

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

\$1.00

Volume 41 No. 5

October 6, 1984

TELL NO LIES STABILIZES SPOONS SUCCESS

Tell No Lies, the latest EP by The Spoons on the Ready label distributed by WEA, was produced in New York by Chic guitarist Nile Rodgers, who also produced Talk Back, the band's album release of last year. The title track of their new album has moved into the Top 50 of the RPM 100 after only 6 weeks on release, an indication of the established popularity of the group.

It was in early 1982 when 4 young Burlington musicians, known collectively as The Spoons, came to prominence nationally with the release of Nova Heart - a 12" single on the Ready label. Produced by John Punter (Japan, Roxy Music), the record moved rapidly into the Top 10, and created a stir on the music scene with its dream-like synth sequences and urgent, compelling vocal lines.

In fact, the story of The Spoons goes back to 1979, with the band's original lineup consisting of Gordon Deppe on guitar and vocals, Sandy Horne on bass and vocals, drummer/percussionist Derrick Ross, and keyboardist Brett Wickens. The latter was eventually replaced by Rob Preuss. In 1980, the band financed and produced their first single - After The Institution/My Job.

It was in 1981 however, when Stick Figure Neighbourhood, the band's debut album for Ready, topped the National Campus Radio News Chart, which marked the replacement of Wickens with Preuss. The Nova Heart EP followed in 1982, earning The Spoons a slot on the Police Picnic '82, held in Toronto. In September of that year, Ready inked a worldwide distribution deal with A&M Records, and October saw the release of the Arias & Symphonies LP, which was produced by Punter. The

LP yielded 2 singles - the title track and Smiling In Winter - and became the band's first Canadian gold record.

A support slot on a Culture Club tour of the U.S. kicked off 1983, and in April, The Spoons garnered 3 awards at The U-Know Awards, and were nominated in the Most Promising Group category at The Juno Awards.

Talk Back, the band's second gold LP in Canada, was released in late 1983. The association with producer Rodgers came as the result of a show he caught at The Palladium in New York City.

Tell No Lies - charting strongly nationwide - is further evidence of the fruitful collaboration with the renowned producer of David Bowie and Gang Of Four; funk rhythms, catchy hooks, and a more pronounced bottom end.

A video was recently completed for the single, with production handled by Pretty Pictures of Toronto.

"We liked the videos Rob (director Rob Fresco) had done", said Sandy Horne, in a recent interview with RPM. "The techniques he used and the overall effect really appealed to us," added guitarist/writer Deppe, continuing with, "It's a fun video with about 40 extras . . . a comedy that brings out the personalities of the band."

The Spoons have also involved themselves with film: Deppe and Horne contributed to the recently previewed Ron Mann film, Listen To The City. Horne takes a cameo part and sings in the movie, and



Deppe scored the soundtrack. The film will be released in the U.S. in January 1985.

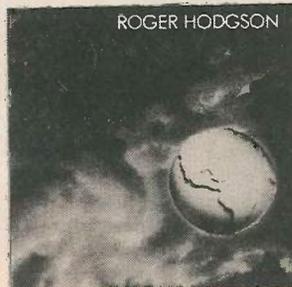
Tour dates for The Spoons were being finalized at press time, with a swing through the Maritimes pencilled in - a leg to include college dates. A tour of Western Canada is slated for October. - KCW

Single pick



ROCK YOU
Helix
Capitol - 72949-F

Album picks



ROGER HODGSON
In The Eyes Of The Storm
A&M - SP-5004-W



SURVIVOR
Vital Signs
Scotti Brothers - FZ-39578-H

Expectations running high for Juno Awards show

Toronto lawyer Peter Steinmetz is the current president of CARAS - the Canadian Academy of Recording Arts and Sciences - as well as head of Toronto law firm Steinmetz and Associates.

In his role as CARAS president, Steinmetz is currently in the midst of preparations for the 1984 Juno Awards, which will be held in Toronto in the Automotive Building at Exhibition Place on Dec. 5. The event will be televised by the CBC. Responding to criticism from both inside and outside the industry, a committee set up by CARAS had determined that certain changes in the event's format would be necessary, one of which involved contracting out the show's production to an independent firm.



Peter Steinmetz, Q.C.

In the course of a recent conversation with RPM, Steinmetz commented on the choice of Toronto-based Concert Productions International (CPI) for the job.

"This would be a large and complex undertaking," Steinmetz points out. "CPI had the wealth of contacts in the music

industry - specifically with regard to talent, as well as the production experience gained in doing the First Choice Rocks series; in other words, a background in the TV production of music artists. We had several other informal bids, but perhaps the fee for our consideration of their proposal made the difference. In any event, CPI is certainly aware of their responsibilities."

Rob Iscove, reporting to CPI, will function as creative producer for the event.

CARAS has also established a dinner committee for the Junos. The Academy's intent, according to Steinmetz, is to maintain and continue the highest possible standards with regard to the dinner served at the awards.

"There were criticisms of the 'dinner theatre' format in previous shows," continues Steinmetz, "because the show went from 7 pm to 9 pm, a sitdown dinner was held after the show at approximately 9:30 pm; this tended to leave people unsatisfied and unsettled. Even serving hors d'oeuvres at 6 pm was insufficient."

Steinmetz estimates that up to 1,700 people will be served dinner.

The Exhibition Place locale has no serving kitchens equipped to deal with this sort of event, so food will be catered in from another location, and kept warm in on-sight warming kitchens.

"The location was chosen for its TV value," Steinmetz emphasizes. "In previous years, a dinner venue was chosen that could accommodate a stage show. Obviously, the program's emphasis has shifted."

The conversation ended with a comment from Steinmetz on his personal perception of the Academy's mandate, as a member of the music industry. "We have an obligation to bring to the public outstanding performers in all ranges of music," says Steinmetz. "The Academy has to be open and responsive to both negative and positive criticism from the grass roots of the industry."

Prices for the dinner and Juno Awards have now been made available and are as follows: for CARAS members - \$125 (reds), \$100 (yellows), and \$75 (blues); for non-members - \$160 (reds), \$135 (yellows), and \$85 (blues).

Rick Hallson oversees format success at CKEY

Rick Hallson is currently PD at Toronto AM station CKEY 590. He was retained early in 1984 to oversee the station's change to a more contemporary programming format. An aggressive ad campaign in the highly competitive Toronto radio market alerting listeners to the new format follows 9 months of music research, talent development, and promotion strategy.

"All the components which we feel are key are now in place," Hallson explains. "We didn't make a big deal out of it, . . . we just knew there was a major job to do. CKEY had been losing audience numbers for about a decade, while the demographic centre was hovering around 45. We've lowered that to 35, because above 49 there simply isn't any growth potential." He

International interest in MCA's Hanover Fist

Hanover Fist, a local Toronto hard rock quintet, the first Canadian act signed through MCA Records Canada for a worldwide deal, are experiencing impressive initial reaction to their 12" single release, Metal Of The Night. The single, is one of the key tracks on the MCA motion picture soundtrack, The Wildlife. A video of this track is expected shortly.

The 12" sampler, mailed to major AOR programmers and the press, contains an extended version of Metal Of The Night on one side with an edited track on the flip. The band's first album, likely self-titled, will be released in the new year. The session was produced by Stacy Heydon.



Hanover Fist at MCA signing with MCA's Ross Reynolds, John Alexander, Graham Powers and producer Stacy Heydon.

Metal Of The Night is the only Cancan track on the Wildlife soundtrack, a Universal film which is a follow-up to Fast Times At Ridgmont High. The film opened across Canada Sept. 28.

Also on the soundtrack are tracks by Banamarama (Wild Life), Andy Summers (Human Shout), Eddie Van Halen (Donut City), Go-Go's members Louise Goffin and Charlotte Caffey (No Trespassing), and Charlie Sexton (It's Not Easy). The latter features Rolling Stones' members Keith Richards and Ron Wood. The soundtrack was scored by Van Halen.

continues with, "With this format, we won't be mistaken for CFTR or CHUM, and we won't be mistaken for CFRB or CHFI."

Born in Winnipeg, Hallson began a 20-year career in radio working as a mailboy for the CBC. He did stints in production and on-air at Winnipeg's CKY, Toronto's CHUM, CKGM in Montreal, and CFRW and Q94 in Winnipeg. These were followed by PD positions at North Bay's CKAT and Toronto's CJCL.

"According to the summer BBM, our base audience at CKEY is about 400,000," continues Hallson, "A high percentage of what was lost has been replaced. With the current format, you're never more than one song from the song you want to hear."

Hodgson promo tour to support solo LP

Toronto: A&M recording artist, and former Supertramp member, Roger Hodgson, will do a promo tour of Canada from Sep. 24 through the 28th in support of his new solo LP, In The Eye Of The Storm.

Hodgson will visit Vancouver, Calgary, Edmonton, Toronto, and Montreal in the course of the tour.

In The Eye Of The Storm, written, arranged, produced, and performed almost entirely by Hodgson, is slated for a Sept. 27 release. Had A Dream will be taken as the first single.

Hodgson's former band, Supertramp, is still the only group or artist to have 2 million-selling LPs in Canada - Crime Of The Century and Breakfast In America.



WEA Vancouver Beach Boy Wolf Burandt promotes Jane Siberry's Mimi On The Beach with Miss Vancouver in bikini (l to r) Wolf, FM97 PD Marty Forbes, Angie and FM97's Dave Grierson. The promotion is working.

S O L O T R A M P

...if you had Breakfast In America,
were at the scene of the Crime Of The Century
and heard those Famous Last Words...
You will be caught In The Eye Of The Storm

IN THE EYE OF THE STORM

SP/CS 5004

the solo debut by

ROGER HODGSON

the single AM 2678

HAD A DREAM

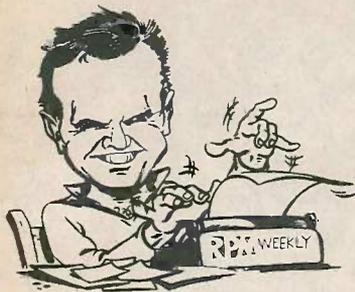
(SLEEPING WITH THE ENEMY)

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AT RADIO AND RETAIL NOW!



WAL SAYS



RPM Cup to WEA

WEA finished up this year's Ontario Music Industry Softball League season by winning The RPM Cup . . . the first year for this giant trophy that looks like the hood ornament on Barry Stafford's car. It was a great season.

Top artists ignored for CBC Gala

Every reporter waits for that great day when they can come up with a big scoop (EC: Prior to a big stoop!). For the first time in my 20 years with RPM, I shouted "Stop the presses!" (EC: There really are no presses to stop!). Here was the story of the year. A Royal Command Performance at Toronto's Roy Thomson Hall that was to be televised by CBC . . . and Anne Murray was not to perform. I'm talking about the Anne Murray who has a Canada medal . . . Canada's top artist. Obviously Anne had done it again . . . REFUSED to appear, and this time neither the Sun's Anthony nor the Star's Adilman, who hang on her every

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto. Registration No. 1351
PRINTED IN CANADA

word and move, had caught the story. I had it all to myself, but made the mistake of checking out the facts before it went to print. (EC: Better you should have phoned Bruce Allen). I was shattered when a spokesperson for Ms. Murray told me . . . she hadn't been asked to perform at the Gala. There was a natural assumption that Anne, and Gordon Lightfoot (both Canada Medal holders) would be asked. In the past the galas for Her Majesty usually ignored our more popular artists in favour of the artsy ballet and opera people who had more of an "in". Anne Murray has never performed for the Queen. She's never been asked. No scoop . . . no story. Better luck next time. OH . . . ! Would she have refused or asked for big money? The answer was an emphatic "NO" to both questions.

