

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

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JANE SIBERRY GROOMED AND READY FOR INTERNATIONAL LAUNCH

The interview with Jane Siberry really begins at Toronto's Manta Sound, a complex which also houses the offices of her release label, Duke Street Records. She settles in quickly and reflects on a career which centres around *No Borders Here*, a beguiling and textured album that has received critical acclaim.

"The '80s are a good time to be around," she muses. "Back when I started, 8 years ago, you really had to have a pretty voice. Now you can do pretty well anything that you want . . . it's wonderful."

While the press have tried to liken her to everyone from Laurie Anderson to Joni Mitchell, Siberry remains nonchalant about comparisons. "Everything is an influence for me," she maintains. "Even the things that are not really to my liking are potential influences . . . they take me in the opposite direction. There isn't anyone I consciously listen to and copy."

Raised in Toronto, Siberry attended university in Guelph, Ontario, enrolled initially in the music program. She was performing on the local coffeehouse circuit as a solo folkie act while attending school, and eventually received her degree in 1979, a Bachelor of Science. After an interim of 2 years, Siberry embarked on her first vinyl venture, an effort entitled *Jane Siberry*, released on the independent Street label. The session was recorded in David Bradstreet's basement studio, and she remembers " . . . turning all the lights off and sitting around listening to the result." The project took 5 months to record with Siberry waitressing when she wasn't recording. While not commercially significant, the record stands as a precursor to *No Borders Here*, the record that should bring Siberry the recognition an artist of her

calibre deserves, even given the sorry state of commercial radio in Canada.

Siberry had already recorded 4 songs in 1983 by the time the deal with Duke Street was inked. "It came about very quickly," Siberry recalls. "In fact, it was quite simple; Adrian (Duke Street VP Adrian Heaps) had seen the act, and as a result they went with it." Duke Street, a Toronto-based independent distributed in Canada through WEA and A&M, has certainly taken the project to its heart; this is an aggressive and energetic team showing total commitment to their artists.

Siberry was one of a number of artists who were recent beneficiaries of assistance in the production of music videos. Videofund, based in Toronto, has also provided assistance to artists such as Alert's Kim Mitchell.

"We were going to do *Waitress* originally," Siberry explains, "but now that this has happened, we'll do *Mimi On The Beach*. There is some risk taking, because the song is 7 minutes long . . . it will certainly require an exceptional approach; I can't see an edited version working out at all."

When asked if there is anything specific that hasn't been talked about that she would like to mention, Siberry simply asks if the story can include a mention of her band, which currently comprises Siberry on vocals and occasional guitar; Ken Myhr, guitar; Al Cross, drums; Anne Bourne,



keyboards; Rob Yate, Fairlight; and John Switzer, bass. "They're really wonderful - a really unified group of people," continues Siberry, concluding with "All of us seem to be going in the same direction," which is delivered as a comment typical of Jane Siberry - gracious, thoughtful, and bereft of pretense or oblique meaning.

No Borders Here was produced by Jon Goldsmith and Kerry Crawford - KCW

Single pick



YOU MAKE ME SHIVER
Everest - Epic 156-H

Album picks



FRANK SINATRA
L.A. Is My Lady
Qwest - 92-51451-P



SPOONS
Tell Me No Lies
Ready - SRB-048-P

More music variety than ever before at CNE '84

Toronto: Although the Labatt's Blue Grandstand '84 lineup at this year's CNE will get most of the attention from music fans, there is a heavy emphasis on music throughout the grounds.

The Carlsberg Pavilion's Team And Wagon Room will feature CFNY-FM's Road Show, featuring personalities such as David Marsden, Nick Charles, and Jim Reid. The show will run from noon to 1 a.m. with occasional interruptions by live acts such as R&b veteran George Olliver and his Gangbuster band.

Adjacent to Ontario Place, CHUM AM will unveil its Video History of Rock, a 35-minute presentation including performances by Elvis Presley and The Beatles and right up to the present with Michael Jackson. The presentation is sponsored by CHUM in conjunction with Carling/O'Keefe.

The Carlsberg Pavilion will also feature live entertainment afternoons and evenings.

MuchMusic launch to be a politico/music fest

Toronto: Celebrity guests, both musical and political, will be dropping around to visit with VJs Christopher Ward and J.D. Roberts at a party for the launch of the MuchMusic 24-hour music cable network (Aug. 31). From 6 pm to midnight, a history of videomusic will be mixed with greetings from guests on hand, as well as pre-recorded pieces.

Roberts and Ward will also introduce many of the features planned for MuchMusic. Ontario Minister of Municipal Affairs and Housing, Claude Bennett, was recently coerced into donning a MuchMusic parka and indicating his interest in the network by allowing himself to be photographed holding MuchMusic promo literature.

New classical label launched by Trudel

Toronto: Fanfare Records - a newly formed division of Trudel Productions, has established itself in Toronto with record industry executive Julian Rice as President.

"The stated purpose of the company," says Rice, "is to showcase the unique talents of major classical artists in both the traditional areas and in lighter cross-over situations."

Other principals of the new classical label include producer Larry Trudel, composer Doug Riley, and well-known singer Tommy Ambrose.

With recording sessions currently in progress, and preparations being made for U.S. and Canadian distribution, the initial Fanfare release is expected to be in stores by mid-November, in sufficient time to capitalize on the traditionally heavy Christmas trade at retail.

Rice, as Vice President of the Moss Music Group, produced a number of best-selling albums featuring artists such as cellist Ofra Harnoy, The Canadian Brass, Toronto Symphony Conductor Andrew Davis, Erich Kunzel, and flautist Jean-Pierre Rampal. Some of these artists will be joining the Fanfare roster.

Folk artist Kevin Kelly and Professor Piano and The Canadian Aces (featuring The Honolulu Heartbreakers) will perform.

The Molson Pit Stop will feature acts like Willie English and The Palladins, and Q107 will showcase winners from its annual Homegrown contest.

The key appears to be variety as far as this year's Grandstand shows are concerned. Mad rocker Frank Zappa kicked off this year's show, followed by Julio Iglesias, currently the best selling male artist in the world. Iglesias is currently on release with All Of You, a duet with Diana Ross. Coming up are The Heavy Metal Hurricane (Kick Axe, Helix, Quiet Riot, The Scorpions), followed by The Beach Boys (Aug. 20), the British art-rockers Yes (23), The Thompson Twins with Berlin (24), Beatlemania (25), The Summer Sunset Picnic (Willie Nelson, Waylon Jennings, Kris Kristofferson, and Jesse Colter), Neil Young, Frank Sinatra, Kenny Rogers, and Rod Stewart.

Liz Braun, of Concert Productions International, talks about CPI's mandate in promoting shows at the CNE Grandstand: "We're essentially employees of the CNE," she explains. "The CNE goes all year 'round with something or other happening, but it's during the three weeks of the fair that we do our part in bringing top international artists in, such as Frank Sinatra and Julio Iglesias. The CNE is the largest fair of its kind in the world, and we'd like to provide them with acts of the highest calibre to complement that."

Asked about the Labatt's connection, Braun notes: "It's really important. Inflation keeps ticket prices going up each year, so the sponsorship is good because we can limit increases to just a bit more than last year. They're (Labatt's) good people to do business with . . . very organized; they've got a lot of interesting projects underway."

RCA appointments for Williams & Robinson

Toronto: Don Kollar, General Manager, RCA Records, has announced the appointment of Tim Williams, latterly Ontario Branch Manager, to the position of Manager, National Sales, RCA Record Division, RCA Inc. (Canada). Simultaneously, Kollar announced the appointment of Don Robinson to the position of Director of Finance. He was formerly Manager of Accounting. Both appointments are effective immediately.

Williams, who will report to Kollar, joined RCA in 1977 as Winnipeg sales and promotion rep, and was transferred to Calgary in 1979 where he worked as Alberta sales rep. He moved to Toronto in 1980 as Ontario sales rep and was promoted to Ontario Branch Manager in 1981, a position he held to the present. He will continue working out of RCA's home office in Scarborough.

Robinson joined RCA's Financial Division in Montreal in 1970 and was promoted to the Record Division in 1976 as Senior Accountant. He became Manager of Accounting in 1970, a position he held until this present appointment. He will report to Kollar as well.

Youth-oriented TV priority for CRTC

Ottawa/Hull: The CRTC, in spite of growing opposition from the private sector, has called for submissions on or before Sept 14/84 for a national youth broadcasting service. Youth programming is defined as "consisting of programs designed specifically for young audiences, aged 2 to 17 years."

Andre Bureau, CRTC Chairman, noted: "The Commission is prepared to consider a wide variety of approaches for youth programming at this time, but the applicants must ensure that any youth programming service they propose is financially viable and addresses the need to serve young viewers in both official languages."

The notice also indicated that applicants should address such questions as market demand, Canadian content, age groups to be served, cable carriage and funding/advertising. Those proposing advertising as a source of revenue will be expected to subscribe to The Broadcast Code for Advertising to Children, and should address the special circumstances relating to children's advertising in Quebec.

The call for a youth broadcasting has been tagged as "reflecting the CRTC's concern for quality programming specifically for young viewers."

Allcock to Solid Gold as National Promo Mgr.

Toronto: Chris Allcock has been appointed National Promotion Manager for Solid Gold Records. The appointment is effective immediately.

This appointment comes on the heels of industry veteran Scott Richards' move to Solid Gold in a national radio/promo/marketing capacity.

Allcock was an Ontario Region promo rep with RCA from 1974 to 1980, and with WEA from 1980 to 1983. The move to Solid Gold marks his return to the mainstream of the record industry after one year in the independent sector.

Solid Gold, founded by Neill Dixon and Steve Propas, has experienced significant national success with acts such as Headpins, Toronto, Pukka Orchestra, The Good Brothers and Chilliwack, and earlier this year inked an agreement with CBS for distribution in Canada.



The 10,000,000th compact disc rolled off the assembly line (June 7) in Hannover and C.J. van der Klugt (l) member of board of PolyGram receives the actual disc from Karl Tuch, manager of PolyGram Record Service.

1st INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ

AN INTERNATIONAL FESTIVAL — AN INTERNATIONAL MARKETPLACE
AN INTERNATIONAL SEMINAR



OCTOBER 8-9-10-11, 1984

Music Video has come of age and now has its own international meeting-place:
The 1st International Music Video Festival of Saint-Tropez.

The Festival will have 3 facets:

- A competitive festival with a distinguished international jury which will award prizes in a number of categories for both video clips and long-form music videos.
- The only international marketplace strictly for music video programming. The presence of production companies, directors, distributors, syndicators, record companies, music publishers, home video companies, post-production companies, programmers from broadcast television, cable, and satellite all will provide the necessary ingredients for an ac-

tive marketplace, with plenty of buying and selling anticipated.

- A top-level music video seminar open to all participants, and running from 10:00 a.m. to 1:00 p.m. each day of the Festival. Topics to be discussed include the use of music video for purposes other than the promotion of pop music, film/video production of music videos, music video as an element in the programming mix for television and home video, revenue sources, the all important subject of rights payments to those involved in the production chain, as well as the burning issue of exclusivity both in the United States and elsewhere.

This is the first major international event to be hosted by the town of Saint-Tropez, and worldwide reporting of the Festival will be assured by extensive media coverage by the professional and consumer press, radio and television.

If you are involved in the production, distribution, or programming of music video, this is your festival. We have arranged for very attractive registration, hotel, and travel rates. Can you afford not to be there?

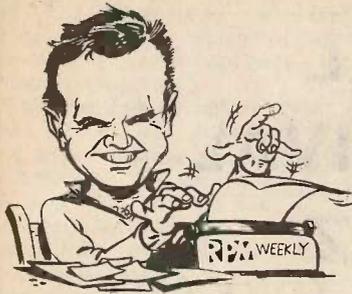
For further information, contact:

John Nathan
Overseas Music and Video Services
509 Madison Avenue, Suite 1810
New York, NY 10022
telephone (212) 223 0044
telex 235309

Christophe Blum
R.S. Communication
40 rue de Paradis, 75010 Paris
telephone (1) 824.71.71
telex 270105

Arthur Sheriff or Nigel Passingham
Dennis Davidson Associates (DDA)
57-59 Beak Street, London W1R3LF
telephone (01) 439-6391
telex 24148

WALY SAYS



Adding glamour to this business!!!

