1A 7M7. No telephone calls please.

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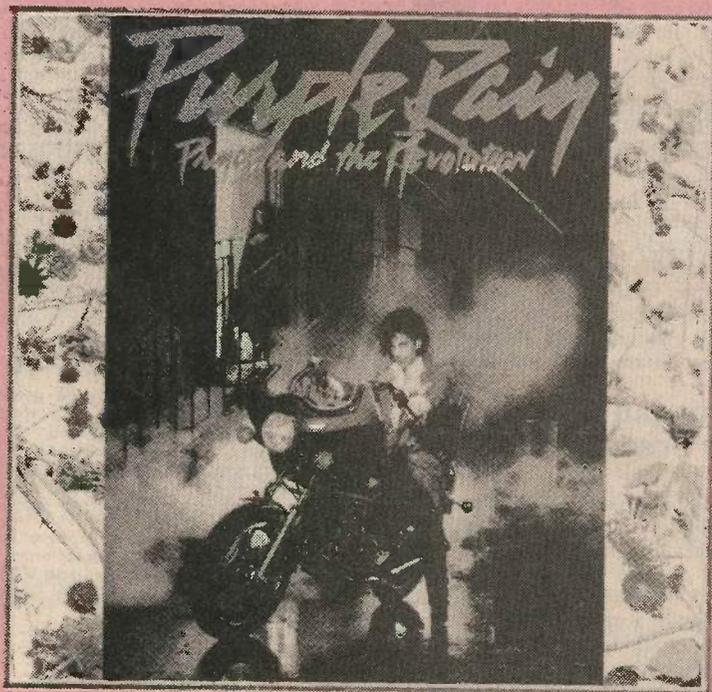
For news announcer/reporter. Must have minimum one year experience, authoritative delivery. Send voice and VTR auditions to: Bob Stonehouse, News Director, CKBI Radio and Television, 22 - 10th Street West Prince Albert, Saskatchewan. S6V 3A5.

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