Doug & The Slugs switch distributors

Doug & The Slugs have made a switch in their distributors. Their Ritdong label will now be distributed by A&M. A new LP is on the way as are 2 videos.

Greg Haraldson leaves CKXL

Shocking news that Greg Haraldson has left CKXL after 15 years. He was Program Director for this Calgary powerhouse. Greg is one of the most knowledgeable programmers in the business. Rumours have it that he will be surfacing in Vancouver.

Frank Wiener is back!!

Not that he had ever left the business, but Frank Wiener has been keeping a low profile lately. Frank is now managing George McCrae, who is currently promoting his new single, One Step Closer on the Gold Mountain label. McCrae had a very big one in 1974 titled Rock Your Baby.

Is the writing on the wall???

Well . . . when a local powerhouse group gets a backhand from the critics, and deservedly so . . . one might wonder what shape the label is in. When you've only got one breadwinner . . . the whole thing could fall apart.

It couldn't happen . . . could it???

As we go to press, there is a valiant effort to rescue what was once a very powerful independent label. Somehow the business got away from them and when things began collapsing . . . it was too late. Hopefully, an "angel" will be found before this sad news hits the fan. This could be the season for indie problems. These days it takes the sales of 125,000 albums to break even, and we aren't seeing too many Cancon albums doing that . . . but we mustn't be cynical, must we (EC: It doesn't hurt to be realistic!!!).

Consultant blues . . . ???

What happens when a giant chain drops a consultant service? Well . . . I can see there would be quite a few noses out of joint.

Are video shows creating business???

There's no question that with the growing popularity of music video shows, the record industry will benefit. Unfortunately some shows are airing videos of singles that aren't available in Canada yet. Brian Kent of Sam's Yonge Street store in Toronto, reports a growing demand for records of videos shown on local music video shows.

One such video is Einstein A-Go-Go by Landscape. Nice to have the demand but the customer wants the record when it's hot, hot, hot!!!

A little something extra??

One of the nicest presentations to come into our offices in a long time was a "Special Limited Edition" package really meant to impress the recipient. Unfortunately, someone at the local record company had scrawled our name across the package in letters 5 inches high using a black felt nib. The day it arrived I was wearing an expensive white shirt, which is now history and the very impressive promotion became an "un-promotion". If the promo people involved would like to bring that big black marker over here . . . and bend over . . . I'd like to get rid of it for them.

Build a better monster!!!

Now the industry is talking about another monster they have built . . . and it's about to . . . nearly destroy them. Seems that the industry is in the business of building monsters. We once prayed for a big hit that would be a monster . . . now we are helping to finance empires so big they are a threat to the record industry. Big is not always best!!!

Where's Rene Simard?

Again I've been asked to find out what happened to Rene Simard, and I'm glad to report that just this week I learned that Rene has a single on the market. In fact, the single, Comment ca va has gone gold and it's distributed by the Montreal-based Trans Canada Disques.

How important are video clips??

While there is all this excitement in Canada about music video clips, I'm going to be in Saint-Tropez counting Canadian noses. You guys put your nose where your mouth is. What do we need . . . a government subsidy? (EC: This is a subsidized industry!)

GOING TO SAINT-TROPEZ?

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of your travel
arrangements, the way
we look after so many
radio, record & motion
picture industry
executives.

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Toronto, Ontario M5S 1R1

CANCON

TOP CANCON SINGLES

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 4 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 5 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 6 **SHE GOT THE RADIO**
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F
- 7 **I'LL DO YOU RIGHT**
Ian Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044-F
- 8 **MIMI ON THE BEACH**
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P
- 9 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 10 **MAKING CONTACT**
Bruce Cockburn - True North - TN-4-190-H
(LP) Stealing Fire - TN-57-H

TOP CANCON ALBUMS

- 1 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 2 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 3 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 4 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AG-537-F)
- 5 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 6 **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT-00018-P (Cassette STAC-00018-P)
- 7 **JANE SIBERRY**
No Borders Here (Duke Street)
DSR-31006-P (Cassette DSR4-31006-P)
- 8 **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC-80090-H (Cassette PCT-80090-H)
- 9 **KICK AXE**
Vices (Pasha)
FZ-39297-H (Cassette FZT-39297-H)
- 10 **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

TOP CANCON MUSIC VIDEOS

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 4 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P
- 5 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 6 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 7 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 8 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL1 4995-N
- 9 **MUST I ALWAYS REMEMBER**
The Box - Alert BDS 501-Q
(LP) The Box BD 1000-Q
- 10 **GONNA GET CLOSE TO YOU**
Dalbello - Capitol 172942-F
(LP) Whomanfoursays - ST-12318-F

TOP CANCON ADULT CONTEMPORARY

- 1 **JUMP TO IT**
Robert Armes - Cruise - CRS-002
(LP) N/A
- 2 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 3 **LAND OF MAKE BELIEVE**
Patricia Anne - Tembo - TS-8412-N
(LP) N/A
- 4 **SPECIAL GIRL**
Eddie Schwartz - WEA - 25-94527-P
(LP) Public Life - 25-03441-P
- 5 **NEEDING A NIGHT LIKE THIS**
Madonna Tassi - Spin HBP-345
(LP) N/A
- 6 **ONE STEP CLOSER**
George McCrae - Gold Mountain - AM-659-W
(LP) Own The Night - SP-80008-W
- 7 **SOMEWHERE IN TIME**
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 8 **ONE, TWO, THREE**
Lowdown - Globe - GS-4525-N
(LP) Gimme Some - GML-1008-N
- 9 **GIVE ME THE NIGHTTIME**
Craig Ruhnke - A&M - AM-666-W
(LP) Keep The Flame - SP-9102-W
- 10 **CITY MOTIONS**
Longo Brothers - People City Music - PCM-823
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **MIDNIGHT INVITATION**
Terry Sumsion - Savannah SRS-826-M
(LP) N/A
- 2 **IF THIS IS LOVE**
Prophet & Carrier - Prophet - RPR-1008
(LP) N/A
- 3 **LOVE AT LAST SIGHT**
Mercury Brothers - MBS 105
(LP) N/A
- 4 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 5 **UNTIL FOREVER**
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N
- 6 **RUNNIN' BACK TO YOUR HEART**
Gary Fjellgaard - Slim Creek SCR-323
(LP) Time And Innocence
- 7 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 8 **HEARTBRAKES**
Roni Sommers - GNAP - NAP-533
(LP) N/A
- 9 **I'M GONNA LOVE YOU MORE**
Debbie DeChamp - Big Peach - BPR-454
(LP) N/A
- 10 **DIAMOND IN THE ROUGH**
Ray Griff - RCA - PB 50798-N
(LP) You Can Count On Me - KKL1-0481-N

TOP CANCON COUNTRY ALBUMS

- 1 **HAROLD MacINTYRE**
The Horse & The Rider (Audiograph)
AG-7800
- 2 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 3 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 4 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 5 **MERCURY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 6 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 7 **ANNE MURRAY**
A Little Good News (Capitol)
ST-12301-F (Cassette FCT-39110-F)
- 8 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M
- 9 **CARROLL BAKER**
A Step In The Right Direction (Tembo)
TMT-4324-N (Cassette TMK-4324-N)
- 10 **MIDNIGHT RODEO BAND**
MRB 2 (RCA)
KKL1-0535-N (Cassette KKK1-0533-N)

RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|------|--|
| 1 | 1 | (11) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F | 35 | 37 | (7) | CRUEL SUMMER
Banarama - London - LDS-214-Q
(LP) Banarama - 820036-1-Q | 68 | 68 | (7) | MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Breaks Here - DSR-31006-P |
| 2 | 4 | (10) | THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 36 | 41 | (7) | TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A | 69 | 70 | (4) | SHINE SHINE
Barry Gibb - MCA - 52443-J
(LP) Nov Voyager - MCA-5506-J |
| 3 | 2 | (14) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F | 37 | 46 | (6) | FLESH FOR FANTASY
Billy Idol - Chrysalis - 42808-J
(LP) Rebel Yell - CHS-41450-J | 70 | 79 | (2) | OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Big Bam Boom - AFL1-5309-N |
| 4 | 8 | (9) | LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 38 | 47 | (6) | SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P | 71 | 69 | (18) | DOCTOR! DOCTOR!
Thompson Twins - Arista AS-1-9209-Q
(LP) Into The Gap AL8 8200-Q |
| 5 | 3 | (12) | SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 39 | 30 | (11) | GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alago - BD-1001-Q | 72 | 83 | (2) | THE WAR SONG
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up... - VL-2230-Q |
| 6 | 10 | (9) | DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 40 | 35 | (19) | JUMP (For My Love)
Pointer Sisters - Planet YB 13780-N
(LP) Break Out BXL1 4075-N | 73 | 62 | (16) | STATE OF SHOCK
Jacksons w/Mick Jagger - Epic 34 4503-H
(LP) Victory QE 38946-H |
| 7 | 6 | (10) | IF THIS IS IT
Huey Lewis/News - Chrysalis 4 42803-J
(LP) Sports FV 41412-J | 41 | 53 | (5) | SWEPT AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N | 74 | 88 | (3) | PRIDE (In The Name Of Love)
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J |
| 8 | 5 | (14) | GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q | 42 | 42 | (7) | WHEN YOU CLOSE YOUR EYES
Night Ranger - Epic - 1E4-7037-H
(LP) Midnight Madness - PEC-90697-H | 75 | 56 | (10) | MAMA WEER ALL CRAZE NOW
Quiet Riot - Epic 254 04505-H
(LP) Condition Critical Q2 39516 H |
| 9 | 13 | (8) | WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01561-P | 43 | 38 | (13) | BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | 76 | 76 | (10) | COOLING THE MEDIUM
M+M - Current - WAKE 8-N
(LP) Mystery Walk WAVE 3-N |
| 10 | 9 | (10) | TWO TRIBES
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome | 44 | 50 | (10) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F | 77 | 87 | (4) | THE WORD IS OUT
Jermaine Stewart - Virgin - VS-1209-Q
(LP) Finally - VL-2302-Q |
| 11 | 7 | (11) | IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P | 45 | 45 | (9) | THE MORE YOU LIVE
Flock Of Seagulls - Jive JIVE-62X-M
(LP) Story Of A Young Heart JV-6614-M | 78 | 81 | (5) | (What) IN THE NAME OF LOVE
Naked Eyes - EMI America - 8219-F
(LP) Fuel For The Fire - ST-17116-F |
| 12 | 12 | (11) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 46 | 55 | (6) | HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 79 | 80 | (4) | MAKING CONTACT
Bruce Cockburn/True North - TN-4-190-H
(LP) Stealing Fire - TN-57-H |
| 13 | 14 | (8) | COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 47 | 44 | (10) | MY OH MY
Slade - CBS - Z54 04528-H
(LP) Keep Your Hands Off FZ 39336-H | 80 | 95 | (2) | ON THE DARK SIDE
John Caffery - Scotti Bros SZ4-4107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H |
| 14 | 11 | (17) | WHEN DOVES CRY
Prince - Warner Bros 92 92867-P
(LP) Purple Rain 92 51001-P | 48 | 39 | (14) | BREAKIN'... NO STOPPING US
Ollie & Jerry - Polydor PDS 2254-Q
(LP) Soundtrack/Breakin PDS-1 6394-Q | 81 | 61 | (13) | NEW ROMANCE
Holly Woods/Toronto - Solid Gold 753-H
(LP) Assault And Flattery SGR 1024-H |
| 15 | 19 | (10) | LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | 49 | 40 | (10) | RIGHT BY YOUR SIDE
Eurythmics - RCA PB 13695-N
(LP) Touch AFL1 4917-N | 82 | 64 | (24) | THE REFLEX
Duran Duran - Capitol 5345-F
(LP) Seven/Ragged Tiger ST 12310-F |
| 16 | 20 | (7) | WAKE ME UP BEFORE YOU GO GO
Wham! - Columbia - 38-04552-H
(LP) N/A | 50 | 57 | (4) | YOU TAKE ME UP
Thompson Twins - Arista AS-1-9244-Q
(LP) Into The Gap - AL8-8200-Q | 83 | 67 | (18) | SISTER CHRISTIAN
Night Ranger - Epic E4 7023-H
(LP) Midnight Madness PEC 90697-H |
| 17 | 32 | (7) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M | 51 | 51 | (10) | HIGH ENERGY
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A | 84 | NEW | | PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P |
| 18 | 16 | (12) | ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | 52 | 43 | (19) | INFATUATION
Rod Stewart - Warner Bros 92 92567-P
(LP) Camouflage 92 50951-P | 85 | 85 | (27) | TO ALL THE GIRLS I'VE LOVED
Iglesias & Nelson Columbia 38 04217-H
(LP) N/A |
| 19 | 28 | (5) | BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F | 53 | 59 | (7) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-F | 86 | 89 | (5) | BOP 'TIL YOU DROP
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/S'ntrk - AB11-4935-N |
| 20 | 25 | (6) | TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H | 54 | 48 | (14) | WHERE DO THE BOYS GO
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P | 87 | NEW | | I'M SO EXCITED
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N |
| 21 | 17 | (10) | ROUND AND ROUND
Ratt - Atlantic - 78 98937-P
(LP) Out Of The Cellar 78 01431-P | 55 | 52 | (18) | LEGS
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P | 88 | 97 | (2) | STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F |
| 22 | 18 | (17) | SAD SONGS (Say So Much)
Elton John - Geffen 92 82927-P
(LP) Breaking Hearts XGHS 24031-P | 56 | 54 | (19) | ALMOST PARADISE
Reno & Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H | 89 | 92 | (4) | SOMEBODY ELSE'S GUY
Jocelyn Brown - Polydor - PDS-2262-Q
(LP) N/A |
| 23 | 23 | (11) | ONLY WHEN YOU LEAVE
Shalena - Chrysalis 42792-J
(LP) Parade CHS 41473-J | 57 | 49 | (13) | PANAMA
Van Halen - Warner Bros 92 92507-P
(LP) 1984 92 39851-P | 90 | 91 | (3) | ALPHABET TOWN
Gerry Cott - Polydor/Current WAKE-8-Q
(LP) Left My Hat In Haiti PEP-326-Q |
| 24 | 29 | (9) | THE GLAMOROUS LIFE
Shella E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 58 | 63 | (6) | SHE GOT THE RADIO
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F | 91 | 94 | (2) | NOBODY LOVES ME LIKE YOU DO
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F |
| 25 | 21 | (20) | DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | 59 | 58 | (10) | DANCING WITH TEARS IN EYES
Fronzo - Chrysalis CHS 42781-J
(LP) Lament CHS 41459-J | 92 | NEW | | ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F |
| 26 | 26 | (10) | DYNAMITE
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson AL8 8203-Q | 60 | 60 | (25) | RELAX
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A | 93 | 93 | (5) | BREAKING CURFEW
Red Rider - Capitol - 5383-F
(LP) Breaking Curfew - ST-12317-F |
| 27 | 15 | (14) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 61 | 73 | (3) | LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P | 94 | NEW | | DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SF 5006-W |
| 28 | 22 | (15) | ROMANCING THE STONE
Eddy Grant - Portrait 1E4 7009-H
(LP) Going For Broke FR 39261-H | 62 | 66 | (8) | GO INSANE
Lindsey Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P | 95 | NEW | | TEACHER TEACHER
3S Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 29 | 24 | (15) | NEW GIRL NOW
Honeymoon Suite - WEA 25 94867-P
(LP) Honeymoon Suite 25 07301-P | 63 | 77 | (3) | CARIBBEAN QUEEN
Billi Ocean - Jive - JIVE-55-M
(LP) Sudden - JV-6613-M | 96 | 86 | (10) | BIG IN JAPAN
Aphaville - WEA 24 95057-P
(LP) Big In Japan 24 94170-P |
| 30 | 27 | (20) | SELF CONTROL
Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P | 64 | 75 | (3) | BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F | 97 | NEW | | GET IT WHILE YOU CAN
Gary O. - RCA - PB-13870-N
(LP) Strange Behavior - AFL1-5304-N |
| 31 | 36 | (7) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P | 65 | 65 | (6) | I'LL DO YOU RIGHT
Ian Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044-F | 98 | 72 | (24) | OH SHERRIE
Steve Perry - Columbia 38 04391-H
(LP) Talk Talk FC 39334-H |
| 32 | 33 | (8) | ARE WE OURSELVES
The Fixx - MCA - 52-444-J
(LP) Phantoms - MCA-5507-J | 66 | 78 | (3) | WHO WEARS THESE SHOES?
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P | 99 | 96 | (31) | AGAINST ALL ODDS
Philly Collings - Atlantic 78 97007-P
(LP) Soundtrack/Against Odds 78 1521-P |
| 33 | 31 | (11) | ROCK ME TONITE
Billy Squier - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F | 67 | 71 | (3) | WHAT ABOUT ME?
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me? - AFL1-5043-N | 10 | 98 | (21) | EYES WITHOUT A FACE
Billy Idol - Chrysalis 42765-J
(LP) Rebel Yell CHS 41450-J |
| 34 | 34 | (10) | BORDERLINE
Madonna - Sire 92 93547-P
(LP) Madonna 92 38671-P | | | | | | | | |

Whittaker and Cancon highlight concert tour

Toronto: Tembo recording artist Roger Whittaker is featuring half a dozen Canadian compositions for his concert dates on his 1984 Canadian Tour which wraps Oct. 11. These include French language songs by Pierre Cour (Une rose pour Isabelle, La ballade de L'amour), as well as material from Greg Adams (River Lady), Bob Quinn (My Love, Cape Breton and Me), Bobby Smith (Demon Rum), and Steve Hyde and Eric Robertson (Canada Is). The latter is highlighted with a film clip supplied by the National Film Board of Canada.

During his date in Ottawa, Whittaker completed a TV commercial for his upcoming Christmas LP. The stagehands of the National Arts Centre and a Carleton Productions crew were hired to shoot the commercial.

Whittaker's backup band features five of Toronto's top professionals, under the

CJRT-FM to host Celebration Concert

Toronto: Cam R. Finley, President and General Manager of CJRT-FM, has announced CJRT's contribution to Ontario's Bicentennial and Toronto's Sesquicentennial celebrations.

The CJRT-FM Celebration concert will take place at Massey Hall (Dec. 1), and will feature the combined forces of the CJRT Orchestra, a concert orchestra of 55 musicians under the direction of Paul Robinson, and Rob McConnell's Boss Brass, a jazz orchestra of 22 musicians.

The two orchestras, performing on stage together, will present original music written by six Canadian composers: Louis Applebaum, Victor Davies, Harry Freedman, Rob McConnell, Ian McDougall, and Rick Wilkins.

The concert will take for its theme a celebration of the people, places, and events in the historical and contemporary life of Ontario and Toronto.

The project's major corporate sponsor is Xerox Canada, whose President David McCamus said: "The Celebration Concert is an exceptional way of showcasing the very best of modern Canadian music and is a typical example of CJRT's leadership in this important and creative field."



WEA gold to Wang Chung for Points On The Curve (the first country to go gold). Garry Newman, Randy Sharrard, Bill Johnston and Larry Green made presentation at CNE.

direction of Brian Knowles (Whittaker's Music Director/arranger from England). They are Earl Marek, lead guitar, mandolin and banjo, Alex Deane, flute, saxophone and English horn, Buff Allen, drums, Stacey Hersh, synthesizer, and bassist Paul Novotny. The band will also accompany Whittaker on his U.S. tour.

Tembo Music markets 19 Roger Whittaker albums and represents Carroll Baker, Rob McConnell and The Boss Brass, Patricia Anne McKinnon, and The Rick Morrison Project.

Whittaker's current LP is Roger Whittaker in Kenya.

New Culture Club single sets pace for Virgin

Virgin Records Canada is gearing for what could be their best quarter. Heading the list of releases is the long-awaited new album from Boy George titled Waking Up With A House On Fire. Already shipped and garnering immediate programmer adds is the first single taken from the album, The War Song, a somewhat controversial outing that speaks against the current arms race.

The Culture Club album was produced by Steve Levine at Red Bus Studios in London. Levine had also worked on the band's previous albums. Culture Club drummer Jon Moss gave an assist with the production and mixing. Vocalist Helen Terry, who was previously with the band, is featured on 3 cuts. She will be recording a solo LP for Virgin for a January release.

A full marketing campaign is also in place by Virgin to back the new release, supported by a video of The War Song. As well, the band will play Toronto's Maple Leaf Gardens (Nov. 15 & 16).

Also shipped by Virgin is a 5-track 12" from Heaven 17, titled Sunset Now. The session was produced by band member Greg Walsh and the British Electric Foundation which is a firm the group is part of. The new disc marks the first major release in over a year from the band which is comprised of former members of Human League. The release is being supported by a 2-track AOR 12" as well as point-of-purchase material. Tour dates are expected for the new year.

The UB40 single, If It Happens Again I'm Leaving, taken from their upcoming album, Geffery Morgan, is beginning to shape. The release was preceded by a 12" containing extended versions of the plug side and the flip, Nkomo Agogo. The LP was produced by Howard Gray, Ray Pablo Falconer and UB40 in the band's home town of Birmingham. A mid-October release is expected for the LP.

XTC's new album, The Big Express, their 8th project, being readied for release mid-October, is expected to be the band's comeback. A 12" single of All You Pretty Girls will be the first release. The flip will contain Wash Away, and Red Brick Dream which can only be found on the cassette.

The album was produced by band member Andy Partridge and David Lord of Quest Studios.

Savvy bows promo aid for independent labels

London, Ont. Savvy Records has announced a new promotional concept for aspiring recording artists. The label has put together a series of compilation LPs featuring one song from each of about 10-12 acts. The Savvy LPs will be mailed to about 600 key music industry people including 250 college and alternative radio stations across the U.S. and Canada.

Savvy will screen the tracks so as to assure the industry of the label's endorsement. The LPs will provide a format for labels, promoters, agents, and publishers to audition a number of acts in a short period of time.

The label will charge \$500 per song. However, it has been estimated that the cost of putting an act's material in the right hands would cost the act only \$1.00 per contact. The label's mailing address is Savvy Records, Box 1168, Postal Station B, London, Ontario, N6A 5K2 or call 519-434-5491.

Purple Rain action keeping WEA hot

WEA recording act Prince's Purple Rain LP, is currently "very very close to going 4 times platinum (400,000 units sold) in Canada," according to JoAnn Kaeding, WEA's marketing coordinator.

"The album isn't losing any steam," continues Kaeding. "We'll probably see 4 times platinum by the end of this week (Sept. 24)."