Possibly the biggest "star" to visit the RPM offices in a very long time was Michael Damian, who only recently released his Columbia album and single, but who has been performing as Danny Romallati on the Young And The Restless soap. Not just a teen idol, Michael attracts an audience that ranges from 7 to 70. Good thing his appearance at RPM was a secret or we would have had a traffic jam on Brentcliffe Road. Michael is a "star" and you are immediately impressed the minute he walks in the door . . . and that's showbiz. The record business could stand more of it!

Fly a virgin to London!!

While in New York recently I noticed very impressive travel promotion that involved the newest (and cheapest) New York to London airfares. Virgin's Richard Branson recently moved into the airline business with the same brashness as he did with his label . . . and it's obviously paying

off. You can pick up your Virgin ticket (\$189.00 New York to London) at any Ticketron office (EC: Where else would you buy a ticket?). Many of the seats have been taken up by musicians, which will no doubt be a boon to the London recording studios. By the way, Virgin employees, which includes those from the record side, also get a break on price.

A theme for Turner???

Jack Denton of Gordon V. Thompson, came across an old ad . . . a very old ad, for a Race Records 78, titled Let Me Pat That Thing. The single is performed by Lemon Jefferson and it costs 75 cents. Of course, it goes back to the '30s. Perhaps someone at Liberal headquarters should get someone to do an update on the song and use it as the PM's theme.

Remember Wally Traugott???

If you are familiar with the days of the Main St. Jamboree, you will remember the name of Wally Traugott. He was Canada's top fiddler of the time and was leader of the Main Streeters Group . . . and so was Ed Preston. Wally is now in Hollywood and his name popped up as being the engineer on Julio Iglesias' Columbia LP, 1100 Bel Air Road. The session took place at Capitol Studios. Wally's brother, Eric, plays trumpet with Rob McConnell's Boss Brass. The Traugotts are from Kitchener.

An injunction against . . . no!

Could it be that a very upset jazz musician is threatening an injunction against a very famous awards show? I remember, a few years ago, when a ruffled musician picketed this same awards show because he believed they were discriminating against his favourite music form. I don't know if this is the same guy or not, but Stan Klees explained, in his usual calm manner, that the award show that we have in Canada is the best there is and bending to the whims and strange demands of people who are looking for stroking is not what these awards are about. Good-o for you Stan.

Video's a monster!!

Videos have become so important in this business, and Canada is moving so slowly that the up-and-coming Music Video Festival in Saint-Tropez, is a must. With RPM

RCA re-releases Pointers I'm So Excited single

Toronto: RCA has shipped a new Pointer Sisters' single, I'm So Excited, a re-release, originally issued as a single from the trio's So Excited album. The plug side was co-written by June, Ruth, and Anita Pointer in conjunction with Trevor Lawrence.

The new single comes hot on the heels of the Pointers successful Jump (For My Love), which has made impressive moves up both the RPM 100 Singles chart and the RPM Adult Contemporary chart.

A video clip of I'm So Excited will be issued shortly.

getting more and more involved in videos each week, we are making it a point to be there. I would suggest that if you're in the record business, you had better be thinking video . . . and now!!

Whew . . . where we wrong!!!

When we decided to drop the Adult Contemporary chart, I didn't have any idea as to its popularity or importance with programmers. The first couple of phone calls started to turn our heads around but by the end of the week, the phone calls, telex messages and letters proved that we were wrong . . . so we've brought the A/C chart back. One caller reminded me that there are more than 85% of radio stations in Canada that program adult contemporary music.

Ian Thomas has a hit!!!

One of the best singles to be released this week is I'll Do You Right by Ian Thomas, and it should be a monster summer hit. Also sounding like a hit is Torture by The Jacksons and Stevie Wonder's I Just Called To Say I Love You. Sizzling summer album/cassette releases are Fixx with Phantoms, Lindsey Buckingham's Go Insane, and finally Frank Sinatra has a very hot item with L.A. Is My Lady.



RPM 100 singles makes sense!!!

Thank you for RPM! My dream has come true. Thanks for a Top 100 Singles chart and an all new look to RPM. I hope you never have to cut the charts down again. RPM really makes me proud to be a Canadian. Those charts were long overdue for me and all of Canada. When I first bought RPM (Aug. 4 edition) I had smiles all over, all night long. I felt great. Now I wait for RPM with longing, desirous, enthusiasm.

Sam Festino,
Toronto

GOING TO SAINT-TROPEZ?

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"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."



- Pierre Juneau

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Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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FREE HELP WANTED ADS
DETAILS ON PAGE 15

CANCON

TOP CANCON SINGLES

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **NEW ROMANCE**
Holly Woods/Toronto - Solid Gold SGS-753-H
(LP) Assault And Flattery - SGR-1024-H
- 3 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 4 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 5 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 6 **SAD SAD RAIN**
Platinum Blonde - Columbia C4-7026-H
(LP) Standing In The Dark - PCC-80090-H
- 7 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 8 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 9 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 10 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQR-537-F

TOP CANCON ALBUMS

- 1 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette) TNT-57-H)
- 2 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette) BD4-101-Q)
- 3 **MEN WITHOUT HATS**
Folk Of The '80s Part (II) (Sire)
STAT-00018-P (Cassette) STAC-00018-P)
- 4 **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC-80090-H (Cassette) PCT-80090-H)
- 5 **RED RIDER**
Breaking Curfew (Capitol)
ST-12317-F (Cassette) 4XT-12317-F)
- 6 **NYLONS**
Seamless (Attila)
LAT-1190-Q (Cassette) CAT-1190-Q)
- 7 **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR-1024-H (Cassette) SGC-1024-H)
- 8 **HARLEQUIN**
Harlequin - (Epic)
PEC-80096-H (Cassette) PECT-80096-H)
- 9 **KICK AXE**
Vices (Pasha)
FZ-39297-H (Cassette) FZT-39297-H)
- 10 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette) 4AQ-537-F)

TOP CANCON MUSIC VIDEOS

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 3 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 4 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 5 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 6 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQR-537-F
- 7 **GONNA GET CLOSE TO YOU**
Dalbello - Capitol 172942-F
(LP) Whomanfourays - ST-12318-F
- 8 **LET IT GO**
Luba - Capitol 72947-F
(LP) Secrets And Sins - ST-12351-F
- 9 **THE BODY ELECTRIC**
Rush - Anthem - ANS-059-F
(LP) Grace Under Pressure - ANR-1-1045-F
- 10 **CAN'T SHAKE YOU**
Saneros - Ready/SR-422-P
(LP) Guitar Alley - LR-042-P

TOP CANCON ADULT CONTEMPORARY

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN-4-189-H
(LP) Stealing Fire - TN-57-H
- 2 **GIVIN IT UP FOR LOVE**
Rich Dodson - Marigold - MPL-724
(LP) N/A
- 3 **HOW CAN YOU SAY**
Lowdown - Globe GS-4520-N
(LP) Gimme Some - GML-1008-N
- 4 **DO IT STANDING UP**
John Arain - Tembo - TS-8304-N
(LP) N/A
- 5 **GONNA NEED A MIRACLE TONIGHT**
Baron Longfellow - Ice - ICR-004-Q
(LP) Prisoner By Design (N/A)
- 6 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N
- 7 **NEEDING A NIGHT LIKE THIS**
Madonna Tassi - Spin HBP-345
(LP) N/A
- 8 **BABY WITH YOU**
Stampede - MWC MWC-8316
(LP) N/A
- 9 **THIS IS A MAN**
Betty Richardson - Firmus FIR-012
(LP) N/A
- 10 **FEEL LIKE LOVIN' (All Night)**
Jonathai Mars - Image/Yul 7YUL-005
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **THE CLOSEST THING TO YOU**
Terry Carisse - Savannah - SRS-825-M
(LP) The Closest Thing - SRL-9822-M
- 2 **SOMEONE HAS TAKEN YOUR PLACE**
John Winters - Golden Eagle GE-759
(LP) N/A
- 3 **DON'T RUSH ME**
Iris Larratt - Acclaim - CM-70018
(LP) N/A
- 4 **MIDNIGHT INVITATION**
Terry Sunsum - Savannah SRS-826-M
(LP) N/A
- 5 **WE GET BY**
Tim Taylor/Anita Perras - Tailspin TS-1005
(LP) N/A
- 6 **CAN'T YOU SEE**
Ellis Family Band - Shotgun SMC-766
(LP) Easy To Love - SMC-767
- 7 **THAT PIECE OF YOUR HEART**
Whiteley/Hanford - 16th Avenue 1609
(LP) Whiteley/Hanford - CBC/HY-C-0010
- 8 **RUNNIN' BACK TO YOUR HEART**
Gary Fjellgaard - Slim Creek SCR-323
(LP) Time And Innocence
- 9 **RIDING SHOTGUN**
Dick Damron - RCA - PB-50788-N
(LP) Last Dance - KKL1-0540-N
- 10 **ANOTHER FORGET ABOUT ROMANCE**
Jim Craig - MWC 8312
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
A Little Good News (Capitol)
ST-12301-F (Cassette) FCT-39110-F)
- 2 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 3 **CARROLL BAKER**
A Step In The Right Direction (Tembo)
TMT-4324-N (Cassette) TMK-4324-N)
- 4 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 5 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 6 **MIDNIGHT RODEO BAND**
MRB 2 (RCA)
KKL1-0533-N (Cassette) KKK1-0533-N)
- 7 **MERCY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 8 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M
- 9 **MARIE BOTTRELL**
Everybody Wants To Be Single (RDA)
KKL1-0517-N (Cassette) KKK1-0517-N)
- 10 **MURRAY McLAUCHLAN**
Timberline (True North)
TN-54-N (Cassette) TNT-54-N)

RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|-------|------|---|-------|------|--|--------|------|---|
| 1 2 | (8) | GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q | 35 36 | (5) | ROCK ME TONITE
Billy Squier - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F | 68 68 | (4) | BIG IN JAPAN
Alphaville - WEA 24 9505-P
(LP) Big In Japan 24 94170-P |
| 2 1 | (11) | WHEN DOVES CRY
Pete Dinklage - Epic 92 92867-P
(LP) Purple Rain 92 51001-P | 36 37 | (5) | ONLY WHEN YOU LEAVE
Spandau Ballet - Chrysalis 42792-J
(LP) Parade CHS 41473-J | 69 92 | (2) | OUR WE OURSELVES
Fixx - MCA - 52-444-J
(LP) Phantoms - MCA-5507-J |
| 3 3 | (8) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F | 37 22 | (12) | MAGIC
Peter Wolf - EMI 96 97247-P
(LP) Heartbeat City 96 02961-P | 70 96 | (2) | WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01661-P |
| 4 4 | (11) | SAD SONGS (Say So Much)
Tina Turner - Capitol 5354-F
(LP) Breaking Hearts XGHS 24031-P | 38 44 | (4) | BORDERLINE
Madonna - Sire 92 93547-P
(LP) Madonna 92 38671-P | 71 58 | (17) | RUN RUNAWAY
Slade - CBS ZS4 04398-H
(LP) Keep Your Hands Off FZ 39336-H |
| 5 12 | (8) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 39 43 | (4) | LIGHTS OUT
Scandal - Columbia - 39-04424-H
(LP) Warrior - FC-39173-H | 72 60 | (15) | WHO'S THAT GIRL
Eurythmics - RCA PB 13800-N
(LP) Touch AFL1 4917-N |
| 6 6 | (14) | SELF CONTROL
Bruce Springsteen - Atlantic 78 96767-P
(LP) Self Control 78 01471-P | 40 47 | (4) | THE WARRIOR
Scandal - Columbia - 39-04424-H
(LP) Warrior - FC-39173-H | 73 73 | (4) | COOLING THE MEDIUM
M&M - Current - WAKE 3-N
(LP) Mystery Walk WAVE 3-N |
| 7 5 | (13) | ALMOST PARADISE
Reno & Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H | 41 55 | (3) | LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 74 74 | (4) | IT AIN'T ENOUGH
Corrosion - Aquarius AQ 6011 F
(LP) First Offense AQR 537-F |
| 8 10 | (9) | ROMANCING THE STONE
Edgy Grant - Geffen 92 7009-H
(LP) Going For Broke FR 39261-H | 42 48 | (4) | RIGHT BY YOUR SIDE
Eurythmics - RCA PB 13695-N
(LP) Touch AFL1 4917-N | 75 64 | (5) | DON'T TELL ME
Blancmange - London LDS 212-Q
(LP) Mangle Tong LON 108-Q |
| 9 17 | (6) | SHE BOB
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 43 54 | (4) | MY OH MY
Slade - CBS - ZS4 04528-H
(LP) Keep Your Hands Off FZ 39336-H | 76 69 | (4) | BEAT STREET BREAKDOWN
Grandmaster Melle - Atlantic 78 95597-P
(LP) Soundtrack/Beat Street 78 01541-P |
| 10 9 | (13) | JUMP (For My Love)
Pointer Sisters - Columbia 38 04452-H
(LP) Break Out BX1 1 4075-N | 44 28 | (10) | I'M FREE (Heaven Help The Man)
Kenny Loggins - Columbia 38 04452-H
(LP) Soundtrack/Footloose JS 39242-H | 77 80 | (4) | GONNA GET CLOSE TO YOU
Coxs - Capitol 1 72947-F
(LP) Whomysays ST 12318-F |
| 11 11 | (10) | STATE OF SHOCK
Jacksons - Epic 34 4503-H
(LP) Victory QE 38846-H | 45 39 | (6) | SHE'S MINE
Steve Perry - Columbia 38 04496-H
(LP) Street Talk FC 39334-H | 78 76 | (12) | ORIGINAL SIN
The Roots - Atlantic 78 96767-P
(LP) The Swing 79 01601-P |
| 12 8 | (14) | DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-F | 46 46 | (25) | AGAINST ALL ODDS
Phil Collins - Atlantic 78 97007-P
(LP) Soundtrack/Against Odds 78 1521-P | 79 87 | (4) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F |
| 13 13 | (8) | BREAKIN' ... NO STOPPING US
Ollie & Jerry - Polydor PDS 2254-Q
(LP) Soundtrack/Breakin' PDS-1 6394-Q | 47 23 | (16) | LET'S HEAR IT FOR THE BOY
Denise Williams - Columbia 38 04417-H
(LP) Soundtrack/Footloose JS 39242-H | 80 91 | (3) | I'LL DO YOU RIGHT
Ian Thomas - Anthem ANS-059-F
(LP) Riders On Dark Horses ANR-1-1044-F |
| 14 7 | (12) | SISTER CHRISTIAN
Night Ranger - Epic 54 7023-H
(LP) Midnight Madness PEC 90697-H | 48 50 | (4) | SEXY GIRL
Glenn Frey - MCA 52413-J
(LP) The Alightner MCA 5501-J | 81 81 | (4) | NO WAY OUT
Jefferson Starship - Grunt FB 13811-N
(LP) Nuclear Furniture BX1 1 4921-N |
| 15 16 | (7) | PANAMA
Van Halen - Warner Bros 92 92507-P
(LP) 1984 92 39851-P | 49 49 | (11) | HIGH ON EMOTION
Chris deBurg - A&M AM 650-W
(LP) Man On The Line SP 5002-W | 82 82 | (4) | MUST I ALWAYS REMEMBER
The Box - Alert BDS 501-Q
(LP) The Box BD1000-Q |
| 16 15 | (13) | INFATUATION
Rod Stewart - Warner Bros 92 92567-P
(LP) Camouflage 92 50951-P | 50 53 | (4) | DYNAMITE
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson AL 8 8203-Q | 83 98 | (2) | GO INSANE
Lindsay Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P |
| 17 20 | (6) | ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | 51 51 | (19) | RELAX
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A | 84 NEW | (4) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P |
| 18 27 | (5) | IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P | 52 26 | (18) | TIME AFTER TIME
Cyndi Lauper - Portrait 37 04432-H
(LP) She's So Unusual FR 38930-H | 85 85 | (4) | THE GHOST IN YOU
Psychedelic Furs - Columbia 38 04416-H
(LP) Mirror Moves FC 39278-H |
| 19 14 | (12) | LEGS
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P | 53 52 | (4) | DANCING WITH TEARS IN EYES
Ultravox - Chrysalis CHS 42781-J
(LP) Lament CHS 41455-J | 86 86 | (4) | THE BODY ELECTRIC
Rush - Anthem ANS 059-F
(LP) Grace Under Pressure ANR-1 1045-F |
| 20 32 | (4) | TWO TRIBES
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome | 54 63 | (3) | DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 87 89 | (4) | CAN'T WAIT ALL NIGHT
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL1 4995-N |
| 21 18 | (12) | DOCTOR! DOCTOR!
Thompson Twins - Arista AS-1 9209-Q
(LP) Into The Gap AL8 8200-Q | 55 59 | (4) | MAMA WEER ALL CRAZE NOW
Quiet Riot - Epic ZS4 04505-H
(LP) Condition Critical QZ 39516-H | 88 NEW | (4) | WHEN YOU CLOSE YOUR EYES
Night Ranger - Epic - 1E4-7037-H
(LP) Midnight Madness - PEC-90697-H |
| 22 19 | (19) | OH SHERRIE
Steve Perry - Columbia 38 04391-H
(LP) Street Talk FC 39334-H | 56 57 | (4) | SAD, SAD RAIN
Platinum Blonde - Columbia C4 7026-H
(LP) Standing In The Dark QC 80098-H | 89 83 | (4) | THE LEBANON
Human League - Virgin VS 1186-Q
(LP) Hysteria VL 2282-Q |
| 23 40 | (5) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F | 57 33 | (16) | THE HEART OF ROCK 'N ROLL
Huey Lewis/News - Chrysalis 42782-J
(LP) Sports FV 41412-J | 90 NEW | (4) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'nrk - 51-8ML-M |
| 24 21 | (15) | EYES WITHOUT A FACE
Billy Idol - Chrysalis 42786-J
(LP) Rebel Yell CHS 41450-J | 58 62 | (4) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H | 91 NEW | (4) | TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A |
| 25 24 | (18) | THE REFLEX
Duran Duran - Capitol 5345-F
(LP) Seven/Ragged Tiger ST 12310-F | 59 34 | (19) | DANCE HALL DAYS
Wang Chung - Geffen 92 93107-P
(LP) Points-On The Curve XGHS 4004-P | 92 NEW | (4) | MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P |
| 26 29 | (9) | NEW GIRL NOW
Honeycomb Suite - WEA 25 94867-P
(LP) Honeycomb Suite 25 07301-P | 60 79 | (2) | COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 93 90 | (4) | CAN'T SHAKE YOU
Santers - Ready SR 422-P
(LP) Guitar Alley LR 042-P |
| 27 41 | (5) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 61 56 | (4) | BRINGIN ON THE HEARTBEAT
Def Leppard - Vertigo SDV 2340-Q
(LP) High 'N Dry SRM 14021-Q | 94 NEW | (4) | CRUEL SUMMER
Banarama - London - LDS-214-Q
(LP) Banarama - 820036-1-Q |
| 28 42 | (4) | IF THIS IS IT
Huey Lewis/News - Chrysalis 4-42803-J
(LP) Sports FV 41412-J | 62 70 | (3) | THE MORE YOU LIVE
Flock Of Seagulls - Jive JIVE 62X-M
(LP) Story Of A Young Heart JV 6614-M | 95 95 | (4) | TURN TO YOU
Go Go's - R.S. - IR 9928-W
(LP) Talk Show SP 9928-W |
| 29 30 | (7) | NEW ROMANCE
Holly Woods/Toronto - Solid Gold 753-H
(LP) Assault And Flattery SGR 1024-H | 63 67 | (3) | THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 96 NEW | (4) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P |
| 30 31 | (7) | WHERE DO THE BOYS GO
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P | 64 66 | (4) | TAKE THIS HEART
Harlequin - Epic E4 7027-H
(LP) Harlequin PEC 80036-H | 97 NEW | (4) | WAKE ME UP BEFORE YOU GO GO
Wham! - Columbia - 38-04552-H
(LP) N/A |
| 31 25 | (10) | LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North TN4189-H
(LP) Stealing Fire - TN-57-H | 65 61 | (21) | TO ALL THE GIRLS I'VE LOVED
Iglesias & Nelson Columbia 38 04217-H
(LP) N/A | 98 NEW | (4) | SHE'S IN A DIFFERENT WORLD
Michael Damian - Columbia - 1C4-7033-H
(LP) Love Is A Mystery - PCC-90710-H |
| 32 45 | (4) | ROUND AND ROUND
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431-P | 66 77 | (4) | HIGH ENERGY
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A | 99 100 | (4) | TWO SIDES OF LOVE
Sammy Hagar - Geffen 92 92467-P
(LP) VOA XGHS 24043-P |
| 33 38 | (5) | GO FOR SODA
Kim Mitchell - Alert - BDS-500-Q
(LP) skimbo algo - BD-1001-Q | 67 65 | (7) | YOUNG THING WILD DREAMS
Red Rider - Capitol 5335-F
(LP) Breaking Curfew ST 12317-F | 1097 | (4) | YOU'RE THE BEST THING
Style Council - Polydor PDS 103-Q
(LP) Ever Changing Moods POLR1 2001-Q |
| 34 35 | (7) | BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | | | | | | |

SAMPLING

BREAKOUT ALBUMS

Fixx - Phantoms
Frank Sinatra - L.A. Is My Lady
John Waite - No Brakes

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Bruce Springsteen - Born In USA
2-5 Prince - Purple Rain
3-2 ZZ Top - Eliminator
7-9 Billy Idol - Rebel Yell
11-13 Van Halen - 1984
15-17 Kim Mitchell - Akimbo Alogo
18-22 Spandau Ballet - Parade
19-23 Quiet Riot - Condition Critical
23-26 Tina Turner - Private Dancer
28 Flock Of Seagulls - Young Heart

DOUG IRVINE

A&A's - Eglinton East - Scarborough

No. 1 Bruce Springsteen - Born In USA
2 Kim Mitchell - akimbo alogo
3 ZZ Top - Eliminator

PICKS

Mike Oldfield - Discovery
Quiet Riot - Condition Critical
Ratt - Out Of The Cellar

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 Tina Turner - Private Dancer

PICKS

Depeche Mode - People Are People
Twisted Sister - Stay Hungry
Peabo Bryson - Straight From The Heart

BRIAN TAYLOR

The Record Peddler - Toronto

No. 1 Art Of Noise - Who's Afraid Of
2 P.I.L. - This Is What You Want
3 David Sylvian - Brilliant Trees

PICKS

Gun Club - Las Vegas Star
Passion Puppets - Beyond The Pale
Sacred Cowboys

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Huey Lewis - Sports
3 Billy Idol - Rebel Yell

PICKS

Quiet Riot - Condition Critical
Art Of Noise - Who's Afraid Of
Spoons - Tell No Lies

RON MORSE

Roblan - Toronto

No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 ZZ Top - Eliminator

PICKS

Frank Sinatra - L.A. Is My Lady
Julio Iglesias - 1100 Bel Air Place

IAN MARCHANT

Sunrise - Toronto

No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 Tina Turner - Private Dancer

PICKS

Flock Of Seagulls - Young Heart
Ratt - Out Of The Cellar
Depeche Mode - People Are People