The third single to be taken from the LP will be the edited version of the title. The single will ship in a 5-colour printed clear vinyl bag. The flip is God, an unreleased Prince track.

Purple Rain follows When Doves Cry and Let's Go Crazy. The former remains the fastest selling single in the history of Warner Bros Records. Purple Rain is scheduled for a late September release.

A Warner Home Video videocassette of the Purple Rain film will be available in mid-November and retail for \$39.95 in both Beta and VHS formats. The release of the cassette represents one of the fastest appearances of a feature film on video - a scant 3½ months after the film's release date.



Laura Brannigan receives WEA platinum for Self Control (Sept. 3) after her Kingswood Theatre date in Toronto.

SAMPLING

BREAKOUT ALBUMS

David Bowie - Tonight
U2 - Unforgettable Fire
Stevie Wonder - The Woman In Love

RICK SHANNON

CFXO - Vancouver
No. 1 Bruce Springsteen - Born In U.S.A.
2-2 Prince - Purple Rain
3-8 Tina Turner - Private Dancer
4-5 Cyndi Lauper - She's So Unusual
5-9 Fixx - Phantoms
7-10 ZZ Top - Eliminator
9-14 Elton John - Breaking Hearts
17-27 Krokus - The Blüte
19-22 Lou Reed - Now Sensation
20 Twisted Sister - Stay Hungry
25 John Cafferty - Eddie & Cruisers

ADDS
Roger Hodgson - In The Eye Of The Storm

WAYNE WEBSTER

CHUM - FM - Toronto
No. 1 Prince - Purple Rain
2-2 Bruce Springsteen - Born In U.S.A.
3-3 Tina Turner - Private Dancer
4-6 The Cars - Heartbeat City
13-16 Talking Heads - Stop Making Sense
15-19 Kiss - Animalize
16-25 John Waite - No Brakes
23 David Bowie - Tonight
24-28 Scandal - The Warrior
25 Elton John - Broken Hearts
26 U2 - Unforgettable Fire
27 Iron Maiden - Powerslave

EDDY VALIQUETTE

CFNY-FM - Toronto
REGULAR ROTATION
David Bowie - Tonight
Ramm - Spark The Universe
Jaluka - Stand Your Gurd
Cown Of Thorns - World Radio
Camel - Stationary Traveller
Summers & Fripp - Bewitched
Steve Allen - Letter From My Heart
ADDS
General Public - All The Rage
UB40 - If It Happens Again
Pet Shop Boys - West End Girl
Giorgio Moroder/Phil Oakey - Together
Face To Face - Under The Gun
XTC - All You Pretty Girls
Chaka Khan - I Feel For You
Culture Club - The War Song

GERRY MOSER

Total Sound - Edmonton
No. 1 Prince - Purple Rain
2 Cars - Heartbeat City
3 Bruce Springsteen - Born In U.S.A.
PICKS
David Bowie - Tonight

ADRIAN BILODEAU

A&B Sound - Vancouver
No. 1 Iron Maiden - Powerslave
2 Tina Turner - Private Dancer
3 Everly Brothers - EB84
PICKS
David Bowie - Tonight
Roger Hodgson - Eye Of A Storm

JOHN WARDELL

Discs - Pacific Centre Mall - Vancouver
No. 1 Prince - Purple Rain
2 Tina Turner - Private Dancer
3 Bruce Springsteen - Born In U.S.A.
PICKS
Romeo Void - Instincts
Time - Ice Cream Castle

DONNA SPEICHER

A&A - Eglinton East - Scarborough
No. 1 Bruce Springsteen - Born In U.S.A.
2 Tina Turner - Private Dancer
3 Julio Iglesias - 1100 Bel Air Place
PICKS
David Bowie - Tonight
Woman In Red - Soundtrack
U2 - Unforgettable Fire

RON MORSE

Roblan - Toronto
No. 1 Prince - Purple Rain
2 Tina Turner - Private Dancer
3 Bruce Springsteen - Born In U.S.A.
PICKS
Kiss - Animalize
David Bowie - Tonight
Roger Hodgson - Eye Of A Storm

BREAKOUT SINGLES

Purple Rain - Prince
I'm So Excited - Pointer Sisters
Rock You - Helix

BRAD JONES

CHUM - Toronto
No. 1 Missing You - John Waite

2-6 Let's Go Crazy - Prince
3-7 The Warrior - Scandal
4-7 Not Gonna Take It - Twisted Sister
6-8 Drive - The Cars
10-15 Blue Jean - David Bowie
12-18 I Love You - Stevie Wonder
14-17 You Take Me Up - Thompson Twins
15-22 Torture - Jacksons
22-27 Flesh For Fantasy - Billy Idol
24-29 Swept Away - Diana Ross
25-30 Some Guys - Rod Stewart
27 Desert Moon - Dennis DeYoung
28 Lucky Star - Madonna
29 On Dark Side - John Cafferty

LAURIE LANGCASTOR

CHED - Edmonton
No. 1 Let's Go Crazy - Prince
3-4 The Warrior - Scandal
4-5 Cover Me - Bruce Springsteen
6-14 I Love You - Stevie Wonder
7-8 Message To My Girl - Split Enz
8-17 Hard Habit To Break - Chicago
13-18 Some Guys - Rod Stewart
14-21 Blue Jean - David Bowie
15-20 Are We Ourselves - The Fixx
16-27 The Glamorous Life - Sheila E.
19-29 On Dark Side - John Cafferty
20-28 Strut - Sheena Easton
21-23 Flesh For Fantasy - Billy Idol
22-26 Sad Sad Rain - Platinum Blonde
23-24 Go Insane - Lindsey Buckingham
27-30 When You Close Eyes - Night Ranger
28 Who Wears The Shoes - Elton John
29 Desert Moon - Dennis DeYoung
30 I'm So Excited - Pointer Sisters

ADDS

Better Be Good - Tina Turner
Lucky Star - Madonna
Mother Talk - Tears For Fears
New Girl Now - Honeymoon Suite
Tell No Lies - Spoons

BRAD WILLIAMS

CKXL - Calgary
No. 1 Missing You - John Waite
2-3 Let's Go Crazy - Prince
3-5 Not Gonna Take It - Twisted Sister
4-8 The Warrior - Scandal
6-13 Drive - The Cars
9-15 The Glamorous Life - Sheila E.
11-18 Hard Habit To Break - Chicago
13-19 Cruel Summer - Bananarama
15-23 Torture - Jacksons
18-26 I Love You - Stevie Wonder
22 Lucky Star - Madonna
23 Close Your Eyes - Night Ranger
25 All The Luck - Rod Stewart
27 Breaking Curfew - Red Rider
28 Go Insane - Lindsey Buckingham
29 The Lucky One - Laura Branigan

NEW

Desperation - Holly woods/Toronto
Teacher Teacher - 38 Special
Blue Jean - David Bowie
What About Me - Kenny Rogers
Swept Away - Diana Ross

RICK SHANNON

CKLG - Vancouver
No. 1 Missing You - John Waite
2-5 The Warrior - Scandal
3-4 Let's Go Crazy - Prince
5-7 Round & Round - Ratt
8-11 Dynamite - Jermaine Jackson
10-14 Flesh For Fantasy - Billy Idol
14-23 Cover Me - Bruce Springsteen
17-24 Wake Me Up - Wham
20 Blue Jean - David Bowie
24-28 Hard Habit To Break - Chicago
27 Purple Rain - Prince
30 Cruel Summer - Bananarama

ADDS

Let It Go - Luba
In The Name Of Love - Naked Eyes
I'm So Excited - Pointer Sisters
Swept Away - Diana Ross
Out Of My Life - Gino Soccio

CLARA CAROTENUTO

CFUN - Vancouver
No. 1 Missing You - John Waite
21 Wake Me Up Before You Go - Wham
22 Who Wears These Shoes - Elton John
23 Some Guys - Rod Stewart
25 Blue Jean - David Bowie

NEIL KUSHNIR

CKGM - Montreal
No. 1 Missing You - John Waite
2-4 Let's Go Crazy - Prince
5-6 Caribbean Queen - Billy Ocean
10-13 The Glamorous Life - Sheila E.
12-18 Dynamite - Jermaine Jackson
17-27 The Warrior - Scandal
19-25 Flesh For Fantasy - Billy Idol
21-29 Blue Jean - David Bowie
25-31 Lights Out - Peter Wolf
29-38 I Love You - Stevie Wonder
31-39 Swept Away - Diana Ross
38 The More You Live - Flock of Seagulls
39 Bop Til You Drop - Rick Springfield
40 Wake Me Up Before You Go - Wham
NEW THIS WEEK
On The Dark Side - John Cafferty
The War Song - Culture Club
Out Of Touch - Hall & Oates
Shangri-La - Steve Miller Band
Some Guys - Rod Stewart
Teacher Teacher - 38 Special

TERRY TROJEK

Saturn Distributors - Toronto
No. 1 Not Gonna Take It - Twisted Sister
2 Missing You - John Waite
3 What's Love - Tina Turner
PICKS
Out Of Touch - Hall & Oates
Penny Lover - Lionel Richie
Small Town Boy - Bronski Beat
CAM MUIR
Discus - Pacific Centre Mall - Vancouver
No. 1 When Doves Cry - Prince
2 Two Tribes - Frankie Goes To Hollywood
3 Dancing In The Dark - Bruce Springsteen
PICKS
Just The Way You Like It - S.O.S.

BRIAN KENT

Sam's - Yonge Street Store - Toronto
No. 1 I Love You - Stevie Wonder
2 Missing You - John Waite
3 The Warrior - Scandal
PICKS
Rock You - Helix
Let It Go - Luba

COUNTRY BREAKOUTS

Did You Know - Family Brown
Some Hearts Get Breaks - Charly McClain
Change Of Heart - Paul Weber

BRUCE BRADLEY

DJ&B - Toronto
No. 1 City Of New Orleans - Willie Nelson
2 B-B-B-Burnin Up - Eddie Rabbitt
3 To Me - Mandrell & Greenwood
PICKS
Rowdy Friends - Hank Williams Jr.
Gonna Play In Texas - Alabama

OZZIE BRANSCOMBE

Country Music Store - Toronto
No. 1 Don't Know - Conway Twitty
2 Long Hard Road - Dirt Band
3 Let's Chase - Merle Haggard
PICKS
Sweetheart - Smith & Nielsen

ERNIE STEEVES

CFQM-FM - Moncton
No. 1 Getting To Me - Jim Glaser
2-5 Let's Chase - Merle Haggard
2-3 Lonely Heart - Barbara Mandrell
7-12 To Me - Mandrell & Greenwood
9-16 Don't Know - Conway Twitty
12-19 Gonna Play In Texas - Alabama
12-17 Could Use Another You - Eddy Raven
15-23 What Memories Do - Vern Gosdin
16-25 Second Hand Heart - Gary Morris
19-33 City Of New Orleans - Willie Nelson
20-28 Hello It's Me - Ruth Ann
22-30 Never Been To Spain - Dallas Harms
35 Women Your Love - Moe Bandy
45 Fools Gold - Lee Greenwood
46 Nobody Loves Me - Murray & Loggins
47 One Takes Blame - Statlers
49 A Sweeter Love - Brenda Lee

BILL MacNEIL

CKPE-FM - Sydney
No. 1 Toe The Mark - Waylon Jennings
2-4 Love Comes In Twos - MRB
3-5 Did You Know - Family Brown
8-12 Let's Chase - Merle Haggard
9-14 Way Back - John Conlee
17-20 Everyday - The Oaks
28-31 Runnin Back - Gary Fjellgaard
34-38 Nothing Good - Godard & Haverland
35-37 High Time Tonight - Bobby McGee
45 City Of New Orleans - Willie Nelson
48 Fools Gold - Lee Greenwood
50 Hello It's Me - Ruth Ann

TED LEHMEN

CHAM - Hamilton
No. 1 Let's Chase - Merle Haggard
2-4 Turning Away - Crystal Gayle
3-5 Everyday - The Oaks
5-8 To Me - Mandrell & Greenwood
9-13 Gonna Play In Texas - Alabama
10-14 Could Use Another You - Eddy Raven
12-17 Second Hand Heart - Gary Morris
14-20 City Of New Orleans - Willie Nelson
16-21 Been Around - John Schneider
19-26 Nobody Loves Me - Murray & Loggins
24 Pledging My Love - Emmylou Harris
27 A Sweeter Love - Brenda Lee
28 Love At Last Sight - Mercey Bros
29 Fools Gold - Lee Greenwood
30 One Takes The Blame - The Statlers

LANNY LEE HAGEN

CFCW - Edmonton/Camrose
No. 1 Gonna Play In Texas - Alabama
2-4 The Wild Side Of Me - Dan Seals
3-6 Don't Know - Conway Twitty
4-7 Memories - Vern Gosdin
9 She Got Away - John Anderson
10 Woman Your Love - Moe Bandy
ADDS
Change Of Heart - Paul Weber
You're A Heartbreaker - Ellis Family Band
Stay Lady Stay - J.K. Gully

Powerful new release set for Parachute Club

The Feet Of The Moon will be the title of the new Parachute Club album. Produced by Michael Beinhorn, a member of Material and who was also the co-producer of Herbie Hancock's single, Rock It, the album is being readied for an Oct. 12th release. Beinhorn also produced the Nona Hendryx single, The Art Of Defense.

The title track of the Parachute Club LP has been taken as a single and will be issued in a picture sleeve.

Recorded at Toronto's Sounds Inter-

Hawkins to RYH with Jannetta & Bo Diddley

The Hawk (Ronnie Hawkins), is set to return to the Imperial Room of Toronto's Royal York Hotel from Nov. 19 through the 24th.

Hawkins will be joined for the engagement by Patti Jannetta, fresh from the Sopot Festival in Poland where she represented Canada, and legendary Bo Diddley, affectionately referred to as "the father of rock 'n' roll".

Bringing Hawkins brand of rock 'n' roll into the staid old Imperial Room a few years ago wasn't an easy decision for promoter/booking impresario Gino Empry, but the gamble paid off and Hawkins subsequently played to capacity houses whenever he plays the giant room.

Hawkins is currently on release with his Trilogy single, Hit Record, with Ode To A Truck Drivin' Man on the flip - both Hawkins' originals. The single was produced by Steve Thomson.

change, the new album is described as "harder hitting and funkier than the band's previous release." One observer who had a sneak listen to the single is quoted as saying: "That's one of the first Cancon singles I've heard that has the maturity and confidence that goes with a world class hit."

The group has been touring the university circuit recently and will soon begin work on a video for the single with band member, guitarist Lorraine Segato behind the video concept.

Meanwhile, the group is scheduled to appear at Canada's Wonderland (Oct. 13) in the International Amphitheatre.

Julian Lennon release scheduled for October

Julian Lennon, son of the late John Lennon, recently signed to the Atlantic label, will be on release with his initial album, titled Valotte, by mid-October. The album was produced by Phil Ramone at Muscle Shoals Studios in Alabama, as well as in New York. The young Lennon also handles various instruments on the session including bass, keyboards, and drums.

A video is likely from the LP, which is expected to be backed by a major promotional push. There is no information at press time as to the first single nor concert dates.

Other musicians on the session were the Muscle Shoals Rhythm Section, David Hood, Berry Beckett, and Roger Hawkins.

Lennon co-wrote the material for the album, along with guitarists Justin Clayton and Carlton Morales.

Canadian tour dates for Alert's Mitchell

Alert recording artist Kim Mitchell has been filmed for several Canadian dates for October and November. His debut Alert LP, akimbo alogo, has gone over 50,000 unites in sales, which gives the album gold status.

Dates filmed include: Hamilton Place (Oct. 5), Civic Centre, Oshawa (6), Miss Deanna's Ballroom, Peterborough (10), Stratford Coliseum (19), Alumni Hall, London (21), and the National Arts Centre in Ottawa (15).

Dates for Toronto, Montreal, Halifax, and St. John's will be announced as they are filmed by the label.

The Kim Mitchell Band will also play small concert halls in Western Canada from late October to early November.

Alert has shipped a 12" sampler of All We Are (Is All That Love Brings) to AOR radio. This version of the song has been sped up slightly and re-equalized. A 3rd. version is being prepared for CHR radio.



Nash The Slash promoting his new American Band-Ages album with Saturn's Terry Trojek.

Wilcox tour to support his Bad Reputation

David Wilcox, Toronto blues, rock, boogie guitar virtuoso, has moved out on a major Canadian tour in support of his latest Capitol LP, Bad Reputation.

Capitol have launched an extensive push on the album with the release of a 12" interview disc, plus a 12" AOR sampler containing The Grind and Brain Fever. A video is also in the works.

Produced by Sadia at Metalworks in Toronto, the backup instrumentation is supplied by internationally-acclaimed drummer Whitey Glann, bassist Kit Johnson and keyboardist Stan Szelest. David Rose supplied background vocals.

The Wilcox tour will include Ottawa (Sept. 29), Burlington (Oct. 3), Toronto (4), Kitchener (5), Peterborough (9), North Bay (10), Sudbury (11), Thunder Bay (11 & 12), Winnipeg (15-17), Brandon (18), Saskatoon (19), Regina (20), Calgary (22 & 23), Edmonton (24 & 25), Calgary (26), Edmonton (27), Victoria (29-31), Vancouver (Nov. 1, 2 & 3), Hamilton (9), Oshawa (10), London (14), Barrie (15), Toronto (16), and Ottawa (17). A tour of the Maritimes will follow.



George MacCrae promoting his new album at Winnipeg's Q94 (l to r) Frank Cavalero, McCrae, Ron Reynolds, Norm Foster (seated)

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ALBUMS



GARY O' - Pop
Strange Behaviour - RCA AFL1-5304-N

Gary O' is pure '80s: bubbling synth figures, electronic drums, and catchy insights into social relationships and romantic life in general. Gary O' has been successful in writing for other artists, so it's interesting to see what he tries to do for himself. Although the arrangements are effective and the production high quality, no track really stands out; perhaps the writer here is destined to perennially outshine the performer. Produced and arranged by Gary O' (which stands for O'Connor). Engineered by Brian Bell at Toronto's ESP Studios. Gary O' played all instruments with the exception of the drums, which were looked after by Gary McCracken. Cancon.



XMAL DEUTSCHLAND - Pop
Tocsin - PolyVertigo - VOM-1-3339-Q

Formed in Hamburg in 1980, Germany's Xmal Deutschland came to critics' attention as the result of a support slot with Cocteau Twins in London in 1982. Fronted by vocalist Anja Huwe, the band sports a dreamy, occasionally intense sound - one which owes something to bands such as Ireland's U2 and England's Flock Of Seagulls. Mick Glossop's production has taken relatively simple melodic ideas and given them an attractive and assimilable framework. All lyrics and music by Xmal Deutschland. Glossop also engineered the production at London's Livingston Studios.



THE FRONT - Pop
Underworld - Duke Street - AMD-1002-W

The core of The Front - session vets Tim Thorney and Paul Henderson, vocalist Joel Feeny, and producer/engineer Hayward Parrott - has produced a smooth, if contrived, set of studio pop drawing on diverse influences acquired working with

many currently successful artists. Those recruited for the sessions included drummer Paul Hannah, guitarist Domenic Troiano, and keyboardist Ray Parker. Key is Your Street, with its attractive rhythmic base and overt '60s vocal affectations. A&M's success at radio bodes well for this product, and a tour would be welcomed if the principals involved can find the time. Produced at Manta Sound by Thorney and Parrott. Cancon.



JANIE FRICKE - Country
The First Word In Memory - Columbia - FC-39338-H

Since performing at the CBS convention in Los Angeles in 1978, Janie Fricke has amassed several major industry honours, and toured with country heavies such as Kenny Rogers, Ronnie Milsap, Merle Haggard, and Alabama. The current Fricke single, a moving ballad entitled Your Heart's Not In It - has established itself as a hit on the RPM Country 60 after only a few weeks on release. Ten strong tracks here. Also key are The First Word In Memory and First Time Out Of The Rain. Produced by Bob Montgomery, who has been instrumental in Fricke's recording career. Front racking should turn a few heads.

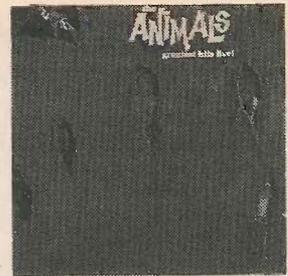


DONNA SUMMER - Pop
Cats Without Claws - Geffen - XGHS-24040-P

One of the original disco queens in the '70s, Donna Summer finds herself in an '80s dance market up against the very artists she so heavily influenced. Religion may have tempered the image somewhat, but the voice Giorgio Moroder found so attractive in Munich is still there. Key are I'm Free - a dance club entry - and the title track. Summer wrote or co-wrote everything here except Forgive Me And There Goes My Baby. The latter has made impressive gains up the RPM 100 singles chart. Produced by Michael Omartian. Jacket provides no studio info. The rasta/leder look combined with WEA's promo ability should click at retail.

THE ANIMALS - Pop
Rip It To Shreds - I.R.S. - SP-70043-W

Although Animals reunions tend to be on again off again affairs, the band got it together for a show last year at London's Wembley Arena on a bill with The Police. Augmented by Steve Grant (guitar) and Zoot Money (keyboards) the band rolls through their hits from the '60s with vocalist Eric Burdon frequently struggling to replicate the demanding notes of the original versions. Originally the Alan Price Combo. The Animals came out of New-



castle, England at the height of the British invasion. The band's members have never really been comfortable in this context, with Alan Price noted in his own right as a successful writer/cabaret performer, Chas Chandler producing and managing other acts, and Burdon singing with R&B outfits on both sides of the pond. The result of one night is acceptable, but the future of this band would appear to remain anything but certain.

Deutsche Grammophon debuts Walkman Classics

New from Deutsche Grammophon is a series titled Walkman Classics, available on Cr02 cassettes. There are 20 titles with the initial release encompassing artists such as Albioni, Vivaldi, Bach and Tchaikovsky.

The combination of quality programs, recording, and packaging, along with popular prices is intended to help introduce many of the world's renowned composers to the general public.

Balsam and Lee have been nominated for a Dora Award. The TV award ceremonies will take place in Toronto on Oct. 22. They were nominated for writing the music for Jacob Two Two Meets The Hooded Fang, a children's production which was stage at the Young People's Theatre in Toronto earlier this year. The show will be re-opening in December.

White Wolf ready tour to boost RCA release

Local Toronto rock quintet White Wolfe are currently readying a tour in support of their debut RCA LP, Standing Alone. The band was recently signed through RCA Canada for a worldwide deal.

The group was founded 8 years ago under the name of Farmer. The aggressive young group took their masters to MIDEM this year where they hoped to land a record deal. There was apparently much interest in the band sparking enquires from 6 labels before signing with RCA. A heavy U.S. and European commitment has apparently been arranged for the project.