DOROTHY HALLEY

Discus - Eaton Centre - Toronto

No. 1 Prince - Purple Rain
2 Tina Turner - Private Dancer
3 Bruce Springsteen - Born In USA

PICKS

Roger Glover - Mask
Patricia Rusken - Now
Honeymoon Suite

GRAHAM GERRARD

Sound Insight - Toronto

No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 ZZ Top - Eliminator

PICKS

Scandal - Warrior
Elton John - Breaking Hearts
Tina Turner - Private Dancer

ROB EASTWOOD

Cheapies - Toronto

No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 Blancmange - Mange Tout

PICKS

Passion Puppets - Beyond The Pale
Kim Mitchell - akimbo alogo
Frank Sinatra - L.A. Is My Lady

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Prince - Purple Rain

2 ZZ Top - Eliminator
3 Tina Turner - Private Dancer

PICKS

Dio - Last In Line
Waterboys - A Pagan Place

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 Cars - Heartbeat City

PICKS

John Waite - No Brakes
Teddy Pendergrass - Love Language

BREAKOUT SINGLES

There Goes My Baby - Donna Summer
Wake Me Up - Wham!
Called To Say I Love You - Stevie Wonder

CLARA CAROTENUTO

CFUN - Vancouver

No. 1 When Doves Cry - Prince
NEW ADDS
She's Mine - Steve Perry
Lights Out - Peter Wolf
Dancing With Tears In MY Eyes - Ultravox

RICK SHANNON

CKLG - Vancouver

No. 1 When Doves Cry - Prince
2-2 Ghostbusters - Ray Parker Jr.
3-3 What's Love - Tina Turner
9-17 If This Is It - Huey Lewis
15-20 Let's Go Crazy - Prince
17-25 Rock Me Tonight - Billy Squier
19-27 Missing You - John Waite
23-29 Lovers - Bruce Cockburn
27 High On Emotion - Chris deBurgh
27 My Oh My - Slade
28 The Warrior - Scandal
30 New Girl Now - Honeymoon Suite

ADDS

Cruel Summer - Bananarama
Go Insane - Lindsey Buckingham
Round And Round - Ratt
Cover Me - Bruce Springsteen
There Goes My Baby - Donna Summer
I'll Do You Right - Ian Thomas

BRAD WILLIAMS

CKXL - Calgary

No. 1 Ghostbusters - Ray Parker Jr.
2-2 When Doves Cry - Prince
3-3 She's Mine - Cyndi Lauper
10-15 Stuck On You - Lionel Richie
18-27 Missing You - John Waite
21-29 Round And Round - Ratt
23 In My Arms - Peabo Bryson
24-30 Lights Out - Peter Wolf
27 Let's Go Crazy - Prince
28 Right By Your Side - Eurythmics

NEW

Dynamite - Jermaine Jackson
Leave A Tender Moment - Billy Joel
Drive - Cars
Sexy Girl - Glenn Frey
Need A Miracle - Baron Longfellow

NEVIN GRANT

CKOC - Hamilton

No. 1 When Doves Cry - Prince
2-2 Ghostbusters - Ray Parker Jr.
3-3 Leas - ZZ Top
5-9 Romancing The Stone - Eddy Grant
9-12 Stuck On You - Lionel Richie
10-13 Panama - Van Halen
18-23 Sexy Girl - Glenn Frey
27-39 I'll Do You Right - Ian Thomas
28-38 Not Gonna Take It - Twisted Sister
33 Let's Go Crazy - Prince
37 The Warrior - Scandal
39 Missing You - John Waite
40 Tell No Lies - Spoons

NEW

Cruel Summer - Bananarama

BRAD JONES

CHUM-AM - Toronto

No. 1 Ghostbusters - Ray Parker Jr.
2-1 When Doves Cry - Prince
3-5 Infatuation - Rod Stewart
5-10 Stuck On You - Lionel Richie
12-17 What's Love - Tina Turner
14-25 Two Tribes- Frankie Goes Hollywood
16-21 In My Arms - Peabo Bryson
18-27 The Warrior - Scandal
22-28 My Oh My - Slade
29 Missing You - John Waite
30 Round And Round - Ratt

BOB SAINT

CFTR - Toronto

No. 1 Ghostbusters - Ray Parker Jr.
4-10 All Of You - Iglesias & Ross
10-18 In My Arms - Peabo Bryson
21-27 I Can Dream - Dan Hartman
26-36 Two Tribes- Frankie Goes Hollywood
34-38 If This Is It - Huey Lewis
37 Breakin' - Ollie & Jerry
40 Go For Soda - Kim Mitchell

NEIL KUSHNIR

CKGM - Montreal

No. 1 When Doves Cry - Prince
2-2 Ghostbusters - Ray Parker Jr.
3-3 Self Control - Laura Branigan
4-7 Boys Do Fall - Robin Gibb
11-18 Stuck On You - Lionel Richie
13-23 High Energy - Evelyn Thomas
19-26 She's Mine - Cyndi Lauper
20-27 She's Mine - Steve Perry
23-28 Two Tribes- Frankie Goes Hollywood
28-38 Caribbean Queen - Billy Ocean
33-39 Right By Your Side - Eurythmics
37 Letter From My Heart - Steve Allen
38 Glamorous Life - Sheila E
40 Let It Go - Luba

NEW

Love Is Love - Culture Club
Are We Ourselves - Fixx
When You Close Your Eyes - Night Ranger
Just Called - Stevie Wonder

COUNTRY BREAKOUTS

Faithless Love - Glen Campbell
Broke Your Mem'ry - Reba McEntire
Your Memories - Vern Gosdin

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 B-B-Burn'n Up - Eddie Rabbitt
2 Angel In Disguise - Earl T. Conley
3 That's The Thing - Don Williams

PICKS

Fool's Gold - Lee Greenwood
Goodbye Heartache - Louise Mandrell

BRUCE BRADLEY

DJ&B - Toronto

No. 1 When We Make Love - Alabama
2 As Time Goes By - Iglesias & Nelson
3 Where's The Dress - Stampley & Band

PICKS

Long Hard Road - Nitty Gritty Dirt Band

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Let's Fall To Pieces - George Strait
2 Evening Star - Kenny Rogers
3 Long Hard Road - Dirt Band

PICKS

Pledging My Love - Emmylou Harris

TED LEHMEN

CHAM - Hamilton

No. 1 That's The Thing - Don Williams
2-3 Still Losing You - Ronnie Milsap
3-5 Long Hard Road - Dirt Band
7-10 Tennessee Blues - Dolly Parton
8-12 Attitude Adjustment - Hank Wms Jr.
11-15 Lonely Heart - Barbara Mandrell
16-20 Midnight Invitation - Terry Sumsion
17-21 Toe The Mark - Waylon Jennings
18-22 Way Back - John Conlee
23 Turning Away - Crystal Gayle
24 Evening Star - Kenny Rogers
26 Let's Chase - Merle Haggard
28 Everyday - Oak Ridge Boys

VIC FOLLIOTT

BX-93 - London

No. 1 That's The Thing - Don Williams
2-3 Still Losing You - Ronnie Milsap
3-5 Somewhere - T.G. Sheppard
8-11 Tennessee Blues - Dolly Parton
11-17 Attitude Adjustment - Hank Wms Jr.
16-21 Getting To Me - Jim Glaser
28 Broke Your Mem'ry - Reba McEntire
29 Eceryday - Oak Ridge Boys
30 Uncle Pen - Ricky Skaggs

JOHN NORRIS

CKRC - Winnipeg

No. 1 When We Make Love - Alabama
2-3 Someday - Merle Haggard
3-5 Needin' Somebody - Conway Twitty
8-11 You - Ray Griff
10-13 New Patches - Mel Tillis
13-18 Mona Lisa - David Allan Coe
16-22 Stuck On You - Lionel Richie
22-30 Mama He's Crazy - The Judas
27 Forget About Me - Bellamy Brothers

MATT MILLER

CJSL - Estevan

No. 1 That's The Thing - Don Williams
2-3 Still Losing You - Ronnie Milsap
3-5 Long Hard Road - Dirt Band
7-10 Tennessee Blues - Dolly Parton
9-13 Attitude Adjustment - Hank Wms Jr.
11-44 B-B-Burn'n Up - Eddie Rabbitt
12-15 Lonely Heart - Barbara Mandrell
13-16 I Hurt For You - Deborah Allen
19-24 Way Back - John Conlee
24-27 Faithless Love - Glen Campbell
26-31 Turning Away - Crystal Gayle
33-40 Uncle Pen - Ricky Skaggs
36 Lady Takes Cowboy - Larry Gatlin
38 Could Use Another You - Eddy Raven
39 Don't Know - Conway Twitty
40 New Love - Kellita Haverland

Only You opens door to a cappella success

by Kevin C. Wynne

England's Flying Pickets initially came to the attention of North American listeners with the release of their first major single - a reworking of the Yazoo tune, *Only You*. Released in early '84, the record reached No. 17 on the RPM singles chart, and had many wondering who this band was, and why there were no instruments on the production.

The 6-member band, who sing in an a cappella style, came together as the result of the members working together in *One Big Blow*, a political musical about miners which opened in England in 1980, and kept its cast on the road for almost two years in the course of touring the British Isles and Scandinavia. The Pickets'



Rick Lloyd

first major success came at the 1982 Edinburgh Festival, where they sold out all 10 of their shows. This led to British dates, as well as appearances at festivals in Belfast and Perth, Australia.

In July of this year, the Pickets shared the stage with UB40. The benefit appearance, which took place in Leicester, was in aid of striking coal miners.

RPM recently spoke with the Pickets' Rick Lloyd, via telephone, at his apartment in London, England.

Kevin Wynne: Did people tag you as a revival or lounge act initially because of your sound?

Lloyd: It's a coincidence that the first couple of singles were ballads. We'll be looking for more uptempo singles on the next record, but the contemporary music hall influence is very strong . . . so people might presume that we're that type of act.

Was there any support on your recent tour? Bob Williamson (British entertainer) opened for us. It works out well to have someone doing that, then we do about 80 minutes.

What are your thoughts on touring?

We like travelling . . . it's as important as anything else we do. You tend to be better after 40 dates than you were at the start. If a song's been worked on in rehearsal that's one thing. But it really takes 3 weeks into the tour before the song is properly settled.

Why has the band done so well? Apparently in England, the band's *Lost Boys* LP (on Virgin) has gone gold.

We're very happy about that, and there could be a number of reasons. The music business is currently very stale here; we're doing something a little bit different. Another thing is that here in England, most of the theatre people have had their grants cut off, so there's a lot of alternate activity going on. I guess we're part of that.

What kind of an audience do you draw?

We played some early gigs to real rock and roll fanatics. I guess it's because we get to the roots of the music; mind you we've had something of a crossover audience in the last 6 months or so.

Where does the band currently base itself?

We're based in London right now, and I guess we more or less live here; as I'm speaking to you I'm surrounded by wires and cables and things. I do my own tapes in the flat.

The press in Britain has been no less than enthusiastic in their assessment of the Pickets. Peter Hepple of Stage and Television Today commented on a performance at London's Globe Theatre: ". . . vocally

Lee Aaron EP released in UK

Toronto: Canadian fans of heavy metal queen Lee Aaron may find themselves having to purchase the Attic recording act's latest disc at import outlets. The EP is being made available in the UK only.

Three of the tracks on the 12" four-track EP were never released in Canada, although Aaron is a Canadian. Aaron has a loyal following in England where she has played several concerts. An added plus for the EP is the jacket artwork which displays an exceptional photo of Aaron, by photographer Dimo Safari.

Included on the EP are an edited version of Metal Queen, *Head Above Water*, *We Will Be Rockin'* and *Night Riders*, which was recorded live at Toronto's El Mocambo. Only *We Will Be Rockin'* had a Canadian release.

Aaron is currently on tour and will play Toronto (Aug. 21), followed by Stratford (30), and Niagara Falls (Sept. 1). She is expected to go into pre-production for her next album, sometime in September.

brilliant, possibly the most outstanding act of its type this country has ever produced."