The Ontario-based group pulled up stakes to move to Edmonton in 1981 where they worked under the name of Warrior. They moved back to Ontario and settled in Toronto where they became WhiteWolfe. Their album was co-produced by Jack Richardson and Danny Lowe at Calgary's Thunder Sound Studios.

White Wolfe comprises lead singer/keyboardist Don Wilk, guitarist/vocalist Rick Nelson, guitarist/vocalist Cam MacLeod, drummer/vocalist Loris Bolzon, and bassist Les Schwartz.

RPM ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 (13) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 (18) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 3 (18) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 4 (43) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 5 (8) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 6 (5) **THE CARs**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 7 (77) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 8 (49) **LIONEL RICHE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 9 (33) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 10 (11) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 11 (7) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 12 (13) **GHOSTBUSTERS**
Soundtrack (Arista)
AL8 8246-Q (Cassette AC8 8246-Q)
- 13 (12) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 14 (11) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 15 (45) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 16 (20) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 17 (30) **THOMPSON TWINS**
Into The Gap (Arista)
AL8 8200-Q (Cassette AC8 8200-Q)
- 18 (23) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 19 (7) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 20 (31) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 21 (39) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 22 (18) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 23 (8) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 24 (12) **KIM MITCHELL**
akimbo alogo (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 25 (23) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 26 (25) **QUIET RIOT**
Condition Critical (Pasha)
Q2 39516-H (Cassette QZT 39516 H)
- 27 (17) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 28 (23) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 29 (41) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 30 (26) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 31 (29) **EURHYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 32 (10) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Live)
JV-6614-M (Cassette JV4-6614-M)
- 33 (6) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)
- 34 (15) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 35 (16) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 36 (34) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 37 (39) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 38 (16) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39304-H)
- 39 (45) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 40 (60) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 41 (31) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 42 (33) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 43 (23) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 44 (11) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294 M)
- 45 (11) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 46 (28) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 47 (17) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 48 (35) **CHRIS DEBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 49 (15) **BLANCMANGE**
Mange Tour (London)
LON 108-Q (Cassette LON4 108-Q)
- 50 (64) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 51 (7) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 52 (37) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 53 (10) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 54 (25) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 55 (11) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199 H)
- 56 (50) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 57 (16) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 58 (14) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304 P)
- 59 (72) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 60 (50) **DAVID SYLVIAN**
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q)
- 61 (58) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 62 (88) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 63 (62) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAT 00018-P)
- 64 (9) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 65 (66) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AL8 8302-Q (Cassette AC8 8203-Q)
- 66 (35) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P)
- 67 (65) **ALABAMA**
Roll On (RCA)
AHL1 4939-N (Cassette AHK1 4939-N)
- 68 (71) **JANE SIBERY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 69 (68) **PLATINUM BLONDE**
Standing In The Dark (Capitol)
PCC 80090-H (Cassette PCT 80090-H)
- 70 (70) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 71 (NEW) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 72 (79) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 73 (69) **KICK AXE**
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H)
- 74 (82) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 75 (75) **INXS**
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)
- 76 (NEW) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 77 (76) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 78 (78) **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1-8038-N)
- 79 (77) **Y&T**
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007-W)
- 80 (NEW) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 81 (81) **KENNY ROGERS**
Duets (Liberty)
LO 51154-F (Cassette 4LO 51154-F)
- 82 (83) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 83 (59) **BREAKIN'**
Soundtrack (Polydor)
PDS4-6394-Q (Cassette PDS4-1 6394-Q)
- 84 (84) **NAKED EYES**
Fuel For The Fire (EMI America)
ST-17116-F (Cassette 4XT-17116-F)
- 85 (85) **BTO**
CPL (Compeat)
CPL-10010-M (Cassette CPL-1-10010-M)
- 86 (92) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 87 (87) **DONNA SUMMER**
Cats Without Claws (Geffen)
XGHS-24040-P (Cassette XMS-2404-P)
- 88 (89) **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 89 (90) **KROKUS**
The Bite (Arista)
AL8-8243-Q (Cassette AC8-8243-Q)
- 90 (NEW) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 91 (86) **FRANK SINATRA**
L.A. Is My Lady (Qwest)
92-51451-P (Cassette 92-51454-P)
- 92 (91) **ULTRAVOX**
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)
- 93 (94) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 94 (NEW) **EVERLY BROTHERS**
EB40 (Mercury)
SRM1-4095-Q (Cassette AFK1-5304-N)
- 95 (67) **NIK KERSHAW**
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)
- 96 (93) **TEDDY PENDERGRASS**
Love Language (Elektra)
96-03171-P (Cassette 96-03174-P)
- 97 (95) **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024 H)
- 98 (98) **RICK JAMES**
Reflections (Gordy)
G-6095-M (Cassette G4-6095-M)
- 99 (NEW) **GARY O**
Strange Behavior (RCA)
AFL1-5304-N (Cassette CS-5020-W)
- 100 (96) **JUICE NEWTON**
Can't Wait All Night (RCA)
AFL1 4995-N (Cassette AFK1 4995 N)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 QUALITY -M
 RCA -N
 WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|-----|---|
| 1 | 4 | (10) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 21 | 11 | (13) | I GOTTA MILLION OF EM
Ronnie McDowell - Epic 34 04499-H
(LP) Wiling FE 39329-H | 41 | 46 | (4) | WOMAN YOUR LOVE
Moe Bandy - Columbia - 38-04466-H
(LP) Motel Matches - FC-39275-H |
| 2 | 5 | (10) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 22 | 28 | (7) | IF THIS IS LOVE
Prophet/Cariere - Prophet RPR-1000
(LP) N/A | 42 | 47 | (2) | GOT THE HEART TO SING THE BLUES
Bill Medley - RCA - PB-13851-N
(LP) I Still Do - MHL1-8519-N |
| 3 | 8 | (11) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 23 | 32 | (4) | (You Bring Out) THE WILD SIDE OF ME
Dan Seals - EMI America - 8220-F
(LP) San Antone - ST-17131-F | 43 | 48 | (2) | FOOL'S GOLD
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Comin' - MCA-5488-J |
| 4 | 9 | (10) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J | 24 | 31 | (4) | GIVE ME ONE MORE CHANCE
Exile - Epic - 34-04567-H
(LP) Kentucky Hearts - FE-39424-H | 44 | 44 | (6) | TELL 'EM I'VE GONE CRAZY
Ed Bruce - MCA 52433-J
(LP) N/A |
| 5 | 3 | (8) | YOU'RE GETTIN TO ME AGAIN
Jim Gasser - Noble Vision - 105-N
(LP) The Man In The Mirror - NV-2001-N | 25 | 33 | (6) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P | 45 | 49 | (3) | WHAT ABOUT ME?
Kenneth Rogers - RCA - PB-13898-N
(LP) What About Me? - AFL1-5043-N |
| 6 | 10 | (10) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N | 26 | 14 | (10) | EVENING STAR
Kenny Rogers - RCA PB 13832-N
(LP) N/A | 46 | 50 | (2) | PRISONER OF THE HIGHWAY
Ronnie Millsap - RCA PB-13847-N
(LP) One More Try For Love - AHL1-5016-N |
| 7 | 12 | (10) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N | 27 | 17 | (15) | NEVER COULD TOE THE MARK
Waylon Jennings - RCA PB 13827-N
(LP) Never Could Toe AHL1 5017-N | 47 | 54 | (2) | GOODBYE HEARTACHE
Louise Mandrell - RCA - PB-13850-N
(LP) Not Through Loving You - AHL1-5015-N |
| 8 | 1 | (14) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinestone ABL1 5032-N | 28 | 18 | (10) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 48 | 58 | (2) | THIS IS JUST THE FIRST DAY
Razzy Bailey - RCA - PB-13870-N
(LP) Greatest Hits - AHL1-4679-N |
| 9 | 15 | (9) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P | 29 | 19 | (9) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A | 49 | 51 | (4) | HEARTBRAKES
Ron Summers - GNAP - NAP-533
(LP) N/A |
| 10 | 2 | (10) | WAY BACK
John Conlee - MCA 52403-J
(LP) N/A | 30 | 34 | (4) | YOUR HEART'S NOT IN IT
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H | 50 | 60 | (2) | RADIO LAND
Michael Martin Murphey - Liberty - 1523-F
(LP) The Heart Never Lies - LFE 51150-F |
| 11 | 20 | (8) | SECOND HAND HEART
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P | 31 | 36 | (4) | IT'S GREAT TO BE SINGLE AGAIN
David Allan Coe - Columbia - 38-04533-H
(LP) Just Divorced - FE-39269-H | 51 | 52 | (2) | I'M GONNA LOVE YOU MORE
Debbie DeBach - Big Peach - BPR-454
(LP) N/A |
| 12 | 26 | (7) | WHAT WOULD YOUR MEMORIES DO
Vern Gosdin - Capitol - 126-M
(LP) There Is A Season - CPL1-1008-M | 32 | 37 | (3) | I'VE BEEN AROUND ENOUGH TO KNOW
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - FC-39415-H | 52 | 53 | (2) | DIAMOND IN THE ROUGH
Ray Griff - RCA - PB-50798-N
(LP) You Can Count On Me - KKL1-0481-N |
| 13 | 27 | (6) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 33 | 35 | (7) | LOVE AT LAST SIGHT
Mercury Brothers - MBS 105
(LP) N/A | 53 | NEW | | DID YOU KNOW
Family Brown - PB-50776-N
(LP) Repeat After Me - KKL1-0534-N |
| 14 | 21 | (11) | TONIGHT I'M HERE
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P | 34 | 38 | (3) | NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 54 | 57 | (3) | DON'T FIGHT IT
Bob Everett - LynEtt - LT-96855
(LP) N/A |
| 15 | 6 | (11) | LET'S FALL TO PIECES TOGETHER
George Strait - MCA 52392-J
(LP) Right Or Wrong MCA 5450-J | 35 | 41 | (7) | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H | 55 | NEW | | SOME HEARTS GET ALL THE BREAKS
(LP) Charly - FC-39425-H |
| 16 | 7 | (11) | ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J | 36 | 40 | (3) | UNTIL FOREVER
Marie Battrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N | 56 | 59 | (2) | STAND BY LOVER
Rhonda Hart - Downs - DWNS-81/113
(LP) N/A |
| 17 | 24 | (7) | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A | 37 | 42 | (4) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H | 57 | NEW | | ONE MORE SHOT (At Your Love)
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325 |
| 18 | 13 | (13) | LET'S CHASE EACH OTHER
Merle Haggard - Epic 34-04512-H
(LP) It's All In The Game - FE-39364-H | 38 | 43 | (6) | COULD'VE HEARD A HEART BREAK
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin For A Livin - 92-51251-P | 58 | NEW | | THREE LITTLE WORDS
Tim Taylor - Tailspin - TS-1006
(LP) N/A |
| 19 | 22 | (11) | MIDNIGHT INVITATION
Terry Sumison - Savannah SRS 826-M
(LP) N/A | 39 | 39 | (10) | RUNNIN BACK TO YOUR HEART
Gary Fjellgaard - Slim Creek SCR 323
(LP) Time And Innocence | 59 | NEW | | SHE'S MY ROCK
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H |
| 20 | 16 | (7) | FAITHLESS LOVE
Glen Campbell - Atlantic/America 78-99768-P
(LP) Letter To Home - 79-01641-P | 40 | 45 | (8) | NOTHING GOOD ABOUT GOODBYE
Godard & Haverland - Book Shop BSR-714
(LP) N/A | 60 | NEW | | SOMEBODY ELSE
Mary Bailey - E&R ER-8403
(LP) N/A |

The following codes are a key to record distributors.
 A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 QUALITY -M
 RCA -N
 WEA -P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|--|
| 1 | 2 | (7) | TURN AROUND
Neil Diamond - Columbia - 38-04541-H
(LP) Primitive - QC-39199-H | 11 | 7 | (7) | GHOSTBUSTERS
Ray Parker Jr. - Arista - AS1-9212-Q
(LP) Ghostbusters/Sntrck - ALB-8246-Q | 21 | 22 | (7) | NEEDING A NIGHT LIKE THIS
Madonna Tassi - Spin HBP-345
(LP) N/A |
| 2 | 4 | (6) | JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745-M
(LP) Woman In Red/Sntrck - 6108-M | 12 | 16 | (6) | JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A | 22 | 28 | (3) | SHINE SHINE
Barry Gibb - MCA - 52433-J
(LP) Now Voyageur - MCA-5506-J |
| 3 | 5 | (7) | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 13 | 9 | (7) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Streets Of Fire/Sntrck - MCA-5492-J | 23 | 23 | (4) | ONE STEP CLOSER
George McCrae - Gold Mountain - AM-659-W
(LP) Own The Night - SP-80008-W |
| 4 | 14 | (3) | DRIVE
The Cars - Elektra - 96-97067-P
(LP) Heartbeat City - 96-02961-P | 14 | 18 | (3) | IF THIS IS IT
Hugh Downs - Chrysalis - 442803-J
(LP) Sports - FV-41412-J | 24 | 29 | (2) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P |
| 5 | 6 | (6) | MISSING YOU
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F | 15 | 17 | (12) | BITTER AND SWEET
Roger Whittaker - Tembo - TML-101-N
(LP) N/A | 25 | 30 | (2) | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84 |
| 6 | 1 | (12) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H | 16 | 10 | (7) | SEXY GIRL
Glenn Frey - MCA-52413-J
(LP) The Allnighter - MCA-5501-J | 26 | 27 | (3) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - SGHS-24040-P |
| 7 | 3 | (14) | ALL OF YOU
Iglesias & Ross - Columbia 38-04507-H
(LP) 1100 Bell Air/Sntrck - QC-39157-H | 17 | 26 | (2) | WHAT ABOUT ME
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5403-N | 27 | NEW | | LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H |
| 8 | 8 | (4) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 18 | 25 | (2) | NOBODY LOVES ME LIKE YOU DO
Anne Murray - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 28 | NEW | | WHO WEARS THESE SHOES
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P |
| 9 | 11 | (3) | SOMEBODY'S EYES
Katie Bonoff - Columbia - 38-04472-H
(LP) Footloose/Sntrck - JS-39242-H | 19 | 21 | (6) | LAND OF MAKE BELIEVE
Patrician Anne - Tembo - TS-9412-N
(LP) N/A | 29 | NEW | | YOU WERE MADE FOR ME
Irene Cara - Geffen - 92-92577-P
(LP) What A Feeling - XGHS-4021-P |
| 10 | 12 | (7) | SOME DAYS ARE DIAMONDS
Julie Andrews - Attic - JULIE-100-Q
(LP) Love Me Tender - LAT-1189-Q | 20 | 24 | (4) | SPECIAL GIRL
Eddie Schwartz - WEA - 25-94527-P
(LP) Public Life - 25-03441-P | 30 | NEW | | SOMEWHERE IN TIME
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q |

COUNTRY

Jack Feeney on the mend

We've been holding back, at the request of RCA, to make any announcements about Jack Feeney, particularly the very delicate news of his sudden illness. We were prepared to do a piece on Jack's retirement from RCA after 32 years and the fact that RCA had asked him to stay on as a consultant - very good news for someone who has hit that magic 65 number, and, in this case, deservedly so. Jack phoned this morning (Sept. 27) - so now the story can be told. He has gone through a quadruple heart bypass and, although it has only been days since the operation, he sounds like the chipper Jack Feeney I've known for many years. Doctors say he will be as good as new within 2 months.

Those Canadian members of the CMA, all 138 of you, have, by now, received the nomination ballot which lists Jack as a nominee for the Board of Directors. Jack will be unable to make the Nashville date, but the ballots can be returned, with a vote for Jack by proxy. Simply make a note on the ballot to the attention of Bill Anderson of CFRB (Bill will be attending) and have your signature witnessed by 2 friends or associates (no notary necessary) and mail the ballot in the envelope supplied.

Jack will be in hospital (Toronto General) until mid-week of Oct. 1st. You can give him a call at 416-595-4653, or better still, drop him a line at home: 88 Selgrove Crescent, Oakville, Ontario. L6L 1L3 or call 416-827-3564.

There's a
CHANGE OF HEART
happening
across the country.
Experience it too,
with
PAUL WEBER'S
new album
WHISKEY TEARS
on
N.A.P. Records

Hall's single off and looking good

Albert Hall's new single, Once Upon A Marriage, has been shipped and there has been quick playlist reaction.

Toronto has a new club

Ever since the closing of the Horseshoe, which wasn't that great, Toronto really hasn't had a good country showplace. There have been a few dismal attempts but nothing that could compare with what other cities have, notably, Calgary, Edmonton, and Regina. David Peever tells me there is a new club: "A lovely room. Totally new and exciting for the country fans," says Peev. Durango's is the name and it's located at 800 Arrow Road in Weston (which isn't exactly Toronto). The club opened Sept. 20 with Ruth Ann. Other confirmed acts are Marie Bottrell, Ellis Family Band, Prairie Oyster, Harold MacIntyre and Johnny Burke. This is a 275 seat room, with the appearance of a California-type setting with nice white birch and hanging plants for decoration purposes. The food is Italian. Peever and CFGM are working closely to make this a fashionable Toronto and area country showplace. Opry North anchored their show at the club (Sept. 30) for a special edition, starring Prairie Oyster, Chris Whitely & Caitlin Hanford, Larry Mattson and The Stoker Brothers. The Opry North band supplied all the backup.

McLauchlan tribute to Sakimoto

The latest single release by Murray McLauchlan is titled Sayonara Maverick, a tribute to Ron Sakimoto, a successful Western concert promoter of Japanese descent. The song is about Ron's parents who suffered the humiliation of being uprooted from their B.C. home during the 2nd world war and who's top priority was to impress their young son that he should not have any bitterness toward Canada.

Taylor gains nationally with Tailspin single

Tailspin recording artist Tim Taylor has picked up heavy initial country programmer action on his latest single, Three Little Words. The single is a follow-up to We Get By which was a duet with his wife Anita Perras.

The duo are currently touring together, and have already played several one niters through Ontario, Nova Scotia, New Brunswick and Prince Edward Island, including the Moncton Canadian Country Music '84. Other dates are The Downs in Winnipeg (Oct. 1), the Lethbridge Lodge (8), Bronco Billy's in Calgary (15), and The Bar K in Saskatoon (22). They also are tentatively booked for Hamilton Place with Lee Greenwood for Feb. 13th next year and the following evening (14) at Kitchener's Centre In The Square with Greenwood.

Taylor's new single, described as "up-town rockabilly" was produced by Peter Cardinali at Toronto's Manta Sound.

Cardinali is also readying a duet release by the pair titled How's A Girl To Know. The duet and Taylor's solo will be included on their second album, expected to be released the first part of next year.

The single was taken from McLauchlan's Heroes album and, like many of the hero's he writes about, were featured on his CBC Variety Tonight segment.

Weber back to the West

Paul Weber, currently charting with his NAP single, Change Of Heart, has just completed dates in Ontario and is off on another tour of the West. He will be playing Saskatoon, Lethbridge, Medicine Hat, Edmonton, Brooks, and Regina. When he finishes this tour he will be off to Europe for a 3 week promo/concert tour.

Dates and disc for Ellis Family Band

The Ellis Family Band will shortly release a new single, You're A Real Heartbreaker, from their new album, Easy To Love. They are also set for several dates throughout Ontario including: Durango's in Toronto (Oct. 4-5-6), Hamilton's Dallas (11-12-13), the Rodeo Lounge in Kingston (15-16-17), Opry North (21), Hotel Brampton (22-23-24), and the Stampede Corral in Kitchener (25-26-27). There are more dates, to be firmed by Peever Talent & Management of Mississauga, Ontario.



Kenny Rogers in Calgary (l to r) Mike Pleau (RCA), Chuck Ingram (MD CKRY-FM), Jim Brady (CKRY-FM morning man), Rogers, Pam Barker, and Robin Ingram (CFAC MD).

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Song Of The Year

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Over 100 stations

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BOOKS

BOB MARLEY

Reggae King of the World

Malika Lee Whitney & Dermott Husséy

207 Pages (PB) -

Williams - Wallace Publishers/Toronto

With the ongoing popularity of the late Bob Marley, particularly since the heavy concentration by Island on his recorded product, the release of this "authorized" biography of the "Reggae King of the World" is timely. Authors Malika Lee Whitney and Dermott Hussey present a



fascinating insight into this legend from his early days in Jamaica's ghetto, his stand against oppression ("I and I no come to fight flesh and blood. But spiritual wickedness in high and low places. So while they fight we down. Stand firm and give Ja thanks and praises") and the building of his greatest attribute - his music which became a force, and in some cases, a way of life, in the Western world. It was interesting to read how he came about writing I Shot The Sheriff which was re-recorded by Eric Clapton and became a huge chart success, and one of the most impressive of his methods of expressing rebellion in music: "Sheriff John Brown always hated me. For what, I don't know. Everytime I plant a seed. He say, Kill it before it grow. Freedom came my way one day. And I started out of town. All of a sudden, I saw Sheriff John Brown aiming to shoot me down. So I shot, I shot him down." This large-print edition contains more than 200 colour and black and white photos along with original interviews with several of those who touched Marley's life, including his mother and members of the Wailers. Also includes a complete discography. Rita Marley, wife of the late Reggae King, wrote the forward, which opens with: "Jah Live, Bob lives, his music lives - Rastafari lives forever." Those who became close to Bob Marley through his music, can now, through this biography, discover his inner being and his real beliefs that led to the Bob Marley music form become an important part of the music world.

THE RADIO PROGRAMS

SOURCE BOOK

(for programming information)

Third Edition

Broadcast Information Bureau

(Division of National Video Clearinghouse)

100 Lafayette Drive

Syosset, N.Y. 11791

300 Pages - \$59.95

This is the 3rd year of publication for this source book that has doubled in size in two

years and now contains more than 3000 listings with up to 25 facts per entry. Syndicated and independently produced radio programs/services are extremely important to radio and this source book supplies all the necessary information available with programs classified for quick reference by time segments and then by main categories. There are three indexes: Title Index, Main Category Index, and Subject Category Index. As well, there is a Sources section which is a complete listing of radio's key execs, supplying Syndicators, Networks, Reps, Trade Associations, and Consultants, all listed in a handy reference source, complete with personnel, addresses, branch offices, and phone numbers. CBC Enterprises would seem to be the most active Canadian participant, although the Source is open to all syndicators and independent producers of radio program services.