Lloyd played in several bands prior to the Flying Pickets, including Jimmy James and The Vagabonds. He scored the *One Big Blow* musical, and played keyboards in the Japanese production of *The Rocky Horror* show.

The second single from the *Lost Boys* release (*Only You* was the first), is *When You're Young And In Love* which received an initial thrust from CHFI Toronto, CJAD Montreal, CHNS Halifax, CFCN Calgary, and CFPL (FM 96) in London.

"People who haven't seen us, think we're a novelty act," continues Lloyd, concluding with, "Now that people are getting the chance to see us, I think they're wising up."

Newly-signed Everest opens CBS convention

Toronto: This year, CBS will have its convention opened by the recently-signed, Toronto-based Everest (Sept. 6). The band's debut, self-titled album, has just been released, backed by an extensive marketing push that includes print advertising, posters, logo snipes and more.

Make Me Shiver has been taken as the first single, and has been shipped in an impressive picture sleeve. A three-song EP has also been released, containing *Shiver* and *Danger Zone* on one side and a 4:55 cut of *Right Between The Eyes* on the other side. Most of the material was written by lead vocalist Rick McDonald.

The quintet, formed more than five years ago, are described as having a "progressive sound". A tour is being readied to support the album.



The Thompson Twins at London, England's Stocks with their gold and platinum CRIA awards for *Into The Gap* (l to r) Joe Leeway, Tom Bailey and Alannah Currie. The band plays the CNE (Aug. 24).

Worldwide RCA signing for Feliciano & Morgan

New York: RCA Records has announced Major, worldwide signings for award-winning guitarist Jose Feliciano, and reggae/pop performer Denroy Morgan.

The Feliciano deal was announced by Manuel Sosa, RCA's newly-appointed Division Vice President, Latin America-Spain. The Morgan signing was announced by Gregg Geller, Division Vice President A&R.

"It is an honour to welcome back one of the greatest superstars of Latin music to RCA," said Sosa. "Jose's talent and energy are truly loved throughout the world."

The blind Puerto Rican's initial recording contract was also with RCA and earned him three RIAA certified gold albums. A three-time Grammy winner, probably best known for his 1968 version of the Doors' classic, *Light My Fire*, Feliciano, is currently working on his first new album for RCA, a Spanish LP which he is producing himself.

Morgan's first album for RCA, scheduled for a September release, is titled *Make My Day*. Universal Party will be taken as the first single.

Born in Clarendon, Jamaica, Morgan has been a popular headliner at reggae festivals throughout the world. He performs with his group *The Black Eagles*.

Few of Woodstock's superstars have survived

New York: Revisiting the Woodstock meadowlands (a dairy farm) near Bethel, where 15 years ago, almost half a million rock-hippies and others gathered to usher in another phase of youth rebellion was, to say the least, quite awesome. It's difficult to remember back that far, but being mid-August, the weather must have been similar, although who cared, or who was aware? Surely not the two who died of drug overdoses, a very small number considering the mass of humanity present and at a time when drugs were even more popular than they are today.

There were 31 acts on the bill for that music festival, some of whom went on to even greater heights, and finally obscurity and others who just became obscure, nine of them have since died.

Not too many of these star performers are left, or are really important in today's rock music circles: Joan Baez, one of the original folk radicals, is still performing the odd concert; The Band, who got their start in Toronto through Ronnie Hawkins, performed their swan song in 1976 with Robbie Robertson and Levon Helm going on to work in films, and the band, minus Robertson, now playing dates once again; Blood, Sweat & Tears, with Canadian David Clayton-Thomas, tried unsuccessfully to stagger on but only Clayton-Thomas has survived in the commercial/jingle field; Creedence Clearwater Revival, broke up

in 1972; Crosby, Stills, Nash and Young, are almost a non-entity with Young, also a Canadian, never needing a tag day; Grateful Dead are perhaps the only real survivors, although Ron "Pigpen" McKernan, the band's keyboardist, died of a liver disease in 1972; Tim Hardin, a great songwriter and performer, died of a heroin overdose in 1980; Richie Havens is still around but is surviving primarily from the commercial/jingle business (L.A. Beer and Kodak); Jimi Hendrix, considered one of the world's greatest guitarists, is probably best remembered for his closing of the festival with his unique Star Spangled Banner, died of a drug overdose in 1970; Jefferson Airplane, is survived by Grace Slick, with the group now known as Jefferson Starship; Janis Joplin, one of the great white blues singers, died of a drug overdose in 1970; Melanie is still performing and writing; Mountain began their downhill slide in 1973 and the band's producer Felix Pappalardi (bassist), was shot to death in 1983; Santana is still holding on although keyboardist Greg Rolie went on to form Journey; John Sebastian hasn't done too much since his Welcome Back Kotter TV show and hit, but is busy with session work; Sha Na Na is still seen weekly through their syndicated TV series; Ravi Shankar hasn't strayed too far from his native India, but he does still play the odd concert in North America; Sly And The Family Stone hasn't been too active, but is still waiting in the wings for that big break, once again; Joe Cocker got a break and a hit in 1982 dueting with Jennifer Warnes on Up Where We Belong, but hasn't made any noise since; Johnny Winter is on the verge of a comeback; and The Who, probably the most successful of all the acts, although their drummer, Keith Moon, died in 1978, they did maintain a very strong image in the business until they went into semi-retirement in 1982: and Canned Heat, also a victim of the times when, in 1970 guitarist Al Wilson died of a drug overdose, and in 1981, lead singer, Bob "Bear" Hite, also died.

Others on the Woodstock bill were: Arlo Guthrie, Paul Butterfield Blues Band, Keef Hartley Band, Incredible String Band, Quill, Burt Sommer and Sweetwater. - WG



Mark Callander, Sarnia's CKJD evening announcer continues his busy schedule of interviewing visiting groups.

Animals' Rip It LP released by A&M

Toronto: Eric Burdon's Animals are alive and well and will be back on track with a new album, recorded during their recent reunion tour. The veteran British blues band will release, Rip It To Shreds on the I.R.S. label, distributed in Canada by A&M.

Included on the album are House Of The Rising Sun, We've Got To Get Out Of This Place, Boom Boom, Too Late, It's My Life, Don't Bring Me Down, and Bring It On Home To Me.

The band has reportedly gone their separate ways once again, after the reunion tour, but lead singer Burdon continues to tour. He is scheduled to play Toronto for two dates, Aug. 30 and Sept. 1.

Buffalo's Rich Stadium firmed for Jacksons dates

Buffalo, N.Y.: Buffalo's Rich Stadium is the big winner for the Jackson's tour. The stadium, located in Orchard Park, just outside Buffalo, has won the Aug. 25 & 26 dates which had been set for Detroit.

The big news from the Jacksons camp is the shooting of the Torture video, the first taken from the Victory album. The video, which began shooting Aug. 13, features a 135-foot runway, eight sets, an ice fortress and very elaborate special effects. The video is being directed by Jeff Stein, who did the same for Billy Idol and The Cars. The Torture track was written by Michael's brother Jackie, who also stars with his brothers.

The video isn't expected to be available until late September.

Michael Damian mania at in-store appearances

Toronto: Michael Damian, star of the TV soap, The Young And The Restless, and also a recording artist for Columbia, has been causing traffic jams in the Toronto and Oakville areas, appearing at autograph sessions and taping a video. The latter was shot at Sheridan College in Oakville, using She's In A Different World, the single taken from his Love Is A Mystery album.

Art Graham of CBS Records Canada, reports that more than 1,000 copies of his album were sold at the in-stores alone. His four Toronto autograph sessions will be followed by in-stores in Calgary, Edmonton and Winnipeg. He will return to Toronto for three dates at the CNE (Aug. 27, 28, 29), after which he will allow more time for in-stores in London, Kitchener, and Oakville.

Flock's new album carries a message

London, England: Liverpool's new music group, A Flock Of Seagulls, have supplied their fans with a concept album of related tracks with the release of The Story Of A Young Heart, now making impressive gains up the RPM 100. The group release on the Jive label, distributed in Canada by Quality.

Quality's Larry Macrae hooked this writer up, by telephone to band member Frank Maudsley, in England, who was rehearsing, along with other group members, for their forthcoming tour.

"The album is about a love/hate relationship," explained Maudsley. "It can be about one person's hurt or ourselves. In a relationship you can give all of yourself, then have it thrown back in your face. It all builds up to suicide day."

He was asked how this particular theme came about to influence their album. "It just came up from the experiences we had," he answered. "We put it on demo tape and it just built from there. It's experiences we've all had through our lives. The deejays have been saying it's the best thing we've ever done."

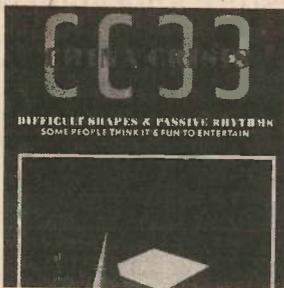
Maudsley pointed out that the group had more time to work on this album, with eight months off for the members.

"We had lots of time to analyze this LP," he continued. "To be successful at the start is very difficult. Some bands take six to seven albums before they're successful."

The Flock's biggest following is in Japan, followed by Germany and then the U.S. For obvious reasons, there is a distinct direction for the album. "The Story Of A Young Heart has an oriental feel to it," Maudsley points out. "We haven't done this kind of thing before . . . it will be good for us and our Japanese fans will really appreciate that."

Maudsley is somewhat critical of today's groups. "It seems, everytime I go to a club the band's playing a synthetic sound, with drum machines and that. It's like a trend. Phil Collins did it first . . . but I don't think it's going to last. I believe it's going to go backwards again to a solid bass and drums with more emphasis on guitar." - PM

ALBUMS



CHINA CRISIS - Pop
Difficult Shapes & Passive Rhythms
 Virgin - VL-2252-Q

A band to create one of the more palatable sounds in the never-ending British invasion, circa 1984. Eddie Lunden and Garry Daly have written subtle but strangely powerful material with an unerring ear for melody and rhythmic counterpoint. Unrequited love (No More Blue Horizons) and communal efforts (Are We A Worker) are two examples. Every track is an impressive one. Recorded at Amazon Studios (Liverpool), Strawberry South, and Red Bus (London). Various production credits. - KCV



BRYAN LOREN - Pop/Funk
Bryan Loren - Philly World 79-01831-H

Young (17) Loren sounds like a gentler Ray Parker Jr. on this strong debut. Dance music that rolls right along. Lollipop Luv, just out of the U.S. R&B Top 20, should get club play with its layered vocals and synth twists. All the material by Loren, who played all instruments (except bass on Do You Really Love Me), and produced (Lollipop Luv co-produced with Nick Martinelli) the set. Bold jacket art and artist's photo should impact at retail. Prince might want to keep one eye over his shoulder for this one. - KCV



YA YA - Pop
Scarred
Rock 'N Roll - FZ-39417-H

The same vocal harmonies and guitar riffs which endeared Cheap Trick to their Japanese fans are apparent here, with England's Ya Ya relying on a number of the Trick's tricks. Don't Talk, featured in the Revenge Of The Nerds film, is indicative of what this band is all about: short, easily understood pop songs with enough guitar grit to ward off a glucose overdose. Vocalist Lea Hart, also produced the session, wrote or co-wrote the material. Hart was previously

active in Japan with his band The Roll Ups, and put Ya Ya together after meeting ex-Panache members Graham Garrett and Terry Stevens. Guitarist Ray Callcut joined in 1983. Probably the least understood market in the world, Japan has given these guys a good start internationally. The rest is up to them. - KCS



TROUBLE - Metal
Trouble - Banzai - BRC-1905-Q

More metal mayhem from the Montreal-based Banzai label. Trouble have included Cream's Tales Of Brave Ulysses in an otherwise predictable package of sturm und drang fantasies aimed at the beer-and-bike crowd. Produced by Trouble, Metoyer, and Brian Slagel. As with Slayer, a homogenous sound with little variation from the time-honoured metal requisites: volume, ominous imagery, and studs and leather staging. - KCV

THE REDS - Pop
Shake Appeal - Sire - 24-04261-P

Mike Thorne's production here has created the instrumental separation and depth that characterized his work with England's Soft Cell. Rick Shaffer's desperate vocals and Bruce Cohen's brooding keyboards set a very singular mood, and make for a unique sound although the presentation gets a bit sluggish in places. Key track in the set is Laughing.