ONSTAGE

ROGER WHITTAKER

Massey Hall - Toronto - Sept. 16/84

Roger Whittaker fans deserve more than a rumpled father figure sporting a soiled jacket. Aside from the costuming, Roger was his usual dynamic personality with an exceptional repertoire that ran the full gamut of what to expect from this "African" (now living in England) recording star. One of the highlights of the evening was a short, much too short, video of his Kenya Safari, appropriately accompanied by equally impressive vocals. Whittaker witticisms and thundering vocals worked one side of the stage to the other and, unlike some performers, he played the complete house, main floor, second and third balconies. Instrumental backing for the Whittaker concert is supplied primarily by the best of the crop of Toronto musicians: Earl Marek (lead guitar, mandolin and banjo), Alex Deane, flute, saxophone and English horn), Buff Allen (drums), Stacey Hersh (synthesizer), and Paul Novotny (bass), all of whom obviously work well with Whittaker's arranger Brian Knowles. These musicians will accompany Whittaker on both his Canadian and U.S. tour. The clean-shaven Whittaker whistled and wargled his way through familiar material including works by Canadian writers: River Lady (Greg Adams), Cape Breton And Me (Bob Quinn), Une rose pour Isabelle (Pierre Cour), and Canada Is (co-written by Steve Hyde and Eric Robertson). The latter was given a beautiful visual assist by a video supplied by the National Film Board of Canada. The packed house hung on every word and note, and it was interesting to see that the demographics were 10 to 80 but heavy with the 24 to 49 age group. - WG

Longo Brothers release City Motions single

The Longo Brothers, Frank, Larry, and Dino - are on release with their new single, City Motions. The plug side was co-written by Frank and Larry. The single is released on the People City Music label and qualifies as 4 parts Cancon.

Giving an instrumental assist on the session was veteran studio/performance musician Moe Koffman.

The single was co-produced by the Longo Brothers, Jim Mancel and John Marmor.

City Motions is based in Toronto.

RADIO

C100-FM sponsors Lobster Race

The 5th Annual Canadian Lobster Racing Championships took place (Sept. 22) during the Joseph Howe Festival, which was held in Halifax. Sponsored by C100-FM, a member of the CHUM Group, the event was kicked off by Halifax Mayor Ron Wallace.

Satellite News for Thunder Bay

H.F. Dougall, President and General Manager of 580/CKPR Radio has announced: "The introduction, to Thunder Bay, of another significant new advancement in broadcasting technology." The station is now providing the Thunder Bay area's first satellite news service. Dougall continued, "Immediate coverage of events around the world and beyond is coming to our listeners via our direct link to the ANIK-D One Satellite." He went on to explain, "There are many extra programming opportunities for the station, but we are particularly excited about the availability of fast-breaking news reports, constant up to the minute coverage coming to our listeners with the finest quality sound that space age technology can provide." The news of the exclusive satellite news service follows on the heels of the station's installation of a new state of the art broadcast transmitter.

AM stereo/satellite news for CKWS

CKWS 96 Radio in Kingston recently made their move to AM stereo (Aug. 20), the first radio station in the area to make the switch. The station is using the Motorola C-Quam system which is compatible with existing equipment and regarded by CKWS as "one of the best on the market." CKWS is also the first in the Kingston area to receive satellite news transmissions. The station has become part of the Newsradio network,

Suncor increases orchestra funding

Suncor has increased its financial support for Esprit Contemporain, Canada's contemporary music orchestra. Esprit Contemporain first appeared as a pilot project in 1983, now benefiting for a second year from the association with Suncor.

The orchestra performed in World Music Days (Sept. 26) at Toronto's Premiere Dance Theatre under the direction of Alex Paul, Musical Director. A number of Canadian compositions were featured including John Rea's Vanishing Points, Brian Cherney's Into The Distant Stillness, John Burke's Alchemies and Pauk's Mirage. This will be the first time the works by Pauk and Cherney were performed for an international audience.

1984 marks the first time that the festival has taken place in Canada, and only the second time in North America since the ISCM was founded in 1923. Esprit Contemporain's performance was broadcast nationally in Canada by the CBC and internationally through networks in the U.S. and Europe.

The World Music Days 1984 was organized for the ISCM by the Canadian Music Council.

a Canadian operation based in Toronto. They will be using the ANIK-D satellite.

Percy Kinney to MD at CJCD

Percy Kinney has taken over the Music Director duties at CJCD in Yellowknife. The station's format is A/C, airing releases like Frankie Goes To Hollywood's Two Tribes, Ratt's Round And Round, Honeymoon Suite's New Girl Now, Go For Soda by Kim Mitchell, Diamond In The Rough by Ray Griff and Might As Well Be On Mars by Pukka Orchestra. Send your product to Percy at CJCD, Box 218, Yellowknife, N.W.T. X1A 2N2.

CFRW brings back Brew Crew

The CFRW Brew Crew is back from summer vacation and ready to blitz weary workers with hot coffee and donuts, CFRW Super-cards and prizes. The crew of Dan Williams and Geoff Franklin will be visiting Winnipeg area offices. All they need is a note on

CRTC gives break to Windsor FM stations

The complete details of a CRTC decision to relax regulations at two Windsor, Ontario stations are not available at press time, but it would appear that CJOM-FM and CFXX-FM have been given "special treatment" with regard to their programming requirements.

Over the years, both stations have, on a regular basis, petitioned the CRTC to allow them a little more flexibility to enable them to compete with their less regulated U.S. counterparts.

Indications are that both stations will now be able to play more hit records, more often and they may be able to play less Canadian content, although the latter may be wrongly interpreted. The Globe & Mail (Sept. 26) reports that "The only things they (CJOM-FM and CFXX-FM) cannot challenge are regulations that say FM stations must play at least 20 per cent programs other than music and no more than 10 minutes of commercials each hour."

company letterhead and the CFRW Super-cruiser will be dispatched with the goodies.

CFRN shapes up Edmonton

CFRN has invited their Edmonton and area listeners to drop by the Fitness Display, wherever Diet Pepsi and Diet 7-Up are sold, and obtain entry forms for the station's Get Into Shape contest, run in conjunction with Diet Pepsi and Diet 7-Up. Contestants mail in 3 cap liners - or facsimiles of either product - with the matching entry form to CFRN. Each Friday, CFRN's Paul Preston draws for weekly prizes of 1-year memberships to the Family Fitness Centre, or the grand prizes of 2 trips to ski Lake Tahoe, from Marlin Travel and CP Air Holidays. The contest runs through mid-October.

Greg Haroldson leaves CKXL

Greg Haroldson has left his PD position at CKXL - an association he has had with the station for 15 years. Greg is one of the most respected programmers in the business. No information as to where he is going, but rumours are pointing to Vancouver.

Jim Hamm at CKSO

One of the veterans in radio programming Jim Hamm is now at CKSO in Sudbury. Jim's expertise was in music programming, a position he held with CKEY in Toronto. CKEY is now back to a music format.

VISITORS TO RPM

- Bill Mather - Elora Sound Studio
- Sam Manuel - Tembo Music
- Steve McAuley - Capitol Records
- Mel Shaw - MWC
- Jim Craig - MWC
- Tracy Keizer - RCA Records
- Sheila Kay - Quality Records
- Pat McManus - Mama's Boys
- Tommy McManus - Mama's Boys
- John McManus - Mama's Boys
- Bill Bobek - Duke Street Records
- Maggie Hues - Numbers
- JoAnn Kaeding - WEA Music
- Paul Orescan - A&M Records
- Ron Robles - Capitol Records
- David Mazmanian - Armedia Comm
- Dave Watt - MCA Records
- Graham Powers - MCA Records



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING PERSONALITY WANTED

CKSO Radio in Sudbury has an immediate opening for our morning show. We're looking for a mature, knowledgeable and community minded professional . . . ideally with morning show experience. Tapes and resumes to: Jim Hamm, CKSO Radio, 336 Pine Street, Sudbury, Ontario. P3C 5N2. 705-674-0711.

WANTED

Tapes and resumes from ambitious, self motivated newspeople. Also, tapes wanted for future consideration in a variety of positions. Reply to: Ken Garrett, CKNL Radio, Box 6310, Fort. St. John, B.C. V1J 4H8. No calls please.

MORNING POSITION OPEN

Morning news position and mid morning now open. Experience a must. Good dollars and benefits for the right candidates. Send tapes and resumes to Ron Clark, Box 1840, Stettler, Alberta. T0C 2L0.

ON-AIR NEWS REPORTER FOR CJTT

CJTT seeks an experienced on-air news reporter. Send resume and tape to Dan Munroe, Manager, CJTT, Box 1058, New Liskeard, Ontario. P0J 1P0.

LOOKING

Veteran broadcaster (15 years) seeks new challenge in Ontario or B.C. market. Air shift, sports, play by play, talk show, programming. What's your situation? Let's talk. 604-759-4546.

AGRICULTURE REPORTER WANTED

Wanted: self motivated agriculture reporter to work in a two person team. Duties include reporting for medium market radio and television station. Salary negotiable. Please contact J. McLean, News Director, CKX-TV, 2940 Victoria Avenue, Brandon, Manitoba. R7A 6A5. Tapes and resumes accepted.

IMMEDIATE OPENING

Music Director/jock for AC/Top 40 format. Experience a must. Tapes and resumes to Diane Giffen, P.D. CFGP, 10008 103 Avenue, Grande Prairie, Alberta. T8V 1B8.

EXPERIENCED HELP FOR CHOW

Experienced news reader/writer for mornings. Also needed, swing announcer, minimum 3 years experience and knowledge of country music. Tapes and resumes to Rick Woodward, CHOW, Regional Road, No. 23, Welland, Ontario. L3B 3N5.

EVENING ROCKER FOR CFCB

CFCB has an immediate opening for an evening rocker. If you could follow format and understand the importance of not only maintaining but getting numbers, I'd like to hear from you. Send tape and resume to: Joe Purdie, Program Director, CFCB, Box 570, Corner Brook, Newfoundland. A2H 6E6.

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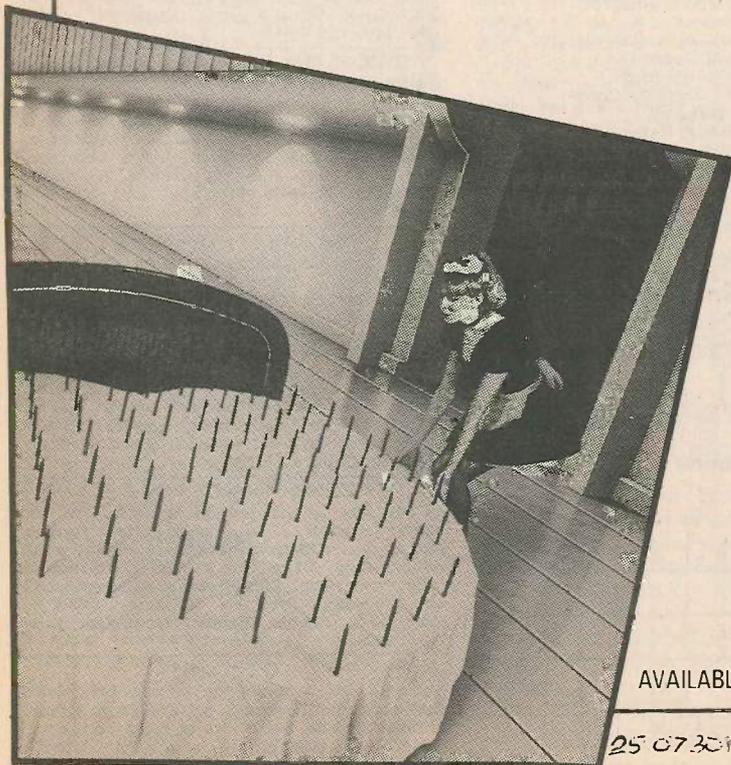
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