WILLIE NELSON - Country
City Of New Orleans
 Columbia - FC-39145-H

Willie Nelson could probably sing a laundry list and there would be buyers. Arguably the most popular American country singer in the world at the moment, Nelson continues to keep it simple: his homey voice singing songs that emanate straight from the heart. No real surprises here, but there really doesn't need to be. Nelson's recent duet with singer Julio Iglesias only served to confirm his international status. Artist's name should sell product through at retail, but jacket's artwork is no hindrance. Produced by Chips Moman. - KCV

ON STAGE

PLATINUM BLONDE
Kingswood Theatre - Toronto - Aug. 11/84

The Blondes have reached the point where they are headlining sizable gigs (over 11,000 for this one), and showing the flair and stage muscle to pull it off. The suspiciously derivative image has now become firmly their own and material from their forthcoming LP showcased on Saturday indicates further

forays into pure pop with Sergio Galli's guitar and singer Mark Holmes' poignant vocals giving the band that necessary 'hook' in listeners' minds. Next stop, U.S.A. - KCV

THE CARS
CNE Grandstand - Toronto - Aug. 8/84

It was obvious by the stage set-up that The Cars' new lease on life is due strictly to the video explosion. They haven't come back up to where they were a couple of years ago, but being video stars has taken the rough edge off their act. Their current album, Heart Beat City, was top priority as far as material was concerned, although a little more nostalgia would have been appreciated by the fans, most of whom appeared to be 'old' fans. Ric Ocasek is still the main force, musically and as the heavy stage personality, not that the other members are slouches. Very formidable were keyboardist Greg Hawkes, guitarist Elliot Easton and bassist Ben Orr, the latter spelling Ocasek on vocals. In fact, he should do more of this. Opening act, Wang Chung, were somewhat at a disadvantage, given the popularity of The Cars. However, Points On The Curve, their current Geffen LP, has given the group a foot in the door and their performance here was exceptional. They're ready to headline themselves and perhaps we'll see them do just that. - Sean Larose

PRETENDERS
Kingswood Theatre - Toronto - Aug. 13/84

Back in Toronto after two years during which time founding members James Honeyman-Scott and Pete Farndon died, Chrissie Hynde's Pretenders demonstrated the tenacity and precision which has made the band's comeback possible. The current record, Learning To Crawl, is something of an affirmation of their success in re-conquering the market. The surprise in all of this is the extent to which drummer Martin Chambers' exuberance and stage presence keeps the whole thing happening. Singer Hynde, with the deaths of her friends behind her, and married life with Simple Minds' Jim Kerr stretching out ahead, led the band through a well-paced set featuring guitarist Robbie McIntosh's solos and her own one-of-a-kind vocals. The older material stands up well, and the future now seems very bright for this outfit. Support band The Box did well enough for an opening act, but the band's perceived passivity verging on disinterest detracts from some strong material. They should work more on stage presence and set arrangement. - KCV

BOOKS

ULTIMATE TRIVIA
The Book You Play
Paul Till and Garfield Reeves-Stevens
\$2.95 - (PB)
Penguin Books

A timely release, considering the popularity of the trivia craze. Music is a natural for this type of game and the authors have come up with more than 2000 questions, from Tin Pan Alley (In which musical did they want to go riding in a surrey with a fringe on top?) to Michael Jackson (What message does the monster leave scrawled in blood in the video Thriller?), plus an interesting mix of Cancon (Which rock band was named "Ambassadors of Music" by the Canadian government, and what Canadian jazz artist had a U.S. pop chart hit in 1958 with The Swingin' Shepherd Blues?). Programmers could utilize contents for contests and/or foreground programming. - WG

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 3 (7) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 1 (12) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 3 2 (12) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 4 4 (71) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 5 5 (37) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 6 10 (22) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 7 6 (25) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 8 7 (27) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 9 15 (7) **GHOSTBUSTERS**
Soundtrack (Arista)
AL 8 8246-Q (Cassette AC 8 8246-Q)
- 10 8 (43) **LIONEL RICHIE**
Can't Slow Down (Motown)
MG059-M (Cassette M4 6059-M)
- 11 9 (7) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 12 14 (17) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 13 11 (24) **THOMPSON TWINS**
Into The Gap (Arista)
AL 8 8200-Q (Cassette AC 8 8200-Q)
- 14 12 (13) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 15 13 (33) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 16 18 (12) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 17 16 (11) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 18 17 (39) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 19 19 (39) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 20 30 (5) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XMS 24031-P)
- 21 21 (14) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 22 22 (6) **PANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 23 23 (33) **EURYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 24 24 (11) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 25 20 (17) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 26 37 (5) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516-H)
- 27 25 (22) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 28 35 (6) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 29 27 (86) **MICHAEL JACKSON**
Thriller (Epic)
QE 33112-H (Cassette QET 38112-H)
- 30 28 (11) **BREAKIN'**
Soundtrack (Polydor)
PDS-1 6394-Q (Cassette PDS4-1 6394-Q)
- 31 31 (10) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 32 29 (10) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 33 32 (9) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 34 34 (9) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 35 33 (29) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XMS 4004-P)
- 36 36 (19) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 37 50 (6) **KIM MITCHELL**
An Innocent Man (A&M)
BD 101-Q (Cassette BD4 101-Q)
- 38 40 (31) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 39 41 (54) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 40 38 (17) **NIK KERSHAW**
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)
- 41 39 (14) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AL 8 8302-Q (Cassette AC 8 8203-Q)
- 42 44 (9) **BLANCMANGE**
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)
- 43 45 (7) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAC 00018-P)
- 44 26 (44) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 45 42 (10) **BEAT STREET**
Soundtrack (Atlantic)
78 01541-P (Cassette 78 01544-P)
- 46 46 (36) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 47 47 (14) **INXS**
The Sinking (Atco)
79 01601-P (Cassette 79 01604-P)
- 48 48 (23) **JOE JACKSON**
Body And Soul (A&M)
SP 5000-W (Cassette CS 5000-W)
- 49 49 (12) **RED RIDER**
Breaking Curfew (Capitol)
ST 12317-F (Cassette 4XT 12317-F)
- 50 52 (5) **BILLY SOUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 51 51 (43) **JOHN COUGAR MELLENCAMP**
Uh-Huh (Rival)
RVL 7504-Q (Cassette RVL4 7504-Q)
- 52 43 (19) **ICICLE WORKS**
The Icicle Works (Vertigo)
VOG-1 3337-Q (Cassette VOG4-1 3337-Q)
- 53 53 (28) **SIMPLE MINDS**
Sparkle In The Rain (Virgin)
VL 2274-Q (Cassette VL4 2274-Q)
- 54 54 (29) **ALABAMA**
Roll On (RCA)
AHL1 4939-N (Cassette AHK1 4939-N)
- 55 65 (4) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 56 68 (5) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M)
- 57 59 (10) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 58 58 (18) **NYLONS**
Seamless (Atrix)
LAT 1190-Q (Cassette CAT 1190-Q)
- 59 61 (6) **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024-H)
- 60 56 (7) **ELVIS COSTELLO**
Goodbye Cruel World (Columbia)
FC 39429-H (Cassette FCT 39429-H)
- 61 60 (68) **FLASHDANCE**
Soundtrack (Casablanca)
NBLP 7278-Q (Cassette NBL5 7278-Q)
- 62 62 (5) **HARLEQUIN**
Harlequin (Epic)
PEC 80096-H (Cassette PECT 80096-H)
- 63 72 (4) **DAVID SYLVIAN**
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q)
- 64 73 (3) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 65 75 (3) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 66 77 (8) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 67 67 (9) **KICK AXE**
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H)
- 68 66 (42) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 69 71 (25) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 70 82 (3) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 71 78 (5) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199-H)
- 72 64 (19) **KENNY ROGERS**
Duets (Liberty)
LO 51154-F (Cassette 4LO 51154-F)
- 73 81 (8) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 74 84 (17) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 75 86 (3) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 76 83 (4) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 77 80 (17) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 78 79 (5) **ROLLING STONES**
Rewind 1971-1984 (Rolling Stones)
79 01761-P (Cassette 79 01764-P)
- 79 55 (15) **ROGER WATERS**
The Pros And Cons Of Hitch Hiking (CBS)
FCC 39291-H (Cassette FCT 39290-H)
- 80 NEW **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 81 57 (18) **RUSH**
Grace Under Pressure (Anthem)
ANR-1 1045-F (Cassette 4AN-1 1045-F)
- 82 91 (4) **DEPECHE MODE**
People Are People (Sire)
92-51241-P (Cassette 92-51244-P)
- 83 NEW **FRANK SINATRA**
L.A. Is My Lady (Qwest)
92-51451-P (Cassette 92-51454-P)
- 84 63 (18) **ULTRAVOX**
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)
- 85 85 (23) **AGAINST ALL ODDS**
Soundtrack (Atlantic)
78 01521-P (Cassette 78 01524-P)
- 86 NEW **TEDDY PENDERGRASS**
Love Language (Elektra)
96-03171-P (Cassette 96-03174-P)
- 87 NEW **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 88 88 (24) **TALK TALK**
It's My Life (EMI America)
ST 17113-F (Cassette 4XT 17113-F)
- 89 89 (8) **JUICE NEWTON**
Can't Wait All Night (RCA)
AFL1 4995-N (Cassette AFK1 4995-N)
- 90 90 (13) **CHILLIWACK**
Look In Look Out (Solid Gold)
SGR 1023-H (Cassette SGC 1023-H)
- 91 92 (2) **FASTWAY**
All Fired Up (Columbia)
FC-39373-H (Cassette FCT-39373-H)
- 92 93 (3) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 93 94 (2) **IAN THOMAS**
Riders On Dark Horses (Anthem)
ANR1-1044-F (Cassette 4AN-1-1044-F)
- 94 NEW **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 95 97 (2) **SAMMY HAGAR**
VGA (Geffen)
XGHS 24043-P (Cassette MS-24043-P)
- 96 96 (8) **DALBELLO**
Whom Fourays (Capitol)
ST 12318-F (Cassette 4XT 12318-F)
- 97 NEW **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 98 87 (13) **HUMAN LEAGUE**
Hysteria (Virgin)
VL 2277-Q (Cassette VL4 2277-Q)
- 99 NEW **Y&T**
In Rock We Trust (A&M)
SP-7 5007-P (Cassette SP-7-5007C-W)
- 100 100 (12) **BOX**
The Box (Alert)
BD 1000-Q (Cassette BD4 1000-Q)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|---|---|
| 1 | 2 | (10) | THAT'S THE THING ABOUT LOVE
Don Williams - MCA 52389-J
(LP) The Best Of Vol. 3 5465-J | 21 | 24 | (4) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 41 | 46 | (4) | THAT PIECE OF YOUR HEART
Whiteley & Hanford - 16th Avenue 1609
(LP) Whiteley & Hanford CBC/HY-C 0010 |
| 2 | 3 | (13) | STILL LOSING YOU
Ronnie Milsap - RCA PB 13805-N
(LP) One More Try For Love AHL1 5016-N | 22 | 25 | (4) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 42 | 53 | (3) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P |
| 3 | 4 | (9) | LONG HARD ROAD
Dirt Band - Warner Bros 92 92827-P
(LP) Plain Dirt Fashion 92 51131-P | 23 | 11 | (19) | DON'T WANNA BE A MEMORY
Exile - Epic 34 04421-H
(LP) Exile FE 39154-H | 43 | 54 | (4) | TONIGHT I'M HERE
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P |
| 4 | 5 | (8) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinestone ABL1 5032-N | 24 | 27 | (5) | ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J | 44 | 47 | (4) | RUNNIN' BACK TO YOUR HEART
Gary Fjellgaard - Slim Creek SCR 323
(LP) Time And Innocence |
| 5 | 6 | (7) | SOMEWHERE DOWN THE LINE
T.G. Sheppard - Warner/Curb 92 93697-P
(LP) Slow Burn 92 39111-P | 25 | 26 | (8) | SOMEONE TAKEN YOUR PLACE
John Winters - Golden Eagle GE 759
(LP) N/A | 45 | 55 | (3) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A |
| 6 | 14 | (7) | LET'S FALL TO PIECES TOGETHER
George Strait - MCA 52392-J
(LP) Right Or Wrong MCA 5450-J | 26 | 28 | (5) | LITTLE BY LITTLE
Gene Watson - MCA 52410-J
(LP) Little By Little MCA 5440-J | 46 | 50 | (4) | RIDING SHOTGUN
Dick Dameron - RCA PB 50788-N
(LP) Last Dance KKL1 0540-N |
| 7 | 9 | (10) | IF ALL THE MAGIC IS GONE
Mark Gray - Columbia 38 04464-H
(LP) Magic FC 39143-H | 27 | 19 | (8) | NEW PATCHES
Mei Tillis - MCA 52373-J
(LP) New Patches MCA 5472-J | 47 | 56 | (2) | SECOND HAND HEART
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P |
| 8 | 3 | (8) | MAMA HE'S CRAZY
The Judds - RCA/Curb 13772-N
(LP) The Judds MHL1 8515-N | 28 | 34 | (5) | LET'S CHASE EACH OTHER
Merle Haggard - Epic 34 04537-H
(LP) It's All In The Game - FE-39364-H | 48 | 59 | (2) | TURNING AWAY
Crystal Gayle - Warner Bros 92-92547-P
(LP) Cage The Songbird - 92-39581-P |
| 9 | 12 | (9) | NEVER COULD TOE THE MARK
Waylon Jennings - RCA PB 13827-N
(LP) Never Could Toe AHL1 5017-N | 29 | 37 | (4) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 49 | 60 | (2) | YOU'RE GETTIN' TO ME AGAIN
Jim Geiser - Noble Vision - 105-N
(LP) The Man In The Mirror - NV-2001-N |
| 10 | 13 | (8) | THE RIGHT STUFF
McClain & Gilley - Epic 34 04489-H
(LP) It Takes Believers FE 39292-H | 30 | 43 | (4) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N | 50 | NEW | FAITHLESS LOVE
Glen Campbell - Atlantic/America 78-99768-P
(LP) Letter To Home - 79-01641-P | |
| 11 | 15 | (7) | ATTITUDE ADJUSTMENT
Hank Williams Jr. - Warner Bros 92 92537-P
(LP) Major Moves 92 50881-P | 31 | 45 | (4) | EVENING STAR
Kenny Rogers - RCA PB 13832-N
(LP) N/A | 51 | NEW | HE BROKE YOUR MEM'RY LAST NIGHT
Rebe McEntire - MCA 52404-J
(LP) Just A Little Love - MCA 5475-J | |
| 12 | 17 | (7) | THE POWER OF LOVE
Charley Pride - RCA PB 13821-N
(LP) The Power Of Love AHL1 5031-N | 32 | 35 | (7) | DON'T RUSH ME
Iris Larratt - Acclaim CM 70018
(LP) N/A | 52 | NEW | WHAT WOULD YOU MEMORIES DO
Vern Gosdin - Compaat - 126-M
(LP) There Is A Season - CPL1-1008-M | |
| 13 | 7 | (9) | ANGEL IN DISGUISE
Earl Thomas Conley - RCA 13758-N
(LP) N/A | 33 | 41 | (4) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N | 53 | NEW | LOVE OVER OLD TIMES
Sylvia - RCA PB-13838-N
(LP) Sunrise - AHL1-4960-N | |
| 14 | 16 | (7) | I GOTTA MILLION OF EM
Ronnie McDowell - Epic 34 04499-H
(LP) Willing FE 39329-H | 34 | 39 | (5) | MIDNIGHT INVITATION
Terry Sumsion - Savannah SRS 826-M
(LP) N/A | 54 | 57 | (3) | ANOTHER FORGET ABOUT ROMANCE
Jim Craig - MWC 8312
(LP) N/A |
| 15 | 8 | (8) | WHERE'S THE DRESS
Bandy & Stampely Columbia 38 04477-H
(LP) Good Ol' Boys Alive FC 39426-H | 35 | 48 | (4) | HE BROKE YOUR MEM'RY
Rebe McEntire - MCA 52404-J
(LP) Just A Little Love MCA 5475-J | 55 | NEW | LOVE AT LAST SIGHT
Mercey Brothers - M&S 105
(LP) N/A | |
| 16 | 20 | (7) | FORGET ABOUT ME
Bellamy Brothers - MCA/Curb 52380-J
(LP) Restless MCA 5489-J | 36 | 38 | (8) | WE GET BY
Tim Taylor/Anita Perras - Talspin TS 1005
(LP) N/A | 56 | 58 | (3) | YOU'VE GOT IT
Baker Street - Altair Four WRC3-3436
(LP) N/A |
| 17 | 21 | (6) | I HURT FOR YOU
Deborah Allen - RCA PB 13776-N
(LP) Cheat The Night MHL1 8514-N | 37 | 49 | (4) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J | 57 | NEW | IF THIS IS LOVE
Prophet/Carrier - Prophet RPR-100Q
(LP) N/A | |
| 18 | 18 | (9) | THE CLOSEST THING TO YOU
Terry Carisse - Savannah SRS 825-M
(LP) The Closest Thing SRL 9822-M | 38 | 51 | (4) | WAY BACK
John Conlee - MCA 52403-J
(LP) N/A | 58 | NEW | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A | |
| 19 | 22 | (5) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 39 | 52 | (4) | MY BABY'S GONE
The Kendalls - Mercury 822 203-7-Q
(LP) N/A | 59 | NEW | YOU CALLED HER NAME
Carol Martin - Golden Eagle - GE-760
(LP) N/A | |
| 20 | 10 | (15) | B-B-B-BURNIN' UP WITH LOVE
Eddie Rabbitt - Warner Bros 92 92797-P
(LP) N/A | 40 | 44 | (6) | CAN'T YOU SEE
The Ellis Family - Shotgun SMC 766
(LP) Exev To Love SMC 767 | 60 | NEW | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H | |

The following codes are a key to record distributors.
 A&M - W
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 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|-----|--|---|-----|---|---|--|--|--|---|--|
| 1 | 6 | (8) | STUCK ON YOU
Lionel Richie - Motown 1746-M
(LP) Can't Slow Down - M6059-M | 11 | 8 | (15) | LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North - TN4-189-H
(LP) Stealing Fire - TN-37-H | 21 | NEW | SOME DAYS ARE DIAMONDS
Julie Andrews - Attic - JULIE-100-Q
(LP) Love Me Tender - LAT-1189-Q | |
| 2 | 15 | (8) | SAD SONGS (Say So Much)
Elton John - Geffen 92-92927-P
(LP) Breaking Hearts - XGHS-24031-P | 12 | 5 | (12) | ALMOST PARADISE
Reno & Wilson - Columbia 0 38-04418-H
(LP) Footloose/S'ntrock - JS-39242-H | 22 | NEW | HOW CAN YOU SAY
Lowdown - Globe - GS-4520-N
(LP) Lowdown - GML-1008-N | |
| 3 | 4 | (9) | ALIBIS
Sergio Mendes - A&M AM-2639-W
(LP) Confetti - SP-4984-W | 13 | 13 | (18) | JUMP (For My Love)
Pointer Sisters - Planet - YB-13780-N
(LP) Break Out - 8XL1-4705-N | 23 | 25 | (9) | DO IT STANDING UP
John Arpin - Tembo - TS-8304-N
(LP) N/A |
| 4 | 19 | (8) | ALL OF YOU
Iglesias & Ross - Columbia 38-04507-H
(LP) 1100 Bell Air/S'ntrock - QC-39157-H | 14 | 7 | (11) | YOU CAN'T GET WHAT YOU WANT
Joe Jackson - A&M - AM-2628-W
(LP) Body & Soul - SP-5000-W | 24 | 28 | (6) | BITTER AND SWEET
Roger Whittaker - Tembo - TML-101-N
(LP) N/A |
| 5 | 1 | (9) | IF EVER YOU'RE IN MY ARMS AGAIN
Peabo Bryson - Elektra - 96-97287-P
(LP) N/A | 15 | NEW | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Streets Of Fire/S'ntrock - MCA-5492-J | 25 | NEW | I'M GONNA NEED A MIRACLE
Baron Longfellow - Jca - ICH-004-Q
(LP) Prisoner - By Design | | |
| 6 | 27 | (6) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H | 16 | 16 | (15) | GIVIN' IT UP FOR LOVE
Rich Dodson - Marigold - MPL-724
(LP) N/A | 26 | NEW | CAN'T WAIT ALL NIGHT
Juice Newton - RCA - PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N | |
| 7 | 29 | (6) | YOU WERE MADE FOR ME
Irene Cara - Geffen - 92-92577-P
(LP) What A Feelin' - XGHS-4021-P | 17 | NEW | TURN AROUND
Neil Diamond - Columbia - 38-04541-H
(LP) Primitive - QC-39199-H | 27 | NEW | L.A. IS MY LADY
Frank Sinatra - West - 92-2237-P
(LP) L.A. Is My Lady - 92-52451-P | | |
| 8 | NEW | GHOSTBUSTERS
Ray Parker Jr. - Arista - AS1-9212-Q
(LP) Ghostbusters/S'ntrock - AL8-8246-Q | 18 | NEW | SEXY GIRL
Gianni Frey - MCA-52413-J
(LP) The Allnighter - MCA-5501-J | 28 | NEW | NEEDING A NIGHT LIKE THIS
Madonna Tassi - Spin HBP-345
(LP) N/A | | | |
| 9 | 23 | (6) | SIMPLE
Johnny Mathis - Columbia 38-04468-H
(LP) Special Part Of Me - FC-38718-H | 19 | NEW | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 29 | NEW | BABY WITH YOU
Stampede - MCW 8316
(LP) N/A | | |
| 10 | 10 | (16) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol - 5354-F
(LP) Private Dancer - ST-12330-F | 20 | 26 | (6) | TO FRANCE
Mike Oldfield w/Maggie Reilly - Virgin 1225-Q
(LP) Discovery - VL-2294-Q | 30 | NEW | THIS IS A MAN
Betty Richardson - Firmus - FIR-012
(LP) N/A | |

COUNTRY

Denis will release on CTL

It was reported in the July 15th issues that CJQR-FM's Tim Denis would be releasing a mini-album on the Acclaim label. We were wrong. Tim will be taping a CTL production, produced by Acclaim's Stan Campbell, and released as part of the CTL series.

Godard back in mainstream

After five months working in Nashville with several country writers, Gilles Godard is back home in Cornwall, Ontario and is preparing several releases. First up is a duet

with Bobby Lalonde and fiddler extraordinaire, Vassar Clements. The single, Rosin' Up, was co-produced by Lalonde and Godard in Nashville and is released on Godard's Book Shop label. Lalonde and his band have been nominated as Most Promising Group and he as Instrumentalist of the Year for this year's ACME Awards. Gilles and Ke-Haverland will be off with their duet, Nothing Good About Goodbye, co-written by the pair and produced by Godard in Nashville. Also on tap is a Godard-produced Eddie Eastman album, due for an October release. Godard has been invited back to perform at this year's International Steel Guitar Player's Convention, to be held in St. Louis (Sept. 1 through 4).

That's Glory-Anne with Ronnie

Just in case you were wondering who that was dueting with Ronnie Prophet on his

Anne Murray a finalist for CMA nominations

Nashville: Anne Murray is a finalist in three categories for this year's Annual Country Music Association Awards. Her Capitol recording is listed in a fourth category.

Besides being nominated in the Female Vocalist of the Year category, her recording of A Little Good News has been nominated both as Single and Album of the Year. This selection has also been nominated as Song of the Year. The awards show takes place in Nashville Oct. 8.

A Little Good News also won Murray a Grammy, her fourth, earlier this year.

new Prophet single, If This Is Love, it's Glory-Anne Carriere. The gremlins got into the pressing works and somehow Glory-Anne's name was left off. In spite of the oversight, the single is breaking nicely and there are some pretty heavy programmer dudes on the record, including Weird Harold and Johnny Gold. The single qualifies as three-parts Cancon. The song was co-written by Cyril Rawson and John Gulley, both Canadians from Ontario.



RPM's Kevin Wynne (l) with Waylon and Jessi, backstage at Hamilton Place.

Garrett caps deal with Globe/RCA Canada

Strausstown, Pa.: Pat Garrett makes a strong bid for the charts with his country/novelty single, By George, I'm Glad I Ain't Boy George, a Garrett original. As the title implies, the song is a humorous jab at Culture Club's Boy George.

Garrett, who attended last year's MUS-EXPO, held in Acapulco, made several contacts, one being the Montreal-based Globe label, distributed by RCA. An agreement was signed between Garrett and Globe, with By George being the initial release. The single has been released in the U.S. on Garrett's Gold Dust label and is reportedly gaining good chart action.

Garrett is also on release in the U.S. with his self-titled album, featuring the Straight Shooters.



Wayne Gretzky and Carroll Baker following CBC-TV's televised National Hockey League Awards Show held in Toronto.

THANKS !!

TO ALL THE DEEJAYS

for the spins on

If This Is Love

by

Glory-Anne Carriere

and

Ronnie Prophet

PROPHET RECORDS

RPR - 1003



*Forget-
about-it
Romance*

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CRAIG**

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Lincolns call it quits after 5 years

Toronto: The Lincolns, one of Canada's top R&B bands, are putting the final touch on their farewell performances. The announcement of the group's folding was made by bassist Prakash John, the leader of the group and a veteran session bassist and a former member of Bush and the Alice Cooper Band.

"Over these past years, we've enjoyed very much the respect and recognition the media have given us," said John. "It was a personal pleasure and honour for me to have seen the Lincolns accorded their status as 'Canada's premier rhythm & blues band' consistently during the past five years."

The group held their 5th anniversary party for three nights at Toronto's Nag's Head North, with a four-piece horn section and additional backing vocalists.

Their final show will be performed at the Astro-Lab in Ottawa (Aug. 21), a show that will also feature guest artists.

The final show will be videotaped and, according to John, if successful will result in the release of a live double album on a yet unnamed label. Their first album was released by Attic.

There was a note of disappointment as Prakash John explained the band's move: "It could be that we over-exposed ourselves, but surely there's room for R&B in Toronto with the right environment. It's impossible to keep an ace R&B band working in Toronto. There's just not enough

money and not enough clubs turned to R&B. There's plenty of money to be made out west. No matter how much we played out there, we were always given the attention that was deserving of a quality group."

John was much more vocal when it came to Toronto radio. "Toronto is hardly the place to play R&B and sell records. Coming back to Toronto I found was less than spectacular. For the five years I had the Lincolns, I don't think one station here did an honest presentation of us. I have no good things to say about Toronto radio stations, except that they're gutless."

John found it ironic that his group received so little recognition in their hometown, which has its roots in several early R&B bands.

"There's not even an R&B category for the Junos," John points out. "That makes the awards shallow. R&B bands haven't been encouraged here, and that's a tragedy."

Island schedules release for new U2 album

Toronto: The release date for the new U2 album has been set as Sept 24 by the Island label. The album, Unforgettable Fire, was produced by former Roxy Music member Brian Eno. Cried (In The Name Of Love) has been taken as the first single.

Island has also confirmed that the band has pencilled in a Dec. 10 date for a Toronto performance. Further Canadian dates are not expected until the new year.

U2's latest release was the live project, Under A Blood Red Sky, which continues to sell well.

September release date for Bowie's new album

Toronto: Capitol Records has scheduled a September release for David Bowie's new album.

Titled Tonight, the album was produced in Canada at Le Studio in Morin Heights, Quebec by Derek Bramble.

Blue Jean will be taken as the first single from the album.

Blue Peter lends talent to Festival For Animals

Toronto: Ready recording group, Blue Peter, will be the musical headliners for the Festival For The Animals, to be held at Toronto's City Hall (Aug. 25).

The festival is being organized by the Canadian Animal Rights Network, in an effort to bring the attention of the public to the plight of animals used in the name of experimental psychology, and coincides with the annual convention in Toronto of the American Psychological Association (APA). The press release notes: "The Festival For The Animals will act both as a visible expression of moral outrage at the cruelty to animals condoned by the APA, and as a celebration of hope for the future."

Blue Peter, whose keyboardist and founding member is Jason Sniderman, are on release with a single, Unchained Heart, released on the Ready label



Paul Revere is back into rock!

After many years in the country music field, Paul Revere has returned to rock at FM94 Swift Current, where he is doing the afternoon drive and is in charge of promotions. Paul writes that "in the span of eight or nine months, FM94 has come from virtually nowhere to becoming a dominant force in our market." Major promotions have been in the surrounding rural area of Swift Current which makes up a large percentage of the station's audience. The station has been busy with their FM94 Fun Machine, a sound equipped Bronco II with a telephone, taking it to various events, i.e. ball tournaments, rodeos, team roping, etc. Members of the staff have volunteered their time and given up their summer weekends for the promotions that have really paid off with listener response and advertising revenue. FM94's lineup comprises: Steve Robinson (6-9 am), Dan Donovan (9-2 pm), Paul Revere (2-6 pm), Lee Friesen (6-8 pm), Al Stevens, Casey, and Pat O'Connell on swing. Any of Paul's old friends who would like to say hello should drop him a line at FM 94 Radio, Box 1590, Swift Current, Saskatchewan. S9H 4G5, or give him a call at 306-773-1505.

CKPR on-stream with Nautel!!

580/CKPR Radio Thunder Bay recently bowed their new, state-of-the-art transmitter, which is the Canadian engineered and constructed Nautel, specially designed for AM Stereo broadcasting. "We are not going to convert to stereo at the moment," noted H.F. Dougall, President and General Manager of the station, "because there are no stereo receivers in the market. However, the switch to the Nautel means a clear and clean, stronger signal in the city of Thunder Bay and area. It also means the elimination of certain blackout spots in the city and areas that were formerly on the fringes of our signal are now well within our service area."

CKDA presents Villains

CKDA Victoria presented Attic's Villains to a packed Harpos with CTV taping the segment for Live It Up. The show will be aired in the fall. The station has had much success with their Prize Vault contest, awarding winners concert tickets for Dr. Hook, Trooper, The Nylons, and tickets to Summer Rockfest '84. The new personality at the station is Bob Gibbons on morning drive.

Dreamer Chapin tribute released on Focus label

Toronto: Dreamer (Stephan Nesrallah and Dave Kalil) have shipped their newest single, Never Say Goodbye (Tribute To Harry Chapin), on their own Focus label.

The single is a remix of the track from their Transition album. Both the plug side and the flip, William Street Revisited, were co-written by the duo and produced by R.C. Blakin.

The Ottawa pair are currently playing Toronto's Cafe On The Park.



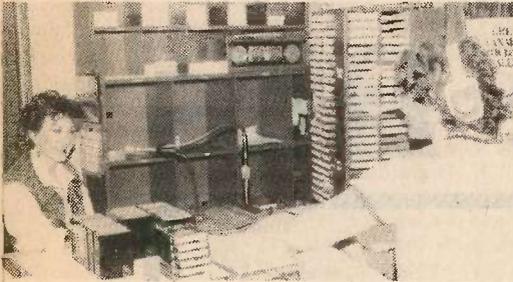
George Belanger of Harlequin, flanked by Marlo Lefebvre of CBS Records and Steve Anthony of CKGM Montreal.



Al Gravel of Montreal's CHOM-FM (l) was also visited by Harlequin's Belanger.

Jenson Interceptor at CKSA

During Jenson Interceptor's appearance in the border city of Lloydminster, they had the opportunity to meet the people at 1080 CKSA where the band's Charlotte Weibe was interviewed by the station's afternoon drive personality Brian Kilbank.



Charlotte Weibe of Jenson Interceptor, being interviewed by Brian Kilbank, during her stopover at CKSA Lloydminster.

More outdoor concerts from CKSL

One of the highlights of the summer for London's CKSL has been their successful Concert In The Park series. Perfect Affair drew a large crowd to Victoria Park for their concert which was the second in a series of four free presentations. Santers is up next.



Perfect Affair, on stage at CKSL's Victoria Park concert in the park series.

CKAP lends hand to CCA

During a six month campaign, several of Kapuskasing, Hearst, and Smooth Rock Falls Community Clubs took part collecting proof of purchases from Community Club Awards' sponsors, which was part of a CKAP promotion. There was a total of \$7.5 million in CCA purchases as counted by receipts turned in, that's in a market of 22,000 CKAP listeners. Kimberley Anne Suter, Operations Manager for CKAP, notes: "After long and hard work by both the clubs and Lynn MacKinnon, CKAP's CCA Director, \$5,000 was handed out to the clubs at the final Pay Off Party. Another CKAP promotion was at the Third Annual Home, Trade and Sportsman Show, which filled two arenas and brought 65 exhibitors from all over Ontario.

CBC/BBC radio switch morning personalities

Toronto: CBC Radio's Metro Morning program will have a new host for five editions of the program starting August 13, John Waite of the BBC's Rush Hour program will host Metro Morning with the program's Stan Carew. At the same time, on the other side of the ocean, Metro Morning's Joe Cote will team with BBC broadcaster Annemarie Grey, John Waite's on-air partner.

The two hosts should feel comfortable with their new assignments as their shows are not without similarities. Rush Hour is produced by BBC Radio London, the BBC's flagship station, and runs from 6:30 to 9 am. Metro Morning, from CBC Radio's flagship station, runs from 5 to 9 am. Both programs provide listeners with vital information in the form of news, interviews, traffic updates, and sports reports.

The Great Transatlantic Switch runs from Aug. 13 to the 17th, beginning at 5 am daily. Metro Morning is produced by John Barbarash.

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

PERSONALITY FOR THE WEST

Major Western Canadian radio station looking for a strong contemporary personality for daytime radio. Send tape and resume to RPM, Box 7824, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING TO MOVE

Have experience in all aspects of radio, from announcing to station manager. Looking to move to Ontario, however, will consider all offers. Contact: Chris Dickinson, 55 Alder Avenue, Fredericton, N.B. E3A 1T1. 506-472-4474.

LOOKING

Jim Bauer, recently with CFNY-FM Toronto, and previously with CHUM-FM, Q107, WRIF. Looking. 416-459-1257.

AC/FM LOOKING

50,000 watt CFNO-FM requires tapes and resumes for a future day opening. We are looking for someone with experience. Right bucks for the right person. Write to Dave Schwartz, CFNO Radio, Box 1000, Marathon, Ontario. POT 2E0.

WANTED - NEWSPERSON

Strong reader/writer for morning drive. Contact: News Director, FM96, CJFM Radio, 1411 Fort Street, Montreal, P.Q. H3H 2R1. or call 514-989-2594.

THE BEST OF BOTH WORLDS

One of Western Canada's leading (and most modern) radio stations, is accepting applications for future openings in its information department. You work in one of Canada's top markets, yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively), along with resume, references and news and sports writing samples to: RPM, Box 7822, 6 Brentcliffe Road. Toronto. M4G 3Y2.

ANNOUNCER/COPYWRITER

Announcer/copywriter, with production experience, looking. Enthusiastic, energetic and punctual. Tape and resume on request. Call Jim (anytime) 613-546-9529 or 613-542-0371.

NEWSPERSON LOOKING

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